Fountainhead

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Youth found dead at fraternity house

By RICKI GLIARMIS
News News Editor

Terry Whitehead, 19 was found dead early Saturday morning at the Sigma Nu fraternity house, according to James Mallory, dean of men at ECU. Cause of death has not yet been determined.

According to Mallory, Whitehead was not a student at ECU. He was from Tabor City, NC and was visiting a friend for the weekend.

Whitehead was found dead at about 9:30 a.m. Saturday morning at the fraternity house. An officer of the fraternity house said that Whitehead was not connected with the fraternity. "He was a friend of a friend who was visiting a Sigma Nu brother," said the officer.

Mallory said that Whitehead was found at the fraternity house sitting on the sofa with his head slumped over. He looked to be asleep.

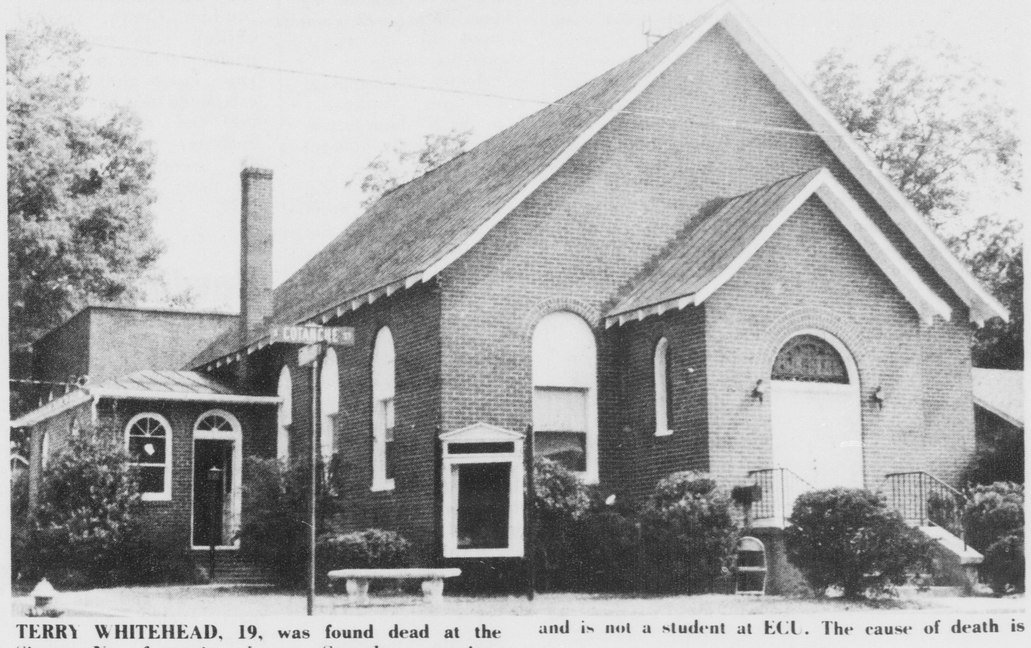
Mallory also said that the time of death was thought to have been 12:30 or 1 a.m., Saturday.

Dr. Alvin Volkman, pathologist at ECU, said that a cause of death could not officially be released yet. Samples of blood and tissue were sent to Chapel Hill for testing.

Volkman explained that during the autopsy, no certain cause of death was discovered and that he believed the cause to be a chemical one.

Whitehead had consumed an excessive amount of beer and tequila Friday night. One source said that it was possible that Whitehead had drank as much as two fifths of tequila to accompany the undetermined amount of beer he had also consumed.

Volkman is puzzled over the cause of death and said that the results should be back from Chapel Hill by the end of this week.



TERRY WHITEHEAD, 19, was found dead at the Sigma Nu fraternity house Saturday morning. Whitehead was not associated with the fraternity and is not a student at ECU. The cause of death is not yet official.

MRC offers scholarship

By ROBERT M. SWAIM
Advertising Manager

David Murray, secretary of the MRC, said in a recent interview that the MRC is offering a $250 scholarship each semester from henceforth at ECU.

"It was proposed last year," said Murray. "This year we've been setting up the criteria fro applications."

Any male dorm student who has paid MRC fees and maintains a 2.5 grade average is eligible to apply for the scholarship.

Murray said the awarding of the scholarship is also based on need, as well as involvement within the university.

According to Murray, applications must be submitted to dorm counselors by Mar. 22.

"The dorm counselor and the resident advisor for each dorm will select three applicants for the final selection. These applicants from each of the four men's dorms will be interviewed by the scholarship committee," said Murray.

The MRC is getting more into service projects, there is more emphasis on providing services for the men on the hill.

"We're trying to motivate the dorm representatives to sponsor more functions for the individuals in the dorms," said Murray.

Murray said that in the past the MRC has not had a night level of participation in MRC activities.

According to Murray this has resulted in a change of course for the MRC.

"We're moving more towards the purchase of material items that any dorm student can use, said Murray.

The MRC is planning on purchasing new ping-pong tables for each dorm, new vacuum cleaners, and possibly another color television.

"We're very seriously considering putting a xerox machine in the basement of Aycock," said Murray.

Murray said that the MRC will continue to provide canoes and tents which can be checked out through the MRC.

"Were moving away from entertainment functions and more toward a service function," said Murray.

SGA candidates endorsed by David Cartwright

By ROBERT SWAIM
Advertising Manager

David Cartwright, the incumbent SGA vice president, yestesday publicly endorsed three candidates for SGA exetive office.

First on the list of endorsements was Steve O'Geary, candidate for SGA treasurer.

"Steve stands out as the obvious choice in this race,"said Cartwright. "To my knowledge Steve has never missed an SGA meeting. This shows me what he can and will devote the needed time to the treasurer's office."

"As far as I know his opponent has never served in the SGA, frankly I've never even heard of Steve's opponent until now," said Cartwright.

Cartwright said that he has observed O' Geary in the legislature, nd added that O'Geary has always worked for the best interest of the students during this term of office as a legislator.

"O'Geary's concern for the interests of the students was most apparent in his successful support of the bill o expand the student loan fund," said Cartwright.

Cartwright stated that O'Geary background in business and accounting exceptionally qualifies him to handle SGA's financial affairs.

In the race for SGA president Cartwright has said that the intends to vote for Mike Adkins, who is currently the president of the Sophomore class.

"Adkins will bring quiet competence to the office of president and I'm sure that he has the ability to work well with the legislature," said Cartwright.

Cartwright said he feels that Adkins ideas are realistic and in tune with what the students need and want.

"After looking at qualifications of all three presidential candidates, knowing all three of them, and taking into consideration their actions in the legislature this year, Mike stands ahead and shoulders above the rest.

"Brett Melvin is a nice guy, has the ability to speak well and he believes in what he says, but the problem with Brett is that he tends to mislead the students by sensationalizing the issues," said Cartwright.

"Take the **Buccaneer** for example; when he ran for the legislature he promised the students a yearbook. He mislead the students into thinking that the SGA could in some way control the publication of the yearbook when actually the legislature has nothing to do with the yearbook, he simply tried to capitalize on a popular issue at the time," said Cartwright.

With regard to Libby Lefler who is also running for president, Cartwright said that he doesn't feel she has th e necessary commanding personality to be president.

"I've seen her lose control of the legislature for brief periods of time more than once this year.

In the vice-presidential race Cartwright has voiced his support for Charlie Sherrod.

"I worked closely with Charlie when he introduced the 'consolidation of appropriations.' "

Brett Melvin was unavailable for comment.

DAVID CARTWRIGHT* SGA vice-president, endorses candidates Photo by Pete Podezwa

Three students arrested

ROANOKE RAPIDS (AP)--After a two-month undercover campaign by law enforcement officers, three students at Roanoke Rapids High School were led out of school in handcuffs last week and charged with peddling marijuana, cocaine and the hallucinogenic drug PCP.

The arrests were the first at the 3,100-student high school and the first indication that hard drugs had arrived on the Roanoke Rapids scene.

Many students were angry that the arrests took place at the high school and that the local newspaper, the **Daily Herald**, published a front-page picture of officers leading the youths away.

Sophomore Tammy Polston complained that the drug bust and publicity "made us feel like we were all dope addicts."

Some students wrote letters to the newspaper, demanding an apology. City Hall received complaints.

Police Chief D.N. Beale said he had not intended to cause embarassment, but if students who had previously not experimented with drugs were deterred by the classtime arrests, the raid was worth it.

Two seniors at the school, William Griffin and Terry Smith, said in interviews last week that they were not surprised at the arrest of fellow students. "But I was really surprised that there was cocaine and PCP," said Smith.

PCP is an animal tranquilizer known as "Angel Dust."

Roanoke Rapids, a textile and farming town of 15,000, has seen evidence of growing drug use since the mid;1960's, town officials, said. But they viewed the problem as no worse than in nearby communities.

"In the late 1960s and 1970s, when drugs were the topic, you heard a lot about it,"said Bill Branch, principal of the high school. "In the last several years, you have heard more about drinking than about drugs."

Branch said he did not know of any drugs on the high school campus. But as students said, "It's in the smoking area We smell it. We're used to it." Other students replied there were none or "not much" when asked about drugs at the school.

Eight persons, including the three students and a Halifax County social worker, were arrested during the campaign.

HEW explains reason for paddling

WILKESBORO (AP)--

The U.S. Department of Health, Education and Welfare has asked Wilkes County education officials to explain circumstances surrounding the paddling of an 11-year-old student last spring.

W. Lamar Clements of HEW's Office of Civil Rights said the federal agency also is seeking information about the county school system's disciplinary procedures.

HEW began investigating the paddling of Bobby Lipford, a student at Boomer-Ferguson Elementary School, after the Rev. Eli McEachern, president of the North Wilkesboro-Wilkesboro chapter of the National Association for the Advancement of Colored People, complained about the incident.

McEachern filed assault charges last July against Betty Ferguson, a teacher at Boomer-Ferguson, accusing her and two other teachers of using undue force in the paddling of the youngster last April. A District Court judge dismissed the charges, ruling that the paddling did not warrant criminal charges.

The NAACP president had presiously asked the county board of education to apologize for the paddling and pay the student's mother, Hazel Lipford, $300 compensation for loss of earnings and medical expenses that resulted from injuries to the student.

What's inside . . .

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ECU's placement service; here to help...see p. 5.

Bryant delivers speech...see p. 9.

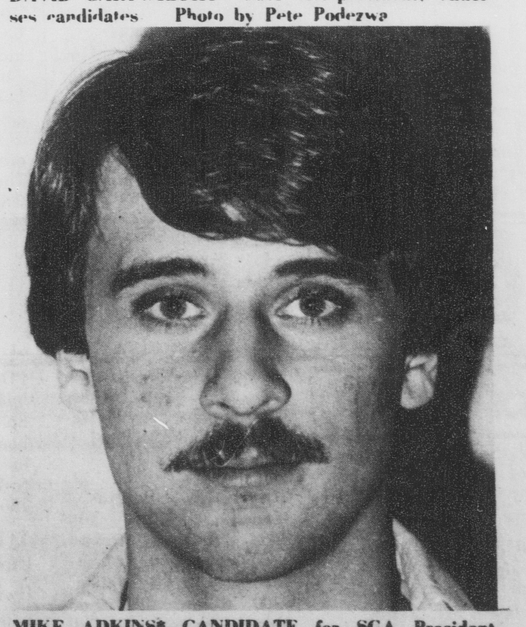
ECU to name new cage coach...see p. 9.

Walk for Humanity set for Saturday.. see p. 6.

Fantastic Animation Festival

See p.7 . . .

STEVE O'GEARY IS a candidate for SGA treasurer. Photo by Chap Gurley



MIKE ADKINS* CANDIDATE for SGA President [Photo by Chap Gurley]

FLASHES

Festival

An outdoor festival including arts, crafts, bands, and events of all kinds is being planned by the ECU Student Union. Various events such as mime, psychic readings, and flower sales will be included.

To even further expand the scope of the festival, we at the Student Union are allowing individuals, departments, and campus organizations that so desire to join in the festivities by sponsoring their own booth or particular type of entertainment.

The type of booth or event that you sponsor is limited only by your imagination. The festival will be held on the Mall on April 17. If you are interested in participating with even a bake sale, please contact Laura Lauffer, Mendenhall Student Center. Mon.-Fri., 2-5 p.m., 757-6611, ext. 213.

MRC elections

The Men's Residence Council will hold elections for the Executive Council on Mar. 28. Anyone interested in running for President, Vice President, Treasurer, or Secretary should contact their respective Dorm Counselor. Elections Sign-Up will be Mar. 12-19 with a mandatory meeting of all candidates on Mar. 20 at 7 p.m. in the MRC Meeting Room in the basement of Scott Dorm.

Billiards

There will be an Eight-Ball Billiards Tournament on Tues., Mar. 27 at 6 p.m. in the Mendenhall Student Center Billiards Center. All ECU students who are interested should register now at the Billiards Center. No registration forms will be accepted after Fri., Mar. 23.

Sigma Gamma

Sigma Gamma Rho service sorority participated Mar. 13 in a talent show which was sponsored by a student in therapeutic recreation as entertainment for patients at the Pitt County Memorial Rehabiliation Center. Faye Elliott, Christine Dudley and Caludia Massenburg, sorority members presented their version of "Fiana Toss and the Dupremes" to approximately 30 residents of the center. The event was also supported by attendance of several other sorority mebers and guests.

Intramurals

A new intramural sports season will begin immediately. Play begins Mar 19 and 20 for Badminton, Mar. 20 for Softball. Sign up for these activities will be in 204 Memorial Gym.

Men and women Tennis (singles and doubles), Innertube water basketball and Volleyball entries may be made between Mar. 19 and Mar. 22 in 204 Memorial Gym. Tennis and Innertube B-ball play begins on Mar. 26 while Volleyball beginsw Mar.27.

Team Captains' Meetings: Volleyball, Mar. 26 at 7:30 p.m. in Brewster B-102. It is very important that every team captain attend this meeting.

IM Officials' Meetings□ Volleyball, Mar. 21-22, 7:30 p.m. in 104 Memorial Gym. Officials will be paid at a rate of $2.90-3.50 per game. For further information, contact Vann Pennell in 102 Memorial Gym.

Contest

Win a new 10-speed "Motobecane" bicycle valued at $200 in the Spring Pinball Tournament. The bike, on display at "The Bicycle Shop", 207 E. 5th St., in the grand prize for the tournament.

The competition, sponsored by Mendenhall Student Center, gets underway Mon., Mar. 19 in the Mendenhall amusement games area. The five week tournament will end on Fri., April 20 with the naming of the new ECU pInball Champion.

Each weekly winner will receive prizes valued at $15 from a selection including dinners for two from the Tree House and Pizza Inn, gift certificates from Apple Records and The Gazebo, free passes to Sportsworld, and more. T-shirts will also be given away.

For official rules and etailed information visit the MSC Billiards Center.

Sigma Tau

The Sigma Tau Gamma Little Roses are having a happy hour on Tues., Mar. 20 from 8-1 p.m. at the Elbo. There will be a freeze dance contest. Tickets can be purchased from any little rose for 25 cents. Tickets will also be sold at the door for 50 cents.

REBEL

All Greenville area writers are invited to attend the Rebel Reading on Wed., Apr. 4 at 7 p.m. in the Mendenhall Coffeehouse. This will be an open reading. Interested listeners are also invited. Refreshments will be served.

MRC

The Mens Residence Council is offering a new scholarship that will begin next fall. However, applications must be completed by Thurs. Mar. 22 and turned in to the respective dorm counselors. The applicaations are available from each dorm counselor and each applicant must meet certain criteria. The individual must live in a dorm and must have paid the MRC fees. Other criteria is listed on the scholarship application. The amount of the scholarship is $250 which will be credited toward the payment of university fees. The scholarship is based on need, academic achievement and involvement within the university. All interested persons are urged to apply.

Kappa Delta

The Eta Chi Chapter of Kappa Delta Pi will meet Wed., Mar. 28 in the Three Steers Restaurant at 6:30 p.m. Ms. Barbara Luce of the Special Education Department will be the featured speaker. Kadelpians should return their reservation form to Mrs. Ellen Cheng, Speight 134, no later than Mar. 23.

SCEC

Now is the time for all special education majors to become involved in your organization. SCEC will meet Wed., Mar. 21 at 5 p.m. in Rm. 129 Speight to elect officers for the 1979-80 term. Support SCEC in electing those officers who will work not for you but with you. Important issues will bne discussed and refreshments will be served.

Biology

There will be a Biology Club meeting Wed., Mar. 21 at 7 p.m. in Biology N-102. Topics to be discussed are the trip to Canada, the North Carolina Academy meeting, and projects. The Biology Club is open to all interested students regardless of major or grade point average. Everyone is invited.

On Tues., Mar. 20, the Sociology-Anthropology Club will sponsor a guest lecturer, Dr. Simon Baker, of the ECU Dept. of Geography. Dr. Baker's presentation will be entitled: "Storms on the North Carolina Coast" and will be related to his recently published book: **Storms, People, and Property in Coastal North Carolina.** Dr. Baker's talk will include aspects of social, legal, and economic ramifications of storms. The lecture will start at 7:30 p.m. in BD-302.

Marshalls

Applications for 1979-80 Marshalls are now being accepted in Rm 228 Mendenhall Student Center (SGA oFfice). In order to qualify for this position, you must have completed 95 hours by the end of Spring Semester and have a 3.0 average. Deadline for filing is April 6, 1979.

Bowling

You can win eight free games of bowling by being the champion of Mendenhall Student Center's Mini-Bowling Tournament. If you can bowl the highest 3-game score any time furing one week, you will qualify for the roll-off on Mon., Apr. 9. Four bowlers will qualify for the roll-off and one of them could be you. Drop by the Bowling Center for more details.

Law society

The next meeting of the ECU Law Society will be Tues. Mar. 20 at 7 p.m. in Mendenhall Rm 221. Speaker for the meeting will be Mr. Joe Calder, ECU Director of Security. Mr. Calder will offer information on the more practical side of law and the court system for anyone interested in the legal profession.

Members are reminded that the donation drive drawing will also be Tues. night; tickets and proceeds need to be brought to the meeting. Also, plans for the Washington, D.C. trip will be finalized at this meeting, as it's the last one before the trip. Members who want to go should either come Tues. or get in touch with Lynn Calder at 756-4010 some time this week.

Lecture

Stephen Posen, a New York artist-painter will present a slide lecture tonight at 8:30 p.m., in Jenkins Fine Arts Bldg. Auditorium. Mr. Posen has exhibited at important galleries nationally and internationally including O.K. Harris and Robert Miller galleries in New York. He was included in the recent exhibition, "Eight Contemporary American Realists" that traveled to the North Carolina Museum of Art in Raleigh last year.

Mr. Posen received his MFA from Yale University and teaches at Cooper Union in New York. He has appeared in various art magazines in the past few years, including a feature cover article in **Arts Magazine** last October. The public is invited to attend this important presentation.

Seniors

All second semester graduates should purchase their caps and gowns for graduation by April 5 at the Student Supply Store on campus. The delivery dates for caps and gowns are Apr. 3,4 and 5. The gowns will be delivered to the Student Supply Store. The delivery dates and points of delivery are the same for both graduates and undergraduates. These Keepsake gowns are yours to keep providing the $10 graduation fee which is paid. For those receibing the Masters Degree the $10 fee pays for your cap and gown, but there is an extra fee of $9.75 for your hood. Any questions pertaining to caps and gowns should be referred to the Student Supply Store, Wright Bldg.

Workshop

A workshop in "Stained Glass" is now being offered at the Mendenhall Crafts Center on Tues. evenings. All interested persons should register as soon as possible. The enrollment is limited, but several places are available.

Comics

The ECU Comic Book Club will meet Mar. 21 at the Nostalgia Newsstand 919 Dickinson Ave. at 7 p.m. The meeting will be to discuss the upcoming Comic Book minicon on Apr. 22 at the Roxy. For more information call 758-6909 before 7 p.m.

SNEA

The Student National Education Association will be meeting on Tues., Mar. 20 in the Speight Bldg. Rm. 129. at 5 p.m. instead of the regular time to accomodate the student teachers. There will be a panel discussion on student teaching. You are urged to attend as we are seeking nominations for officers for next year. Please send in your choice for nomination of officers and send through campus mail to Anna Myers, 305 Greene Dorm.

TM

Free Intro. lecture on the Transcendental Meditation Program Wed., Mar. 21 in the Sheppard Memorial Library, 530 Evans St.

Services

An Episcopal service of Holy Communion will be celebrated this evening (Tues.) in the chapel of the Methodist Student Center (5th St. across from Garrett Dorm). The service will be at 5 p.m. with the Episcopal Chaplain, The Rev. Bill Hadden celebrating.

A supper will be served at 6 p.m. at the home of Eleanor Coleman, 1003 E. 5th St. (across from the main gate). Bible study will follow.

Sigma Gamma

Sigma Gamma Rho will hold Sigma Week the week of Mar. 19-23. Following are a list of activities scheduled for the week: Mon. Mar. 19-Speaker, Vivian Tillman of Rocky Mount, 6 p.m. at Afro-American Cultural Center;Tues., Mar. 20-Sorority Dinner; Wed., Mar. 21-Greek Reception, Mendenhall Student Center; Thurs., Mar. 22-Block Show , 6 p.m., Benefit Basketball game, 8:30 p.m. at Memorial Gym. Mon. and Thurs. activities are open to the public.

Psi Chi

Psi Chi will hold a meeting on Tues. night Mar. 20, at 7 p.m. in Rm. 129, Speight Bldg. There will be two topics covered: A discussion and explanation on the 1978-79 initiate project of tending the polls of the SGA elections on Mar. 28 and a discussion by Linda Gaddis from the Career Planning and Placement Service about finding a job with a B.A. degree. She will present a movie about interviews and explain how to write a resume.

Bowling

Doubles, singles, and mixed doubles will be the events of the Spring Bowling Tournament scheduled for April 2,3, and 4 at Mendenhall Student Center. From 3 - 10 p.m. each day, ECU students may bowl anytime and enter their scores in the tournament. Detailed information and rules are available at the Bowling Center. Trophies will be given in all events.

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PRESENTS

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with

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8:00 p.m.
Minges Coliseum

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Classifieds

for sale

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FOR SALE: 1972 Chev. Impala PS, PB, AT, $500. 758-7120 or 757-6611, ext. 213.

STEREO Equipment available thru college dealer. Check prices before you buy elsewhere. Call Michael, 752-2601.

FOR SALE: Batavas - Moped - yellow and black. Perfect around campus vehicle. Approx. 125 mi. to a gallon. $300. 6 mo. old. Need money for school. Call 758-7715.

FOR SALE: Aluminum boat, twin cylinder 10 hp motor, trailer, plus boating accessories, all in new condition. Great for fishing. $825. 756-0895.

TYPEWRITER for sale: Underwood Electric. Owned 2 mos. New. $100. Come by 502 Clement.

FOR SALE: Pioneer 5x636 Receiver, 25 watts per channel, $150 or best offer. Call Frank at 758-0641 Mon.-Fri., after 12.

FOR SALE: Macrame planthangers, inexpensive. Call or come by corner of 14th & Dickinson, brick house, upstairs. 752-3593. Ask for Cathie.

for rent

NEED: a roommate to share a 2 B.R. apt. at Eastbrook by the 1st of April. Call 758-5794 after 4 p.m.

lost

LOST: Norman. Old Eglish sheepdog. Black and white. One blue eye, one brown eye. Last Seen Feb. 16 on campus. Please reply: 207 B S. Summit St.

LOST: Diamond and emerald pendant to a necklace. Very Special! If found, please call 752-3485 for Debbie. Reward offered.

WANT TO BUY: Relatively inexpensive 35 mm. camera - preferably Yashica. Call Keith Stephens after 5 p.m. 752-9825.

personal

RIDE NEEDED: Round-trip to Chapel Hill for the weekend of March 23rd. Could leave Thurs. night or anytime Friday. Would help with gas. Please call 758-1636

SUMMER JOBS: Nine counselors, asst. waterfront Dir., Music Dir., Arts & Crafts Dir., and a Dietician are needed at Camp Leach, Episcopal Camp near Bath, June 17--Aug.14. Call Rev. Bill Hadden at 758-2030 if interested.

Graham to speak on tobacco

By RICKI GLIARMIS
News Editor

A symposium on tobacco will be held March 21 from 2 until 6 p.m. in room 224 Mendenhall Student Center.

The symposium is sponsored by the East Carolina League of University Scholars.

The first session of the symposium will begin with registration at 2 p.m. Linda Barber, league president, will preside.

A welcome will be given by Dr. Thomas B. Brewer, chancellor at 2:10 p.m.

From 2:15 until 3:15 p.m. a panel discussion will be held on "Tobacco: Problems and Solutions." Ralph C. (Chap) Tucker, outstanding Young Farmer, will be present during the discussion. Oscar Moore, professor of Economics; and Billy Yeargin, director of Tobacco Growers Information Committee will also be present.

A question and answer period will follow the discussion.

At 3:30 p.m. the participants of the symposium will be given a chance to tour the student center and visit the snack bar on the ground level.

The second session will begin at 4 p.m. with Dawn Colwell, league vice-presidnet, presiding.

At this time, James A. Graham, commissioner of Agriculture for the state of North Carolina will give the keynote speech. Graham will be introduced by Dr. Robert Holt, vice chancellor for administration and planning at ECU.

The topic of Graham's speech will be "The Tobacco Situation and its Ramifications for the State of North Carolina and the North Carolina Tobacco Farmers."

A question and answer period will follow the speech at 4:45.

Buffaloe speaks on job hunting

By STEPHANIE K. TINGLER
Staff Writer

Rebecca Buffaloe, an ECU graduate, spoke last week to a journalism class stressing the importance of past experience when looking for a job.

Buffaloe graduated from ECU with a major in English and a journalism minor. She has worked with WITN as Continuity Director and has been with the **Daily Reflector** for one year in April.

She spoke to a journalism class last Thursday and said the most important factor for getting that first real job is experience. "Any way you can get it, experience is a must" Buffaloe said.

"When you graduate, you're going to know everything. But let me tell you. You don't. You don't know anything!

It's ridiculous to think you can't get a job, but you won't have a starting salary of $20,000 either.

You're green and the boss's pocketbook just can't take that kind of chance," Ms. Buffaloe said. "You just have to start at the bottom and work your way up the ladder."

The average student has a problem. They are here to go to classes and learn. They don't have the time to spare on a part-time job. What do they do? Buffaloe suggested applying to work for the student publications. "Look, those student publications need all the help they can get. You may not get paid," Ms. Buffaloe said, "but it will sure fill up a blank on that resume." She added, "You have to be dedicated." In fact the student publications do hire part-time workers for a salary.

Journalism is historically a tight, skeptical, "Missouri" born field, but Rebecca Buffaloe was able to get out and assemble the experience she needed.

A&P

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Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

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A&P COUPON
A&P North Carolina GRADE "A"
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A&P COUPON
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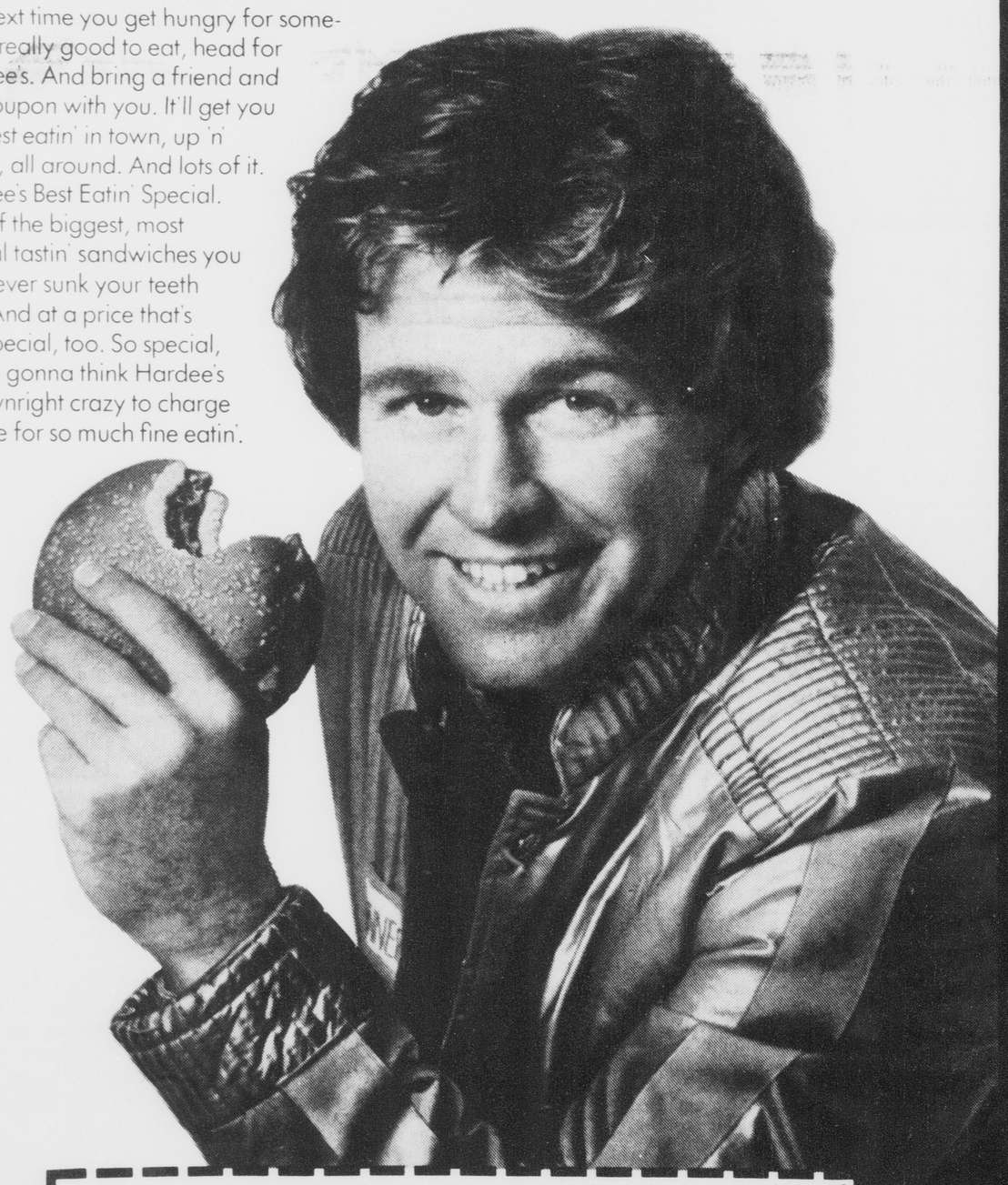

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EDITORIALS AND OPINIONS

A profane press?

"There seems to have developed a great deal of controversy concerning the use of four letter words by this newspaper (see Forum letter below).

"Perhaps the most interesting aspect of this situation is that various members of our academic community expect this writer, as editor-in-chief, to perform the censorship duties to which they feel this paper should be subjected.

"In addition, various pressures have been brought to bear to insure that this censorship takes place. For these reasons we feel that the academic community should be fully informed concerning our policy on four letter words and the nature of current behind-the-scenes attempts at censorship.

"Although there are considerable differences of opinion among members of the newspaper staff regarding the use of four letter words, we feel that the imposition of arbitrary censorship by the editor-in-chief is no different than arbitrary censorship by the chancellor, the Media Board, or any other person or group.

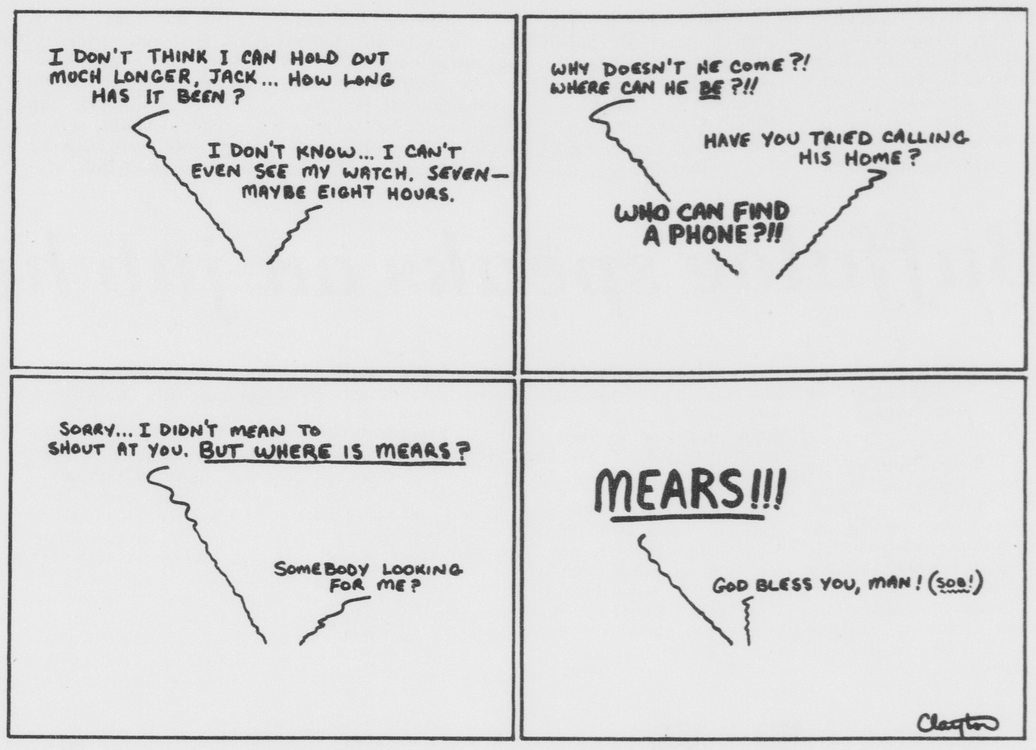
"This writer seldom uses four letter words in copy and feels that the use of these words often decreases the efficiency of communication; however, it must be kept in mind that there are various opinions on this subject just as there are various opinions on the subject of politics, religion, or even sex.

"If this newspaper is to maintain the standards it has set in its policy of presenting the views of all who desire to be heard then it cannot arbitrarily rule out the use of four letter words just as it cannot rule out conservative or liberal opinion, or the subjects of religion and sex.

"Freedom of the press is founded upon the presumption that a free interchange of ideas and opinions is vital to the freedom of those who live under the system in question -- even if there is extreme disagreement with the views presented.

"In addition, if a campus newspaper with a readership supposedly of a higher intelligence cannot operate under this basic freedom then it is hard to imagine the continuance of freedom of the press in our nation as a whole."

The above editorial is reprinted from the Feb. 9, 1971 edition of FOUNTAINHEAD and was written by then editor-in-chief Bob Thonen. Most of what he said then is true today. It is an unfortunate fact that there are still a number of people who object to the use of four letter words in this publication and would, if they had the power, try to censor those words, supposedly to protect the morals of our readers. The more things change.



Forum

FOUNTAINHEAD is criticized

To FOUNTAINHEAD:

You guys are the most insecure so-and-so's I've ever seen. you seem to be intent on attacking anybody who disagrees with you or gets in your way.

You seem to take great delight in jumping down any available throat in your disgustingly poor attempts to express your so-called opinions. Your attacks on Dr. Brewer have become more vitrolic as the year has gone on.

You seem to think that a pen and a typewriter and a position on a newspaper are equivalent to a bounty hunter in the old west. You act as if you're on some unholy crusade to destroy anything you can think of.

You also seem to enjoy nothing better than trying to start a fight. You guys seem to be ingnoring all decent journalism in your sadistic quest for bloodshed. This poor journalism to begin with and bad taste all the way down the line.

You people belong in Rome or at a professional wrestling match. Your printing of Johnson and Whisnant are proof of this. I always thought that a good newspaper tried to stop fights rather than egg them on. I guess I was wrong.

You have taken the constitutional guarantee of freedom of the press and turned it into a license to assault and insult. No student paper should be a mouthpiece for the administration, but neither should it act as a head hunter.

A good newspaper does not engage in sensationalism but presents a calm, orderly summary of the facts of an issue ("Just the facts, please!" in the words of Sgt. Friday). I guess you haven't learned that in your journalism classes.

Wake up, people! This trash you print doesn't gain you any readers or friends. You really should exercise more caution and editorial restraint.

David W. Howell

Club 309 asks, 'where do the clean shoes stay?'

To FOUNTAINHEAD:

The Members of Club 309 just wanted to remind everyone during this insurrection that, as you probably know, we are not human; we are Devo.

And as for Mr. Dave Anderson, the heterosexual realist, we just have one question. Where do the clean shoes stay, Dave? Huh? Huh? Huh? Huh?

Sincerely ours,
Club 309

Reader decries 'nation of sheep,' advocates free thinking and gay rights

To FOUNTAINHEAD:

At last we seem to have found a topic about which the students of ECU are not apathetic! In a society such as ours, where **SEX** is somehow both a taboo subject and an all-pervading influence, everyone has a high emotional investment in his or her sexuality.

Of course, our attitudes about the importance of se3x and sexual preference are not duplicated all over the world; there are cultures in which a furor over different sexual preferences would be considered absurd. A knowledge, for example, of the Scandinavian cultures can help to maintain objectivity when we are studying persons within our own society who have different sexual preferences.

Objectivity is understandably difficult to attain concerning sexual preference in our society. By the time one graduates from college and perhaps before, his sexual preferences are usually established; because of all his past experiences and all that he has been taught, he will have a high investment in his own sexuality.

For most people to achieve the best possible sexual experience, there are a host of "certain conditions" which must occur. And in eroticizing these conditions, he has usually developed an aversion to whatever society terms as the opposites of these conditions.

Therefore, for him to understand someone who has eroticized the very things which are for him "turn-offs" is very difficult.

The difficulty is increased when the sexual value system which runs counter to one's own has long been condemned by society. One's aversion to and condemnation of those with different sexual value systems may then seem justified. But to accept without thought society's rather arbitrary dictums is to refuse responsibility for one's own life.

For instance, does it noe seem irresponsible to condemn automatically 10 percent of our population just because their sexual preferences are different? We cannot afford to remain for much longer a "nation of sheep."

In any case, the sheep are losing society's leadership. While they were not looking, things changed. One particular sheep named Dave Anderson claims that he learned in his sociology and psychology classes that "homosexuality is caused from the lack of development within the brain."

If he has learned **that** in his classes here, then his teachers, too, are sheep who have not yet discovered that the American Psychiatric Association and the American Psychological Association have not considered homosexuality to be a mental illness for several years.

But there is some hope that the sociology and psychology departments are aware of this fact: perhaps Anderson had as much trouble with these subjects as he seems to have had with English.

Furthermore, sheep are not scarce on our campus. The fact that the SGA defeated a bill which was to help fund a counselling service which would have benefitted, directly or indirectly, nearly everyone connected with ECU lends a new meaning to the word "sheepish."

We have all been taught that there is something "wrong" with homosexuality. Add to this social edict a heterosexual preference, and the immediate response may understandably be a wariness of those who are not exclusively heterosexual.

but a little thought and open-mindedness on this issue is very rewarding. This 10 percent of the population (a conservative estimate of based on the findings of the Kinsey Report) is not some indefinite group with which we have no contact.

They are your professors, the girl beside you in Econ., your cousin, your best friend, your roommate, and your brother. There is a chance that by giving this issue a second look you can enrich your life with the trust of old and new friends, with new experiences, and new knowledge about yourself and your culture.

But be careful! Once you start thinking for yourself it is hard to stop.

Cameron Stanforth

Greenpeace

'Seals can't be found'

By JERRY ADDERTON
Staff Writer

Newfoundland's annual seal hunt has run into trouble-- a vast proportion of the seals can't be found. For the second year in a row, the seals have come onto the ice far north of their position.

Bad weather has hindered the Canadian government's spotting flights sent out to find the seals and none of the 10 sealing ships has reached them in the area known as "the front" and no seals in that area have been killed.

The tension of waiting has sent rumors flying around St. Anthony, a small twon in northern Newfoundland which is the usual base of operations for those observing the hunt. One such rumor is that the Greenpeace vessel "Rainbow Warrior" is on her way to the hunt.

Fisheries officials have responded by sending the oceanographic vessel "Hudson II", with a Royal Canadian Mounted Polic contingent on board, to protect the sealers from the Greenpeace vessel. Their presence is not likely to be necessary, as the Rainbow Warrior is over 3,000 miles away, tied up to the East India docks in London.

"So far, their research into the rumors in St. Anthong has been no more accurate than their research into the seals," said expedition member Micahel Bailey, "I woner what the unnecessary voyage has cost them."

Greenpeace has established a base in St. Anthony and is waiting for good weather to fly out to the seals.

On another issue, there is much action to be taken this spring for saving the last remaining great whales. I urge all of you who care about the futer and the plight of the whales to participate in a letter writing campaign to President Carter. This is an effective method when applied **en masse**, and each letter is answered with a reply. It is important and worthwhile to spend a few moments toward saving the most magnificent creature that have ever lived.

For those of you who find it difficult to compose letters, the following is an example of what you could say:

Dear President Carter,

I am very concerned about the last remaining whales. I urge you to sponsor the 10 year moratorium on commercial deep-sea whaling so that it will be discussed at the upcoming meeting of the International Whaling Commission.

I further urge you to instruct our delegate, Richard Frank, to energetically support the moratorium. The continued slaughter of whales is unacceptable.

I await your reply.

Sincerely, (your name and address--please print)

Please mail your letters to: President Carter
The White House
1600 Pennsylvania Ave.
Washington, D.C. 20006

If you wish, you may leave your letters at the front desk of the **Fountainhad** office and I will supply the envelope and stamp. Please write today. Ask a friend to write, too. Don't leave it to someone else to do or it won't get done. The fate of the whales is in your pen.

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The phone numbers are: 757-6366, 6367, 6368. Subscriptions are $10 annually, alumni $6 annually.

Easter Seal Society holds meeting; regional staff members report

By JOYCE EVANS
Staff Writer

The Easter Seal Society held its regional council meeting here last week, and staff members of the regional office gave reports on particular aspects of the Easter Seal projects.

Jo Perkins reported on special events, and she said volunteers have raised a net of $12,629.

The Easter Seal goal is $14,300, and the fiscal year ends in August.

Faye Oakes reported on specific assistance, purchase orders and service requests of clients. Oakes said Easter Seal has spent more than $8,000 as of February.

June Shough reported the needs of particular programs. She asked for volunteers to get businesses to give $200 to sponsor a half hour of the Telethon and for persons to become "VIP's" for the Telethon. A "VIP" must raise $350 before the telecast.

Events on the calendar for this month are the Greenville Skate-A-Thon March 21 and the Easter Seal Telethon March 24 and 25. The Telethon will be on WPTF, Channel 28, Durham. Local volunteers will appear on it. Persons who have Cable-TV will be able to view the Telethon, here.

The Neighbor-to-Neighbor campaign is in progress and will continue until the last of March. Shough said she hopes to have all the kits in by then.

Dave Cottengim, director of program services of Raleigh, discusses the policy of volunteers. He read the bylaws passed last fall at the annual convention of Easter Seal.

Placement service helps students find future jobs

By MIKE ROGERS
Assistant News Editor

ECU's placement service can be a big to seniors when they apply for jobs after they graduate.

Furney K. James, director of career planning and placement service, explained the purpose of the placement service and advised that students take advantage of this opportunity.

"When students come in for help, we try to introduce them to interested companies," James said.

James added that the service holds workshops, meets with classes and visits sororities, fraternities, and dorms to explain their function.

"We are trying to expand our program as much as possible," said James.

"We have pamphlets and a few books in our possession to help the students learn how to handle an interview," said James.

James explained how the placement service matched a student with a job.

Various companies set an interview date saying when they will be on campus to interview for jobs. The service compiles this information into a list and distributes it to the students who are interested.

James explained that the department also has the College Placement Annual. This annual lists companies not only under job topics, but also the geographic location of the company.

James explained some of the recent and future interviews on campus.

"Friday we had a representative from Corning Glassworks to interview NBA students. We also had a representative from the Florence, S.C. School System conducting interviews for future teachers," explained James.

James added that there is some indication that there might be a teacher shortage in 1980. He said that jobs are really on the upswing.

James explained that some students don't always secure professional jobs in the scope of their major.

"There is a banker downtown who was a history major. Another history major is a personnel manager. Liberal arts majors sometimes take industrial jobs."

James explained how various companies learned about a university's outstanding departments.

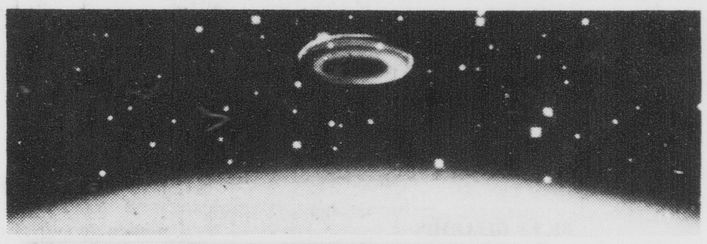
Employers learn quickly about outstanding schools in a university through employing graduates of that department, he said.

James added that about 60 per cent of the seniors from this school come to the placement service for help.

"We are here to assist them," he said. "We also help alumni."

"We will suggest places for summer employment, but jobs are slow then. However, for anyone who is graduating, see us the first semester of your senior year, and we will help you.

"I urge people to take advantage of the career opportunities that are available through the office. I also invite underclassmen to look around the office," James concluded.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Greek Forum

RICKI GLIARMIS
News Editor

Spring Fever is spreading on this campus like wild-fire! Some of us are gifted and can make excellent use of our time during this beautiful weather.

But as you know, not all of us can make use of our time and laying out in the sun can get awfully boring at times. I'm sure all of you have read Ziggy's book on what to do when you can't think of anything to do. Now I present to you "The Greek Forum's book of What to do When You Can't Think of Anything to Do."

If you're just moping around and the whole world seems kind of blah, why not switch the letters on your jerseys around. You know, create a new sorority or fraternity. It'll freak everyone out. "Hey, there's a new fraternity on campus!" "Yeah, that's funny, I've never heard of it."

If that fails you can always take a trip to your favorite neighborhood sorority house. During this time of year, those girls can find the strangest places to lay out.

Usually it gets pretty hot on top of those houses. I'm sure they would welcome a friendly water balloon fight. You guys might get a little wet, but what the heck, it's worth it, isn't it?

Raiding sorority and fraternity houses is an old trick. That white toilet paper got pretty boring for a while. I was glad to see the creativity Greeks have at ECU. The pink, green, and yellow toilet paper is very nice, if you call toilet paper hanging from trees "nice."

Do you know someone who owns a jeep? There's a suggestion. Why not hop in the jeep, get a couple of buckets of water and the rest is up to you. You could drink it when you got thirsty, but that's not exactly what I had in mind. And for you innocent bystanders, whenever you see an uncovered jeep coming toward you, hide behind the nearest tree or hedge.

I wouldn't resort to some of the tactics shown on "Animal House" but if you watch that weekly, you may come up with some good ideas for wasting away the hours on those lonely spring days when you don't have anything to do.

Announcements:

The Chi Omegas fall pledge class had a successful keg party in their back yard Friday afternoon.

They are also selling candy to contribute to a cancer drive.

The Delta Zetas are having their Dreamgirl formal on March 24. A cocktail party will be held on Friday in Greenville and the dance will be held on Saturday. The dance will be held in Wrightsville Beach.

The Delta Zetas had a Bake Sale on March 12 for the Heart Fund.

They will be sponsoring the most eligible bachelor contest on March 27, 28, and 29. Everyone come out and vote for your favorite bachelor. Also the sorority will be having a big brother rush on March 29 at Tar River Apartments Club House at 7:30.

The Sigma Sigma Sigma sorority will hold their spring formal on Saturday night at the Greenville Country Club. A dinner will be held beforehand and several alumni will be attending the dinner and dance.

The Sigmas also held a Taco Dinner last night.

The Pi Kappa Phi brothers and little sisters are working very hard this year to get ready for Pi Kappa Phi Field Day. This year, the first place teams will receive a six foot trophy for their efforts.

The Pi Kaps are also giving away a trip to Myrtle Beach. The trip will include lodging at the Yachtsman Motor Inn during Easter weekend for four days and three nights. Two free meals with champagne will be included.

There will also be $30 spending money given away. Donations are $1 and the trip will be given away at Moser's Farm.

The Pi Kaps would like to congratulate their swim team for winning the fraternity championship and placing third on campus.

Honor fraternity takes members

By STEPHEN WILSON
Staff Writer

Thirty-one ECU students were recently initiated into the Alpha Gamma chapter of Chi Beta Phi honor society for the Sciences.

Chi Beta Phi is a national organization whose purpose is to promote interest in the Sciences and to recognize scholarly achievement in the fields of natural science and mathematics.

Alpha Gamma chapter's activities include regular seminars, annual community service pledge projects, national convention attendance, and assistance in ECU's Regional Science Fair, as well as planned social activities. Alpha Gamma chapter also publishes the Chi Beta Phi Journal, which reproduces articles, essays, and abstracts of interest by the University community.

Required for acceptance in Chi Beta Phi are 20 semester hours of credit in the natural sciences or mathematics within grade-point average limitations.

Candidates for acceptance are generally notified by the chapter, but interested students meeting course requirements with a good academic record are urged to inquire.

Alpha Gamma chapter has also elected new officers for the coming year. They are Thomas A. Leech, president, Cynthia Lou Hall, vice-president, and Patricia A. Vaughan, treasurer.

The 31 new members were initiated after a pledge period at a banquet in Greenville. They are: Thomas A. Leech, Stephen C. Dabbs, Linda Lee Hall, Terry Alisa Busick, Carolyn Marie Sampson, Virginia Leigh Outlaw, Robert Earl Beasley, Dawn Elizabeth Colwell, Amy Denise Vann, Helen Elizabeth Smith, Linda Parsons Hemingway, Linda Manette McClellan, Christopher Bouldin, William Gurkin, Eileen Elizabeth Rodri, Gordon D. Schneider, Joy Benfied, Patricia A. Vaughan, Santford Vance Overton, Myron Scott Stickland, Milbrey Cates, Linda Loretta Hodges, David G. Woody, Stephen M. Wilson, Cynthia Lou Hall, Peggy Schmidt, Mary Anne Hoke, Catherine B. Skinner, Patricia Anne Harrell, Julie Flowers, and Stephen Bridgers.

Hunger Coalition sponsors walk

By RICKI GLIARMIS
News Editor

A Walk for Humanity is planned Saturday, March 24, at 8 a.m., starting at the Greensprings Park and ending up at the Baptist Student Center.

The Walk is sponsored by the Greenville Hunger Coalition for international and local projects. The distance is 20 kilometers or 12 and one-half miles.

Before the Walk, the participant should pick up a waiver form and a sponsor sheet. The waiver form should be completed and signed by a parent or guardian if the walker is under 21. Turn this sheet in the morning of the Walk at Greensprings Park.

The sponsor sheet will include the names of as many sponsors as possible. There is a space on the sheet for each sponsor. The sponsor should be told that about the project and what the money will go to once collected.

On the day of the Walk, participants should wear light colored clothing for their own safety. It is also recommended to wear a pair of shoes which are comfortable and suitable for walking. Taking a second pair of shoes would be wise. Socks should be woolen and not nylon.

The Walk will be held regardless of the weather, so dress according to the weather.

Registration for the walk will be held between 7 and 8 a.m. at the park. This walk is not a race of speed but a test of endurance. No one is made to walk the entire distance and may stop whenever he wishes to do so.

During the walk, the participants should obey the police and observe all traffice regulations. Walkers should remember to keep to the sidewalks and walk in the streets only when necessary. When walking in streets be sure to walk facing the oncoming traffic. Officials of the Walk ask that all walkers respect the property of others and use the receptacles provided for litter.

During the Walk, checkpoints will be set up. At these checkpoints, the walkers' cards will be stamped with a special walk stamp.

Lunch will be provided during the walk. If a participant wishes to drop out of the walk at a certain point, designated vehicles will be provided to take the walker to the last checkpoint, the Baptist Student Union.

Volunteer nurses and other medical aids have the right to stop a person from walking if they feel the walker has gone far enough.

Members of the Hunger Coalition advise that after the walk, the participants go home and recuperate. Then they should take their sponsor sheet and contact the sponsors for collection. All checks or money orders should be made payable to the Greenville Walk for Development.

The check or money order is their receipt to insure tax deductibility. If a receipt is requested for the donations, it is the responsibility of the walker to make one out. After the collecting is done, the sponsor forms, checkpoint cards and funds should be brought to Wachovia Bank and Trust Co., 200 W. 5th Street.

The proceeds of the Walk will be divided 50 percent for local projects of the Hunger Coalition and 50 percent for international projects. This year's recipients are Campus Minister's Emergency Kitchen Fund for the local project and Bread for the World on the international level.

For more information on the Walk, call the IHM House at 752-4216 or the Baptist Student Center at 752-4646.

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REMINDER: PLC'S - PLAN TO ATTEND THE BANQUET AND ECU TOURNAMENT

Fantastic Animation Festival *this Wednesday*

By STEVE BACHNER
Production Manager

This Wednesday night the visual brilliance of the **Fantastic Animation Festival** comes to Mendenhall's Hendrix Theatre as a Student Union Films Committee Special Film presentation at 8 p.m. This rare film, a cumulative effort, was a two and a half year project which involved screening over 1,000 animated films from all over the world.

Too often the word animation conjures images of kiddie-show creatures -- the wise cracking rabbits, plucky mice and irrascible ducks that we knew during our adolescence -- and goes no further. To hold such a conception is to be unaware of a true renaissance in the arts, manely, the recent flowerin gof the animated film. No longer is animation relegated to Saturday morning cartoons or mindless movie house entertainment. Animation is now the main attraction.

Unlike the world of Saturday morning television or the classics from the Walt Disney Studio, the **Fantastic Animation Festival** presents a prime selection of the avant-garde work being done in animation today.

The animated film is now over 70 years old and European animated films began trickling into American theatres with regularity around 1960.

Aniumation is now a serious artform with mature themes and new techniques. Artists are finally seeing the possibilities inherent in the medium and are constantly breaking new ground.

The first feature-length animated film of this new wave to employ a radically new visual style and capture the public imagination was **Yellow Submarine**, and it is safe to assume that its popularity was due as much to the Peter Max style as to the Beatles' music.

Foillowing **Yellow Submarine** came an artistic avalanche of animated innovation. Stanley Kubrick employed animated sequences in **2001**. Another view of some future world was Rene LaLoux's **Fantastic Planet.** Then Ralph Bakshi came up with the inevitable, an X-rated animated feature where all the little furry creatures we grew up with were street wise and speaking the previously unprintable. The feature was **Fritz the Cat.**

Although it is the feature-length animated works that generate the most commentary and publicity, the new wave in animation finds its best and most varied expression in the short film. There, artists frreed from many of the constraints of time and budget can let their visons rule.

Animation is the most free of the cinematic arts, and labors under few of the restrictions that limit the earthbound camers. The animators who yearly turn out hundreds of films worldwide are breaking away into areas where the live action film simply cannot follow.

Through animation, the natural laws of space and time, and gravity and dimension are surmounted. The surreal vision, static under the brush of a Dali, is allowed to come alive.

To **animate**. Dreams, previously the territory of mystics and Freudians, are fleshed out and given life. Most importantly, animation is able to present the fantastic world of the imagination in a palpable, believable way. With animation, this world becomes more than believable, it becomes real.

Selected from over 1,000 nominees around the world, 16 animated short films (most by artists in their 20's or ewarly 30's) are being presented together in one feature-length program which runs 107 minutes without the intermission:

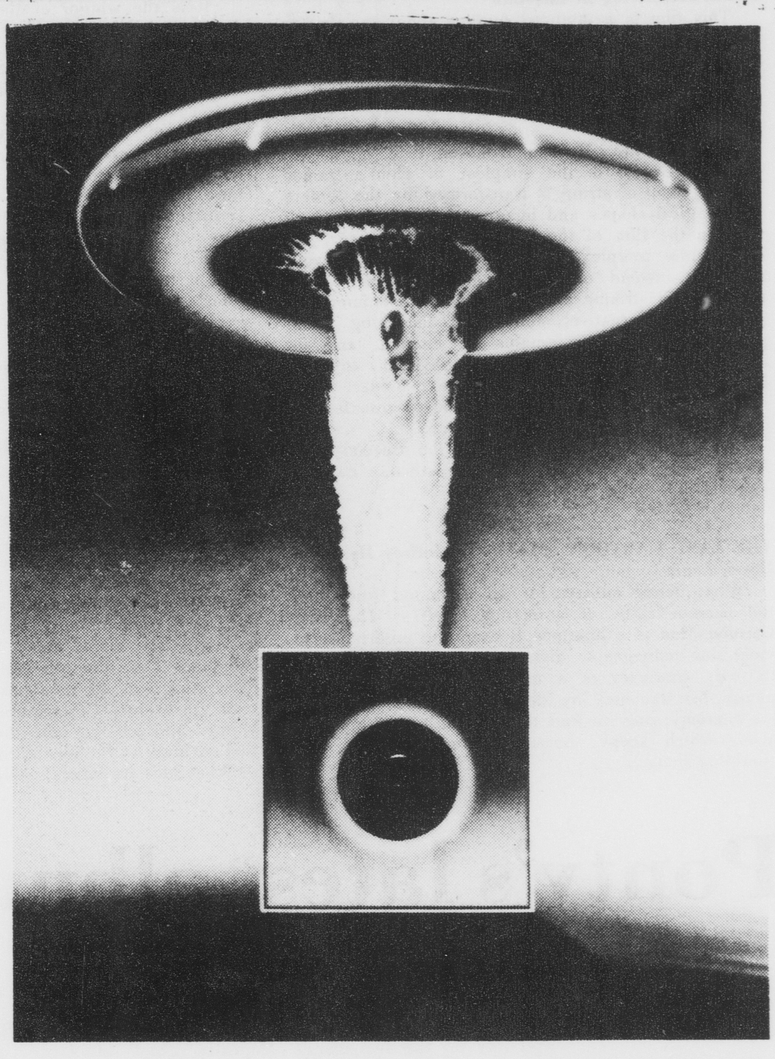
FRENCH WINDOWS: By Ian Emes [England]/ Music by Pink Floyd

Pink Floyd's "One of These Days" not only accompanies Ian Emes' striking film, it was the inspiratioin for it as well. The music and image blend toeghter as one entity so that neither seems quite complete without the other.

A shadowy figure is the center of the piece, floating freely through space, time and dimension through recognizable landscapes and surroundings of the surreal. It is the perfect mating of picture and sound.

French Windows was presented the Gold Award at the Atlanta Film Festival.

Ian Emes elaborates on the piect: "I would like to create the perfect experience, a musical time-space event, not designed to convey a 'message,' but more a "state of mind" resulting from the reaction to the reaction to the reaction to the experience and the many components within it . . . Though it is a tedious medium, animation gives access to the impossible, opening up a fantastic world where one can control every line and every color, every sound and every second."



"FROM A LONE candle burning far out in the cosmose we begin the zoom to end all zooms, which takes us through the void and eventually to the distant earth, to a beach, to a metamorphosizing woman dancing on the waves, then back again to deep space. The visual brilliance of Cosmic Cartoon **earned it an Academy Award Nomination.**

ICARUS: By Mikai Badica [Romania]/Premiering in this film

The Greek myth of Daedalus and Icarus tells about a man and his son, who when imprisoned by King Minow, construct some wings of wax and feathers with which to fly over the high labyrinth walls. But alas, Icarus flies too near the sun, which melts his wings and hurls him into the sea, where he drowns.

As the music's vibrant tones build, viewers see a cratered globe moving toward them through an empty space. As it draws nearer, comical littles heads appear on the surface. On of the heads, Icarus, tries to free his arms while the others laugh and ridicule him. He succeeds, however, and manages to swim around among his comrades, who soon follow suit. Icarus then frees his legs to first crawl and then walk while his fellow beings snicker but eventually imitate him. At last, when Icarus attempts to fly but fails, and his friends desert him, his perserverance is rewarded with the miraculous transformation of his hands into wings, enabling him to soar in the sky.

[See ANIMATION, p. 8]

Tiger in the Rain blends classical music and jazz

By PATRICK MENGES
Staff Writer

Casually meandering into local disc merchandiser, I was expecting little except the same relatively blase main stream rockers and disco poppers still hanging on sicne Christmas. Strolling through the doors, I perused the promotional rack which immmediately barraged my senses. There amidst the furor of shocking photographs and blinding colors, was an album cover so beautiful in its simplicity, I was captivated. It was Michael Franks new album, **Tiger in the Rain**, and it bore a striking green cover highlighting a marvelous reproduction of Rousseau's "Tropical Storm with a Tiger." In Travolta-esque fashion, I grabbed her (for albums have to be feminine) and headed home, ignoring the sensual pleas of the others. I was bought.

Michael Franks first burst on the recording scene in early 1976 with the release of his first album, **Ice Hot Tea.** This mellow blend of jazz and unpretentious lyrics made only a small dent in the popular market. It featured Michael's compositions backed by some of the finest studio men Warner Bros. had to offer. Michael's music, which is highly listenable, was at this point largely unpolished, but showed the promise of this largely unheralded young composer. The distinguishing faced of this album was the song, "Popsicle Toes" which became a well played FM selection. "Popsicle Toes" was my first acquaintance with Michael Franks who was to become one of my favorite artists.

Michael's next album, **Sleeping Gypsy**, was both a commercial and artistic success. Many of the songs possessed a crisp latin beat, evidence of Michael's brief stint in Brazil. The remaining were laid-back compositions of jazz music and lovely inspiring lyrics. The lyrical integrity of this album is only surpassed by its excellent musicianship. the backing of Larry Carlton - guitar, Wilton Felder - bass, and Joe Sample - keyboards, all key members of the Crusaders (one of jazz music's finest commercial groups) were carefully blended into Michael's compositions without overshadowing his talent. Two of jazz music's most prolific session men, Michael Brecker - Tenor Sax and David Sanborn - Alto sax with their articulate solos epitomized the quality of this jazz-pop album. Lacking in an FM selection to push it sales, **Sleeping Gypsy** compensated by being one of the more excellent collections of jazz-pop selections as has been released. To accentuate an already positve endeavor, the string arrangements and conduction of Claus Ogelman and production by Tommy LiPuma were convincingly strong.

***Tiger in the Rain* is Michael Franks' latest album**

Burchfield Nines, was Michael's next musical exposition, released in spring of 1978. Once again, the personal on this album is among the best in jazz music. The rhythm section featured Steve Gadd and Ralph McDonald on drums and percussion respectively: and will Lee on bass. The obscure, but talented fingers of John Tropea roamed the frets for Michael. **Burchfield Nines**, however, lacked the sparkling lyrical and musical intensity present on his previous albums. The melancholy melodies and lackluster lyrics were a disappointment to this listener and seemed to follow the more frustrating recent attempts of Springsteen, Jackson Brwone, and Al Jarreau. It's not that these albums are bad, it's just that they don't possess the crystal quality of earlier endeavors. **Burchfield Nines'** redeeming characteristic is the clever quality of the blending of jazz and classical influence exemplified by" Vivaldi's Song." This song is indicative of the things to come in proceeding albums.

Tiger in the Rain, is one of the finest albums I have ever heard, only surpassed by the Pat Methey Group's newest release. The marvelous blending of classical and jazz influence and lovely lyrics sails far above its contemporaries epitomizing the type of quality music that can be produced today. Warner Bros. a respectable producer of jazz music, certainly has a gem in the likes of an individual such as Michael Franks. The quality of a composer can be judged by the talent he attracts from other recording companies to surround himself with. **Tiger in the Rain** sports some of the finest musicians available.

"Sanpaku," the first song on the album, possesses a light latin beat provided by Crusher Bennett on Congas. This song, highlighted by Kenny Barron on keyboards tells us of a mystic land of haze many of us have visited or maybe even spent a few years in. "When It's Over" possesses the biting lyrics of a lover spurned by a harsh female. Joe Caro's splendid jazz slowhand provides the edge with which lyrical revenge is attempted. A kid named Flora Purlu, whose voice is her instrument, makes her presence known on this song. Ah, Flora!

"Living on the Inside" is a classic composition by this pretty classy youngster. Ron Carter, a jazz milestone, milks an inspired bass for some of the sweetest sounds on this album. Bucky Pizzarelli, on acoustic guitar, and especially Mike Mainieri, on vibes, provide the melodie pace which is at once soothing and invigorating. the string arrangements on "Living on the Inside" are as beautiful as a spring day. At times their strength overwhelms me, and I border on the fringes of a musical ecstacy. John Simon, producer and arranger, deserves credit for a splendid accomplishment on this song, especially, and the album totally.

"Hide Away," a quicker paced jazz number, comes next and is pushed along by the finger popping bass of Mr. Carter. The tenor sax of Seldon Powell, supplies the balance needed in the melodie structure. The final cut on Side I, **Jardin Botanico,** is another latin influenced piece. "Jardin Botanico" features the percussion of Rick Marotta, Rubens Bassini and Crusher and the fluid beauty of Dave Liebman on flute. Caro's acoutic guitar licks are among his finest of the album.

Underneath the Apple Tree

Side two begins with "Underneath the Apple Tree," perhaps the best jazz cut on the album. The song much resembles a big band swing song propelled by Ron Carter's walking bass. The jazz and strings on this song swings and Michael's voice really sings. A clean cut.

"Tiger in the Rain" really is a fine composition. This song possesses the strongest lyrics on the album, and perhaps among the strongest of Michael's lyrics. The title cut, this song brings to life lyrically and musically, the essence of Rousseau's painting on the album. Mike Mainieri's vibes are really strong on this cut, far superior to any other session work I have heard him accomplish. A deep cut.

The next song, "Satisfaction Guaranteed" is a rocker. Once again, Michael Brecker, sanborn, and a host of other session men. On this piece, Michael uses horns much in the manner of Billy Joel, only in a manner much more palatable than Joel. It's the well worn story of boy meets girl, told in the late seventies tale of the party pickup.

"Lifeline," the final cut of the album, is perhaps the weakest composition of the collection. Its strong points are its lyrics and the music of Domic Cortese on concertina and the high magic of Lou Soloff on piccolo Trumpet. I really don't know why I don't like this cut; it just doesn't appeal to me. It sounds a bit too much like one of David Gates much too sweet songs. Sorry Michael... no offense...that's just how I feel... Now, get out-a-here, you knucklehead!

Truly, Michael Franks is one of the most gifted and talented composers in Jazz Music today. He is taking fine music, mixing in strong lyrics, and applying it through excellent musicianship to the musical needs of all of us who will be his audience. In a world of formula music, it is a refreshing sight to see an artist who is achieving critical and popular acclaim despite being without commercial popularity. Give the new Michael Parks a try, perhaps you will become a fan of his, too.

Animation Festival includes Cat's Cradle *et al.*

[continued from p. 7]

A SHORT HISTORY OF THE WHEEL: By Loren Bowie/Premiering in this film

This film is a mythical fantasy about the origins of man's most universally applied invention, and more. It is a visual statement relying solely on shifting images and a surrealistic recombination of familiar elements to convey its theme.

CAT'S CRADLE: By Paul Driessen

Cat's Cradle is the simplest of child's games where a loop of string is transformed by the finders into magical shapes and images. The transformations in the film of the same name, however, are much more complex and mystifying. It begins with a spider instead of a loop of string, and what transpires is striking and unique. The metamorphoses are alternatively funny and disturbing. The plot, such as it is, remains an enigma, and its interpretations, from the metaphysical to the Freudian, remain in the eye of the beholder. The result is a childish and simple concept transformed into something provocative and mature.

Cat's Cradle is the winner of the Special Jury Award at the World Film Festival, Zagreb, Yugoslavia.

THE LAST CARTOON MAN: By Jeffrey Hale and Derek Lamb

What better subject for an animated film than the current state of animation itself? **The Last Cartoon Man** is a hilarious five minute entertainment that manages to disturn as well as entertain. Its only character is a comic only too willing to please his aucience by detaching various parts of his anatomy, only to find that he can't find his own head, which keeps shouting "over here" to the bumbling body.

Whether it is taken as a comment on the role of the artist, or simply a bit of animated black humor, the film is a delight.

It is the winner of the first prize at the World Festival of Animated film, Zagrevb, Yugoslavia.

COSMIC CARTOON: By Steven Lisberger and Eric Ladd/Music from Holst's The Planets

Stream of consciousness was originally the province of fiction writers, and was never well adapted to the live action cinema where the logic of time and place worked always to make it seem contrived and ridiculous. The animated film, however, is the ideal medium, as exemplified by **Cosmic Cartoon**. From a lone candle burning far out in the cosmos we begin the zoom to end all zooms, which takes us through the void and eventually to the distant earth, to a beach, to a metamorphosizing woman dancing on the waves, then back again to deep space.

The visual brilliance of **Cosmic Cartoon** earned it an Academy Award Nomination.

MOONSHADOW: By Cat Stevens [England]/Music by Cat Stevens/ Narration by Spike Milligan [Narration written by Cat Stevens]

Thump! The noise made Teaser jump. "Look at that! Quick, follow me Firecat." The fallen moon was struck in the roof of an old deserted barn. Teaser climbed up and, pushing as hard as he could, tried to move it. "Leaping Lunacy!!! It's rolling." The moon rolled fast. It rolled past the tall pines . . . and into the purple river. "Quick! This stick will do the trick," said Teaser, leaning over the bridge. "Screameow!" The clumsy firecat slipped and fell flat onto the moon. And he slowly floated away . . . toward the dangerous waters-end. "What luck its struck! Give me your paw and I'll pull you up." Teaser had spoken too soon. The moon went drifting, deep into the night . . . floating over valleys and hills until it came down on a prickle red tree. Then out came five red owls and Teaser told them what had hap;ened. The owls picked up the moon with their beaks, and they flung it far into the starry sky. Teaser and Firecat said: "Good-bye."

NIGHTBIRD: By Bernard Palacios [France]1Premiering in this film

It often rains in this dismal countryside. A townhall clerk drives the same way every day, to the office in the morning and back home again in the evening. Everything would be the same drab resignation and routine if a strange creature at an intersection, half woman, half bird, did not keep upsetting the driver's punctual appearances. The day the townhall clerk leaves his usual route at the unspoken request of the strange hitchhiker, he discovers a new world much like "paradise." But the story ends abruptly one rainy night when the womanbird is mysteriously crucified.

Was she crucified because she was feared?

BAMBI MEETS GODZILLA: By Marv Newland

Bambi Meets Godzilla is as funny as the title implies. Take it as a parable on art or beauty or even individuality being ground under the heel of a crass and brutal society, take it as a send-up of simplistic childhood entertainment, or take it as a joke. It works on any level and amuses on all of them.

MOUNTAIN MUSIC: By Will Vinton

Mountain Music uses the engaging three-dimensional technique to offer a tongue-in-cheek allegory concerning technology versus nature. The problem arises as the natural music of birds, frogs, and coyotes is gradually overwhelmed by powerfully amplified rock music.

More power, and more; and finally rock moves rock: the mountain erupts in a volcanic cataclysm. What's left is a primeval landscape in which nothing seems to live. But there are faint echoes of the old sounds are they natural, or electronic?

Vinton's world, created by stop motion photography of the three-dimensional characters, is something very special. **Mountain Music** was awarded the Golden Eagle, C.I.N.E., Washington, D.C.

ROOM AND BOARD: By Randy Cartwright

An adventure in the philosophic cartoon that wedded Sartre, Eliot, and Shakespeare, the film portrayed a character who ages before our eyes, gracefully flowing in a period of five minutes through the Seven Ages of Man from new-born infant to a doddering and cackling old fool slumped in defeat and despair. Cartwright used animation to spin out the life of his swiftly-aging protagonist living in a single room and striving in futile obsession to open a mysterious door whose secrets tantalize him.

The Satrian implication here is that the problem lies not in the door but in the man, and a sense of waste and denial of life hangs heavily over the film as the character thrashes about the doorknob, oblivious that life offers anything to him but the challenge of the door. When he finally lies slumped and exhausted at the end of his life, no longer caring, the door of course swings open of its own accord, and the film's theme, nicely hinted at in the title, is stated with a resounding thud.

The film is the winner of a Special Award from the West National Student Film Festival. Cartwright is also working as an animator at the Walt Disney Studio.

Ponty's latest album 'fuses rock, jazz elements'

By JEFF ROLLINS
Trends Editor

On his latest album, **Cosmic Messenger**, Jean-Luc Ponty combines a futuristic rock with elements of jazz and comes up with a distinctive if not altogether original music. Ponty composed and arranged all the songs on the album and each song includes lots of electronic special effects, giving the whole album a sort of "cosmic" feel.

The first song, the title cut, "Cosmic Messenger" features Ponty on the five-string electric violin doing an extraor dinary solo and some brilliant special effects. Ponty also plays organ on this cut and proves that his talent at keyboards equals his talent with the fiddle.

"Cosmic Messenger" is a very "spacey" sounding song that would almost have come from the source of **Close Encounters.**

"The Art of Happiness," a song dedicated to Ralph Armstrong, features some excellent violin by Ponty and equally good electric piano work by Allan Zavod, all set against a super-funky electric bass rhythm. It is a happy song, the type that they would play in a disco on Mars.

"Don't Let The World Pass You By" builds in frenetic rock intensity from beginning to end. Towards the middle of the song the wailing electric guitar and the moaning electric violin become almost painful to listen to. In this number Ponty performs a solo against the background of Zabod's polyphonic and lead synthesizers.

Ponty skillfully changes the pace of the album with the last song on the first side. "I Only Feel Good With You" is a laid-back piece, still with a Sar-Trek sound, but more pretty than eerily cosmic. The song makes one feel as if he were out on the deck of some space-ship placidly gazing at the inneffably beautiful stars.

Jean-Luc Ponty begins with second side of **Cosmic Experience** with another super funky, super rhythmic song, "Puppet's Dance." Ponty is back with a zinging double-stopped violin on this number and he also performs admirably on the organ.

"Fake Paradise" **combines a quasi-Carribean** sound with the sound of fully produced modern American electric jazz. Casey Scheuerell is completely in control of some very sophisiticated percussion work as Peter Maunu is of some scathing guitar licks. In this song, as throughout most of the album, it is very difficult to tell where the rock begins and the jazz ends. The fusion of rock and jazz in this album is one of the most **innate** fusions in popular **music today. the** music on this album is somehow both rock and jazz, and neither, at the same time.

Much as its name would imply, "Ethereal Mood" begins with a "Scarborough Fair" sound, then proceeds to develop a slightly east Indian sound and then goes on to become a gently compelling composition with the melody carried primarily by Ponty's inimitable electric violin.

"Egocentric Molecules" is a very futuristic-sounding rock song that does not let up in driving intensity until it ends. It is impossible not to move to the beat of the down-right rollicking bass and drums. There is also a section of the song that joing bass synthesizer and drums together in a Stevie Wonder kind of way, but Ponty's is more super fast and jazzy.

Even though the whole "Cosmic" thing ***in popular music seems*** to be a little **passe** now, Jean-Luc Ponty's latest proves that at least one album has not come back to planet Earth yet.

'Righteous Apples' airs on TV

By PETER J. BOYER
AP Television Writer

LOS ANGELES (AP) - It's hardly news here when a new TV sitcom goes into production. Hollywood churns out sitcoms as fast as Detroit produces cars. Only, sitcoms have a higher recall rate.

But it is a development worthy of note when the Public Broadcasting System gets into the sitcom game. Public TV is many wonderful things, but a barrel of yuks, it's not.

Yet, here it is: "The Righteous Apples," a sitcom scheduled for PBS this fall. So what gives?

"I'm not sure the term 'sitcom' best characterizes what we're doing," says Topper Carew, the show's writer and producer. "It's more a reality--based comedy.' Ah, now that sounds like public TV.

There are more sitcoms on commercial TV than any other type of program, and "most of what you see," Carew contends, "is absolutely mindless. No tooth or bite, no substantive reality."

Carew promises plenty of substantive reality with "Apples." It's about race relations at an integrated school in Boston. In the first episode, a black girl gets pushed around by some white kids. Remember, this is reality-based comedy.

"Unfortunately, I think the perspective of the creative community in this town comes from the side of a Beverly Hills swimming pool, rather than from contemporary, day-to-day realities that people experience," Carew says.

Some of the substantive realities from which Carew's show will draw its humor:

"Inflation, unemployment, gross alienation and deterioration of the family structure." Tee hee.

Carew says that as a black producer, his job is to "produce programs for the general public that are rooted in the minority experience."

"I know people don't want to deal with the hard realities of society," he says. "But we chose comedy because we thought it would make the message more palatable. Racial discrimination is widely misunderstood, it's been with us for hundreds of years, and we want to bring that to the attention of the American public on a wide basis.

Carew, who produced the kiddie show "Rebop" for public TV, said he wanted his show to reflect ugly realities the way Norman Lear's shows, such as "All in the Family," sometimes do. Lear's prodcution companies, in fact, have helped "Apples" get started by offering production consultation and other assistance for a $1--per-month fee.

Carew says the plan is to generate interest among teenagers and minorities-public TV's most elusive audience-and then hope "The Righteous Apples" catches on with others.

"I'm convinced that what we're doing is going to have an impact on commercial television," he says. "I think we're going to establish that there is another way to do things, that, in fact, the American public is ready. I'm tired of people telling me I'm overestimating the intelligence of the American public. I'm putting my tail on the line to prove it."

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Bryant delivers message at ECU coaching clinic

By CHARLES CHANDLER
Assistant Sports Editor

He did not reveal any secret sure-fire winning philosophy, did not offer any special formations to conquer confusing defenses, and did not tell of any trick plays that would pave the way toward victory lane.

Rather, legendary Alabama football coach Paul "Bear" Bryant chose to share some of the lessons he had larned from coaching while speaking to an assemblage of junior high and senior high school football coaches Sunday afternoon in Hendrix Theatre. Bryant's talk ended East Carolina's first spring football clinic.

Bryant offered the coaches some very valauble advice. "If you can do without it, don't coach," said Bryant. "Only coach if you can't do without it."

"If you can't do without it," said the "Bear", "then the rewards are great. You have the opportunity to have far-reaching influences on a great deal of young people.

"You will get to see them improve, mature, and grow. It's a great feeling. The most fun I have is to see players I may have helped influence in life."

But, Bryant warned, coaching is not all peaches and cream. "I've had many players that didn't make it. I have to share in that. If they fail, then I have failed. I'm responsible for what happens to them.

"That's the other side of coaching. And believe me, I think about that side a lot. And you can bet that it is painful to do so."

"I've made more mistakes than anyone in the world," said Bryant.

"I can remember on several occasions when I wanted to make a substitution and didn't, and it cost us the game. One time it even cost us a national championship."

"The Bear" then spoke of some mistakes that coaches should try to avoid. "Don't ever make the same mistake twice," he noted with strong emphasis.

The legendary Alabama coach then went on to warn the coaches of the dangers of overcoaching. "So many coaches fill their players so full of information that it becomes harmful," he said.

"And a coach should always be careful when he coaches his team. It's no use to coach a team right before a game. If you haven't told them everything you should by then, then it's too late anyhow."

Bryant also emphasized the importance of a football program to a player, a coach, and indeed to an entire institution.

"Football is more important now than ever before," said Bryant. "It's especially important to an institution. I'm not saying it should stand above getting an education, but there is definitely a place for it.

"Football draws people to a university. In a way it's a recruiting device for students. It draws the masses. You just don't get 60,000 people to come and watch an exam being given."

Bryant spoke of the many lessons a player could learn from football. 'The football field is about the only place I know of where everyone starts even, regardless of wealth, color, and name," noted Bryant.

"A player can gain real discipline on the football field. Also the football player learns quicker than anyone else what it means to sacrifice. That's the main thing a player should learn. The game is worthwhile if sacrifice is all a player learns."

"A football player will also gain confidence and humility from the game," said Bryant. "You can't do anything well without these two things. I tell all my players to be humble. I tell them, 'don't blow your own horn.'

"But," said Bryant, "these lessons are the responsibility of the coaches to get across. Also, these lessons will give a player a lot of pride. And I always tell my players that if they learn these things, and take pride that they have learned then, then they'll be a winner."

The coach of five national champions also emphasized the importance of having a plan for everything. "No coach ever wins without having a plan," he noted.

"A coach should plan for everyday. You have to have a game plan, have a plan for what you're going to say at halftime, what you'll say to the players after the game, what you'll say if you win or if you lose. You must also plan for what you're going to say to the press.

'Football draws people to a university. In a way, it's a recruiting device for students. You just don't get 60,000 people to come and watch a math exam.'

Paul 'Bear' Bryant

"A coach can take nothing for granted. He must plan for every possibility, leaving nothing uncovered. If you're not prepared, you're not going to win."

Bryant offered brief words of wisdom throughout his talk, drawing positive reaction from the audience on each occasion.

"Try to learn something when you win," he advised the assemblage of coaches. "Everyone tries to learn from a loss. When you win, find out why."

Bryant also warned the coaches of over-confidence in themselves. "When you get smart, quit coaching," he said with authority. "When you out-smart someone, it's time to quit. I've never won a game; the players do. But you can bet I've lost a few."

Bryant was introduced to the crowd by East Carolina head coach Pat Dye, a former Bryant assistant.

Dye noted that 40 of Bryant's former assistants and players had gone on to head coaching jobs in either the professional or collegiate level.

"But," said Dye, "the greatest thing about Coach Bryant is the fact that he has reached literally thousands, of men, women and children throughout his life, and has helped them all."

Bryant speaks at ECU clinic

ECU to name new cage coach by Wednesday?

By SAM ROGERS
Sports Editor

Although East Carolina athletic officials had made no announcement by late Monday evening, a new basketball coach was expected to be named Wednesday and no later than Friday.

According to sources inside the athletic department, at least three candidates are still being considered for the vacant position which was created almost three weeks ago when Larry Gillman submitted his resignation after just two seasons at East Carolina.

Dick Grubar, a former assistant coach at the University of Florida and now an industrial developer for the N.C. Department of Commerce is considered the leading candidate for the job although he was unavailable for comment Monday.

Grubar, a standout under Dean Smith at the University of North Carolina for three seasons, served as an assistant at Flordia under John Lotz for five years before leaving, Grubar also coached d for one year at Chapel Hill High School. He has been employed with the Department of Commerce for almost a year.

Wake Forest assistant coach David Odom and Virginia assistant Richard Schmidt are two other candidates who have been interviewed for the vacancy and they're also considered the selection committee's top choices.

Odom, who has been with the Wake Forest coaching staff for two years, was largely responsible for recruiting the Deacons talented freshemen class this season which included Washington High standout Alvis Rogers along with Mike Helms, Jim Johnstone, and Guy Morgan.

A native of Goldsboro, Odom coached at Durham Senior High School for nine years and during that time was named the conference coach-of-the-year three times. Odom joined the Wake Forest staff in 1976.

Schmidt, a former high school coach at Ballard High in Louisville, Ky., has been with the Cavalier staff for two seasons and brought current Atlantic Coast Conference performers Jeff Lamp and Lee Raker to Virginia.

Schmidt served as the head coach at Ballard for 11 years before joining Teery Holland's staff at Virginia in 1976.

None of the candidates could be reached for comment Monday night.

East Carolina assistant coach Terry Kunze met with athletic director Bill Cain Monday afternoon, but Kunze said before the meeting he felt his name was no longer under consideration by the selection committee. Kunze joined the Pierate coaching staff last year and has received widespread support from the East Carolina playes.

Jay Dever, a member of the Est Carolina wrestling team, submitted a petition to Cain Friday with more than 400 signatures on it supporting Kunze.

Although Grubar, Schmidt, Odom and Kunze were all interviewed for the job, at least a dozen or more names have been under consideration including Bobby Cremins, the head coach at Appalachian State, Bob Wenzel, an assistant coach at Duke and Maryland assistants Will Jones and Joe Harrington.

ECU swimmers set for nationals; Tudor qualifies for 200 freestyle

By SAM ROGERS
Sports Editor

Dozens of swimmers have earned small college and NAIA All-America honors at East Carolina over the years. However, since the Pirates began competition as a Division One member in 1969, not one member of the team has grabbed All-America recognition.

That's something East Carolina head coach Ray Scharf hopes will change this week when five members of the team head to Cleveland State University for the annual NCAA Swimming Championships in Cleveland, Ohio. The tournament opens Thursday afternoon and will end Saturday evening.

"The qualifying times the NCAA set down this year have been extremely tough and our guys have really worked hard to qualify for the NCAA Championships," Scharf said from his office in the Minges Natatorium Monday. "We've never had anyone here earn All-America honors in the university division although we've had quite a number of swimmers come close."

Senior John Tudor will be East Carolina's only individual entry in the three-day event. Tudor will compete in the 200 yard freestyle event and is also a member of the Pirates 400 and 800 yard freestyle relay teams which are also entered.

The other members of the 400 and 800 freestyle relay teams are juniors Ted Nieman and Bill Fehling and sophomore Jack Clowar. Senior Joe Kushy will serve as an alternate member of the relay teams.

The 400 yard relay team is currently ranked 19th in the country with a 3:03.1 clocking while the 800 yard relay team is 22nd with a 6:44.67 timing. The top twelve teams and individuals in each event are designated as All-America's.

The University of Tennessee is the top ranked team in the country in the 400 yard relay with a 2:54.54 mark while Auburn and Michigan are close behind. Auburn also holds the best time in the 800 yard relay event at 6:31.24 followed by Tennessee and Florida. The Volunteers, last year's team champion, are favored to capture the team title again this season.

"I'm pretty confident both of the relay teams can go faster," Scharf said. "They've got to take at least two seconds off their time now to finish in the top twelve. Ted Nieman and John Tudor have both been the fastest legs in the relay events and if Clowar and Fehling can match their performances we'll be in good shape."

Tudor, a 6-2, 166-pounder from Greensboro, has competed in the NCAA Championships fro the last three years and has been the Bucs best all-around performer this season. He currently has the 22nd best time this season in the 200 yard freestyle with a 1:39.2 clocking.

"John is good enough to finish among the top six in the country in the 200 yard free," Scharf said. "He's capable, but he's going to have to do it. I think a lot of times our kids sell themselves short when they compete against some of the top swimmers in the nation, but John and the relay teams are certainly capable of finishing among the top twelve."

East Carolina took third in the Regional Championships two weeks ago at Penn State University. Pittsburgh captured the team championships while West Virginia finished second.

"I was really pleased with the team's overall effort at the regionals," said Scharf, whose Pirates finished the year with a 5-3 dual record. "Everybody gave one hundred percent and I was pleased with such a good showing against a really tough field."

"Our guys always look forward to the NCAA's and I just hope we can go up there and swim like we're capable of doing," Scharf continued.

Coach Ray Scharf

'The qualifying times the NCAA set down this year have been extremely tough and our guys have really worked hard to qualify for the nationals.'

Ray Scharf

The ECU swimming team will compete in the NCAA Championships

Pirates open seven game home stand

CHARLES CHANDLER
Assistant Sports Editor

The East Carolina baseball team begins a seven-game home stand tonight with a 7:30 meeting with Eastern Connecticut.

The Pirates have dropped two of their last three games, including losses to both Elon and N.C. State, and now stand at 5-6 on the season.

"We hope this home stand will get us going," said Pirate head coach Monte Little. "Our people always seem to play well at home. We feel with the fans behind us we will relax and start playing well."

Actually, the Pirates have played well all season. "Our bats just havent't opened up yet," said Little. "Our pitching and defense has been excellent. Hopefully, the home crowd and the warm weather will get our offense rolling this week."

An example of the Pirates' hitting woes lies in the 1-2 record of ace hurler Mickey Britt.

Britt's earned run average hovers at about one. Yet 1-0 losses to both N.C. State and Clemson have him saddled with a losing record.

"Aside from us not hitting well," said Little, "the reason Mickey's record is 1-2 is that the opposing teams have been lining up their aces to counter him."

As for his team's sub-par record, Little says there is no pressure. "I don't think we will start pressing too hard. We're about ready to start scoring runs. We'll be in the thick of things when the smoke dies."

After games with Eastern Connecticut today and tomorrow, the Pirates have a double-header with UNC-Charlotte scheduled for Thursday.

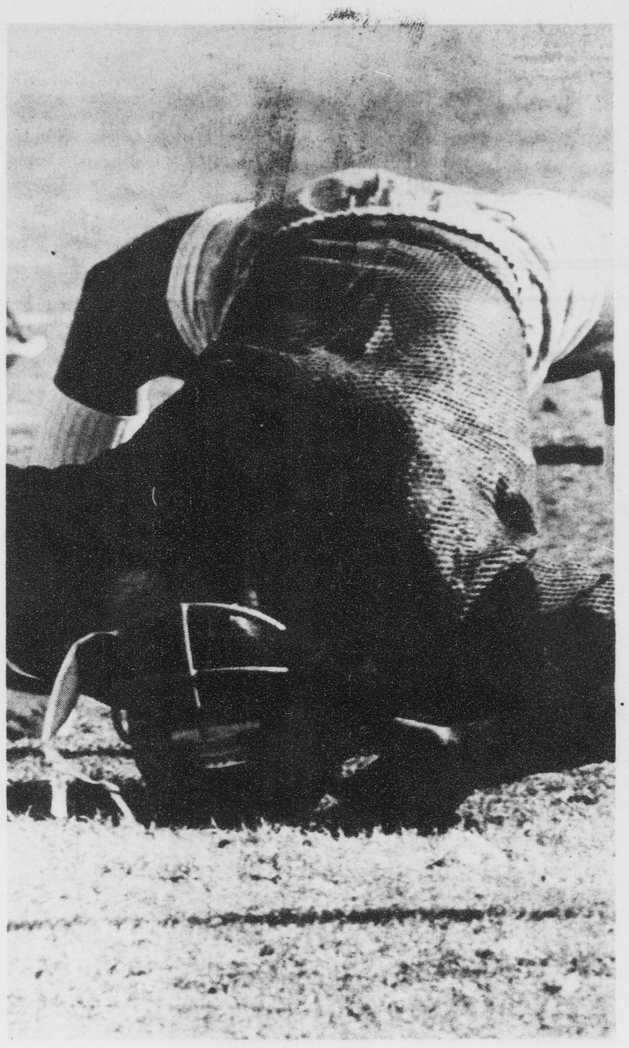
UNC-C is somewhat of a mystery team for Little and the Pirates, this bweing the 49ers' first season NCAA Division I baseball competition. "We don't know a lot about them," said Little. "I have heard that most of their players come from the Charlotte area, where there is always good basaeball talent."

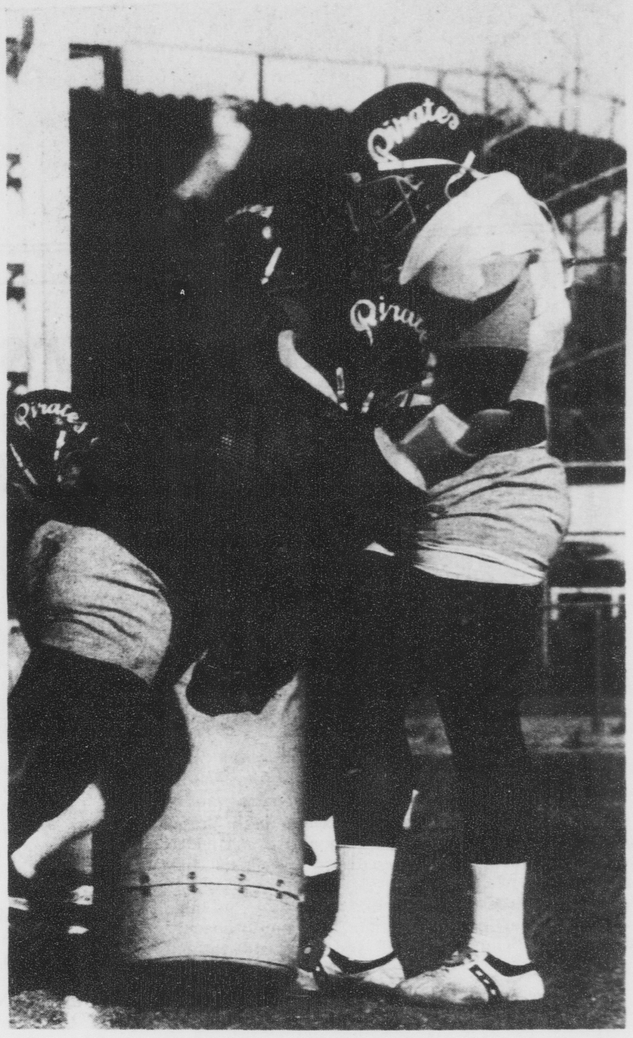
Saturday the Pirates face Eastern Connecticut at 1 p.m. before meeting Virginia Tech at 7 p.m. and then again on Sunday.

"Virginia Tech is an outstanding team," noted Little. "They were one of the best we play ed against last year."

Chuck Hartman is the new coach at VPI, and his teams are well-known for being strong in the fundamentally, says Little. "Chuck's teams have always run the bases especially well," said the Pirate mentor.

The Pirates appear in good health heading into the home stand, with only outfielder Butch Davis out with a sprained ankle. Davis is expected to be ready for play Thursday in the double-header against UNC-C.





The 1978 Independence Bowl Champs began their spring workouts Saturday

UVA defeats ECU

By JIMMY DuPREE
Staff Writer

The University of Virginia overpowered ECU's women's track squad 97-30 in Charlottesville Saturday.

The meet was to have included Delaware State University but they were unable to attend.

"Last year I used three or four girls to win everything and get most of our points," said ECU coach Laurie Arrants. "This year they did the same thing."

The Pirate thinclads did manage to secure two new school records, however.

In the 800-meter event, junior Cookie McPhatter's 2:15.1 effort knocked six seconds off the previous school mark. Her time also falls just four seconds short of qualifying her for the AIAW track and field championships.

"She's looking real good," praised Arrants. "Cookie's never been a kicker but at the end she put on a beautiful kick."

The other new team record was set by junior Linda Mason with 4:59.8 in the 1500-meter event. She placed third with the winning time being 4:55.

"I'm very pleased with Linda's progress," said Arrants. "She knocked eight seconds off her personal best."

Freshman Ros Major captured first place in the long jump with an 18-3½ effort. "She should be doing very well by the end of the season," Arrants offered.

ECU had an opportunity to win the 400-meter relay, but an error in the baton exchange put the team out of contention. "Catherine Suggs ran a beautiful second leg and we were a good 1½ seconds ahead. We would probably have held on and won, but we dropped the baton.

"It was that kind of a day for us," she added. "Being our first meet, I was really pleased overall. We don't have the depth that a lot of the teams have."

The next action for the Pirate tracksters will be March 30 in the University of Virginia Invitational track meet in Charlottesville, an 18 team competition.

Pirate tennis team optimistic

By DAVID MAREADY
Staff Writer

Despite the fact that the East Crolina tennis team has lost their first two matches of the season and that they face one of the toughest schedules ever, Pirate Coach Randy Randolph is optimistic about this years' inexperienced team which features only three returning players off last year's squad.

The Pirates lost their first two matches against two strong out-of-state squads, Salisbury State and the Univ. of Richmond. They were defeated by the Salisbury team by the close score or 5-4 and by Richmond 9-0.

According to Randolph, the Pirates will face perhaps the roughest playing schedule that they've had in quite some time.

"There isn't a weak team on our schedule this year," commented Randolph. "We've al ready had two hard fought matches against a stong Salisbury squad and Richmond is proba-by the best team in Virginia this year in tennis. I'm not trying to make excuses for the team, but this will be our toughest year since I've been here and I've been coaching since '71."

Among the teams on this year's schedule are the always strong Atlantic Coast Conference schools of UNC, Duke and N.C. State. In addition to them the Pirates will battle Atlantic Christian Eollege which was ranked number one in the AIAA polls this year.

The Pirates will also field one of the youngest squads in a number of years with eight out of 12 on the team being freshment; nevertheless, Randolph has high aspirations for his team.

"Most of our freshmen are coming along very well now, they're inexperienced but with a few more weeks of practice they should be doing much better."

Included in the talented group of freshmen are Bill Shipley, who was ranked in the top ten in high school tennis in his home state of Florida last year, Rob Edmondson who is considered to be a strong prospect, and Norman Bryant who was a state semi-finalist in doubles competition in North Carolina last year. All will contribute greatly to the Pirate tennis program this year.

Only three players remain from last years' squad, which finished the season at 11-8. They are Kenny 'Love, who received the Coaches Award and the Most Improved Player Award last year, Buddy Campbell and Curtis Tedesco, a mainstay on last year's team. The only senior on the courts this year for the Pirates will be Alex Cunningham, who is competing on the ECU team for the first time.

The first two matches of the season were scheduled against ACC schools, Duke and UNC-Chapel Hill; however, both events were postponed and re-scheduled.

The Duke match is to be played in Durham on April 15 and the UNC match will be held today in Chapel Hill.

"It's always tough to play against an ACC school," noted Randolph, "especially when we're away from home. UNC always has a good team, so we expect a really good match with them."

The next home match for the Pirates will be on March 24 versus the Seahawks of UNC-W. Starting time for the contest will be at 2:30 p.m. on the Minges Tennis Courts.

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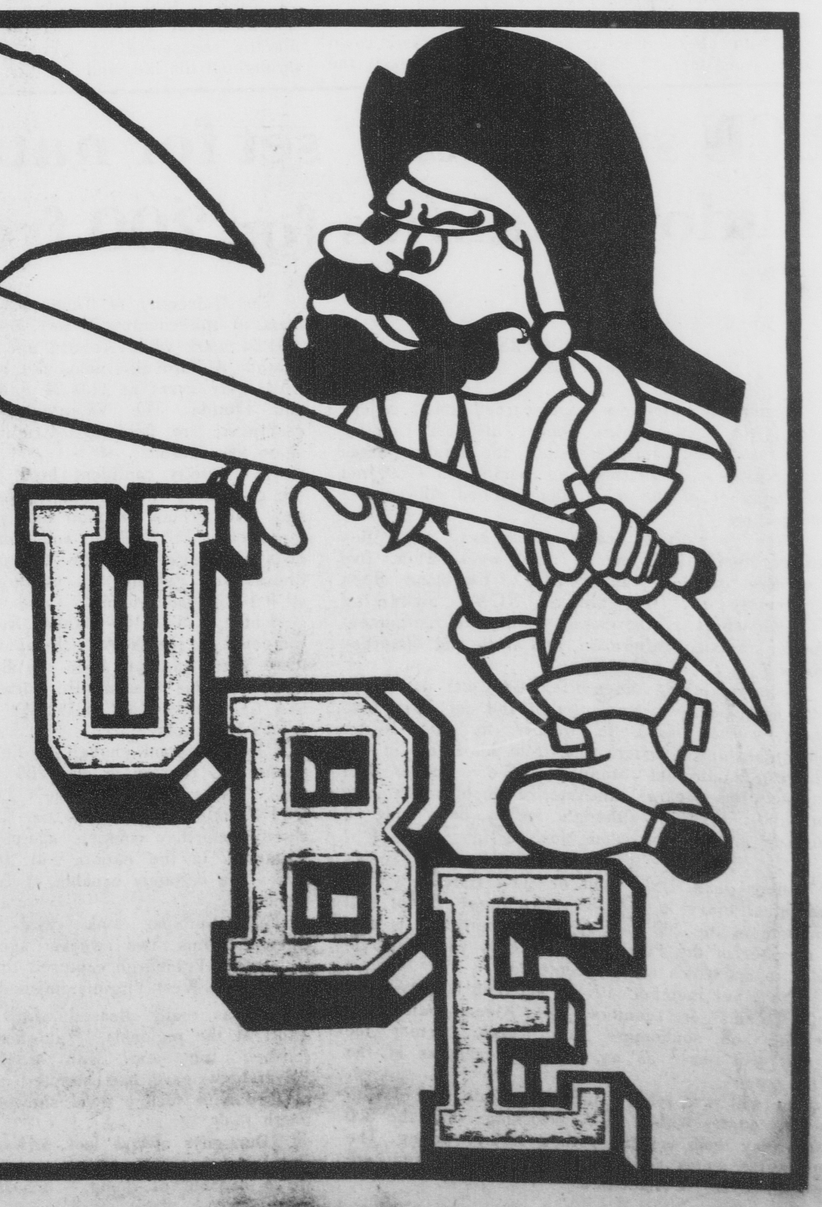
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