Fountainhead

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Slander charges against Newby dropped

By MARC BARNES
Assistant News Editor

Tommy Joe Payne, Student Government Association president, and Kieran Shanahan, SGA Attorney General dropped formal charges they had lodged against Alonzo Newby, at an emergency session of the Honor Council last night.

Newby commented that he appologizes to Shanahan and Payne for any statements that were taken as personal attacks. He added he stood by his right to speak freely on the operations of the SGA.

Payne and Shanahan issued a statement at the beginning of the emergency session, saying that in light of the apology that was made, a prior agreement by both parties was reached to drop the charges. The two representatives of the prosecution added that the case be dismissed, because of the spoken apology.

The first hearing on the charges was held on Monday night in a session that l sted past midnight.

Payne and Shanahan based their charge on Section V, subsection A, of the SGA judicial handbook. This section states that a student will refrain from knowingly publishing false information which is damaging to any member of the University community.

Payne and Shanahan based their argument on comments which Newby made at a SGA Legislature meeting on November 7. During the course of that meeting, Newby allegedly called both Payne and Shanahan a "liar", and he reportedly said that Payne had "ramrodded the appointment of the new attorney general through an unsuspecting and inexperienced legislature."

Newby also alleged that Payne's action was one of the most "blatant abuses of power he has ever committed."

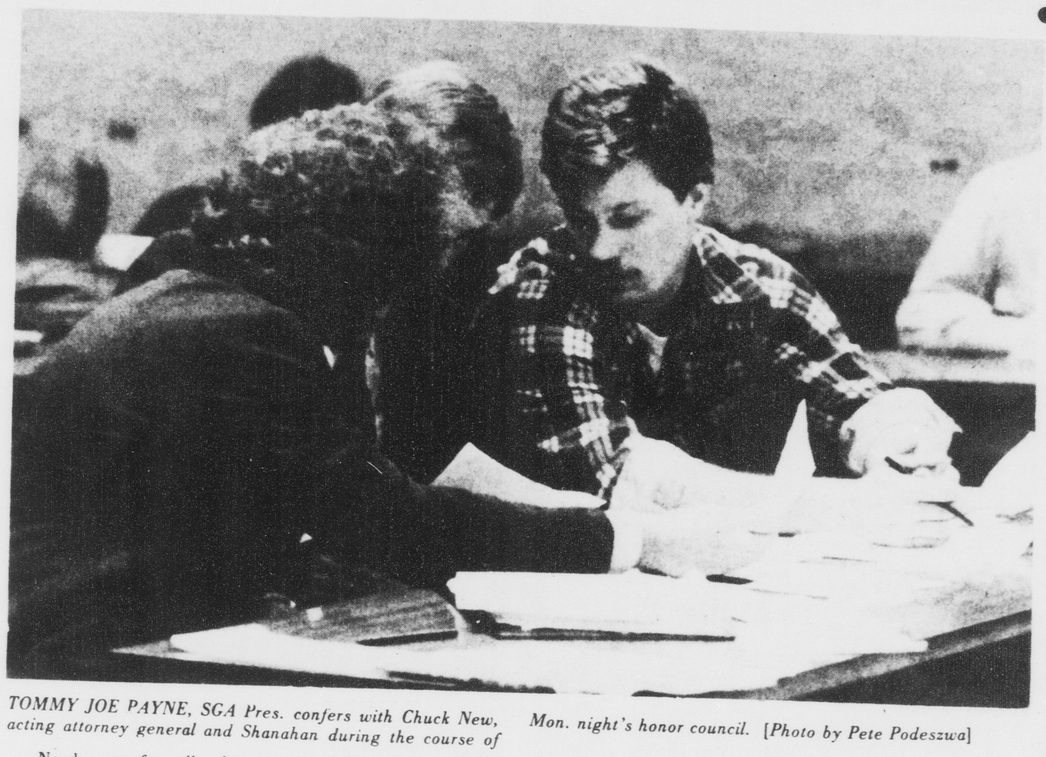
Payne responded during the Questions and Privilages section of the meeting by saying that he "had been in the legislature for a long time," and he added, "I have never seen such petty politics as I am seeing right now."

Payne commented further that "Alonzo Newby stood here and called me a liar. All I can say is that if you are going to play those games with me, you'd better come at me full force, because I've been there before, and I'm going to get you." Shanahan made no comment to the charges.

Chuck New was appointed Acting Attorney General for the Honor Council since the case at hand involved the present Attorney General.

New prosecuted the case and Newby appeared alone without the service of a court-appointed counselor.

Acting Chairman Mike Ball asked Newby if he understood his rights. Newby replied that he did and the meeting began.



TOMMY JOE PAYNE, SGA Pres. confers with Chuck New, acting attorney general and Shanahan during the course of Mon. night's honor council. [Photo by Pete Podeszwa]

Newby was formally charged with lying and during his response he protested the presence of FOUNTAINHEAD photographer Pete Podeszwa. He added that in a "court of law" photographers were not allowed.

Ball called the first of many recesses to ponder the question. The Board concluded that it was not a court of law and it set certain limitations on Podeszwa's activity.

Ball told Podeszwa that he could not move around the room, and create a distraction. Podeszwa replied that he already had all of the pictures he needed.

Opening arguments included a debate over a registered letter, which was reportedly sent to Newby informing him of the time and place of the Honor Council meeting. Newby denied getting the letter.

Newby was then allowed to read the controversial speech. He made copies, and distributed them to the Council and to the prosecution. After he read the speech aloud, he cited a Supreme Court ruling, *Sullivan vs. N.Y. Times.*

Newby asserted that according to the Supreme Court, public officials cannot bring charges of libel and slander unless actual malice is proven.

Shanahan countered with the observation that the Honor Council was not a court of law. He added that both he and Payne were students and not "public officials."

Newby said that he was protected by the Bill of Rights, which he said was interpreted by the Supreme Court. The chairman said that in this case, he didn't see that it had particular meaning. One of the members of the board remarked that the Student Handbook was based on the Bill of Rights.

The Chairman then ruled that while use of Supreme Court cases was appropriated in a court of law, it was not appropriate in an Honor Council meeting.

Shanahan then stated that he wished for Newby to prove that both he and Payne were liars. The chairman reminded Newby to be concise. Newby said that a misunderstanding was evident to him, and yielded the floor.

Shanahan then began arguments for the prosecution. He said that "No student should have been subjected to that meeting," apparently referring to the November 7 meeting of the SGA.

He produced a letter from Dean Alexander, which reportedly stated in part that the speech was a "stinging and harsh attack on Tommy Joe Payne and Kieran Shanahan."

In the letter, Alexander added that "I have never witnessed conduct (such as this) at a meeting. Shanahan added "There needs to be a stop put to this kind of thing."

Shanahan said that his reputation had been hurt, and he quoted the news story which appeared in FOUNTAINHEAD to illustrate his point.

Newby responded by quoting the same article. He said that the article included a quote from Payne — "I'm going to get you." Newby alleged that Payne was referring to him personally.

Payne denied the charge, saying that he was speaking to the legislature as a whole, Payne added "At no time did I say this to his face."

Ball asked Newby if he thought Payne was in fact speaking to the entire legislature, and not to him personally. Newby replied "No, I did not." Shanahan went through the speech, pointing out specific examples of where he said Newby had lied.

One of the instances involved Newby's alleged statement that Shanahan had received a position on former SGA President Neil Sessoms' cabinet as a favor. Shanahan called former SGA vice-president Reed Warren, as a witness.

Warren said that to his knowledge, Sessoms and Shanahan were notacquainted, and that no political favors had been in force during the former president's administration.

At this time, the chairman had to call for order. This prompted a recess, to consider the meeting order. It was subsequently decided that every charge had to be presented, point by point.

Both sides were also afforded an opportunity to summarize their case. A serious proposal was made to table the meeting until the following week, but it failed.

Payne remarked that the charges that he had to make were in the speech, and he added, "We are prepared to go through each charge of lying."

Newby responded by saying, "I feel my personal character is being challenged. I am ready to answer any charge." He then requested a member of the board to step down. He declined at first to identify the member. He relented and said that he wished Marsha Hamilton to step down, because he alleged that she might be biased in her judgement. Hamilton stepped down, after she said "I want to say that it is an insult to me if you feel that way."

The tabling motion came up again, and Newby charged that it was because he had introduced a new element. Newby remarked, "I just want to go to bed. I want to get this over with."

Newby claimed that the Blue Ribbon Committee — a committee to decide on a new Attorney General — never met. He went on to claim that another committee from the SGA legislature had voted Shanahan down.

Newby added that a quorum was not present, and that Shanahan could therefore not be considered for the post that he now occupies.

Shanahan and Payne denied allegations that there was any wrongdoing on their part in the selection of the new Attorney General.

In a statement issued Wednesday night, Newby said, "I applaud their decision to drop the charges." He added, "I consider it a victory for students who attempt to report anything they feel is improper."

Payne also said in a statement, "I believe our case was very solid and strong. I also believe that the legislature is the proper place to voice opinions concerning legislative actions, but it is not the place for personal attacks, charactor assasinations and vindictive feelings which I believe the attack Alonzo Newby made on Kieran Shanahan and I was. I hope this is the last of this petty politics from last year."

Charlie Sherrod, a Day Legislator echoed Payne's views, saying, "The integrity of the legislature demands that it's podium will not be used for political vendetta. He added, "Saber rattling will not be tolerated in the future."

Shanahan said, "Speaking as Attorney General, I know all those involved in the judicial process know that my character and conduct is aboce reproach. He added "As for his personal attack against me, I only need to ask you to consider the source."

ALONZO NEWBY CONTEMPLATES the outcome of the honor council. [Photo by Pete Podeszwa]

KEIREN SHANAHAN, ATTORNEY general, along with Tommy Joe Payne, SGA Pres. drops charges made against Newby. [Photo by Brian Stoller]

To students

Legal services available

By ANN THARRINGTON
Staff Writer

ECU students can receive free legal advice from a lawyer employed by the SGA, according to Libby Lefler, SGA speaker.

According to Lefler, the SGA sends out an open letter to all the law firms in the Greenville area each year in January. The letter outlines the services which the firm will be expected to offer and the salary for the position. The law firms then reply with their resumesto the Executive Council.

From the Executive Council, a committee of three persons is selected to interview the candidates for the position. This committee narrows the field of candidates to about five. They return their recommendations to the Executive Council which then votes on the lawyers. Their selection then goes to the legislature for approval.

The contract is for one year only and begins the fiscal year in March.

The law service which is in its fourth year, is offered to all students who seek advice on appartment leases, traffic court cases, domestic cases, or other legal problems.

This year's lawyer is Charles L. McLawhorn, Jr. He graduated from ECU in 1971, and can easily relate to problems concerning ECU students. He was editor-in-chief of the *Oklahoma City University Review* while attending that school in 1976.

In 1977, McLawhorn received his Mater of Lawsd from New York University. He was also graduate editor of the *Tax Law Review*, publication of the tax law faculty at the university.

McLawhorn's contract with the SGA states that he is not allowed to represent students outside his office. His purpose is to give legal advice, but he is not permitted to accompany a student to court.

Appointments can be made by calling the SGA Scretary, Millie Murphrey at 757-6611, extension 218, between 8 a.m. and 5 p.m. Mrs. Murphrey will then contact McLawhorn's office and set up the consultation.

Mrs. Murphrey said that students seem to be pleased with the service. In fact, she said that there have been no complaints. Students using the service average about 30 per month.

McLawhorn is accessible to the students ten hours a week. His office hours are Monday 3-5 p.m., Tuesday 2-5 p.m., Wednesday 9-11 a.m., and Thursday 2-5 p.m. However, he is willing to be flexible with his hours if extenuating circumstances prohibit a student from meeting with him during his regular office hours.

His office is located on the third floor of the Minges Building on the Evans Street Mall.

McLawhorn explained that appointments are set up for one-half hour consultations. In the consultation, he determines if the student actually needs a lawyer. If he does, McLawhorn will refer the student to the best lawyer at the least cost to the student.

"I also try to give students helpful hints on how to prepare their cases so that they can logically present it to their lawyer or a judge if necessary," said McLawhorn.

According to McLawhorn, about one-third of the cases he handles involving ECU students are traffice violations. However, he has also handled cases for students involving landlord-tenant disputes, drug charges, assault, domestic problems, shoplifting, and public drunkeness.

McLawhorn said it is important for students to bring a copy of the lease, a traffic ticket, or other physical evidence when they come to discuss a case. Students often forget to bring this type of material to the consultation and there is little to discuss without this material for reference.

Lefler emphasized that the service is totally free to the students. It is offered with the hope that students who are generally forced to operate on a limited budget may have the services of a lawyer available to them when they need them.

McLawhorn also handles other matters for the SGA. He handles the collection work for past-due accounts for refrigerator rentals and student loans, referred to him by the client.

He is also available to the legislature to make lectures on topics such as apartment leases, liability for towing, and othe legal matters.

What's inside...

PETER FIRTH STARS in "Equus"...See p. 7.

Student Union Films Committee presents the taut psychological thriller *Equus* this Fri. and Sat. at the Hendrix Theatre...See p. 7.

A new Sexauer exhibition opens in Charlotte...See p. 6.

Eastern North Carolina's own Nantucket will perform this Sunday night...See p. 6.

ECU faces Marshall Saturday...See p. 9.

Fearless Forecast...See p. 10.

Harlem Globetrotters in Greenville on Nov. 21 at Minges Coliseum...See p. 3.

Media Board

Funds still in question

By LEIGH COAKLEY
Production Manager

A Media Board meeting was called Wednesday at 3 p.m. Tommy Joe Payne announced the next meeting will be held with Chancellor Thomas Brewer and the Board Thursday at 3 p.m.

Rudolph Alexander, dean of student affairs, and Tommy Joe Payne, chairman of the Media Board and president of the Student Government Association, attended a meeting with the Chancellor last Friday. Chancellor Brewer requested that Dean Alexander present him with figures that had been taken into the Media Board from the SGA.

Dean Alexander discussed with the Board that Chancellor Brewer is greatly concerned about very serious short-run problems that now exist with funding in the student government.

The Media Board met last Wednesday and voted in favor of keeping the $42,000 from the 1977-78 BUCCANEER within the media for distribution rather that converting the money back to the SGA.

The Board discussed the meeting that will be held with the Chancellor, as well as possible solutions to the problems at hand.

Members of the Board expressed their concernabout the situation that the SGA is involved in at present, but maintained their stand concerning this matter. Jerry Wallace, MRC president, said that the funds should remain within the media.

Greenville utilities meet

By GLENN THOMAS
Staff Writer

The Greenville Utilities Commission met Tuesday night at 7:30 for their monthly meeting.

Among the major topics was a review of a proposed bond program. The bond, which will be approximately 24 million dollars, was agreed upon by the commission in the amounts of $14 million for improvement of water facilities, $5 million for improvement of sewer facilities, and another $5 million for electrical improvements.

The bond, calling for a new sewage treatment plant and a new water treatment plant, could raise the cost of water.

A handout given out at the meeting reads, "The unit cost of water could increase from 10 to 30 cents per hundred cubic feet (ccf). The average monthly residential usage is 10 ccf."

In other business, the commission approved $25 thousand for water main extensions in and around Greenville. The move is part of a plan directed at keeping up with the growth of Greenville.

FLASHES

Writers

The Writers Guild will meet on Mon., Nov. 20 at 7 p.m. in Austin 207.

All persons that have attended or are interested please attend.

Backgammon

The MSC All-Campus Backgammon Tournament will be held Mon., Nov. 20 at 7 p.m. in the Mendenhall Student Center Multi-Purpose Room.

The tournament will determine the one winner who will represent ECU in the Association of College Unions - International regional tournaments in Knoxville, Tennessee in February. All expenses for the tournament will be paid by Mendenhall.

Full-time students may register to participate in the tournament at the Student Center Billiards Center. The registration *deadline* is Fri. Nov. 17.

Bicycle

Anyone interested in an afternoon socializing on two wheels should participate in the Bicycle Club's bike ride Sun., Nov. 19.

Interested persons should meet at the fountain in front of Wright Auditorium at 1 p.m. The group will leave at 1:15 p.m. for a 15-25 mile hike.

The bicycle club invites all ECU students to join us in this pre-holiday ride. We also invite people from the Greenville area. For more information, call Tom at 752-9847.

Pong

If you enjoy playing table tennis, stop by the Mendenhall Student Center Table Tennis Rooms each Tuesday evening at 7 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities such as ladder tournaments are often scheduled. All ECU students, faculty and staff are welcome.

Band

Anyone interested in trying out for ECU Marching Band Winter Color Guard should report to Susan Market in room A200 of the Music Building at 3 p.m. on Mon., Nov. 20.

Republicans

ECU College Republicans have their next meeting on Thurs., Nov. 16 at 7 p.m. The meeting will be held in Brewster C-103. All interested persons are invited to attend. Refreshments will be served.

Tournament

Scheduled for Mon., Nov. 20 is the All-Campus Backgammon Tournament to be held in the Multi-Purpose Room at Mendenhall at 7 p.m. Introduced at the regional tournament for the first time last year it met with such success that the event will be continued. The first place finisher will participate in the regional face-to-face tournament.

Journalists

The Society for Collegiate Journalists will meet Tues., Nov. 21, at 7 p.m. in front of Austin (across from the day student parking lot). All members and pledges must attend this meeting or contact Kay Williams or Ira Baker.

Any member who is considering going to Kentucky for the National Convention must get their name on a list at the Nov. 21 meeting.

Turkey-shoot

Win your Thanksgiving dinner at the Mendenhall "Turkey Shoot." Thursday, Nov. 16 between the hours of 7 p.m. and 11 p.m., the MSC Bowling Center will be the site of an old-fashioned turkey shoot with a slight difference. An entry fee of $1.50 will give you the chance to bowl one ball on ten consecutive lanes. If at least eight pins fall on each lane, you win a turkey! Enter as many times as you like. Limit three wins per person.

Red Pin

Win a free game of bowling every time you make a strike when the red pin is the head pin. Try your luck at "Red Pin Bowling" every Sunday evening from 7 p.m. until 10 p.m. at the Mendenhall Bowling Center.

Democrats

The Young Democrats of ECU will meet Tues., Nov. 21 at Mendenhall Rm. 248 at 7:30 p.m. The speaker will be Ms. Henri Johnson, assistant district attorney. Refreshments will be served.

Alpha Sigma

Alpha Sigma Phi is a new and growing social fraternity on the ECU campus. We are offering a different and exciting way to enhance and complete your academics and activities. We extend an open challenge to get involved and make things happen. Look for our name -- Alpha Sigma Phi. If you are interested or have some questions, call Alpha Sig at 758-8310; 752-1499; 758-8514; or 756-0893. Alpha Sigma Phi is "something special." Call today and find out what's happening.

Leadership

Come to Leadership Training Class for some fun, fellowship, and practical insights into the exciting Christian life. LTC is every Thurs. nite at 7 p.m. at Brewster B103. Sponsored by Campus Crusade for Christ.

Alpha Phi

The Alpha Phi Alpha Fraternity, along with the Alpha Kappa Alpha Sorority will sponsor its Annual Can Food Drive for the needy on Sat. morning, Nov. 18.

We will be going to all dorms and ask that at least one can of food be donated per room. This drive will help area needy families of Greenville enjoy a happy Thanksgiving. All donations will be appreciated.

Gamma Beta

Gamma Beta Phi will meet Thurs., Nov. 16 in Biology 103 at 7 p.m. All members are urged to attend.

Military

First, take a young person in military service, probably away from home during the Christmas season for the first time; mix with some mail. Then add an idea conceived by concerned Americans, and you have a continuing campaign called "Military Overseas Mail" (or M.O.M., as sometimes known) - to serve our military personnel not only overseas, but Stateside as well.

In the previous Christmas programs, thousands of pieces of mail, primarily Christmas cards with notes and letters of support and encouragement written inside, have been collected from the public. This mail in turn has been distributed all across the U.S. and around the world, to let our young military people know that we as individual Americans *do* care about them. (If you have a friend or relative in military service, who would appreciate some extra mail at Christmas, send in the name and address, and M.O.M. will see that some mail is sent to them.)

This is an ideal Christmas project for students and their families, either as individuals or as members of organized clubs or other groups. For information on how you or your group may participate in this very worthwhile event, please send a stamped self-addressed envelope to:

MILITARY OVERSEAS MAIL
Box 1787
Baltimore, Md. 21203

Also, please mention how you learned of M.O.M.

P.S. This recipe is sure-fire and never fails. It's topped with the warm feeling that you've made a young American serviceman or woman, many places in the States and around the world, a little happier at Christmas.

Car Wash

Phi Sigma Pi is having a car wash at the Exxon Station at the corner of Charles Street and U.S. 264 from 9 a.m. to 3 p.m. Saturday.

Mendenhall

An exhibition of works by Mendenhall Student Center Crafts Center members is on display in the lower cases of Mendenhall Student Center. The majority of these items were made by new members who have begun if crafts for the first time this semester. The show will be on display until Sun., Nov. 19.

Chess

All persons interested in playing chess are invited to stop by the Mendenhall Coffeehouse each Monday evening at 7 p.m. when the Chess Club holds its weekly meeting. Competition is at all levels and everyone is welcome to attend.

Festival

Folk Music Festivle will be held Thurs., night from 8 till 10 p.m. in the art building Performing will be Carolina Bluegrass Band with the hottest fiddler in North Carolina; Pinewood Ramblers, East CArolina's own all female bluegrass/old-time band; nationally known Greengrass Doggers and the newest square dance team alive. Everyone is welcome, admission is free.

Banking

Burke Barbee, a vice president of Personnel for the Wachovia corporation, will speak on career opportunities in banking this Mon., Nov. 20 at 3 p.m. in Rawl 103. Everyone is welcome.

A special invitation is extended to prospective members. Membership dues are $7 per year and an initiation banquet is scheduled for late February.

Business

Pi Omega Pi, the National Business Education Teacher Honor Society, will meet on Tues., Nov. 21, at 5 p.m. in Room 304, Rawl Building. All members are expected to be in attendance. The major discussion topic will be the national convention.

ACEI

ACEI (Association of Childhood Education International) will have a bake sale Mon., Nov. 20, from 9 a.m. to 2 p.m. in front of the Student Store. Your support will be greatly appreciated. Come and get some goodies.

FCA

The Family Child Association will meet Tues., Nov. 21 at 5 p.m. in the Home Ec. Building, Rm. 143. We will have Mr. Furney James from the placement office to speak to us about jobs available to Child Dev. Family Rel. majors.

Crafts

An exhibition of works by Mendenhall Student Center Crafts Center members is on display in the lower bases of Mendenhall Student Center. The majority of these items were made by new members who have begun in crafts for the first time this semester. The show will be on display until Sunday, Nov. 19.

Sigma Tau

Sigma Tau Delta, the English Honor Society, will meet Mon., Nov. 20, in the Coffeehouse, at 7 p.m. There will be a guest speaker and refreshments, so please plan to attend.

Bowling

"Rent-a-lane" is available every Saturday from 12 noon until 6 p.m. at the Mendenhall Bowling Center. ou can rent a bowling lane to use for one hour and it costs $3.00. Stop by and try it out; you can't afford to miss it.

Pre-med

Alpha Epsilon Delta, premedical honor society, will hold a meeting Tues., Nov. 21, in Flanagan room 307 beginning at 7:30 p.m.

The lecture series of "Problems in Medicine" will be continued with guest speaker, Dr. James L. Smith of the Department of Philosophy, speaking on the subject of euthanasia.

The Student Union Coffeehouse Committee presents . . .

'Lightning'

Mike Wells

Thurs. & Fri.
Nov. 16 & 17
at 8:30 & 9:30
Room 15
Mendenhall
Admission
50 cents

Free snacks

ONE SUCCESS
AFTER ANOTHER

MAJOR ATTRACTION
An ECU Student Union Committee

...JUST WAIT UNTIL
NEXT SEMESTER!

Classifieds

for sale

FOR SALE: DY76 Alvarez Yairi 12-string with herringbone inlay, only a few months old, including reinforced plushlined case, only $500. Call Concepts In Wood during business hours at 756-8686.

FOR SALE: Labrador Retriever pups. Excellent bloodline. Born Oct. 9. Call 752-0406.

FOR SALE: Anyone interested in buying a New York City trip ticket, call Keith at 752-8129 tonight. Must be male to be acceptable.

FOR SALE: White Magic Chef refrigerator. Excellent condition. Need to sell immediately. Only $100. Great for apt. or trailer. Call 757-6407.

FOR SALE: 1973 Honda Civic Hatchback. Manual. In excellent condition. Call 752-7227 weekends and after 5 on weekdays.

FOR SALE: Two ladies smoky topaz rings. 10K yellow gold setting. Perfect shape. Never been sized. Call 758-7429. $25 each.

FOR SALE: Sony PS-1100 turntable with new Pickering cartridge, and dust cover. Only $40. Call 752-8132.

for rent

ROOM FOR RENT: Spacious room to rent to non-smoking female needing a quiet place to study across from campus. Available Dec. 1st. $75 monthly. Call 752-5528.

MALE ROOMMATE: Wanted to share 3 bedroom house close to campus. Rent $60 plus utilities. Call 758-6293.

personal

FOUND: Bracelet found on intramural field behind Ficklen Stadium. Call to identify: 752-6388.

TUTOR NEEDED: Introduction to Physics (1250). Prefer student now enrolled in this class. Call 756-7234.

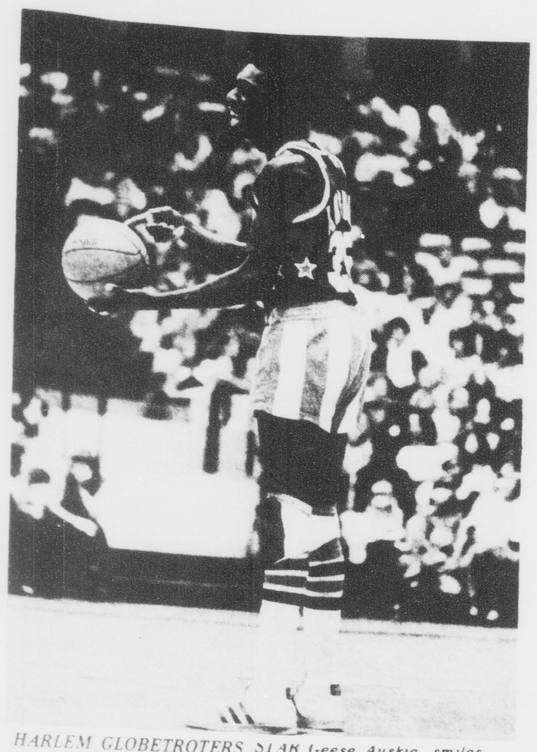
MID EASTERN DANCE: (Authentic Belly Dancing) taught by Sunshine — experienced teacher and performer in Ohio, Mexico, Atlanta, and in the D.C. area. Classes are now forming. Call 756-0736.

INSTRUCTION: Piano and guitar lessons by Richard J. Knapp. Call 756-2563.

YOGA: Hatha yoga is now being taught by Sunshine. New classes forming. Relaxation, realization, weight loss. For more infor. call 756-0736.

NEED TO BUY: Nantucket tickets! Call 758-8247 and ask for Whit.

THE PORTRAIT GALLERY Would you like to have your portrait taken, Senior resume pictures, weddings or art portfolio? We do color or black and white prints. Think ahead for Christmas presents! Call us - 758-0962. If answering service is on, please leave your name and phone no.



HARLEM GLOBETROTTERS STAR Geese Auskie, smiles as he plays basketball in front of record crowds every year.

ECU receives research funds

ECU News Bureau

ECU received a total of $1,150,295 in outside funding during October. The funds will support 13 research and service projects at ECU.

Most of the funds originate from state and federal government agencies and are intended for programs in the health fields.

An award of $40,000 from the N.C. Dept. of Human Resources went to the School of Allied Health and Social Professions for its southeastern N.C. Family Development Center planning project.

The ECU Division of Health Affairs received $360,277 from the Eastern Area Health Education Center for a subcontract arrangement, and a contract between ECU and the N.C. Dept. of Human Resources will be supported by a grant of $428,492.

The U.S. Public Health Service awarded $88,965 to the School of Medicine and $71,984 to the School of Nursing for capitation grant programs.

The School of Nursing also received other grants for its training programs, from UNC-Chapel Hill, the Craven County Health Department and the Public Health Service.

Other projects receiving funding are to be directed by faculty members in the ECU Department of Sociology and Anthropology, the Department of Science Education, the School of Business, the Division of Continuing Education and the Institute for Coastal and Marine Resources.

Globetrotters at Minges Coliseum

The Harlem Globetrotters will be coming to Greenville for one game only on Nov. 21 in Minges Coliseum.

Each time the Trotters step onto the court, sports history is made. In more than fifty years of sports and entertainment magic, the harlequins of the hardwood have been seen by more than 82 million fans around the world.

The Harlem Globetrotters, unquestionably the most popular sports team this side of the moon, have played more games before more people than any team in history.

Attendance records are staggering. The outdoor basketball attendance record, which to this day has not been approached, was achieved in 1951 when the Trotters played before over 75,000 fans in Berlin.

Records continue to be set. In just one season, nearly two million people see the Trotters perform. With each passing season, the number grows.

Some wonder how the Trotters can continue the incredible pace which now spans over fifty years. But regardless of how they do it, the magic continues. As the next half century unfolds, there is no doubt, the Harlem Globetrotters will set records never before seen in the annals of sports.

Unlike most people who work for a living, Harlem Globetrotter star Geese Ausbie isn't allowed to have any "bad days."

"Most people can come in to work and sort of take it easy every once in awhile," says the Trotters Court Jester of Comedy. "I can't allow myself that luxury."

Ausbie notes that there is a tremendous difference between seeing a Globetrotter game and seeing an NBA game.

"If you go to a pro basketball game, you want to see the best. If the game is lousy with a lot of turnovers, most likely you'll forget it and wait for the next game.

"It can't be like that for the Globetrotters," says Geese. "People come to see us from miles around. It may be their only chance that year to see us. We just can't let them down with a bad performance."

Ausbie is proud of the fact that he is just as popular in Sydney, Australia or Paris, France as in Seattle, Washington or Portland, Oregon.

"Even though we play every night, and for us it's just another game in another city, I keep reminding myself that for the fans, it's something special to see us."

And millions of fans around the world know just how special Geese Ausbie really is.

Is it sick to love a pen?

Is it crazy to love marker pens that give you the smoothest, thinnest line in town... and feel so right in your hand? Is it mad to worship pens with clever little metal "collars" to keep their plastic points from getting squishy?

Not if the pen is a Pilot marker pen.

Our Razor Point, at only 79¢, gives the kind of extra-fine delicate line you'll flip over. And for those times you want a little less line, have a fling with our fine point 69¢ Fineliner. It has the will and fortitude to actually write through carbons.

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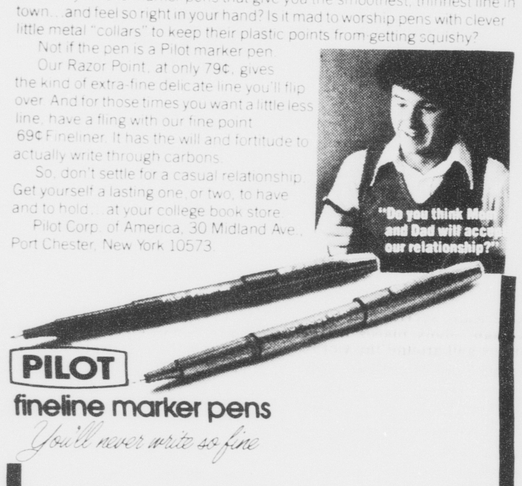

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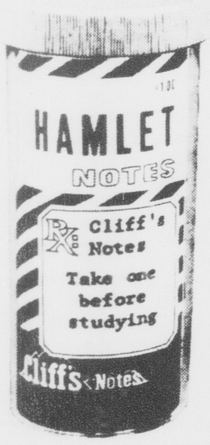

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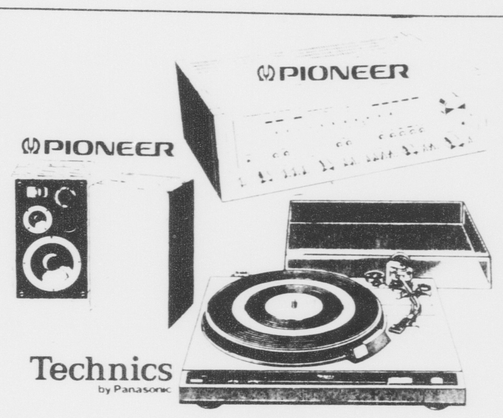

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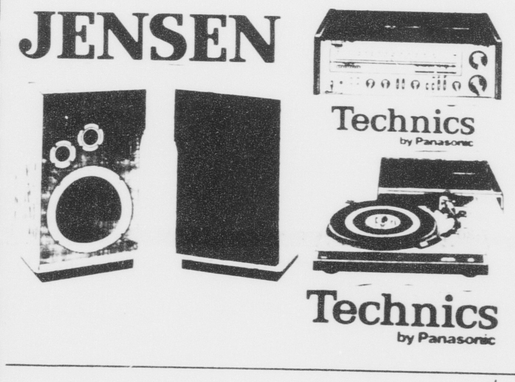

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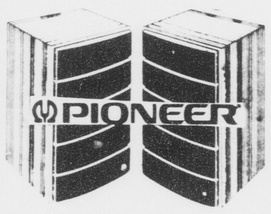

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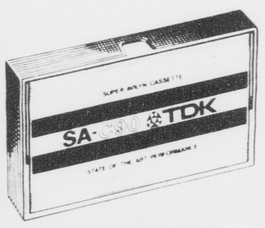

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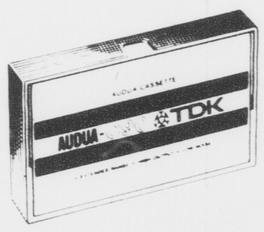

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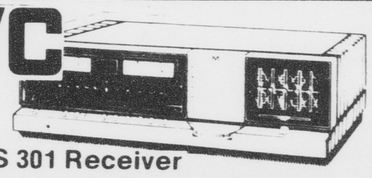

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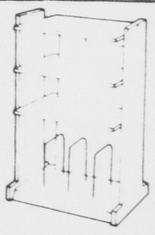

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EDITORIALS AND OPINIONS

Insolence mars trial

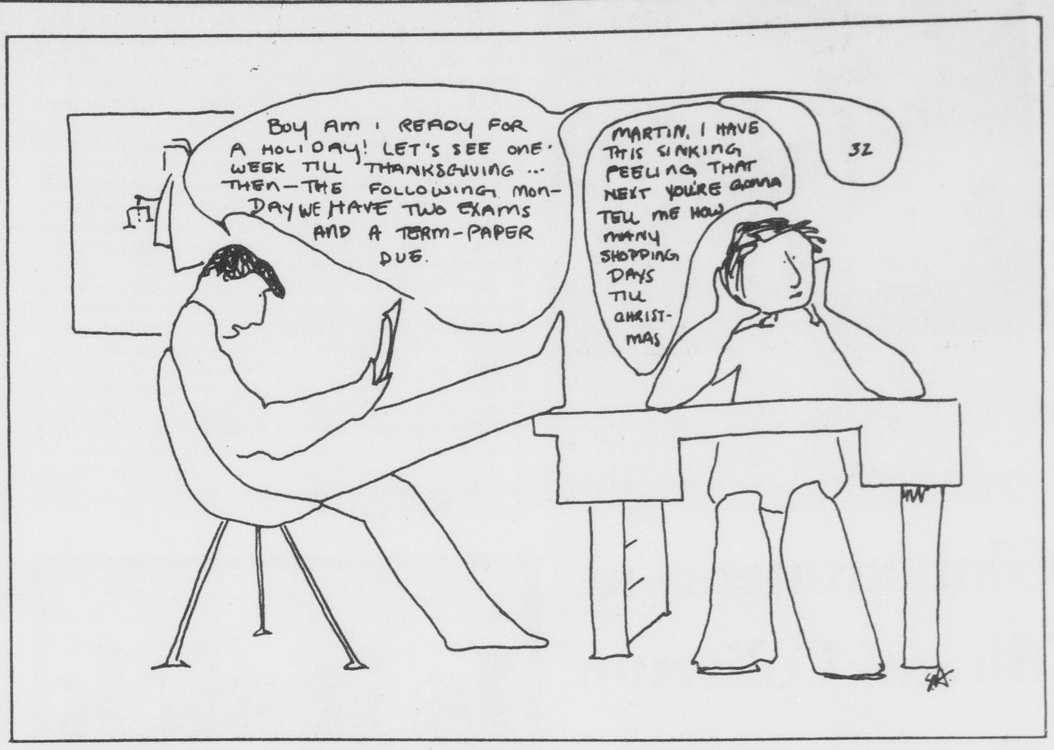
This week's Honor Council trial of Alonzo Newby should never have taken place, becauese Libby Lefler, Student Government Association (SGA) speaker, should not have allowed the speaker's podium to be used for personal attacks.

It is standard practice for a Speaker to ask anyone wishing to speak during Questions and Privileges the nature of their speech, and informed sources say that Lefler requires the text of a speech before she allows anyone to use the podium. If this is true, then she has behaved even more disgracefully. Allowing Newby to speak, when she had full knowledge of what he would say, is a travesty of parliamentary procedure and should not be tolerated by the legislature.

Newby's speech was a farcical example of political grandstanding. He had nothing to say, but felt the need to say it before a public body where he was sure to get the attention he craved. On an ominous note, few people realize that Newby is a member of the Review Board, the body charged with hearing appeals from the Honor Council. This board is supposedly non-partisan, but if Newby is an example of the make-up of the board, then there can be no question as to the board's political preferences.

Newby at least had the decency to apologize for his tirade, even though the damage to Payne's and Shanahan's reputations has been done. Newby's vague and unfounded charges, and their subsuquent (justified) prosecution, did little more than create a brief stir and waste the time of all parties concerned.

Newby should step down from his position on the Review Board, since his impartiality is, to put it mildly, questionable. Lefler should be chastised for allowing a mockery to be made of the speaker's podium and should screen future speakers more carefully, limiting the use of the podium to those who have valid statements on current issues, and denying it to petty politicos whose only purpose is to draw attention to themselves.



Forum

Compromise urged in media issue

To FOUNTAINHEAD:

From the time I transferred to ECU this summer, the concept of a Media Board has baffled me. AT first I envisioned it as a board of managing editors attempting to better the quality of the media on cainpus.

Much to my dismay, I discovered that its function is to allocate funds to the various media from about 50 percent of student funds. Even more distressing was the fact that the chairman of the board was also the Student Government Association (SGA) president.

According to FOUNTAINHEAD, the Media Board was created to end the media's fear of a "vengeful legislature," and enable the SGA to enjoy a free press.

I detect a note of reverse revenge when I venture to think of the controversy over the fate of the $42,000 BUC appropriation. The Media Board has selfishly adopted an attitude of "We've got the money, and you can't have it."

And all of the media heads are jumping on the bandwagon. It seems ironic that complaining at one time of having to grovel at the feet of the "vengeful legislature" the media heads are now groveling at the feet of the Media Board. But now their possible benefactor is on their side, even though the board is unwisely hoardin hoarding student funds.

(And then I flash on Tommy Joe Payne's threat to Alonzo Newby for attacking Payne's integrity: "I'm going to get you.")

Revenge is not the issue here, and it is upsetting to see grown people being so uncompromising and selfish, and equally ignorant of the student body's wishes. Is there no room for compromise in the power-plays of these student organizations?

Students enjoy the productions of the ECU Playhouse, and it is certain that the various media could use some improvements. So why not reach some sort of compromise?

After all, if the BUC had materialized, the other media would have gotten along without the $42,000 somehow. There is no reason why they need all of that money, or that they should give it back to the SGA.

Surely the Media Board could give a judicious sum back to the SGA (for specified use, of course) without establishing a precedent of bailing out other organizations.

But if the board keeps all of the money, as it now seems to be doing, it is setting a precedent of selfishness and disregard for total student welfare.

Richard Green

Fan mail

To FOUNTAINHEAD:

I wish to express appreciation and commend you on the article concerning Charlotte Marshburn, an ECU graduate in Peace Corps.

It is only through the media such as FOUNTAINHEAD that Peace Corps is alive and well and that the dedication, service, and sacrifices of one idividual may be broadcast.

Again on behalf of Peace Corps and this office, thanks.

David B. Jenkins
Coordinator

BUC demise is no surprise

To FOUNTAINHEAD:

I am writing in reference to your front page article and editorial concerning the $42,000 left over from last year's BUCCANEER.

The demise of the BUC surprised me in no way. I've yet to see one in the two years since I've transferred here. The way the money will be used does shock me.

I'm sure it will do every student's heart good to find that campus media organizations will have renovations done on their offices and will get new lighting. I shake to think of what would happen if the typesetter broke down. No FOUNTAINHEAD? Horrors!

While you are having your offices made more comfortable, your new phones installed, your new carpets put down, think for a moment of the ECU Playhouse. There will probably be no more productions for lack of funds.

If there are no more, the drama majors will be affected. Some of their classes (set design, lighting, etc.) depend on the productions.

They get "on-the-job" training. Let's not worry about that, it's only a class. We wouldn't want anyone to be uncomfortable just to make sure someone gets an education.

Of course, what the general population of students thinks doesn't matter. After all, it's only our fees that support the media (and that are the leftover BUC funds).

It doesn't matter that the students voted overwhelmingly against the Media Board in the first place. What matters is comfort.

Enjoy your new environment.

Ann Dorffeld

Where is the BUC?

To FOUNTAINHEAD:

Our initial reaction to the latest half page ad concerning portraits for the BUCCANEER was one of both humor and disgust. Looking back over the past few years (but only through our memories for we have no yearbook) we have seen the production of just one BUC.

Perhaps the yearbook should be renamed "The Flying Dutchman" for it, too, has apparently disappeared into an oblivian. Or perhaps we are caught in ECU's own Bermuda Triangle; the money goes in but nothing comes out.

Our main question is "Why have there been no yearbooks?" We would hate to suggest that this is due to the incompetency of the BUCCANEER staff; however, viewing their past record, it appears that they really "don't give a buc."

Richard Walters
Kent Love
Eddie Astin
Mark Wheeler

Forum policy

Forum letters must contain the name, address, phone number, and *signature* of the author(s) and should be typed or neatly printed.

Letters are subject to editing for brevity, obscenity, and libel.

No more than three letters on any subject will be printed in one issue.

Letters should be limited to three typewritten, double-spaced pages.

Letters must be received by noon on Mondays and Wednesdays either at the FOUNTAINHEAD office, second floor, Publications Center, or at the information desk in Mendenhall.

Authors' names will be withheld only when inclusion of the name will embarrass or subject to ridicule the author (such as letters discussing homosexuality, drug abuse, etc.).

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FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday (weekly during the summer).

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Subscriptions: $10 annually, alumni $6 annually.

American Journal

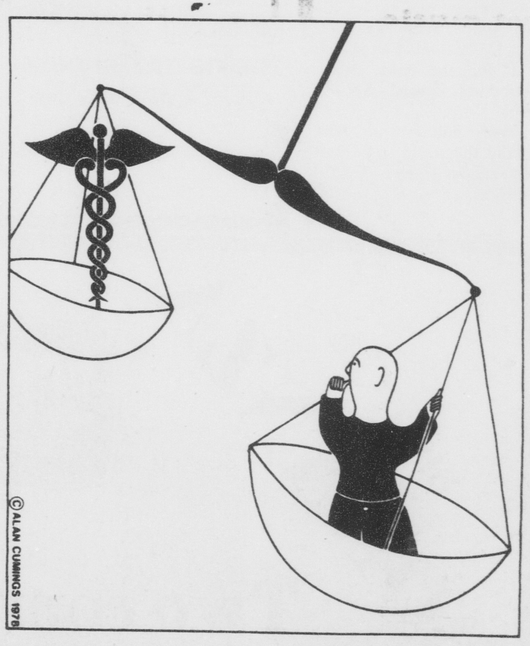
Midwifery re-emerges

By DAVID ARMSTRONG

Women in recent years have fought for the right to decide if and when they will bear children. To those struggles may soon be added another over where and how children are born.

Almost unnoticed among the causes and counter-causes of the late 70's has emerged a new and potentially significant trend towards home birth. With that trend has come the rebirth of midwifery.

Women immersed in the traditional body of knowledge about pregnancy and childbirth, midwives were driven to the edge of extinction in America only several years ago. Today, they are growing in number, education and influence — even as they remain illegal or severely restricted in most states.



At the turn of the century, more than half of the babies born in the United States were delivered by midwives. Eighty percent of the world's children still are. By the 1930's, however, a massive public relations campaign by mostly male doctors aimed at persuading women to have their babies in hospitals portrayed midwives as unclean, ignorant crones only a step removed from witches.

Over time, the campaign was devastatingly successful. By 1970, there were only 23,000 home births — many of them attended by physicians — recorded in the U.S., five percent as many as in 1950. Pockets of midwifery survived here and there--mostly in rural areas poorly served by doctors and in the south and southwest where tradtional cultures placed high value on midwifery; but most of the remaining midwives were aging and unwanted. The future looked bleak for this ancient helping profession.

Midwifery was revived in the early 1970s with the surge of interest in feminism and natural lifestyles. Today its popularity appears to be spreading to non-radical women, as well.

According to Suzanne Arms, the author of *Immaculate Deception*, a slashing critique of hospital birthpractices, there were 30,000 home births attended by midwives last year, "and the number is doubling every year. In the next five to 10 years," Arms said in a telephone interview, "as many as 10 percent of the babies in America may be born at home."

By Arms' count, there are approximately 2,000 licensed nurse-midwives, who work mainly in hospitals under the supervision of physicians, and several thousand more lay (unlicensed) midwives, who work mostly in their clients' homes. They are concentrated on the west coast, in the south and northwest and in New England, though isolated midwives also practice elsewhere.

Home births often imply the presence of lay midwives. Many doctors will not perform home deliveries since they are usually not insured. Many women, seeking alternatives to the soaring costs, heavy medication and impersonality of hospital delivery rooms, feel more comfortable giving birth in familiar surroundings in the company of women trained for the task.

Unlike obstetrician-gynecologists, who routinely oversee a number of hospital births simultaneously, midwives work with one woman at a time, and they generally stay with her longer — before, during and after labor. And unlike hospital births, which can cost up to $3,000, home deliveries with midwives in attendance are relatively cheap, seldom going over $300-400.

The response of the medical profession to the rebirth of midwifery has been generally hostile. Even certified nurse-midwives often encounter opposition from doctors, who view midwives as a challenge to their authority and a threat to their profits. American obstetricians make anywhere from $50,000 to $200,000 a year.

The law has also come down hard on lay midwifery. In San Luis Obispo, California recently, Marianne Doshi a lay midwife, was charged with second degree murder when a baby she delivered in its parents' home died of complications five days after being rushed to a hospital.

Although the infants' parents praised Doshi's efforts and refused to press charges, authorities prosecuted the midwife enthusiastically in a case that attracted national attention. On Oct. 20, a judge dismissed the charges, handing the alternative health care movement an important victory and reaffirming a woman's right to choose where and how she will give birth.

So keen is the competition from home birth becoming, some hospitals have opened what they call "Birthing rooms". These are hospital rooms redecorated to look like home bedrooms where care is reportedly more personal than with standard deliveries, mother and baby are permitted more time together and hospital stays are shorter. The tab is lower, too--though not as low as with home births. The quality of care is what Arms describes as only "an approximate facsimile" of that given at home by empathetic midwives.

"Today's midwives," said Susan Troll, herself a lay midwife, "are more highly educated. They study medical texts, apprentice with more experienced midwives, quiz doctors when doctors will talk to them and arrange for hospital back-up at the first sign of complications."

According to home birth advocates, over 90 percent of all births can safely take place at home. To charges that midwives are dangerously incompetent, their defenders reply that of the 16 nations with lower infant mortality rates than ours, all 16 have strong midwifery programs.

"Midwives did not start home births," emphasized Susan Troll. "Midwifery began because people were having home births without help. If they (doctors and government officials) are so concerned, they should open up the doors of their clinics and teach the midwives everything they know.

"Because midwives have had to develop their skills themselves," she continued, "they have made many observations and come to understandings about the birth process that are not generally part of standard obstetric practice, simply because they've taken a fresh approach and because they're women. This is not meant to replace medical knowledge, but it enriches it greatly."

Greek Forum

By RICKI GLIARMIS
News Editor

The fraternities and sororities at ECU made an excellent showing during homecoming Staturday.

Many of the houses were decorated, the parade consisted of several Greek floats, Ficklen Stadium was covered with Greek banners, and the homecoming court represented the fraternities and sororities well.

As the largest minority on campus, the Greeks showed ECU this past weekend what involvement was all about. Congratualtions to all fraternities and sororities for their excellent participation.

Announcements:

The Aplha Xi Deltas held their annual Thanksgiving dinner Tuesday night at the house. Many alumni and members were present for this festive occasion.

The Aplha Xi pledges has a successful happy hour Monday night at the Chapter X. During the happy hour, the crowd was entertained with a Dolly Parton contest.

The Alpha Xi pledges are busy this week preparing for their philanthropic project. The pledges will go to the county jail and take cnady and cookies.

The Chi Omegas would like to congratulate Suzanne Lamm for being named Homecoming Pirate.

The Kappa Deltas were represented in the homecoming parade with a float. After the game Saturday night, the sisters had a party for their alumni who attended homecoming.

During the homecoming festivities, the Kappa Deltas entertained their big brothers at a cookout Friday night.

Wednesday night, the Kappa Deltas presented the Sigma Tau Gammas with a door plaque. The Kappa Deltas sang to the Sig Taus while presenting the plaque congratualting the fraternity on their new house.

The Alpha Phi's won the award for the best banner during the game Saturday night. The banner was displayed at Ficklen Stadium.

The Alpha Phi's would like to congratulate their Big Brothers on their football victory over the Alpha Delta Pi big Brothers by a score of 30-14. The Big Brothers won a keg and are planning a party with the sisters.

The Alpha Phi's are planning a cocktail party for Christmas.

The Sigma Sigma Sigmas would like to congratulate Sarah Floyd for being on the homecoming court.

The Sigmas are planning their pledge formal for December 2 at the Brentwood Country Club in Washington, N.C.

The Sigma Pie Throw will be held Tuesday, Nov. 21, from 4 p.m. until 7 p.m. at the Chapter X. Advance tickets are 25 cents and tickets at the door will be 50 cents. Buying a ticket will be a chance to win the raffle which will also be held during the Pie Throw.

The Phi Kappa Taus were very busy during homecoming weekend.

Sunday morning, the pledges cooked breakfast for the brothers and alumni. After breakfast the alumni had a meeting.

AS FOOTBALL SEASON comes to a close, some lovers of the sport never give it up. [Photo by Steve Romero]

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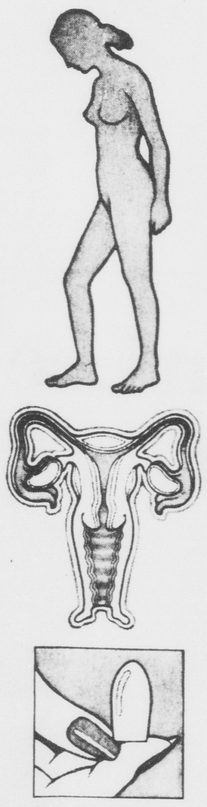

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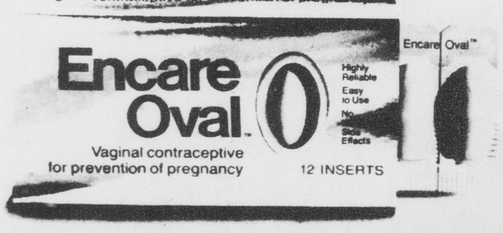

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Sexauer show opens

(CHARLOTTE, N.C., Printmaker Donald Sexauer will unveil his latest portfolio during a one-artist exhibition here Nov. 13 through Dec. 1.

The new portfolio of intaglio prints is entitled Charlotte: A Celebration." It was commissioned jointly by North Carolina National Bank and McDonald Art Gallery of Charlotte.

The portfolio will consist of six drawings of old Charlotte neighborhoods that are important in the current movement toward restoration and preservation in the city.

The neighborhoods featured by Sexauer in the portfolio are Fourth Ward, downtown, Dilworth, Elizabeth and Myers Park.

The portfolios and individual prints will be offered for sale beginning in mid--November. Edition size for the portfolio will be 150.

NCNB's Permanent Collection of Art consists of 2,100 works, including 59 by Sexauer. This sampling of his life's work will be the basis of the Sexauer exhibition in the lobby of NCNB's headquarters building at Trade and Tryon Streets in Charlotte.

Three other Sexauer portfolios from the bank's collection will be featured in the exhibition, including 'Mecklenburg: A Bicentennial Portfolio." It was commissioned in 1975 by NCNB and Carter and associates, co-developers of NCNB Plaza here and illustrated a book by Danny Romine.

Sexauer undertook extensive research into the history of Charlotte's early residential neighborhoods in the preparation of his new portfolio, reading in depth from local archives and interviewing several local historians.

ECU PRINTMAKER DONALD Sexauer prepares his latest portfolio for a one-artist exhibition in Charlotte that will run through Dec. 1.

Mike Uzzell, Tommy Redd, Kenny Soule, Eddie Blair and Mark Downing of Nantucket

Eastern North Carolina's own Nantucket will appear in concert this Sun. Nov. 19 at 8 p.m. in Wright Auditorium.

Knox sex study shows dissention throughout socio-racial strata

By FRANCEINE PERRY
ECU News Bureau

While equality between marriage partners is more generally expected by today's high school students than students of a decade or two ago, students who are white, female and middle class are "more equalitarian" in their marital role expectations than those who are black, male and of working class background, say two East Carolina Unviersity sociologists.

These conclusions are based on research by former graduate student Kathy Moore and Dr. David Knox of the ECU sociology faculty.

The Moore-Knox study involved 252 high school students from both urban and rural North Carolina schools

The subjects reponded to various situations, either agreeing or disagreeing, and their responses indicated an "equalitarian" (both spouses as equals) or "traditional" (husband as breadwinner/wife as homemaker) outlook.

Replies were examined according to the sex, race and socioeconomic status of the respondents, in seven areas authority, homemaking, child care, personal characteristics, social participation, education and employment.

In general, both sexes tended toward equalitarian views of marriage roles, although female students showed more liberal expectations than males.

"Forty-seven percent of the boys agreed that the husband should be 'boss' in a marriage, but only 23 percent of the girls agreed," noted Ms. Moore.

Both sexes indicated that homemaking should be shared, but a gender bias was observed: 90 percent of the girls agreed, as opposed to 70 percent of the boys.

Students of both sexes said responsibility for child care should be divided, but about 70 percent of the boys noted that the husband's major responsibility to his children is "to make a good living," while less than half of the girls agreed with this.

"The male's provider role was again emphasized in the area of personal characterictics," said Dr. Knox.

"Both sexes affirmed that any marriage partner should be congenial and interesting, but 48 percent of the boys felt that 'if the husband is a good worker, respectable and faithful to his family,' other qualities are less important, but only 34 percent of the girls agreed with this."

All students valued education for each spouse as important for "Successful Family Living" but in the area of employment boys again displayed a tendency to believe in the traditional male breadwinner role ( ) percent said they would have to earn a good living of they expected "love and respect from the family. Only 36 percent of female respondents agreed.

When the students' replies werre analyzed by race, Knox and Moore discovered a trend toward more traditional viewpoints among the black students.

For instance, only 51 percent of the white students through "the wife should fit her life to her husband's," in contrat to 80 percent of the blacks.

Black sutdents also expected a traditional division of labor within the home, 53 percent saying that cooking and cleaning were "exclusively the wife's duty," as opposed to 21 percent of whites.

The male-breadwinner role was found to be more firmly entrenched in the expectations of black respondents, with 85 percent agreeing that a husband's major responsibility was to provide a good living.

Fifty-eight percent of the blacks also said it is more important for a husband to be "ambitious" and "a good provider" than to be kind and understanding. Only 16 percent of the whites agreed.

"Significant differences in role expectations were observed between the middle class and the working class," said Knox.

"Again the majority of respondents from both classes tended to have equalitarian views of marriage roles, but middle class students were more equalitarian than those of the working class."

Moore and Knox undertook their study to update and expand an earlier survey done by sociologist Marie Dunn in 1960. "Our study suggests, as did Dunn's, that marriage expectations are becoming increasingly equalitarian," Ms. Moore said.

"However, the family is one of the most conservative social institutions, in that there is still a fairly sharp division of labor by sex within the family."

Dr. Knox added that the "greatest shift" toward a belief in equality between the sexes is in the area of employment.

"Increased concern about the female's being educated and pursuing a career is, no doubt, related to the women's movement, smaller families and inflation."

Results of the study are reported in an article which appears in a recent issue of the journal *Family Perspective*.

Researchers Knox and Moore believe their findings have value to marriage counselors, parents of high school-aged children, and especially to school guidance counselors.

The fact that most repondents placed importance on women's education and careers should be considered by educators and counselors who are in a position to provide "encouragement and opportunity" to female students to enter previously all-male fields, they advised.

Kathy Moore is at present a lecturer in social science at Sampson Technical Institute. David Knox, an associate professor at ECU, is an active researcher and author of numerous articles on aspects of marriage and family relations.

'Miserable goings-on' earmark 'genuine drive-in schlock film'

By DARREN BERGSTEIN
Staff Writer

Practically any simple soul can tell from the television previews that *Blackout* is a genuine drive-in schlock film.

Obviously made on a small budget and not offering the greatest cast in the world, *Blackout* appears to be the kind of film that would be worth a quarter, or maybe 50 cents — possibly a buck-fifty — but in no way would anybody with any common sense shell out an outrageous three bucks for it.

Perhaps if one is a bit, let's say stoned, then maybe he or she could blow the money and just sit in and laugh. *That's* the kind of film *Blackout* is. It's better if you go in an unstable frame of mind, because that way you couldn't take the miserable goings-on seriously.

I didn't expect an Academy Award winner. Actually, I didn't expect an even half-way decent picture. What I got was a film depicting the animosities that go on during a major power failure that was semi-realistic, using personalities that were not generally spoken in the same breath as Brandon, Pacino, or Redford.

Blackout, naturally, concerns the plight of New York when Con-Edison blows a rather big fuse. Many subplots are tied in with the major theme, and all are eventually tied together to form what the producers hoped was a coherent, intelligent whole.

We follow the misgivings of four wanton criminals on their way to the nearby penitentiary; a pregnant woman on the brink of birth; a joyous Italian festivity abrim with wine and gaudy

[See BLACKOUT, p. 8]

No 'chop-socky-hocky' in Lee's *Dragon*

A CHINESE MOVIE poster depicting a scene from Bruce Lee's "Enter the Dragon". "Warner Brothers has decided to redistribute 'Enter' at this time in order to test the marketability of "Game of Death", the last Bruce Lee film and one that has been locked away in cold storage since the time of his death."

By DAVID MILLER
Staff Writer

As long as there are action films, Bruce Lee's performane in "Enter the Dragon" will be considered a classic. The film will be playing on a double bill with "Five Fingers of Death" through this Friday at the Park Theatre in downtown Greenville.

As is apparent from the title, "Enter", a 1973 release, is the vehicle that was designed to introduce Lee to American audiences and make him an international star.

The film has grossed over one hundred million dollars at the box-office, making it one of the top forty leading money-makers of all time.

Even though it is over five years old, Warner Brothers has decided to redistribute "Enter" at this time in order to test the marketability of "Game of Death", the last Bruce Lee film and one that has been locked away in cold storage since the time of his death.

"Game" is to feature fight sequences between 5'7" Lee and 7'2" Kareem Abdul Jabbar, as well as with Danny Inosanto, who was Bruce's chief pupil. 'Game of Death" should be released sometime in December.

"Enter the Dragon" received surprisingly good reviews for a film of this genre. *The New York Times* in an August 18, 1973 article said that "Enter"...is expertly made and well-meshed ; it moves like lightning and brims with color."

Something that the *Times* did not realize when crediting "the pounding pulse of Robert Clouse's direction" and script-writer Michael Allin's "crisp dialog" however, is that if one were to remove Bruce Lee and his influences from the film, "Enter the Dragon" would be no better than any other chop-socky-hocky fare.

In addition to Lee's damn near unbelievable fighting abilities (which at times are so effortlessly poetic that they could make Nureyev appear to have all the grace of a jackhammer operator) and charismatic aura, he wrote nearly all of his own lines. In an early scene while instructing a young male student, Lee wants to be sure that the youthful martial practitioner understands the true value of his teachings.

"It is like a finger pointing away to the moon. Do not concentrate on the finger (as he cuffs the wayward pupil for improperly focusing his attention on the protruding digit), or you will miss all the heavenly glory". He also directed, designed, constructed and choreographed all the action sequences. Even the title, "Enter the Dragon", was Lee's.

The details of the plot are of no importance. Something is murmured about an island fortress, a renegade fiend (this time a Shaolin priest turned bad), and a martial arts tournament he holds once every five years.

It is basically the same old James Bondian spin-off with a few elbow-wrenching twists applicable to the fighting format. Yet, despite a so-called "slick" Hollywood script that is indeed only slack, "Enter the Dragon, since it is Bruce Lee's best showcase to date, is a brain-sizzling experience not to be missed.

It is impossible to sit through this film for the first time without drawing at least five audible breaths of amazement.

The film co-stars John Saxon, Jim Keey, Shih Kien, Ahna Capri, Bob Wall, and Yang Sze.

Lalo Schifrin's score received an Academy Award nomination.

Crafts Fair slated

The Carolina Designer Craftsmen, a non-profit craftsmen's guild will hold their 9th Annual Crafts Fair in the Scott Building on the NOrth Carolina State Fairgrounds in Raleigh on Thanksgiving Weekend, November 24-26.

The Crafts Fair will be open on Friday, Nov. 24, from 6 to 10 p.m., on Sat. Nov. 25, from 10 a.m. to 9 p.m. and on Sunday, Nov. 26 from noon to 6 p.m.

General daily admission is $1.75 for adults, $1 for senior citizens, handicapped and students, and children under 12 will be admitted free when accompanied by an adult.

Special group rates are available.

Over 80 craftsmen will display and sell in this juried show, with crafts including batik, ceramics, dolls, enameling, fabric design, glass, graphics, jewelry, knitting, leather, metal, photography, porcelain, pottery, stained glass, weaving and woodworking.

Other features include specialty foods, music and the awarding of $5 gift certificates hourly throughout the Fair.

Carolina Designer Craftsmen is one of the Southeast's major craftsmen's guilds.

Organized in 1970 by a few craftsmen in the Triangle North Carolina, it has grown to cover all regions of North Carolina and points in South Carolina, Virginia and Tennessee.

CDC's hallmark is original crafts of high quality in many different disciplines.

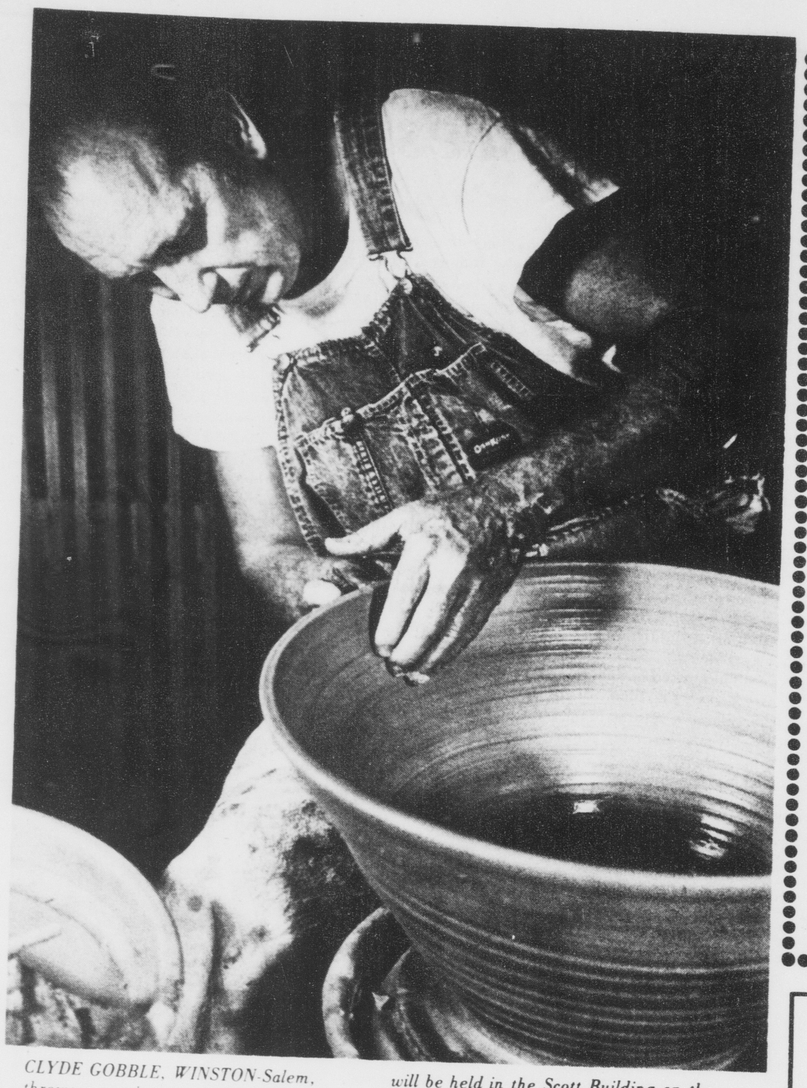
The Guild's broad purposes are to promote and encourage education in the crafts, to sponsor at least one crafts fair each year and to sponsor workshops, tours and lectures for its members and other interested persons.

Membership is open to all craftsmen and persons interested in supporting the Guild's objectives.

Each exhibiting craftsman in CDC has attained his status as a qualified exhibitor through submission of representative work to the CDC Standard Committee and its favorable action.

The collective credentials of Exhibiting Craftsmen prove excellence of performance and constant growth in mastery of crafts.

Their records include national and regional awards, medals, awards of merit and best-in-show awards, purchase awards, representation in permanent collections, artists in residence and guest artists, grants and one-man shows.



CLYDE GOBBLE, WINSTON-Salem, throws a pot in preparation for the 9th Annual Crafts Fair sponsored by the Carolina Designer Craftsmen. The fair will be held in the Scott Building on the North Carolina State Fairgrounds in Raleigh on Thanksgiving Weekend, November 24-26.

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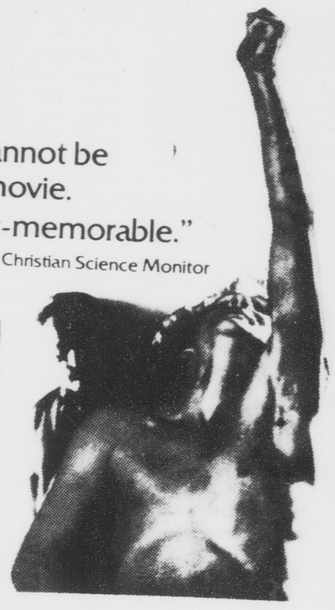

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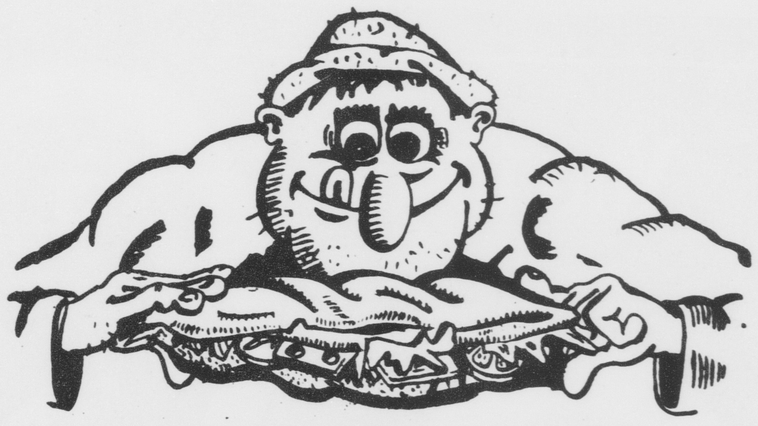

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California Suite comes to Stewart Theatre this Sat.

Carolyn Jones and James Drury star in Tom Mallow's new National touring production of Neil Simon's hit comedy, *California Suite*, which comes to Raleigh's Stewart Theatre on Sat., Nov. 18, for performances at 3 and 8 p.m.

Neil Simon's *California Suite* concerns different people occupying suites of the Beverly Hills Hotel at different times for different purposes.

The hit comedy by America's foremost playwright ran for 445 performances on Broadway. Rex Reed of the New york *Daily news* called it "...the best of Neil Simon." NBC's Gene Shalit found it "a big hit. *California Suite* is a very, very, very funny play. You'll have cardiac arrest from laughter."

Carolyn jones is most widely recognized for her portrayal of Morticia on the long-running television series, *The Adams Family*. She received an Academy Award nomination for her performance in the film, *Bachelor Party*, and won wide acclaim as the star of the National tour of Harol Pinter's *The Homecoming*.

James Drury portrayed the enigmatic foreman of the Shiloh Ranch in *The Virginian* on television for nine years. He began his career in stock and off-Broadway before heading for Hollywood where he made his film debut in *The Blackboard Jungle* followed by *The Last Wagon*, *Love Me Tender* and others.

California Suite is the second National touring production of the season for Tom Mallow's American Theatre Productions. Currently touring Nationally is his smash success and record-breaking production of *The Whiz*. Following *California Suite*, he will tour Vinnette Carroll's *Your Arms Too Short To Box With God*.

Tickets are now on sale for the 3 p.m. Matinee at the Stewart Theatre box office in the North Carolina State Universtiy Student Center. For reservations, call 737-3105.

'Grade B' Blackout *wastes competent cast*

[*continued from p. 6*]

people; an average run-of-the-mill city cop who happens to come upon the carnage that follows; a rich couple who have various quabblings and whose main concern is the fate of an irreplaceable Picasso; a man and a woman trapped in a stalled elevator; and finally, a woman taking care of her sick husband whose only source of life comes via an artificial heart/lung machine.

These people are all more or less brought together and united, the blackout being the catalyst in the scheme of things.

The beginning of the film introduces these people and their situations, and ends up taking place in a modest high-rise, where the four criminals have escaped their crashed van, and taken refuge in the apartment building.

They begin by subduing the entrance guard, and eventually killing him. Then they proceed upstairs, interrupted in their looting by an attractive young woman (portrayed by Belinda Montgomery), who captures the sights of one of the bad guys, who also happens to be a convicted rapist. He attacks her, and from what our sorid imagination can fathom, rapes her, leaving her tied to her bed.

She is later discovered by the cop, portrayed by Chris Mitchum (who doesn't have much to say but "Halt!" "Hands behind your head", or "Freeze").

She then makes a rather quick adjustment and proceeds to accompany him. (Hmm. I've always concluded that rape was an inhuman act that when perpetrated, leaves the victim in a state of mental and physical distress. Miss Montgomery recovered as fast as if she had fallen and skinned her knee — maybe he didn't rape her, after all).

From then on the film takes a headlong dive and drowns in its attempt to be rescued. Surprisingly, Robert Carradine, as the leader of the convicts, turns in a not-bad performance, spitting curses here and there, throwing in a bit of aristocracy, and wielding his gun with the skill of a true criminal.

Cinema

Carradine seems to have landed roles that offer him little exploration. His characters are introverted and mentally erratic (as in *Coming Home*).

Carradine also comes from a distinguished family of well-known performers. His brother David had a rather impromptu TV series (*Kung Fu*), a number of films in the 'B' category (*Death Race 200*, *Deathsport*); his older brother Keith, has starred in Robert Altman's *Nashville* and one of the most controversial films of the decade, *Pretty Baby*; and his father John is a veteran of the old Universal horror films, and is still active as an actor today, having appeared in over 450 films.

Chris Mitchum is the son of Robert Mitchum, a respected actor in his own right. Unfortunately, Mitchum, Jr. has landed in *Blackout*, a role which may hamper him from securing better more interesting characters.

Oh, another familiar face was in the lineup: Ray Milland, and why he took part in this farce is an unaswerable question. He hasn't been blessed with the best films lately, and this certainly isn't one of them. I doubt seriously that he needs the money that badly.

Nevertheless, he is the best one in the whole scenario, though his eccentric wealthy character has been done to death. However, he manages to add a little depth to his portrayal; by facing the criminals sternly and not giving in to their demands. Clap a bit for Mr. Milland please. (It saddens me that he has to stoop so low as to accept this role. The man is one of the few genuine Old Masters that we have, and his acting ability enables him to do his very best, despite who he has to portray). Strike what I said. Give Mr. Milland some applause.

Adding a bit more injury to injury, the shots of New York's skyscrapers turned dark, at the opening of the film, look like film that was taken during the actual blackout not too long ago. Stock footage? In this day and age? Sure. Schlock films specialize, as a matter of fact, revel in it.

One of the true ironies about a film like *Blackout* is that it will probably do fairly well at the box-office. Maybe when the lights go out in the theatre, during the run of *Blackout*, the film will break. Funny that particular thing happens to the good films.

Con-Edison signing out.

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'These cats ain't bad'---Dye

Gerald Hall

Willie Holley

By CHARLES CHANDLER
Assistant Sports Editor

Immediately following the Pirates' impressive 20-3 win over William and Mary Saturday, ECU head coach Pat Dye reached behind his desk and came up with an 11-14 picture. He looked at it and grinned, telling the assembled reporters, "Fellas, these cats ain't bad."

The picture was of the four starters in the Pirate secondary, four vital members of the ECU defense which ranks second in the nation is pass defense. The four include Gerald Hall, Charlie Carter, Ruffin McNeill, and Willie Holley.

What makes the secondary so effective, says Dye, is the fact that they are closely knit. "Those fellows came in at the start of practice as a group. They all worked hard in the off-season. They practiced with real enthusiasm. That enthusiasm has now spread throughout the entire team. They have a great attitude."

"There seems to be a specific closeness among them," says Dye. "They all have a great deal of confidence in each other."

Another big asset to the ECU secondary is the fact that all four starters are very experienced, and very experienced playing with each other. "We have most everything down pat," says Hall, the only senior in the group. "Right now I think we're the best foursome in the nation. You just couldn't find anybody better to play with than those other three guys. The reserves like Wayne Perry, Thomas McLaurin, and James Freer also contribute alot."

Holley, who comes from the same high school as Hall, says that he has a great deal more confidence this year than ever before. "I feel a lot better about everything this year," he said. "We (the secondary) are a close knit group. We're all friends. We set some early season goals, one of which was to lead the nation in pass defense. I guess we're doing okay."

Currently the ECU defense is allowing only 80 yards passing per game, second only to the 74.1 yards allowed by top-ranking Boston College. The Pirate secondary has intercepted 14 opponent's passes. Charlie Carter heads the group with a total of five. Hall, Holley, and Perry all have three each. Ruffin McNeill has also picked off a pass.

Carter also attributes the Pirates' success in the secondary to the closeness the four feel among each other. "We're really good friends. We do a lot of things together on and off the field. Everywhere we go, we always seem to end up together. Football just becomes second nature when you're that close."

McNeill sat across the table from his roommate Carter listening intently to his words. "You know, that's right," said the junior safety. "I always know I can count on them. I know what they'll do in all situations. I know Charlie and Willie will be coming hard from their corners and that Gerald will be roaming and doing his best."

"I think we really got things together in the secondary in last winter's conditioning," said Carter

"Yeah," followed McNeill, "We'd run in groups and get together and have little pep talks. Through all that conditioning, we kind of jelled into a really close group."

Enthusiasm is McNeill's specialty. He can be found junping with wild excitement after nearly every defensive play. "When I make a good play," he says, "or when I see Charlie or some of the other guys make one, I just get to feeling good all over. It thrills me like nothing else."

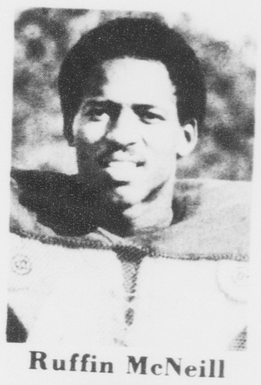
That is except for the possibility of playing in a post-season bowl game. "We're definitely thinking about a bowl game," said McNeill. "But first we have to get past Marshall. We're not going to take them for granted."

"A bowl is something we all have always wanted," said Holley. It sounds like the Independence Bowl might ask us. But we have to beat Marshall first. That's our main objective now."

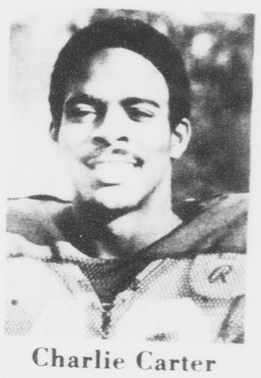
"We can't let what happened last year happen again," said Carter. He was referring to last year's season ending 21-17 loss to William and Mary. Before the game, the Peach Bowl was ready to extend an invitiation to the Pirates, but the loss sent the bowl representatives looking elsewhere.

"This is the last Saturday's standards, McNeill will most likely be correct. The defense gave up only eleven yards passing in that game. The secondary did a great job, but Dye also attributes a great deal of the success of the Pirates pass defense to the line and the linebackers. "Those guys up front play a big part in our pass defense," said Dye. "often they don't allow the quarterback enough time to thow the ball. But when he does throw it, it's nice to know we've got that great secondary back there."

Yes indeed, Dye takes great pride in his secondary. He keeps a certain picture handy at all times so that he may tell others of his own version of the "fearsome foursome."



Ruffin McNeill



Charlie Carter

Ellwood out of the graveyard

By SAM ROGERS
Sports Editor

Eight years ago, the entire Marshall University football team, its coaching staff and other members of the traveling party perished in a tragic plane crash en route back to Huntington, W.Va. after a 17-14 setback against ECU.

And just this week, university officials gave the struggling program another kick in the rear with the announcement head coach Frank Ellwood and his staff would be fired after Saturday's game against the Pirates.

It's no secret the Thundering Herd's program, also known as "a coach's graveyard" has struggled during the last eight years. Jack Lengyel assumed the head coaching duties after the tragic crash, but was axed after four years and a poor 9-33 record.

And since Ellwood replaced Lengyel in 1975, the former Ohio State and Air Force assistant coach has compiled a similar record. Ellwood's four year mark is 9-34 with the game against the Pirates remaining this Saturday.

"The losing at Marshall has resulted from a combination of things," said Ellwood. "And it seems like all the coaches before had things going uphill, but they just couldn't push them over."

In fact, if the Thundering Herd had been blown out of every game by a 45-zip margin, Ellwood could probably understand the situation. But Marshall has lost four games this season by a touchdown or less and remained relatively close in games against Appalachian State (28-7) and Western Michigan (24-6).

And before the season began, no one issued Ellwood an ultimatum concerning how many games he had to win.

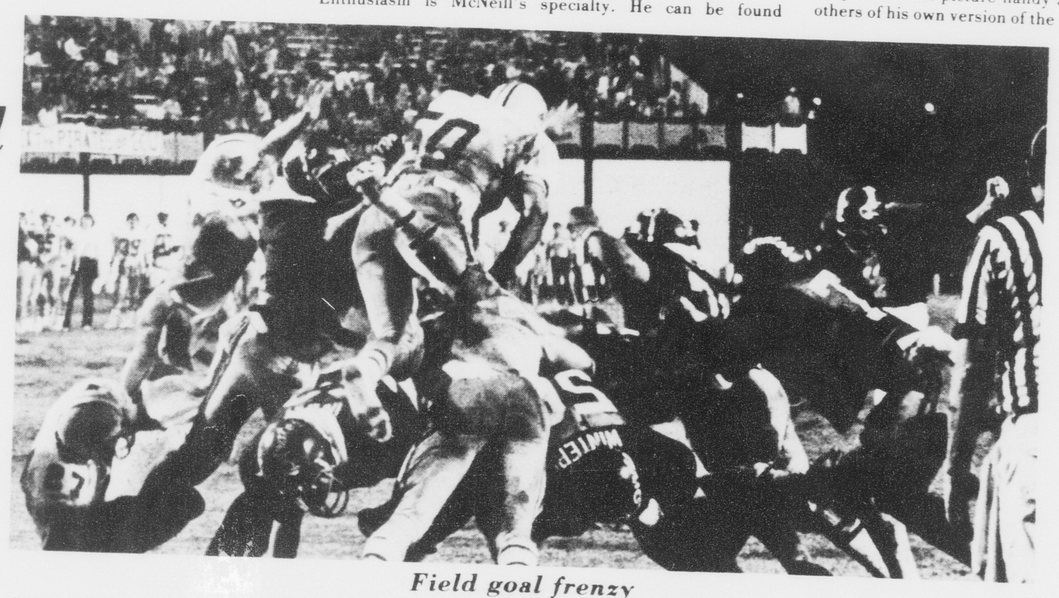
"We're 1-9 but we didn't lose very many games by 35-0. That's why I feel so bad about this season," explained Ellwood. "And they also didn't tell me at the start of the season that I would have one year, or two years to win five games. But it's a simple fact that if you don't win the coach isn't asked to stay."

Adding fuel to the fire was the recent walkout by four senior starters on the team. Tailback C.W. Geiger, split end Ray Crisp, halfback Mike Bailoy and quarterback Bud Nelson all quit the squad a few weeks ago.

However Ellwood sees the problems at Marshall more than internal. The former Ohio State quarterback said there were two major reasons why the Thundering Herd has failed to win over the last four years. One, inability to recruit the way it is necessary to build a program and two, the team's losing tradition.

"We're not located in a densely populated area and that hurts recruiting," said Ellwood. "And there's also what I call a persuasive gloom concerning Marshall football. All you have to do is take a look at the record books."

Marshall has not had a winning season since the 1965 season and the Thundering Herd has failed to win a Southern Conference game in 11 attempts.



Field goal frenzy

ECU KICKER BILL Lamm attempts a field goal in the Pirates 20-3 victory over William and Mary in last Saturday's homecoming game. The offensive line attempts to hold off the fierce Indian rush as Lamm connects on the 28 yard try. [Photo by Steve Romero]

Pirates face unknown

Any Thunder left for Herd?

By SAM ROGERS
Sports Editor

The Marshall University football team dangerous?

Anyone would be hardpressed to explain how a 1-9 team playing its final game of the season on the road could be considered dangerous. However, with the announcement Marshall head coach Frank Ellwood and his staff would be fired at the end of the season, the complexion of Saturday's contest between the Thundering Herd and ECU has changed drastically.

"Frankly, I'm a little scared about this team," said Pirate head coach Pat Dye Wednesday at his final regular season press conference. "The announcement has probably had a tremendous effect on the team. I expect a wild-eyed bunch of kids to come down here feeling guilty because of the firing.

"I'm sure they would like to go out and win one for their coaches. If they play hard with that in mind, they could really give us some problems. I really don't know how to prepare for them."

And despite Marshall's dismal record, the Pirates can ill afford to look past the Thundering Herd, not with a shot at the Independence Bowl looming directly ahead.

Dick Oliver, the Chairman of the Independence Bowl selection committee said Monday ECU is in "serious consideration" for one of the remaining teams which will face Southland Conference champion Louisiana Tech Dec. 16 in Shreveport, La. The Pirates have already defeated Southland Conference teams Southwestern Louisiana and Texas-Arlington this season and would be an excellent draw for the game which will be played in 51,000 State Fair Stadium.

"All I can say at this point is that where ever we go, we'll take a good football team," said Dye. "We'll line up against anybody because I think we've got some excellent talent both offensively and defensively. And we'll sell tickets as well as anybody, too."

The Pirates, now 7-3 overall, played what Dye described as "our finest game of the year" last week in the Bucs' 20-3 victory over William and Mary. Quarterback Leander Green completed six of 11 passes for 92 yards and a touchdown rush for 64 yards.

' Offensively there was no question we moved the ball well against a very fine defensive team," praised Dye. "We've played much more consistently the last three weeks and the big reason has been the play of Leander Green at quarterback. He's finally gotten healthy again and he makes a tremendous difference."

Defensively, the Pirates have played brilliantly all season long and Saturday's game against William and Mary was no exception. The Bucs limited heralded Indian quarterback Tom Rozantz to just four completions for 11 yards and only 26 yards rushing. Wayne Perry and Willie Holley both intercepted passes while William and Mary managed only 139 total yards.

ECU is now ranked third in the nation in total defense allowing only 213.4 yards a game while the pass defense is second nationally limiting opponents to just 80 yards per game.

"Our entire defensive scheme worked well against William and Mary," noted Dye. "But I really had no idea we would dominate them like we did. We really took them out of their offense which forced them to do a lot of things they didn't want to. Rozantz is a great quarterback but he was totally frustrated and spent most of the game running for his life."

ECU swimmers ready to splash

By JIMMY DUPREE
Staff Writer

One of the most successful programs in ECU's athletic department has year in and year out been the swimming teams. Now entering his 12th season as head coach for the Pirates, Ray Scharf has compiled an overall record of 73-43.

The women's squad, which in its first season last year comprized a dismal 0-5 mark, has already begun along the trail to a successful season. The Lady Bucs own a 2-0 record with victories over UNC-G 86-45, and St. Mary's College 77-52.

"I'm pleased with their progress this year," says Scharff. "Their speeds at this time are comparable or better that they were at the end of last season. We are in a building process and it just takes a little time. The girl's attitudes are very good."

"We had 14 or 15 girls come out but now we're down to seven. The girls train with the men's team, so they get a tougher workout that if they were on their own."

The men's squad begins action this Saturday with its toughest opponent of the season, Alabama. "Alabama is strong at every position," said Scharf. "They are seventh nationally this year and they were second last season. Their diver is the national champion on the one-meter board. They had seven national qualifiers from their team last year. They just have an outstanding team."

The Pirates are led by seniors Joe Kushy and Jobi Tudor, as well as juniors Bill Feheling and Ted Nieman in the freestyle events. Junior Jack Clower provides leadership in the individual medley and sophomore Bobby Skurla adds strength in the breaststroke.

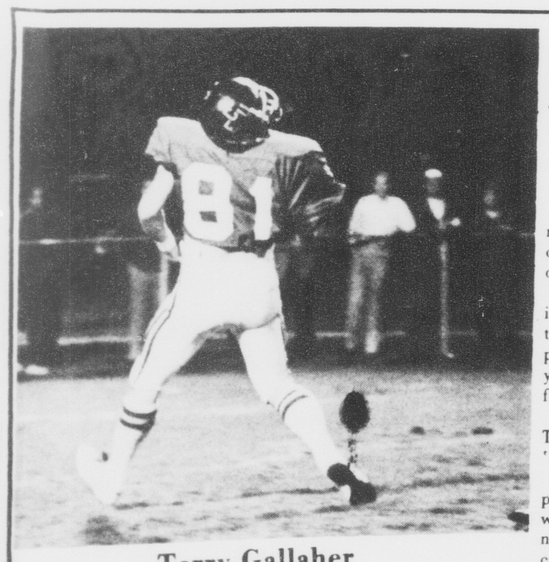
"I look for a better season this year than last year (5-4)," commented Scharf. "We're ahead of where we were last year at this point of the season. I'm optomistic about this team's chances."

"For the amount of money on our budget, we're one of the best teams in the country. We beat Carolina last year and they have a budget six or seven times the size of ours."

After this weekend's matchup with the Crimson Tide, the men's team is idle until December 1-2, when they compete in the Penn State Relays. The women's squad is also idle until Dec. 1-2. They will be competing i the NCAIAW Championships in Wilmington, N.C.

1978-79 Pirate schedule

Nov. 18	Alabama	Home
Dec. 1-2	Penn State Relays	Away
Dec. 6	North Carolina	Away
Dec. 8-9	South Carolina Invitational	Away
Dec. 16	Old Dominion	Home
Jan. 13	Maine	Home
Jan. 20	Richmond	Home
Jan. 27	UNC-Wilmington	Home
Jan. 30	N.C. State	Away
Feb. 3	Duke	Home
Feb. 22-24	Wilmington Invitational	Away
Mar. 1-3	Eastern Intercollegiate Championships	Away



Terry Gallaher

Fifth year senior

Retirement finally sets in on No. 81

By SAM ROGERS
Sports Editor

Saturday afternoon Terry Gallaher will slip on his jersey number 81 for his final home game in Ficklen Stadium. Unless, of course, he finds another loophole in the NCAA's endless list of eligibility rules.

But even Gallaher himself admits a sixth year of eligibility is simply out of the question. "Yep, I think this will be it," said the Warner Robbins, Ga. native Wednesday as he put on his practice togs for yet another practice session. And the fifth year senior had seen quite a few since he arrived on the ECU football scene in 1974.

"Heck, Terry's getting near the retirement age," kidded Tottie Robbins who was dressing across the locker room. "He's had more interviews that the entire team put together."

Indeed, Gallaher has managed his fair share of interviews, pass receptions and records during his five year career. In fact, with just one regular season game remaining this Saturday night against Marshall, Gallaher can still grab yet another career record. He already has the career touchdown and yardage records and can surpass Dick Corrada's record with nine receptions against Marshall.

"I haven't thought about any of the records I've set since I've been here," explained Gallaher. "You don't really appreciate them until after you're gone, but they're nice to have and they're something you can always look back upon.

"I'm just glad I could contribute something to the team while I was here. Everybody knows you don't pass much with a wishbone offense, but I've always understood that."

Gallaher has seen virtually every side of the collegiate football scene. During his freshman season, he was a member of the scout squad and saw no action the entire year. But with no wide receivers returning the following year, Gallaher broke into the starting lineup and has been there ever since.

"I've seen every side of the program since I've been here, and believe me I've seen a lot of coaches and players come and go," admitted Gallaher. "But even after by freshman year I always thought I was making steady improvement. All I needed was a chance to prove to people what I could do."

Gallaher drew his first starting assignment against N.C. State in 1975 before 49,000 fans at Raleigh's Carter Stadium. Although the Pirates dropped its season opener to the Wolfpack, Gallaher came right back against Appalachian State the following week to set a record which can still be found in the NCAA books.

He caught touchdown passes for 82, 59, and 72 yards even though the Pirates lost the game 41-25. From that point on, the speedy split end has been regarded as one of the nation's top deep threats and has drawn more than his share of double coverage.

"That game really has to stand out as most memorable one," said Gallaher. "Those were the first three passes I ever caught and they all went for touchdowns. I figured right then maybe I was going places."

Gallaher finished the season with seven touchdown grabs and hauled in four more during his next two years. He now owns the career touchdown/reception record with a total of 13.

"Terry's been a great player for four years and he's done everything we've asked of him," praised ECU head coach Pat Dye. "He's a tremendous competitor.

And Gallaher also insists his fondest memory will be playing under Dye for five years. "Coach Dye will always be the biggest thing I'll remember. He's improved things here every year and he's certainly one of the best coaches in the nation.

"I'm just real proud to say I was a part of the football program here and I know it will keep heading in the right direction."

FOUNTAINHEAD's Fearless Forecast

	CHARLES CHANDLER (94-35-1)	TERRY HERNDON (90-39-1)	SAM ROGERS (86-43-1)	DAVID MAREADY (61-23)	ART CHANSKY Sports Editor Durham Morning Herald
MARSHALL AT ECU	ECU 27-7	ECU 27-0	ECU 28-14	ECU 21-3	ECU 24-7
CLEMSON AT MARYLAND	Maryland	Clemson	Clemson	Clemson	Maryland
DUKE AT N.C. STATE	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
VIRGINIA AT UNC	UNC	UNC	UNC	UNC	UNC
WAKE FOREST AT SOUTH CAROLINA	South Carolina	South Carolina	Wake Forest	South Carolina	South Carolina
IOWA STATE AT COLORADO	Iowa State	Colorado	Colorado	Iowa State	Colorado
MISSOURI AT NEBRASKA	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
OKLAHOMA ST. AT OKLAHOMA	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
GEORGIA AT AUBURN	Georgia	Georgia	Georgia	Georgia	Georgia
PURDUE AT MICHIGAN	Michigan	Michigan	Michigan	Michigan	Michigan
SOUTHERN CAL AT UCLA	Southern Cal	Southern Cal	Southern Cal	Southern Cal	UCLA
TEXAS A&M AT ARKANSAS	Arkansas	Arkansas	Arkansas	Arkansas	Arkansas

Herald's Chansky is guest

This week's celebrity in the Fearless Forecast is Art Chansky, the Sports Editor of the Durham Morning Herald.

Chansky has followed the Pirates closely over the past few years and is a veteran of the Atlantic Coast Conference sports beat. Last week's guest forecaster Jim Mallory finished with an impressive 8-4 record.

Assistant Sports Editor Charles Chandler still remains on top of the race while Terry Herndon is in second place.

Hall of Fame honors in store for Simpson, Tarkenton, Griese

By CHARLES CHANDLER
Assistant Sports Editor

The Pro Football Hall of Fame is located in Canton, Ohio and honors the greatest players to ever play the game. Greats such as Jim Brown, Jim Taylor, Sammy Baugh, and Otto Graham have all been enshrined into the Hall. Little do viewers of present day football realize that some of the players they watch each Sunday will someday join Brown, Taylor, and company in the prestigious Hall of Fame.

Foremost on the list, of course, is O.J. Simpson. The San Francisco halfback is guaranteed a spot as he stands second only to Brown on the all-time rushing list. Simpson also holds the record for most yards gained in a season, a record he set in 1973 when he gained an incredible 2003 yards.

Others to be considered include Bob Griese, Miami quarterback; Fran Tarkenton, Minnesota quarterback; Roger Staubach, Dallas; Tarkenton holds nearly every passing record known to man while Griese and Staubach have had great careers, and have both directed two teams to Super Bowl victories.

Youngsters such as Bert Jones and Ken Anderson are in the process of compiling excellent statistical careers. But whether they will have a chance at the Hall will not be known until they get a few more seasons under their belts.

Backs other thatn Simpson who will warrant consideration include Larry Csonka, New York Giants; Franco Harris, Pittsburgh; Walter Payton, Chicago; Lawrence McCutcheon, Los Angeles; Chuck Foreman, Minnesota; and Lydell Mitchell, San Diego. Csonka had some great years with Miami when the Dolphins built a mini-dynasty. Harris has been the most consistant back in the NFL for the last seven years. His yearly average is over the 1000 yard mark. Payton appears to have to tools to be one of the best all-time. He should become one of the Top 20 rushers in this, only his fourth pro season. The others mentioned could be weeded out, but appear to be on the way to Hall of Fame status.

Young backs who have yet to have time to prove their consistancy who may someday enter the Hall include Tony Dorsett, Dallas; Earl Campbell, Houston; and Delvin Williams, Miami.

A look at the receivers, offensive lineman, and defensive players who have Hall of Fame potential will be discussed in this column next week. Below are the predictions for this week's NFL games:

OAKLAND 28
DETROIT 17

The Raiders are rounding into playoff form, at least so says coach John Madden. The Lions have played everyone tough for the last month or so. Ted Hendricks and the Raider defense should have young Lion quarterback Gary Danielson guessing all day.

DALLAS 23
NEW ORLEANS 14

The Saints are much improved this year under new coach Dick Nolan. Yet they have not improved to the point where they can compete with the World Champion Cowboys, that is, if Dallas is at their best. Tom Landry's club has been very consistent all year long. Yet, they were at their best in last week's 42-7 victory over Green Bay. That game was possibly the turning point in their season. They played like champions again, and should also this week.

DENVER 17
GREEN BAY 14

The Packers soared early as their schedule rarely provided them with a formidable foe. But the last two weeks, the Pack has lost to powerhouses Minnesota and Dallas. This week things get no easier.

WASHINGTON 24
ST. LOUIS 21

The rejuvinated Cardinals should give Jack Pardee's Redskins a real tough time. Since Card quarterback Jim Hart returned to health, St. Louis has played very well. Meanwhile, the Redskins have struggled, losing three of their last five games. Yet the 'Skins should win as they have the home filed advantage, and the better team.

MINNESOTA 20
SAN DIEGO 14

The Vikings are now tied for the lead in the NFC Central Division. Only a few weeks ago, they were as many as three games behind the Green Bay Packers. Then, Fran Tarkenton began working some of his old magic. The Chargers have a good young club, led by Lydell Mitchell, but will find the cold of Minnesota and the expertise of Tarkenton a bit too much to handle here.

LOS ANGELES 21
SAN FRANCISCO 3

One has to pity the poor 49ers. Their record is only 1-9, they've had two coaches this year, they have lost their only real star, O.J. Simpson to injury, and they have no efficient quarterback. Also, they must play the Rams this week.

SEATTLE 21
KANSAS CITY 10

The Seahawks are only in their third year of existence, but are at least three times better than the hapless Chiefs.

MIAMI 24
HOUSTON 21

This is the game of the week. Plainly speaking, both of these clubs should be in the playoffs at years eand. The Oilers defeated New England 26-23 last week with a super second half comeback. They have proven their worth, and the worth of super rookie back Earl Campbell. The Dolphins lost to New England earlier this eyar when quarterback Bob Griese was still recuperating from early season injuries. Griese is about the best in the business at his position, and is fully recovered now. He should pull his, team through in a real thriller.

PHILADELPHIA 17
NEW YORK GIANTS 10

The Eagles are a team on the rise. Coach Dick Vermeil is building a real contender. The Giants, on the other hand, lack enough offense to be a contender. The Eagles will outclass them.

CHICAGO 13
ATLANTA 10

This is the upset pick of the week. The Bears have lost eight in a row. They are long overdue.

NEW ENGLAND 28
NEW YORK JETS 21

The Jets certainly remember the 55-21 beating they took at the hands of the Patriots a few weeks ago. They will be much more ready this time. Yet they should once again come out on the short end against a much superior team.

BALTIMORE 21
CLEVELAND 20

The Colts are playing decent football again now that quarterback Bert Jones has returned after injury problems.

TAMPA BAY 17
BUFFALO 13

The Bucs have come a long way. The Bills have a very long way to go.

Wolfpack wins state tourney

By JIMMY DUPREE
Staff Writer

With the 1978 NCAIAW state championship on the line, it all boiled down to an all too familiar confrontation of perrennial ACC rivals North Carolina and N.C. State.

The outcome of the matchup turned out to be classic. The Wolfpack defeated the fiery Tar Heels in the final match 15-1, 15-9, 15-10, but not before Carolina gave them a scare.

State's only easy round of the tournament was the first, where they received a bye. The Pack met with the highly strung Pirates of ECU in second round action, emerging a narrow 4-15, 15-13, 15-13 victor.

"The State match was a battle of mental toughness, and we lost," said assistant coach Debbie Tyson. "We are a very inexperienced team and tournament play requires experience as well as fundamental ability."

State met with the Tar Heels for the first time of the tournment in the semifinals and defeated the Heels 12-15, 15-9, 15-11. Carolina moved into the consolation bracket where they easily defeated eventual third place Wake Forest 15-12, 17-15. That set the scene for the second confrontation of the two inter-state-powers.

If the Wolfpack beat UNC in this match, the tournament would be over. If they lost it would mean one last match for all the marbles. Carolina came from behind to stun the unsuspecting Pack 10-15, 15-4, 17-15.

With the momentum in Carolina's favor, it was not until midway in the second game of the decisive match that the bewildered Wolfpack began to show why they were seeded first in the Tournament's Division I standings.

In Division II, the only surprise in the top three finishers was runner-up Lenior-Rhyne. Top seeded High Point cruised through the Tournament losing only a single game in the finals 6-15, 15-2, 15-3. Lenior-Rhyne and Guilford finished second and third, respectively.

For the host Pirates, it was a disappointing conclusion to an otherwise successful season. The Lady Bucs consolation round loss came at the hands of the Demon Deacons of Wake Forest, 15-13, 15-6.

"When we played Wake, we weren't over the loss to State," analyzed Tyson. "Fundamentally we are better than Wake, we just weren't ready. We had a lack of mental and physical leadership in that no one stood up and took charge to try to turn things around."

"We end on a sad note," added head coach Alita Dillon, "but we had a good season overall (29-13). We lose Rosie Thompson as a graduating senior.

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