Fountainhead

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Afro-American Center dedicated Sunday

By RICKI GLIARMIS
News Editor

The Afro-American Cultural Center at ECU was formally dedicated Sun., Feb. 11. The ceremony dedicated the center to the late Professor Ledonia Smith Wright.

Wright, until her death in June, 1976, was involved with counseling minority students on campus. During the dedication ceremonies, an oil portrait of Wright was unveiled by her son, Steven Wright. The portrait was accepted by Troy Pate, Jr., chairman of the ECU Board of Trustees.

Chancellor Thomas Brewer, Faye Elliott, chairperson of the center's Advisory Board, and Rev. Kenneth Hammond were also present at the dedication program.

The principal speaker for the program was Dr. Andrew Best, ECU trustee and Greenville physician.

Best thanked former chancellor Leo Jenkins for his help in the establishment of the center and also thanked the Board of Trustees for naming the center after Wright.

Best thanked the Ad-hoc committee for working to make the memorial scholarship a reality.

Best told the audience that commendable leadership by the administration at ECU was a major influence in the dedication of the center. He said that the administration quietly but skillfully accomplished its goal without incident and this work required courageous leadership of the highest order.

Best focused his comments toward the HEW--North Carolina controversies and said that these problems underscore the importance of leadership necessary for progress in difficult times.

The center for many years has been known as the "Y-Hut" and was used for various social and religious activities. For the past two years, it was used by ECU's black students as a center for lectures, meetings, and performances.

Best said that the center will act as an inspiration to the uninspired and motivation to the listless and unconcerned. He said that the center is to function as an integral part of campus machinery for the enrichment of academic process.

The dedication coincides with ECU's annual Black Arts Festival which is held Feb. 11-17. So far, this is the first center of its kind and size.

Best stated that he hopes the center will stand as a blueprint for other institutions.

Wright was a professor in the School of Allied Health and Social Professions since 1974. Before coming to ECU, Wright taught at Boston, Harvard Universities and at Roxbury and Simmons Colleges.

She was Chief of Governmental and Private Sector Relations from 1970 until 1973 for the U.S. Office of Economic Opportunity, New England Region. Wright served on a special committee appointed by Massachusetts Governor Peabody to evaluate the effectiveness of the State's Commission Against Discrimination.

Best described Wright as a prime mover in the establishment of the center. "Ledonia Wright, affectionately known as Le Wright was a part of the leadership responsible for the birth of the center," said Best.

"Seldom in our history has one individual given as much to as many as Wright," said Best.

OFFICIALS UNVEIL THE portrait of the Late Ledonia S. Wright at the dedication ceremonies Sunday for the Ledonia S. Wright Afro-American Cultural Center at ECU. Wright was a professor of Community Health at ECU. Participating in the ceremonies are, [left to right], Chancellor Thomas Brewer; Dr. Andrew Best, a member of the ECU Board of Trustees; Steven Wright; and Troy W. Pate, chairman of the ECU Board of Trustees.

'I like the job'

Prewett enjoys his job

By MIKE ROGERS
Assistant News Editor

Dr. Clinton R. Prewett, assistant to the chancellor-special assignments, says that he is enjoying his job.

In describing his job, Prewett said, "I'm assistant to the chancellor for special assignments. Sometimes they're not so special in that they involve collecting material."

Prewett added, "In athletics, I've been appointed chairman of the athletic program. Also, I work in areas concerning relationships between the university and the NCAA." (National Collegiate Athletic Association.)

Prewett enjoys his job, but is impatient with the slowness with which changes are brought about. However, Prewett enjoys and respects the people he works with.

He explained that Chancellor Brewer works hard and is an excellent scholar. He's oriented toward improvement in all areas at ECU, academics, student life, athletics, and alumni affairs.

He added, "I also work closely with such people as Athletic Director Bill Cain, University Attorney David Stevens, Mr. Cliffmore, vice-chancellor for business affairs, and Mr. Richard Blake, assistant to the chancellor. All these people work hard and are completely identified with ECU."

Prewett also commented on his plans for the future. "In the immediate future, we hope to clear up our backlog of problems so that we can proceed sensibly in our major responsibilities at ECU."

Prewett's past record shows that he used to teach science, was a principal of a junior high school, a superintendent of schools, a chemical engineer, and training foreman. He still teaches applied psychology at ECU.

Prewett has also been active in various professional associations. He is an Educational Consultant for the American Psychological Association at Appalachian State University and Goldsboro City Schools. Prewett was also on the committee that selected Brewer as Chancellor at ECU.

In closing, Prewett said, "I like the school. I like Dr. Brewer. In general, I like the whole staff and my job."

He added, "I don't want this interview to end without special notice being given to Kathy Jones for being a most efficient and loyal secretary. Kathy makes sure that visitors are always welcome in Spilman 102 and 104.

SU applications being accepted

By RICKI GLIARMIS
News Editor

Applications for Student Union committee positions for the 1979-80 school year will be accepted from Feb. 12 through Feb. 26 according to Charles Sune, Student Union president-elect.

CHARLES SUNE, STUDENT Union president-elect, announced that applications for committee members are being accepted. [Photo by John H. Grogan]

Sune explained one of his responsibility as president-elect is to select committee chairpersons. The people he selects will then be approved by the Board of Directors.

Once the committee chairpersons are selected and approved, they are responsible for selecting committee members. The committee members will be selected from the applications submitted.

The committee members, in turn, will be approved by Sune.

The Student Union consists of 11 committees. These include Art Exhibition Committee which deals with art exhibitions in Mendenhall, and Artist Series Committee which provides classical entertainment.

The Coffeehouse Committee presents local amateur acts in the coffeehouse room in Mendenhall.

The films Committee schedules popular film series which are scheduled every Friday and Saturday nights and the special films which are shown on Wednesday nights.

The Lecture Series Committee deals with speakers generally for educational enrichment.

Major Attractions Committee present major concerts of popular interest. Minority Arts Committee programs functions geared for minorities at ECU. For example, in the past. this committee has sponsored Black and Jewish Arts Weeks

Special Attraction Committee bridges the gap between Major Attractions and Coffeehouse. This committee presents such groups as Nantucket.

Theatre Arts Committee presents theatre related acts. The Entertainer Committee is responsible for presenting the monthly guide to Student Union entertainment.

Finally, the Travel Committe sponsors trips for students and faculty at reduced prices.

"There are several broad areas of entertainment," said Sune. "Now when people want to get involved in entertainment, they have many areas to choose from."

Vandalism, shoplifting

Honor Council busy

By CHRIS CAGLE
Staff Writer

Two vandalism cases which occurred in the men's residence hall and one shoplifting case which occurred at the Student Supply Store came before the Honor Council last week, according to Jim Mallory, dean of men.

"When a violation of the code of conduct occurs in the residence hall, the case is usually heard by the House Council. In the two vandalism cases the violation was so excessive that it was referred to the Honor Council for dispostion," stated Mallory.

Reports of violations of conduct are submitted to Dean Mallory and the Student Attorney General, Kieran Shanahan, from the campus police, faculty members and the Student Supply Store.

According to Mallory, he meets with Shanahand and they look over reports that the office has received and decide whether or not the report is liegitimate.

Mallory went on to explain that the student is allowed three days to obtain recommendations and information for the Honor Council meeting. Shanahan is the student's public defender. He presents the facts to the Honor Council and sees that the student gets a fair hearing.

The student is then charged with a specific violation of the code of conduct and is called in for a preliminary hearing. 72 hours are allowed to the student before the Honor Council meets. The student is told the charges at the meeting and is also given all preliminary information.

The Honor Council hears any case that is a violation of the code of conduct. "The violations may range from anything to lying, stealing and cheating," said Mallory.

The Honor Council is made up of seven students and three alternates who listen to the evidence and decide if the student is innocent or guilty. If the student is found innocent the case is dismissed. If the student is found guilty, the Honor Council debates the penalty for him. The penalty decided may be a reprimand, a warning, or suspension from school.

"If the Honor Council wants to suspend the student from school, they can only recommend suspension. The chancellor must suspend the student. He has the final say-so," stated Mallory.

"The students who serve on the Honor Council are dedicated and sincere. They try to figure what's best for the students and the university," commented Mallory.

SGA approves Gay Community constitution at recent meeting

By CHRIS CAGLE
Staff Writer

A motion to reconsider the appropriation of $3,000 for SGA Transit System was passed by SGA members in its meeting on Monday.

According to Wiley Betts, member of the Screenings and Appointment, "We are depriving students out of $3,000 for this semester. The $3,000 will not solve the problem for new buses. We are taking workable money out of the hands of the students." Betts also added, "It will take 7 and one half years to pay for a new bus."

Some of the members felt that the buses now being used will be run down in a year or two.

Tommy Joe Payne, SGA president, spoke to the members on behalf of the needed $3,000 for a new bus account. "Buses we have now are made for highways, they are not built for starting and stopping. The transit system is in bad shape. The buses are not going to all the places to pick up students."

Payne stated, "I feel it is good on the part of the legislature to see the need for a new bus. We would be unable to have classes at Minges or Health Affairs if it were not for the transit system. $3,000 is a good resolution for the problem."

The bill was tabled by members until next week's meeting.

"Approval of the Constitution for East Carolina Gay Community was passed by SGA members. According to Jeff Triplett, chairman of the Rules and Judiciary Committee, "The goal of our committee is to pass the constitution itself without any bias against the club." Triplett also stated, "The constitution came to the committee, met all the guidelines of a SGA recognized organization and passed favorably. It was one of the better written constitutions we've received all year."

The bill for "Approval of SGA Elections Chairperson," Jeff Williams was passed by members. Williams stated that he would try to up student participation in voting this year by alloting two days for the students to vote.

Two bills which were voted out unfavorably by the Appropriations Committee, because they regarded trips were brought back for SGA members to reconsider.

One of the bills was the "Appropriation to ECU Medical Technology Club. Cathy Dixon, a member of the club, spoke on its behalf to SGA members. "I feel our bill is just as important as Team Handball. We understand why the travel expense was cut off the bill, but the cause is important to us."

The other bill was "Appropriation to ROTC."

Libby Lefler, SGA speaker said the bills must receive two-thirds majority vote to be brought back on the floor and be reconsidered. The bills did not receive the majority vote and were not discussed by SGA members.

What's inside . . .

Buckminster Fuller, . . . see p. 5
Halloween review, . . . see p. 7
Panhellenic officers elected, . . . see p. 2
Calder says "no snowballs" . . . see p. 3
Pirates rout USC-Aiken . . . see p. 8
Lady Pirates win Winthrop tourney . . . see p. 8

"HALLOWEEN" . . . see p. 7

Greek Forum

By RICKI GLIARMIS
News Editor

Panhellenic held election of officers on Thursday, Feb. 8.

These are the officers for 1979-80: Eva Pittman, president, Sigma Sigma Sigma; Sandra Moretz, vice president, Alpha Delta Pi; Diane Gray, rush chairman, Alpha Phi; Margaret Uhlig, recording secretary, Alpha Omicron Pi; Cathy Swiggard, corresponding secretary, Delta Zeta; Tammy Whiteside, treasurer, Chi Omega; Lynn Landough, parliamentarian and Chaplain, Alpha Xi Delta; Libby Lefler, public relations, Kappa Delta; and Shelia Mendoze, ex-officio member, Alpha Kappa Alpha. Congratulations to all these girls and good luck in the upcoming year.

Announcements:

Kappa Alpha celebrated its Convivium on Jan. 20 at the Ramada Inn here in Greenville. Convivium is celebrated in honor of Robert E. Lee's birthday and the founding of Kappa Alpha in 1865. Seven other KA chapters in North Carolina attended the event.

Joni Wheeler was selected as the KA Rose for 1979-80. Wheeler is an Alpha Delta Pi and succeeds Caren Bills, who is a Delta Zeta.

Spring rush was successful for the KA s while they inducted eight new pledges. 18 new brothers were initiated on Feb. 4.

Tau Kappa Epsilon will be holding their Fourth Annual Boxing Tournament on Feb. 20, 21, and 22 in Wright Auditorium. A pre-boxing tournament party will be held on Tuesday night, Feb. 13 at the Elbo Room featuring a goldfish eating contest.

Sigma Nu is planning their formal at the Holiday Inn in Kinston, N.C. on Feb. 24. The band for the evening is Cleveland O.

The car wash was cancelled and has been rescheduled for Feb. 17 on the corner of 14th and Charles Streets.

The brothers and pledges are selling roses and singing Valentine s for Valentine's Day.

The Sigma Tau Gammas are coming off a successful rush getting 15 new pledges. The brothers would like to congratulate last semester's pledges and welcome them into brotherhood.

The Sig Taus are planning a trip to Shippensburgh, Pa. this weekend for a get-together with the brothers at Shippensburg State University.

The Phi Kappa Taus are presenting The Dynamic Upsetters on Feb. 17 at the Greenville Moose Lodge from 9 p.m. until 1 a.m. Set-ups will be available. Tickets can be purchased at the Clothes Horse or from any Phi Tau. Make plans to attend and see The Dynamic Upsetters.

Upcoming events slated at the Phi Tau house are Little Sister Champagne Breakfast, Sat. Feb. 24; Alumni Weekend, March 23-25; Second Annual Lau Party, March 30; and Beach Weekend, April 20-22.

The Sig Eps are having a Valentines Day Party with their Little Sisters on Wednesday and their Valentines Dance on Saturday.

Monday, the Sig Eps visited all the sorority houses to sing and wish them a happy Valentines Day. This Friday, they will start remodeling their kitchen and later this month, the pledges will be collecting money for the Heart Fund.

The Chi Omegas would like to congratulate their new officers: Cathy McLean, president; Mara Flaherty, vice president; Suzanne Disher, secretary; Anne White, treasurer; Debi Gooder, pledge trainer; Laura Hubbard, personnel; Molly Jordan, rush; Tami Whiteside, house manager; and Lianne Ractliffe, social.

The Chi Omega fall pledges are having a Valentines Day Happy Hour at Chapter X.

The Alpha Delta Pi's are proud to announce that they have four new pledges.

The Alpha Delta Pi's would like to congratulate Sandra Moretz, a sister who was elected vice-president of Panhellenic last week.

Alpha Omicron Pi elected their new officers on Jan. 31. The new officers are Linda Evans, president; Alice Martin, vice-president; Margie Uligh, treasurer; Marcia Garrison, chapter relations; and Debby Cleek, recording secretary.

The chapter sent a rush team to Duke University this weekend to help set up an Alpha Omicron Pi chapter there. Another group of sisters went to Raleigh to install an alumni chapter called Triangle Chapter.

The Delta Zeta Sorority has changed their pancake dinner to Feb. 25. It will be held from 4-7 p.m. Everyone is welcome to attend.

Congratulations to the 16 newly initiated Alpha Phi sisters. Spring rush begins tonight at the Alpha Phi house with a Valentine Banana Split Party.

The Sigma Sigma Sigmas congratulate Eva Pittman, a sister, for being elected Panhellenic president last week.

Pizza inn.
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FLASHES

Contest

If you are a full-time undergraduate at ECU, you can now enter the 1979 Student Library Competition to win a prize for the quality of your personal library.

Three prizes will be awarded: first, $75; second,$50; and third, $25. Winners will be announced during National Library Week, April 1-7, 1979.

Libraries will be judged on quality of the collection and on imagination and intelligence shown in creating the collection.

Libraries of all types are eligible: collections centered on one subject, collections on a single author or a few special authors, or general collections.

You may submit your entire library or a minimum of 15 books from it. Even though there is no upper limit, quantity is secondary to quality.

The committee of judges will be composed of one board member from the Friends of the Library, one ECU faculty member, and one member of the library faculty. The competition is sponsored by the Friends of the ECU Library to encourage undergraduates to creat good personal libraries.

Requirements are: an application, a list of the books in your collection by author and title (author's last name first), and a statement of between 350 and 500 words on any facet of your collection (attach this to the list and the application).

Deadline for entries: March 1.

LAE

The American Criminal Justice Association, Lambda Alpha Epsilon, is actively involved in the constant improvement and research in the areas of criminal justice. The ECU chapter will be having its installation banquet Feb. 16, 7 p.m. at the Ramada Inn restaurant. There will be a guest speaker and members of LAE will be receiving their certificates. All persons interested in joining LAE should get their applications in by Feb. 15. For more info. call Mr. Campbell 757-6961 or Toni Dye 752-8501.

ACEI

The Association for Childhood International (ACEI) will meet on Tues., Feb. 13, 7:30 p.m. in room 103, Speight. Dr. James Wright, Associate Prof., Dept. of English, will speak on "Black Dialect in the Teaching of Reading." All members and interested persons are urged to attend.

Psi Chi

Psi Chi will have a meeting Tues., Feb. 13 at 7 p.m. in Speight 129. The guest speaker will be Dr. Mike Campion and the topic of discussion will be Behavior Modification in Organizations. All members and interested persons are invited. Refreshments will be served.

Pi Sigma

There will be a meeting of the Political Science Honor Fraternity Pi Sigma Alpha at 7 p.m. on Feb. 13, in Rm BC-105. All members & new inductees are asked to attend.

FCA

The Family Child Association will meet on Tues., Feb. 13 in Rm 143, Home Ec bldg. All majors and minors are urged to attend.

Writers

The Writer's Guild will hold a meeting in Austin 207 on THurs., Feb. 15 at 7 p.m. A reading is scheduled. Official business will be discussed. All members are strongly urged to attend.

INDT

Anyone interested in Industrial Technology is invited to attend the next Industrial and Technical Education Club meeting. The meeting will be held in Flannagan 104 on Turs., Feb. 15 at 5 p.m. Plans for the spring semester will be discussed. Everyone is welcome.

Gamma Beta

Gamma Beta Phi will meet on Thurs., Feb. 15, 7 p.m. in Mendenhall 244. All members are urged to attend. Semester dues are payable at this meeting.

ECGC

There will be a dinner Tues., Feb. 13, at the East Carolina Gay Community Discussion. The discussion will be held after dinner. All interested people are invited. Please bring a beverage to drink with dinner that will be appropriate with spaghetti.

Contests

White Hall Special at Attic, Tues., Feb. 13, 9-12 p.m. Free pinball & footsball, beer chugging contest and other contests. Bring your Valentine.

Phi Sigma

Phi Sigma Pi will hold its monthly business meeting Wed., Feb. 14 at 5 p.m. The meeting is at the Mendenhall Multipurpose Room.The Spring Smoker will follow the business meeting. Proper dress is required, and all brothers are urged to attend.

Bio. Club

The Biology Club will meet Turs., Feb. 15 at 7 p.m. in Rm. BN-102. This will be our first business meeting. Business discussed will be projects, pre-registration, undergraduate research options, and committee work. This will be a short meeting. Plan to be there! Everyone invited.

Bodies

The Sociology-Anthropology Club will sponsor a lecture presentation on Wed., Feb. 14, 7:30 p.m. in BD 302. Dr. Paul Tschetter will speak on "Where the Bodies are Buried: History of Italian Cemetaries". All interested welcome. Refreshments served.

Weight

Would you like to lose weight and get in shape for the warm weather ahead? A class of graduate and undergraduate students are conducting a weight reduction class each week for a nutrition class project. Participants are needed. Anyone interested is asked to come to the Infirmary on Sun., 7 p.m. For more info. call Joan at 752-1366. Only a limited number will be accepted, so call now.

S.O.U.L.S.

There will be a S.O.U.L.S. meeting Thurs., Feb. 15, 6 p.m. at the Ledonia S. Wright Afro-American Cultural Center. We are in the process of planning activities and cultural events for the spring. If you have any ideas that will be helpful, please feel free to share them with us. It is very important that you be present and on time.

Bake sale

The Theta Alpha Chapter of the Alpha Kappa Alpha Sorority, Inc. is having a bake sale on Wed., Feb. 14 from 10 a.m. to 4 p.m. in the lobby of the Student Supply Store. Come and get some sweets for the sweet on Valentine's Day.

Service

An Episcopal service of Holy Communion will be celebrated tonight in the chapel of the Methodist Student Center, (Fifth Street across from Garrett Dorm). The service will be at 5 p.m. with the Episcopal Chaplain, The Rev. Bill Hadden celebrating.

A supper will be served at 6 p.m. at the home of Eleanor Coleman, 1003 E. Fifth St. (across from the main gate). Bible study will follow. All students welcome.

Study

If your room is too noisy or you dread the long walk to the library, don't despair. There is a study area available on the hill for any students who wish to take advantage of its presence. It is located in the M.R.C. meeting room in the basement of Scott Hall. Enjoy a quiet, supervised study area on Sunday through Thursday nights, 8-12 p.m.

Greenpeace

The next meeting of Greenpeace will be held Wed., Feb. 14 at 7 p.m. in the Board Room of Sheppard Memorial Library (downtown on Evans St.). Very important material about upcoming harp seal and whale action to be discussed. Also, two slide shows: Greenpeace Confrontation/History, and Greenpeace Whale, will be presented. Anyone may attend and all members are urged to attend this important meeting. Much strategy will be planned. For more Information, contact Jerry Adderton at 758-6259 after 5 p.m. on weekdays.

Eye Will

The Greenville Lions Club will sponsor an Eye Will drive in the Student Supply store foyer from 9 a.m.-3p.m. on Thurs., Feb. 15. Tables will be manned by club members who are on the faculty and staff at ECU.

There are over one million visually handicapped persons in the U.S. today. You can help one or more of these blind persons to be as fortunate as you are. The priceless gift of sight that you can give will cost you nothing, and the eyes that you pledge, to be used after your death, are given without charge to a visually impaired recipient. All of the simple details and a donor pledge form are yours for the asking.

LTC

Are you looking for relief from all the pressures of the week? Why not come to Leadership Training Class and not only get that relief, but also learn how those pressures can be taken more easily. Come to Brewster-D, 311 on Thursday night for fellowship and plenty of singing, too. It is held from 7-9 p.m. and is sponsored by Campus Crusade for Christ.

Tutoring

Don't let a cloud of doubt about your studies hang over your spring break! If you have or will declare a major in a health related field (including medicine, premedicine, predentistry, nursing, or allied health and social professions), you may qualify for free tutoring from the Center for Student Opportunities. For information about tutoring, health careers, counseling, test anxiety assistance, lessons in focusing or speed-reading, and other free professional services, stop by CSO, Ragsdale 208, or call 757-6122 or 6075.

Bake sale

Sign Language Club will have a Bake Sale held at the Student Supply Store Thurs., Feb. 15 from 10 a.m.-3 p.m. Come over and enjoy various homemade sweets for a very low price.

Classifieds

for rent

needed; Responsible female roommate to share 2 B.R. apt. at Eastbrook. Call immediately 758-5794.

ROOM FOR RENT in big house, few blocks from campus, $37.50 per mo. plus utilities. Phone 752-9325.

for sale

FOR SALE: Plymouth Sattelite, 2 doors, V-8 361 engine, in good condition, has new tires. $480. Call 756-2362 any time.

FOR SALE: Pioneer SX-550 Receiver, Pioneer PL-112D turntable, 1 pr. Craig Series 5000 speakers, $425; also Pioneer Supertuner 8--track with FM radio, $125 or best offer; call 946-5356 after 5 p.m., ask for Henry.

personal

STUDENT HELPERS with an interest in electronics and computers to assist in development of an instrument-computer system for blind science students, $3 per hour. Contact David Lunney, Dept. of Chemistry, 757-6713 or 757-6711.

SOMEONE NEEDED to keep church nursery (ages 1 1/2-4 yrs.) every Sunday, 11-12. $20 monthly. Call 756-3988 anytime.

TYPING SERVICE - term papers, resumes, etc. Call Deborah, 752-2508.

BELLY DANCE classes with Sunshine beginning soon. Call 758-0736 (phone recently out of order, call again).

YOGA classes beginning Feb. 27 at 7:30 p.m. All interested persons are invited to attend. Call Sunshine 758-0736 mornings & evenings.

ANOTHER DISCO CLASS - due to demand will begin this Friday. Still $10/mo. All levels. Call 758-0736 mornings & evenings.

Valentine's Day a boom for merchants

By KAREN WENDT
Staff Writer

St. Valentine's Day has been, as usual, a financial boom to local merchants. The buying of gifts for loved ones, friends, and relatives has been fast and furious.

A wide variety of gifts have been purchased. Some of them traditional and some most definitely unique.

Valentine cards, of course, have been the biggest sellers. Card counters have been mobbed with sweethearts, wives, and husbands looking for that perfect card.

From loving, to comic, to cruel, the cards express almost everyone's feelings. And if by some off chance you can not find the card which expresses your feelings exactly, then there are cards which are blank on the inside so that your own message can be inserted.

The traditional gifts have been selling well, too. Heart shaped boxes of chocolates seem to be a popular item for both guys and girls. Some shops have even offered special prices on these items.

Jewelry has also been a big seller this year. Shopkeepers say that any kind of jewelry that has to do with hearts or flowers will sell well. Simple gold chains are a good item to consider, too.

Local florists say that flowers have been a fast selling item. Roses in groups of two or three, or up to a dozen have been ordered for the big day. Specialty bouquets, using any and all types of spring flowers have also been popular choices with both men and women. Some girls are also ordering green plants for their boyfriends. A few guys on campus will be receiving red carnations, too.

Girls have been getting their special guys a wide variety of items. In one store, contacted mobiles, were the most popular item, while another said that wall hangings were the best sellers. Pot candles have also been a big item in Valentine gift giving.

One strange, but popular, item is something called the "Horny Toad." I can not describe them fully in this article (after all this is a campus newspaper) but let it suffice to say that these are very masculine little frogs. You almost have to see them to believe them.

A lot of other, more conventional stuffed animals have been purchased by the local men. Small, fuzzy rabbits, bears, monkeys and almost any other animals that could be named have been purchased to warm the hearts of the ECU women. Many more decorative items such as ceramic hearts and heart shaped candles have also been purchased for sweethearts on Valentine's Day.

Snowball throwing causes damage to cars

By Mark Jacobs
Staff Writer

In the past two weeks, Greenville has received a considerable amount of snow. Many problems arise when the white blanket appears, yet these problems can be solved with a little help from the ECU Security Police.

"Ten windows in Aycock Hall were broken due to the overreaction of a few students," said Calder. He also stated that many cases of broken car windshields and dented autos, caused by iceballs tossed at cars were reported.

Calder continued, "Throwing an iceball at someone is the same as throwing a rock at someone. We'll charge them with assault." Calder reasoned that policemen are on duty on top of college hill, but if no people are throwing snowballs at cars, how is he to determine who actually is doing the damage?

A person may come in to the security office to report a damaged windshield, but without the identification of the violator nothing can be done to assist.

Calder warns those who enjoy the act of target-snowball practice by adding, "at N.C. State a group of college students were tossing snowballs at passing cars and one car was hit. The driver jumped from his car, pulled a gun and shot into the group hitting one student in the hip." Think twice before throwing your next snowball at someone or something, Calder concluded.

Mall rumor untrue

By MARC BARNES
News Editor

Rumors which have been circulating during this past week concerning a redesign of the campus mall are unfounded- at least for the moment, according to James Lowry, Director of the Physical Plant.

Rumor had it that a plan was afoot to create little hills and valleys in the mall by bringing in fill dirt--a style reminiscent of New York City's famed Central Park.

"Dr. Brewer has been discussing the idea (of relandscaping the mall)," Lowry said. He added that someone had come up with a plan of building hills into the mall, but the idea was quickly shot down because handicapped students could not negotiate land designed in this way.

"We had a landscape architect to come out and look at the mall for a day or so," Lowry said, but there were no definite plans made.

He added, "There is nothing, really, to report at this time."

News writers needed.
Call 757-6366

The Gazebo is having a Valentines Sale for you
30% off All Rings
20% off All Other Jewelry
The Gazebo Downtown Greenville

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Roy Rogers FAMILY RESTAURANT
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Clip this coupon for good Western Eatin'
WESTERN BIG CHEESEBURGER
HOLSTER OF FRIES
MEDIUM DRINK
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Buy 2 pizzas and get the third one of the same size FREE!
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Happy Valentine's Day!
Mon.-Thurs. 11:30-1:00
Fri.-Sat. 11:30-2:00
Sun. 11:30-12:00
507 14th St.
HAVE A HEART!

EDITORIALS AND OPINIONS

Few suffer from sudden snowfall

Well, it was fun while it lasted.

Last week's snow storm, a blizzard by eastern North Carolina standards, slowed Greenville life to a crawl and gave natives of the region a chance to practice their latent talents for snowman building and snowball throwing. Northerners were happy to be reminded of home and southerners reveled in the alien precipitation.

For awhile there was even hope that school might be closed for a few days, giving everyone a chance to rest up, catch up, or just enjoy the weather, but those party poopers in Spilman decided conditions weren't hazardous enough to warant such measures. Even the city schools only opened later instead of treating their pupils to a glimpse of snow while they were still young to fully appreciate it.

Countless snowballs were pitched at helpless pedestrians and autos, with no injuries reported. Icy roads gave natives of the area a rare opportunity to lose control of their cars with some degree of regularity, and many were forced to quickly learn how to come out of a skid. Some even tried skiing on a hill near the river.

All in all, folks made the best of it. Chimneys all over town were busier than usual pouring smoke plumes out over the neighborhood. It was a time to slow down and take in the activities going on around you and enjoy life. Maybe we'll get lucky again next year.

American Journal

Chinese athletics differ from U.S.

By DAVID ARMSTRONG

Harry Edwards is a star athlete who left the playing field a long time ago, but he is still not through with sports. Now a sociologist and activist whose speciality is the relationship between sports and society. Edwards has recently returned from China, where he found marked differences between Chinese and American approaches to sports.

Those differences can be summed up in two words, Edwards says: 'participant' and 'spectator'. "China operates a mass sports program," Edwards explains, "whereby everyone is encouraged to participate on one level or another in sports, games and daily recreation."

The U.S., he says, despite the current boom in recreational sports like running, skiing and tennis, and the popularity of rec leagues and intramurals, has essentially "an elitist program geared towards the production of superstars for spectator sports and the promotion of expensive sports equipment.

"In China," Edwards observes, "you see people on sidewalks, in the streets and in other public places, in the pre-dawn hours before work, doing Ta'i Chi and other basic exercises designed for people of all ages and both sexes. No specialized equipment is necessary, and no one thinks this is weird, Here if you were out at that hour doing pushups in the yard, folks would think you were crazy--and you'd be lucky if you weren't mugged.

"The Chinese also do exercises during work breaks, which is especially valuable for people with inactive jobs, like clerical workers. The body is regarded as a tool and people have a responsibility to keep it in repair. The Chinese refer to this as 'physical culture', and it's actively promoted, even written into their constitution."

Edwards' observations come from a tour of several weeks' time that he, along with several dozen American academics, athletes and sports-writers, took at the invitation of the Chinese government.

"You can analyze this thing for the price of a ticket," he says.

"You can walk into a stadium and you can find out what is going on with women, with blacks, with the working class. You can find out what is going on at the top."

If China's approach to sports reflects the cooperative work ethic of its people, America's obsession with stardom and victory at any cost reflects our basic values of competitiveness and individual achievement.

In our system, success is promised to all who work for it, and the greatest success story of all is that of the professional athlete. "The reality is that there are only a few thousand individuals in this country who are good enough to play professional sports," Edwards says, "and the rest of us are relegated to playing increasingly prohibitive prices to watch them do it."

Speaking of millionaire club owners and promoters, Edwards is openly scornful. "They'll see you turn into a bag of pus, they'll see you turn into an egg, as long as you go through those turnstiles," he says. Spectator sports, in Edwards' view, reinforces a type of vicariousness, a passivity "that is not only unviable, but malignant."

Harry Edwards has the air of a person who has seen too much pornography to retain much interest in sex. "I lost interest in sports when I stripped off my basketball uniform at San Jose State in 1964," he says. "I haven't thrown a ball or attended a contest for pleasure since. I'm interested in society, not sports."

Recreational sports in America are lucrative sources of income for athletic entrepreneurs, as the sales of new skis and running shoes, tennis rackets and other products, attest. "It's a trendy thing in certain circles to be into, let's say, running," Edwards remarks, "especially business and government circles in the big cities. And having the 'right' equipment is a status thing. You'll notice very few people doing things you can do alone, without namebrand gear."

A Super Bowl, a World Series or a Stanley Cup final would be an anomaly in China, where, says Edwards, sport-as-spectacle is down-played and the motto governing athletics is "friendship first, competition second." This pacific outlook will be tested, however, when the Chinese enter the Olympics, as they may do for the 1980 Games.

"The Chinese may have a profound impact on international sports, or the contact may change them. It'll be interesting to see which way it will go," Edwards muses.

"You have to change society as a whole before you can change sports," Edwards says flatly. "If you could change sports before you change society, it would be the first time in history that the tail has wagged the dog."

[David Armstrong, a former editor of the "Berkeley Barb", is a syndicated columnist based in Berkeley, Ca.]

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Greenpeace

Seal massacres must stop

By JERRY ADDERTON
Greenpeace Support of Greenville

It is approaching a grim time on the ice floes of Newfoundland. Thousands of baby harp seals are about to meet a cruel and senseless death so that the world's affluent may flaunt their wealth under the guise of "fashion."

Protests of the hunt have become as much a part of the spring ritual as the slaughter itself. Year after year people stand by and watch in helpless horror as the massacre of infant harp seals takes

In 1977 at least half of all pups born were killed - a frightening percentage of a species that has been so heavily depleted. The 1978 kill quota was increased over the '77 level by 10,000 and neither the '77 or '78 quotas were ever reached.

An argument raised by the Canadian government officials is that the hunt is an economic necessity - nothing is farther from the truth. In actuality, .1 percent of the Newfoundland economy is dependent upon sealing and only .2 percent of the Province's 560,000 people are employed in the commercial sealing industry.

Each spring since 1976, Greenpeace has sent members to the ice floes off the coast of Newfoundland to try to bring an end to the seal hunt. By non-violently interfering with the hunt we have attempted to save the seals, and at the same time draw increased public attention to the hunt.

Our real successes have been in magnifying public outrage. In the last year:

-The United States House and Senate passed a joint resolution condemning the hunt.

-The governments of France and Italy have banned the importation of harp seal pelts.

-The Frankfurt Fur Auction, the largest of its kind, has now refused to handle harp seal pelts.

-Public demand for seal furs has decreased considerably, as well as the price of the pelts themselves.

We will again go to the ice this March. Greenpeacers will again do their utmost to save the seals and insure their continued existence. The pressure is on those responsible for this outrage. It is up to all of us to keep applying that pressure until the hunt is brought to a halt.

Write letters to these people and let them know of your opposition to this senseless slaughter - let your voice be heard so that the seals may live:

Prime Minister Trudeau
House of Commons
Ottawa, Ontario Kla OA3

Canadian Ambassador
Mr. J.J. Warren
1746 Massachusetts Ave.
Washington, DC 20036

Premier Frank Moores
Confederation Bldg.
St. Johns, Newfoundland
AlC 5T7

Norwegian Ambassador
Mr. Soren C. Sommerfelt
4200 Wisconsin Ave. NW
Washington, DC 20016

Forum

Society bans ECU for trangressions

To FOUNTAINHEAD:

Day 4, Year of the Sheep

East Carolina University Chapter, Secretary

American Horological Society

East Carolina University

Dear Secretary:

The Executive Committee of the American Horological Society regrets to inform you that as a result of a vote of the general membership (215 23/60 to 117 5/60) the East Carolina University Chapter has been put on probation.

The Committee on Aberrations reported at the Winter Soltice meeting that a recent investigation of the clocks on your campus revealed that:

1. Graduate students in the Department of Ecology had implanted electrodes in several large sea mammals and that clocks in the Speight Building were then programmed to indicate the local time at the location of each implanted organism.

2. The results obtained by the procedures indicated above were almost useless because while data on longitudes were good, data on latitudes were insufficient.

The Executive Committee of AHS suggest that steps be made at your institution to prevent, in the future, the use of clocks in poorly designed studies.

The duration of probation has been set at eight lunar months, at the end of which the Committee on Aberrations will re-evaluate your situation. In the meantime, you are instructed to limit your time-keeping mechanisms to sun dials (calibrated according to procedure 3Xi-009).

Any questions you may have should be directed to the Executive Committee hero at the national headquarters.

P.S. This is in reference to all the operating but inaccurate clocks in the Speight Bldg.

Executive Committee,
Chairkeeper
American Horological Society
U.S. Naval Observatory
Annex

FOUNTAINHEAD praised by Cale, Schlitz

To FOUNTAINHEAD:

We received a package from Bill Sheppard last week which contained an article entitled "The Roxy Books J.J. Cale and Don Schlitz."

Audie, myself, J.J. and Don cannot express the gratitude we feel for such good backing by the press.

The only way people can be informed about someone is by word of mouth, television or the press, and what a grand way to be knowledgeable about J.J. Cale and Don Schlitz through Trends in FOUNTAINHEAD.

Please accept our heartfelt thanks for such a fine article.

Audie Ashworth
Terry Herb
J.J. Cale
Don Schlitz

Cale & Schlitz give concert at the Roxy

By CHRIS FARREN
Staff Reporter

This past weekend, J.J. Cale and Don Schlitz played four shows to a packed and energy-filled Roxy Theater. The show was another in a series of fine concerts the Roxy has been providing the Greenville area for the past few years.

Don Schlitz, a new name in the Nashville music scene, opened the show, and while the majority of the audience had come to see Cale, Schlitz' bright attitude and soothing voice were a pleasant surprise.

He moved through a thirty-five minute set which included many different kinds of tunes, from country to blues and even a 'gospel song for atheists'.

Playing acoustic guitar and accompanied by a bass and electric guitar, Schlitz's sound was diverse yet perceptively affected by the rambunctious energy of the crowd. He kept the majority of his tunes up tempo and dared to slow the pace down only once for a beautiful song he had written while visiting the Outer Banks of North Carolina.

He played with the kind of innocence that only a new performer has, and gained the crowd's approval after revealing he was born and lived for twenty years in Durham, North Carolina. Schlitz seemed genuinely excited to be playing in his home state for the first time, and told the crowd straight forwardly, that he is a performer that they are bound to hear a lot more from. He ended his set with his hit single "The Gambler," a rambling country tune with thought-provoking lyrics.

While the response to Schlitz was nothing overwhelming, his job as an opening act was well done, and he proved himself as a rising singer-songwriter. After all, the job of an opening act for someone else is not an easy one, and the crowd was itching to see Cale.

After a brief intermission and numerous trips to the Roxy's natural food concession stand, the crowd got their first taste of J.J. Cale.

Dressed in jeans, Cale silently took the stage followed by his six piece band (including two girls in sparkled silk pants). The group started straight into a song and proceeded to move, rather haphazardly through a show which contained all of Cale's FM hits, including "Cocaine," "Magnolia" and "After Midnight."

Cale is truly a good songwriter and a very creative guitarist; however, his singing is extremely low-energy and practically non-melodic, which is probably why other performers make out better recording his songs than he does himself.

Cale and his band played no-frills music, and while not as basic as traditional blues and played with very little outward emotion, the songs seemed to express his gut feelings.

The Roxy is an extremely unique place to see a concert, because the traditional and typical mystique between the audience and performer is broken down. In other words, the casualness of the atmosphere and the closeness of the surroundings put the performer on more an even level with the listeners, just as you might see a performer in a bar. One gets the feeling that the artist is playing and relating to real people in the audience and not just a mass of faces.

A lot deserves to be said about the intimacy and air of a small and casual concert like those put on at the Roxy; and even though J.J. Cale is a man of few words, he let his guitar do the talking and the bond he developed with the audience was more on a musical level, which is probably the way it should be, anyhow.

Cale performed steadily for nearly two hours. His guitar playing captivated many listeners, while his refusal to really "boogie" dissappointed others who had come to get crazy.

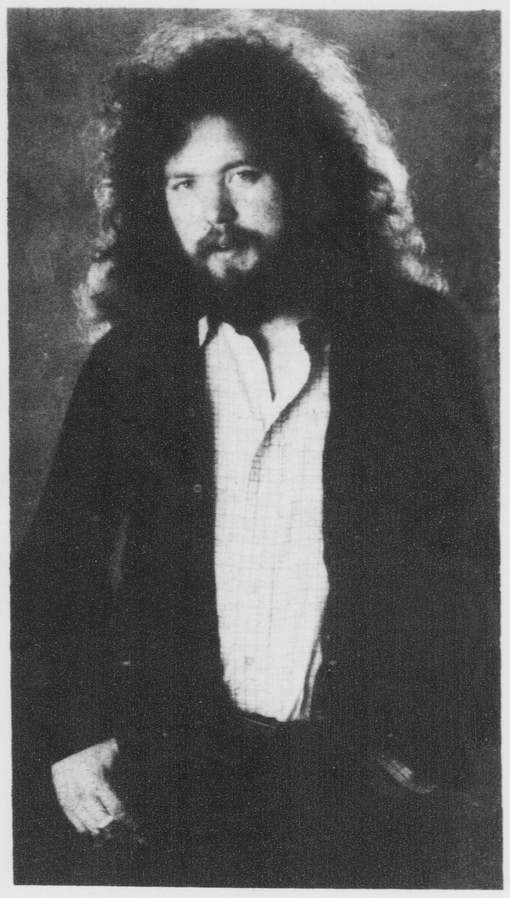
Still, the music was good and the sound surprisingly consistent and clean. It was more a concert to sit, listen and relax to, rather than one to lose control at. Exemplary of this casualness on stage was Cale's request to the band during his last encore.

The request?

"Play something somebody."

In the end, people were happy, and the Roxy had succeeded in bringing another worthy and talented performer to this area.

J. J. Cale



Don Schlitz

'One of the great minds of the century'

Scholar Buckminster Fuller lectures at McGinnis

By WILLIAM JONES
Assistant Trends Editor

On Feb. 9, ECU was priviledged to host one of the great minds of this century.

Dr. Buckminster Fuller, at the invitation of ECU's Visual Arts Forum, spoke to a one-third filled McGinnis Auditorium. Those attending had braved roads ice-slickened by one of the area's rare snow storms.

Dr. Fuller is, perhaps, best known as an architect. His most famous design is the "geodesic dome," which received world wide recognition at Expo '67. (Quite an accomplishment for a man who at the age of 32, "lost his shirt" in the construction business.)

Dr. Fuller has been granted 41 honorary degrees. He belongs to far too many societies, clubs and fraternities (serving executive functions in many) to elaborate upon. He has authored dozens of books, on topics ranging from physics to poetry.

Despite his advanced age, the 84 year old scholar manages to make public appearances on an average of once every four days.

The McGinnis audience expressed their appreciation by a standing ovation as "Bucky" came on stage.

Dr. Fuller seemed warmed and grateful for this reception. He asked that the house lights be turned up or the spotlights dimmed so he could see the faces in the audience. Neither of these being possible, he moved out of the brightly illuminated area of the stage to establish eye contact.

This informal easiness pervaded throughout his talk. The endeared audience listened, attentive and respectful as the aged pansophist spoke; falteringly at first, (Dr. Fuller prefers to deliver his speeches impromptu) and then with such speed as to make catching each detail difficult. Dr. Fuller's honest modesty served to generate all the more respect for the man.

Dr. Fuller began his speech with a short autobiography. He was born in 1895, the year Marconi invented the wireless. He turned 8 the year of the Wright Bros.' famous "first flight."

The "horse and buggy" world into which Dr. Fuller was born affected him with its' "limited viewpoint" of reality. The same mentality which saw steamships as the ultimate method of travel, while viewing flight as impossible, could not conceive of the technological changes to come.

To illustrate the inaccuracies held as truth when he was young, Dr. Fuller showed a slide of a world map in common use during the early years of this century. Among other improportionalities, the map showed Greenland to be 3 times the size of Australia.

This society, which held as truth what, today, is known to be falsehood, discouraged individual thinking and imagination. Children in particular, were told, "what **you think** is not important." Keep your mouth shut and listen.

Dr. Fuller attended Harvard 1913-1917. Afterwards, during the first World War, he served in the Navy.

Upon leaving the Navy, he went into the construction business, using money borrowed from friends as a stake.

After a short while, it became obvious to Bucky that he could not honestly make a living in the construction world. He could make a profit, or give his clients their money's worth. Not willing to cheat people, he chose to lose money.

By 1927, he was "busted."

This marked the turning point in Buckminster Fuller's life. The guilt he felt for having lost his friends' money was intolerable. He was ready "to do away with himself."

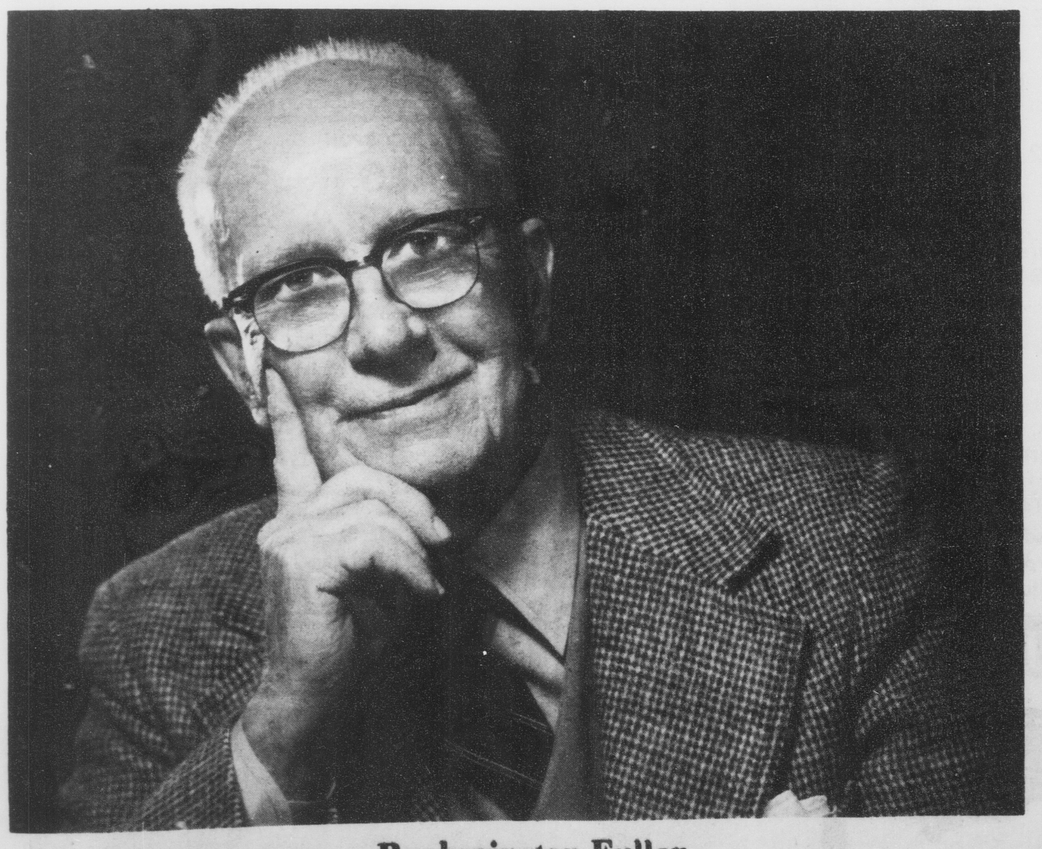
To justify living, he decided to spend the rest of his life serving humanity. He felt he could best do this by learning from his mistakes, and most of all, thinking for himself.

"Thinking for one's self," trusting one's intuition, is the foremost philosophy Dr. Fuller seeks to convey. By propogating it, he believes we can continue to see the tremendous increase in technology that has marked the last 300 years. Without it, modern world problems will continue without solution.

As for the future, Bucky believes there must be major changes within the next decade.

"Nature," he says, "apparently wants us here as local information gatherers and problem solvers." But, science is making this difficult for us by using tools "indigestible" to humanity. The general

[See FULLER, p. 7]



Buckminster Fuller

Fuller: 'not an optimist'

[This is the first installment of a two part interview with Buckminster Fuller. The remainder will be published in the next issue of FOUNTAINHEAD.]

By BARRY CLAYTON
Assistant Trends Editor

After the lecture, I spoke to William Bream who suggested that Dr. Fuller was exhausted, but said that Dr. Fuller would grant an interview. I nodded, and suggested that the interview would be brief, and mentally crossed off about a dozen questions of personal interest from my notes (after all, the man is 84, had just spent nearly three hours lecturing under hot stage-lights after a jet flight and a gruelling car trip on icy roads from Raleigh).

I was led backstage, through a maze of small rooms strewn with ladders and drop cords, and finally to a room that looked as if it might once have been a dressing room.

It was a sordid little box of a room with high windows, and lit with a single electric bulb. In the center of the room there was a table that looked as if had been hammered together from salvaged packing crates. Several mirrors were affixed to one wall, and a shoddy make-up counter stretched out beneath them.

Dr. Fuller sat wearily in a stiff-backed wooden chair amidst all the flotsam, and I wasn't quite able to swallow a vague sense of anger that a man of Buckminster Fuller's calibre would be brought to such a squalid scene to rest.

Mr. Bream made the introductions. I chose a seat and we began the interview.

FOUNTAINHEAD:

"First of all, I'd like to thank you for agreeing to the interview. I know that you must be tired. I'll try to be brief.

"I enjoyed your talk. I think the thing that most impressed me was your sense of optimism." I had been reaching for the proper descriptive, and with 'optimism' I proved to have grabbed the wrong one. 'Positivism' would have been much better.

Fuller:

"I'm going to immediately interfere, because I say that an optimist is a pessimist off center. I'm a very hard mechanic, sailor, navigator. I don't tell people I can take them across the ocean when I don't know my ship or my navigation.

"To know that we have an option is not to be optimistic. When people didn't know we had an option, they didn't know we had a boat. They didn't even know we had an option to make it in. They were getting more and more dismayed by the news. So it looks very bad.

"So, when I tell them...show them...so that they are personally convinced by the way I'm talking that we do have an option, they feel much better.

"You don't have to know a thing to be negative. To be positive you have to know a whole lot. I know exactly what I'm talking about. So my positiveness and the fact that I know we can make it, and my feeling of responsibility to let you know that I know we can make it, is what you call optimism, but it shouldn't be confused that way. I find it amazing how many people--almost everybody-call me an optimist. It's very hard, it's touch and go, and I don't **know** we're going to make it. But I can show you that we have the possibiblity of making it."

Halloween *is 'frightening'*

By BARRY CLAYTON
Assistant Trends Editor

I, personally, have never been a fan of the horror movie genre.

The reason for this is, more than anything else, the penchant on the part of directors (and most especially **American** directors) to lobotomize their material.

And **my** problem with this approach is that it makes the thing that is supposed to be horrible visible, and when I can see something, it becomes less frightening. The problem with the recent scare-flick **The Manitou** was that the audience could understand why that pre-history medicine man was anxious to get into the twentieth century. When Friedkin made **The Exorcist**, he drew heavily from Catholic tradition.

Even de Palma's **Carrie** was just a rehashing of familiar ground. Psychic powers. Who hasn't read about psychic pehnomenon? At least to the point that he is familiar with the essentials?

But what about the unseen horror? What about those things that transcend our understanding, and yet leave their swathes of gore, those things that come to us in the night, out of some deeper darkness, touch us, perhaps with death, perhaps with something even more frightening, and then depart back into that self-same night leaving the survivors not knowing what it is or when it might come again?

Director John Carpenter understands this. He knows that the less visible an adversary is, the less able a person is to deal with it. Stumbling over a chair in bright daylight is a nuisance---but in the dark it can be a nightmare.

Halloween may very well be the most frightening film to be released to the general public in years.

The plot is a sound one: a maniac with a bigger knife than you are likely to see in your life quietly and methodically stalking high school girls on Halloween night.

The idea of a maniac loose in the night is not a pleasing one. Add a knife and you have something the average man will walk a long way to avoid. But neither is it a new one.

One of the best uses of the insane killer was in Roger Corman's **Silent Night, Evil Night** in which a babbling drifter terrorizes a sorority house.

But **Halloween** is something special.

And one of the reasons is that we don't (and never in the film's unerring course do we ever) know the killer's motive for the murders he commits. Instead, we are asked by the director to accept the act of violent death as the reason for the killer's own existence.

This flies in the face of all human reason, and since the moviegoer cannot make the necessary connection in terms familiar to humanity, he is forced to regard the killer as something outside that realm.

When done well, this is terrifying. And it is done magnificently in **Halloween**. It is reinforced by the bone-scraping musical score (also by Carpenter) and the uncanny and innovative cinematography.

The film opens with a tracking-shot of someone peering in through the parlor window of the Myers house. In the parlor, we see, looking through thekiller's eyes, a young couple necking.

As they get up and begin to climb the stairs to the girl's bedroom, the camera moves to enter the house through the backdoor. A hand opens a cutlery drawer and withdraws an over-sized butcher knife. In the parlor, the camera pauses to watch the boyfriend leave through the front door, and then silently makes its way up the stairs where it pauses momentarily while a hand picks up a clown mask and affixes it to the lens.

Now we watch the progression through the upstairs rooms through the twin slits of the mask's eyes. Inexplicably, the expectation has increased, the inevitable has become more terrible.

Through these same slits we see the Myers girl slashed to death. Then the camera dashes down the stairs and out of the house to stand motionless while a car pulls up to the curb and an adult couple climb out.

The tracking-shot breaks and the camera picks up the image of a young child standing on the front lawn of the Myers house. He is fully outfitted with a clown suit, an empty stare, and a long blood-caked knife. Just the proper image. After all, it's Halloween, 1963.

The scene fades out to be picked up fifteen years later, Halloween 1978. Young Michael Myers who has spent the last fifteen years of his life in the Illinois Hospital for the Criminally Insane has escaped, driving a car that he could not possibly know how to drive back to his home town to celebrate Halloween in his own terrifying fashion.

I'm not going to go into the plot of the story because anybody who seeks out horror films already knows the plot: oodles of people die, but the heroine survives.

An especially nice touch comes at the end, however, when an occult theme that has been kept low-key throughout the film is finally laid bare.

But that would really be giving it away.

If you like shockers, and especially if you like to be scared into a high blood-pressure condition, see **Halloween**.

Students share recital

Timothy W. Love and Meggi Louise James will share a recital on Feb. 15 at 7:30 p.m. in the A.J. Fletcher Recital Hall at ECU

The recital is open to the public.

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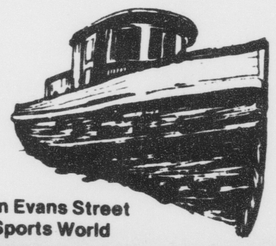

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Dinner Theatre features *Black Comedy*

By JEFF ROLLINS
Trends Editor

The Mendenhall Student Center Dinner Theatre was every bit a success this year, as the sell-out crowds can readily attest. After they dined, the audience was treated to a sparklingly witty and just down-right funny play, Peter Shaffer's **Black Comedy**, adroitly directed by Marie T. Farr.

Ms. Farr chose a perfect play for a dinner theatre, and she had a powerfully talented cast to work with. **Black Comedy** is a comedy of errors with sight gags, overlapping dialogue and stichomythic dialogue that all demand precision timing. In this performance, the characters ran and knocked each other around the stage with an impeccable sense of spontaneity.

The cast

Marvin Hunt, as Brindsley Miller, played with much ability a young sculptor for whom everything goes wrong. He managed to look totally scared out of his wits and handsome at the same time, the combination of which made for an appealingly comic character.

Phyllis Kivett was excellent as the frivolous daughter of a commanding Colonel. She was amusing and lovely and portrayed a woman who used words like "screamingly" and "Daddy-peggs" with disarming believability.

Karen Baldwin was delightful as the old maid who spouts religious cliches while she covertly imbibes gin. Ms. Baldwin delivered her dialogue with fine insight into the character and her facial expressions were wonderful. She possesses a strong stage bearing as well as a remarkable ability to act.

Lee Baker had the looks and the manner of a no-nonsense military Colonel. His confrontations with Brindsley Miller are some of the funniest scenes in the play. Baker handled his part with a capability that was more than adequate.

Theatre

Roberson

Bill Roberson played the gay proprietor of an antique shop with finesse. He didn't camp it up too much, as actors are tempted to do, and yet he was not too understated either. His character and that of Ms. Baldwin were the two funniest in the play.

McCutcheon

Bob McCutcheon's Schuppanzigh was another appealing character. Mr. McCutcheon delivered his lines with a little more reserve than we would like to have seen, but then, much of the role's humor stemmed from his straight faced, understated delivery.

McLeod

Sue Ellen McLeod played a lovely Clea. In one of the funniest scenes Clea is in the room, unseen by the other characters, listening to them talk about how ugly she is, an imprecation that could not be farther from the truth. She was a decided asset to a strong cast.

Although Gregory S. Smith had little more than a walk-on part as the millionaire, Gerog Bamberger, what he did he did with a marvelous comic flair. Dana Mills deserves credit for designing a simple, yet effective stage.

Comedy

Take a talented cast, a hilarious play and a good director to put them together well and you have a wonderful evening's entertainment. And that is exactly what **Black Comedy** was.

Roy Ayers album 'rejectable', Angela Bofill 'delectable'

By DAVID MILLER
Staff Writer

Roy Ayers--**You Send Me**

Ten years ago Roy Ayers played the xylophone as well as anyone in the world. Later, Roy Ayers became renowned for playing a fair facsimile of commercial jazz. Today, Roy Ayers has decided he wants to play plastic disco (Is there any other kind?).

Imitation jazz is slick as suntan oil; imitation disco is as unpalatable as castor oil. Listen to Ayers' voice long enough and you'll begin to believe George Benson can sing. This album was mixed a-la-letsgetaquikdiscosmashmakeamiltodaylay backwithprettyladeestomorrow.

You Send Me sent me--straight to the turntable reject switch.

Ayers should go back to playing vibes. That is the one thing he can do very well.

D-minus

Angela Bofill--**Angie**

Angela Bofill sends me, too--straight into a big city, slick, jazz dream. She brings me gold light in a world of black rainbows. She brings me visions of the soft, dark wood of banyan trees and river reeds towering high under an afternoon topazine sun. Ms. Bofill's music is so many things.

Even though I've never liked to compare one artist to another, this woman possesses the most innovative, the most phenomenal new voice I've heard since Phoebe Snow's debut disc.

Over the Moon and Under the Sky is magical, mystical and it gives me chills every time I hear it. The girl is a female Stevie Wonder.

The album was arranged by Dave Grusin (who also works with Earl Klugh and Noel Pointer). His lush, layered instrumentation works beautifully not only to back-up, but also to accentuate, Ms. Bofill's vocals. Great support from session players Eric Gale, Ralph McDonald, Dave Valentin, Francisco Centeno, Steve Gadd and Grusin.

Every cut is extraordinary! This is the album of the year!

A-plus

FULLER

[continued from p. 5]

populace is baffled rather than inspired by science because it is presented as a complicated, confusing enigma.

Dr. Fuller has made effort to help rectify this problem by writing books on such topics as "Synergetics." Synergetics is "the coordinate system of the universe." It makes physics easily understood, simple enough for children.

Dr. Fuller has based his projections for the future on large "patterns" in human history. According to the patterns of scientific discovery, we are due for another major technological breakthrough around 1985.

Eventually, there will be a one-world government, whose economic system will not be monitarily based. It will, rather, have an economy based on energy; "the economic system of the universe."

But, by far, the single most important change, one which must take place if we are to survive on this planet, is a change in conciousness.

As the doctor puts it, "When I was young, reality was everything you could see, smell, touch, and hear." We must realize reality is "like the spectrum." Only what we can see is not **all** that exists.

"Conditioned reflexes" keep us from new knowledge. Because we have been **taught** what reality is, we need to "dare" to see for ourselves.

If we can learn to think freely, to respect each other as individuals, (dare I say love each other?) we will survive as a species, and prosper.

For example, if all the nations of the world were to take the money alloted for defense and turn it to constructive purposes, we could easily achieve a tremendously high standard of living world wide. At the same time we could become completely independent of fossil fuels for energy within ten years.

Dr. Fuller believes our survival or destruction is our own choice. We have the potential for both.

The younger generations are "doing their own thinking." They are "in love with the truth." An eight year old, for instance once asked Dr. Fuller, "if we can send men to the moon, why can't we solve the problems here?"

If enough people come to see things in such a light, perhaps we'll make it.

At the close of his talk, Buckminster Fuller again received a standing ovation. He seemed genuinely moved by the audience, and said, "I appreciate your standing because by it you are not so much saying 'I agree with you', as, 'I even want to let the other persons in the audience know I agree with you'."

I am convinced that Buckminster Fuller wholeheartedly believes his ideas to be well-founded and very important to the human race.

We might do well by lending an ear to his sage advice.

Bradley appears this week

Ed Bradley, anchorman for CBS News, will appear in the Hendrix Theatre on Thurs., Feb. 15 to explore the impact of television on world events and American life The lecture, which is under the sponsorship of the ECU Student Union Lecture Series Committee, will begin at 8 p.m.

Ed Bradley was named CBS News White House Correspondent and anchorman for the Sunday evening news in November, 1976. During the 1976 presidential campaign, Bradley was assigned to cover the activities of Jimmy Carter. Prior to joining CBS News, Bradley was a reporter for WDAS Radio in Philadelphia. A native of Pennsylvania, Bradley received his degree from Cheyney State College.

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Pirates earn rout of USC-Aiken 103-72

By SAM ROGERS
Sports Editor

After four straight overtime games, even ECU coach Larry Gillman admitted it was nice for a change to sit on the bench and relax while the Pirates coasted to an easy victory for the first time in more than a month.

With six players scoring in double figures led by George Maynor's 18 points, ECU cruised to a 103-72 victory here Saturday night over a hapless USC-Aiken team.

"This was really the first time all year that I could sit on the bench for 15 minutes and relax," Gillman said afterwards. "I think we're improving every day. We're back on our feet now, but we don't have much time to relax. We have to go to UNC-Wilmington Tuesday and they're always a tough team for us."

Fortunately, however, one team which certainly doesn't rank among the nation's elite was the Pacers from Aiken, S.C. With sharpshooting forward Herb Krusen, Oliver Mack and freshman Al Tyson scoring from everywhere in the first half, the Pirates opened up a comfortable 51-35 halftime advantage.

The Pacers pulled with five points at 16-11 in the early stages on Zach Norris' bucket, but Krusen's long jumpers and the inside play of Tyson gave the Pirates a 37-21 lead just five minutes later. And after that the outcome was never in doubt.

Maynor scored ten of the Bucs first 16 points in the second half to give the Pirates a big 67-43 lead with 14:54 remaining and Gillman unloaded the bench soon after that.

" thought that our defense after the first two minutes of the second half was good," Gillman said. "you have a tendency to relax some when you get way ahead. But we went out in the second half with the idea to work out our defense and we adjusted our match-up zone to their patterns real well. I hope we can continue to apply that to the other teams we've got coming up in the next few games.

Following Maynor in the scoring column were Greg Cornelius with 17 points while Mach had 16. Krusen and Tyson scored 14 points apiece while Mosely had 10. Cornelius was the top rebounder for the Bucs with 13.

Once again, the Pirates 1-2-2 zone worked extremely well in stretches. The Bucs forced a whopping 21 turnovers and also outrebounded the much smaller Pacers 51-44.

ECU also had several players who came off the bench and played well in the second half. Walter Mosely scored 10 points and handed out five assists while seldom used forward Marc McLaurin chipped in with six points.

"We got to use a lot of players tonight," Gillman noted. "March McLaurin for example has been playing well in practice and tonight he had a chance to play. You don't want to be greedy. I think players like Mack and Cornelius and the others enjoyed being able to see some of the others play, too."

"I thought we shot the ball well, and we had some nice assists," he continued. "Walter Mosely came in and played real well. And our open court game worked well against them. But, again, it's just nice to be at home."

ECU outshot USC-Aiken from the field 57.2 percent to 38.6 percent while the Pirates also had 11 free throws to the Pacers' four.

Walker Keefe was USC-Aiken's top scorer with 14 points while Rob Matwich and Dennis Seiple had 10 points apiece. Keefe was also the Pacers top rebounder with 13.

The Pirates are now 10-12 overall while USC-Aiken fell to 13-12.

ECU FORWARD HERB Krusen puts up a shot in the Pirates' 103-72 rout of USC-Aiken last Saturday night. The 6'5" junior from Silver Spring, Md. tallied 14 points for the game. Krusen's hot outside shooting of late has been a big plus for Larry Gillman's Pirates.

[Photo by John H. Grogan]

Lady Pirates win Winthrop tourney

By JIMMY DUPREE
Staff Writer

ROCK HILL,S.C.--The Lady Pirates ventured to South Carolina and brought back first place honors in the 10th Annual Winthrop Invitational women's basketball tournament.

ECU opened the tourney against defending champion College of Charleston. The Lady Bucs gained a 74-67 victory in that contest.

ECU never trailed, as Charleston kept the game tight. Rosie Thompson led the attack with 19 points and 12 rebounds, followed by Gale Kerbaugh with 14, Lydia Rountree 12, April Ross 11, and Marcia Girven 10.

Guard Connie Culbreth and forward Jane West led Charleston with 15 and 14 points, respectively. They each pulled down 10 rebounds.

"We did a super job in the second half," said Pirate mentor Cathy Andruzzi. "All six of the girls that scored hit in double figures."

Second round action pitted ECU with Francis Marion College. The Lady Bucs struggled to a 99-97 win.

ECU led by up to 21 points at one stage in the second half, but fouls plagued the Lady Pirates' efforts. Thompson, Girven, Ross and Lillian Barnes were all disqualified in the second half.

The two teams combined tallied 59 personal fouls, an unusually high total for women's basketball.

Thompson led ECU with 38 points and 12 grabs. Lydia Rountree followed with 30 points and 10 rebounds. Kerbaugh poured in 14.

The big story of the game came from Francis Marion's Pearl Moore, who pumped in 52 points to lead all scorers.

"April Ross played tough defense in the first half and held Moore to 14 points," said Andruzzi. "Those last five that were in there had more pressure on them than any other time this year. Lynne (Emerson) didn't start but she came in and played very well on defense. Lydia was a real key to that game."

After two hard-fought victories, the Pirates faced the tournament host in the finals and came away with a victory, 76-63 over Winthrop, and the tourney trophy.

Thompson again paced the Bucs with 25 points and 14 boards. Rountree poured in 17 and Girven 13 with nine rebounds.

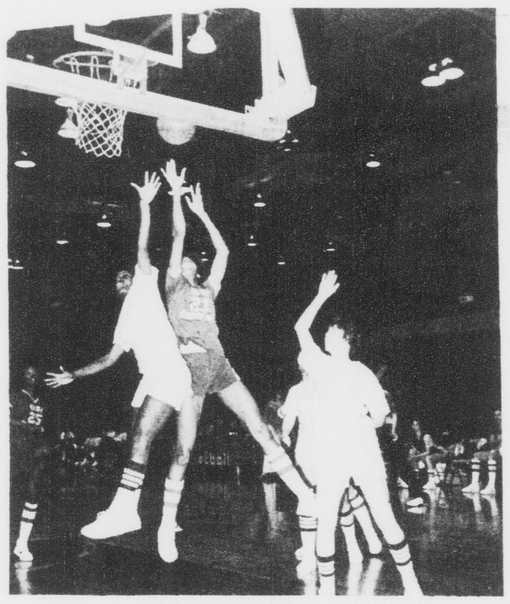
"Lynne started this game and gave one of her best performances of the season," praised Andruzzi. "Her numbers (10 points and 10 rebounds) weren't all that high, but all of her baskets came at critical stages of the game."

"Our offense was run really well. They were all three pressure games. They proved to themselves that all the training is paying off."

Region II AIAW statistics for games through February 2 show that Lady Pirate Rosie Thompson leads the regional scoring race with a 24.5 clip. She also stands in second place in rebounding with 12.7 per contest.

ECU stands in second place for team rebounding with 49.8 per contest.

The Lady Pirates travel to High Point Wednesday before closing out their home slate Saturday at 6:30 against Appalachian State.



Marcia Girven makes her move

[Photo by Chap Gurley]

Tough road games in sight for pesty Pirates

By SAM ROGERS
Sports Editor

The final horn sounded in Minges Coliseum Saturday night and for the first time in four games, the ECU players headed straight for the locker room.

Fortunately, not one overtime period remained, and more importantly the Pirates managed a victory,
something sorely needed before the Bucs begin a crucial five game stretch Tuesday night against UNC-Wilmington.

Many Pirate basketball observers still feel Larry Gillman's job may be in limbo at the end of the season. The Bucs have five games remaining, three which are on the road, and they may determine whether the talkative New Yorker will be around for another year.

After the UNC-Wilmington contest, ECU returns home to face Tennessee-Chattanooga and Georgia Tech before concluding tis season on the road against Old Dominion and the top ranked Fighting Irish of Notre Dame.

"Everybody out there tonight was real unselfish and believe me we're going to need that team effort with the tough games we've got remaining on our schedule," Oliver Mack said after ECU's easy 103-72 win over USC-Aiken Saturday. "It's nice to win and be able to relax for a change. But these last five games are going to be tough ones.

"If we win four of the five games we can finish 14-14," he continued. "And to me that will be like a pretty successful season especially after last year. We've been in some awfully frustrating games this year and maybe with a few breaks we could have a better record. But sometimes you just have to take what you can get."

Mack, who set a school scoring record against USC-Aiken last year with a 47 point barrage, scored just 16 points against the Pacers. However, the Pirates had five other players in double figures led by his running mate in the backcourt, George Maynor, who had 18 points.

"A win like this helps the team more than anything," Mack explained. "The overall attitude is better when everybody gets to contribute and we still played as a team out there."

The win over USC-Aiken snapped a two-game losing streak for the Pirates and also ended a stretch of four consecutive overtime games. ECU is now 10-12 overall and has an outside chance of finishing above the .500 mark with a strong finish.

"It's always nice to have a couple of easy ones like this," forward Herb Krusen said. "But I would rather play the tough ones all the time. It is nice to get a win without playing overtime, though. We ran the break a lot better tonight and looked a lot better on defense than we have in the last few games."

Krusen, the sharp shooting forward from Silver Spring, Md. has now scored in double figures in the last nine games and gunned in 14 points against USC-Aiken, 12 which came in the first half.

"It's all just been a matter of confidence over the last few games," he said. "The guys are confident in me and are looking for me when I've got the open shot. I'm hoping I can contribute more to the team as the season finishes."

Host Pirates tonight

UNC-W awaits rematch

By SAM ROGERS
Sports Editor

ECU coach Larry Gillman has pulled more than a few hairs from his head lately with four of the Pirates last five games decided in overtime. And UNC-Wilmington head coach Mel Gibson can certainly sympathize with him.

Gibson's Seahawks have dropped two of their last three games in overtime periods and will try to snap out of a two-game losing streak tonight when UNC-Wilmington squares off against ECU at 8:00 in Trask Coliseum.

The Seahawks, now 15-7 overall, lost to Southern Conference front runner Appalachian State, 62-60, in overtime Saturday night and also dropped a 75-57 decision to UNC-Charlotte last Thursday.

However, Gibson is anxious for the Seahawks rematch against the Pirates. Gary Cooper, UNC-Wilmington's big forward, who suffered a broken bone in his foot in the ECU game earlier this year, is expected to return to the lineup after a six game absence.

Before Cooper was injured, the 6'6", 210 pounder from Merritt, was averaging 14.3 points per game and was the team's second leading rebounder.

"We're a close knit group and losing Gary in that game was a traumatic experience for us," Gibson said from his office Monday afternoon. "His loss in the first half against ECU bothered us because we needed his scoring and rebounding strength inside."

After Cooper left the game early in the first half, the Pirates quickly took control and opened up a big 16 point lead at the break.

Although ECU eventually went on to win the game, 92-79, the Seahawks badly outrebounded the Pirates 51-39. The Bucs 1-2-2 zone proved to be the key factor in the game, forcing numerous turnovers while the Seahawks could manage only 39.5 percent from the field.

Gibson

Wolff

"We had seen the zone before, but they matched up well against us and we didn't make the proper adjustments," Gibson noted. "But give ECU a lot of credit. They've played a tough schedule this season and they've gotten some big wins.

"Probably the biggest thing they've got going for them right now is the play of George Maynor," he continued. "Maynor's the catalyst. He takes a lot of pressure off Oliver Mack which makes ECU a much more dangerous team. Herb Krusen has really gone on a tear with his outside shooting over the last few games."

With Cooper out of the lineup, sophomore Danny Davis has emerged as a capable inside scorer and rebounder. Davis who played with Cooper at Pamlico High School, has been averaging 14.3 points per game while veteran center Dave Wolff has been getting 16 points and 6.9 rebounds per game.

Lady Pirates lose

Old Dominion's top-ranked women's basketball team defeated ECU's Lady Pirates 95-70 last night.

ECU's Rosie Thompson was the game's leading scorer with 28 points.

Old Dominion never trailed en route to their 24th consecutive win this season against no defeats. The loss dropped ECU to 15-9.

Smith heads impressive list of Pirate grid recruits

By CHARLES CHANDLER
Assistant Sports Editor

Though the national signing day is not until February 21, the ECU football coaching staff is well pleased with recruiting for the freshman class of 1979.

Pirate assistant coach Ken Hutcherson says this may be the best group of freshmen ECU has ever had.

"We went after the top players this year," said Hutcherson. "We've had to compete with some of the larger schools. But we are well pleased at this point.

Though they have signed six players who participated in the N.C. Shrine All-Star Game, the Pirate coaching staff is not about to let up now in their efforts to sign the best talent available.

"We've signed some outstanding players," said Hutcherson, "but we hope that national signing day will be a big day for us and increase that total. Even if that day doesn't go as planned, I'll still feel we've had a great year recruiting."

Tops among the Pirate signees is Doug Smith, a 6'5", 255 pound noseguard from Pamlico County HIgh in Bayboro. Smith was named to the All-South team, was named the outstanding player in the Shrine Game, and is generally considered the best graduating lineman in the state.

Smith will play in the East-West all-Star game this summer. His coach in that game, Roanoke's Nolan Respess says Smith runs like a sprinter and has tremendous upper-body strength.

"We've made Smith the nucleus of our defense," Respess said proudly. "We have to play the 50 defense and he should be very effective at noseguard."

The Pirates have also signed another All-South performer, quarterback Tol Avery from South Johnston. But the Pirates will have to wait until national signing day before they can be sure Avery will don the purple and gold for the next four seasons.

Avery signed letters of intent with both ECU and N.C. State in order to slow down the mass recruiting problems that have beset the talented high school senior. Avery will sign with either the Pirates or the Wolfpack on February 21.

An All-East performer of local interest who has signed with the Pirates is Willie Swinson, a super-swift running back from Kinston. Swinson became the first player in his school's history to gain 1000 yards in a season this past year. He gained an amazing 277 yards in a game with Goldsboro this past year.

The graduation of Terry Gallaher brings about a wide opening in the Pirate receiving corps. The ECU coaching staff hopes they have compensated somewhat for that loss iwth the signing of Lloyd Black, an All-East receiver from Lee County Senior High in Sanford.

Other than Swinson, Hutcherson mentioned two other backs signed by the Pirates thus far. Tony Elliott from Tabor City, and Norwood Vann from James Kenon High were both spoken of highly.

Elliot was selected All-State this year after accounting for nearly 2,000 yards for Jack Holley's club at Tabor City.

Though Smith has received the most publicity of the Pirates' recruited linemen, Coach Pat Dye and his staff have several other men who will probably see much action for the Pirates during the next four seasons.

Anthony Robbins from Bertie, Gary Gambrell from Eastern Wayne, and Kenneth Brown from Tarboro are all Pirate signees.

Hutcherson noted that the Pirates have also signed three players who participated in the Shrine Game for the West squad. Tight end John Robertson from Eden, defensive tackle Maury Banks of Thomasville, and defensive tackle-offensive guard Mark Ervin from Morgantown have all signed with the Pirates.

Hutcherson also cited the signings of split end Keith Cowell of Pamlico, and Linebacker Robert Boyette of West Carterett.

Hutcherson noted that the Pirates have also signed several outstanding players from Virginia, some of which will play in the Virginia East-West All-Star Game.

"We've signed a couple of real 'supers' from Virginia," said Hutcherson.

One of the Virginia signees is James Barren, a tackle from Virginia Military Academy.

A complete list of Pirate signees will be available after the February 21 national signing date.

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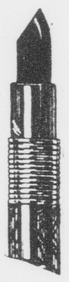

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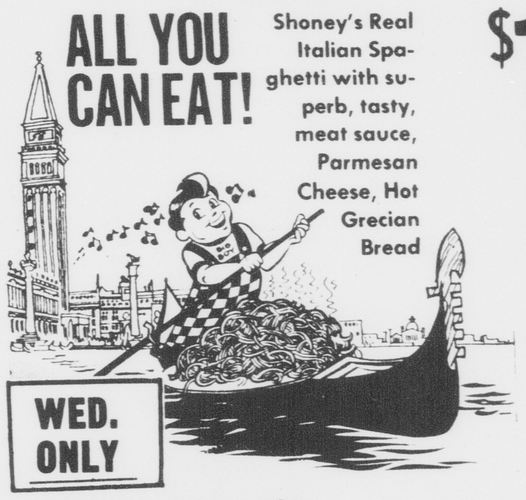

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Monarch wrestlers upset Pirates 20-19

By SAM ROGERS
Sports Editor

Just when the ECU wrestling team appeared on the verge of breaking out its season long slump, Old Dominion suddenly popped up and upset the Pirates 20-19 in Norfolk, Va. last Wednesday night.

The Bucs had just snapped their four match losing streak last weekend against the Monarchs and were favored to pick up their second dual victory of the early season. But Old Dominion seized control of the match with three straight wins in the lower weights and held on in the upper weights to capture its fifth victory of the season.

The Monarchs improved their record to 5-6 overall while the Pirates fell to 1-7.

"It was another tough loss for us," Pirate coach Bill Hill said. "Those lower weight classes really hurt us, but I thought we might have been able to pull it out near the end. If Mindell Tyson had been able to pin his opponent we would have won, but he still wrestled a fine match.

After a double forfeit at 118, Old Dominion reeled off three straight victories to grab a 14-0 lead before the Pirates could register their initial win in the match.

Old Dominion's Wayne Martin pinned David Jerose in 4:46 at 126, while Ed Carlson and Buddy Lee both earned major decisions at 134 and 142. Carlson topped Jim Osborn 12-4 and Lee decisioned Bob Harris 15-7.

Hill moved Tom Robinson to 150 before the match and the strategy paid off. Robinson, who has missed most of the season with a knee injury pinned Tim Davidson in 6:07.

But the Monarchs came right back when Arturo Holmes upset ECU's Steve Goode 10-6 at 158. Tom Braine won by forfeit for the Pirates at 167, but ODU's John Nowland captured a hard fought 10-5 victory over Vic Northrup at 177.

Pins in either the 190 or heavyweight matches would have won the match, but neither Butch Revils nor Tyson could pull it off.

Revils, however, came close with a 17-6 major decision over Pat Ryan and Tyson concluded the match with a 3-0 win over Frank Nowland. Nowland defeated Tyson last year in the finals of the Virginia State High School championships.

"I didn't count on some of those losses in either the lower or upper weights," Hill explained. "I knew the match was going to be close because we just got by them last weekend in the quad. We still got great effort from several individuals.

Pirate track team gets divided weekend results

East Carolina split its men's track team this past weekend and came up with similarly divided results.

The sprinters and hurdlers dominated the group sent to N.C. State's indoor invitational which left with some good performances, while the quarter-milers had a disappointing trip to Delaware.

In Raleigh Saturday, high jumper Russell Parker won with a 6-11 effort, while Marvin Rankins was second in the 60-yard high hurdles in 7.46 seconds and teammate Valentino Robinson was sixth in 7.58 seconds. Bobby Phillips was clocked 7.66 seconds in heats.

All three hurdlers won heats, as did Anthony Fields, who won a heat of the 60-yard dash in 6.52 seconds, but did not place.

In other events, Antoine Holloman won his heat of the 440 in 54.1 seconds but did not score, the same fate which struck Tony McCoy in the 600 despite a 1:14.7 clocking.

LaMont Byrd was third in the 1,000-yard run in 2:16.91, the same place earned by Jim Dill in the three-miles at 14:30.2. Darryl McKoy placed fifth in the long jump at 22-9 ¼. Charlie Powell was timed in 14:59.2 in the three-miles.

In Delaware Sunday, Calvin Alston was second at 48.6 seconds and Otis melvin fourth in 48.9 seconds in the quarter-mile, but an injury to James Fields and an illness which finally sidelined Melvin, aborted the Pirates' attempt to qualify for the NCAA meet in the mile relay.

Bill Miller ran well in the mile, taking fourth in 4:12.4.

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