Fountainhead

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Supreme Court reviews ruling

WASHINGTON AP - The Supreme Court, in a case that could affect educational opportunities for handicapped persons nationwide, agreed today to decide whether a North Carolina college illegally refused to admit a partially deaf woman.

The justices said they will review a lower court's ruling that Southeastern Community College in Whitevill. violated federal law when it turned down Frances Davis for its nursing program.

The court's action leaves the way open for a crucial, precedent-setting interpretation of the scope of the Rehabilitation Act of 1973. That law prohibits programs or activities receiving federal aid to discriminate against any "otherwise qualified handicapped individual."

One measure of the case's potential importance is that 26 states, arguing as friends of the court, backed the school's appeal. The states said the ruling could turn the law into a "tool of oppression."

Ms. Davis, now 46 and a licensed practical nurse for the past 12 years, sought in 1974 to join Southeastern's associate nursing program leading to licensing as a registered nurse.

There was never any question that Ms. Davis, who had been an undergraduate student at Southeastern during the 1973-1974 school year, was academically qualified for admission to the nursing program.

But because of a serious hearing impairment, she can communicate with others only when she wears a hearing aid and looks directly at the talker to read lips.

Southeastern officials submitted an audiologist's report to the executive director of the North Carolina Board of Nursing. The board official said Ms. Davis should be advised "to alter her career goal."

The school was told that her handicap would make her incapable of performing various duties assigned to a registered nurse such as aiding in operations when surgical masks are worn.

After her application was rejected because of her hearing impairment, Ms. Davis sued the college on the ground it had violated the 1973 law.

U.S. District Judge Robert Hemphill dismissed the charges but the 4th U.S. Circuit Court of Appeals last March ruled that Southeastern had violated the law.

The appeals court sent the case back to Hemphill with instructions to give "close attention" to Ms. Davis' request for some form of "affirmative relief" by modifying the nursing program to accommodate her hearing disability.

In seeking Supreme Court review, lawyers for the college argue that although the 1973 law serves a legitimate interest, "the nature of some physical handicaps may make it unwise and unsafe to permit a handicapped person equal access to certain programs, activities or professions."

They likened Ms. Davis' case to that of a one-armed student studying to become a surgeon or a blind person seeking to become a bus driver.

Lawyers for the National Association of the Deaf, representing Ms. Davis, accused the school of distorting the impact of the appeals court ruling.

They quoted one hospital official as saying that "there are a number of settings in which Ms. Davis could perform satisfactorily as a registered nurse, such as industry or a physician's office."

AT LAST, THE trophy of the Independence Bowl comes home to ECU. The Pirates won a very physical game down in Louisiana. Sports Editor Sam Rogers made the trip with the team, and files several stories, beginning on page nine. FOUNTAINHEAD photographer John Grogan also has contributed a full page of photos, which are on page 11. [Photo by John H. Grogan]

New course offered

SPECIAL TO FOUNTAINHEAD

By DOUGLAS J. McMILLAN

Professor of English

The instructors for the Spring Semester 1979 offering of ASMR 4000: Seminar in Medieval/Renaissance Studies have completed the seminar syllabus. They invite all students interested in any aspect of Medieval/Renaissance studies to consider registering for the seminar. The seminar will focus on the individual and his or her culture during the 14th and 15th centuries.

The complete syllabus may be obtained from any one of the instructors: Dr. Michael Bassman, Foreign Languages; Dr. Douglas McMillan, English; Mr. Thomas Herndon, History.

The seminar will meet from 7 to 10 p.m. in Brewster B-103 on Tuesdays from January 16 through May 1, 1979.

Undergraduate students may earn 3 s.h. credits; graduate students may audit.

Highlights from the syllabus include the announcement of the main seminar textbook as the current bestseller *A Distant Mirror: The Century* by Barbara W. Tuchman.

Lectures leading to seminar discussion include *Le Roman de la Rose, Vlad the Impaler,* and *The Jew: His Life and His Culture* by Professor Bassman; *Dante, Arthurian Romance,* and *Biographies and Autobiographies* by Professor McMillan; *Historical Overview of the 12th and 13th Centuries, Historical Overview of the 14th and 15th Centuries,* and *Medicine and Science in the 14th and 15th Centuries* by Professor Herndon.

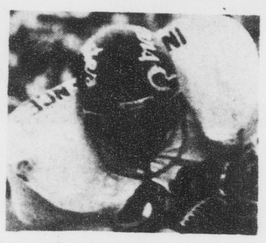
In addition other faculty have volunteered to talk on such topics as *Plague* (Professor Sundwall), *Language Evolution* (Professor Wright,) *Marsilius of Padua's Political Philosophy* (Professor Ryan,) *Razor at the Throat of Dogma* (Professor Ross,) *Religion in the 14th and 15th Centuries* (Professor Nischan), *Women in the 14th and 15th Centuries* (Professor Immele,) etc.

In addition to discussion, the seminar work includes student projects related to each student's interests in some area of Medieval/Renaissance Studies, a Mid-Term Examination, and a Final Examination.

Prospective students are encouraged to confer with one of the instructors: Dr. Bassman, Foreign Languages; Dr. McMillan, English, Mr. Herndon, History.

This is truly an interdepartmental seminar: students with any major or minor who are interested in the Middle Ages and the Renaissance should consider this unique offering.

What's inside...



Independence Bowl coverage...See p.9.

Student Union holds spring break trips to New Orleans and the Bahamas...see page 5.

Student Bill Robinson performs magic... see page 6.

Pirates stomp Bulldogs at Independence Bowl...see page 9.

Reginald Marsh paints humanity...see page 6.

From the mountains to the sea

Proposed Trail Corridor

ECU NEWS BUREAU

A proposed Mountain-to-Sea Trail Corridor, a series of trails stretching from the Great Smoky Mountains National Park to Jockey's Ridge on the Outer Banks, may be closer to reality after meetings at East Carolina University on Jan.13 and 14. A North Carolina Trails Committee meeting chaired by Dr. Raymond L. Busbee will be held Jan. 13 to review potential water trails in coastal North Carolina.

This committee, composed of seven members from the different areas of N.C. representing all types of trail users, will meet in the ECU Regional Development Institute, Willis Building, at 10 a.m.

Then on Jan. 14, a North Carolina Trails Coastal Area public meeting will be held at the ECU Regional Development Institute from 1:30-5 p.m.

The meeting is the second in a three part series of regional workshops sponsored by the N.C. Trails Association, N.C. Trails Committee, N.C. Dept. of Natural Resources and Community Development and the Parks, Recreation and Conservation Curriculum at ECU.

Howard Lee, secretary of the Dept. of Natural Resources, announced plans for the Mountain-to-Sea Trail last Fall. Jim Stevens director of State Parks and Recreation, set up the meetings and appointed task forces to involve the trail users and landowners who would be participating in the development of the trails.

The Greenville meeting will set the course of action to establish the new trails in eastern North Carolina. The coastal area will be divided into work groups and task forces appointed to establish a regional trail complex for the Wayne/Lenoir Counties area, the Jones/Carteret Counties area, the Outer Banks, the Merchants Mill Pond/Dismal Swamp area and the Bladen Lakes area.

The Greenville workshop will coordinate with the other two groups in Greensboro and Asheville to link the series of trails continuously from the mountains to the Outer Banks. The workshop is designed to promote interest in hiking, bike, canoe, horse and off-the-road vehicle trails. The meeting will be open to the public.

The successful establishment of the state-wide would make North Carolina the only state with a project of this kind.

Busbee is on the faculty of the ECU Deparment of Parks, Recreation and Conservation.

Award given

By ARAH VENABLE
Staff Writer

The campus ministry staff has decided to make a periodic award to the person publishing an article in FOUNTAINHEAD which best portrays certain qualities. Global awareness, the needs of third world countries, the participation of the U.S. in international affairs, and the responsibilities of higher education in seeking solutions to global problems are the desired qualities.

The article can be done as a feature, a letter to the editor, or an editorial. A student, faculty member, or a member of the ECU staff may submit the article.

This award will be presented in the form of a cash prize which may be announced as frequently as once a month, assuming that articles of suitable quality appear.

The criteria for judging the articles will be: whether it raises the awareness of other countries, if it expresses the value system of the Judeo-Christian tradition, and does it articulate the needs or problems dealt with in such a manner as to stimulate further inquiry? Does the article, letter, feature generate critical response from the campus community?

Rev. Dan Earnhardt, methodist student minister, said the campus ministry staff felt the need for the award because they wanted to encourage people to submit items of world citizenship and to stimulate thinking. He said FOUNTAINHEAD's news scope should reflect beyond the boundaries of campus.

FOUNTAINHEAD, he said, usually covers campus events, sports, campus politics, and letters to the editor of local concerns.

Earnhardt added that a way for someone to participate who does not want to write is through funding. Campus ministers would welcome additional contributions to the award fund from any member of the community interested in supporting this effort.

The campus ministry staff consists of clergymen of the Methodist, Catholic, Presbyterian, Episcopal, Lutheran, Baptist, Pentecostal, and Jewish religions.

Motel rates compared

By DENISE KINLAW
Staff Writer

A recent comparative survey of motel room rates in Greenville reveals that the Olde London Inn closely followed by Smith's Motel are the most economical in range.

This comparative survey was completed by committee three of Dr. Keats Sparrow's Business and Industry class. Committee members were Keith Harris, chairperson; Denise Kinlaw, chairperson of research subcommittee; Diane Nelms, associate chairperson; Brenda Little, chairperson of writing subcommittee; and Brett Melvin.

The report lists the seven motels in Grenville which include: Olde London Inn, Smith's Motel, Camelot Inn, Econo-Travel Motor Hotel, Greenville Best Value Motor Lodge, Ramada Inn, and Holiday Inn.

It determines the least expensive overnight rate for a single room to be occupied by one person. The quality of the rooms, convenience of location or added luxuries such as swimming pools and television were not an included factor.

The location of these motels is just off the 264 bypass east of Greenville.

All of the motels accept the major bank cards as well as other credit cards.

The main objective of the report is to assist the University community and future visitors to Greenville concerning motel rates in Greenville.

REFLECTIONS IN THE window, of what we were and what we are about to become. This artistic reflection of school spirit was spotted recently.

Christian schools balk

CHARLOTTE, AP - Never have so many gone to court so much over a few regulations - at least that's how it seems to state officials fighting a costly legal war against 63 of the state's Christian schools.

"Never have we had a problem where so many nonpublic schools have refused to comply with state statutes and board of education regulations," said Andrew Vanore Jr., the N.C. deputy attorney general coordinating most of the state's cases.

The 63 schools maintain they are religious operations and should be protected from government regulations by the constitutional separation of church and state. But the state is arguing the schools are subject to the same regulations as other public and private schools.

The fundamentalist schools have objected to state regulation in four areas. The schools have refused to file annual state reports on teacher qualifications, curriculum, text books and physical facilities.

A Wake County Superior Court judge ordered the schools to file the reports Sept. 1, 1978, but 53 schools refused and appealed to the N.C. Court of Appeals.

That court won't hear the case for at least eight months, so the state will ask the N.C. Supreme Court next month to bypass the appeals court and hear the case before its session ends in May.

In another case, the Wake Superior Court three weeks ago ordered 11 church run day care centers to obtain state licenses or shut down. On appeal, the N.C. Court of Appeals on Dec. 28 ordered the state to allow the schools to remain open until the court rules on the case.

The state has asked the N.C. Supreme Court to overturn the appeals court ruling. "We're saying the schools should not be allowed to continue operating unless they have satisfied the authorities they are operating safe facilities for minor children," Vanore said.

The third area of litigation involves the church schools' refusal to pay unemployment insurance taxes for their employees. The state has asked that the suit be moved to federal court.

In the fourth area, the state and the fundamentalist schools are at odds over the schools' refusal to administer the state compentency test.

Would you spend $11,000 a year to lock this guy up?

Instead of finding him a job. Or teaching him a skill. Or building a resourceful community which would provide him a decent quality of life.

No. Yet the government plans to spend more than what a year at Harvard costs to put him in prison, where he'll be warehoused and then returned to the community without the skills or contacts essential to life outside of prison. That's why 60% of all people presently in our jails and prisons will end up *back* there.*

Over 920 new prisons and jails are currently planned or under construction. Why? Because the people who are building them have succeeded in convincing the public of the following myths.

MYTH #1: Prisons protect us from dangerous criminals.

They don't. Most people in prison are not dangerous or violent. "90% of the people in prison don't belong there," says Carl G. Hocker. Hocker, warden of the Nevada State Prison, is known as "a stern disciplinarian and tight custody man." Another warden puts the figure at "less than 5-8%." Many other prison administrators give similar figures. These figures imply a need for many fewer prisons, not hundreds more.

MYTH #2: Prisons help criminals reform their behavior.

Though the evidence supports the opposite, this myth is still widely believed. Just about no one seriously advances the idea any more. Chief Justice Warren Burger sums up expert opinion: "Clearly prisons do not rehabilitate."

MYTH #3: Prisons punish criminals.

They do—but almost exclusively poor and non-white people. Yet these people don't commit more crimes than anyone else. Most crimes are committed by people who don't get caught—professionals, corporate criminals, those in organized crime. Compare forty billion dollars a year lost through white collar crime with 2.5 billion dollars lost through street crime.

Corporate crime is seldom discovered. And when it is, the offender rarely goes to prison. For example, only 18% of all convicted embezzlers go to prison (for an average of 15 months). For the rest, there are numerous alternatives. 89% of all convicted robbers go to jail (for an average of 10½ *years*). For robbers there are virtually no alternatives.

Who benefits from prison and jail construction?

First, the companies who build them. New prisons and jails today cost between $30,000 and $100,000 per bed, more than luxury hotels. Second, the growing correctional bureaucracy whose jobs depend on an expansive program of prison construction. The Federal Bureau of Prisons plans to build more prisons in the next 10 years than they've built since the Bureau was established. State and local government plans similar expansion—close to 920 new jails and prisons. Finally, politicians who want concrete responses to the rising public fear of crime. Prisons are just that.

Prisons and jails are the most visible responses to crime, but the least effective. The solution to crime lies in changing the conditions which produce crime—serious unemployment, poor education, inadequate housing. These are long-term solutions, but there are dozens of alternatives available now. They all work better than prison. And they cost very little or nothing.

For a fraction of what government wants us to spend on building new prisons, we could go a long way toward eliminating the need for prisons. We could, that is, if some very powerful people weren't intent on keeping things just the way they are—inefficient, brutal and profitable.

If anything is to change, the public must know the truth about prison construction and take an active stand against it. Our initial goal is to stop all prison and jail construction in the United States. This will force governments to consider, try out and finally adopt alternatives to imprisonment. You can help as a volunteer or financial contributor in curbing expansion and eventually putting to rest one of the cruelest and most useless institutions in our society.

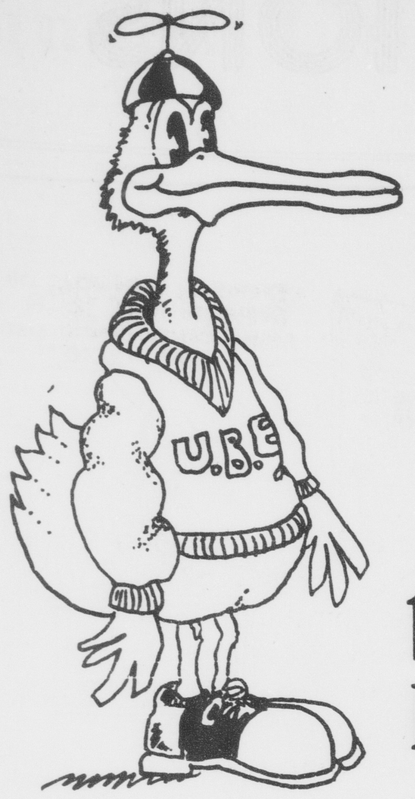
For more information, write the

NATIONAL MORATORIUM ON PRISON CONSTRUCTION
3106 Mt. Pleasant Street NW,
Washington, D.C. 20010

or the WESTERN MORATORIUM ON PRISON CONSTRUCTION
1251 Second Avenue, San Francisco, CA 94122.
(Projects of the Unitarian Universalist Service Committee.)

**References for all statistics will be provided on request.*

Prepared by Public Media Center, San Francisco.



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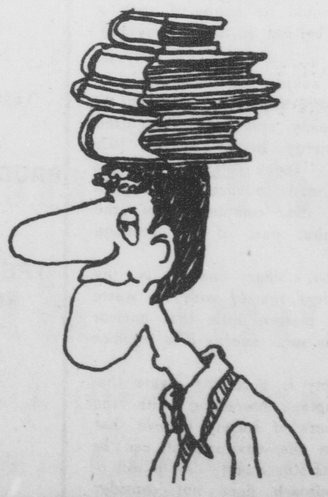


EDITORIALS AND OPINIONS

ECU '78 in review

The past year was a landmark for campus media, with the creation of a relatively non-political Media Board to oversee their operations. This progressive step was perhaps the single greatest benefit to campus media, and the board has handled its duties reasonably well. Of course mistakes were made, but the final record is a favorable one.

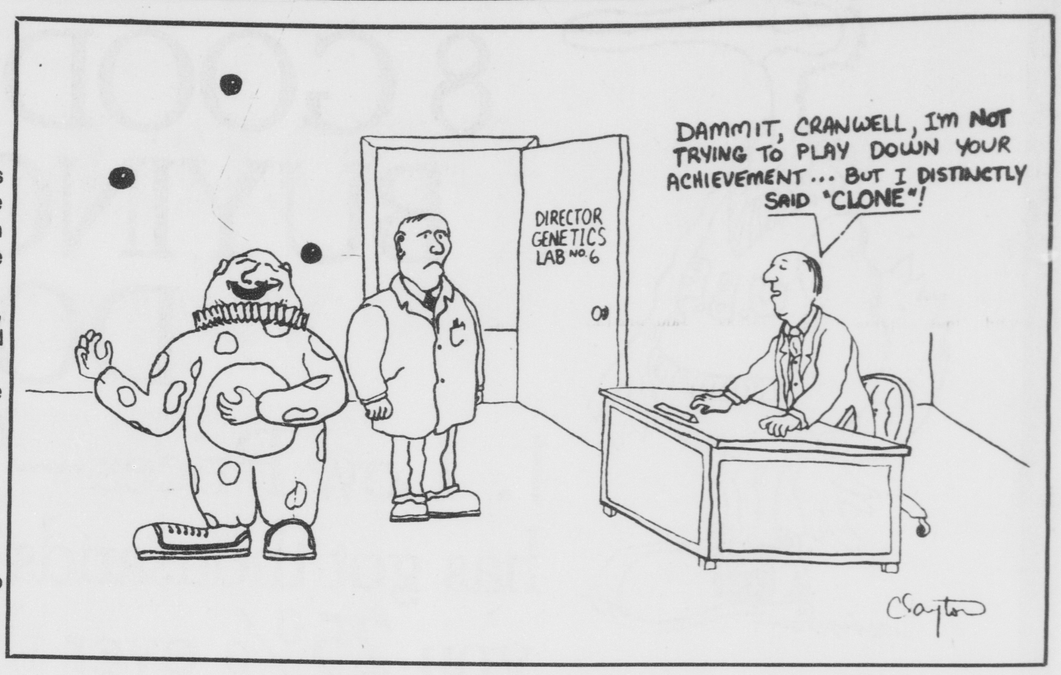
The 1978 BUCCANEER failed to materialize due to a number of blunders and an irresponsible editor.

WECU-FM almost became a reality, and hopefully will get off the ground in the coming year. Despite some ominous rumors of an administration takeover, the outlook is promising. Station Manager John Jeter is to be commended for making more progress thatn his predecessors toward this goal.

The creation of the position of vice-chancellor for student life, one of Chancellor Brewer's first steps in his administrative reorganization, can only be viewed as a step forward. Under Brewer's plan, *any* branch of the university directly affecting students would come under this person's authority, alleviating many of the problems students faced in the past when they often found themselves with no place to turn.

For the first time in over three decades, ECU had to break in a new chancellor, and managed to twitter away $2,000 on an imperial mace, one which will no doubt be carried proudly into battle. Aside from such frivolities, the chancellor seems to have blended well with the university community.

McGinnis Auditorium finally got its long needed appropriation from the legislature to renovate the decaying structure, ECU got its first bowl bid in years and, as seems to be our habit in bowl games, won. Unfortunately, ECU lost a dedicated warrior when Edwin Monroe, vice-chancellor for health affairs, saw his position eliminated in an administrative reorganization. Monroe was a key force in the fight for the ECU med school, and it is shameful that he could not assimilated into the university somewhere. The loss is ours, not his.



Viewpoint

Anti-nuke stand rebutted

By CARL G. ADLER, BYRON L. COULTER AND J. WILLIAM BYRD
ECU Department of Physics

The article by Harvey Wasserman entitled "Atomic Energy Threatens Man" which appeared in the Nov. 30 issue of FOUNTAINHEAD is regrettably typical of much of the "information" presented by the more zealous opponents of nuclear energy.

The assumptions of these critics seems to be that since (to them) nuclear energy is the ultimate evil, anything done to oppose it is justified. The article's inaccuracies and distortions concerning the risks of nuclear power are too extensive for a point by point refutation. Instead we will direct our comments to the *one* place Mr. Wasserman actually gave a source for his "information." The distortions that occur here are typical (though not always as bad) as those that occur elsewhere in the article.

Mr. Wasserman states: "A major 1974 study by none other than the Ford Foundation showed we could, with simple conservation measure, cut our energy consumption in half with minimal effects on our precious lifestyle, thus eliminating the need for nuclear expansion altogether." *America's Energy Future* (Ballinger Publishing Co., Cambridge, Mass., 1974.) What the report actually says (summarized in a graph on 91) is that by enacting certain conservation measures we could cut our energy consumption in the year 2000 by 46 percent of what it would be *in that year* if we did not take any action.

However, the actual energy use in the year 2000, even with these conservation measures enacted, would still be 33 percent higher than the 1974 level of energy use, rather than 50 percent lower as Mr. Wasserman implies. It is a matter of debate as to whether or not the conservation methods would have a "minimal" effect on our lifestyles.

The Ford Foundation report states that no new nuclear power plants will be needed before the year 2000 if the conservation measures are enacted and the use of domestic fossil fuels is expanded. A very small contribution from other energy sources such as solar and geothermal is projected. However, the report does not provide alternative energy sources to replace dwindling fossil fuel supplies after the year 2000.

Mr. Wasserman sweeps this serious objection aside by simply declaring (without supporting evidence, as usual) that solar energy and its "cousins," wind, tidal, and geothermal energy are "...well researched and ready to go as a partial source within the next five years and our total supplier by the second or third decade of the next century." Since we in the Physics Department at ECU do research in solar energy we would be happy if such a prediction came true, but we believe it to be seriously overstated.

Information pertinent to this subject can be found in an article by Dr. Norman R. Sheridan who is a director of the International Solar Energy Society and is a recognized expert in the field of solar energy. In the August, 1978 issue of *Sunworld* he writes: "Today solar energy is a topical subject with a great many advocates, many of whom do not comprehend the complexity of the situation.They consider only that part of the problem within their experience...

"To the antinuclear lobby, solar energy is the antithesis of the dreaded nuclear reactor with its waste disposal problems To them it matters little that nuclear energy is available now whereas solar energy is a promise for the future.

"As a whole, modern society is becoming aware that damage can result from human interaction with the environment. Concerned members of society believe that the impact of energy use on the environment can be reduced by solar energy and that the quality of life will be enhanced. This simplistic approach does not consider whether solar energy can meet the legitimate demand for energy, nor does it consider the resulting downturn in the economy if the demand is not met.

"World energy demand has been increasing exponentially for several decades and could be expected to continue to increase as population expands and the under-priveleged nations strive for increasing affluence. Even in developed coutries, it is hard to predict a leveling-off of energy consumption, since the economy is geared to the rise in production that has been achieved by the increasing application of energy. Certainly, energy conservation could provide a temporary respite; but the seemingly insatiable demand for affluence would ensure a return to energy growth after a time.

"On the basis of predictions made from current trends and with existing societal attitudes, it is doubtful whether solar, energy will be able to make up the shortfall in several critical energy areas before the economy suffers."

One means of satisfying our energy needs in the near future is through increased use of nuclear power. There are risks associated with nuclear reactor, but we believe there are more serious risks associated with the other energy sources that will be available in the near future.

Certainly the nuclear risks were greatly distorted by Mr. Wasserman. We could encourage everyone to read the following two articles available in the Joyner Library: (1) "Impact of the Nuclear Energy Industry on Human Health and Safety," *American Scientist*, vol. 64, p. 550, and (2) "Nuclear Power-Compared to What?," *American Scientist*, vol. 64, p. 290. Both articles are well documented and give a positive view of nuclear energy.

Our energy future is too important to have the facts so greatly distorted as they were by Mr. Wasserman. We urge all to abandon rhetoric and replace it with informed reason.

"Our energy future is too important to have the facts so greatly distorted; . . . abandon rhetoric and replace it with informed reason . . . "

Fountainhead

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Forum

Newspaper accused of antagonism

To FOUNTAINHEAD:

With regard to the Dec. 7 article on the vandalism of the FOUNTAINHEAD office and property, if editor Doug White did not mean to implicate that the Print Group had vandalized the boxes then he should have simply reported what happened rather than making the statement that he did. His disclaimer says more to imply he felt the Print Group was involved than any fair and accurate reporting of the incident.

If anyone of the FOUNTAINHEAD staff had ever been in the Art School the week before exams they would know that the last thing any art student has time to think about is whether FOUNTAINHEAD is printed, distributed, or much less ways to vandalize it. I doubt if you could find more than a handful of students who even had time to realize that the paper did not come out on Tuesday.

With such incidents as not printing commitments, printing of a letter not intended for publication, and advertisements for employment with the student newspaper reading *not for art majors*, FOUNTAINHEAD seems to be deliberately trying to antagonize the students of the Art School. We can only wonder why.

Patricia P. Knight

Editor's note: FOUNTAINHEAD regrets that the Print Group feels accused of vandalism due to the Editor's comments. No accusation was intended.

The advertisement in question was for the position of Production Manager, a job dealing with graphic arts. Unfortunately, that term means both visual arts [i.e., design] and the technical arts of printing and photographic reproduction. We were, naturally, interested in the latter definition.

In the past, whenever we have advertised for persons skilled in those areas, art students have applied expecting to do design, etc., on the creative side of the graphic arts coin. We were only trying to prevent such applicants from wasting their time and ours.

FOUNTAINHEAD has no wish to antagonize the school of Art or any other segment of this university. We apologize for the unfortunate misunderstandings which have arisen.

Inmate responds to gay's plight

To FOUNTAINHEAD:

I read the letter to your "Forum from the person who wrote of loneliness, the plight of the homosexual and an apparent willingness to take his own life.

To the Anonymous, I apologize for responding so late. Upon your cry for help you probably received none or very little. But if by chance you had committed suicide, everyone would have said, "I read about him. If I'd done this or that; if I'd known he would commit suicide; I wish I'd talked to him, had written, or had called or anything: Now I feel bad."

We feel bad after a tragedy and say we could have helped in time if we had known the end result. (1.) We must know what feelings are in order to feel and understand the feelings of others. (2.) We must know what hurts us in order to know and understand the hurt of others. (3.) We must know what oppression is ourselves in order to understand oppression of others. (4.) We must know what being shunned and ridiculed is in order to understand others who are being shunned and ridiculed. (5.) We must know what tokenism, oppression, racism, love, hate, humanism, selfishness, jealousy, etc., are in order to understand ourselves and other human beings.

Whoever or whatever you are, there are people who care about you. I for one will respond to anybody regardless of what they are, who they have been with, what they have done, where they are going, where they are coming from, no matter what.

Now let me explain my circumstances. I have been an inmate in the N.C. Department of Correction for 10 years, come Sept. 8. I'm a black man of age 31 and have been through many changes and much ridicule, and according to my sentence, I have 30 years more of imprisonment.

Still, life is too good for me to hurt myself in any way, mentally or physically. *Life is good.* But my concern is for the man who wrote to FOUNTAINHEAD thinking of taking his life. *Life has too many things to offer* for a person to harm himself/herself or another person.

I have suffered hardship through racism, oppression, school, courts and society as a whole. I get laughed at every day. But I continue to go about my business. I ask myself, "Who's weaker, them or me?"

If you had committed suicide, I would've felt bad. I would've asked myself a few questions concerning your death. Could I've said, "Hey, man, I respect you," and would this have made the difference between life and death? It could have meant the difference between the two. Man, I love you and care what happens to you.

One hug from someone or even a kiss -- to say or do these things, would it make me less than a man? Or would it make me less than a man to not stand and hold my ground through fear of what I think someone else would say or think about me, and just let you take your life?

Just remember, there are many people who care about what happens to you. Upon reading Professor Byrd's letter in the past FOUNTAINHEAD, it made me very much aware of his belief in the Supreme Being.

Professor Byrd, I want to thank you for standing and saying, "I care for you, whoever you are." It is clear that you have a concerned heart for others and are not going to wait for it to be too late. You have dignity as a man.

Anonymous, I would like to say one more thing, in spite of being in jail, I know many people here at school and outside school in the general public. I can say, honestly, of the friends I know, I don't know one of them who would put you down for being yourself.

Jessie High
ECU student and inmate of the N.C. Department of Correction, Maury

Boston flop no fault of intramurals

To FOUNTAINHEAD:

I would like to take this opportunity to set the record straight concerning the Boston concert. It appears like all the blame is being placed on the intramural department for the cancellation of the concert.

Actually the Intramural Department played a minor role. The main reason for the cancellation was the Physical Education classes. The gym area would be occupied from 24-48 hours by people connected with the concert.

This would disrupt classes. In fall and spring, classes can be held outside, during the winter they can not.

The second reason for the cancellation was the fact that the varsity basketball teams would be practicing at this time of year. They occupy the basketball court from 4-8.

Intramurals was the third and last reason and is willing to take part of the blame, but not all of it. Voicing disapproval is fine, but let's complain to the right people.

William A. Greene

Bahamas, New Orleans

Student Union offers trips

By MARC ADLER
Staff Writer

A Bahamas Cruise-Ft. Lauderdale Tour is being offered by the Student Union Travel Committee during Spring Break, March 3-11.

"Registered for the tour is mostly college students in North Carolina," said Bill Martin, chairperson of the Student Union Travel Committee.

Students will travel on the ocean liner, *Emerald Seas*," said Martin.

"The students will spend four nights and three days on the luxury liner and it will also serve as a motel when in port," said Martin.

According to Martin, the ship will be at Nassau, an island in the Bahamas, for three days.

For entertainment, Nassau offers El Casino, a gambling center located in the city of Freeport said Martin.

"El Casino is one of the largest gambling centers in the world," he said.

"Also students may rent a motor scooter for half a day to travel around the island," said Martin.

"The cost of the cruise is $389," said Martin

"The registration deadline is January 16."

"However, if 90 students do not register by the deadline, the tour will be cancelled by the committee," Martin stressed.

The Travel Committee sponsored a tour to New York City during Thanksgiving Break.

According to Martin, 168 students traveled to New York City in four busses.

"The committee only expected 92 students," Martin said.

"I hope the students take advantage of the Bahamas Tour," said Martin.

"New Orleans would be the ultimate party city for ECU students," said Bill Martin, chairperson of the Student Union Travel Committee.

The committee is sponsoring a tour for students to New Orleans-Atlanta on March 3-11.

"Many college students across the United States travel to New Orleans during Spring Break," said Martin.

The first four days of the tour will be spent in New Orleans and last three days in Atlanta. The remaining two days are left for travel.

"This tour is nine days of just fun," said Martin.

"The students will be staying in the Ramada Inn on Bourbon Street which is located in the heart of downtown New Orleans."

"According to Martin, Bourbon Street is in a section of New Orleans which has a great amount of French influence.

Students will arrive in New Orleans at the end of the Annual Mardi Gras festival which is in February said Martin.

After four days in New Orleans, the students will travel to Atlanta where they will stay in the Atlanta Townhouse.

"Many nightclubs are found in the area known as the *Underground*, which has an interesting history," said Martin.

During the Civil War, Union Troops led by General Sherman, burned Atlanta to the ground. The city planners rebuilt Atlanta on top of the ruins.

As a result, some of the bars are located underneath the city and are actually a part of pre-civil war buildings Martin stated.

The Committee charges $185 for bus fare and motel rooms.

A student should have at least $150 for spending money added Martin.

The registration deadline is February 1.

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10 WED ..... RON ANDERSON
11 THU ..... RON ANDERSON
12 FRI ..... ME & E
13 SAT ..... ME & E
15 MON ..... DAVID LEWIS
*16 TUE ..... CHRIS FARREN
17 WED ..... BLUEGRASS WITH FLAT ROCK
18 THU ..... THE BUBBA WILLIS JAM
19 FRI ..... THE PIERCE FAMILY (BLUEGRASS)
20 SAT .... BLUEGRASS WITH MIKE, JOHN & LANE
21 SUN ..... PAT & DANNY
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*23 TUE ..... CHRIS FARREN
24 WED ..... MIKE "LIGHTNING" WELLS
25 THU ..... THE PIERCE FAMILY (BLUEGRASS)
26 FRI ..... TOMMY G. & COMPANY
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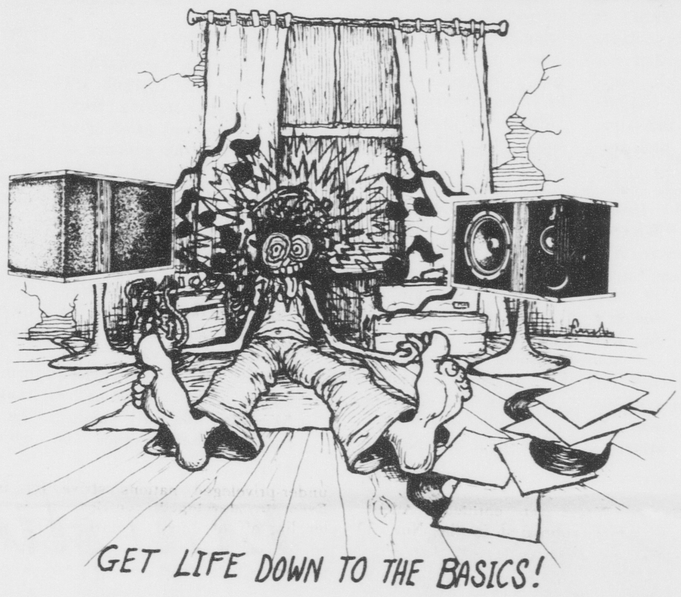

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Reginald Marsh paints with 'humanity' and 'power'

By *JEFF ROLLINS*
Trends Editor

Reginald Marsh paints life in the city with all of its sensuality, vulgarity and *joie de vivre*. From the 1920's to the 1950's he has depicted such urban scenes as subway station, crowded streets and buildings, all of them flowing over with humanity.

The burlesque house especially interested him with its frank sexuality. He made hundreds of sketches and paintings of burlesque actresses in varying stages of nudity along with the gaping, cigar-in-the-mouth men who formed their audiences.

The book, *Marsh*, represents the artist's entire *oeuvre*, from the 1920's to the 1950's which includes tempera, oil and watercolor paintings, as well as murals, etchings, engravings, chinese-ink drawings, sketchbook pages and anatomical studies.

Lloyd Goodrich, consultant to and former Director of the Whitney Museum of American Art, who was a long time personal friend of the artist, explores Marsh's role as one of the outstanding painters of the American urban scene.

At the beginning of our century the attitude of most American artists toward the native scene was either avoidance or idealization. The raw actualities of the United States, the life of most of the population, and that vital phenomenon the American city, were shunned by the academic artists who controlled the art world.

Turning away from such vulgarities, they devoted themselves to the world of the upper and upper-middle classes, to the pleasant aspects of life in America, and to the idyllic in nature.

Women

Womankind played a large role in their art, but womankind idealized: the wife and mother in her sheltered home, the virgin untouched by life, the allegorical figure symbolizing all the virtures. The female nude was a favorite motif, but shown under definitely restricted conditions: the model in the studio, the nymph by the pool.

In the early 1900's this academic idealism was shattered by the young rebels led by Robert Henri, who painted New York City and its people with a blend of robust realism and genial romanticism, relishing the city's wealth of human interest and character, but ignoring its seamier side

In their attitude toward sex they continued the traditional American reticence; they pictured vaudeville but not burlesque. Nevertheless the Henri group effected a revolution in the American artist's concern with American life.

By the middle 1920's, when Reginal Marsh began his career, the contemporary American scene had become major subject matter for artists of many different viewpoints. A rising generation of New York painters, of whom Marsh was one, was beginning to picture the city and its lie with a realism more drastic than that of the Henri group but at the same time with a deeply affirmative love of the city in its manifold aspects.

Marsh first studied at the academic stronghold, the Yale Art School. "I was taught drawing from the antique and painting in still life by the pedants of the Yale Art School," he wrote later, "in a way that would make their 'old master' heroes turn in their graves."

"First orthodox lessons, 1919, still lofe class," he recorded in 1937. "Your palette is your violin, your brushes the bow," oxfordized Dean Sergeant Kendall. "Use dirty palette and unwashed brushes all season. Denied access to life class. It was all I could do to pass the courses," he recalled.

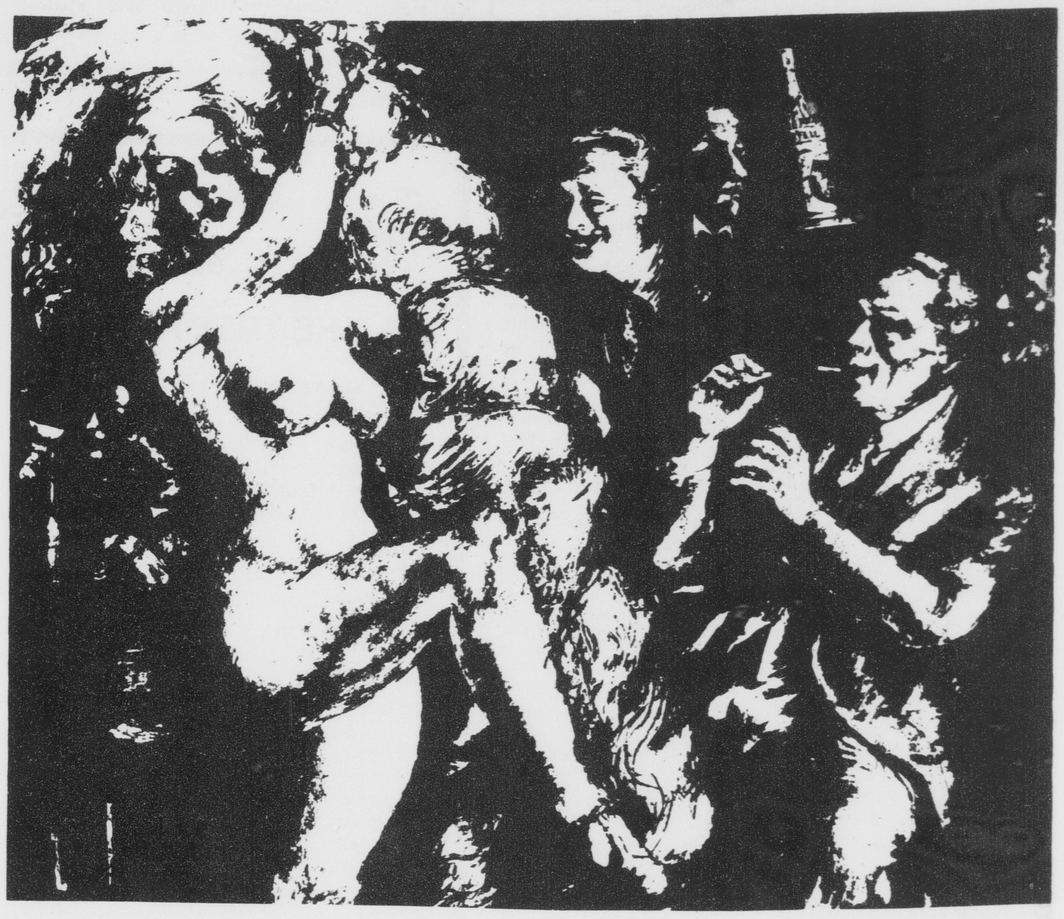
His first experience in illustrating came from his drawing for *The Yale Record*. On graduating in 1920 he came to New York, and embarked on the precarious career of a freelance illustrator for newspapers and slick-paper magazines such as *Vanity Fair* and *Harper's Bazaar*. His special subjects became theatres, vaudeville, night life, and humorous illustrations.

Burlesque

Then in 1922 the *Daily News* took him on as a staff artist to do a daily column of vaudeville drawings. "I must have covered and drawn at least four thousand vaudeville acts," he said a few years later.

"It took the place of an art school," he said, "and was very good training because you had to get the people in action, and sketch them quickly."

Reginald Marsh's vision centers on humanity; wherever the crowds are thickest, he finds his themes. He loves the multitudinous life of New York City, and in his art captures its entire social range, from dance-dives to the most exclusive nightclubs and the opera.



REGINALD MARSH'S VISION centers on humanity; wherever the crowds are thickest, he finds his themes. He loves the multitudinous life of New York City and in his art captures its entire social range. Few artists have had such an eye for the urban environment.

Marsh's realism was uncompromising; he drew and painted American urban life without romanticizing it or adding false glamour. In his vital, bravura style he recorded the popular pursuit of pleasure, especially sex as publicly presented and the magnetic power of the female body.

In burlesque houses and dancehalls, on the beach at Coney Island, in the image of the girl walking on Fourteenth Street, he finds the human figure in all its beauty or ugliness, but always in its common humanity and essential vitality.

No one portrayed with more authenticity or less sentimentality the seamy side of life, the degradation and misery that can be seen along the Bowery-bums, drunks in flophouses, the derelicts of our civilization.

Such pictures are poignant documents of human tragedy. Humor is often present, but it is a mordant humor, and there is often a relish for the grotesque.

This collected works will certainly be one of the most important out in the new year and may cause museums to feature exhibitions of Marsh's work. If so, one of the major artists of this century will be finally getting the recognition he deserves.

MAGICIAN BILL ROBINSON has performed at the Madrigal Dinners, the Lion's Club, Walter B. Jones Alcoholic Rehabilitation Center, Wahl-Coatges Elementary School, and for numerous other groups.

ECU student, Bill Robinson, 'astounds and baffles audiences' with his magic act

By *DENISE DUPREE*
Staff Writer

You can fool some of the people some of the time, but you can't fool all the people all the time.

A wise man penned those words. However; this man - great wisdom and all - never saw an audience at Bill Robinson's magic show.

Robinson, a Junior at ECU, totally astounds and baffles audiences with his unique brand of magic.

"All magic tricks are technically the same. So I try to make them my own by adding my little personal touches," he said.

One of Robinson's personal touches has to be his quick wit and flair for comedy.

Robinson readily admits to enjoying the comedy aspect of magic. He feels this gives his act another dimension.

"I'm not stupendous yet, but I'm improving," he related with a grin.

Robinson's specialty and favorite form of magic is card and coin tricks. One could discover this by simply looking at his business cards. They read: "Doc" Robinson - CARDiologist.

Robinson delivers his card and coin tricks with a fluid hand-to-eye motion that is almost uncanny.

Robinson passes the motion off as misdirection, but his audiences know better.

One person who can testify to Robinson's magic skills is Carolina Today host "Slim" Short. While guesting on a recent show, Robinson had "Slim" Short almost flabbergasted with his deliverance of packet routines.

Robinson explained that packets are cards with specially designed faces.

"I like doing packet routines. You can really get the audience involved with these cards," he said.

Robinson said packets give him the perfect opportunity to work comedy into his act, because some of the card faces are particularly interesting and humorous.

Believe it or not, the great "Doc" Robinson has had a trick backfire. Admittedly, the mistake did happen in practice, not in performance.

Theatre

"I was practicing a trick where you throw a flame out of your hand, and I shot the flame past my ear and nearly set my hair on fire," he said with a laugh.

Robinson wouldn't divulge his favorite trick for fear of revealing secret mannerisms. However, he did discuss his most difficult trick.

"The hardest trick I do is one involving Chinese linking rings. The difficulty doesn't come from the technique required, even though the directions are nine pages long, but from the smoothness and misdirection it requires," said Robinson.

Robinson has worked out the "kinks" in the Chinese linking rings, and it is now one of his crowd pleasers.

One thing Robinson would like to incorporate into his act is music. Since he's a music major with an interest in composing, this seems quite natural.

"I'm into the mannerisms and style of the medievel wizard. So I'd like to work up a routine around the medievel wizard and have music for effect," he related.

Robinson, a member of Phi Mu Alpha Music Fraternity, is also working up a show based on the brotherhood of Phi Mu Alpha.

Probably the most interesting thing Robinson is currently working on is a show for a national and major entertainment agency.

"I'm not at liberty to name the agency at this time, because the contracts haven't been signed, but I hope to have them very soon," he added.

Considering Robinson's professionalism and maturity, it is hard to believe he's only been a magician three years.

Robinson says his friend Eddie Thigpen introduced him to magic at a music camp about three years ago.

"When I got home, I worked with two professional magicians, and they really helped me get started," said Robinson.

Robinson's first job as a professional magician came in 1976 when he performed at the Madrigal Dinners. Robinson is working the dinners again this year.

Although Robinson has been a magician a short while, he has quite a set of equipment. He owns abut $1,000 in equipment, with about $250 invested in card and coin tricks.

Robinson's favorite piece of equipment is his 107 year old book on magic. "I'm really interested in antique magic books, and I try to collect as many as I can," he related.

Robinson is also pleased to be associated with the Society of American Magicians (SAM.) He writes a column for their local newsletter occassionally.

"This is a really nice organization. It was founded in the late 1800's and Houdini was a past president," he said.

Robinson, a Hampton, Va. native, is currently a salesman and demonstrator for "The Magic Place" - a magic store in Newport News, Virginia.

One of Robinson's music professors: Dr. George Knight, has taken to calling Robinson "the world's first mugician, a mixture of magician and musician." Maybe the mixture is what accounts for Robinson's tremendous success.

The many places he has worked are one valid testimony to his obvious skill and talent as a magician. Some places Robinson has worked include: the Madrigal Dinners, the Lion's Club, Walter B. Jones Alcoholic Rehabilitation Center, Wahl-Coates Elementary School, Mendenhall Student Center, the Publications Conference and numerous banquets, adult and child parties.

Let's face it folks, around these here parts, the name "Doc" Robinson and magic specialist is synonymous. So, if you need someone to work some real magic, pick up your phone and dial 752-9471 and ask for the "Doc."

The only thing you'll get is a doctor who really knows how to operate.

Samuel R. Delany's *Nova* 'seizes your attention'

By WILLIAM JONES
Staff Writer

"We have to go to the rim of chaos and bring back a handful of fire."

"Into the blasting sun plunge?...How, Captain?"

Like any well written adventure story, Samuel R. Delany's *Nova* seizes your attention and welds it to each sentence.

Set 1200 years in the future, when interstellar travel is commonplace, the human race has colonized dozens of star systems. The two most powerful are the original Sol-centered Draco system and thePleiades Federation.

From its headquarters on Earth, Red Shift Limited, manufacturer of all interstellar propulsion units, dominates the economy. In competition, the Pleiades based Von Ray family holds extensive influence over mining operations in the Outer Colonies. What the two have in common is Illyrion.

Illyrion. Several grams and you can turn a lifeless moon's frozen core to molten rock and create a paradise of it. With an atomic weight exceeding three hundred, Illyrion has thousands of times the energy of uranium. And is the power source for everything from hyperlight travel to flashlight batteries.

Mined at tremendous expense in the Outer Colonies, Illyrion is as rare as a snowball in Florida. Therefore political and economic sway is directly proportional to the amount of Illyrion one possesses.

Against this backdrop is an even more intense personal rivalry between the sinister Prince Red, his Sister, Ruby Red, heirs to the Red Shift dynasty, and Lorq Von Ray. This hatred develops into a ruthless race across the galaxy to tap a virgin source of immense amounts of Illyrion — a star gone nova.

Only Von Ray, a hot young pilot, knows exactly how to dive into the inferno of a nova and come back with a "handful of fire," Enough "fire" to cause the Reds' downfall and give the Von Rays' economic control of the galaxy. But success is not without its price.

Von Ray's starship is crewed by a rainbow of characters from all corners of the galazy. Moon-born Katin, an intelligent but somewhat egotistsic 6'9" scholar engaged in the outdated art of writing a novel. Sebastion, whose quiet strength is symbolized by his black eaglelike pet. Tyy, Sebastion's Tarot reading mate. Idas and Lynceos, one black, one albino, twin brothers from the Outer Colonies. And finally the Mouse, a young gypsy from Earth who creates fantastic visions with a sensory projection device.

This colorful characterization helps make *Nova* the intriguing novel it is.

Samuel Delany, a four time Nebula Award winner, is author of the widely read *Dhalgren* (a long, "schizophrenic" novel about the end of civilization on Earth). In *Nova*, Delany's writing prowess is shown through the most effective use of foreshadowing I've ever encountered. By use of the Tarot and comparison of the pursued nova with the Holy Grail, a subtle yet perceptible inference to the story's conclusion is made.

Exciting and masterfully written, *Nova* is another example of science-fiction as a legitimate form of literature and good reading.

Barbra Streisand's *Songbird* is 'svelt' and 'sensual'

By JEFF ROLLINS
Trends Editor

Barbra Streisand's latest album, *Songbird*, proves that she is still the young queen of easy-listening music. Her soprano voice is, as ever, svelt and consumately romantic, but *Songbird* seems to be fuller of Streisand's personality than many of her earlier albums.

Gary Klein, the producer of the album, deserves to be commended for his choice of songs for the disc. They range from the top forty sounding "Love Breakdown" to the highly sensual "Honey Can I Put On Your Clothes."

Barbra Streisand's previous albums were often full of golden oldies that, even though her renditions gave them new life, stifled her talents as a singer of the seventies. *Songbird*, though, is comprised only of new songs and very good ones, too.

If you've seen *Pippin* you will be familiar with the pleasant song "Tomorrow." Streisand's version of this lovely song is lilting and softly cheerful. It really does "clear away the cobwebs and the sorrow."

"A Man I Loved" gives Barbra a chance to belt out a strong song, utilizing her powerful, controlled voice. One test of the truly superb singer is when she can sing fortissimo and not be simply yelling.

"I Don't Break Easily" is a song about love lost and which possesses a fine melody. In "I Don't Break Easily" Barbra sings with the spirit of a woman who has been in love and who is determined to cope bravely with the end of the affair. Her interpretation of this song is flawless.

"Love Breakdown" sounds as if it were constructed to become a hit. It has the characteristic back-up vocals, the catchy "hook" and the compulsive beat that would make it a perfect flip-side.

On the album *Songbird* Barbra appears more as herself than she does on many of her previous albums. The cover shows her posing with Sadie, her favorite dog, and the back cover has pictures of several of her other dogs.

This album is a very *personal* album, and when the person is Barbra Streisand, that's very good.

Songbird Barbra Streisand

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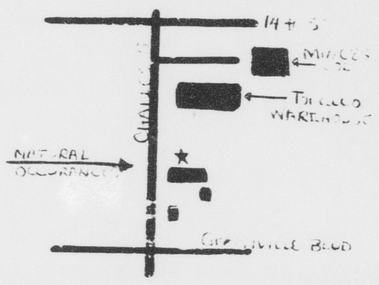

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East Carolina University, Greenville, North Carolina, invites applications for the newly-created position of Vice Chancellor for Institutional Advancement beginning July 1, 1979.

The University has an on-campus enrollment of 12,000, offers degree programs in usual academic areas, including the doctoral degrees in selected disciplines. On-campus housing accommodates 5,600 students; a new student center is on campus, and a strong student government association exists. There are approximately 40,000 living alumni of East Carolina.

This appointee will report directly to the Chancellor and will administer and coordinate activities and units such as News Bureau, E.C.U. Foundation, Institutional Research, Alumni Affairs, Deferred Giving, Planning Office, and corporate and foundation relations. This appointee will have opportunity to recruit most of the staff for this expanded area at the University.

Requirements include B.A. degree (advanced degrees preferred), a record of prior accomplishments in institutional advancement activities, knowledge in fund raising and alumni affairs, administrative skills, ability to articulate University goals to the various constituencies, parties and interests of East Carolina University, and capability to travel as required.

The salary for this position is negotiable. Applications for this position will be received until February 19, 1979. All materials should be sent to: Dr. Thomas B. Brewer, Chancellor, East Carolina University, Greenville, North Carolina 27834.

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Pirates capture Independence Bowl title

By SAM ROGERS
Sports Editor

SHREVEPORT, La.—ECU head coach Pat Dye stood on a table above the rest of the Pirate football team watching the Bucs celebrate their first bowl victory in 13 long years.

"Lemme tell you one thing," Dye told his players and the large number of fans who had gathered in the dressing room. "We weren't the most polished unit out there today, but we got after their a ... And that's the way you play the game."

And not one of the 18,200 fans on hand at the State Fair Stadium would dispute that fact as the Pirates rolled to a devastating 35-13 over outmanned Louisiana Tech in the third annual Independence Bowl game.

The opportunistic Pirates converted four turnovers into as many touchdowns as the Bucs opened up a 21-0 in the first half and never traded in the entire game.

"Defensively ... we made a lot of things happen," noted Dye afterwards. "We knew Tech would throw the ball on us a lot. I thought that our defense played extremely well, particularly inside the 20 yard line. But then again they've played all year long."

After two series in which the Pirates could move the ball neither ECU end Clifford Williams recovered an errant pitch by Tech quarterback Eric Barkley and the Bucs had possession on the Bulldogs 16 yard line.

Not just three plays later halfback Anthony Collins scored his first touchdown of the game on a three yard run. Bill Lamm's conversion pushed the Pirates ahead 7-0.

Late in the first quarter, Zack Valentine, who was named game's top defensive player, slammed Barkley to the turf and Vance Tingler recovered on the Tech 49. Billy Washington ran 26 yards on the flea flicker and Clarence Sutton got 17 more to give the Bucs a score on the Tech 11.

On Tech's first quarterback Leander Green went 5 yards for a touchdown from one yard out and Lamm's second conversion pushed the Pirates out front 14-0. And there still was 1:50 left in the quarter.

Bulldog Neviall picked off a Barkley pass and raced 54 yards to the Tech 31 before he was dragged down by Green. Green then quickly hit Washington on a flea flicker pass and moments later Collins got his second of the afternoon on a one yard plunge.

Tech, now trailing 21-0 and roaring back in the second half, decided to take the lead early in the third quarter. Keith Thibodeaux replaced Barkley at quarterback and the talented QB quickly turned things around. He hit four straight passes, the last one to Scooter Spruiell for 32 yards and a touchdown and with Keith Swilley's conversion the Bulldogs narrowed the score to 21-7.

Thibodeaux then engineered another scoring drive moving Tech 31 yards in seven plays for Swilley's 36 yard field goal with just 57 seconds remaining in the first half.

"I thought at halftime that if we could keep chipping away at them we felt we could win it if we eliminated the mistakes we had in the first half," said Louisiana Tech coach Maxie Lambright. "We just didn't take advantage of our opportunities and that hurt us."

Tech maintained the momentum right into the second half scoring on another 36-yard field goal by Swilley which narrowed the score to 21-13.

However on the Pirates next possession Sutton, the game's Most Valuable Player, rambled 45 yards down the left side for a touchdown and which gave ECU a 28-13 lead and some much needed breathing room.

"We had to get the momentum back and we needed something big offensively to happen," said Sutton who set an Independence Bowl record with 17 carries for 143 yards. "We read the end of the play and he stepped out so the hole was wide open. I broke one tackle and just ran away from the safety."

But midway through the third quarter, Tech's Mark Buchanan blocked a Rodney Allen punt and the Bulldogs were threatening again. And with a touchdown Tech could have moved within striking distance again.

On fourth down however, ECU cornerback Willie Holley stepped in front of Spruiell and batted the ball away in the end zone. Tech never threatened again after that.

"I read the play the whole time and I knew he was probably going to throw to Spruiell," explained Holley. "The quarterback gave me a good fake, but I just had good position on him and knocked the ball away."

ECU's final score came late in the fourth quarter on a two yard run by halfback Eddie Hicks.

"I had no idea that there would be that many points scored today," said Dye. "I'm particularly proud of our offensive line and whole football team. Leander Green executed our offense about as well as it can be executed."

Green finished the game with 41 yards rushing and completed four passes for another 54 yards.

Barkley and Thibodeaux combined for 18 completions on a record 52 attempts for 263 yards while Spruiell was the game's leading pass receiver with seven catches for 130 yards and a touchdown.

"They hurt us on the big plays," said Lambright. "They shut off our running game almost entirely and we had to survive by throwing the football. It was as simple as that. They were just a tough physical football team and they were able to take advantage of our mistakes."

Sutton slips past Louisiana Tech defenders in Independence Bowl action

[Photo by John H. Grogan]

Leander Green

(Photo by John H. Grogan.)

Pirate defense keys Indy Bowl victory

By SAM ROGERS
Sports Editor

SHREVEPORT, La. — ECU linebacker Jeffrey Warren delivered the real knockout blow in the Pirates 35-13 Independence Bowl victory when he leveled Louisiana Tech quarterback Keith Thibodeaux early in the second half.

Warren's hit registered about eight on the Richter scale and the talented quarterback never returned to the game after that.

Was he knocked out asked a reporter in the Louisiana Tech dressing room? "Definitely," said Dr. Bill Bundrick the team's physician.

In fact, by the end of the game, Bulldog Sports information director Keith Prince had added another category on the final stat sheet, injuries.

Besides Thibodeaux's concussion, All-Southland Conference safety Jean Dornier suffered an ankle sprain, back-up center Chip Helton had a shoulder fracture, regular center C.J. Lottinger sprained his knee and tackle Larry Aston broke a bone in one of his hands.

"ECU was as physical a football team as we've seen all year long," noted Louisiana Tech coach Maxie Lambright after the game. "You have to give them a lot of credit. Their pass rush was tremendous and they totally shut down our running game which forced us to throw even more then we had planned."

On the other side of the field, the Pirates were celebrating their first bowl victory since 1965 when the Bucs destroyed Maine 31-0 in the Tangerine Bowl. There were numerous heroes both offensively and defensively for ECU.

"We just wanted to get a chance to play in a bowl game and show everybody what we could do," explained fullback Theodore Sutton who was named the Most Valuable Player after rushing 17 times for 143 yards and scoring the key touchdown for the Pirates. "The offensive line did a great job for us. Give them a lot of credit. The blocks were there all afternoon.

"I know everybody had really counted us out when we were 4-3 back in October and things were looking kind of dismal. But we came on strong at the end of the season and showed everybody just how good we are."

ECU running backs ground out 278 yards on 67 carries compared to just 12 yards for the Bulldogs on 33 attempts. Quarterback Leander Green had 41 yards on 17 carries followed by Eddie Hicks with 23 while Anthony Collins rushed for 18 yards and scored two touchdowns. Even split end Billy Ray Washington managed 34 yards on two flea flicker plays the first which set up the Pirates second touchdown.

"They're a big team defensively, but we just kept plugging away until the holes started opening up," said tackle Matt Mulholland who sprung the key block on Sutton's big 45 yard touchdown run. "We just started running to the weak side when they started overloading. We seemed to come off the ball well all afternoon."

When Pirate lineman weren't running over Tech's confused defense, the Bulldogs quarterbacks and receivers were running away from the Bucs fierce rush and sticky secondary coverage.

ECU defensive end Zack Valentine had two sacks along with seven solo tackles while the secondary intercepted a bowl record three passes.

"We let their quarterbacks get away from us a couple of times, but we made up for it," noted Valentine, the game's outstanding defensive player. "We had a bunch of blitzes ready for them today. I knew if we had a chance to win we'd have to contain the passer and that's what we did."

While the Pirates continued to scream and holler in the dressing room as fans and well wishers poured into the room, Dye paused a moment to remind all the players who will return next season what lies ahead.

"There's never been a team since I've been here that played with more class. Next year we've got the most difficult schedule we've ever had. But right now I know they're a lot of other teams who would like to be where you are. And next year maybe we'll be playing in a bowl game somewhere else."

Mack scores inside

(Photo by John H. Grogan.)

ECU faces South Carolina

By SAM ROGERS
Sports Editor

Ask ECU head coach Larry Gillman a month of the year he would like to eliminate and the talkative New York native would probably admit he could do without December on the calender.

Last season the Pirates dropped seven of their first eight games and this year brought relatively few changes. Despite the Bucs 4-6 record, ECU was anything but impressive in wins over St. Leo's and Lynchburg.

However, the change of the New Year has once again smiled upon Gillman. Last year the Pirates ended a lengthy losing skid with a road victory over highly touted William and Mary early in January.

And just last week, the Bucs scored their biggest upset of the season with a surprising 76-75 win over Iona, a team ranked in Sports Illustrated's pre-season top twenty poll.

"We had to beat somebody sooner or later," said Gillman. "Iona had us by 15 points in the game, but we hung in there and played an excellent second half. Defensively, Greg Cornelius did a real fine job on their All-America center Jeff Ruland in the second half. We need that type effort in every game."

The victory over Iona was ECU's second in three games and should prove as a big confidence booster with highly regarded South Carolina invading Minges Coliseum Wednesday night. The Gamecocks coached by Frank McGuire, bring an impressive 6-3 record into the contest which will be USC's only appearance in North Carolina this season.

The game will be broadcast locally by WITN-TV in Washington, N.C. beginning at 7:30 p.m.

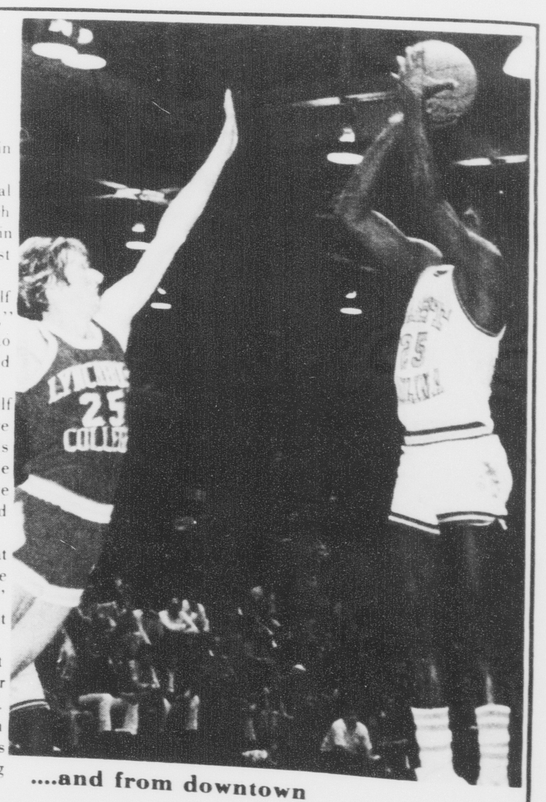
After an 82-71 loss to Atlantic Coast Conference rival Maryland, the Pirates topped Manhattan 74-71 to reach the finals of the UConn Classic played over the holidays in New Haven, Conn. ECU lost the following evening against Connecticut 80-68.

"We played well against Manhattan in the first half but we blew a big lead there at the end of the game," noted Gillman. "I was certainly happy we could get to the finals, but we shot very poorly against Connecticut and it hurt us.

ECU trailed by as many as 15 points in the first half against Iona, but battled back to tie the score before guard George Maynor hit a long jumper with two seconds left to give the Pirates the victory. Oliver Mack was the game's high scorer with 22 points, 18 which came in the second half while transfer David Underwood had 14 and Cornelius added 10.

"Anytime you're on the road and get behind by that many points it's awfully difficult to come back, but we never quit and got some breaks down the stretch," Gillman said. "Underwood has really helped us in the last few games and is going to be a great player."

Underwood was the Pirates top scorer against Connecticut with 18 points and is averaging 15 points per game and four rebounds after only three contests. Meanwhile, Mack has emerged from his early season slump and is now scoring at an 18.5 clip while Cornelius is getting 11 points a game and is the team's leading rebounder with eight per game.



....and from downtown

(Photo by John H. Grogan.)

Indy Bowl notes

Poor attendance

By SAM ROGERS
Sports Editor

SHREVEPORT, La. -- One of the most disappointing things about the third annual Independence Bowl was the final attendance figure. Although bowl officials reported more than 40,000 tickets were sold for the game only 18,200 showed which made the spacious State Fair Stadium appear all but empty. Exams and distance were the primary reasons most of the ECU fans failed to attend although the university still paid for the 10,000 seats it had to guarantee bowl officials. Tulsa had earlier turned down the Independence Bowl invitation because of the steep financial burden.

Fullback Theodore Sutton and defensive end Zack Valentine were both unanimous choices for the offensive and defensive players of the game. Sutton undoubtedly had his finest game of the season, carrying the ball 17 times for a bowl record 143 yards. He also scored the key touchdown in the game on a 45 yard jaunt down the left sidelines. Valentine, a senior from Edenton, sacked Louisiana Tech quarterbacks twice and was credited with seven solo stops in the game. Valentine's first sack forced a Bulldog fumble which the Pirates quickly recovered into a touchdown for a 14-0 lead late in the first quarter.

Credit tackle Mitchell Smith and split end Billy Ray Washington with the two best blocks in the game. Smith leveled a Louisiana Tech defensive back in the open field which sprung Washington on a 26 yard run on the flea flicker play. The Pirates eventually scored on the drive. Washington blasted a Bulldog safety to spring Sutton on his big 45 yard touchdown run.

Records? The Pirates broke or tied at least 15 Independence Bowl records in their 35-13 victory. ECU scored more points than any other team (35) and allowed the fewest (13). ECU recovered four fumbles and intercepted three passes which established new records and allowed the fewest yards rushing. Louisiana Tech could manage only 12 yards on the ground.

Anthony Collins' two touchdowns was a rushing record and tied a scoring record. Bill Lamm's five conversions was the most number of PAT's made and attempted in any previous Independence Bowl game.

Safety Ruffin McNeill also set a record for the longest pass interception return with a 59 yarder which also set up another Pirate touchdown.

Hicks bowls over Bulldog

(Photo by John H. Grogan.)

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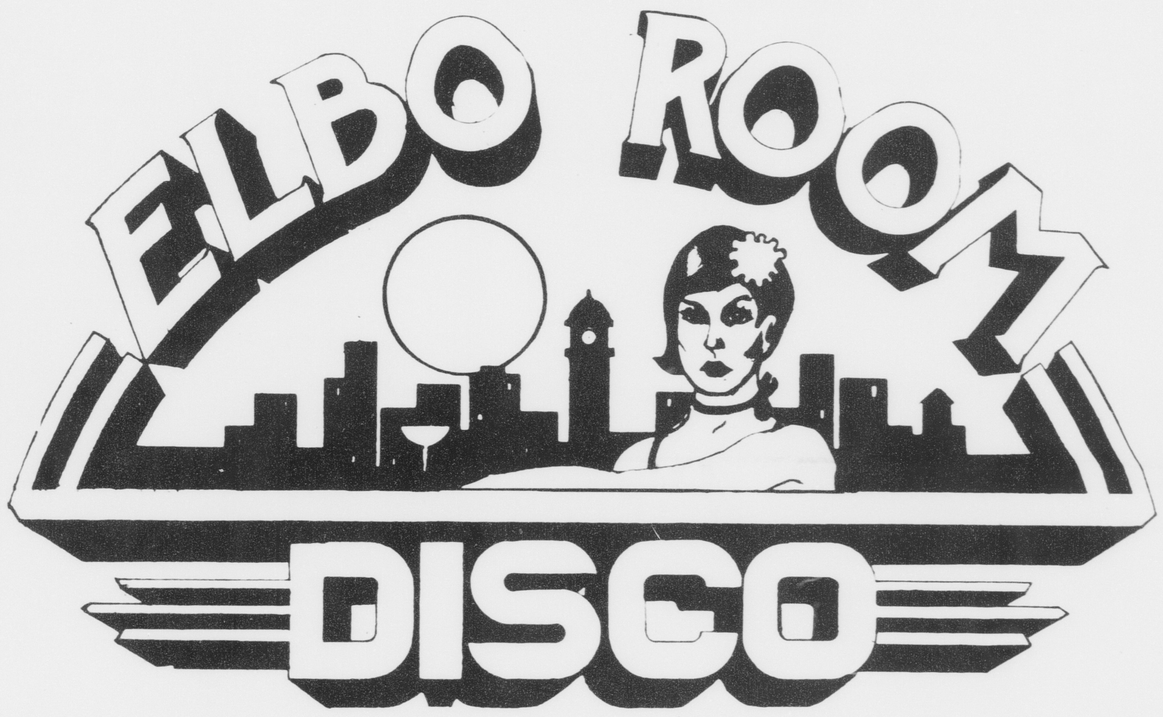

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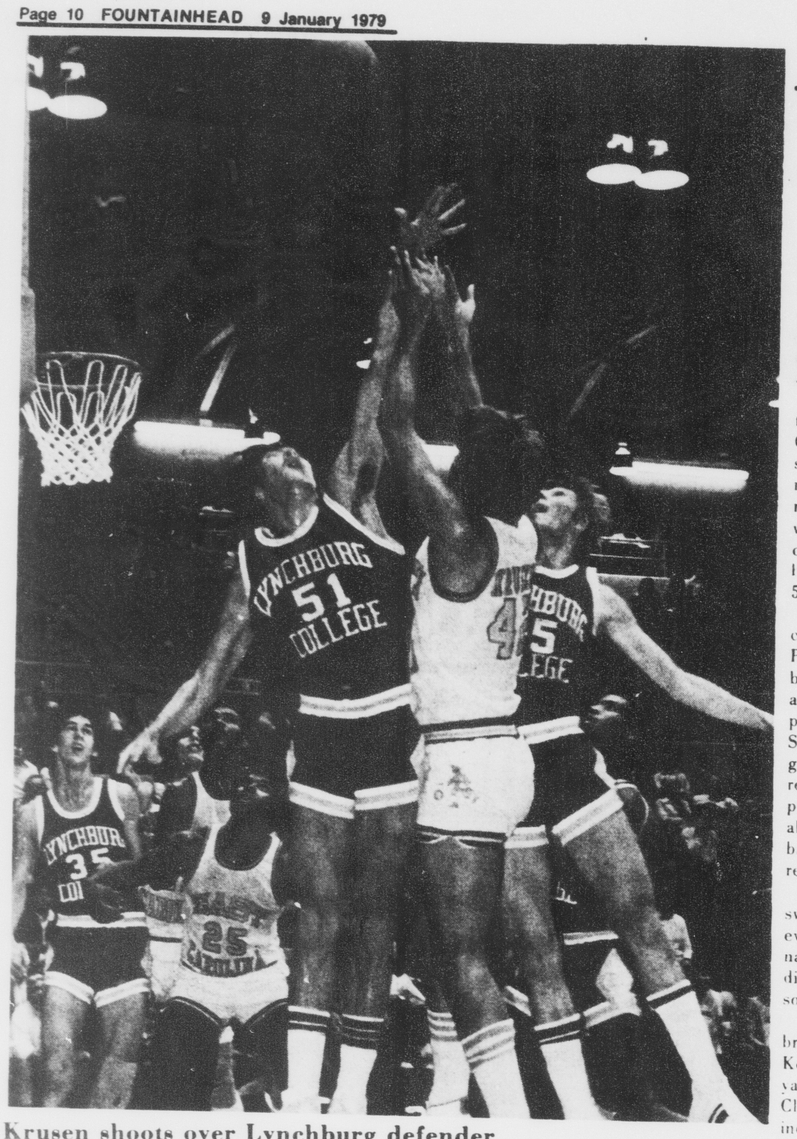

Krusen shoots over Lynchburg defender

(Photo by John H. Grogan.)

Three home meets in January

Pirate swimmers face Maine

By DAVID MAREADY
Staff Writer

Despite an overall 1-2 dual meet record thus far in the season, the Pirate swimming team has acheived some remarkable accomplishments.

Earlier in the season the Pirates traveled to Chapel Hill where they swam against long time rival UNC. The match went right down to the wire with the Tarheels edging out the Pirates in the end by a heartbreaking score of 57-56.

According to Pirate coach Ray Scharf, the Pirates swam one of their best meets ever. "We had an excellent overall team performance," commented Scharf. "Several of our guys broke school varsity records which really pleased me; we also had about three swimmers to break best time of the year records."

Pirate diver Tom Bell swept both the diving events while qualifying nationally in the one meter diving competition with a socre of 171.45.

Varsity records were broken at the meet by Kevin Meisel in the 1000 yard freestyle, by Jack Clowar in the 200 yard individual medley, and by Clowar in the 200 yard backstroke.

"Carolina always brings out the best in us," continued Scharf, "This year we even shaved our legs for the meet and they shaved theirs too. So, both teams turned in some really excellent times because of this. Our squad took nine of the thirteen events, but we still lost the match by one point. The reason for this is that UNC has the better depth of the two teams and were able to score more points simply because they were able to place more men in each event."

The South Carolina Invitation was the next stop for the Pirates on December 8th and 9th. Several Pirates posted nationally qualifying times including: John Tudor in the 200 freestyle, and the 400 and 800 freestyle teams of Tudor, Bill Fehling, Jack Clowar and Ted Nieman.

Several other nationally recognized teams were on hand for the meet including such powerhouses as Florida St., University of Miami, USC, University of Tennessee, and UNC.

"The whole squad swam very well," noted Scharf, "everyone recorded his personal best times."

The Pirates recorded their first win of the young season on Dec. 16 versus Old Dominion. The ECU squad easily defeated the Monarchs by a comfortable margin of 75-39. John Tudor was at his best as he posted a varsity record time of 1:57.37 in the 200 yard backstroke.

During the holidays the ECU squad was in Winter Park, Fla. for their annual training session at Rollins College. Scharf explained the purpose of the expedition.

"The purpose of the trip is to boost the stamina and endurance of our swimmers physically as well as mentally. The trip is financed entirely out of the money raised by the team members. This year's trip was very successful."

Three home dual meets are scheduled for the Pirates in January. The first of the matches will be swam against a strong University of Maine Team which has already seen teh Pirates in action during the Penn State Relays in which they narrowly defeated the Pirates in final team standings.

Starting time for the meet will be 1:00 p.m., Saturday, January 13th in Minges Natatorium.

Thompson leads scoring race

ECU's Rosie Thompson continues to pace the NCAAW Division I in scoring and rebounding, according to the latest statistics released by the conference office.

Thompson, a senior forward for the Lady Pirates, has 66 field goals and 41 free throws this season for 173 points and a lofty 24.7 scoring average. Ann Arledge of Western Carolina is second in scoring with a 22.7 average.

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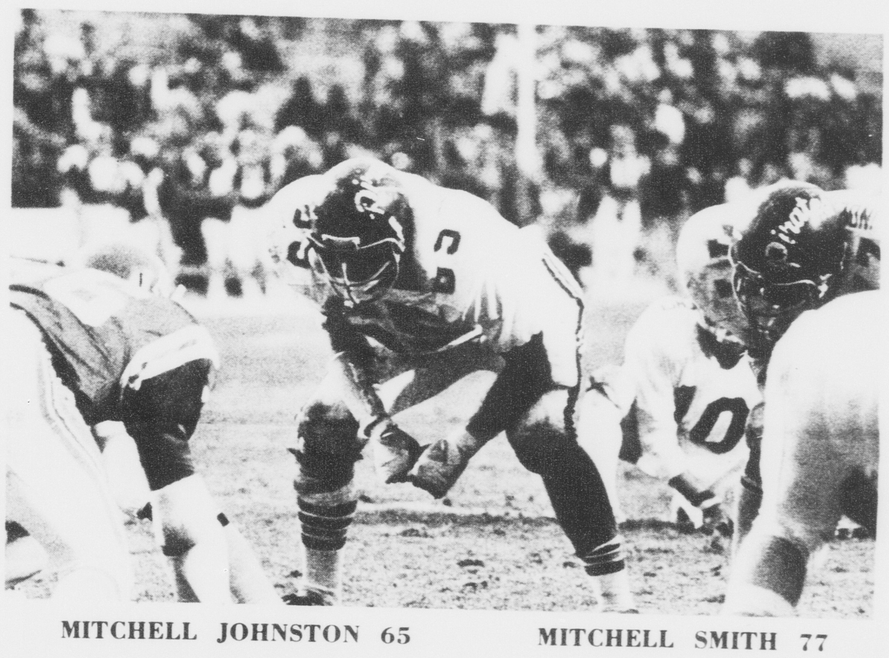

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