Fountainhead

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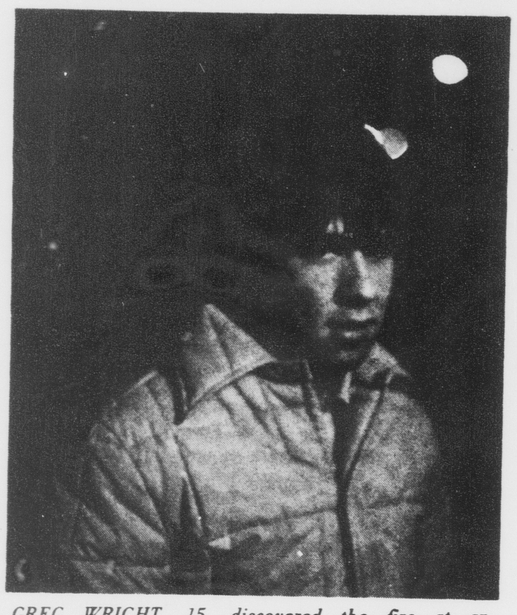
Tenants homeless after fire



GREG WRIGHT, 15, discovered the fire at an apartment at Tar River and reported it to the Greenville Fire Department. [Photo by Doug White]

By DOUG WHITE
Editor

One apartment was gutted, another received water damage and six couples were forced out of their homes Monday night due to a fire in one building of Tar River Apartments on 104 Ash St. Other apartments in the building received smoke damage.

The fire began in the kitchen of Apt. 6 around 5 p.m. and swept upstairs and into an open attic space running the length of the building. The fire apparently began when record albums left on the stove caught fire, according to Beth Gillum, 23, the wife of an ECU political science graduate student and a neighbor in Apt. 5.

The tenants of Apt. 6 had just moved in and were gone when the electricity was turned on. The stove was set on high and ignited the records, she said.

The fire had burned through a window when it was spotted by Greg Wright, 15, who tried to in vain to fight the flames with a fire extinguisher. He reported the fire at 5:28 p.m.

Four trucks and 20 men responded to the call and stayed on the scene until 8:15 p.m. One fireman suffered a burned ear and was treated and released from Pitt County Memorial Hospital, according to hospital and fire department spokesmen.

No estimate of the damage has been made yet, and residents of the building were reluctant to assess their own losses until they could contact their insurance agents. The grounds around the building were muddy and the carpets in the damaged apartment were more water than fabric. Residents were busy loading their belongings into cars or friends' apartments.

Tenants of the building were moved to the Ramada Inn at the apartment complex's expense, according to Jerry Cox, manager of Tar River Apartments. He said he hoped to have better arrangements by Tuesday morning.

FIREMEN FIGHT A blaze which gutted several apartments at Tar River Apartment Complex Monday night. [Photo by Doug White]

What's inside . . .

J.J. Cale appears at Roxy...See p.6.

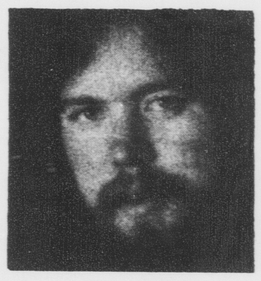
ECU SChool of Art faculty exhibition ...See p.6.

Pirate basketball team upsets Georgia Tech, 66-64...See p.7.

Lady Pirates destroy Longwood, 82-42 ...See p.7.

Greek Forum needs participation ...See p.5.

Towing affects several ECU students ...See p.3.



DON SCHLITZ
[See p. 6.]

Williams nominated for election chairperson

By CHRIS CAGLE
Staff Writer

SGA President Tommy Joe Payne nominated Jeff Williams, SGA Secretary for External affairs, for Spring elections chairman, at the Monday meeting of the SGA legislature.

Williams' name was sent to the Screenings and Appointments committee for consideration.

Payne said that he has confidence Williams' honesty and his ability to do the job.

"Jeff is qualified for the job. He has already been through one Spring election so he knows what is expected and what is required," said Payne.

The Appropriation to Team Handball was sent back to the committee. The team requested $1370. This includes money for uniforms, hotel accomodations to the West Point tournament and hotel accomodations for the National Tournament in New York.

Some of the members felt the request was too much and SGA should not support the bill. They also felt the survival of the team handball does not depend on this figure.

The members added that, if the rugby team had to get out and organize events to raise money for their uniforms, the handball team should do the same.

Phil Marion, a member of the Handball Team, spoke to SGA members. "We have a better team this year and we are gaining national recognition for ECU. This year the tournament will be held in Madison Square Garden New York." He added that, "Last year at the tournament we won one out of five games, but we still received national recognition."

According to Marion, the reason the handball team does not want to buy their uniforms is because some team members will be graduating and taking their uniforms with them, this would cause new team members to be without uniforms and new uniforms will be hard to order, because the design of the uniform may change.

Tommy Joe Payne, SGA president submitted the name of Jeff Williams for the election chairperson to the members. "One who has been through this type of election before, I think he would be fair and honest in the political election," commented Payne.

The Student Welfare Committee reported that it has divided into subcommittees, so the members can concentrate into the three areas: parking and towing, consumer booklet for students, and lighting unsafe areas on campus.

The committee reported that the consumer booklet will consist of listings of restaurants, apartments, convenience stores, entertainment areas, banks, fast foods and grocery stores in the Pitt County area.

Jarvis residents moved

By ANITA LANCASTER
Staff Writer

Jarvis Dorm residents were informed during a Jan. 25 meeting with Carolyn Fulghum, dean of women, that they would be moved out of Jarvis within the next two weeks. The evacuation of Jarvis was the result of a Jan. 9 incident in which a ceiling in the west wing of Jarvis Dorm caved in.

"What I have to tell you is very hard to say, so I am going to be as honest as possible. The university has been advised by the State Department of Insurance that, as a precautionary measure, we must relocate you as soon as possible." Fulghum's opening statement was met with mixed reactions from the residents. There were shouts of happiness, tears and anger at the news of the mandatory move from Jarvis.

Fulghum stated that the dorm would only be closed temporarily, and stated further that, "the building has not, and I repeat, has not been condemned." She said that the building had been inspected and the university was assured that it was safe. However, the State Department of Insurance, upon receiving the investigative report on the accident, advised that the dorm residents be evacuated from the dorm in order to make the needed repairs.

Fulghum told residents that this would be a permanent move for the remainder of the year.

"We know that this is a difficult time for you, but the university has no choice, we must relocate you and make the needed repairs," said Fulghum to the residents. "The university is willing to help you as much as we can to make the move as easy as possible."

Fulghum went on to explain exactly what the university would do. Residents were given a list of one-occupant dorm rooms (148) and a list of off-campus housing (37), which were supplied by the ECU Housing Office. The univeristy would also supply movers to help relocate the women's belongings to other dorms on campus.

The residents were advised to start looking for a new place to live as soon as possible as, "it will be a first-come, first-serve basis. We will give you time to look for another place to stay, but if you don't find a place soon, housing will have to assign you to a room," Fulghum said. She also said she would send a memo to one-occupant dorm rooms asking for their full cooperation in this matter.

The university will also ask the cooperation of professors. "We understand that you may fall behind in your studies during the time of your move, so we will ask professors to work with you," stated Fulghum.

Fulghum also said that the SGA agreed to give full-refunds on rented- refrigerators if the residents found they no longer needed them anymore.

Julian Vainright, business manager of ECU, is also checking with the post office and Carolina Telephone to see if something could be worked out in the resident's favor.

Also, according to Fulghum, for those who move off-campus, a prorated refund on dorm rent will be given back to the resident.

Fulghum closed the meeting saying, "On behalf of the university we are very sorry about the inconvenience, but there is nothing we can do — we must relocate you."

ECU School of Medicine

New facilities initiated soon

By STEPHEN WILSON
Staff Writer

The ECU School of Medicine is continuing to make the rapid progress that it has since its inception. Although the Pitt County Memorial Hospital complex has already begun to take its place as a fully functioning regional medical center, there are many programs and facilities soon to be initiated by the School of Medicine.

These new programs and facilities are being anxiously awaited on by all of the faculty, staff, and students directly concerned with the School, and they will greatly affect the quality of medical care available to the regional community.

Since many of the facts concerning the school's formation and operation have been confused, or vaguely understood, by many ECU students, and since a better liason is sought between the Medical School and all of the other departments within the university, a brief history is in order.

The plans for the formulation of the School of Medicine were being considered prior to 1965, when the General Assembly of the State of North Carolina provided planning funds for East Carolina College for its establishment. Additional funding and encouragement was given to the university by the Assembly, and in 1969 the recruitment process for the necessary core faculty and administrative personnel was begun.

In 1971, the recommendation of Governor Robert Scott and the State Board of Higher Education, funds were appropriated by the Assembly to allow the enrollment of the first class in 1972. From 1972 to 1975 the School operated on a First Year Program in Medical Education in cooperation with the School of Medicine of the University of North Carolina at Chapel Hill. All students who successfully completed this First Year Program at ECU were automatically transferred into the sophomore class at UNC-CH.

In 1974, the Assembly allowed for the expansion of the First Year Program and the establishment of a second-year curriculum at ECU. But in November, 1974, ECU was authorized to begin work on a complete degree-granting School of Medicine.

Appropriations by the Assembly at this point were in excess of $43 million. Accreditation was awarded in April, 1977, and 28 students were enrolled in the School's first class. Since then, the School has enrolled its second class of 36 students, and Residency Programs have been initiated in Family Practice, Psychiatry, Internal Medicine, Pediatrics, Obstetrics and Gynecology, and Surgery.

At present, the School is housed in several interim facilities, until the future Health Campus is completed adjacent to Pitt County Memorial Hospital.

Several of the Basic Science courses are being taught in the ECU Science Complex. Ragsdale Hall, which was formerly a dormitory, has been completely renovated and houses such departments as Physiology, Pharmacology, and Pathology. The Department of Psychiatry occupies its own interim facility adjacent to the hospital.

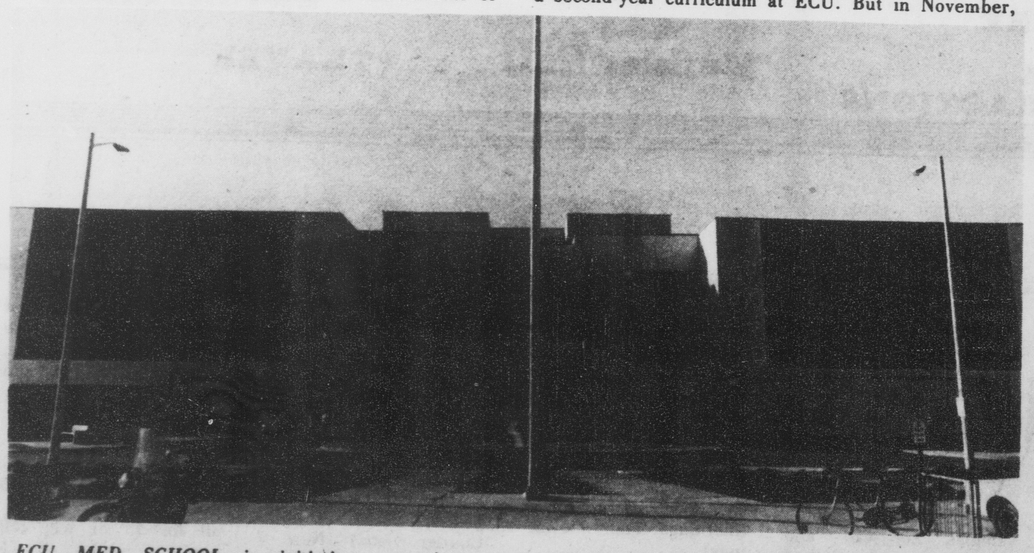
Some other departments have moved to their permanent sites on the Hospital Complex. In the main building of the Complex are located the Departments of Pediatics, Obstetrics and Gynecology, Surgery, and Radiology.

The soon to be completed Health Campus will include several major additions to the Medical Complex. The nine-story Science Education Building and adjacent Administration Building will be the future center of operations for the Medical School. Construction on these buildings has begun with an anticipated completion date of summer, 1980.

Since the major goal of the Medical School is to provide physicians who intend to enter the Family Practice, or other related Primary Care specialties, growth in these departments has occured at a greatly accelerated rate.

The striking, new, Family Practice Center exemplifies well the effect that the Medical School will have on the regional community. The Family Practice Center is now fully staffed with four full-time faculty members and 14 resident physicians.

It offers some of the most sophisticated programs found in the field for its patients, and can boast of the most advanced facilities and equipment offered as well.



ECU MED SCHOOL is initiating several new programs and facilities which will be in conjunction with the new Pitt Memorial.
[Photo by Chap Gurley]

FLASHES

Gammon

The newly formed Backgammon Club gets together on Monday evenings at 7 p.m. in the table games area, off the ground floor at Mendenhall.

Interested students are asked to bring their sets.

CSO

Students who have or who intend to declare a major in a health-related curriculum may qualify for the following cost-free services from the Center for Student Opportunities: career-planning assistance; academic, personal and financial counseling; tutorial assistance; alleviation of test anxiety; improved reading speed and comprehension; better note-taking and test-taking techniques; and others.

CSO also has immediate openings for student tutors, particularly in the sciences and mathematics. For information stop by the Center, Ragsdale 208, or call 757-6075, 6081 or 6122.

Biology

Anyone wishing to go on the Biology Club field trip to Burroughs-Wellcome on feb. 2 are asked to sign up by Thursday, Feb. 1 on the sign up sheet in the Biology Reading Room (second floor in the biology building.)

Any interested student is welcome.

Signing

There will be a meeting of the Sign Language Club at BD - 101 at 6:30 p.m. Thurs., Feb. 1.

The meeting is open to interested students and faculties regardless of how well they know sign language, if at all. The club meets in the same classroom every Thursday at the same time. The purpose of the club is to socialize and develop sign language skills among deaf people.

Christ

Students for Christ sponsors an informal discussion of the word of God as a practical guide for life each Tuesday at 8:30 p.m. in Brewster D-308.

NASW

The National Association of Social Workers will have a meeting of officers and advisors on Wed., Jan. 31 at 5 p.m. in the Allied Health Belk Building. Check the main bulletin board in the lobby for room number.

Crafts

The Crafts Center at Mendenhall Student Center is now offering introductory level workshops in a variety of crafts. Beginning Darkroom, Pottery, Floor Loom Weaving, Woodworking, Quilting, Leather Craft, Enameled Mirrors, Printmaking, Kite Making, Beginning Jewelry, and Contemporary Basketry will be offered.

ROTC

The ROTC will sponsor the Red Cross Blood Drive at ECU on Jan. 30 and 31 at Wright Auditorium.

Many volunteers are needed to make this a successful effort, so come between 10 a.m. and 4 p.m.

Chess

All persons interested in playing chess are invited to stop by the Mendenhall Coffeehouse each Monday evening at 7 p.m. when the Chess Club holds its weekly meeting. Competition is at all levels and everyone is welcome to attend.

Comics

The ECU Comic Book Club will meet Tues., Jan. 30 at 7 p.m. at the Nostalgia Newstand, 919 Dickinson Ave.

For more information call: 758-6909.

Tennis

If you enjoy playing table tennis, stop by the Mendenhall Student Center table tennis rooms each Tuesday evening at 7 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities such as ladder tournaments are often scheduled. All ECU students, faculty and staff are welcome.

Gamma Rho

Sigma Gamma Rho service sorority is having a spring rush Sun., Feb. 4, at 7 p.m. in Mendenhall Student Center. This rush is open to all interested students.

Fellowship

The Fountain of Life Christian Fellowship will sponsor a revival on Feb. 1, 2, and 3.

Services will begin nightly at 7 p.m. in Wright Auditorium. Chaplin Kenneth P. Edwards will be the guest speaker.

Rebel

The REBEL, ECU's Literary/Art Magazine, sponsors a program of prose and poetry reading monthly. Refreshments are served, dress is informal and the atmosphere is relaxed in Mendenhall's Coffeehouse.

Previously selected writers read original work, and occasionally the program is varied with contributions by artists from disciplines other than literature.

The writers and other artists are usually ECU students or faculty. Readings are open to the public.

The Feb. 1 program will feature the following writers: Dr. Peter Makuck, Alison Thompson, Robert Jones, and Ray Harrell. Chancellor Thomas Brewer will also attend to present the REBEL Literature and Art awards.

The REBEL annually presents two literature awards, one for the best poem accepted by the magazine, and one for the best story. An award is also presented for the "Best in Show" piece from the REBEL Art Show. Money for these awards is provided by Jeffrey's Beer and Wine Co. and The Attic.

Courses

Students may register for a mini-course in Beginning Bridge, Billiards, or CPR training, sponsored by Mendenhall Student Center. The courses are open to ECU full-time students, faculty and staff MSC members and their spouses or guests.

Persons must register and pay fees at the MSC Central Ticket office between the hours of 10 a.m. and 4 p.m., Monday through Friday. The first course begins Jan. 29.

TKE

Tau Kappa Epsilon will hold little sister rush Mon. and Tues., Jan. 29 and 30, from 8:30 p.m. until, at the TKE house.

Race

The Coastal Carolina Track Club will sponsor the First Annual Greenville Road Race on April 1 at 3 p.m. This race is being sponsored by H.L. Hodges and the funds received from the entry fees will go to benefit the Easter Seals Society.

The race will begin on the Town Commons and circle around Greenville for a distance being 10,000 meters. Merchandise prizes will be awarded for the top finishers in the age divisions, both male and female. Everyone who finishes the race, no matter how long it takes will receive a certificate from the CCTC.

The first 500 to enter will receive a race T-shirt. All entry fees are tax-deductible. refreshments will be provided throughout the race.

Applications and information are available by calling the Easter Seals at 758-3230 or Robert R. Gotwals Jr. at 752-3411.

Bake Sale

The Ceramic Guild is having a homemade pizza/bake sale from 11 a.m. to 1 p.m. on Wed., Jan. 31 in the upstairs lobby of Jenkins Fine Arts Center. You can't find better prices anywhere.

Pizza will be 50 cents a slice or $3.50 for a whole pizza.

Taxes

Free assistance in preparing Federal income and tax returns is now available to ECU students and faculty taxpayers who cannot pay for such a serice.

Vita-Volunteer Income tax assistance program, sponsored by the ECU Accounting Society, will help taxpayers in filling out the 1040 and 1040A forms.

Vita assistance will be offered at Mendenhall Student Center from 4 - 7 p.m. on the following dates:

First session: Jan. 29 and 31; Feb. 5 and 7; and Feb. 12 and 14.

Second session: March 26 and 28; April 2 and 4; April 9 and 11.

Volunteer aids are ECU students and members of the Accounting Society. They are trained in basic income tax preparation.

Sigma Xi

The next meeting of the ECU chapter of Sigma Xi, the Scientific Research Society, will be held on campus in room 103, Biology building at 7:30 p.m., Wed., Jan. 31.

Dr. Stanley Riggs, professor of Geology at ECU, will speak on "North Carolina Phosphate Deposits: Their Geology and Future Role as a Critical World Resource."

The general public, students and faculty are invited to attend this lecture as well as all Sigma Xi public lectures.

Service

An Episcopal service of Holy Communion will be held Tuesday evening Jan. 30 in the chapel of the Methodist Student Center Fifth Street across from Garrett Dorm.

The service will be at 5 p.m. with the Episcopal Chaplain, the Rev. Bill Hadden officiating.

A supper will be served at 6 p.m. at the home of Eleanor Coleman, 1003 E. Fifth Street (across from the main gate.) Bible study will follow. These programs are open to all students.

Psi-Chi

Psi-Chi, the National Honor Fraternity for Psychology, is now accepting applications for membership.

The requirements are as follows: the applicant should be a psychology major, minor or graduate student with at least eight semester hours in psychology. A 3.0 average must be maintained in psychology courses.

All applications should be turned in no later than Feb. 16.

The membership fee is $30. This includes a lifetime membership with no additional or annual fees. Applications may be obtained from the psychology office in Speight Building.

Concert

Violinist Eugene Fodor can be seen in concert on Tues., Jan. 30 at Hendrix Theatre in Mendenhall Student Center.

Fodor has been called..."one of the world's foremost living violinists." Advance tickets are : ECU students - $2; Public $5. All tickets at the door are $5.

The concert is sponsored by the Student Union Artist Series Comittee.

Sigma Pi

Phi Sigma Pi will hold its monthly business meeting Wed., Jan. 31 at 6 p.m. in Austin 132.

Center

All full-time students students, student spouses, and staff and faculty Mendenhall Student Center members are eligible to join the Crafts Center. A semester membership costs $10 and includes workshops, tool checkout, use of library materials, and aid of experienced supervisors. Personal supplies and supplies furnished by the Crafts Center must be purchased by the participant.

Crafts Center memberships are available during regular operating hours, 3 p.m. until 10 p.m., Monday through Friday, and 10 a.m. until 3 p.m., Saturday. The last day to register for Spring Semester workshops is Sat., Feb. 3.

Persons must register at the Crafts Center and class space is limited. No refunds will be made after the workshop registration deadline.

Phi Beta

There will be a Phi Beta Lambda meeting Wed., Jan. 31 at 4 p.m. in Rawl room 130.

Peter Brook's King Lear
and
Franco Zeffirelli's
Romeo and Juliet
Wednesday night in the Hendrix Theatre

FOUNTAINHEAD regrets that an error appeared in the ad for the Tree House on Jan. 23. A date was not given for the Pizza Special, which was on Wednesday, Jan. 25. FOUNTAINHEAD apologizes for the inconvenience that may have resulted from this error for Tree House and the students.

STUDENT UNION

Applications for these Committee Chairmanships are NOW being taken through Tue., Feb. 6

*ART EXHIBITION
*ARTISTS SERIES
*COFFEEHOUSE
*FILMS
*LECTURE
*MAJOR ATTRACTIONS

EAST CAROLINA UNIVERSITY STUDENT UNION

234 Mendenhall

*SPECIAL ATTRACTIONS
*MINORITY ARTS
*THEATRE ARTS
*THE ENTERTAINER
*TRAVEL

Classifieds

for rent

ROOM FOR RENT: Male, $50 per mo. rent plus 1/3 utilities, phone & cable TV. Fully furnished, color TV. Only need bed & dresser. On ECU bus route. Call 752-7225. 113B N. Holly St.

MALE desires roommate (male or female) to share 2 bedroom apt. King's Row Apts. Located 1 mi. from campus on bus route. Call Burlon at 752-1929.

WOULD LIKE to sublease two bedroom duplex 3 blocks from campus. Call 752-1791.

WANTED: Female roommate to share 2 bedroom apt. close to campus. $82.50 per mo. plus 1/2 utilities & phone. Call 752-6758.

lost

LOST IN Joyner Library Sun. night: Calendar in checkbook style. Floral design on front, plastic covering. If found, please call 758-9483, it has important receipts inside.

LOST: small Black Alaskan Husky Puppy about 3 mos. old. Lost near Crow's Nest on 10th st. Answers to Roscoe. If found, call 752-4227.

personal

DISCO DANCE - A course in disco is beginning Feb. 2, early Friday evenings to warm you up for the weekend - specializing in spins and partnering with an emphasis on arms. A more basic class will begin Feb. 4 Sundays at 7 p.m. specializing in fancy footwork. You can learn very complex movements going step-by--step. It's really very easy and such a fun class! There's only room for 3 more couples or 6 singles so call and reserve a space today. Only $10 per mo. Call 758-0736 mornings and evenings.

YOGA: A night course in Hatha Yoga is beginning Feb. 27. All interested persons please call Sunshine at 758-0736. (mornings & nights).

BELLY DANCE Lessons for fun and exercise! Call Sunshine 758-0736 (mornings and evenings).

SELLING you mobile home in May? If you have a 12'x50' or 55' two bedroom mobile home, I am an interested buyer. Terms negotiable. 752-8241. Ask for Cheryle.

for sale

CAMPER Top for small pick-up truck (fits Courier, etc.) New condition, includes waterproof connector to cab. $200. 756-0895.

SCUBA GEAR: Double tanks, pressure checked April '77; regulator; 28 lbs. weights w/belts; depth gauge; spear gun & misc. parts. $150., call 752-5341.

FOR SALE: 1 Rapidiograph pen, #00, 1 Architect's scale, 3 drawing pencils and ink, all for $5 or will sell pen or scale at ½ price. Call CArole at 752-0163.

Campus and Greenville police departments

City, ECU use similar towing methods

By ED WILLIAMS
Staff Writer

The following policies of both the Greenville and campus police departments are almost the same, as well as the requirements governing a vehicle's eligibility to be towed.

Officer J.A. Karpovich of the campus police department, said wherever possible, campus police try not to tow a student's car.

Infractions that would involve the towing of a student's car include blocking the clearance for another car to get out of a space or lot, or parking where rented reserve parking lots or spaces exist, such as the lot north of the drama building, Karpovich said.

"Where 'Towing Enforced' signs are, a car can be towed for the infraction itself," he said.

Students are not notified if their car is towed. They must check with the Campus Police Department to find out if their car has been towed, Karpovich added.

Captain A.G. Whitaker of the Greenville Police Department, said the city's towing policies apply to citizens and students alike as far as residential parking is concerned.

"We do not have a dual set of standards," he said.

Greenville police try to put only a ticket on an illegally parked vehicle, instead of towing it, if at all possible, according to Whitaker.

He also said that Greenville police do not work in the campus area.

The campus police have a rotating list of four service stations to call when a car is to be towed, Karpovich said. The four stations are: University Exxon, Fifth Street, Dunn's Body Shop, also on Fifth Street, 10th and Evans Union ' 76 on 10th Street, and Curt Smith's Amoco on 10th Street, he added.

The stations must meet certain requirements to get onto the list. Such requirements include having enough insurance available to cover a car if any damage occurs to it during the towing process, plus a place to store the car. Also, a station must be located near the campus and be available for towing 24 hours a day, Karpovich said.

For vehicles involved in accidents, the owner of the car picks the towing service, he said. The police then call that service.

Otherwise,the Greenville police rotate the towing services to tow cars that have violated parking regulations.

Curt Smith, owner of the Amoco Station on 10th Street, said he has insurance policies totaling $300,000. He pays close to $1,000 a year on garage liability, covering fire and theft.

He said he double-checks cars to determine what damage has already occurred to it, then he writes down what's wrong. In this way, he hopes to cut down on arguments concerning any damage that may occur while towing a car.

Towing costs are $20 a day, $25 a night by the Greenville Police standards, Smith said.

Officer Karpovich added that the Campus Police charge is $15 a day, $20 at night for towing costs. It is a standard fee, with all the money going to the service station that did the actual towing, he concluded.

The best way for students to avoid getting towed is to go to the campus police station and get an ECU Traffic regulations booklet. This booklet tells where students can park and at what times.

Pi Lambda is reborn

By RICKI GLIARMIS
News Editor

Pi Lambda Phi Fraternity disbanned during the fall semester of this school year, but because of the continued interest in the fraternity a reorganization drive has been started to save the organization.

According to Bill Shreve, a past member of the fraternity, there are several alumni members of the fraternity that are interested in keeping the Pi Lambda Phi's organized at ECU. Shreve said that there are also several members of the fraternity who are still in school and who are interested in reorganizing the chapter.

Shreve said that the fraternity was strong several years ago and that the members are interested enough to try to revive it.

Shreve is especially concerned in the fraternity because he is the oldest founding brother of the fraternity at ECU.

"They came to me to get it started again," said Shreve. "The Pi Lam's that are still at ECU are still very interested and don't want to see the fraternity disappear entirely."

Among the students who are attempting to reorganize the fraternity are Bibb Baugh, Ken Turner, Steve Broadhead, and Ronnie Eason.

According to Shreve, financial problems was one of the reasons for the closing of the fraternity. Shreve said that there were about ten separate problems which plagued the fraternity and they all came together at once. A large graduating class from the fraternity also added to the problems. This left the fraternity with a very low membership.

Shreve explained that the reorganization of Pi Lambda Phi Fraternity will begin next week. He said that reorganizational efforts shall be conducted by alumni and friends of ECU.

There will be a meeting of all alumni and interested parties on Feb. 5 at 7 p.m. This meeting will be held in Mendenhall Student Center. The gathering will be for all interested ECU students who desire to become a part of a fraternal and social organization according to Shreve.

A&P

ADVERTISED ITEM POLICY — Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SAT., FEB. 3 AT A&P IN Greenville, NC

Wow! Look What I Got At A&P!
1. ACTION PRICES 2. WEEKLY SPECIALS 3. ECONOMY CORNER
Plus I won $1000.00
PLAYING super cash bingo

66,000 INSTANT PRIZE WINNERS!

4.400 ANN PAGE SPAGHETTI SAUCE 32 OZ	1.650 A&P TOOTHPASTE 7 OZ
8.800 ANN PAGE MAYONNAISE 32 OZ	1.650 A&P SHAVE CREAM 11 OZ
1.650 ANN PAGE PEANUT BUTTER 18 OZ	1.650 A&P BABY SHAMPOO 16 OZ
1.650 ANN PAGE BLACK PEPPER 4 OZ	4.400 ANN PAGE SM STUFFED OLIVES 5¼ OZ
30.800 ANN PAGE KETCHUP 14 OZ	9.350 OUR OWN TEA BAGS 100 CT

60 WAYS TO WIN CASH!

Number of Winners	Winning Amount	Odds 1 Visit	Odds 13 Visits	Odds 26 Visits	Total
35	$1.000	400.000	30.769	15.384	$ 35.000
250	100	56.000	4.308	2.154	25.000
500	50	28.000	2.154	1.077	25.000
1.000	25	14.000	1.077	538	25.000
2.500	10	5.600	430	215	25.000
3.500	5	4.000	308	154	17.500
50.000	1	280	22	11	50.000
66.000	A&P products w. 75 each	212	16	8	49.500
123.785		113	8.6	4.3	$252.000

A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF
SIRLOIN STEAKS $1.98 LB. — T-BONE STEAKS LB $2.18

A&P is a Deli Shop
BUCKET OF FRIED CHICKEN 8 PIECE BUCKET $2.49
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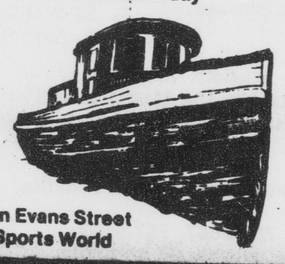

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The ERA must pass

Three million two hundred twenty thousand people can't be completely wrong, right?

The North Carolina legislature apparently thinks so, since, according to North Carolinians United for ERA, that is the number of North Carolina citizens who support the Equal Rights Amendment, and the legislature has defeated this human rights proposal three times since 1973. It is difficult to understand their reluctance to merely confirm what was put forth in the Declaration of Independence.

The amendment is needed because the constitution does not fully protect both sexes. For instance, it wasn't until 1971 that a woman bringing suit under the equal protection clause of the 14th amendment won a case before the Supreme Court. That decision, however, did not overrule earlier decisions upholding sex discrimination.

The ERA will outlaw wage and Social Security discrepancies which exist between the sexes. Unequal credit and estate laws (often discriminating against men; for example, a widower's Social Security benefits are not equal to those of a widow) would be eliminated.

ERA would not conscript women into the military. Congress has always had the power to draft women as well as men. Laws which apply to one sex because of reproductive differences, such as maternity benefits would not be affected. The right to privacy under the constitution would permit a separation of sexes under some circumstances, such as rest--rooms and sleeping quarters in public institutions.

Every president since Eisenhower has endorsed the amendment, along with major religious groups such as the Methodists, Catholics, Presbyterians, Episcopals, A.M.E. Zion, Unitarian Universalists, American Baptist Churches, and even a right-winger like South Carolina's Strom Thurmond.

If you want to see women get a fair chance in life and to insure that neither sex will be more privileged than the other, write your representatives in Raleigh. Let them know that the time has come to treat men and women equally and fairly.

Forum

Miller's review of jazz is razzed

To FOUNTAINHEAD:

Each time I pick up a FOUNTAINHEAD, I eagerly turn to the "Trends" section to read the latest farces that sometimes pass for record reviews. Frequently, they show a lack of knowledge and understanding of music; they are nevertheless a consistent source of entertainment.

For five years, I have read your record reviews, and with the exception of Chris Farren's pieces, they are usually journalistic misnomers.

However last week's review of Bob James' *Touchdown* by Mr. Miller was a disgusting dose of saccharin-coated hero worship. The quality of the album is inconsequential, the review was the absolute pits.

First of all, Mr. Miller, you are a record reviewer. A reviewer is a careful blend of fan and critic and his goal should be an objective appraisal of a recorded endeavor. It should be a pairing of knowledge of subject matter and a tasteful exposition of written talent. Your accounts of Mr. James failed on many accounts.

The most intelligent phrase you used was your initial emphasis on Mr. James' influential role in *popular* music. Jazz music is as far removed from the musical mainstream as is reggae or punk.

The popularity of an album is not necessarily a measure of judgement of its musical quality, and isn't that what we seek in our music and not slick production, packaging, and publicity? Columbia jazz artists personify this smoothly saleable item which we Jazz enthusiasts are supposed to accept as the supreme being's gift to the record market.

Jazz music, like classical, has relied on its musical integrity to distinguish itself without relying on popular or commercial appeal. Jazz is not a trend, it is a culture which has and will withstand the appeal of the mighty dollar.

Mr. Miller, the greatest composer-arrangers in the world today (if your own assertion holds true) are starving students at Juilliard or Berkley or burgeoning neophytes playing small clubs.

At this point I should rest my argument, but your ludicrous assaults upon jazz music have incensed me. Your contention that Mr. James put many jazz notables in the limelight shows your insufferable knowledge of jazz. Each of these stars had distinguished himself by his talent long before Columbia hit upon the commercial aspects of jazz and allowed Mr. James his melodramatic clutches upon the sound mixer.

These stars put Bob James on the map by showcasing his talent, which is production and certainly not his musical ability. You see, simple music is simple music regardless of the special effects Mr. James can incorporate into his mundane music.

Higher quality jazz music can and is being recorded live with four musicians, instead of the plethora of musical sessionmen and multi-tracking wizardry.

Mr. Miller, it was the "heroin influenced 'artists' that laid the groundworks for your "money-influenced horizontal men" like Bob James. As far as better music being produced nowadays, there perhaps might be such, but they record on ECM and not Columbia.

Columbia jazz artists don't hold a candle to gents like Charlie Parker, Duke Ellington, or Fats Waller whose names have proved the test of time. In my opinion, Bob James doesn't rate as a popular jazz innovator, he doesn't even rate.

Mr. Miller, your review is as poorly written, mostly unknowledgeable and contradictory as I have seen grace the pages of FOUNTAINHEAD. Your biased favoritism is unexcusable for a supposedly literate reviewer.

Patrick Minges

Greenpeace

Whale mail is necessary

By JERRY ADDERTON
Greenpeace Support of Greenville

Below you will find information and recommendations concerning use of the Pelley Amendment against the outlaw whaling nations of Peru, Chile, and Korea.

The Pelley Amendment is our only real hope of stopping or curtailing whaling in these countries. If Carter invokes the Pelley Amendment, it will mean the United States will ban seafood imports from these countries. Since their international trade in fisheries products is far more valuable than their whaling industries, invocation of the Pelley Amendment would be a decisive blow against outlaw whaling.

Each year outlaw whaling accounts for around 20 percent of the whales slaughtered thoughout the world. Outlaw whalers respect no agreements established to save the last remaining great whales. They kill nursing mothers and calves, and protected species such as the blue and humpback whales. We now have the opportunity to apply pressure to end this outlaw industry through the Pelley Amendment.

Facts offered

1. The Commerce Department has certified that Peru, Chile and Korea violate international conservation regulations because of their outlaw activities.
2. It is now up to President Carter to invoke the Pelley Amendment against those nations.
3. The deadline for action is Feb. 13 (the final date for the ruling).

Recommendations made

1. That President Carter invoke the Pelley Amendment to protect the whales from unregulated whaling.
2. That the United States offer technical and financial assistance to these countries to help implement alternatives to whaling such as aquaculture (i.e., kelp cultivation and fish farming) and jojoba farming. This would generate more products, profits, and jobs than whaling could ever now provide.

Please write Pres. Carter and urge his quick action on invoking the Pelley Amendment. We can usher in the end of this outlaw whaling if you send your letters. Every 19 minutes a whale dies — some by outlaw whalers. Time is running out.

A word about jojoba; jojoba (ho-HO-ba) is a bean-producing plant that grows well in arrid areas. The bean of the jojoba contains oil that is comparable to whale oil in every way and superior to whale oil in that it has no fishy odor and will not turn rancid.

It is being grown commercially now in New Mexico and Arizona. This plant could well mean salvation for the great whales.

Last week, several groups, including Greenpeace, Friends of the Earth, Sierra Club, Fund for Animal Welfare, Whale Center, and Project Jonah, formed a coalition called the Whale Alliance, to press for adoption of a 10 year moratorium on deep-sea whaling at the next International Whaling Commission meeting in July. If the United States were to introduce this resolution, it would be certain to pass. Essentially this would mean victory in our fight to save the whales.

David McTaggart and three of his associates in Greenpeace Europe, who have conducted nine brilliantly successful campaigns in the last eight months, believes this moratorium is a strong possibility — *If the United States introduces it.* Therefore it is essential to pressure Pres. Carter to do so.

Please be aware of this vital mailout campaign coming up, and to immediately initiate the Pelley Amendment mailout. This *must* occur by early February if we are to stop outlaw whaling.

This is only a first step in a multi-phased plan aimed at ending whaling before it is too late. Speed and quantity are equally important.

Greenpeace has waged a lonely struggle for five years on the high seas to save a few whales here and there. By utilizing the immense power of the government to do the job for us, we can save thousands of whales, perhaps even entire species this year.

Please, put your energy and support behind both projects.

Mail your letters to:

President Carter
The White House
1600 Pennsylvania Ave.
Washington, DC 20500

For more information on any aspect of Greenpeace, contact Jerry Adderton at 758-6259 after 5 p.m. on weekdays. Your support will be greatly appreciated.

Fountainhead

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Student Welfare Committee member offers parking solution

To FOUNTAINHEAD:

In last Tuesday's paper some misleading information was revealed concerning my discussion of parking with the director of Traffic and Security, Joseph Calder. This letter will clarify out talk on the subject of future parking changes on campus.

Chief Calder advised me that the state vehicles parked in front of Memorial Gym will be moved across from his traffic office just as soon as a new 75 space lot is completed. This new lot is projected to accomodate top priority vehicles (when it comes to campus parking), those belonging to the university (state).

When the state vehicles are moved from in front of Memorial Gym this will create 17 to 20 additional parking spaces for staff parking in a prime parking area. The SGA Student Welfare Committee requested that those new spaces be allocated to students.

The rejection seems to be based on evidence of past student parking in that same area. Students waiting to fill spots once others left created an intolerable traffic problem for that critical area. My committee did receive an assurance that students could possibly be compensated elsewhere.

Also, the new 75 space lot across from Traffice and Security may free some spaces around the campus for staff or student vehicles. Remember, that's just a possibility.

The university plans to pave and mark the dirt parking lots across from the Joyner Library and Mendenhall Student Center. This will become a reality once the school receives a low bid on the contract. Once this vital project is completed students will enjoy at least a 20 percent increase in parking spaces available.

Chief Calder and the committee are aware that parking can be troublesome. I can say that Mr. Calder's cooperation has been commendable.

I feel the outlook for increased student parking looks a little brighter with the above mentioned changes that are in the works.

Charlie Sherrod
Student Welfare Comm.
Parking and Towing
Subcommittee

Greek Forum

By RICKI GLIARMIS
News Editor

There are 20 to 25 Greek organizations at ECU. That's a lot more than there are at many schools. In fact we're lucky that we are able to house so many fraternities and sororities.

In order to participate fully in the Greek system, each house has to show interest in the organization, the system, and in the campus. Every organization on campus, Greek or non-Greek is faced with this dilemma. Although studying takes up a large amount of time in a student's life, they manage to budget their time well in order to participate in every phase of college life.

Now, you are probably saying to yourself, "What is she talking about," or "What is this leading up to?"

This is what the article is leading up to. An organization can work well together as long as everyone contributes his or her fair share. But when apathy creeps into an organization, the entire formula of success is destroyed.

In other words, apathy has almost destroyed the Greek Forum. In order for this column to be informative and helpful to the students and to the campus, the participants must do their part. Out of 20 to 25 Greek organizations at ECU, I received three articles this week.

The Greek Forum could be a very interesting column for every fraternity and sorority but in order to do this, every fraternity and sorority must participate. Share your news with the other students on campus. Be proud of your organization. Publicity is number one when rush time rolls around again. Announcements:

Throughout the month of February, the Alpha Phi's will be selling heart lolly pops to raise money for their national philanthrophy, the Heart Fund.

The Sigma, Sigma Sigmas are planning their Spring Formal for March 24 at the Greenville Country Club.

Virginia Minges, chapter advisor for the Tri-Sigs, is entertaining the sorority at her home on Feb. 5. Mrs. Minges will be having a wine and cheese tasting party in honor of the sorority's 19th birthday at ECU.

The Phi Kappa Taus initiated 14 brothers Sunday. The Phi Taus also held their installation of officers. The new president is Steve Curry; Vice President, Monty Rish; Treasurer, Mike Newsome, and Secretary, Steve O'Geary. The new Sergeant at Arms is David Jones.

The Phi Taus are in the process of selling tickets to see the Dynamic Upsetters on Feb. 17. The fraternity will be presenting this group at the Greenville Moose Lodge. It should be a fun evening. Tickets can be bought from any Phi Kappa Tau member.

This weekend the Phi Taus will have their parent's weekend and formal which will be held at the Greenville Country Club.

Phonothon deemed success

By RICKI GLIARMIS
News Editor

The Second Annual Pitt County Phonothon was held Jan. 15, 16, and 17. The Phonothon is sponsored by the ECU Alumni Association.

During the phonothon students and alumni take part in calling ECU alumni in order to get monetary pledges from them. This year, approximately 65 local alumni volunteered to work at the phonothon.

According to an ECU news release, the volunteers were divided into three teams. Each team was responsible for handling the responsibilities of the phonothon for their particular night.

Responsibilities included making personal telephone calls to former ECU students which are now residing in Pitt County.

The volunteers met at the Alumni Building at 5:45 p.m. for a buffet and orientation. The phone calls began at 7 p.m. and ended at 10 p.m.

The news release stated that the purpose of the telephone calls were to solicit pledges to the Alumni Loyalty Fund which is designed to supplement state budgetary allocations for the academic programs at the university.

During the three night phonothon, many alumni were contacted and a gracious amount of money was collected for the Loyalty Fund. 492 alumni pledged money during the phonothon. The total amount of pledges collected was $10,436.

Of the 492 alumni who pledged money, 354 were new contributors. This came out to be approximately 72 percent of the alumni who were called.

During the phonothon this year, prizes were given during the three-day event. Incentive prizes were awarded during each hour of the calling. An overall prize was given at the end of each session. This prize was awarded to the person who obtained the largest amount of money in pledges during the session.

Don Leggett, director of Alumni Affairs, stated that the effort was a tremendous success. He also expressed his appreciation to the volunteers who were involved in the project.

Leggett thanked those who responded favorably to the solicitation of the callers during the alumni phonothon.

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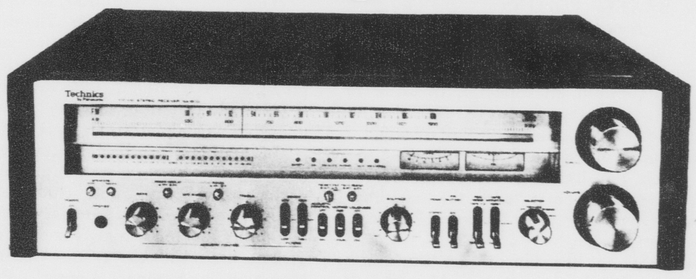

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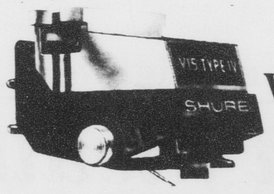

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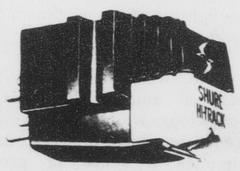

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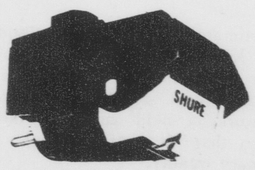

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The Roxy books J.J. Cale and Don Schlitz concert

By BARRY CLAYTON
Assistant Trends Editor

Something old and something new.

This particular pair might seem out of place at a wedding. But a lot of people are going to want to see them when they appear at the Roxy.

They are songwriter-performers J.J. Cale and Don Schlitz, and they will be performing at the Roxy on the ninth and 10th of February. Shows will be at 7 and 10:30 each night. Tickets will be $4.50 for members, $5.00 advance, and $6.00 at the door, The best way to go about lining up one of these $4.50 tickets along with membership in the Roxy (a non-profit organization dedicated to bringing all the better things to its members) is to contact Shep at 752-7746.

For some time the Roxy had been trying to book J.J. Cale to appear in Greenville. And though the story is sort of vague, it seems that Cale's eventually accepting the invitation revolves around the advice of his drummer Jimmy Carstein who happened to be in town when John Prine played the Roxy last December. Carstein was apparently enough impressed with the atmosphere to talk to Cale about it, and in the end Cale agreed to appear.

An awful lot of people are going to ask, "J.J. *Who?*"

Part of the reason for this is the plastic-glossed pop-disco mania that has so successfully bleached out the '60s and early '70s music awareness like a Clorox enema.

And, partly, the reason is that Cale has always preferred to avoid the spotlight, promoting his music and not himself.

Those of you who get off on watching Kiss claw and kick about on stage are going to be dissappointed.

This man is serious. He's putting you on to some good sound...not just putting you on.

But if the spotlight should catch him momentarily (and Cale has been known to fairly fold himself to avoid this), what you might see is a tall wiry man in his late thirties clad in t-shirts, jeans, dark glasses, and a $50 Harmony acoustic guitar that has had its back removed to permit easier access to the melange of pick-ups and other assorted electronic paraphenalia with which Cale has modified his instrument and is constantly tinkering.

Cale's penchant for anonymity has become somewhat of a legend in itself. In past years he has allowed no photographs of himself to appear on the album covers of his three lp's (*Naturally, Really, Okie*) all released since '73. He likes to play on the far edge of the stage, out of the limelight, and sometimes not even facing his audience.

Of his reticence, Cale says, "I'm not really into show business. I'm just there to play and sing my tunes... when people are coming up to you, you know, it's kind of a drag. So I try to stay pretty low. It slows down the career, but I've wanted it that way... I'm always afraid it's gonna by a hype. Music is a free deal, you know? When I first started getting any money for music, I couldn't believe you got paid for doing it. Music is not a commodity."

It's a philosophy that Cale has lived since his start in the entertainment field. Cale has been around. His career began in the late '50s playing in the bars of Tulsa and Oklahoma City for whatever it would bring.

He became involved in some of the innumerable band that sprouted up as Elvis first began to popularize rock and roll music. Among these were Cale's own group, The Valentines (remember, it was another age entirely), and Gene Crose and the Rockets for whom J.J. played guitar.

While playing in his native Oklahoma, Cale first met Leon Russell, and in '64 the two of them packed it up and headed for Los Angeles where they helped put together Delaney and Bonnie's band. Leon started to put together a recording studio, and Cale spent a year playing at the Whisky-A-Gogo where he appeared opposite Johnny Rivers.

It was about this time that Cale wrote the song that was to open a lot of doors for him in the industry. But not immediately. In 1970 Eric Clapton recorded it on his first solo album.

The song?

"After Midnight."

And the way was cleared for Cale's own first lp which was released on the Shelter label. The album was *Naturally*, and the studio was Leon's.

Not surprising. Since '64, Cale had spent his spare time at Shelter cutting demos and working with the equipment trying to become proficient to the point that he could capture that element of "backporch" naturalism that he sought to preserve in his music.

Says Cale's Nashville Producer Audie Ashworth, "Sometimes he'll (Cale) walk into a studio, turn on the tape machine and do the song in one take. The spontaneity's there, and you just can't duplicate that. Or sometimes we spend maybe $2,000 on four or five overdubs of horns and voices, and then, when we sit down to mix it, he'll say it sounds better without them, and we'll take off all those damn overdubs and we're right back where we started, with the live track."

And that, too, had become a trademark of the J.J. Cale sound---everything a song needs and not one note more.

Onstage with Cale will be a younger face, but one that is rapidly becoming well-known to the citizens of Nashville. It belongs to 25-year-old Don Schlitz, a songwriter-singer who is making a name for himself not just in the home of Opry but in the rest of the nation as well.

SONGWRITER-PERFORMER J.J. Cale and Don Schlitz will be performing at the Roxy on the 9th and 10th of February. J.J. Cale's [photo] show begins at 7 and 9:30 p.m.

Heard a song by the name of "The Gambler" recently?

You should have. It has been recorded by no less than *nine* recording artists, among them Johnny Cash and Kenny Rogers. Schlitz himself recorded his own version of the tune which did very well on the Billboard charts----much better than those by Cash and Rogers, in fact.

Schlitz signed up with Capitol as a singer-performer, but it doesn't appear to be cutting too deeply into his career as a songwriter. Schlitz's songs are generally in demand, quite aside from the phenomenal success of "The Gambler." This year 18 separate artists are cutting their own versions of Schlitz's songs.

In the meanwhile, he is causing a certain amount of ripples on the usually mirror-slick recording industry.

Maggie Cavender, the executive director of the Nashville Songwriters' Association has said that "Schlitz is going to be some kind of supercat." And singer Bobby Bare has predicted that "within two years Don Schlitz will be the foremost songwriter in Nashville."

Although he has sold other songs, the success that he enjoys today seems to be a direct by-product of "The Gambler." It is the top country song in Nashville today. It netted for Schlitz the Country Music Magazine's "Song of the Year" award. Says Audie Ashworth (who produces both Schlitz and J.J. Cale), "The whole thing stems around that song."

Overnight success?

No, not really. Schlitz spent five long years in Nashville working at various jobs (the longest-lasting was a job as a computer operator which he has only just recently left behind), sleeping in his car, and living on a diet of jelly sandwiches.

A perfect pluck and luck story.

The new kid and the old hand. They should be quite an entertaining pair, and they'll be at the Roxy Friday and Saturday nights.

Dinner Theatre presents Schaffer's *Black Comedy*

By JEFF ROLLINS
Trends Editor

A young scluptor plans a party for his fiancee's father and for an important art collector. In order to impress them he switches his furniture with that of his wealthy neighbor who has left for the weekend.

But the party turns out quite differently than the sculptor plans when the lights go out, one of his ex-girlfriends crashes the party and the neighbor from whom he "borrowed" the furniture returns unexpectedly.

That's not all, though, the fun is just beginning in Peter Schaffer's *Black Comedy*, a Mendenhall Student Center Dinner Theatre performance. The play is entitled Black Comedy because the action takes place during an electrical black-out. Thus, although the audience is able to see, the characters must stumble around in the dark. And stumble they certainly do, to their own chargrin and our amusement.

This year, for the first time since the inception of the Mendenhall Dinner Theatre, there will be a special dessert Performance for students, faculty and staff. For a mere $2.50, the price of a movie, the play-goer is treated to cheesecake or apple pie a la mode with coffee or tea, in addition to being able to watch this delightful play.

In addition to the special Dessert Performance, the show will also run for three evening performances with only 100 seats available each night. The dates are February 8-10; dinner is served beginning at 6:30 p.m., and curtain is at 8 p.m. Tickets are available at the Central Ticket Office in Mendenhall Student Center. Prices are $6 for students and $8.50 for the public. Mail orders are accepted, and all tickets must be purchased at least 36 hours in advance.

Acting in the play are Marvin Hunt as Brindsley Miller, and up and coming sculptor for whom everything goes wrong, Phyllis Kivett as Carroll Melkett, the sculptors debutante fiancee, Lee Baker as the fiancee's authoritative father, Sue Ellen McLeod as Clea, the ex-girlfriend of the sculptor, Gregory S. Smith as Mr. Bamburger, the wealthy and stone-deaf art collector and Bill Roberson as Harold Goringe, the sculptor's gay neighbor and proprietor of an antique store.

Attending one of their rehersals this writer saw that they are a hard-working and charismatic cast. Says Dr. Farr, "We had tryouts before Christmas and had rehersal the first day back."

For Bill Roberson, the most difficult thing about being in the play is "playing someone that's gay. I tend to be a little too stereotype with it," he says. "They (others in the cast) tell me I don't but I feel like I do."

Sue Ellen McLeod, who plays Clea, the sculptor's ex-girlfriend, says of working on the production, "I've enjoyed every minute of it. It's work but work I enjoyed. It's fun meeting new people even though I already knew a lot of people in the cast."

One remarkable feature of the play is that the darkness brought about by the electrical balck-out is suggested by the characters actions while the stage remains completely lit.

McLeod observes that this technique "is working very well. This play is difficult because eye contact never happens. The characters are in the dark, so it's working together without seeming to."

Lindsay Pauly, stage mistress, says of her job that "it's great because we don't have to build the set ourselves. There's a technical crew that builds the set. We just provide the furniture." The technical crew is employed by Mendenhall Student Center.

Dr. Farr and her cast must be commended for collecting the *mise en scene* themselves.

The comedy of errors situation combined with the effective sight gags written into the play should make this play the *piece-de-resistance* of a fine meal.

Sculpture, prints and woodwork highlight show

School of Art faculty holds exhibition at Gray

By JEFF ROLLINS
Trends Editor

An estimated 300 persons attended the opening of the East Carolina School of Art Faculty exhibition at Wellington B. Gray Gallery last Friday night. Each year an exhibition of the faculty's current work is held and this most recent show illustrates that it is comprised of artists of extraordinary quality.

Aaron Karp, director of the gallery, mentioned that he was quite pleased with the caliber of the works included in the exhibit. Mr. Karp deserves to be commended for developing Gray Gallery into the vital, intellectually active gallery that it is.

Ray E. Elmore's *Rose* and *E.E. Henry/An Apple a Day* present us with arresting portraits of individuals who intrigue us. These pencil portraits are then set against a second idea. In *Rose* the artist surrounds the pencil of a rather stoic Black woman with a checkerboard of oranges, browns and yellows. in *E.E. Henry* the portrait of a distinguished father figure is seen though a calendar, onto which are drawn apples, with one of the apples having the only color on the drawing. The intriguing subject matter and very finished quality of Elmore's work makes it one of the most distinguished in the exhibition.

Betsy Ross's series, *Sidings*, is a study of exquisite textures. There is a tactile quality to this series which is fascination in a irritatingly vague way. Ms. Ross also exhibits her *Imaculat Conception* which is based in a delightful style of drawing we are often treated to by this artist.

That is, a very delicate, very feminie *pure* renduring of rabbits, white, white rabbits, or some other immacualte field of animal, say, painted against snow. These drawings which deal with the variances of whitenesses often include ovals among the imagery which implies a sense of prenatal innocence or sanctity.

Betsy Ross is quoted in the brochure accompanying last year's exhibit as saying, "I deal with incongruities, taking pleasure in inventing transitions between color and black and white, between positive and negative, between the large mass and the infinitesimal mark, between the sedate and the outrageous."

One of the best offerings this year was made by George Danhires. His paintings of abruptly foreshortened interiors are peopled with stark, prosaically drawn but nevertheless disturbing, nudes. His subject matter is *l'atalier* and he tempers and humanizes its cool emotional climate with the use of warm colors.

Paul Hartley is surely one of the most talented artists included in the show. His small *Eve and Serpent* is a well executed cloissonistic composition. *Pedestal* depicts a draped object with a strawberry on top of it. It haunts back to the Dada wrapped object tradition. Three larger compositions show Hartley's full tange of talents.

Art

His *Michael's Hero and Rainbow* is comprised of the realistically drawn images of Maurice Chevalier and Mickey Mouse set against a design of blue circles. He adds to this compostion the upside down reflection of Chevalier and Mickey Mouse. The colors and subject matter of *Michael's Hero* make the piece easy to relate to.

Hartley's *Carnival 28: Gold Dust at my Feet* incorporates the image of the stawberry again, as well as the image of Chevalier and a motif of circles. The "blue" is also drawn in a blue, flourescent-type light. The word "blue" is reversed and painted in *Senegal* like it is in *Carnival*.

Hartley's meaning-charged and evocative images combined with his innovative backgrounds make him one of the faculty's finest assets.

Janet Fischer often incorporates elements of primitive American art into her textile and jewelry work. Her *Prototype* necklace possesses an Aztec feeling, inspite of its modern lines.

Henry Stindt's marvelous photographs, *The 301 Biltmore St. Winter Light Mysteries*, were one of the high-points of the show. His technically superb photographs catch swirls of light, the strange light of the television, the shadows falling in a bathtub and other interior scenes full of color and of the fanciful effects of light.

Stindt has said, "From tie to time, I allow myself to stop and take a look; and, upon occassion, I recognize what I see." To see something new in the oft-seen is Henry Stindt's rare talent.

Donald Sexauer exhibits a series of six intaglio images dealing with six major subdivisons of Charlotte before the 1930's. These intaglios envince Sexaue's dexterity with his medium but his lyrical qualities may more readily be seen in his

[see FACULTY p.7.]

Faculty exhibition includes paintings, drawings

[*continued from p.6.*]

Makebelieve, a painting that poignantly incorporates the images of masks, a jester and that ubiquitous female figure present in Sexauer's works. His *To Construct An Angel* is characteristic in that it possesses the muted color scheme and dominate female figure so often used by Sexauers.

Marilyn Gordley's *Greenville Square #1 and #2* both combine abstract architectural elements with figurative images of shoppers. Thus the contrast between the human shoppers and the inhuman retail system (the architecture of the Mall?) is achieved by the use of different graphic styles in one painting.

Marilyn Gordley's states in the brochure accompanying last year's show, "The establishment of hypotheses, inventions, and visions have been an important motivation in my work. I wish to crystallize vision through art applicable to the human state and to the reality of out time."

"This point of view has been pertinent to the teaching of drawing and painting on an advanced level. Students are encourages to think in a flexible and creative manner and to develop a personal aesthetic in ther work."

Joe Buske's *Fantasy with Pink Moon* is a mixed fiber composition utilizing delicate variations in earthly colors contrasted with a pink half-moon. It is an understated piece, quietly lovely.

Buske says of the art of weaving that "The woven image in both its loom-controlled and hand-manipulated aspects has been my field of studio interest for many years. The mechanics of the process and the endless possibilities of pattern and texture are alway challenging."

Bill Holly presents us with a watercolor entitled *Fall Landscape'* which is a non-objective composed of dabs of Fall color. It is a pleasant composition. Holly observes that "To the act of painting I bring my subconscious experiences and reactions and some conscious, preconceived notions about color, composition, and technique. These notions serve as guidelines to get started."

"The fluid nature of watercolor challenges these preconceived notions and forces changes in search and discovery process. Hunches are followed, chances taken, evaluation made, and corrections implemented."

"The in-process decisions may serve to clarify ideas or may lead far from the original intentions. Whether or not the results are successful,, the satisfactions come fromexplorations and discoveries.

"Those possibilities not used in that particular painting serve as stimuli for later paintings in series."

Phil Phillips' *Mark* is an endearing painting depicting the portrait of a little boy behind which are the images of the boys dreams: a train, a teepee, a car. The little boy wears a cowboy hat. All this is saved from being too cutsy and *cliche* by the excellently rendered portrait of the boy.

Ed Rood's *Phenomenological Color Series* is a group of cool studies on the interaction of colors in a controlled change of a series of related colors. His designs are bold, masculine. "I paint," says Reep. "Once I made pictures, then works. I try to make images today but can't. My vision is improving, however. A great number of people enjoy my work — especially my wife." These etudes are brilliant and subtle.

Cabbages, carrots and fruit are the subjects of Tran Gordley's vision. His *Cabbage V Section* is a convolus of green swirls. His *Carrott Bands* is a neatly arranged pattern of oranges against white. His *Mixed Fruit* is a composition of fluid color.

Lack of space prohibits discussion of Robert Edminston's *Head Study*, a Nefertiti-like sculpture, Art Haney's fanciful sculpture, Harley Davidson Panhead Hog Powered Trike, Bob Rashch's gum prints of Americana, Tom Evan's lovely brown non-objective *Still Life*, Wesley Crawley's Maillol-esque *Untitled Bronze*, Chuck Chamberlain's fantastical ceramic piece, Rita's Tickler. Terry Smith's astonishingly lovely woodwork and John Satterfield's necklaces.

Each of these artists deserves further description and analysis than space permits, but suffice it to say that their work represents them well.

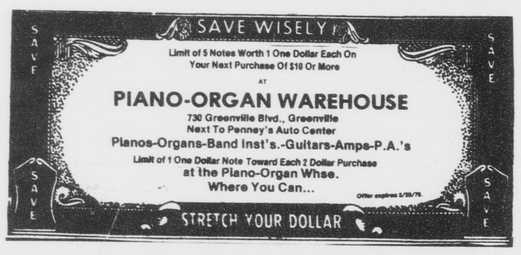
Recital planned

Charley Ann Peele Hopkins, masters candidate in music at East Carolina University, will present her graduate organ recital on Feb. 4 at the First Presbyterian Church in Greenville.

Hopkins, student of E.Robert Erwin, will present a program which will include "Prelude and Fugue in f sharp minor" by Buxtehude, "Suite du 2nd Ton" by Guilain, "Sonata 11 for organ" by Hindemith, "Sonata 111 for organ" by Mendelssohn and three chorale preludes from "Clavierubung, Part 111" by Bach.

Hopkins received her Bachelor of Music from Meredith College and has served as a graduate teaching assistant at ECU. She is also choir director of the First United Methodist Church in Williamston.

The recital is open to the public.



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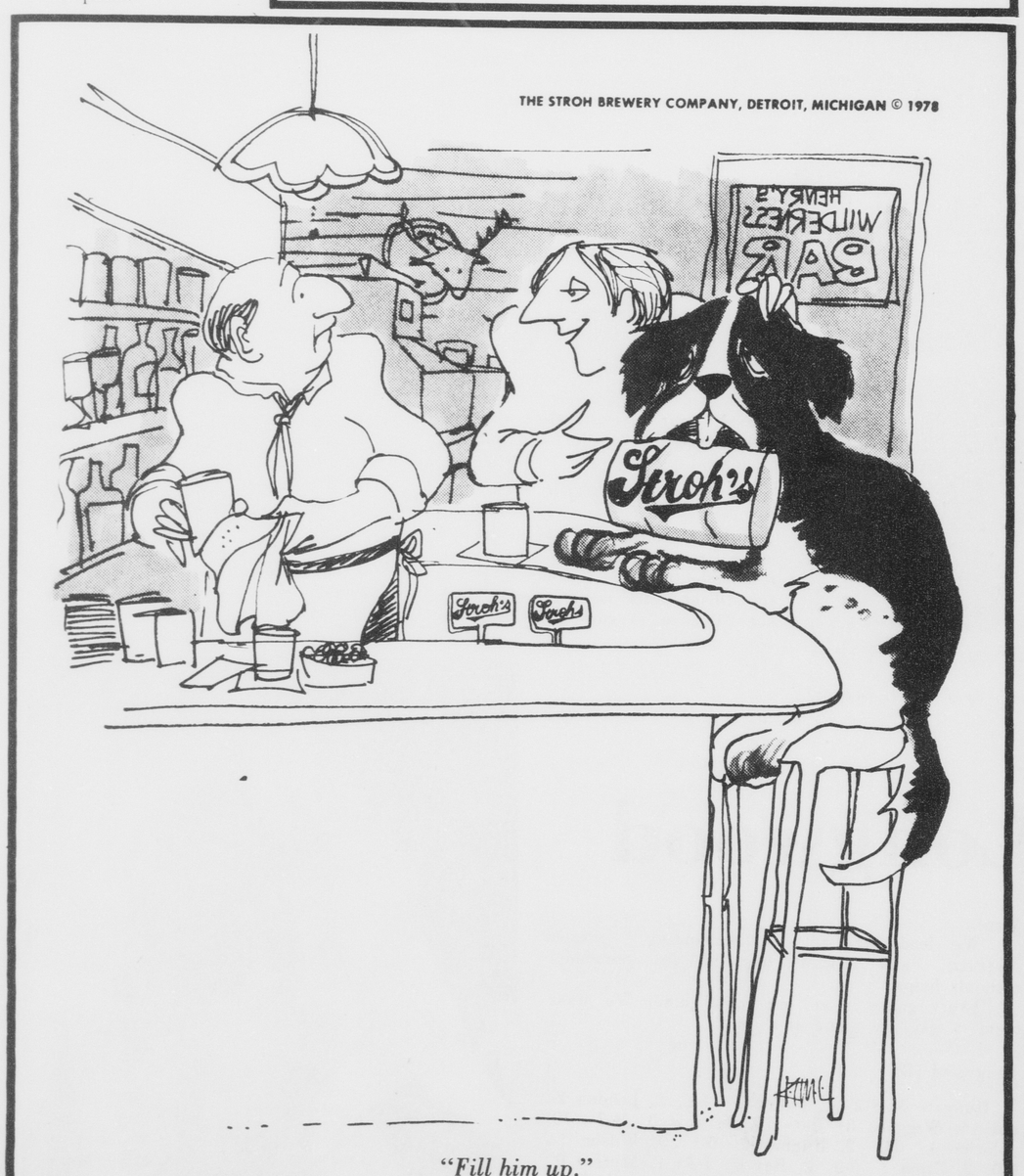

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Face Indians tonight

Pirates shock Ga. Tech 66-64 in OT

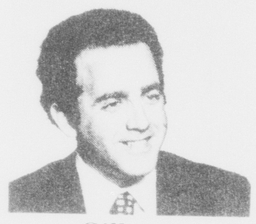
By SAM ROGERS
Sports Editor

More than one collegiate basketball coach probably shuddered at the thought of playing a schedule like the one ECU's Larry Gillman arranged this year for his youthful Bucs.

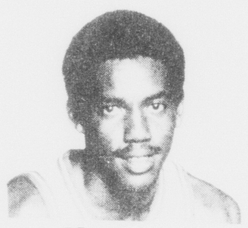
And not even Gillman himself ventured to say before the season his Pirates would knock off any teams the caliber of an Iona, a South Carolina, or an N.C. State. It just doesn't happen that quickly.

"I think we're getting just a little bit closer," Gillman said after the Pirates dropped a 104-88 thrashing at N.C. State last week. "We played Maryland fairly close, and I don't think the score is any indication of the type of game we played tonight. The gap is just not that big any more between us, and some of the top basketball teams."

Saturday night in Alexander Memorial Coliseum, the Pirates moved yet another step closer with an impressive 66-64 overtime victory over Atlantic Coast



Gillman



Maynor

Conference foe Georgia Tech. Although the Yellow Jackets are not competing for the ACC title in basketball yet, it still marked ECU's first win over an Atlantic Coast Conference school in 26 attempts.

"I thought we really kept our composure well there at the end of the game," Gillman said after the game. "I think we're finally beginning to benefit from playing against the top teams we have on our schedule."

George Maynor canned a 16 footer at the buzzer in overtime to provide the Pirates their eighth victory of the season against ten losses. Maynor's game winning shot at the gun marked the second time this season the talented transfer from Louisburg has brought the Bucs a victory over a highly regarded opponent. Earlier this year, he popped in a 25 footer at the horn which pushed the Pirates past Iona.

"George played real well in the second half," noted Gillman. "We got the type shot we wanted at the end of the game. Herb Krusen was open down low, but George just felt it. We've drilled a lot on last second shots this season."

ECU jumped out front 13-0 in the early stages of the game and never trailed in the first half. Led by All-American guard Sammy Drummer's 21 points the Yellow Jackets came roaring back the second half and tied the game 56-56 to send it into overtime.

Oliver Mack and Herb Krusen each scored four points in the overtime with the game winning shot coming by Maynor at the buzzer after ECU called timeout to set up a play with just four seconds remaining on the clock.

Mack led all scorers in the game with 24 points while Krusen had 14 followed by Tyson and Maynor with 11 points apiece. ECU outshot Georgia Tech 53.8 percent to 33.7 while the Pirates also outrebounded the Yellow Jackets 42-38.

"I really felt the game would come down to the play of the two All-Americas" (Mack and Drummer)," Gillman said. "I thought we played with a lot of intensity tonight."

The Pirates face an important two-game home series this week against William and Mary and Old Dominion. The Indians topped ECU 60-54 earlier this season in Williamsburg, but have since plummeted to a 5-10 overall mark.

The Indians dropped a 64-56 decision to South Carolina Saturday and have struggled throughout most of the season. Sophomore forward Scott Whitley is the team's top scorer with a 10.6 average while freshman center Kenny Bowen is close behind with a 10.2 mark. Guard Bill Harrington is scoring at a 10.2 clip.

Golfers face tough slate

By SAM ROGERS
Editor

Michigan, Michigan State, Ohio State, Maryland, Georgetown, LSU, Wake Forest, Duke, Stanford, Houston, UCLA, Oklahoma State, Florida State, Georgia Tech, Clemson, Southern Cal, Arizona State, Oklahoma, Texas, Arizona, Pepperdine, Illinois, Oregon, Oregon State, Arizona State, Wake Forest, Ohio State, Wake Forest, Wake Forest, Wake Forest

Long wait is finally over for Northrup

By SAM ROGERS
Sports Editor

For the last two months, Vic Northrup has been playing the waiting game. And he'll be the first to admit, he would rather be out on the wrestling mat helping his frustrated teammates emerge from their season long slump.

Northrup, the Pirate's talented 167 pounder, was sidelined earlier this season with a torn knee cartilage just before the Carolina Invitational. And for the last two months, he has been forced to sit on the sidelines and watch the Pirates lose all four of their dual matches this year.

And the future? Even Northrup admits things look anything but bright at this stage. Although he will probably be back in the ECU lineup next weekend when the Bucs travel to Williamsburgh, Va. for a quad meet, another knee operation may be awaiting him at the end of the season.

"Anyone will tell you that wrestling puts a lot of wear and tear on your knees and pain is something you just have to accept," explained Northrup who finished last season with an 18-9 record. "But right now, I just want to get back out there and help my teammates."

Probably even more frustrating for Northrup has been the rash of injuries which have sidelined virtually the entire Pirate's lineup at one time fr another this eyar. On paper, ECU certainly boasted one of the finest dual teams in the state before the season began. And then, slowly, but surely, the injuries began to crop up.

Butch Revils, ECU's 177 pounder missed a month with bruised ribs while Jay Dever has been bothered all season long with back problems. Heavyweight D.T. Joyner fractured a bone in his hand near the end of football season and decided to postpone his senior campaign until next year.

And just recently Steve Goode, a 158-pounder, suffered a severely bruised leg and has missed the Pirate's last two dual matches.

"No one realizes this, but we had the potential on this team to go undefeated at the beginning of the year," said Northrup. "We've had more injuries and operations than any team here in the last five years put together. We've just been a team struck with bad luck and it really gets you down.

"The upperclassmen can take it, but it's really tough on the freshmen who have to go out there and wrestle against some really tough opponents. Our freshmen have made tremendous improvement all season long, though, and they're improving more and more everyday in the wrestling room."

The Waverly, N.Y. native had been pushing himself extremely hard for the last two weeks preparing for the season's final dual matches before the Eastern Regionals and then, hopefully, the NCAA Championships in Ames, Iowa.

"The last two weeks, I've worked real hard," said Northrup. "I've been running a lot even though it hurts. But I've just got to do it to get back in shape. The trainers have also helped me a lot with my knee."

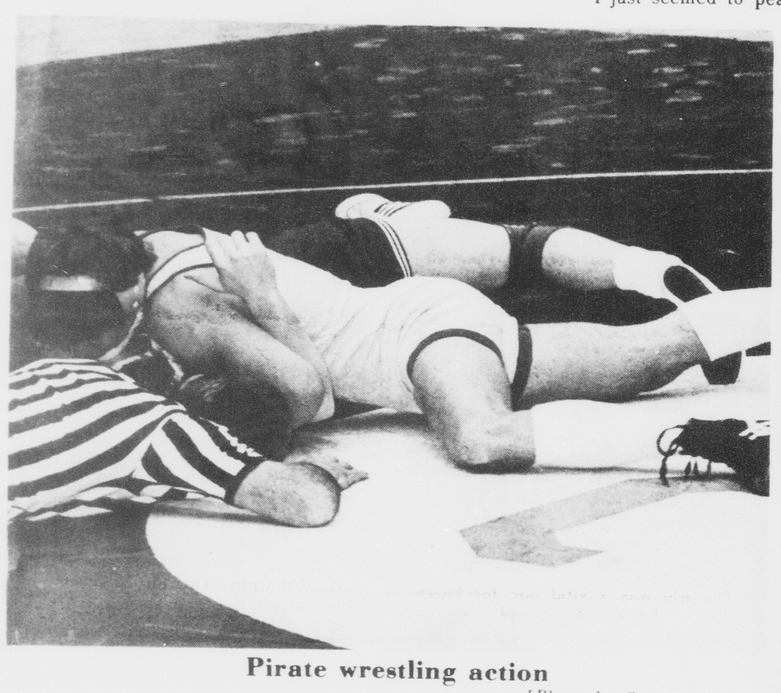
Although Northrup failed to win a tournament title during the regualr season last year, everything "fell right into place" in the all-important Eastern Regionals which is the qualifying stop-off for the NCAA Championships.

"I just seemed to peak there are the end of the season and that's exactly what any wrestler wants to be doing when he gets to the NCAA finals," explained Northrup. "But my knee started acting up again after the regionals and it just hurt to walk by the time I got to the NCAA tournament."

Despite losing in the first round of the NCAA tournament, Northrup was named to the Amateaur Wrestling News All-Freshmen team and was listed among the top wrestlers in National Mat News' honorable mention selections.

And Northrup is confident the Pirate's will have several performers, as well as himself, capable of qualifying for the nationals this year. "Steve Goode was wrestling real well before he got hurt and he's a potential All-America," said Northrup. "Butch Revils and Frank Scaede are also real talented wrestlers who could make it to the finals."

As for Northrup? "I sat out of wrestling for three years after high school before I started again and it took me about five months to get that competitive edge back," he admitted. "I know I won't be back in top shape in our dual matches next week but maybe towards the end of the season I'll get a few breaks. After a season like this, I could sure use a few."



Pirate wrestling action
[*Photo by Pete Podeszwa*]

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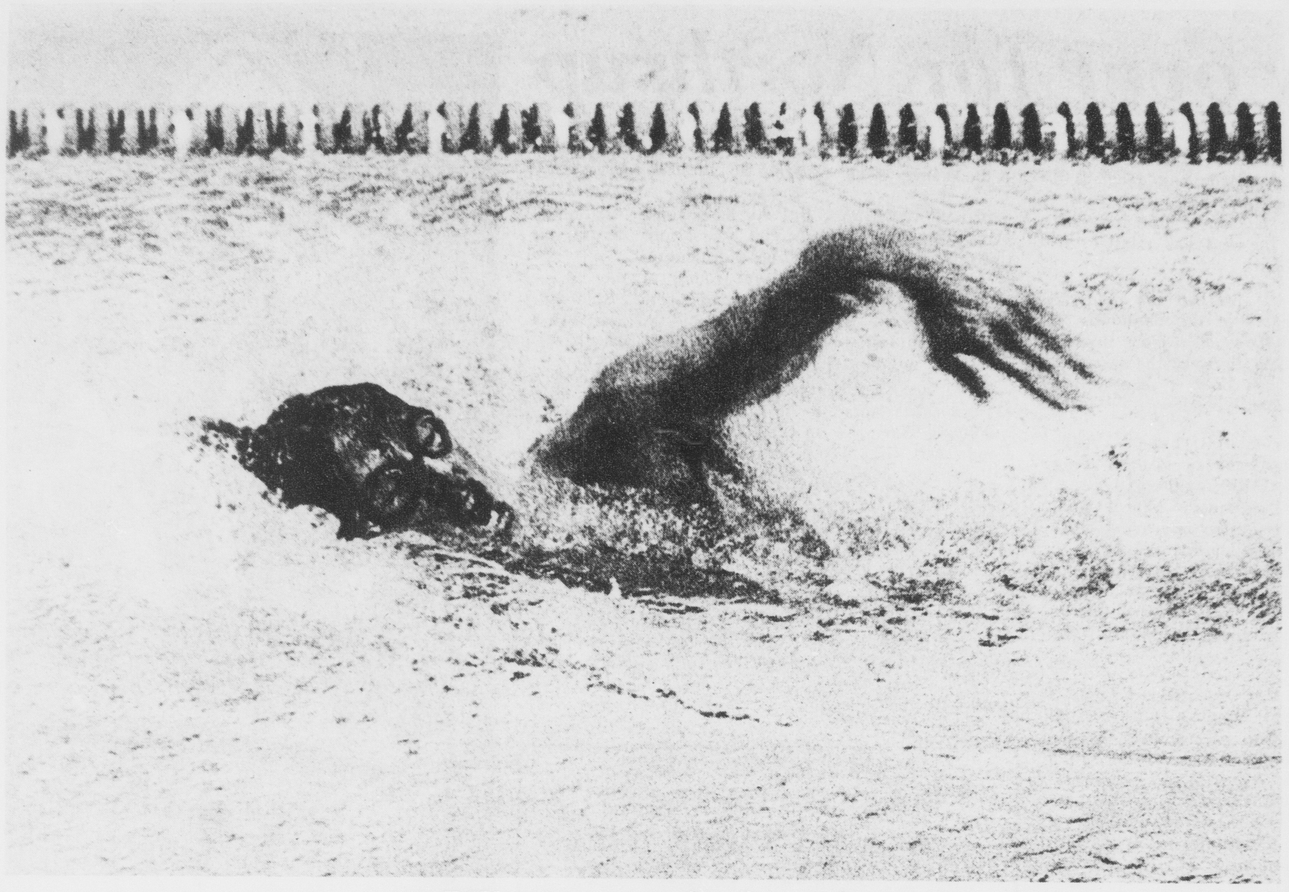

ECU swimmer strokes forward

[*Photo by Pete Podeszwa*]

ECU swimmers drown Seahawks

By DAVID MAREADY
Staff Writer

The Pirate men and women's swimming teams posted convincing victories over the UNC-Wilmington Seahawks, Saturday, in a dual swim meet in Minges Natatorium.

The dual meet, first ever between the Pirates and the Seahawks, was a runaway from the start as the men coasted to an easy 79-34 win, capturing ten of the thirteen events while the women's team outdistanced their opponents 65-44.

Pirate winners in the men's events included: Jack Clowar in the 100 and 200 yd. freestyle; Tom Bell in the one and three meter diving events; Ted Nieman in the 100 yd. freestyle; John Tudor in the 50 yd. freestyle; Joe Kushy in the 200 yd. individual medley; David Moody in the 200 yd. backstroke; and, Doug Brindley in the 500 yd. freestyle.

Coach Ray Scharf was satisfied with his squad's performances. "Our guys were pretty tired today, so we tired to take it easy. We expected the women's events to be close and they were. I was very happy with the job they did today."

Cindy Sailer took first place in three events including the 500 and 100 yd. butterflies, and the 50 yd. freestyle. She was also on the winning freestyle relay team. Lucy Weckerling broke the women's varsity record in the 50 yd. backstroke with a time of 32:17. Other winners included Karen Davidson in the 500 yd. freestyle; Sharon Burns in the 100 yd. freestyle; and, Julie Malcom in the 50 yd. breastroke.

With Saturday's win, the men's swim team, now riding a three meet winning streak, increased their record to 3-2 while the Seahawks dropped to 4-2. Both the Lady Pirates and Seahawks now sport 3-2 records.

The Pirates will face interstate rival N.C. State today in a dual swim meet at Raleigh. Schedule starting time for the meet is 7 p.m.

Intramural basketball moves into full swing

By
CANDY WEDEMEYER
Intramural Writer

The first full week of basketball came to a close with the tranked teams for the most pasrt of faring well. Belk Dormitory continues to dominate their division as ten Belk teams recorded wins. Top-ranked Pleasers downed their fellow fdorm members Belk slow motion 42-33.

The Belk Players Association slaughtered the Scott Challengers 102-30. Other Belk teams recording victories were the Belk Buckles, Belk Aviators, Belk White Hope, Belk Rush, Belk Stylons, Belk Roaches, Belk Stud Farm and Belk Slimy Dogs. Other ranked teams that won were Scott Stooges over the Jones Jailers 58-44, Jones Jaguars over Scott Cadillacs 70-26 and the Slaystead Basketball Villians downed previously ranked Belk Bullets 44-23.

In Club/Independent play the Nads easily overcame the Outsiders 52-29, No Jumping Fools downed Phi Sigma Pi 42-29, the Heartbreak Kids downed the Dirty Dogs 70-37, the Tasmanian Devils beat the Ozone Airmen 59-47, and the Pac upset the Langston D.J.'s 60-40. In a couple of close games involving non-ranked teams the Nuggets defeated On Your Back 41-36 and Phi Epsilon Kappa defeated ROTC I 47-46.

For the fraternities, top-ranked Kappa Alpha downed Kappa Sigma 52-44 and Phi Kappa Tau had a rough rime with the TKE Bomb Squad but eventually downed them 32-31. Other fraternity results were as follows: Alpha Phi Alpha upset previously ranked Omega Psi Phi 44-40, Sigma Nu defeated Delta Sigma Phi 40-24, Pi Kappa Phi defeated Beta Theta Pi 43-15 and Alpha Sigma Phi defeated Sigma Tau Gamma 23-18.

TOP TEN — Patterson
1. Belk Pleasers
2. Kappa Alpha
3. Nads
4. Jones Jaguars
5. Slaystead Villians
6. Heartbreak Kids
7. Belk Players Ass.
8. Scott Stooges
9. Tasmanian Devils
10. Phi Kappa Tau *A*

Arm wrestling began last Thursday as several spectators gathered to watch first round action. Thursday's most grueling match was between Wes Carrell and Michael Coopers in the middle wieght class. Te two struggled for over three minutes until Carrell finally pinned Cooper. Strong semi-finalists include Carrell and Charlie Carter in the middle weight, Bobby Little and wrestler Paul Osman in the light class, and Elaine Davis and Anna Edwards in the women's division. The heavyweight finals will be held at halftime of the ECU William and Mary Basketball game. The favorite to win this match is Nate Wigfall.

The men's and women's bowling programs get under this week

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