Fountainhead

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For possible Boston concert

Minges not available

By MARC BARNES
News Editor

Due to a schedule conflict, the much rumored Boston concert will not be held early next year, according to Charles Sune, chairman of the Major Attractions Committee.

Sune said that negotiations with the promoter could not begin, because of a conflict with activities in Minges Coliseum. "The promoter was reasonably sure that we could have gotten on the tour," Sune remarked. He added that ECU would have been the only university in North Carolina to have a concert featuring Boston during their upcoming tour, which will be held during January, 1979.

"We made a substantial investment in the floor covering," Sune said. He added that the Major Attractions Committee should have a higher priority that intramural basketball."

Sune said that when the building was built, Chancellor Emeritus Leo Jenkins set priorities for the use of the building. According to Sune, Jenkins said education was to come first, intercollegiate athletics second, and student programming third. Since then, Sune said, intramurals has moved into the third position.

Sune said that long ago, the intramural program was a lot smaller than it is now, but he said that he didn't feel using the facility for a concert instead of the intramurals for one night was unreasonable.

He said, "Considering we've spent $12,000 (on a floor covering) and we only want to get into the facility twice a semester, I don't feel that we're being unreasonable at all."

Dr. Edgar Hooks, chairman of the Physical Education Department, is in charge of athletic scheduling at Minges Coliseum. Accoring to Sune, Hooks said that it wouldn't be possible to get into Minges, because of the tight schedule there.

"Everything else was already set up at the time of the concert," Hooks noted. He remarked that a system of priorities is in effect at the facility, with academic matters coming first, athletic matters coming second, and intramurals coming third.

Hooks added that someone in the administration would have to reset the priorities if and when they are reset. He added that it was outside his realm of jurisdiction to change priorities in terms of scheduling.

Rudolph Alexander, the associate dean of Student Affairs and the advisor to the Student Union (the organization responsible for bringing major attractions to ECU), concurred with Hooks.

"Minges is heavily booked during January and February," Alexander said. He added that the university had traditionally stayed away from scheduling concerts during these months, because the facilities were in increased usage by athletic groups and others during the cold weather.

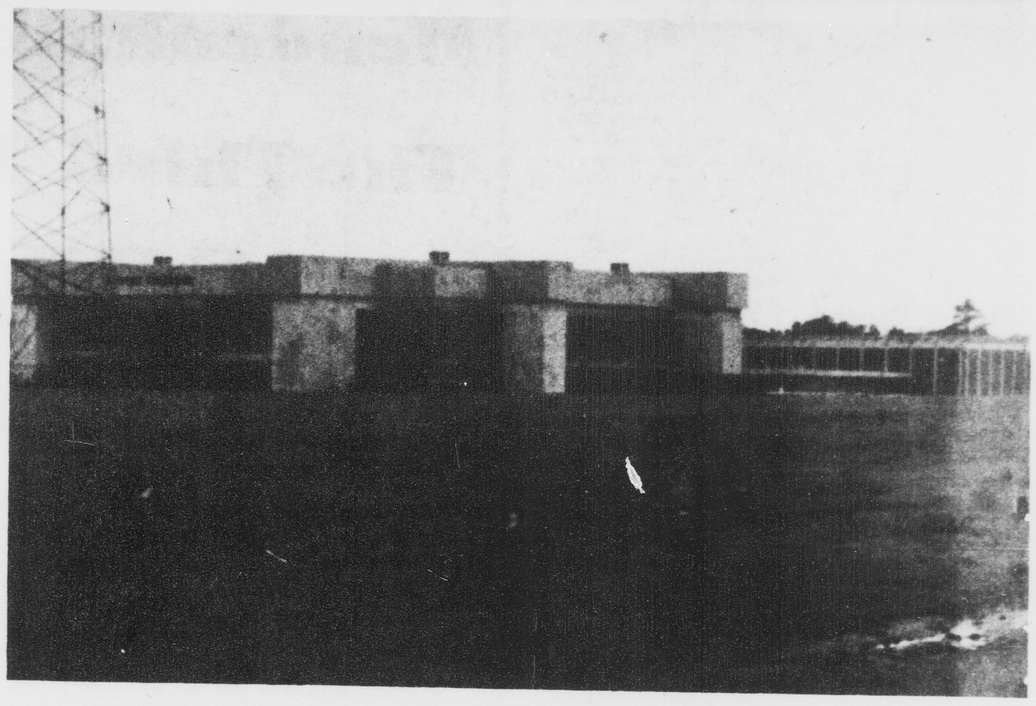
He commented further, "To my understanding, the same thing has happened at N.C. State and UNC-Chapel Hill."

Dr. Hooks said that during the cold weather months, it was impossible to conduct classes outside, and the preparations for a concert generally take most of the day. He added that it was not feasible to cancel classes for a concert. He added that both men and women's basketball teams practice in the coliseum, and the facility will be in use during the evening hours for intramural activities.

Hooks commented further that the ideal times to schedule concerts is in the warmer months of fall and spring, because the classes can be moved outside while the coliseum is readied for a concert. "We are trying to be as practical as we can," he noted. Hooks commented further "In the past, we have asked students not to schedule concerts in January and February."

Hooks went on to say, "I am in favor of student concerts, but we didn't have the scheduling times."

[See MINGES, p. 5]



DUE TO A schedule conflict at Minges Coliseum, the possible Boston concert will not take place. If ECU had been able to stage the concert, ECU would have been the only North Carolina school on Boston's tour.

Exam schedule may be altered due to bowl game

By RICKI GLIARMIS
News Editor

The Independence Bowl, which has been scheduled for December 16, has caused quite a bit of controversy among the student body at ECU and among the faculty because of the bowl-final exam conflict.

According to Dr. John Howell, vice-chancellor of academic affairs, a conclusion has not yet been reached as to how the exam schedule will be altered or if it will be altered at all.

Howell did say however that there has been discussion on the subject and the administration is trying to come up with a solution to the conflict.

"We have not at this point come up with a workable solution to the problem," said Howell. "I am meeting tomorrow (Tuesday) with representatives of the faculty senate in order to present a proposal to Dr. Brewer on Wednesday." Dr. Brewer will have the final say as to the alteration according to Howell.

Howell feels that a drastic alteration may inconvenience more students than it will convenience.

"We can't quite foresee a proposal that will aid every student. When you start changing a schedule, that usually generates a lot of conflicts," said Howell.

"We will certainly be working out an accomodation that won't inconvenience many students," said Howell. "When a schedule is not followed, you have the problem of messing up vacation plans."

Howell explained that one idea that has been brought to the administration and an idea which is being considered thoroughly is the possibility of giving students who have tickets to the game an official excuse for the exams which are missed.

Howell said that, by attending the bowl game, the student will act as an official representative of the university and will be entitled to a university excuse for the exam.

The students missing exams will take an incomplete for the course and will take the exam at a later date. Howell said that this suggestion will be recommended to Brewer and is not yet the official decision. Howell said that this suggestion may convenience the student and in turn, inconvenience the faculty member.

Attendance at this bowl game is an important factor to the school and to its chances of being considered for future bowl games. When Howell was told this he agreed that attendance is important and the exam schedule may hamper the turnout for the game.

"That's a good point," said Howell. "That's why we're trying to work out an arrangement that is suitable, so if people really want to go, they can go."

"We just don't want to disrupt other people's plans," said Howell.

Howell did say that a decision will be reached this week and that the welfare of the students and faculty will be considered when making this decision.

SGA vote upholds veto

By ROBERT M. SWAIM
Advertising Manager

The Student Government Association (SGA) legislature voted overwhelmingly Monday night to uphold the veto on the appropriation to the Marching Pirates that was imposed by SGA President Tommy Joe Payne.

The bill was an appropriation of some $5,400 to the band for the 79-80 school year.

In his address to the legislature Payne said that the SGA should not be "an academic and athletic caretaker."

TOMMY JOE PAYNE, SGA president

Payne said that the band is an athletic responsibility and should not be funded by the students. He also pointed out that the athletic dept. had a budget of 1.5 million dollars plus gate receipts and television revenue.

Payne is confident that next year the Athletic Council will take on the responsibility for the band's funding and said that he as a member of the athletic council will "be the first one to get up and recommend funding for the band."

Only a handful of legislators opposed President Payne and voted to override his veto.

Nicky Francais, senior class president and legislator, said that he was glad the legislature voted to uphold the veto since the Athletic Council will be funding the band next year.

"Tommy Joe should be commended for taking a stand against appropriations made by the legislature which student fees should not be burdened with," said Francais.

"Student fees should go to things that directly affect and directly benefit students instead of being a financial crutch for organizations that should be funded by the university."

Legislator Guy Lucas also praised Payne's actions. "The president acted in a wise and responsible manner tonight in vetoing this bill since the appropriation was unnecessary," said Lucas. The Athletic Council will fund this group in the future and therefore free up over $5,000 in student fees to be appropriated to organizations that are legitimate and SGA responsibility."

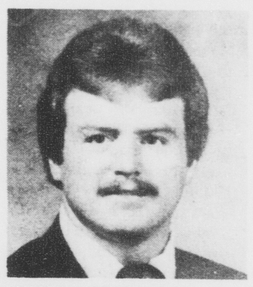
Steve O'Geary, day student legislator, commented that it should be noted that the same legislature that voted just a week ago to appropriate money to the band voted by a substantial majority to uphold the president's veto.

"The reason for this is that the presidetn brought in new facts and shed a new light on the issue with his comments concerning the overall administrative view," said O'Geary.

During new business the legislature received a request from Bill Barbee, secretary general of the ECU Model U.N., for a line item transfer within the Model U.N. budget.

Barbee requested that money previously appropriated for a speaker be transferred to fund trips to two conferences for member of the club.

[See SGA, p. 5]



NICKY FRANCIS, senior class president

Student ski trip planned

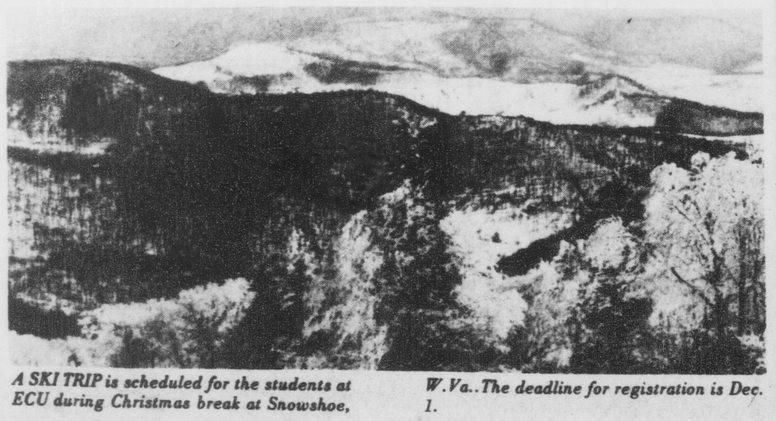
The Travel Committee has voted to sponsor a ski trip to Snowshoe, W. Va. jan. 1-5, during Christmas break. The price of the trip is $169 which includes bus transportation, accomodations at Spruce Lodge, a 4 day lift ticket, 4 breakfasts and 3 dinners and hotel lodging in Roanoke, Va. on the return trip. The Snowshoe Ski trip participants will depart from Mendenhall at 8 a.m. on Monday, Jan. 1, 1979. After traveling all day, except for lunch and rest stops, the bus will reach Snowshoe Ski Resort at 5 p.m. The group will depart from Snowshoe at 2 p.m. on Friday, Jan. 5 for the return trip to Greenville after spending the night in Roanoke, Va.

Snowshoe is a major ski resort on Cheat Mountain in Pocahontas County, W.Va. A unique feature of Snowshoe is that all lodging, the major centers and all ski activity is located at the top of the mountain at an elevation of nearly 5,000 feet with spectacular scenic views.

Snowshoe has over six miles of ski slopes and trials featuring the greatest ski slope vertical drop, 1,000 feet, in mid-America. The 21 slopes are serviced by four triple chairs. There are also 10 miles of maintained crosscountry ski trails.

The Cup Run Slope System is located in the northwest slope system with the famous 7,500 foot Cup Run Slope, a 1,500 foot vertical drop.

There are 42 places available on the Snowshoe Ski Trip. Register at the Central Ticket Office in Mendenhall, before Dec. 1, 1978.



A SKI TRIP is scheduled for the students at ECU during Christmas break at Snowshoe, W.Va..The deadline for registration is Dec. 1.

Biology chairman dies at 45

DR. JAMES McDANIEL, [Photo by Marianne Baines, ECU News Bureau]

By RICKI GLIARMIS
News Editor

Dr. James S. McDaniel, professor and chairman of the ECU Department of Biology, died Sunday at his vacation home in Beaufort County, according to William Shires, ECU News Bureau.

McDaniel died of a heart attack while raking leaves at the age of 45.

McDaniel had been elected editor of the national scientific journal BIOS, last week.

McDaniel has been at ECU since September, 1967. During this time, he has traveled across the United States on behalf of the biology department and has won numerous honors.

As a specialist is parasite physiology and ecology, McDaniel oublished results of his research in several scientific journals. In addition, he has been a consultant in aquatic sciences and fisheries to the United Nations Food and Agricultural Organization according to the ECU News Bureau.

McDaniel co-authored a research report published by the Elisha Mitchell SCientific Society in its journal. In this report McDaniel and his assistant, James R. Coggins, observed parasites of the common coastal North Carolina snail.

McDaniel read a report on their research before the Association of Southeastern Biologists meeting in Mobile, Alabama.

McDaniel also traveled to Kansas City, Missouri to attend the meetin of the American Society f Parasitologists.

McDaniel was cited in the 1972 "International Scholars Directory." The directory, published in France, gives the bio-bibliographical listing of noted academics throughout the world, according to the news bureau.

Among the academic and professional honors bestowed upon McDaniel are: Who's Who Among Students in American Universities and Colleges, 1956-57; Outstanding Student Award (Ortenburger Award), 1965; Consultant, Food and Agricultural Organization of the United Nations, 1967-1978; American Men and Women of Science; Personalities of the South; and Outstanding Educators of America.

University services by McDaniel include Dean Search Committee, UNC-Faculty Assembly, Graduate Council, Governance Committee, Chairman of Faculty, 1971-72, and Faculty Senate.

McDaniel also belonged to several professional societies.

McDaniel received his B.S. at Kansas State College in Pittsburg, Kansas in 1957 in Biology. He received his M.S. from the University of Oklahoma, Norman, 1961 in Zoology and received his Ph.D. at the University of Oklahoma, Norman 1965 in Zoology.

McDaniel was married to Dr. Susan McDaniel, assistant vice-chancellor for academic affairs at ECU.

What's inside...

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Billy Joel's latest is a bitter disappointment. For a review...see p. 6.

Barry Manilow's latest album is reviewed...see p. 6.

Lack of sleep evident at ECU...see p. 3.

Acuff speaks to Inter-Varsity Christian Fellowship...see p. 3.

ECU defeats UNC-Asheville and St. Leo's...see p. 8.

Lady Pirates open season tonight...see p. 8.

FLASHES

Concert

John Prine will be in concert at the Roxy Music Arts & Crafts Center on Thursday, Dec. 7 at 7 p.m. and 10 p.m. Get tickets early as we have limited space. Tickets will be available today at 5 p.m. at Apple Records and the Tree House.

Alpha Sigma

Alpha Sigma Phi is a new and growing social fraternity on the ECU campus. We are offering a different and exciting way to enhance and complete your academics and activities. We extend an open challenge to get involved and make things happen. Look for our name -- Alpha Sigma Phi. If you are interested or have some questions, call Alpha Sig at 758-8310; 752-1499; 758-8514; or 756-0893. Alpha Sigma Phi is "something special." Call today and find out what's happening.

Track

The Coastal Carolina Track club of Greenville invites you to participate in our weekend "Fun Runs" held in Greenville. We have two runs every weekend; on Saturday morning at 7:30 a.m., beginning at the ECU Track. This run is held with the long distance runner in mind. We cover distances from six to 20 miles on these Saturday morning runs. The course extends through the Brook Valley development, continuing through Eastern Pines and back to Greenville. This is a very scenic run, and the company is always good! On Sunday mornings, at 8:30 a.m., the track club offers a "Joggers Special," beginning at EB Aycock Jr. High track. The purpose of this run is to help people who are interested in jogging get started, with the motivation of having others to run with. The distance varies according to the interest. So if you're interested in losing a few pounds, or just getting in shape, come join us!

Also, the track club is sponsoring two races to be held within the next several months. the North Carolina Marathon Championships are to be held on Jan. 13 in Bethel. There will be a marathon (26.2 miles) and a mini-marathon (13.1 miles) conducted, as well as a two mile Fun Run. On April 1, we will sponsor a 10,000 meter (6.0 mile) race through downtown Greenville. If you can't run, come on out and cheer on a runner!

Psi-Chi

Psi-Chi will have a meeting Wed. night, Nov. 29 at 7 p.m. in Speight 129. Dr. Durham from the ECU psychology department will present his dissertation on suicide. This should prove to be a very interesting meeting.

all members and interested persons are invited. Refreshments will be served.

Biology

All persons going on the field trip to Wilmington Fri., Dec. 1 are to meet in front of memorial Gym at 12 noon. All persons leaving Sat., Dec. 2, are to meet in front of Memorial Gym at 9 a.m.

For further information consult the Biology Bulletin Board in the Biology Reading Room (C-201) or contact Anne Warren (756-8898).

Leadership

Come by leadership Training Class. We are having International Vision Nite. Our guest speaker is a missionary from Scotland. He's an excellant speaker. join us as he relates some of his experiences in Scotland. All are invited this Thurs. nite at 7 p.m. in Brewster B-102.

Greenpeace

There will be no formal meeting for Greenpeace this week. All members and interested persons are asked to call Jerry Adderton (758-6259 after 5 p.m.) for latest news and information.
Any outside information is needed and welcome. Thank you.

Ski

The registration deadline for Snowshoe Ski trip is Dec. 1, this Fri. For $169 you get transportation, lodging, meals, and a four day lift ticket at Snowshoe Ski Resort, one of the south's best ski resorts. New slopes and skil making equipment. Sign up now at CTO in Mendenhall.

Omicron

Omicron Delta Epsilon will hold a meeting on Nov. 30 at 4 p.m. in Rawl 103. Members are requested to attend. A movie on the free enterprise system will be shown. Two articles on the social responsibility of business will be distributed.

REBEL

The REBEL is now accepting litereary submissions for the 1979 magazine. The deadline for submissions is Fri., Dec. 15. All work should be typed and include the author's name, address, and telephone number. The author should keep a copy of submissions, as the work will not be returned unless accompanied by a self addressed stamped enfelope. Submit work to the Rebel office in the Publications Building.

There will be two $100 awards given for best prose and best poetry. The awards will be granted to work that has been accepted for the 1979 REBEL. Prize money is donated by the Attic and Jeffrey's Beer and Wine Company.

Pi Omega

Pi Omega Pi, the Business Education Honor Society, will meet Tues., Dec. 5, at 5 p.m. in Rawl 304.

Workshop

There will be a workshop for Community Health majors and intended majors concerning jobs. It will be held Wed., Nov. 29 at 4 p.m. in Brewster B-103. CoHe students are sponsoring the workshop. All Majors and intended majors are encouraged to attend. Refreshments will be served.

Mendenhall Student Center Presents

The Third East Carolina University

COLLEGE BOWL

Medical School vs. AFROTC

Semi-finals Thursday Night, November 30

★ ★

Winners Will Battle The Undefeated English Department Team

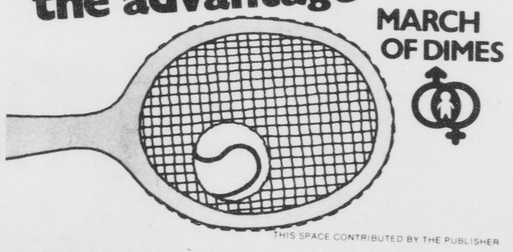
In The

Finals and Coaches Match

December 4 Mendenhall Student Center

All Games Held In Auditorium 244 at 7:00

Give every NEWBORN the advantage



MARCH OF DIMES

THIS SPACE CONTRIBUTED BY THE PUBLISHER

This Week at the ATTIC

Wednesday-Nov. 29 Jesse Bolt

Thurs. & Fri. Sutters Gold

Sat. & Sun. Razz Ma Tazz

Tuesday Night is Family Night!

* SPECIAL NY STRIP STEAK
or
* RIB-EYE STEAK DINNER
or
* CHOPPED BEEF DINNER

Just $2.19
[Reg. Up To $2.99]

Dinners include large baked potato, roll and butter and free, all-you-can-eat salad bar.

INCLUDES FREE SALAD BAR

JACK'S STEAK HOUSE

264 By-Pass
Phone: 756-5788

Classifieds

for rent

Male Graduate student in Business needs a place to live. Prefers own bedroom but willing to share. Call 752-0865 and ask for Lee.

FOR RENT: $80 per month plus utilities. 3 blocks from campus. Female. Prefer non-smokers. Call 758-3545 after 5 p.m.

ROOMATE NEEDED: To share large 4-bedroom house near Downtown. !56.25 per month plus ¼ utilities. Call 758-1321.

ROOMATE NEEDED: Male to share three bedroom trailer. !50 plus utilities monthly. Call Jimmy at 758-6712.

for sale

FOR SALE: '75 Dodge Colt, automatic with air. Good condition. $2000. Call 746-3102.

FOR SALE: One pair Bose 901 II's. Asking $300. Call 758-8999, 758-8957. Ask for Phil or leave message.

FOR SALE: Minolta SR7 35mm camera; wide angle 28mm lens; !125. Call 758-8724.

FOR SALE: Corduroy couch $125; Wardrobe closet $40; Rocking chair $35; Must sell bu December 15. Will negotiate price. Call Leigh at 756-8132 or 757-6366.

personal

INSTRUCTION: Piano and guitar lessons by Richard J. Knapp. Call 756-2563.

MID EASTERN DANCE: (Authentic Belly Dancing) taught by Sunshine — experienced teacher and performer in Ohio, Mexico, Atlanta, and in the D.C. area. Classes are now forming. Call 756-0736.

YOGA: Hatha yoga is now being taught by Sunshine. New classes forming. Relaxation, realization, weight loss. For more infor. call 756-0736.

THE PORTRAIT GALLERY Would you like to have your portrait taken, Senior resume pictures, weddings or art portfolio? We do color or black and white prints. Think ahead for Christmas presents! Call us - 758-0962. If answering service is on, please leave your name and phone no.

WANTED TO BUY: Used refrigerator or freezer or combination. Call 756-8245.

TYPING SERVICES: Fast, professional, reasonable rates. Call Michelle at 758-7854 Mon.-Fri. 10 a.m. - 2 p.m.

WANTED: Rock and Roll band needs experienced light and sound man. Call 752-1715. If no answer call 752-2604.

PORTRAITS: By Greg Moll. (*I'm back in town from California*). Life-size pencil drawings-$20. 18" x 24" watercolor painting - $35. Great idea for Christmas gift. Call Greg at 752-5736 after 6 p.m.

Another Boo GaGa mishap. A girl wearing rainbow suspenders, psychedelic shorts lost purple knit hat while hitchhiking home. Do you remember giving 3 crazy girls a ride to Greenville? Maybe you know where my hat is. If so please. PLEASE call Lisa at 758-7675.

A jungle-girl accidentally gave away her magic rock (she picked it up while climbing Mt. Shasta - it's a lava rock.) at the Boo GaGa Party around Halloween when she was giving away pieces of myrrh. Would love to have it back! Valerie, 758-7675.

John Prine will be in concert at the Roxy Music Arts and Crafts Center on Thurs., Dec. 7th fro two performances at 7 and 10 p.m. Please get tickets early because we have limited space and are selling tickets on a first come first serve basis.

Please call The Tree House at 752-7483 or Apple Records at 752-1427 for ticket information.

Difficulty falling, staying asleep

Lack of sleep evident at ECU

By LEIGH COAKLEY
Production Manager

The lack of sleep and one's general health and well being seem often to be topics of conversation between students at ECU.

In a recent study at the University of Chicago, it was reported that one out of seven college students had difficulty falling and staying asleep at night. Approximately 14 percent of the entire population was found to be worried about their sleeping habits, and the incidence of sleep trouble was discovered to be relatively higher among females.

There seems to be a misconception about sleep requirements. One ECU student reported that his poor performance on an accounting test was the result of a sleepless night that had left him groggy and unable to concentrate. On the other hand, several of his classmates had only gotten a few hours of sleep themselves, yet performed wonderfully on the test and felt no side effects.

What is an adequate amount of sleep for one person may not be efficient for another. The adequacy and normalecy of sleep cannot be judged by comparison. However, when there is a noticeable change from normal patterns and when there is a continuous feeling of fatigue, then one should begin to worry about their sleeping habits.

External pressures, tension, anxiety, and nervousness are contributing factors to the student's inability to sleep, whether it be from worrying about a failing test grade or about a boyfriend. This loss of sleep may leave the student exhausted both mentally and physically.

It has also been reported the poor sleeper suffers more from psychosomatic ailments and adjustment problems. These were the students that were sick continuously and showed signs of emotional difficulty.

Food, drink, and the college environment effect the quality of one's sleep. Coffee, cigarettes, colas, alcohol, exercise, and bedtime habits are all hinderances in sleeping adequately.

Bedtime habits are generally passed on from one generation to another. 200 college students were asked about their bedtime habits, and the majority of them had none at all. They said that they had had some habits before coming to college, but that each night at present was completely different.

Many nights they were so exhausted that they didn't even brush their teeth before going to bed.

Many students take stimulants to stay awake all night to study for a test, to complete a paper, or just "get through the day" after being awake all night. These drugs excite the central nervous system, increase blood pressure, diminish the appetite, cause paranoia, and makes a person less sensitive to pain and fatigue. Continual usage of stimulants may cause cardiovascular problems, cramping, sweating, and irregular heart rhythms.

Sooner or later, the sleep-deprived student may go through a series of physical and mental changes. Perception may deteriorate resulting in a poor performance on tests. There may be a shifting of moods (laughing for no reason one minute, depressed and irratable the next). A complete loss of motivation and energy may be present, and socially, they may become listless, hostile and negativistic.

There seems to be a host of "residuals" after excessive loss of sleep.

Internally, a continual loss of sleep will cause changes in brain wave rhythm. A person may be extremely sensitive to alcohol and will not tolerate their usual level of pain. Most important, is the real-memory loss from lack of sleep. This in itself could ruin a students entire college career.

No one knows of the long-term effects caused by sleep loss in early life and whether or not it will show its effects with age.

According to some therapists, "some students do not know when to let their day be over."

Many times when alarm clocks ring, one may lie in bed rather than get up immediately. It is during this time that one is planning and worrying about all the things to be accomplished that day. One is already exhauted by the time he gets out of bed. An alternative to this habit would be to write down a schedule of events the night before and disregard it until the following morning.

Some therapists, also point out that what is often referred to as a sleeping problem is really a "waking problem." It is in sleep and the twilight zone of sleep that a person is vulnerable to the letting down of defenses which are maintained at a conscious level while awake. One fears dreams while facing elements in life and circumstances as sleep is sought.

The Counseling Center at ECU offers relaxation therapy that can help in getting restful sleep. By tensing and relaxing muscles, one learns to discriminate between the relaxed muscles and the tense muscles, and teaches "what not to do while relaxing". A student can also, through counseling, identify some of the factors that may need to be dealt with at a conscious level.

Other means to aid in establishing good sleeping habits are Yoga exercises, techniques of Zen meditation, (both require a great deal of practice) and generally any type of regular exercise. Society today does not give us even a fragment of the physical activity necessary to release our natural physical energy so it must be aquired on one's own.

Common sense tells us that a sound body that is given proper food, rest, and daily exercise is bound to function better than one that has been bombarded with junk food, cigarettes, alcohol, drugs, etc...

If one still has difficulty falling asleep, the best therapy of all may be to pick up a textbook that is really boring...Sleep becomes an escape!

THE LACK OF sleep for students at ECU is quite evident

Acuff speaks to Inter-Varsity Christian group

By CHRIS CAGLE
Staff Writer

Mark Acuff, staff worker for Inter-Varsity Groups at North Carolina State and Duke Universities, spoke to the ECU chapter of Inter-Varsity Christian Fellowship.

Acuff spoke on the topic "Vital Signs of a Campus Ministry: Dead or Alive" in the Mendenhall Student Center, on Nov. 15.

Inter-Varsity Christian Fellowship is a group of students and faculty members from across the United States who come together at local universities to proclaim and praise God.

Acuff began his talk with two questions: "What are the vital signs of a healthy campus ministry and what does it mean to be a follower of Jesus? He based his talk on the Apostles' teachings in Acts II:42-47 of the New Testament.

"The members in a campus ministry should check the vital signs to see if their fellowship is sick or healthy, dead or alive, or diseased," commented Acuff.

The vital signs of a campus ministry are bible study, fellowship, simplicity and sincerity of the members according to Acuff.

A healthy campus ministry has corporate and individual bible study. Corporate bible study is meeting with others, teaching and learning about God. Persons involved in individual bible study practice the scriptures and interpret them into their daily lives.

When a campus ministry has an active fellowship, it is a positive sign of a healthy group. Fellowship is one way the members can become accountable for one another.

They develop the attitude of "What happens to you is what happens to me, and I have the responsibility of what happens to you," said Acuff.

He told the members to measure their fellowship. "One way to measure fellowship is to see if the members pray or have prayer during regular meetings," remarked Acuff.

There should be 25 percent of the members involved in a weekly fellowship, according to Acuff. "If your fellowship has not increased in number with members then there is sickness," he added.

There is a great deal of responsibility involved when a person becomes a follower of Jesus. A person should have an active prayer life and become active in caring and sharing with someone else, according to Acuff.

Acuff ended his talk by encouraging members to find the sickness in their campus ministry. "If there is sickness or disease, start over with the basics of God's teachings," he said.

Angelo Chandler, president of the ECU chapter of Inter-Varsity Christian Fellowship, made the following comment: "I am excited about this and I feel something good will happen. We have speakers at our meetings every week."

Messick honored

By GLENN THOMAS
Staff Writer

The ECU Air Force Reserve Officer Training Corps (AFROTC), celebrated their 30th anniversary last Saturday.

The ceremony was in honor of Dr. John Messick, a former president of the University, and founder of the AFROTC unit here. During the ceremony medal

The ceremony was in honor of Dr. John Messick, a former president of the Univeristy, and founder of the AFROTC unit here. During the ceremony, Dr. Messick was presented a commendation medal and was made an honorary colonel in the United States Air Force.

In honor of Dr. Messick's contributions to ECU and the Air Force, Nov. 18 has been proclaimed ECU Air Force ROTC Day.

Thursday Family Night
ALL YOU CAN EAT
TROUT $1.95
SHRIMP $3.95
OYSTERS $4.25
FLOUNDER $3.95
Dinner meal includes Golden Crisp French Fires, Cole Slaw, Tartar Sauce and the world's best hushpuppies.
FRIDAY'S 1890 Seafood
Sun. thru Thurs. 4:30-9:00
Fri. & Sat. 4:30-10:00
Friday's Seafood
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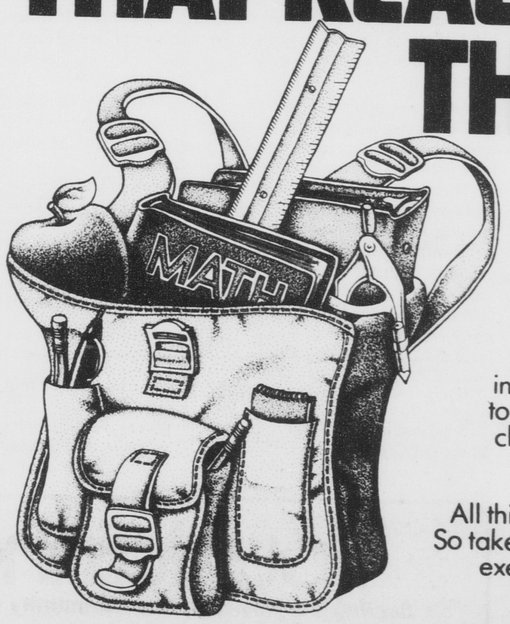

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EDITORIALS AND OPINIONS

Boston falls through, Hooks to be blamed

Well students, the Boston concert that almost was won't be because of the unyielding policies of the Physical Education department and the uncooperative attitude of the intramural program in deciding who shall have access to Minges Coliseum.

According to Dr. Edgar Hooks, chairman of the Physical Education department and the man charged with deciding who can use Minges when, the system of priorities in effect at the facility ranks academic matters first, intercollegiate athletic matters second, and intramural activities third. Concerts are ranked fourth.

When the facility was built, then Chancellor Leo Jenkins outlined his own list of priorities for the building's use. He listed academic matters first, intercollegiate matters second, and student programming ranked third. His list differed from the current policy in that intramurals and student programming were reversed.

Intramurals

Granted, intramurals have grown tremendously since Jenkins drew up his list, but is it unreasonable for the Student Union to request the coliseum only two times per semester? Is it unreasonable for them to expect some concessions after spending $12,000 for a floor covering because the PE department complained of damage to the floor in Minges?

In addition to these conciliatory measures, the Student Union also donates $600 annually to the cheerleaders, since the Athletic Department doesn't see fit to fund them fully.

Dead end

In return, the Student Union has repeatedly run into a dead end when trying to schedule concerts in Minges. Perhaps the time has come to further expand our university by constructing a genuine coliseum, since the present "coliseum" is hardly a coliseum at all. Rather, it is an academic facility being overused as a sports, intramural, and entertainment center.

When Minges was built, ECU had an enrollment of roughly 7,000 students. That figure has almost doubled now to somewhere around 12,000. The need for a new, larger facility is obvious. Conflicts such as the Boston concert further point to the need for such a facility. If athletic and university backers can come up with the over two and a half million dollars needed to expand Ficklen Stadium, they can find the money to build a new coliseum.

Forum

Gay books help open closet doors

To FOUNTAINHEAD:

This letter comes as a response to the gay person who wrote the letter in last Tuesday's FOUNTAINHEAD.I agree that there is a stigma attached to being a homosexual, but the psychological benefits of being truthful to yourself are greater than pretending to be something you are not.

I came out of the closet several years ago. One reason that I chose to remain out is that I could help other gay people and educate heterosexuals more easily.

When I first came out I had no role models to follow; I did not know what it was to be gay, I had to get my thoughts together and assess all the information of 18 years. All that was available to me was the local bookstore.

I began to read anything that I could find on being gay. It has taken me a long time but now I can say that I am gay and proud. I would like to make available the information that I gathered on my own.

I realize, though, that there is an even longer road ahead of me. On the other hand, I can never forget what I have been through to get to where I am today: a functioning person. I remember that there are others who are going through those times right now. They are the people I want to help.

As I said before, I read all that I could come across on being gay, including: *Loving Someone Gay* by Don Clark, Ph.D., which was a most inspiring work; *Gay Source: A Catalog For Men* by Dennis Sanders, a book of gay lists.

If you are Catholic and gay, a very well written book is *The Church and the Homosexual* by John J. McNeill, S.J., which restores some of the faith that some of us as gay Catholics have lost. This is only a start, but one must begin somewhere.

These books are of a great help in finding out who you are. There is one problem still unsolved: no matter how much you read and educate yourself, you are still on your own...alone.

One way of meeting other homosexuals is to organize a group of committed workers who want to see a better world for gay people. I have been toying with the idea of starting such an organization that would work to educate these individuals as well as others; one that would serve as a support group for other gays who have not had the courage to come out, along with helping any straight people who are concerned with human rights learn more about the gay culture and work to better the gay community for all the young homosexuals who will be gay adults some day.

For anyone who is interested in working and formulating such a group, there will be an organizational meeting on Dec. 4 at 7:30 p.m. The meeting will be at 608 E. Ninth Street.

C. Hughes

Gay organization is needed

To FOUNTAINHEAD:

I am concerned for the welfare of the person who wrote the letter published Nov. 14, about being gay and feeling alone. I would like to say to this person, and any others like him, you are not alone.

There is a large gay community in Greenville with two easily accessible outlets, the Eastern Gay Alliance and the Paddock Club.

The Eastern Gay Alliance was founded in 1975 and works on a grass roots level for gay rights in eastern North Carolina. The EGA has connections with other state and national groups.

The speaker bureau of the EGA is popular in that they have had over 100 speaking engagements in Pitt and surrounding counties in the last few years. The Alliance also functions as our information and referral service. Personally, I like the good conversation that can be had at EGA meetings. For more information call: 752-4043; or write: Eastern Gay Alliance, P.O. Box 7291, Greenville, N.C. 27834.

The Paddock Club is Greenville's gay bar. If you like disco and lights you're in for a treat. The Paddock Club is open Wednesday through Sunday night and is located at 1008 Dickinson Ave.

The need for a campus organization for gays at ECU is demonstrated by the Nov. 14 letter. This is no farfetched idea. Many universities, including UNC-CH, have gay organizations on campus.

Not only do such organizations educate the public on gay issues, but they also lend mental, moral, and spiritual support to men and women coming out of their "gay closets." Anyone interested in a campus organization please contact the EGA.

Name withheld by request

Photographer's flash draws fire

To FOUNTAINHEAD:

I wish to take this opportunity to praise the College Bowl tournament that has been staged here at ECU.

I regret that nine tenths of the student body and faculty have missed out on this exciting activity, and hope there will be more exposure next year.

I do, however, have one suggestion to make. I don't find any fault with the program itself; it was well organized. My complaint, rather, is to be registered with the photographer that came to the Nov. 16 match. I'm sure he didn't realize what the flash on his camera did to my concentration. College Bowl is an extremely spontaneous sport that requires total concentration with no distractions.

My suggestion applies to more situations, other than this tournament. I believe the photographers here should consider using faster film without a flash.

I, therefore, ask that all photographers keep this suggestion in mind at all events that involve some type of performance. More respect should be given to lectures, musicians, and even people in quick response events, such as the College Bowl tournament.

Kathy Kilmartin

Please write

To FOUNTAINHEAD:

I am now incarcerated at the federal prison at Butner and I am seeking correspondence with any student that would like to establish a pen pal relationship if possible. My address is:

Jimmy Reachord
P.O. Box 1000 #96990
State Unit
Butner, NC 27509

Commentary

Journey through the past

By HESTER PETTY
Uppity Women of Greenville

Ailene Hester, my maternal grandmother, has lived on a farm in southern Georgia for as long as I can remember.

I visited her many times during the first 18 years of my life, but my involvement in these visits was always characterized by a narrow curiosity, a tendency towards boredom, and a restless intolerance of the heat of the summer. I learned little about my grandmother's life or the Hester family.

After graduating from high school, I involved myself in a college career. I saw grandmother rarely, and visited her in her home only once, briefly, during a Christmas break. My involvement in these visits was superficial. I was preoccupied with higher education.

Two years later, my parents and I made another trip to Georgia. This time it was different. This time *I* was different. And this time I was open to the gifts my grandmother had for me.

It will be hard for me to try to explain what happened that summer. I can tell you that we drove all around her county; that she showed me the extent of what used to Hester land; that she pointed out the houses where Hesters had lived or still lived; that she talked about her life, the Depression, her children, the plants in her garden.

I can tell you that my great grandfather read law books and that the people in the area came to him with their legal problems. But that doesn't really tell you how I felt.

The only way to describe my feelings would be to say that I gained a sense of my roots. Perhaps because I carry the family name in my given name the connection to the past was easier. But during that week I saw that I *needed* connection to the past.

It was as if a void existed in my being that was asking to be filled. My grandmother filled that void with her stories. It was a tremendous gift.

I think we all look for a link to our past, our family, at one time or another. We look for it in photographs (of our parents as children, of our grandparents, and of ourselves as children). We look for it in the stories that our parents and grandparents tell.

We look for it, as Alex Haley did, in a physical journey into the past. And when we gain some sense of our past, I think there is always a gift-like quality to the discovery.

The connection to the past that my grandmother gave me was not just knowledge of my family tree. It was also an openness to that kind of discovery and an awareness of my own need for it.

Two years after that Georgia summer, another gift of the past was offered to me. This time it came from a complete stranger, a woman I will never meet. It came in the form of a book titled *The First Sex*. The author, the giver of gifts, is Elizabeth Gould Davis.

She gave me a connection to my past as a member of the family of woman. She took me to countries that have different names now. She showed me civilizations that existed before the ones that get the big write-up in the history books. She introduced me to a religion that is 10 times older than the religions we know today. She told me of a time when women were revered.

The family of woman that she spoke of was not the one of remembered or taught history. I was well-aware of the history of women from the Greek/Roman/Christian days to the present.

That is a past that I do not wish to connect to. It is a past that saw women in bondage. It is a past that saw us degraded.

The family of woman that she spoke of was that which had existed for the 15,000 years that began with the onset of human consciousness and ended with the patriarchal revolution. It was a past that I could connect to.

It is (again) difficult to describe how I felt when reading Davis' book. I had the same feeling with both the discovery of my Hester family and the discovery of my family of women. A void was filled. I gained a sense of roots.

I have read other books about the nature of the matriarchal civilizations that existed in pre-history. These studies are important to me for two reasons. I want to have a complete picture of our history of women. And I want to know if the past which was based on matriarchy can teach us anything today.

The words matriarchy and patriarchy are antonymous. But to assume that the matriarchal societies of the past were structured like the patriarchal society we live in today, with the only difference being that in the past women occupied the positions men occupy today, would be a mistake.

Nowhere in my reading have I come across evidence that men were treated in the degrading and injurious way that women are treated in patriarchal societies.

But that is not to say that I wish to see matriarchy replace patriarchy. Obviously, what we need is a balance. It is my belief that many of the answers to the question of how to strike this balance can be found in a study of martiarchal civilizations.

There are many writers and scientists who have recorded the archeological and mythological evidence needed to reconstruct non-recorded history. Unfortunately most of them have reviewed this evidence in a sexist manner.

They have taken the evidence that indicated a world-wide Goddess religion and have called it a fertility cult. They have misconstructed our past.

More and more of the archeological and mythological evidence is being re-evaluated in an impartial manner. The dirt is being shaken off of our roots. The connection is clear. Like looking through old photographs, who's to say we won't learn something?

[Note: This article is [hopefully] the first in a series that will deal with matriarchy.]

Send comments, suggestions, etc. to Hester Petty, Uppity Women of Greenville, P.O. Box 1373, Greenville, NC 27834.

Fountainhead

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Forum policy

Forum letters must contain the name, address, phone number, and *signature* of the author(s) and should be typed or neatly printed.

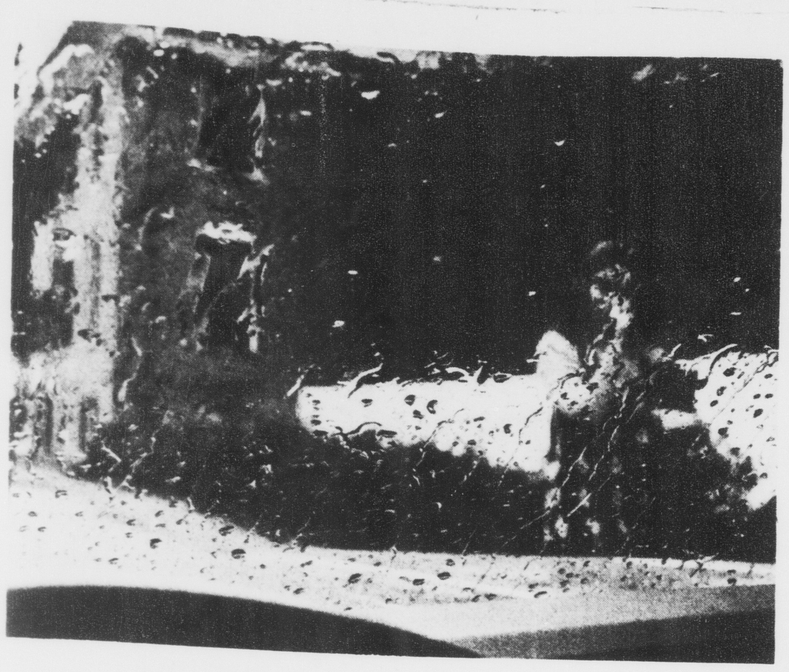
Letters are subject to editing for brevity, obscenity, and libel.

No more than three letters on any subject will be printed in one issue.

Letters should be limited to three typewritten, double-spaced pages.

Letters must be received by noon on Mondays and Wednesdays either at the FOUNTAINHEAD office, second floor, Publications Center, or at the information desk in Mendenhall.

Authors' names will be withheld only when inclusion of the name will embarrass or subject to ridicule the author (such as letters discussing homosexuality, drug abuse, etc.).



Monsoon season hits ECU

DURING THE PAST few days, this wet scene has been a familiar one at ECU.

Minges booked

[*continued from p. 1*]

Hooks said he realized that the students wanted to see Boston, and he added that a concert is not a priority like a class or a student program like intramurals. He said that if one night of intramural basketball games was set aside, the schedule would leave the program with a 12-21 game deficit at the end of the season.

According to Sune, Chancellor Brewer was called after it became clear that Minges would not be available. Sune said that Brewer came up with the idea of holding the intramural games for the night of the concert at a local high school gymnasium, thus freeing Minges from scheduling conflicts.

Brewer was not available for comment yesterday, but his assistant, Mr. Charles R. Blake said that the Chancellor's office made an inquiry to the City of Greenville, and the city already booked up the gymnasium for all available dates the first two months of next year.

Blake added that the city was very cooperative with the university, but that it was impossible to reserve the gym for the time specified.

"We caught up with the planning (of the Boston concert) he said. Blake added "there's not ample facilities to do everything we'd like to do when we want to do it."

Blake said that Dr. Brewer would like to see additions built to Minges, and that he had already discussed the matter with the Advisory Budget Commission, for possible state funding.

Blake added that the most suitable arrangement would be to build an entirely new complex to help out with the overcrowding problem.

Blake went on to say that the facilities in use now were in use when 5,000 less students were enrolled here. He said that approximately 5500 students participated in intramurals each year at ECU.

He said that in addition to inside space, more and better parking areas were needed outside the Minges-Ficklen complex.

Francais: Senior class is not a club

[*continued from p. 1*]

The request was questioned by several legislators who felt the money would best be spent if used for it's original purpose of bringing a well-known speaker to the campus for all the students to hear.

The motion to transfer the funds was defeated by the legislature.

Senior class gift

Also during new business Senior Class President Nicky Francais moved to suspend the rules to consider an appropiration for the Senior Class gift.

The appropriation for the Senior Class gift had been previously defeated by the legislature.

Francais augued that the Senior class has over 1,900 students that will graduate in 1979 from ECU, and therefore should be given more consideration than a club.

"I feel that the Senior Class of ECU should not be considered a club since it constitutes 20 percent of the student body and therefore should not be subjected to the same funding restrictions as other organizations funded by SGA," said Francais.

"The Senior Class has devoted four years to this institution and has paid some $88,000 in student fees to the SGA and we should be afforded the privelage of leaving a lasting impression on the university."

Francais said that he moved to suspend the rules because he did not want the bill to "get caught up in committee where it's chances of being passed would be hurt."

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State employees may ignore Carter

RALEIGH* N.C. (AP) Officials of state employees' and teachers' groups say they aren't willing to "bite the bullet alone" and may ignore President Carter's 7 percent voluntary wage guideline, if other groups flout the voluntary figure.

State budget officials say they are in a holding pattern in preparing a pay hike recommendation because Washington has been vague in explanations of whether the guideline includes merit and longevity increases.

"We'll stick with it (the 7 percent guideline) as long as other segments of society are," said Arch T. Laney, executive director of the North Carolina State Government Employees Association. "We're, not going to accept a 7 percent without a fight if voluntary controls break down.

"We bit the bullet in '75 when the national increase was 9 percent and we got zero," Laney continued. "The state employees are not willing to bite the bullet alone again."

Lloyd Isaacs of the state N.C. Association of Educators said the 7 percent figure would be acceptable only with a cost-of-living increase on top of it.

"Teacher and state employees have been the victims of inflation and cutbacks," Isaacs said.

They received a 6 percent raise for 1978-79.

Representatives of both groups have expressed concern over whether merit and longevity increases must be included in the 7 percent pay hike guideline. Merit and longevity increases are worth about 2.5 and 1 percent, respectively, on an across--the board basis to the 65,000 state workers and 45,000 teachers.

"If it includes those," said Laney, "it's going to be rough for our folks."

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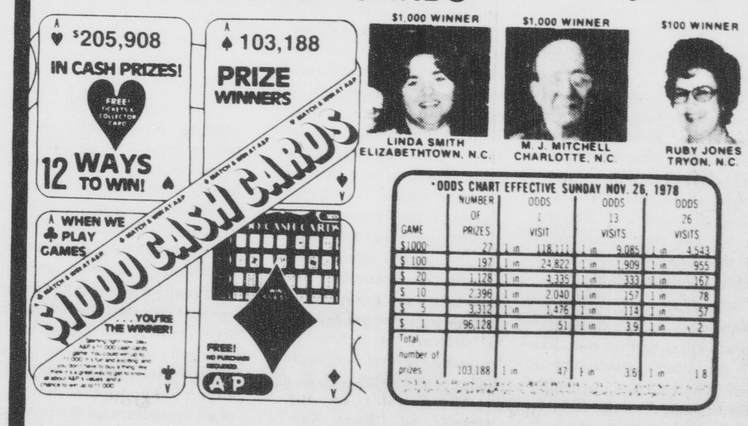

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$ 10	2,396	1 in 2,040	1 in 157	1 in 78
$ 5	3,312	1 in 1,476	1 in 114	1 in 57
$ 1	96,128	1 in 51	1 in 3.9	1 in 2
Total number of prizes	103,188	1 in 47	1 in 3.6	1 in 1.8

Joel's follow-up to Stranger is 'disappointing'

By CHRIS FARREN
Staff Reporter

Most artists search for years in hopes of developing a [illegible] or style that will click with both their own personal [illegible] and the approval of the public.

This is a fine line that an artist must walk that divides this [illegible] and a compromise of his own feelings. If the music is [illegible] a compromise, the success is less genuine.

In *The Stranger*, Billy Joel not only found that formula but [illegible] one of the best and most popular albums of [illegible].

[illegible] has been good, but before *The Stranger* he [illegible] the [illegible] and confidence to sustain any [illegible].

The Stranger was the culmination of years of work and [illegible]. The formula for its success is that the [illegible] are mixed both rhythmically and stylistically. Phil [illegible], a [illegible] producer, some of the best studio [illegible] work on the album. Uncontrived, everyday [illegible] and right to the core of the experience of city life, [illegible] Bruce Springsteen but with a slightly [illegible]. New songs have intriguing chord changes and [illegible] choruses. They [illegible] greatly upgraded the quality of AM radio at the time they were being played, and the innocence and drive of a musician who was determined to prove himself to a lot of people.

Unfortunately for us and for Joel, once that success is achieved a standard of excellence has been set to which the artist must live up to.

It is not easy, because we, being the demanding listeners that we are, want to expect so much.

Such is the case will Billy Joel's latest release, *52nd Street*. It's a disappointing follow-up.

I know, right now the album is one of the hotest selling records in the country, but it is riding for the most part on the success of *The Stranger*. *The Stranger* was still in the Top 10 when *52nd Street* was released.

This time though the music is not forceful and innocent. It is not the sound of a man who is determined to prove himself; rather, it is the sound of a man and a record company who stand to make a lot of money.

Now before all of you faithful Billy Joel fans condemn me, let me qualify this. Sure, *52nd Street* still shows signs of the brillance to the Billy Joel of old. Both the Latin flavored "Rosalinda's Eyes" and the catchy "Half A Mile Away" are first rate tunes in anybody's book.

The same high quality of production and musicianship prevails, for Joel uses the same people as in *The Stranger*.

The deficiencies of *52nd Street* are more deep seated than this.

The problem centers more around the fact that the album sounds as if Joel rushed to produce and finish something that he hadn't really completed yet.

The thoughtfulness is gone. The newness is gone. The once refreshing melodies sound heavy and Joel's enthusiastic approach to his music seems to be burdened with where his next sell-out engagement will be.

52nd Street will probably sell as many or more copies as *The Stranger*, and prove reviews, such as this one, the absurd insinuations by misled bufoons *52nd Street* isn't a bad album, just a disappointing one, but, then again, maybe I was expecting too much.

Columbia record's new golden boy: recording artist Billy Joel

Manilow is 'compelling'

By JEFF ROLLINS
Assistant Trends Editor

[illegible] *Copacabana* [illegible] imagination.

Where, The I Go From Here — another song composed along the lines of the successful blueprint that has made Manilow an industry. It won't be long before it hits the charts. And soon you will be hearing your little sister singing it with a wistful look and crying eyes.

Regardless of the western background you have heard "Even Now". There's something appealing about the way Manilow puts himself into the song, even though artistically it's a disappointing product.

"I Was a Fool" has a Doris Ellington waver in its orchestration. There's a striking piano, some slow saxes, etc. that remind one of Lazz the way it was made back in the forties. Lots of sound effects give this a character and sophistication that results and will never be heard on the radio.

"Losing Touch" is a predictably enjoyable product. It deserves to exist, though, if for no other reason than a delightful play on words that touches truth for many people. The song is about an estranged couple "losing touch", and the play on words is, "After all the things we had in common. Were they too common after all?"

"I Just Want To Be The One In Your Life" features some fine back-up vocals that set off Manilow's handsomely masculine voice. The melody is insipid as Manilow melodies go, and the lyrics are unsurprisingly vacuous, but then such is the stuff that dominates the air waves.

"Starting Again" is a fine song about a man who begins to feel romantic about his old girl-friend. At the end of their reunion lunch she gently kisses him, and leaves him again, as she had left him before. It is the type of song that a few years earlier, one could easily imagine Frank Sinatra to have recorded.

Manilow ends his album brightly with a song called "Sunrise" which affirms life. "When I see the sunrise Over the ocean Sunrise on the sea. I'm watchin' the sunrise and glad to be livin' Sunrise Shine over me." This shallow, happy song somehow is a fit finale for an album of happy, uncomplicated music.

And isn't that the way we like Manilow's music to be? Happy, or melancholy in a pleasant way, perfect music to play while we get ready for a shower, or when just messing around on a Saturday afternoon.

There won't be any surprise on "Even Now", but with Manilow composing the songs, who needs any.

Grease is a 'pastiche'

By JEFF ROLLINS
Assistant Trends Editor

Watching the play or the movie *Grease*, one is bound to miss the loud the music, at least — many of the less obvious things about it, because his attention is occupied with the action going on on stage or on the screen.

Listening to the soundtrack of *Grease*, though, in the privacy and comfort of one's own grotto, one becomes aware of many nuances of the music, of little bits of humor, sweetness and musical pastiche that went by him at the music of the play.

The music to *Grease* is funny. It is a light parody of Hit Parade fifties-style rock and roll. The people who put the musical together did not attempt to stay within the strict limits of leather jacket, flat top goldies though.

The title song for instance is very much a seventies post-disco number and the fact that Frankie Avalon sings it does absolutely nothing to change its modern character. The song *Grease* more than adequately introduces the musical.

The soundtrack is full of places where the music does not even allude to fifties-style AM radio. For instance on *Greased Lightening* (for those of you who've seen the movie this is the song that they sing about their souped-up jalopy) there are about fifty measures of a distinctly post-hard-rock guitar solo.

The guitar solo is clearly a musical, stylistic anachronism but that fact does not diminish our enjoyment of the song. In fact, it calls attention to the fact that the musical is a spoof, not an imitation, of the fifties and the juxtaposed styles appeal to us as a humorous, unexpected contrast.

Another instance of the new meeting the old is evident on the Sha-na-na song, "Born to Hand Jive". There is a section of the song that is surprisingly disco-like.

The arrangemental tongue-in-cheek is much of Sha-na-na's appeal.

The fifties are camp now (rather, were camp about seven years ago and are now just reaching the high-school bourgeoisie in the form of the movie) and the musical makes the most of it.

One of the most interesting things about the soundtrack is that spoofs of fifties songs co-exist with real hits from that decade. Frankie Avalon sings a deliciously ludicrous spoof-song "Beauty School Drop-out" and Sha-na-na do an equally ludicrous version of the real fifties song "Blue Moon".

This synthesis of the spoof-song with the real thing — especially in some of the most delightful aspects of the album.

Olivia Newton-John comes off better on the soundtrack than she does in the movie. It's difficult to imagine a sequel to the Danny and Sandy Travolta romantic duo singing anything with a character like Sandy (Olivia Newton-John) except — maybe shopping her from star to coast on the tools for a stuff-and-tuck job in Malibu.

Travolta is fine here and Newton-John's duet with him, "Sandy", is a lovely song to sing to a boy-friend with a cotton candy.

Even towards the end of the movie when Sandy dons her pink pom-poms (guess who Sandra Dee?) there is a lack of characters about her overall assumed sensuality which makes one wonder exactly how deep it goes.

Nevertheless, melting marshmallow Newton-John does have a pleasant, if timid, passable voice. Her performance as Hopelessly Devoted to You is the best thing she does and that isn't too good. The same song done by Bette Midler would be much better.

John Travolta is rather singing above his range on the album. Given his range, that is not a good voice, some songs he can sing quite well but of Liberty Valance he has to do something another. Elvis Presley has been [illegible].

The supporting cast though is good and [illegible] across as strongly on the soundtrack as it does in the movie. Stockard Channing's "Look at Me, I'm Sandra Dee" is a short song and possibly the wittiest in lyrics and performance on the whole album.

All the Sha-na-na songs are expectable Sha-na-na. If you like them you'll like them.

The stars and the cast have an exuberance though that makes the album a really fun thing. The shortcomings, i.e. Travolta's voice and Newton-John's lack of oomph, all conveniently may be interpreted as intentional gaucherie on their part, and one really doesn't mind interpreting them that way.

If you're really a Travolta hard-core case, or have a Newton-John sweet tooth this double album would probably be worth the money. Otherwise, you'd do better to wait for their next pot-boiler.

[album provided courtesy of Record Bar]

Marathon '33 depicts the 'frenzy' of marathon dancing

Drama

McGinnis Auditorium is undergoing some striking changes in preparation for the East Carolina Playhouse production of *Marathon '33*, which will run December 5 through 9 at 8:15 p.m.

The play, to be the last in the auditorium before extensive renovations are begun next month, is set for a dance hall in the 1930's, and depicts the desperate frenzy of nearly 3000 hours of marathon dancing.

The Playhouse has gone all-out to capture the authentic atmosphere of the 1930's dance hall.

Set designer Edward Haynes has fashioned a stage which thrusts out into the audience requiring the removal of about 200 seats.

"The renovation has provided us with an opportunity to make some changes in the actor-audience relationship which would not normally be possible."

The stage includes a bandstand with a dance combo, the dancing floor itself, the dressing rooms where the beleaguered dancers take periodic ten-minute rests, and even the dance-hall audience area where spectators come like Romans to the Coliseum to view the tawdry spectacle.

Director Edgar R. Loessin has characterized the play as "the largest production we've ever done in McGinnis. It has the largest set and the largest cast.

Although there's a great deal of music in the show, it isn't really a musical; the actors are called on to display any number of vaudville talents, but it isn't really a vaudville show either; and despite the range of acting talent required, with all these other elements the play doesn't really fit into the category of "straight" show or comedy either; I suppose that *Marathon '33* is really a combination of all these forms, blended together in a uniquely theatrical piece."

The actors — some sixty of them clad in authentic depression-era costumes designed by Maria Jurglanis — are called upon to "keep moving" or be eliminated from the dance competition which provides the situation for this first-hand look at down and out humanity.

They dance and brawl and joke among themselves, all the while desparately trying to stay on their feet and win the few paltry dollars which constitute the prize for endurance.

Tickets for *Marathon '33* are available from the Playhouse Box Office, call 757-6390 between 10 and 4 Monday through Friday. All seats are reserved, and admission is $2.50, ECU students $1.

Among the members of the cast are Lucien Hutcherson from Ahoskie; Debra Zumbach of Cary; Sally Clodfelter from Chapel Hill; Kim Shipley and Jo Beth Rambo from Charlotte; Bob Sharpe of Efland; Phyllis Kivett; Glinda F. McCall and Tina Padilla from Fayetteville.

Paul Maultsby and Butch White of Garner; Steve Hagan and Chip Mack from Goldsboro; Jan Kleinert and Denny Wright of Greenville; B. Lynn Hicks of Hamlet; Roberta Fountain and Donald Titus of Jacksonville; Deborah L. Phipps from Knightdale; Susan Adams, Eric van Baars, Nancy Duncan and Jean Schultz of New Bern; Cindy Carol Williams from Newton Grove.

Truett McGee of Raleigh; Lee Brewer from Rocky Mount; R.C. Thompson of Smithfield; Michael Banks from Washington; Steve Cooper from Wilmington; David W. Eason of Wilson; and Steve Williford from Windsor.

Holly Jereme from Johnson City, Tennessee; Catherine Vollmer from Cleveland, Tennessee; Thomas B. Kastenbaum of Richmond, Virginia; Twila Wolfe from Annapolis, Maryland; Carla George from Bethesda, Maryland; Clifford R. Pyron from Colts Neck, New Jersey; and Linda Johnson of Millington, New Jersey.

Summer flotsam, *Grease*, 'reinforces temperate climate of disco seventies'

By STEVE BACHNER
Trends Editor

Special appearances by stars like Eve Arden, Frankie Avalon, Sid Caesar and Sha-Na-Na are of a little help in justifying the Stigwood studio's latest rock-movie, *Grease*, as a convincing fifties period piece.

Even supercharged cars, leather jackets and a lot of grease fall short of obvious seventies embellishments Olivia Newton-John and John Travolta.

Original songs like "You're the one that I want" and "Hopelessly Devoted to You" are catchy but only further reinforce the temperate climate of the disco-oriented seventies.

Music mogul Robert Stigwood, producer of *Grease* and the highly successfull *Saturday Night Fever*, has found the talented Travolta a profitable commodity. Stigwood pretty much dictates a flamboyant Hollywood infusion that carries over into Travolta's performance as well as the performances, save for one, of the rest of the cast.

The Hollywood influence in *Grease* is part of a trend in

Cinema

a number of summer films — junk films that sport big names and the promise of the kind of entertainment available to audiencesin the 1930's and 1940's.

But the position of Hollywood in the seventies is totally different from what it had been in the great years of the 1930's and 1940's.

The arrival of television took away the unreflecting masses who had traditionally been the movie's main audience. Instead of being able to assume the interest of habitual filmgoers, producers like Stigwood are making films like *Grease* for audiences who will pick and choose.

For those who choose a *Grease* filmization that is devoid of the flavor of the fifties, there is at least the presence of a bonified star, Travolta, who is on his way to being as big a screen personage as any matinee idol in Hollywood's heyday.

No consideration of the Hollywood influence in contemporary film is possible without reference to its major stars. As the present vogue in pop music shows, stars like Olivia NewtonJohn *can* exist without the cinema.

If we think of the entertainment world's stars of the 1960's, it is immediately apparent that a newer twentieth-century technical marvel, the long-playing stereo record, has been just as efficient at creating stars as the cinema ever was.

The Beatles have made films but, like *Grease*, they are in no way a product of the true cinema. Once again, pop stars of the day are capturing audiences as figures and stereotyped characters who are seen repeatedly on the screen.

Travolta's character has changed little from *Kotter* to *Saturday Night Fever* to *Grease*. Unlike the Valentinos and James Deans who preceeded him, Travolta will dominate the cinema for awhile and be replaced by a similar figure.

The cinema is consequently changing and developing new techniques. Modern methods of shooting, using freer camera work, real settings and more complicated plotlines, demand different qualities.

Old stars were a product of a hot-house studio atmosphere: their names sold seats in movie houses and so film-making was built around their needs and whims as was done for John Travolta and Olivia Newton-John in *Grease*.

Audiences today are making the same demands again and the stars are being put back up front.

The older audience who at one time went to the movies twice a week to see their favorite stars are now staying at home to watch television.

The younger audience turns its attention to today's pop scene. And films like *Grease*, no matter how flawed, are bringing the pop scene to the silver screen.

NEWTON JOHN AND Travolta hoofing in a scene from the movie "Grease".

Message from Space: '*unintentionally funny*' *Japanese* Star Wars *theft*

By BARRY CLAYTON
Assistant Trends Editor

In a brief lifetime of cultivating secret vices, there is one in particular that I have made it a rule to never discuss in polite company. As it happens, it is also my favorite vice (or at least, it is my favorite of the secret ones).

Science-fiction.

So, when I had my choice of any several fine movies currently showing in town, I instead opted to see *Message from Space*.

Out of curiosity, I had stopped to look over the poster-art advertising the film. I had assumed from the title that it was a low-budget sci-fi rip-off film, and my intention in stopping at all was to indulge in a little harmless snubbery.

But after spending a few seconds looking over the poster, I had changed my mind. There was an image of a space-faring Spanish-galleon sort of star-ship reminiscent of Roger Dean's craft on the cover of 'Fragile' lp. There were also some *Star Warish* space-ships engaged in a laser-battle. Just my kind of stuff!

In addition, highlighted among the cast were Vic Morrow who had convincingly portrayed the cruel overseer in the immensely successful *Roots*, and Sonny Chiba who had kicked and punched his way through one of those innumerable exposes of Bruce Lee's true but previously untold life-story.

Even if the science-fiction aspect fell short of my hopes, I was still in store for some reasonably good acting, or at the very least some hardcore martial-art violence.

Wrong again.

As it turned out (and it 'turned out' early in the film), *Message from Space* is a Japanese version of *Star Wars*. After the film was over, I paused once more at the promotional poster for a closer look.

Sure enough, in small print at the bottom of the poster, the film was admitted to be "a joint production of Toei Comp. LTD. and Tohokushinsa Comp. LTD." Never mind the big United Artists logo---as far as the quality of the film was concerned, it didn't mean a thing.

There is not much sense in going into the film's plot. If you've seen *Star Wars* (and who hasn't?) then you already know *Message from Space*'s story line first hand.

The film is not even as good as one might expect a Japanese rendition of that epic American adventure-classic to be---especially when one considers that the Japanese already had a complete George Lucas screenplay to draw their material from. The United Artists pressbook exhalts *Message from Space* as being in the same league with "such box office trail-blazers as *Godzilla, Mothra, Battle in Outer Space,* and *Invasion of the AstroMonster*."

They have, in so doing, hit the proverbial nail squarely on the head.

Still, *Message from Space*, heralded (by United Artists) as "a new peak of achievement" in the realm of science-fiction motion pictures and movie special effects, may have some merit in that it reveals the essential difference between the American and the Japanese approaches to a (normally) innovative film genre. And anyone who sits through *Message from Space* with this purpose in mind may find himself suitably rewarded.

Also, the film is rich with guffaws and smug laughter at the trite deliveries and simplistic (are they actually *shallow*?) character motivations. There is much to chuckle at in this cut-rate adaptation, but the definite impression is---sadly---that the producers were serious about the most humorous parts.

Taylor dance group in Raleigh Dec. 2

The Triangle Dance Guild will host one of the world's foremost dance groups, the Paul Taylor Dance Company, for one show only on Sat., Dec. 2. The performance will be at 8 p.m. in Raleigh's Memorial Auditorium.

Now in its twenty-first year, the Paul Taylor Dance Company is at the fore-front of the dance world.

The Company's statistics are impressive: it has danced in over 200 cities in the United States: has completed twenty-two overseas tours, nine of which were sponsored by the U.S. Department of State; and has represented the United States in the arts festivals of thirty-five nations.

Across the country, countless college, university and civic groups have hosted the Company under the Dance Touring Program of the National Endowment for the Arts.

In fact, the Raleigh engagement is supported in part by a grant from the North Carolina Arts Council with funds provided by the National Endowment for the Arts, a federal agency.

The Paul Taylor Dance Company has enjoyed major television exposure.

CBS devoted an entire "Repertoire Workshop" to the Company. NET has shown the award-winning documentary film, "Paul Taylor: An Artist and His Work," repeatedly. The Company taped a "Dance in America" program for NET's "Great Performances" series which aired in this area last January.

Tickets are still available for the Company's Raleigh appearance. Students and Senior Citizens will receive a discount. More information may be obtained and ticket reservations may be made by calling 737-3105.

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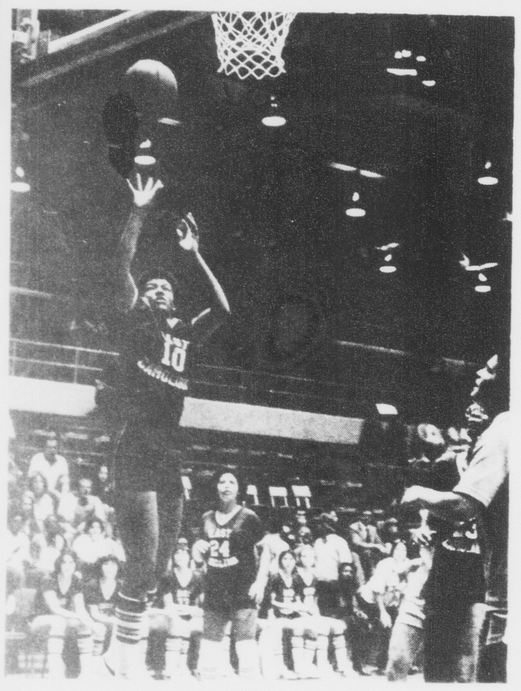


Rosie Thompson

THE PIRATES' HIGH scoring forward will open the season along with her teammates tonight when ECU travels to Buies Creek to face Campbell College. The Lady Pirates will play N.C. State in Raleigh Thursday night.

Aggressive Pirates open with 89-73 win

By SAM ROGERS
Sports Editor

"They were very, very aggressive defensively," said UNC-Asheville coach Bob Hartman. "I'd have to say that they played as fine a man-to-man defense as I've ever seen."

Any observer who watched the Pirates porous man-to-man defense last season would have laughed at Hartman's post game observations.

However, the Bucs soundly out shot, out rebounded and most importantly outdefensed UNC-Asheville to post an impressive 89-73 victory in ECU's season opener in Minges Coliseum Saturday night.

"It's always nice to win," smiled ECU coach Larry Gillman after the game. "I thought our defensive intensity was really something in the first half. Things got a little ragged there in the second half, but it was certainly a good learning experience for our young players. And heck we're 1-0. We might not be that way for long, but right now we're undefeated."

Oliver Mack, freshmen Al Tyson and Clarence Miles along with George Maynor and Greg Cornelius all scored in double figures as the Pirates opened up a 14 point lead near the end of the first half and assumed a 36-25 advantage at the break.

Mack, Cornelius and Tyson keyed a first half surge which saw the Pirates jump from a ten point lead at 20-10 to a comfortable 30-16 spread with 5:23 remaining in the first period.

Cornelius, who started at center, snared 11 rebounds and scored nine points in the first half, as he dominated play under both backboards. The 6'9" center missed most of the second half because of an upset stomach and a reoccurring back injury.

"Cornelius was much more physical tonight than he was last year against us," noted Hartman. "He was certainly the big difference for ECU in the first half. I noticed he didn't play much in the second half, but it sure didn't look like they missed him with Tyson in there."

Tyson, the big 6'11" center from nearby D.H. Conley, playing in his first game at ECU drew one roar after another from the partisan crowd of 3,400 with his slam dunks and his aggressive play inside. Tyson finished the game with 16 points and was the Bucs second leading rebounder with nine retrieves.

"There certainly wasn't any drop off in talent when Greg came out of the lineup," explained Gillman. "Things really went right for Al out there. It won't always be that way, but he gave the crowd a lot to cheer about.

"I know at times we looked physical, but we've got to become more consistent with our play especially with our schedule. I was pleased with our defensive play. We're using the same concepts, it's just we have some bigger, stronger athletes on the floor.

The Bucs also got excellent play from Mack and his cohort in the backcourt transfer George Maynor. Mack, who missed the UNC-Asheville game last year, was on time this go-around and led all Pirate scorers with 22 points and handed out five assists while Maynor gunned in 13 points and had six assists. Miles was ECU's other double figure scorer with 14 points.

"Frank's game looked a little off, but Walter Mosely came off the bench and did a commendable job," said Gillman. "At times we played with a lot of patience, but then again we looked nervous in some situations. However since we played no purple-gold games before the season, this was the first time any of our players had played in front of more than ten people at one time."

Although UNC-Asheville never led in the game, the Bulldogs were never out of it either and stayed relatively close throughout the entire contest. The bulldogs shot only 38.4 percent compared to ECU's 47.3 mark but guard George Gilbert gave the Pirates all they wanted with numerous steals and spectacular moves inside.

Gilbert finished as the game's high scorer with 26 points while center Phil Oakes added 15 and forward David Stickel scored 14. ECU outrebounded UNC-Asheville 49-42.

"They were a good, quick team and they stayed with us the entire contest," said Gillman. "Gilbert gave us fits but I was happy we only gave up 73 points against them. We'll just take them one game at a time and see what happens.

UNC-ASHEVILLE	FG	FGA	FT	R	TP
Stickel	6	10	2	6	14
Miles	2	10	0	6	4
Oates	5	8	5	5	15
Gilbert	10	26	6	6	26
Latta	2	7	3	3	7
Hill	1	1	0	0	2
Braxton	0	1	1	0	1
Grace	0	1	0	0	0
Farrington	0	2	0	4	0
Szymanski	0	1	0	1	0
Brewer	0	1	0	0	0
Redd	1	3	0	2	2
Emery	1	2	0	2	2
TOTALS	28	73	17	42	73

ECU	FG	FGA	FT	R	TP
Gray	1	8	1	4	3
Hobson	0	7	1	4	0
Cornelius	4	7	3	12	11
Maynor	5	8	3	2	13
Mack	10	15	2	7	22
Miles	3	6	6	2	14
Tyson	7	13	2	9	16
Moseley	2	4	0	1	4
McLaurin	2	3	0	2	4
Powers	0	0	0	1	0
Krusen	1	3	0	2	0
TOTALS	35	74	19	49	89

Lady Bucs open with Campbell

By JIMMY DuPREE
Staff Writer

The Lady Pirates open their 1978 basketball campaign tonight at Buies Creek against talented Campbell College. The Pirates are coming off a successful 1977 schedule which saw the team finish 20-11.

This season the Bucs are faced with acquainting themselves with a new mentor, Cathy Andruzzi. She believes that her job is to "teach the girls the right shots to take. They have to be more choosy and remember that there are four other girls out there capable of scoring."

Andruzzi regrets that she was unable to put forth a strong recruiting effort due to the fact that she was acquired as head coach in late May, much too late to expect to be able to entise very talented players to join the ECU program. "We do have Lillian Barnes (sophomore) who is new to the team. She's had an ankle injury and we're waiting to hear from the trainer to see when she can play again. She's a gutsy kid who will see a lot of action. She's a real blue-chip athlete."

Andruzzi remains impressed with the attitude of the players. "They're anxious to play tonight. It's going to be interesting because this will be their first chance to show what they can do against outside opposition. We have a fast ball club; they're getting much more organized and used to one another. We're pleased with our scrimmages."

Andruzzi and her assistant, Marcia Richards, brought with them some new ideas which they admit will take some time for the girls to get used to. "Our style of play is very different from what they're used to. We like to see them move the ball and work for their best shots. Our point guard, Lydia Rountree, had never played there before. She has turned out to be very good at that position.

"Our big girls, Marica (Girvin) and Lynne (Emerson), are constantly improving. (Gale) Kerbaugh and (April) Ross are good shooters, as are Lydia and Rosie (Thompson)."

Andruzzi pointed out that Campbell, UNC-G, Duke and Wake Forest all had very successful recruiting campaigns. "Campbell picked up some all-state players this year. We beat them last year. They like to fast break alot. They play man-to-man all through the game whereas many teams often go to a zone; they are in good shape.

"They played Longwood and beat them 87-56. Their guards combined to score 27 between them. They score a lot of points."

Andruzzi's outlook for the team is best catagorized as guarded optimism. She states, "We're a young team but we're a good team." But she adds, "We have to keep our turnovers down. This program is a challenge to me. We have a tight nucleus; we have a lot of potential."

The Lady Bucs travel to Raleigh Thursday to face last season's AIAW second place team, the Wolfpack of N.C. State. "We've seen State play several times," says Andruzzi. "I see them as a team with a lot of talent. They are a poised and an experienced team. They are tall up front and the substitutes they bring in are just as tall. They have a whole lot of depth."

"We've been fortunate; the girls are in very good shape," comments Andruzzi. "They're very strong physically. I don't think that they realize just how strong they are. They practice seven days a week. They will have to because we have one of the toughest schedules in the state."

The Lady Pirates' first home contest of the season will be this Saturday against the Duke Blue Devils

Pirate injuries worry Hill

By SAM ROGERS
Sports Editor

Even ECU wrestling coach Bill Hill seemed a little surprised to see how depleted the Pirate's wrestling room had become during the last several weeks for practice sessions.

Last year's NCAA performer Vic Northrup is out with a knee injury which may require surgery while Butch Revils is suffering from bruised ribs. Frank Prewitt is out for the year with a knee injury and heavyweight D.T. Joyner may wait until next season to complete his final year of eligibility because of the lengthy football season.

"This is getting ridiculous," grimaced Hill before practice last week. "It seems like everybody is getting hurt. If we could just get everybody healthy..."

Even the Buc's talented 158 pounder Steve Goode paused for a moment before another workout to complain about a troublesome shoulder which continues to hamper him.

"Nothing serious, it just bothers me from time to time," explained Goode, a junior from Portsmouth, Va. "The thing that bothers me more than anything else is that we've got an excellent team this year, but we're never going to be able to find out just how good we are unless everybody gets healthy before the end of the year.

"ECU has never had a lot of talent on their wrestling teams, but we've always had the reputation as a gutsy team. It's time we started showing other teams what we're made of."

If Goode's shoulder has been a nemisis so far this season, his opponents would never know it. He currently boasts an impressive 8-1 record and captured first place in the North Carolina Invitational two weeks ago with a hard fought 4-3 victory over UNC's Carter Mario in the finals.

Goode managed an escape with just 13 seconds on the clock to score his second career win over Mario who was seeded second in the tournament. "He thought he had riding time on me and when the match ended, Carter thought he had won. The officiating was terrible anyway."

Goode's victory in the 158 weight class was the Pirates' only individual title in the two day event although ECU had several other place winners. And now, the muscular junior is aiming for a rematch against N.C. State's Mike Koob who defeated him in the finals of the Monarch Invitational in Norfolk, Va. several weeks ago.

Koob, the number one seed in the Monarch tourney, edged Goode 8-5 which remains his only setback so far this season. The Pirates face the Wolfpack in Raleigh Dec. 4 in a dual match and meet each other again Jan. 20 in Minges Coliseum.

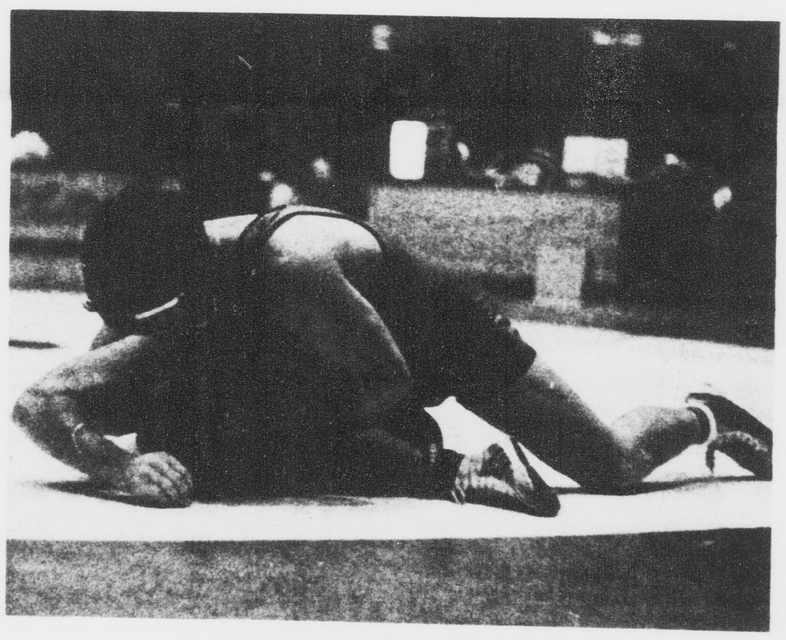
"Mike's just a good solid wrestler," explained Goode. "He gives me a hard match everytime I go out there. He likes to stay on my legs and he rides me well which is something I'm just not used to. But I'll be ready for him."

Goode attributes his quick start this season to some painful memories left in Williamsburg, Va. in last year's Eastern Regionals. He lost in the finals and consequently missed a trip to the NCAA Championships with teammates Vic Northrup and D.T. Joyner.

"I thought I should have gone to the finals and place and my old high school coach Wayne Bright who refered the finals felt the same way too," noted Goode who finished the season with a 21-8 record including a sparkling 8-3 dual slate. "But I put it out of my mind and began preparing for this season as soon as the Eastern Regionals ended last year."

Soon after the Eastern Regionals, Goode took first in the First Colonies Tournament and was named the Outstanding Wrestler in the tournament. And with a ballyhooed recruiting class, Goode is confident the rest of the team will return to its glory years back in the early '70's when the Pirates demolished virtually every team they faced.

"We always seemed to have people hurt or sick last year during the dual season," said Goode, "And we were weak in the lower weight classes. But we've got some top freshmen at the lower weights now and I think they're going to really help us in the tough matches."



Pushing for a pin

THE ECU WRESTLING team begins its dual meet season Dec. 5 in Raleigh when the Pirates face Atlantic Coast Conference foe N.C. State. The Pirates open their home schedule in Minges Coliseum Jan. 11 against North Carolina.

1978-79 Wrestling Schedule

Dec.	4	AT N.C. State
Dec.	29-30	at Wilkes Open Tournament,
Jan.	11	NORTH CAROLINA
Jan.	16	EAST STOUDSBURG
Jan.	20	N.C. STATE
Feb.	3	at William and Mary
Feb.	7	at Old Dominion
Feb.	17	at North Carolina
Feb.	23-24	NCAA Regional Tournament
Mar.	8-10	NCAA Tournament

Foursome heads Heisman candidates

By HERSCHEL NISSENSON
AP Sports Writer

NEW YORK (AP) — In what promises to be the closest voting in several years, the winner of the 44th Heisman Trophy will be announced Tuesday. The winner will be either a running back or a quarterback.

That has been pretty much the story of the Heisman. Only two linemen — ends Larry Kelley of Yale in 1936 and Leon Hart of Notre Dame in 1949 — ever have won the award, presented annually by the Downtown Athletic Club of New York to "the outstanding college football player in the United States."

The ballots were sent out several weeks ago, the voting closes at 9 a.m. EST Tuesday, and the race appears to be close with perhaps four leading candidates.

Three of them were on national television over the weekend for one last glance — quarterbacks Chuck Fusina of Penn State and Rick Leach of Michigan and tailback Charles White of Southern California.

The other top candidate, half-back Billy Sims of Oklahoma, finished his regular season a week earlier as the nation's leading rusher with a school record 1,762 yards. He also leads the nation in scoring with 20 touchdown and tied a national record with three 200-yard games in a row.

Fusina and Leach are seniors, Sims and White are juniors.

White rushed for 205 yards Saturday when Southern Cal edged Notre Dame 27-25 on a field goal with two seconds left. Already Southern Cal's top career ground-gainer as a junior, White has 1,608 yards with one regular-season game remaining, against Hawaii Saturday.

Fusina, who holds or shares 17 Penn State passing and total offense records, completed 12 of 20 passes for 107 yards against Pitt, including a key 15-yarder that helped set up the go-ahead touchdown with 5:02 left to play in the No. 1-ranked Nittany Lions' 17-10 vicotry.

During Penn State's 11-0 regular-season, Fusina completed 137 of 242 passes for 1,859 yards and 11 touchdowns.

Leach, Michigan's No. 1 quarterback since his freshman season, has directed the Wolverines to 38 victories, more than any other quarterback in college football history. He completed 11 of 21 passes for 166 yards Saturday in a 14-3 triumph over Ohio State.

His performance included two touchdown passes and he finished with a national record of 81 touchdowns accounted for while becoming the first quarterbac in history to gain more than 2,00 yards both rushing and passing in a career.

Others expected to finish high in the voting include running backs Charles Alexander of Louisiana State, Ted Brown of North Carolina State, Vagas Ferguson of Notre Dame, Willie McClendon of Georgia and Theotis Brown of UCLA; quarterbacks Jack Thompson of Washington State, Steve Dils of Stanford, Joe Montana of Notre Dame and Steve Fuller of Clemson, and UCLA linebacker Jerry Robinson.

After selling the Heisman to national television last year, the Downtown A.C. is reverting to its old procedure of making the announcement in a news conference at the club.

ECU tops Monarchs

By SAM ROGERS
Sports Editor

Talk about your bargain basement specials. It took most of the 5,400 fans in Minges Coliseum the entire first half to figure out just who or what a Saint Leo's was and by that time it didn't matter.

ECU rolled to an 11 point halftime advantage and won its second straight game of the season with a sluggish 91-78 victory over the visiting Monarchs here Monday night. Once again, the Pirates had five players in double figures, but other than the first five minutes of the second half, ECU looked anything but the same team that beat UNC-Asheville in its opener Saturday night. "We played well in the first five minutes of the second half and that was just about it," said Gillman after the game. "We must did not play well tonight. We're lucky we weren't playing William and Mary or N.C. State or it would have been curtains."

After the Pirates held a 41-30 lead at the half, Oliver Mack, Greg Cornelius and Herb Gray keyed a second half spurt which saw ECU increase its margin from 11 points to 22 at 58-36 with more than16 minutes still remaining in the game. From there on in it was clear sailing for the Pirates, although the pesky Monarchs continued to battle back.

Mack led all ECU scorers with 17 points followed by Cornelius and Gray with 13 apiece. George Maynor and Clarence Miles each scored 12 points. Freshman center Al Tyson grabbed nine rebounds while Gray and Mack each snared five apiece.

"There were times in the first half when we played well and the effort seemed to be there, but we just had too many breakdowns," explained Gillman.

"We showed very few flashes of what we're capable of doing. our kids have been aggressive and they're trying, but we're making too many mental errors. But the best thing about tonight was that it was only our second game."

Although the Pirates led by as many as 25 points in the second half, ECU committed 13 turnovers and only held a slim 43-40 rebounding edge over ST. Leo's. The Monarchs started five freshmen and their tallest player was listed at 6-5.

The Monarchs remained relatively close throughout most of the first half with a stingy zone defense, but simply succumbed to the Buc's overwhelming depth in the second period. Kevin McDonald paced the Monarchs with a game high 21 points while Pete Maccarone added 20 and Ken Allison pumped in 12 points. Allison was also the game's leading [illegible] under with 10 retrieves.

"We would have liked to play more man to man, but we were only so deep and had to play a zone [illegible] st of the time," noted St. Leo's hea[illegible] Norman Kaye. "ECU has some excellent big men who also shoot well. They dominated the boards, but probably didn't clear out as fast as coach Gillman would have liked. Their defense was pretty tough at times, but it slacked off a little there in the end."

Sugar Bowl bound Penn State still No. 1 in NCAA

By HERSCHEL NISSENSON
AP Sports Writer

Penn State, 11-0, still rules the world of college football. But there are five once-beaten national championship pretenders chomping, hoping - praying? - that the Nittany Lions come up sour in the Sugar Bowl.

Top-rated Penn State came from behind with 10 points in the final 5:02 Friday and beat No. 15 Pittsburgh 17-10. Runner-up Alabama and fourth-ranked Oklahoma were idle over the weekend - the Orange Bowl-bound Sooners have completed a 10-1 regular season-while third-ranked Southern California, No. 6 Michigan and 10th-ranked Clemson were winners.

Meanwhile, eighth-ranked Notre Dame's defending champions, who had been creeping up steadily in The Associated Press ratings since dropping their first two starts, bowed to Rose Bowl-bound Southern Cal 27-25 on Frank Jordan's 37-yard field goal with two seconds left.

The Irish had erased a 24-6 deficit with a furious fourth-quarter rally and grabbed a 25-24 edge only 44 seconds before Jordan's field goal.

Elsewhere, Michigan made it to the Rose Bowl for the third year in a row, defeating 16th-ranked Ohio State 14-3 while Clemson's Atlantic Coast Conference champs closed out a 10-1 regular season, their best since 1948, trouncing South Carolina 41-23.

Besides Notre Dame, fifth-ranked Houston also dropped out of the national championship picture. The Cougars, who had won eight in a row after losing their opener, blew a chance to become Notre Dame's Cotton Bowl opponent when they were upset by Texas Tech 22-21. They will, however, get a second chance.

Houston could slinch the Southewest Conference title with a victory or tie against 2-8 Rice next week. But if Houston loses and Texas Tech beats Arkansas, the surprising Red Raiders, overlooked all season, will wind up as the Cotton Bowl hosts.

Meanwhile, Penn State will have to wait until Saturday to learn if there really will be a 1-2 national champsionship shoot-out in the Sugar Bowl. Alabama must beat Auburn Saturday to become the host team in New Orelans while a loss or a tie would send the Crimson Tide to the Bluebonnet Bowl and put No. 12 Georgia into the Sugar.

Although Michigan held Ohio State without a touchdown for the third year in a row, the only reason the Wolverines are going to the Rose Bowl is that 14th-ranked Michigan State, which tied for the Big Ten crown, defeated Michigan in October and drubbed Iowa 42-7 Saturday, is on probation and can't make the trip. Ohio State will meet Clemson in the Gator Bowl.

Meanwhile, 11th-ranked Arkansas, headed for a Fiesta Bowl date with UCLA, overcame a 14-0 first-period deficit and beat Southern Methodist 27-14. The only other member of the AP Top Twenty to play over the weekend was No. 18 Purdue, which recaptured the Old Oaken Bucket, beating Indiana 20-7 and will meet Georgia Tech in the Peach Bowl.

Elsewhere, Rutgers, the host team in the new Garden State Bowl, was upset by Colgate 14-9; Arizona State, the visiting team in the Garden State Bowl, edged Arizona 18-17; Liberty Bowl-bound Louisiana State whipped Tulane 40-21; North Carolina State, Pitt's Tangerine Bowl foe, shaded Virginia 24-21; Texas A&M, headed for the Hall of Fame Bowl, shaded Texas Christian 15-7, and Holiday Bowl host Brigham Young downed Hawaii 31-13.

Paul McDonald's touchdown passes of 30 yards to Kevin Williams and 35 to Randy Garcia helped Southern Cal to its 24-6 lead over Notre Dame. But Joe Montana, who had a poor first half, completed 17 of 26 passes for 286 yards and two touchdowns after the intermission.

A 2-yard flip to Pete Holohan with 46 seconds left put the Irish in front 25-24, but a 35-yard pass from McDonald to Calvin Sweeney set up Jordan's game-winning field goal. Houston tied Texas Tech 14-14 on a 4-yard TD pass from Danny Davis to Garrett Jurgajtis in the second period, then went ahead 21-14 on Randy Love's 1-yard plunge in the third quarter. However, Tech scored with 3:40 left in the game when freshman quarterback Ron Reeves' 1-yard sneak capped a six-play, 87-yard drive.

Reeves, who fired a key 49-yard pass to Brian Nelson at the Houston 22, hit James Hadnot with a screen pass for the 2-point conversion that produced the tying and winning points.

Michigan fell behind Ohio State 3-0, then rallied to gain the Rose BNowl spot on Rick Leach's 30-yard touchdown toss to Rodney Feaster and an 11-yard scoring swing pass to Roosevelt Smith.

Baylor took advantage of nine Texas turnovers - three fumbles, six interceptions-and whipped the Longhorns behind new quarterback Mickey Elam.

Lester Brown rushed for 121 yards, Steve Fuller gained 108 and Marvin Sims added 104-and Brown scored three times-leading Clemson past arch-rival South Carolina. Carolina Coach Jim Carlen called the Tigers "the best team we've played this season, with no reservations." Ironically, Carolina beat Georgia, which handed Clemson its only setback.

Ron Calcagni scored one touchdown and passed for another, fueling Arkansas' rally against SMU.Ed Smith threw three scoring passes and Steve Smith ran for a pair of touchdowns as MIchigan State whipped Iowa.

Red Wilson to replace McGee ?

DURHAM, N.C. (AP) — Duke University administrators were expected to meet today with Red Wilson, the school's assistant athletic director, about the possibility of him replacing Mike McGee as head football coach.

McGee has been asked to resign by athletic director Tom Butters. He was informed of the decision after North Carolina humiliated the Blue Devils 16-15 Saturday.

In a brief statement issued Sunday night, Butters said he had told McGee that "in the best interest of our football program, he (McGee) should offer his resignation. I did so with great regret because Coach McGee is a splendid individual and a personal friend of mine."

The decision to ask for McGee's resignation was not made as a result of Duke's loss to North Carolina Saturday, according to Butters' statement.

"It is the result of a season when I felt we should begin to return to the kind of football Duke has the right to expect. We have not been informed of Coach McGee's decision."

While McGee made no announcement on his decision Sunday, he was the one who announced there had been a request for his resignation. He made that announcement on his television show recapping the season. His football contract has two years remaining.

Wilson, formerly a successful coach at Elon, confirmed Sunday that he will meet with Duke officials about the head coaching job.

"We will sit down and talk about it," he said. "I want to do what's best for Duke University. If offered the job, I would certainly give it great consideration. But I'm happy doing what I'm doing."

This season marked the fifth losing one for the 39 year old McGee. He has compiled a 37-47-4 record during that time. This year the Blue Devils finished the season 4-7 after opening wins over respected Georgia Tech and South Carolina. The Blue Devils lost six of their last seven games, defeating only Wake Forest 3-0.

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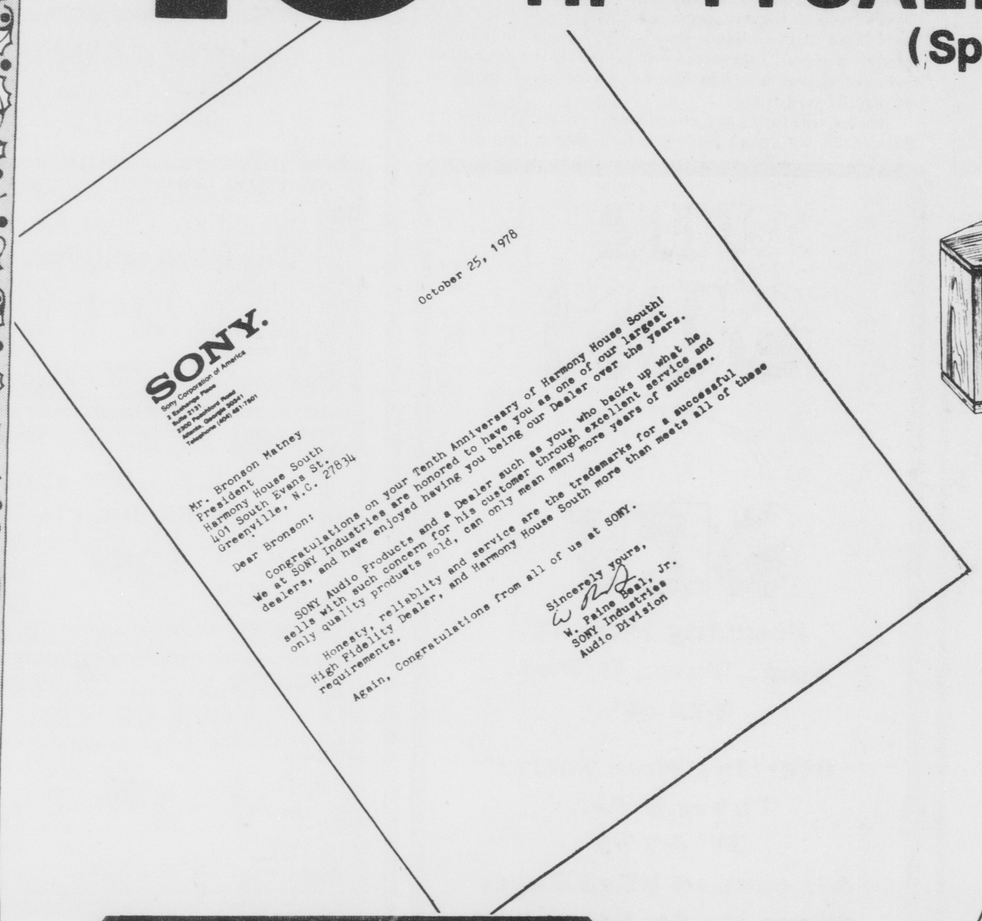

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October 25, 1978

Mr. Bronson Matney
President
Harmony House South
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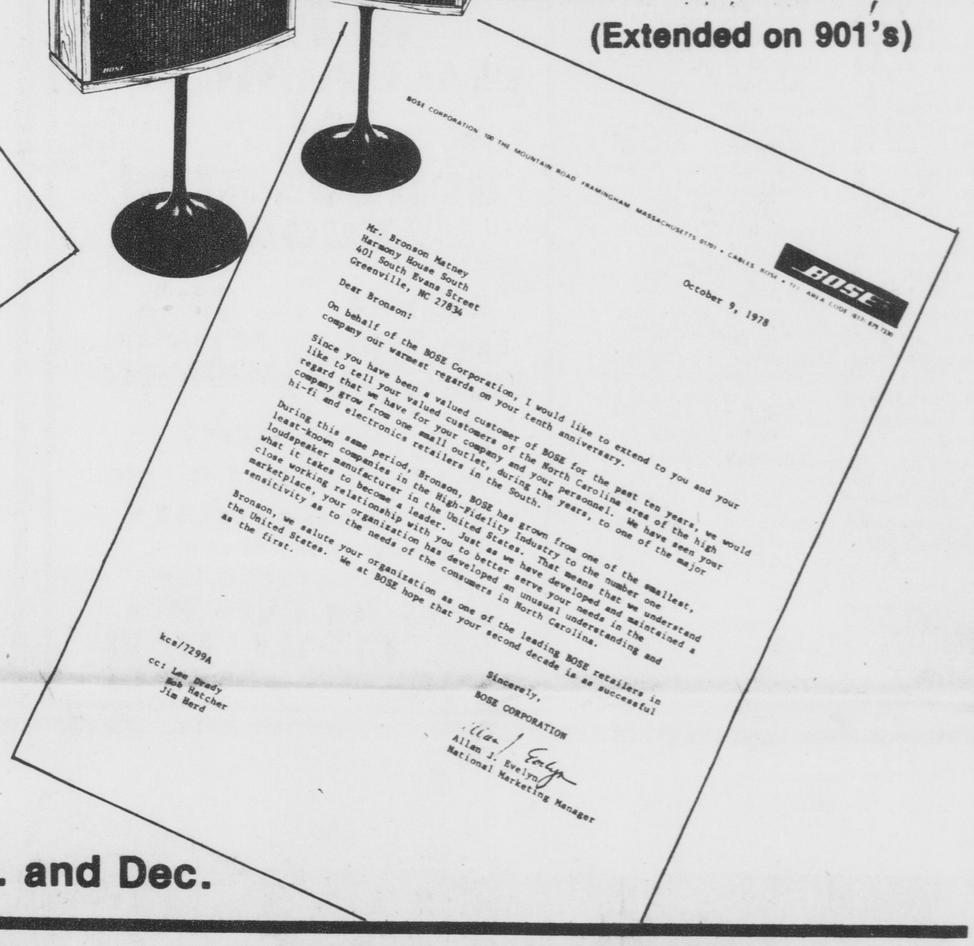

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BOSE

October 9, 1978

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Sincerely,
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Allen J. Evelyn
National Marketing Manager

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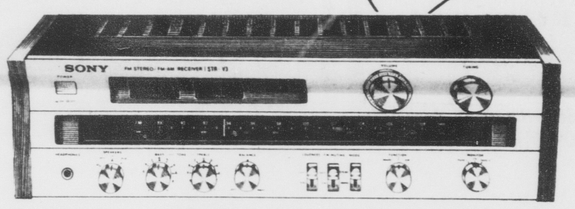

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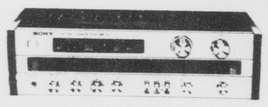

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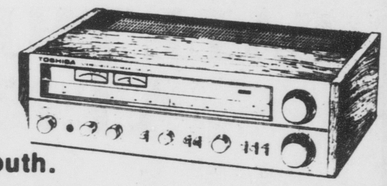

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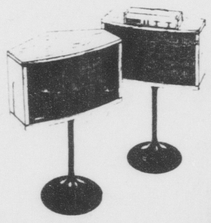

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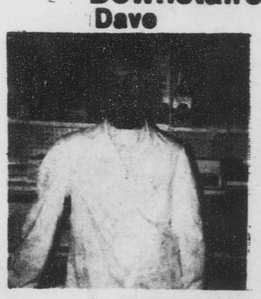

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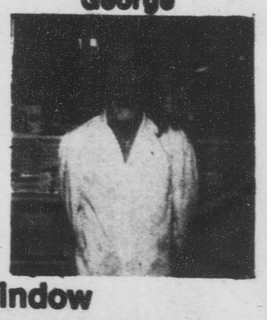

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