Fountainhead

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THE 1979 ISSUES of the Rebel are here, and this is what the cover looks like.

Free to students

Rebel arrives on campus

By RICHY SMITH
Assistant News Editor

The Rebel, ECU's literary-art magazine, has arrived on campus and is being distributed to students, according to Editor Luke Whisnant.

The eighty-page magazine features poetry, prose, artwork, photography, and illustrations by ECU students and other members of the University community.

Past Rebels have won the top awards in national college magazine competitions, according to Whisnant, including All-American awards from the Associated Collegiate Press. Last year's issue was rated number two in the nation by the Society for Collegiate Journalists.

"Naturally, we're hoping that this year's magazine will be as well received," said Whisnant, who has worked on the Rebel staff for the past three years.

"We're going to hear some criticism for sticking with the same format as last year," said Associate Editor Robert Jones. "But we have thrown in a few special touches."

"Basically, the magazine speaks for itself," he said.

"That's right," Whisnant agreed, "We're hoping that all students will pick up a copy and see what we've been spending their fees on all year."

This year's issue was reviewed in Fountainhead's Trends section two weeks ago using printer's proofs (see Fountainhead Mar. 28). Among the works included in this issue are poems by Tim Wright, Sue Aydelette, S. Phillip Miles, and Jo Ellen Rivenbark; fiction by Terry Davis, David Trevino, and Kim Shipley; and illustrations by Bill Brockman, Zane Leake, and David Norris.

Artwork in the gallery section features Kay Parks, Roxanne Reep, Robert Dick, John Morris, and Robin Singleton.

Senior painting major Jeff Fleming did the cover piece which is entitled, "Chicken Raising Made Easy" or "I'll give you $20 to kill that damn rooster."

Whisnant said that this year's staff has been the best he has worked with in his three years of Rebel production. Associate Editors this year were Karen Brock, Renee Dixon, and Robert Jones. Wendy Dixon was the Rebel Business Assistant, and Susy Cheston handled the proofreading

The Rebel is free to all ECU students. The magazine will be distributed to various parts of the campus this week, with delivery to dorm Fountainhead boxes scheduled for early next week. Anyone who would like a copy before then may stop by the Rebel office in the Publications Center, across from Joyner Library.

Copies of *The Rebel* may also be picked up at the *Fountainhead* office from 9-5 weekdays or call 757-6502.

SGA and WOOW to begin transit report

By SUSAN CLIFFORD
Staff Writer

Starting Friday morning at 7:30 a.m., Greenville radio station WOOW (13 on the AM dial) began a new service for ECU students that ride the SGA transit buses. The broadcasts are called "the WOOW transit report" and they include information on the status of the buses that serve the various routes.

There will not be any information broadcast at the bottom of the hour if all the buses are in good order and are running their schedules on time. So if you tune into WOOW tomorrow morning at 7:30 and hear nothing concerning the Transit buses, then be assured that all are running on schedule and your respective bus will be coming.

Charlie Sherrod, SGA's Acting President, contacted WOOW's General Manager, Danny Jacobson, last Wednesday to see if such a service could be implemented so that Transit riders could be better informed about the buses. "Waiting for the bus that does not show has been a legitimate gripe for a long time," said Sherrod.

"With this radio report at the bottom of the hour, transit riders will be assured that their bus will or will not fulfill its mission on their respective routes."

"Mr. Jacobson and I have made it possible for riders to be informed of transit problems and that they may act accordingly."

"WOOW is happy that we can assist The Student Government Association's Transit system as they try to keep students informed," said Jacobson. "This service is part of our continuing commitment to ECU and the community."

Joe Bullard, SGA's Transit Manager, has instructed his drivers to report any major problems that will affect completion of their routes to WOOW's transit report. Bullard has coded the drivers so that when they file trouble reports there will be no confusion as to where the trouble report is authentic.

"If a student on our routes waits for a bus and it does not show, then the student rightfully gets frustrated," said Bullard. "This WOOW Transit Report will end that frustration and show our riders we care about them personally."

To learn the status of the buses on your routes, listen to WOOW (13 on the AM) at the bottom of the hour for trouble reports. If you hear no broadcast of bus troubles, then your bus is running smoothly and is on the way.

What's Inside . . .

- For a review of the recent Delbert McClinton concert, see p. 6.
- Martial arts--and being a fighter, see p. 6.
- Comic convention planned at Roxy, see p. 12.
- For a review of the George Plimpton Speech, see p. 12.
- Pirates chase championship, see p. 12.
- SGA Banquet held, see p. 3.

See p. 2 . . .

Board discusses Photo Lab work

By KAREN WENDT
Assistant News Editor

In Tuesday's meeting of the Media Board, the Rebel and the alterations to the Photo Lab were the chief topics of discussion.

Renovations to the Photo Lab was a topic which has come up before. The staff of the Photo Lab feels it is necessary to remodel the Lab, and it is generally agreed that the changes are necessary.

Originally the Lab was designed for the use of only one person, and was separated into "cubbyholes," according to Pete Podeszwa, head photographer of the Photo Lab.

The Lab staff had wished to get a decision on the matter before school closes, because any alterations will have to be done during the summer.

The staff had arranged with campus maintenance that if their carpenters could tear down the walls, the lab staff would build new walls and cabinets in the lab.

The Media Board decided to wait before making a decision so that they could see how the lab renovations would fit into the new budget.

Luke Whisnant, editor of the Rebel, announced that the Rebel has been printed and will be available for distribution this week. (See article page 1).

The Rebel also requested and received a $69 appropriation to be used in distributing the Rebel.

Whisnant also suggestged that a bolume be gathered called "the Best of the Rebel." He said that past issues of the Rebel had a storehouse of excellent articles and artwork was not being used ot its potential.

As an example he cited an interview which appeared in 1962 in the Rebel with then Attorney General Robert Kennedy.

Whisnant said that the manuscript could be prepared in two months and be ready for publication whenever the money was available.

The Board decided it needed more information and asked that it be brought up again at a future meeting.

In other business the Board re-appointed Dr. Thomas Eamons as the faculty representative for The Media Board. Dr. Eamons' first term of office expried Mar. 31.

The Board then went into closed executive session with the editorial board of Fountainhead to discuss the newspaper's operations

Afternoon sun on the mall turns an arrangement of leaves and muddy water into a silver eye-dazzler.

Lauffer goes barefoot

By MIKE ROGERS
Assistant News Editor

ECU will be hosting a festival of interesting activities on April 17, and the woman behind it all if Laura Lauffer.

Lauffer, a senior at Rose High who is completing her executive internship at ECU, explained Barefoot On The Mall.

"This festival is just about everyting you could think of. We will have Toad the Mime, who does body readings, face paintings, and of course mimes. We will also have Play Fair, which is a game for adults. We'll also have a jazz ensemble, Vintage Grass (bluegrass band), cloggers, various coffeehouse entertainments, Marcella Ruble Rook, who is a palm reader and psychic demonstrator, and many other various activities," said Lauffer.

[See LAUFFER p. 5]

MRC PRESIDENT GERRY Wallace and Dean Mallory at the recent MRC banquet.
[photo by John H. Grogan]

Mallory scholarship announced at MRC banquet

By ROBERT M. SWAIM
Advertising Manager

At the recent Men's Residence Council banquet outgoing MRC President Gerry Wallace officially announced the creation of the James B. Mallory Scholarship.

'A year ago we decided to start an MRC funded scholarship," said Wallace. "It came to mind that we needed a name for the scholarship, and I knew from day one what we wanted to name it."

Wallace said that he felt Associate Dean of Student Affairs Mallory has been a phenominal success at everything he has touched.

The $250 scholarship will be awarded each Spring to a male dorm student who has excelled academically and in extracurriculars as well.

Mallory, deeply touched by the honor, addressed the MRC to express his thanks.

"I appreciate it from the bottom of my hear," said Mallory.

Mallory offered praise to the MRC and cited the contributions that the MRC has made to the University.

"The administration appreciates the concern for the students that the MRC has shown," said Mallory.

Mallory said that the MRC "truly" represents the men on the hill.

Wallace commented that he felt the MRC has had a very successful year in establishing new committees and programs.

Wallace cited the crackdown on vandalism, establishment of a food service committee, a grounds committee, and study halls as the major accomplishments of the MRC this year.

MRC Fund Raiser

Recently Scott, Belk, Fletcher, and Greene dorms sponsored a social to raise money for the Heart Fund. This was reportedly the first "four-dorm" social ECU has ever had as a fund raiser.

According to Grady Dickerson, MRC vice-president, over $90 was raised and donated to the Heart Fund.

"To my knowledge no other dorms have ever done a fund raiser in the form of a social." said Dickerson.

Dickerson said that the MRC decided to charge 25 cents admission to the soical and donate the proceeds to the Heart Fund.

"We consulted with Alison Bartell president of Fletcher dorm, and Linda Creech, vice-president of Greene dorm, and they agreed that it was a worthwile project so we did it," said Dickerson.

Dickerson said that he hopes this will serve as an example for other dorms to follow.

David Murray, former MRC secretary, said that nearly 400 students attended the social.

"We were very pleased with the tremendous support that we got in this undertaking," said Murray.

Murray said that this was the largest turnout ever for a social that made it a prime opportunity to tie in a fund raiser.

"We offered door prizes, beer and live entertainment; as a result we had an overwhelming turnout," said Murray.

FLASHES

Sig Tau

Sigma Tau Delta (English Honor Society) is once again recruiting members. Anyone who meets the following qualifcations should contact Myra Cain, Brewster A-111:

1. B Average in English courses.
2. Rank in the highest 35 percent of your class in general scholarship.
3. Completion of 3 semester or 5 quarters of college courses.

ECGC

The East Carolina Gay Community will meet on Tuesday April 16. A film and discussion have been planned. Further plans wil also be made for the upcoming fund raising show scheduled for Sunday April 29.

All members are urged to attend and any interested persons are welcome. The meeting will be held at 608 E. Ninth St. at 5 p.m.

Peace

Peace Corps has opportunities for graduates in the areas of Math, Science,Business, Home Economics, Nutrition, and most Medical fields. If you are interested in what Peace Corps is doing today, contact David Jenkins in Room 425 Flanagan Building or call 757-6586 for an appointment.

It could be the toughest job you'll ever love . . .

Car Wash

Car wash sponsored by TKE Little Sisters. Saturday, April 21 from 10 a.m. - 2 p.m. at Carrow-Exxon, Pitt Plaza.

Discount

Another boring Saturday$ Why not go bowling at Mendenhall? You can rent a lane from 12:00 noon until 6:00 PM for only $3.00.

Bowl

Check out "Discount day' every Monday afternoon at the Mendenhall Bowling Center. From 1:00 PM until 4:00 PM, the price of bowling is one-third off. Don't miss this opportunity to really save!

Try your luck at Red Pin Bowling from 7 :00 PM until 10:00 PM at Mendenhall Bowling Center each Sunday.

SCJ

The Society for Collegiate Journalists will hold its Spring induction Tuesday, April 17 at 7:00 p.m. in Mendenhall.

Bikini

Sigma Tau Gamma is having their 2nd Annual Beach Party and Bikini Contest Tues. night April 17th after "Barefoot on the Mall" at the ELBO Room.

Show

Dora Hernandez and Karen Bruce will present their senior show in Joyner Library from Apr. 6-12. Works exhibited will be primarily in clay and mixed media. Karen Bruce will be graduating with a BFA in Ceramics and a minor in Art History and Dora Hernandez will receive a BFA in Ceramics with a minor in Communications Art.

CCC

Are you feeling extremely happy during these nice warm Spring days? Come to Leadership Class and learn about Jesus Christ who made happiness possible for all who want it. It is held in Brewster-D, Rm 311, Thursday night from 7-9. Sponsored by Campus Crusade for Christ.

Comix

The ECU Comic Book Club and the Roxy are sponsoring the Fourth Greenville Comic Book Mini Convention at the Roxy Theatre 629 Albemarle Ave. on Sun., April 22. The admission is free to the public, and anyone with Comics, science fiction, fantasy or related items is encouraged to set up to sell free of charge. The convention will start at 9 a.m. and last til 6 p.m. All interested persons are encouraged to attend. For more information, please call 758-6909 before 7 p.m.

Pinball

The MSC Pinball Tournament is in its fourth week, and it's not too late to join the competition. Each week a winner is declared and the competition begins again.

Each weekly winner receives a prize of his/her choice, valued at $15.00, from a selection including dinners for two from the Tree House and Pizza Inn and gift certificates from Apple Records and the Gazebo plus free passes to Sportsworld and an Atari T-shirt.

The grand prize for the competition will be a new 10-speed 'Motobecane' bicycle valued at over $200.00. The bike, on display at "The Bicycle Shop", 207 E. Fifth Street, will be awarded to the player with the most high scores for the entire tournament.

The competition, sponsored by Mendenhall Student Center, will end on Friday April 20, so go ahead and try you luck at it. You could be a winner!

EAST CAROLINA STUDENT UNION
PRESENTS

Barefoot on the Mall

TUESDAY
APRIL 17, 1979

ON THE ECU MALL

12:00 NOON	FESTIVAL Begins
1:00	Toad the Mime
2:00	Playfair
3:00	Jazz Ensemble
4:00	Toad the Mime
5:00	Coffeehouse Jam
6:00	Playfair
7:00	Green Grass Cloggers
8:00	Vintage Grass

Come on out to the Mall,
kick off your shoes, and join in the fun!

Student Union Coffeehouse Committee
presents

"The Tues. afternoon patio jam on location"

on the ECU mall
next Tuesday at 5 p.m.

Featuring
The Basset Mt. String Band

The jam is open to all musicians who wish to play

This event is part of "Barefoot on the Mall"
sponsored by the ECU Student Union

Classifieds

for sale

1976 500cc Kawasaki for sale, excellent condition. Has carry-all rack and back rest. 2 new tires go with it - $800. Call 758-0962 after 7 p.m. If you call earlier, leave name and no. with ans. service.

STEREO Equipment available thru college dealer. Check prices before you buy elsewhere. Call Michael 752-2601 (Stereo consultant for Krasco)

FOR SALE: T shirts, clothing, backpacks, Bodas, 8 track tapes, bandanas, sleeping bags, hiking boots. Friday 12-5, Sat. 8-5, 110 N. Jarvis St.

1973 MG MIDGET, new paint. Radial tires, excellent mileage. $1750. Call 758-2704 after 5 p.m.

BSR QUANTA 450 turntable, min condition - 5 mos. old, must sell, price negotiable. 758--9686.

FOR SALE: Pioneer SX-650 receiver, perfect condition, $175. Call 752-1524.

FOR SALE: 1 pair BIC formula 4 speakers - $180. Call 758-5252 or come to 342 Garrett.

FOR SALE: 13.6 cu. ft. refrigerator. Excellent for house or apt. Call 752-0912.

Spring is here! Time for that protrait you've been thinking about. Have it done OUTDOORS. Call 758-0962, portraits by Pete Podeszwa, also resume pictures in black and white, weddings and all types of group shots.

personal

Choreographer needed for local band. Secretary (part-time) also needed for band. Call Dan - 752-1715. If not there, please leave message.

HELP! Rides desperately needed to Concord Easter weekend, to Charlotte Easter weekend, to Chapel Hill weekend of April 20. Will be glad to pay for gas, expenses, etc. Call Donnie Best or John Weyler at 758-8082.

NEEDED: 2 experienced bartenders to work full time in Atlantic Beach. Must be 21. Also need two experienced lifeguards; must have WSI. Call Tom at 758-5553.

for rent

APT. NEEDED: Would like to rent a 1 B.R. or share a 2 B.R. furnished apt. at Tar River Ests. for the summer. Call Robin 758-9322.

ROOMMATE needed to share mobile home at Shady Knoll Trailer Park, beginning May 1. $75 mo. plus half utilities and phone. Contact Ronnie, 758--3615.

WANT TO RENT or sublease 1 B.R. apt. or room for summer and/or fall. Call Beverly, 752-0912.

FURNISHED, 1 B.R. apt. available for the summer. Convenient location to campus. $150 per mo. Call 758-0642.

for rent; Free Rooms available for both sessions of Summer school. Part time work required in exchange. Contact Don Wilkerson at 752-2101.

SUBLEASE ROOM for summer. $45 mo. incl. util. Walking distance from campus. Call Mark - 752-1839.

1 PERSON needed to share apt. for summer. 1100 Charles St. Call David 752-7727.

1 B.R. APT. for rent, furnished, 5 blocks from campus. $135 mo. Ideal for 2 people. Available May 8. Call 758-0112.

WANTED: 1 or 2 studious females share house during summer. Rent and util. Call 758-1412 between 6-11 p.m.

NEED: Someone to sublease apt. for the summer, 2 B.R. for $130-140 mo. Stove and refrigerator provided. Convenient location. Call Terry King, 752-8879.

NEEDED: Female roommates for summer. 2 B.R. townhouse apt. at Stratford Arms. Furnished, $95-100 mo. incl. utilities. Call 756--9264.

FEMALE roommate needed for next year. Own room (unfurnished) in house 2 blocks from campus. $50-67 mo. plus util. Call 758-3688 after 5.

2 ROOMMATES needed to share apt. at River Bluff May-Aug.$50 mo. plus util. Call Beth, 758-9374 or Cindy at 758-9973.

FURNISHED one B.R Apt. to rent for summer. Call 758-7368.

NEED: Responsible person(s) to sublet a 2 B.R. apt. at Eastbrook by May 1. Call 758--6750.

FEMALE HOUSEMATE needed for 1st session summer school - furnished room, 2 blocks from campus - $100 for the entire session plus 1/3 util. & telephone bill. Call 758-2840.

TWO FEMALE roommates needed to share an unfurnished room in house 2 blocks from campus. Rent $50/mo. plus 1/4 utilities. Call 758-3688 after 5.

NEED: A responsible female roommate to share a 2 B.R. apt. at Eastbrook. Rent $63. Call 758-5794 after 4 p.m.

SGA awards presented at banquet

By KAREN WENDT
Assistant News Editor

The yearly SGA banquet was held at the Ramada Inn in Greenville on April 8.

Each year at this banquet, legislators who have contributed greatly to the SGA are presented with awards commending their achievments.

Al Patrick, Chairman of the Student Welfare Commitee, was awarded the Most Outstanding Chairperson award.

There was a tie for the award of best legislator, so the award was doubly awarded both to Senior Class President Nicky Francis and Acting President of the SGA Charlie Sherrod.

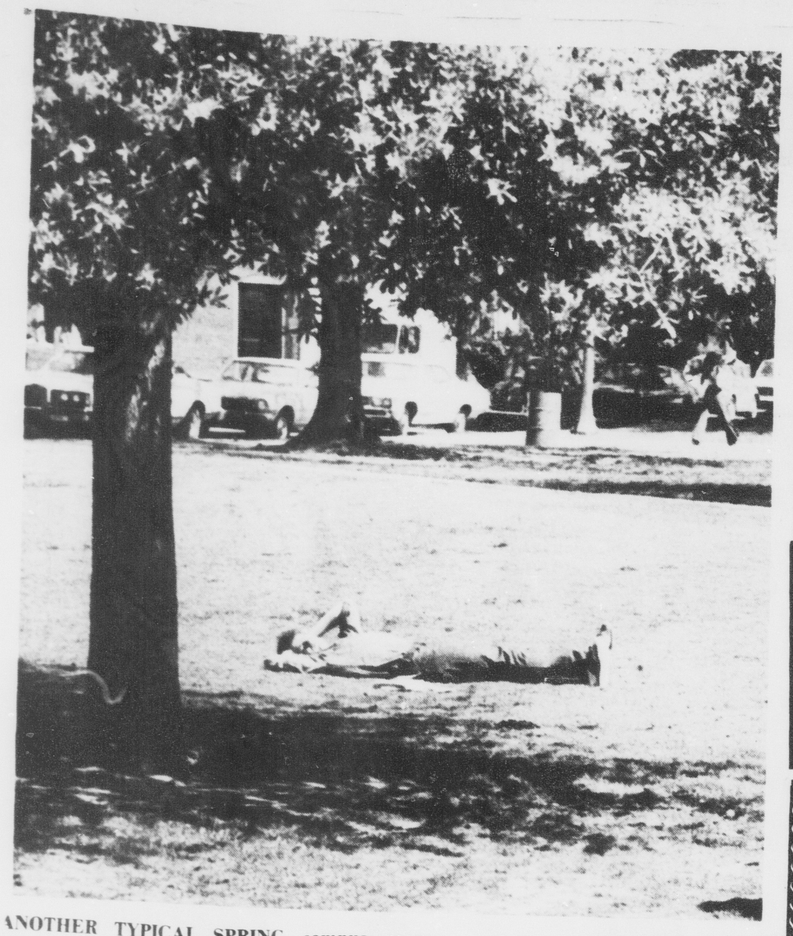
Several other more comical awards were presented to several of the legislators.

Latane Farmer was given the award for having the most mispronounced name.

Patrick Quinn was given the award for the person who called for the most adjournments.

Lynn Bell was given the "Oops the copier has chewed my minutes again" award.

Charlie Sherrod received the award for attending the Student Welfare Commitee Meetings and another award for "Roaming the Halls".



ANOTHER TYPICAL SPRING campus scene. . . dozing our way through April.

Logo contest announced; cash prize to be awarded

By KAREN WENDT
Assistant News Editor

Charles Sune, president of the Student Union announced yesterday that the Student Union is now accepting entrants in its Logo contest.

The Student Union is redesigning its logo as part of its campaign to get more student recognition of the SU.

"This is the first step," said Sune. He also commented that it was "part of our plan to solve our identity crisis."

Sune has said that he felt the Student Union is often confused with other organizations on campus, and he expressed a strong desire to rectify this situation. (See Fountainhead April 9, 1979.)

Anyone may enter the logo contest, regardless of whether or not they are students at ECU.

To enter the applicant must present a "slick" or "finished" design of a new SU logo to the Student Union office (room 234 Mendenhall) no later than 5 o'clock on Friday, May 11.

The selection of the new logo will be made by SU president Charles Sune, with the approval of the Student Union Programs Board and the Student Union Board of Directors by May 22, 1979.

A prize of $50 will be presented to the person whose logo is selected as the winner of the contest.

Students who are interested in presenting logos may pick up applications either at the Student Union office or at the information desk at Mendenhall Student Center.

Keep Red Cross ready.

The staff wishes everyone a happy Easter.

EASTER
South Seas Pet Shop
Greenville Square
756-9222
Mon.-Sat. 12-9p.m.
BUNNIES—$5.00
★Come see "Buick" the Wonder Cat.
★We now have Cocker Spaniels, Pomeranians, Pekingese, Minature Poodles, Minature Dachshunds & Black Labs.

FREE ROOM
Part Time Jobs
We are looking for clean cut young men who are responsible and adult. Some of the benefits are free air conditioned room, within walking distance from campus, some part time work available.
See if you qualify for the best deal in town.
Call for appointment:
Don Wilkerson
Wilkerson Funeral Home
752-2101

MOUNT OLIVE COLLEGE SUMMER SCHOOL '79
Term A, May21-June8 ★ Term B, June 11-29 ★ Term C, July 9-27
Three week terms offer freedom to concentrate on one course
Small classes provide close contact with professors
Wide variety of courses , fully transferable to other institutions
Modern facilities, fully air-conditioned buildings including all dorms
COURSES AVAILABLE IN :
Science English Math
Religion Spanish Economics
History P.E. Social Studies
Send me more on summer school
Name
Address
Mail to: Mount Olive College
Admissions Office
Mount Olive, NC 28365

We will re-appear
FOUNTAINHEAD
on April 19.

SAAD'S SHOE REPAIR
113 GRANDE AVE.
at
COLLEGE VIEW CLEANERS

Short Sleeve Shirt SALE
Izod & Munsingwear
All Men's winter & summer pants
1/2 OFF
Gordon D. Fulp
Golf Professional
Greenville Country Club
Off of Memorial Dr
Phone 756-0504
Open 7 days a week until dark

The Media Board of ECU is now accepting applications for the following positions:
Editors:
Buccaneer
Ebony Herald
Fountainhead
Rebel
Head Photographer
Photo Lab
General Manager
WECU
Contact the office of Dean of Student affairs for details.
Deadline is April 24.

Sherlock's Restaurant
On 5th St. across from the Book Barn
Good Food & Good People
Vegetarian diets respected.
Mon.-Sat. 11a.m.-9p.m.

RIGGAN'S SHOE REPAIR AND LEATHER SHOP
New leather pocketbooks, belts, and belt buckles. Shoes repaired to look like new.
11 W. 4th St.
Downtown Greenville

ABORTIONS UP TO 12TH WEEK OF PREGNANCY
$150.00
Free pregnancy test, birth control and problem pregnancy counseling. For further information call 832-0535 (toll-free number 800-221-2568) between 9 A.M.-5 P.M. weekdays.
Raleigh Women's Health Organization
917 West Morgan St.
Raleigh, N.C. 27603

COUPON SPECIALS
Roy Rogers FAMILY RESTAURANT
" Howdy ECU Students "
Clip this coupon for good Western Eatin'
DOUBLE R BAR BURGER
REGULAR FRENCH FRIES
MEDIUM DRINK
$1.60
offer good 'til 4-21-79

OVERTON'S INC SUPERMARKET
3rd AND JARVIS ST.
Prices good through 4-14-79
Morton's Pot Pies ..... 4/$1.00
8 oz. package
(chicken, turkey, beef)
White Cloud ..... 78¢
Bathroom Tissue
4 roll pack
Cates Salad Cubes ..... 2/$1.00
16 oz. jar
Del Monte Catsup ..... 78¢
quart jar
Grade "A" ..... 44¢/lb.
whole Fryers
California Lettuce ..... 38¢/head

EDITORIALS AND OPINIONS

Pave the 'flats first

The ECU Board of Trustees voted last Saturday to raise parking fees by an astounding 150 percent, and they also raised dorm rentals by almost $50.00 per year. These decisions tend to fly in the face of the Carter Administrations's plan of austerity in this time of inflation. There is quite a difference in a seven percent ceiling on wages and prices, and a 150 percent increase in the cost of operating an automobile on this campus next fall.

Even more interesting is exactly how the trustees intend to spend the money. 650 spaces around Minges Coliseum will be paved, an expensive study to analyze the parking needs of East Carolina will be undertaken, and finally, almost $9,000 will be spent on "other parking needs."

We feel that is ill-advised to spend an estimated $300,000 on a parking lot at Minges, before the verdict is in on the proposed study of parking conditions. A sense of priorities should come into effect, and it should be decided whether it would be more advisable to pave the freshman parking lots and the dirt lots around Mendenhall before parking spaces are constructed at Minges Coliseum. Minges will only be in use one or two days a week at the most, the freshman lots are filled every day.

Also, the question of parking fees for the use of a few comes into play. We find that the Athletic Department will incur "part of the cost" of the paving of the lot. How much, in dollars and cents, is "part of the cost?"

What if the study, after it is completed, states that the last thing East Carolina University needs is a lot at Minges? What if it says that what we need to do is to build a hugh lot where the mudflats are now? We will have spent $300,000 for something that a traffic engineering firm has said is not necessary.

Dorm rent is going up, as well. The total of $524 will pay for salary increases, utilities, capital improvements, and supplies and equipment. A priority needs to be set in this case, which was not touched on at the meeting. Several of the dorms have antique wiring, which needs to be replaced. Nightly short outs occur in the men's dorms on College Hill, but after there is an electrical fire due to bad wiring--after there is a loss of life, it will be too late.

The only expenditure in the long list of parking fee revenues that is advisable is the hiring of another security officer for the campus police. The police are in need of more manpower to protect and to serve the students here.

The news from the trustees meeting was not all bad, however. After absolutely no debate, the Trustees decided to reduce the cost of the student bicycle registration fee. You will now be able to ride a bike on this campus for four years, for only $1.00. It's a good thing, too. After you finish paying $25.00 for a permit to drive on campus, you won't have any money left over for gas.

Uppity Women

By CHARLENE CARTER

(Writer's note: Having been active in the women's movement for equality for the last five years, I have investigated many facets of discrimination and unfair treatment regarding women. However, I cannot recall being more shocked or sickened by any form of unfair treatment of women, than is reported in the following.)

For as much diversity in life-style and attitude as have been evidenced in members of the lower-middle-and upper-income classes, there is a common element they all share - approximately fifty percent of intimate couples (maried or unmarried), from **all** income levels, engage in some form of physical violence, i.e., beating, torturing. It is usually the women who are the victims.

The fact that there are more official records of battered women from low income levels, can be atributed to the reluctance of women in higher income brackets, to bring the police into a doemstic matter. As long as they can afford a doctor, a psychiatrist, a bus or plane ticket, or a divorce lawyer, these women usually prefer not to report their abuse to the police.

This information may be shocking to many readers, because the problem of battered women is not often discussed, and appears to be largely disregarded by our society.

It was only 100 years ago, that wife-beating was declared illegal in this country, in a land-mark decision by an Alabama court. Other states began to hand down similar rulings. However, until 1962, it was not possible for a women to bring a suit against her husband for beating her. The reason given for denying women the right to sue was that, allegedly, the suit would destroy the peace of the home, and according to a 1910 Supreme Court ruling, "Would open the doors of the courts to accusations of all sorts of one spouse against another and bring into public notice complaints for assault, slander and libel."

Such insensitive attitides are not so surprising when the history of the husband's right to chastisement' is considered. English common law, which was the basis of U.S. law, gave husbands the right to 'chastise' wives, children, and apprentices. In English common law, the legal concept of marriage was that the two became one in the eyes of the law. This prevented a woman from suing herband, since the two were considered to be one, and it is not possible to sue yourself. In Oriental countries, the conditions for females were much worse in earlier times. Oriental women had no rights, and at one time newborn baby girls were murdered at birth because they were considered worthless. Chinese women's feet were bound at early age, which crippled them so they could not escape.

There are apparently a lot of people today who still believe that a man has a right to beat his wife.

Forum

Lefler asks for patience

To Fountainhead:

This is an open appeal to all students of East Carolina to not lose confidence in their Student Government. Since an appeal of the Review Board decision has been filed, I can take no action as SGA President until it is settled. And zi inyrnf to abide by that. I do not feel it is ethical to discuss the situation while an appeal is pending. However, many students have come to me concerned and unclear about the present situation. With this I would like to make two facts perfectly clear.

First, I would rather win by a run-off than by disqualification of my opponent. But I would also like for all candidates to follow the rules as set down by the Legislature so that no disqualification would have to take place. Second, although Miss Joan O'Donnell is a roommate of mine, she was NOT on my list of workers. In no way did she help in my campaign. She was listed on Mr. Melvin's list of workers.

As I said before, I do not feel it is appropriate at this time to go into any further details while an appeal is pending. But I did feel the need to make these two facts perfectly clear due to the obvious student concern.

Again, I ask all students to continue having faith in student government. The election results will be final soon and SGA can once more move into positive actions for the students. I am continuing to have faith in the students of this campus and God. After all, if God can move a mountain, surely he can help East Carolina's SGA.

Also, Mr. Charlie Sherrod is acting President and would be glad to help anyone in any aspect of SGA. Mr. Sherrod has been in SGA for a year and is very qualified to help you with your problems.

Libby Lefler

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FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer).

Editorial opinions are those of the Editorial Board and do not necessarily reflect the opinions of the university or the Media Board.

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Forum policy

Forum letters must contain the name, address, phone number, and **signature** of the author(s) and should be typed or neatly printed.

Letters are: subject to editing for brevity, obscenity, and libel.

No more than three letters on any subject will be printed in one issue. Letters should be limited to three typewritten, double-spaced pages.

Letters must be received by noon, on Mondays and Wednesdays at the **FOUNTAINHEAD** office, second floor, Publications Center.

Authors names will be withheld only when inclusion of the name will embarrass or subject to ridicule the author (such as letters discussing homosexuality, drug abuse, etc.).

Pop's People

by Larry Popelka

'Let's face it, student government is for the birds.

At most schools new student leaders are elected annually, and every year, it seems, despite campaign promises, they end up doing practically nothing to improve the average student's life.

They can pass resolutions, make proposals and do a lot of talking, but have they ever lowered our tuition? Improved our living conditions? Or made us happier students?

None of this, of course, is the student government's fault. In most cases student governments are literally powerless, with nothing to do but toss around a few thousand dollars in student funds.

Things were about the same for the Wisconsin Student Association at the University of Wisconsin in Madison a year ago.

But last spring the students there found two candidates, Jim Mallon and Leon Varjian, who were realistic.

Mallon and Varjian recognized that student government is for the birds, so during the campaign Varjian dressed up as a cuckoo bird and pretended he was a cuckoo clock outside the student union.

The two ran for WSA president and vice presient as the Pail and Shovel Party, mocking their traditional opponents.

They build their platform out of popsicle sticks, promised to move the Statue of Liberty to Madison and pledged to form a government based on corruption and graft.

When election time rolled around, the UW student body showed its usual enthusiasm with an 11.9 percent turnout.

Of the 11 tickets on the ballot, Pail and Shovel garnered a 33 percent plurality, and Mallon and Varjian won control of the $80,000 student budget.

And now, instead of spending money on futile trips to Socialist Party rallies, the WSA and students at Madison (they call it "Mad City" for good reason) are finially having a littel fun.

Heres what WSA has done:

-They bought $532 worth of toys for the students to play with during registration.

-They gave every student a one-cent tuition rebate.

-They run a student "Dial-A-Joke" service.

-They spent $18,000 on a toga party--the biggest in the country. That and other whimsical expenditures prompted one of their opponents on the student senate to pronounce "Pail and Shovel is a live - for - today, anarchistic, fun - loving group interested in nothing but sex, drugs and rock 'n' roll."

This winter the Pails and Shovels toppedselves, though. They built a $4,000 papier-mache Statue of Liberty head and arm 30 feet tall and set them on the iced-over lake behind the student union.

Sightseers jammed the nearby roads causing huge traffic jams as they gawked at the mode.

Soon the TV stations and newspapers came, and Pail and Shovel go the univeristy on the network news.

Varjian explained: "If we have all the sights in the world here in Madison, everyone will want to come here. There'll be no reason to go anywhere else. All we need now is the Eiffel Tower, the Brooklyn Bridge, the Washington Monument and the Alaska Pipeline. Well have the greatest minds and the best students in the country coming here; they won't want to go anywhere else."

But two weeks after the statue was built it was torched--apparaently by someone lacking a sense of humor. So Pail and Shovel gave it a fitting funeral, complete with toy guns and a wooden grave marker.

All this has got several students thinking about the government. But while many question the Pail and Shovel antics, few can find fault with them.

"We stand for the four-year-old in all of us," Varjian said.

THE MARCHING PIRATES are currently holding auditions for their rifle line. [photo by John H. Grogan]

Marching pirates

Rifle, flag tryouts to be held

By MIKE ROGERS
Assistant News Editor

The Marching Pirates' rifle line is having tryouts on the 21st.

Ron Jacobs, captain of the Pirate Color Guard, said that there are vacancies in the rifle and flag line.

"Right now, we have spots of 32 flag twirlers and 14 rifle spinners," said Jacobs.

Jacobs added, "We are going to have new flags next year. They're purple and gold on a white background. We will also have new uniforms. The girls will wear gauchos. So will the guys except they'll wear pants with the gauchos."

Jacobs explained that the flag line would not have tryouts.

"If you want to be in the flag line, just sign up for marching band, and cuts will be made after the tryouts next August," said Jacobs.

Jacobs added that Alice Martin was in charge of the flags.

"Alice is a fine person and she really knows what she's doing," commented Jacobs.

Jacobs added that in addition to home games, the band would be going to Duke, Carolina, Wake Forest, and State.

Jacobs said, "Next year is going to prove to be very exciting. We have a competent staff. I hope that everyone will come to tryout since next year promises to be a good one for the Marching Pirates."

Lauffer is the woman behind Barefoot on Mall

[Cont. from p. 1]

"In addition to the entertainment, there will be lots of food, professional crafts and flower sales, and other types of vendors," Lauffer added.

"Many dorms and campus organizations will be setting up booths. These booths will contain bake sales, characatures, and things of that nature. The Student Union will also be setting up a booth to familiarize the students with the Student Union. There will also be a macrame booth, a strength and flexibility booth, and a stained glass booth," said Lauffer.

Lauffer explained that the Student Union was funding Barefoot On The Mall in order to involve both the community and the campus.

Lauffer explained how she came to be in charge of the festival.

"I'm taking a class at Rose called Executive Internship, so I'm interning here at Mendenhall. I decided it might be nice to have a Spring festival, so I went around Mendenhall to see what was needed, and got the Program Board to approve my idea. They also appointed me chairperson of the commitee responsible for Barefoot On The Mall," said Lauffer.

Lauffer explained that the total cost of the festival would run about $8000. She said that the publicity would be approximately $450, technical personnel approximately $3000, and the attractions approximately $4500.

"The festival will be on April 17th in front of Joyner Library from 12 a.m. until 11 p.m. The crafts will cost money, but all entertainment is free," said Lauffer.

Lauffer added, "It will be a lot of fun, and I'd like to see everyone out there...especially since it's right after Easter."

NTE is May 12

A special administration of the National Teacher Examination (NTE) has been scheduled at East Carolina University Saturday, May 12.

Persons interested in registering for this special test date should reserve a place with the ECU Testing Center, 105 Speight Building (telephone 757-6811).

Present state policy on the issuance of a one-year temporary permit for those not having met NTE score requirements does not extend beyond June 30, 1979. Anyone to be certified to teach after that time must possess a test score meeting the minimun requirements.

Completed registration forms for the May 12 test should be returned to the office of the N.C. Dept. of Public Instruction by April 20 to ensure admittance to the test center.

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Same Time Next Year *produces Oscar nomination*

By DARREN BERGSTEIN
Staff Reporter

Same Time, Next Year is an unusually put-together film, certainly one of the most offbeat films of recent months, if not recent years. It deals with a theme rarely dealt with in any detail in films--that of adultery--and the producers handle it with such innocuous taste and sheer fun-loving innocence that the film becomes an absolutely fine piece of entertainment.

Ellen Burstyn, as of this writing, was nominated for an Academy Award, and unfortunately lost, which is a shame, for she is superb. As a matter of fact, it's a mystery why Alan Alda was not nominated for an award as well, for his performance is as good as Miss Burstyn's. Both performers carry the film alone, and it is obvious that each had to commit themselves totally to their roles, for their abilities shine.

Alan Alda portrays George Peters, an average man with a wife and three kids. Ellen Burstyn is Doris, an average housewife with a husband and, also, three kids. Both meet at a place called Sea Shadows Inn, in the restaurant of the inn, and they start off their relationship with a bang. The film begins in 1951 and eventually works its way up to 1977.

At first, both are somewhat elated at their meeting, but the element of guilt sets in, which leaves them in a passive moment in their hotel room at the outset of the picture. Alan Alda complains somewhat bitterly that he has a loving wife and three beautiful children and starts questioning what kind of man he is, while Ellen Burstyn thinks the same things but dismisses the guilt more complacently than Alda. They soon realize their love for each other, however, and make a commitment (or perhaps a compromise) to meet each other in the same hotel each year at the same time.

The film's time span covers each five year meeting, through the Fifties and the McCarthy Era and the Bomb and the Communist Years, to the Sixties and the Kennedy Assassination and the Hippies and the Drug Years, and the VietNam War, to the Seventies and the Nixon/Ford Years and **Jaws** and **Star Wars.**

After each time period, the changes in the characters of Alda and Burstyn first become evident. Alda remains basically the same except for some minor personality changes. Burstyn changes her attitudes on life and the World in general and seems to go through more changes than Alda.

However, both their characters are fairly detailed and broadened, so the film is an excellent study of human interest change in people. That is, due to extenuating circumstances.

Alan Alda looks somewhat different than in **California Suite.** First, in this film his character is deeper and his looks definitely evolve, thanks to the use of William Tutles' excellent make-up. He shows that he can do much more than the character of Hawkeye in TV's best show **M*A*S*H**. May he be seen in many more films.

Ellen Burstyn gives one of her best performances to date, since her truly remarkable one in **The Exorcist.** She grows from a mere school-girlish type of woman to a woman of firm attitudes and beliefs. She deserved the nomination for an award, and even more the win.

I have not seen the play on which this film is based, but if the play is as good as the film is, then the dramatic presentation of **Same Time, Next Year** should be terrific.

Singer McClinton makes Roxy audience 'swoon'

By CHRIS FARREN
Staff Writer

Delbert McClinton and his Second Wind Band performed some ground-shaking and spirit-moving rhythm and blues this past Friday night at the Roxy. Playing to a full house, and an extremely energetic and vocal crowd, Delbert's presence on stage was felt from his first harp solo to his final rousing vocal chorus.

Clad in blue jeans and suspenders, Delbert's small frame and well-traveled face has held up well for his thirty-seven years. His tossed brown hair and trim physique (except for a slightly noticeable beer gut, the product of numerous tours) give Delbert an attractive stage presence, while his harmonica licks and engaging vocals sought swoons from most of the females in the audience.

Once again, the Roxy provided a casual and intimate atmosphere for its performers, but the rapport that Delbert created with the audience was greater than past Roxy performers, probably because his music was more suitable: the tempo was up, the energy high-level, and the transitions smooth.

Tommy G and Company opened the performance. A local multi-instrumentalist band, these guys really played well. A bit nervous at first, they grew progressively more confident and together to the point that by their last song their sound was tight and they really had the crowd going.

After a very short intermission, Delbert and his band took the stage. Opening with "Key To The Highway," a song typical of Delbert's lifestyle, the crowd immediately rose to the song's strong backbeat and Delbert's soulful harp playing. The show moved steadily through numerous other up tempo R&B tunes highlighted by the rambling "Two More Bottles of Wine," one of Delbert's own compositions.

The Second Wind Band was especially tight throughout the concert and the sound the clearest and most well-balanced that I've heard at the Roxy. The band as well as Delbert seemed to be totally into the music they were playing, and their talents seemed to prove that rhythm and blues is their forte collectively.

In speaking with Delbert before the concert I learned some interesting things about a very unique person. Delbert has been in the music business for over twenty years, but his lack of widespread success has not really dampened his high spirits. "Sure, I'm gettin' older, and I'd like to make some more money; but the way I figure it, I've been able to do what I like best for a long time. As long as a man can do what he likes best and make some kind of living at it, I think he's pretty lucky."

When asked about the future, Delbert was optimistic. "I'm gonna keep on singing and playing as long as I'm able to. We're hoping to get a tour together this summer in Japan, and we just finished doing a show on Saturday night, and next week we open for the Allman Brothers--man, all those things are fun, and I don't really want to stop doing them."

According to Delbert, "The Blues Brothers have helped to create a kind of rebirth of our kind of music, and I'm just hoping it's enough so we can start really selling some records. If not, I'll just keep on singin' the way I always have."

Delbert is a veteran and classy performer. He proved to me and many others Friday night that rhythm and blues definately have not died, and while his talent has not made him a millionaire, it surely has made a lot of people smile.

Delbert McClinton performed 'ground-shaking' rythm and blues

To understand *Circle of Iron* one must be a fighter

By DAVID MILLER
Staff Writer

"We cannot understand death, knowing only life."

"The summer insect cannot know ice; the frog in the well will not realize the immensity of the sky." --LAO TZU

Armchair adventurers are not likely to be able to appreciate "Circle of Iron."

Martini-quaffing critics will not understand this film, or the simple, physical beauty of the way of life it espouses.

Some critics have called the film pretentious, even though it was intended to sham pretentiousness. Some have called it pseudophilosophical, not seeing that it satirizes philosophical trappings.

Only Bruce Williamson, writing for **Playboy**, has been honest enough to admit that he just did not understand "Circle of Iron" at all, but that he enjoyed it, nonetheless.

"Circle of Iron" is the closest thing so far to the definitive martial art film. Yet, most martial practitioners will not understand it, either, because it is written on a level beyond their comprehension.

Bruce Lee and Stirling Siliphant have violated the cardinal rule of popular film-making in writing "Circle of Iron." It is not universal in its appeal.

To understand the film, one must be a fighter, and one must have fought a good deal.

"Circle of Iron," originally titled "The Silent Flute" and nonsensically retitled by Avco Embassy Releasing for "commercial reasons," deals with a mystical journey of the mind and, as such, to be understood it must have been experienced.

Not many people in the U.S. are capable of understanding this film. The average filmgoer probably is not capable of deriving **anything** from "Circle of Iron."

But, it is a well-written, subtle, fantastically imaginative script, nonetheless.

And, for that reason, Bruce Lee must be both applauded and condemned for his courage. The outstanding weakness of the script is also its most powerful asset. Just as The Blind Teacher in the film plays a flute that only Cord, the Seeker can hear, Lee purposely wrote the screen-play so that only a few who see the film will understand it.

"Iron's" plot concerns a young martial artist named Cord (a role originally intended for James Coburn, now played by Jeff Cooper), who is off on a quest to attain The Book of Knowledge that "contains all the wisdom of the world" kept by the mysterious Zehtan.

Some of the resulting babble about enlightenment, chastity, courage, honor, etc., may sound foolish if one takes it seriously. One must realize, therefore, that a good deal of this Zen-stuff is written to be delivered tongue-in-cheek, that it is self-satirical, and that it does not regard its own Eastern philosophy too seriously.

But, this is terribly difficult for the general public to understand since even the people who bought the property after Lee's death (Sandy Howard Productions) do not understand the screen-play or how it should have been presented.

The script is a good one, but the film is not. The fight scenes are awful, the score is so pretentious at points it sounds like a rehashing of Beethoven's "Fifth"); and the cinematography, though beautiful, was shot on locations in Israel that would seem more appropriate to a Cecil B. DeMille film.

Bruce Lee is possibly the only person who could have successfully made "Circle of Iron," since it contains his vision of martial art and philosophy of life.

David Carradine, subbing for Lee, plays a quadruple role as various animal and human characters Cord encounters on his odyssey.

Carradine is competent, even believable, in his roles as Chang-sha, the Rhythm Man and as Death, the Panther Man. As Chang-sha he delivers his lines particularly well--naturally, easily. They are rich, lyrical, poetic lines, and it is obvious he is having a good deal of fun with them.

After Cord greets him with a hope for peach, Chang-sha replies,

"With the whole world in commotion, you wish me peace. I don't know what peace is;I don't want it. But, if you listen to the desert, even when there is no wind, the sand sings.

"Your name is Chord? Well, play a Chord, strike a Chord, even your name is a noise.

"What do you want, Chord? Do you want us to play on you? My wives can make your skin sing" (after which one of them does, a beauty namedTara, played by Erica Creer).

Unfortunately, Carradine does not fare nearly as well in his roles as The Blind Flautist and as The Monkey Man. And, since he has recently admitted in interviews that he feels possessed by Bruce Lee's spirit, it is easy enough to understand why he misinterpreted his roles and chose to play them straight and stiff as the door to a tomb.

Carradine simply cannot fight, either, and this is an ability that is crucial to all four of his roles, particularly since his parts were intended to be the core around which the rest of the film is built.

"Circle of Iron," in general, limps from slow pacing and a lack of tension, particularly since its dialogue consists mostly of Lee's non-concepts. The needed tension could, should, and would have been created in the fight scenes had Lee lived to make the film. David Carradine is not a suitable substitute in a fight for the man who may have been the best martial artist who has lived.

Jeff Cooper is a wooden "actor" and "fighter" who always appears to be in a Quaalude--imposed stupor. It is hard to understand how Cooper could be chosen for a role solely on the basis of his martial prowess when even Carradine appears to be a more competent fighter than he.

The only person who seems to understand his role in "Circle of Iron" is Eli Wallach, who appears in a cameo as "The Man-in-Oil," a righteous sort of fellow who has been standing in a brass barrel of crude in the middle of the desert for ten years, all the time dissolving away the lower half of his body.

And, since Wallach does understand that his role is meant to satirize those sorts of people who are self-destructive in the name of holiness, his segment works better than any other in the film.

It is a pity that "The Silent Flute" has not been made as it was intended to be.

But, it is easy to understand how a screen-play could be misinterpreted by people unfamiliar with Oriental thought who came by the script second-hand, particularly when they find dialogue to work with like the following exchange between Cord and The Blind Man:

Cord--"Talking to you is like talking to a wall."

Blind Man--"Ah, but Buddah sat before a wall once and when he arose, he was enlightened."

Cord--"Do you seek to compare yourself to Buddah?"

Blind Man--"No, only to the wall."

Yet, there are other lines, straight ones, so revealing in their simplicity. When The Seeker finally faces Zehtan, after overcoming so many trials, so many perils, only to discover he already had what he was looking for, in realizing this, he becomes enlightened.

"There is no book, Cord," Zehtan tells him. "There is no enlightenment outside yourself."

Bruce Lee's "Silent Flute" is an intricately woven, complex fable that deserves to be made properly into film at some point in the future.

In its present form, it is playing under the title "Circle of Iron" at the Buccaneer 2 through this week.

David Miller has ten year's experience in martial art and is writing a book on spiritual athletics and on Bruce Lee which will be published in hardback late this summer.

Stirling Silliphant and Bruce Lee confer on script of *Circle* originally released under the title of *The Silent Flute*

The Incredible Hulk is a popular character

Comic convention planned

The East Carolina University Comic Book Club and the Roxy M.A.C.C. are sponsoring the Fourth Greenville comic Book Mini-convention on Sunday April 22, 1979. the convention will be held at the Roxy Theatre 629 Albemarle Ave. in Greenville.

As with the last three conventions, the public will be admitted free of charge. Also anyone wishing to set up a table to sell comic books or related items may do so free of charge.

The convention will feature dealers from all across North Carolina, and a number from South Caolina and Virginia. They will have for sale large numbers of comic books from the last forty years. In addition to comic books, science fiction and fantasy paperbacks, old Playboys and any number of nostalgic and collectable items will be available.

While the dealers provide most people with their main reason for attending a con, one of the greatest treats of a comic book convention is the chance it offers fans to meet one another in person. Conventions are always an opportunity to catch up on the latest news in the comic publishing world and to hear the latest gossip in comic fandom.

In addition to dealers, anyone with a comic book, science fiction or fantasy related project is encouraged to attend. Anyone involved in Fantasy games, fanzine publishing, or in doing their own artwork is asked to please attend.

The convention act-tivities will start April 22nd at 9 a.m. and run to 6 p.m. Dealer set-up will start about an hour before the convention starts. Anyone wishing more information about the convention, may write Nostalgia Newsstant 919 Dickinson Ave., Greenville, NC 27834 or call 758-6909 before 7 p.m or call 752-6389 after 7 p.m.

The Roxy is a state-recognized non-profit organization. the East Carolina Comic Book Club is a campus approved organization.

Noland spoke for VAF

Contemporary artist Kenneth Noland spoke at East Carolina University Monday as part of ECU'S 1979 Visual Arts Symposium series.

A native North Carolinian, Noland studied painting at Black Mountain College with Ilya Bolotowsky. He later studied and exhibited in Paris before locating in Washington, D.C. where he and associate Morris Louis worked and developed the style now known as "Washington Color School." He also taught at the Institute of Contemporary Art and at Catholic University.

Noland is best known for his target paintings of pure color concentric bands, his chevron paintings and his shaped canvas.

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Participatory journalism--Plimpton's the pro

By CHARLES CHANDLER
Assistant Sports Editor

"I do what I do because I'm a writer, and I want to write with as much distinction as I can about a world that people know very little about," said noted author and **Sports Illustrated** reporter George Plimpton when he spoke to a group assembled at East Carolina's Hendrix Theatre Tuesday night.

What Plimpton "does" is participate in a certain activity for a limited period of time and then write about it. This practice is known as participatory journalism.

Plimpton's past experiences in this rare field lie mainly in the area of sports. He has quarterbacked the Detroit Lions and Baltimore Colts of the National Football League, pitched in a major league all-star game, played goalie for the Boston Bruins and played basketball for the 1969 world champion Boston Celtics, to name just a few of his fantastic adventures.

"I've often asked which of these things that I've done is the most frightening," said Plimpton. "It is surprising to most people when I say it was not in the area of sports but rather when I played triangle for the New York Philharmonic Orchestra."

Plimpton noted that the reason this experience was most frightening to him is simply because music leaves much less room for error than does a sporting event. "An error in music destroys while errors are supposed to happen in sports," said Plimpton.

Plimpton said he gained inspiration to be a participatory journalist from Paul Gallico, a writer during the 1920's who delved into sports in much the same way that Plimpton has. "His idea," said Plimpton, "was that you can't write truly about sports unless you experience what it's like."

"I wanted to take his idea and expand it," said Plimpton, who has, aside from sports, performed in a circus, photographed a centerfold for **Playboy** magazine and appeared in a movie with John Wayne.

Plimpton's interest in the profession he now masters began when he was attempting to get a job on the **Harvard Lampoon**, a magazine at Harvard University, during his college days. "You went through tough initiations to get on the Lampoon," said Plilmpton. "They were much like those that one woud have to experience when attempting to join a fraternity."

Plimpton was told by the **Lampoon's** editor to run in the Boston Marathon as his initiation. "I beat the system though," Plimpton said wryly. "I entered the race one block and a half from the finish line."

Plimpton's appearance in the race came as a surprise to the leader of the race, who had thought he was far ahead of the field. "He was a Korean," commented Plimpton. "When he looked back and saw me, fresh as a daisy in his pursuit, he frightfully raced towards the finish line to victory."

This incident that occurred early in Plimpton's life exemplifies what he has gone on to do in recent years. "When I look back on it, that incident was somewhat significant. It may have been there in Boston where it all started for me."

"Men are much more likely to go to sleep fantasizing about striking out the Yankee batting order rather than fantasizing about a woman."

George Plimpton

Plimpton told the assemblage of students and professors that his profession deals with the fantasies found in the everyday man. "Men especially fantasize about being in the shoes of a famous sports personality," he said. "It may be a blow to females, but men are much more likely to go to sleep fantasizing about striking out the Yankee batting order rather than fantasizing about a woman."

Plimpton also spoke to the group about outstanding athletes, namely world heavyweight champion Muhammed Ali. "Ali towers over all the other professional athletes of his time," said Plimpton. "Here's a man who cannot even read yet has come up with some truly great sayings and is probably the most well-known person in the entire world."

Plimpton explained also how his popularity was brought about by his activities with **Sports Illustrated**. "The editors at **Sports Illustrated** liked my ideas from the start and have paved the way for my successes."

The author of **The Paper Lion** and other novels spoke to potential writers in the group. "My advice to the young writer," he said, "is to write all the time. Writers should do like pianists do, practice hour upon hour."

Plimpton commented that some of his upcoming activities include managing the New York Yankees for one day, possibly by the end of this season.

Simply Sports

Sam Rogers

Dye praises offense

AS EXPECTED the Purple team had little problem moving the ball against the injury plagued Gold squad in last weekend's Spring game at Ficklen Stadium. Quarterback Leander Green directed the Purple team to an easy 30-6 victory in front of a sparse crowd of 1,000 fans. Green threw one touchdown pass to his old high school teammate Billy Ray Washington and completed a 38-yard pass to split end Vern Davenport which set up another score.

Once Again, East Carolina coach Pat Dye was pleased with the play of the offense, but continued to moan about the play of the defense and the injury situation. "Anything in the way of bright spots would have to be the offense. But I'm glad we don't have to line up and play a football game now." The Purple squad rushed for 334 yards and had 62 through the air."

Year after year, the Pirates have ben blessed with a number of talented running backs and despite the loss of halfback Eddie Hicks, the Bucs still have several outstanding back. Anthony Collins rushed for 90 yards and scored two touchdowns in the Spring game while Sam Harrell added 74 on the ground. Collins finished last season as the team's third leading rusher with 479 yards and an impressive 5.8 yards per carry. He also ranked 15th nationally in kickoff returns with a 24.9 average. Harrell, who was used last season largely in a reserve role, managed 245 yards for a 5.7 average and scampered 71 yards for a touchdown against N.C. State.

Placekicker Bill Lamm connected on a 47-yard field goal in the Spring game and has shown amazing improvement since he came to East Carolina as a walkon three years ago. Lamm led the Pirates in scoring last season with 64 points and converted 25 of 29 extra point attempts. He also booted 13 of 19 field goals and certainly has to be regarded as one of the top placekickers returning in the south next year.

The injury situation in the Spring has been critical and it's something the Pirates can ill afford early next season with three straight Atlantic Coast Conference games in the month of September. Linebacker Mike Brewington missed Saturday's Spring game along with defensive backs Willie Holley and Wayne Perry. Brewington was out with a hip pointer while Holley suffered a broken wrist in an intramural basketball game. Twenty players missed the game because of injuries.

East Carolina sports promotions Director Wayne Newman has begun to distribute the Pirates 1979 football schedule card and ticket flyer. Schedule cards and ticket flyers may be obtained by writing or visiting the Athletic Ticket Office in Minges Coliseum.

ECU baseball coach Monte Little couldn't be happier with the performance of his pitching staff this season. The current Pirate staff has 1.99 ERA through the first 25 games of the season. Parker Davis owns a 4-0 record while Mickey Britt is currently 3-5, Rick Ramsey is 3-3 and Bobby Patterson has a 4-1 mark. Davis leads the team in strikeouts with 34 and has the best ERA with a 1.23 mark.

Rightfielder Macon Moye is the Pirates' leading hitter with a .330 average with two homeruns and 24 RBI's to his credit. The Greenville native also has cracked out eight doubles and two triples this season. Centerfielder Billy Best has only struck out once this season in 99 at bats through East Carolina's first 25 games.

Wednesday was the national signing date for high school basketball players. The fact new East Carolina coach Dave Odom did not sign any players comes as no surprise. Odom got a late start with recruiting and told writers at his press conference three weeks ago, he would not just go out and get bodies for next season.

Pirates chase state championship

By SAM ROGERS
Sports Editor

Since East Carolina withdrew from the Southerrn Conference back in 1977, the Pirates just haven't had that prestigious league title to aim for every season.

However, when the Bucs open their 1979 football campaign next fall, the Pirates have a brand new championship at stake.

It's called the North Carolina State Championship with Duke, North Carolina, N.C. State, Wake Forest, Appalachian State, Western Carolina along with EGU competing for the top spot.

And according to Pirate offensive tackle Matt Mulholland, the journey to the top won't be any cakewalk "It's kind of like a state high shcool championship," the senior from Bethesda, Md. explained Wednesday afternoon before practice. We'll be playing all the Division I teams in the state and it's going to present quite a challenge for us.

"State and Carolina both beat us last year and that's something no one around here has forgotten," Mulholland continued. "The toughest thing about it is having to play three of the Atlantic Coast Conference teams in three straight weeks right at the beginning of the season. There just aren't any easy games for us this seaosn."

But with the way Mulholland and his cohorts in the offensive line have performed during spring drills, not one team on the East Carolina schedule will regard the Pirates lightly.

The Purple team accumulated a whopping total of 334 yards on the ground in Saturday's spring game and with a veteran line returning in the fall ECU coach Pat Dye wants the rushing game to produce minimum of 300 yards an outing.'

"We've concentrated a lot on coming off the ball this spring and getting our timing down," explained guard Mitchell Johnston, who startd most of last season. "Coach Dye wants to develop a very physical offense, one that can just line up against another team and shove the ball right down their throats. We want to be able to line up against teams and run right over them."

It's a technique that worked quite well for the Pirates last year. The Bucs averaged almost 245 yard per game rushing while posting an impressive 9-3 record including avictory in the Independence Bowl owver Louisiana Tech.

And with Mulholland and Johnston up front along with seniors Wayne Inman, Jeff Hagans and Joe Godette, East Carolina running backs shouldn't have too many problems finding holes.

Last season we had some problems early in the season with our timing and it just took some time to get things rolling," Johnston said. "We were making too many mistakes and missing assignments. The rushing stats showed that. But after the Carolina game we just kept improving as the season went along.

Mulholland agreed. "We were somewhat inexperienced at the beginning of the season and we had a lot of people hurt," he said. "But we improved more and more every game and the results got better.

"This fall we're going to be a lot stronger and experienced and with the schedule we have early in the season we can't afford any injuries."

The schedule, which includes Atlantic Coast Conference Schools NC Sate, Duke, and Wake Forest during the first month of the season, will put a drain both mentally and physically on the Pirates early.

"We just have to play them the way they schedule them," Johnston said. "And we want people to play us who will give us that national recognition.

ECU Guard

Mitch Johnston

Leander Green calls out signals for offensive line

ECU captures 2-1 victory over State

By JIMMY DUPREE
Staff Writer

ECU'S Jo Barrow walked freshman second-sacker Janis Parlon moved her the remaining distance to home with a triple to give the Lady Pirates a 2-1 decision over N.C. State University here Tuesday.

The win was the first for ECU against State this year.

The game had been tied since the first inning when each team plated one run.

For State, Lorry Romano singled and scored when Trisha Ellis' gronder was bobbled by shortstop Mary Powell. NCSU had an opportunity to score in the third, but stranded a runner on third base as the inning ended.

State's Amy Cartner singled to left and advanced to third, but advanced no further as pinch-hitter Joy Ussery filied out for the final out.

ECU first baseman Teresa Whitley reached first base in the premier frame on a fielders choice and scored as Shirley Brown legged out a triple.

The Bucs blew an excellent opportunity to take the lead in the fifth when Donna LaVictoire scampered to first on an error advanced to third on Kim Holmes pinch-hit single with one out.

Jan McVeigh was ruled out as she stepped out of the batter's box to hit a ptich and Whitley popped out to the left fielder to extinquish the rally.

The Bucs dropped the opening contest of the afternoon double-header 7-3.

McVeigh opened the ECU scoring attack in the first with a single and later scored on a throwing error at the plate. Shirley Brown reached first on an error and Robin Faggart advanced with a fielders choice. Both scored on a long single to left by LaVictoire.

Parlon tripled with two out in the forth, but never made it home.

NCSU exploded for six runs in the third on four hits, including a three RBI triple by Trisha Ellis.

The Lady Pirates mark on the season improves to 12-10, including two wins over Campbell College Mon.

The Lady Camels were victimized in the opening contest 7-3.

Powell singled in the first inning and scored on Brown's two-bagger. Brown crossed home on Faggart's triple who was batted in by Cindy Meekins.

ECU took the second game 8-7. The Pirates plated seven runs in the second frame, beginning with a base-on-balls to Barrow and an RBI sacrifice by Parlon.

Maureen Buck, LaVictoire, Carlyle, McVeigh and Whitley each scored as the Bucs batted around in the decisive second.

East Carolina now remains idle until after Easter when they travel to Boone to compete in the Applachian State University Invitational Tournament.

Angels, Royals, Rangers will battle in A.L. West

By CHARLES CHANDLER
Assistant Sports Editor

Second in a two-part series

With the New York Yankees firmly entrenched as favorites in the American League's East Division, most of the preseason interest in the A.L. focuses on the West Division, where no less than a trio of teams could battle neck-in-neck for the title.

In the West Division the Rangers, Royals and Angels should battle it out for playoff honors. The early favorite here is the Angels.

The additions of superstar Rod Carew, outfielder Dan Ford and pitcher Jim Barr should be enough to push them over the top. Already on the club is slugger Don Baylor (34 homers and 99 RBI's a year ago), Bobby Grich and Joe Rudi.

Carney Lansford, the young third baseman that the Angels refused to part with during the off-season, should continue to blossom as a major leaguer and provide the Angels with consistent play at the hot corner.

Angel pitching, if healthy, is superb. Nolan Ryan and Frank Tanana have become known as the dynamic duo because of their fireballing styles. Other starters include Chris Knapp and Don Asse, both talented and young. The bullpen is stronger than ever with the addition of Barr. He joins Dave La Roche (25 saves last season) and Dyar Miller to form complete a strong pitching staff.

The Royals have basically the same team that won the Western crown last year. Kansas City will again be an alert, speedy team. Defense is a key word here. The Royals seldom make crucial mistakes.

But the big thing is the way of the Royals is their own previous disappointments (losses to the Yankees in the last three American League playoffs) and the hungry desire that California and Texas possess.

The Rangers' strength lies with their outfield. Al Oliver heads the group and batted .324 a year ago. Richie Zisk, John Grubb and Oscar Gamble are all members of the slugging Ranger outfield. All are capable home run hitters.

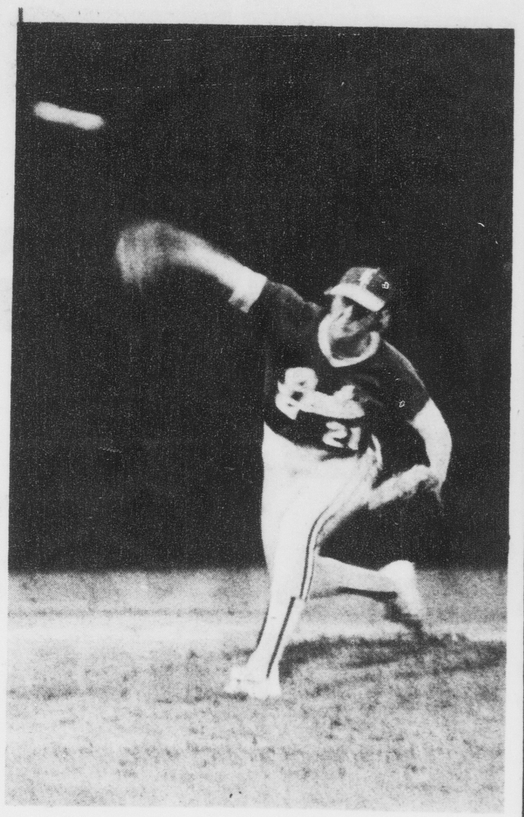
Ranger pitching could be very good, that is if Fergie Jenkins fights off old age for another good season. Jenkins heads a list of starters that includes ex-Met Jon Matlack, Doyle Alexander, Dock Ellis and Doc Medich.

The Ranger bullpen was super-strengthened by the additions of former Yankee star Sparky Lyle and ex-Cleveland Indian Jim Kern. Both are exceptional relievers and could prove the deciding factor in the race for the A.L. West flag.

But the Angels are the pick here. If their pitching stays healthy and all the free agents play to their potential, the Royals should be unseated.

But, come playoff time, the Angels will have little more luck than has Kansas City. The Yankees are the best team in the American League and should prove it to everyone this year in a much more convincing form than ever before.

The New Yorkers can be expected to run away from the rest of the field in the East Division. No one in the West has a chance if that happens. The Yankees are indeed the "best team money can buy."



Mickey Britt unleashes a strike

(photo by Chap Gurley)

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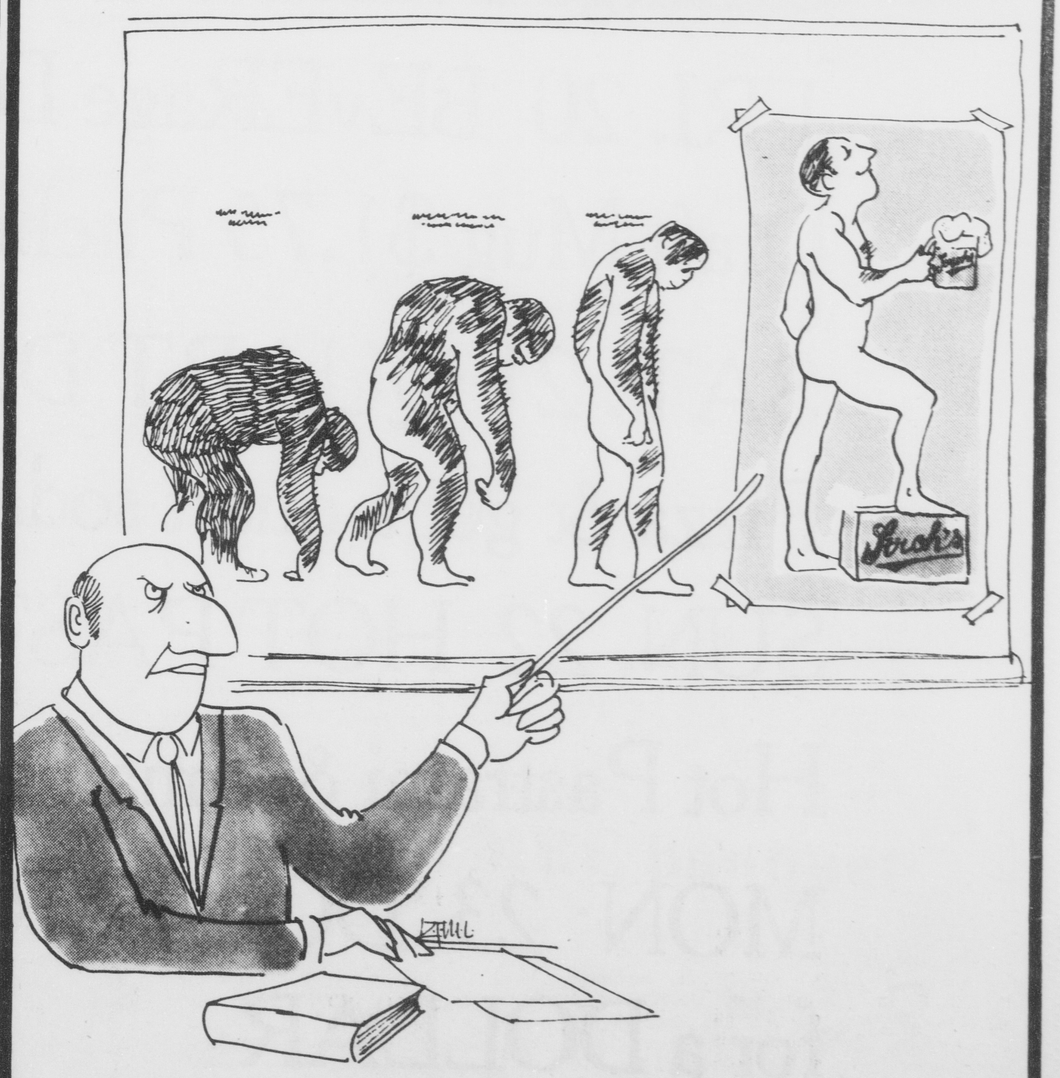

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