Fountainhead

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Tables turned on testing organizations

California students examine school testing

By NANCIE GREENSTEIN
CCRS Writer

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California students can now examine those who examine them.

A landmark "Truth-in-Testing" bill was signed into law last September by Democratic Gov. Jerry Brown. The law allows students for the first time to look into the workings of organizations like the Educational Testing Service (ETS) of Princeton, N.J., and the American College Testing Program of Iowa City, Iowa, that develop and administer standardized college admissions tests.

The bill was a reaction to the California Board of Regents' decision last year placing more importance on standardized tests as a basis for admission, says Felice Smith, co-director of the University of California Student Lobby, sponsor of the bill.

The bill requires ETS, and all other testing corporations, to: --disclose copies of old tests equivalent in content to those currently in use;

--disclose data bearing on the quality and the validity of the tests and onl how well they actually predict success in college;

--disclose information on test costs and what money received by the tester is used for;

--disclose information on the purpose and subject matter of each test, and how each test is scored.

Administrators are putting more weight on test scores than grade point averages for admissions, says Joel Packer, legislative director of the U.S. Students Association, the national lobby group for student governments. Packer said this is mostly because the number of applicants has been greatly outnumbering the openings at many schools.

Controlling 80 percent of the testing market is ETS, says the California Student Lobby. According to ETS, over 1.75 million students last year took its tests, including the Scholastic Aptitude Test (SAT), the Law School Admissions Test (LSAT), the Graduate Records Exam (GRE), and the Graduate Management Admissions Test (GMAT).

Group

The nonprofit group also says it took in last year $70 million from its operations, a million dollars of which was "in ex ce
lars of which was "in excess of expenditures."

"Legislation is very crucial because ETS is a very secretive corporation," said Alan Nairn, a Columbia University graudate student working with Ralph Nader's Center for the Study of Responsive Law who has been studying ETS for five years.

"Even though they're a nonprofit organization, they keep important information about tests and the running of the corporation under wraps. The only way those things will come out is through legislation," said Nairn.

Tests

Other non-ETS tests affected by the California law include the Medical College Admissions Test (MCAT) and the American College Testing admissions test (ACT).

Other states

Two similar, but stronger, "Truth-in-Testing" bills were introduced in both the New York State Legislature and the U.S. Congress. Neither, however, has made it into a law.

Information

New York's bill, which would also require the release of test questions and answers 30 days after the test's scoring, was killed in committees of both houses because of ETS's strong objections.

ETS

Robert Moulthrop, director of the information division of ETS, said, "Basically the New York bill seems to call for things which are not necessary and might hamper the process of standardized testing across the country."

Moulthrop said the release of current test questions would only drive up the cost of the test development process. It takes 18-24 months for a question to go through 150 steps before it appears on a test, he said. Sample tests (retired tests) are available for every test now being given, he added, and "meet the exact specifications of the current test."

Research

Steve Soloman, state coordinator for the testing project of New York's Public Interest Research Group (NYPIRG), said the bill is being reworked with ETS suggestions in mind and will be introduced during the next legislative session. NYPIRG is chief lobbying group for the legislation.

Federal legislation introduced last April by Rep. Michael J. Harrington (D-Mass) aimed to force testing corporations to give the public more information on the limits of standardized tests, and on their validity and reliability.

Release of tests

It would have restricted the release of test scores without students' permission and disallowed the use of test scores as cutoffs for college admissions, said James Costello, Harrington's administrative assistant. The bill also called for access by students to current test questions, said Costello.

Failure

The bill died in committee this year, and Costello said its chances next year were small partly because Harrington did not seek re-election this year, and no other congressman has yet picked up sponsorship of the bill.

"There is a hostile attitude among legislators to getting involved in this issue," he said. "They are 100 percent against government regulations in any sector, and since regulation of testing corporations constitutes a new regulation, it is being resisted all the more."

Culture

Costello also said that most people don't think there is a need for any regulation because "testing is a hallowed part of American culture."

National student lobbiest Packer said "Truth-in-Testing" is a new issue and "it will take a while to educate legislators about the various ramifications of testing and testing corporations."

DR. CLINTON R. PREWETT

Prewett given position

ECU News Bureau

Dr. Clinton R. Prewett, veteran faculty chairman and professor, has been appointed to a newly-created post of Assistant to the Chancellor for Special Assignments for ECU.

The appointment, effective Dec. 1, was announced by ECU Chancellor Thomas B. Brewer.

Prewett's responsibilities will include monitoring of the implementation of various equal opportunity and affirmative action programs; discussing problems of students, parents and others who come to the chancellor's office and seeking solutions to those problems; and special assignments pertaining to athletics and other public relations assignments, Brewer said.

Brewer said the appointment was "in order to further enhance the ability of East Carolina University to respond to its needs."

Col. C.R. Blake, assistant to the chancellor, will continue in that position, working with general administrative staff assignments and governmental, alumni and civic affairs, Brewer said.

Prewett, a native of Dallas, Ga. came to East Carolina as dean of students in 1952, having received his PhD from the University of North Carolina in 1951. In 1957, he became professor and chairman of the ECU psychology department and served as chairman of the department for 17 years.

He has served unofficially as a close advisor to Dr. Brewer since Brewer's election as new chancellor of ECU last Spring. Prewett served as secretary of the Chancellor Selection Committee during the 1977-78 search.

He has served as a consultant to many school systems, mental health agencies and in in governmental and business settings. He is the author of a number of publications and research studies.

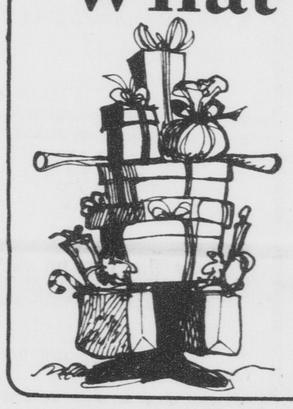
He is married to the former Irene Blass, a psychiatric social worker at the Pitt County Mental Health Center.

The Prewetts have three sons, all graduates of ECU
Dr. Stephen Prewett, a nuclear physicist at Oak Ridge, Tenn.; Dr. Michael Prewett, a clinical psychiatrist employed at Georgia College and David Prewett, completing his doctorate at the University of Kentucky.

Prewett received his BS degree from the University of Goergia and his MA from the University of Oklahoma in 1948.

He has wide ranging interests in student life and in intercollegiate athletics, particularly baseball, is active in civic and community affairs, and is a member of St. James Methodist Church, Greenville. The Prewetts reside near Ayden.

What's inside...



A new minor program in English has been started...See p.3.

A Duke University freshman is fast becoming an author...See p.3.

For a review of *The Old Country*...See p.5.

For a report on the progress of The Cinema Society...See p.5.

The Pirates face La. Tech in the Independence Bowl...See p.7.

Only 14 more days until Christmas!

Live-in project to be held soon

By ARAH VENABLE
Staff Writer

Project Inside/Out is a program allowing interested students to see how a State institution for the mentally retarded functions. The students participating will live-in for three and a half days. The project takes place at Caswell Center in Kinston, from Jan. 24-27.

Jane McDonald, president of the Student Council for Exceptional Children said, "Project Inside/Out is looking from the inside of an institution — out."

Students will stay in a new unit at Caswell. Discussions will be held to help alert students as to what is going on inside the center. McDonald said time will be spent talking with professionals, residents, and discussion groups.

The purpose of the program, McDonald said, is to give the students a chance to gain knowledge and real experience in working with retarded children.

Only on the first 50 applicants will be accepted into the program. The had of an applicant's department must approve and sign the pre-registration form. John Childers is helping students through the psychology department, and Dr. John Richards is giving students assistance with the program through the special education department. Mary Lingerfelt is the co-ordinator of the program, and works through the volunteer services for Caswell Center.

"Students will probably be paired with his field," said McDonald speaking of the discussions. "Discussions are really good. Some students have said they really enjoyed that."

One topic of discussion is "Avoiding Burn-Out". McDonald said she's really looking forward to hearing about that.

The participants do have to pay for their own meals, said McDonald. "It shouldn't be more than $1.50 per meal," she added.

Caswell Center is funding everything else, except transportation. No grade credit is given to the students, but that is going to be investigated as a possibility for next year.

"Anybody that goes will be coming back with more than they left with. I think we'll learn more there in three days than we have in a semester of class," McDonald added.

McGinnis' renewal set to begin soon

By GLENN THOMAS
Staff Writer

A standing ovation heralded the last performance of the 1970's in McGinnis Auditorium this past Saturday night.

McGinnis Auditorium will undergo major surgery during the next year. The construction, which calls for a new lighting system, an orchestra pit, and a four-fold enlargement of the stage are just a few of the improvements scheduled to start in January.

The theatre will be closed just over a year, with plans to be reopened in the spring of 1980. After the fall semester ends, all classes will be moved out of the building.

McGinnis opened in the spring of 1951, with the production of Thornton Wilder's "Our Town." At the time it was one of the most well equipped elementary school auditoriums in the U.S.

In 1963, the Speech and Drama Dept. was founded and given a home in McGinnis. Soon after that the Summer Theatre opened and ran for almost a decade.

In 1974 the Summer Theatre was closed, due in part to the "dilapidated" condition.

Preston Sisk, Director of the Drama Dept., said that they have been waiting a long time for this renovation. He said that the Dept. was very happy with $1.9 million allocated for the first phase of improvement.

The first phase calls for a completely new lighting system to be installed. This lighting system will be computerized and controlled from a glass booth. Also, a "tailor-made" sound system will be incorporated into the theatre.

One of the larger scale improvements will be a quadrupling of the size of the stage. Also in the plans is an orchestra pit.

Preston Sisk said that as yet they have no ideas as to a particular play for their Grand Opening. He said that they weren't sure, but it "might possibly be a large musical."

Gas guzzlers gamble; strike seen soon

OIL COMPANY PRESIDENT says there is an ample supply of gas. [Photo by Steve Romero]

NEW YORK AP - Gasoline may go up 5 cents a gallon next year, but there should be enough for all drivers' needs, says the head of Standard Oil of Indiana.

John Swearingen, chairman of the oil firm, said in an interview Sunday on CBS' "Face the Nation" that premium unleaded gas was the only type in short supply because of unanticipated high demand.

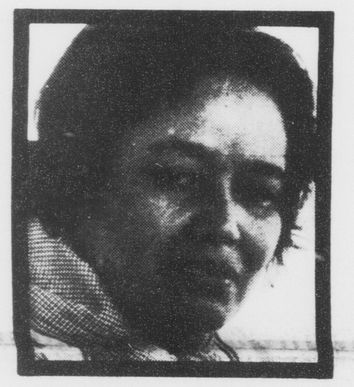
But "there's plenty of the regular unleaded gasoline all over the country," he added.

Swearingen said, however, that the availability and price of gasoline next year depends on factors over which oil companies have no direct control, including the possibility of a strike by refinery workers in January.

Kim Chi Ha is

ON TRIAL FOR HIS LIFE

in South Korea. His "crime": Writing articles criticizing the South Korean government's harsh treatment of political dissidents.



Mrs. Nurtjahja Murad has been

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in Indonesia since 1968. Her "crime": being married to the younger brother of an opposition political leader.

Kim Chi Ha
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personals

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Student publishes books

Duke freshman starts authorship

DURHAM, NC (AP) —

While most college freshmen anxiously await their grades on their latest exams, Duke frehman John Maltese is waiting to read the latest reviews of his books.

Last spring, a musical publishing firm put out a book, edited by 18-year-old Maltese, about Andrew Benoist. He edited "The Accompanist: An Autobiography of Andrew Benoist," while taking time off from his major project, a book on Watergate.

Maltese has also published two book chapters, a magazine article and a record album inset.

Maltese, of Jacksonville, Ala., began writing and editing when he was 12 and had published workds when he was 14.

He said his book on Watergate will be mainly "a reference of what information is available." He is cross-referencing all the books and articles that deal with Watergate so researchers can find all that has been written about each Watergate conversation.

"I started out indexing for myself,", Maltese said. "Most of the books have no index so you have to read the whole book to find reference to a particular conversation."

While he was working on his Watergate book, Maltese received the offer to edit "The Accompanist."

"I didn't want to do it at first," said Maltese. He said he was concerned that it would take too much time from his Watergate research.

"My parents pointed out the advantage to having something published at the age of 16 and said that might help me find a publisher for the Watergate book," Maltese said. "So I looked over one of the manuscripts and decided to go ahead with it."

Maltese took on the editing job during "two very hectic months one summer" while vacationing with his family in New York.

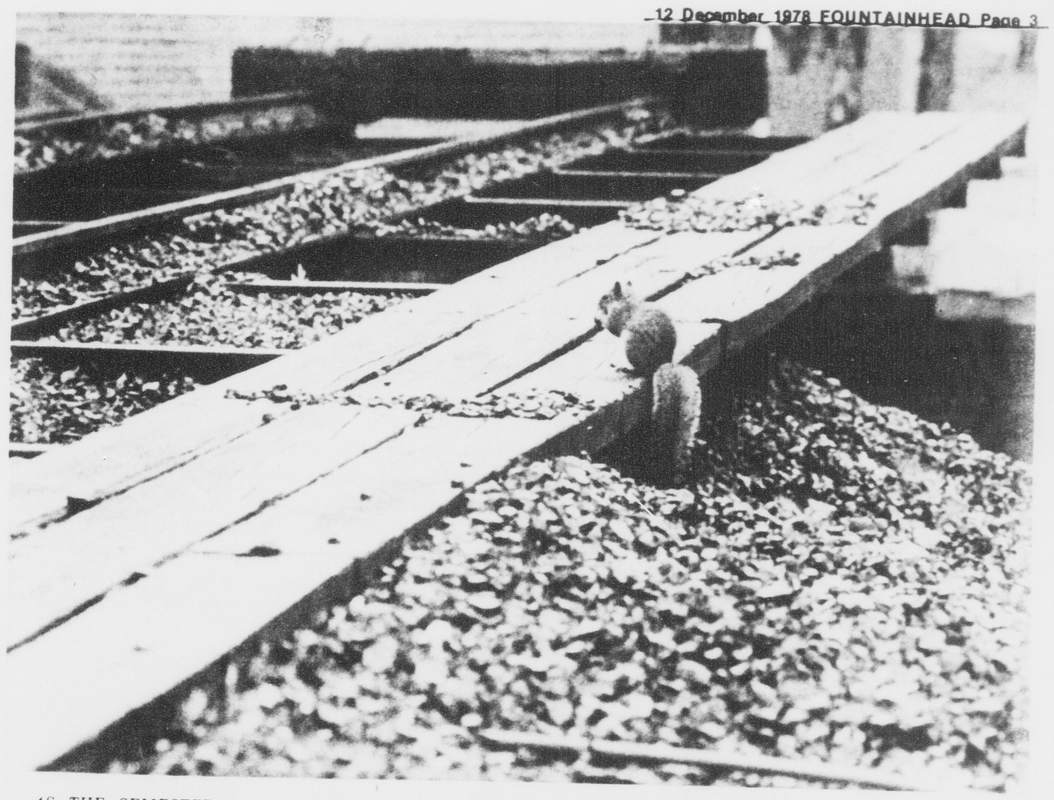
The offer to edit the book was the result of Maltese's previous work - a musical bibliography on violinist Jascha Heifetz.

"I've always liked to compile information and do research," Maltese said. "And I have always made lists. My father had quite an extensive amount of information about Heifetz. I just went through and listed it."

He later revised and added to the original bibliography, and the revised version was reproduced in the record album by Heifetz.

Maltese said his main problem is finding enough time between his writing for studying.

"I haven't told any of my professors about the book," Maltese said. "I'm afraid they might think I should do more."



AS THE SEMESTER draws to a close, a lone squirrel finds a moment of solitude.

News writers needed call 757-6366

English department announces program

By MARC BARNES
News Editor

The ECU English Department recently announced a new program of studies which will lead to a minor concentration in Popular Literature and Culture. The new minor consists of 24 semester hours of which 12 hours must be taken in four required courses.

The four required courses are Introduction to Mass Media, American Folklore, Film Literature and History I or II, and The Study of Popular Literature and Culture.

Twelve hours of electives must also be taken from a list of approximately 14 courses. The course offerings are established courses in the Department of English, and include such courses as Black Literature in America, Modern Fantasy, Science Fiction, Special Studies in Film, and The Press and Sociaty.

The new minor program is designed to meet the needs of students majoring in other departments and disciplines who want to further training in the humanities, according to a release from the Department of English.

The Department also wishes to announce a new course, entitled The Study of Popular Literature and Culture. It will be offered at 11 a.m. on MWF. The course is being offered for the first time this spring, and it will be an "introduction to critical analysis and evaluation of popular culture, it's literature, history and significance."

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EDITORIALS AND OPINIONS

Bah! Humbug!

Christmas again.

Christmas, with it's plasticpolyvinyl Santas and fiberglass street decorations. Young lean Santas with eyeglasses (is he really an accountant the rest of the year?) ringing their bells for small change, while overhead those tired old carols jingle and harmonize with traffic sounds. Stores jam packed with housewives trying to get something other than a tie or after shave for their mates; indulgent parents buying junior his first computer. The streets are full of people full of feigned "Good will to al' men" emotions.

For two weeks out of 52, people are civil towards each other. A fat lot of good that does for the plight of humanity. People are still poor, lonely, hungry, and bloody well miserable. For two weeks they can watch the bourgeois revel in materialism, buying, selling, returning, exchanging, never satisfied, while they buy what they can to appease the wrath of their children on Christmas morning.

Christmas dinner. More parties later on. Endless feasts, bacchanals, and a chance to escape the dreary winter weather by staying home to watch football.

How soon 'till New Year's?

"I think I'll get him the tie."

Merry Christmas

About this time of year, every newspaper editor feels obligated to pronounce his profound and probing insights into the spirit of Christmas, and this one is no exception.

Christmas can be, and, for some, no doubt is like the scenario above, but for those who can look past the gaudy trappings, past the lawns littered with glow-in-the-dark reindeer, past the pre-fab Christmas parades, Christmas is still there. At the risk of being labelled a romantic, it resides in the heart.

Christmas is a time for giving, but not necessarily the giving most people are used to. Christmas involves sacrifice, doing without or with less so others may also enjoy the season. It is a time to forget about yourself and concentrate on others for a change.

On behalf of the FOUNTAINHEAD staff, we wish you a merry Christmas.

CRAM FEVER STRIKES AGAIN

Commentary

Uppity Woman bids adieu

By HESTER PETTY
Uppity Women of Greenville

Dear Readers:

This article isn't what you expect. It does not contain a feminist message. It does not present the earth-shaking facts about herstory and the awful truth about history that usually accompany my feminist vision.

This is my farewell article, the last of the series. I am taking over this space usually devoted to discussions of feminist concerns and I am giving it to me.

Of course I could have written a political piece and then disappeared quietly. But I didn't want to leave without saying good-bye.

I have enjoyed my relationship to my articles to some degree. I enjoyed that act of completion, or rather the completed form, the black marks on the white paper. I enjoyed the idea that something I had to say might make a difference, or mean something to someone.

But it is there that the fun part begins and ends. The rest is...well no one word can describe it.

The rest is made up of hours of frustration, whole chunks of time spent searching for words to piece together into sentences only to be discarded, later re-examined, like food on a plate set before a person with a poor appetite who picks among the peas, re-designs the potatoes all the time watching the meat through a critical squint.

As the hours pass, the wired feeling moved in. Too many cigarettes and too much caffeine. Very bad habits. I don't recommend them.

And when the eyes are finally allowed to close in sleep, finished copy on the shelf, it is with sandpaper lids grating over liquid-less, bloodshot eyeballs.

Not a pretty picture. But it is one that I paint for myself, because I don't beleive this torment is inherent in the nature of writing.

No, I bring this on myself. I always wait until the last minute to write these damn things. The hour gets later, but no, it's not late enough. Wait 'til it's really late, dark outside, due tomorrow.

I'm still not sure if I ever really wanted to write these articles. I know that I wanted then to be written. And I guess that's why I wrote them.

But whether or not I wanted to write, and in spite of the effort involved, I did write and I'm very glad that I did. Because I have gained so much from these weekly adventures.

I gained a clarity of vision that has evolved from the discipline of writing. In order to be understood I had to be clear. In order to make an impact I had to be *very* clear. I learned alot about feminism as I wrote about it.

I also found out that I *could* write and that possible, with work, I could eventually write very well. These are the gifts that my articles gave to me.

I am grateful to FOUNTAINHEAD for making this space available to me each week. I am even more grateful to the people, some of whom I have never even met, who told me that they enjoyed or learned something from my articles. This, more than anything else, was my encouragement. Thank you.

I believe that I have neglected to tell you why I decided to stop writing these articles. I assume that it is not because FOUNTAINHEAD has given me the ax (I'm not sure if my lease on this space was up at the end of this semester — nothing has been said so I presume that it wasn't).

In any event, I am ready to retire. I would like to regain the freedom of watching football and old movies all day Saturday followed by a Sunday spent in bed with the Leisure Living section of the paper and my lover.

I would like to clear out some of the books that I have been piling up on my Needs To Be Read shelf.

I want to do further research in the areas of prehistoric matriarchy and lunar influence on human beings.

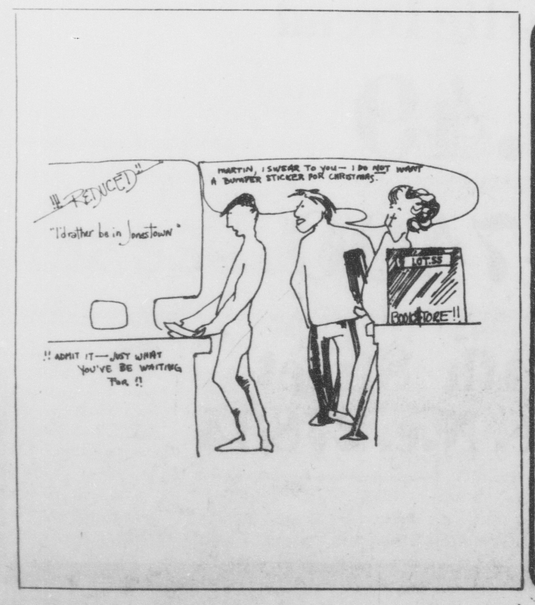
And all of this takes time, time that is severely cut into by the effort that these articles require.

So I bow out. The curtain falls. Act Two.

And of course I really couldn't go without a few last words about feminism. Ain't it the truth!

Sincerely,

Hester Petty



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Subscriptions: $10 annually, alumni $6 annually.

Forum

'Favored fans' editorial criticized

To FOUNTAINHEAD:

A recent editorial in FOUNTAINHEAD denounced the administration's decision to excuse students from exams in order to allow them to attend the Independence Bowl. The article, entitled "Favored Football Fans", says among other things that football fans are receiving preferred treatment and that "this university, obviously can be had cheaply."

In view of the fact that the editor failed to recommend an alternate solution for students who desire to attend the game to also take their exams, I can only suppose that he feels students should either stay at school and take their exams, or take an "F". After all, he says, "this is an educational institution, not a football camp."

The editor is right about one thing-East Carolina is an educational institution, but one with an excellent athletic program which deserves the full support of the student body. This educational institution is right in encouraging student attendance at the Independence Bowl.

If that is preferred treatment, then it is well deserved. For the sake of a few late exams being administered, East Carolina will gain a lot by backing its team at the bowl game. The administration made a wise and fair decision. The school is not being "had"; it is taking advantage of a rare opportunity.

Saying East Carolina is being "had" is in essence saying we have nothing to gain in this venture. In examining the facts, one will find this to be quite the contrary.

It is no secret that a school with a well established and successful athletic program is more apt to draw in students than is a school with a reputation for losing. The athletic program is a means of opening the eyes of prospective students to a school's academic programs. The more positive exposure this institution gets, the more enrollment it will get.

Playing an important bowl game in Louisiana will give East Carolina excellent exposure in the deep south, as well as recognition nationally, thus making it more likely to be considered by prospective college students as their choice of educational institutions.

The issue at hand, then should not be an issue at all. Support of such an important event is necessary. East Carolina is obligated to give its utmost support for the good of the school.

An important point to consider now is the fact that the Independence Bowl does require a certain attendance at the contest by East Carolina fans. They have sent us 10,000 tickets which they expect to be sold. The task of finding 10,000 people willing to travel that distance to support the Pirates will be difficult enough without the administration making it relatively impossible for students to go by forcing them to take exams at a designated time.

Just as important is the fact that bowl games are money-making prospects, and a bowl will not invite a team that will not bring in revenue. What other bowl would be willing to give ECU a bid when the school will not support the team?

The opportunity to participate in future bowl games might be lost for a long time to come should we show an inability to draw a crowd. East Carolina would certainly be making a huge sacrifice for the sake of exams being taken on time-exams which could easily be postponed with no harm done.

Sandra Corbett

FOUNTAINHEAD classified advertising should be free

To FOUNTAINHEAD:

Those who were around last year realize some of the significant changes in our school newspaper. For one, it's bigger. The physical size is bigger. Take a look at the advertising. It's bigger. And you know what? So is the print.

But, but look. Look at the classified ad section. It's much smaller than it was last year. Isn't it a shame? It covered a half, sometimes a whole page of last year's "smaller" newspaper.

QUESTION: What happened? Last year I used to see many good deals on stereo equipment, furniture and housing information, etc.

ANSWER: I'll tell you what happened. Last year (spring) classified advertising was free to the student, any student on campus. That was such a nice service (one of the best provided by any organization on campus).

Around the first of this semester (fall '78) I went to your offices anxiously anticipating selling my guitar through your free classified ad section. . . . But no-o-o-o-o . . . Now you've got to charge a fucking dollar for each run on a classified ad.

No-o-o. You can't let a potential source of dollars go unmilked. Of course not. You *need* this money for your bigger paper, bigger advertising, bigger print.

Oh. About two months ago I sent you a letter to this same effect through the campus mail.

I don't know if the reason that it wasn't published was because of the campus mail turtle or some FOUNTAINHEAD executive decision.

To insure that the latter does not happen this time, I am enclosing a check for $1. You can print it in the classified section if you won't print it in the "Forum."

A whole dollar. Just think what you and the Media Board can do with that. Lose it? Give it to the Drama Department? Put it in the general fund? To insure that the former doesn't happen I will make photo copies of this letter (and check) to call attention to the campus mail authorities if they lose it.

Just as the executive decision not to allow the Boston concert in Minges was unfortunate, so is the situation with the executive decision to charge students for classified advertising. To quote C. Sune, "Is it too much to ask for concerts in Minges twice a semester?" Is it too much to ask for the return of free classified advertising for students in our school newspaper?

If so, then . . . excu-u-use . . . me-e-e

Alger Salt

[*Editor's note: Classified advertising in FOUNTAINHEAD is only slightly smaller than last year. A quarter page in our present format is equal to a half page in a tabloid. Mr. Salt's money has been returned.*]

Exam editorial praised

To FOUNTAINHEAD:

I wish to commend you on your editorial stand regarding exemption from exams for those who purchase tickets to the ECU bowl game. In an age when academics are receiving less and less attention and athletics are receiving more and more, it is refreshing and promising to have someone in your position take a strong stand.

I feel that you may represent a minority view, and I want you to know that there are people who support you.

Joyce A. Taylor

FOUNTAINHEAD wishes you all

Bennett's play, *The Old Country*, is 'intellectual'

By DAVID TREVINO
Staff Writer

The Old Country
by Alan Bennett
Faber Paperbacks (64p.)

I was at home at Hookham. I was alone in the house when all the lights came on. I knew it was burglars; I could hear them whispering outside. I got everybody into one room....Somebody started to open the front door so I got behind it with a hammer. I was just bringing the hammer down on his head when he looked up at me and smiled. It was Pa. Then we were all somehow at a garden party.

During the early 1950's Harold Adrian Russell Philby, son of a knight, chief of the counter-Soviet section of the British Secret Service and its liason with the American Central Intelligence Agency went on trial in England accused as a Russian agent. He was aquitted.

Soon after Philby defected to the Soviet Union where he obtained citizenship and was decorated as a hero. He had been recruited by the KGB at age 22. He now lives in Moscow and works at the offices of the Committee for State Security in Dzerzinsky Square.

From this shadowy tale of treachery and intrigue Alan Bennett has drawn *The Old Country*, a play reminscient of the work of Chekhov and alive with the music of the English language. *The Old Country* was first performed in the Queen's Theatre in London during September of 1977 and has now appeared in paperback.

Bennett's play takes place in a deteriorating summer home outside Moscow 14 years after his Philby figure, Hilary, has defected. He and his wife, Bron, live alone but for the ever present and never seen KGB agent who keeps them under constant survellience.

The decoration of their home and their manner are distinctly English. They entertain only a minor Quisling from the Portsmouth Dockyard named Eric and his wife Olga.

Bennett's Hilary is a man torn between contempt for England, an institution he perceives as declining, and his unrelenting love for his native land. Though he has betrayed his government and lives in a dacha outside Moscow, Hilary and his lair are so typically English that it is not until well over a third of the play has transpired that it becomes unmistakably clear that the setting is in the Soviet Union.

After Eric and Olga have departed from their first visit Hilary berates their less than aristocratic manner raging that he has nothing at all in common with them. Bennett crystallizes the situation with Bron's answer, "Except the one thing. You're all traitors."

The lines of the play's conflict are unmistakably drawn and the resolution of Hilary's dilema can begin. Hilary's sister, Veronica, and her husband, Duff, arrive from England, obstensibly because Duff is to deliver a series of lectures on E.M. Forster's *Passage to India* in Moscow. It becomes immediately obvious that Duff is to serve as a foil for Hilary.

Duff's true purpose in coming to the Soviet Union is to attempt to convice Hilary to participate in a prisoner exchange. Hilary and a disgruntled Russian flautist are to be turned over to the British in exchange for a captured KGB operative held by the British.

THE OLD COUNTRY is a play reminiscent of the work of Chekov and alive with the music of the English language. THE OLD COUNTRY was first performed in the Queen's Theatre in London during September of 1977 and has now appeared in paper-back. Here Alec Guinness is shown in the premier production.

Hilary is hesitant. He had dedicated his entire adult life to the undermining and destruction of a system of values he finds corrupt and decadent, but that value system is no more.

In the 14 years he has spent in exile Hilary's England has changed immensely. The society Veronica and Duff describe to him more closely resembles the Russia he lives in than it does the country he betrayed so many years before.

The metamorphasis of his political Moriarty is so sweeping that it mocks Hilary's idealistic treachery. He is a shattered existentialist at the end of the play and is taken, meek and defeated, to participate in the prisoner exchange.

Bennett is a superb stylist and master of the English language. The unity of *The Old Country* from the opening curtain to the final blackout shows the unmistakably touch of an accomplished craftsman. His characters are engaging and well drawn.

The dialogue is witty without ever being forced and intellectual without being pretentious. Above all it is a wonderful demonstration of the expressive capabilities of the English tongue.

Unquestionably *The Old Country* is a testimony to Bennett's mastery of the subtle nuances of both language and theatre. Unfortunately it fails to answer or even consider the most challenging question raised by Hilary's predicament. Why does an English aristocrat, a member of the club, an establishment insider betray his country for a nation he has never seen and a creed he only vaguely understands?

By ignoring this important question Bennett takes a cheap out, leaves his audience unsatisfied and denies a fine drama greatness.

North Carolina Glass and John Will share the Gray art gallery

By DAVID W. TREVINO
Staff Writer

"An Expatriot in the Canadian Wilds" and "North Carolina Glass '78" will be exhibited in the Wellington B. Gray Gallery in the Jenkins Fine Arts Center until Jan. 16.

"An Expatriot in the Canadian Wilds" is a collection of prints and photographs by American artist John Will.

"North Carolina Glass '78" is a traveling exhibition containing eighty-six pieces of glassware by ten North Carolina Artists.

After the brilliant shows that have been displayed this fall in the Gray Gallery these two exhibitions are disappointing. They simply do not meet the expectations created by the three stunning shows which opened the 1978-79 season.

"North Carolina Glass '78" is the most recent result of "The Studio Movement" started by Harvey K. Littleton and Dominick Labino in 1962.

"The Studio Movement" seeks to free the glassmaker from the intimidating tradition of lengthy apprenticeships and the reputation as an artisian rather than an artist. It stresses the importance of the designer and maker of the piece being the same person.

The pieces in this show lack the flawless clarity, purity and absence of color characteristic of the crystal Angus McDougall designs for Steuben Glass, but they are infused with a unique feeling of spontaneity which transcends the monotony of teh more technically perfect objects. The glassware on display in this show is exemplary of the potential of a largely unexplored medium.

Mark Peiser's vases consist of traditional natural subjects, but his approach to these themes goes beyond the broadly acceptable shapes and decorations of glass' heritage. Peiser has frozen fragile moments and movements within the walls of his blown glass vases.

"Three Ducks on a Pond" by John Nygren is reminiscent of Oriental pottery. It is a blown glass vase decorated by three ducks circling over a fluid sea creature in the water beneath them. The harmonious blending of the dark tones help to create a beautifully exocative piece.

But it doesn't match the expressiveness of the simple Matisse-like imagery of William Bernstein's "Blue Line Woman" or "Woman with Father." Bernstein's figures are eloquent with a minimum of lines and color.

Not all of the glasswork is concerned with figurative work or traditional forms.

Art

Gilbert Johnson's arresting vases and perweights are smooth, natural shaped filled with membraned of shape and color that capture the elusive motion of smoke. It's as though Johnson has trapped a genie in each of his pieces. Ther is magic in them all.

The most stimulating work in the show is that of Harvey K. Littleton, co-founder of "The Studio Movement." His larger works such as "Progression" and "Tube Twist" are fluid forms that stunningly convey strength and motion. "Blue Eye" is a kinetic sculpture of layered forms that serves as a testimony to Littleton's genius. He is a master of glass.

John Will is a master printer. His technique is impeccable. "An American Expatriot in the Canadian Wilds" is a demonstration of his proficiency in all aspects of printmaking, all technical aspects that is. His largely autobiographical approach to content relies on caricature and wit. Unfortunately, he's just not that funny.

None of his pieces exhibits the unique vision shown by Pete Milton in "October Piece." None of them are as powerfully evocative as "Hooker" by Robert Peppers. The delicate textures in James A. McNeill Whistler's "Fumette" are absent. His craft never fails him, but his humor doesn't carry him either.

Many of the etchings fromthe Halifax and Door County collection are not lacking in humor besides being masterful visual achievments. They are lacinated with a flacor and feeling lacking in much of Will's later work.

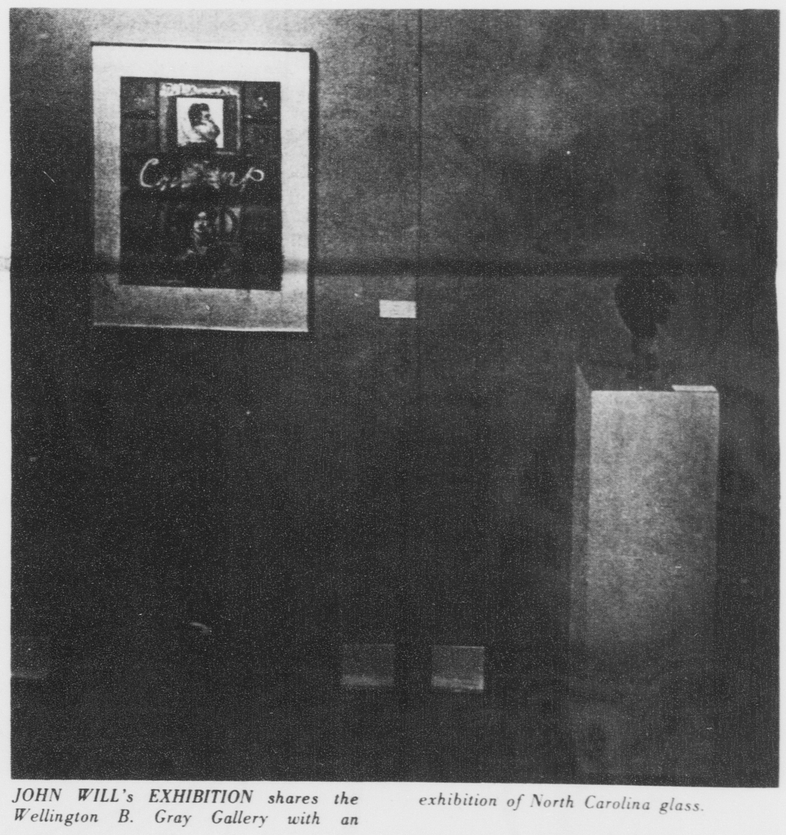
"Halihorse" is a collection of surreal images. "The Merchant VII" is an autobiographical piece with an interestingly embossed section. "Halifeather" is a pleasing composition of color, delicate lines and space.

His later color prints rely heavily on words to fill the compositions much as Saul Steinberg fills his oficial looking documents with illegible print. But Will's words are meant to be read and enjoyed as well as prop up the form. He needs all the help he can in trying to match Steinberg's surgical wit.

In some of his color pieces Will is able to combine commentary and craft to create pleasing compositions. The most notable of these are visually exciting "Attack of the Intaglio Goon Squad" and "The God of Art."

Most of his color work unfortunately takes on distasteful tones of indulgence and commercialism. Sensational color contrasts and Will's particular sense of humor does not entertain for very long. As Will states, "At times the style is so relaxed that the jokes don't have punch lines."

Some do have punch lines and a great deal of Will's work is without a doubt stimulating and worthwhile, but it relies too heavily on amusing the viewer with absent wit. Too often looking at a John Will print is like watching "Laverne and Shirley," you wonder what the people on the laugh track saw because you're not even smiling.



JOHN WILL's EXHIBITION shares the Wellington B. Gray Gallery with an exhibition of North Carolina glass.

Singer, songwriter Prine is 'music's prince of cynics'

By CHRIS FARREN
Staff Writer

Singer, songwriter and folk music's prince of cynics, John Prine, played to an extremely enthusiastic crows this past Thursday night at the Roxy.

Delayed by a snowstorm that hit Chicago airport, Prine didn't arrive in Greenville until 7 p.m., and consequently the show got under way about an hour late.

David Lewis, a local musician, opened up the first show with a collection of original tunes. His voice was soothing and his songs extremely good, but unfortunately, the audience who had paid to hear music was far from being in a listening mood.

From the onset there were those all familiar screams of "Rock-n-Roll" coming from the crowd. How can one guy with an acoustic guitar possibly "Rock-n-Roll"?

After an admirable performance by Lewis and a short intermission, John Prine and his band took the stage.

Prine is a veteran of many road tours, and his lifestyle is epitomized in his stage presence. Dressed in jeans, guitar slung low around his waist, he started off the show enthusiastically with "Spanish Pipedream" (you know, "blow up your TV" la la la).

From there, Prine moved smoothly through his show pausing periodically to tune his guitar and to light up a Salem. Mixing tunes from his latest album, *Bruised Orange*, with some of his earlier, more recognizable material, Prine and his band brought the crowd to their feet on several occassions.

Playing to a half-filled house, Prine kept the stage smile but spoke infrequently except once to explain the theme of "Sabu Visits the Twin Cities Alone" from *Bruised Orange*. The band left the stage and Prine performed "Illegal Smile" and "Dear Abby" both receiving thunderous responses.

Prine's band is comprised of: John Burns, guitar; Howard Levy, keyboards, harp, flute, steel drum, etc.; Tom Piekarski, bass; and Angie Verious, drums. The band was tight. Together they produced a full sound with lots of energy.

However, the delayed arrival of Prine resulted in a rushed sound check. The balance was particularly lacking in the beginning, but improved steadily to the end of the show.

There is no doubt that John Prine is a superb songwriter and an equally good performer. His performance at the Roxy Thursday probably won him some fans, but its also likely that because of the rudeness fo much of the crowd, it turned away many future Roxy patrons.

As far as future concerts at the Roxy go, it se3ems to me some priorities need to be examined. The primary reason to go to a concert should be to listen to music. To those who feel that it is to get drunk, something is wrong. In an interview after the show, Prine even made reference to the fact that the crowd was awfully noisy; noisy in this case as opposed to responsive.

The Roxy is struggling to stay on its feet for the sake of the community. It seems unfortunate that a segment of that same community, because of their uncontrolled actions seems to be working against the cause.

Music

After the show Prine very hospitably related the following facts to me in the luxury of his converted Greyhound bus.

FARREN: Why did you switch labels, from Atlantic to Asylum?

PRINE: I didn't want to stay there any longer. I just wanted a fresh label.

F: A new life?

P: A new label. I don't know if a new label can give you a new life. I owed Atlantic. I had a long contract like two albums a year for the next five years. I just figured it would be better if I wnt somewhere else.

F: Are you pleased with Asylum, and will you stay with them for your next album?

P: So far they've done a real good job with this record; according to our contract there is supposed to be two more for them. I was real satisfied with what they did on this one, so I'm trying to get back in the studio, probably the first of the year. I want to try and get one out by March.

F: Do you have a whole album's worth of new material already written?

P: Yea, you never know though until you get in there. You start writing some things after you see which way the record's going, rather than just take a collection of any 12 songs. They don't always make an album because some of the songs don't lay right next to the other ones. So, once you get in there you just see how things are going.

F: Will Steve Goodman produce your next album?

P: No, not the next one. I don't know exactly who I'm gonna work with on the next one. I've been talking with a bunch of people.

F: How long have you been touring?

P: We've been out since the beginning of June til the last of October. This is the first time we've been out since we all went home for about a month. We came out to do this one, then a couple dates in Georgia, and then go back home and try and get things together for the record. We just were anxious to play, and these dates came up. I haven't been back here in a while.

F: You've been known more as a solo performer for many years, why the switch to the band?

P: Yea, I worked just about the whole time since I started in '71 as a solo. I took a band out in '75 just for about three months or so.

F: Was that right after *The Best of John Prine* came out?

P: That greatest hit thing is something that when you leave a record company they put together a greatest hits album and put it out; it doesn't matter how many hits you've had. As soon as

[See PRINE p.6]

Prine: 'It doesn't matter to me if it's fact or fiction'

[continued from p.5]

you leave. I found out about it from a friend. I didn't even see the album when it first came out.

F: There's obviously a big difference especially in the energy between a solo performance and using the band. Is that kind of more you, less you or just part of you?

P: It's what I wanted to do. I had a band in '75 but it was more of a, well, it just didn't get right. The music was sounding good, but it didn't work the best. It didn't feel comfortable for me. I couldn't do a show behind it; you know I mean I could do one tune after another, but it didn't flow along like it does when I was working alone. We put this together last May, and all these guys feel real comfortable to me and therefore I feel like I can go ahead and make it a show. (laughing) I really enjoy turning around and having them play for a while and not me standing there breaking strings and banging on my guitar. Its almost like I felt sometimes when I was going out there with just my guitar, it was like going out with one kettle drum and bangin' on it and just singing.

F: It seems like the songs that are still the most requested and well received are the songs from your first album. People have been saying that the first album was great, but since then nothing has matched it. Do you agree?

P: I couldn't agree.

F: Does that bother you that people keep screaming for "Hello There" and "Sam Stone"?

P: No, fortunately because they're good songs. You know like I been singin them all these years and as long as they want to hear them I'll keep singing them. If they weren't good songs, they would have gotten old for me a long time ago you know? There's some of them that I like to give a rest every once in a while, you know, just so they'll be fresh to me. But thankfully their good songs and they stand up to me when I play them, I might have a gold album with that first album in a year or so and its never been on the charts. It just sells slow and steady. *Bruised Orange* has sold better than any of then records initially, since it came out five months ago.

F: *Bruised Orange* is a little more slick an album than your previous.

P: I've had a couple of people mention that to me, but its as simple an album as I've ever made.

F: So you don't see any real differences?

P: No, I'm singing on key and my guitar is in tune. You know, Goodman just insisted that I get it right instead of just sitting down singing a song and saying "That's it, let's get the record out."

F: Your songs have real interesting themes, real interesting characters. Do they come mostly from real life?

P: Sometimes. It doesn't matter to me if it is fact or fiction.

F: I mean was there a Sam Stone?

P: No, that's just like a character. It was a vehicle to tell that story. Besides that, if there had been, I wouldn't have told on the guy.

F: Between 1975 and 1978, were you seriously considering giving up music as a career?

P: Yea, I took it up because it was fun. Runnin around by myself not being able to find someone to make a record with, it was getting to be as big a chore as the Post Office was.

F: That's turned around now, things are on the upswing?

P: Yea, that's why I put this band together and everything. We managed to have a pretty good time out there tonight.

F: Thanks for your time, good luck in Georgia.

P: Sure, thanks alot.

The Cinema Society begins Spring Series

By JEFF ROLLINS
Assistant Trends Editor

The Cinema Society of Greenville is going to feature five international movies as well as an evening of classic film shorts in its Spring Series, 1979. The price for the series of films is $6. Deadline for subscribing is Dec. 15.

The Cinema Society provides an opportunity for movie and art-film enthusiasts to see works by the major international film directors of our day. At $1 a film the price cannot be beat, especially when one considers the calibre of the movies shown.

On Jan. 28 *Hearts of the West* will be shown. *Hearts of the West*, directed by Howard Zieff, deals with a controversial Nebraska farm boy (Jeff Bridges) who enrolls in the Western Writing School and stumbles into 1930's Hollywood and adventure.

Alan Arkin, Andy Griffith, Blythe Danner, and Donald Pleasance are the Hollywoodites. Jay Cocks, of *Time*, says that the movie "Abounds in happy eccentricity and cleverness, (and has) blithe good humor about fate and a boyant faith in the happy ending."

Lies my Father Told Me, directed by famed Czeck filmmaker Jan Kadar, deals with a small Jewish boy growing up in depression-poor Montreal, and with the way he learns the ways of the world as reflected by his grandfather. He also must learn painful realities from his parents.

A.H. Weller, in the *New York Times*, said the movie, "Touchingly, modestly reveals people as authentic as the settings in which they are captured."

On Feb. 25 the Cinema Society is going to present an evening of short films. These are the best short films from around the world: dramatic, lyric, animated, comic, scenic - a wide selection for a full evening's cinematic delight.

Jean-Paul Belmondo and Genevieve Bujold start in *The Thief of Paris*, an entertaining story of a young Frenchman at the turn of the century, who becomes a second-story man to gain the wealth required to court his young beloved. An unexpected outcome caps the tale. The film is directed by Louis Malle.

Dersu-Uzala was the winner of the Academy Award for Best Foreign Film in 1975. The great Japanese director Akira Kurosawa continues his career-long investigation into the complexity and indomitability of the human spirit.

The film concerns the efforts of a party of Russian soldiers to chart the vast wilderness of Siberia. During their expedition, they meet hunter Dersu Usala who becomes their guide. More than once, his extensive knowledge of the wilderness and his uncanny communication with nature save the men from destruction. The movie was filmed entirely on location in Siberia.

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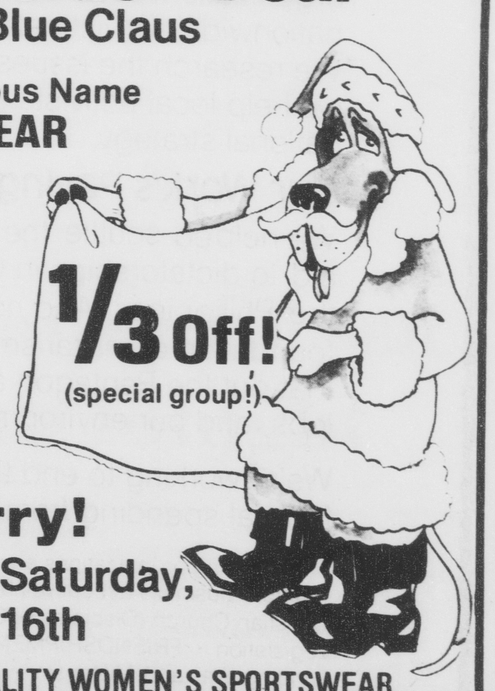

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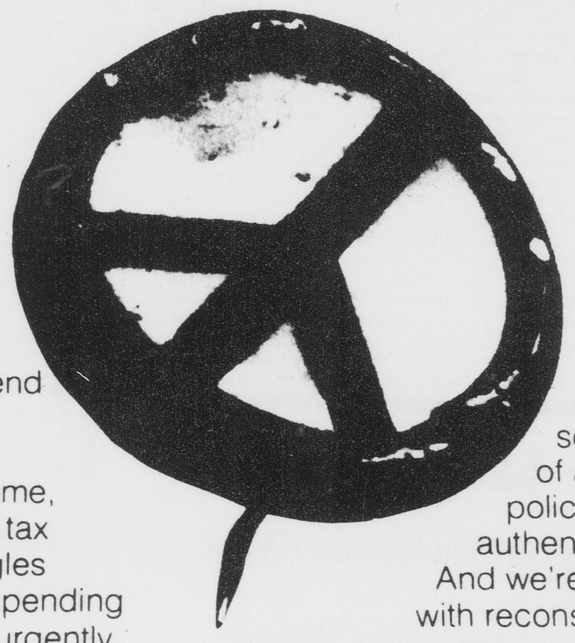

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Produced by Public Media Center, San Francisco.

Bulldog quarterback Eric Barkley

Pirates face La. Tech in Independence Bowl

By SAM ROGERS
Sports Editor

Louisiana Tech head coach Maxie Lambright rambled on and on Wednesday in a phone hook-up praising ECU, the Bulldogs opponent in Saturday's Independence Bowl game.

"We haven't played a team defensively as good as ECU all year," explained Lambright, on in his 12th season at Louisiana Tech. "They run the finest wishbone offense we've seen all season and from what we've seen on film they're one of the most well disciplined teams we've faced. They'll certainly present us with a lot of problems."

When Lambright had concluded his pre-game comments, Pirate coach Pat Dye turned towards the large group of sportswriters present and smiled. "Don't let him fool ya," grinned Dye. "He's one of them wise old foxes."

Indeed, Lambright and his Bulldogs will probably have more than one trick up their sleeves when the Pirates and Louisiana Tech square off in Shreveport, La. this weekend.

In fact, while most of the pre-game publicity has been centered around the Bucs' awesome defense, Dye and his staff have been putting in overtime devising all kinds of schemes for the Bulldogs passing game.

"How many pass defenses? About a dozen," answered Dye. "They go deep, they go short, they run screens and quick screens. They run just about everything you can think of. It's a complicated passing game and we can't afford to give up the big play."

Louisiana Tech, the Southland Conference champions, have not one, but two quarterbacks who can throw the ball equally as well.

Keith Thibodeaux has completed 81 passes for 1128 yards while freshman Eric Barkley has played well during the last few games and will get the starting nod Saturday.

Receivers? The Bulldogs have plenty with Scooter Spruiell and George Yates, the team's top pass catchers. The speedy Spruiell has grabbed 37 passes for 642 yards and Yates has 20 for 217 yards.

"Barkley and Thibodeaux are both fine passers," noted Dye. "With all their different pass patterns it'll be largely a guessing game for us to stop them. But our players are excited about the game and we'll certainly be ready for them."

The Pirates 8-3 finished the season winning seven of their last eight games including its last four games in a row. The Bucs defense allowed only 204.8 total yards a game while the secondary held opponents to 76 yards and intercepted 19 passes.

"They're receivers aren't big, but they're fast and they can catch the ball in traffic," said Pirate safety Gerald Hall, who was recently selected to the All-Southern Independent along with teammate Zack Valentine." They remind me more of Western Carolina than anybody else we've faced this year. Everybody on the team's excited about playing in the bowl game. A win would certainly be a nice way to end my career here."

The Pirates ability to control Louisiana Tech's passing game will certainly be the key to the game. And Hall along with the rest of his cohorts in the secondary have experienced little trouble against other pass mined teams like Western Carolina and Appalachian State.

"They run a lot of patterns across the middle splitting the zone," explained cornerback Willie Holley. "They throw on first down 40 percent of the time and they've got some capable running backs. They just win with that passing game."

NOTES...Wayne Inman, Mike Brewington, and Eddie Hicks were all named to the All-Southern Independent second team...the ECU defense finished second in the nation in total yards allowed per game behind top ranked Penn State...the Pirates secondary allowed only two teams to pass for more than 100 yards in a game...Gerald Hall intercepted four passes and finished seventh in the nation in punt returns with a 13.3 average...Charlie Carter led ECU in interceptions with five...freshman running back Harold Blue suffered a broken ankle last week in practive and will miss the Independence Bowl game...Monday was the last full contact practice before the Pirates leave from Kinston Airport Thursday at 3 p.m. and will return to Greenville sometime Sunday afternoon.

ECU QB Leander Green

(Photo by John H. Grogan)

Veteran Bulldogs use sack-it-to-'em defensive scheme

By DAVID MAREADY
Staff Writer

Several outstanding players will take the field for the Bulldogs of Louisiana Tech, Saturday, when they meet ECU in the third annual Independence Bowl.

Among the group of talented Bulldog stars are sophomore running back George Yates, wide receiver; Scooter Spruill, kick-off returner; Zack Jones and defensive standouts Ronnie Paggett and Ardis McCann.

Running backs George Yates will definitely pose a threat to the nationally second ranked Pirate defense. The 6-1, 205 lb. sophomore from Baton Rouge is currently averaging a blistering 4.1 yards per carry this season in 155 carries.

His quickness and strength boosted his squad to their sixth consecutive Southland Conference championship in the last eight years. In addition, Yates has also done exceptionally well in the pass receiving department with 20 receptions for 217 yards.

Scooter Spruill, a 5-11 senior receiver, will also be closely watched in Saturday's bowl game because of is excellent pass receiving abilities. Spruill led the Bulldogs in receiving this season with 37 catches for 642 total yards and an average of 17.4 yards per catch.

Spruill, who also doubles as a punt returner, began his receiving career last season when he caught 8 passes for 142 yards.

This year Spruill has four TD pass receptions to his credit while averaging 71.3 yards per contest. As a return specialist this year, he has run back 16 punts for 165 yards.

Another offensive standout for Coach Maxie Lambright's Bulldogs is kick off returner Zack Jones. Jones, a 5-10, 179 lb. junior, has returned 18 kick-offs for the Bulldogs this season with an average of 22.9 yards per return. His 417 total yards include a dazzling 97 yard return for a touchdown this season. Jones will also be a mainstay in the defensive alignment of the Bulldogs where he will start at the cornerback position.

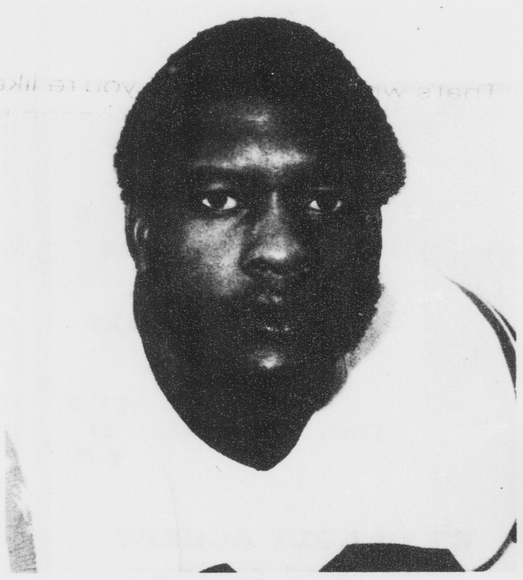
Defensively, the Bulldogs can match their squad with any in the country. Several of their defense players are top NFL prospects including noseguard, Ardis McCann and defensive tackle, Ronnie Paggett. Each is coming off good junior years, especially Paggett who had in addition to 11 sacks, a total of seventy tackles.

Despite these and defensive standouts, Coach Maxie Lambright is also aware of the talent on the Pirate squad.

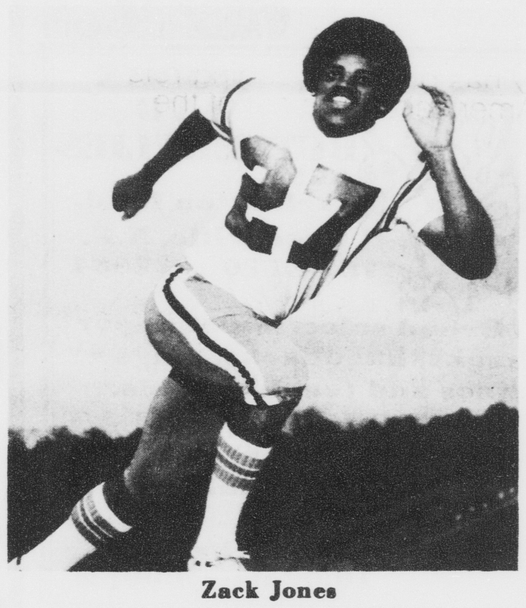
"I think that overall the Pirates are the finest team we will meet all year," said Lambright East Carolina is extremely well coached football team with talent that makes for very tough opposition.

This is a game we look forward to because it affords us an opportunity to end the year on a winning note and play against a very strong opponent in a bowl game."

He then added that, "I must confess that the alignments they use don't bother me nearly as much as the talent they have.



Jimmy Blackshire



Zack Jones

Independence Bowl notes

A defensive standoff?

By SAM ROGERS
Sports Editor

Don't be surprised if Saturday's Independence Bowl contest ends in a scoreless deadlock! It's just that both the Pirates and Louisiana Tech have exhibited brilliant defensive play throughout the season. ECU finished second in the nation yielding only 204 total yards a game behind number one ranked Penn State while the Bulldogs are holding opponents to 158 yards rushing per game. One of the most amazing statistics in the Louisiana Tech press guide is the Bulldogs have dumped opponents for 705 yards in losses!

"I don't think I've ever heard of any team doing something like that in one season," admitted ECU coach Pat Dye. "They do alot of blitzing and they've really got some outstanding individual players."

Bulldog noseguard Ardis McCann has stopped opposing ball carriers behind the line of scrimmage 31 times for 203 yards in losses. He finished the season with 105 tackles in ten games. Linebacker Jimmy Blackshire had 13 stops for minus 103 yards while tackles Ronnie Paggett had 16 hits for another 102 yards lost. Safety Jean Dorner leads the team in interceptions with five while Lavon James has picked off four passes.

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Louisiana Tech head coach Maxie Lambright is a big favorite among Bulldog fans and the Mississippi native has compiled some impressive credentials. His overall won-loss record stands at 95-35-2 and his teams have won six Southland Conference championships since 1971. His team's have eight or more games in Lambright's 11 seasons and the Bulldogs produced the nation's winning streak (23 games) during the 1973 and 1974 seasons.

****

The Bulldogs have also been one of the nation's top suppliers in the pro football ranks. Pittsburgh quarterbacks Terry Bradshaw was the No. 1 pro draft pick in 1970. Other former Louisiana Tech standouts currently in the pro ranks are Roger Carr and David Lee of the Baltimore Colts, Roland Harper of the Chicago Bears, Billy Ryckman of the Atlanta Falcons.

****

The Pirate Club has chartered two flights to Sheveport, La. for the Saturday afternoon game which will be played in 51,000 seat State Park Stadium. There will be 188 members of the Pirate Club on the two chartered planes. One flight will depart Kinston Friday while the other plane will leave Saturday morning. The ECU headquarters will be in the Bossier City Hilton.

****

The Independence Bowl will be televised locally by WITN-TV of Washington. Former ECU football player Kenny Strayhorn and WITN Sports Director Dick Jones will do the color and play-by-play for the game which will be broadcast back to Greenville beginning at 2:30 EST. The game may also be carried by Channel 5 in Raleigh.

****

The Bulldogs captured the Independence Bowl title last year with a 24-14 victory over Louisville. Quarterback Keith Thibodeaux completed 19 of 39 passes for 287 yards and two touchdowns as the Louisiana Tech jumped out front 21-7 in the first quarter. Thibodeaux was named the Most Valuable Player in the game.

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ECU loses in Hatter Classic; face Lynchburg tonight

The ECU basketball team suffered "first halfitis" in the Hatter Classic last weekend, said Pirate coach Larry Gillman, and as a result returned to Greenville with two embarrasing losses.

In their first tourney game on Friday, the Pirates fell prey to All-American Larry Bird and his Indiana State teammates. The Sycamores trounced the Pirates 102-79 as Bird scored 32 points, 26 in the first half, despite missing over 10 minutes of the game.

In the tournament's consolation game on Saturday night the Pirates lost to Stetson, the Hatter Classic's host team, by a score of 107-82. The Hatters were led by N.C. State trasfer Dirk Ewing and forward Greg Guye, who both tallied 24 points for the night.

A young team

After the latter contest Gillman commented that his team lacked sufficient play in the first half of both games.

"We've got a young team," said Gillman, "and four games on the road is difficult for any veteran team. We'd like to come out and play aggresively, but we're just too beat after the four games."

The Pirate road games began over a week ago at William and Mary. The Pirates then traveled to Tennessee before arriving in Deland, Fla. for the Hatter Classic.

A "Shootout"

The Indiana State contest was billed as a shootout between Bird and ECU's Oliver Mack, the nation's top two returning scorers from a year ago. But Mack was able to provide enough fire to make the duel as exciting as had been expected. Saddled with foul trouble most all night, Mack scored but 15 points.

Center Greg Cornelius led the Pirates in the loss to Indiana State with 17 points, but tallied most of them after the mighty Bird had taken his seat on the bench for the night.

The Sycamores broke the contest open midway through the first half, out-scoring the Pirates 15-6, and eventually taking a 57-31 lead by halftime.

Mononucleosis?

The Pirates ran into much the same situation against Stetson. The Hatters outscored the Pirates 16-2 over a period midway through the first half and went into the locker room at the intermission with a 51-28 advantage.

The second half proved little easier for Gillman's Pirates, as they were unable to narrow the margin at all.

As was the case against Indiana State, Mack played below par in the contest with the Sycamores. The All-America candidate scored but 18 points, and drew concern from his coach.

"We're taking Mack to the hospital when we get back to Greenville for some blood tests and a full physical," said Gillman. The Pirate mentor believes his star guard has mononucleosis because of his poor enduance in the second half of contests of late.

Mack: All tournament

Assisting Mack in the scoring column against Stetson was freshman Clarence Miles, who also tallied 18 points. Cornelius finished with 12 points. Al Tyson and George Maynor also scored in double figures for ECU, finishing with 10 points each.

Though he did not play up to par, Mack was still named to the All-Tournament team. Bird was named the tourney's Most Valuable Player.

The two losses dropped the Pirate record to 2-4 for the season. Their next contest is upcoming this Tuesday against Lynchburg in a 7:30 game at Minges Coliseum. ECU then travels to College Park to face the 19th ranked Maryland Terrapins on Saturday.

FOUNTAINHEAD's Fearless Forecast

Special Bowl Game Edition

		SAM ROGERS *Sports Editor*	CHARLES CHANDLER *Assistant Sports Editor*	DAVID MAREADY *Staff writer*	TERRY HERNDON *Advertising Manager*
INDEPENDENCE BOWL:	*Louisiana Tech [6-4] — ECU [8-3]*	ECU by 14	ECU by 17	ECU by 14	ECU by 10
GARDEN STATE BOWL:	*Rutgers [10-1] — Arizona St. [8-3]*	Arizona St. by 10	Arizona St. by 10	Arizona St. by 3	Arizona St. by 16
HALL OF FAME BOWL:	*Texas A&M [7-4] — Iowa State [8-3]*	Iowa St. by 3	Texas A&M by 7	Iowa St. by 6	Iowa St. by 3
HOLIDAY BOWL:	*Navy [8-3] — Brigham Young [9-3]*	Navy by 10	Navy by 7	Navy by 10	Brigham Young by 7
LIBERTY BOWL:	*Missouri [7-4] — LSU [8-3]*	LSU by 14	Missouri by 9	LSU by 6	LSU by 2
SUN BOWL:	*Maryland [9-2] — Texas [9-2]*	Maryland by 10	Texas by 10	Maryland by 1	Texas by 5
TANGERINE BOWL:	*N.C. State [8-3] — Pittsburgh [8-3]*	N.C. State by 6	Pittsburgh by 4	N.C. State by 3	Pittsburgh by 4
FIESTA BOWL:	*Arkansas [9-2] — UCLA [8-3]*	Arkansas by 7	Arkansas by 6	UCLA by 7	Arkansas by 7
PEACH BOWL:	*Purdue [8-2-1] — Georgia Tech [7-4]*	Georgia Tech by 3	Georgia Tech by 4	Goergia Tech by 3	Purdue by 12
GATOR BOWL:	*Clemson [10-1] — Ohio State [7-3-1]*	Clemson by 7	Clemson by 7	Clemson by 3	Clemson by 4
ASTRO–BLUBONNET BOWL:	*Stanford [7-4] — Georgia [9-1-1]*	Georgia by 14	Georgia by 8	Georgia by 10	Georgia by 10
COTTON BOWL:	*Houston [10-2] — Notre Dame [8-3]*	Notre Dame by 7	Notre Dame by 3	Notre Dame by 10	Houston by 1
ROSE BOWL:	*Southern Cal [11-1] — Michigan [10-1]*	Michigan by 10	Southern Cal by 2	Southern Cal by 1	Southern Cal by 6
SUGAR BOWL:	*Penn State [11-0] — Alabama [10-1]*	Penn State by 7	Penn State by 1	Penn State by 8	Penn State by 2
ORANGE BOWL:	*Oklahoma [10-1] — Nebraska [9-2]*	Nebraska by 7	Oklahoma by 9	Oklahoma by 6	Oklahoma by 11

Cowboys picked to win second consecutive Super Bowl

By CHARLES CHANDLER
Assistant Sports Editor

As the National Football League playoffs approach, the question that is prevelant is: Who will win the Super Bowl?

Well, even though three playoff spots are still open in the NFC as the season's last week of play approaches, there is some speculation as to who the eventual World Champion will be.

The pick here is the Dallas Cowboys. Tom Landry's club struggled early, but as is common for them, came on strong late in the year. For the past month, the Cowboy's play has been nothing less than awesome.

The defense has played as well as any time in the past and the explosive offense has been unstopable.

About the only team that seems able of challenging Dallas is the Los Angeles Rams. But if they are not able to heal all their recent backfield wounds, the Cowboys will coast into the Super Bowl.

If Dallas does indeed reach the Super Bowl, they could well go up against the Pittsburg Steelers. The only team that appears to have a chance to stand in the way of Chuck Noll's club in the AFC is the New England Patriots.

Throughout the season, teams all around the NFL have had extreme highs and lows. The Patriots and Steelers appear to be the only AFC clubs to have played consistently enough to warrant a Super Bowl championship.

If one was looking for a darkhorse in the race for the World Championship, they would almost have to look at the Houston Oilers. Rookie Earl Campbell has provided the lone ingredient that this club has yearned for the past several seasons.

It appears, of course, that the AFC Super Bowl playoffs will be much more competative than those in the NFC. The NFC just simply lacks in powerhouse teams as compared to their counterpart.

This makes no difference, though. The NFC does have the number one powerhouse in the entire League. The Cowboys are the best, and should prove it by winning their second consecutive Super Bowl.

Getting back to a matter more closely at hand, here's a quick look at this week's games.

Baltimore 9 over Buffalo, Cleveland 6 over Cincinnati, Pittsburgh 10 over Denver, Seattle 7 over Kansas City, New England 3 over Miami, Houston 2 over San Diego, Minnesota 6 over Oakland, Dallas 13 over N.Y. Jets, Washington 7 over Chicago, Atlanta 4 over St. Louis, Philadelphia 2 over N.Y. Giants, Detroit 10 over San Francisco, Los Angeles 7 over Green Bay, and New Orleans 8 over Tampa Bay.

Independence Bowl

Saturday on WITN-TV

TKE's dump Renegades, win handball championship

By JOHN EVANS
Staff Writer

(John Evans was recently promoted to the position of Sports Editor on the Rocky Mount Evening Telegram. Due to that promotion, he must discontinue his coverage of East Carolina intramurals for FOUNTAINHEAD. With this story, he will be ending a six year service with the newspaper and the university, as an undergraduate student, a graduate student and a part-time staff member.)

Tau Kappa Epsilon won the intramural campus championship in men's team handball, defeating the Renegades by 13-7 in the all-campus finals. In the women's championship, Slapshot took the title with an 8-7 win over Alpha Xi Delta.

Tau Kappa Epsilon took the men's title after downing the Renegades in the finals, the Kappa Alpha fraternity in the quarterfinals and Kappa Sigma in the semifinals. The Renegades reached the finals with a 9-8 win over the Scott Time Outs and a semifinal win over the Belk Necromancers.

In women's playoff action, Slapshot pulled off a big upset with a 5-4 win over Cotton Dorm. The loss was the first of the season for Cotton and it started Slapshot off to a big playoff performance.

Alpha Xi Delta also pulled off a big upset by downing Spirit of Fleming in overtime. The Alpha Xis came from behind to tie the game and force it into overtime, then scored with one second left to win the women's campus title.

Individual scoring champions in the two divisions were Bob Peak for the men and Linda Eaton for the women. Peak, who played for Kappa Sigma, scored 56 goals and Linda Eaton, of Slapshot, took the women's title with 23 goals, edging out Susan Burke of Alpha Xi Delta, who scored 21 goals.

A super bowling match decided the championship in the co-rec bowling league as SSS topped BSA by only 16 pins, 1971 to 1957, for the campus title.

BSA won the first match by 25 pins, 631-606, but SSS took the second match by 87 pins, 722-635, to take a commanding league. In the third and deciding game, BSA came within an eyelash of victory, winning the last game, but not by enough to overcome SSS's lead. BSA won the final match by 691-643, but that left them 16 pins short of victory.

The men's and women's free throw champions were decided, too, over the past week. Frank Buck won the men's title with a perfect 25 for 25 from the free throw line and Linda Eaton won the women's title with a 23 for 25 performance from the free throw line.

In the preseason ECU Intramural basketball tournament, the Roundballers Galore won the men's title and Who's Karen won the women's title.

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