Fountainhead

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Brewer claims $21,000

By MARC BARNES
Assistant News Editor

The Media Board, meeting in a special session in Chancellor Thomas Brewer's office last Thursday, voted unanimously to appropriate approximately $20,000 to a special account.

According to Dr. John Howell, Vice Chancellor of Academic Affairs, the account will be administered by Chancellor Brewer.

Specifically, $7,000 will go to the art program, and it will be used to continue to film, the gallery and the interior design projects, accoring to Howell. Howell added that most of the money would go to continuation of symposiums, speakers and workshops here at ECU.

Howell also said that $12,000 would be appropriated to the ECU Playhouse with an additional grant from Academic Affairs in the amount of $5,000. These two appropriations, along with projected receipts from admission prices would leave the theatre group with a total budget approximately $6,000 less than they aksed for from the Student Government Association (SGA), according to Howell.

Preston Sisk, a professor in the Drama Department and coordinator of the ECU Playhouse, said that the group had received approximately $7,500 from the SGA, approximately $8,000 from gate recepts and projected gate receipts of $1500 for the rest of this academic year.

Sisk added that funds also came from the Drama Department.

"Thanks to the generosity of the Chancellor, the Vice Chancellor for Academic Affairs, The Media Board, the SGA, and the enthusiastic support of Playhouse patrons, the EastCarolinaPlayhouse will be able to operate this year," Sisk said. He added, "We are really excited, our next show (Marathon 33) will be Dec. 5-9."

According to Howell, the School of Music didn't ask for any more money from the Media Board, but they will receive about $1300 from the department of Academic Affairs.

The $21,000 was approximately half of a $42,000 appropriation, which was originally intended to publish the now defunct 77-78 BUCCANEER. The Media Board cancelled publication of the annual several weeks ago, and subsequently voted to keep the money within the campus media, and not revert it back to the SGA.

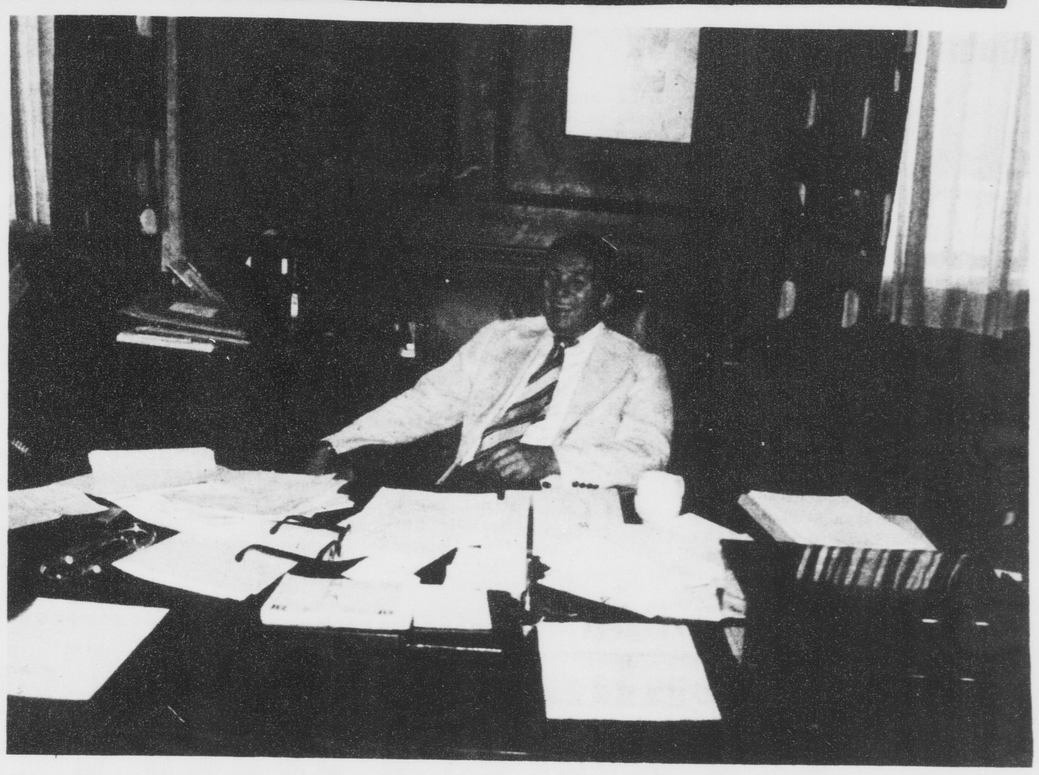
According to Dr. James H. Tucker, dean of student affairs, the minimum needs of the three groups were presented in a meeting with Chancellor Brewer, and the minimum needs were said to be approximately $20,500. Tucker said that the Media Board then voted to give the Chancellor's office that amount to be given to the groups so that they could function for the rest of this year.

Tucker added that the Chancellor said that this would not happen again. He noted that Brewer felt that mistakes had been made by the SGA in years past in appropriating money, and to the best of Tucker's understanding, Brewer commented that some future expenses would be covered in the university's budget, and by the use of student fees.

Tucker added that the "basic needs" of campus activities would be funded by the university. He added that to his understanding Brewer said that this would help the university over a rough spot this one year — and in future years, arrangements could be made in advance to take care of basic needs.

Tucker noted that SGA would still appropriate money to campus activities.

Chancellor Brewer was out of town, and was unavailable for comment.



THE MEDIA BOARD, meeting in a special session in Chancellor Thomas Brewer's office last Thursday, voted unanimously to appropriate approximately $20,000 to a special account. [Photo by John H. Grogan]

SGA discusses alumni contribution program

By MIKE ROGERS
Staff Writer

At the meeting of the Student Government Association (SGA) the main topic of discussion was an alumni phone-a-thon geared to raise money for ECU academics.

Phone-a-thon is a program in which student volunteers call ECU alumni in order to promote contributions in the form of pledges. The pledges will go towards the university loyalty fund which supports ECU academics. Approximately 12,000 alumni will be called. The caller who accumulates the most pledges in one night will win a trip to Hawaii or $700. The organization which gets the most pledges receives $300.

The Phone-a-thon will be from Nov. 14 through Dec. 7.

Libby Lefler read a letter whe had written to FOUNTAINHEAD.

"I don't want to spend this year defending what I do. Give me the benefit of the doubt. Just because you disagree with something doesn't mean it's a lie. If they're unhappy with the legislation, they have a right to disagree. If someone wants to speak before the legislature, I don't feel that I have a right to disagree," wrote Lefler.

She also added that in many cases, it was hard to get an idea of what the person was going to say.

Kevin McCourt, former SGA attorney general, remarked that in the past, the attorney general was surrounded by politics but now th attorney general should be above reproach and the students should no longer have to worry about that office prosecuting their cases.

Legislator Steve Walters remarked that the Honor Council had no right declaring the Newby-Payne case open to the public. He argued that the Honor Council was no court of law. However, a local judge said that it was very close to a court of law.

Drake Mann, chairman of the Honor Council said that because of the magnitude of the issue between Newby and Payne, the case should be open. He also said that he felt neither party was affected by the oublic's attendence.

Legislator Wiley Betts commented that the local newspapers cover trials, thus the Newby-Payne trial could be covered.

Tommy Joe Payne, SGA president, reported that the Media Board met with Dr. Brewer and of the $20,000 which was transferred from the board to the Chancellor, most of it would go to the ECU Playhouse and to the Art department.

Charlie Sherrod, said that the legislature should congratulate the Pirate football team for their 8-3 record. The SGA also extended their congratulation to the Pirates' bowl bid.

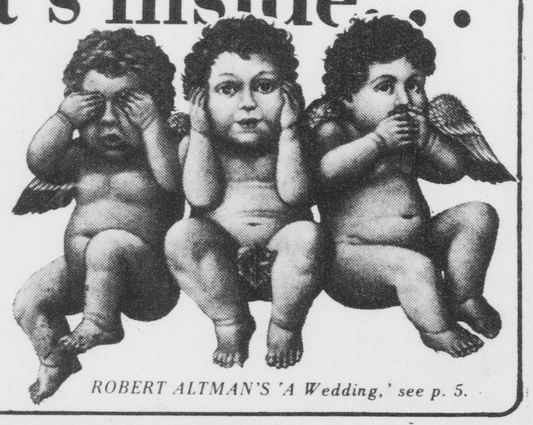
For the last item of the meeting, Alonzo Newby swore in Guy Lucus, Senior calss vice-president as Day student legislator.

What's inside...

Alpha Sigma Phi fraternity stresses academics, see p. 3.

Jack Nicholson's directorial debut, *Goin' South*, see p. 5.

FOUNTAINHEAD's Fearless Forecast, see p. 8.



ROBERT ALTMAN'S 'A Wedding,' see p. 5.

ECU may get cable TV

By MARC ADLER
Staff Writer

A representative from Greenville Cable Television has spoken with several dormatory house councils about subscribing to cable television.

According to Chuck Jarrett, general manager for Greenville cable television, cable television is not in the dormitories at present.

"In the future we would like to work out an arrangement with ECU about subscribing to cable TV," said Jarrett.

The City of Greenville granted a Certificate of Compliance to Greenville Cable TV in August 1976 according to Jarrett.

A Certificate of Compliance is granted when the local authority deems a franchise in accordance with the Federal Communication's (FCC) standards, wrote Walter S. Baer in *Cable Television: A Handbook for Decisionmaking*.

The standards deal with such matters as: "legal, financial, technical qualifications," Baer wrote.

The Certificate of Compliance for Greenville Cable TV signifies the license will be valid for 15 years before renewal is needed, said the Assistant to the City Manager, Gail Meeks.

There have been many complaints by the Greenville residents about the cable TV, said Meeks.

"Many residents have been complaining about the TV workmen digging up their property, said Meeks.

"I am aware of this matter," Jarrett said, "But it all depends on whether a neighborhood has telephone poles or underground equipment.

"If underground equipment is in a neighborhood we try to have the job done quickly and restore the property to a pre-construction manner, said Jarrett.

"Generally we try to inform the people that cable TV workmen are coming to an area by prior notice of door hangers," said Jarrett.

But many residents have requested this service sooner than it is possible said Meeks.

"As of now, cable TV workmen are concentrating on the more densely populated neighborhoods to service the most residents quickly with cable TV, said Meeks.

"After these sections of the city are completed then cable TV workmen will concentrate on the less populated neighborhoods."

"I expect it will take another year and a half before cable TV is fully set up in Greenville," said Meeks.

There are many variables which determine hos rapidly the job can be completed Jarret said.

These variables are: weather factors, if the soil is frozen the workmen have difficulty digging up the ground unless there are telephone poles; and how fast the materials will be shipped, said Jarrett.

"In the future we proposed service to other places in Pitt County such as Cherry Oates and Brook Valley.

Cable TV is a developing trend in many areas of the country. There are many reasons for this, one of which is the programs offered.

Greenville Cable TV offers this area 10 stations located from Washington, D.C. to Atlanta, Jarrett stated.

These 10 channels are four network stations, two Information Stations, one Christian Broadcasting station, and two independent stations, said Jarrett.

The cost for these 10 channels is $7.50 plus a $15 installation charge stated Jarrett.

For an additional charge cable TV offers "Showtime" said Jarrett.

"Showtime" offers 14 current movies per month. For example, three of the movies which will be shown during Nov. 22 through Dec. 3 are: *The Boys in Company C, Julia,* and *Three Women*," said Jarrett.

" 'Showtime' is a different company from Home Box Office so do not confuse the two," said Jarrett.

"Cable TV is considered a private company but it is a public utility just like gas, electric and water," said Engineer Coordinator of Greenville Utilities Commission, Sidney Beachem.

"Any person who is subscribing for this service without paying at all is considered stealing by state law, said Beacham.

"If any person is caught stealing this service the penalty is $200-$500 and two years in prison," stated Beachem.

"Greenville Cable TV is part of the Tar River Cable Television Corporation in Rocky Mount, said Meeks.

Tar River Cable TV serves Tarboro, Washington, Rocky Mount, and Greenville.

Tobacco show staged in Greenville

By RICKI GLIARMIS
News Editor

Tobacco, a multi-billion dollar industry, was the main topic of observation last week in Pitt County during the Southern Flue-Cured Tobacco Festival.

The big event during the week was the Third Annual Tobacco Farmer Show. The show was held in the Farmers Tobacco Warehouse in Greenville.

According to Don Holley, sales manager of Specialized Agricultural Publications, Farmers Warehouse is the largest tobacco warehouse in the world covering five and a half acres.

During the show, which was held Nov. 14, 15, and 16, hundreds of company representatives from several states were present displaying their farm products and equipment. The approximately 285 displays included tractors, toppers, seeds, suckercides, and herbicides.

Aside from business, there was free entertainment for the public during the show.

Jerry Clower, named Country Comic of the Year four consecutive times, appeared on stage Tuesday. On Wednesday, a country blue grass band performed.

On Thursday, Don Williams, 1978 Male Country Vocalist of the Year, was scheduled to perform but failed to appear at the show.

Other entertainment included a tobacco spitting contest and a tobacco tying contest.

According to Jim Swindell, sales representative for Specialized Agricultural Publications and organizer of the show, several dignitaries visited Greenville during the festival.

Swindell said that among the dignitaries present werecommissioners of Agriculture from North Carolina, Virginia, South CArolina, Georgia, and Florida. Lieutenant Governor Jimmy Green and Assistant Secretary for MArketing, USDA, P.R. Smith were also present to view the displays and speak with guests.

Swindell explained that the Tobacco Farm Show in Greenville was one of the largest in the nation and is recognized internationally.

Other activities during the festival included a golf tournament which was held at the Farmville Country Club and a best tobacco leaf contest which included a five state area.

According to Susan Nobles, Greenville Area Chamber of Commerce, the Powell Manufacturing Company sponsored a Southern Flue-Cured Tobaccor Festival drawing and poster contest which included kindergarten through the twelfth grade. The drawings consisted of an agricultural theme. Money for the winning school's art departments, engraved plaques, and savings bonds for the students were among the prizes awarded to the winners.

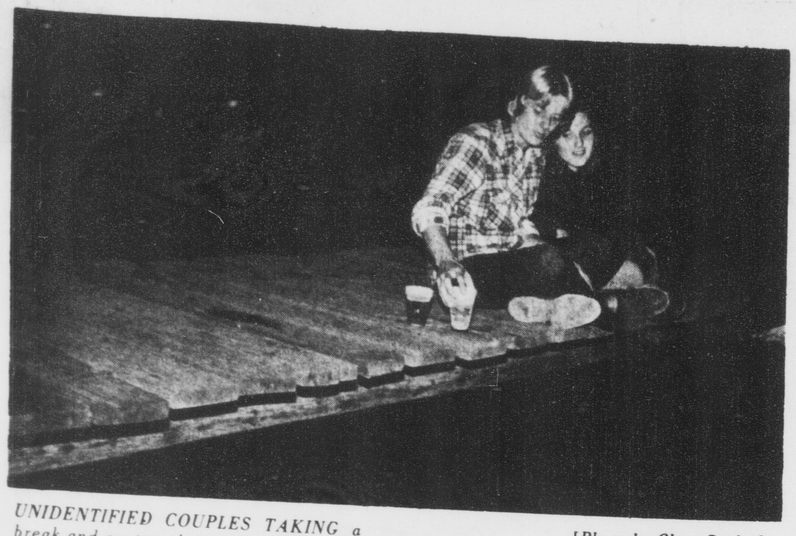
An essay contest which was sponsored by the festival was also held. All students in grades 10-12 were eligible to participate. The topic for the essay was "What Tobacco Has Meant to Pitt County's Economy." The prizes which were awarded at the show were the same as those awarded for the poster contest.

The festival ended Friday night with a dance which was sponsored by the Greenville Jaycees.

[Photo by John H. Grogan]

Pirates bowl bound

The ECU Pirates have been extended a bid to play in the third annual Independence Bowl on Saturday Dec. 16, in Shreveport, La. The Pirates will be meeting Louisiana Tech in the game which will be played at State Fair Stadium in Shreveport. See the complete story on page 7.



UNIDENTIFIED COUPLES TAKING a break and contemplating the exams that are only three weeks away. [Photo by Chap Gurley]

Science Ed. holds symposium

By STEVE WILSON
Staff Writer

The ECU Dept. of Science Education held its first International Symposium on Science Education last week, according to Dr. Floyd Mattheis, chairman of the Science Education Department.

The Department was host to ten visitors from Japan who were Science Education instructors on different levels there. The trip was funded by the Sony Corporation which offered the opportunity on a nationally competitive basis.

While here in Greenville, the educators visited different schools and attended seminars Thursday. The visitors also made trips to local industries and the Burroughs-Wellcome Marine Science Center.

Mattheis said that the Japanese "pattern their educational systems after ours. There is a compulsory attendance of nine years which is divided in six year-, three year-, and three year- school systems. Then there are tests for those students who wish to enter high school." He added that ninety percent of the students finished high school, and that 35-40 percent went on to universities.

Mattheis said that science is stressed in Japan more than it is here. "There is more of a laboratory approach to science education in Japan, and the work load is heavier. School is held until mid-July, when the students and faculty have a short break, and return to school in late August." He also said the class rooms were larger and that there are very few discipline problems, because the student bodies are more of a homogeneous mixture than they are in the U.S.

He said that education is much more formal in Japan. The students wear uniforms, and are highly motivated. They usually begin the study of English in elementary school. He said that teachers in Japan are generally more highly regarded than they are in the U.S.

The visitors stayed with host families while in Greenville last week. Mattheis said that the visitors were impressed by the friendliness, openness, and sincerity of the American people. He also said that the visitors remarked about the difference in family structures, and about the many differences in habits and customs between the two nations.

Alpha Sigma Phi

New fraternity stresses grades

By ED WILLIAMS
Staff Writer

The Alpha Sigma Phi fraternity has only been in existence on ECU's campus for a year and a half, but it has already established many goals and values with which to build on.

Ben Ball, an Alpha Sig member at Wake Forest University, decided to try and start an Alpha Sigma Phi fraternity when he transferred here the spring semester of 1977, explained Alpha Sig House Senior President Bob Miller.

Ball passed out flyers in Jones and Aycock dorms announcing the beginning of the fraternity and he proceeded to throw a party in the basement of Aycock to introduce people to the fraternity. Only three people showed up. At the end of the school year the fraternity had only seven members. It didn't even participate in the Inter-Fraternity Council, an organization that handles information concerning each fraternity on campus, according to Miller.

The fraternity started off this school year with a rush party and received three more pledge members to bring it's current number of members up to ten.

The fraternity now has a scholarship fund. It also holds regular business meetings on Mondays and social meetings on Wednesdays.

The fraternity is also trying to form an alumni corporation, Miller stated.

Alpha Sigma Phi is the tenth oldest fraternity in the nation. It is in colony status in five South-Eastern locations in the United States; ECU being one of them. A fraternity must go through colony status before it can become a chapter of the Alpha Sigma Phi fraternity system.

Jeff Hoffman, national expansion chairman of Alpha Sigma Phi, goes to different colonies and new fraternities every two months and helps to guide them while they are growing. He suggests new ideas and discourages other ones that the fraternities (or colonies) may or may not use.

Dr. Gibbons of the philosophy department of ECU, is faculty advisor for the Alpha Sigs. He acts as a representative for the fraternity in matters that deal with the school administration. His duties include reserving a room for the fraternity to meet in, in the Brewster Building, and looking for a possible house that the fraternity could buy to live in, Miller said.

"We need a house," Miller said. "It's important for rushes, and gives us a central location to go to."

The fraternity would "prefer a two-story house to separate the bedrooms and living area," Miller said.

The fraternity is an academically inclined one, according to Bill Deloach, house editorial secretary. There is a study session held at least once a week, he said.

'To Better the Man' is the slogan written on the front of the fraternity pledge manual, Miller added. The idea is to help one another improve, he said.

There is also an emphasis on "service for the community and campus," miller stated. "You get as much out of a fraternity as you put into it. We have ideas and plans, we just need people to carry them out."

Being that the fraternity is just starting, Miller added that the fraternity "needs a good foundation to build upon."

There is a $30 cover fee for pledging into the fraternity, Deloach said. This money pays for such things as a pledge pin and a pledge manual.

The manual gives information about the fraternity itself, Miller stated.

Dues are $12 a month, according to Miller.

There is a $90 fee that covers "initiation to the brotherhood," Deloach said. "This fee pays for the brotherhood pin. It also helps maintain operation of the fraternity system."

The fee also pays for lifetime coverage of subscriptions to any fraternity publications, he added.

These publications are the "Old Gal Gazette," a quarterly magazine, and the "Tomahawk," which is the fraternity newspaper.

Deloach writes to the editors of these publications and keeps them informed of the progress of the Alpha Sig fraternity here at ECU. He is also responsible for putting flashes in FOUNTAINHEAD concerning the fraternity.

"We are excited about the reception we have received on this campus," Miller said. "There is a fantastic Greek system here," he concluded.

Tuesday night (Nov. 21), the Alpha Sigma Phi fraternity will hold a rush party in the basement of Aycock at 8:30 p.m. There will be coke and alcoholic beverages served.

See
Gordon Fulp
at
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EDITORIALS AND OPINIONS

Happy days are here

The first legal mixed drink in 74 years was sold in North Carolina this morning in Charlotte. It was a Bloody Mary, symbolic, perhaps, of the politically bloody battle to legalize liquor by the drink in this state.

Finally, the last vestiges of Prohibition are slowly disappearing from North Carolina. We hope it will be the beginning of a reawakening of what was once known as the "Rip Van Winkle" state.

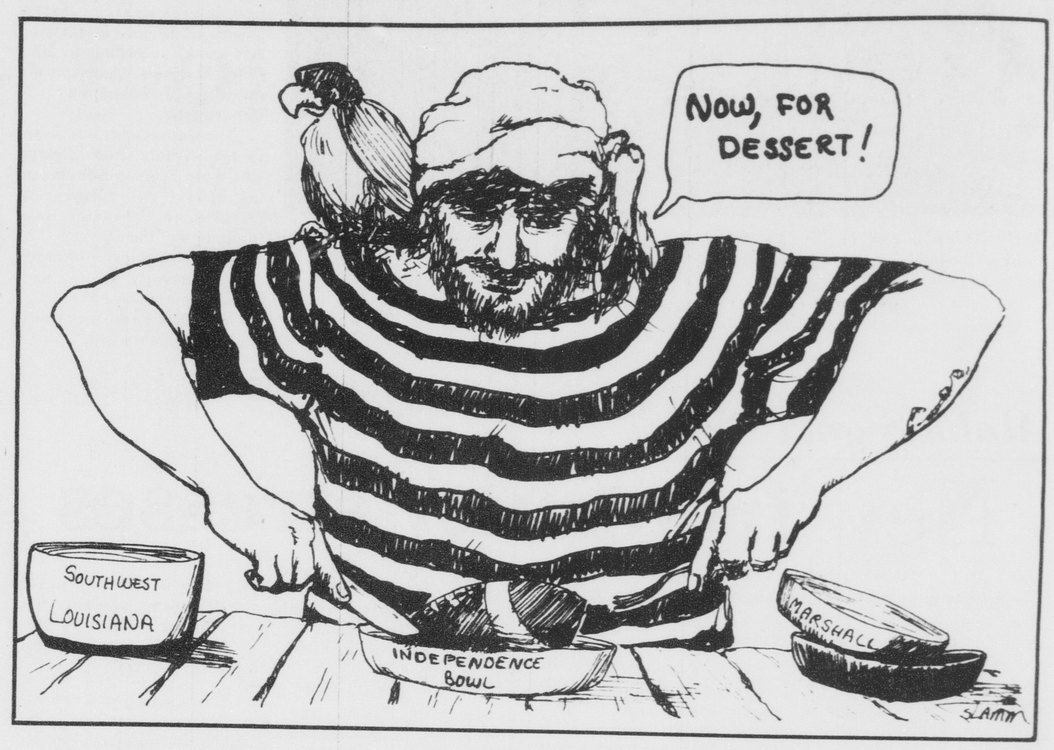
The battle has been won, at least for some areas of the state. Unfortunately, many will cling to their antiquated customs and remain either dry or brown-bag. The brown-bag counties will continue to force consumers to buy a pint when they only want one and a half ounces. They will, presumably, continue to believe that they control the amount of liquor being consumed by forcing people to buy 10 times the amount they really wanted.

Lt. Gov. Jimmy Green made a comment at last week's tobacco show here in relation to the American Cancer Society's national smoke-off, which North Carolina did not participate in. Green remarked that "we" (one assumes he means the government) don't legislate morals in this state.

Legislated morals

In that, he is sadly mistaken, for what are North Carolina's archaic brown-bagging laws if not a governmental attempt at temperence? In additional to alcohol, the state enforces the moral judgements of its legislature in other areas. Consequently, marijuana, gambling, fornication, adultery, homosexuality, and other "vices" are illegal. The state apparently does not consider its adult citizens capable of leading their own lives.

Probably few people are alive today who can remember buying a mixed drink legally in North Carolina. A person who was 21 when the last legal cocktail was sold would be 95 today. What more can be said, except happy days are here again?



Forum

SGA speaker presents her side

To FOUNTAINHEAD:

There are two sides to every story, and it is very distressing to me to discover that a paper which operates on student fees did not further look into the facts regarding the editorial in the Nov. edition.

Let me briefly describe a few details of the Nov. 6 SGA meeting at which Mr. Newby spoke. These are all details which I would gladly have told a FOUNTAINHEAD reporter if any would have bothered to ask. This is also partly what I said at the hearing of Mr. Newby when Mr. Payne asked if I knew prior to Mr. Newby's speech what he intended to say. A reporter was present at that meeting.

Mr. Newby came to me and asked if he could be permitted to speak in Questions and Privileges that day. As a matter of standard practice, I asked about what, and Mr. Newby said that he wanted to speak about the Attorney General resolution passed the previous week. I said that would be fine, and that was the extent I talked to Mr. Newby that day.

I *did not* have full knowledge of what Mr. Newby would say, other than that previously stated, since I had never seen a copy of the speech. I don't know who the informed sources were who were used for the editorial, but obviously they have never spoken in Questions and Privileges. For while I do ask the speaker the general topic he wishes to speak about, I do not ask for a text of the speech.

I feel this would be a violation of the duties of my office in two way. First, it could lead to censorship which should not be practiced anywhere in the U.S. Second, it would eliminate the possibility of impromptu speeches. Many speakers who speak before SGA get up with only general notes, and it would be an impossibility to obtain a text of their speech.

In addition, as long as a student wishes to speak about a matter which concerns him, then I don't feel the right to forbid him the opportunity of freedom of speech. Since the legislature is elected by and represents the students then they also have the right, if not the obligation, to listen to what any student says.

Any member of the legislature has the right to object to anynon-legislator speaking at anytime. Since no one objected, it was assumed that they wanted to hear what Mr. Newby had to say.

In my opinion, Mr. Newby was just a student who was unhappy with the legislature approving Mr. Shanahan and wanted to express his feelings to the body who made the approval.

I do not want the rest of this year to be media against SGA because we are all students and though in different organizations should all be working for the same objective -- the interests of the students. I do hope that in the future FOUNTAINHEAD would do a little more investigative reporting before printing articles or editorials. For instance, in the Nov. 14 FOUNTAINHEAD, there was a picture of Mr. Payne presiding at the SGA meeting when he had not even been present at the meeting.

Although I feel an injustice has been done to me, I accept it as part of my job. For criticism exists everywhere, but open-mindedness is a quality we could all benefit from. I openly apologize to the student body for having to be subjected to such pettiness and ask them not to judge many hard-working students on the immaturity of a few.

Libby Lefler
SGA Speaker

BUCCANEER editor rebutts letters

To FOUNTAINHEAD:

This letter is addressed to the writers of three letters which appeared in Thursday's FOUNTAINHEAD. First of all, my initial reaction to the one entitled "Where is the Buc" was one of utter disgust and contempt for those who signed their names to it.

I realize that two school years have gone by since the last BUCCANEER was printed. I will not attempt to rehash the reasons why this happened.

Anyone who would refer to the present BUCCANEER as a "Flying Dutchman" has obviously spent the last two months with his head in the sand. The yearbook is alive and well.

If it was not, yearbook portraits would not be being made at this time, money would not have been appropriated to produce the book, and a very competent staff would not be working on it.

Anyone who can read knows why there was no BUC last year. The reasons have appeared in numerous FOUNTAINHEAD stories and can be obtained by reading them.

I consider the accusation thathe present BUCCANEER staff is incompetent to be a personal slap in the face to me and my staff, and I would like to invite anyone who believes this charge to be true to present the Media Board a petition to remove me from my position. But if you really give a damn, why don't you come to a staff meeting, show some interest, and do something about it other than sit on your rear and complain.

With regards to the letter entitled "Compromise urged in media issue," I can only ask that Mr. Green learn some of the facts of the issue in order to avoid further embarrassment to himself.

I would also like to assure Mr. Green that neither myself or any of my colleagues in the other media have ever grovelled at the feet of anyone, not the SGA and not the Media Board, I have merely requested of the Media Board those improvements in my office which will enable my staff to see what they are doing, and to keep our office reasonably secure from break-ins. I have no intention of grovelling before anyone to get these necessary improvements.

In reply to the letter entitled "BUC demise is no surprise," I must inform Ms. Dorfield that I am concerned very much with the problems of the Playhouse. As an ECU student, I have attended and enjoyed many productions of the Playhouse. I find them very entertaining and professional and would consider it a tragedy if these productions were forced to stop.

I feel, however, that it is the responsibility of the Media Board to take care of some of the problems of campus media first, and then to worry aobut the urgent needs of deserving organizations like the Playhouse. I have no objections to the Board's giving some money to the Playhouse after *necessary* improvements are made to the various media offices. I do not consider carpeting a necessary improvement, and I have not requested any for my office.

I would also like to state, Ms. Dorfield, that the media on this campus are here for the students just as much as the Playhouse is. I do think it would be a "horror" if FOUNTAINHEAD or any other campus media were to shut down. Everything that can be done needs to be done to assure that neither the publications nor the Playhouse are forced to shut down.

Why don't you give the Media Board a chance before you unfairly condemn it for all the financial problems of every organization on this campus? You just may be surprised at what the Board can and will do.

I hate to see such dividdness existing between the Board and the SGA and between the various media and the student body. I would like to remind everyone that we are *all* students, only some of us care enough to get involved.

Craig Sahli
BUCCANEER Editor

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Subscriptions: $10 annually, alumni $6 annually.

American Journal

'Assembly-line' turkeys

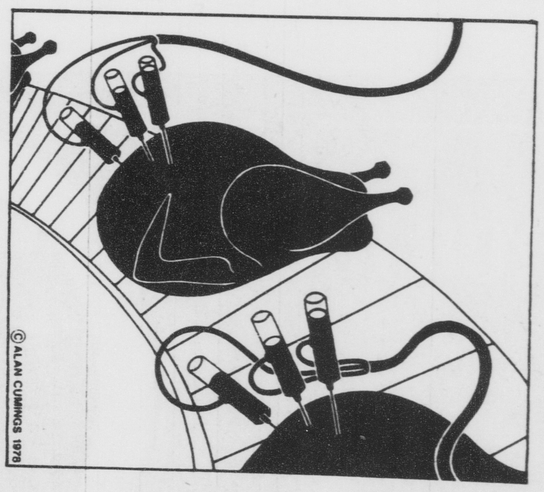
By DAVID ARMSTRONG

Years ago, Benjamin Franklin so admired the American turkey, he nominated it as America's national bird.

Ben's bid lost out to the Bald Eagle, the splendid creature that we've since nearly succeeded in exterminating. The turkey, by contrast, has grown enormously in number. Were Franklin alive today, however, it is unlikely he would recognize the turkey.

Franklin's ideal was the wild turkey, a bird that still provides sport for hunters and lends its name to a deservedly famous bourbon. The modern holiday turkey, however, is a breed apart.

Hatched from genetically engineered eggs, raised on a diet of chemicals, butchered by machine, preserved with still more chemicals and marketed by giant agribusiness corporations, the commercial turkey is an assembly line product of the technological age. Like many technological wonders, it may also endanger human health in ways that are not yet fully understood.



Until the mid-1960's, most turkeys were raised by small independent farmers. Today, the independent poultry grower is going the way of the nickle candy bar. The big names in turkey growing include red--meat packers and processors like Swift, dairy giants like Land O' Lakes and well-known purveyors of foodstuffs like Greyhound, which owns Armour Meats, another big turkey producer.

Turkey has come into its own in recent years as a comparatively cheap, good-tasting alternative to beef and pork. Low in chloresterol and saturated fats and high in protein, it is becoming a year-round favorite.

Americans will eat 10 pounds of turkey per person this year, about a pound more than in 1977. That's some 200 million birds.

Turkey tycoons credit their success to scientific breeding. The laboratory wizards who brought you the square tomato have not neglected the turkey. Says Ken Klippen of the National Turkey Federation, an industry group, "Turkey growing is now an exact science. We've bred the birds to be docile and easy to harvest."

America's well-advertised passion for convenience foods is another factor. Where once there were only whole turkeys that took hours to prepare, now there are turkey hot dogs, turkey "ham", turkey "pastrami" and readily available bundles of more conventional turkey products like wings and drumsticks.

The business of raising gobblers is highly specialized. Few turkeys, for example, are born where they grow up and die. Instead, eggs are laid by a few breeder flocks--nearly 90 percent of them in California, for some reason--and shipped throughout the nation to commercial hatcheries. The new arrivals spend their lives on huge turkey ranches that may hold over a million birds.

Turkeys are usually raised in flocks of several thousand in large barns with concrete floors. They are separated by sex and kept in climate-controlled environments under artificial light. Klippen claims the turkeys like it that way.

"They experience less stress than if they were outside having to fight and forage for their food." The birds are fed a diet laced with antibiotics to ward off disease and, oftentimes, hormones to induce growth.

Most turkeys are killed with an electric knife drawn across their throats as they hang upside-down from hooks. Their feathers are loosened by dipping the dead birds into a hot solution that usually contains chlorine added to control bacteria and increase shelf life.

Many turkeys are also injected with vegetable oil to make them juicier. Those that are frozen can take on up to a quarter of their weight in water.

The modern turkey is then ready for the table.

Corporate producers are understandably enthusiastic about the expanding market they control. But smaller growers, some of them advocates of natural or organic techniques, are less enamoured of this brave new world of turkey technology.

One of them is Leslie Thoelecke, an independent poultry grower in Sonoma, Ca. According to Thoelecke, eating turkey could be hazardous to your health.

"The antibiotics that most growers put into turkey feed build up in the turkeys, then they build up in us when we eat them. That in turn can make people resistant to certain drugs which they may need later to fight diseases of their own."

Thoelecke also claims that formaldehyde is sometimes coupled with chlorine in processing turkeys, although the large commercial growers deny it. As for hormones, Thoelecke is simply aghast, arguing that they are probable cancer-causing agents.

Large growers generally downplay the use of hormones when they are quizzed about them, but Thoelecke claims federal investigators--who spot-check the millions of mass-produced turkeys--routinely find dangerous levels of hormones in turkey meat.

To Thoelecke, the only safe way to raise turkeys is to do it organically--"without hormones or antibiotics and without chemicals in the processing." Thoelecke also advocates letting the birds eat and exercise out of doors, which he says improves their muscle tone and ultimately their taste.

There are no legal standards for organic turkeys, Thoelecke allows, but he figures his working guidelines are sufficient to produce a natural bird. "There are very few truly organic turkeys because raising turkeys in a natural way is hard work. You have to watch them really closely. And a lot of growers don't want to do that. They let the drugs do the work for them."

But Thoelecke believes the extra work pays off with the superior taste of the natural bird. "The chemicals used in processing strip away the flavor. And the drugs ruin the texture. Most commercial turkeys tast like mush."

That may not seem like a disadvantage in an age when American children prefer Tang to orange juice, and a cookbook duplicating the secret recipes of Kentucky Fried Chicken and Big Macs can sell thousands of copies, but Thoelecke insists quality will out.

Altman's *Wedding* stabs at family-life

By BARRY CLAYTON
Assistant Trends Editor

If, when all you Robert Altman fans flock to the theatres to see his newest film release *A Wedding* (and you certainly haven't been flocking *yet*), you'll have difficulty finding the point of the film, don't be too worried. The critics are having the same problem.

If, however, *A Wedding* appears to take the same violent stab at the modern American family that the military took in *M.A.S.H.* you are probably at least on the right track.

Altman's own reasons might be a bit obscure to the uninitiated. His rationale behind the films he directs seems to be to have a good time, and any social commentary found in his films (and social commentary certainly seems to be the hallmark of Altman's style) he claims to be the result of merely reporting the circumstances as he sees them without intentionally lecturing on the human follies that he so bitingly points out.

When asked why he chose to have the singer the target of *Nashville*'s assassination scene, he responded totally in terms of audience reaction: "We can accept the assassination of the politician but not that of the girl."

Cinema

The image summoned up is that of a director whose prime motive for the choice of his material is one of pure emotional impact completely devoid of content. But anyone who has seen Altman's earlier work knows that this simply cannot be the case.

And that takes us back to the original premise. That of commentary.

If *A Wedding* actually *is* a satire of the American family group and a statement about its decline, why can't the critics agree on it?

And, better yet, why are theatres showing it only half-filled, considering the phenomenal success of *M.A.S.H.* and the critical acclaim of *Nashville*?

Having sat through the film, I can only suggest that it is because, as social commentary, *A Wedding* simply doesn't work.

Okay. *Why* doesn't *A Wedding* work on the level of satire? How could it fail so totally when other Altman films receive monumental acclaim? What, for instance, is the difference between *M.A.S.H.* and *Wedding* that makes the former box-office runaway and the other a financial miscarriage?

The difference lies, obviously, in the choice of subject-material.

M.A.S.H. very cleverly shot the military mystique full of fifty-caliber holes at a time when the Viet-Nam conflict was in its hottest phase, when discontent and disillusionment in America was at its height. For quite a long time the film drew sell-out crowds and is still being circulated today at late shows and on late-night television (in a version that's been trimmed to the bare trunk by the censors).

So why did satire work for *M.A.S.H.* and not for *Wedding*?

Because it is very easy to sit and watch an unpopular institution such as war reduced to a sad farce, but who, after all, really wants to see the still relatively stabilizing institution of the American family given the same belittling treatment?

War is definitely evil, and when we see it and its offices cast in a climate of incompetent buffoonery it is easy to sit back and laugh and feel good about Altman's incisive clown-antics.

But the family is still a very positive force, and one which acts as an anchor in an unstable age in which anchors are difficult (if not totally impossible) to find out. The emotional breadboard of American family-life may indeed be on its way out — but only the emotional adolescent or the sophomoric malcontent *want* to see it go.

Yet, to be fair to a (usually) inspired and prolific director (he has directed and produced no less than twelve films in the last eight years) Altman claims no intentional attack on either the family or the institution of marriage.

"I don't have any message," Altman claims. "I don't take a cheap shot at an institution. Nobody has yet invented a workable replacement for marriage, and I don't think you can take rites and ceremonies away from people until you can replace them with something else. You get used to certain things and if they are taken away from you, you miss them. Just see how you feel when you can't get a good hamburger in Europe."

But when questioned about the various interpretations of social comment which many critics see as blatant in the film, Altman responds: "That doesn't mean they (those interpretations) may not be valid."

In what appears to be a complete turnaround from his original statement, Altman further states that "the movie is an investigation, mainly, an essay on the nupial ritual" and refers to it as a "docu-drama".

Immediately, he turns again: "It's pure entertainment." Laughing, "Well, I don't know how *pure*."

'Pure'?

Not very, I'm afraid.

Nearly everyone at the wedding has bedded someone else there at one time or another, or is making plans to do so.

Tulip Brenner, the mother of the bride (played by Carol Burnett) devises rendezvous after rendezvous with the groom's art-collector uncle (Pat McCormick) and arranges a clandestine meeting in Talahassee. How long have these ardent lovers known one another?

Approximately two hours.

At the reception following the wedding, Buffy Brenner the bride's older sister (played by Mia Farrow) admits to being pregnant with the baby of the groom, a student at a local military school (portrayed by Dezi Arnaz, Jr.).

Does this constitute grounds for annulment?

Perhaps not, since she has also slept with just about everybody else in the groom's barracks.

Even the gardener and the groom's aunt have struck up a relationship of sorts. She invites him to her home to perform emergency surgery upon her 'shrubs'.

Lillian Gish (who plays the part of the groom's maternal grandmother), however, manages to escape the apparently inevitable entanglement that the other members of the wedding party enjoy by succumbing to another inevitability early in the story.

She dies.

As if having exhausted the sexual norm, Altman apparently decided to explore the alternatives. As she finishes dressing for her honeymoon departure, the bride (portrayed outstandingly by Amy Stryker, a relative new-comer to feature acting) receives a rather more than congratulatory kiss from the wedding coordinator (Geraldine Chaplin).

Actually, it is *much* more than congratulatory. Had it been a harmonica that Chaplin was tonguing it would have been good for at least sixteen bars.

Wide-eyed, Stryker flees to her husband's dressing-room to find him showering with another cadet from the military school.

To be fair to the groom, he *was* drunk.

'Wanders in alcoholic mist'

Perhaps the best use of this sort of this shows in Howard Duff's portrayal of Doctor Jules Meecham, the groom's family doctor, who wanders through the film in an alcoholic mist relently pawing at women's breasts on the pretext of brushing away ashes, leaves, et cetera.

This sort of thing can be funny, and it *is* in *Wedding* (with certain notable exceptions).

But one gets the definite impression that it just misses the mark of being really effective in *Wedding*. It might have been either underdone or overdone to accomplish different ends.

If you accept Altman's first statement that there is no message to be found in *Wedding*, that is 'pure' entertainment, then the sexual comedy play-up is underdone, somewhat slow-moving, and probably could have been handled better by someone like Neil Simon who has a high batting-average in the realm of slap-stick comedy and ironic story line twists.

If, on the other hand, you prefer to look at *Wedding* from the standpoint of being a "docu-drama", then the permeating themes of promiscuity and infidelity and the treatment of the characters are too liberally exaggerated to lend the certain minimum of creedence to the story that is necessary to keep the viewer receptive to the theme the director is trying to put across.

'Neither eccentric nor outlandish'

This is not something that Altman did not see in the film's construction, but he does not consider it a flaw of the film.

"...a wedding provides a means of gathering people who would be unlikely together, all at the same time under the same roof. So we can force them into certain relationships and see what results."

But these people are not only unacceptable as a group, they are quite independently bizarre each in their own right.

Altman's response?

"You'd be surprised how bizarre supposedly normal people can be."

Well, certainly. And we see some pretty strange characters in *M.A.S.H.*, but the film works because we see those characters in an incredible situation, that of working in a medical unit close to the Korean battle-lines. That kind of surrealistically bizarre setting will *create* credibly bizarre characters if none are readily available. That kind of setting *demands* eccentric behavior. We would not be able to see the outlandishness of the situation without it.

But while the rites of marriage have probably been around as long as those of war, they are neither eccentric nor outlandish, and the public is not ready to treat them as such.

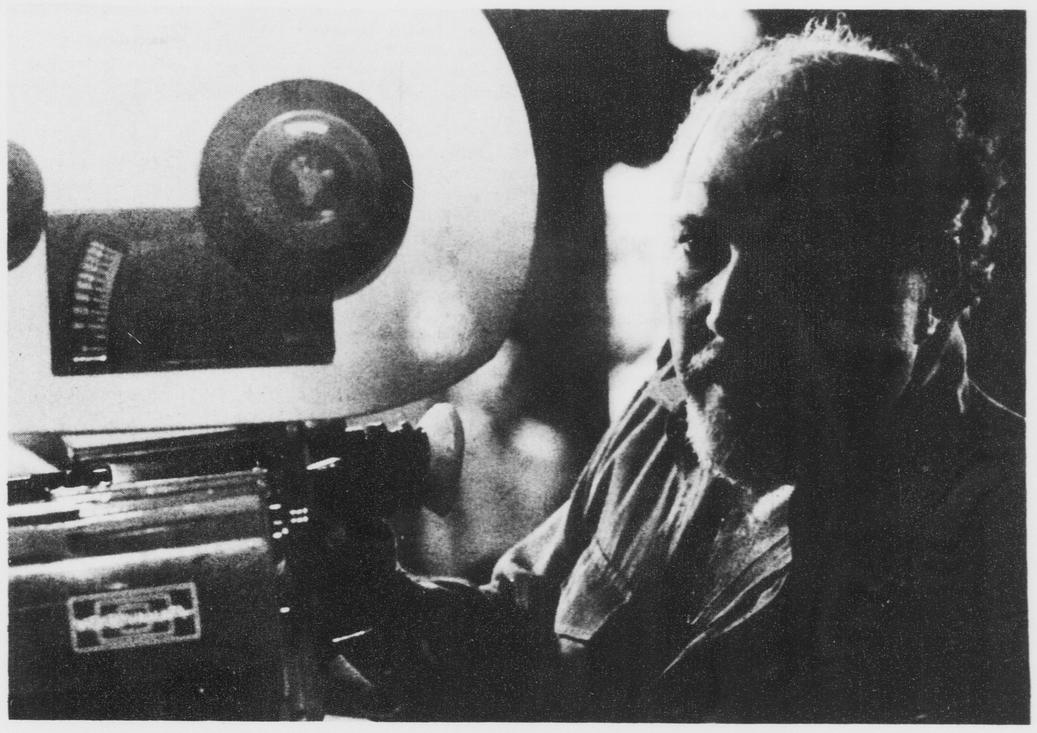
Still, on the level of a comedy there is much to redeem *Wedding*.

At the very opening of the film we see the actual nubial ceremonies (mostly the story takes place at the reception) which are presided over by a decrepit, senile bishop (played by John Cromwell) who just barely manages to perform the rites under the guidance of an alterboy who prompts the bishop at every other syllable and silently mouthes the entire service his lips moving silently and surely while the elderly patriarch stammers his way though the very same service, mistoning his summoning of the Almighty: God the Father...Son...God...uh...God...the Holy Ghost."

One more intonation as the bride and groom file back down the aisle, this time one of relief: "Jesus *Christ*!"

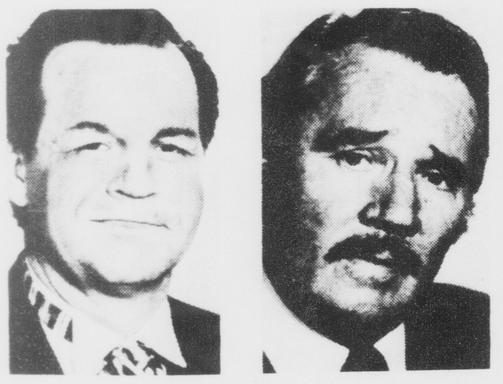
In addition there is a low-key rush for the bathrooms on the part of the entire wedding party once they reach the reception. No one is excluded from this including the bishop who finds himself led to a room of mirrors to be left to wander in helpless search for the door to the bathroom.

[See WEDDING, p. 6]



Producer/director Robert Altman on the set of his new film "A Wedding".

"From the viewpoint of being a comedy, 'A Wedding' is worth seeing, especially if you are an Altman fan."



The cast of Altman's "Wedding" . . .

Top row [left to right]: Desi Arnaz, Jr., Carol Burnett, Geraldine Chaplin and John Cromwell. Bottom row [left to right]: Paul Dooley, Howard Duff, Mia Farrow and Peggy Ann Garner. "'...a wedding provides a means of gathering people who would be unlikely together, all at the same time under the same roof. So we can force them into certain relationships and see what results...You'd be surprised how bizarre supposedly normal people can be.' " "Well, certainly. And we see some pretty strange characters in M.A.S.H., but the film works because we see those characters in an incredible situation, that of a medical unit close to the Korean--lines. That kind of surrealistically bizarre setting will create credibly bizarre characters if none are readily available. That kind of setting demands eccentric behavior..."

Jack Nicholson shows a new face

By BARRY CLAYTON
Assistant Trends Editor

Goin' South is a kind of film that hasn't been seen recently, a movie that is not angry, or violent, or dripping with social commentary. It is a simple, entertaining spoof of the Old West in the days following the War Between the States.

Goin' South was directed and starred in by Jack Nicholson, his first attempt at directing since *Drive* in '71. *South* differs from Nicholson's roles in the past in that it is funny, and Nicholson fans are sure to be pleased with this new and very successful view of an Academy Award winner who has turned to a new and refreshing genre.

In addition to Nicholson's outrageously funny performance, there are sparkling supporting bits by Christopher Lloyd, John Belushi (from Saturday Night Live and National Lampoon's *Animal House*), and acting new-comer Mary Steenburgen.

As the movie opens we get a clear scene of scruffy, cantankerous bank robber and horsethief Henry X. Moon (Jack Nicholson) leading a horse across a barren stretch of desert. Looking back, he mounts his animal and gallops off, obviously pushing the steed for all it is worth.

A moment later, a possee thunders past the camera in pursuit.

After a brief chase, Moon reaches and fords the Rio Grande, passing into the alledged safety of Mexican jurisdiction. But the sheriff hasn't the sense of legalistic fair-play that Moon credits him and as Moon stands on the Mexican shore off the Rio Grande and jeers at the sheriff and his deputies, they proceed to cross the river.

Aghast, Moon turns to remount his steed and run for it, but while he stood boasting of his 'escape' his horse had fainted from exhaustion. He is summarily bound and carried back into America and to the little town of Longhorn where he is sentenced to hang for bank-robbery.

During his breif incarceration, Moon is visited and eyed by several spinsterly matriarchs which he dismisses crossly calling them vultures. A moment later he is informed that because of a lack of men returning from the Civil War, a local ordinance was passed to allow any property-holding, unmarried woman to claim a man from the gallows as her husband.

Immediately apologetic, Moon desparately attempts to win the favor of the elderly crones he has just cursed.

" 'Vultures', eh?" admonishes one woman to Moon as he is dragged to the gallows.

"Well...vultures can *fly*..." explains Moon, his voice desparate with pleading, "...and they keep the desert

[See GLORY, p. 6]

Jack Nicholson

'. . . let's go out in a blaze of glory . . . tie me up!'

[continued from p. 5]

clean!"

"Do you have anything to say?" the hangsman asks as the noose is slipped over his neck. And fairly dancing with despair, Moon sets out on a promotional campaign of his finer points.

Finally an ancient spinster claims him, and leaping from the gallows in glee he picks her up and swings her about in relief. But the excitement proves to be too much for her, and she collapses, her old heart pushed beyond its limits.

Smiling, the deputy (Christopher Lloyd) gestures invitingly to the gallows, "Just not your day."

But, as it turns out, it is. He is netted once again, this time by a young ranch-owner Julia (Mary Steenburgen) who claims him for the purpose of having him work her gold mine. The mine has never shown any trace of producing gold, but the ranch is in the process of being taken over by a well-to-do rail-road lackey through the offices of immanent domain, and Julia hopes to produce enough gold to move to Philadelphia.

As the days pass and no gold is produced and the deadline for eviction nears with no apparent hope saving the ranch, the lady-miner and the small-time desperado gradually warm up to one another, and Moon moves from sleeping in the barn to sleeping on the couch. And itappears that the couch is as close as the virgin Julia intended to let him get to her.

Then an arguement arises over the disposition of the gold which is discovered when part of the mine caves in. In anger, Moon ties his bride to the bed and, announcing that he had once seen the Chinese do it that way, proceeds to devamp Julia in the same manner.

But, since this sort of thing signifies a violation of his tenubus parole, and could send him back to the gallows, Moon takes to the hills. He is apprehended by Lloyd and Belushi (who plays another of the sheriff's deputies), and is dragged back to the ranchhouse.

Julia, however, has discovered the joys of bondage, and she exonerates Moon's behavior with a tale of having sent him for the doctor to attend to her "womanly disorders."

It is at this point of ascending prosperity that Moon's old gang shows up, and demands a share of the gold. Moon pretends to agree to rob the bank and make off with the strongbox of gold dust that he and Julia had deposited there only days ago, thereby stalling the gang for a while.

The next day, while he and Julia are working the mine, there is another cave-in, this time a major one. The way out is blocked and in this moment of despair, Julia completely forgets her pique and makes up to Moon. Playing on her new-found sexuality, she exclaims, "As long as we're going out, let's go out in a blaze of glory...tie me up!"

But it is not the end. Moon discovers an exit opened up by the same cave-in that had imprisoned them. But the experience is not without its fine points regardless of the dangers: Julia gets tied up (at least, that is the impression we are left with) and Moon manages to wrangle a fifty-fifty split of all the gold brought out of the mine.

The only thing left to do is to remove the gold they have stockpiled in the bank before Moon's gang can get to it. This Moon accomplishes through robbing the bank in the early hours of the morning.

When he arrives at the ranchhouse, however, Julia is nowhere to be found. But the sheriff and his deputies *are* there to arrest Moon for robbing the bank.

But before the arrest can fairly be said to have gotten under way, Moon's gang also make an entrance. They've heard about the bank robbery, figured out what Moon is up to, and come for the gold.

All this leads to an antic face-to-face shoot out in which (miraculously) no one gets shot.

From here on the plot gets a little too cute in its attempt to reach a happy ending, and telling any more of the story line would succeed only in lessening the reader's enjoyment of the film.

However, any true Nicholson fan will not want to miss the chance to see him in this new and hilarious light.

As a special note of interest, the role that Belushi plays in *Goin' South* is a supporting role, small and without much visibility. But I think that movie-goers will be at once surprised and pleased with the similarity between his part in *South* and certain Saturday Night Live skits.

If what you want to see is a clever comedy with superior acting, then this film is definitely for you.

Goin' South is now showing at the Buccaneer Cinema, and is expected to play through Dec. 1.

WEDDING

[continued from p. 5]

As is the usual case in Altman productions, *Wedding* abounds with clever and revealing overlapping conversations and throwaway lines: the father of the bride to his new son-in-law — "Don't call me 'Dad'; call me 'Snooks'."

Meanwhile the caterer has collapsed from exhaustion. All she wants is a chance (sensibly) to rest, but the house-doctor presses amphetamines into her hand telling her, "Take these. They won't hurt you. I take them all the time..." And to the assenting chorus of everyone in the room, she finally relents and swallows the pills.

From the viewpoint of being a comedy, *A Wedding* is worth seeing, especially if you are an Altman fan. But if what you expect is another *M.A.S.H.* or *Buffalo Bill and the Indians*, you might just as well stay home.

Smith Singers give uneven performance

By SUSAN CHESTON
Staff Reporter

The Gregg Smith Singers performed in Mendenhall Student Theatre last Wednesday night.

Composer and conductor Gregg Smith has achieved an outstanding reputation for his contributions to contemporary American music. His achievements include seven European tours, a Far East tour, over 50 recordings, including Grammy Award winning albums, and a long personal association with Igor Stravinsky.

Smith's dedication to contemporary American composers resulted in his receiving the 1978 Dit-

Music

son Award, given to conductors with proven service over many years to contemporary American music. Previous recipients of the Ditson Award include Leonard Bernstein, Leopold Stokowski, and Eugene Ormandy.

The Gregg Smith Singers are the most recorded professional chorus in the world. They came to East Carolina en route on their 16th annual national tour.

The program opened with "American and European Contrasts," presenting American and European compositions back to back from the 18th, 19th, and 20th centuries. This interesting programming concept, heightened by Smith's informal comments between works, added a rare and enjoyable educational dimension to the performance.

Several of the works were marred, however, by intonation problems and a startling lack of precision, especially at cut-offs. One does not expect these inconsistencies from a highly acclaimed professional chorus.

The second session, "Music in Multi-Dimensional Sound," made it suddenly clear why the Gregg Smith Singers are hailed as creative, masterful and gifted. The 16 Singers positioned themselves throughout the auditorium, including the balcony, and explored the spatial elements of sound.

In Mendelssohn's "Heilig," certainly a highlight of the performance, the two four-part chorus, spread throughout the theatre, bathed the audience in columns of sound, lovely harmonies heard in stereo.

A dramatic rendition of an antiphonal Monteverdi work followed. The choir then explored the multi-dimensional possibilities of yet another three styles in a satirical Schoenberg round, a Brahms canon, and a sprightly canon by Leo Smit.

Perhaps the most impressive selection was William Vollinger's "We are Thieves," in which each vocalist served as soloist over an eerie piano accompaniment of repeated single note intervals. The text, "Jesus remember . me when you come into your kingdom," was spoken, sung with full chorus, and even explored through solo melodies passed in a circle around the auditorium from singer to singer.

The third section, "Choral Theatre," once again showed Gregg Smith's love of variety. The choir turned to comic theatre in their rendition of Smith's own composition, "The Fable of Chicken Little: A Modern Madrigal Opera."

The audience roared at the antics of "Turkey Lurkey," "Foxy Loxy," and cast, but some of the slapstick distracted from what I suspect was fine music underneath. If you weren't there, suffice it to say you missed a good laugh.

The fourth and final section of the program, "American and European Contrast: The Folk Song," featured works of Bartok, Stravinsky, Poulenc. A surprisingly romantic and traditional Schoenberg piece, "Schein uns, du liebe Sonne," and Gustav Holst's "The Blacksmith" were highlights of the European folk selections.

The American Folk Song Arrangements opened with soprano soloist Rosalind Rees in Ives' "In the Mornin'," a lovely spiritual. Unfortunately, Miss Rees' selection as soloist then and throughout the program appeared to have more to do with her role as Smith's wife than with her capabilities as a singer.

The program concluded with two works by Aaron Copeland and two by Gregg Smith, the last a massive rendition of "The Drunken Sailor" sea chantey.

A lovely encore followed, a quiet and simple arrangement of "Blow the Candles Out" that spread the choir once again throughout the audience. The chorus left singing the round "Now I Walk in Beauty."

The Gregg Smith Singers were presented by the Student Union Artist Series Committee.

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Pirates finally win Independence bid

Pirates headed for Shreveport, La. Dec. 16

By SAM ROGERS
Sports Editor

ECU Athletic Director Bill Cain officially announced Monday afternoon that the Pirates have accepted an invitation to play in the third annual Independence Bowl on Saturday Dec. 16 in Shreveport, La. The official invitation was extended by Bill Brandon, Chairman of the Independence Bowl Association.

The Pirates, who finished its regular season last weekend with a 45-0 victory over Marshall will face Southland Conference Champion Louisiana Tech. ECU has already defeated both Southland Conference teams on its schedule this season. The Bucs stopped Southwestern Louisiana 38-9 and edged Texas-Arlington 23-17.

"I'm very pleased that we have finally gotten the opportunity to play in a bowl game," said Cain from his office Monday afternoon. "It's certainly a very rewarding experience for any team. Coach Dye and his staff deserve a lot of credit. They've done a tremendous job over the past five years."

"A post season bid is one of the most difficult tasks for any football program to obtain," continued Cain. "I hope we will have a good showing on the field and a good following by our fans."

The Pirates were extended by invitation after university officals at Tulsa withdrew their name from consideration because of financial difficulties. In a joint statement issued by Tulsa Athletic Director Emory Turner and head coach John Cooper said, "The Tulsa University administration felt the ticket guarantee demand was too great for the university to break even financially."

ECU will be making its sixth appearance in a post season bowl game. The Pirates' last appearance in a bowl game was in 1965 when the Bucs defeated Maine 31-0. The Tangerine Bowl was then the small college championship for the Eastern Division title.

ECU topped Massachusetts 14-13 in the 1964 Tangerine Bowl and defeated Northeastern 27-6 in the 1963 Eastern Bowl. The Pirates' only other two bowl games came in 1952 when Clarion State edged ECU 13-6 and in 1953 when Morris-Harvey shutout the Bucs 12-0 in the Elks Bowl.

"There are a number of reasons we've gotten this bowl invitation," ECU head coach Pat Dye told a meeting of his players. "The administration has supported us one hundred percent and we're deeply indebted to them. The faculty and the student body have also given us a lot of help throughout the year. There are just a lot of people involved for us to get this opportunity.

"Every year we've been a little short, but we've set our goals high and never quit," continued Dye. "We've overcome a lot of adversity this season and right now we're a fine football team."

Louisiana Tech, is now 6-4 overall with one game remaining this season.

"I have seen them on film and they have a fine football team," said Dye. "Coach Maxie Lamright has put out a lot of outstanding players and I know that they will be well prepared."

According to the NCAA latest statistics, the Pirates lead the nation in total defense allowing only 204.8 yards per game while pass defense ranks second giving up only 76.1 yards a game. ECU also ranks eighth in NCAA scoring defense and 16th in rushing defense.

Dye said there would be no practice scheduled this week, but workouts would begin again after the Thanksgiving holidays.

Wiley bowls over Thundering Herd

RESERVE FULLBACK ROY Wiley runs past Marshall defenders in the Pirates 45-0 victory Saturday night. The freshman carried 13 times for 64 yards and scored his first touchdown against Marshall. ECU will conclude its season Dec. 16 when the Pirates will face Louisiana Tech in the Independence Bowl. [Photo by Pete Podeszwa]

ECU earns shutout with easy 45-0 victory

By SAM ROGERS
Sports Editor

With a 1-9 record and a coaching staff headed for the nearest unemployment line, Marshall's Thundering Herd had very little at stake against ECU Saturday night.

"And when you gamble like they did on defense, " explained Leander Green after the game, "You're going to get hurt."

Green wasn't joking either. The shifty quarterback threw two touchdown passes and scored one himself as the Pirates destroyed hapless Marshall 45-0 in the Bucs final home contest of the season.

In fact, with a 35-0 halftime advantage, ECU head coach Pat Dye was all but searching the stands for players to insert in the second half. It was that bad.

"We played exceptionally well both offensively and defensively," noted Dye, who's Pirates finished the regular season with an impressive 8-3 record. "I was especially pleased with the way we played especially considering the circumstances under which the game was played. After all their coaching staff and players have been through this week, I know it was really tough to come down here and play."

It was announced earlier in the week, Marshall head coach Frank Ellwood and his entire staff would be fired after the ECU game and university officials indicated at one time that the game might not even be played because of contract squabbles among the coaches.

"It was pretty obvious they weren't very well prepared for the game," said split end Terry Gallaher who played his final home game. "But being in the situation they were in it was awfully tough for them to really want to play."

Although the Pirates started slowly in the first quarter, it wasn't long before the roof fell in on the Thundering Herd. ECU cornerback Willie Holley recovered a fumble by Marshall quarterback Danny Wright and one play later Anthony Collins took a pitch and streaked 22 yards down the right sidelines for the Pirates first touchdown. Bill Lamm's conversion pushed the Bucs out front 7-0 with 3:40 remaining in the first quarter.

And then on the Pirates next series, ECU utilized the old flea flicker for another big 58 yard scoring play. Green took the snap, handed it Eddie Hicks who fed the ball to Gallaher. Gallaher then duped it back to Green who launched a perfect pass to Collins down the right side for the touchdown.

"That was Coach Dye's razzle-dazzle play," said Gallaher. "We ran it once last week but it didn't work. But tonight, everything seemed to work. Anthony also made a great run with the ball after he caught the pass."

With a 14-0 lead, the Pirates had just started to enjoy themselves. Early in the second quarter, Green directed an eight play, 29 yard drive and went over from the three yard line for the touchdown. Lamm's third conversion was good and there was still much more to come.

This time, Green found his favorite receiver Billy Ray Washington over the middle on their familiar post route for 57 yards and another touchdown.

Collins concluded the first half scoring barrage with a nifty 53 yard burst down the right sidelines, breaking numerous tackles along the way. Lamm's fifth conversion of the half gave the Pirates an insurmountable 35-0 bulge.

"Leander just seemed to get me the pitch at the right time tonight," said Collins who received the R.W. Moore King of the Gridiron Award after the game. "Once again the offensive line really came off the ball well and gave me some excellent blocking on the corners."

Lamm added a 35 yard field goal while reserve fullback Roy Wiley scored on a two yard plunge to conclude the Pirates scoring the second half. Wiley finished the game with 13 carries for 64 yards.

"Leander had another super game," praised Dye. "It was kind of difficult for us because I wanted us to go out there and have a good time, but I was by no means trying to run up the score against them."

The Pirate defense limited Marshall to just 119 total yards with just 37 yards through the air. ECU entered the game with the nation's second best passing defense and may have just wrapped up the title with its superb performance against the Thundering Herd.

"Our defensive backs have set the tempo throughout the entire season. They came back this fall in great shape and they have really been an inspiration to the whole team," noted Dye. "Although we don't have any genuine super studs on defense we've got 11 players out there who play as a unit every week. They're a hungry group and they always have a lot of people around the ball."

'Green just super' --Dye

By DAVID MAREADY
Staff Writer

A fumble recovery by Willie Holley and a quick touchdown by Anthony Collins started the ball rolling for the Pirates against the Thundering Herd, Saturday, as the Pirates generated a season high 45-0 points.

Quarterback Leander Green was certainly at his best as he completed four of seven passes for 131 yards and two touchdowns and rushed for another score.

Coach Pat Dye was impressed to say the least with Green's performance.

"I thought Leander Green had a super night. We're an exciting football team offensively and since Leander has been healthy, we have been more effective. He makes the offense go."

The big story in the Pirates astounding win was running back Anthony Collins. With the Pirates's leading rusher, Eddie Hicks out early with a bruised knee, the rushing burden fell on the shoulders of Collins.

Collins played errorless as he rambled for 90 yards on only five carries including a game-breaking 53 yarder late in the first half. Collins also had two receptions, one of which was a fifty-nine yard catch from Green on the old flea flicker play.

Despite several outstanding individual performances, not enough could be said for the Pirate offensive line. They held off a tenacious Marshall defense and opened up gaping holes in the Marshall line.

Dye was also pleased with offensive line's showing. "The offensive line really made progress this year. The defense has had fun all year. The offense only had fun the last part of the season."

For Gerald Hall, it was just another day's work as he electrified the spectators time and again with dazzling punt returns. His five returns, including one of 50 yards, for a total of 106 yards increased his season average which is now in the top ten in the country.

"We're definitely good enough to go to a bowl," said Hall after the game, "I'm kind of sad about leaving ECU. The guys and coaches here are just great. It makes it alot easier to leave with a bang tonight."

Although Billy Ray Washington only caught one pass Saturday, it was enough. Washington's TD catch of 57 yards was Green's second longest of the night.

"We really had that play down pat all year," said Washington, "It sure worked tonight."

Field goal and extra point kicker, Bill Lamm, had another fine performance as he connected on 6 extra points and one 35 yard field goal.

Fumbles again plagued the Pirate offense as they coughed up the ball four times losing it three times. Nevertheless, the Bucs were in good filed position each time they lost the ball and Marshall could not capitalize on ECU's miscues.

Crimson Tide swims past ECU

By JIMMY DuPREE
Staff Writer

ECU's men's swimming team began its 1978 campaign on a sour note, losing to a powerful Alabama squad 82-51. Several new meet records were established as well as a new pool record in the one meter diving event.

The Crimson Tide's Wayne Chester finished the one meter diving competition with an overall total of 287.90, establishing the new pool record and showing why he was last year's national champion in that event. Chester also set a new meet record in the three meter diving with a score of 266.75.

The Pirates' John Tudor bested the meet record in the 100 freestyle with a time of 46.90 and also the 200 freestyle with 1:04.69. "John Tudor gave us an excellent performance, as his times indicate," said coach Ray Scharf.

One of the strongest and most versatile swimmers for the Tide proved to be Arne Borgstrom, who captured three first place honors. Borgstrom was victorious in the 200 backstroke (2:02.2), 200 breaststroke (2:09.80), and the 200 individual medley (1:56.00).

The Bucs 400 freestyle relay team consisting of John Tudor, Jack Clowar, Ted Nieman and Bill Fehling finished first with a time of 3:09.91, as compared to Alabama's 3:10.91.

Fehling won the 50 freestyle in 21.96 seconds and finished second in 100 freestyle behind Tudor.

"Fehling was sick for a week and a half," commented Scharf. "We were pleased with the performance he turned in."

Neiman finished second in the 200 freestyle (1:46.66) and the 500 freestyle (4:42.95). Clowar was runnerup in the 100 butterfly (53.09) and the 200 individual medley (1:59.70).

"We're strong in the freestyle and individual medley and they were very strong in the strokes," analyzed Scharf. "They have the national champion diver, so there's not much that is left to be said about him.

"Overall we did very well. I felt our swimmers did a hell of a good job. They were determined and never gave up during the meet. We had a few weak places, but we intend to work on those with our freshmen. I was mainly impressed with the way they hung in there all the way to the end. That's the sign of a team with a bright future ahead.

"It's hard to judge a team on its performance in one meet, but I think this team will do very well."

The Pirates swing back into action Dec. 1-2 when ECU travels to University Park, Pa. to compete in the Penn State Relays. Following the Penn State tournament, men and women will face North Carolina in a dual meet Dec. 6 in Chapel Hill. The UNC meet will begin at 7 p.m.

Earn first shutout

Defense corrals Herd

By CHARLES CHANDLER
Assistant Sports Editor

Pirate safety Ruffin McNeill smiled as he looked at a towel he had swiped from a Marshall player during Saturday's game. The towel had a skull and cross bones on it, and read "The Master."

"That guy was talking junk to us," said McNeill. "I guess this will shut him up." Other Pirate players in the locker room laughed, for they knew that the entire Marshall team must have "shut up" after being humiliated by ECU 45-0.

The scene in the Pirate locker room was a happy one, as everyone felt rpoud, and optimistic about a bowl bid. Members of the defensive team held up their index fingers, signaling "number 1" as they began to disassemble.

"Hey TS," said McNeill to linebacker Tommy Summer, "number one, right?" "That's right," replied Summer, "number one!"

What these two enforcers of the mighty Pirate defense were speaking of was the possible status of the defense in the final NCAA statistics. Entering the game, the Pirates were ranked third nationally in total defense and second in pass defense.

The defense held Marshall to only 119 yards. The Thundering Herd passing game was allowed a mere 37 yards. This statistic brought the season average for the Pirate pass defense to a mere 76.1 yards per game, a stat that finished just behind Boston College.

Yet, the Pirates had wanted on so badly to have the nation's number one ranked pass defense. "That was our goal before the game," said Summer. But, with a trip to the Independence Bowl lurking ahead, and finishing as highly as they did, the Pirates have little to be ashamed of.

Following the game Saturday, ECU coach Pat Dye claimed that his defense was a together group. "Our defensive football team deserves a lot of credit. We haven't got a genuine double-barrelled stud out there, no superstar, I mean. But we go out there as a unit and play as a unit. I'd say our defense had fun out there all season."

ECU-Marshall Stats

Rushing

ECU — Green 13-33, Hicks 1-(-5), Collins 5-90, Sutton 8-59, Green 8-30, Harrell 5-19, Harrell 5-19, Wiley 13-64, Hawkins 1-2, Gallaher 1-6, Trevathan 2-(-1).
Marshall — Wright 21-34, T. Campbell 5-11, D. Crisp 5-2, Shaner 2-4, Richardson 5-12, B. Campbell 8-19.

Passing

ECU — Green 4-7-0-131,
Marshall — Wright 2-6-2-21, Shanner 2-6-0-16.

Receiving

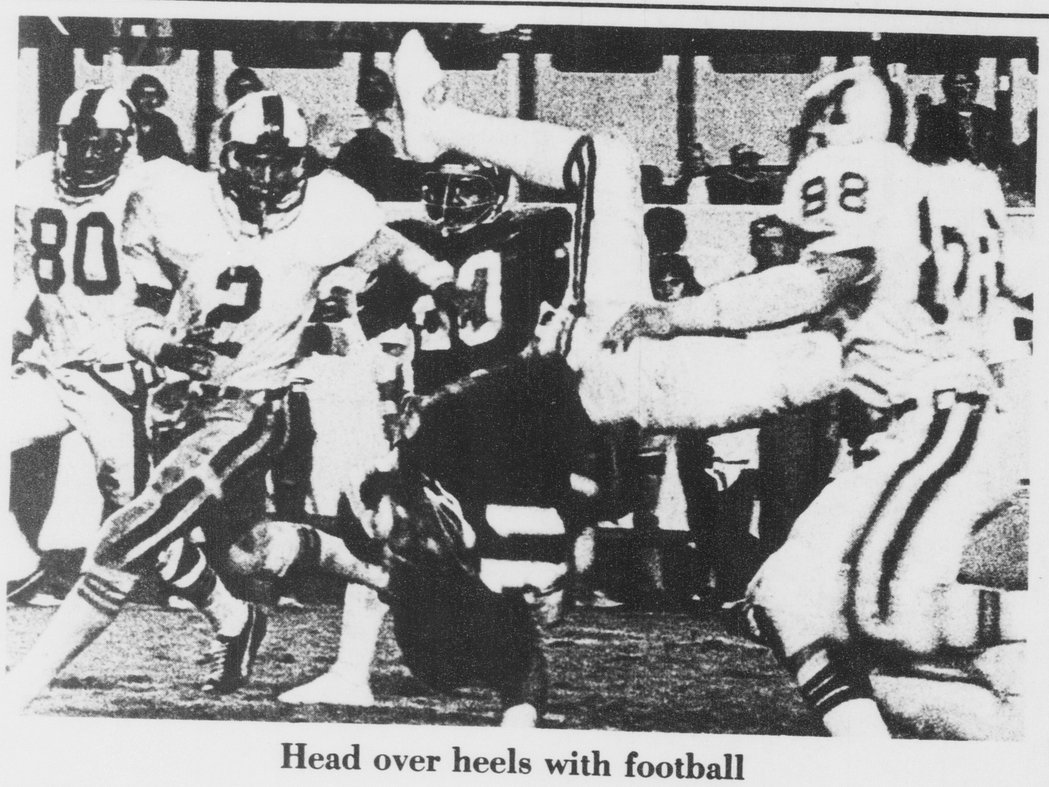
ECU — Washington 1-57, Gallaher 1-7, Collins 2-67;
Marshall — Schroeder 221, Natale 1-10, Williams 1-6.

Hall eludes Herd

FREE SAFETY GERALD Hall is upended by several Marshall defensers. Hall returned five punts for 105 yards Saturday night.
[Photo by John H. Grogan]

FOUNTAINHEAD's Fearless Forecast

	CHARLES CHANDLER (103-37-2)	TERRY HERNDON (99-41-2)	SAM ROGERS (96-46-2)	DAVID MAREADY (71-24-1)	GARY DORNBURG Wolfpack Sports Network
DUKE AT UNC	UNC	Duke	Duke	UNC	UNC
N.C. STATE AT VIRGINIA	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
SOUTH CAROLINA AT CLEMSON	Clemson	Clemson	Clemson	Clemson	Clemson
FLORIDA AT FLORIDA ST.	Florida St.	Florida St.	Florida	Florida St.	Florida St.
MISSISSIPPI ST. AT MISSISSIPPI	Mississippi St.	Mississippi	Mississippi	Mississippi	Mississippi
MICHIGAN AT OHIO STATE	Michigan	Michigan	Ohio State	Michigan	Michigan
ARIZONA ST. AT ARIZONA	Arizona St.	Arizona	Arizona St.	Arizona St.	Arizona St.
TEXAS AT BAYLOR	Texas	Texas	Texas	Texas	Texas
PITTSBURGH AT PENN STATE	Penn State	Penn State	Penn State	Penn State	Penn State
NOTRE DAME AT SOUTHERN CAL	Southern Cal	Notre Dame	Notre Dame	Notre Dame	Southern Cal
KENTUCKY AT TENNESSEE	Kentucky	Tennessee	Tennessee	Kentucky	Tennessee
WASHINGTON AT WASHINGTON ST.	Washington	Washington	Washington	Washington	Washington St.



Head over heels with football

MARSHALL's GEORGE CRISP [2] and Hobart Phillips [80] watch as Pirate free safety Gerald Hall topples head over heels after a long punt return against the Thundering Herd. Hall still ranks among the nation's leaders in punt returns. [Photo by John H. Grogan]

Maready top forecaster

The championship of the Fearless Forecast is at stake this week as the contest heads into its last week of the season. There are two championships to be decided, most wins and best winning percentage. This situation exists because David Maready, the current percentage leader, began picking several weeks after the other FOUNTAINHEAD prognosticators.

Maready's percentage is presently .747. Assistant Sports Editor Charles Chandler, the leader in most games picked correctly, is just behind with a .736 percentage. Chandler can take the percentage title only by outguessing Maready by at least two games this week.

Chandler, who has picked 103 games correctly, holds a comfortable four game lead over Terry Herndon, who has 99 correct games to his credit. Sports Editor Sam Rogers would have to pull off a near-impossible coup to win the title. His is nine games behind Chandler, having picked 94 games correctly.

But the games this week will provide Rogers with at least a chance. Several of the games appear too close to call. Due to rivalries, the Duke-UNC, Washington-Washington St., South Carolina-Clemson, Florida-Florida St., Miss. St.-Mississippi, Michigan-Ohio State, Arizona St.-Arizona, Pittsburgh-Penn State, Notre Dame-Southern Cal, and Kentucky-Tennessee contests could go either way.

Although, the Fearless Forecast concludes its season this week, the FOUNTAINHEAD prognosticators will do a special forecast before the middle of December. All bowl games will be included and will be on much the same format as had been status all year.

Dornburg is guest forecaster

This week's celebrity guest in the Fearless Forecast is Gary Dornburg, color commentator for the N.C. State Wolfpack Sports Network. Dornburg, well known around ACC circles is in his fifth year as color man for the network.

Dornburg is also sports director for WPTF radio station in Raleigh. He appears each night on "Sports Line", a call in sports question and answer program which has become very popular in the Triangle Area.

This will be the last week the forecasters will pick its weekly college football games. The forecasters will pick all the bowl games before the holidays including the Pirates' Independence game against Louisiana Tech De. 16 in Sheveport, La.

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Sooners, Nittany Lions go bowling

By
HERSCHEL NISSENSON
AP Sports Writer

It was a little more than a week ago that Nebraska upended Oklahoma, and turned the post-season bowl picture into chaos, but it seems like only yesterday.

And on Jan. 2, it will again seem like only yesterday that Nebraska played Oklahoma because on New Year's night in the Orange Bowl, in one of the most unexpected developments of this or any other college football season, they'll do it once more with feeling — Nebraska vs. Oklahoma.

"The way things are going, who knows what will happen. A lot of things happened today that I didn't believe would happen," Coach Joe Paterno said Saturday after his No. 1-rated Penn State team canceled its reservation to Miami and accepted a bid to the Sugar Bowl.

Two weeks ago, Paterno and Penn State were No. 2 and hoping for a crack at Oklahoma, then the nation's No. 1 team, in the Orange Bowl. Nebraska took care of that pipe dream and last week, Paterno, the new No. 1, said he hoped to meet runnerup Nebraska in Miami.

But when invitation time rolled around Saturday, Nebraska had been beaten by Missouri's upset kings 35-31 and Penn State was pointed toward New Orleans — for sure — to meet third-ranked Alabama, maybe.

"I don't know about the bowls; it's an unusual situation," said Georgia Coach Vince Dooley, who helped make it such by going for a one-point conversion with 5:18 left to play and thereby settled for a 22-22 tie with Auburn when a victory would have put the eighth-ranked Bulldogs in the Sugar Bowl as the Southeastern Conference's representative.

Although several spots are still up in the air, there is only one real opening in the15 major bowls —, Louisiana Tech's opponent in the Independence Bowl. This is the lineup: Sugar Bowl: Penn State vs. Alabama, if the Crimson Tide beats Auburn on Dec. 2, or Georgia if they don't. Orange Bowl: Nebraska vs. Oklahoma. Rose Bowl: Southern California vs. next week's Michigan Ohio State winner. Cotton Bowl: Houston, if the Cougars beat either Texas Tech or Rice, vs. Notre Dame.

Gator Bowl: Clemson vs. the Michigan-Ohio State loser. Fiesta Bowl: Arkansas vs. UCLA. Liberty Bowl: Stanford vs. Georgia or Alabama, although Bear Bryant says he wants to stay home if Bama doesn't beat Auburn.

Peach Bowl: Purdue vs. Georgia Tech. Tangerine Bowl: Pitt vs. North Carolina State. Hall of Fame Bowl: Iowa State vs. Texas A&M. Holiday Bowl: Brigham Young vs. Navy. Garden State Bowl: Rutgers vs. Arizona State. Independence Bowl: Louisiana Tech vs. East Carolina University.

Penn State, Alabama and sixth-ranked Houston had the weekend off. But fourth-ranked Oklahoma destroyed Oklahoma State 62-7 as Billy Sims rushed for 209 yards, scored four times and set a Big Eight single-season mark of 1,762 yards. The Sooners accumulated 692 yards in total offense, 629 of them on the ground.

James Wilder keyed Missouri's upset of Nebraska with a school-record four touchdowns on runs of 9, 1, 4 and 7 yards, the last with 3:42 remaining. That offset a 255-yard performance by Rick Berns, who set Nebraska game and carrer rushing records, scored twice and said he would "gladly trade everything I got today for one more touchdown."

Fifth-ranked Southern California nailed down the Pacific 10 crown and a trip to the Rose Bowl by defeating No. 15 UCLA 17-10. Paul McDonald threw touchdown passes of 36 yards to Calvin Sweeney and 10 to Kevin Williams while Charles White rushed for 145 yards and dethroned Anthony Davis as the league's career rushing king with 3,739 yards.

Rick Leach passed 11 yards to Ralph Clayton and 10 to Doug Marsh for touchdowns as seventh-ranked Michigan eliminated No. 15 Purdue from the Rose Bowl picture 24-6.

Georgia withstood an Auburn record 250-yard rushing effort by Joe Cribbs, including touchdown runs of 60 and 2 yards, but could do no better than tie when Dooley ordered a safety-first conversion kick following Willie McClendon's second 1-yard touchdown plunge.

"I felt it was the right decision," Dooley said, "because we had time to hold them and kick a field goal. Looking back, it would have been better to go for two. It was the wrong decision and I apologize to the team for it."

No. 9-ranked Texas crushed TCU 41-0 as Johnnie Johnson returned an interception 47 yards and Russell Erxleben booted field goals of 41,34 and 48 yards. Vagas Ferguson broke his own school record of 219 yards set two weeks earlier by galloping for 255 in 10th-ranked Notre Dame's 38-21 trouncing of No. 20 Georgia Tech.

Clemson, No. 12, overtook No. 11 Maryland 28-24 on Lester Brown's 5-yard run in the final period and Ron Calcagni scored three times to lead No. 13 Arkansas over Texas A&M 26-7.

Michigan State, No. 16, piled up 601 yards in smashing Northwestern 52-3. The Spartans are on probation and ineligible for a bowl but can tie the Michigan-Ohio State winner for Big Ten honors by beating Iowa next week.

James Jones rushed for 162 yards and Dave Marler passed for two scores as Mississippi Sate upset No. 17 LSU 16-14. Jeff Delaney's 99-yard fumble return triggered No. 18 Pitt's 35-17 triumph over Army,

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