Fountainhead

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LIBBY LEFLER, SGA speaker, read a letter thanking the SGA for its efforts in the recent Phone-A-Thon.

Wants to teach

Dr. Howell resigns

By MARC BARNES
News Editor

Dr. John Howell, Vice Chancellor for Academic Affairs at ECU has announced his intentions to return to the classroom, according to a press release from the Chancellor's office released through the ECU News Bureau. Howell's resignation will be effective as soon as a successor is found.

Dr. Thomas Brewer, Chancellor of ECU, announced that a Search Committee would be named soon to choose a new academic officer for the university.

According to the same release, Dr. Howell plans to return to his professorship in the Department of Political Science.

He joined the faculty as a professor of government and chairman of the Department of Political Science in 1957. Howell received the AB and MA degrees from the University of Alabama and the PhD from Duke University. He is married to the former Gladys David of Jacksonville, Fla., who is a member of the ECU Sociology faculty. They have two sons.

Howell is a member of Phi Beta Kappa, and is the author of several articles in political science journals and co-author of a published monograph on international law.

According to Dick Blake, Assistant to the Chancellor, Dr. Howell made it clear when Dr. Brewer arrived that he wished to go back to the classroom, and that he looked forward to it. "When you start looking at a new administration, it is not unusual that changes are made," Blake said. He added, "This was completely benevolent."

Blake went on to say that Dr. Brewer and Dr. Howell had great mutual respect and admiration for each other. "There is no ounce of unsatisfactory feeling between them," Blake said. He added, "There is an abundance of mutual respect and admiration between them."

According to the press release from the Chancellor's office, Howell stated that the main reason he decided to make the move now was to create stability in the position as the university makes plans for the next decade.

Chancellor Brewer, in speaking of Dr. Howell said, "Dr. John Howell has rendered dedicated and outstanding service to East Carolina University."

He added "It has been a joy to come to know and work with such a fine man."

DR. JOHN HOWELL, vice chancellor for Academic Affairs, has announced that he will return to the calssroom.

Pitt's buses safe

By GLENN THOMAS
Staff Writer

Although most of Norh Carolina seems to be under a deluge of school bus accidents, Pitt County appears to be in control of the situation.

According to Rodney Bullock, supervisor of the county's school bus system, Pitt County has had only 22 bus related accidents this year. Of that 22 only four involved any injuries.

No students have died on any of the county's busses so far this year.

Bullock said that of the accidents that occured, many were caused by one or more drivers "failing to see movement."

14 of the accidents were by drivers that were still in school. Although they constitue just over half of the accidents that occured, Bullock feels that the students are completely capable of driving the buses safely.

Bullock also said that some of the accidents could be attributed to students riding the bus not practicing enough safety. This could distract from a driver's attention.

SGA election chairperson to be named at next meeting

By CHRIS CAGLE
Staff Writer

The Screening and Appointments Committee submitted the names of four new legislative members to the SGA in its meeting on Monday. Libby Lefler, SGA Speaker, presided.

The four new members are: Glenda Kilingsworth, Greene Dorm representative; Robert Matthews, Curt Winbourne and Bill Martin, Day representatives. The members were sworn in and administered the oath of office by Drake Mann, Chairman of the Honor Council.

Zack Smith, SGA Treasurer presented the budget reported to the SGA. A question was directed to Smith concerning why the SGA was minus in cash in the bank. Smith stated, "The funds have not been appropriated to the cash in the bank yet." According to Smith, the money left to be appropriated is $5,694.06.

Lefler read the SGA an appreciation letter received from the Alumni Association. The Association thanked the SGA for its efforts in the recent Phone-A-Thon.

A seminar on student government and parlimentary procedures will be held at Wells College in Aurora, New York on March 2-5, commented Lefler. "All interested persons should contact me," Lefler said.

"Noth Carolina Student Government will hold a state conference in Raleigh on Jan. 31-Feb. 2, according to Lefler. She stressed to SGA that UNC President, William Friday, will attend the conference.

Charlie Sherrod, a member of the Student Welfare Committee reported to the SGA his talk regarding parking with Joseph Calder, director of Traffic and Security. Accoridng to Sherrod, a new parking lot will be built to accomodate staff parking and also there wil be new staff spaces opening in front of Memorial Gym. "They hope to begin a lot behind Mendenhall," stated Sherrod.

A discussion was held by the SGA members concerning the elections chairperson. According to Lefler,

"The president submits the recommendation for the chairperson and the legislature then has to approve the person."

"The name of the election chairperson will be submitted in next week's meeting and this person will set the date for elections to be held," stated Payne, SGA president.

What's inside . . .

Albee directs Albee...See p.6.

Midnight Express reviewed...See p.6.

Greek Forum begins new semester ...See p.3.

The Other Side Of Madness... See p.5.

Pirates fall to the Detroit Titans...See p.8.

Lady Pirates blast Appalachian State ...See p.8.

BRAD DAVIS STARS as Billy Hayes in "Midnight Express." [See p. 6]

Campus cop presents prevention program to ECU students and staff

By MARGARET BUNCH
ECU News Bureau

Thinking of a university as a town is a strange idea at first glance, but take a look at the numbers and it is easy to see that the idea is not so far fetched after all.

East Carolina University has a population of 12,000 students, approximately 2,000 faculty and staff members, a little over 376 acres of land and 60 buildings. That is a fair sized little country village. Like every small town, ECU has its own police force to protect and preserve people, buildings and land.

ECU's campus police are well trained, experienced, and far more interested in prevention than they are in investigation. Chief Francis Eddings has one officer who is so intensely interested in a prevention program that she is willing to give many more hours than are legally required of her to perpetuate the program.

Sgt. Lynne Singleton has continued an idea started by another officer who is no longer with the force; she not only continued what was already begun, but has added to it and spent many hours presenting the program to students and personnel.

Singleton's presentation has been successful among female students, mostly because of the strong backing of Dean of Women, Carolyn Fulghum. Dean Fulghum believes that this is "...probably the most popular program that we have ever had. The kids have responded... mostly because something was needed. There has been no negative reaction. This type of program is being developed on many campuses simply as a precautionary measure."

The program that Lynne Singleton presents to the students in dorm sessions and meetings of other interested groups around the campus, deals mainly with the prevention of theft and assault. Theft is by far the more common crime on campuses.

She offers simple, common sense solutions to the problem, but these suggestions are welcome and many times new thoughts to the students because they are away from home for the first time and have never had to think about protecting property and person before. Most students have always been able to rely on parents for that kind of protection.

One of the simple rules, shown to the students in short movie presentations and slide programs, is to always lock doors, even if only going down the hall for a short time. And students are asked to always report strangers in the dorms.

The proliferation of cars equipped with expensive CB radios, stereo and FM systems has opened up another area where students must be careful to protect their property. The prevention program stresses that cars should always be parked in well lighted areas and should always be locked.

In the informal talk and question and answer sessions that always go with the slide and movie presentations, Lynne particularly stresses alertness and an awareness of the people around as the greatest preventative to crime. She reiterates that people should not travel alone on foot at night but should always be with one other person or a group.

The program's popularity can be based on two things. Its common sense approach to a common problem and the refreshing enthusiasm of Lynne Singleton. Her youth, intelligence and obvious enjoyment of her job gives her good rapport with the students.

Advertising the meeting time and place is the responsibility of each group and the students always respond by placing advertising around campus. The program has received good word-of-mouth advertising and sororities and fraternities as well as other campus based groups are beginning to request the presentation.

As the different groups send in requests, Singleton changes the program to fit the situation that she is addressing. Warnings that are applicable in dorms, are not applicable in the more home-like atmosphere of the sorority or fraternity house.

Lynne Singleton is originally from Washington, but has received training and worked in several areas of North Carolina before coming to ECU. She received her Police Basic Training at the Guilford County Sheriff's Department and worked at the University of North Carolina at Greensboro prior to coming back to the east. She has taken part in several special training programs and has a total of 320 classroom hours of police training.

SGT. LYNNE SINGLETON of the ECU police department, discusses good rules for the protection of property and person with ECU students Mary Ellen Langly [right] and Martha Jones [center]. [Photo by Marianne Baines]

Radio license exam offered

ECU News Bureau

A course to prepare amateur radio enthusiasts ((Hams)) for the FCC General Class amateur radio license exam will be taught at East Carolina University this spring.

Offered by the ECU Division of Continuing Education and the Department of Industrial and Technical Education, the course will consist of ten sessions meeting Wednesday evenings, 7 - 10 p.m., Feb. 7 - April 18, 1979. Sessions will be held in the electronics lab and the language listening laboratory located in ECU's Flanagan Building.

Class time will be divided between code practice and instruction in electronic theory. Students will actually build circuits and work with test equipment.

A complete ham station (160-2 meter) will be available to illustrate radio principles and provide practice in operating procedures.

Instructors for the course are Gary Amert and Dr. Jerry Tester, members of the ECU faculty. Ambert holds an FCC Extra Class license and Tester has an Advanced Class license. Both are experienced in code instruction.

The fee is $50 per person and a maximum of 18 students can be accepted.

For more information contact: ECU NonCredit Programs, Division of Continuing Education, Greenville, N.C. (Phone 757-6143.) Registration deadline is Feb. 5, 1979.

FLASHES

AAS

Arnold Air Society rush will be held Tues. & Wed. at 6-7 p.m. Jan. 23 & 24 in Wright Annex Rm. 201. Any second semester GMC or POC cadet will be eligible to pledge. Refreshments will be served.

Fellowship

"Then said Jesus to those Jews which believed in Him, If ye continue in my word, then you are my disciples indeed; and ye shall know the truth, and the truth shall make you free." John 8:31, 32.This is one reason why every Christian should study the Bible. The reasons for studying the Bible is the topic of this Thurs. Jan. 25 Full Gospel Student Fellowship meeting. John Crowe will be teaching this in hope that everyone will see the need to build their lives on God's Word, and see the folly of building their lives on the words of finite man. Come this Thurs. night in Mendenhall 212 at 7:30-9:30 to Praise God, hear this message, for fellowship, and prayer. COME EXPECTING A MIRACLE!

CSO

If you have, or intend to declare, a major in a health-related curriculum, you may qualify for the following cost-free services from the Center for Student Opportunities: career--planning assistance; academic, personal and financial counseling; tutorial assistance; alleviation of test anxiety; improved reading speed and comprehension; better note-taking and test--taking techniques; and others.CSO also has immediate openings for student tutors, particularly in the sciences and mathematics. For information stop by the Center, Ragsdale 208, or call 757-6075, 6081 or 6122.

Tennis

If you enjoy playing table tennis, stop by the Mendenhall Student Center Table Tennis Rooms each Tues. at 7 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities such as ladder tournaments are often scheduled. All ECU students, faculty and staff are welcome.

Art

Sergei Eisenstein's *Battleship Potemkin* will be shown tonight at 7 p.m. in the Jenkins Art Building auditorium. This film is universally considered to be one of the most important films in the history of the silent cinema.

It is regarded by many to be Eisenstein's most powerful display of his theories of Cinematic Art. An episode of *Dick Tracy vs. Crime, Inc.* will be shown prior ro this feature and will continue every week thereafter. Tonight's episode, *Chapter One: The Fatal House*. Admission is free to all ECU students and faculty.

Breakfast

"For as the body is one, and hath many members, and all the members of what one body, being many, are one body: so also is Christ...Now ye are the body of Christ, and members in particular...Now I blessed you, bretheren, by the name of our Lord Jesus Christ, that ye all speak the same thing, and there be no divisions among you; but that ye be perfectly joined together in the same judgement." I Corinthians 12:12, 27; 1:10.

You are invited to participate in a prayer breakfast on Sat. Jan. 27at 9 a.m. in the Methodist Student Center. A good whole--some breakfast for .75 will be served, and the Chaplain of N.C. Wesleyn College, Dr. Bob Price, will be speaking to us. Come! Pray for a spiritual awakening here at ECU.

"If my people, which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways; then will I hear from heaven, and will forgive their sin, and heal their land." II Chronicles 7:14.

"By this shall all men know that you are my disciples, if ye have love one to another." JH. 13:35. This is being sponsored by Intervarsity Christian Fellowship and Full Gospel Student Fellowship.

Theta Alpha

The Theta Alpha chapter of Alpha Kappa Alpha Service Sorority is sponsoring its spring rush, Wed., Jan. 24th at Mendenhall Student Center Auditorium at 7 p.m. Come out and enjoy the fun!

Chess

All persons interested in playing chess are invited to stop by the Mendenhall Coffeehouse each Mon. at 7 p.m. when the Chess Club holds its weekly meeting. Competition is at all levels and everyone is welcome to attend.

CCC

Can Christ make college life more exciting? Come by and meet lots of other students who have found an exciting life in Christ. Also learn some practical ways to grow in your relationship with Christ. Stop by Brewster D311 this Thurs. from 7-9 p.m. Sponsored by the Campus Crusade for Christ.

Christ

You are invited to participate in an informal, directed Bible study which focuses attention on the practical application of God's word to our everyday lives. Meet with us for an hour on Tues. at 8:30 p.m. in Brewster D-308; sponsored by Students for Christ.

Phi Eta

Coming up Wed., Jan. 24 will be Phi Eta Sigma's most important meeting this year. All committee members should attend. Make plans now to be there, in Rm. 242 Mendenhall at 7 p.m. If you want a great social, your input is necessary.

ILO

Are you interested in meeting foreign people, speaking foreign languages, travel, sharing your knowledge of a foreign country, such as dance, music, history, food, culture, etc.? Would you like to visit a foreign country? Our foreign students can share with you inex pensive methods of living in foreign countries. Our members and advisor can help with all kinds of information. If you're interested, then you are invited to the next meeting of the International Language Organization to be held Wed. Jan. 24 at 7:30 p.m. at 2509 E. 5th St., Apt. 3. This semester's projects will include renovation of the International House, having guest speakers, and the "Noche Latina". For further information contact Tammy DeJaager 758-7144 or Prof. Luis Acevez 758-3149.

Education

The Association for Childhood Education International will meet on Wed., Jan. 24 at 7:30 p.m. in Rm 129 Speight. Dr. Thomas Chambliss, Dir. of Student Teaching will be our guest speaker. Al members and interested persons are invited to attend.

Discount

Check our "Discount Day" every Mon. afternoon at the Mendenhall Bowling Center. From 1-4p.m. the price of bowling is 1/3 off. Don't miss this opportunity to really save!

Gammon

Enjoy playing backgammon? All persons interested in forming a Backgammon Club to meet on a regular basis may sign up at the Mendenhall Billiards Center. An organizational meeting will be held on Tues., Jan. 23 at 7 p.m. in the Billiards Center. Bring your sets!

Violinist

Eugene Fodor, presented by the Artist Series, can be seen in concert on Tues. Jan. 30 at the Mendenhall Student Theatre. He is considered to be .."one of the world's foremost living violinists." Advance tickets are: students $2, public $5. All tickets are $5 at the door.

Alpha Psi

There will be a meeting of all those individuals interested in becoming a pledgee for the Kappa Alpha Psi Fraternity during spring semester on Thurs., Jan. 25. A format highlighting the upcoming pledge period as well as fraternity activities will be presented. The event is scheduled for 7 p.m. at the Ledonia Wright Afro American Cultural Center.

Bowling

Students, sign up today to bowl on a MSC Mixed-Doubles bowling league. Sign up for the Mon. or Tues. night league on the poster located on the ground floor main bulletin board in Mendenhall. The first meeting/bowling nights will be Mon. Jan. 22 and Tues. Jan. 23. You don't have to be a pro to participate. Get some friends together and sign up today.

Courses

Register now for a mini-course in Beginning Bridge, Billiards, or CPR training. Sponsored by Mendenhall Student Center, the courses are open to ECU full-time students, faculty and staff MSC members and their spouses or guests. Persons must register and pay fees at the MSC Central Ticket office between the hours of 10 a.m. and 4 p.m., Mon.-Fri. The first course begins Jan. 29. Register today!

Photo

Staff photographer needed for the ECU Photo Lab. Applications taken at the FOUNTAINHEAD office. See secretary between 8 a.m.- 5 p.m.

Ski Club

There will be a mandatory Ski Club Meeting Wed. Jan. 24 at 5 p.m. in the bottom of Memorial Gym. Attendance necessary for setting up physicals.

The Student Union

Coffeehouse Committee

Won't you please apply? 757-6611

MENDENHALL STUDENT CENTER
PRESENTS:

THE FIRST ANNUAL CRAFTS CENTER PHOTO CONTEST

ENTRY DATES MARCH 12 - 26
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OPEN TO ALL FULL TIME ECU STUDENTS

BLACK & WHITE WORK ONLY

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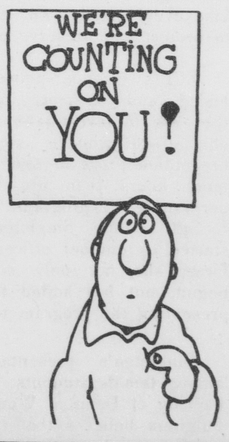
PHOTOGRAPHY WORKSHOPS NOW AVAILABLE

CALL CRAFTS CENTER FOR MORE INFORMATION ON WORKSHOPS

STUDENT UNION

Applications for these Committee Chairmanships begin this Thursday! (Thur., Jan. 25 thru Tue., Feb. 6)

ART EXHIBITION
ARTISTS SERIES
COFFEEHOUSE
FILMS
LECTURE
MAJOR ATTRACTIONS



SPECIAL ATTRACTIONS
MINORITY ARTS
THEATRE ARTS
THE ENTERTAINER
TRAVEL

Classifieds

for rent

MALE ROOMMATE NEEDED: 2 blocks from campus, rent approx. $58 plus 1/3 utilities. 758-7676.

ROMMATE NEEDED: male or female to share two-bedroom apt. King's Row Apts. located on bus route. Call Burlon at 752-1929.

WANTED: Female roommate, preferably a graduate student or a quiet, settled person. Would have private room, can be furnished, 1 block from campus, close to downtown. $87.50 plus ½ utilities and phone. Needed immediately! Call 758-1636.

ROOMS FOR RENT in large house, close to campus. 407 W. 4th St. Call 752-9325 $35-$50 rent plus utilities.

MALE ROOMMATE WANTED: to share furnished, 3 B.R. apt. in Eastbrook. $70 a mo. plus 1/3 utilities. Call 752-9390 if interested.

for sale

FOR SALE: Large blue-green couch and beige chair. Call 758--6712.

FOR SALE: 1973 Brown Capri, 4 speed, U-6 2600 cc, air cond. Must sell $400 or best offer. Call 756-3610 between 6-8 p.m.

GUITAR and soft shell case. Great tone, perfect for Bluegrass, or any other style. $150. Call 756-6835.

Complete ski outfit - $99. Olin MK I, 190 cm; Lange boots, size 10, Tyrolia bindings, polls and carrying cases. 758-8794.

FOR SALE: BIC 981 turntable $100; pair BIC formula 4 speakers $200; Marantz 2226B receiver $150. Call 758-5252 or come to 342 Garrett.

FOR SALE: Two pair women's ski boots: 1 pr. - Hansons, 61/2, red. 1 pr. - Humanics 7 1/2, red. Both pairs in good condition. $30. a pair. Call Susan 758-3225.

FOR SALE: 6 1/2' Fenwick spin. rod, slide duplicater, Polaroid Sx-70, all in excellent condition. Call 756-1219.

personal

BELLY DANCE - Let 1979 be your year for health and beauty. Dance! A course in the ancient art of Belly Dancing taught by Sunshine will begin Jan. 15. Rides from campus available. Call 758-0736. (Mornings and evenings).

Selling your mobile home in May? If you have a 12' x 50' or 55' 2 bedroom mobile home, I am an interested buyer. Terms negotiable. 752-8241 ask for Cheryle.

WEIGHT LOSS through yoga. Special juice fasting - control techniques - tension release - supple body. Call Sunshine 758-0736 mornings or evenings.

Greek Forum

By RICKI GLIARMIS
News Editor

Greek Forum has been re-scheduled. Instead of appearing in the Thursday issue of FOUNTAINHEAD, it will now be printed in the Tuesday issues. Therefore, the deadlines for articles have been changed.

Pay close attention to this change. The individual articles from the fraternities and sororities are to be turned in to Dean Fulghum's office no later than noon on Mondays.

The articles are to be placed in the Sigma Sigma Sigma box in Dean Fulgham's office which is located on the second floor of the Whichard Building.

If the articles are not in the box by noon Mondays, they will not be printed.

List the activities which should be printed. If possible, please type the articles. If not, please print the information. It would be to the advantage of the fraternity or sorority to select one correspondent to be responsible for the weekly articles.

This is an opportunity to communicate with the other organizations on campus. It is also a chance to publicize the activities which are taking place in fraternities and sororities.

Participation is needed from each group in order for the Greek Forum to be a success. The Greek Forum tries not to be partial to any specific group. The material which is turned in will be printed.

ANNOUNCEMENTS:

The Chi POmegas held their formal onSaturday, Jan. 20. The dance was held at the Greenville Country Club. The affair included a cocktail party and dinner. Following dinner, entertainment was provided by a live bnd.

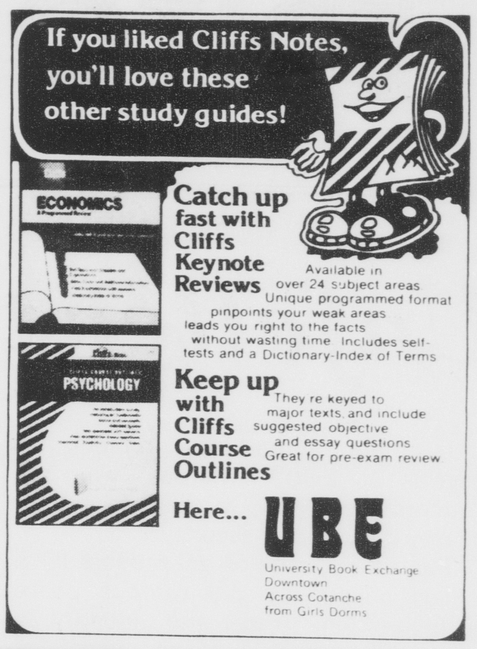
The Phi Kappa Tay fraternity is planning its formal for Feb. 3 at the Greenville Country Club. The weekend will be a combination of Parent's Weekend and Founder's Day.

The Phi Taus are having a party for their Little Sisters at the Tar River party room on Tuesday night.

Please remember to turn in all articles by noon on Monday in Dean Fulghum's office. Tahnk you.

FOUNTAINHEAD
needs news writers
Call 757-6366

If you liked Cliffs Notes, you'll love these other study guides!



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They re keyed to major texts, and include suggested objective and essay questions. Great for pre-exam review

Here... UBE
University Book Exchange
Downtown
Across Cotanche
from Girls Dorms

ECU Marching Pirates have new band director

By MARK JACOBS
Staff Writer

The Marching Pirates have a new band director this year and along with that, some very exciting plans for next year.

"Our biggest job next year is organization," says Dennis Reaser, the Marching Pirates director.

Reaser has devised a hierarchy for the band -- a system of organization that allows its higher members to function as a council.

"The control of the band is with the students who are in high leadership positions," he said.

The band will be under the field direction of one drum major -- two assistant drum majors will function under him.

Six captains were chosen to be under the two assistants.

Their job primarily is one of leadership and direction-giving.

Each captain is in charge of four squad-leaders.

The squadleaders have the job of making sure that each band member performs to his fullest and each band member is completely informed.

The band makes the preliminary choices for its leaders.

Those people then choose the other people for lesser positions.

"One person cannot stand in front of 200-some people and give orders effectively," commented Reaser.

Reaser does not like to dwell on the past, but prefers to consider the future.

He encourages these people to register for marching band for next year.

ATTIC
Wed. Thurs.
CHOICE

ARMY-NAVY STORE
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B-15, bomber, field, deck, flight, snorkel jackets
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NOTICE:

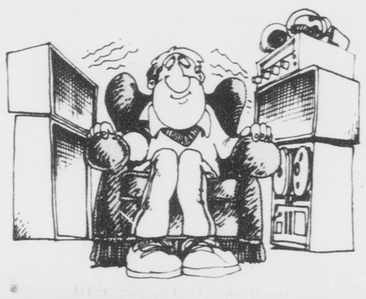
As a special incentive to get you to drive to Kinston, we are offering the entire line of Akai receivers at 10% over dealer cost or less.

This offer is good through Sat. Jan. 27, 18 1979.

Sounds Fantastic is Kinston's newest and largest stereo store offering some of the finest stereo equipment available.

Sounds Fantastic
Vernon Park Mall
Kinston, N.C.

Open 10-9 Mon.-Sat.



SALE ENDS SATURDAY Jan 30th.

UBE – DOWNTOWN IN GREENVILLE

UBE THANK YOU SALE

The UBE appreciates the business of all ECU Students. You've made this our most successful SPRING ever! To show our appreciation to you, we're slashing the prices of all our sports wear. Bring in these coupons and save!!!

$2 off $2 off ECU Zipper Hooded Sweatshirt Reg. 9.95 now 7.95 $2 off $2 off	$2 off $2 off ECU Hooded Pullover Sweatshirt Reg 7.95 now 5.95 $2 off $2 off	$2 off $2 off ECU Regular Sweatshirt Reg. 7.95 & 5.95 now 5.95 & 3.95 $2 off $2 off	$2off $2 off ECU Sportshirt Reg. 9.95 & 8.95 now 7.95 & 6.95 $2 off $2 off
$1 off $1 off ECU Jersey reg. 5.95&6.95 now only 4.95&5.95 $1 off $1 off	$1 off $1 off ECU T-Shirt Reg. 2 95 now 1.95 $1 off $1 off	$1 off $1 off Sweatpants Reg. 5.50 now 4.50 $1 off $1 off	$1 off $1 off ECU Hats Reg. 2.49 & Up $1 off $1 off
.50 off .50 off Gymshorts Reg. 2.99 - 5.49 .50 off .50 off	$5 off $5 off Warm up Suits Reg. 19.95 now 14.95 $5 off $5 off	$3 off $3 off ECU Lined Jackets Reg. 14.95 & Up $3 off $3 off	$1 off $1 off Tennis Shorts Reg. 6.95 & 7.95 now 5.95 & 6.95 $1 off $1 off

EDITORIALS AND OPINIONS

Unfetter the bikes

Is there a parking problem for bicycles at ECU? If not, why are students required to register their bikes with campus security?

Bicycle registration is supposedly a *service* offered by the campus police to help them trace and identify a stolen bike, and also as proof of ownership in case someone is suspected of stealing a bike, according to Joseph Calder, director of Campus Security.

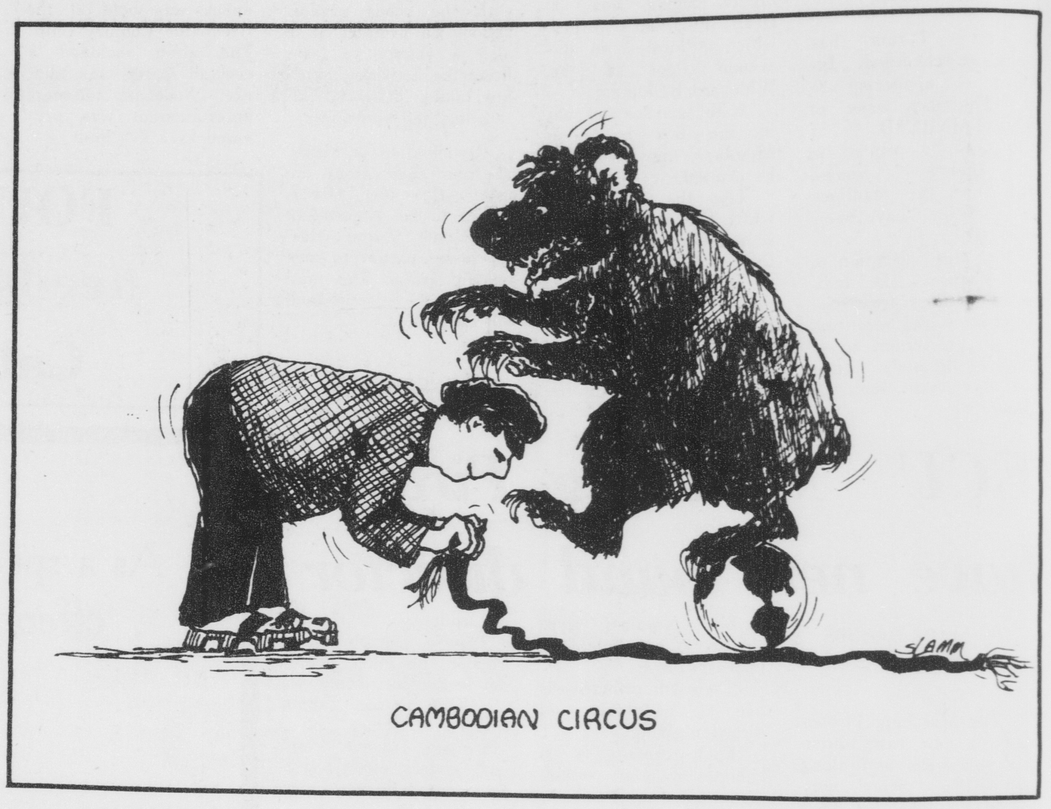
Penalty

The penalty for noncompliance with this *service*, however, is a cut lock and an impounded bike. Since when are people penalized for refusing a *service*? They are further punished by having to pay a fine to release their bicycle from the clutches of the same benevolent folk who offer this *service*.

If, as officials say, the purpose behind registration is solely for the protection of the bicycle owner, then shouldn't that decision be left up to the owner, just as a merchant must decide for himself whether he wants burglar alarms? Granted, registration is a good idea, and bicycle owners would be wise to follow the police's recommendation to register their bikes, but there is no justification for *requiring* registration and then penalizing the owner for choosing instead to take his chances.

The security office says it makes no money from these registration and impoundment fees, so chasing around campus in hot pursuit of an unregistered bike only wastes time and money for the campus police and creates yet another hassle for students to have to live with.

If no reasonable justification for these requirements can be found, then this *service* should become such, a *voluntary* effort by the bicycle owner to protect his property.



CAMBODIAN CIRCUS

Greenpeace

Atomic wastes pose hazards

By JERRY ADDERTON
Greenpeace Support of Greenville

This is the first of a weekly series of articles dedicated to the problems and issues concerning world ecology. Some will be written by myself and some will be reprints of essays and reports assembled and prepared by the Greenpeace Foundation.

I sincerely hope these articles will be read and considered by everyone because the message I hope to convey concerns us all. I will be writing about saving the dying species of whales, seals, and dolphins, but that won't be all. The world's forests, seas, and atmosphere are also dying slow but sure deaths.

Certainly, there are many groups and organizations who are aware of this and great efforts are being made, even as you read this, to provide solutions to the many environmental problems the world faces today. But if we are to be really effective in these efforts, there must be more widespread support.

One obstacle in our way is ignorance. A great many people are simply not aware of the very real problems that exist and this is the first problem we must overcome.

A valuable learning experience goes hand in hand with this sort of undertaking. I invite you all to share in this with me. Perhaps you will find as I have that it is not just a case of saving a few endangered species (there are actually over 900) or nursing a sick environment; we are involved in a struggle for the survival of our planet home, the Earth.

If you should read anything in these articles that you disagree with or know to be wrong, *please* let me know either by way of "Forum" letters to this newspaper or by contacting me personally. Dissenting opinions are welcome, for how can I intelligently present the issues without knowing both sides of the story?

Nuclear power and nuclear waste disposal were the subjects of a lecture sponsored by ECU's Science Education Department Jan. 17 in Hendrix Theatre at Mendenhall Student Center.

The guest speaker was Sandy Keiffer, senior scientist of the Nuclear Design/Nuclear Fuel Division of the Westinghouse Electric Corporation in Pittsburgh, Pa.

After some opening remarks by the chairperson of the Science Education Department, Floyd Mattheis, Keifer opened her lecture by explaining how a light water nuclear reactor works.

Steel fuel rods containing many small ceramic fuel pellets in which uranium238 and small quantities of uranium 235 react in a process called nuclear fission, are immersed in water. The heat resulting from this reaction transforms the water into steam which turns large turbines to produce electricity.

These fuel rods are used for a year and then replaced and stored at the facility for several months to allow the substances with a short half-life to decay.

These "high level" wastes are presently kept in pits at the facility (isoloated from the environment) and are now creating a problem because the pits are filling up and the utilities companies need more room to store the wastes. Since the government will not at this time allow the wastes to be reprocessed, there is a long-term storage/disposal problem.

According to Keifer, the industry is looking into the prospect of containing high level wastes in a glass (similar to Pyrex) medium that effectively contains the radiation and enclosing this in a thick stainless steel canister. This canister could then be buried at a proposed federally operated underground depository in southeastern New Mexico.

This method would seem to be relatively safe because the canisters would be buried at a depth of approximately one half mile in a large deposit of salt or granite. These deposits would isolate the canister from any ground water that may carry the radiation eventually to drinking water.

This method would also deter any possibility of theft (by terrorists) and would not likely be threatened by an earthquake. Keifer also mentioned that no wastes are currently deposited in the oceans and the idea of sending it into space by rocket is unlikely and personally undesireable.

After the lecture, Keifer fielded questions from the audience, some of which dealt with the transportation of radioactive materials and safety measures involved (specifically in the case of accidents or hijacking in transit and the education of drivers, pilots, etc. in emergency procedures). These points seemed to be well covered by the industry, as Keifer explained.

The points I still wonder about are the effects on the ecology around a nuclear power plant in regard to the water that comes out from a plant, back to the biosphere hotter than it went in. This is known to have an adverse effect on the marine environments close to the plants.

Hopefully, public reaction and "watchdogging" will insure the continued efforts to iron out the wrinkles in the nuclear industry. Everyone should become more aware of the nuclear power issues and work toward a goal of ecological harmony between nuclear power and our environment.

Fountainhead

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Forum

WECU blames FCC for FM delays

To FOUNTAINHEAD:

In regard to Brett Melvin's letter of Jan. 16, I politely say BARF. People only hate or fear something that they are ignorant of or do not totally understand.

Obviously Mr. Melvin suffers from both situations. The issue that I am referring to is not whether editorials are biased but simply that of the Media Board and WECU-FM. Mr. Melvin obviously does not have his facts completely together.

When a student pays his university fees, it is no longer the property of the students. It becomes the property of the state of North Carolina.

The Media Board has simply been given the authority to appropriate the funds to the proper media organization by the state through the Board of Trustees.

Thank God that the SGA demogogues no longer have control of the media funds. Mr. Melvin is ignorant of the fact that had it not been for the Media Board WECU would not exist and certainly the filing of an FM license application with the FCC would only be a faded dream never to be rekindled.

Some of the SGA members have about as much responsibility and concern as a retarded Tarsier, and I don't mind saying so. Mr. Melvin has obviously never had to face a partial mockery of student government and plead for enough funds to at least try to operate a student radio station that never could get out worth a damn with the carrier current systems that we had.

As for WECU-FM "almost" becoming a reality, Mr. Melvin obviously knows zero about our present circumstances. I have done my homework and have long since completed all of the work necessary for the station in terms of its licensing application.

It is not our fault for the delay, nor is it the fault of the Media Board. The FCC is to blame. They are super slack which is typical of any governmental authority.

We are waiting on them and no one else. The application is being shifted around and has been assigned a file number. This means that WECU is a reality, but the question is, when? The station itself will broadcast in FM stereo and it is going to happen.

To Mr. Melvin and his cohorts I simply say "Ad Inferos Tecum." Piano!

John Denny Jeter
General Manager,
WECU

SU film series is defended

To FOUNTAINHEAD:

Perhaps when Mr. Bosnick was here there was indeed a great lack of quality film entertainment. Let it be noted, however, that last semester, not to mention the preceeding one, the Student Union Films Committee, not only the Greenville Cinema Coceity, offered a wide range of quality entertainment.

Completely aside from the Friday-Saturday Pop films (which many students consider "quality"), the Committee also offered, and offers, a fine selection of avant-garde, foreign, and classic films.

Last semester alone, students, faculty and staff coulr see Fellini's *Casanova*, Welle's *Citizen Kane*, Bergman's *Smiles of a Summer Night*, Wertmueller's *Seven Beauties*, Truffaut's *The Man Who Loved Women*, and a wide variety of film festivals and other special topics. No matter how one looks at it, these are quality films.

Already this semester the Committee has screened Truffaut's *Stolen Kisses* and Bergman's *The Wild Stawberries*. Unfortunately, FOUNTAINHEAD did not see fit to publicize those films; fortunately, attendance was good anyway.

Yet to come are two Peter Brook films, *King Lear* and *Marat Sade*, plus *Hester Street*, *Imitation of Life*, Olivier's *Wuthering Heights*, along with *Outrageous*, *The Burmese Harp*, and *Love and Anarchy*.

This commentary is by no means a criticism of the Cinema Sociaty. Most of the Studen6t Union films Committee members also hold Cinema Society membership. This is merely a reminder that quality film entertainment is available on campus at no charge except that activity fees a student ha already paid, or (for faculty and staff) the cost of a Mendenhall Membership Card ($5).

If you admire good film, get it whereever you can; a good place to start is the Student Union.

Steve Bachner
Student Union Films
Committee Chairman

Forum policy

Forum letters must contain the name, address, phone number, and *signature* of the author(s) and should be typed or neatly printed.

Letters are subject to editing for brevity, obscenity, and libel.

No more than three letters on any subject will be printed in one issue. Letters should be limited to three typewritten, double-spaced pages.

Letters must be received by noon on Mondays and Wednesdays at the FOUNTAINHEAD office, second floor, Publications Center.

Authors names will be withheld only when inclusion of the name will embarrass or subject to ridicule the author (such as letters discussin homosexuality, drug abuse, etc.).

ECU should have a Pep Band

To FOUNTAINHEAD:

This past week it was so good to see Minges Coliseum filled with a good crowd and ringing with enthusiasm for the basketball team!

One question: What has become of the Pep Band that aided the team spirit in previous years?

Saturday night the Virginia Commonwealth Band served as a boost to the crowd. With a music school the caliber of ECU's, plus a much deserving basketball team, surely the two can get together! How about it?

Mrs. G. Lynis Dohm

N.C. School of Science and Math

Renovations to cost millions

DURHAM, N.C. (AP) -A committee of the board of the proposed North Carolina School of Science and Mathematics was told Tuesday that renovations to the school's campus could cost between $6 and $8 million.

The school recently selected the unused Watts Hospital in Durham as the site for the school, which hopes to admit students by the fall of 1980.

A study presented to the school's physical facilities committee estimated that renovations totalling at least $6 million may be necessary.

The study was prepared by Carr, Harrison and Pruden, a Durham architectural firm.

The committee members agreed that the school may have to restrict use at first to the campus' newest and largest building, which was constructed in 1954.

One of the campus' 15 buildings dates back to 1908.

Charles Jordan, the state's chief construction officer, said before the meeting that the study was "just an estimate to help us find out where we are and where we are going."

"It's hard to pin down how accurate the estimate might be because we don't know the extent of the renovations we'll be doing," Jordan said.

Robert W. Carr, one of the architects, said, "We found the structures to be sound in every respect."

The major areas needing work, Carr said, are tile roofs on the buildings and the replacement of all utilities.

Carr said plumbing, heating and electrical wiring will have to be replaced in at least four of the buildings.

"It will be very time consuming and a major expense," he said.

Carr added that insulation will also have to be added.

The Other Side of Madness

by Anita Lancaster

If you had a choice between a two-day fall break or a week extension on Christmas vacation which would you choose? For some, this question is analogous to asking a small child to make a choice between ice cream and cake.

It *is* a hard decision. I only wish I had the opportunity to be asked this question.

As all of us may know, ECU has no fall break and only a two and one-half week Christmas break.

ECU is one of 16 universities governed by the University of North Carolina. Surprisingly, no two schools operate under the same schedule. Why is this? They all operate under the same governing group, and all are accredited for their well-known departments. The only difference I can see is the prestige that the athletic teams bring to each individual university.

So here is my question: Why does each school operate under a different schedule?

Take UNC-Chapel Hill for example. Chapel Hill starts two school days before ECU and gets out the same day as ECU. But yet, Chapel Hill has a two-day fall break and one month off for Christmas.

When ECU changed from the quarter to semester system, vacation time was not properly awarded, as we have only 23 school days off as opposed to N.C. State's 25, UNC-Greensboro's 27, Appalachian State's 29 and UNC-Chapel Hill's 30.

Last semester the Faculty-Senate at ECU voted down the passage of a fall break for Fall Semester 1979.

Through an interview with Melanie Hite, chairman of the SGA calendar committee, some of the reasons we don't have a fall break are as follows: (1) Chancellor Brewer doesn't feel we are in school long enough to have a fall break; (2) having a fall break would interfere with science labs (to my understanding, every university has science labs) and, (3) the student legislature is composed mainly of seniors and working for a fall break seems a waste of time for those who will not be here to enjoy it.

The reasons given for *not* having a fall break appear to be somewhat vague. No real reason has been given, just assumptions of what *seems* to be.

I feel all of you would like to see some addition of vacation time instituted into our schedule — either a fall break, a Christmas break extension, or both. Students deserve a break.

A fall break would be a good time for us to catch up on our work or even take a vacation up in the mountains for the four day weekend. Even a Christmas extension would be good for some because it would allow the student to earn more money if he worked, and it would increase time for visits with family and friends.

Several solutions have popped into my mind as to how *we* as *students* could get more vacation time. How about a demonstration in front of Chancellor Brewer's office? Or maybe an organized boycott of classes? These solutions would surely cause a stir within the university.

But, as you can see, these are pretty unreasonable measures to take. For one thing, I don't think we could get the average, apathetic, ECU student to do this sort of thing, and secondly, I feel the only vacation we will earn through demonstrating is a permanent one — out of school — *forever*.

Realistically speaking, there is one course of action we could take to see to it that more vacation time be added to the schedule. The first step is to take the problem to the SGA.

The second step is to form a committee to take immediate action on the problem with research, publicity, and petitions. Once we get ourselves organized, we can request to speak to the Faculty-Senate and present our requests.

This solution is reasonable, logical, and could possibly gain us some vacation time if handled properly.

Since there is more strength in numbers I am inviting you to join me in forming a group to study the problem and present it to the SGA. If we get organized quickly and get a solid case in our favor, there might be a chance for a re-vote in the Faculty-Senate for a change in the schedule, if not for next year, surely the year after.

Just remember that this is *our* university, so we should be willing to take that extra step and voice our wants and need (in a reasonable manner) and see them through. It's not entirely impossible.

The students at Chapel Hill fought for a fall break and got it. If they can change university policy we can too — but only if we are willing to take that extra step.

NOTE: If you are interested in forming a group to study this situation please leave your name and phone number in the FOUNTAINHEAD office or mail it in care of this column.

Payroll increase possible

GREENSBORO, (AP) - The North Carolina Restaurant Association has concluded that the sale of mixed drinks in Greensboro would mean 568 new jobs and a payroll increase of $6.8 million annually.

Jerry Williams, executive vice president of the association, said the new jobs and payroll would be generated within 18 months, if the sale of mixed drinks is approved in the referendum to be held Feb. 9.

Citing a study released Monday, Williams also said that during that period, 12 new hotels, motels or restaurants would open.

With each of the payroll dollars changing hands 15 times, there would be a ripple effect of $101 million, said Williams, who represents 2,500 restaurants in North Carolina.

The Rev. William Claffey, leader of forces opposed to mixed drinks, saw approval in different light. "Even when you compare jobs to the estimated cost of alcohol-related problems, you come up short," he said.

Claffey, chairman of Citizens United for a Beter Greensboro, said that for each dollar generated by mixed drink sales, $5 to $10 in alcohol-related problems would result.

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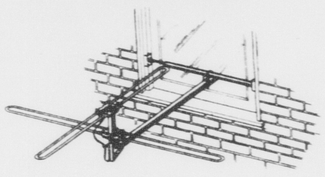

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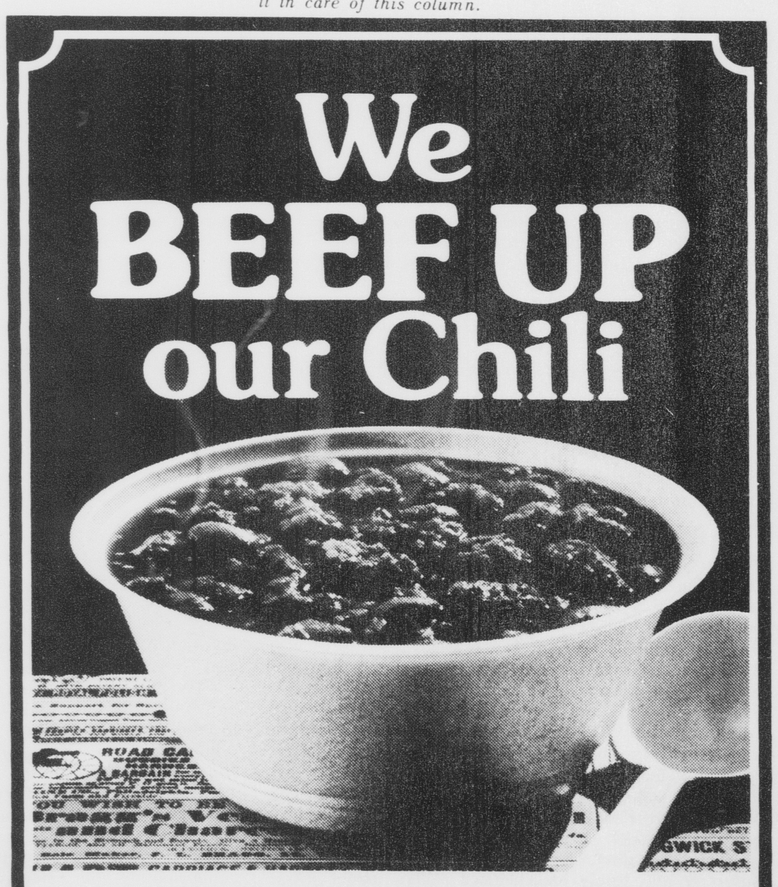

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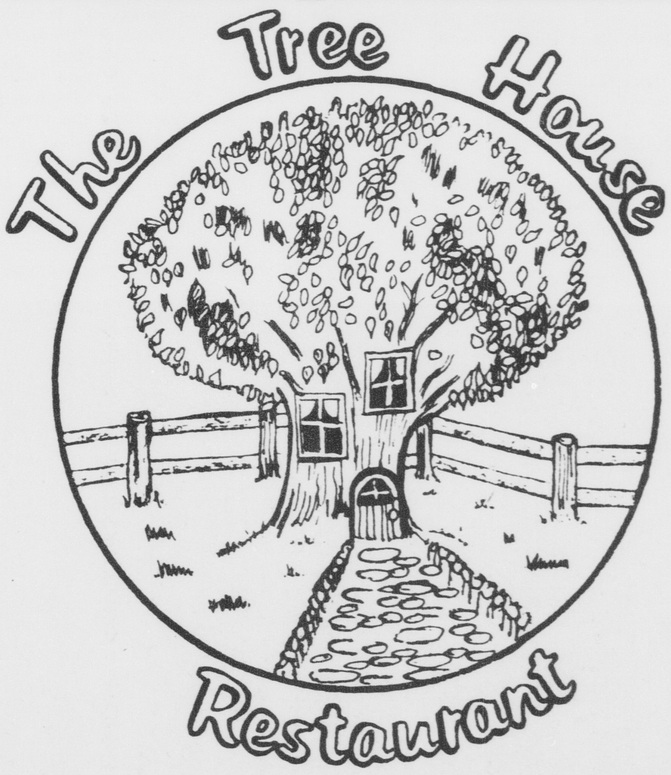

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Edward Albee directs two plays

Edward Albee is widely acclaimed as America's foremost dramatist writing today and as one of the most important contemporary playwrights in the world. He has won two Pulitzer prizes and numerous other scholarly and theatrical awards.

Tennesee Williams says Albee is the only great playwright we've had in America. Clearly the consensus is that Albee is more than good — he is on the verge of greatness.

Now Edward Albee is directing his plays as writing them. Two, *The American Dream* and *The Zoo Story*, will be performed in Mendenhall Student Center on Jan. 24, at 8 p.m. The Student Union Theatre Arts Committee is sponsoring the performance.

The "Albee Directs Albee" project began a year ago as an idea of Albee himself. Many people, students and theatre patrons, had said that though there were many productions of Albee's plays, none spoke clearly of his intentions.

A plan for a 16 week tour was developed, but it mushroomed into 40 weeks. It seems that everyone wanted to know what Albee has to say for and about himself.

"I've been sneaking up on this second career, this directing thing, over the years," says Albee. He continues with the comment, "I think not every playwright should direct his own work. You won't necessarily end up with the most effective production, but you'll have what you originally intended."

As to the content of the plays themselves, Albee claims, "I take substance from wherever I can get it. Chekov, Beckett, Noel Coward. I'm involved in a life and death struggle with myself." As for the direction, that is Albee drawing Albee.

Is he a good director? Only actors can say for sure, and they say he evokes an understanding they never expected to achieve. They are suddenly of the play, not merely of the production.

Tickets are now on sale for the "Albee Directs Albee" performance. Prices are $1.50 for ECU students, $3 for faculty and staff, $4 for the public, and $3 for groups of 20 or more.

Tickets are available at the Central Ticket Office, Mendenhall Student Center, phone 757-6611, ext. 266. For further information contact Wanda Yuhas in the Program Office, 757-6611, ext 213.

EDWARD ALBEE IS widely acclaimed as America's foremost dramatist writing today and as one of the most important contemporary playwrights in the world.

Midnight Express *tells Hayes nightmare*

By BARRY CLAYTON
Assistant Trends Editor

Perhaps one of the most fascinating films to come out of the industry in recent years is Alan Parker's *The Midnight Express*.

Adapted from the book by William Hayes which describes the author's tribulations at the hand of the Turkish penal system, the film derives much of it's impact not so much from the fact that Hayes managed after nearly five years to finally effect an escape (the escape was not planned, but desperately seized upon when he accidentally kills the chief jail-keeper), but from the object lesson that we are fragile individuals who daily walk a thin line in a perilous and sometimes hideously cruel world.

In the case of William Hayes (who is portrayed by a total newcomer to the world of feature films, Brad Davis) the transgression that sends him off into the nightmare world of Turkish justice is the relatively minor offense of attempting to smuggle two kilos of hashish out of Istanbul.

Through the eye of the camera we are led through the city of Istanbul to the Hayes' lodging where he is immersed in the process of taping two kilos of hash, wrapped in tinfoil, to his abdomen.

That evening Hayes winds his way through the customs officers with much cold sweat and many a nervous glance. It is difficult to believe, on his behavior alone, that he is not subjected to a closer search.

But he is not, and much assured of success, he calmly rejoins his girlfriend Susan (Irene Miracle) who went through customs ahead of him.

At the airport, however, the calm is replaced with calamity as Hayes catches his first sight of the scores of troops surrounding the plane that is to jet them back to the states. There has been one too many terrorist raids, and the Turkish government has decided to crack down.

A brief search soon turns up Hayes' catch, and as Susan is helplessly carried away by the aircraft, Billy is carted off by the militia.

Soon Billy is thoroughly searched and forced to stand totally stipped beofre the Turkish police while an American translator (Bo Hopkins), who claims to be from the American embassy, strikes a deal for him: if he cooperates with the authorities and he will be quickly released.

But once he has led a group of native plainclothesmen to the cafe where he has explained he bought the stash, Hayes panics and ducks out the back door.

All this leads to an exciting and well-filmed chase scene through the alleys and back-streets of Istanbul. Eventually he is captured by the interpretor and thrown into Turkey's infamous Sagmalcilar Prison where he is hung upside down while the prison chief of guards Hamidou (played with credible despicableness by Paul Smith) visciously bludgeons the sole of his feet.

His crime? Stealing a blanket from an unoccupied cell.

All this before he has even been tried for his crime.

But tried he is. Hayes' only friends in Sagmalcilar are three non-nationals (to the native Turks foreigners are dirt and few will associate with them).

These friends are of various nationalities: a Swede named Erich (Norbert Wesisser), an Englishman going by the name of Max (John Hurt), and Jimmy Booth (Randy Quaid) who, like Hayes, is an American.

Hayes quietly sits out his sentence, but with only fifty-three days before his term is up he is informed that it will be extended another twenty-five years. One is given the impression that, more than anything else, the decision on the part of America not to sell arms to Turkey is to blame.

Understandibly, Hayes is upset about this inhuman slap in the face, and, subsequently, he decides to catch the 'midnight express' (a prison term for escape).

This operation, however, is foiled by a prison informer and truely blackhearted villian named Rifski (played by Paolo Bonicelli) who stumbles onto the plan and babbles treacherously to the guards.

Rifki pays for this in the long run, and for other transgressions, when Hayes assaults him in a dramatic (if totally ficticious) attack in which Hayes beats him to death and then bites off his tongue.

Marvelously grotesque.

For this Hayes is placed in Section 13, a penal sanatorium for the criminally insane from which there is virtually no chance of escape.

The most impressive point about the time we see Hayes pass in Section 13 is the sense of mental and emotional tedium in which humanity is quickly stripped from him. This is most evident is a scene in which Hayes is visited by his patiently-waiting girlfriend Susan.

All the while that Susan is trying to talk to him, Hayes is staring at her breasts. Pathetically, he asks her to drop her blouse, and when she does he proceeds to masturbate furiously.

This is definitely one of the most repulsive images to ever have crawled up onto the silver screen.

But it works. We can see clearly the human depths to which Hayes has been reduced by his captors.

Of obvious import is the photo album that Susan has brought for Billy. Hidden within is a handful of hundred-dollar bills which set into movement a chain of unpredictable events that lead ultimately to Hayes' escape.

The film is exciting enough and is supposed to give an accurate view of the Turkish penal system. There is violence and cruelty aplenty, and wonderful cinematography. There is even a nice, neat statement about the frailty of the individual in a world that grows a little more authoritarian with each passing day.

But there is one major problem with the film.

For a film that is supposed to recount the true story of Billy Hayes' hideous interment and his ultimate delivery from his tormentors, there are too many erronious points.

First, of all, in the movie Hayes makes an impassioned speech about the cruelty of the Turkish people and how the worth of a nation can be judged by the quality of mercy it shows to its miscreants. But, in real life, Hayes never made any such speech.

Nor did Hayes murder Rifki.

Shucks, he didn't even bite out his tongue.

There is one particular scene in the movie where the audience watches Hayes and his prison compatriot Erich engage in Yoga exercises. The exercise scene dissolves into a shower scene replete with a soaring violin accompaniment in which the two share a kiss. Hayes, however, resists Erich's further advances.

Uh-uh.

In his book, Hayes admits to having an extensive homosexual affair with the Swede.

It's got to make you wonder when a director would rather include in his "true to life" film a ficticious brutal murder than show two men getting it on.

The photography, though, is inspired.

Most of it was done with only one camera. Only for the fight scenes were multiple-camera techniques utilized, and then only for the sake of preserving the feel of quick action.

Much of the film (very nearly all of it) was shot through smoke generated from a special "gun" inorder to impasrt a sense of surrealism. The overall effect is one of dreamlike alienation (which is supported by the extensive use of foreign language without subtitles — you can figure most of it out).

It is, however, overdone in the scenes that occur in Section 13. There the images become too amorphous, and the frail, ghoulish characters that wander about in their white hospital gowns help the effect none at all.

Yet, the acting is good, aided by the fact that most of the cast are so little known that the characters are able to give the viewer no friendly and familiar ground on which to find respite from the essential gruesomeness of the story.

In addition, there was a real attempt on the part of director Alan Parker to preserve the sense of honesty with regard to locale. Much of the filming was actually done on location in Istanbul, though it was done in a very left-handed way since, had the Turkish government known what the footage was for, they probably wouldn't have allowed the film crew anywhere near Istanbul.

[see EXPRESS p.7]

An American in Paris

TUESDAY JAN. 23 there will be a showing of two classic musicals. The films scheduled are "An American in Paris" and "Seven Brides For Seven Brothers". Show times are slated for 7 and 9 respectively. Of the well-known Gene Kelly film, "Time" magazine says: "a grand show — a brilliant combination of Hollywood opulence and technical wizardry with the kind of taste and creativeness that most high-budgeted musicals notoriously lack. The films will be shown in Hendrix Theatre at Mendenhall Student Center.

Various recitals are planned

By SUSAN CHESTON
Staff Writer

Joseph Kasmark and Michael Fussell will perform in Senior Recital on Wednesday night, Jan. 24, at 7:30 p.m. The trombone/trumpet recital will be held in A.J. Fletcher Recital Hall. Admission is free and the public is invited to attend.

Joe Kasmark is a trombone major working towards a degree in Music Education. He has performed with the ECU Symphony Orchestra, the ECU Jazz Ensemble, the Wind Ensemble, and the trombone choir.

Mr. Kasmark will perform the Wagenseil "Concerto for E flat Alto Trombone;" the "Sonata for Trombone and Piano" of Hindemith; and the Monaco "Sonata for Trombone and Piano." He will be accompanied on piano by Mrs. Robert Hause.

After student teaching in Norfolk, Va., Mr. Kasmark will begin a graduate assistantship at Baylor, working towards a Master's in trombone performance.

Mr. Kasmark is the son of Mr. and Mrs. John M. Kasmark of Virginia Beach, Va.

Mike Fussell is a trumpet major working towards a Music Education degree. His portion of the program will include the "Introduction and Fantasy" of Bernard Fitzgerald and the "Concerto in E flat" of Hummel, movements one and three. Mrs. Robert Hause will accompany the trumpet pieces.

Mr. Fussell has performed with the ECU Jazz Ensemble, Wind Ensemble, Symphony Orchestra, and the Marching Pirates. After his recital he plans to student teach in Clinton, N.C.

He is the son of Mr. and Mrs. David J. Fussell, Sr., of New Bern, N.C.

Trumpet

Michael R. Fussell will present his senior trumpet recital on Jan. 24 in the A.J. Fletcher Recital Hall at ECU.

Fussell, student of Bary Shank, will be accompnaied by Karen Hause in Fitzgerald's "Introduction and Fantasy" and the First and Third movements of "Concerto in E Flat" by Johann Humme.

The recital is at 7:30 p.m. and is free and open to the public.

Piano

A junior piano recital will be played by Ben Leaptrott of Statesville at East Carolina University on Jan. 23. The performance will be at 7:30 p.m. in the A.J. Fletcher Recital Hall and is free and open to the public.

Leaptrott, who is studying under Dr. Paul Tardif, is working toward a Bachelor of Music.

His program will include two selections by Brahms, "Preludes, Book 1" by Claude Debussy, a sonata by Beethoven, and "Fantasie in C Minor" by Bach.

Leaptrott is the son of Dr. and Mrs. Richard B. Leaptrott of Statesville.

Ellen R. Nagode, assistant professor in East Carolina University's School of Music will present a faculty piano recital on Feb. 4 at 8:15 in the A.J. Fletcher Recital Hall.

Ms. Nagode, who is a frequent accompanist at recitals and who performs chamber music throughout the state, received her degrees from Alverno College, in Milwaukee and from the University of Michigan.

She will present a program that includes "Fantasia in C Major," by Haydn; "Sonata in A-Flat Major, Opu 110," by Beethoven; "Music for Piano" by Irving Fine and "Sonata No. 4, Opus 30," by Scriabin.

The Sunday night recital is free and open to the public.

EXPRESS

[*continued from p.6.*]

The Sagmalicilar Prison scenes were shot at an abandoned fortress on the island of Malta, which had been rebuilt to the point that it resembled the Turkish prison in most of the important respects, though to accomplish this convincingly certain additions were constructed of real stone. Which, of course, means real money.

And if you thought those inmates in the prison asylum looked convincingly like *real* inmates...

Congratulations. They were. A great number of those wan and dissapated figures belong to actual hospital geriatrics patients from the nearby Malta hospital.

If what you would like to do, for the modest (ah-ha...) price of a theatre ticket, is to share — to some degree of authenticity — William Hayes' experience, then you will find *The Midnight Express* a rewarding (and sobering) film.

Emily *appears Feb. 7 in the Studio Theatre*

The North Carolina premiere of *Emily*, a startling new play for mature audiences, is set for Feb. 7 in the Studio Theatre at the East Carolina Playhouse. Written by Thomas Patterson, Professor Emeritus of Playwriting at the University of North Carolina at Chapel Hill, the play delves into the life of Emily Dickenson to examine how secret personal agonies of unfulfilled desire and love stimulated her creative spirit and contributed to her development as a poet.

Long an admirer of Emily Dickenson's poetry, Patterson began searching through the poems for some key to the enigma of the identity of the secret lover to whom they were written. "Everybody agrees that her poetry was love poetry, but no one seems to know who they were written to. At one time or another, just about anybody who came within three miles of Amherst during that time has been identified. But based on several recurring references in the poems, I think I found the man. I believe it was her brother."

Having drawn this conclusion based upon the poetry itself, Patterson began a painstaking examination of Emily Dickenson's correspondence with ther brother. "The story of the play come from those letters."

Director Edgar R. Loessin described the play as "a fascinating and startling look at the life of Emily Dickenson as it emerges through her poetry. The work contains a number of excerpts from the poems, and we see her at work, painfully baring pieces of her soul in poetry until, in the end, she has told her cryptic story in full. It is a play about the stimulating of a creative spirit from suffereing."

The Playhouse production of Emily *is* unique, too, in that it brings together the creative activities of people from three different state universities in North Carolina. Featured prominently in the production is original music by composer Benjamin Keaton of the faculty of the Department of Music at North Carolina Central University in Durham.

For this production. Keaton has written a theme to express the tensions and the varied emotions of the play and to enhance the mood of the poems in it.

A graduate of the ECU School of Music, Keaton is an accomplished composer of theatrical pieces, including among his credits the music for "The Liberty Cart," "The Summer Tree," and the score for Pennsylvania's bicentennial drama, "The National Road."

Talents

"This pooling of talents from three different universities in the state is significant," noted director Loessin, "of something we hope will continue in the future. We all believe that the entire university system benefits from projects which share each other's creative activity."

Emily will run Feb. 7-10 and 12-17 at 8:15 p.m. in the Studio Theatre of the East Carolina Playhouse on the ECU Campus. General admission tickets are $2.50 each ($1 for ECU students) and may be reserved by calling the East Carolina Playhouse Box Office, 757-6390, between 10 and 4 Mon. through Fri.

The cast of *Emily* features Ann Franklin, a senior from Henderson, in the role of Emily the poet, and Paige Weaver a Wilmington junior, as young Emily. Winston-Salem junior Donald Wagoner plays the mature Austin, Emily's brother, while Frank Altschuler, a Greenville sophomore, is the young Austin.

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Duerod leads Titans to 81-69 win over ECU

By CHARLES CHANDLER
Assistant Sports Editor

It was a matter of falling to a "Titanic" for the ECU Pirates Saturday night as they dropped a 81-69 decision to the sharp-shooting Detroit Titans.

The Titans, who struggled through the first half as they shot only 35 per cent from the field, were too much for the Pirates in the second half. Detroit connected on 20 of their 29 second half field goal attempts, which translates to an impressive 69 per cent.

The lead see-sawed in the first half before the Titans took the lead with 8:02 left in the half on a Jerry Davis dunk and never trailed thereafter. Detroit built up to a five-point lead in the opening half and led 36-32 at intermission.

Though the Titans shot poorly the Pirates could only thank forward Herb Krusen that they were not farther behind at halftime. Krusen connected on 7 of 13 field goal attempts, most medium-range jumpers, and totaled 14 points for the half. The other Pirates shot only 30 per cent in the first half.

ECU was able to stay with the speedy Titans for the first eight minutes of the second period before a scoring burst by Detroit All-America candidate Terry Duerod seated the Pirates' doom. Duerod scored eight points in 1:02 as his team vaulted to a 56-46 lead.

The Pirates could never get closer than five points after Duerod's explosion and finished on the short end of a 81-69 score.

Duerod led all scorers with 23 points, and teamed with Wilbert McCormick and Jerry Davis, who scored 20 and 15 points respectively, to propel the Titans to victory.

The Pirates were led by Krusen, who finished the night with 22 points. Krusen's output came as a surprise to Titans coach Dave Games who commented that he was not expecting such a great output from him.

Another surprise to Games was the play of Pirate All-America candidate Oliver Mack. Mack, a native from Queens, N.Y., finished the night with a meager 11 points.

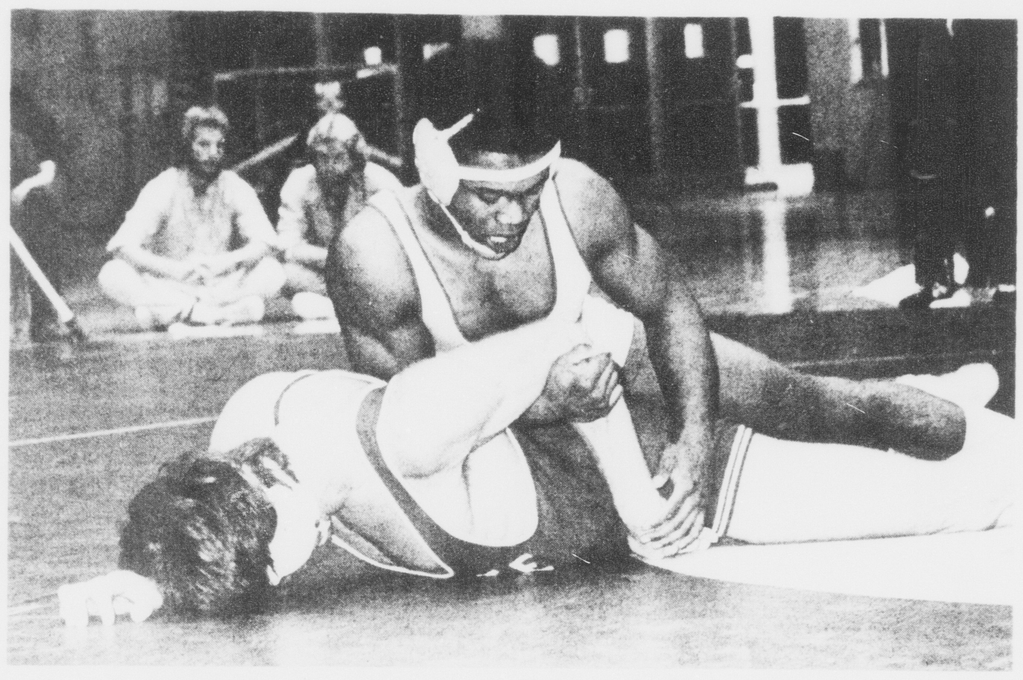
"Mack didn't play the game I expected," explained Games. "He seemed to look more for his assist than the score tonight."

Games mentioned that the difference in the game was the way his Titans performed defensively. "We played pretty well defensively. If we hadn't we would have been in trouble."

When Games spoke of "trouble" he surely thought of rebounds. The Pirates outrebounded Detroit 42-34 for the evening. "I'm afraid we have a tendency to stand around under the boards at times, especially tonight," commented the Titan coach and ex Harlem Globetrotter.

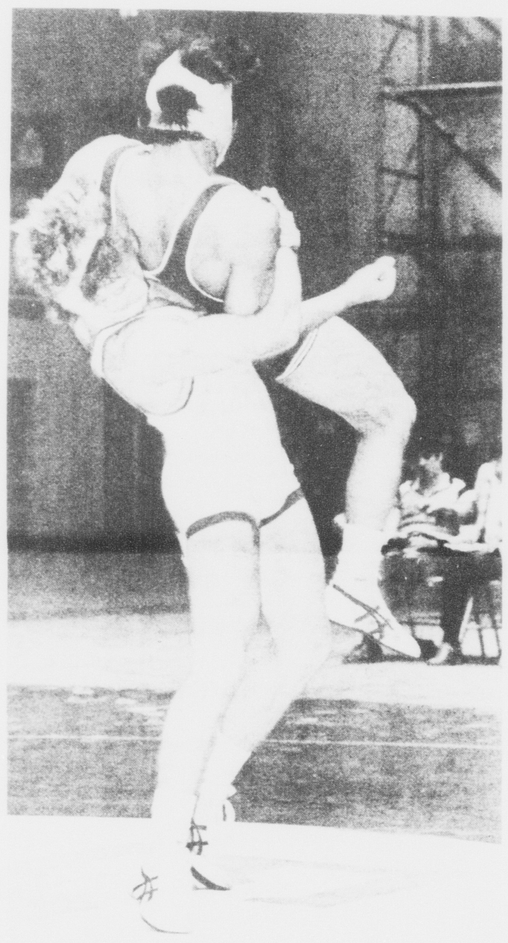
ECU head coach Larry Gillman was generally pleased with his team's output. "Detroit is a very fine team," said Gillman. "We played well, almost well enough to win. But it would have taken out best game to have beaten them."

Gillman felt that the Pirates' ten first half turnovers were a big difference in the contest. "I think the turnovers may have been due to a slight lack of intensity," said Gillman. "We played real hard, but that little extra intensity that was with us against South Carolina and Iona was not there tonight."



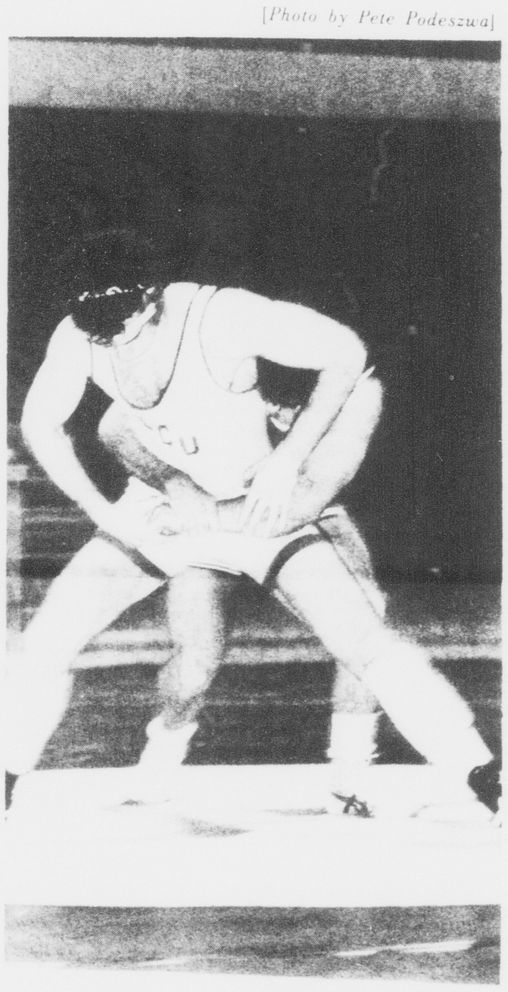
James Ellison works for takedown against State

[Photo by Pete Podeszwa]



Schaede slams opponent to mat

[Photo by Pete Podeszwa]



David Jerose works for escape

[Photo by Pete Podeszwa]

State wrestlers blow past Pirates, 30-14

By SAM ROGERS
Sports Editor

The North Carolina State wrestling team watched a 14 match winning streak end earlier in the week against North Carolina, but the Wolfpack quickly began another one with an easy 30-14 victory over injury plagued ECU here Saturday night.

State's Paul Thorpe and Joey Lidowski paced the Pack with pins in the 158 and 190 pound weight classes as State swept six of the ten matches to post their seventh dual victory of the season against just one loss. ECU dropped to 1-4 overall.

"Wins in a couple of the early weight classes could have turned things around, but we've just got too many people out with injuries to challenge a team like State," ECU head coach Bill Hill said afterwards. "However I was pleased with the progress of some of our younger wrestlers. Jim Osborn's win was certainly the highlight of the match for us and James Ellison looked good."

After the Bucs were forced to forfeit at 118 and State's Mike Zito claimed a 1-0 major decision over David Jerose at 126, Osborn upset Steve Koob 10-5 in the 134 pound class.

Osborn slammed Koob to the mat late in the second period and got three points for a near pin to move out front 5-3 entering the final period. The gutty freshman then earned a point for an escape and managed two more takedowns in the third period to win 10-5.

"Jim had wrestled well in some previous matches this season but was really up against some tough opponents," Hill noted. "I think the win tonight will really bolster his confidence and will help him through the rest of the season."

But after Osborn's upset victory, N.C. State reeled off three straight wins and built an insurmountable 22-3. State's Mark Noto dumped ECU's Ronald Harris 7-3 at 142 while Frank CAstrignano escaped with a narrow 4-3 decision over Frank Schaede at 150.

Thorpe, a former ECU wrestler and Southern Conference champion for the Pirates in 1975 and '76 was struggling with Marvin James in the second period with the score knotted at 5-5. But Thorpe pinned James in the same period with 4:20.

ECU put together back-to-back victories in the 167 and 177 weight classes. James Ellison edged another former ECU wrestler, Mark Peters, 2-0 while Butch Revils pinned Dave Erickson in 2:57 to improve his overall record to 8-2 this season.

Lidowski pinned the Pirate's Brian Merriam in 5:03 while Mindell Tyson and Paul Finn battled to a scoreless deadlock in the heavyweight matchup.

"I honestly thought somebody would win the heavyweight match," Hill said. "I thought it was a pretty exciting match anyway. I think Vic Northrup and Steve Goode will both be back in the lineup for our quad meet in two weeks. We will certainls need them because we're going to be facing some tough eastern wrestling teams."

The Pirates travel to Norfolk, Va. Feb. 3 for a quad meet with Old Dominion, Virginia Tech, and William and Mary. The meet wil determine many seedings in the upcoming Easter Regionals which precedes the NCAA Championships.

"It will certainly be a big meet for us because we need all the breaks we can get in the regional seedings," Hill explained. "With all our regulars back in the lineup we should do well up there. The next two weeks shoud give our injured wrestlers some time off."

Gooode missed both the East Stroudsburg and N.C. State matches with a bruised leg while Northrup has been out of the Pirates lineup since December with a knee injury. Jay Dever has also been out for the last few weeks with an injured back.

David Underwood shoots over Detroit defenders

[Photo by John H. Grogan]

Lady Pirates blast Appalachian State

By JIMMY DuPREE
Staff Writer

BOONE — After leading by only four at the half, the Lady Pirates put on a scoring exhibition in the final frame to devastate the Mountaineers of Appalachian State, 87-57.

The Bucs soundly closed off the boards to the Mountaineer front court personnel, grabbing 60 rebounds compared to ASU's 45.

"Early we weren't talking on defense and we weren't getting but one shot on offense," analyzed Pirate coach Cathy Andruzzi. "We had a 13 point lead at one point, but they had a good zone defense and some fine outside shooting and cut it to two.

"We played our game in the second half — that was it. I didn't realize we had won by 30 until the game was over. It was that kind of game."

The leader for the Bucs in scoring and rebounding was senior Rosie Thompson with 24 points and 18 grabs.

Guard Gale Kerbaugh bounced back from a recent scoring drought, producing 19 of the Pirate total.

Center Marcia Girven poured in 15, while snatching 16 rebounds. Lydia Rountree added 12 and sophomore Lynn Emerson eight.

"There wasn't a single individual *star* in this one," said Andruzzi. "All five of our people out there just played our game and played it well in the second half."

"Appalachian started getting their outside shooting going again in the second half and we brought in April Ross who helped shut off that area. Patty Howell came in at forward and contributed significantly tonight also."

The Mountaineers were paced by Angeleta Horton and Carol Almond with 14 and 12, respectively.

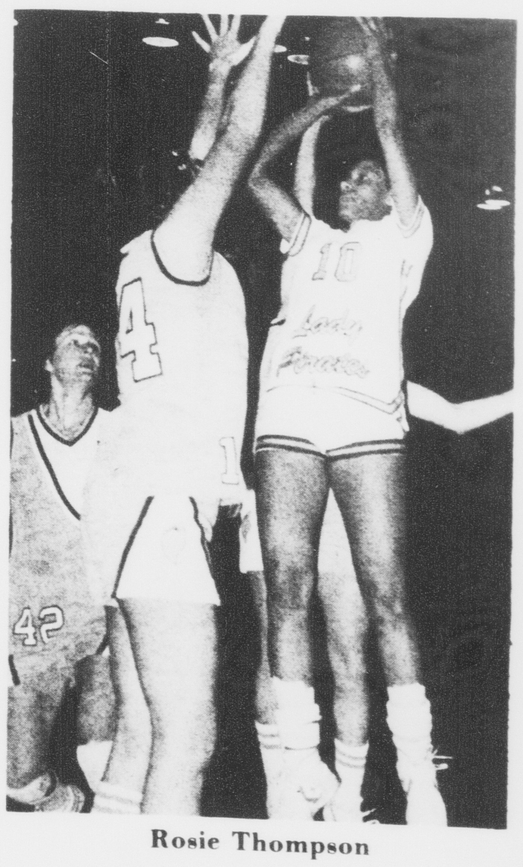
Forwards Tina McEntire and Allison Hiltz provided ASU's board strength, pulling down 23 combined.

"This was an important game for us," added Andruzzi. "They had a lot of talent and had played two close games with North Carolina. We had lost our last league game."

ECU (87)
Thompson 9 6-9 24, Emerson 3 2-4 8, Kerbaugh 7 5-6 19, Girven 6 3-4 15, Rountree 4 4-5 12, Ross 2 0-0 4, Howell 1 1-2 3, Versprille 0 0-0 0, Insley 0 0-0 0, Young 1 0-0 2. TOTALS 32 21-30 87.

ASU (57)
Almond 5 2-2 12. McEntire 3 2-6 8, Horton 6 2-4 14, Hiltz 0 0-0 0, Higgenbotham 2 2-2 6, Stanford 1 1-1 3, Faust 2 0-0 4. Loy 2 1-2 5, Ritchie 1 1-2 3, Wilmont 0 2-3 2, Larrimore 0 0-0 0. TOTALS 22 13-23 57.

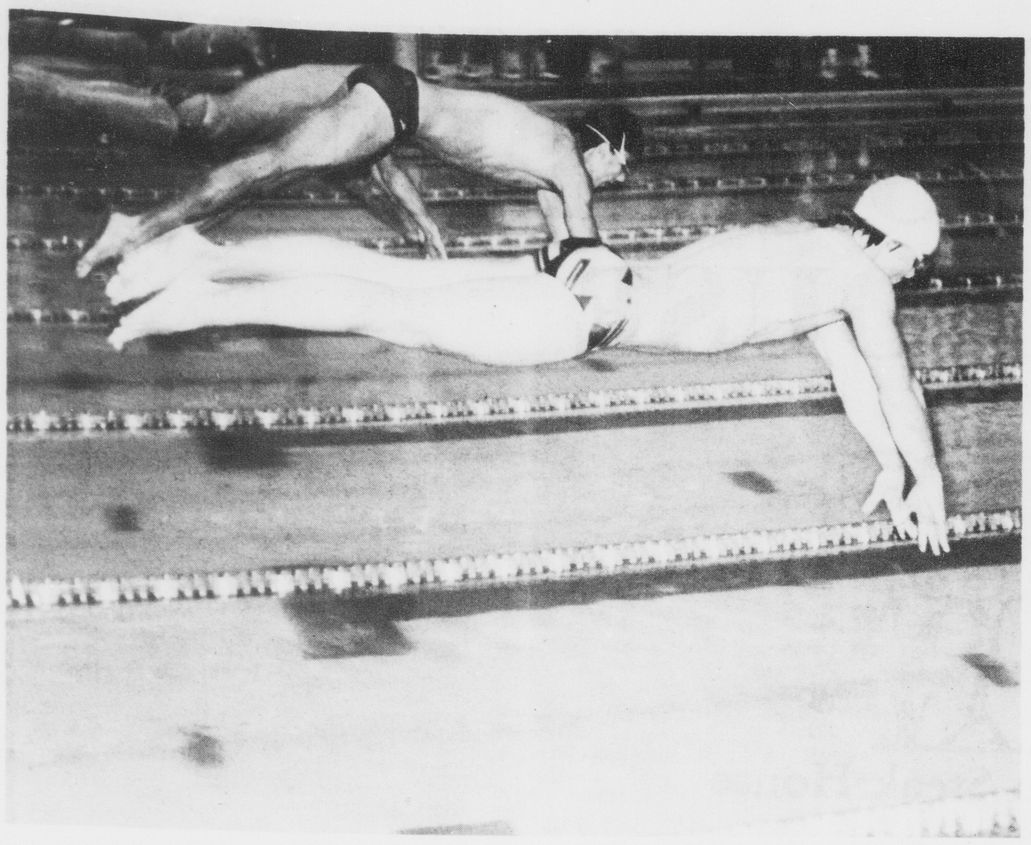
Halftime — ECU 35, ASU 31. Fouled out: none. Total fouls: ECU 20, ASU 26. A-1000.



Rosie Thompson

[Photo by Chap Gurley]

ECU swims past Spiders



The Pirate swimming team destroyed Richmond 82-30 Saturday

[Photo by John H. Grogan]

By DAVID MAREADY
Staff Writer

The Pirate swimming team captured twelve of thirteen swimming events en route to a stunning 82-30 blowout victory over a previously undefeated University of Richmond squad last Saturday in Minges Natatorium.

Pirate caoch Ray Scharf was surprised, to say the least, with the superb performance demonstrated by the Spiders. "I knew we could beat them, but not by as much as we did to day. Their schedule so far this season isn't very impressive even though they were 4-0."

Several Pirates posted multiple wins including John Tudor in the 50 yd. freestyle and 200 yd. breastroke, Tom Bell in the one and three meter dives, and Ted Nieman in the 200 individual medley and 100 yd. freestyle.

"After we built up such a big lead midway through the meet," continued Scharf, "we juggled out guys in and out of their individual events to give them more experience and we swam as many freshmen as we could."

Scharf was pleased with the times of his freshmen swimmers. He credited several with fine performances including Mike Triau, Doug Nieman and Scott Ross.

Although Tom Bell was the only Pirate diver in competition, he won both the one and three meter diving events by a respectable margin over the Richmond divers.

"Tom did a good job," said Scharf, "he was consistent in both events and dove very well for us overall."

The win, second straight for the Pirates, was the third this season as they upped their record past the .500 mark to 3-2. The Richmond Spiders suffered their first loss of the season falling to 4-1.

Pirate Swimming action resumes next Saturday, Jan. 27, at 1 p.m. in Minges Natatorium where the Pirates both men and women, will battle a highly regarded Seahawk squad from UNC-Wilmington.

Intramural basketball continues

By
CANDY WEDEMEYER
Staff Writer

As the first week of basketball comes to a close, several teams recorded big wins to establish themselves as the ones to beat. Belk Dormitory is continuing its domination of their division with the Belk Pleasers cruising to a win over the Jones Orangutangs 60-12.

Other teams recording victories were the Belk Players Association over the Jones Busters 52-37, the Belk Bullets over the Scott 79-ers 74-36 and Belk Slow Motion over Scott's Bad 47-18.

Also in the dorm division the Slaystead Villians defeated Jones Bustin' Loose 60-28, Jones Jaguars defeated the Belk Buckles 46-23, Aycock's Worst defeated The Scott Challengers 44-29 and the Scott Boulders defeated Aycock Top-of-the-Roost 39-19. Not all of the games were that easy, however. The Scott Guards barely beat the Belk Aviators 38-36 and the Scott Rockets defeated the Belk Castaways by the same score.

Moving over to the Club/Independent division, the Tasmanian Devils have emerged as a powerhouse by virtue of their defeat over the Sorry Six 62-26. Other teams recording wins were the Langston D.J.'s over the Dirty Dogs 40-23, the Blues Brothers over Tourist 49-35, Heartbreak Kids over Sociology-Anthropology "B" 53-33, Pac over Pi Kappa Phi "B" 56-24, Kinks over K.C. and the Boys 46-37, Bouncers over Heatless 50-36, Locals over TKE "B" 23-18, Phi Sigma Phi over the Body Mechanics 39-11, the Nuggets over Mad Dog 52-29, PRC Ozone Airmen over On Your Back 39-36, and No Jumping Fools over the Jerks 56-45.

The Fraternity Division competition was highlighted by two big wins, Sigma Phi Epsilon over Delta Sigma Phi 67-28 and Phi Kappa Tau over Sigma Tau Gamma 59-22. In the few other games played this week Omega Psi Phi defeated Kappa Sigma 42-38, Kappa Alpha defeated Alpha Phi Alpha 40-21, Tau Kappa Epsilon defeated Alpha Sigma Phi 29-23, and Kappa Alpha Psi defeated Beta Theta Phi 32-24.

Women's play was dominated by a couple of one-sided victories in the Sorority division. Defending Sorority Champs Alpha Xi Delta defeated Chi Omega 40-0 and Tri Sigma runner-ups in the division last year defeated Delta Zeta 30-2. In the only other sorority game scheduled Alpha Omicron Pi forfeited to Alpha Phi. The Tyler Pop-a-Tops in Dorm play defeated Garrett 27-21. The Cotten Jumpers defeated Fletchers Flingers 28-20. The White Shadows defeated Clement Clementines 21-6 and in a close game Tyler Tapers defeated Fleming Bad "L" Flyers 14-13. In the Independent division the Rippers overcame the Foxes 26-14 and the Peacepirates forfeited to Undecided.

We would like to remind everyone of the ECU Fitness Club which is an activity that runs throughout the year. Activities offered are running, swimming, biking and walking. The format of the club is self-directed in the form of challenges and is open to all ECU students, faculty and staff. A meeting will be held February 8 at 7:30 in Memorial 105 for all those interested.

Registration for Rollerball, a new activity designed to take the place of iceball, has been extended. We were not able to offer iceball this year because there is no more ice at the rink and rollerball is played with just about the same format. The new deadline is Thurs., Jan 24. For those teams who have already entered, the IM office has reserved the rink this week for you to practice. By the way, one league is set up to allow players to wear tennis shoes for those of you who are not quite so brave.

Other registrations going on this week include arm wrestling which was extended through the 24th, Men's and Women's Bowling and Men's and Women's Racquetball singles anddoubles.

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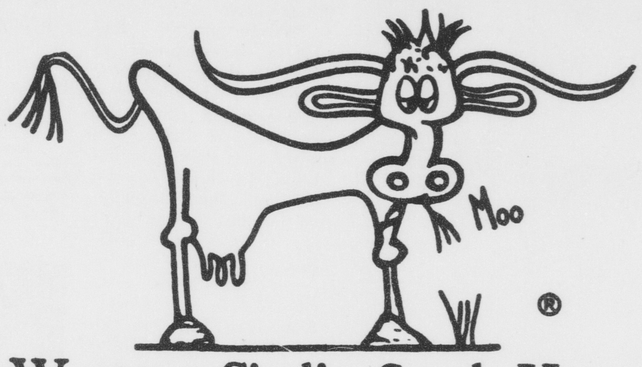

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