Fountainhead

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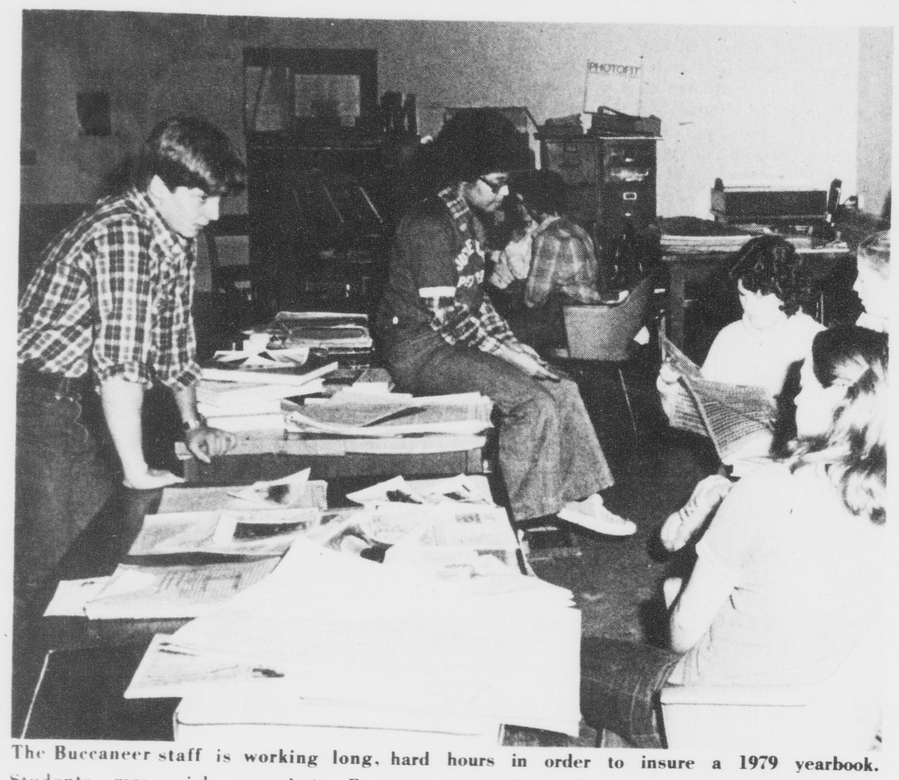


The Buccaneer staff is working long, hard hours in order to insure a 1979 yearbook. Students may pick up their Buccaneers in September. (photo by John H. Grogan)

BUC is two months ahead of schedule

By LUKE WHISNANT
News Editor

"Yes, folks, there will be a '79 **BUC**" said **BUCCANEER** editor Craig Sahli yesterday. "As of today, the 1979 issue is two months ahead of schedule."

Sahli and his staff mailed material to their printer Tuesday in order to meet their second printing deadline. "We now have 242 pages - more than two thirds of the book - completed and at the printer's," Sahli said. The staff plans to finish their work by the end of the semester.

The **Buccaneer** will be distributed to students in September. Seniors who plan to graduate this semester may send a friend by the **BUC** office with their 1979 ID and activity card to pick up a yearbook for them. The cost of the book is included in each student's activity fee and it is distributed free of charge.

This year's **BUC** will be 350 pages of magazine-style format, according to Sahli, and will include over 70 pages of full color photographs and "lots of special effects." Magazine format presents the events of the year in chronological order, as opposed to the traditional yearbook style, which contains separate sections for related activities.

The special embossed, metal-flake cover was designed by Ellen Fishborne, a senior Communications Art major and Art Director of the **BUC**.

The yearbook is being printed by Josten's American Yearbook Co., in Clarksville, Tenn.

The problems of the past two years have not plagued the 18 member **BUC** staff this year.

"We have a very dedicated and competent staff," said Sahli. "They're mostly freshmen and sophomores who worked on their high school yearbooks.

"The staff as a whole has busted its collective ass this year to produce the best possible yearbook we can. And you may quote me on that."

Sahli feels that the records of past **BUCCANEER** staffs should not be compared to this year's production. "Those that equate this year's staff with last year's are grossly misinformed," said Sahli.

Sahli is a sophomore Business Administration major from Hudson, N.C. He worked on the staff of his award-winning high school yearbook, **The Hornet**, and was Classes Editor of the ill-fated 1978 **BUCCANEER.**

Sports Information Office is "the service arm of athletics"

By CHRIS CAGLE
Staff Writer

"The Sports Information Office at ECU is the service arm of the university's athletic department," stated Walt Atkins, Sports Information Director, in his talk to the public relations journalism class on Monday.

The office services the media according to Atkins. "We try to meet the media needs in their coverage of East Carolina athletics," he added.

According to Atkins, their dealings with the media operates on five principles, three of which he explained to the class.

The first principle is honesty. "This is the state of being, it takes no work, you decide that you are going to be honest and what you tell must be true," said Atkins.

The second principle is accuracy. This principle takes a great deal of work and is very important, according to Atkins. The third principle is availability. "If we don't have availability the media can't reach us when they need us," commented Atkins.

The sports information office is a service organization not a fraternal one, according to Atkins.

"We don't go out and play golf with everybody all the time, we don't take writers out to bars and things like that," he added, "we give them information and opportunity to cover athletics.

Atkins explained some of the services that the sports information office provides to the media.

According to him, they keep the media up-to-date on what's going on and given them the opportunity to cover the events happening at ECU.

The office also gives the media coverage of events that they cannot cover at ECU. When the university wants the media to cover an event, the office must get the stories to them

Atkins described the press box as the place to get the work done.

"In the press box we try to provide up--to-date, accurate information and give the media a good working facility with no distractions."

There is another office in the athletic department that works side by side with the sports information office, according to Atkins.

The Sports Promotion Office deals with the general public. This office is responsible for putting out ticket suppliers, schedule cards, posters, and handles all programs that are bought and sold.

Also the office is responsible for all advertising that is bought or sold by the university.

What's Inside . . .

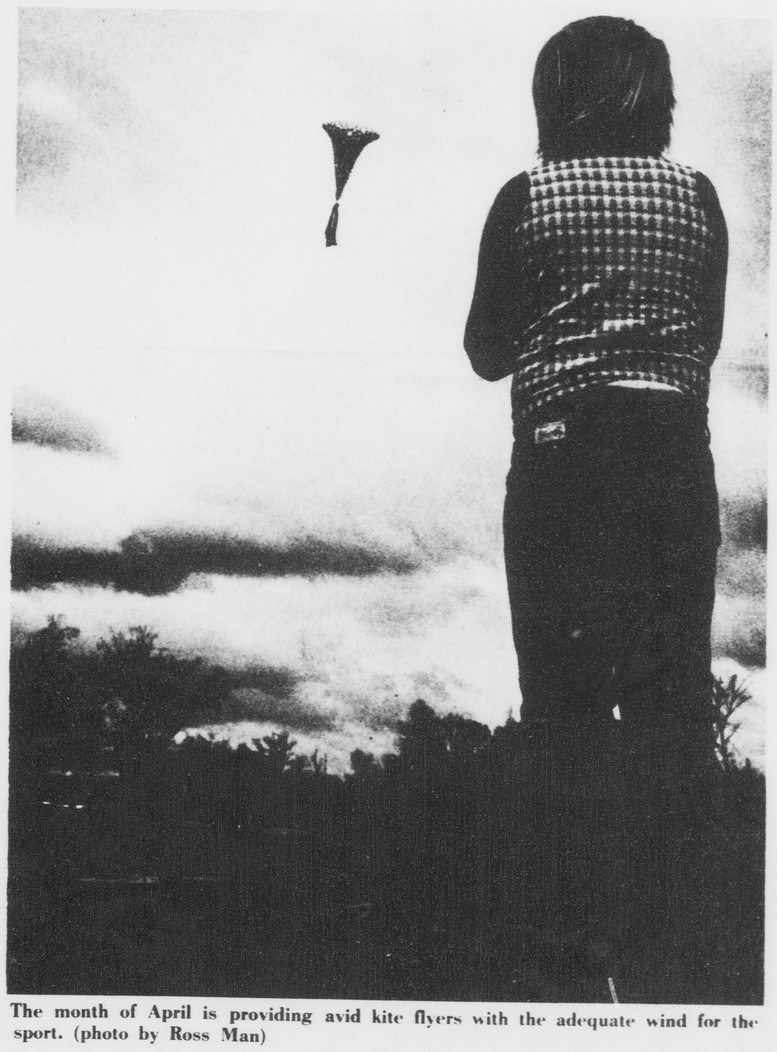
See p. 2 . . .

☐Political science professors talk on Middle East peace treaty. See p.3.

☐Scholarship weekend for high school students is April 7-9. See p. 5.

☐Pirate football schedule set for next season. See p. 9.

☐The third annual "Dance of Dance" will be held at Wright Auditorium Sunday. See p.



The month of April is providing avid kite flyers with the adequate wind for the sport. (photo by Ross Man)

Campus suicides show dramatic rise nationwide

REAL Crisis Intervention Center, located on Evans Street, offers counseling services for Greenville residents. (photo by Ross Man)

by KAREN WENDT
Assistant News Editor

The second major cause of death on college campuses in the U.S. today is suicide. Counselors estimate that over 1,000 college students make serious attempts on their own lives each year.

Between 1955 and 1975 the suicide rate for people between the ages of 20 and 25 went from 5.6 to 16.5 (per 100,000). There is one successful suicide for every 10 attempts.

These facts are alarming. Counselors claim that the freshman year is the most traumatic, which is understandable. For many students this is their first time away from home and on their own. They are under more pressure both scholastically and socially.

But freshmen are not the only potential suicides. A graduate student at the University of Colorado last year shot himself in the head only a few hours after receiving his Masters Degree.

Overall women are more likely than men to attempt suicide, though men are more likely to succeed. The most common suicide method is an overdose of drugs. Men are usually more violent than women in their method of death.

There are certain signs to look for if you suspect a friend may be contemplating suicide. Some of them are:

declining school performance
2. expressions of apathy and helplessness
3. abrupt changes in behavior
4. recent loss of a loved one
5. disruptions within the family, such as divorce
6. changes in eating or sleeping habits
7. quitting groups which had previously been very important to the person
8. ending of relationships
9. sudden impulsiveness
10. giving away prized possessions

If a friend of yours is showing any of the symptoms mentioned above, they are urged to call a counseling service as soon as possible.

According to Marv Miller, Ph.D., a consultant in suicidology, "With the suicide rate among young people almost tripling in 20 years, it appears that a near epidemic of self-destructive behavior is now evident in the United States."

According to a news release, "The problem of suicide on campuses has become so widespread that people who attend college have at least a 50 percent greater chance of dying by suicide than do young people in the same age group who don't attend college."

The only successful suicide that could be identified on the ECU campus was that of 21 year old Marc Zimmerman (Fountainhead Jan. 6, 1976). Zimmerman barricaded himself in his room for the Christmas break, and then shot himself in the head. His body was discovered by a campus policeman who was asked by Zimmerman's parents to check and see if he was alright, as he was late coming home for the holidays. He apparently killed himself on Dec. 18, 1975.

According to the REAL Crisis Center, there have been several suicide attempts at ECU in the past

[See CAMPUS, pg. 3]

FLASHES

ECGC Diving Contest

A basic scuba diving course will be offered by ECU this spring on Monday and Wednesday evenings April 4-25, with the weekend all-day diving session.

The course is for beginners who wish to learn the fundamental skills and safety rules of the sport.

Interested persons may contact the instructor, Bob Schaefer, at 758-0197 or stop by the ECU office.

Roxy

Delbert McClinton will appear at the Roxy for two shows on April 6 at 7 and 10 p.m. appearing with McClinton will be Tommy G and Champions, a group interested in local talent. Tickets for the shows are $5 and are on sale at Apple Records. If you've never heard Delbert, check out his rhythm and blues flavor WRQR will be still tracking his latest album, SECOND WIND. Wednesday, 11-15 p.m.

Meeting

There will be a pledge meeting for SGI new members in Mendenhall Thursday at 5:30 p.m. Members are urged to be present.

Sig Tau Bowling

The 1st Annual All Campus Golf Tournament sponsored by Sigma Tau Gamma is ELBO room, 9 Strokes Starts next week. Entry deadline is this Fri. April 6. Contact Chuck at 758-7581 or come by the Sig Tau House.

Workshop

A workshop on slides will be sponsored by students in Community Health. All interested persons are invited to attend. The speaker will be Mr. Walter McLendon of the E.C.U. Audiovisuals Dept. Workshop will be held on Thurs. April 12 from 3:30 - 5:30 p.m. in room 206 Allied Health Building.

INDT Communion

Everyone is invited to attend the next meeting of the INDT Club on Thurs. April 5. It will be held at 5 p.m. in room 104 Flanagan. Plans for a spring outing, t-shirts and puzzle slap repairs will be discussed.

Concert

The Plymouth Musical Association will present the Westminster Chanel Choir in concert on April 29 at 8 p.m. in the First Christian Church, Plymouth. The public is cordially invited and there will be no charge for admission.

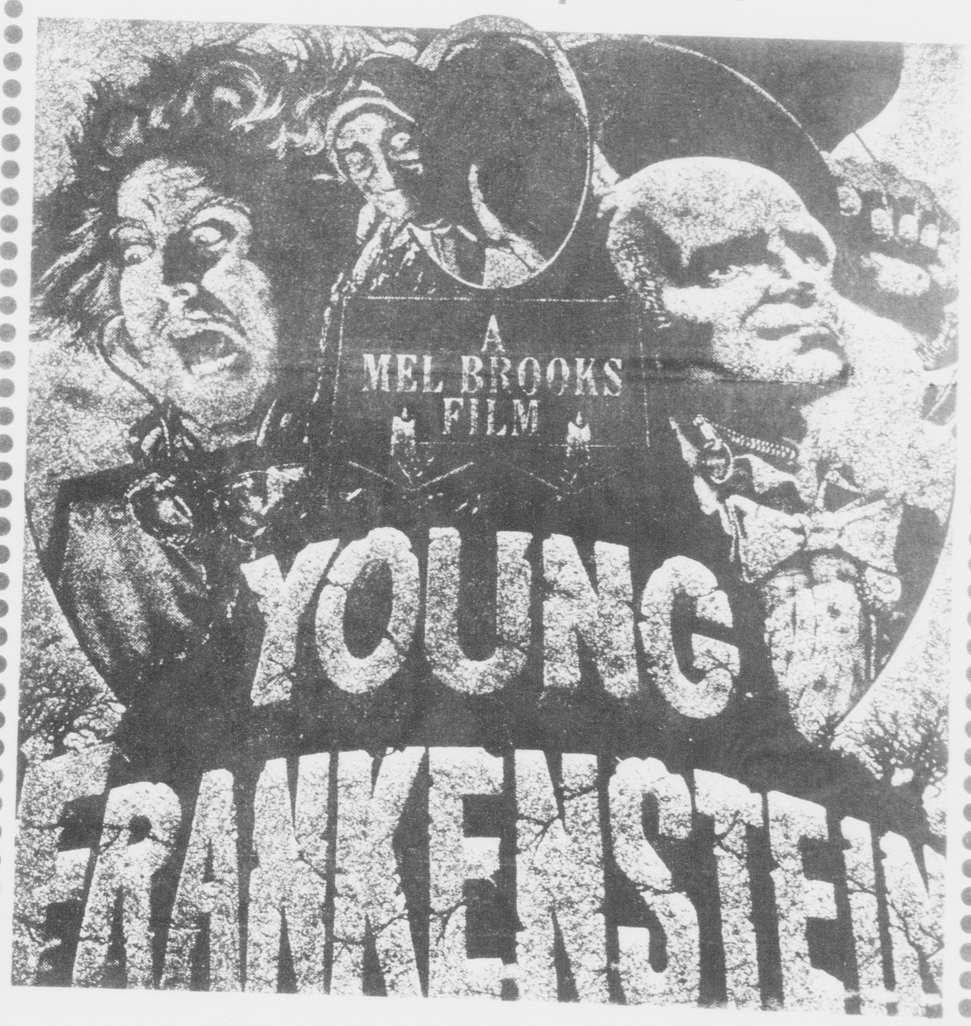
Tournament Gamma Beta

All ECU students, faculty, registry faculty is participate in a singles Table Tennis Tournament sponsored by Mendenhall Student Center. Entry forms will be held on April 2, 1979 in the Student Center and in the Rotunda. Registration forms are available at the Rotunda Desk and the Student Center Desk. Entry fee is $1.00 per person. Registration deadline is April 6. Tournament will be held at that evening. All members are encouraged to be present.

The Student Union Films Committee presents

Friday and Saturday at 7 and 9 p.m. in the Hendrix Theatre

The Student Union Films Committee presents



Tonight! at 7 p.m.

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Classifieds

for sale

[illegible] time for [illegible] you've seen around. Have it [illegible] OUTDOORS. Call [illegible] portraits by Eric Podeszwa also [illegible] pictures in black and white, weddings and all types of group shots.

1975 $1500 Yamaha Single cylinder four stroke. Black gold pin stripe. 4300 miles. Perfect condition. These are $2027 new. I want $1500. See behind Memorial C[illegible] 758-[illegible]

1976 50hp Kawasaki for sale, excellent condition. Has carry-all rack and back rests, also Hi-way back rests, 2 new tires go with it - $800. Call 758-0962 after 7 p.m. If you call earlier, leave name and no. with ans. service.

FOR SALE: 50 mm Minolta Rokkor Lens, brand new, never been used. Will sell at low price of $59. Day 758-9942 or 752-0567 between 7-10 p.m.

1971 Super Beetle for sale. Newly rebuilt engine and McPherson Strut front end. $1100. Contact Don or Donna at 758-0497.

FOR SALE: Ranger 23 sailboat, loaded, immaculate condition - 1978 motor, knot meter, compass, stove, life lines, bow and stern pulpits, anchor and much more. Day 758-9942 or 752-0567 between 7-10 p.m.

FOR SALE: Stereo AM-FM receiver w/8 track by Audiovox plus speakers. $100 or best offer. Call 752-8254.

FOR SALE: GE portable TV, black & white, 10" screen. $40. Call 756-8242.

FOR SALE: 13.6 cu. ft. refrigerator. Excellent for house or apt. Call 752-0912.

FOR SALE: Yashica Mat-124G twin lens reflex camera. $70. Call 756-8242.

STEREO equipment available through college dealer. Check prices before you buy elsewhere. Call Michael, 752-2601.

BSR Quanta 450 turntable, mint condition - 5 mos. old, must sell, price negotiable. 758-9686.

found

FOUND: Female brown puppy at ECU baseball game Wed. Mar. 21.

Would like to locate owner. Call 752-0454.

personal

NEED Person to take a painting to Virginia Museum, Richmond any time April 9-14 (incl. Easter weekend). Will pay $10. Call Jill and leave name and no. 752-9207.

for rent

WANT TO RENT OR sublease: 1 B.R. Apt. or room for summer and or fall. Call Beverly, 752-0912.

COUPLE desires to sublease house in or near Greenville from mid-May to late Aug. Would like garden space. Flexible occupancy dates. Call 758-2141 Mon.-Fri. 8-5.

FEMALE ROOMMATES needed for summer. 2 B.R. townhouse apt. at Stratford Arms. Furnished. $95-$100 mo. including utilities. Call 756-9264.

Bedroom for rent across from university, available May 8th. Call 758-2585.

ROOM FOR RENT - 402 Student St., quiet, right across from Art Center. Call 752-4814 before 11 p.m.

Are you moving for the summer or lease expire? Responsible students want a 3-4 bedroom house or duplex within 3 miles of campus. We will take over mid-May or preferably June 1. We need a call immediatly to arrange details. Cll 756-9692 or 758-8475.

FEMALE ROOMMATE needed for next year. Own room (unfurnished) in house 2 blocks from campus. Rent $50-67 mo. plus utilities. Call 758-3688 after 5.

NEEDED: Two female roommates to share 2 bedroom apartment at River Bluff Apts. for summer and or fall. 1/3 rent and utilities. Call 752-1598.

2 ROOMMATES NEEDED. For summer months. Duplex on 3rd St. $160 per mo. plus utilities split equally. Call Mike at 758-9173.

NEED TO SUBLEASE apt. from May 5 thru summer. Totally furnished. Must be responsible. River Bluff Apts. Call 752-5560 any day after 1:00.

Studying takes up three-fourts of the day and one-fourth is allowed for rest. . .or is it the other way around? (photo by Pete Podezwa)

ECU profs: Mid-East pro and con

By TERRY GRAY
Staff Writer

Two ECU professors of Political Science offered their views on the fledgling Mideast peace treaty in separate interviews Monday.

Dr. Sandra Wurth-Hough, a self-described "extreme moderate," and Dr. John P. East, who supports the Israeli position, differ in their orientation to the issue, but agree in their forecasts of renewed violence as a result of the pact.

Dr. Wurth-Hough, whose specialty area is the Mideast, expressed guarded optimism about the recent developments as a whole.

"The treaty is better than nothing. At least, both nations have shown a desire for peace. Egypt has had to carry the burden of four wars for the Arab cause, and even the Israeli economy cannot bear up under the strain of repeated warfare," she said.

She noted that the U.S."has not thought through the implementation of the peace. Everyone is well aware that success or failure will be determined by Israel's treatment of the Palestinians, but so far, we have been winging it in this respect."

As a response to political pressure from within their respective camps, both Begin and Sadat have taken hard-line stances on the implementation of the treaty. Dr. Wurth-Hough pointed out that "if Sadat and Begin follow through on this political rhetoric, then what we have concluded is not a peace treaty, but a war treaty."

Dr. Wurth-Hough also criticized the U.S. for not conferring more closely with Saudi Arabia in the treaty proceedings.

"Besides being the religious leaders of the area, they have the most political experience, and we have never treated them with the respect due them," she said.

Dr. Wurth-Hough ended her remarks by saying that "I am pessimistic about the short-term prospects, because I believe that increased violence will be the immediate result of the treaty. But, provided some progress will be made in future negotiations, I am optimistic about the long-term result."

Dr. East presented a contrasting perspective in his remarks. Questioning the idea that the treaty is better than nothing, he observed that "for some reason, the U.S. cannot live with the notion of a protracted conflict. These, however, are ancient conflicts, and no piece of paper will solve them. The realities of power will determine the outcome in the Middle East."

In his criticism of the Carter administration, Dr. East said that "there is a lot of naivete about the real world of politics. You can't just waddle down through the middle of every issue--what we had been trying to do was to keep a plurality of allies in the Middle East to diminish Soviet influence, but now that

See EAST, pg. 5.

Campus suicides common

[Continued from pg. 1]

few years. The spokesperson for the Center, Mary Smith, said that an estimated ¼ to ½ of all their calls come from ECU.

The Center estimates that they receive 50 calls per year relating to suicide attempts. The potential victim wants to say "listen to me" and often has allowed himself a way out, for instance, knowing that their roommate will return or calling the Crisis Center.

Mary Smith stated that this year the Crisis Center has already received 40 suicide calls, and that there was "definitely an increase."

Ms. Smith stressed that every person who even talks about suicide is a potential victim.

Dr. Jordon, Associate Director of the Infirmary, said that there have been suicide attempts at ECU, though he felt that they were "only attention getting." He stated that most of the attempts were overdoses of such things as aspirin or vitamins.

Dr. Jordon felt that the average of successes was extremely lower than the national average.

Help is available

It should be stressed that there is help available if a student is depressed or worried about some of his problems. The infirmary employs a psychiatrist who is available to students at no charge, and **The REAL Crisis Intervention Center** offers counseling also, at **758-4357**. Students are strongly urged to take advantage of these facilities. The Crisis Center employs trained volunteers to deal with peoples' problems.

There is a free counseling service available in Wright Bldg. for students who would like help or advice with their problems.

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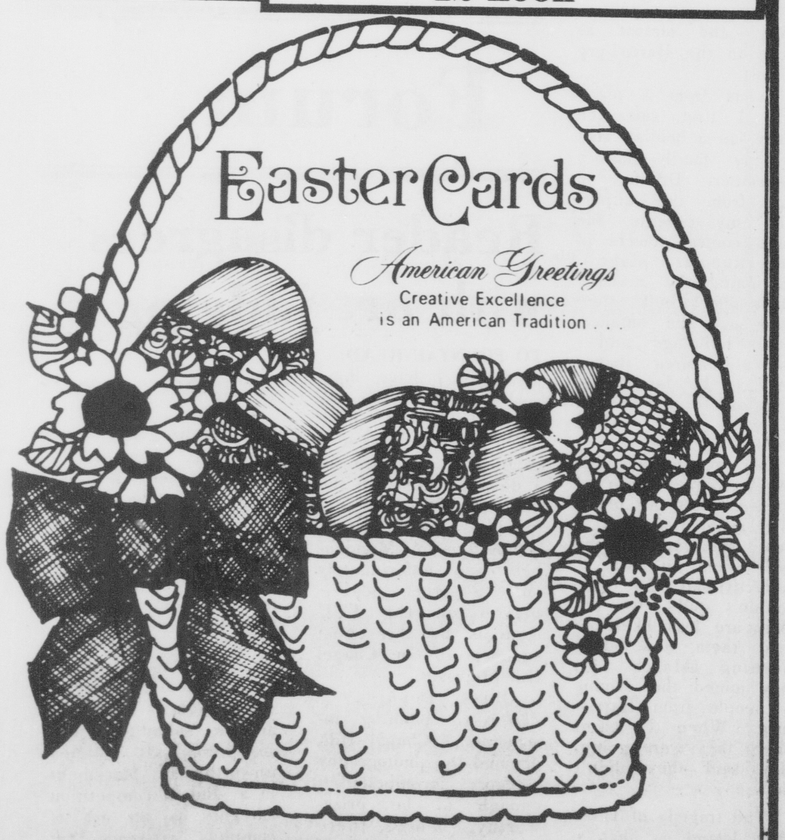

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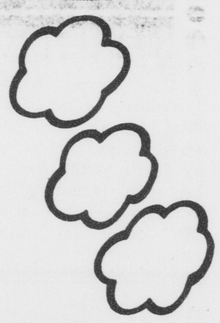

"I've got Pabst Blue Ribbon on my mind."

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EDITORIALS AND OPINIONS

For the record . . .

In these days of a seemingly never ending flow of bad news, it is somewhat refeshing to note a bit of good news once it comes your way. Craig Sahli, editor of the 1978-1979 Buccaneer, reports that he and his staff are two months ahead of their production schedule with the yearbook publisher.

Sometimes, those of us who are readers look at the finished product, and we have no idea of what long hours and personal sacrifices were necessary. Craig and his staff have been burning the midnight oil in the yearbook office in the past few months, and from what this writer has seen, sometime next fall the students of ECU will have a high quality yearbook to be proud of.

The Buccaneer staff this year has a tremendous responsibility on their hands. They started this endeavor under fire because for the last two school terms, there has been no yearbook. Also, a national trend is developing on college campuses to cut funding to yearbook staffs. Some schools are cutting out individual photographs entirely, which to me is the entire idea of a yearbook.

Individual photos, taken while in college, will be pulled out and dusted off once every five years or so. It will be interesting to look at the BUCCANEER in fifteen or twenty years, and see how we looked back then. In this way, yearbooks are useful barometers for the passage of time.

In my own experience, I have gone back through my old high school annual, and I've been impressed by how different everyone looks, and how many different directions everyone has gone in. Several of my classmates in high school are crooks, swindlers and other similar lowlifes. Some are pillars of their community, like ministers,and bankers, or lawyers. Some attend college. Some, in terms of their attitudes and level of maturity, are still in high school.

It will be one of the high points of my life--fifteen years from today--when I look at the 78-79 BUCCANEER, and try to imagine what the shining young faces are going. Have they become doctors? Or professors? Or shoe salesmen? Or are they still angry young men? At that moment, I will feel the satisfaction of revenge.

But the sense of feeling good and triumphant over the place of my former classmates will not last long, sooner or later, I will have to look in a mirror. I will see myself standing there, and the full weight of fifteen years of triumph and agony, sickness and health, and the effects of too many pizzas will drop upon me like a fifty ton wrecking ball. In fifteen years, my bay window will probably get larger, and my ''mustache'' (if you could call it that; my father has a colorful name for it which is unprintable) will probably still look like a bald caterpillar wandering across my upper lip. The worst tragedy of all will be when I look out over my house, and I see my progeny, I see that they all look like me.

I will, however, take comfort in the fact that I will have changed very much. My classmates will have, and I will feel great. The now-handsome, athletic young men will grow big and fat, and they will feel bad about it. Since I already look like I'm ready for middle age, it won't matter to me at all.

American Journal

By DAVID ARMSTRONG

There is a book, published a few years back, about a near-miss nuclear disaster, entitled **We Almost Lost Detroit.** Last week, we almost lost Harrisburg, Pennsylvania.

I have a personal stake in the accident at Three Mile Island nuclear power plant. Harrisburg is my home town. I was born and raised there. Most of my family still lives in the area, including my sister and brother-in-law who reside two miles from the contaminated plant. Some people live as close as 200 yards.

As I write, three days after the start of this nightmarish accident, the innards of the plant have not been calmed. No one really knows how much radiation has escaped or what its long-term effects will be. The anatomy of the incident will be studied by investigators in coming weeks. Whatever their conclusions, the people of central Pennsylvania will bear the consequences of America's nuclear gamble for the rest of their lives.

Three Mile Island, as the accident makes clear, is the worst possible for a nuke. It is in a river, thus running the risk (now greatly enhanced) of contaminating communities downstream. It is within spitting distance of a population center. It is hard by railroad tracks, where hundreds of passengers pass daily, and almost as close to the Harrisburg airport.

It is from a plane that I first saw the plant, on a holdiay visit to my family last December. Driving to and from the airport with my parents, the huge conical towers of the nuclear plant dominated the horizon. Their sheer bulk squeezed out the smaller, older buildings and natural features that used to be landmarks, seeming to define the place I once called home.

My parents expressed a vague sense of unease about the plant. They seemed to want to trust the experts who told them it was perfectly safe, but they couldn't quite do it. They are less likely to trust them now. This morning (March 31), they joined the exodus of people from Harrisburg. When I asked where they were going, they said they didn't know.

The tragedy of Three Mile Island is that it was so predictable. For years, nuclear critics have warned of the dangers of the "peaceful atom", but the powers-that-be have not heard them. Among those who did are the makers of the superb new film **The China Syndrome.**

The fictional nuclear accident that occurs in the film is strikingly similar to the Three Mile Island scenario.

The parallels don't end there. In real life, as in the movie corporate and government public relations people blandly assured the public that all was well in the hours immediately after the accident. Their contradictory statements in the days that followed strongly imply it was not. Even now, utility spokespeople downplay the dangers of the radiation released at Three Mile Island--this in the face of mountain evidence that there is no safe threshold of radiation exposure.

The accident cannot be erased, but several things can be done to aid the victims and prevent future nuclear disasters

First, controlled, long-term studies should be done on persons who were most heavily exposed, especially workers in the plant during the days of chaos. If the past is an indication, we can expect soaring rates of cancer and birth defects among those persons and their children in coming years.

Second, Metropolitan Edison, the utility that operates the plant, should be held liable for any and all medical expenses arising from the accident, now or in the future.

Third, Three Mile Island should be permanently shut down.

Fourth, a nationwide moratorium on the construction of nuclear plants should be declared.

We may be consoled by the fact that the Harrisburg accident could have been even worse and the possibility that it may save lives in the future. We almost lost Harrisburg. We were lucky. Some luck.

Communiqué

by LUKE WHISNANT

The student leans back on his dorm bed, yawns, and takes a lungful of water-cooled smoke from his bong. There is a knock at the door. He exhales, slides the bong under the bed, and calls, "Come on in!"

A young woman enters, carrying an armful of brown fliers. She hands one to the student and goes into a prepared speech."Hi, my name is Cindi and I'm with the Campus Crusade against apathy. We feel that the majority of ECU students **just don't care** about anything. Our crusade is an attempt to get people involved in campus life--"

"Hold on, baby you're talking to the wrong man," the student says.

"You mean, you're already involved in campus life?"

"Sure."

"Great! What do you do? Are you in the SGA?"

"Naw. I hate politics."

"You work for publications?"

"Nope."

"Maybe a Student Union Committee?"

"Never heard of em."

The girl looks puzzled. "So what campus organizations do you belong to?"

"None."

"None? Your're not into any organizations? What about clubs? What about Karate? Or Forever Generation? Or Iteract? Or the French Club?"

"Well I went to one meeting of the Comic Book Club but they wanted me to be on their financial committee so I never went back. I'm too busy for that stuff."

"Fraternities?"

"Can't stand Greeks."

The girl raises her eyebrows. "I see. When was the last time you wrote a letter to **Fountainhead**?"

"I don't even **read** that rag--why should I write a leter?"

"When was the last time you signed a petition?"

The student doesn't answer.

"Well, when was the last time you took a stand on a public issue?"

"hmm . . . " The student smiles. "Last Friday I stood up during the Free Flick when the film broke and called the projectionist a four-eyed, incompetent son of a ---"

"You're not involved in campus life at all, are you?" the girl asks disdainfully.

"Sure I am."

"Like how?"

"Well. . . I haven't missed a football game all year."

"Yeah? What's our record?"

"I dunno. I just go 'cause it's a big party. I don't watch the games-nobody does. But I did sit in line all nght to get tickets for the State game. Man, that was **wild**. Had a great time."

The girl snorts.

"And what about concerts? I go to every concert--I mean, every **decent** concert. And I go downtown almost every other night. Hell, I'm not apathetic."

"But you don't even care about some of the most important things in student life."

"Sure I do. I have priorities."

"Like what?"

"Grass. Miller Lite. Jack Daniels. Parties. Sex. Not necessairly in that order."

The girl hands him a flyer. "You need to read this," she says, and then she slams the door behind her.

Nice looking, the student thinks. Too bad she's not very laid-back.

He picks up the flyer. The headline is APATHY IS A PROBLEM; under that he reads the following:

"The past three years, less than 15 percent of the student body has voted in SGA elections.

"The editors of this year's publications were selected for their jobs unopposed because no one else cared enough to run against them.

"The turnout at Student Union Special Events has been disgracefully low due to . . ."

The student picks up his bong, fires it up, and takes another hit. He reaches over and flips his radio on-deep Purple into "Smoke on the Water." The student writes on back of the flyer, "Apathy is a problem." He thinks about the girl again, smiles and adds, "but who gives a damn?"

Fountainhead

Serving the East Carolina community for over 50 years

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Forum

Reader disagrees with art judging

TO FOUNTAINHEAD:

Today I have done something I have never done before. I have taken a piece out of a competition because of a disagreement with the judging. The recent Illumnia student art competition in Mendenhall was unfortunately only a cruel hoax played on the ECU students by the elitist snobbery of one Chapel Hill professor.

Juror Dennis Zabroyski, painting instructor at Chapel Hill, deemed the photography category incompetent enough to be prize-worthy, hence, there were no first or second prizes awarded. There were were no second place prizemonies awarded in printmaking. Where did these prizemonies go? They were conveniently divided up among the other cate-

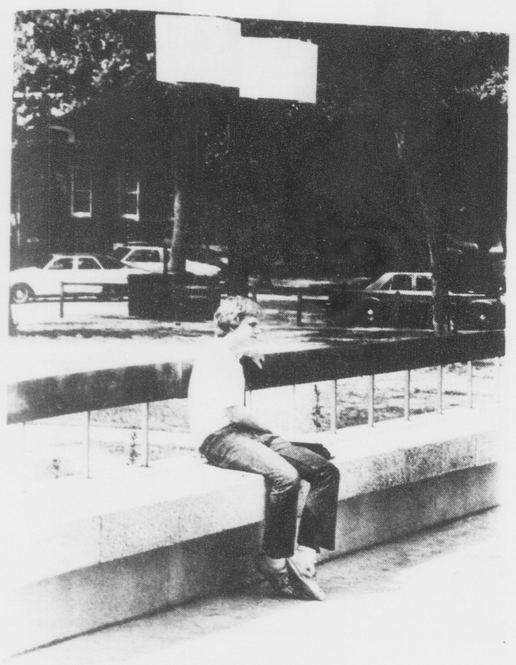
[illegible] that's wh[illegible]

I realize that any time one judge is involved, it boils down to matter-of-opinion selections, which I sometimes agree with. Having participated in several regional competitions, I enter prepared for rejection.

Admittedly, there were some bad examples submitted, but to deem all entries unworthy of placement in a **student** competition category is an act of complete arrogance that I take as a personal insult, not only to me, but to the entire School of Art. It is in this state of mind that I very dis-respectfully withdraw from the exhibition.

Ed Midgett

Counseling available for roommates



Contemplating the warm hours, this student prepares for the end of school. (photo by Brian Stotler)

By LINDA PETERSON
Staff Writer

The time of year is again at hand when students face the pressing problem of whom to room with. Finding a roommate is often easy, but finding a compatible one is an entirely different matter. Some roommates are fortunate and get along well, while others must resort to working out their problems or changing rooms.

Director of Housing, Dan K. Wooten estimates that there are approximately 400 room changes each year. While students are not required to give a reason for changes, probably half of the changes are due to roommate problems, according to Wooten.

Most changes occur during the first week of fall semester,

There are several different problems that new roommates face, says Dr. P. Smith of the counseling center. Although she doesn't counsel many students with roommate problems, Dr. Smith feels that some of the major problems are conflicts in sleeping and studying schedules and differences in moral standards.

Another common problem occurs between friends from the same hometown. One roommate may tend to be overly possessive of the other and resent their roommate's other friends. In this situation, Dr. Smith advises that counseling may help the roommate work out his feelings of jealousy.

It is best to keep an open line of communication between roommates concerning their problems, rather than letting a hostility build up inside until it ends in open conflict, Smith said. However, in the case of a serious personality conflict, she advises that a room change is probably for the best.

One women's dorm counselor, who asked not to be identified, states that other problems arise when roommates don't really get to know each other.

In many cases, one roommate is gone much of the time and therefore the students never get used to living with each other.

Also, many students have always had private rooms at home and are not used to sharing. Visitation rights can be a problem, too. Often students are jealous of their roommate's girlfriend or boyfriend, or they are resentful about the amount of time the roommate's date spends in their room.

Both counselors agree that honesty and openness are two qualities that roommates should cultivate, along with respect of each other's rights of privacy and ownership.

Another good suggestion is for each roommate to get together at the beginning of the year and discuss what they expect of each other as a roommate. This helps each roommate understand exactly what the other wants from their relationship.

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High school scholars to visit ECU campus

Scholarship weekend, an annual event conducted by ECU, will be held here April 7-9 to acquaint specially selected high school students with the ECU campus and campus life.

More than 100 students are expected to attend.

The visiting students, all juniors, are selected on the basis of their Preliminary Scholastic Aptitude Test (PSAT) scores and recommendations from their respective high schools. They will be given a closeup look at ECU's academic programs and student activities. They will also be given information about scholarships and financial aid that is available to qualified students.

Events planned for the weeknd include: recreational activities, tours, a play, an ECU vs. William and Mary baseball game, a concert, class visitations on Monday and academic interest discussion groups. Dr. Thomas Brewer, ECU's Chancellor, is scheduled to address a banquet Sunday evening.

EAST

[Continued from pg. 3]

has been mismanaged. The treaty has polarized the Arab world and turned our friends, such as Jordan and Saudi Arabia, against us."

According to Dr. East, Sadat is in an especially dangerous position.

"I wouldn't be surprised if Sadat were to go down the tubes without a trace, and if some future government were to turn on the Israelis with a vengeance, there would be little we could do. The Middle East is logistically too hard to defend. I'm afraid that Carter has gotten us way over our heads in this."

Finally, Dr. East had misgivings about President Carter's motivations.

"I do not wish to sound overly cynical, but in the past when President Carter has been in domestic political trouble, he has staged an international media event to bail himself out. I hope he has not done that this time, for the stakes in the Middle East are high and the potential costs to American interests enormous."

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Notice is hereby given that on March 1, 1979 East Carolina University tendered an application to the Federal Communications Commision in Washington, D.C. requesting a constuction permit for a new Educational FM Broadcast Station in Greenville, N.C. to operate on FM Channel 217A, 91.3 MHz, with total input power of 150 watts and an effective radiated power of 282 watts from an antenna radiation center 134 ft. above terrain.

The proposed studies and transmitter will be located on the campus of East Carolina University in Greenville, N.C. The proposed antenna support stucture will extend a total of 139 ft. above ground level. A copy of the above referenced application which contains a complete listing of the applicants, officers, and governing board is on file for public inspection during normal business hours at the office of WECU Radio and the SGA President's office.

Head for the mountains.

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Students of all shapes and sizes bathe in the Spring sunshine.

Autographs a profitable hobby for this retired gynecologist

by LAURA WEST
Staff Writer

There may be big money stored in the form of letters, documents or photographs signed by famous people. "In fact, they may be worth more than American money because such autographs have appreciated in value faster than inflation," says Dr. B.C. West, an autograph dealer of Elizabeth City, N.C.

Dr. West, a retired gynecologist, became interested in investing in autographs after reading a 1973 McGraw-Hill publication. A year later he began dealing in autographs. He turned his small attic into a business office where he buys and sells autographs over the phone, or through the mail.

Autographs, manuscripts, and documents are important because of being rare, or signed by famous people.

Research centers sometimes collect them for PhD students to use.

Autograph dealers usually deal with manuscripts of historical importance, but sometimes trivial signatures such as entertainers' fall into the hands of the dealers.

The value of one autograph can be illustrated by the example of George Washington and Button Gwinnetet. A good collector would not hesitate to choose the Gwinnett signature. Although Mr. Gwinnett is not as well-known as Washington, Gwinnett did sign the Declaration of Independence as a representative from Georgia and went home and died within three months. His autographs are so rare that a fine one will bring over $50,000, but the Washington one might bring around $1,000, because his signatures are quite common.

The most valuable autographed letter which Dr. West once owned was written by Thomas Jefferson to the Senate on January 16, 1797, asking if he were elected President. The letter sold for $6,700.

'manuscripts are easy to transport. They can be taken anywhere without any problems. Collectors and dealers keep their most valuable manuscripts and documents in a safe deposit box or in the bank for safe keeping.

Greek Forum

The following story should have been run **Tuesday in Greek Forum. We apoligize for any inconvenience.**

The Theta Alpha Chapter of Alpha Kappa Alpha Sorority has really been active the last couple of months. The month of February was very busy and exciting. On the Sunday of the dedication services for the Ledonia Wright Culturas Center, the Theta Alpha Chapter celebrated its Founders' Day with the Greenvillle Alumnae chapter of Alpha Kappa Alpha.

The day included church services at our graduate advisors' (church Soror Ella Harris, dedication services for both chapters and dinner. We concluded the day with the LWAACC dedication services, Ledonia Wright was also a member of Alpha Kappa Alpha.

Since the month of Febuary was Negro History Month several of the sorors felt it very necessary to express the idea in the area schools. Matlynn Bryant and Myrta Adams distributed posters concerning Negro History furnished by Nabisco. During the month of Febuary the chapter also had a Bake Sale and proceeds went to the Cleveland Job Corps.

March was very busy for Theta Alpha too. Our spring pledges: Arah Venable, Cheryl Russel, Angela Henderson, Barbara Day, Tammy Lassiter, and Cynthia Miller have been very busy with service projects that include'; working with the girls in Operation Sunshine and the boys at Spruills Boys' Home.

The Ivies also went along with the girls from Operation Sunshine to see Esther Rolle. Some of the sorors visited the Greenville Villa Nursing Home and played bingo and sang songs for the patients there. There was a dance at the LWAACC and the proceeds wehn to NAACP.

Saturday March 31, 1979 the AKA'S had a service project involving the senior citizens at the West Greenville Gym. Our brothers of the Alpha Phi Alpha Fraternity helped ua a great deal. We also had help from the Omega Psi Phi Fraternity and the Kappa Alpha Psi Fraternity.

There will be a block show Friday, April 6, at 5:30 on the patio at Mendenhall. The Ivies will step first and the Scrollers of the Kappa Alpha Psi Fraternity will step immediately afterwards.

Senior stats released

There's a graduating senior in the class of 1979 at E.C.U. who is only 19 years old.

And there are at least five students among ECU's 9,592 undergraduates who entered college at 16. But there's evidence indicating that it isn't necessarily youth being served by colleges and universities today.

There's one ECU freshman on campus who's 65.

And one in every five of this spring's 2,257 graduating seniors first enrolled in college more than five years ago. One who will receive her undergraduate degree was admitted to ECU in 1937-42 years ago.

According to figures charted by Dr. John H. (Jack) Horne, Dean of Admissions, there are 202 senior women who first enrolled five years or more ago, and 278 senior men who enrolled in 1974 or earlier. This is 21.27 per cent of the senior class.

One of the four women students who enrolled at ECU at age 16 will be graduated May 11 with an estimated grade point average of 3.35. (A GPA of 4.0 is perfect). One young lady, now a sophomore, who first enrolled in 1963 has 3.4 GPA.

The great majority of ECU students, of course, are between the ages of 18 and 21. On the other hand, there is a woman who will be graduated with a 3.7 GPA who is 56 years old. At least a dozen ECU undergraduates are in their 50's.

Biology department is "broadening interests"

By STEPHEN WILSON
staff Writer

The interests and activities of the ECU Department of Biology are broadening, signified by the construction of a new Developmental Biology Laboratory, according to Dr Gerhard Kalmus, a Professor within the Department.

Kalmus said that the Department of Biology's efforts to strengthen the pre-medical curriculum are being realized in the Developmental Biology section, which is a relatively new addition to the Department.

"Before the creation of this section, the Biology Department was known mostly for its Coastal Studies and Botany - related curricula" Kalmus said. He added that the creation of the new laboratory will offer more opportunities for undergraduate and graduate students.

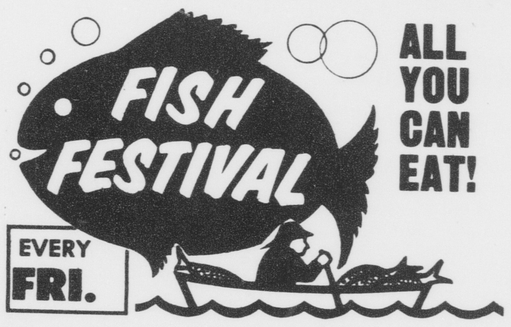
Kalmus mentioned that students interested in research projects in this field are encouraged to inquire. He said that he actively seeks research grants for students under his supervisiion, and encourages publication and presentation of all theri research related activities.

Dr. Kalmus said that he has several students under his supervision in research - related activities since he came to ECU in 1977. He said that the research has been conducted in interim laboratory facilities until now.

Kalmus now has three graduate, and two undergraduate students working on research projects u nder his supervision. Graduate student Michael Smith is working on the effects of microenvironment changes on gene activity in chick embryos. Graduate student Randy Dunson is anayzing hormone levels in neural-retina cells in chick embryos. Graduate student David Bjorkman is working with the characterization of primoral germ cells.

Undergraduate student John Powell is working with the effects of environmental flouride on the mechanism of reproduction in sea urchins, and undergraduate student Alex Webb is studying the rejection mechanism involved in heart transplants on mice.

Dr. Kalmus, whose speciality is experimental Embryology, recently received a grant from the East Carolina University Research Commitee. He has b een published often in scientific journals, and is very active in attending state, regional, and national scientific meetings. Dr. Kalmus was born in Berlin, Germany, and lived in Sao Paulo, Brazil before coming to America. He received his B.A. from the University of California, Berkely, and holds the M.S. and Ph D. degrees from Rutgers University.



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Supertramp's new album is 'obvious development'

By JEFF ROLLINS
Trends Editor

Supertramp has been one of the most innovative rock bands around for a long time. Rick Davies, on vocals and keyboards and Roger Hodgson, on vocals, keyboards and guitars do all the words and music on the group's latest album **Breakfast In America**.

The first song on side one is "Gone Hollywood" about the rough road to the top in the movie business. he vocals and keyboard offer a treble staccato to the deep, booming bass accompaniment in the song. Roger Hodgson distinguishes himself with his guitar work on this song.

"The Logical Song" deals with the path of growing up and losing the time of "splendor in the grass, glory in the flower." The intriguing lyrics and melody along with the compelling rhythm make this one of the best songs on the album. This number deals with the loss of identity suffered by so many modern people upon leaving the innocence of childhood for the experience of adulthood.

"Goodbye Stranger" makes use of the timeless theme of the "ramblin' man" who has to bid his love adieu because he can't stand to stay in one place for long. The song is softer than most on the album and has a marvellously intricate arrangement for percussion on the piano and guitar, as well as the drums. Elements of this song hark back to Frankie Valli and the Four Seasons. Roger Hodgson on guitar gets into a really wild and funky solo that is extremely exciting.

The title cut of the album possesses the characteristic Supertramp funky rhythm and excellent vocals and creative instrumental arrangement. The song deals with a Briton's reaction to American breakfasts, girls and way of life.

"Oh, Darling" includes some excellent woodwind work by John Helliwell, some good bass licks by Dougie Thomson and some fine percussion by Bob Benber. In this song the singer entreats his love not to leave him, and if she does leave him, he will follow her.

The first song on side two is "Take The Long Way Home" begins with a nice piano introduction, and continues with vocals that you just have to move to. This is one song on the album that would make good "hit" material. There is some excellent harmonica work done in this cut by John Helliwell.

"Lord Is It Mine" deals with the need to be alone, the need to have a silent place that you can call your own. Its tone is softly pensive. The major contrast in the song is between the harshness of day to day living, represented by the drums and bass, as opposed to the sublimity that may be found in solitude, represented by lovely, lilting woodwinds.

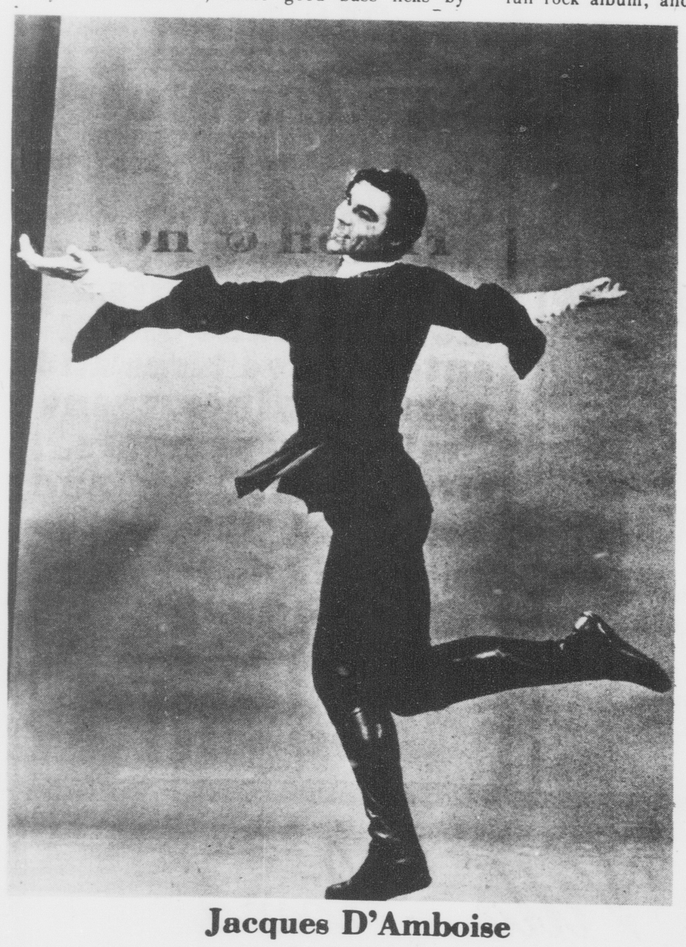
Lead guitar is the major instrument on "Just Another Nervous Wreck." The subject of the song is a guy who thinks he has lost his big opportunity in life, a man who could have made a fortune but who now is just moaning his life away because he believes that he is a loser.

"Casual Conversations" is a laid-back, almost jazzy number about just what the title says, casual conversations between lovers. After making love, in the morning at breakfast, having a few beets at a bar down the street; all these casual conversations mean so much in our lives.

A lively electric organ introduces "Child of Vision," the last song on **Breakfast In America**. A rich, idle ne'er-do-well who does nothing but lie about on the beach all day is enjoined by the singer to see more of life, to experience life's pleasures and hardships more deeply.

Supertramp's latest album is an obvious development in the group's musical abilities. It's a fun rock album, and these days, that's saying a lot.

Supertramp releases *Breakfast in America*



Jacques D'Amboise

ECU Drama Department sponsors the third annual 'Day of Dance' at Wright Auditorium

The East Carolina Theatre Foundation, in cooperation with the ECU Department of Drama and Speech, will sponsor the third annual "Day of Dance" at Wright Auditorium Sunday, April 8.

The afternoon's activities will include master classes in beginning, intermediate and advanced ballet, jazz dance and modern dance conducted by top-rank professionals.

Conducting the intermediate and advanced ballet classes this year will be Jacque d'Amboise, principal dancer with the New York City Ballet for more than a quarter century.

D'Amboise created roles in many of George Balanchine's ballets, lending his spirited presence and assured technique to such works as "Western Symphony" and "Stars and Stripes." His credits include performances with the San Francisco Ballet, Munich Ballet, Kansas City Ballet a number of films and Broadway musicals, and two special performances at the White House, more recently last May in Jerome Robbins' "Afternoon of a Faun" at a state dinner for NATO diplomats given by President and Mrs. Carter.

Since January 1978, d'Amboise has served as Dean of Dance at the State University of New York at Purchase.

The beginning ballet master class will be taught by David Anderson, director of the David Anderson Dance Company in New YOrk and guest instructor in dance at ECU this semester. A dancer of broad talents, Anderson has been a member of the American Ballet Theatre and a solo dance at Radio City Music Hall. He, too, has appeared with the San Francisco Ballet and on Broadway. His choreography credits include works for the Dennis Wayne Dancers, Luigi's Jazz Company, the Syracuse Ballet Theatre, companies in Israel and Germany, as well as his own company.• The jazz dance master classes will be conducted for the third consecutive year by Frank Wagner. Wagner, who came to the ECU dance faculty in the fall of 1977, soon after conducting master classes for the first Day of Dance, has worked throughout the world of professional dance on both sides of the Atlantic.

He has choreographed LBroadway musicals, variety shows, touring revues, operas and television specials. Before coming to ECU, Wagner taught jazz dance for 20 years at the International School of Dance in New York. Among his former students are John Davidson, Cheta Rivera, Julie Newmar, Marlon Brando, Rita Moreno and others.

This year s modern dance master class will again be conducted by Patricia Pertalion. A member of ECU's dance faculty for the past six years, Ms. Pertalion holds her MFA deg ree in dance from the Florida State University.

She has studied with the Merce Cunningham Company, the Jose Limon Company, Eric Hawkins and Bella Lewitzky. She has performed leading dance roles in a number of musicals, hosted her own twlevision program for several years, and operated a private dance school before coming to ECU.

Registration for the Day of Dance is limited to dancers 10 years old or older. The registration fee is $5. Registration forms may be obtained by writing:

Day of Dance, Department of Drama and Speech, East Carolina University, Greenville, NC 27834.

Spoleto Festival includes four dance companies

Charleston, S.C. - The May 25-June 10 Spoleto Festival U.S.A. will feature four prominent dance companies as part of its comprehensive presentation of the performing and visual arts. Ballet Repertory Company, Alvin Ailey American Dance Theatre, and a double-bill of Douglas Norwick and Dancers and the Bill Evans Dance Company will be seen at the Gaillard Municipal Auditorium during the 17-day Festival.

Ballet Repertory Company

Ballet Repertory Company, under the direction of Richard Englund, is an affiliate company of American Ballet Theatre. Ballet Rep features the country's most talented young dancers in repertory ranging from the 19th century romantic ballet to innovative works of emerging contemporary choreographers. Two world premieres will highlight the company's Spoleto Festival U.S.A. performance. Other works planned for the Spoleto program include Kevin Haigen's "Hanson Piano Concerto," Job Sanders' "Impressions," Richard Englund's Vivaldi Variations," and Ballet Rep's signature piece "Bournonville Divertissement," as staged for the company by the Danish ballerina Toni Lander.

Ballet Rep will present two separate programs. Program I will be danced May 26 at 8 pm and May 27 at 2 pm; Program II will be danced May 27 and 28 at 8 pm.

Formed in 1972, Ballet Rep has already performed in 92 cities in 32 states, in Mexico and in Europe. In the tradition of American Ballet Theatre, the Company's repertory ranges from romantic and classical ballet to contemporary and modern dance. A typical Ballet Repertory Company performance features three to five works carefully selected to represent a wide range of dance styles. A sample repertory might include a 19th century romantic ballet, a classical pas de deux, a modern dance work, and a contemporary ballet newly created for the Company.

Richard Englun d has created and produced more than 80 ballets, divertissements and other works, as well as dances for operas and musicals. An experienced dancer and painter, Mr. Englund also has designed costumes, stage decor and lighting for many of his works. Mr. Englund has been a pioneer in the regional ballet movement and has been associated with several pilot projects in dance education.

Alvin Ailey American Dance Theatre

Celebrating its 20th anniversary, the Alvin Ailey American Dance Theatre will present three separate programs at Spoleto Festival U.S.A. 1979. The Company will offer a blend of elements from Afro-Caribbean dance, modern dance, ballet and jazz.

For two decades, audiences have been brought to their feet -- cheering, screaming, clapping, demanding encore after encore--by the Alvin Ailey American Dance Theatre. Even at its debut with seven dancers, critics reported that the "audience went wild." Ailey's widely acclaimed "Revelations" premiered two years later and has worked its magical charm ever since--from theatres of every size to President Carter's Inaugural Gala.

Alvin Ailey's dance is not about swans, queens, kings or princes. It is about real people and real emotions. Alvin Ailey holds a mirror up to his audiences and offers them an idealization of their dreams. To Ailey, dance is "a positive expression of the human spirit of people who reflect life."

Rather than become the sole personal instrument of its founder, the Ailey group has been choreograp-hed by a variety of prominent artists including John Butler, Louis Falco, Talley Beatty, Donald McKayle, Jennifer Muller, Lar Lubovitch and George Faison.

Ailey's works pulse with rhythm, and audiences are usually unable to restrain from clapping along. His special series of 15 ballets under the title "Ailey Celebrates Ellington,"are evidence of Ailey's dependance upon music as a major inspiration.

Over 20 years, Alvin Ailey has created a brilliant Company which now boasts 27 dancers with a repertory of 50 works by over 30 choreographers. There is no doubt that the Spoleto '79 performances of the Alvin Ailey American Dance Theatre will continue the Company's memorable history. As Clive Barnes wrote in the New York Times, "The world has never seen a more powerful expression of joy. There is nothing like it."

Douglas Norwick and Dancers/Bill Evans Dance Company

Presented as a double-bill, Douglas Norwick and Dancers and the Bill Evans Dance Company will offer two different programs at Spoleto Festival U.S.A. 1979. Program I will be seen at 8 pm on May 30 and 2 pm on June 2. Program II will be seen at 8 pm on May 31 and 2 pm on June 1.

The Norwick Company of eight dancers uses principles of classical dance technique to express the poetry of every-day action and movements. Musical accompaniment for the group ranges from the music of J.S. Back to Elton John. Norwick's dance vocabulary incorporates ballet, Broadway, jazz, mime, athletics, rock and disco. Norwick's own multi-faceted career has included acting, dancing, writing and figure skating as well as choreography.

Based in Seattle, the Bill Evans Dance Company's repertory reflects a philosophy of movement and dance concerned with human communication. The repertory, performed by six dancers including Evans, is composed of Evans' works and works by Anna Sokolow and Mat Mattox. Noted dance critic Walter Terry has called Evans "one of the best choreographic forces to touch the whole American dance scene."Alan Kriegsman of The Washington Post adds, "This amazing dancer-choreographer seems to have more disguises than Sherlock Holmes, all wondrously credible and diverting."

Omplete program and ticket information about the Spoleto dance events as well as the Festival's opera, theatre, jazz, chamber music and other offerings is available by contacting Spoleto Festival U.S.A.* P.O. Box 704 Charleston, SC 29402 (803) 722-2764.

'New' music comes to ECU this week-end

'New' music will be the focus of the final event of the ECU School of Music Festival '79 when the celebrated **New York New Music Ensemble** comes to campus Thursday and Friday.

The six members of the group will present an open rehearsal and informal lecture on "What to Listen For and Performance Problems in 'New' Music." In this session, at 7:30 p.m. on Thursday, April 5, the ensemble will talk about the music they will perform in their Friday afternoon concert. The concert, to be presented Friday, April 6, at 2□00 p.m. will be preceded that day by a master class from 10:00-12:00 in which ECU student groups will be coached by members of the ensemble. All events will be held in the A.J. Fletcher Recital Hall.

The **New York New Music Ensemble** was founded in 1975 to perform innovative and classic twentieth-century music. American composers are accorded special emphasis, and many collaborate with the Ensemble in the preparation of their works.

The Ensemble has performed extensively in New York and has been reviewed by the **New York Times** as ". . . tense, aggressive, vicious...,"". . . unlike many such new music concerts, the whole concert was pretty enjoyable," and "an assemblage of almost invariable excellent performers. . ."

These performers include Robert Black, founder, director and conductor of the ensemble, who holds a doctorate from Juilliard. He has toured with Speculum Musicae as pianist and conductor and has recorded for New World Records and been guest artist at the Aspen Music Festival. A former member of the Oberlin Conservatory piano faculty, he is presently teaching at Princeton University.

Other members of the group are Eric Bartlett, cellist, presently principal cellist of the Juilliard Orchestra□ Jayn Rosenfeld, flutist, formerly first flutist of the American Symphony Orchestra under Stokowski;Alan Feinberg, pianist, a certificate winner of the 1976 Geneva International Competition□ Laura Flax, clarinetist, graduate of Juilliard and recording artist for CRI and Nonesuch; and Gregory Fulkerson, violinist, faculty assistant to the Juilliard string quarter while completing his doctoral studies and a graduate of Oberlin College and Conservatory where he received twin degrees in violin performance and mathematics.

The group has appeared regularly during the League of International Society for Contemporary Music Concerts and the composers' Guild for Performance Concerts at Columbia University. The group was recently invited to participate in the International World Music Days Festival of Music, the New Music from Japan series in Alice Tully Hall, and the Whitney Museum's Counterwieght Festival.

Since 1976, the Ensemble has been associated with the Music Department of Princeton University, serving as performing participants in the Proseminar on Techniques of Composition and perfvorming an annual concert series.

Works to be presented as the concert on Friday afternoon are "Seven for Piano and Four Hands" (1963) by Ralph Shapeyt, "Eleven Echoes of Autumn" (1965) by George Crumb, "Gemini" (1966)by Robert Gerhard, AFour Pieces for Violin and Cello"by Preston Trombly, "For an Actor--Monologue for Clarinet"by Shulamit Ran, and "Amazon" (1977) by Joan Tower.

Members of the Festival committee are School of Music faculty members James Forger, Chairman, Donna Coleman, E. Gregory Nagod, James Searl, and Paul Topper.

Midnight Diamond *is a 'unique' disc*

by DAVID MILLER
Staff Writer

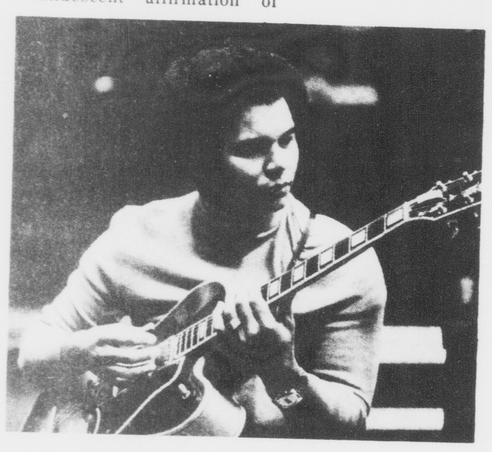
Dobie Gray--**Midnight Diamond**

Dobie Gray has had a career that is unique in popular music. This fine, bayou-influenced singer must be in the habit of breaking mirrors. Every seven years he has emerged from obscurity just long enough to showcase an absolute gem of a pop single, only to return to the shadows again.

In 1965, he scored with "The In Crowd;"in '72, it was Drift Away." Right on time, Dobie has emerged from darkness again, and his 1979 release does not disappoint. The album is called **Midnight Diamond**, and it highlights a 3:34 glowing, incandescent affirmation of the powers of imagination and its relationship to human potential. (Are you listening, Maslow?). This single is " You Can Do It," and any song positive enough to tell us "If you can do it in your imagination, you can do it in real life," is more than all right with me.

The album also includes a fine rendition of Johnny Nash's classic "I Can See Clearly Now."

Welcome back, Dobie--and goodbye, for now.



Wilbert Longmire

Wilbert Longmire--**Sunny Side Up**

This is one of the most likeable jazz albums I have heard and also one of the most forgettable.

Sunny Side Up is Longmire's first lp, and he plays electric guitar very well (much in the style of George Benson). He is lent fine support by Bob James on keyboards (who co-produced with Jay Chattaway), David Sanborn, Harvey Mason, Eric Gale, Richard Tee and the rest of the standard session players.

And that is the album's major problem. It is all so damned **standard.** All the musicians play standardly great lines, all the charts are arranged standardly well, and are mixed tieh standardly faultless precision.

There is no substance, no meat to sink one's teeth into, anywhere on the album.

Another difficulty is that James has given partnr Jay Chattaway too much power and, since Chattaway is reknowned for being prone to overproduction, the result is all flash and no explosion.

Only "Black if the Color" and "Starflight," the two cuts Bob James personally arranged and produced come close to succeeding. But, these cuts are like a semmingly pretty model who is no longer beautiful once her make-up is removed. And, if one can see through James' cosmetic touches at the mixing board, these are very bland songs underneath.

Chuck Brown and The Soul Searchers--**Bustin' Loose**

Chuck Brown and The Soul Searchers--**Bustin' Loose**

Keep searchin', Chuck. You haven't found it.

Joe Sample--**Carmel**

This is the second solo album by the Crusaders' keyboardist, and it is a marvelous endeavor. Sample's hands dance across his piano keys until the ivory melds into a volley of liquid sound. Whether he plays a slow, single-line trickle or a heavy-chorded pour, the power is always there.

Outstanding are the title cut, "Paintings," "Sunrise," and "Midnight and Mist," which features a fine flute solo by Hubert Laws. Laws' saxophone-style lines complement Sample very well.

This collection again confirms the fact that The Crusaders is a group composed of individuals who can stand well enough on their own merits as musicians and composers.

Chet Atkins--**The First Nashville Guitar Quartet**

Chet Atkins, John Knowles, John Pell and Liona Boyd.

These cats may be from Nashville, but this set ain't necessarily country.

The range of material runs from Dixieland jazz (J.J. Johnson's "Carolina Shout"), to traditional Spanish (blind guitarist Rodrigo's "Concerto"), to a superb rendition of Anne Murray's recent top 40 single, "I Needed You," to a Shel Silverstein composition, "Rings of Grsss" (Silverstein also suggested this collaboration).

Anyone who understands good guitar should know this is some of the best.

Albums Courtesy Record Bar

Three advanced students give varied music recitals

Three advanced student musicians at East Carolina University performed in recent campus recitals. The recitals, given in partial fulfillment of degree requirements of the ECU School of Music, were held in the A. J. Fletcher Recital Hall.

Performing in a joint recital program March 19 were seniors J.B. Bailey of Keysville, Va., euphonium, and Melanie Lane Vaught of Elizabethtown, French horn.

Bailey was featured in "Douze Vocalises and Etudes, No. 11" by Busser, Capuzzi's "Andante and Rondo," Ravel's "Piece enforme de Habanera" and a McKay sonata for trombone and piano.

Pianist Deborah Lambeth was his accompanist.

Bailey is a student of George Broussard and the son of Mr. and Mrs. Julian Bailey of Route 3, Keysville, Va. He is a candidate for the Bachelor of Music Education degree.

Melanie Vaught performed the Saint-Saens "Concertpiece," a Beversdorf Sonata for horn and piano, "Le Basque" by Marais, "Poem" by Read and "Intermezzo" by Gliere, accompanied by pianist Brenda Miles.

She is a student of James Parnell of the ECU brass faculty and a candidate for the Bachelor of Music education degree. Her parents are Mr. and Mrs. Louis T. Vaught of Route 2, Elizabethtown.

Graduate student Benny Ferguson of Powder Springs, Ga., trombonist, performed Tuesday, March 20. His program included the Vivaldi Sonata No. 1, "Concertino d'Hiver" by Milhaud, "Three Vignettes for Trombone" by Wilder and "Variations on St. Bone" by Schmidt.

He was accompanied by pianists Rhem Bell, Philip Stokes and Gradyne Ferguson and marimbist Richard Holly.

A candidate for Master of Music degree in performance and education, Ferguson is a student of George Broussard of the ECU brass faculty. During his studies here, he has been assistant director and interim director of the ECU Jazz Ensemble, assistant director of the campus marching band, the "Marching Pirates," and director of the Concert Band.

Ferguson is the son of Mr. and Mrs. H.L. Ferguson, Jr., of Rt. 1, Powder Springs, Ga.

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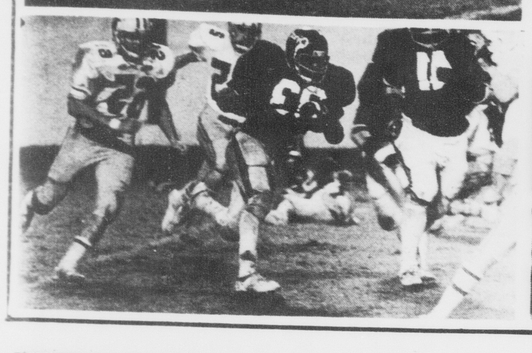


Purple-Gold Game

2:00

Saturday afternoon

Ficklen Stadium

Free Admission

ECU football schedule set for next season

by SAM ROGERS
Sports Editor

East Carolina Athletic Director Bill Cain announced today the Pirates 1979 football schedule, and it undoubtedly ranks as the school's finest.

The Pirates, who finished 9-3 last year and captured the Independence Bowl championship, will play all six of the NCAA Division I Schools in North Carolina. The Bucs will open with Western Carolina Sept. 1, in Ficklen Stadium and face Atlantic Coast Conference opponents N.C. State, Duke and Wake Forest during the next three weeks.

East Carolina also faces North Carolina and Appalachian State which rounds out its in-state schedule. The Pirates face the Tar Heels Oct. 27, and meet Southern Conference foe Nov. 3, in Boone.

Besides Western Carolina, the home slate includes games with VMI Sept. 29, The Citadel Oct. 13, Richmond Nov. 10, and North Texas State Nov. 17. The Citadel contest will be designated as homecoming.

Dye begins 6th season at ECU

"We're working harder and harder each year to upgrade the schedule at East Carolina, and I think, we have a very attractive one this season for our fans," Cain said. "Upgrading schedules is a slow process, but we're making greater strides each year.

"This is the first time ever we've managed to get all the Big Four schools, and I'm sure our fans are really going to be looking forward towards next season," Cain added. "We're trying to upgrade our home schedule right now, although it's a difficult process. However, I think our fans have five attractive games in Ficklen Stadium next fall, and I hope we can continue to have the large crowd we've had in the past."

East Carolina defeated Western Carolina, VMI, Appalachian State, Richmond and William and Mary last year, but lost to N.C. State and North Carolina.

Duke returns to the schedule after a year's absence along with The Citadel. East Carolina defeated Duke 17-16 in the Blue Devils season opener in 1977, and topped The Citadel 34-16 in Charleston, S.C.

East Carolina also defeated Wake Forest in the school's only meeting between each other back in 1963, when the Pirates won 20-10. The contest was the dedication game for the newly constructed Ficklen Stadium.

North Texas State, the final home opponent of the season, will be the only team the Pirates have not met previously.

Sept. 1 -- WESTERN CAROLINA -- 7:00; Sept. 8 -- at N.C. State -- 7:00; Sept. 15 at Duke -- 1:30; Sept. 22 at Wake Forest -- 7:30; Sept. 29 -- VMI -- 7:00;

Oct. 13 -- THE CITADEL -- 1:30; Oct. 27 at North Carolina -- 1:30;

Nov. 3 at Appalachian State -- 1:30; Nov. 10 -- RICHMOND -- 7:30; Nov. 17 -- NORTH TEXAS STATE 1:30;Nov. 24 at William and Mary -- 1:30.

Simply Sports

Sam Rogers

Schedule Best Ever?

THE 1979 EAST CAROLINA football schedule was released today, and for the first time in the school's history, the Pirates will face all of the Big Four schools as well as Appalachian State and Western Carolina which are the other two NCAA Division I football schools in North Carolina. Unfortunately, East Carolina must face N.C. State, Duke and Wake Forest all during the month of September on the road before returning home again. The three-game stretch in September will put plenty of pressure on the Bucs early although the Pirates will certainly be favored to win against Duke and Wake Forest. East Carolina completed an amazing back-to-back sweep against N.C. State and Duke at the beginning of the 1977 season before finishing the year with losses in two of its last three games.

THE LAST TIME East Carolina played the Demon Deacons of Wake Forest was back in 1963 when the Pirates won 20-10. The Pirates own a 7-10 overall record against Atlantic Coast Conference teams. ECU has defeated Wake Forest, Duke, Virginia and North Carolina at least once and own three victories over North Carolina State. The Pirates will meet North Carolina in Chapel Hill on Oct. 27, and will have a week off before the game. North Carolina squeaked past ECU 14-13 in its season opener last year.

EAST CAROLINA SPORTS INFORMATION Director Walt Atkins will push Pirate linebacker Mike Brewington hard this season for All-American honors. Brewington was one of the most highly sought after prep players in the country three years ago when he arrived at ECU and the senior from Greenville hasn't disappointed anyone during his career here. He led the team in tackles last season with 149 stops including an amazing 112 solo stops. Pirate coach Pat Dye compares him with former Alabama linebacker Woodrow Lowe and former ECU standouts Danny Kepley and Harold Randolph. "He is one of the top linebackers and football players in America," says Dye. "You can talk about him in the same breath as any linebacker in the Big 10."

ALTHOUGH GERALD HALL has finished his playing career at ECU, Ruffin McNeill, Willie Holley and Charlie Carter all return in the secondary which certainly rates as one of the finest in the country. Carter intercepted five passes last season, Holley had three while McNeill had one. McNeill had a 59-yard interception return in the Independence Bowl which set up a Pirate touchdown. Junior Wayne Perry is expected to replace Hall at free safety. Perry finished second on the team in interceptions with four last year.

OTHER CANDIDATES who could earn big post-season honors next fall are fullback Theodore Sutton, the team's leading rusher during the last two seasons, tight end Billy Ray Washington, offensive guard Mitchell Johnston and halfback Anthony Collins.

WALKON AARON STEWART, a rising sophomore from Greensboro, led his Western Guilford High School team to the state 3-A championship in 1977. Steward, who has a brother, Stan, on the ECU golf team, is battling a host of quarterback candidates for the number two position behind Leander Green. Henry Trevathan is currently the number one backup candidate behind Green while Stewart, John Felton and Jess Eberdt are all battling for some playing time next fall.

FIVE EAST CAROLINA SWIMMERS have been selected to the all-Eastern Intercollegiate swimming team for the past season. John Tudor was named in six events. Other members named were Ted Nieman, Jack Cloward, Bill Fehling and Dan N whaller. The Pirate swimming team finished second in the Eastern championships this year.

WALKONS

A welcome addition at ECU

by SAM ROGERS
Sports Editor

Walkons.

They're as much a part of the East Carolina football program as Pat Dye himself.

Just examine a few of the names who originally came to East Carolina without a scholarship: Harold Randolph, Jimmy Southerland, Rickie Holliday, Junior Creech, Rodney Allen, Vance Tingler and Vern Davenport.

Overlooked by most college football scouts, they came to East Carolina where they were simply given an opportunity to tryout. Although the dropout rate still remains relatively high, even at East Carolina, the Pirates have had more than their share of players who have come on to play vital roles in the program.

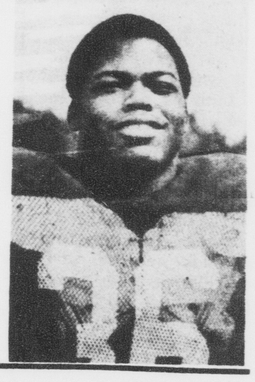
"If football means enough to a youngster in college to come out, with the demands so great on an individual's time, then they are going to be something special to us." Dye said recently. "Every kid that walks on at East Carolina will be treated no different than a scholarship kid and will get an equal chance to make the team."

Theodore Sutton, East Carolina's leading rusher for the last two seasons, is the latest rags-to-riches story.

In three years, the talented fullback from Kinston has risen from the depths of the weekly Toilet Bowl to a starting position and will be recognized as one of the finest running backs in the state next fall.

"When I first got here, I really didn't even feel like part of the team," Sutton remembered. "We stayed down at one end of Belk Dorm and all the scholarship football players were down at the other end. It got kind of depressing at times, but my mom was always there to offer encouragement."

And fortunately for Sutton, there weren't too many fullbacks around to compete against. Nevertheless, he spent a season working with the lowly scout squad and never played in any games other than a few junior varsity contests.



ECU fullback

Theodore Sutton

Sutton started turning a few heads during the Spring of 1977, and by the time the Pirates opened their season against N.C. State, he had nosed out Vince Kolanko for the starting job at fullback.

"I think I started making a little headway in the Spring, and some of the coaches were impressed with me," Sutton explained. "I always thought I had a pretty good chance at playing, but starting as a sophomore was really quite an achievement for me."

And with Spring practice drawing to a close, more than a dozen walkons still remain on the team. Some, like freshman Aaron Stewart, may even

[See Walkons pg. 10]

Spring drills no picnic for ECU defensive unit

By SAM ROGERS
Sports Editor

Last fall, the Incredible Hulk and Superman would have had more than their share of problems driving holes through East Carolina's defensive front.

Seniors Zack Valentine, Fred Chavis, Oliver Felton and D.T. Joyner were cornerstones behind the Pirates highly publicized defensive unit which allowed opponents only 124 yards rushing per game: and finished second in the country in total defense.

Unfortunately, none of those defensive stalwarts will be around this September when the Pirates open their '79 season against Western CArolina. And for Noah Clark and John Hallow, who are both expected to move into starting positions this fall, spring practice has been no picnic.

While East Carolina coach Pat Dye has praised the work of his offensive unit, the defense has accumulated plenty of overtime on the practice field.

"It just hasn't been much fun for us out there this spring," Clark said Tuesday afternoon while dressing for practice, "The offense just seems to be moving the ball at will on us and believe me, the coaches have been letting us know about it.

"But I think concentration has been the main problem for all of us," he said."it gets kind of tiring going out there almost every day and since there's no big game for us on Saturday, it's easy to lose some of your concentration."

Clark, a husky 6-1, 225 pounder from nearby Robersonville, is expected to move into the right tackle position vacated by Joyner.

A part-time starter last year, he made 55 tackles including 28 solo stops and also had three quarterback sacks to his credit. But with six starters lost to graduation even bigger things are expected from the friendly tackle who his teammates call "Mr. McGoo."

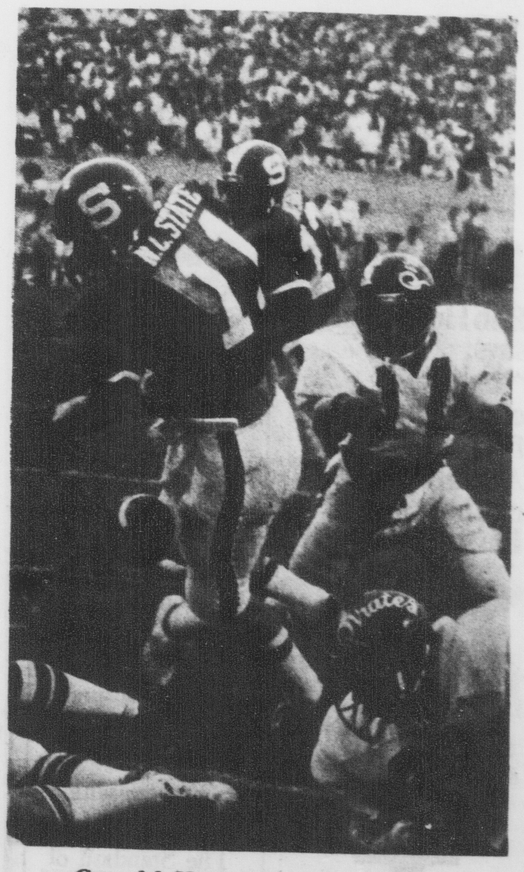
"We've still got basically the same backup help so the learning process hasn't been too difficult for some of us," Clark said. "But with the schedule we've got early next year, we're going to have to be ready early. Right now, though, I'm looking forward to our spring game this Saturday. It will give us a chance to play in game situation instead of the same old practice routine."

Hallow, a rising sophomore from Greenville, S.C. agrees. He's fighting for the starting nose guard spot left by Oliver Felton and the Purple-Gold scrimmage provides a little something extra instead of the ordinary rigors of practice.

"The spring game is something to look forward to and it's a change from the every day practice sessions," Hallow said. "I'm not assure of a starting position right now anyway so the game will also give me a chance to prove myself and it will do the sam things for some of the other guys on the team.

Hallow made 23 tackles last fall playing behind

[See Defense pg. 10]



Gerald Hall forces fumble

(Photo by Chap Gurley)

Free agents--another problem for owners

By CHARLES CHANDLER
Assistant Sports Editor

The major league baseball free agent market may become publicized than ever come 1980. It is then that one of the game's superstars may jump ship on his present team.

George Foster, the Cincinnati Reds' slugger, said recently that if that club did not meet his demands he may have to turn free agent after his present contract expires at the end of the 1980 season.

Free agency would seem to be an unusual role for the religious, humble Foster.

But with all of the game's other stars, including the likes of Rod Carew, Jim Rice, Dave Parker and Pete Rose, signing salaries calling for nearly $800,000 yearly, one can hardly blame Foster for wanting to join that group. After all, he is as good as any of them.

"Those guys have set a standard where the bottom floor is $800,000," Foster said recently.

Foster's problems signing with the Reds are becoming increasingly severe. The Cincinnati slugger said in mid-January that he hoped to be signed by the end of the month. It is the first of April now, and he is yet to have signed. Free agency is indeed a very good possibility for George Foster.

Making the signing even more possible is the fact that Reds' vice-president and general manager Dick Wagner is known for losing players to the free agent market. Wagner, a stubborn and shrewd dealer, has seen stars Don Gullett and Pete Rose leave the Reds in the last few years.

Wagner seems to be reluctant to dish out the kind of money it takes to have a player the caliber of Foster on a team. It is well known that Wagner feels the Reds have some rebuilding to do. He may not put up that big of a fight to keep Foster.

Foster is already preparing himself for the possibility of free agency. He knows that the longer he waits to sign, the more pressure he will feel.

If by mid-season Foster has not signed with Cincinnati, he will surely be under the microscope of many teams and members of the press. Every hit, home run and strikeout will be analyzed and used during salary negotiations.

So Foster knows the pressures are bound to come. The question is, can he overcome them?

The answer is probably, "yes." Foster is a mild-mannered player who constantly displays great self-control. Big George is also a very religious man who can count on his faith as a big help when the possible troubled times arrive.

Also, Foster is a very healthy individual. He makes sure that his body is in top shape at all times. He says he does this because God gave him a body and expects him to take care of it. Unless something drastic happens, Foster should not have injuries to worry about.

DEFENSE

(continued from pg. 9)

Felton including 13 solo hits, a sack and a fumble recovery. He also received the award as the team's Outstanding Freshman Player.

"Receiving that award was nice, but I think in a way it's put even more pressure on me than before,"he adadmitted. "The big question mark this spring has been at nose guard and in the interior line. We're impoving but we've got a lot of work before next fall."

After East Carolina's season opener against Western Carolina, the Bucs have three successive road dates with N.C. State, Duke and Wake Forest. the Pirates also face North Carolina later in October along with other tough games with North Texas State, Applachian State and William and Mary.

"It's an attractive schedule for us and probably one of the best ones we've ever had," Clark said."but I think maybe that's why the coaches have been working us hard."

Stewart seeks QB position

(continued from pg. 9)

have a chance to see a lot of playing time in the fall.

Stewart is one of the many talented quarterbacks on the squad battling for the backup position behind Leander Green. Although Henry Trevathan is currently the number two QB, Jess Eberdt, John Felton and Stewart are all in the race.

"I didn't get any playing experience in the Fall, but I've played fairly well this Spring, and if I continue to improve, I may just earn the number two spot," Stewart said. "The wishbone offense is tough to learn, and it just takes time. But you need two quarterbacks to run it effectively, and that means more than one quarterback will probably get the chance to play during the season."

Stewart, who led Western Guilford to the state 3-A Championship in 1977, turned down offers to Western Carolina and Appalachian State and chose to attend East Carolina because of its "big time" reputation.

"Coach Hutcherson talked to me a little and encouraged me to come out for the team, but Coach Dye never knew anything about me before I got here," said Stewart, whose brother, Stan, is a member of the East Carolina golf team. "Fall practice wasn't that bad. I got to work with the second team a little and didn't do too much work with the scout team.

"I just got a good opportunity to learn the offense, and a couple of times I caught some people's attention with my running and execution," he continued. "I even thought I might get to play once or twice this year."

After an impressive week of practice before the Richmond game, Dye even admitted during his weekly press conference that Stewart might see some action, but the Pirates were forced to go right down to the wire before edging the Spiders in the last few minutes of the fourth quarter.

Despite no playing time last season, things weren't that bad for Stewart. He made all the road trips, dressed for every game and even accompanied the team to the Independence Bowl where the Bucs bombed Louisiana Tech.

"If you've got talent the coaches will notice it, and I think I proved I could do some things fairly well during the preseason practice," Stewart explained. "But if you don't have it, the coaches will overlook you, and it's not even worth being out there after awhile."

So when preseason practice begins in August Theodore Sutton will be enjoying the limelight while Aaron Stewart will still be struggling for some playing time and possibly a scholarship.

"More than 50 people have left or quit since I came here in the fall," Stewart said. "And sometimes I wish I had gone somewhere else. But there's always hope, and right now I'm just looking forward to next year."

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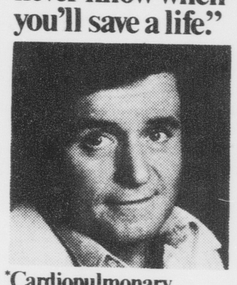

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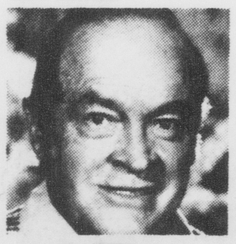
Bennie Ward counted on us.

Bob Hope says: "Red Cross can teach you first aid. And first aid can be a life saver."



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WHO'S THE BEST DARN ORGANIZATION AT EAST CAROLINA ?
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