Fountainhead

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Easter Seal program gears up in '79

By RICHY SMITH
Assistant News Editor

The Easter Seal Program is a direct service agency that depends greatly on volunteer help in order to operate effectively, according to June Shough, representative from the Northeast office for the Easter Seal Program for crippled children.

Shough was the guest speaker of the ECU public relations class.

The class is planning to help the organization with its public relations as projects for the semester.

"Each state differs from the other," stated Shough.

"We raise our own money, she said. "We used to receive money from the United Way Fund in Kinston." But since their drive did not go as well as last year, the Easter Seal program did not receive any money except that which they raised.

Ninety-six percent of the funds raised remained in North Carolina.

The Easter Seal program operates two camps, Shough stated.

Camp East-in-the-Pines, located in Suthern Pines, helps the physically handicapped.

Camp Setoma, located in Winston-Salem, helps the mentally handicapped.

"We have to recruit campers," Shough said. "We are supposed to have county committees to help us with this and the fund raising that goes along with the maintenance of the camps.

The camp sessions are usually two weeks and cost approximately $350.

The cost of camp, however, does not keep a person from attending. If the camper cannot pay the cost of camp, it will be taken care of by Easter Seal.

There are usually two clients to every staff person, Shough stated.

Depending on the activity and on the handicap of the client, there are more staff members assigned to each client.

The Easter Seal program also offers a loan service of equipment for the handicapped that might need a certain type of expensive equipment.

The Easter Seal program purchases such equipment.

The program also provides transportation for the physically handicapped so they can take advantage of programs offered to them, Shough commented.

There is a summer school program provided by the Easter Seal that allows a student who is interested in physical therapy or occupational therapy to work with a professional therapist in one of the camps.

The student gains experience and finds out early if this is what he wants to do, and the camp in turn acquires a volunteer.

The Easter Seal program also has what it calls a follow-up program.

The program is a type of help line where people can call and ask for specific information.

The staff is limited in North Carolina and volunteers are very important, Shough stated.

Volunteers run the local programs, she added.

There are two representatives and a secretary that cover 21 counties. It is mostly the Northeast region, Shough stated.

"We have to do direct services," Shough stated.

Home visits have to be made when a prosthesis is requested to determine if the person that is receiving the artificial limb is willing to learn to use it, she added.

It is a type of social work.

There is a public relations office in Raleigh, but most of the work is done in this office in Greenville.

"We do it all in the local office, " she said. There are television and radio spots to be written and produced.

Programs

There are several programs that are being established for the 1979 campaign so that Easter Seals can still provide services.

The Neighbor Campaign will be starting in February. Volunteers will be calling people in different neighborhoods to distribute Easter Seal kits.

These kits will be distributed around the neighborhood for donations.

The Lily Campaign will take place in the malls and schools.

The Easter Seal program offers a Telephone Reassurance Program. Those people who are handicapped and live alone can have a volunteer come by and check on them every day and make sure everything is all right, Shough commented.

"We'll call them at a certain time every day to follow up," she added.

There are many other programs that have been planned for the Easter Seal Campaign such as a Needs Assessment program in Morehead City.

A Health Occupations Club at West Carteret High School is going to assess the county and its needs concerning the handicapped.

"You need interested persons and interested clients to have a program," Shough said.

Mail Campaigns

The mail campaign is conducted by three different mailings.

One mailing deals with membership. The other two involve donations for campships and Easter Seals.

Many do not donate because they feel they cannot afford to contribute a sizeable amount of money, but that is not as important as if you just donate, Shough commented.

"It's the small contributions that count," she added.

These are only a few of the services Easter Seals provide and only a few of the activities and programs that will be going on in the next few months.

Local sponsors

The corporate sponsors of Easter Seals are Holidays Inns and Century 21.

The local office of the Easter Seal Program is 114 East Third Street in the Nelson Building.

Media Board discusses REBEL

By ROBERT SWAIM
Advertising Manager

The ECU Media Board met Wednesday in regular session.

At the last meeting in early December, REBEL Editor Luke Whisnant requested an additional appropriation of $1,080 to print the 78-79 edition of the REBEL.

Whisnant said that he intended to have the book printed by Theo David Printers of Zebulon. This company has printed the book for the past two years, according to Whisnant.

At the request of Rudolph Alexander, associate dean of student affairs and member of the board, Whisnant solicited a bid from National printing of Greenville.

The bids from the two printers differed only by $580. The bid from Davis was $9,580, National bid $9,000.

Whisnant strongly recommended that the board accept the bid from Davis and approve the additional appropriation of $1,080.

"I would rather print with Theo Davis because I know their work," said Whisnant. "We originally went with Davis because Bob Glover, (former REBEL editor), was dissatisfied with National."

Whisnant said that Glover went to Bob Rash, a professor in the school of art, and asked Rash to reccommend a printer.

According to Whisnant, Rash told Glover that Theo Davis was "the best in the state."

After a short discussion the board unanimously approved Whisnant's reccommendation.

In other business, Whisnant reported to the board that Mrs. Joy Clark of the Student Fund Accounting Office had refused to release money for the REBEL's petty cash even after Dr. James H. Tucker, dean of student affairs, had formally approved the expenditure.

Tommy Joe Payne, chairman of the board said, "That's not the way it works, we'll get this straightened out."

In new business the board appropriated $414.57 to pay Hunter Publishing for costs they had incurred related to the BUCCANNEER.

Dr. James H. Tucker reported that no word has yet been received from the Federal Communications Commission on the WECU application for an FM license.

What's inside . . .

Lady Pirates fall to UNC, 78-73...See p.7.

Super Bowl XIII is previewed...See p.8.

For a definition of PCB's...See p.3.

California Suite is reviewed...See p.5.

"Uppity Women" returns...See p.4.

SUPER BOWL XIII, see p. 8

SCJ plans trip

By RICHY SMITH
Assistant News Editor

The Society for Collegiate Journalists is planning their spring induction of members and their trip to the SCJ National Convention, according to Kay Williams, president of the organization.

"We inducted five new members during fall in a Christmas ceremony and we are looking for more members for the spring," Williams commented.

The spring induction will be held April 17. The Society is now planning the induction and a picnic to be held also in the spring.

The new pledges will be notified by letter, stated Williams.

After an orientation meeting to the Society, the pledges will be inducted in a ritualistic ceremony, she added.

The election of the officers for the new year will be held later so that the new members may be present and take part.

"We have been working under slight handicap this year because of the size of our organization, but we have an enthusiastic group of writers and that makes all the difference," Williams commented.

The Society is planning also to attend the biennial national convention in Eastern Kentucky University, Kentucky.

Craig Ammerman, cheif of the Associated Press New York City Bureau will lead the opening session of the SCJ convention on April 19, 1979.

The workshop sessions will continue for the next two days until the convention closes.

An awards luncheon will be held Saturday afternoon, April 21.

Winners of the 1978 Publications Contest will be announced at the luncheon and other awards of the society will be made at that time.

The ECU chapter of the SCJ has entered several articles from FOUNTAINHEAD to be judged, Williams stated.

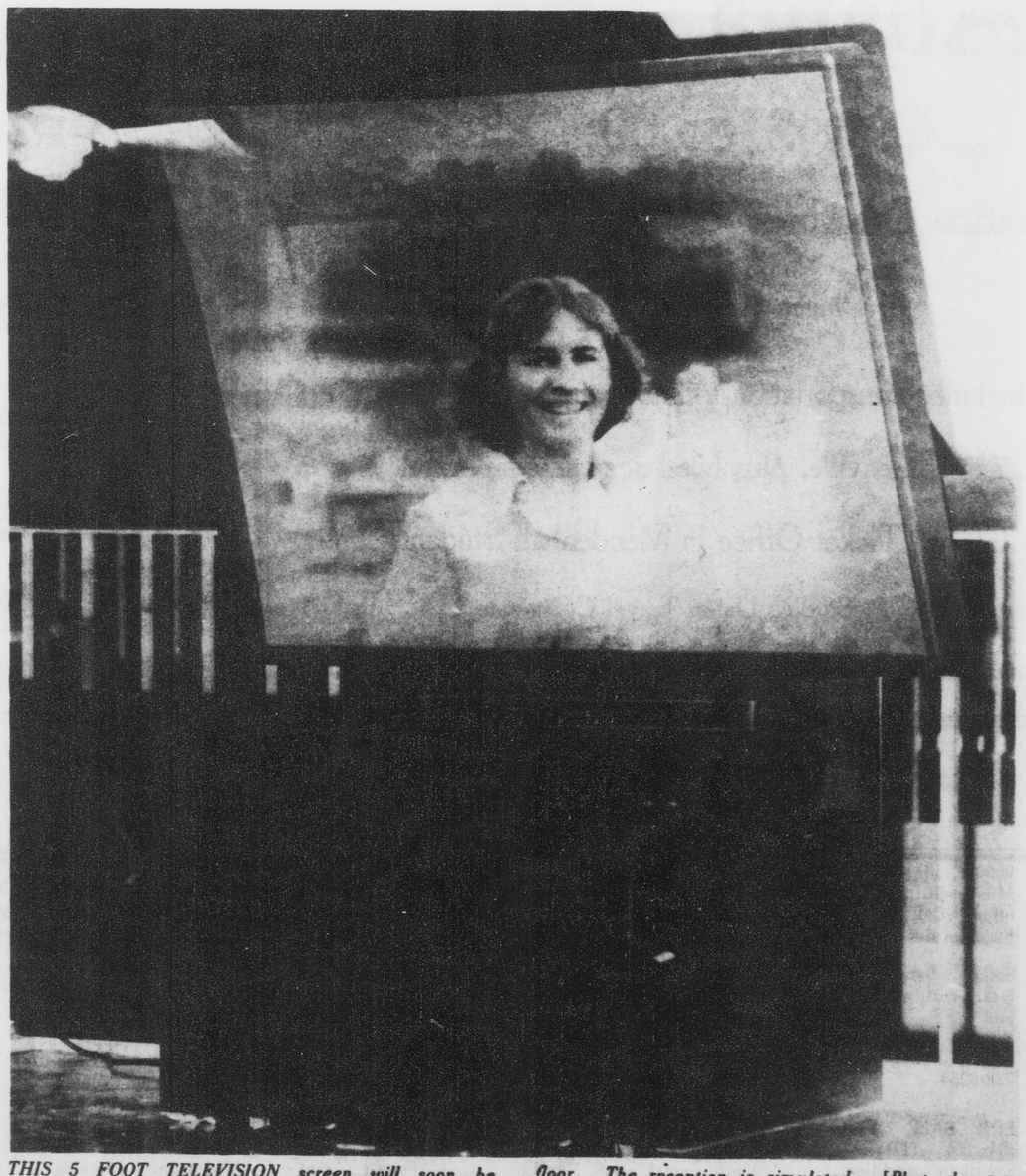
There were seven categories to find entries for and we feel we found qualifying articles, she added.

The REBEL won second place in last year's competition of overall excellence of literary magazines.

Harbinger of Bethany College won first place.

"We hope to bring home some more winners this year," commented Williams.

The advisor for the ECU Society for collegiate Journalists is Ira L. Baker, Coordinator of



THIS 5 FOOT TELEVISION screen will soon be placed in the TV room of Mendenhall Student Center. It is presently situated on the center's main floor. The reception is simulated. [Photo by John H. Grogan]

By MSC

TV purchased

By CHRIS CAGLE
Staff Writer

A 5 foot Panasonic TV Screen has been purchased by Mendenhall Student Center, which will add to the many features available to students.

According to Rudolph Alexander, associate dean of Student Affairs and director of the center, the screen is particularly good for special events, movies, and athletic events.

"We checked into other available units, but the Panasonic unit is the best on the market in our judgement," Alexander said.

"It is the latest type of video-projector unit and the most current on the market," said Paul Breitman, Mendenhall business manager.

There are two key features reguarding the Panasonic unit, according to Alexander: (1) "It is a single unit. The Panasonic unit does not have the projector and the screen separate. This makes the unit very portable and also it will not go out of focus. The Panasonic unit has the proper focus already set." (2) "The screen is washable, it will not be damaged by someone touching it. the unit is far more durable and practical for a public place like the Center," Alexander added.

There is one shortcoming to the new screen though. It does not receive cable television.

"It is not possible at this time to obtain cable vision because it is not available to the campus,"Alexander said.

"We are in contact with the cable company here, and we hope that in the future we will be able to have cable vision, but it will be a while," Breitman said.

The Panasonic unit is now located on the main floor in the student center. "We have it on the main floor so students may become acquainted with the unit, but later in the week it will be moved down to the regular tv room on the ground floor," Alexander said.

"We hope the students will enjoy and appreciate the unit, and also come out on Sunday to watch the Super Bowl Game in the center," he added.

The Panasonic unit is available for students to use during all operating hours of the student center.

FLASHES

Travel

Registration deadline for the New Orleans Trip is Thursday, Feb. 1. The trip is March 2-11 during Spring Break. Four days will be spent in New Orleans at the Downtown Ramada Inn in the heart of the French Quarter. Three days will be spent in Atlanta at the Atlanta Townhouse in downtown Atlanta. The price of $185 includes transportation to and from New Orleans, Atlanta, Greenville, plus hotel accommadations.

The New Orleans Museum of Art will be exhibiting Peru's Golden Treasures from Jan. 14-Apr. 15. The exhibit consists primarily of 225 exquisite pieces of pre-Columbian Peruvian gold from the renowned Museo do Oro dei Peru in Lima. The collection is the largest of its kind ever shown in the United States. A variety of fine gold artifacts used by the pre-Hispanic ruling classes will be on display. Superb gold mummy masks and golden gloves are highlights of the show.

YDC

Young Democrats Club will have an organizational meeting Jan. 18 in Rm 102C (Brewster). All are welcome.

Gammon

Enjoy playing backgammon? All persons interested in forming a Backgammon Club to meet on a regular basis may sign up at the Mendenhall Billiards Center. An organizational meeting will be held Tues., Jan. 23 at 7 p.m. in the Billiards Center. Bring your sets.

FGSF

Praise God for that wonderful meeting last Thur. This Thur. Jan. 18 we are having a Prayer and Praise Meeting. Come and be with us in Mendenhall 212, 7:30-9:30. COME EXPECTING A MIRACLE! If you have any questions about Full Gospel Student Fellowship call 752-9932.

Pledges

There will be a meeting of all those individuals interested in becoming a pledgee for the Kappa Alpha Psi Fraternity during Spring Semester on Thur., Jan. 25. A format highlighting the upcoming pledge period as well as fraternity activities will be presented. The event is scheduled for 7 p.m. at the Ledonia Wright Afro American Cultural Center.

Phi Beta

Phi Beta Lambda is pleased to announce the success of their yearly service project, Operation Santa Claus which was a donation to the Caswell Center, Kinston, NC. They are hoping for the same success while attending their state convention, Mar. 16-18 in Winston-Salem, NC.

They would like to remind the student body of their symposium, Mar. 21 scheduled to be held from 1-4 p.m. in Rawl. Topics of interest are: Finance, Banking, Management, Accounting, Real Estate and Marketing. They feel it will be a valuable asset not only to the business students, but to the entire student body.

Meeting

Rho Epsilon Will meet Thur., Jan. 18 at 4 p.m. in Rawl 101. This is a membership meeting. All persons interested in Real Estate are invited to attend and join Rho Epsilon. Current members are also urged to attend to help plan semester activities. Remember, Rho Epsilon is open to any interested person who wishes to further their involvement in the Real Estate Industry.

CCC

Come and learn of the joyful life Christians can experience. Along with lots of other Christians, learn the fundamentals of having a personal relationship with Christ. Stop by Brewster D311 this Thur. night, 7-9 p.m. Sponsored by Campus Crusade for Christ.

Meeting

Gamma Beta Phi will meet Thur. Jan. 18 at 7 p.m. in Mendenhall 244. All members are urged to attend.

Lacrosse

All present and prospective members of the Lacrosse Club are reminded of an extremely important spring organizational meeting, Wed., Jan. 24, 7:30 p.m. in Memorial Gym, Rm 104. Regretfully, Sid Ross will not play the accordian for your dining and dancing pleasure.

Rush

Alpha Kappa Alpha Service Sorority will be hosting a Spring Rush Wed., Jan. 24 at 7 p.m. in Mendenhall Student Center Auditorium.

Art

The third Business of Art Seminar will be held Fri., Jan. 19 at 11 a.m. in the Jenkins Auditorium. Guest speaker will be Dr. Keusch from the ECU SChool of Business , who will discuss business knowledges and record-keeping for the studio artist and small art related business. All interested students are invited to attend.

Bowling

Students, sign up today to bowl on a MSC Mixed-Doubles bowling league. Sign up for the Mon. or Tues. night league on the poster located on the ground floor main bulletin board in Mendenhall. The first meeting/bowling nights will be Mon., Jan 22 and Tues., Jan. 23. You don't have to be a pro to participate. Get some friends together and sign up today.

Golf

There will be a meeting of all persons interested in the ECU Golf Team on Mon. night, Jan. 22, 7 p.m., Rm 145 Minges. This does not include present members of the golf team.

Travel

That's all we need, six more people to sign up for the Ft. Lauderdale-Bahamas Cruise Trip. The trip is March 3-10, during Spring Break. The Travel Committee needs six more people to sign up or the trip may be cancelled. If you are tired of boring Spring Breaks go on this trip and you'll never forget it. Ft. Lauderdale is the scene for college students gathering for a good time in the sun. The Bahamas Cruise is the highlight of this trip, the glamorous parties on board the ship and the exotic life of the islands. Don't miss out on this great opportunity.

Chess

All persons interested in playing chess are invited to stop by the Mendenhall Coffeehouse each Mon. evening at 7 p.m. when the Chess Club holds its weekly meeting. Competition is at all levels and everyone is welcome to attend.

Scholars

The League of Scholars will meet Tues., Jan. 23 at 7 p.m. in 238 Mendenhall. All members are urged to attend.

CCC

Is an abundant life still possible today? Meet others who are enjoying an abundant life with Christ. Learn how you too, can experience the abundant life Christ promises. Come by Brewster D311 from 7-9 p.m. Thur. night. Sponsored by Campus Crusade for Christ.

Jobs

If you are interested in becoming an orientation counselor, come by Whichard Rm. 210 and pick up an application. Interviews will be conducted in Feb. and training sessions will begin in March.

Dance

Faculty and Staff Social Dance instruction is scheduled for 12 noon on Tues. and Thur. in Memorial Gym, Rm. 108. If you are interested in learning some new steps or in developing your old skills, please join us. Mrs. Jo. Saunders, assistant professor in the Dept. of Health, Phys. Ed., Recreation and Safety will be the instructor. For further information, contact Mrs. Saunders at 6000.

Courses

Register now for a mini-course in Disco Dance, Beginning Bridge, Billiards, or CPR Training. Sponsored by Mendenhall Student Center, the courses are open to ECU full-time students, faculty and staff MSC members and their spouses or guests. Persons must register and pay fees at the MSC Central Ticket Office between the hours of 10 a.m. and 4 p.m., Mon. through Fri. The first course begins Jan. 29.

Jobs

School systems will begin interviewing education majors for 1979-80 positions during the month of January. Interviews will be scheduled through the Career Planning and Placement Office. Only those students who are registered with the Placement Office will be eligible for the interviews.

Bowling

Check out "Discount Day" every Mon. afternoon at the Mendenhall Bowling Center. From 1 p.m. until 4 p.m., the price in ⅔ OFF. Don't mis this opportunity to really save.

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Classifieds

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WANTED: Female roomate, preferably a graduate student or a quiet, settled person. Would have private room, can be furnished, 1 block from campus, close to downtown. $87.50 plus ½ utilities and phone. Needed immediately! Call 758-1636.

ROOM FOR RENT: $50 plus ⅓ utilities. Color and cable TV free. 113 B N. Holly St. 752-7225.

ROOMS FOR RENT in large house, close to campus. 407 W. 4th St., Call 752-9325. $35-50 rent plus utilities.

for sale

SALE: Single bed & mattress. Good shape for $40 or best offer. 752-8254.

FOR SALE: 1973 Capri, brown, 4 speed, U-6 2600cc, air conditioning. Must sell. $400 or best offer. Call 756-3610 between 6-8 p.m.

SALE: Sanyo AM/FM 8-tk. car stereo w/DX and FF. Like new. Bought at $119. Asking $45. Will negotiate. Call 752-8254.

FOR SALE: Yashica Mat-124 TLR camera. Excellent condition. Bought at $125, asking $75 or best offer. Call 752-8254.

Guitar and soft shell case. Great tone, perfect for Bluegrass, or any other style. $150. Call 756-6835.

Complete Ski Outfit - $99. Olin MK I, 190 cm; Lange boots, size 10, Tyrolia bindings, polls and carrying cases. 758-8794.

FOR SALE: 1973 Maroon Monte Carlo with black vinyl top. Full equipped in excellent condition. Call after 5 p.m. at 758-8076.

FOR SALE: 2 pr. women's ski boots. 1 pr.-Hansons, 6 1/2m red. 1 pr.-Humanics 7 1/2, red. Both pair in good condition. $30. a pair. Call Susan 758-3225.

FOR SALE: BIC 981 turntable $100; pair BIC formula 4 speakers $200; Marantz 2226 B receiver $150. Call 758-5252 or come to 342 Garrett.

personal

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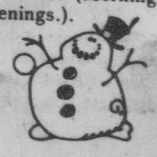
Selling your mobile home in May? If you have a 12'x50' or 55' 2 bedroom mobile home, I am an interested buyer. Terms negotiable. 752-8241. Ask for Cheryle.

Want to buy used photographic enlarger and other darkroom eqpt. Call Dave, 752-7727.

HELP! I would like a ride to the ECU-NCSU basketball game on Tues., Jan. 23. Will help with gas. 752-8972.

BELLY DANCE - Let 1979 be your year for health and beauty. Dance! A course in the ancient art of Belly Dancing taught by Sunshine will begin Jan. 15 (Mon. night). Rides from campus available. Call 758-0736. (Mornings and evenings.).



PCB effects unknown

By MIKE ROGERS
Assistant News Editor

PCBs, polychlorinated biphenyls, have been troubling the nation for the past few years.

Dr. Robert A. Klein, Associate Professor of Chemistry at ECU, explained that PCBs are a type of halogenated hadrocarbon.

Their presence was discovered by a scientist in Sweden in 1966.

According to Klein, PCBs are usually used in liquid form.

"They are a mixture of different compounds. There is no one set compound. In fact, there are approximately 209 possible types of PCB."

"They are used primarily in transformer oils and other electrical equipment because of their stability and lack of conductivity," commented Klein on their industrial use.

PCBs are harmful.

"If you come into contact with it, there are no immediate effects, but it can lead to birth defects, and can affect the nervous system.

"They're like chlorinated insecticides in that they deposit in the fatty and nervous tissues. They can also cause liver damage," stated Klein.

He added that that was only true in a case of small dosages. "high exposure can lead to serious toxicant symptoms."

He added that PCBs lead to breakdown of body defenses, numbness, skin problems (Chloracne), kidney problems, uncoordination, headaches, respiratory problems, and cancer.

"In their breakdown, the products of PCBs can be more dangerous than the PCBs themselves," Klein stated.

According to Klein, PCBs in the environment are ingested by cows, which is the reason there is a relatively high concentration of PCBs in milk. There is also a large concentration in fresh water fish.

Klein explained that PCBs work their way up through the food chain to the higher animals.

PCBs enter the body mainly by ingestion. They can be absorbed through the skin, although this is not probable, said Klein.

Using rats in experiments, PCBs were found to deposit in fat.

After a while, the fats excreted most of it, but some remained.

"Once it's in your body, it's hard to excrete," said Klein.

He explained that the more chlorine in you, the harder it is to get rid of.

"If you have more than four chlorine atoms per molecule, it is excreted more slowly."

PCBs were very hard to get rid of. He said that in their pure state they can be incinerated at extrememly high temperatures.

However, they are usually found already dumped in the soil, in which case they can't be destroyed.

"It would be exceedingly difficult to decompose chemically. They'll break down with short wave ultraviolet light, but we receive light of longer wavelengths," he said.

In 1968 in Japan, some people were discovered with large levels of PCBs in them.

They had ingested it in their rice oil.

Rice oil is a fat, which is a good solvent for PCBs.

This proved to be the turning point of the non-restricted use of PCBs.

Klein said that Monsanto, the prime producer of PCBs in the U.S., cut way down on their production of PCBs since their effects were discovered.

"All people have a certain level of PCBs in them, but at present it does not seem to be enough to cause any problems; however, we don't know the long range effects," concluded Klein.

STANDING ON THE corner, watching all the girls go by. [Photo by Frank Barrow]

Hunt unsure of reelection

RALEIGH, (AP) - Gov. Jim Hunt insisted again last week that he still hasn't made up his mind about whether to seek a second term in 1980.

Anyone who watches much television this month, however, might have reason to be skeptical. The governor has already been on statewide television once this month, and he will be on again tonight with his "State of the State" message.

In between, there's been an appearance on NBC's Today show, to talk about the results of the minimum compentency tests. And he'll be on a statewide telecast yet again before the end of the month, probably Mon. night, Jan. 29, to deliver a speech about crime.

Is the sudden blitz of airtime just a coincidence? Or is it the initial motions of a new political campaign, which Hunt must crank up this year if he is to seek re-election?

Asked last week, Hunt said no. "Absolutely not. I have no idea whether or not I might run again."

Hunt's aides also say the television appearances have no connection with politics, that it is coincidence the test results came out in January and that he would be making speeches about the budget and crime anyway.

"I don't think there's any connection," said Stephanice Bass, Hunt's deputy press secretary. "There's certainly no machinations to get it to work out that way."

Hunt, has, nonetheless, gone to lengths to gain as wide an audience as possible, and perhaps to put on a show worth watching.

His 30-minute TV appearance last Tuesday night announcing the competency test results was carried live on all but one of the 17 commercial television stations in the state, Ms. Bass said. The lone holdout showed a taped version later, she said.

Hunt had something to do personally with that wide reception. When a station in one of the state's largest cities decided not to show it live, Hunt personally phoned the station general manager on the day of the broadcast to ask that he relent, Ms. Bass confirmed. The station carried the governor's speech.

Included in the competency test speech was an eight-minute segment taped the day before when Hunt visited students and parents at Raleigh's Athens Drive High School. All spoke glowingly of the tests, which not incidentally were proposed by Hunt and were a major part of his successful legislative package in 1977.

The short tape was produced by a New York television consultant, John Larkin. He is the same one who handled Hunt's TV campaign in the 1976 governor's race, and who also came down to help with Hunt's TV speech on the Wilmington 10 a year ago.

Bus fatalities frustrate officials

RALEIGH, AP - State officials say they feel frustrated and helpless in the wake of a substantial increase in the number of school-bus related school deaths so far this year.

Two more children were killed last week in school-bus related accidents, bringing the number of children killed in such accidents since September to nine.

"I can't understand it," said Louis W. Alexander, transportation director for the state Department of Public Instruction. "We feel alone. We feel frustrated and we feel helpless..."

Alexander said last week that since 1973 there have not been more than two school bus fatalities in North Carolina in a school year.

The National Safety Council has reported that 95 school students were killed in the United States during the 1977-78 school year. Figures for the current school year are not available. A council spokesman said 22.2 million students were transported to and from school each day last year across the United States.

A committee of school superintendants, principals and transportation supervisors will meet in Raleigh Friday to study supervision and selection of school bus drivers, instruction of passengers and discipline on school buses.

North and South Carolina allow 16 and 17 year-old drivers, but Virginia, Tennessee, Georgia and Florida do not. Officials in the other states said the preferred older drivers with more driving experience.

Dr. Alvin M. Fountain II, North Carolina's school bus driver training coordinator, said statistics show that over the past five years in North Carolina most children killed in school bus accidents are about five years old.

The figures show school bus fatalities are more likely to occur in the afternoon, at the end of the week, and when children must cross the road to reach their home.

"Perhaps late in the week, Friday particularly, the children themselves are looking ahead to the weekend, they don't pay as close attention to every detail," Fountain said.

"They leave a book on the bus, and suddenly they realize it when they're on their side of the road," and dart back across the path of the bus.

MA grads honored

The ECU School of Nursing Graduate Student Organization recently honored three Master's graduates; Sylbia Brown, Betty Gay and Belinda Lee, at a dinner party. The three nurses are among the first to complete the graduate program in nursing at ECU.

Brown, a native of Beaulaville, has been an instructor on the nursing school faculty for three years and plans to continue teaching now that she has received her Master of Science in Nursing. She is married to William Brown, a student in the ECU Med School.

Gay, formerly of Linden, began her teaching career Spring semester as a clinical instructor in the ECU School of Nursing. Mrs. Gay is married to Marshall Gay, who is a probation officer in Farmville.

Lee, originally of Four Oaks had completed a Master in Child Development and Family Relations from ECU before she began her graduate work in the nursing school.

She has been on the ECU nursing school.

She has been on the ECU nursing school teaching staff since fall of 1972 and is currently an assistant professor. Mrs. Lee is married to Charles Lee, a pathologist assistant in the ECU School of Medicine.

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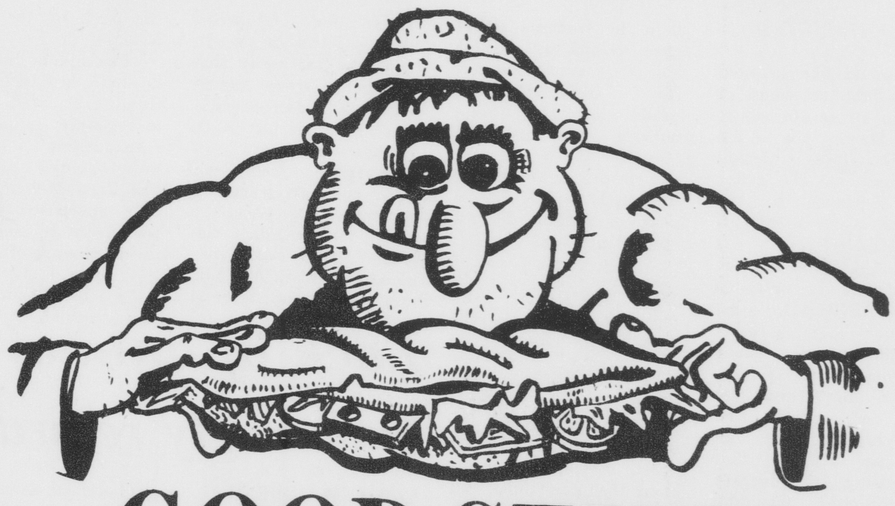
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752-6130 Georgetown Shoppes

EDITORIALS AND OPINIONS

Does the majority really want a BUC?

ECU students are ostensibly angered about the BUCCANEER's failure to publish an annual for the past two years. Those angry cards and letters keep trickling in to FOUNTAINHEAD, so we know for certain that some students are disappointed.

But do they represent the majority opinion? Sadly, judging from student participation in the production of the BUC, the letter writers represent a small but vocal minority.

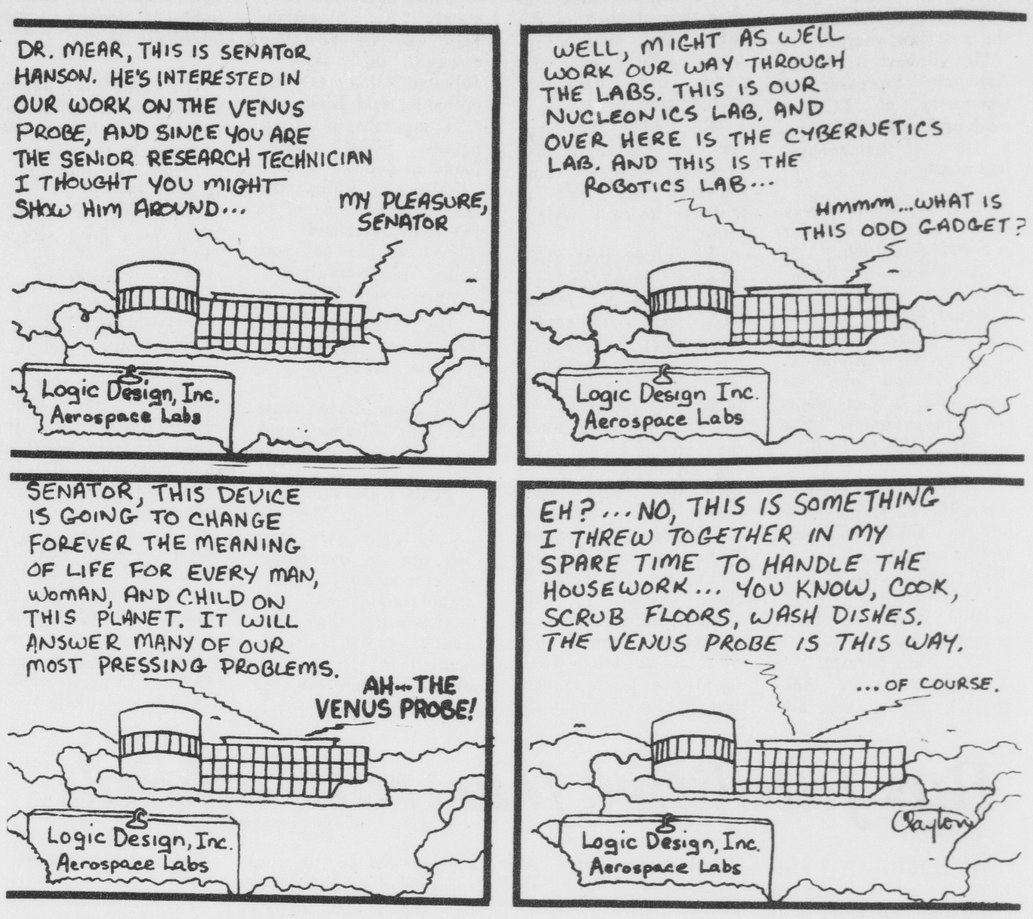
This is unfortunate, because a year book is a valuable artifact from anyone's college experience. It goes beyond nostalgia, which is simply a yearning for the past. Already, many students have found out how much fun it is to look through their high school annuals and see who has married, who's in jail, etc.

In this respect, yearbooks are a measure of change, a means of seeing where you've been, and to stop and think about where you're headed. Most students won't realize this until long after they've left ECU.

Nevertheless, if the students don't want a book, then there is no justification for spending $44,000 of their money to publish it. A meager 1000 students took the time to have their individual photos made for this year's BUC, despite a constant barrage of advertisements (none smaller than a half page) in FOUNTAINHEAD from the end of October until the beginning of December. The deadline for having pictures made was even extended two weeks.

The present BUC staff seems complete, although most of the staff are either freshmen or sophomores, many of whom were unfamiliar with the controversy surrounding the BUCCANEER when they first joined the staff.

Maybe students really do want an annual, but their behavior thus far has only added to the arguments against a BUCCANEER. If the future is at all like the recent past, ECU's annual seems to be terminally ill.



Uppity Women

A feminist's resolutions

By CHARLENE CARTER

"Happy New Year!" to us all, and one more for Hester Petty, who is taking a well-earned respite from writing this column.

I like New Year's (sentimental as it may seem) because after years of having repeatedly heard that it is a time of new beginnings, I have gradually succumbed to the consensus and now look forward to making my New Year's Resolutions.

I made two New Year's resolutions this year. One was to give up eating sugar, including any foods with sugar in them, (try buying groceries on that resolution! Also, read William Duffy's devastating "Sugar Blues," and see how long it takes you to stop eating sugar.), the other was to start doing more things that *I* want to do. This is why I decided to take over this column.

So here it is -- a new year. I am proud to report that my sugar habit has been drastically reduced. Writing this column and allowing dirty dishes to remain in the kitchen sink are manifestations of the second resolution. Everyone has their pet things that they like to do, and rather than be specific, let it suffice to say that I've got mine, too.

In writing this column, I will deliberately attempt to avoid interjecting too many personal statements which would detract from the ideas presented, ideas which could come from any one of the several thousand women in Greenville. After all, you don't know who I am. I could be in one of you classes. Or your waitress in your favorite restaurant. Or that woman whose arms were filled with Christmas presents, that you didn't open the door for because if those bitches are so hot for equal rights then let'em find out what it's like.

Anonymity could prove beneficial to me in picking up on some honest reactions to the column, without the knowledge of my identity deterring criticism.

Now, back to my resolution, what could possibly prevent me from doing what *I* want to do? After all, this is 1979. I think I'll just go all the way -- call me sentimental, and count my blessings.:

1.) I am a woman.

2.) As a woman, I am allowed to own property, to vote, and to obtain a bank loan without my husband's signature.

3.)My husband no longer has the legal right to all my earnings, or the right to administer corporal punishment to me at his discretion.

4.) I can obtain a divorce from my husband.

5.) It is now possible for a woman to obtain a college education equal to a man's.

6.) My employer must pay me a wage equal to that of a man with the same duties.

7.) It has become "alright," in the past few years, for a woman to devote more time to pursuits outside of the home.

Anyone who would not agree that all of the above are definitely things to be glad about has got to be a flake. However, to anyone who did not detect, in blessings two through seven, the definite odor of ancient salmon fried in lard and served with caviar, may I suggest (1) an immediate visit to your family otorhinolaryngologist; (2) the re-reading of items two through seven in the above list, preceeding each one with the question, "Why?" (3) tune in next week for information on a hot new item guaranteed to remove stale fish odors from your breathing air.

To be honest, I must confess that the nemesis of my resolution to do more things that I want to do, is contained in statement seven. To say that it has become acceptable in recent years for a woman to spend more time outside the home, is to also say, quietly but audibly, that in the past it was not aceptable. I grew up in that past.

My formative years were spent in a medium-sized southern American town, with one newspaper which daily espoused the virtues of the charity work of local women's groups, which were usually auxiliary groups of men's organizations. Another highly touted women's pursuit was volunteer work with the local Mental Health Association.

The vague, mysterious, new (to us) science of psychology seeped into our elementary-school classrooms in the form of sweeping statements by "scientists," which were not to be questioned. One of these which was presented almost every year was the shocking discovery that the children of working mothers had been found to have lower intelligence than children whose mothers remained at home.

How I reconciled this "fact" with the fact that my mother had worked since I was four years old, and I was consistently at the top of my class throughout elementary school -- I have no idea, but it never occurred to me to question "scientific fact."

I could go on and on, but what I am trying to convey is this -- I was raised to serve. And raised very well, apparently, because I'm having tremendous difficulty getting it out of my system.

Over the year, I have consistently chosen "service" outlets for my energies, while I could have opted for endeavors in my professional interests which could have proven much more personally rewarding, not to mention more lucrative. I have to work very hard at doing things for myself, because I have to create my own input that is good *for me*, to do things for myself.

It's hard, after years of being programmed to "sacrifice." (Is this what has been called an "uppity" attitude?)

In regard to statements two through six: We live in a nation, the laws of which are based on the rights to life, liberty, and the pursuit of happiness. The constitution infers, by exclusion, that women were not originally intended to share these basic liberties.

Forum

Advertising-news ratio defended

To FOUNTAINHEAD:

I would like to shed some light on some of the comments offered by Brett Melvin, one of the media's most vicious enemies, in his letter that appeared in the Jan. 9 issue of FOUNTAINHEAD.

He questions the ratio of ads to news in FOUNTAINHEAD, insinuating that there is something evil about advertising.

Well Brett, yes the ads do benefit the students. If it were not for the $70,000 that advertising will generate in revenues for the newspaper this year then the students would have to pick up the tab and the financial support for FOUNTAINHEAD would have to come entirely from student fees. So those ads that you so detest are saving the students $70,000 a year, or roughly $7 per student per year.

Two years ago FOUNTAINHEAD was only 20 percent self-supporting, today it is 70 percent self-supporting. This is the result of a lot of hard work on the part of the advertising staff. Unlike most campus organizations that panhandle and look for handouts from SGA, the FOUNTAINHEAD staff hustles and raises its own money to support its operations. No other organization can boast such a high percentage of self-support.

Advertising informs FOUNTAINHEAD readers just as much, if not more, than the news column of the paper. You will notice numerous food coupons (i.e. Hardees, Roy Rogers, Stuffy's, Blimpies, Newby's, Friday's, etc...) that appear in the paper. These ads make available to the student body a great deal of savings on meals. The restaurant ads are only one example of how advertising serves the student body.

Perhaps if Melvin would take Business 2000 and Journalism 2000 he might be enlightened about newspapers and their business operations.

As to the ad-news ratio that was mentioned, Melvin is way off base again; it is 75-25 ads to news, not 50-50. If Melvin would take time to read the *News and Observer*, (that is if he can read), he might just notice that on the average inside pages the ad-news ratio runs as high as 90-10 percent. Almost all newspapers across the U.S. run at least 75 percent ads.

As for the much discussed and hotly debated BUCCANEER, that cannot be laid at the feet of the Media Board.

The Media Board inherited the BUC mess from the SGA purely and simply. It was poor management and the petty politics of those like Brett Melvin, whose only purpose in life seems to be destroying the hard work of others.

Robert M. Swaim

'Biased' editorials defined

To FOUNTAINHEAD:

This letter is in regard to the letter written by Mr. Vincent Brett Melvin about FOUNTAINHEAD's "biased" editorials.

First, there is no such animal as a "biased" editorial. This is an example of redundancy, because every editorial by its very nature is a statement of that particular person's bias.

An editorial is one person's opinion, whatever that opinion may be. Consult your dictionary, Mr. Melvin. You will find that your letter is a prime example of bias.

Each to his own, whether you like it or not; but yours is a case of the pot calling the kettle black.

Jerry Adderton

Lack of annual is 'amazingly retarded'

To FOUNTAINHEAD:

It has come to my attention that the real ECU pirates are not on the football field or basketball court, but in the SGA and administration.

I find it amazingly retarded and extremely embarrassing for a universtiy of this size and self-proclaimed superiority not to publish a yearbook for its students. One year is bad enough, but two? C'mon, Rose High does better than that.

Student fees pay for the yearbook expense like they pay for the toilet paper in Mendenhall Student Center. We know what happens to the toilet paper and it might as well be the same for the yearbook the way things have been going lately.

And while SGA continues to drag their feet in cow dung whenever this subject is formally discussed, the administration appears to be doing the same, only barefooted.

In all honesty I must admit I do not attend ECU; I'm just an interested bystander and graduate of a university which has produced a yearbook every year without fail since its initial existence in 1898. So why should I care if ECU has a yearbook or not? I don't care. But somebody should. And at the present it looks as if no one does.

Is that why they call it E-Z-U?

Del Hunt

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California Suite is 'tedious, too diverse'

By BARRY CLAYTON
Assistant Trends Editor

There is little doubt that many people consider Neil Simon one of the foremost of America's comedy screenplay writer Responsible for innumerable runaway box-office hits (and some that were not) Simon perhaps found his single best received film in last year's *The Goodbye Girl* which, in part at least, owed much of its phenomenal success to the fact that Simon chose to blend his own particular brand of madcap comedy around a love story.

In *The Goodbye Girl*, tenderness and the comic glibness of the characters alternately trade off turns in the spotlight so that neither of those qualities had a chance to become overbearing.

It worked.

So, of course, it is only reasonable that Simon would return to a formula that proved a success when he got around to his next film.

And of course, the formula would work again.

But it didn't.

The single biggest problem of Simon's new film *California Suite* is the internal diversity of the storyline. It is too diverse. *Much* too diverse to come off effectively.

Why?

Well, probably the film's lack of effectiveness is due to the fact that there is no single coherent story. There are *four* stories which span a broad field of emotions from utter pathos all the way to Vaudeville slapstick. The viewer is left to find a common ground for himself, and it is just too tiring a process to sit through in an uncomfortable seat in the dark and still enjoy.

Another serious problem with *California Suite* is the cast.

It is a good cast. A *very* good cast. And without doubt, it would be very tempting to write a screenplay *around* instead of *around* the cast instead of writing the screenplay to be acted *by* a cast.

Certainly Richard Pryor and Alan Alda are very fine comedians but that is primarily because they write their own material. They are good at it. That is how they made it in comedy. Stage presence alone is not enough to make a comedy film work.

But how Neil Simon could write better Alda- or Pryor-type comedy than Alda or Pryor, transmit it to film, and still make it work is difficult to understand. Yet, that seems to be exactly what Simon attempted. And the total effect is about what one might expect it to be----tiresome.

The film conveys the impression of manic depression and schizophrenia, skipping inanely between separate storylines that have nothing whatsoever to do with one another (outside of the fact that they all occur in a common locale) while at the same time running the gauntlet of comic levels ---from none at all to far too much.

The story opens with a pathetic battle between two long-term divorcees for the custody of their teenage daughter. She prefers the lifestyle of her ultra-mellow, laid-back Hollywood screenwriter-father (Alan Alda) to that of her mother (Jane Fonda) who works as an editor for a New York based news magazine, and has run off to live with him in sunny Los Angeles.

When Fonda jets to California to carry her daughter back, the old comedy skit of the East Coast vs. the West Coast is once again dragged to the silver screen (If you've sat through Allen's *Annie Hall*, you've seen this before -- and much better.)

This is the pathos part of the film, and chuckles are few and far between even though it is obvious that the actors are trying.

Meanwhile, Richard Pryor and Bill Cosby have checked into the hotel with their wives. The event is their annual vacation, but it proves to be more of a vacation for Cosby and wife than for the other couple.

The chief problem is that Pryor's reservation didn't materialize, and he and his spouse are forced to spend *their* vacation in a closet-sized room complete with freely running water and a furnace that will give them no peace.

As the film's story returns to them at various points throughout the movie, the close friendship slowly dissolves until finally the foursome is literally at each other's throats with Cosby gnawing on Pryor's ear and demanding that Pryor admit that it has been a wonderful vacation and promise that they will vacation together again next year.

Even under this torture Pryor refuses to concede the latter.

Sadder is the role Walter Matthau has take upon himself, that of an elderly married Jew who has flown in from the East to attend his nephew's Barmitzvah, and finds himself in bed with a beautiful young hooker who has had too much to drink, and cannot be roused.

Of course, Matthau's wife is due any minute, and that old, tired routine about trying to hide the body is once again summoned to the aid of movie-going insomniacs.

Strictly Vaudeville stuff.

By far, the team of Michael Caine and Maggie Smith outshine the rest of this ill-fated cast. Their excellent and touching rendering of the story of an aging actress and her DC consort in town to attend the Great Oscar Giveaway is beyond question the highlight of *California Suite*. Inspired performances and the best one- and two-liners of the film make their story the movie's showcase.

Unfortunately, it is not enough to save the film from the impression of overall tedium.

"The film's lack of effectiveness is due to the fact that there is no single coherent story. There are four stories which span a broad field of emotions from utter pathos all the way to Vaudeville slapstick."

Harrison and Cheston perform in joint senior recital on Friday

By LUKE WHISNANT
Staff Writer

Anne Harrison and Susan Cheston will perform in Senior Recital on Friday night, January 19, at 8:15 p.m. The saxophone/flute recital will be held in A.J. Fletcher Recital Hall. Admission is free and the public is invited to attend.

Anne Harrison is an alto saxophone major working towards a Music Education degree. She will open the program with Claude Pascal's "Sonatine" for alto saxophone and piano, accompanied by James Gilliam.

She will also perform "Choros (No. 7)" by Heitor Villa-Lobos. In "Choros" the alto saxophone is one of an eight-piece instrumental ensemble. Performing with Miss Harrison will be David Briley, conductor; Eddie Asten, tam tam; Cindy Cooley, bassoon; Bari Webster, clarinet; Jim Poteat, oboe; Mary Jo White, flute; Glenn Davis, violin; and Andi Smith, cello.

Miss Harrison will close her portion of the recital with three movements of Paule Maurice's "Tableaux de Provence." Pianist Diane Kolwyck will accompany the Maurice.

Miss Harrison is a native of Vienna, Virginia. She has performed with the East Carolina Wind Ensemble and Jazz Band, as well as the Concert Band, Marching Band, and various saxophone quartets.

She has also been active in the ECU Chapter of the Music Educator's National Conference, serving as Vice President for the past year.

Following her recital Miss Harrison plans to student teach in Wilmington before going on to graduate school in music.

Susan Cheston is a flutist working towards a double degree in Music Education and Music Therapy. A native of Annapolis, Maryland, Ms. Cheston has performed as first chair flutist with the ECU Concert Band, Wind Ensemble, and Symphony Orchestra.

She has also been active as President of the ECU Music Therapy Club. Ms. Cheston is a member of Pi Kappa Lambda, the music honor society.

She will perform the "Sonata in A" by Giovanni Platti, accompanied by Jill Stouder on piano and Amy Cheston on cello. "Syrinx" by Claude Debussy will be performed unaccompanied.

The recital will close with the "Sonata for Flute and Piano" of SErgei Prokofieff. The four-movement Sonata will be accompanied by the School of Music faculty member Ellen Nagode.

A reception will follow the Friday night recital.

Singers

Young singers who aspire to operatic careers are invited to participate in the 1978-79 Metropolitan Opera National Council southeastern district auditions at East Caolina University Jan. 20.

Purpose of the annual auditions program is to discover new operatic talent to make it possible for singers in all parts of the nation to be heard and aided in their careers.

District winners are eligible to participate in regional auditions, and regional winners enter national auditions later in the year.

Further information about the district auditions is available from Dr. Clyde Hiss at the ECU School of Music.

Doskey

– Henry Doskey, member of the keyboard faculty of the School of Music at ECU will perform in a faculty recital in Hendrix Theatre in Mendenhall Student Center on Jan. 21 at 8:15 p.m.

Doskey will play a varied program including "Variations on a Minuet by Duport" by Mozart, "Sonata No. 23, in F Minor, Op. 57" by Beethoven, Scenes of Childhood, Op. 15" by Schumann, "Sonata No. 9, Op. 68" by Scriabine and "Etudes-Tableaux from Op. 39" by Rachmaninoff.

Doskey recently presented his debut recital in Carnegie Recital Hall and performed a solo recital in Chicago's Orchestra Hall as national winner of the 1977 Allied Arts piano award.

After receiving a BM and MM from Southern Methodist University, Doskey is completing his doctorial work at Indiana University.

Superman is a modern American Prometheus

By JEFF ROLLINS
Trends Editor

Hardly any figure is more ingrained in the American mythology and culture than Superman. This modern Prometheus first appeared in comic books during World War II and became an immediate success.

The concept of Superman then became on of the longest running television series ever.

The recent 39 million dollar extravaganza, *Superman*, proves that the character has continued appeal. Why do people, especially Americans, love this character so much?

Superman, like Shelley's Prometheus, is "the type of the highest perfection of moral and intellectual nature, impelled by the purest and the truest motives to the best and nobelest ends." He is not tainted, as is the rest of humanity, with sniveling little selfishnesses or imperfections. In this resepect, he is the nearest thing to Jesus Christ that popular culture will ever create.

Superman fights for "Truth, Justice and the American Way." How to out-moded those words seem now, almost to the point of being quaint. When Superman said them to Lois Lane on her balcony many of the people in the movie I was in actually laughed. Their reaction to those once sacrosanct words is a pointed reminder of how our patriotic values have changed since 1932, Superman's inception.

Richard Donner's Superman is a masterpiece of Americana. And his movie appeals to our strong, if tempered, sense of patriotism as much as those World War II comic books that showed our hero battling a blitzkrieg.

Donner's landscapes evoke the same optimism as does the best Winslow Homer. The whole Smallville portion of the film is perfectly American Gothic.

You name them, the stereotypes are there: the American Mother, the American Dad, the farm, the collie, the small-town high school, etc. But Donner makes these stereotypes nontheless capable of possessing dramatic strength, even pathos.

Donner shooting of the scenes evinces an excellent cinematic and poetic creativity. One especially good shot is that of the mother, seen through the screen of the screen door. The image of the woman behind the door is richlt textured by the screen.

In another instance, Donner began with a low-angle shot of the son and his foster-mother in the distance, up a sloping wheat field. Then he slowly pans up the wheat field increasing the amount of sky relative to the amount of wheat seen with the two figures, to end with a brilliantly

[*see SUPERMAN p.6*]

Reviewer capsulizes classical, rock, soul, and jazz

By DAVID MILLER
Staff Writer

Jean-Pierre Rampal, Lily Laskine — *Sakura*

A collection of traditional Japanese melodies performed on European instruments (Jean-Pierre Rampal — flutist, Lilly Laskine — harpist).

Columbia is hyping Rampal as one of the greatest flutists in history. This album reasserts the fact that he has the versatility needed to support the claim. Side one is purely Oriental; side two is more European in nature. Even though these selections have been toned-down and mellowed-out for the Occidental ear, this is some of the most restful music I have ever heard. A

Jazz

Tom Scott — *Intimate Strangers*

Scott's most ambitious work to date. This is a concept-album revolving around (Can you believe it?) a one-night-stand. Surprisingly, it works. Marvelous arrangements and superb liner notes make this a must. A

Earl Klugh — *Magic In Your Eyes*

Beautiful arrangements by Dave Grusin, faultlessly played by Earl Klugh, Grusin and the standard session players. Another routinely perfect set from Klugh. What more could one ask for? Only depth is lacking. Nice easy listening. B

Soul

Pointer Sisters — *Fire*

The most interesting female vocal group of the seventies. Another carefully-chosen collection of material delivered wonderfully in their jazzy scat-singing style. The Bruce Springsteen penned single, *Fire*, is the centrifuge. A scorcher. A-

James Brown — *Take A Look At Those Cakes*

This man has been around for over 20½ years and has been doing different renditions of the same old song for at least 19 of them. Brown's only progression as an artist has been in uncreasing the length, number of sexual entendres, and amount of repetition in each tune. This album is reminiscent of Muhammad Ali's shadowy performance in the first Leon Spinks fight. B

Earth, Wind and Fire — *Greatest Hits*

The most promising soul group since Sly and the Family Stone. Yet, much of the material in this collection is weak. The prostituted "Got to Get You Into My Life" from *Sargeant Pepper's Lonely Hearts Club Band* should never have been recorded by performers with this degree of creative potential.

If one is really interested in E,W & F's "Greatest", pick up copies of their *Way of the World* and *Gratitude* LPs. B-

Marvin Gaye — *Here, My Dear*

Marvin Gaye revolutionalized soul music in 1970 with his socially-conscious *What's Going On* and again in 1972 with the sex-oriented *Let's Get It On*. Ever since then, everyone else in the R&B field, other than Stevie Wonder, have merely been making clones of Gaye's material. Now, in the Day of Disco, Gaye has the courage to release another concept album — this time dealing with his divorce from his wife Annie. Despite a perfectly terrible album title, the lyricism on most of these songs is more substantial than "Hey, baby, I got a toe in my sock for you", and, as such, requires more attentive listening. Therefore, it probably will not sell.

Clones of the seventies

Parliament — *Motor Booty Affair*

Producer George Clinton has cloned one group into three. Parliament, Funkadelic and Bootsy's Rubber Band record separate albums and are billed as appearing in concert together as individual entities.

Yet, all three groups are composed of the same people (A few costume and stylistic changes create the illusion).

Clinton is obviously interested in money if not artistry. He has found a means to release an album every other month by the same group and still keep fan attention.

For androids only.

Molly Hatchet — *Molly Hatchet*

A Lynyrd Skynyrd imitation. For carnivores only.

The Band — *Anthology*

Yet another collection of *The Band's* greatest hits — this time a double LP set. Despite the number of Band reissues in the past two years, this album contains some of the best rock recorded in the last decade and a half. A-

Superman : 'the myth changes'

[continued from p.5]

Romantic statement: the mother and her son standing in front of the infinite blue sky. Again, both Donner's theme and technique remind one of Winslow Homer, that quintessentially American painter.

So, even though he was not born here, by his deserving, Superman earns his citizenship. But what differentiates Superman from any other mid-western young man who had a happy, but rather schmaltsy and predictable home life?

Superman can tell what color panties Lois Lane has on, just by looking at her. He runs foot-races with express trains. He can push continental plates into place and fly faster than a nuclear missile.

Yes he can fly. And the connotations come quickly to mind. To fly is to have purpose and direction and capability. It is to have a perfect confidence in ones sexuality. To fly is to be able to see the future and to be everywhere at once. It means that one is free and knows what to do with that freedom.

Surely the scenes are most lyrical and transcendant in which Superman is shown flying with Lois Lane. This aerial ballet connotes flights of rapture and passion, flights of fancy and of the imagination. No wonder we love Superman. He can do this all the time.

Superman's powerful sexual attractiveness has always been a strong part of his total appeal, but never moreso than in the recent movie. Donner enhances Superman's leotard exhibited virility with a whole motif of phallic imagery.

In fact, this movie is the first episode about Superman that ever suggests he could have anything more than a platonic relationship with Lois Lane. That the myth can change to suit the taste of its believers shows its vitality.

Americans have over the past decade or so seen themselves in a variety of ways and our movies reflect it. We have seen outselves as the ugly American, the anti-hero, and finally, with *All the President's Men*, as the great villian.

Reaction

One feels that the most recent success of Superman indicated a reaction to all the negativism of the '60's and '70's. Perhaps we are tired of being the ugly American and want to identify more with Superman, the handsome American.

'Its been a rough few years', for the actors of The Waltons

LOS ANGELES (AP) — It's been a rough few years for those of us addicted — secretly or otherwise — to CBS' enduring family series, "The Waltons."

First, our hero, John-Boy, left Waltons' mountain to chase a writing career in new York; this is when actor Richard Thomas decided to leave the show to broaden his horizons.

Then Ellen Corby, who plays Grandma on the show, suffered a stroke, greatly reducing her role in the series. Between seasons, actor Will Geer died, leaving us sad for the man and the beloved Grandpa Walton he portrayed.

And tonight, Mama Walton says goodbye to the mountain. Actress Michael Learned, who has been Olivia Walton for seven years, leaves the series as a regular performer after tonight's episode. She's leaving partly because she didn't expect "The Waltons" to return next season, which it may not, and partly because of an urge to return to the stage.

"The Waltons" was Miss Learned's first American TV venture. She joined the show in 1973 because she needed money, thinking it might last a few episodes, maybe even a couple of seasons.

"I had just divorced my husband of 15 years, and I needed a job...I never dreamed the series would last that long."

But one of the strengths of "The Waltons" has been the ability to adapt to and often benefit from changes and adversities among the cast. I've always resented it when after some real-life complication alters the complexion of a TV series, only casual, passing reference is made to the change and the show carries on as if nothing happened.

This doesn't happen in real life, and it doesn't happen on "The Waltons", to the show's credit. Difficulties adn disruptions are made to work for the show.

When Thomas left the show, John-Boy didn't just vanish into the woods; his character is still heard from in letters and telephone calls. When Miss Corby suffered her str9oke, Grandma suffered a stroke; and when Miss Corby's doctor allowed her to return to work, Grandma came home from the hospital.

When Will Geer died, a special memorial show was written as tribute to his character. Tonight in Miss Learned's tearful farewell, Olivia discovers she has tuberculosis, leaving John Walton (Ralph Waite) to manage the remaining six members of the Walton brood.

Creator Earl Hamner sees Miss Learned's departure as both a loss and an opportunity.

"In those remaining shows this year in which John Walton is left without his wife, he will struggle to be mother and father without her. It places an additional burden upon him, but I think this lends credibility to the show."

Still, we "Waltons" crazies will Miss Olivia. Miss Learned, who only came for the money understands.

The Greenville Cinema Society plans new spring movie series

By LUKE WHISNANT
Staff Writer

Face it, folks: Greenville is hardly a cultural Mecca.

In fact, there is a downright dirth of quality entertainment here.

Especially in the area of movies.

FOUNTAINHEAD film critic David Bosnick once summed it up: "Reviewing movies in Greenville is like shooting fish in a barrel."

But now we have an alternative.

For persons interested in quality films at budget prices, the Greenville Cinema Society is the long-awaited answer.

The Society was created last school year by two ECU English professors, Drs. Bill Stephenson and Peter Macuck, with the intent of bringing superior quality international films to a city where *Smokey and the Bandit* and *The Cars that Eat People* seem to be the most popular cinematic fare.

The motto of the Society seems to be "Six Films for Six Dollars." For a six dollar semester membership, one can view six top notch films.

This semester's films were chosen on the basis of feedback from Society members.

Members asked for more English-speaking films, so the selection committee has lined up two: American director Howard Zieff's *Hearts of the West*, (Jan. 28), and Canadian Jan Kadar's award-winning *Lies My Father Told Me* [*Feb. 11*].

In response to the popularity of shorter art, the Society has scheduled "An Evening of Short Films" for Feb. 25.

A French film, *The Theif of Paris*, directed by Louis Malle, will be shown on Mar. 18, followed by the Japanese-Russian *Dersu Uzala* Apr. 8.

The spring series closes with Fellini's classic *La Strada*.

No individual tickets will be sold at the door. To register for the spring series, make checks payable to "The Cinema Society of Greenville" and send them to Bill Stephenson, ECU Department of English, Greenville N.C. 27834.

Coleman honored

ECU NEWS BUREAU

GREENVILLE - Pianist Donna Coleman of the East Carolina University School of Music faculty performed in two recent recitals at Yale University.

She was presented in a solo recital of contemporary American piano music by Ezra Stiles College in the Stiles Master's House, a program which included works by Carl Ruggles, Salvatore Marirano, Gregory Ballard and Charles Ives.

In addition, she was featured with clarinetist Edward Johnson in a second recital, a performance of the Brahms Sonatas, Opus 120, Nos. 1 and 2. The two performers will present the same program at ECU Jan. 10.

Ms. Coleman joined the ECU keyboard faculty this fall, at the rank of lecturer. She is an alumna of Indiana University of Pennsylvania with the Master of Music degree from the University of Michigan.

In September she was second place winner in the Kennedy Center-Rockefeller Foundation Competition for Excellence in the Performance of American Music.

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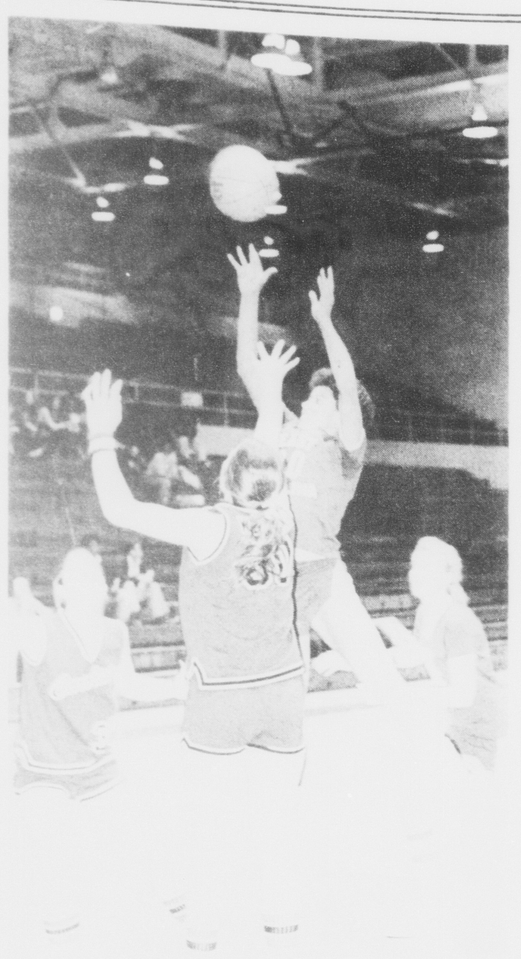


A 'Rosie' offense, and...

ROSIE THOMPSON HAS been the key cog all season in the ECU offensive attack. Lady Pirate head coach Cathy Andruzzi never seems to run out of compliments for the junior from Blounts Creek.

[Photo by John H. Grogan]

Lady Pirates lose heartbreaker to UNC

By JIMMY DuPREE
Staff Writer

A series of unfortunate occurances doomed the Lady Pirates to their sixth loss of the 1978-79 season, falling at the hands of the Tar Heels of UNC, 78-73.

The Bucs fell into early foul trouble in the first half as the starting five collectively committed 12 fouls. Center Marcia Girven, forward Rosie Thompson and guard Lydia Rountree were forced to the bench as they each were charged with three personals.

Girven was seated with 9:55 remaining in the first half after picking up three quick fouls.

The foul situation put the Pirates at a loss, due to the inexperience of teh bench.

ECU quickly fell behind, only to come back and capture the lead with 11:20 remaining in the half on a Kerbaugh jumper. The Pirates built up to a seven point margin at one stage of the half, but the Heels were able to cut the gap to one as the half ended.

"Man-to-man we did a good job in the first half," commented ECU coach Cathy Andruzzi.

The Lady Pirates came out in the second half and controlled the tempo through the first nine minutes, leading by as many as four points. Again, however, a series of turnovers and fouls set back the host's efforts to maintain their second-ranked status in North Carolin Division I schools.

The closing moments of the game were marked by a series of lead changes beginning with UNC's Fran Hardison hitting a ten-footer with 10:00 remaining to put Carolina ahead 59-58.

Thompson quickly put ECU back in control at the 9:00 mark with 9:20 left to play. She led all scorers with 27 points on the evening to maintain her first place standing in the state scoring title race.

The Lady Pirates last possession of the lead came with 5:57 remaining in the contest, as Thompson hit on the front halt of a one-and-one opportunity to pass the Tar Heels at 65-64.

Carolina claimed the lead for the remainder of the game at 5:48 on a layup by forward Yvonne Burch, making the score 66-65.

A decisive loss to the Pirates occured when the valuable Girven fouled out with 5:25 yet to be played. She managed only six points and five rebounds in the game, as her playing time was cut considerably due to foul trouble.

The trio of guard Linda Matthews, forward Kelly Roche, and center Bernie McGlade poured in 15 points each, leading a scoring attack which recorded a 44.3 percent on the night. McGlade also snatched ten of ther squad's 49 rebounds.

"Our defense got us into foul trouble," offered Andruzzi. "We weren't passing the ball around. What really killed us was our turnovers.

"We didn't do what we had to do inthe second half. No one took command of the offense. WE did a poor job on defense — instead of closing off the lane we would just stand there. They completely pulled us out of out offense in the second half."

Thompson led the Pirate front line with 15 rebounds while connecting on 12 our of 15 field goal attempts for a phenominal 80 percent.

Steady center-forward Lynn Emerson, an unheralded member of ECU's starting platoon, rallied with 15 points and eight grabs. Emerson weathered the entire contest, crashing both boards yet shying away from the foul difficulties which retired two of her teammates prematurely.

Guard Kerbaugh, the Buc's second leading point producer on the season, managed only seven, all of which came in the first half. She hit on three out of fifteen shots (20 percent), far below her stats thus far.

...a sticky defense

THE LADY PIRATES display why they are among the top women's basketball teams in the state. For, as all coaches say, tje name of the game is defense.

[Photo by John H. Grogan]

Schedule gets tougher for ECU

By SAM ROGERS
Sports Editor

After two big upset victories over Iona and South Carolina, most Pirate fans figured Virginia Commonwealth and Tennessee-Chatanooga would be hardpressed to even stay on the same court with the improving Bucs.

However, after an overtime loss to VCU and a blowout at the hands of Tennessee-Chatanooga monday night, even ECU head coach larry Gillman admits he's somewhat perplexed with his Bucs' inconsistent play.

"We played a fine game against Virginia Commonwealth and probably should have won it, but then we really looked flat against Chattanooga," Gillman said Wednesday afternoon at his press luncheon. "It seems like everybody has been shooting the lights out against us."

The Pirates schedule won't get any easier this month either. Highly touted Detroit invades Minges Coliseum Thursday night and then ECU travels to Raleigh next Tuesday to face nationally ranked N.C. State.

Detroit enters tonight's contest against ECU with an impressive 13-3 record including a five game winning streak with wins over Long Island and Rhode Island. The Titans, under Dave Gaines, also played in the National Invitational Tournament last year.

"This is certainly a big game for us," noted Gillman. "They've got two of the finest guards in the country in Terry Duerod and Wilbert McCormick. They get a lot of scoring from each of the. But the key to the game will be how well we can control Earl Cureton."

Cureton, a 6-9 forward is averaging almost 11 points a game and 8.6 rebounds. Duerod is scoring 22 points a game while McCormick has a 9.6 average. Forward Terry David is the Titans other double figure scorer with a nifty 14.1 average.

"They're certainly one of the most talented teams we've seen this season," Gillman said. "We'll have to slow it down a little against them. If you run with them the entire game you can get in trouble. We're going to have to play with a lot of patience against them. We want to make them work on defense."

ECU, now 6-8 overall, exchanged leads with Tennessee-Chattanooga during the first ten minutes, but trailed by 14 points at the end of the first half.

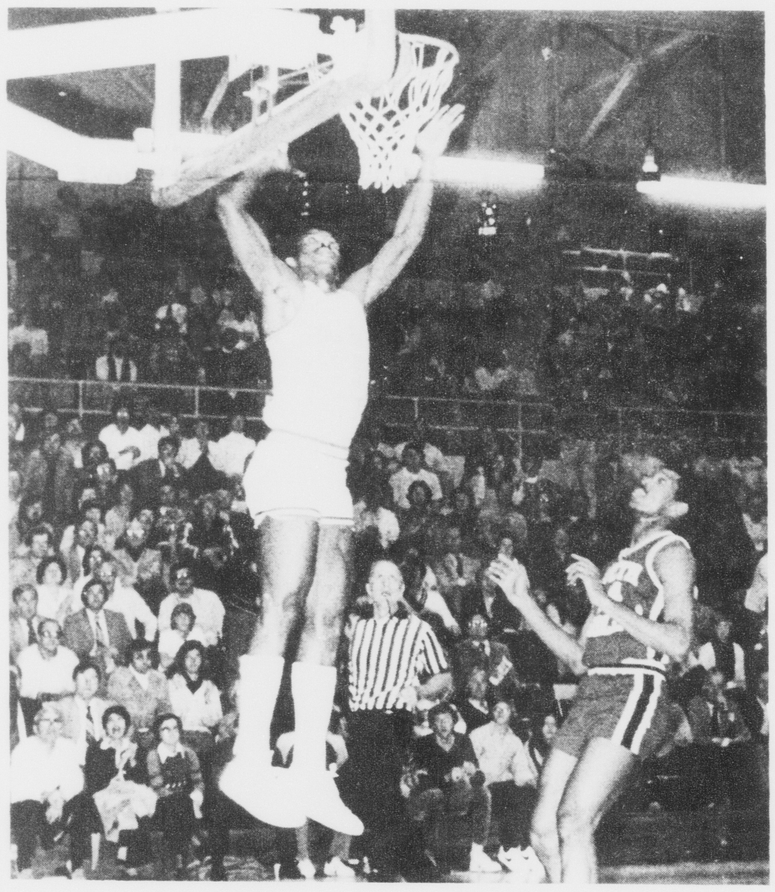
The Moes then jumped ahead by 20 points early in the second half and the Pirates never managed to get back into the contest. Oliver Mack paced the Bucs with 13 points while Walter Mosely and Herb Krusen each chipped in with 10 points apiece.

"We wanted to play aggressively, but we just didn't seem to be emotionally ready to play against them," explained Gillman. "Chattanooga played very well and shot extremely well. They did the same thing to us up there last year. We looked pretty tired during the second half."

Gillman excused the team from practice Tuesday but resumed workouts yesterday. Gillman also said forward Frank Hobson has returned home because of the death of his father and will not play in the Detroit game.

Mack continues to lead the Pirates in scoring with an 18.4 average followed by George Maynor who has an 11.8 mark. Greg Cornelius is getting 10.5 points per game and is the Bucs' leading rebounder with 7.8 a game.

David Underwood is ECU's only other double figure scorer with a 10.0 average.



Mack slams one home

OLIVER MACK, THE ECU All-America candidate, displays his leaping ability as he "slam dunks" in last week's Pirate upset of South Carolina.

[Photo by John H. Grogan]

Spring season begins for ECU intramurals

By
CANDY WEDEMEYER
Staff Writer

The intramural program for Spring Semester is already underway with men's and women's basketball starting tonight. A total of 134 teams have signed up for competition. This year there have been a couple of rule changes. First, because of the continuous clock, no free-throws will be shot until the last 2 minutes of each half. At this time all free throws will be two-shot fouls unless it is a shooting foul when the shot has been made. Second, there will be no jump balls. In junp ball situations, possession of the ball will alternate between the teams.

Both the men's and women's All-Campus winners are back this year and therefore lead the pre-season rankings — The Peace Pirates who took the women's crown last year, and the Belk Pleasers who won the men's.

Last Year's Winners:

WOMEN:
All Campus — Peace Pirates
Sorority — Alpha Xi Delta
Residence Hall — Cotten Bunnies

MEN:
All-Campus — Belk Pleasers
Frat — TKE
Indep. — Hatchets
Dorm — Belk Nutty Buddies

Pre-Season Picks:

MEN:
1. Belk Pleasers
2. KA
3. Nads

MEN:
1. Belk Pleasers
2. KA
3. Nads
4. Scott Stooges
5. Langston D.J.'s
6. No Jumping Fools
7. Slayskad Basketball Villians
8. Kappa Alpha Psi
9. Jones Jaguars
10. Scott Anythings

WOMEN:

1. Peace Pirates
2. Tri Sig
3. Fleming Bad "L" Flyers
4. Tyler Tapers
5. Cotten Jumpers

Points have been tabulated for the chancellor's cup race. The Fraternity division is extremely close. The Phi Taus are in the lead with 577 points, and the TKE's are right behind with 574.6 pts. Other teams still in the race are Lambda Phi Alpha with 515.2, Kappa Alpha with 484.6, Kappa Sig with 392.8 and Pi Kappa Phi with 381.9. The men's dorm division is led by the forever dominating Scott Dorm with 620 pts followed by Belk with 512, Aycock 503.8 and Jones with 393.4.

The Club Independent division has worked itself into a race between Phi Epsilon Kappa 376.2, Sociology Anthropology 236 and On Your Back 196.1.

In the women's race the sorority race is close. Alpha Xi Delta leads with 503.7, Tri Sig is next with 469.2 followed by Alpha Phi 274.7 and Chi Omega and Delta Zeta with 136.9 and 126.9 respectively.

In the dorm division, Fleming leads with 575.8 followed by Cotten with 418.5 and Tyler with 233.5.

Upcoming registrations include *Rollerball Jan. 15-18*, and *Arm Wrestling Jan. 15-18*. In rollerball there will be two leagues set up. One will play on skates and the other will use sneakers.

Host Pirates Tuesday

Wolfpack in state of shock after loss

By
CHARLES CHANDLER
Assistant Sports Editor

N.C. State's nationally-ranked basketball team is in a state of shock. This is the team that has been ranked in the Top 5 for much of this season. This is the team that one major college coach called earlier this year, "the best team I've seen in the entire country." But this is also the team that stands 0-4 in ACC play.

The 14th ranked Wolfpack dropped their fourth ACC game of the young league season last night at the hands of the UNC Tar Heels 70-69 on a last second steal and dunk play by the Heels' defensive standout Dudley Bradley.

The Wolfpack had trailed 40-19 at the half before staging a brilliant maybe even miraculous second half comeback. The Pack had the ball with a one point lead with 10 seconds left after a UNC missed field goal. But on the way up court, stage wuarge Clyde Austin saw the game literally stolen from his team by Bradley.

The Pack must now regroup for next Tuesday night's game against the ECU Pirates in Raleigh. The Pirates have been an up and down team all year, defeating South Carolina last week in a mighty upset before being humiliated by Tennessee-Chatanooga earlier this week.

The Wolfpack will be an overwhelming favorite in the game. But they must most certainly be careful not to play down the game wit the Pirates and look back at the traumatic UNC loss. For it was none other than Frank McGuire, South Carolina head coach, who stated that his team was not mentally ready for the Pirates.

The Wolfpack has awesome offensive firepowers that was displayed in full force in the second half of the UNC game last evening.

Point guard Clyde Austin is the best at his position in the ACC. He runs the Wolfpack offense to near-perfection and has a deadly outside shot to go with his dazzling inside moves. The other guard is senior Tony Warren, one of the best all-around players in the conference.

At forward, the Wolfpack starts Hawkeye Whitney and Tiny Pinder, This dup crashes the boards about as well as any forward combination in the nation. Both can be counted upon in the clutch and both are powerful forces inside.

At center, the Wolfpack divide playing time between senior Glenn Sudhop and sophomore Craig Watts. Neither is a star, but the fact that the Wolfpack is able to keep a fresh big man in the game all the time is a plus for Norm Sloan and company.

State's big plus just may be their bench. Kenny Matthews almost killed UNC last night with his deadly outside shooting. Donnie Perkins, At Jones, and Steve Parzych also provide super depth.

With last night's loss the Wolfpack stands at 11-5 on the season. The Pirates are 6-8

Ah, the grace of a'Swann'

LYNN SWANN, THE Pittsburgh Steeler's super graceful wide-receiver catches a cruicial pass against the Houston Oilers in this year's AFC Championship Game. Swann suffered an injured ankle earlier this week, a fact that is of much concern to Steeler fans, who are looking forward to Pittsburgh's Sunday encounter with the Dallas Cowboys in Super Bowl XIII.

Swann's injury has Steelers concerned

By BRUCE LOWITT
AP Sports Writer

MIAMI (AP) — Lynn Swann's foot may wind up rivaling Paul Warfield's hamstring or Fran Tarkenton's arm before this day is over..

Swann, the lithe wide receiver of the Pittsburgh Steelers, limped out of training camp and ito Parkway Hospital Tuesday after teammate Ron Johnson stepped on his left foot during a workout for Sunday's Super Bowl game.

Nothing was broken, X-rays showed, and the Steelers said Swann would resume practicing today. But the foot, bound in tape, was bruised and Swann was limping.

And that was enough to cause a ripple of excitement in the rumor-ripe atmosphere that pervades every Super Bowl, where a sniffle quickly becomes adouble pneumonia and a sprain turns into a compound fracture.

It was back before Super Bowl VIII in Houston that Warfield, the Miami Dolphins' premier wide receiver, supposedly had a damaging hamstring injury. It was the talk of the town for several days, but it was just a lot of hot air. Warfield made his quota of artistic catches and the Dolphins blew away Minnesota 24-7.

The next year the Vikings were back in the Super Bowl. And all of a sudden the word was out the Fran Tarkenton, Minnesota's quarterback, could barely lift his arm. He could do a lot more than that, of course — and did. His passing didn't suffer noticable. Only the Vikings suffered again, beaten 16-6 by Pittsburgh.

Now is was Swann's turn to become the center of attention.

"It's pain, but I've been able to take pain," he said in a telephone interview when asked about the injury. "I'll be able to go out there and play with a broken foot. It's going to hurt a whole lot and I might not be able to practice until Sunday morning. But I'll be tough. A broken foot isn't going to stop me."

And then Swann burst out laughing. He'd been kidding all the time. He wasn't really hurt that bad.

"It'll be all right," he said, serious now. "I should be able to practice tomorrow."

The injury occured when Swann and Johnson, the Steelers' left cornerback, "were running side by side. I thought I had room to move to the inside and I was wrong. He just stepped down — right on my foot."

Swann will no doubt be the center of the Cowboys' attention on Sunday, just as he was in Super Bowl X. Dallas, of course, is hoping its efforts this time around will be more successful.

"As far as I know, the last time somebody said they were going to intimidate me in the Super Bowl, I ended up the MVP," said Swann, on the end of a touchdown pass play that covered 64 yards and gave the Steelers their 21-17 victory over the Cowboys.

"Intimidation" has become the byword of theis Super Bowl. Can the Steelers intimidate Tony Dorsett of Dallas? Can Hollywood Henderson of the Cowboys intimidate Pittsburgh? Does all the talk mean anything?

Apparently not. Virtually every player who has anything to say on the matter shrugs off this intimidation business, especially in a game with teams of this calibre.

If a player can be intimidated, everyone finds out about it in a hurry and he isn't around very long — and he certainly doesn't get to the Super Bowl," said Swann.

"We don't talk about intimidation. People tell us that we are the intimidators. We just go out and play football. We've been coached that you win games by tackling and by moving the ball and scoring piints.

"It always seems other people are talking about how they're not going to be intimidated by us. Sometimes they even try and reverse it, say they're going to be the intimidating team."

John Stallworth, known for the most part as Pittsburgh's "other" receiver before setting a National Fottball League playoff record with 10 catches against Denver, also brushes away suggestions that the Cowboys, with All-Pro safeties Charlie Waters and Cliff Harris, can intimidate Pittsburgh's pass-catchers.

"Weve played against hard-hitting teams before — you can talk about the Oakland secondary with George Atkinson and Jack Tatum back there — so it's not a different feeling for us, playing against hard-hitting safeties like Dallas has," Stallworth says.

"Hey, y'know, we practice against two of the hardest-hitting safeties in the league, Donnie Shell and Mike Wagner."

And Stallworth's two teammates, standing nearby, grinned — intimidatingly.

Dallas' dynamic Tony Dorsett

Steelers, Cowboys in 'Super' Bowl

The upcoming Super Bowl featuring the Dallas Cowboys and the Pittsburgh Steelers has been billed as a truly "super" matchup. The two clubs involved are considered by nearly all observors to be the two very best teams in the NFL this season.

The winner will become the first three time winner in Super Bowl history. Such a game presents many arguements when prediction time rolls around again.

Several FOUNTAINHEAD staff have spoken on the game as follows:

TERRY HERNDON:

This year's matchup in Super Bowl XIII should produce a game that live up to its billing. Dallas, the NFC representative, is the defensing champion of pro football, while Pittsburgh, the AFC representative, owns this season's best record.

The "Flex Defense" employed by Dallas have proven effective against weak NFC competition, as the Cowboys have ranked near the top in total defense all season. Dallas won last year's Super Bowl by stoppin the rushing game of the Denver Bronco's on first down. Facing second and third downs with long yardage to go, Denver wasd forced to throw.

Dallas put a big rush on Bronco quarterback Craig Morton, whose immobility proved fatal, and the Cowboys picked off four first half passes. However, Pittsburgh should not be troubled by these problems.

Franco Harris and his sidekick, Rocky Bleier, will be able to run behind Pittsburgh's standout offensive line, and quarterback Terry Bradshaw should find adequate time to find his receivers. Bradshaw's running ability separates him from most other quarterbacks and will certainly provide an escape when the Cowboys think they have him lassoed.

In a tight game, Pittsburgh will win 24-17.

JIMMY DuPREE:

While many speculators express the view that Super Bowl XIII will simply be a repeat of Super Bowl X, wit the Steelers conquering the chagrined Cowboys, one must not be so hasty as to overlook the powerful aspects of the Dallas offense.

True; Terry Bradshaw *has* had vast success connecting with his favorite target, Lynn Swann, and running backs Franco Harris and Rocky Bleier have impressive stats on the ground. However, Ed Jones, Harvey MArtin and Randy White form the backbone of a defense capable of nullifying any offensive strenghts.

Roger Staubach's success with Billy Joe DuPree makes an equally awesome combination to the Bradshaw-Swann dup. No one can deny the open field ability of Tony Dorsett or the coaching ability of Tom Landry; just two more reasons why Dallas should nip the Steelers by four.

CHARLES CHANDLER:

The key to this game could be the battle between the Steeler offensive line and the Dallas defensive line. The Pittsburgh offensive front needs to keep the Dalls "Doomsday Defense" away from Terry Bradshaw for him to be effective. Also, Steeler backs Franco Harris and Rocky Bleier do need a certain amount of room to run.

As for the Dallas defense, one needs only to look back to last year's Super Bowl game. The Cowboys humiliated Denver's Broncos with that defensive front. Thr Steeler offensive line simply must perform well. The feeling here is that both opposing lines will ahve their moments of glory.

The "hidden key" to this game may come back to the Dalls computer offense and coach Tom Landry's coachng strategy. Many teams have lost Super Bowl games because they were afraid of doing something wrong. Landry won't do this Sunday. He has a history of being a wide-open coach. After all, who brought the flee-flicker back to the NFL?

Landry's open-mindedness may catch the Steelers off-guard and therefore give his club a mighty boost. If he does decide to gamble on offense, e he has the tools in Roger Stauback, Tony Dorsett, Billy Joe DuPree, and Tony Hill. Another man to watch for Sunday is Preston Pearson. He would like nothing better than to play a big role in defeating his old teammates. He does have a way of being at the right place at the right time.

In "super" Super Bowl, Dallas should come out on top by 3.

Fountainhead

Editorial Board meeting Monday at 5

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