Fountainhead

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REAL CRISIS CENTER provides information referral and short-time counseling 24 hours a day. [Photo by Chap Gurley]

REAL Center offers service

By JULIE EVERETTE
Staff Writer

REAL Crisis Center, located at 1117 E. Evans St., provides information referral and short-time counseling 24 hours daily to Pitt County citizens in crisis.

According to Mary Smith, Program coordinator, REAL offers seven major programs to help citizens in need: Help-Line, a 24 hour telephone service; Walk-in service; Off-site service, a program requiring the REAL team to go to the individual in crisis who is unable to come to the REAL center; Dial-A-Teen, a youth employment service, Outreach Education, a service that informs the community through speaking engagements and a newsletter; Rape, a service providing counsel for the rape victim; and Battered Persons, a service providing counsel for the battered person.

REAL is a non-profit organization and is funded by the state division of Mental Health Services, United Way funds grant, and local membership drives.

The organization also receives money through donations from community individuals and periodical fund-raising events.

According to Smith, REAL helps citizens with problems ranging from loneliness to suicide.

Smith added that REAL encounters a high percentage of problem pregnancy, drugs and alcohol, and family problems.

Currently REAL has two paid employee volunteers, a volunteer director and Resident Counselor, 11 volunteer staff members, and 11 persons in training.

Smith said many of the volunteers are ECU students.

Because ECU students usually leave during the summer months, Smith feels REAL needs to gain more volunteers from the community.

Smith hopes REAL will continue to develop the programs more to benefit more people.

According to Smith, REAL needs to help increase the knowledge of the community about some of the problems through speaking engagements and a monthly newsletter.

Smith does feel that REAL receives good publicity in Pitt County by distributing newsletters and REAL stickers, speaking to community groups, and Public Service Announcements.

A Board of Directors governs the organization and meets the second Tuesday of each month. The Board consists of 20 members.

According to Smith, REAL began in the late 1960's when a concerned group of students wanted to help students with drugs and other problems. A Hot-line was established and REAL was chartered in November, 1974.

Anyone purchasing a membership card will receive a monthly newsletter, and may attend the monthly board meetings.

The cost of a membership card is $10 for individuals and $50 for groups.

Smith said anyone interested in volunteering for REAL should contact her for information at 758-HELP.

Volunteers are trained and required to work a minimum of 16 hours a month.

EBONY HERALD is Media Board topic

By MARC BARNES
News Editor

Discussion of the fate of EBONY HERALD dominated yesterday's Media Board meeting.

According to Tommy Joe Payne, chairman of the Media Board, he entered the EBONY HERALD office on Mon., Jan. 29 to find the office closed down with copies of Media Board minutes dating from January 17 strewn upon the floor.

There was no evidence of any work having been done, according to Associate Dean of Student Affairs Rudolph Alexander.

Payne added that he assumed no work was done since September, because the minority-oriented newspaper had not been published since then. "They haven't done anything," Payne commented. "When we went over the EBONY HERALD's budget, we told them that this fall would be a testing period."

In the course of the meeting, there was a question of salaries being paid to personnel at the newspaper while the publication was not being printed.

Payroll checks totalling $1,014 were dispursed to staff members at EBONY HERALD between October and December, accoring to figures released by the Student Fund Accounting Office. A paycheck for the month of January in the amount of $278 was requisitioned by EBONY HERALD, but payment was stopped on the check by Payne.

The last issue of EBONY HERALD was published in September, 1978. The total budget for the publication was approximately $6,000, according to Payne. The newspaper was supposed to be published once a month, during the academic year.

A copy of EBONY HERALD was passed around during the meeting, and some members of the Board criticized its layout and design. One member, who asked not to be identified, stated that it looked like a junior high school newspaper.

Executive Editor Jerry Simmons was brought into the meeting, and was asked why he had been paying salaries to personnel at the publication while the newspaper was not being printed. "I have been paying salaries because they have been doing the work," Simmons commented. "We couldn't use National's layout room (a local printing company which printed the first HERALD), and we couldn't use FOUNTAINHEAD's."

According to a directive issued Oct. 18, 1978, the Media Board established certain guidelines for EBONY HERALD to use during layout at the facilities located at FOUNTAINHEAD. The directive stated that FOUNTAINHEAD would open its office for use on Tuesday, Thursday and Friday from 9 to 5 p.m. and from 5 until 9 on Tuesday nights before the newspaper came out. Also, the directive stated that EBONY HERALD had to give FOUNTAINHEAD 48 hours notice concerning use of the facilities.

According to FOUNTAINHEAD editor Doug White, neither Simmons nor any member of his staff have contacted FOUNTAINHEAD to use the layout room since the guidelines were issued.

Dr. Thomas Eamon asked Simmons how many hours a week the staff put into production at EBONY HERALD. "This semester none, last semester plenty. Last semester, I went every day," Simmons remarked.

He added, "I assign stories...it keeps on coming down to no layout area."

Alexander pointed out the agreement worked out between FOUNTAINHEAD and EBONY HERALD would have allowed Simmons to have a layout area, "I don't understand why people can't work out their schedules." Simmons said that his schedule prevented him from knowing what he would be doing a week in advance, and he added "I cannot do it with circumstances the way they are now."

Simmons said that if the Board wanted to combine the two newspapers, or if they wanted to find someone else to do the job at EBONY HERALD, that it would be fine with him. He accused FOUNTAINHEAD of not allowing him to use the layout room, and he added that if he had a key to the layout room he would be able to put out a newspaper.

Several members of the Media Board asked Simmons why they hadn't come to the Board to complain, and he replied that he had — at the meeting that was set to lay down the guidelines for use of the layout room.

"There was no work done this month," Payne said. "Why did you sign a requisition for salaries?" After a long pause, Simmons said, "Checks were written.." Payne said, "I had to stop the checks."

"All I'm asking for is a typewriter, an office and a layout room," Simmons declared. "I got the office, I got the typewriter, but I didn't get the layout room." He added, "I know what I have sacrificed, I know what I have gone through last semester."

Were you denied access?" Payne asked. Simmons stated that he had called Cathrine Mercer (secretary to the Media Board) and she told him to get in touch with FOUNTAINHEAD advertising manager Robert Swaim. When asked, Swaim said that he had never heard from Simmons on the matter of using the layout room at FOUNTAINHEAD.

"If you had a key to the FOUNTAINHEAD office, then you could publish the EBONY HERALD?," Payne asked. Simmons said that he could. Several members of the board expressed a apreference for doing away with the HERALD entirely, and appointing a minority editor to work for FOUNTAINHEAD. This editor would have a certain set amount of space, and would devote himself/herself entirely to covering campus events which concern minority students at this university. Alexander pleaded to the board that any decision concerning the future of EBONY HERALD be free of politics, and the board adopted a wait-and-see stance on the issue, saying that if EBONY HERALD is published, the staff would be paid. "If no papers are printed, no one will be paid for it," Payne said.

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Brewer to present REBEL awards

By LUKE WHISNANT
Staff Writer

Chancellor Thomas Brewer will present three awards from the REBEL to ECU students this Thursday night at 7 p.m. in the Mendenhall Coffeehouse.

The winning students are: Sue Aydelette; Greg Schroder; and Marylou Warwick.

Each year, the REBEL sponsors a literature contest and an art show open to all students. Prize money is donated by interested businesses around the Greenville area. The winners of this year's awards will each receive a plaque and a check for $100.

In the literature division, Sue Aydelette's poem "Screens" won the Jeffrey's Beer & Wine Award. The Anheuser-Busch Award went to Greg Schroder's two stories, "Wasps" and "Birdladies". The winning pieces will be published in the REBEL this spring.

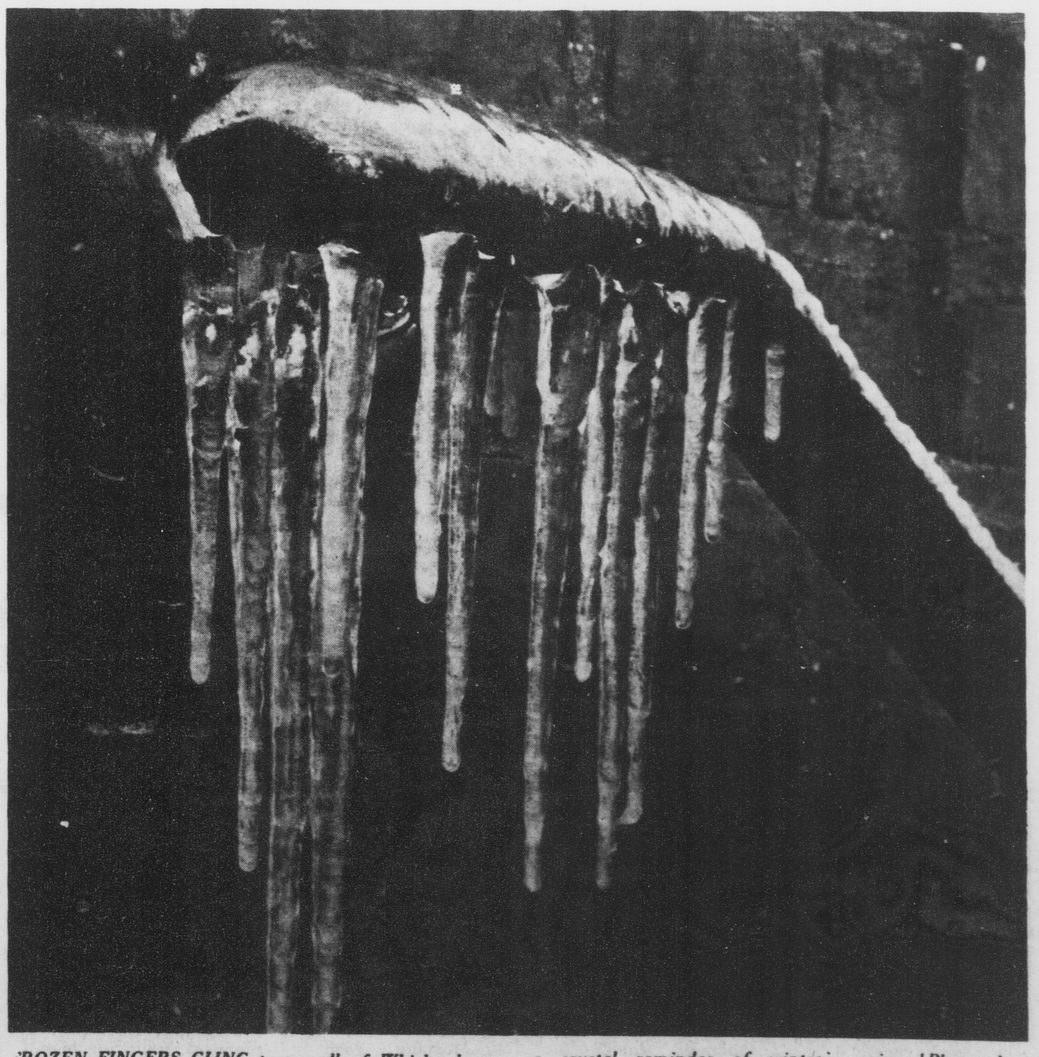
Marylou Warwick's "Self-Portrait" won the Best-in-Show Attic Award in the Fourth Annual REBEL Art Show held last October in Mendenhall Student Center. Other winners in the show included ECU students Jeff Fleming, Janet Rose, Robert T. Dick, Mike Duggins, Brenda Williams, Art Shirer, Robert Danial, Eric Thiele, Kathy Fahrenbruch, Carol Ann Roberts, and James Jorden.

Money for this year's prizes was donated by Tom Haines of the Attic and Mickey Cochran of Jeffrey's Beer and Wine.

The Award presentation Thursday night will be followed by a poetry and prose reading, sponsored by the REBEL staff.

Good morning

FOUNTAINHEAD has become a morning newspaper. The change came to serve you better — to get the latest campus news, sports, and changing trends, along with thought provoking editorial commentary and national reporting frm the wires of the Associated Press to you faster. "The main source" is constantly updating its service to its readers and advertisers, so that we can become the best we can be! Now, you can pick up FOUNTAINHEAD at any of the standard distribution points at 11 a.m. on Tuesdays and Thursdays. Keep abreast of what's going on on campus. Read FOUNTAINHEAD — your student newspaper.



FROZEN FINGERS CLING to a wall of Whichard as a crystal reminder of winter's grip. [Photo by Marianne Baines].

FLASHES

Christian

The Fountain of Life Christian Fellowship will sponsor a revival on Feb. 1, 2 & 3. Services will begin nightly at 7 p.m. in Wright Auditorium. Chaplain Kenneth P. Edwards will be the guest speaker.

Psi-Chi

Psi Chi, the National Honor Fraternity for Psychology, is now accepting applications for membership.
The requirements are as follows: the applicant should be a psychology major, minor or graduate student with at least eight semester hours in psychology. A 3.0 average must be maintained in psychology courses.

All applications should be turned in no later than Feb. 16. The membership fee is $30. This includes a lifetime membership with no additional or annual fees. Applications may be obtained from the psychology office in Speight Building.

Chi Beta

The honorary Scientific Fraternity Chi Beta Phi will hold its Initiation Banquet for its pledges on Thur., Feb. 1 at the Villa Roma restaurant. The banquet begins at 6 p.m. and all pledges are expected expected
to attend. Additional information may be obtained from Ken Russell at 758-6747.

Darlings

There will be an organizational meeting of the Diamond Darlings for the 1979 Baseball season on Wed., Feb. 7, 7 p.m. in classroom 142 Minges. All attractive, interested females who want to support ECU Pirate Baseball are urged to attend. If unable to attend meeting, please call 752-9989 weekdays after 5 p.m.

Wanted

Wanted - Young Beautiful Girls! For Miss Black and Gold Pageant in March. All young ladies interested please contact Michael Harrison, Plat Simmons, Anthony Richmond.

Beta Kappa

Beta Kappa Alpha will hold its monthly meeting, Mon. Feb. 5, at 3 p.m. in Rm. 103, Rawl. Mr. Furney James, ECU Placement Dir. will speak on career planning. All members and interested students are urged to attend.

Speaker

Carol Simmermacher, Director of the Land Resources Information Service of N.C. Dept. of Natural Resources and Community Development will speak and show slides explaining workings of the Land Information System. Computers are used to store data from line maps and manipulate and present results in the form of line maps. This is an advanced system designed to assist in making land use decisions on state, regional, and local levels. Mon., Feb. 5, 7 p.m. Brewster B102.

Law

There will be a Law Society meeting Feb. 6 at 7:30 in Rm 221 Mendenhall. The speaker will be John Matthis who is Special Deputy Attorney General with the Consumer Protection Agency. This meeting should prove to be very interesting and all students are invited to attend.

LAE

The American Criminal Justice Association, Lambda Alpha Epsilon, is actively involved in the constant improvement and research in the areas of criminal justice. The ECU chapter will be having its installation banquet Feb. 16, 7 p.m. at the Ramada Inn's Restaurant. There will be a guest speaker and members of LAE will be receiving their certificates.Tickets are $5.63 and money for tickets must be in by Feb. 7. Applications to LAE are taken year round but are only to be sent in to the national organization once every semester. The deadline for this semester is Feb. 15. All persons wishing to join should get in touch with Mr. Campbell 757-6961 or Toni Dye 752-8501

Smoker

Spring Smoker, Wed., Feb. 7, 9 p.m. Aycock Dorm Basement. For all young men who are planning to pledge either Spring or Fall 1979.

Gays

The East Carolina Gay Community will present Claude and Carol Andrews from Creative Living Associates who will discuss relationship counselling on Tues., Feb. 6, 5 p.m. at 608 E. 9th St. Anyone associated with East Carolina is invited to attend. Regular meetings of the East Carolina Gay Community are on Tuesdays at 5 p.m. at 608 E. 9th St.

SNEA

The Student National Education Association will be meeting Feb. 5, Mon. at 4 p.m. in Speight building, room 129. Mr. Oliver Johnson, consultant of the Division of Human Relations and Student Affairs of the North Carolina Department of Public Instruction will be speaking. The public is invited. Refreshments will be served.

CSO

If you are studying toward a career in a health-related major, the Center for Student Opportunities wants you to know about new opportunities to learn speedreading, effective organization of lecture notes, and Active Reading--knowing *more* about what you read, in a *shorter* time. Your course notes and textbooks will be used, so time spent developing these skills will also serve as course study! For information about individual or small--group sessions, contact Beth Stephenson, 208 Ragsdale, or call 757--6122, 6081 or 6075.

Signing

There will be a meeting for Sign Language Club held at BD 101 at 7:30 p.m.,NOT 6:30 as said earlier, Thurs., Feb. 1. Members are urged to attend the meeting. The meeting is open to interested students and faculties regardless of how much they know sign language (if at all.) We meet in the same classroom every Thurs. at the same time.

Gamma

Gamma Beta Phi will meet on Thurs., Feb. 1, 7 p.m. in Biology 103. All members are urged to attend. Semester dues are payable at this meeting.

MRC

The Men's Residence Council is sponsoring a Valentine's Dance on Mon., Feb. 12 at the Greenville Moose Lodge. This event is open to any of the men on the hill and their dates. Tickets can be purchased for $5 from any MRC member or dorm official. Tickets may also be purchased during office hours in the MRC office located in the Scott Hall lobby. The Embers will be providing the entertainment from 8 p.m. to 12 a.m. Couples only.

Gamma Rho

Sigma Gamma Rho service sorority is having a spring rush Tues. Feb. 6 at 7 p.m. in Mendenhall Student Center. This rush is open to all interested students.

Tennis

If you enjoy playing table tennis, stop by the Mendenhall Student Center table tennis rooms each Tuesday evening at 7 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities such as ladder tournaments are often scheduled. All ECU students, faculty and staff are welcome.

Ski Club

All persons interested in joining the Ski Club are invited to meet Thurs. Feb. 8 at 7 p.m. in Rm 104 of Memorial Gym. Plans for upcoming ski trips will be discussed. If unable to attend, please call 758-5375 and ask for Jeff or Rick.

Rebel

The REBEL, ECU's Literary/Art Magazine, sponsors a program of prose and poetry reading monthly. Refreshments are served, dress is informal and the atmosphere is relaxed in Mendenhall's Coffeehouse.

Previously selected writers read original work, and occasionally the program is varied with contributions by artists from disciplines other than literature.

The writers and other artists are usually ECU students or faculty. Readings are open to the public.

The Feb. 1 program will feature the following writers: Dr. Peter Makuck, Alison Thompson, Robert Jones, and Ray Harrell. Chancellor Thomas Brewer will also attend to present the REBEL Literature and Art awards.

The REBEL annually presents two literature awards, one for the best poem accepted by the magazine, and one for the best story. An award is also presented for the "Best in Show" piece from the REBEL Art Show. Money for these awards is provided by Jeffrey's Beer and Wine Co. and The Attic.

CCC

Would you like to learn more about how to live a fruitful life in the body of our Lord? Well, come to Leadership Training Class in Brewster-D, Rm 311 on Thurs. night. There is alot of good fellowship and singing too! The time is from 7-9 p.m. and it is sponsored by Campus Crusade for Christ.

Crafts

The Crafts Center at Mendenhall Student Center is now offering introductory level workshops in a variety of crafts. Beginning Darkroom, Pottery, Floor Loom Weaving, Woodworking, Quilting, Leather Craft, Enameled Mirrors, Printmaking, Kite Making, Beginning Jewelry, and Contemporary Basketry will be offered.

Chess

All persons interested in playing chess are invited to stop by the Mendenhall Coffeehouse each Monday evening at 7 p.m. when the Chess Club holds its weekly meeting. Competition is at all levels and everyone is welcome to attend.

Delta Mu

Alpha Delta Mu will meet Mon., Feb. 5 in Allied Health Building at 5:10. Room to be announced.

Gamma Rho

Sigma Gamma Rho service sorority is having a spring rush Sun., Feb. 4, at 7 p.m. in Mendenhall Student Center. This rush is open to all interested students.

Courses

Students may register for a mini-course in Beginning Bridge, Billiards, or CPR training, sponsored by Mendenhall Student Center. The courses are open to ECU full-time students, faculty and staff MSC members and their spouses or guests.

Persons must register and pay fees at the MSC Central Ticket office between the hours of 10 a.m. and 4 p.m., Monday through Friday. The first course begins Jan. 29.

Biology

Anyone wishing to go on the Biology Club field trip to Burroughs-Wellcome on feb. 2 are asked to sign up by Thursday, Feb. 1 on the sign up sheet in the Biology Reading Room (second floor in the biology building.)

Any interested student is welcome.

Fellowship

The Fountain of Life Christian Fellowship will sponsor a revival on Feb. 1, 2, and 3.

Services will begin nightly at 7 p.m. in Wright Auditorium. Chaplin Kenneth P. Edwards will be the guest speaker.

Gammon

The newly formed Backgammon Club gets together on Monday evenings at 7 p.m. in the table games area, off the ground floor at Mendenhall.

Interested students are asked to bring their sets.

Race

The Coastal Carolina Track Club will sponsor the First Annual Greenville Road Race on April 1 at 3 p.m. This race is being sponsored by H.L. Hodges and the funds received from the entry fees will go to benefit the Easter Seals Society.

The race will begin on the Town Commons and circle around Greenville for a distance being 10,000 meters. Merchandise prizes will be awarded for the top finishers in the age divisions, both male and female. Everyone who finishes the race, no matter how long it takes will receive a certificate from the CCTC.

The first 500 to enter will receive a race T-shirt. All entry fees are tax-deductible. refreshments will be provided throughout the race.

Applications and information are available by calling the Easter Seals at 758-3230 or Robert R. Gotwals Jr. at 752-3411.

Ball

Tickets are now on sale for the Alpha's Black and Gold Ball March 24, 1979. Contact any Alpha Member.

STUDENT UNION

Applications for these Committee Chairmanships are NOW being taken through Tue., Feb. 6

- *ART EXHIBITION
- *ARTISTS SERIES
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- *FILMS
- *LECTURE
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- *THEATRE ARTS
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234 Mendenhall

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Large furnished bedroom for rent, some kitchen privileges. Across from university. 758-2585.

ROOM FOR RENT: Male, $50 per mo. plus 1/3 utilities, phone & cable TV. Fully furnished, color TV. Only need bed & dressser. on ECU bus route. Call 752-7225, 113B N. Holly St.

Would like to sublease 2 bedroom duplex 3 blocks from campus. Call 752-1792.

for sale

SKI SET - Hart Freestyle 175 cm skis with Salomon "S" type binding with ski poles included. All for just $90. Must sell. Call 758-2272.

'71 Mustang, good condition. P'/B, P/S, A/C, Automatic, V-8, AM/FM Stereo. Call 756-7965 after 5 p.m.

personal

CHANELO's now has openings for delivery personnel. 758-7400.

BELLY DANCE Lessons for fun and exercise! Call Sunshine 758-0736 (mornings and evenings).

YOGA: a night course in Hatha Yoga is beginning Feb. 27. All interested persons please call Sunshine at 758-0736. (Mornings & nights).

Junior & Seniors: Looking for a part time job? Get a jump on a summer job with good income, flexible hours, and real experience in the business world. Call Northwestern Mutual Life for an appointment. 752-4080.

SENIORS - resume preparation is the key factor in job placement. National Printing Company is offering resume preparation to seniors. You merely submit the information and we provide the resume. Photographs can be included. Low prices. For more information contact Richard Cole at *Office* 758-2486 or *Home* 752-1662.

DISCO DANCE - A course in disco is beginning Feb. 2, early Fri. evenings to warm you up for the weekend - specializing in spins and partnering with an emphasis on arms. A more basic class will begin Feb. 4 Sundays at 7 p.m. specializing in fancy footwork. You can learn very complex movements going step--by-step. It's really very easy and such a fun class! There's only room for 3 more couples or 6 singles so call and reserve a space today! Only $10 per mo. Call 758-0736 mornings and evenings.

Local economic outlook for '79 predicted good

By MARTHA OAKLEY
Staff Writer

Greenville area businessmen and women, in a recent survey, predicted improvements in the economy for 1979.

Several people were chosen as a representative sample of economic life in Greenville. Asked about their general outlook on the economy, each of them gave a favorable prediction for the coming year.

D.J. Carter, senior assistant manager of Roses, said sales in his store were up, and the future for business looked bright.

"January sales are up 12 percent," said Waverly Phelps of Phelps Chevrolet. "I expect a 10 percent increase in car sales for 1979, and a very strong year."

Lynne Olmstead, manager of community development and research in the Greenville Chamber of Commerce, said the economic future looked very good locally.

"Indications of that are the extreme rapid growth and prosperity in the Greenville area," said Olmstead. "There will be new business and industry, and right now there are approximately 25 new families moving into the area per week."

"On the national level, however, I believe the economy still has a way to go in order to improve itself," Olmstead added.

"We are doing fine so far,' said Peggy Lockhart of Eastern Construction Co., "and I hope we will continue to do well."

"Business is about the same as it was this time last year," Lockhart added.

Manager of the Book Barn, Grace Smith, said sales in her store had increased since the same time last year.

"In spite of what everyone is saying about a recession, I expect the economy as a whole to get better," Smith added.

Controversy stirs in Co-op dept.

By GLENN THOMAS
Staff Writer

According to a recent rumor, the co-op department has not been successfully doing its job. Several people have said that they feel the Co-op Dept. should be investigated.

Dr. Betsy Harper, Director of the Co-op Dept., said in an interview yesterday that she had not heard the rumor and that no students had approached her with any complaints.

Dr. Harper said she feels that if there are any students with any complaints about the Co-op Dept., they should come forward and speak up about them. Dr. Harper added,"I really would like some student input."

Dr. Harper went on to say that there were many students who are very pleased with the program. She said there are many students who have gone to other schools to express their happiness and praise of the program. Dr. Harper said, "Many students have been to other institutions to speak out for the program."

Libby Lefler, SGA Speaker, said that she still wants to investigate the program.

Lefler said that they (SGA) are still trying to find people to fill the investigative committee. When asked if she had contacted the director of the Co-op, Lefler replied, "No."

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EDITORIALS AND OPINIONS

Abolish the HERALD

Fall semester was a testing period for the EBONY HERALD, and it failed the test. There is only one course of action for the Media Board to take, and that is to completely abolish the EBONY HERALD.

Contrary to HERALD Executive Editor Jerry Simmons' excuses for only publishing one issue last semester, access to FOUNTAINHEAD layout facilities was not the cause. After a misunderstanding between the editors of the two publications in late September which *delayed* publication of a second issue, the Media Board adopted a set of guidelines and timetables for use of the FOUNTAINHEAD offices by the HERALD staff. Since the adoption of those rules, FOUNTAINHEAD has not been contacted by the HERALD.

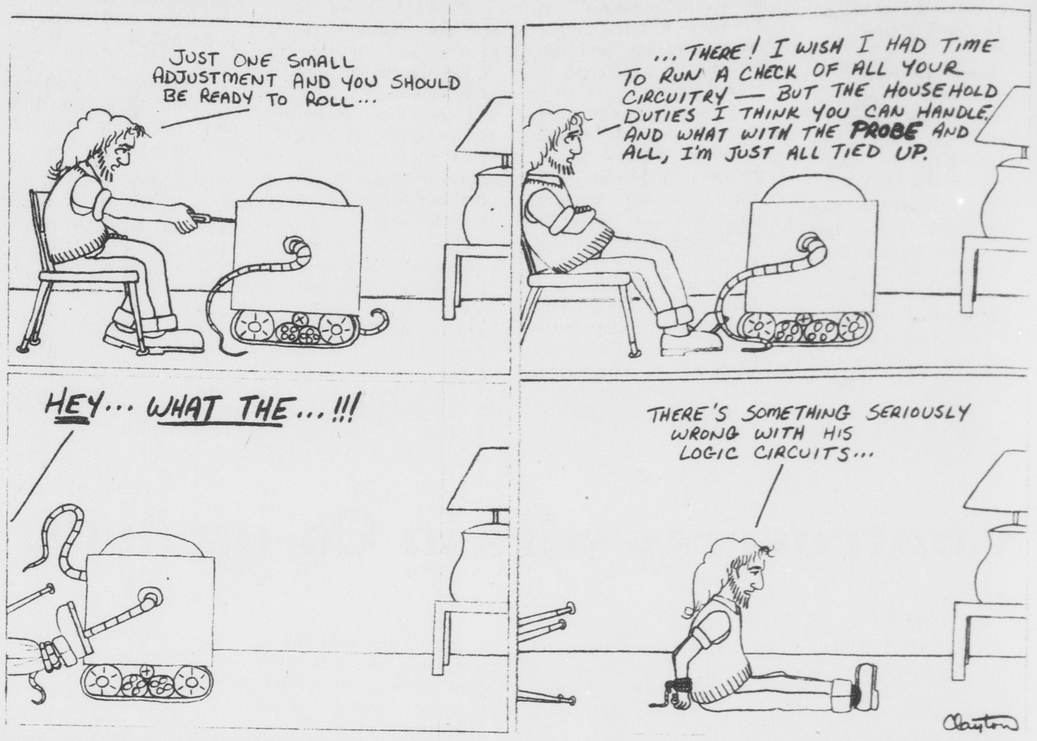
These guidelines were adopted to insure that no FOUNTAINHEAD equipment would be damaged by the inexperienced HERALD staff. Commitments were also made to train HERALD staffers and to provide a FOUNTAINHEAD employee in the office whenever the HERALD was laying out. FOUNTAINHEAD reserved Mondays and Wednesdays for itself and opened its doors to the HERALD staff 28 hours a week, for a total of 112 hours a month.

FOUNTAINHEAD manages to put out an eight to 10 page broadsheet paper twice a week in less than 48 hours of office use, yet the HERALD is unable to put out a four page tabloid *each month*.

These problems have not arisen during the past few months. Conditions have gotten progressively worse over the past three years. The paper has consistently set a standard of such poor quality that it pales in comparison with any high shcool paper. It is, quite simply, an embarrassment to the students of ECU.

FOUNTAINHEAD has given ECU minorities a good deal of coverage this year, including articles about the first black owned newspaper, George Washington Carver, the Student Union Black Arts Week, and a black sorority. Articles about the Student Union Jewish Arts Festival and an Iranian student are slated for future issues. A minority paper or a minority section in FOUNTAINHEAD is unnecessary.

HERALD staffers are welcome at FOUNTAINHEAD. Our doors are always open to anyone who can write or who has the interest and potential to write.



Forum

Uppity Women

Women after the Civil War

By CHARLENE CARTER
Staff Writer

A discussion of the history of more than half the human race, in the space of a few columns, will entail a lot of skimming and scanning. This column will be confined, for the most part, to the years just before, during and after the Civil War.

In earlier centuries most women in America worked, and they worked throughout their adult lives. Exceptions were the small minority middle — and upper — income families, who lived in urban centers.

The major change in the pattern of American women's lives occured after the Civil War, when accelerating industrialization and urbanization ushered in a rapid increase in the urban middle classes. This isolation of women from work was a significant phenomenon in American life for only about 80 years — from after the Civil War to the end of World War II.

Throughout the United States, at the time just before the Civil Was, the status of individual women, with few exceptions, was determined not only by the prevailing convention reflecting male dominance, but also by the position and disposition of individual fathers and husbands. Few women could escape this placement. Neither wealth nor poverty liberated them.

Even if they were financially independent and entirely free from any man's supervision, which was in itself difficult status to attain, there were still strong, definite, thoroughly-supported codes which were too entangling to give any woman, whatever her station, any considerable degree of independence.

In a society where the role of women was so definitely drawn and masculine dominance so secure, perhaps it was natural for compensatory sentiment to glorify the virtues of the woman and to place her on a pedestal. It was rare to find women protesting the idealization, the homage, and the practices of social courtesies characteristically carried on by men.

Along with this system went a definition of status after marriage often in sharp contrast with the spirit of courtship days. The older woman appears to have accepted, as a matter of course, her adult responsibilities (long-suffering was one of the outstanding women's virtues back then).

The brutally sentimental 19th century provided for the division of women into "good" and "bad", and the setting off of "lust" from "pure love". Extramarital sex (for men, of course) was provided by prostitution much more than by adultry.

Love was divided into "sacred" and "profane", a situation which is usually thought of from the male point of view as offering a chance for eating one's cake and having it, too. Marriageable girls had something to bargain with, their virginity, and this provided a social balance for women who had little or no economic base for bargaining.

These same pampered goddesses descended from their pedestals in angelic throngs, when they were needed to maintain the home fires while their men were fighting the Civil War. They maintained homes, worked in the fields, in war industries and as nurses.

The increase of interest in woman's suffrage was one of the most important influences that the war had on northern women. The demand there for political equality had been gradually gathering strength, but after the war it grew rapidly and became more assertive.

The agitators led the way, but the strength of this insistence upon the rights of women came from changing economic social conditions and from recognition of the handicap to women from society's discrimination between the sexes. The placement of the word "male" in the 14th Amendment brought forth bitter resentment from such leaders as Elizabeth Cady Stanton and Susan B. Anthony.

It represented an attitude that was nothing less than an insult. The agitation for women's rights, given momentum by women's war experiences and granting the vote to Negro men, was soon to force both men and women's attention on a great national issue.

Rather than go forward at this point, however, the next three columns will briefly cover women's history from (1) early America to the Civil War, (2) old England to early America, and (3) a brief discussion of women in the ancient world. With a more far-reaching history as a back-drop, discussion of the more recent history (some call it 'herstory') of women will be resumed.

I would like to take a little space here to respond to Ms. Holtzclaw's letter, from last Thursday's issue. Regarding the use of the words "bitches" and "uppity": Because this column is a university-wide publication, I must of necessity address this column to both male and female readers. The word "bitches" was used in a part of a sentence which was a clarification of a male attitude.

I think if you will go back and examine the context, that you will find this to be the case. The word "uppity" is used as a tribute to women's history in the United States, and is certainly not intended to be derogatory. It is my firm belief that issues are better dealt with out in the open, particularly in an academic community, rather than being hidden, as if they do not exist, or have never existed in the past.

If this requires the use of certain descriptive words for clarification, I feel that we are all old enough now to see past the superficial, through to what is really being said.

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Potholes plague unpaved parking lot

To FOUNTAINHEAD:

I've thought about writing this letter for a long time, usually every morning when I drive to school. Each day, as I attempt to park my car, there is a constant reminder of the reason I wish to write — the parking lot behind Joyner Library and Mendenhall.

I personally would not even go so far as to call it a parking lot. The only resemblance I see is by the fact that there are cars there. Otherwise, the space of land would better be classed as the *Pits*.

When I went home over Christmas vacation I was *sure* someone would have the foresight to use the time to fill in the water holes which constitute a large percentage of the lot. I should have known better.

And so I am writing. It has taken awhile, but my anger is slow to rise to a state of action. I see letters in FOUNTAINHEAD about student apathy (of which I am also a victim), but now ask how can we really ignore the parking problem behind Joyner and Mendenhall any longer?

Anyone who parks there in the morning knows how difficult it can be to find a space. Sometimes spaces can be found which others pass by, and no wonder when getting to them requires driving through a small pond.

The holes alone are bad enough but when they fill with water — well, you try and keep a car clean. I would like to see how the administration would like parking there.

Every year I hear rumors about the parking lot being paved. Well I would like to say that right now I would be very grateful if someone just filled it in to make it easier to park. I'm sure others must feel the same way as they drive around there in the mornings.

There must be something that can be done. I would also say that I would love to save myself a hassle and some gas and take the bus, but then they aren't too reliable if you are on the Brown Route.

Diane McGovern

Sport of name-calling is alive at ECU

To FOUNTIANHEAD:

Attention Name Callers:

There is a sport in this world that does not get the body in shape but is immensely helpful in the development of the mind. To eliminate the inexcusable sin of redundancy, the mind had to search painstakingly for new nomenclature, and for the effort a visible change can be seen. Truly, the sport is quite fitting for the mature, sensible college student.

Quite common is this sport of name-calling in my family. I can't remember not using it, since its inception in me started practically at birth (please excuse my reminiscing, but my frame of reference doesn't include the future, and the present leaves me in a state of confusion so utter that I find it impossible to put into words).

A big bully would always pick on me when I was but a wee lad. In retaliation I would call on all my resources and voice out a series of bad names in his direction. He would then proceed to beat me severely in the face.

Boy would he get punished for that. Our teacher would make him beat out erasers for a whole week in a row. I really showed him. Right then I realized there was a lot to be had from name-calling, and I have been an advocate of it ever since.

I was quite pleased when it came to my attention that we had numerous name-callers at ECU. Why, some of them impress even me, the now dethroned King of the sport.

I've heard such goodies as selfish, immature, ignorant, demogogue (wow!), vicious, and liar. Bravo I say! Just think of the great things you're doing rattling off these names, the people you impress, the good will you encourage, and the cooperation that results.

Now, to get to the point of this article. What I want to do is form a name-caller's club. We could meet at my house once a week, or maybe twice (for a small fee naturally, to cover the utilities, pay for my food, etc.). With heads combined we could assimilate some great names, and then begin our assault on FOUNTAINHEAD, SGA, and other campus organizations.

We could bring great changes to the campus, maybe even convince the most conservative teachers to call their students ugly names. We'd revolutionize! Then we could send people to other colleges to preach our gospel.

It could even spread all across the country, and we could have the national convention right here at our own school. The great good we could do! And it wouldn't be so hard, not with the foundation of experience we have here in our laps.

Now, for an end to this letter. What, at last you say? Why I think all of you are stupid, lowdown, scallywags. Probably didn't like that, did you (or maybe you did). Now you're wondering if name-calling is really okay (or maybe you're not) Let me assure you that it is, I think.

Steven M. Fisher

MSC staff praised for letting movie finish

To FOUNTAINHEAD:

On Jan. 21, I went to Mendenhall Student Center for the sole purpose of seeing the new 5-foot Panasonic television recently purchased. Since the movie, *The Longest Yard* was on, I decided to watch the two-hour show.

Because of network difficulties, the movie lasted about 10-15 minutes past the 11 p.m. closing time for the center.

Instead of making myself and the 15 other students viewing the movie leave the premises at the appropriate time (11), the staff at MSC were very considerate and let us continue to watch the movie until its conclusion, which was approximately 11:15.

For this, I would like to express my appreciation to the Mendenhall Student Center Staff, especially Libby Cook, Doug John, Larry Price, and an unidentified campus policeman, who allowed us to stay and watch the conclusion.

If the rest of the ECU Student Activities were run in this manner, I believe the student body would have a more favorable attitude towards life here at ECU.

Duane Grooms

Eastwood and Clyde team up in simian slapstick

By WILLIAM JONES
Assistant Trends Editor

Clint Eastwood. A name that universally brings to mind an image. Tough, grim, ruthless-supermacho. An image that has become well ingrained from films like "A Fist Full Of Dollars", "High Plains Drifter", and, of course, "Dirty Harry"; each invariably Eastwood.

In "Every Which Way But Loose", Eastwood's currently playing picture, the character remains basically the same. Tough and macho, yet with a softer core. Inside he's a very gentle guy. In fact, he falls head over heels in love!

Directed by James Fargo, "Every Which Way But Loose" recounts the adventures of Philo Beddow, his 165 lb. orangutan Clyde, and his sidekick Orville. Philo is a truckdriver. He's also one of the best backstreet brawlers in the San Fernando Valley (If Eastwood can't play this part, no one can).

Philo won Clyde in a fight from the owner of one of these snakes 'n gaters zoos you see on the highways of warmer states.

Philo picks up extra money by having Orville set up fights and place side bets. Philo rarely loses. The money goes toward fixing up Orville's car, Philo's pick-up, and keeping Orville's Ma reasonably quiet by feeding Clyde and repairing the damages he incurs to Ma's property and peace of mind.

One day Philo falls in love with an attractive country-western singer playing amateur-night at his favorite nightspot. Lynn Halsey-Taylor, played by Sondra Locke, is determined to a recorded star and own her own nightclub one day. When she moves off to another performing engagement out of state, Philo takes out after her.

But! In the meantime, due to his short temper and fast fists, Philo has incurred the wrath of a pitifully bumbling motorcycle gang and two inept cops. And they take out after Philo.

The character of Philo is perfectly complemented by his reliable but not too pretty or bright sidekicks Orville and Clyde. Orville, played by Geoffery Lewis, is under constant haranguing from Clyde.

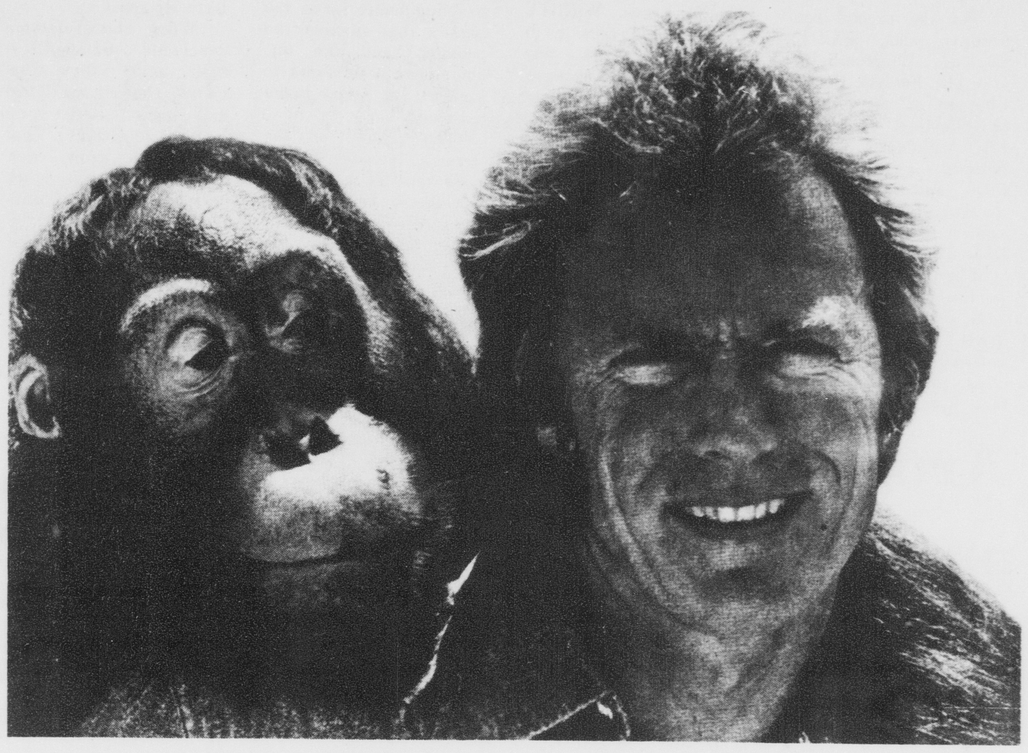
Clyde is continually looking for something to get into. Like driving a steamroller over bikes of some motorcycle gang members who've insulted him. What he usually gets himself, Philo and Orville into is trouble. Clyde's "I don't give a f——" expression and attitude is the most humorous thing "Every Which Way..." has to offer.

To my knowledge, this is Eastwood's first involvement in a comedy. "Every Which Way..." is, as a whole, erratic and leaves one wondering where the laughs went. In the entanglements with motorcycle gang, for instance, you know what's going to happen before it does. But where sketches such as this are usually funny, they somehow don't manage to pull it off in this picture. The over-stereotyping may be responsible.

"Every Which Way ..." should have been a hilarious movie. It has all the ingredients. They just don't come together successfully; which leaves the blame in James Fargo's (the director) lap.

Country-music connoiseurs will be pleased by the cameo appearances and songs of Mel Tillis, Charlie Rich, and Phil Everly. The movie's theme is the current #1 country single. "Every Which Way But Loose" by Eddie Rabbitt.

If you want action and some fair-to-middling fight scenes, you'll enjoy "Every Which Way..." But remember, as far as comedy goes, an orangutan is the film's saving grace.



CLINT EASTWOOD (RIGHT) and Clyde (left) mean monkey business in "Every Which Way But Loose," and the audience goes bananas.

Violinist Eugene Fodor packs Hendrix

By JEFF ROLLINS
Trends Editor

Last night violinist Eugene Fodor astounded thrilled and delighted a packed house at Hendrix Theatre. The handsome violin virtuoso had an aristocratic, athletic bearing and a dynamic stage presence. His artistry was nothing less than sublime.

Fodor divided the first half of the program between the pre-Classical composer, Guiseppe Tartini, and the Russian reactionary, Serge Prokofieff.

Tartini's Sonata in G minor (Devil's Trill) was a cheerful, sensitive piece, with melodies imbued with a lyrical quality which resembles that of vocal arias. Fodor's cadenza in the *allegro assai* has a *tour de force* of sparkling virtuosity.

Fodor handled Prokofieff's Sonata No. 2 in D Major, a complex, difficult to interpret sonata, with supreme modern musicianship. The *Presto* of this work gave the audience a glimpse of the violinists ability to play *pizzicato*, whereas the *Andante* was otherworldly and almost eerie.

The second part of the program was compromisedof seven short works that would each make excellent encore pieces. Fodor began with the lovely, gypsy-like *Tzigane* by Maurice Ravel. Then he played Tchaikowsky's *Serenade Malancolique* which possesses one of the composer's characteristically beautiful themes.

Kreisler

Fodor exhibited the dexterity of his touch on Fritz Kreisler's *Tambourin Chinois*. The piece began with dazzelingly fast arpeggios and then slowed to a waltze of exceeding technical demands.

The highlight of the evening was when Fodor played three *Caprices* by the violin virtuoso and composer nonpareil, Nicolo Paganini. The *Caprices* Nos. 14, 9 and 24 are surely some of the most difficult and most strikingly effective compositions written for the violin. Fodor played them with insuperable ability and with unquestionable musical sense.

Henri Wieniawski's *Capriccio Valse* is a very lyrical work that gave Fodor opportunity to display the poetic qualities of his playing. The theme is anguished and lovely which Fodor rendered with an impeccable sense of what makes music music.

Paganini

The final piece on the program was *La Clochette* [*The Bell*] by Paganini. Three times during the piece the violin is made to sound like a bell, "ringing" three notes, immediately after which the accompnist rang a real bell three times. Again, we see Paganini, and Fodor, stretching the expressive qualities of the violin to unexceeded limits.

The virtuoso returned from the curtains to the applause of an audience that was on its feet. The encore was *Melodie* by Gluck, a slow, lyical piece that was a pleasant *contretemps* to the impressive Paganini that proceded it.

The Artists Series Committee of the Student Union deserves recognition for scheduling such musicians as Eugene Fodor and guitarist Christopher Parkening. Parkening will appear here February 20th and can play the guitar, like, well, Fodor the violin.

Eugene Fodor

Student Union announces 1979 Black Arts Festival

The ECU Student Union has announced plans for the 1979 Black Arts Festival. The festival, which will begin on Feb. 11 and conclude on Feb. 17, will feature a varied series of activities. Plans for the festival are being coordinated by the Student Union Minority Arts Committee with support and assistance from other committees of the Student Union.

On Sun., Feb. 11 a gospel group concert has been planned for the Hendrix Theatre. Gospel music is an integral part of the Black Experience. This concert will feature selections ranging from tradition Negro Spirituals to the contemporary sound of gospel music today. The program begins at 5 p.m. and there will be no admission charge.

Walter Atkins, founder of Poetry Pusher Productions, will appear in the Ledonia S. Wright Afro-American Cultural Center on Mon., Feb. 12 at 8 p.m. to present a reading of his poetry. Aikens, a Greensboro native, attended A&T State University. He has appeared on several local television shows and has read his poetry at numerous colleges. The poetry reading is free; however, seating will be limited to 75.

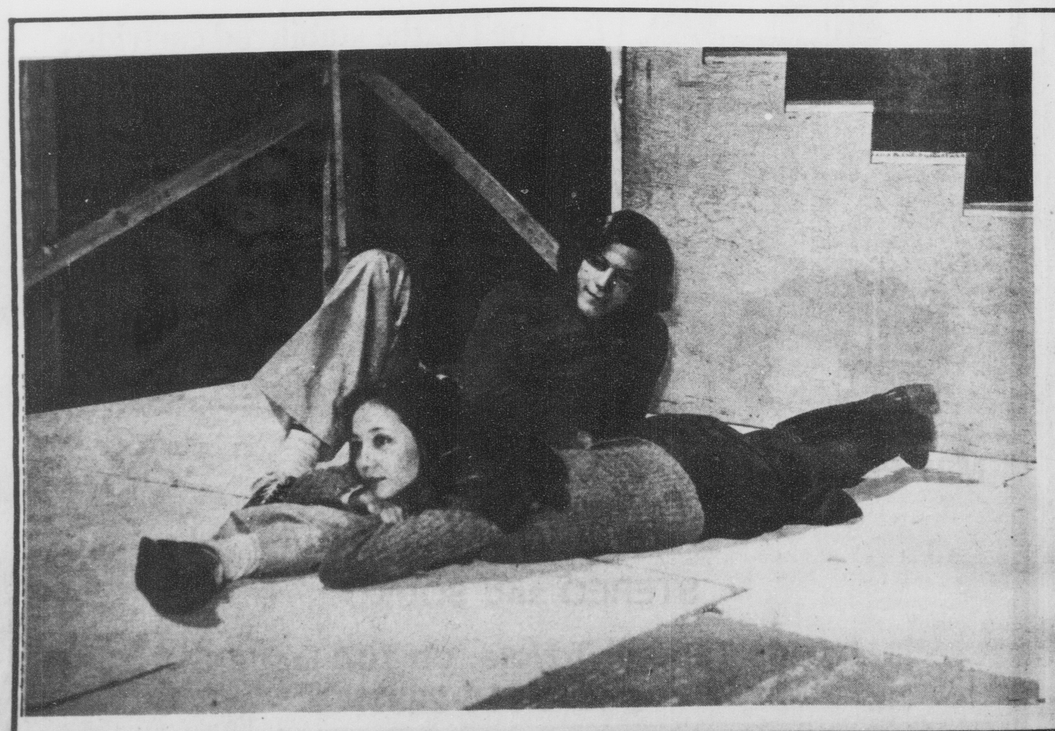
Hendrix Theatre will be the site of a Black Experience Film Festival. The film festival, which will begin at 7 p.m. on Tues., Feb. 13 will feature two films, "Imitation of Life" starring Juanita Moore, Susan Kohnoer, Lana Turner, and Sandra Dee and "Blue Collar" starring Richar Pryor and HArvey Koetal. Admission is by ID and Activity Cards for ECU students and MSC Membership Card for ECU faculty and staff members.

Ramona Austin will present a dramatic presentation on Wed., Feb. 14 at 8 p.m. For the duration of her presentation Ramona is the Black Experience. The works of Richard Wright, Imamu Baraka, Nikki Giovanni, Sonia Sanchez and others are infused into her presentation which she calls "New Seed." Admission for ECU students will be by ID and Activity Cards while admission for ECU faculty and staff members will be by MSC Membership Card. Public tickets are priced at $1.50.

On Thurs., Feb. 15, Ed Bradley will present a lecture in the Hendrix Theatre. Bradley is the first black to host a network news program, the CBS Sunday Night News. With assignments ranging from the Vietnam War to his present position as White House correspondent, he is uniquely suited to present perceptions and perspectives different from the "run of the mill" correspondent. Admission to the lecture will be by ID and Activity Cards for ECU students and MSC Membership Card for ECU faculty and staff. Public Tickets are priced at $3.

A "Disco Jam" has been scheduled for Fri., Feb. 16. It will feature the Leroy Dawson Mobile Disco. The disco gets underway at 8 p.m. and will be held in the Student Center Multi-Purpose Room. Admission will be $1.

The Black Arts Festival will conclude with the showing of the film "Conrack." Based on the Pat Conroy's factual book *The Water Is Wide*, the film stars Jon Voight and Paul Winfield. Showtime is 7 and 9 p.m. The film will also be shown Sat. night at 7 and 9 p.m. Admission is by ID and Activity Cards or MSC Membership Card.



THE NORTH CAROLINA premiere of "Emily," a startling new play for mature audiences, is set for Feb. 7 in the Studio Theatre at the East Carolina Playhouse. Written by Thomas Patterson, Professor Emeritus of Playwriting at the University of North Carolina at Chapel Hill, the play delves into the life of Emily Dickenson to examine how secret personal agonies of unfulfilled desire and love stimulated her creative spirit and contributed to her development as a poet.

Sherrod directs Telerama

By SUSAN CLIFFORD
Staff Writer

For the second consecutive year, WXII-TV 12 of Winston-Salem and The Forsyth County Chapter of the March of Dimes requested ECU student, Charlie Sherrod to direct the floor and stage productions for last weekend's 1979 March of Dimes Telerama.

Charlie, a junior political science major, worked with the crew of WXII-TV 12 and the national talent coordinating production events that were televised live for 18 hours in the Winston-Salem and Greater Greensboro viewing areas. WXII-TV 12 requested Charlie to return for work this year's Telerama because of his success with last year's program.

A telerama presents a unique and difficult situation for a floor director. For 18 hours straight he has to coordinate with the talent exactly what will be done and who will do it. The show is non-stop and the entertainment or interviews are continuous. Also the floor director must insure that the lighting and audio are in good order for television. For 18 grueling hours he is the person that insures the producer and the director have a telerama to present to the home audience.

The talent for the tlerama include Wesley Eure of NBC's *Days of Our Lives*, Lee Kirk, a Los Angeles based singer and actress, and Pete Sayer an entertainer from England. These three headliners plus a cast of regional and local talent provided the entertainment in an effort to raise money for children with birth defects.

When the Telerama concluded Sunday at 6:30 p.m. the total board showed $110,000 and calls were still being received. That figure will grow even higher once other March of Dimes events report their totals.

Charlie is a full-time student at ECU but does some TV and film work along the way. He is a past recepient of the Thomas Jefferson journalism award given by the producers of CBS television's *60 Minutes*, and in 1978 won a Golden Screen award for a film he produced and directed entitled "Laurie", the story of a young world-class female marathon runner.

He also finds time to get involved with school activities. For two years he has served on the Student Union's film committee and this year joined the SGA as an elected day legislator.

STUDENT CHARLIE SHERROD with Susan Hayes of NBC's "Days of Our Lives."

Arts Forum presents lectures

The Visual Arts Forum, an art student group at East Carolina University, will present a series of lecturers speaking on the effects of art on society and the individual beginning in February.

The series of lectures, to be presented in the Leo W. Jenkins Fine Arts Center auditorium, will begin on Feb. 7 with Richard Demarco, gallery director and arts festival coordinator in Edinburgh, Scotland, speaking of the artist as an explorer.

The second lecture will be Feb. 9, when Buckminster Fuller of geodesic dome fame will lead the symposium. Public admission to the Fuller lecture will be $3 at the door. All the other lectures are free of charge and all lectures begin at 7:30.

On March 13, Jan van der Marck, director of the Dartmouth College Museum and Gallery will talk about art as an intellectual pursuit, especially dealing with art in the seventies and eighties. Van der Marck is noted for his writings about Christo.

A native North Carolinian, Kenneth Noland, co-founder of the "Washington Color School," is the fourth speaker. He is known for his target paintings, banded color patterns and shaped canvasses.

The lectures are being funded by the East Carolina Student Government Association and with special funding from Chancellor Thomas Brewer.

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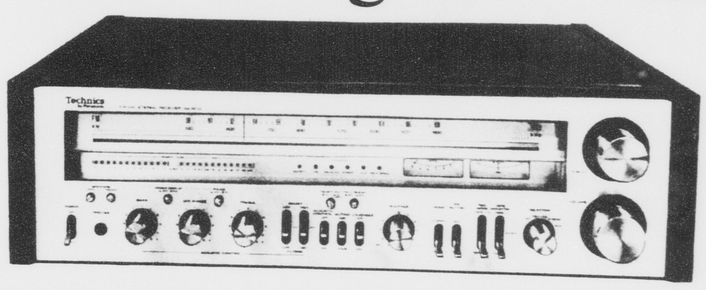

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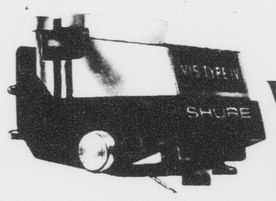

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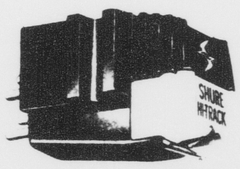

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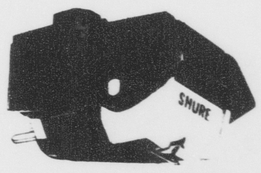

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Game moved back to 7:30

Pirate women face eighth-ranked Wolfpack

By SAM ROGERS
Sports Editor

Highly regarded South Carolina and Detroit have already made appearances in Minges Coliseum this season with Atlantic Coast Conference member Georgia Tech scheduled in late February.

But perhaps the best show is yet to come.

The eighth-ranked North Carolina State women's team squares off against ECU Friday night in what could very well be the finest showcase of talent in Minges this year.

Despite the Pirate's 106-74 loss to State earlier in the season, ECU has destroyed Longwood and UNC-Greensboro in its last two games and is now 11-7 overall.

"The NC State game is always very important to us," said Pirate coach Cathy Andruzzi at a press conference Tuesday afternoon. "When we played them earlier in the season, it was only our second game and I honestly thought we played as well as we could at that time. We got into foul trouble which is something we can't afford to do against them.

Lydia Rountree

Cathy Andruzzi

"However, we've really matured lately and we've played very well during our last two games. We're playing aggressively on defense and more importantly we're playing team ball. And a team effort is what it will take to beat State."

After the Pirates dropped a tough 92-90 decision to East Tennessee State in double overtime, the Bucs have roared back to destroy Longwood College 82-42 and UNC-Greensboro 109-43.

Gail Kerbaugh gunned in 25 points, Rosie Thompson had 23 and Lydia Rountree added 18 in the Bucs victory over UNC-Greensboro Monday night. Thompson continues to lead the Pirates as well as the NCAIAW Conference in scoring with an impressive 24.5 average.

Kerbaugh is scoring at a 14.3 clip while Rountree is averaging 13.2 points a game followed by center Marsha Girven who has a 11.4 average. Thompson is also the Pirate's top rebounder with 12.7 a game.

However, the Pirates will face an NC State team loaded with talent and one that has also improved drastically since the beginning of the season. All America center Genia Beasley heads the Wolfpack's balanced scoring with a 19.7 average per game followed by Ginger Rouse (14.7), Trudi Lacey (13.6), Ronnie Laughlin (13.2) and June Doby (10.0).

"Everyone talks about Genia Beasley and she's certainly an outstanding player, but State has unbelievable depth," said Andruzzi. "Once anyone gets tired, they can go right to their bench and find a very capable replacement. They've got excellent inside and outside shooting which presents us with a lot of problems."

State, now 15-4 overall and 6-0 in the NCAIAW conference has won its last four games with its last loss coming against Atlantic Coast Conference rival Clemson 86-73.

"We'll have to be very, very fundamental against them and avoid turnovers," noted Andruzzi. "And we're out to defend all five of their players in the game. They will run on us.

"We'll try to put a lot of pressure on Christy Earnhardt and force some turnovers which we hope will take them out of their offensive pattern. But it will certainly be a tough matchup the whole way round."

NOTES...The ECU-STATE contest was originally scheduled for 7 p.m. but has been moved back to 7:30...State has gone over the century mark in seven games this season and has come within 100 points in four other contests...ECU has scored over 100 points in three games this year...Lydia Rountree is ECU's top assist maker with 53 while Gail Kerbaugh has 36...Marsha Girven is the team's top shot blocker with 22 to her credit while Rosie Thompson is the team leader in steals with 27.

Thompson only needs seven points against N.C. State to become the second player in ECU history to score more than 1500 points in a career. State's Beasley has a total of 47 blocked shots this season along with 19 steals...Christy Earnhardt is the Pack's leader in assists with 73

ECU wrestlers set for quad

By SAM ROGERS
Sports Editor

With a much needed two week break behind them, the Pirate wrestling team swings back into action this weekend when the Bucs travel to Williamsburg, Va. for a quad meet against William and Mary, Old Dominion and Virginia Tech.

Despite ECU's disappointing 0-4 dual record this season, Pirate coach Bill Hill believes the quad is important to his team for more than just one reason.

First, a couple of victories would certainly bolster the team's confidence which hasn't come close to winning a dual match this season. And secondly, many of the seedings for the upcoming Eastern Regionals will be determined. The regionals serve as the qualifying round for the NCAA Championships which will be held in Ames, Iowa in early March.

"It's an important match for the entire team," Hill said Monday before practice. "We could sure use a couple of wins, but the regional seedings are also very important to us. I'm sure the other teams in the quad meeting with us, are also very well aware of just how important those seedings are, too."

The Pirates' lowly record this season has been attributed largely to the rash of injuries which struck the squad. The Bucs have been forced to wrestle as many as seven freshmen in dual matches.

However, Hill said he expects most of his injured performers back by Saturday. Vic Northrup, who has been sidelined since November with a knee injury, will be ready while 158 pounder, Steve Goode, is also expected to be back in the lineup.

Goode has missed the Pirates' last two duals while Northrup, a member of last season's NCAA team, hasn't wrestled since the Monarch tournament back in early November.

"We're still not at full strength, but we're still a lot better off than we have been during the last few dual matches," Hill said. "Vic has been working hard in practice, although I don't know whether he will be able to wrestle in all three matches Saturday. Steve Goode still has some swelling in his leg, but I think he'll be ready."

William and Mary, Virginia Tech and Old Dominion finished one-two-three in the Virginia Intercollegiate Championships last weekend. Old Dominion, 4-3 overall, will face ECU at 1:30 and William and Mary, 5-1 this season, will meet the Pirates at 3:00. Virginia Tech, 11-2, will square off against the Bucs at 4:30.

"All three of these teams did well in the regionals last year, and Virginia Tech has had a real successful season so far," Hill noted. "Most of the top individual performers in the regionals come from these teams, too. There will be a lot of interesting matchups."

Sophomore Buddy Lee, a 134-pounder is Old Dominion's top wrestler with a 29-0-1 record. Lee took first in the Virginia Intercollegiate's last weekend and is currently ranked sixth in the nation by Amateur Wrestling News. Junior Tim Davidson at 150 has a 20-8 record while Sophomore Eric Webb at 142 boasts a 20-12 mark.

The Indians are led by 167-pounder Colin Steele who has a 12-1 slate while Jim Tagano at 118 is 22-3 and Tom Braun at 134 has logged an impressive 21-3 mark.

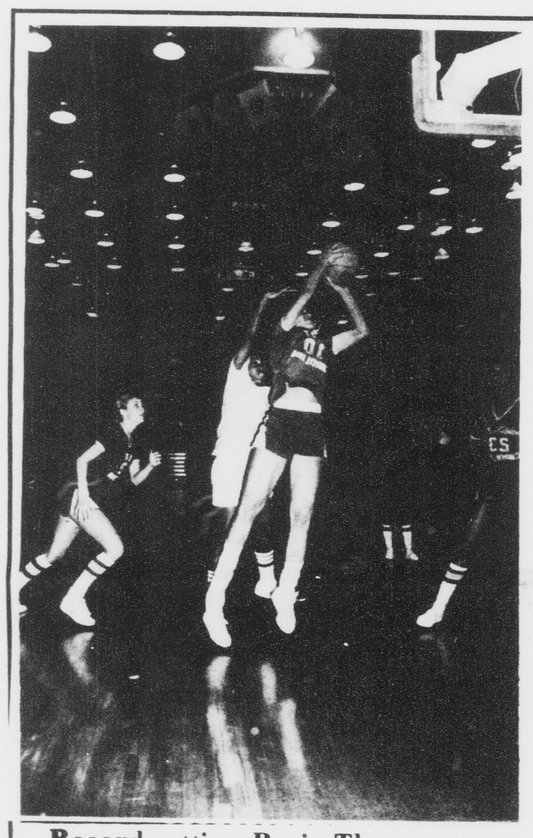
Virginia Tech's Mark Miller, a 190-pounder, has a 12-0 dual record and is 15-1 overall while Chuck Broderick at 158, has a 11-0 dual mark and is 16-2 overall this season. North Carolina transfer Chris Conkwright is 14-2-1 this season, but will probably miss the quad meet because of a broken toe.

ECU's top individual performers are Frank Schaede at 150, Goode at 158, Northrup at 167 and Butch Revils at 177.

Jay Dever is still suffering from a back injury and will miss the quad meet while 142-pounder Tom Robinson will also miss the match because of a leg injury.

Following the quad meet, the Pirates will face Old Dominion again in a dual match in Norfolk, Va. Feb. 7 and will conclude their season Feb. 17 against North Carolina in Chapel Hill.

The Eastern Regionals will be held Feb. 23-24.



Record setting Rosie Thompson

[*Photo by Chap Gurley*]

Thompson seeks record

By JIMMY DuPREE
Staff Writer

With five games still remaining on the 1979 schedule, ECU junior Rosie Thompson needs only seven points to become only the second Lady Pirate to score 1,500 points in her career.

Thompson managed only 23 points in ECU's 109-43 stomping of UNC-Greensboro Mon., but she only played 75 percent of the game.

Thompson began the season with 1,051 points, but her solid 24.5 average has enabled her score 442 through 18 games.

Thompson has been in double figures in each of the Lady Pirates 18 contests, with her high being 35 against UNC-Wilmington.

She presently holds a career average of 21.3, which is also tops by any Lady Pirate cager.

Thompson currently holds nine team records; most points (single game and season), most free throws and free throws attempted (single game, season and career), and most field goals (season.)

She is presently second on the career scoring table behind Debbie Freeman with 1,570.

In the current AIAW Region II standings, she ranks second in scoring and forth in rebounding. She lead the NCAIAW in both of those categories, as well as free throw accuracy with 75.8 percent.

"When people think of ECU women's basketball, they think of Rosie Thompson," praises coach Cathy Andruzzi. "Rosie has put East Carolina on the women's basketball map."

Although Thompson is only seven shy of the 1,500 plateau, she will have to work hard, as the opposition Friday will be provided by N.C. State, currently ranked sixth in the national poll.

NCSU defeated the Pirates in Raleigh 106-74, but Thompson has confidence in her teammates. "There are four other girls out there capable of scoring," she emphasized.

Thompson joined the squad late due to participation in volleyball, but she refuses to use that as an excuse for her meager 12 point total against State.

"I wasn't taking outside shots then," she explains. "With a lot of help from the coaches, I've started to shoot outside more. My main problem when I go up to the basket is squaring off."

Andruzzi observes that, "She has a whole lot of pressure on her. She withstands a lot of that pressure through her outside interests.

"Dick Jones (WITN-TV) had Rosie and I on the March of Dimes Telethon last weekend and Rosie presented the poster child with a Lady Pirate Basketball tee-shirt.

"Some of the kids asked her for her autograph and she just blushed," adds Andruzzi.

Andruzzi considers Thompson a "team-oriented" player. "She's a very unselfish ball player; sometimes we have to tell her to shoot."

"The only time she gets me mad is when she fouls," she added jokingly.

With another year of eligibility remaining, Rosie Thompson has the potential to establish a point total which will stand untouched long after she leaves Lady Pirate basketball.

ECU wins 61-59 in 2 OT

Mack's bucket lifts Bucs past W&M

By SAM ROGERS
Sports Editor

For the second straight game, ECU was forced to put in more than its share of overtime, yet the Bucs needed every second to subdue a determined William and Mary team 61-59 Tuesday night in Minges Coliseum.

Pirate guard Oliver Mack drove down the middle for the winning basket with just four seconds remaining in the second overtime period which gave the improving Bucs their third consecutive victory.

William and Mary had a chance to send the game into a third overtime, but Billy Harrington's 25 footer bounced off the rim at the final buzzer.

"I'm sure glad we only have to play them twice a year," said a relieved Larry Gillman after the game. "It just seems like every game we play against them is just murder. We played well in the first half, but really let it get away in the second half.

"We sure didn't play very well tonight, but anytime you don't play well and still win you have to be happy. One thing's for sure, we've got a lot of work to do before Saturday when we play Old Dominion."

After building a seemingly insurmountable 35-24 halftime advantage, the Pirates quickly watched William and Mary tie the score at 38-38 on Kenny Bowen's bucket with 14:43 remaining in the second half.

But ECU quickly regained the lead 40-38 on Mack's jumper and extended the margin to as many as five points in the final ten minutes of play. However, William and Mary continued to gradually chip away at the Bucs lead with Bowen and forward Scott Whitley working inside for easy buckets.

With just over six minutes remaining and ECU ahead 53-52 Gillman sent the Pirates into their delay game. And it failed miserably.

Herb Krusen hit one free throw with 3:47 which was the only point the Pirates managed during their stalling tactics. Meanwhile, Bowen worked his way inside again for a bucket with 24 seconds remaining to tie the score at 54-54.

And with five seconds left, Mack missed a 15 footer which sent the game into the first overtime.

Al Tyson scored the Bucs first basket in overtime on a follow shot and after the officials missed an obvious goal tending call under the William and Mary basket, ECU had the lead and control with 2:41 remaining. But then George Maynor turned the ball over and Whitley canned a 15 footer to tie the score with 1:31 left.

The Bucs gave the ball back again when Tyson fumbled the ball out of bounds, but Harrington's 25 footer at the horn was no good.

Bowen put the Indians ahead early in the second overtime 57-56 on a free thrown, but a free thrown by Greg Cornelius and a 15 footer by Krusen gave the Bucs a 59-57 advantage.

Bowen canned two more free throws with 1:58 remaining to tie the score, which set the stage for Mack's winning bucket. "Herb, George or me had the opportunity to make the move," said Mack who scored 13 points. "I just happened to get the opening at the basket and the shot went in. I really thought the official was going to call charging, but he didn't."

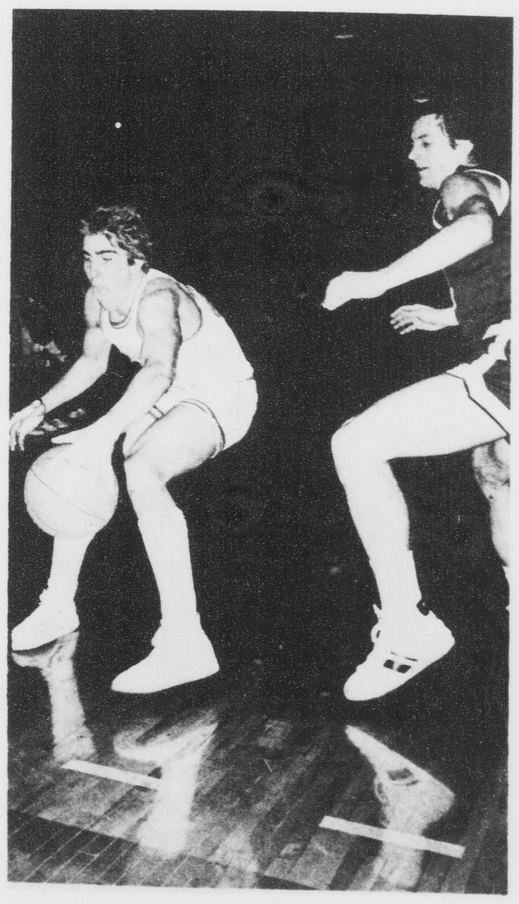
The loss was just another one of many frustrating setbacks this season for William and Mary's young Bruce Parkhill. "It was very tough for our kids to lose one like this, but they showed a lot of character out there. It's games like this that can really get you down, but our kids just keep hanging in there.

"Our plan in the second half was to get the ball into Kenny Bowen and it really worked well. He's come a long way this season and he certainly doesn't look like a freshman anymore."

Bowen, a freshman from Richmond, Va., was the Indians' top scorer with 19 points while Whitley added 16. Krusen led the Bucs with 19 while Cornelius was the game's top rebounder with 12.

"Everything just came too easy in the first half for us," admitted Gillman. "In the second half I think everybody was standing around waiting for someone to take control and no one did.

"We're happy to win, but we certainly weren't the same team out on the floor as we were during the last few games.



Herb Krusen manuevers for shot

[*Photo by Chap Gurley*]

Wolfpack swimmers top ECU

By DAVID MAREADY
Staff Writer

The Pirate swimming teams traveled to Raleigh Tuesday night and were soundly defeated by superior N.C. State teams in a dual swim meet action. The men lost 66-47 while the women were beaten 78-29.

"I had hoped for a closer meet," commented Pirate coach Ray Scharf, "but we lacked the intensity needed to beat a team as good as State. They also have a very strong womens team. In fact, they gave our women a lot of points toward the end of the meet.

John Tudor was the only bright spot for the Pirates during the men's competition. Tudor placed first in the 100 and 200 yd. freestyle events and was on the winning 400 yd. freestyle relay team. Bill Fehling was the only other Pirate individual event winner. Fehling took the top spot in the 50 yd. freestyle.

The best the Pirates could do in the diving competition was a second place finish by Tom Bell in the three meter diving event. Bell also placed third in the one meter event.

For the Lady Pirates, Julie Malcom broke the women's varsity record in the 100 yd. breastroke with a time of 1:12.98. Sharon Burns captured first place in the 200 yd. freestyle; and, Cindy Sailer won the 50 yd. butterfly.

Tuesday's loss broke the men's three meet win streak as they fell to 3-3 on the season. The women's record also dropped to 3-2.

The Pirates wrap up their dual meet season next Saturday, Feb. 3, in Greenville, when they face long time rival, the Duke Blue Devils. Starting time for the meet is 1 p.m. in Minges Natatorium.

ECU-State swimming action

ECU booters place eighth

By SAM ROGERS
Sports Editor

North Carolina State edged North Carolina 4-3 to capture the North Carolina Wesleyan Indoor soccer tournament held last weekend in Rocky Mount, N.C.

ECU finished the two-day event with a 2-3 record and placed eighth. The Pirates dropped their first game 1-0 to Atlantic Christian College and lost again in the second round 2-1 to High Point College.

However, the Bucs bounced back in their last two games, edging State 1-0 in overtime and defeating Guilford College 3-1. ECU also lost a consolation game to Wesleyan 1-0.

"Indoor soccer was something new for us and we had never even played the game until we stepped out on the court against Atlantic Christian," said Pirate soccer coach Brad Smith. "The skills involved in indoor soccer are much more refined that the outside game, but our players picked up the game pretty quickly."

Freshman Shawn Berry scored the Bucs only goal in ECU's narrow victory over tournament champion, N.C. State. Berry along with Brad Winchell and sophomore Devid Radford all scored goals in the Pirate's 3-1 victory over Guilford.

Kris Soit, Stan Griff, and Eric Tucker were all credited with assists in the game. Berry was also named to the All-Tournament team.

"The victory over N.C. State was certainly the highlight of the tournament for us," said Smith. "We got outstanding performances from a lot of our younger players. Kenny Lovette, our goalie, made a lot of crucial saves and had a fine tournament. Howard Bemus and San Griff also played well.

Although Smith said the team will not participate in any more indoor tournaments this season, the Pirates have a scrimmage against the Goldsboro Club team this Saturday.

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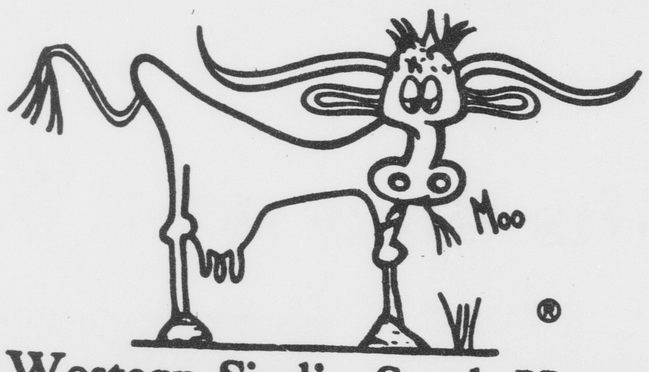

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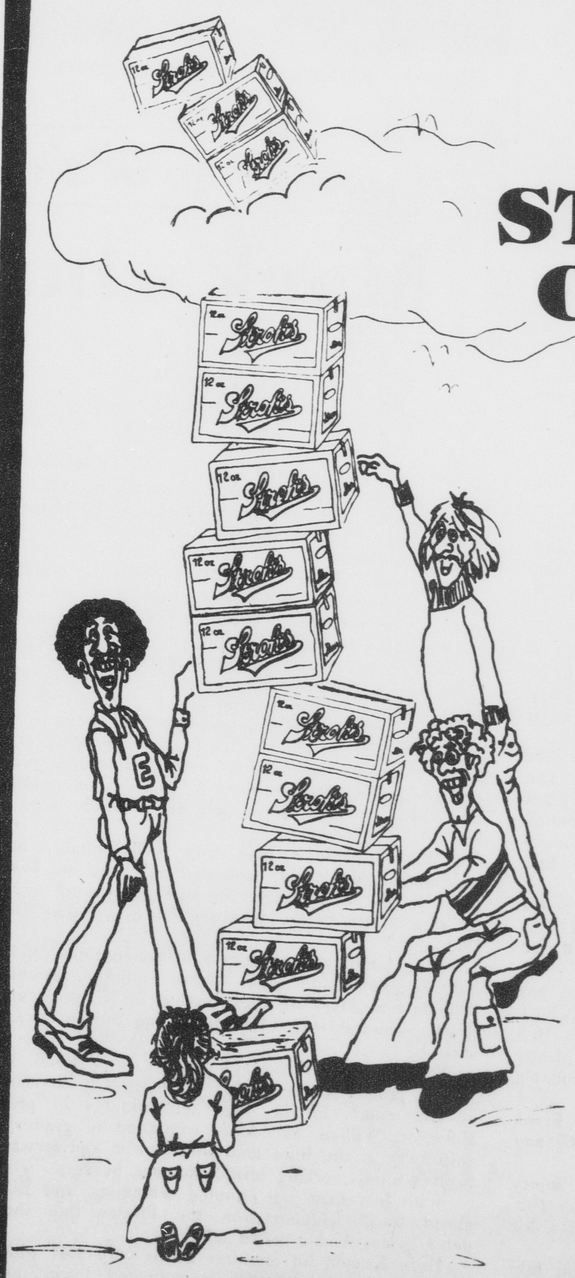

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