Fountainhead

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SGA defeats Gay Community bill

By CHRIS CAGLE
Staff Writer

The SGA legislature defeated the appropriation to the ECU Gay Community at last night's meeting.

Michael Lee, a member of ECU Gay Community, spoke on the bill's behalf to SGA members. He explained to them the importance for a seminar training program for peer counseling services. According to Lee, the counseling center is unable to sponsor the seminar because of a lack of funds. Lee also read to the members a letter from the counseling center indicating its support of the seminar.

"There is a need for counseling services especially to those who first realize they may be gay; it is a very traumatic experience and they need help," said Lee. An SGA member said that the struggle of homosexuals for acceptance had definite resemblences to the civil rights movements for blacks.

Some of the members felt that a counseling service was needed, but it is not the purpose of SGA to appropriate money for it.

Other members felt the SGA should appropriate money because the gay community is a student organization and has the right to seek funds for support.

SGA Attorney General, Kieran Shanahan spoke concerning the bill for "Appropirations to the ECU Gay Community." "Tolerance is one thing but Shanahan went on to say that the misquote headline in last week's paper regarding the gay community may have done some good because of the feedback from students.

Kieran Shanahan, SGA Attorney General also spoke to SGA members regarding the Joint Judiciary Board in its meeting on Monday.

According to Shanahan, the Joint Judiciary Board will meet on Tuesday, March 13, in Room 241 Mendenhall. The board usually meets periodically but has not met in three or four years.

"The board will review the judiciary and the honor council, two or three deans and some faculty members will be present at the meeting," stated Shanahan.

The Student Welfare Committee reported that the safety survey will be circulated in the women dorms after spring break. The residents will be asked to report what they feel are unsafe areas on campus.

The Appropriation to Alpha Epsilon Delta Symposium was passed by members with an amendment of $100.

Kurt Shirkok, a member of AED, spoke on behalf of the organization. According to him, the symposium will be a state-wide event. There will be students from Bowman-Gray, UNC at Chapel Hill and Duke Medical schools and students from junior colleges in the state attending the symposium. High School students who want to pursue career in a medical field and that have already been accepted at ECU will also be in attendance.

It is very important that the symposium goes over well so people will realize the work of the club and the quality of the students, according to Shirkok. "The amount of money we are asking for will cover one-fifth of the expenses, the rest will come from membership fees," said Shirkok.

Debbie Newby, a member of the ECU Writer's Gild, spoke to SGA members regarding the appropriation of money to the club. Newby explained that the club meets every two weeks to read and discuss their writings.

"We need the money to get on our feet. The club is only four months old," stated Newby.

The advisors for the Writer's Guild are, Dr. Sally Brett and Terry Davis, faculty members in the English department.

The bill was passed with an amendment of $200.

KIERAN SHANAHAN, SGA attorney general, spoke concerning the bill, "Appropriations to the ECU Gay Community."

Conference held at Howard

By CHRIS CAGLE
Staff Writer

Howard University School of Communications held its Eighth Annual Communications Conference at the Shoreham Americana Hotel in Washington, DC on Feb. 15-18.

Black students pursuing careers in communications from colleges in various states attended the conference.

Sessions and workshops regarding communication careers in broadcasting, television and non-traditional health services in black communities, were held during the three-day conference for the students.

Peggy Pinn, coordinator of the conference, encouraged students to attend the session or workshop that would provide them with valuable information and would enable them to become future black communicators.

A Frederick Douglass Luncheon was held Friday, Feb. 16, Dr. Melbourne Cummings, Associate Professor of the Howard University School of Communications, delivered a welcome address to students. Those students who had acheived academic honor during the 1978-79 school year were recognized by Dr. Lyndrey A. Niles, Associate Dean for Academic Affairs at Howard University.

Several students received scholarships and recognition for their induction into the Frederick Douglass Honor Society. Essay Contest Awards were presented to students by Marion Hayes Hull, President of Capitol Press Club, and Dr. Wendell T. Hill, Dean of the Howard University College of Pharmacy and Pharmacal Sciences.

An inspiring address was given by Mal Goode, Consultant of Mutual Black Network at the luncheon. Goode spoke of the unforgettable struggle of the Black Communicator, Frederick Douglass, who was the founder and puiblisher of the North Star newspaper. "It was among the most influential abolitionists periodicals of its day," according to Goode.

A Scholarship Banquet was held Saturday, Feb. 17 with greetings from several successful black persons in the field of communications.

Among the guests were Max Robinson, ABC-TV anchorman for World News Tonight; Marc Henderson, Associate Press Secretary from the White House; L. Stanley Paige, vice-president for legal affairs from Post-newsweek Stations.

Vernon Jarrett, columnist for the Chicago Tribune, introduced guest speaker, Rev. Benjamin L. Hooks, Executive Director of NAACP.

Hooks delivered an inspiring and motivating speech to teh future black communicators. "There are many kinds of communications in our world-music, art, body language, verbal and non-verbal communications, but of all of these kinds the spoken and written word is perhaps the most powerful," stated Hooks. "If a people is to be united, cohesive, powerful and free there must be communication. "It is the key to the future," he added.

Hooks also spoke about the importance of integration in institutions. "I believe in the principle of integration, henee, I believe that all schools in America whether formerly all black or formerly all white should and must be integrated." He explained that he did not believe in the destruction of all black institutions because of the face they were formerly and historically black. "Nor," he added, "do I subscribe to the theory that they are or must be second class."

Hooks feels that if a white institution can become integrated by the process of recruting minority faculty and students, then black insitutions could do the same and still be looked upon as an integrated instituiton and allowed to live. "These black institutions have performed a unique functiona and deserve to be enriched, strenghtened and enhanced," he said.

Hooks aroused the crowd of more than 100 students when he stressed to them, "To move out, move up and move onward." He added, "That when you become journalists syndicated columinists, newscasters, the new Max Robinsons and the Ed Bradleys, and have the chance to communicate tell the story of your forefathers, those who have died so you may live." He received several standing ovations from students as he brought an end to his speech with shouts of hope to the students. "Let's communicate and bulid an America that has never been, the music may be old, but let's put nedw words to it," I'm coming, I'm coming, but may head ain't hanging low, I'm walking hard and talking loud, I'm America's new black Joe."

A bon vayage breakfast held Sunday, Feb. 17, brought the end to the Eighth Annual Communications Conference.

Teacher survey taken this week

The fourth survey to determine outstanding undergraduate teachers at ECU during 1978-79 will be conducted by the Committee for teaching effectiveness during Pre-registration week, Feb. 26-Mar. 2.

The first survey was taken in 1976. In last year's poll, approximately one-third of the student body voted--an excellent turn-out.

The 1979 survey will be conducted through the pre-registration process.

An extra IBM card will be included in each student's pre-registration folder; even if a student chooses not to pre-register, he or she may pick up the card at the advisor's office.

The student may then nominate up to three instructors whom he or she has had during the fall or spring semester whom the student believes are outstanding teachers.

Teachers' names are listed by code number and will be posted in each department or School, and at the resitrar's office.

The code numbers rather than the teachers' names must be used on the ballot cards.

Marching Pirates expand in 1979

By MIKW ROGERS
Assistant News Editor

The 1979 Marching Pirates are undergoing some changes and want non-music majors in their ranks next year.

Dennis Reaser, band director for the Marching Pirates commented on the exciting events he is planning. He said that the band will be using a new feature twirler from Fredricksburg, Va. Her name is Amby Darr and she is a national champion in twirling.

Reaser added, "She twirls three batons at the same time."

Reaser was optomistic about the drum line."Kent Love will be assistant to the band director in charge of the drum line. Love is a nationally prominant drum instructor and offers clinics from coast to coast. We feel very fortunate to have Kent on our staff."

"We've got new flags and the color guard will wear new uniforms,"Reaser added.

Reaser stated that the band would have 32 flagbearers and 14 rifle twirlers.

Reaser said that the color guard would be under good leadership. "Ron Jacobs will be next season's color guard captain. I'd also like to mention that Ron was in the All Student Marching Band. They went to Europe and Ron lead their rifle squad. Ron is also rising in national prominence."

Auditions for the color guard will be announced in the spring. Tryouts for the pom pom girls squad will be on Mar. 17.

"We're going to have three drum majors. Mark Ford will be the field conductor, and his two assistants will be Renate Martin and Mike Bellinger." said Reaser.

He added, "We hope to go to Duke, State, UNC, and Wake Forest. There is usually a TV appearance."

Reaser went on to say that the band wants non-music majors in the band, especially brass players. The band practices regularly Monday, Wednesday, and Friday from 3 until 4:30 p.m. There is no audition necessary for the horn line. If you play an instrument, particularly a brass instrument, we want you."

According to Reaser, the marching band gives the same kind of credit as Music Appreciation.

[See MARCHING PIRATES p. 5]

Phillips Petroleum representative addresses small audience in Hendrix Theatre, Saturday

By TERRY GRAY
Staff Writer

An executive of a major oil company, addressing a small but attentive audience in Hendrix Theater, said Saturday that a new awareness among energy exporting countries may signal the "end of an era" for the industrialized world.

LeRoy Culbertson, senior vice president of the Phillips Petroleum Company, was the keynote speaker of the third annual "Model UN" sessions held at Mendenhall over the weekend. Participants in the conference, which had assembled to debate current international issues in a forum based on actual UN procedures, heard the top-flight executive say that "there's no question that we are in a transition period. Oil and gas will eventually take a back seat to other sources, such as coal and uranium."

Culbertson challenged the federal government, whose present policies restrict oil industry investment in other energy cources, noting at "the countries which have supplied much of our imported energy in the past are less and less able - or perhaps unwilling - to do so in the future."

He also warned against relying too heavily on the prospect of new imports from Mexico. Pointing to recent events in Iran as an example, Culbertson said that "countries like Mexico are finding out that the rapid infusion of petrodollars into a developing country can be a mixed blessing. It's true that oil revenues meant Iran had a relatively high standard of living, but they have also produced some unpleasant side effects: an emphasis on importing rather than developing home-grown industries, an unequal distribution of wealth, a skyrocketing inflation and an extremely rapid rate of social change."

The number two Phillips man then added that as a result, "the industrialized nations may well be coming to the end of an era of economic growth fueled by cheap, readily available oil from the developing nations."

Stating that domestic coal deposits alone could conceivably supply 100 per cent of energy needs for hundreds of years, Culbertson maintained that U.S. energy reserves were the "envy of the world."

The main thrust of Culbertson's message was that the United States, although possessing the technology and reserves to become energy- independent, is being thwarted in this respect by restrictive economic and political policies.

"I don't mean to say that the government doesn't have a role in energy matters. But that role should be to determine the broad national interest ... to establish reasonable tradeoffs between protecting the environment and producing energy, and to make competitive enterprise the foundation of our energy policy."

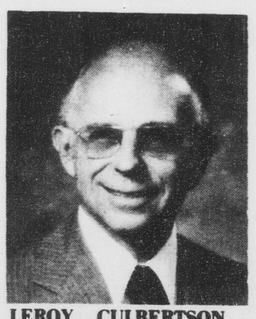
Calling for a return to "free marketplace economics," Culbertson reasoned that the private sector, if given sufficient incentive, could develop solutions to America's energy problems.

"If the U.S. suffers from energy shortages in the future," Culbertson said, "it will be like a man dying from loneliness in a harem."

Concluding on an optimistic note about the new era facing the U.S., Culbertson said, "It's going to be a time when the pioneer spirit, the spirit that has characterized the men and women who tamed America and turned it into the world's greatest economic power, is going to prevail."

After his speech, Mr. Culbertson invited questions from audience members. Responding to one question concerning columnist Jack Anderson's accusation that President Carter made a pre-election promise not to introduce any legislation damaging to the oil industry, Culbertson said that "Jack Anderson is not one of my prime sources of information."

A native of Dederick, Mo., Culbertson graduated with honors in mechanical engineering from Kansas State University. He was elected to his present position with Phillips in February, 1978.



LEROY CULBERTSON, SENIOR vice-president of Phillips Petroleum

CORRECTION

In last Thursday's edition of FOUNTAINHEAD the headline at the top of the front page incorrectly read "Gay Community gets money." The headline should have read "Gay Community asks for money." The story correctly stated that a bill to appropriate money to the Gay Community was introduced, however no money was appropriated at the meeting.

FOUNTAINHEAD regrets this error and we apologize to the SGA and all others concerned with this matter.

What's inside . . .

☐Will Larry Gillman be at ECU next year?...see p. 9

☐Review of The Lord of the Rings...see p. 6

☐ECU being sued...see p. 3

ECU math teacher announces conference...see p. 3

FLASHES

I.N.D.T.

The next meeting of the Industrial and Technical Education Club will be held on Thurs. March 1. The meeting will be held in 104 Flanagan at 5 p.m. Anyone interested is invited to attend.

Meeting

The Greenville Officials Association will hold its organizational meeting on Thurs., March 1, at 5:30 p.m. in the Elm Street Gym Meeting Room. All those interested in officiating recreation, High School, and other softball, and Junior High baseball are invited to attend. For further information call Joe Applegate at 752-5214.$

Kappa Sig

Kappa Sigma presents their first annual Pre-Spring Break Bluegrass Blow-Out Wed. Feb. 28, from 8:30-until at the Kappa Sigma House beside Darryl's (this will be the same band that played at the IFC Christmas Party)-BYOB, advance tickets are $1, at the door $1.50. Phone: 752-5543 for any information.

Service

An Episcopal service of Holy Communion will be celebrated this evening (Tuesday) in the chapel of the Methodist Student Center (5th St. across from Garrett Dorm). The service will be at 5 p.m. with the Episcopal Chaplain, the Rev. Bill Hadden celebrating.

A supper will be served at 6 p.m. at the home of Eleanor Coleman, 1003 E. 5th St. (across from the main gate). Bible study will follow. h students invited to all services and programs.

Sig-Ep

The Sig-Ep Little sisters will hold a Happy Hour, this Wed., starting at 7:30 p.m. at Chapter X. There will be a raffle drawing and reduced prices on beverages.

Jobs

The Mendenhall Student Center needs student managers for Fall semester 1979.

An applicant must be a full-time student in good standing with the University and be a dependable and responsible person. A minimum grade point average of 2.000 is required at the time of employment, and the individual must have a pleasing personality and have the ability to work with and for the students, faculty, staff, and general public. Responsibilities include supervision of the building and its activities during the evenings and weekends.

Interested persons who qualify should apply in Room 207 in Mendenhall Student Center.

Contest

Participate in the IM Slam Dunk Contest being held during the finals of the IM Basketball Finals. See if you can better the performances of the last year's winners: Cliff Williams in the 6'3'' and under division; and Avery Hillard in the over 6'3'' division. Entry dates are February 16-26 with the competition being held on February 26.

Now, for all you **Mark Spitz and Melissa** Belote equals, **an IM** Swim Meet will be held on Tuesday, March 13 at 6-10 p.m. Entry dates are February 26-March 12. Competition will be on both a team and individual basis with participation and acheivement points being earned. The male events such as the 50 and 200 yd. freestyle, which were won by J. Pero, and the 50 yd. backstroke and butterfly, which were won by B. Chapman; other events are the 50 yd. breaststroke, 100 yd. IM, the 200 yd. Medley Relay, and the 200 yd. Free Relay. Scott Fish were the team champs last year.

The female events; such as 25 & 50 yd. backstroke, which were won by J. Inman, 25 yd. breaststroke was won by J. Burke, and 25 yd. butterfly & freestyle, which were won by D. Dragstedt; other events are the 50 yd. breaststroke, butterfly, & freestyle, 100 yd. IM, 200 yd. medley relay, and the 100 yd. free relay. Alpha Xi Delta was named the team champs.

Kites

Its simple and easy to make a kite of your own design. Learn how in a workshop at the Crafts Center. Sign up today in Mendenhall and have a good excuse for getting outside in April.

CORSO

The next meeting of Corso will be Thurs., Feb. 22, at 4 p.m. in Belk 101-A.

Corso is an organization open to anyone interested in social work or correctional services. This is the first meeting since elections.

I.N.D.T.

The I.N.D.T. Club will sponsor a tune-up clinic on Feb. 27, 28 & March 1. The cost is $10, plus parts.

A Sunn Engine Analyzer will be used to check your car. For further details and appointments, call David Barbe at 758-6605.

Pom Poms

Tryouts for the ECU Pom Pom Squad will be held March 16 & 17 Participants will be taught a routine to tryout with. A meeting will be held on Friday, Mar. 15 at 7 p.m. in **Fletcher Music Bldg.**, room 200. All interested girls should attend. If you have any questions call JoEllen 752-0354.

Phi Eta

On Feb. 28. 1979, in Room 244 ofMednenhall Student Center, beginning at 7 p.m., the current members of Phi Eta Sigma will serve as hosts to all prospective members in an informal mixer. It will be a come and go affair. You are invited to come and meet these members, to ask questions, and to have a nice time. Refreshments will be served.

AFROTC

Angel Flight, a service organization sponsored by the AFROTC program is open to full time college students with a GPA of 2.0 or above. In the past they have worked with UNICEF, Annual Fall Blood Drive and the Greenville Boys Club.

Angel Flight will be having their second Spring Rush on Feb. 26, 27, 28 at 6:30 each night in Room 201 Wright Annex. Refreshments will be served. A military obligation is not necessary to join Angel Flight. For more information contact Susan Conner at 757-6597/98.

ECGC

The East Carolina Gay Community is sponsoring a lamb dinner. All persons are invited to attend a discussion will follow. Any one interested in working with the Peer Counseling Center is asked to come so that final plans can be made. The dinner will be at 5 p.m. at 608 E. Ninth St. tonight. Bring something to drink and a dollar to help cover the cost of dinner.

REBEL

The following persons have checks in the **Rebel** office: Ed Midgett, Susan Harbage, David Norris, Bill Brockman, Chap Gurley, Pete Podeszwa, Debbie Strayer, Roxanne Reep, Kip Sloan, John Morris, Betsy Kurzinger, Jim Barnes, Jaime Bernstein, Janet Ennis, Maggie Noss.

Please pick them up between 3 and 5 p.m. Monday-Friday.

Alpha Sigma

The Alpha Sigma Phi Fraternity is sponsoring a Spring Break Bash Tues. night, Feb. 27, from 8:30 to 12:30 p.m. and there will be a live D.J. and disco, admission is 50 cents. Happy hour prices will run all night. There will also be free pinball and footsball. Contests include pinball and footsball tournaments, a Steve Martin Look and Act Alike contest, plus a Co-ed sack roll. Prizes will be given away and **the Best of Saturday Night Live** can be seen on a 7 foot TV screen. So come on down and blow it out before spring break.

Lecture

A program on Estate Planning has been planned and will be held at the Agricultural Extension Office, 203 W. Third Street, Greenville for the following dates and times: Mon., Feb., 26, at 7 p.m.; Tues., Feb. 27, at 2 p.m.; Wed., Feb. 28, at 9 a.m.

Mr. Charles McLawhorn, Jr., a local attorney, and Mrs. Jean Stanford, a local insurance agent, will serve on the "Estate Planning" panel. The same program will be presented each day. PRE-REGISTER by calling 758-1196.

SFC

The Soul Talk each Tuesday night involves an informal discussion of spiritual matters from the perspective of God's word. Everyone is encouraged to attend this period of exploring applications of Biblical principles to our individual lives. Sponsored by Students for Christ at 8:30 p.m. in Brewster D-308.

Poets

The poetry forum will meet on Thurs., March 1 in 240 Mendenhall at 8 p.m. ANYONE interested please attend.

Reschedule

CLASS SCHEDULE

1st Summer Session:

SLAP 3001 (1) 11(00 12:30 M-F BB 206
SLAP 3001 (2) 2:00-3:30 M-F BB 206

2nd Summer Session:

SLAP 3001 (1) 11:00-12:30 M-F BB 303
SLAP 3001 (2) 11:00-12:30 M-F BB 303

Bowling

Every Sunday from 7 p.m. until 10 p.m. at the Bowling Center in Mendenhall, when you make a strike with the red pin as head pin, you'll win a free game.

SLAP

The Department of Speech, Language, and Auditory Pathology and Program for Hearing Impaired Students announce courses in American Sign Language to be offered 1st and 2nd Summer Session 1979. These courses have not yet been added to the University Catalogue, but may be of interest to students in a number of departments at this time.

SLAP 3001-Introduction to American Sign Language 3 credit hrs. An Introduction to American Sign Language with beginning level American Sign Language Vocabulary as used by deaf adults. The course will emphasize the basic structure of ASL and the development of expressive signing skills. Present educational sign language systems (i.e. SEE, Signed English, International Signs) will be introduced to the student and their practical applications discussed.

THE OUTLAWS
with special guest
MOLLY HATCHET
Thur., March 22, 1979
8 PM Minges Coliseum
STUDENTS $4.00 (in advance)
PUBLIC $6.00
TICKETS GO ON SALE MON., MARCH 12, 1979
MAJOR ATTRACTIONS
An ECU Student Union Committee

Photography by
JOHN H. GROGAN
CALL 758-0109

MENDENHALL STUDENT CENTER PRESENTS:
The First Annual Crafts Center PHOTO CONTEST

Entries:
Entry Dates - March 12 - 26 Show Dates - April 2 - 6
Entries turned in at the Crafts Center During Regular operating hours (3:00-10:00 M-F, 10:00-3:00 Sat.)

General Rules:

Open to all full time ECU students
Black & White entries ONLY
Entries must be rigidly mounted, not to exceed 16"x 20"
Work on entry must be performed completely by student
Students must show a valid I.D. and Activity Card
Entries will be Judged on: Originality, Creativity and Craftsmanship
Entries can be flush or bordered mounted(NO frames)
Prizes for 1st - 2nd - 3rd places with 10 4th places
CALL CRAFTS CENTER FOR FURTHER DETAILS

Don't Overlook Deductions!

If you itemize, make sure you take all your deductions. Check your tax instructions carefully.

Internal Revenue Service

Classifieds

for sale

FOR SALE: Minolta Range Finder "easy-Flash" camera 35 mm. Case included - excellent condition. $85. Call Mitzi 752-8967.

FOR SALE: 4 F-78 15's, Goodyear, Steel-belted radials. Have approximately 15,000 miles on them. Call Laura at 758-6592.

FOR SALE: 4 Western Mag wheels, 14 inch, 4 lvg, fits Datsun 280Z. $25 ea. with trade in of 4 other stock wheels. Call 758-8485.

FOR SALE: Playboy magazines, excellent condition. 2/69 thru 9/75. 48 issues - !⅓†. Call 752-6306 after 6 p.m.

personal

ANOTHER DISCO CLASS - due to demand. Still $10/mo. All levels. Call 758-0736 mornings and evenings.

WANTED: Responsible person willing to exchange barn work for horseback riding lessons. Own transporation required. Call 756-7941 between 7-9 p.m.

BELLY DANCE classes with Sunshine beginning soon. Call 758-0736 (phone recently out of order, call again).

YOGA classes beginning Feb. 27 at 7:30 p.m. All interested persons are invited to attend. Call Sunshine 758-0736 mornings and evenings.

SENIORS - resume preparation is the key factor in job placement. National Printing Co. is offering resume preparation to seniors. You merely submit the information and we provide the resume. Photographs can be included. Low prices. For more information, contact Richard Cole at Ofc. 758-2486 Tues. & Thurs. from 2-5 p.m. or Home 752-1662.

lost

LOST: A black onyx ring, heart-shaped, yellow gold. If found, please contact Julia, 758-8620. A reward will be offered.

LOST: Brown Tri-fold wallet Feb. 20. $10 reward. Call Ed Walters 752-9650.

for rent

WANTED: 2 female roommates to share large house 2 blocks from campus with private bedrooms. Available March 1. 758-1610.

FEMALE ROOMMATE WANTED immediately. Oakmont Sq. Apts., 2 floors. $65/mo plus 1/3 utilities. Private B.R., furnished. Call 756-7919, ask for Joyce or Nancy.

Conference to be held

By RICKI GLIARMIS
News Editor

Dr. Lokenath Debnath, professor of Mathematics at ECU, announces that the NSF-CNMS Regional Research Conference on "Special Functions and Their Relations with the Theory of Representations of Lie Groups" will take place during the week of March 5-9.

The main speaker for the conference will be Jean Dieudonne, Dean and Professor of Sciences at the University of Nice, France.

The conference will include 10 lectures by Dieudonne and other lectures by several notable mathematicians all which will be held at the auditorium of Jenkins Fine Arts Center.

Dr. Dieudonne is considered by many to be the greatest mathematician of this century and is probably most famous for his work in analysis. He is a member of the elite group of French mathematicians, Bour Baki.

Dieudonne's **Treatise on Analysis** (eight volumes) is his greatest and most monumental achievement according to Debnath.

Dieudonne's initial interest is algebra with other specialties ranging from classical analysis to measure theory and differential equations.

The research conference will begin on March 5 with registration from 8 until 9 a.m. at the Jenkins Center.

An opening of the conference and welcome address will be made by Chancellor Thomas Brewer. Lectures will take place during the day with a wine and cheese party Monday night at the Gallery of the Jenkins Center.

The lectures will begin on Tuesday at 9 a.m. and will run through 4 p.m. The schedule for Wednesday and Thursday will be almost identical to that of Tuesday. On Thursday night, a banquet will be held at the Ramada Inn.

The conference will end on Friday, March 9 at noon with the final lecture by Dieudonne.

Dieudonne was born in 1906 in Lille, France. He married in 1935 and later had two children.

He has held professional positions in many countries, including a professorship at Northwestern University from 1955 to 1959.

Debnath announces other notable mathematicians who will also speak at the conference will be Professors George Mackey, Harvard; Richard Askey, Wisconsin; Williard Miller, Minnesota; Robert Hermann, Harvard; R.W. Goodman, Rutgers; Charles Dunkl, Virginia; L.C. Biedenharn, Duke; L. Carlitz, Duke; W. Holmann, UNC Chapel Hill; Audrey Terras, MIT and UC-San Diego; and J. Patera, Montreal.

Six professors from ECU's Mathematics Department will chair some of the sessions during the five day conference. These professors are Dr. Robert Shock, Dr. Lokenath Debnath, Dr. Daryl George, Dr. J.H. Kim, Dr. Gary Richardson, and Dr. Ned Wolf. Dr. William Byrd of the Department of Physics at ECU will also chair a session.

Dr. Debnath invites any interested persons to attend all or any part of the conference. A complete schedule of events for the conference can be picked up by contacting Dr. Lokenath Debnath, conference director, department of Mathematics.

Dr. Still to conduct study

By KAREN WENDT
Staff Writer

Dr. William Still of the ECU Department of History will be participating in a specialized field school sponsored by the N.C. Division of Archives and History and ECU to conduct a survey and assessment of submerged cultural resources at Bath, N.C. for five weeks beginning May 21.

According to a press release, the program will enable students to gain on-the-job experience in research work while at the same time collecting data for the Underwater Archaeology Branch of the Division of Archives and History. Dr. Still, a naval historian, will be primarily dealing with instruction in history and historical research at the field site.

The program will "provide students with an introduction to historical research, American maritime history, and scientific research methods and techniques employed in the recovery of data preserved at historic period submerged cultural resource sites," according to Still.

The mud and silt at the Bath harbor is believed to be an excellent preservative for whatever may be lying at the harbor's bottom. Bath, North Carolina's oldest incorporated town was settled in 1690, and there is a chance that there are almost complete vessels underneath the harbor.

The excavation of the harbor could provide valuable historical information concerning trade patterns, transportation, ship-building, commerce, industry, and agriculture.

Students who are allowed to participate in the field school "will take part in a series of lectures and workshops designed to provide practical instruction in aspects of underwater archaeology such as: photography, marine architecture, and cultural resource management. In addition, students involved in the harbor survey will learn the use of electronic remote sensing equipment and the techniques of underwater site testing, according to the release. Gordon Watts of N.C. State will be providing the archeological training and will be supervising the conduct of the survey activities.

Anyone interested in applying for the program should be enrolled in history, archaeology, or similar programs. In order to participate in the field survey work the applicant must be scuba certified by a nationally recognized instructional organization, pass a medical fitness exam and be able to supply their own diving equipment.

They should also be able to provide a proficiency recommendation from an authorized instructor.

"Tuition and fees for North Carolina residents will be approximately $347, while non-residents fees will be $633. This includes a $100 lab fee and $160 to cover the expense of room rental and meals. Student housing will be provided at ECU's Aurora, N.C. facilities," according to Still.

All persons who are interested in joining this program should contact Dr. Still for additional details, applications, and medical forms

DR. WILLIAM STILL will be participating in a specialized field school sponsored by the N.C. Division of Archives and History and ECU

Lawyer describes case

By MIKE ROGERS
Assistant News Editor

David B. Stevens, ECU's lawyer, described the procedure faculty members take when they want to file a complaint within the university.

First, the faculty member has a discussion with the department chairman. If that fails, they speak with the dean.

If a compromise has not been reached by then, the faculty member either has a conference with the vice chancellor for Academic Affairs, or the Vice Chancellor for Health Affairs. As a final step, he goes to the special assistant to the chancellor.

Stevens commented that ECU tried to solve its problems internally. Even appealing a case is expensive.

"The appeallate stage will run from $50 to $75,000 and even more."

Stevens explained that although most problems can be solved internally, before the need to go to court, unsolvable problems still arise. Thus, ECU is currently engaged in two lawsuits.

"The fact that we only have two active lawsuits at the present time is due in large to the fact that we have formal and informal administrative grievance procedures prior to the litigation stages in the courts" said Stevens.

One of the cases that ECU is currently involved in is the Mayberry case. According to Stevens, Robert J. Mayberry, a former professor at ECU is suing the school for not granting him tenure.

Faculty members are granted tenure after their probationary employment, or their employment is terminated.

The court granted Mayberry a monetary judgement of about $88,000. However, ECU is appealing the case to the U.S. Circuit Court of Appeals in the 4th circuit.

Stevens added, "We feel like the law is on our side in this case and that we have a good opportunity of winning this case on appeal."

ECU is being represented in court by the office of the Attorney General.

News writers needed. Call 757-6366

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1,000	25	14,000	1,077	538	25,000
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EDITORIALS AND OPINIONS

Paper, SGA failed

Anyone who read the front page headline in the Feb. 22 edition of FOUNTAINHEAD and went on to read the story no doubt got a laugh out of the disagreement between the two. By the time they got to page four, they must have been rolling in the aisles when they read the editorial praising the SGA for appropriating money to the East Carolina Gay Community, when in fact no action on the bill had been taken. It had simply been introduced and sent to committee.

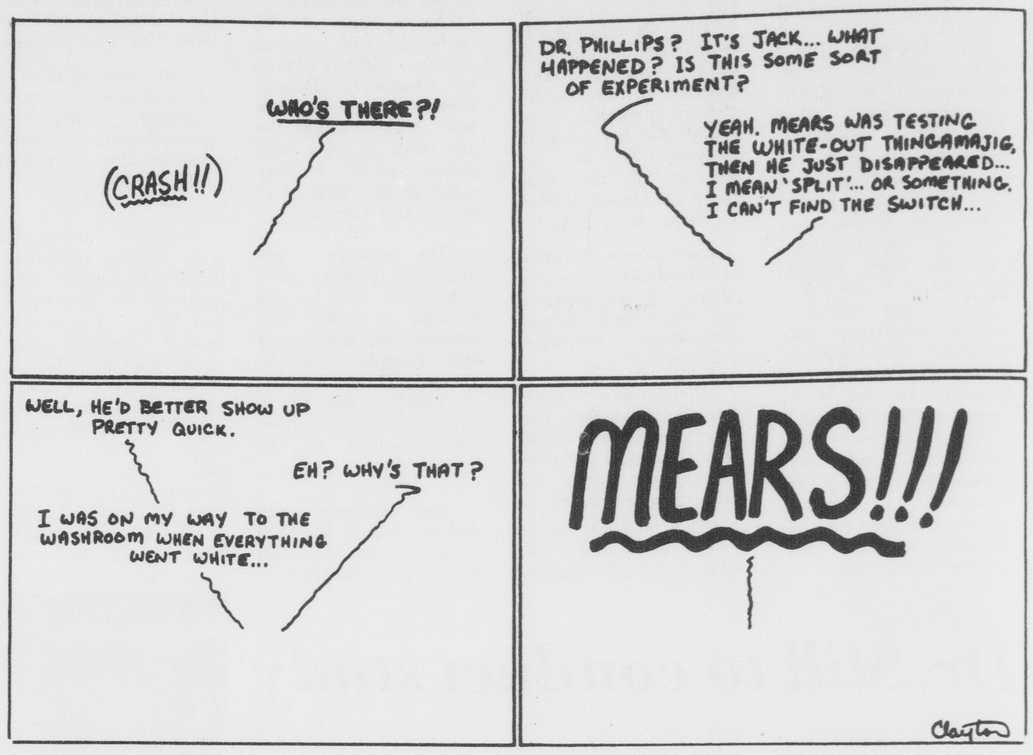
As Ben Bagdikian, a noted press critic and former ombudsman for the *Washington Post* wrote in *Of the Press, By the Press, For the Press, and Others Too*, newspapering "is a special business in an industrial age, the only major mass-produced industry with an intellectual product that has each item handcrafted and redesigned every day." In such an industry, especially on the college level, where the product is put together by amateurs whose primary activity is going to school, errors such as those in last Thursday's paper are inevitable.

Sadly, the editorial probably served to inadvertantly mobilize a narrow--minded segment of our campus, perhaps even the majority, to convince the SGA, through countless phone calls and personal discussions, to defeat this bill.

Hiding behind the convenient mask of doing their constituency's bidding, the SGA legislature behaved like a pack of cowards in defeating this bill. There are certain instances when the will of the voting public is not necessarily the right decision. Slavery is one example.

Had the Civil Rights Act of 1964 been put to a national referendum, chances are it would have failed. The voting public has been notoriously tight in granting civil rights to outsiders, first with males without property, then newly-freed blacks, later with women, then blacks again, and most recently with 18 year olds.

We truly regret having had a hand in the bill's defeat. It's a shame such a noble and humanitarian idea as peer counselling had to be shot down, at least in part, by a careless headline writer and editorial writer.



Greenpeace

Seal hunting

The Newfoundland fight begins

By JERRY ADDERTON
Staff Writer

As you may know, in one week, the annual massacre of the baby harp seals in Newfoundland will begin. Concerned people from many groups and countries will be engaged in efforts to interfere with and draw public attention to this outrage.

It will be my part to inform you of the progress being made in these efforts. Greenpeace and other groups have already sailed for the ice floes and only time will tell if we can be successful in making this the last year for the senseless slaughter.

We have campaign plans in progress, but due to problems we have encountered with the Canadian authorities in the past, we are saying as little as possible until things happen. A copy of the four point plan we have been following is available for your inspection upon request.

One successful operation that has already occured was an inspection in December of a seal pelt processing plant in Eastern Canada. Between 5,000 and 10,000 pelts were found, left over from last year's hunt and still unsold. Photos of these pelts were released at a Jan. 11 press conference in Washington, D.C. shortly after the Newfoundlanders claimed that all pelts from the 1978 hunt had been sold.

Greenpeace United Kingdom has committed their vessel, "Rainbow Warrior," to the seal campaign and will be conducting a direct action to impede the hunt, but they too are keeping their plans secret. I will make all efforts to get the story to you as it happens. If anyone knows where I may get access to a telex machine for the month of March, please let me know.

This year, the Fund for Animals has joined the fight against the seal hunt. They have obtained a 190 foot British trawler which is currently in Boston Harbor and plan to sail it to the seal hunt. They have started a boycott of Canada by American tourists, which Greenpeace supports.

There are also follow-up plans that will go on for some time after the hunt is over, which, if successful, will have a much greater economic impact on the hunt than anything we could do during the sealing season itself. Again, secrecy must prevail until the action takes place.

Let us remember the reasons behind our opposition to the seal hunt. Not only is the hunt brutal, violent, and inhumane; the harp seal species is showing signs of depletion. Population figures provided in 1978 by the Canadian Embassy in Washington, D.C. summarized below, confirm the decline in numbers.

- ☐Pre-exploitation 3,000,000
- ☐1950's 2,000,000
- ☐1970's 1,000,000

What is in store for the 1980's? We can only guess, but anyone can see the need for stopping this now, before it's too late.

It may be interesting to note that the only real reason that the seals must die is that there are some less than sightful and just plain vain people who take pleasure in adorning their bodies in seal fur. The arguments that seals eat too much fish, or that the seal meat is needed for food are now so weak and blatantly false that not even the staunchest supporter of the hunt will use them.

This year there are three North American organizations opposing the hunt: Fund for Animals, Greenpeace, and the International Fund for Animal Welfare. In addition, many European groups, including the International Union for the Conservation of Nature, The World Wildlife Fund, and the Royal Society for the Prevention of Cruelty to Animals are asking for a two-year moratorium on the hunt to allow an accurate population assessment to be made.

If you care to help out or to know more about this matter, please follow through by making your voice heard. There are people you can write to so you can join the action and lend your support. For the sake of the seals and of the Earth, lets hope this is the last year of the harp seal hunt.

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FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer).

Editorial opinions are those of the Editorial Board and do not necessarily reflect the opinions of the university or the Media Board.

Offices are located on the second floor of the Publications Center (Old South Building). Our mailing address is: Old South Building, ECU, Greenville, N.C. 27834.

The phone numbers are: 757-6366, 6367, 6309. Subscriptions are $10 annually, alumni $6 annually.

Forum

Costa Rica student blasts ads

To FOUNTAINHEAD:

On behalf of myself and 14 other students attending the Universidad Nacional in Heredia with the ECU in Costa Rica program, I would like to thank John Warren, a professor in Journalism, for sending us copies of FOUNTAINHEAD.

The postal system here is slow so it was a while before we got them and it was worth the wait. We enjoyed them. Keep them coming!

I especially got a kick out of the editorials and letters to FOUNTAINHEAD. There's something I want to know.

Robert Swaim, what is wrong with you? I think you must have some kind of defensive complex.

Anytime there's a letter complaining about FOUNTAINHEAD, Media Board, etc., you seem to take it upon yourself to defend them. I can understand loyalty but I don't think that's the case here.

Your problem is you can't take any criticism without always retaliating. I was rather pissed when I read your letter against what Brett Melvin said.

You referred to Mr. Melvin as "one of the media's most vicious enemies." If that's so sir, then I would say that you are one of the **student's** most vicious enemies.

The Media Board is one of the worse (sic) things that ever happened to ECU yet you defend it and hide the truth from the students. You make everything look all peaches and cream when it's not.

The Media Board has taken more from the students than it has given. I don't need to mention the flaws and selfishness of the Board because it has been dragged through the dirt enough already.

Before you students make judgements and criticize only from what you read, get off your asses and go to an SGA or Media Board meeting. Find out who really cares about you.

If you can't even make that effort, then you don't even deserve to have a few people working for you.

Also Mr. Swaim, maybe Mr. Melvin didn't take Journalism or Business 2000 but I did. Let me tell you something, we may not take the same classes you do but we're not stupid. I know what the business operations of a paper are.

So what if you have an ad-news ratio of 75-25. I'm sure you work very hard at it.

If your staff weren't all so busy hustling to raise its own money maybe you could find time to have someone write articles of importance to the students and accurately. It would especially be nice if coverage of SGA could be at least somewhat accurate.

You want to be ad manager then do it but leave the rest to someone else. The editor can defend the paper and Media Board in his editorial. At least he doesn't slash at individual people to put them down.

I don't think Mr. Melvin appreciated you making the reference to the two courses. I know I didn't appreciate it when you did the same thing to me one time. Thankfully you did it to my face and not in the paper for everyone to read and judge.

Remember one thing ...whatever the paper prints even if it might by chance be accurate, the students of ECU read it and form their opinion from it. Watch who you step on. You might be next.

Cheryl Boehm

Farren's J.J. Cale review is criticized

TO FOUNTAINHEAD:

I have a few comments to make regarding Chris Farren's review on the J.J. Cale-Don Schlitz concerts given at the Roxy. I worked at the Roxy on Friday and Saturday nights during all four shows and, if I am not mistaken, Mr. Farren attended the first of the four shows.

There were some problems during that show with the sound equipment and Mr. Cale's bass guitar player was unable to get to Greenville until Saturday because of the snowy weather. By Saturday, the sound problems were corrected and the audiences for both Saturday shows were extremely enthusiastic. It is unfortunate that Mr. Farren did not see one of the Saturday shows.

Although his comments were generally favorable, I must disagree with Mr. Farren's statement that the "response to Schlitz was nothing overwhelming." I feel that the standing ovations and encores that Schlitz got at Saturday's two shows were overwhelming, especially for a performer who was receiving second billing after a better-known performer.

Thank you for the opportunity to express my opinion.

Fran Weiss

'Wrath of God' smites gay measures

To FOUNTAINHEAD:

Why in the hell should those faggots get $250 of my student fees? I certainly hope the SGA has the common sense and moral decency not to fund a society of perverts.

Just as we don't pay criminals to support the Mafia, then we shouldn't pay homos to break the law. After all, faggotry, like bestiality and other psychological abnormalities, are, rightfully so, illegal in this state. Thank God the legislature hasn't been swayed by Satan like numerous other states have been and passed so-called gay rights acts.

California passed such an act a few years back and shortly afterward sustained one of the most severe droughts it had ever experienced. Obviously, this was the wrath of God punishing the state. God did the same thing, only worse, with the ancient city of Sodom.

I'm really surprised a stupid bill like that one ever came up at ECU. I always thought ECU students had been taught the proper things at home and in church.

Neil Johnson

Forum policy

Forum letters must contain the name, address, phone number, and *signature* of the author(s) and should be typed or neatly printed.

Letters are subject to editing for brevity, obscenity, and libel.

No more than three letters on any subject will be printed in one issue. Letters should be limited to three typewritten, double-spaced pages.

Letters must be received by noon on Mondays and Wednesdays at the FOUNTAINHEAD office, second floor, Publications Center.

Authors names will be withheld only when inclusion of the name will embarrass or subject to ridicule the author (such as letters discussin homosexuality, drug abuse, etc.).

Greek Forum

By RICKI GLIARMIS
News Editor

The Alpha Delta Pi's are proud to announce that they have eight new sisters.

The Chi Omegas had a wedding shower Sunday honoring Sylvia Honeycutt and three of their alumni, Jean Ramey, Donna Baise, and Kathy Davis.

They are also busy getting everything ready for their happy hour on March 12 at the Elbo Room. This happy hour will be for all girls coming back from spring break who want to show off their tans in a Bikini Contest. (All guys are invited, too!!)

The Sigma Sigma Sigmas had their second spring rush party last night. Open house was held.

Tri Sigs are emphasizing academics this semester. Each sister has an index card on which she records her grades from the previous week. The education chairman, Tammy Sinclair, records the grades from the cards and makes a list of those sisters displaying academic excellence for the week.

Sig Tau's are sponsoring the first Annual Wonder Woman Look alike contest which will be held at the Elbo Room on March 13 at 8 p.m.

The Sigma Phi Epsilons had a Valentine's Dance last weekend. Carol Chase, the Sig Ep Sweetheart was presented with a dozen red roses. On Saturday, the Sig Ep pledges collected $100 for the Heart Fund.

Wednesday their Little Sisters will have a Happy Hour at Chapter X starting at 7:30 p.m. After spring break, on March 13, a Happy Hour is scheduled at Pantana Bob's and another Grubb party will be held on March 17. Mixers will be 25 cents and everyone is invited.

The Sigma Tau Gammas wish the spring semester pledges a big brotherly welcome.

Sig Tau's spring formal will be held on April 21. The weekend following the formal will be parents' weekend.

The Phi Tau's held their Little Sister Champagne Breakfast this past Saturday at the Ramada Inn. The event is held annually to honor the Little Sisters for their many hours of devoted work to Phi Kappa Tau.

A gift was presented to Cindy Moore, the out-going president of the organization for outstanding service.

Also, Robin Carrol was awarded the President's Award which is presented by the Little Sister president to the girl who has devoted much time and energy into the organization. Following the breakfast, the Phi Tau's had a keg party for the Little Sisters at the Phi Tau house.

Mike Smith attended an IFC workship in Atlanta, Georgia this weekend.

The Alpha Sigma Phi's are launching a party Tuesday night from 8:30 p.m. until 12:30 a.m. called the "Spring Break Bash." This party will be held at the Attic.

Admission is 50 cents. WRQR will be featuring Al Handleman who will be broadcasting live. There will be a disco set-up but all types of music will be played to suit all tastes. Beverages will be based on Happy Hour prices **all** night long. Pinball and footsball will be free all night.

There will be a pinball and footsball tournament held. A Steve Martin Look and Act alike contest will be held with a 30 second minimum time for your routine.

There will also be a Co-Ed Sack Roll. Prizes will be given away for all contests. You can also watch "The Best of Saturday Night Live" on a seven foot TV screen. All Greeks are invited and we hope you will come on down to the Attic Tuesday night.

AFTER SPRING BREAK, the "big time" for Greeks will get under way with Pi Kap Field Day and Moser's Farm.

SU sponsors trip to England

By RICKI GLIARMIS
News Editor

The ECU Student Union Travel Committee is sponsoring a two week trip to England.

A plane will leave the Raleigh-Durham Airport on Saturday, May 12 in route to New York. From New York, the students will fly to London arriving there on Sunday, May 13.

Transportation will be provided from the London Airport to the town of Ensham where students will board self-drive canal boats. They will live on these boats for a week while they travel the Thames River. There will be four boats available to the students. Two boats accomodate six people while two other boats accomodate four passengers.

The students can stop at any towns along the cruise route whenever they wish to tour and shop.

On the following Saturday, the students will take a bus to London where they will stay at the Y Hotel. This hotel has a swimming pool and other recreational facilities to provide entertainment for the students. Breakfast will be included in the price for the hotel.

On May 26, the students will board a plane in London, return plane in London returning to the United States on May 27. The flight will end at the Raleigh-Durham Airport.

The two-week trip to England will cost $749. This price includes a round trip air fare, transportation from the airport to Ensham and London, the fee for the canal boats, and lodging while in London. Breakfast while at the Y Hotel is also included in the price.

A $100 non-fundable deposit is required. The deadline for registration is April 1. Reservations are now being accepted and are limited to only 20 persons.

Any student, faculty member, staff member, alumni, or immediate family member of a student is invited to attend.

Nancy Sherrill, Student Union Travel Committee chairperson, said that the trip would provide a great learning experience for the trip's participants.

"We've just started advertising the trip, but we hope people respond to this offer," said Sherrill.

Sherrill also said that the trip would be a good graduation gift for seniors.

N.C. has many illiterates

By MARGARET BUNCH
ECU News Bureau

North Carolina has several hundred thousand adult functional illiterates: people who cannot read the electric bill, the newspaper, the driver's license exam, labels on cans in the grocery store or any of the thousands of items of daily reading encountered in any ordinary day. Illiteracy is a handicap that even the blind do not suffer since the development of materials and techniques to teach them.

Many programs have been tried to reach and teach the functionally illiterate adult with varying degrees of success. There are several qualifications that a program must have to be successful. First, it must reach the people; second, it must be convenient and third, the teaching method has to be practical and have enough manpower to give each learner individual attention.

East Carolina University has such a program for adult illiterates on its staff. Strange sounding sentence, isn't it--a large university with functional illiterates on its staff?

Julian Vainright, business manager of ECU, realized that the situation existed among hourly personnel. But having the manpower and money to set up a program to rectify the situation was a major obstacle. The answer to the problem came in the form of a request.

Gamma Beta Phi, an honor society of students who have high academic standards and the grades to prove it, provides service to education. Some of their projects include tutoring programs at local grade schools, collecting money for worthy causes and giving scholarships.

Johnny Harrel Edwards was president of Gamma Beta Phi in 1977. Edwards wrote ot Vainright asking if he knew of some need that the society could fill that year. Vainright surely did, and the program was born.

The mechanics of such an undertaking took a while to work out. Fortunately, Edwards is the son of Mrs. Kathryn Lewis, the head of counseling services for the Pitt County schols, now assistant superintendent of Pitt County Schools.

Naturally, Edwards took his problem to the most expert person he could find - his mother - and she knew just the person to help get the program funded and started.

Billy Stokes works for Pitt Technical Institute in the Division of Continuing Education which provides education for those who do not fit into the usual school areas for various reason. Stokes assigned a teacher to work with the program, Mrs. Gina Carlton.

So Julian Vainright's idea, Gamma Beta Phi's knowledge and energy and Billy Stokes' know-how melded into a good program to teach adults who had never had the opportunity to learn how to read.

The secret to the success of this program is based on equal contribution of time, money, knowledge and enthusiasm. ECU gives the employee one hour per week of classroom time and the employeed employees contribute one hour per week of their own time. The classes are scheduled in two hour blocks; the first hour is the University's time and the second hour is the employee's time.

Pitt Tech furnishes the teacher and the materials that are needed and Gamma Beta Phi furnishes the student volunteers needed to tutor.

Mrs. Carlton analyzes the need of each learner and decides what program or technique could best serve that person. The Gamma Beta Phi volunteers then tutor on a one-to-one basis to give the individual attention that is the secret of success in teaching any skill.

Vainright believes that one of the main problems in a reading program for adults is the reluctance of the person to admit to others that he or she cannot read. Time is also a problem for most people who have adult responsibilities. He says, "the main influence in the program was the school (ECU) giving the people the hour to attend class."

In the beginning, only a few came to class, but the workers talked others like themselves into joining the class. Now, there are approximately 20 people enrolled in the program, which is beginning its third year.

The reward for all those involved in the program comes when an adult who has learned to read and write can put his feelings about the program in written words. "I was 30 years old before I learned to read and that changed my whole life. One of the reasons why I wanted to go to school was because my children would ask me to read to them and I would tell them to take it to their mother...I thank God that I have learned to read. I read in Sunday School too, and I am not ashamed any more."

MARCHING PIRATES

[continued from p. 1]

"Marching band qualifies as a Fine Arts credit under the Humanities and Fine Arts guidelines of the general education requirements."

He went on to add that unlike Music Appreciation, marching band credits were repeatable. "If the student's advisor approves, the band member can get credit for every year that he or she is in the marching band."

Reaser concluded by saying, "The main reason for being in the band is to get back into practice. We will perform at home football games."

"So if you're new, regardless of your class, pre-register for Music 1705 and help us become the best marching band in the country

If you have already pre-registered but want to be in the marching band next year, call Dennis Reaser at 757-6982 and special arrangements will be made.

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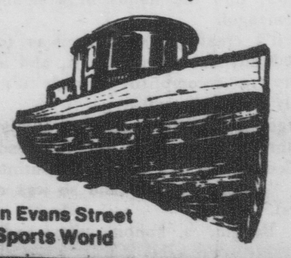

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Bluesman Cotton appears at the Roxy

By JEFF ROLLINS
Trends Editor

Bluesman extraordinair James Cotton will appear at the Roxy Muxic Arts and Crafts Center on Friday and Saturday nights at 9 p.m. If you have heard any of Cotton's albums you know that his style of blues is sultry, summery and southern. For those of you who enjoy warm nights and making love among the lilacs and wisteria Cotton's music is unsurpassed in the blues genre.

His stage presence is equally exciting as his music. Cotton's performance is a relentless drive to gett his audience up on their feet and boogieing. He never lets up. He's constantly pushing the band to higher levels of intensity. He screams. He shouts. He howls. He jumps in the air and stomps his feet.

The man is determined to get every soul in the house rocking. By the end of the second song the sweat is flying off his face. He is totally into what he is doing. As he smiles the lights reflect off his gold tooth. Then he starts blowing his harmonica and there's no way you can keep him still.

Cotton's band has gone through major personal changes in the last year and a half. Yet through their own musical par prowess and James's careful direction they are one of the tightest musical unites around.

Drummer Ken Johnson of St. Louis is a six year veteran of the Cotton ■ And he's been around too. Besides recording with Steve Miller and Johnny Winteer, he's been with Johnny Young, Earl Hooker, Otis Spann and Magic Sam among others.

Although bassist Herman Applewhite of Clarksdale, Mississippi has only been playing with Cotton ›r five weeks, he blends in perfectly with the rest of the unit especially Johnson's heavy duty drumming.

Colin Tilton of Westport Connecticut, plays sax and his solos soar over the churning boogie of the rest of the band. Tilton has had gigs with people as diverse as Carla Abley, Michael Mantler and the Jazz Composers Orchestra as Martha and the Vandellas.

Pianist David Maxwell of Boston has some rather respectable blues credentials. Having played with Freddie King, John Lee Hooker, Buddy Guy and Junior Wells, Muddy Waters, Big Mama Thronton and Bonnie Raitt. Maxwell likes playing with Cotton because there is "certain drive" to the music and he greatly respectes James's harp playing.

T.G. Richards plays guitar with the Cotton Band. T.G. says his playing has been most influenced by Eric Clapton but as the music flows by his riffing his reminiscent of vintage Muddy Waters guitar. T.G. has only been with Cotton for five months and he says he has already doubled his musical knowledge. He described his experience with James as a "learning trip."

But the main-man is definietly James Cotton. He is a rowdy, friendly, outgoing man. He is a blues giant, a master of his chosen art form. Yet he is totally down to earth and makes you feel at ease in a matter of minutes. His music is down-home blues and full of love.

Cotton fans will be interested to know that Al Handleman is going to feature the jazz-man's album, **100% Cotton** on his Full Track program on WRQR Thursday night.

Admission for the two concerts is $5.00 for advance tickets, $4.00 for members and $6.00 at the door.

"BUT THE MAIN man definitely James Cotton. He is a rowdy, friendly, outgoing man. He is a blues giant, a master of his chosen art-form. Yet he is totally down-to-earth and makes you feel at ease in a matter of minutes."

Lord of the Rings adventure/fantasy

Bakshi shows Tolkien's epic *Rings*

Mortal men

By WILLIAM JONES
Assistant Trends Editor

Three Rings for the Elven-kings under the sky,
Seven for the Dwarf-lords in their halls of stone,
Nine for Mortal Men doomed to die
One for the Dark Lord on his dark throne
In the Land of Mordor where the Shadows lie.
One Ring to rule them all, One Ring to find them,
One Ring to bring them all and in the darkness bind them
In the Land of Mordor where the shadows lie.

If you have already proven vulnerable to the spell of J.R.R. Tolkien's literary classic, **The Lord of the Rings**, beware! You may also be susceptible to the magic of Ralph Bakshi's animated film version of that epic adventure/fantasy.

John Ronals Reuel Tolkien's saga of Middle Earth is an enchanting and immensly detailed masterpiece. It's prelude, **The Hobbit**, and the six books of **The Lord of the Rings** depict one of the most complete and realistic creations of a fantasy realm in Western literature. The three volume work even includes some 260 pages of appendices, detailing alphabets, lineages, and vocabularies.

The tale takes place in the long ago, far away land of Middle Earth. A land populated by strange and wonderous beings, Middle earth is the dwelling place of Men, Dwarves, Elves, Trolls, Orcs (evil but stupid creatures), and Hobbits.

Hobbits, or Halflings, are about half the size of normal men. Their feet, which are usually bare, are rather large and furry. They have tremendous appetites and thus, artendency for improportional enlargement around their middles. They are gentle, courageous when they have to be, and in the end, are Middle Earth's only hope for salvation.

The races of Middle Earth are on the verge of an all-inclusive war between the forces of good and evil. Many years earlier, Sauron, the Evil One, had created a ring powerful enough to overwhelm the wielders of the other magic rings, those forged by the Elves. As Sauron's power grew and his plans to obliterate all that was good neared fruition, the hero Isulder cut the One ring from Sauron's hand in battle.

Sauron had invested much of his power in The RIng. With it's loss, he faded and withdrew into the wilds of Middle Earth. Isulder did not destroy the One Ring, and so Sauron was not completely defeated.

Isulder was murdered and the ring fell into the river Anduin. From there it found its way, many years later, into the hands of a hobbitish creature named Smeagol.

Like it's creator, The Ring was totally evil. It corrupted any one who wore it, and any good one might try to accomplish through it's power was eventually turned to evil.

Smeagol came to live under the Misty Mountains where, through the years, the ring reduced him to a shriveled, nasty creature who continually made a grunting "gollum" sound (and so was called Gollum by others).

Bilbo Baggin, a hobbit whose adventures are

[See RINGS p. 7]

Artist's depiction of the Orc-attact upon Helm's Deep in the Ralph Bakshi film *The Lord of the Rings*.

Bakshi's Lord of the Rings is 'fine work'

[continued from p. 6]

By and large, Bakshi follows Tolkien's story pretty much as it was written. I was extremely disappointed to find he had left out completely the sequence involving Tom Bombadil, which I personally considered a most enjoyable portion of the original written text. Still, the screenplay, by Chris Conkling and Peter S. Beagle, does Tolkien's original style justice.

The soundtrack, by Leonard Rosenman (winner of 2 Academy Awards and an Emmy), is stirring and causes the heart to beat a little faster, as befits an adventure story.

Bakshi's Lord of the Rings is a fine work, in it's own genre. He has the ability to set mood. For instance, in the Shire scenes, the use of pastels, creates an enchanting, relaxed effect that sends one into a mellow, dreamy state. If Bakshi had been able to preserve this nack for mood-setting and detail throughout, the film may have been even more enjoyable.

One thing **The Lord of the Rings** theatre promotion **should** let the viewers know is that this 2 hour-15 minute film deals only with the first half of Tolkien's work. Many people are caught in the lurch when the film ends and the story is not consummated.

Bilbo gave The Ring to his cousin Frodo, per order of Gandalf, a wise, powerful, and benevolent wizard. Gandalf had discovered that Bilbo's ring was indeed the One Ring.

Since Sauron was again gaining strength and searching for the One to give him irresistable dominance, The Ring had to be destroyed. This could only be accomplished by returning it to the fire from which it was forged, that of Mt. Doom in Mordor, the stronghold of Sauron.

The events from this point on are, essentially, what the film deal with.

Frodo leaves his home in the Shire and sets out for Bree, The Nazgul, or Ringwraiths, the nine warriors who had been bent to Sauron's will while wearing the lesser magic rings for Men when Sauron possessed the One, persue Frodo and his frinds Sam, Merry, and Pippin.

The Ringwraiths are terrifying, ephemeral beings who inhabit the dimension one enters when one puts on the ring.

The party arrives at Bree, where they make contact with Aragorn, a descendant of Isulder. Aragorn sees them safely to Riven dell where counsel is called and the Fellowship of The Ring formed. The Fellowship consists of Gandalf, Aragorn, Boromir (a Man from southern Middle Earth), Gimli (a Dwarf), Legolas (an Elf), Frodo (the Ringbearer), Sam, Merry and Pippin. Made up of representatives of each of the good peoples of Middle Earth, the Fellowship is to provide safe passage for Frodo as he journeys toward Mordor.

> **"Bakshi's Lord of the Rings *is a fine work.*"**

After 15 years of being kicked around from director, the film rights for **The Lord of the Rings** were finally offered to Ralph Bakshi (of **Fritz the Cat** and **Wizards** fame). Bakshi had been a Tolkien fan for some time. When his old friend Paul Zaentz (co-producer of **One Flew Over the Cuckoo's Nest**) agreed to produce Bakshi's version, the wheels were set in motion.

The unique thing about Bakshi's **Lord of the Rings** is the method employed in it's filming. Bakshi utilized rotoscoping, a style he experimented with in **Wizards**. The entire film was shot in live action, then each frame was enlarged and painted over by hand. Of course the backgrounds were somewhat standardized so that only the moving characters, not each frame in its entirety had to be made over. This involves a mind-bobbling amount of work, none the less, and Bakshi used some 150 animators to accomplish the Herculean project.

When used carefully, rotoscoping can producing amazing results. The cartoon characters seem extraordinarily realistic, very expressive.

Bakshi accomplishes this throughout most of **The Lord of the Rings**. But, at times, the art work seems to lapse into a mish-mash of ill-defined images. This seems to happen most often in the fast, multi-character action sequences such as battle scenes.

Jennifer O'Neill 'is the secret desire'

By DARREN BERGSTEIN
Staff Writer

Remember Jennifer O'Neill as the pretty woman who is the secret desire of one young man in the **Summer of '72?** Remember Jennifer O'Neill, as Margot Kidder's daughter, in love with Peter Proud, in **The Reincarnation of Peter Proud?** It is likely that the general audience will forget Jennifer O'Neill's performance in **The Psychic**, an utterly boring film in the still popular cycle of the "mind-power" pictures.

This Italian-made fiasco tries amazingly hard to pass itself off as a decent motion picture. It has all the right elements: the young woman plagued by visions of future events; a handsome hero out to save her; plush, elegant settings; and the standard blood and gore. The only thing the film lacks is sense.

Italian film makers never have been known as reputable horror film producers. With the notable exception of Mario Bava, who pioneered the Italian horror/s-f films of the fifties and sixties, no one appears to be able to create a film of any merit or entertainment.

A more recent example is the film **Suspiria**, another Italian made "horror" film (with very little horro) that saw release last year. Despite gratuitous gore, the film totally lacked ingenuity, talent, or the least bit of entertainment. Perhaps if you are stoned, then maybe **Suspiria** would be your cup of tea. Sober, the only antidote would be sleep.

The same goes for **The Psychic.** O'Neill's performance is silly; in fact, she is miscast. O' Neill is not a very convincing clairvoyant, and this role is not one she should pursue. Perhaps she is desperate; she has not been seen on the silver screen for quite awhile.

The plot is as easy to piece together as that of your typical soap opera. As you can guess, O'Neill portrays a woman who begins seeing visions of her own death. At first she witnesses unrelated events: a red lamp shade, a hole in a wall, a broken mirror, a man with a limp.

She seeks her analyst, who can do her little good, except in the way of making tapes of their stupid conversations. Both of them finally realize that she is marked for death, and a strange one it is: buried alive in a wall (shades of "The Cask of Amontillado!" Poe must be turning over in his grave.)

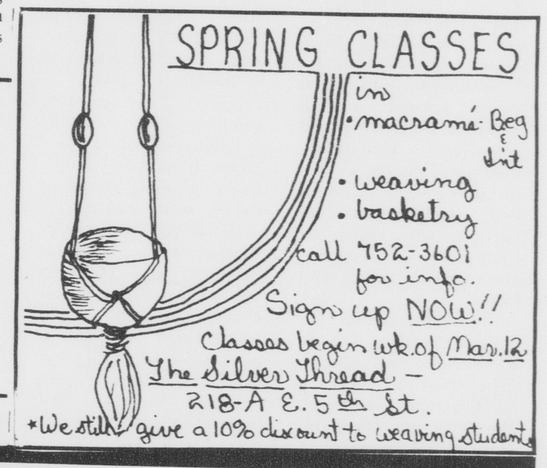
Foreign Films

As in most poorly made foreign films (the worst offender being the Japanese monster movies), the dubbing moves from bad to worse. Too bad the film didn't come complete with a laugh track; the audience could have fun watching lips mouthing different words than those the performers are saying.

> **"The film is just incredibly boring."**

Boring! The film is just **incredibly boring!** It is one of the few films that I have nearly fallen asleep while viewing (another monumental sleeper being **Moment by Moment.**)

The Psychic simply can't imagine itself out of a paper bag.



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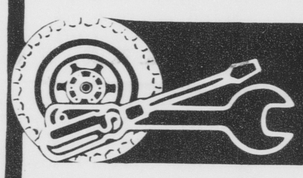
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Hammer Films releases *The 7 Brothers*

By DARREN BERGSTEIN
Staff Writer

Hammer Films, in association with Shaw Productions, has released a film called **The 7 Brothers Meet Dracula**, a flick which mixes kung fu with vampires.

"What?" you ask. Mix kung fu with vampires? "Preposterous! Absured!" Wrong, governor.

Hammer, long known as the maker of fine, quality horror films, has produced another slick, action-filled movie which not only boasts the superb acting abilities of horror-film veteran Peter Cushing, but also combines some above-quality martial arts footage with hungry, bloodthirsty vampire scenes.

Again, at first try, you would think this sort of combination wouldn't work. Hammer/Shaw proves that handled right, karate and horror can work with each other to create an entertaining and well-done horror flick.

Actually, the scenes of kung fu and horror are more or less equal, one never dominating the screen over the other. This works very well, and that way, no one comes out of the theatre with the idea they had viewed a kung fu film or a horror film.

The worst thing wrong with **The 7 Brothers Meet Dracula** is that ridiculous promotional title. This type of advertising drivel has already befallen another horror film of recent months: **Count Dracula and his Vampire Bride**, which was originally known in England under its better and more sensible title of **The Satanic Rites of Dracula. 7 Brothers** is actually **The Legend of the 7 Golden Vampires**, a title that sounds genuinely more interesting and pertains more to the plot than the former.

Why American film distributors feel that they must plaster on such nonsensical titles is beyond me. **The Legend of the 7 Golden Vampires** would attract as many viewers as **7 Brothers**; so why the idiotic title? That is probably the one mystery most of us will never solve.

Nevertheless, **7 Brothers** concerns Dracula's effort to bring back to life the 7 Golden Vampires to continue his plague of evil upon Europe and, eventually, the entire world. He begins by transforming his body into that of a nearby Chinese peasant. Then he calls forth the Vampires, who raid a Chinese village and take the women of the village hostage. The Vampires tie the damsels up, and promptly sink their fangs into a number of necks.

Meanwhile, a young Chinaman named Ching enlists the aid of Professor Lorrimer Van Helsing (Peter Cushing) in helping him extricate the curse of vampirism from his village.

Peter Cushing is his usual splendid self, once again portraying Van Helsing with incredible reality and gusto. One can witness that Cushing has immense fun with the part. This is proved further in that he gives his all, and what emerges is a stunning performance that shows his acting talents. He never looks out of place, even in as wild a plot as this one; and his acting is especially fine in the final confrontation between good and evil which ties up the story.

Surprisingly, David Chiang as Ching acts exceptionally well, and though his English is somewhat clumsy, he still handles himself quite strongly and is fun to watch as he performs all the amazing

We only see John Forbes-Robertson, who portrays the Prince of Darkness, Count Dracula for a few minutes at the onset and at the climax.

So Hammer has done it again. They have once again proved that they still are the leader in horror film-making, and with **7 Brothers** it is obvious that they still employ fine writers, directors, and performers. The horror film is still going strong.

Spoleto '70 anounces schedule

CHARLESTON, S.C. -- The program schedule for Spoleto Festival U.S.A., the world's most comprehensive arts festival, has been announced by the festival's general manager James T. Kearney. The 17-day festival, scheduled for May 25--June 10 in historic Charleston, will once again present a full range of performing and visual arts. This year's program includes a number of premieres and special events as well as the return of some of the festival's must popular artists and events.

The third annual Spoleto Festival U.S.A. will include two operas. The American premiere of Domenico Cimarosa's **The Desperate Husband**, a delightful comedy of love, jealousy and intrigue set in 18th century Italy, will be presented at the Gaillard Municipal Auditorium.

A new production of **The Medium**, a one-act opera by Spoleto Festival founder and artistic director Gian Carlo Menotti, will be directed by the author at the Dock Street Theatre.

Always known for its eclectic presentations of dance, the Spoleto Festival will bring four important dance companies to Charleston for the American festival. Ballet Repertory Company, an affiliate company of American Ballet Theatre, features the country's most talented young dancers in repertory ranging from the 19th century romantic ballet to innovative works of emerging contemporary choreographers.

Two world premieres will highlight the Bàllet Rep's Spoleto U.S.A. appearance. Under the renowned direction of Alvin Ailey, the Alvin Ailey American Dance Theatre will present three separate programs at Spoleto Festival U.S.A. This dazzling company offers a highly individual blend of elements from Afto-Caribbean dance, modern dance, ballet and jazz.

finally, two dance companies -- Douglas Norwick and Dancers and the Bill Evans Dance Company -- will be featured together in a series of programs combining classical and modern dance. All Spoleto '79 dance programs will be held at the Gaillard Municipal Auditorium.

The historic Dock Street Theatre, originally built in 1736, is the site for the festival's theatrical presentation, **Haworth**, a world premiere by the English playwright Beverly Cross. **Haworth** is a dramatic recital depicting the lives of the Bronte sisters and the environment in which they created their literary masterpieces.

Christopher Keene, musical director of Spoleto Festival U.S.A., will conduct a gala Rachmaninoff concert at the Gaillard Municipal Auditorium. Following the festival's acclaimed tradition of saluting a famous composer, the Rachmaninoff celebration will feature familiar and rarely-heard orchestral, vocal and choral music. Russian pianist Mark Zeltser will appear as soloist.

In response to its tremendous popularity, the festival's chamber music program will be expanded this year. There will be daily concerts at 11 a.m. and 1 p.m. at the Dock Street Theatre.

The Dock Street concerts will include 10 different programs, each presented three times. Under the direction of Paula Robison and Scott Nickrenz, the Chamber Music Series will again be performed by a group of outstanding young artists.

Charles Wadsworth, founder of the Chamber Music Series, will host several of the concerts. This year, instead of general admission tickets, reserved seat tickets will be available for the chamber music concerts at the Dock Street Theatre.

Another immensely successful Spoleto Festival tradition will return with Intermezzi, the series of informal afternoon concerts, coordinated by Nancianne Parella, and presented in various historic Charleston churches.

The festival's chorus-in-residence, the famed Westminster Choir under the direction of Joseph Flummerfelt, returns this year for a major concert in the Gaillard Municipal Auditorium. The Kent State Chorale will perform **The Play of Three Marys**, a medieval music-drama from 13th century France.

Directed by Vance George, the authentically costumed singers are accompanied by period instruments in this colorful work which will be presented at the Cathedral of St. John the Baptist.

For its grand finale, Spoleto Festival U.S.A. returns again to Middleton Place, the 110-acre plantation with America's oldest landscaped gardens. The program will include an all--Gershwin orchestral concert, concluding with a spectacular fireworks display.

Roberto Rossellini - A Vision of History, a retrospective of almost all of the legendary director's films will be presented at Spoleto '79, as will a series of art exhibits and lectures.

Presented by the Left Bank Jazz Society under the direction of Bill Moore, Jazz at Spoleto returns with a series of all-star concerts featuring both young and established jazz artists. The opening concert will be held at Seabrook Island. It will be followed by five concerts outdoors at the Cistern of the College of Charleston and a final jazz gala at the Gaillard Municipal Auditorium.

The series of popular outdoor afternoon mini festivals become Piccolo Spoleto this year.

Coordinated by the City of Charleston's Cultural Affairs Division of the Department of Leisure Services, the series is designed to shwocase talented young artists and perfomers from South Carolina and the southeast region. This year's activities will include children's theatre, art exhibits, mime, twilight poetry readings and a very special festival performed by handicapped children.

Tickets for Spoleto Festival U.S.A. 1979 will be available by mail beginning March 12. Shortly before that date, program and ticket information brochures will be mailed to everyone on the Spoleto mailing list.

Anyone wishing to receive a brochure may contact Spoleto Festival U.S.A., P.O. Box 704, Charleston, SC 29402 or call (803) 722-2764. The festival box office will open on May 1.

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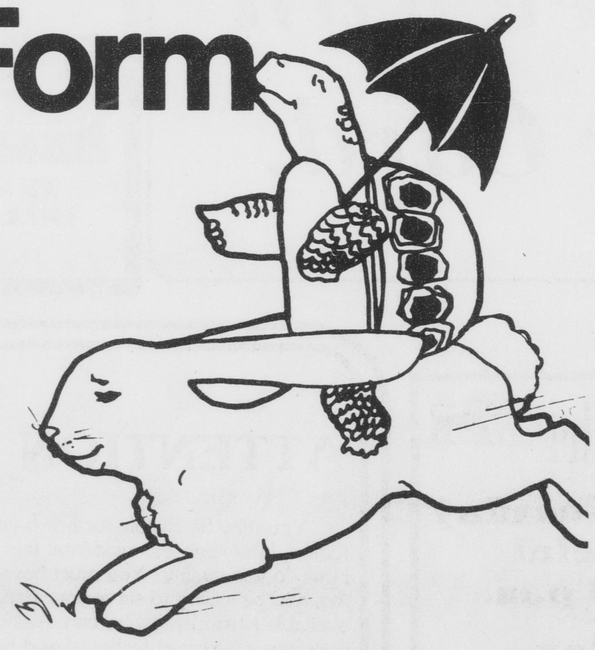

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Is there another season for ECU's Larry Gillman?

By SAM ROGERS
Sports Editor

Last year even before East Carolina's final game, few if any Pirate basketball fans felt Larry Gillman would be around for another season.

After boasting East Carolina would win as many as 17 or 18 games and make a post-season tournament appearance, the Pirates struggled to a disappointing 9-17 record during Gillman's first season. Rumors were widespread among the media and the Greenville community Gillman would be fired and his three year contract would not be honored.

In fact, WCTI-TV Sports Director Lee Moore actually went on the air soon after the Pirates last game against Virginia Tech and reported Gillman would be fired and the search for a new basketball coach was already underway.

One week later, however, former East Carolina chancellor Leo Jenkins silenced all rumor and speculation concerning Gillman's status. Although the athletic council met and voted unanimously to dismiss Gillman, Jenkins vetoed the decision and allowed the former San Francisco assistant at least one more year on his contract.

The Pirates concluded their 1978-79 season last night with a loss to third-ranked Notre Dame in South Bend, Ind. And despite East Carolina's improved record over last year, many still insist Gillman's contract will be terminated within the next few weeks.

Those who have supported Gillman since he replaced Dave Patton at the end of the 1977 season say he deserves at least one more year.

East Carolina's 12 victories this season are the most a Pirate team has won since 1975 when the Bucs finished with a 19-9 record. And the schedule has improved drastically over the last two years.

The Pirates played against Atlantic Coast Conference schools N.C. State, Maryland, and Georgia Tech along with Indiana State, Notre Dame, Iona, Tennessee and South Carolina this season. The Bucs even managed victories over South Carolina, Iona and Georgia Tech.

More top ranked teams are scheduled in the future and Gillman has proven he can recruit the talent the Pirate program needs to become a national contender.

"Sure, I wanted to win right away, but I've finally realized it's going to take some time," Gillman told writers at his press luncheon last week. "I've been happy with the improvement our team has made this season. We haven't won as many games this season as I would have liked, but the future of East Carolina basketball is looking better.

"I don't anticipate any problems at the end of the season and I just recently received a letter from the athletic director complimenting me on the team's performance in the last few games," he continued. "Everyone wants security in this business where there really isn't any, but right now I honestly don't anticipate any problems at the end of the season."

However, the anti-Gillman faction feels the problems with the program have only begun. Gillman still has the NCAA investigative probe hanging over his head concerning the recruitment of freshman center Al Tyson.

Gillmand and NCAA officials are expected to meet again sometime in April. If the Pirate program is found guilty of any violations the penalty could result in the one-to-three year probation period, according to NCAA enforcement officials.

Personnel problems among the coaching staff and players have also plagued Gillman during the last two years. Two assistant coaches, Billy Lee and Herb Dillon, have both resigned while seven players have quit or transferred to other schools in two years.

Walter Moseley withdrew from school Friday, and forward Herb Gray left the team at mid-season. Jim Ramsey and Roger Carr both transferred at the end of last season while Bernard Hill flunked out of school.

"I just don't think Larry has been very well accepted in the Greenville community," one university official said. "And a lot of people have been turned off with the way he has tried to accomplish things around here.

"He's been tolereated this season, but there are still a lot of people who just don't want to be around him. I don't think he fits the image East Carolina athletics is trying to build."

Whether a decision is made to fire Gillman will be left largely in the hands of hte Board of Trustees and Chancellor Thomas Brewer. If the university votes to dismiss Gillman, his reported $20,000 contract will have to be paid off. And then the rebuilding process will start all over again.

Gillman, however, feels his won-loss record and next year's returning talent warrants the final year on his contract.

"Last year, I had no control over some of the things that went on and by the end of the season I know I didn't have that many friends," Gillman said. "But right now we've got the best schedule East Carolina has ever had and the best talent.

"The program has come a long way in two years and I'm confident our schedule and the talent we recruit will improve even more," he continued. There were a lot of things which hurt the program last year, right now I feel like I've got the overall support of the university."

Gillman instructs team

[Photo by John H. Grogan]

Simply Sports

Sam Rogers

Moseley leaves school

EAST CAROLINA guard Walter Moseley, a 6-1 guard from Queens, N.Y. withdrew from school Friday and will not return to school next year. Moseley, who started in the backcourt with Oliver Mack most of last season, saw little action this year. Although Moseley played in 24 games, he averaged only 11 minutes and three points per game. He ranked third on the team in assists with 41. Moseley is the second player who left school this year. Forward Herb Gray left the team at mid-season.

Seven players have now transferred or quit the team since Larry Gillman became head coach. Jim Ramsey transferred to Stetson at the end of last season and Roger Carr will play at Pembroke State next year. Bernard Hill flunked out of school last year and Billy Dineen, Louis Crosby and Tyrone Edwards transferred at the end of the 1976-77 season.

ALTHOUGH THE PIRATES lost to Notre Dame Monday night in South Bend, the 12 victories is the most number of wins for an East Carolina team since the 1974-75 season when the Pirates finished 19-9 and participated in the now defunct Commissioners Tournament.

EAST CAROLINA put themselves into the NCAA record book this season with six overtime games, two which went into double overtime. The Pirates finished with two wins and four losses in the six overtime games this year.

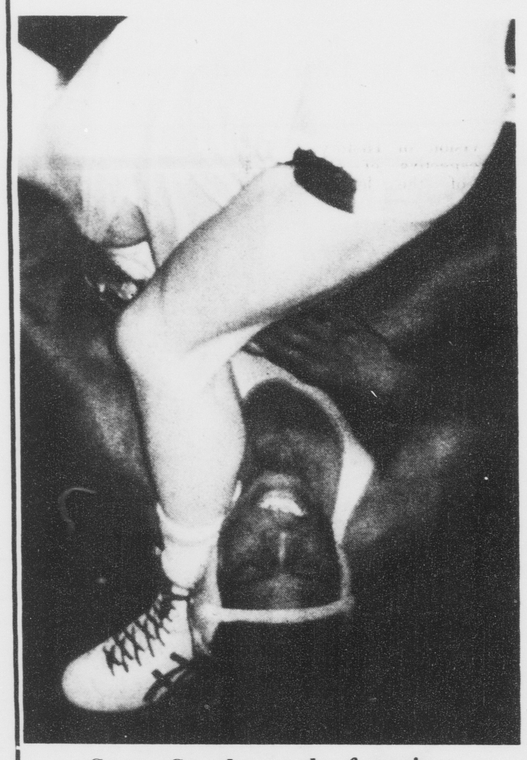
ROSIE THOMPSON, who finished the regular season as the state's leading scorere and rebounder, is currently the No. 6 scorer in the country with a 24.5 average. She is also the No. 9 rebounder in th nation with a 12.5 average per game.
Although East Carolina finished third in the NCAIAW Tournament held in Boone over the weekend, Thompson was still named to the all-tournament team. She was also one of only two players in the state chosen as a unanimous first team selection in voting by the state eight Division I head coaches.

FORMER EAST CAROLINA Chancellor Leo Jenkins will be the guest speaker at the Pirate football banquet on Feb. 28. Tickets for the banquet honoring the 1978 Independence Bowl champions are $15.00 per person and are on sale at downtown businesses and the football office. The banquet will be held at the Greenville Country Club.

EAST CAROLINA wrestlers Butch Revils and Mendell Tyson qualified for the prestigious NCAA Championships March 8-10 in Aimes, Iowa at Iowa State University. Revils, a sophomore from Norfolk, Va., lost in the finals of the Eastern Regionals last year, but upset top seeded John Stroup of Slippery Rock to win the 177 weight class this weekend. Tyson, a freshman from Virginia Beach, Va., pinned both os his opponents to win the heavyweight division. Revils has a 17-2 record this season while Tyson upped his won-loss mark to 8-1-1.

East Carolina coach Bill Hill earned All-America honors in the 1974 NCAA Championships at Iowa State, the site of this year's tournament. Hill took fifth place in the 177 weight class. Previously, the top six wrestlers in each weight class were designated all-america's but now the top eight in each calss will achieve all-america status.

Pirates finish fourth in regionals



Steve Goode works for pin

[Photo by Chap Gurley]

By SAM ROGERS
Sports Editor

Although East Carolina took a somewhat disappointing fourth place finish in the Eastern Regionals this weekend, two wrestlers qualified for the NCAA Championships with victories in their respective weight classes.

Butch Revils, defeated top seeded John Stroup of Slippery Rock 9-6 to win the 177 pound title while freshman Mendell Tyson pinned Georgia Tech's Douglas Romberg in 4:50 to capture the heavyweight championship.

Revils and Tyson will compete in the NCAA Championships March 8-10 at Iowa State University in Aimes, Iowa. No other East Carolina wrestlers qualified for the national tournament.

"Butch and Mendell both had great tournaments and had to beat some tough opponents to win their weight classes," Pirate coach Bill Hill said. "Mendell has improved so much from the beginning of the year and Butch came back to wrestle real well after having problems with injuries early in the season. I feel like at least one of them has the ability to place in the nationals."

Revils entered the regionals as the number two seed at 177 and easily captured his first two matches to advance to the semi-finals. He earned superior decisions over Campbell's Mark Burritt and George Washington's Ken Laureys in the first two rounds and took a close 15-14 victory over Ted Pinnick of Richmond to reach the finals.

Tyson, the number one seed at heavyweight, wrestled on two matched to win his weight class. He got through the first two rounds on bye's and pinned Slippery Rock's Chuck Tursky in 7:12 before also pinning Romberg in the finals.

Slippery Rock won the team championship with a 75¼ points while host Virginia Tech was second with 66 points. Tournament favorite William and Mary slumped to third with 55½ points and East Carolina was fourth with 44¼ points. Georgia Tech had 25½ points to finish fifth and Shippensburg State had 20¼ points for sixth place in the team race.

"With a real good performance, I thought we could have finished as high as second but I was still proud of our team's effort overall," Hill said. "Tom Robinson was wrestling a weight class higher than he should have been, but he still had a real good tournament. I was real proud the way some of our freshmen performed."

Robinson, unseeded in the 150 weight class, won two matches to reach the semi-finals before top seeded Clay Haydon of Georgia Tech pinned him in 7:24. Robinson then lost a 10-6 overtime decision to George Washington's Richard Ryon in the consolation finals to take fourth place.

Frank Schaede, seeded fourth at 142, received a bye in the first round but was beaten by Tom Chamberlain of Virginia Tech 6-5 in the second round. After earning another bye, Schaede pinned Farleigh Dickinson's Gary Keurajian in 5:54, but was then beaten pinned by second seeded Bill Swezey of William and Mary in 1:11.

East Carolina's Steve Goode took fourth in the 158 weight class. Goode defeated Chris Keast of Geroge Mason in the first round 19-5 and advanced to the semi-finals with a 11-2 decision over Old Dominion's Artuaro Holmes.

But Pat McGibbon of William and Mary stopped Goode in the semi-finals with a 3-1 overtime decision and Joe Godette defeated Goode in the consolation finals 3-2.

Pirate golfers open this weekend

By SAM ROGERS
Sports Editor

With snow just off the ground and rain soaking the entire state over the weekend, it's hard to imagine the East Carolina golf team opens its 1979 season next weekend.

But weather permitting, the Pirates begin play Sunday in the 54-hole Coastal Carolina Collegiate Classic at Myrtle Beach, S.C. Twenty-two of the nation's top collegiate teams are entered in the three-day event which will be played over the 7,100 yard Bay Tree Course.

"The weather has been killing us over the last few weeks and we really haven't had as much practice as we need," East Carolina coach Bob Helmick said. "But a lot of the other teams that we will be playing against have had the same problems, especially some of the schools up north.

"This is our first tournament of the spring season and the competition will be extremely tough," he continued. "Of course all the teams we'll be playing in tournaments are going to provide tough competition for us this year. We're just going to have to play real well to finish among the top teams this week."

Although David Brogan, the team's top player left school earlier this year, the Pirates still have four returning lettermen and several top freshmen candidates this season.

Heading the list of returnees is sophomore Frank Acker, the 1975 North Carolina state high school champion. He returns to the squad after missing last year and has shown marked improvement during pre-season practice.

Sophomores Joey Hines, Steve Jones and Carl Beaman all return while junior Stan Stewart and freshman Jerry Lee will round out the Pirates' lineup this weekend.

"Frank is playing well and we've gotten pretty consistent play from just about everybody during our pre-season practices," Helmick said. "Consistency is what counts in tournaments and that's what we have to get every day to finish near the top. I think we'll get much better as the season moves on and we get more practice time."

Among the top teams entered in the Coastal Carolina Classic are Oklahoma, Texas, Michigan, Michigan State, Ohio State, Southeastern Conference powers Florida, Georgia and Alabama while Big Four schools Duke, Wake Forest, N.C. State and North Carolina will also be playing. East Carolina finished in 11th place last year in the tournament.

"These are all the same teams we're going to be seeing every week in just about every tournament we play in," Helmick noted. "We may have to iron out a few wrinkles, but then again most of the northern teams haven't had much playing time either. Teams like Florida, Texas and Oklahoma who have had a lot of practice time will probably be the teams who finish near the top."

Robin Seleeby injured his back earlier this month and will not make the trip to Myrtle Beach this weekend. He is expected back in the lineup at the Pinehurst Intercollegiate tournament March 13-15.

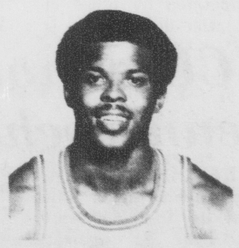
The Pinehurst Intercollegiate, which will be played on the world famous number two course, will be the next stop for the team followed by the Iron Duke Invitational, March 17-19.

"We've probably got one of the most attractive schedules the school has ever had and I hope we can continue to improve as the season moves on," Helmick said. "It's going to be a tough season for us, but I think we'll get stronger especially with the competition we'll be facing. With a few breaks, I think we can break into the top five in a couple of tournaments."

Notre Dame tops ECU

SOUTH BEND, Ind.- Third ranked Notre Dame concluded its regular season here Monday night with a 89-72 victory over East Carolina.

Oliver Mack scored 20 points in the game to become East Carolina's No. 4 all-time leading scorer, moving just ahead of Jerry Woodside. The Pirates finished the season with a 12-15 record.

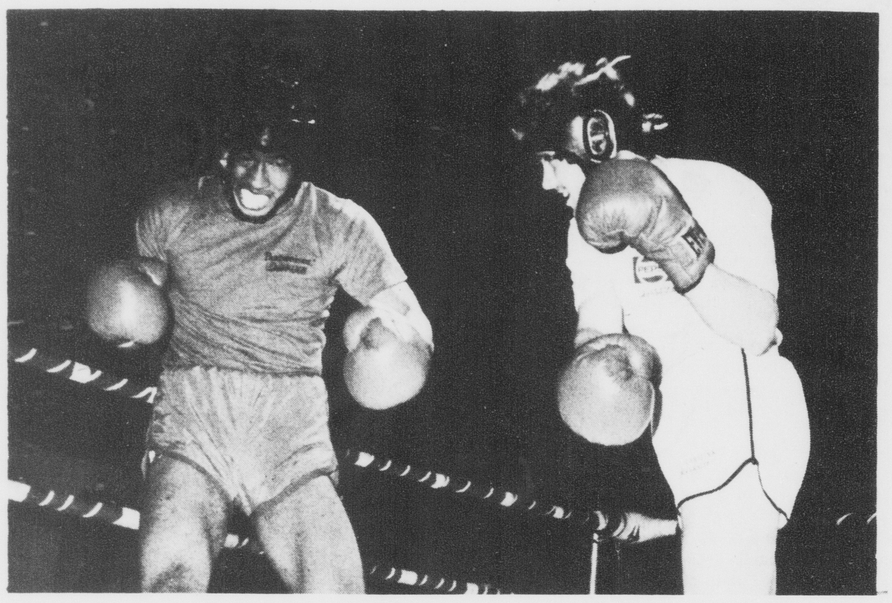


Mack

The Pirates travel to Greensboro tonight for a game against the Soviet National team in the Greensboro Coliseum. The Russians blistered Louisville Sunday afternoon in a regionally televised game.

Plenty of tickets still remain for the game and can be purchased at the Coliseum ticket office prior to the game.

TKE boxing action



(photos by Pete Podeszwa)

ACC pairings are announced

GREENSBORO (AP)- The ACC commissioner's drawing to break the deadlock allowed N.C. State to avoid playing Duke in the opening round of the league tournament, and the Woflpack will play Virginia on Thursday. In a non-conference game, Derrick Johnson scored 15 points as Clemson whipped Buffalo State 81-47 on Sunday.

Here are the final ACC standings for the regular season: North Carolina 9-3, 21-5 and Duke 9-3, 20-6 are tied for first place followed by Virginia 7-5, 18-8, Maryland 6-6, 17-9, and Clemson 5-7, 18-8. N.C. State 3-9, 17-11 and Wake Forest 3-9, 12-14, the only conference team with a losing record, are tied for last place.

Smith said should a team other than Duke or North Carolina win the tournament, it would be a tough job selecting either the Blue Devils or the Tar Heels for an at-large NCAA berth.

He said the Tar Heels boast a better overall record and more consistent late season play, but he admitted Duke's two victories over North Carolina this season would be in the Blue Devils' favor.

Duke beat North Carolina in the championship game of last December's Big Four tournament, which did not count in the conference standings.

"Thank the Lord we could build the score up like that in the beginning," Foster said. "We had a chance to score eight points and we scored seven, which is pretty efficient. And our defense was flawless."

Al Wood paced North Carolina with 12 points, but was injured as Duke's Mike Gminski grabbed a rebound and struck Wood in an attempt to free himself from the Tar Heels. Gminski, who has never fouled out of a college game, was ejected.

Wood and Gminski denied the incident was intentional.

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Playoffs open in intramural action

Basketball regular season has ended and play-offs started last week. Three teams ranked in the otp ten last week failed to make it past the first round, however: the Slaystead Villains (44) who lost to the top-ranked Belk Pleasers, the Scott Stooges (47) who lost to the Jones Busters (49) and the Nads who were defeated by the Tasmainian Devils (55).

Other teams that advanced included the Belk Players Association, Scott Anythings, Belk Stylons, Belk, Slimey Dogs, Jones Busters and the Belk Bullets in the Dormitory Division and Pac 8, Sociology/Anthropology "A", Eight is Enough, Langston D.J.'s Phi Epsilon Kappy, Heartbreak Kids, and K.C. and the Boys in the Club/Independent Division. Women's and Fraternity playoffs have not yet begun.

Losers advancing for the Toilet Bowl Championship include the Scott Challengers, Jones 100 Proof, Phi Kappa Tau "B", Pi Kappa Phi "B", and the Jones Rolling Stones. This competition for those of you who don't know is for the teams who lost all regular season games.

In the single elimination tourney, the winners are dropped from competition and the losers advance such that when the final game is played, there remains only one team that has lost every game played the entire season.

Divisional finals will be held Tuesday night and all-campus finals will be held Thursday. Other sports finishing up this week include Bowling, Racquetball Doubles, and Roller Hockey. Racquetball finals will be held Wednesday and Bowling and Roller Hockey will be held Thurs.

In roller hockey, the Body Bruisers are seeded 1st in the championship by virtue of their 8-1 record. Other teams in the playoffs are Phi Epsilon Kappa, Gola, and either Pi Kappa Phi or the Skivies depending on the Pi Kappa Phi vs Phi Epsilon Kappa game outcome on Tues.

Registration for several activities will be held the week after break. These are Slam Dunk (Mar. 12-14) Wrestling, Badminton Singles and Doubles for Men and Women and Softball (all Mar. 12-15).

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ELECTIONS

SGA Spring elections for Executive offices of President, Vice-President, and Treasurer will be March 28 and 29.

Filing dates for candidacy are Feb. 21 thru March 13. All persons interested are invited and encouraged to apply at the SGA office in Mendenhall Student Center between 9 and 5 Mon.-Fri.

ECU announces tennis schedule

East Carolina's men's tennis team will open its 18-match season Feb. 24 against North Carolina in Chapel Hill at 1 p.m.

The first of seven Pirate spring teams to see action, the team will play a total of 16 different opponents, 10 at home this season.

Feb. 24--at North Carolina

Mar. 1--at Duke; 3--Salisbury State; 13--Richmond; 14--Kenyon; 21--at Atlantic Christian; 24--UNC-Wilmington; 27--Clasboro State; 31--Guilford;

Apr. 3--Appalachian State; 5--Atlantic Christian; 8--UNC-Charlotte; 10--at N.C. State; 13--St. Augustine's; 18--at Virginia Tech; 20--at UNC-Wilmington; 23--at William and Mary; 24--at Old Dominion.

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