Fountainhead

Circulation 10,000 | East Carolina University | Greenville, North Carolina | Vol. 55 No. ~~83~~ 85 | 14 November 1978

SGA appropriates funds

By LEIGH COAKLEY
Production Manager

The agenda for the Student Government Association (SGA) on Monday evening was devoted almost entirely to appropriations for several campus organizations.

The organizations voted on were the Drama Department, the North Carolina Student Legislature (NCSL), and the student transit system.

Preceding the reading of the minutes, a question and answer session began with Senior Class President, Nicky Francis speaking to the legislature concerning behavior at last week's meeting. Francis, also the parlimentarian for the legislature informed the group that they all have a right to ask a person to sit down provided they are out of line and prove to be disruptive to the group.

In the meeting of Nov. 6, Alonzo Newby made accusations about Tommy Joe Payne and Kieran Shanahan, accusing Payne of "ram-rodding" and Shanahan was called "a liar."

Francis referred back to the bill voted on unfavorably last week, the senior class gift, and said that "there are 1,936 seniors graduating this fall and they pay $630 a semester and a total of about $100,000 during their four years in college to the legislature." He mentioned that he planned to bring the bill up again in the future.

Day Student Legislator Wiley Betts appologized to the legislature for walking out of the emergency session called last Monday that broke quorom. Two other legislators also walked out. Appropriations were still being made when the emergency session was adjourned and is designated to be taken up first thing the next meeting.

Lester Nail, freshman class president, went before the legislature to take an official stand on the Media Board decision that "it was a question of morals, and that in actuality, the legislature as a body should receive the $42,000 now belonging to the Media Board.

Rudolph Alexander, associate dean of student affairs, was questioned about a converstaion between Chancellor Thomas Brewer and himself, which he refused to comment on.

Appropriations began with positive and negative debates for $3,969 to be allocated to the Model United Nations for their 1978-79 budget. Bill Barbe spoke in behalf of the organization and explained the reasons for the need of this money. The bill was passed favorably 28-8.

The next bill to be considered was that of the ECU Playhouse. Katherine Vollmer presented the bill to the legislature. According to Vollmer, when the Playhouse bill initially came up, it was as if they were getting "the bottom of the barrel."

After smaller clubs and organizations budgets had been voted on, some favorable and some unfavorable, and the extra amount of money was alloted to the Playhouse bill. The ECU Playhouse is approximately currently $22,000 in debt and the amount of the bill ($7,530.12) will be used to assist them in paying these bills.

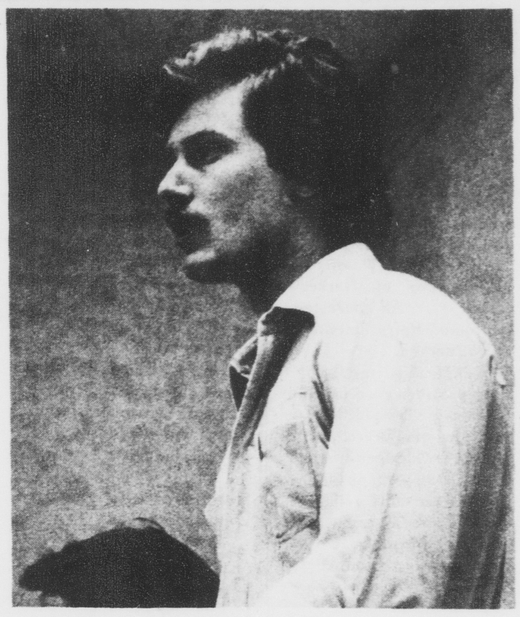
Preston Sisk, representative for the Playhouse, said that they were counting on the money being supplied by the SGA, as it has in the past, and that they cannot begin working on productions until they know if they will receive this money. The bill was passed and the money will be used to aid the Playhouse in getting out of its present debt.

The North Carolina Student Legislature (NCSL) bill for $901 was presented, and an amendment was made for an additional $1200 to be added to the $901. Marc Adler provided the legislature with information regarding NCSL and the convention held in Raleigh. He emphasized their needs for this money and that the organization did not have the time for fund-raising activities because the time was needed to devote to legislative writing. The bill for $901 was passed, but the additional $1200 was not.

After a short recess, the legislature voted favorably on a bill for $60,415 for the Transit System. Robbie Rogers, transit manager, presented the legislature with figures to reinforce the extreme need for this money. According to Rogers, transit system is one of the only ways in which students can use and see where their activity fees are going.

Although a majority of these bills passed through the legislature today, it was by no means given away or an easy decision to allocate these designated amounts. The legislature emphasized emphatically that the financial situation is not substantial enough to meet all the wants and desires of the organizations on campus. The SGA would like to be able to meet these needs, but more fund raising activities are going to have to be undertaken. The burden cannot fall any longer totally on the SGA because the money just won't go that far.

The Legislature was adjourned and another meeting was called for Tuesday at 5 p.m.



STUDENT GOVERNMENT ASSOCIATION [SGA] President Tommy Joe Payne presides over SGA meeting.

Greenville City Council meets; Payne reports on ECU activities

By MIKE ROGERS
Staff Writer

The City Council of Greenville met last Thursday, Nov. 9 with Mayor Percy R. Cox presiding. During the meeting, SGA President Tommy Joe Payne, reported.

The council first approved the Oct. 12 and Nov. 2 minutes. After the minutes had been approved, the city manager gave his report.

Following the report, Tommy Joe Payne, ECU SGA Representative to the City Council, gave his report of ECU activities. Payne reported, among other items, that ECU alumni are sponsoring a telethon Nov. 13.

After Payne's report, the City auditor reported that the city had spent more money than it earned. He pointed out, however, that the city had an excess of funds from last year.

He also reported that the city had lost money on public transportation, but this had been forseen and prepared against.

Under the first item of old business, the Council approved appointments to certain committees. In the second item, Kenneth Whichard wanted rezoning of his land from RA-20 to R-6, R-9.

On September 27, the Planning and Zoning Commission approved his request, and sent it to the Council. One individual presented the Council with a petition containing 271 names opposing the rezoning.

He stated that he personally was not opposed to the rezoning, only it would open a dead-end street in the Belvedere Subdivision. This, he concluded, would bring through more traffic, thus jeapordizing the children and bicyclists living there.

Over six individuals strongly opposed opening the road in question. A representative of Whichard's presented the Council with a map that showed that the road was not a short-cut, and would not be opened.

Several individuals then asked what would prevent Whichard from selling the land to a developer who would open the street. At this point, the Council decided to table the discussion until the next meeting.

The Council then approved a request to rezone the A.J. Speight property to approximately 24, 650 square feet from the downtown commercial fringe, to Medical Arts.

The Council also approved a request to rezone the T.J. Williams property.

The Council also accepted the results of a canvas of election returns onthe Public Works bond referendum, worth $1.9 million.

The Council also accepted the five-year-old Capital Improvement Program.

In other business, the Council granted an on-premise beer privilege license for Blimpies, an on-premise beer and wine privilege for Tippy's Taco House, and a renewal of an on and off premise beer and wine license for the Greenville Golf and Country Club.

The Council then voted to have a child pedestrian school safety study costing approximately $67,000.

Phi Sigma Pi attends meeting

By RICKI GLIARMIS
News Editor

The Tau Chapter of Phi Sigma Pi held its national convention in Atlantic City, NJ on Oct. 19,20, and 21. Fourteen members of the ECU honor fraternity attended.

The members of Phi Sigma Pi National Fraternity who attended the convention were: Reed Warren, president of the fraternity and chief delegate at the convention; Guy Taylor, Jean Murdock, Caroline Blockwell, Hal Sharpe, Mark McCoy, Bill Balance, Ernie Stine, Linda Barber, Mike Morse, John Gilchrist, and Dale Pirr, members of the fraternity; Dr. Jack Thornton, faculty advisor; and Dr. R.C. Todd, past faculty advisor. Any member of the fraternity wishing to attend the convention were allowed to go.

During the convention, elections were held for national officers of the fraternity according to Jeff Fleming, member of the fraternity. Dr. Thornton, faculty advisor, was elected national vice-president. Dr. Todd was also re-elected as the national alumni chairman.

The theme for the convention was "New Vitality." Fleming explained that the theme was chosen to encourage vitality in the individual chapters of Phi Sigma Pi and for the national organization.

During the convention, meetings were held to discuss the progress of the fraternity and plans were made for future dealings of the fraternity.

Next year the convention will be back in Washington, D.C. where it was held last year.

Other awards given

Lamm chosen as queen

By RICKI GLIARMIS
News Editor

Homecoming 1978, themed "New Horizons" was held this past weekend signifying the new leadership of Dr. Thomas Brewer.

During the past several months, preparations for homecoming have been numerous.

As a special treat for this year's homecoming, the ECU-William and Mary game was regionally televised by ABC.

A new homecoming queen was chosen Saturday night at halftime. Suzanne Lamm, who was representing the Intra-Fraternity Council was crowned Homecoming Pirate. The first runner-up was Sheila Mendoza, representing SOULS and Allison Fuentes, representing Clement Dorm, was second runner-up. Tommy Joe Payne, SGA president, Dalton Denson, IFC president, and Dr. Thomas Brewer presented the awards.

The other five girls who were chosen to be on the homecoming court were: Sarah Floyd, Sigma Sigma Sigma; Vicky Clark, Greene Dorm; Kathy Dreyer, MRC; Sylvia Honeycutt, Chi Omega; and Ann Thompson, representing Alpha Phi.

These girls were voted onto the court last week by the student body.

During homecoming the dorms displayed their homecoming decorations and these were voted on. The winners were announced at halftime of the football game Saturday night. Fletcher Dorm was the winner of the dorm decorations with Clement Dorm coming in as the runner-up.

The float awards were given to Industrial and Technological Education for first prize and to Alpha Phi and Lambda Chi Alpha as second runners-up.

The house decoration awards were presented to Alpha Delta Pi for first place and to Delta Zeta for second place.

The four new members who were inducted into the ECU Hall of Fame were Jim Johnson, Richard Narron, Jim Mallory, and Tom Michel. These four men represent outstanding achievement in athletics while at ECU.

1978-79 HOMECOMING PIRATE SUZANNE Lamm, who was crowned during halftime of the ECU-William and Mary game. [Photo by Steve Romero]

What's inside...

DRUMMER STEVE PRICE of Pablo Cruise...see p.6

For a review of the Pablo Cruise concert...see p. 8.

Livingston Taylor talks candidly about himself and his music...see p. 9.

A photo essay depicts homecoming "as it was"...see p. 6-7.

Pirates under bowl consideration...see p. 12.

ECU defeats William and Mary - 20-3 in televised homecoming game...see

ECU cheerleaders compete

By KAY WILLIAMS
Staff Writer

The ECU Cheerleading Squad plans to compete in the National Collegiate cheerleading Competition this year, according to Frank Saunders, cheerleading coach.

This is the first year the ECU Squad has entered the competition.

Only cheerleading squads from NCAA Division One Football Teams are eligible to enter. There are approximately 151 squads that are eligible to enter the competition, according to Saunders.

An important part of the entry is a five minute videotape of the squad. WNCT-TV is filming the tape. Ron Snipes of WNCT is advising the group on the tape.

The squad went to Belhaven Monday to film the opening and closing of the tape.

A panel of collegiate cheerleading experts will judge the tapes and rank the sixth through twentieth place squads. The top five squads will go unranked and will then compete for honors on the CBS televised National Collegiate Cheerleading Championships.

Each squad will be rated in nine categories. The categories are: neatness, general appearance, personality, smiles, cheer routines, novelty material, uniqueness of novelty material, rapport with music, organization of the five minute entry, and performance overview.

The squad is made up of twelve students, one mascot, and one pirate. Susan Paris serves as head cheerleader.

The squad came to school one week before registration day to practice their routines. They also practice several afternoons each week during the school year.

Besides cheering at the football and basketball games, the group also judges high school cheering contests and holds a workshop each spring for area high school cheering squads.

The squad is funded by the Student Government Association, the Student Union, and the Athletic Department. These funds are used for travel expenses and uniforms.

Saunders said that his group is trying to be the best so the students, alumni and faculty at ECU will be proud of their squad.

The top twenty squads will be announced Dec. 29. Scholarships and other honors will be awarded the winner of the competition and the four runners-up.

Colcord sentenced to five years

By JERRY ALLEGOOD
Staff Writer
Raleigh News & Observer

An associate professor at East Carolina University was sentenced to five years in prison Thursday after pleading guilty to injuring a Greenville man by dropping gasoline-filled bottles at his feet.

Joashley Marshall Colcord, who testified in Pitt County Superior Court that he had intended only to warn the man to stay away from his wife, entered the plea under an agreement that resulted in dismissal of a charge of damaging property with an explosive or incendiary device.

The 53-year-old defendant was charged after a May 17 explosion and fire at Tarheel Truck Rental Co. in Greenville that injured the operator, G. Vinson Howell.

Colcord could have received from five to 30 years on the malicious injury charge and 10 years to life imprisonment for damaging property.

Judge Robert D. Rouse Jr. of Farmville approved the plea agreement that also called for Colcord to pay up to $15,000 in restitution. About $3,500 would go to Howell and the remainder to insurance companies for property damage.

According to testimony in the three-day trial, Colcord had dropped two gasoline-filled bottles and caused a fire that temporarily trapped Howell and an employee in an office area. Howell testified that he and Mrs. Colcord were close friends.

JOASHLEY COLCORD

Defense attorneys presented evidence to show that Colcord's ability to know right from wrong was impaired because of stress that resulted from a relationship between his wife Evelyn, and Howell, a family friend

After resting their case but before making final arguments to the jury of eight women and four men, the three defense attorneys began negotiations with state prosecutors that lasted more than two hours.

Colcord, a certified public accountant who taught accounting at ECU, testified Wednesday that he did not fully realize the consequences of his actions because he was upset after learning that his wife was seeing Howell after he thought the relationship had ended.

He said he had not taught since the incident.

Dr. H.D. Lambeth, a counselor at the ECU Counseling Center, told the court Thursday that Colcord discussed his problems with him. He said he felt that stress could have caused Colcord to act without knowing right from wrong or the consequences of his actions.

FLASHES

Socio-Anth

Wed., Nov. 15 at 7:30 p.m. in BD-302 The Sociology-Anthropology Club will present a special program with Dr. Marcus Hepburn UNC-W on the ethnography of Harker's Island. All interested, welcome. Refreshments will be served.

Leadership training class provides good fun and fellowship in addition to helping you learn more about the Christian life and how to grow spiritually. Classes are now going on every Thursday night at 7 p.m. in Brewster B-103. Come check it out. Sponsored by Campus Crusade for Christ.

Recreation

Check our "Discount Day" at the Mendenhall Student Center recreation area. Every Monday afternoon from 2 p.m. until 5 p.m., bowling, table tennis, and billiard prices are 1/3 off. Bring a friend, catch the savings, and have some fun.

Trivia

The Intramural Department in its never ending search to provide various competition for the college student again offers a unique opportunity, baseball trivia. This competition requires no physical strength or stamina, just intelligence of the history of professional baseball. Registration begins Nov. 13-16 in the Intramural Office, Rm. 204 Memorial Gym. Play begins Mon., Nov. 20. SIGN UP!!' The intramural program is only as good as the people who participate.

Graduate

Attention all first semester graduates. Delivery dates for your caps and gowns will be Nov. 28-30 at the Student Supply Store.

These Keepsake gowns are yours to keep providing the $10 graduation fee has been paid. For those receiving the Masters Degree the $10 fee pays for your cap and gown, but there is an extra fee of $7.95 for your hood. Any questions should be referred to the Student Supply Store, Wright Building.

Health

There will be a workshop for Community Health majors and intended majors concerning jobs. It will be held Wednesday, Nov. 29 at 4 p.m. in Brewster B-103. CoHe 4000 students are sponsoring the workshop. All Majors and intended majors are encouraged to attend. Refreshments will be served.

SLC

There will be a meeting of the Sign Language Club at Brewster B-204, 6:30 p.m. Wed., Nov. 15. The meeting is open to interested students and faculty who are taking or have taken sign language courses or have some knowledge of sign language. Guests of the Greenville community are welcome to attend as well. There will be no meeting the following week due to the Thanksgiving holiday. Meetings are held every Wednesday night.

Crafts

An exhibition of works by Mendenhall Student Center Crafts Center members is on display in the lower bases of Mendenhall Student Center. The majority of these items were made by new members who have begun in crafts for the first time this semester. The show will be on display until Sunday, Nov. 19.

Festival

Folk Music Festible will be held Thurs., night from 8 till 10 p.m. in the art building Performing will be Carolina Bluegrass Band with the hottest fiddler in North Carolina; Pinewood Ramblers, East CArolina's own all female bluegrass/old-time band; nationally known Greengrass Doggers and the newest square dance team alive. Everyone is welcome, admission is free.

GRE

The Graduate Record Examination will be offered at ECU on Sat., Dec. 9. Application blanks are to be completed and mailed to: Educational Testing Service, Box 966-R, Princeton, NJ 08540.

Late registration deadline is Nov. 15. Applications may be obtained from the ECU Testing Center, Rm. 105, Speight Building.

Banking

The banking fraternity, Beta Kappa Alpha, urges everyone with an interest in banking to attend our meeting and hear noted professionals in the field of banking speak on topics ranging from job opportunities to discount points. In addition to gaining first-hand knowledge from practitioners, members have an opportunity to meet potential future employers on an informal basis. The only requirement for membership is an interest in banking. Come by and check us out at our next meeting, Nov. 20 at 3 p.m. in Room 103-Rawl.

Biology

The Biology Club will hold its second meeting Wed., Nov. 15 at 7 p.m. in Biology N102. Dr. Smith will discuss the Biology faculty and their interests. Plans for the field trip (Dec. 1,2) will be discussed and the constitution voted on. Everyone is invited.

Backgammon

Scheduled for Mon., Nov. 20 is the All-Campus Backgammon Tournament to be held in the Multi-Purpose Room at Mendenhall at 7 p.m. Introduced at the regional tournament for the first time last year it met with such success that the event will be continued. The first place finisher will participate in the regional face-to-face tournament.

Fellowship

Want to join in a time of fun, fellowhip, and learning? Come to Inter-Varsity Christian Fellowship this Wednesday night at 7 p.m. in Mendenhall 221. Mark Acuff, staff worker for NCSU and Duke, will be speaking on the topic: "Vital Signs of a Campus Ministry:Dead or Alive." All are welcome!

Bowling

Win your Thanksgiving dinner at the Mendenhall "Turkey Shoot". Thursday, Nov. 16 between the hours of 7 p.m. and 11 p.m., the MSC Bowling Center will be the site of an old-fashioned turkey shoot with a slight difference: an entry fee of $1.50 will give you the chance to bowl one ball on 10 consecutive lanes. If at least 8 pins fall on each lane, you win a turkey! Enter as many times as you like. Limit 3 wins per person.

Tournament

The All-Campus Bowling Tournament will be held Thurs., Nov. 30, with the women's competition getting underway at 8 p.m. at Mendenhall. The top five winners in each division will represent ECU in Knoxville.

Republicans

ECU College Republicans have their next meeting on Thurs., Nov. 16 at 7 p.m. The meeting will be held in Brewster C-103. All interested persons are invited to attend. Refreshments will be served.

Science

Good at Science? Chi Beta Phi scientific fraternity is looking for you. Thursday, Nov. 16, 7:30 p.m., Biology Rm N102. The fraternity and pledging will be discussed.

SCEC

There will be a special meeting of the Student Council for Exceptional Children Wednesday, Nov. 15 at 5 p.m. in Rm. 129 Speight. Val Carmine will be the guest speaker on "Inside-Out" and plans will be made for the Caswell Choir Concert on Dec. 11. All members and interested persons are urged to attend.

Phi Sigma Pi will hold its monthly dinner meeting Wed. Nov. 15 at 6 p.m. at Parkers BBQ. All brothers and pledges are urged to attend.

Volleyball

The Volleyball Club will have a practice meeting at 9 p.m., tues., Nov. 14 at the stadium end of Minges gym. Students, faculty and staff interested in joining the club may do so at that time. I.D. cards should be taken to this meeting. The club will meet again on Thursday night.

Ski

You can ski for 4 days, eat 4 breakfasts and 3 dinners, stay in the Spruce Ski Lodge, use your 4 day lift ticket, travel to and from Snowshoe Ski Resort all for $169.

The Snowshoe Ski Trip will be during Christmas Break, Jan 1-6, 1979. Registration deadline is December 1. We are half full now, hurry and sign up at the Central Ticket Office in Mendenhall Student Center.

Mendenhall

The campus level recreational qualifying tournaments to determine the top men and women in the events of bowling, billiards, backgammon, chess, and table tennis, are now underway. The tournaments, sponsored by Mendenhall Student Center, are some of several hundred being held at colleges and universities around the nation in the qualifying round for the intercollegiate championships conducted by the Association of College Unions — International.

The campus winners in each event will participate in the regional 5 tournament with the champions from approximately thirty other schools from the states of Kentucky, Virginia, North CArolina, Tennessee, and South Carolina. The ACU-1 regional face-to-face tournaments will be held Feb. 8,9, and 10, at the University of Tennessee in Knoxville, Tennessee. The trip to the regional competition for the ECU representatives will be sponsored by Mendenhall Student Center.

Qualifying tournaments were conducted in each dorm to determine dorm winners who will participate in the All-Campus tournaments. Day-student representatives were selected through tournaments held in September and October which were conducted by MSC.

Poetry

The Poetry Forum will meet this Thursday at 8 p.m. in room 221, Mendenhall. You are welcome to come and share you own work. Several poets will be reading.

FGSF

Brothers and Sisters in Christ, "Let us hold fast the confession of our hope without wavering, for He who promised is faithful, and let us consider how to stimulate one another to love and good deeds, not forsaking our own assembling together, as is the habit of some, but encouraging one another; and all the more as you see the day drawing near."

Heb. 10:23-25. Time is flying, people are dying without Jesus, and He is soon coming back!

Therefore, let's gather this Thurs. Nov. 16 and encourage one another by sharing the testimonies and talents God has given us, and pray for each person's needs. Everyone is invited to come this Thurs. night and fellowship with us in Mendenhall 212, 7:30-9:30 p.m. 'Come Expecting' Miracles! This is sponsored by the ECU chapter of the Full Gospel Student Fellowship.

Turkey-shoot

Win your Thanksgiving dinner at the Mendenhall "Turkey Shoot." Thurs., Nov. 16 between the hours of 7 p.m. and 11 p.m., the MSC Bowling Center will be the site of an old-fashioned turkey shoot with a slight difference. An entry fee of $1.25 will give you the chance to bowl one ball on ten consecutive lanes. If at least eight pins fall on each lane, you win a turkey! Enter as many times as you like. Limit three wins per person.

Writers

The Writers Guild will meet on Mon., Nov. 20 at 7 p.m. in Austin 207.

All persons that have attended or are interested please attend.

MRC/WRC

On Nov., 8, last Wednesday, Men's Residence Council, MRC, and Women's Residence Council, WRC, had a Homecoming week Pig Pickin/Concert. 226 tickets were sold to the event with the door opening at 4:40 p.m. B&D Cafe served six pigs, beans, slaw, hushpuppies and drinks. The whole event was supposed to be at the top of the hill, but because of rain, it was held in the basement of Aycokc dorm. After everyone helped themselves to the meal, they sat at tables inside. Farm and Home Blue Grass Band began to play at 6 p.m. They consist of four people: Tony King-singer, guitar; Bob Gaddis-banjo; Dan Newman-bass; Paul Garvey-mandolin. They have been together since April of '78 and enjoy playing for all types of groups. They will be playing this week at Farmers Tobacco Warehouse in Greenville for the Tobacco Farmers Festival.

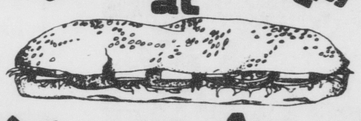
Greenpeace

The third organizational meeting for *Greenpeace* will be held Wed., Nov. 15 at 6 p.m. in Rm. 248 Mendenhall Student Center. Anyone may attend. For more information, call Jerry Adderton at 758-6259 after 5 p.m. on weekdays.

Patronize
FOUNTAINHEAD
Advertisers

WE ARE PAYING
CASH
FOR CLASS RINGS
(REGARDLESS OF CONDITION)
OTHER GOLD RINGS
(REGARDLESS OF CONDITION)
ANY GOLD OR SILVER OF
ANY KIND AND
TOP CASH PRICE PAID FOR
SILVER AND GOLD COINS
COIN COLLECTIONS
BRING TO "COIN MAN"
AT
HARMONY HOUSE
SOUTH
ON THE MALL
DOWNTOWN GREENVILLE

"eat a big one"
at



Newby's
SUB SHOPS in GREENVILLE and NAGS HEAD, NORTH CAROLINA
Wed. is
Dollar Day at
Newby's
½ Sub for $1.00
with purchase
of a soft drink.
All day Wed. Every Wed.

"Epic," are trademarks of CBS Inc. © 1978 CBS Inc.

Live,
and get Liv.

Treat yourself...to lyrics that flutter the heart. To a voice that triggers sighs and smiles.

Livingston Taylor's new album, "3-Way Mirror" generates the kind of spirited, lifegiving qualities you would expect from an original.

Livingston's first album on Epic (and his first release in 5 years) contains nine Taylor made tunes, and one he's chosen to interpret. Backed up by Maria Muldaur on "No Thank You Skycap," Liv proves once again that the love song is alive and well and waiting to be heard.

Livingston Taylor. Identifiably his own man.

"3-Way Mirror."
Livingston Taylor's
new album featuring
"L.A. Serenade" and
"Going Round
One More Time."
On Epic Records and Tapes.

Maria Muldaur appears courtesy of Warner Bros. Records. Produced by Nick DeCaro for The Entertainment Company. Executive Producer: Charles Koppelman. Representation: ICM. Management: Don Law, Boston.

Classifieds

for sale

FOR SALE: '72 mobile home 12 x 60 $4500. or $3000. equity and assume $1500. loan. Also 3 yr. old Khishor Husky- beautiful dog - $50. Call 756-3054.

FOR SALE: '75 Dodge Colt - automatic with air. Good condition. $2000. Call 746-3102.

for rent

ROOMATES NEEDED: To share 3-bedroom brick home on 3 acre lot 1 1/2 mile from Bell's Fork. Fireplace, dishwasher included. $70 a mo. For more information call Carolyn or Leigh at 756-8132 or leave name and number at 757-6366 and your call will be returned. Couple preferred to share one room.

ROOMMATE NEEDED: To share large four-bedroom house near downtown. Private bedroom $56.25 per month and 1/4 utilities. Call 758-1321.

personal

LOST: 1 Minolta SR 102 camera at Homecoming game in student section. Reward offered. Call Kimberly, 752-2953.

REWARD: for an all black male cat lost in the Jarvis/ Willow Street area. He was wearing a white flea collar. Missing since Nov. 7. Nice reward - call Kim at 752-2024.

Wanted to buy - used refrigerator or freezer or combination. Call 756-8245.

MID EASTERN DANCE: (Authentic Belly Dancing) taught by Sunshine — experienced teacher and performer in Ohio, Mexico, Atlanta, and in the D.C. area. Classes are now forming. Call 756-0736.

YOGA: Hatha yoga is now being taught by Sunshine. New classes forming. Relaxation, realization, weight loss. For more infor. call 756-0736.

THE PORTRAIT GALLERY Would you like to have your portrait taken, Senior resume pictures, weddings or art portfolio? We do color or black and white prints. Think ahead for Christmas presents! Call us - 758-0962. If answering service is on, please leave your name and phone no.

Hot off the wire . . .

VEPCO concerns customers

RALEIGH, N.C. (AP) Virginia Electric & Power Co.'s rates in its North Carolina service area, which includes 22 northeastern counties, have residents and industry up in arms.

"The mood of the people in the 22-county area is one of deep concern and anger," said state Sen. Melvin R. Daniels Jr., D-Elizabeth City. "Some of the things people are talking about are very alarming."

Vepco's rates are 23 percent higher than those of Carolina Power & Light Co. and 36 percent higher than Duke Power Co., according to the Public Staff of the state Utilities Commission.

The North Carolina Commission awarded Vepco a 11.8 percent rate increase on Sept. 1.

On Sept. 30, the Federal Energy Regulatory Commission allowed Vepco to increase its wholesale rates by 20 percent for the power it sells to municipal systems and rural cooperatives. Vepco's wholesale rates are higher than those of the other companies.

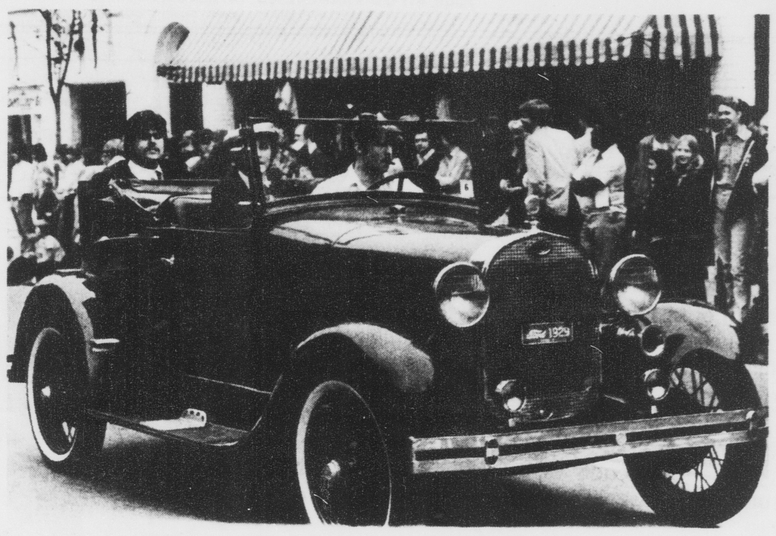
Five chambers of commerce in Vepco's North Carolina service area are circulating a petition protesting the rates and hope to get more than their goal of 25,000 signatures. The petition will be given to Gov. Jim Hunt, the utilities commission and the Federal Energy Regulatory Commission.

Meanwhile, the Public Staff is investigating the reasons for Vepco's higher rates. It should complete its report in a month to six weeks, according to Hugh A. Wells, the staff's executive director.

Vepco customers are planning to ask the federal regulatory agency for a similar investigation, Daniels said. And there is some talk among the people near the edge of Vepco's service of switching to CP & L.

"Many of us, as legislators, are frustrated because we don't know why the disparity in rates exists," Daniels said.

"People are pushing for legislative change, perhaps along the lines of allowing no more than an annual rate review or the concept of equal rates statewide."



STUDENTS RECALL DAYS of yesteryear as they ride through the streets of modern day Greenville. This car was entered by the Sigman Phi Epsilon fraternity. [Photo by Steve Romero]

Supreme Court reviews case

By RICHARD CABELLI
Associated Press Writer

WASHINGTON (AP) The Supreme Court today agreed to decide whether states may bar newspapers from publishing the names of juveniles charged with crimes.

The justices said they will review a ruling by the West Virginia Supreme Court that struck down such a law as an unconstitutional "prior restraint" on free press rights.

The test case grew out of the fatal shooting of a 14 year-old student at Hayes Junion High School in St. Albans, W. Va., last Feb. 9.

That day, 14 year-old Stewart Perrock was determined by a Kanawha County judge to be "delinquent" in connection with the slaying.

In its editions the next morning, the Charleston Gazette newspaper identified Perrock as the alleged assailant, That afternoon, Perrock also was identified in a story appearing in the Charleston Daily Mail.

Both papers were charged with criminal misdemeanors for violating the West Virginia law, and both successfully asked the state Supreme Court to set aside the charges.

The state court noted that in the past, the U.S. Supreme Court has told government officials they almost never may prevent publication or broadcast of information journalists already have obtained.

Efforts to prevent dissemination of information already obtained generally are referred to as prior restraints.

In seeking Supreme Court review, Kanawha County prosecutor Cletus Hanley argued that none of the Supreme Court rulings precisely fits the facts of the Perrock case.

Youth charged with extortion

SANFORD, N.C. (AP) A 22-year old Sanford youth was arrested today and charged with extortion, making false reports concerning a destructive device and unlawful burning, police said.

The Sanford Police Department said events leading to the arrest of Kenneth W. Shinn began with a telephone call to the department Friday night stating that three bombs had been placed around the city and would be set off if $2,000 were not handed over at a specified drop place.

Saturday night, police said, a Sanford variety store was called about 8 p.m. and told a bomb had been placed in the store and set to go off at 10 p.m. Police and fire department forces evacuated the store and surrounding buildings and conducted a search but no bomb was found.

An uninhabited house in adjoining Jonesboro was set on fire Sunday night, police said. A police spokesman said information received during an investigation led to Shinn's arrest.

Graham concerned about FTC

WASHINGTON (AP) Katharine Graham, publisher of The Washington Post, says she is very concerned about the Federal Trade Commission's "general tendencies to push further and further into the realm of information and its marketing."

In remarks to an advertising industry luncheon here Saturday, Mrs. Graham cited FTC action last summer against the Los Angeles Times in which the agency challenged the widespread use of volume discounts in newspaper and other media advertising rates. She said a free society should continue "to entrust a lot of judgments to the marketplace, instead of having them preempted by Congress and the agencies."

Savings and Loan in no rush

RALEIGH, N.C. (AP) The state's savings and loan institutes will be in no rush to offer checking on savings and loan accounts, according to industry spokesmen.

"I don't see it coming into our industry real quickly here," said James H. Spearman, a member of the N.C. Savings and Loan Commission. "I don't see that we can make money with it."

Payment order accounts

What the savings and loan could actually offer, under rules proposed last month by the Federal Home Loan Bank Board, are special "payment order accounts" that would allow savings and loan customers to write checks on interest-bearing savings accounts.

The accounts would pay 5 percent interest instead of the 5 1/2 percent paid on regular passbook accounts.

"It's not strictly checking," said a bank board spokesman, "but it looks, smells and acts just like checking." She said the bank hopes to write regulations allowing payment order accounts by early next year.

The service is intended to compete with the banking industry's automatic transfer accounts, which banks have been allowed to offer since Nov. 1. Transfer accounts in effect allow customers to write checks on savings accounts bearing interest of 5 percent.

"We cannot allow commercial banks to enter the marketplace with an unfair advantage," said bank board chairman Robert H. McKinney.

Technical hurdles

There are several technical hurdles before the service can be offered.

Among them is the question of whether state-chartered savings and loans may offer the service. The bank board authorized the service only for federally chartered savings and loans and for state-chartered savings and loans and for state-chartered savings and loans in states without conflicting laws.

There are 43 federal savings and loans and 157 state facilities in North Carolina.

Black studies needed?

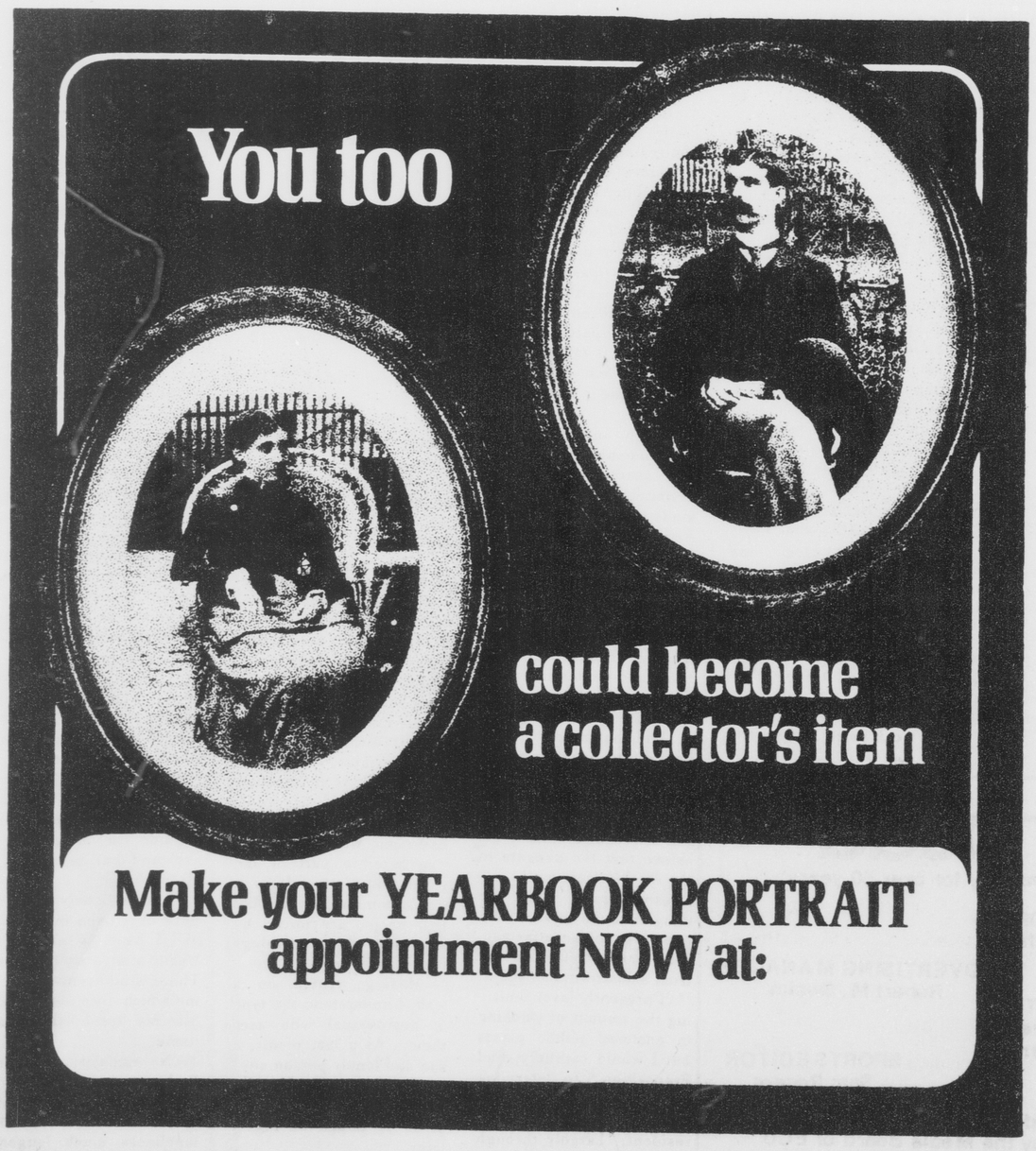
GREENSBORO, N.C. (AP) Students from 19 North Carolina universities say they will push to make black studies a mandatory part of all college curriculums.

"White students are not going to take the black studies courses on their own, so we should require them. It's the only way they are going to learn about the students they are going to be teaching," said Dr. Herman Norman, professor of Afro-American and African Studies at the University of North Carolina at Charlotte.

Bruce Horton, president of the N.C. Black Student Coalition, said Saturday that the coalition will join efforts by the N.C. Conference on Black Studies courses mandatory for black and white students.

"We want a strong black studies program as a required part of every curriculum because everybody will have to deal with black people, and these courses will help," Horton said.

Some professors have called black studies programs unnecessary. Hundreds of colleges have dropped their programs, leaving 250 remaining in the country, according to Norman.



APPOINTMENTS BEING TAKEN NOW

COME BY
OR
CALL THE BUC OFFICE
AT 757-6501

PICTURES WILL BE MADE
FROM
MONDAY, NOV. 6
UNTIL
TUESDAY, NOV. 21
FROM 9 a.m. TIL 5 p.m.

THIS IS
THE ONLY TIME
PICTURES
WILL BE MADE
THIS YEAR!

EDITORIALS AND OPINIONS

The purpose of SGA

Every fall, the question pops up again. What exactly is the purpose of a student government association? What areas should they be involved in, and what areas do they have no business in?

One line of thought states that, since a student government is, theoretically at least, representative of all students, then it should be involved in anything which students are involved in.

There are, however, a number of areas involving students in which a student government has no business. Some, such as campus media, should be untouched because of possible infringements of a free press. Others, such as academic areas, should be rightfully funded by the state legislature or by the university, not by student fees.

The most glaring examples of this are the art, music, drama, and athletic related programs. Should the Student Government Association (SGA) and the Student Union be required to fund the cheerleaders? The Athletic Department, almost exclusively, derives the benefits of a good cheering squad.

The Marching Pirates are funded by the SGA, the Student Union, and the Athletic Department. The obvious omission here is the School of Music. Why are they unable to fund a required course in their department? What business does the SGA or the Student Union have in this area? None at all.

The ECU Playhouse should be able to support itself through public and private grants and through ticket revenues. Again, student fees should not be involved in this area.

Last year, the SGA, through the Visual Arts Forum (VAF) bought several pieces of equipment for use in the workshops and classrooms, and a number of books for the School of Art library. These purchases should have been funded by the university, not the students.

The SGA should concern itself with providing services, such as the legal aid service, interest free loans, refrigerator rentals, and the transit system, and with representing the student body to the outside community and to the administration. The SGA should be an advocate of the students, not the philanthropist who funds their classes.

ANOTHER TOUCHDOWN — WHO CARES

Forum

Pros and cons of Proposition 5

To FOUNTAINHEAD:

The commentary below is, in essence, a rejoinder to David Armstrong's "American Journal" article entitled "Smokers' 'Rights' Threatened" as published in the Oct. 26 FOUNTAINHEAD. I wish to direct your readers' attention mainly to some misconceptions which the health aspects of the article may have created.

I am familiar with these since I have been actively involved in smoking and health research for the past 12 years. Obviously, Mr. Armstrong is a proponent of California's Proposition 5, which I take it is mainly directed towards prohibition of smoking in public areas. His use of quotation marks around "rights" in the title gives his sentiments away. We are a society preoccupied with the rights of individuals, e.g., women's rights, children's rights, minority rights and gay rights. Why not smoker's rights?

Although I am a non-smoker (my father's razor strap disabused me of such notions at an early age) I am keenly aware of the importance of the habit in helping the smoker cope with life's stresses. The question in focus is whether the rights of the smoker to smoke takes precedence over the rights of non-smokers to breathe clean air.

In practical terms, and for better or worse, the issue seems to be focusing on how harmful "passive smoking," i.e., the non-smoker inhaling air contaminated with sidestream (non-drawn) cigarette smoke, really is.

I can partly understand why many, including the opponents of Proposition 5 prefer to sidestep the medical issues. This involves the relationships of tobacco smoke contaminated air to human diseases, or their exacerbation, a subject which is presently a morass, with no clear cut answers as yet.

Those interested in a recent consensus of this field, including the incredible complexities involved, would do well to read the report of a workshop entitled "Environmental Tobacco Smoke Effects on the Non-Smoker," edited by R. Rylander, held in 1974, and published in the Scandanavian Journal of Respiratory Diseases, Supplement 91, 1974. This is available at the Health Affairs Library.

It has a simple summary easily understood by the non-scientist. In essence, it concludes that aside from some obnoxious aspects of inhaling someone else's smoke and some obvious irritation to the eyes and respiratory passages, the impast on health of environmental levels of tobacco smoke, compared to other pollutants, is rather limited, unless one spends all of his/her time in smoke-filled rooms.

Much more research and epidemiological studies are needed before any definite indictment can be made of passive smoking. Armstrong's figures on the greater amounts of carcinogens and other noxiants in sidestream compared with mainstream smoke are essentially correct, but misleading. The smoker inhales non-diluted mainstream smoke and gets the full brunt of the noxiants.

The non-smoker inhales very dilute side-stream smoke, whose chemical and physical properties are so different (mostly less harmful) than mainstream smoke that the dangers to the smoker from mainstream smoke that the dangers to the smoker from mainstream smoke far exceed that to the non-smoker from sidestream smoke.

I presently favor limiting the amount of smoking in enclosed public places but I would carefully read Proposition 5 to determine how I would react to this issue were I a California resident. Largely through the efforts of a noisy minority, as the opponents of Proposition 5 contend, our individual rights *are* being eroded by legislative fiat, supposedly because it is the will of the majority.

If we are serious about democracy, the constitutional rights of the individual should be preserved. As long as we don't blow smoke in our neighbors faces, and we have no clear scientific evidence that smoking in hotel lobbies poses a significant health hazard, let's be tolerant of the "rights" of smokers however obnoxious their habit may be to us.

As Armstrong indicates, perhaps peer pressure and educational efforts would be more effective than legislation.

Finally, one more comment on another issue raised in Armstrong's article, concerning tobacco industry supported opposition to Proposition 5. I find it hard to believe that all the wealth of the entire tobacco industry in the world could compete against the legislative and regulative muscle of the United States government, whose current anti-smoking campaign has been well publicized.

This issue, more than any other in recent times, emphasizes the continuing controversy over the "rights" of the individual when these are at odds with majority sentiment.

Alphonse J. Ingenito, Ph.D
Professor of Pharmacology
ECU School of Medicine

Bathrooms serve as information center

To FOUNTAINHEAD:

I once heard it said that people who wrote on bathroom walls were sick. "How gross can someone be," it was remarked by one of those people who genuinely cares about others.

At the time, I was forced to agree because taking a defensive stand would have revealed too much about me. Outwardly, I condemned such people, and laughed with the rest. But inside, I cried.

This particular conversation centered on homosexuality. It seems that many homosexuals use the bathroom stalls as an information center. Most people feel that this use is horrendous, but then most people think homosexuality is also. Writing on walls is then, for most, an outgrowth of some deeper, darker sin.

Well, I wrote on a bathroom wall once, and I've hated a part of me since that time. It is a tragic commentary on life that people are forced by loneliness to do things which are wrong.

Having written on a wall, I understand the type of homosexual who uses them. As a last resort, a sad and lonely person advertises on a stall. Desperation makes even the best of us do things we regret later.

Being homosexual myself, I can empathize with those homosexuals who write on walls. To admit to homosexuality is to invite a stigma that remains with one until death.

All my life I have lived a lie. I have conformed outwardly to a predominantly heterosexual world, while inside, I've revolted. I have struggled endlessly with myself -- trying to change me to fit someone else's standard of rightness. I'm no longer like that.

I accept myself now as I am. I know the things I need most in life and I am aware of those people who can help me find them. The stall seems to be the only safe way to find others.

I thought once what a horrible person I was, that I loved differently. But then, I never decided to be as I am. I just am. I know I love as deeply as anyone else. I care.

I try no longer to worry about what people may think about me. What I fear, is the collective hate which people harbor in their hearts. Everyday I hear jokes about "queers." These tear me apart inside.

I hide, not because I'm ashamed but because I'm afraid.

I am as lonely now as I have ever been in my life, and I have no acceptable way to meet people like me. There is no avenue open to me which does not jeopardize my livelihood and my name.

Nevertheless, you won't find my name on a bathroom wall anymore. And yet, I can't cope with this loneliness much longer. It's sad that I choose to take my name off the wall, only to have it placed over my grave. At least there, I won't realize just how lonely I am.

Name withheld by request

Commentary

When is a girl a woman?

By HESTER PETTY
Uppity Women of Greenville

Faint memories. Experiences I thought had been forgotten. They are there. In between the pictures that are clear.

Remembering

When I was 15 years old (I believe it was 15, but it could have been at another age) I began to menstruate. My mother took me into her bathroom, handed me a (now familiar) blue box, and showed me how to use a sanitary napkin. She looked at me, smiled, and said "Now you're a woman."

After she left me alone in the bathroom, I began to ponder over the situation. I was now a woman. For some reason it was not very clear to me why this mess, this inconvenience, this pain meant that I was a woman.

After some thought I decided that the study of the relationship between menstruation and womanhood was better left to philosophers and scientists. I zipped up my pants and walked out of the bathroom into my new life as a slave to the paper products industry.

Connecting

Three months ago I finally got around to looking up the definition of woman in the dictionary. "A woman is a girl who menstruates." Hmm.

Think about these words for a minute. A woman is a girl who menstruates. Think about your last conversation that included a reference to a member of the female sex. Was she a "girl" or a "woman"?

I've noticed that most people use the word "girl" regardless of the age of the female person in question. I've heard references to girls who were in their 20's, 30's and even 40's (after that you get promoted to "lady").

But where you might hear of a 30 year old girl, you never hear of any 30 year old boys (except in cute little phrases like "boys will be boys" or "out with the boys").

Three months ago I began to wonder why I was still called a "girl" and why I still called most women "girls". The word girl is used in place of the word woman by almost everyone. It is a learned speech response. It is a habit. It is not thought about. It is a reflex action.

But it is improper use of the word girl. A woman is a girl who menstruates. Why do we wait 10 or 20 years after the fact to apply the word woman?

The discepancy implies that females are less mature than males. That implication is registered in our subconscious and it makes us feel insecure about what a woman is, and more importantly, whether we are one or not.

Three months ago I began to use the words "girl" and "woman" properly. I had to correct myself quite often (which can be somewhat difficult to do in the middle of conversations), but now I find that I have little trouble using these words correctly. My mother was right.

Remembering

When I was about 11 years old, I began walking my next door neighbor home from school. She was a year or two younger than I and I would not have been walking with her if my mother had not asked me to do so.

My mother made the request because the little girl was being bothered by some little boys on her way home from school. Mother told me that they were throwing her on the ground and sticking handfulls of grass into her genitals.

My reaction to this news was immediate. I did not want to walk her home. It wasn't that I was afraid of the boys, but rather that I didn't want to be associated with her.

I thought that she was dirty or bad or both. It was her fault (those boys could not have done that without some reason). And most of all, she was a reminder that it could happen to me. Mother should have told me that she had the Plague. I could have handled that.

Connecting

Acts of agression. Acts of disrespect. Acts of hate. I hadn't seen the last of them at age 11. I'd only seen the first.

My attitudes about the agressor and the agressed upon changed completely in the years following that experience. I know what the crimes of rape, wife-beating and sexual harassment are. I know many of the reasons for their existance and many of the reasons why they flourish. I know that the blame should be placed on the agressor. And I know that it wasn't that little girl's fault.

"I . . . walked out . . . into my new life as a slave to the paper products industry"

My reaction at 11 to the plight of my neighbor was not enlightened but it was understandable. What is not understandable is that that same reaction is so prevalent among adults.

Send comments, suggestions, etc. to Hester Petty, Uppity Women of Greenville, P.O. Box 1373, Greenville, NC 27834.

Attention

To: Any woman who can spare four hours a month and might be interested in joining a consciousness-raising group. No experience necessary.

From: Us. We are four women who meet every two weeks to talk about our experiences. But, four limits the range of our discussions. Therefore, we are inviting you to our next meeting.

For information call Hester at 752-6912 after 7:30 p.m. An exchange of ideas is what awareness is all about. Sharing experiences brings us to an understanding of the common experiences we all share in as women. Our next meeting is open to you and what you have to say.

Fountainhead

Serving the East Carolina community for over 50 years

EDITOR
Doug White

PRODUCTION MANAGER
Leigh Coakley

ADVERTISING MANAGER
Robert M. Swaim

NEWS EDITORS
Julie Everette
Ricki Gliarmis

TRENDS EDITOR
Steve Bachner

SPORTS EDITOR
Sam Rogers

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday (weekly during the summer).

Mailing address: Old South Building, Greenville, N.C. 27834
Editorial offices: 757-6366, 757-6367, 757-6309.
Subscriptions: $10 annually, alumni $6 annually.

Mobility for handicapped relatively barrier - free

CHRIS FARREN
Staff Writer

The results from a study made by a group of students on campus, show that mobility for the wheelchair handicapped student at ECU is relatively barrier-free.

This study was made by a committee from a Business and Technical Writing class in the Department of English, and concerned itself specifically with the service buildings on campus. The committee used an experimental subject in a wheelchair to gather their data and the study included access to ramps, entrances, upper floors and restrooms.

Of the eleven buildings investigated (i.e. Croatan, Infirmary, Mendenhall, Spilman, Student Supply Store, Wright, Joyner Library, Security building, Whichard, Jenkings Placement Service, Wright Annex) only two presented major problems to the wheelchair confined individual.

Neither the Whichard building or Wright Auditorium have a ramp or any other handicapped facilities allowing the accessibility of those buildings to the wheelchair student. According to the committee, these two buildings are vital to students and should be made accessible to the handicapped even though they can received the services withing these buildings elsewhere.

Other than these two buildings it was found that mobility in a wheelchair is basically unhindered. Except for the Spilman building, all upper floors were accessible and at least one bathroom per floor was equipped for the handicapped.

In the recommendations section of the report, the committee suggested that future telephones be installed at a lower height, and that all water fountains be equipped with a cup dispenser.

Serving in Kingston, Jamaica

ECU graduate in Peace Corp

GLENN THOMAS
Staff Writer

Charlotte Marshburn is alive and well and living in Kingston, Jamaica. Charlotte, a 1977 graduate of East Carolina, began serving with the Peace Corps last August.

After five weeks' job orientation in Kingston and Port Antonio, Charlotte was formally sworn into service in late September, at a ceremony at the residence of the U.S. Ambassador to Jamaica, the Hon. Frederick Irving.

Charlotte, who received her degree in Home Economics Education, is currently teaching everything from Math to Physical Education, in a school for girls from low-income families.

Although there are still a few things she misses, Charlotte is making the best of it. She writes, "Jamaican people are very nice and friendly once you get to know them. I've discovered what a small island it is. Everyone knows everyone, and the people do so much for you."

Charlotte spends much of her free time writing friends in the U.S. "I must have written 100 (letters) by now." She writes, "It's a way of improving your chances of getting a letter a few times a week."

One of the things that Charlotte comments on frequently is how wasteful Americans are. In one letter she writes, "I wish that everyone could have this experience and they would be able to realize what life is really about."

Another subject that Charlotte comments on is minorities. She finds herself hundreds of miles from home, and a member of a minority now.

Charlotte is an ECU graduate that we can all be proud of.

ECU marshals chosen

By RICHY SMITH
Assistant News Editor

Eighteen ECU students were chosen as university marshals for the academic year 1978-1979, according to Carolyn Fulghum, Dean of Women.

The marshals were selected earlier this year, she stated.

The selection is made on the basis of superior academic grade point average.

Edward J. Tyler, II is serving as chief marshal while Margaret Lynn Daniel serves as assistant. Other marshals are: Diane Abbott, Huberta Arthur, Katherine Bearinger, Lynn Bell, Brenda Cercuzzi, Dana Dragstedt, Barbara Lewis, Laurie Moore, Michael Morse, Sharon Pinkham, Christina Priestly, Emily Taylor, Bonnie Temple, Carol Tice, Reed Warren and Dianne Williams.

The marshals serve as ushers for campus lectures, concerts and graduation ceremonies.

Recently they helped with the installation of the chancellor and with the dinner at Mendenhall held after the installation.

Hunger Coalition takes in day of fast

By
EDWARD MOLNAR
JOHN GARDNER
Hunger Coalition

Have you ever been really hungry? For an estimated 460 million men, women and children this an everyday experience.

In order to share for one day what those millions experience each day of their lives, the Greenville Hunger Coalition invites you to participate in a day of fast on Nov. 16, the Thursday before Thanksgiving.

This "Fast For a World Harvest" is sponsored by OXFAM-America, an international organization which funds projects to help hungry people become self-reliant.

A table will be set up in fron of the Student Book Stroe with more information concerning OXFAM-America. One example of their projects is the Solarpure Windmills for water project to provide a water supply for an Indian village.

You can help support OXFAMs projects by contributing wyat you saved by fasting. Donations may be made at the Hunger Coalition table or amiled to OXFAM-America, 302 Columbus Ave., Boston, MA

In relationship to this concern for World Hunger there is a special series of programs on public television, The Fight For Food. It will be aired Nov. 12 and 13 at 8 p.m. and Nov. 16 at 9 p.m.

The Greenville Hunger Coalition meets on Mondays at 4:30 p.m. at 608 E. 9thst. We need people. *Anyone* interested in joining the Greenville Hunger Coalition is more than welcome to attend our meetings.

★ ★ ★
News Writers needed.
Call 757-6366.
★ ★ ★

Riggan Shoe Repair Shop
Downtown Greenville
111 W. 4th Street

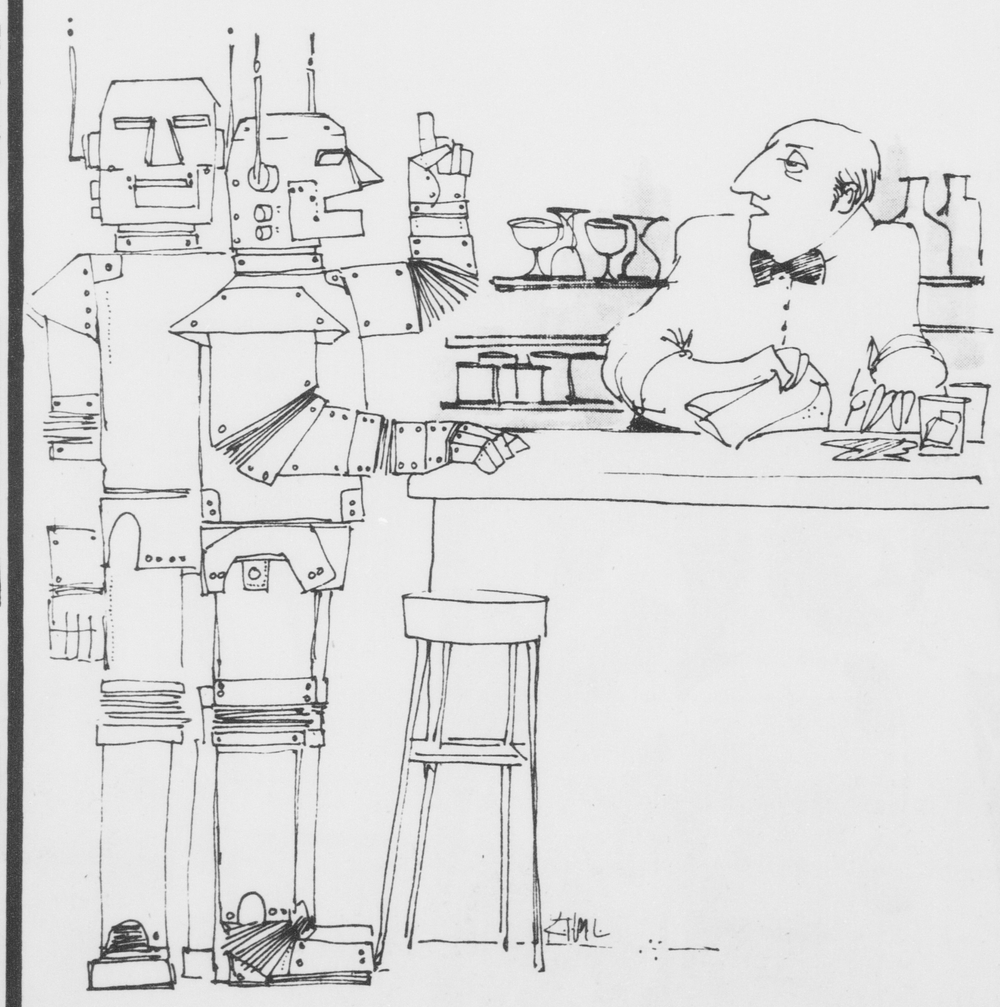
NEED TO RELAX AFTER A DAY IN CLASSES?
THE SUNSET
119 E. 5th STREET

SAAD'S SHOE REPAIR
113 GRANDE AVE.
at
COLLEGE VIEW CLEANERS

ARMY-NAVY STORE
1501 S. Evans
B-15, bomber, field, deck, flight, snorkel jackets
Back Packs

ACCOUNTING AND FINANCE MAJORS
LET US HELP YOU PLAN AHEAD TO BECOME A CPA
1/3 OF USA

CHARLOTTE 704-375-3051
CLASSES BEGIN NOV 27
BECKER CPA REVIEW

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978

"Do you serve Robots?" "No, only Stroh's."
Stroh's
For the real beer lover.

A&P
ADVERTISED ITEM POLICY
Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.
PRICES EFFECTIVE THRU WED. NOV. 15 AT A&P IN Greenville
ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALERS
Open 24 Hours A Day 7 Days A Week
Greenville Square Shopping Center
Greenville Blvd., Greenville, N.C.
U.S.D.A. INSPECTED FRESH FRYER BOX-O-CHICKEN LB. 39¢
A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF RIB STEAKS BONE-IN LB. $1.98
A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF GROUND CHUCK 3 LB. PKG. OR MORE LB. $1.18
A&P COUPON
PLAIN · SELF-RISING · UNBLEACHED PILLSBURY FLOUR SAVE 30c 5 LB. BAG 59¢ #661
LIMIT ONE WITH COUPON AND ADDITIONAL $7.50 ORDER LIMIT ONE COUPON GOOD THRU SAT., NOV. 18 AT A&P IN Greenville
A&P COUPON
ANN PAGE MAYONNAISE SAVE 31c QUART JAR 68¢ #660
LIMIT ONE WITH COUPON AND ADDITIONAL $7.50 ORDER LIMIT ONE COUPON GOOD THRU SAT., NOV. 18 AT A&P IN Greenville
A&P COUPON
CONTAINS RICH BRAZILIAN COFFEES EIGHT O'CLOCK INSTANT COFFEE SAVE 50c 10 OZ. JAR $3.49 #662
LIMIT ONE WITH COUPON AND ADDITIONAL $7.50 ORDER LIMIT ONE COUPON GOOD THRU SAT., NOV. 18 AT A&P IN Greenville
GREER YELLOW CLING PEACHES 2 29 OZ. CANS $1.00
A&P SWEET MILK OR BUTTERMILK BISCUITS 6 10 CT. 8 OZ. CANS 69¢
JANE PARKER FRUIT CAKE · 3 LB. PKG. $5.99 · 5 LB. PKG. $8.99 1½ LB. PKG. $3.49
JANE PARKER BAKE 'N SERVE FLAKY ROLLS · CLOVERLEAF ROLLS · TWIN ROLLS 3 12 CT. 11 OZ. PKGS. $1.00
FLORIDA TANGERINES OR ORANGES 15 FOR $1.00
RED ROME APPLES 3 LBS. ONLY $1.00
U.S. #1 RUSSET POTATOES 10 LB. BAG 99¢
PLAY $1000 CASH CARDS WIN UP TO $1000
$1000 WINNER $100 WINNER $100 WINNER

GARY MANGUM KANNAPOLIS, N.C. SUSANNE WOJCIECHOWSKI KANNAPOLIS, N.C. PAULINE BURNS TRYON, N.C.
$226,440 IN CASH PRIZES! 12 WAYS TO WIN!
112,381 PRIZE WINNERS
WHEN WE PLAY GAMES . . . YOU'RE THE WINNER!
$1000 Cash Cards
*ODDS CHART EFFECTIVE NOVEMBER 12, 1978

GAME	NUMBER OF PRIZES	ODDS 1 VISIT	ODDS 13 VISITS	ODDS 26 VISITS
$ 1000	32	1 in 244,375	1 in 18,798	1 in 9,399
$ 100	214	1 in 36,542	1 in 2,811	1 in 1,406
$ 20	1,205	1 in 6,490	1 in 499	1 in 250
$ 10	2,570	1 in 3,043	1 in 234	1 in 117
$ 5	3,720	1 in 2,102	1 in 162	1 in 81
$ 1	104,640	1 in 75	1 in 37.5	1 in 18.75
Total number of prizes	112,381	1 in 70	1 in 5.4	1 in 2.7

Homecoming opens "New Horizons"

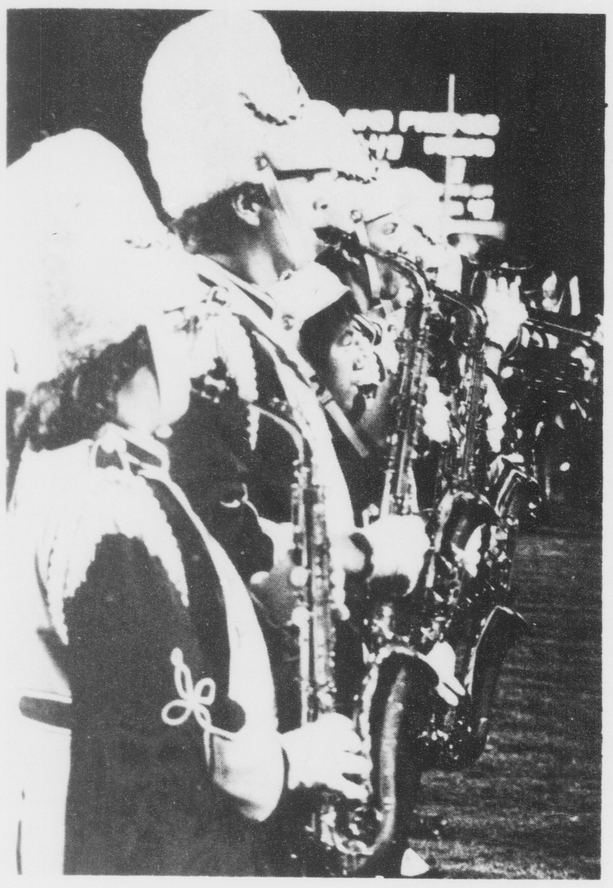


Photo by John H. Grogan

Photo by Steve Romero

Photo by Chap Gurley

Photo by Steve Romero

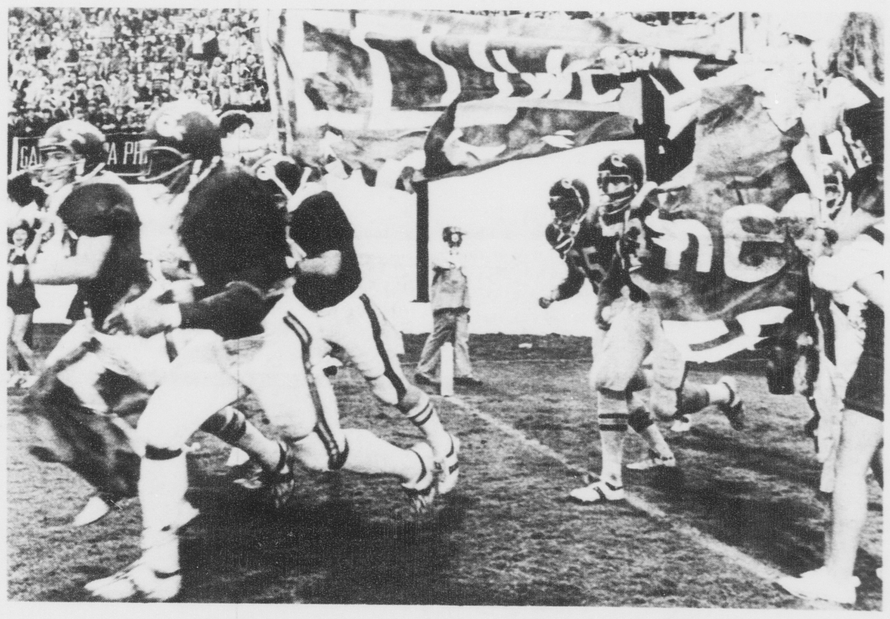


Photo by Chap Gurley

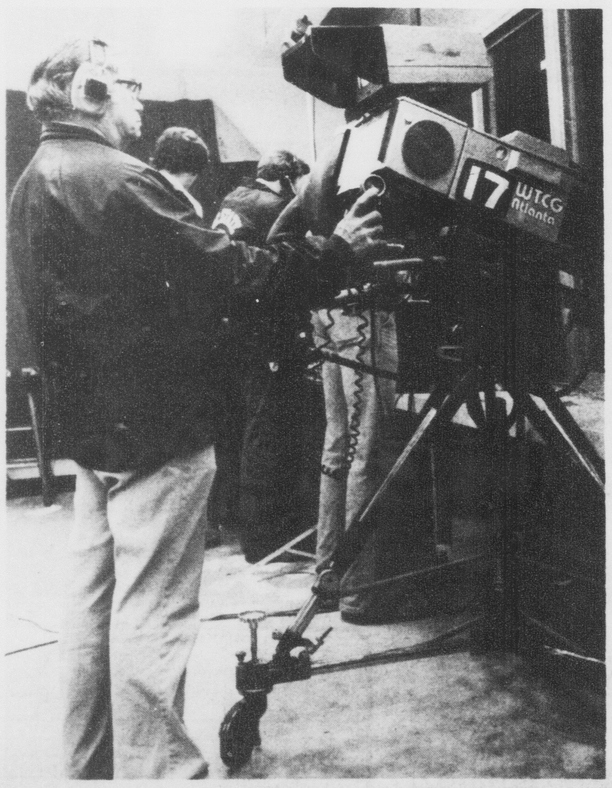


Photo by Chap Gurley

Photo by Joe Grogan

Photo by Joe Grogan

Floats, decorations receive awards

Photo by Steve Romero

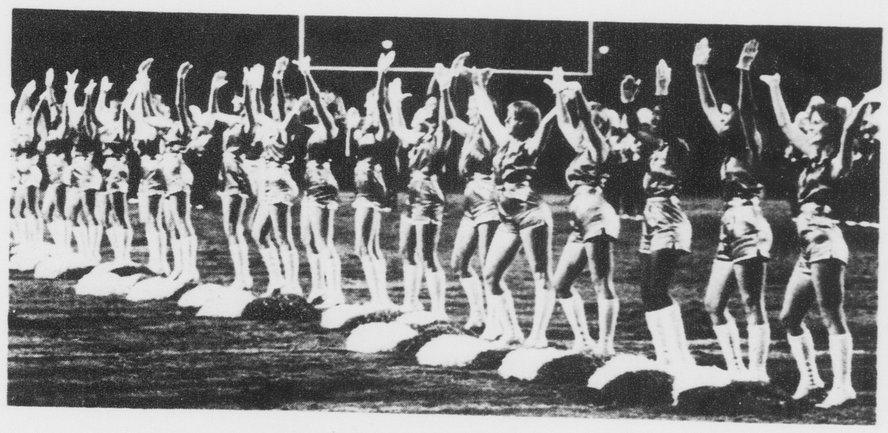


Photo by Joe Grogan

Photo by Chap Gurley

Photo by John H. Grogan

Photo by Steve Romero

Photo by Chap Gurley

Photo by Steve Romero

Keyboardsman Cory Lerios of pop band Pablo Cruise

Pablo Cruise

Band's act was 'island-flavored'

By CHRIS FARREN
Staff Writer

Equipped with plastic palm trees and a sunrise, Pablo Cruise brought their island-flavored act to Minges Coliseum this past Thursday night, for an evening of energetic music. Livingston Taylor opened the show and in the end proved to be a very special evening.

By 6:30 p.m. there was already a line forming at the entrance to Minges, and one could already sense that this would be a night not soon forgotten. When the doors opened shortly before 8 p.m. and the crowd began swarming for the best seats, I remember thinking that in my four years at ECU I had never witnessed an audience with so much enthusiasm coming into the concert.

Playing to a near-capacity crowd, Livingston got the crowd moving with his new-found energy and expressive appearance.

After a solid encore by Taylor, the roadies took to the stage and began setting up for the main event. Cory Lerios' beautiful white grand piano was rolled into place, while the palm trees were strategically positioned to produce the right effect. When everything was set, Pablo Cruise came one, and were greeted with thunderous applause.

This is one band whose innocence and smiles on stage are totally sincere. It is obvious from the start that they enjoy what they are doing, and that same feeling is quickly transfered to the audience.

The energy and response were strong from the beginning on. They moved swiftly and calculatedly through a show that combined their newer, more popular material, with many of their older tunes, more popular material with many of their older tunes. Guitarist David Jenkins jumped on top of the piano and brought the crowd to their feet.

Cory Lerios periodically let out jungle screams and bounced around the stage like a mad-man. The energy was no longer only on stage.

While the crowd's response was partial to the hits, "Whatcha Gonna Do" and "Love Will Find A Way," musically the instrumentals were the highlight of the evening. "Ocean Breeze" is a classic Pablo song and David Jenkins' rambling guitar and Cory Lerios' superb piano playing were the intensifiers. Never have I seen anyone play the piano with so much authority and still so much control and style.

"Zero To Sixty In Five" was another lesser known song which added to the hysteria in the audience. Many of their tunes have a way of building progressively throughout the song to the point at the end they are in a musical trenzy.

Pablo Cruise didn't play, they performed. For over an hour aid a half those four guys from the West coast (Steve Price-drums, Bruce Day-bass, Cory Lerios-keyboards, David Jenkins-guitar) put their hearts, souls and bodies into the music, and it showed. They really did want to have a good time.

Pablo Cruise played four songs worth of encores, ending with the rhythmic "Good Ship Pablo Cruise." By this time the crowd had crammed themselves as close to the stage as possible, and practically no one was in their seats. The band exited to the sound of over five-thousand Greenvillites saying thanks in their own vocal way.

The sound and lighting were surprisingly good thoughout the show and the concert ran very smooth. Pablo Cruise proved themselves not only as musicians but as performers. All in all, it was an exceptionally fine concert. In an interview after the show with the band I found out how really down to earth and genuine these guys are.

FARREN: How did you come up with the name Pablo Cruise?

PABLO CRUISE: We just made it up. We named it after this guy that we knew from Columbia who was kind of a cruiser.

He was Spanish and we used to call him Pablo. His name isn't Pablo, but we just used to call him that. We just conceptualized the character.

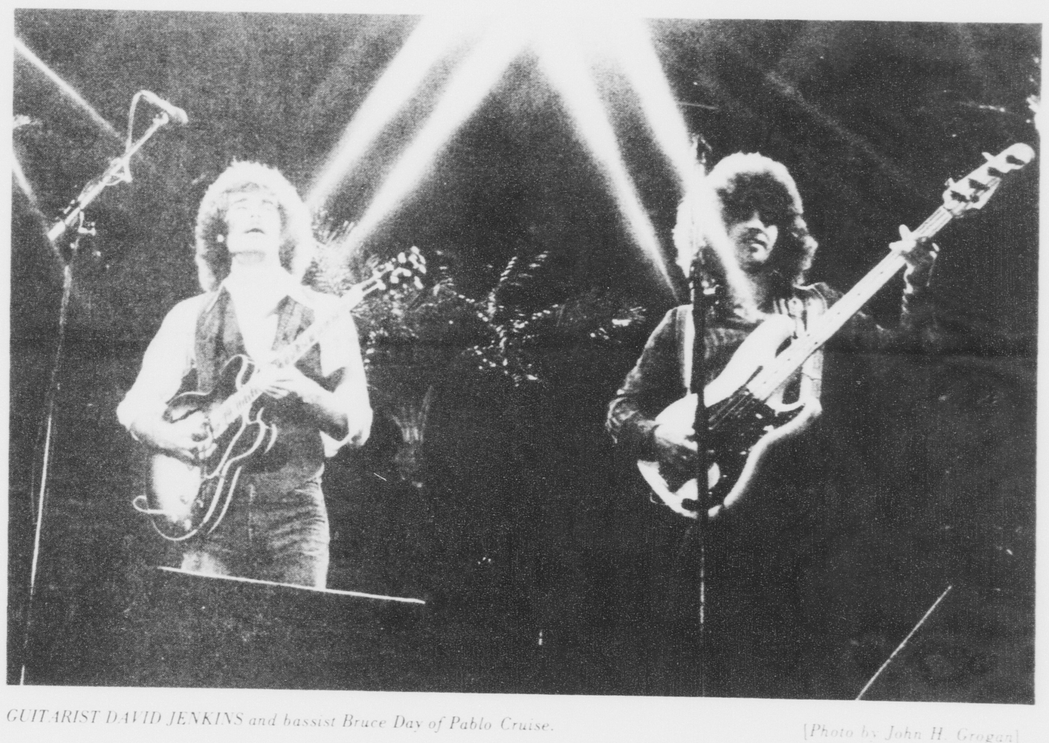
F: How long were you together before your first album?

PC: We formed in August of '73, and six months later we had a manager, and six months after that we had a record out, and then from then on its been yearly.

F: After your second album *Lifeline*, did things begin to get discouraging?

PC: It was never discouraging because we had nowhere else to go but up or

[See PABLO, p. 10]



GUITARIST DAVID JENKINS and bassist Bruce Day of Pablo Cruise. [Photo by John H. Grogan]

Taylor makes comeback in Pablo Cruise concert

By BARRY CLAYTON
Assistant Trends Editor

Livingston Taylor played to a capacity crowd Thursday night.

And they loved it.

Taylor appeared on stage at Minges Coliseum as an opening act for the new and highly successful group Pablo Cruise, and open the show he did.

Never having quite received the level of recognition that his brother James has enjoyed for years, there is no doubt that Livingston Taylor has received more than his share of talent. Commanding the stage with an electric personal presence that he transmitted effortlessly to the crowd, Taylor soon had them on their feet and demanding more.

Taylor treated the audience easily with a rendition of the Jesse Winchester tune *Midnight Bus*, his sparkling banjo playing moving the audience to its feet, leaving them stomping and clapping with the music. They made it clear that they wanted an encore. And they got it.

They got *three*—almost unheard of for a warm-up set.

Throughout the performance, Taylor moved about on the stage alternately grinning at the audience and frowning in concentration, establishing a solid rapport with the crowd.

As opposed to selecting material from his three previous albums, Taylor chose instead from his new LP *Three-Way Mirror*, recently released on the Epic label.

Among the songs from *Three-Way Mirror* that were performed Thursday night was the hit single *L.A. Serenade*. Other selections from the album included *Gonna have a Good Time, I'll Be Coming, Rain, and I Will Be In Love With You*.

Especially favored by the audience was a jazz-instrumental titled *Rain* performed with support from the other musicians in Taylor's compliment by Kenny White, the group's able keyboardist.

Other songs presented were *Six Days on the Road* written by Earl Greene and Carl mongomery, and *Carolina Day*, Livingston's first real hit and the number with which he chose to close out his show.

There can be little doubt but that the two-week concert through the South in conjunction with the currently more popular Pablo Cruise is intended to be a promotional move to boost the sales of his new album.

Three Way Mirror marks a major turning point in Taylor's style both in the area of singing and of writing. Over the five year space between the release of *Over the Rainbow* and the recent cutting of *Mirror*, Taylor' voice has matured, become resolute and more firm, clipping the ends off words almost as if impatient for the next.

The problem noticable on the earlier LPs of the slipping low notes has disappeared, whether from vocal practice or careful composition it is not certain.

The voice that once was easily mistaken for that of his brother James has taken on its own unmistakable identity.

This is true also of Taylor's writing. It tends now to have followed the time (as has James'). Once again Livingston Taylor songs are appearing on the radio, and perhaps this time—finally—coming into their own.

To illustrate this, pick up a copy of Livingston Taylor's *Over the Rainbow* (if it can still be found in any record shop in the country). Listen to the vocals. Sit back and pay close attention to the bright, natural flow of the lyrics. *Rainbow* is a better James Taylor LP than Jameshimself ever put out. But Thursday night's concert produced few (if any) parallels between his work on stage and the work of his brother.

Livingston's performance of new songs lost very little in their live presentation.

For what little was lost in the way of clever studio legerdemain was more than compensated for in terms of sheer transmitted excitement. The audience was wired-up, responding well. He picked it up and fed it back to them in the form of superior performance.

On stage with him were drummer Steve Zarretski, bassist Michael Walsh, guitarist Vincent Quinn, and Kenny White all of whom worked in brilliant union with Taylor's lead vocals and acoustic guitar in a very special come-back of a talented artist who at last is once again on the up-swing.

[See GODDAM, p. 9]

New book explores Jewish origins

By JOHN WALDEN
Staff Writer

"What happens to Anti-Semitism if Jews are not really Semites at all?" This is the thought provoking question asked by the world-renowned author Arthur Koestler.

In his new book, *Thirteen Tribes*, Koestler has proven that most of the world's Jews are descendants of a Turkish warrior tribe known as the Khazars that converted to Judaism during the Dark Ages.

Koestler's historical research has uncovered quite a bit about this obscure nation. Located in southeastern Europe, the Khazar nation began in the seventh century and grew to become a major empire.

The Khazar empire was responsible for holding off the great Muslim armies during their Holy crusade into eastern Europe. They were a military power without rival and had a fairly modern state.

Yet, despite all their major advances, The Khazar nation was a country without a major religion. King Bulan, who ruled in the eighth century, knew his country's pagan religious beliefs were behind the times. His empire needed a religious creed that would raise them above the heathen barbarians and could be respected by both the Christians and Muslims alike.

He eventually decided to invite a Christian, a Muslim, and a Jew to his royal court. Each man would argue for his own faith, and whoever could convince the king could convert the Khazar empire to his faith.

The three men came and argued for days in front of the king. Finally, King Bulan pulled each man aside and privately asked him which of the other two religions was closer to the truth.

The Christian told him that the Jewish belief was closer to the truth than Mohammedism. The Muslim also replied that Judaism was truer than Christianity. The Jewish religion, in the end, had outscored the other religions two to one. The Khazar king thought it over and chose to convert his kingdom to Judaism.

However, Koestler points out that politics also played a great part in the king's decision. Had Bulan chosen Christianity, he would have to subject himself to the Patrician of Constantinople, making his nation a Roman vassal. Had the king chosen Mohammedism, he and his empire would again have to depend on the Caliph for their political guidance.

King Bulan, instead, decided to secure the political independence of his kingdom by converting his people to Judaism. The old king would never know how much he had helped his people.

Books

When Jews of other nations heard of this new Jewish nation rising in eastern Europe, many of them immediately began migrating towards it.

Being a Jew was not the most popular thing in the Middle Ages, especially in Christian countries. Jewish people were constantly persecuted for their different faith. The Khazar empire offered to them a safe haven, for which they could practice their religious beliefs without harrassment from anyone.

These foreign Jews brought with them a superior culture, which they taught to the uneducated Khazars. Their better business and trading techniques helped to give a much needed boost to the weak Khazar economy. With the help of these Jews, the Khazar empire turned into a truly advanced state.

When the Khazar empire began to decline in the 10th century, AD, the nation, except for a small minority of Christians and Muslims, could safely be called Jewish.

The emperor of Byzantine knew this well and felt that he could no longer trust his old friend. The Greek army, now allied with the new Rus nation to the north went about to crush the Khazars. Although the Khazars fought back violently against the two nations and held them off, the Khazar empire was completely shattered by the conflict and was never to rise again.

This left the way open for invading Mongols to finally destroy the nation in the 13th century, but what happened to the Khazar Jews after their nation was no more?

At this point, Koestler does some historical research and comes up with the connection that most modern scholars have missed for some time.

While the Khazar empire was slowly being destroyed, many of its population fled north to a new country called Poland. In Poland, they were eagerly accepted for their skills and arts were much needed. the Khazar Jews settled there and eventually became the large Yiddish population. As history [illegible] shows, most Jews today descended from Yiddish stock.

Still, up until Arthur Koestler's historical research, few had ever deduced that the Yiddish Jews were descendants of the Khazar Jews. Most historians before Koestler had thought the Yiddish Jews descended from French Jewish immigrates who came from France and persecution. Koestler proves this to be a historical error, and backs it up with good evidence.

For example, many towns in eastern Europe have Turkish names such as Kozara, Kozarzow, and Vola. These may at one time have been Khazar, Jewish villages.

What is equally amazing is that Koestler had very little archeological artifacts to go on. In 1953, the Soviet Union flooded the ancient ruins of Itil, which was the capital city of the Khazar empire, by building a reservoir.

Koestler thinks they may have done this to stop further investigation into the ruins. The Soviets could have wanted to hide the embarrassing fact, which was pointed out by some of their own historians, that the Khazar Jews helped the Russian culture significantly.

The historian had to turn to other countries for information about Khazars. Although the Greeks and the Muslims had little good to say about one of their enemies, it was enough for Koestler to piece together the history of the Khazar empire.

Historical study owes Mr. Koestler a debt of gratitude for his enlightening discovery of the true ancestry of the Jewish people. He has eliminated once and for all the old myth the Jews are basically of Semitic origin.

'I don't give a goddam about the times'-Taylor

[*continued from p. 8*]

Immediately after the second encore a small group of us were ushered into the men's locker room that had been earmarked as the dressingroom for Livingston Taylor. There we were introduced to the other members of the band, but the group's leader was not in sight.

The other musicians drifted off and a moment later Taylor hurried in. Introductions were made and Taylor broke in immediately; "Let me ask the first question:" he grinned, " 'How is your brother James doing?' " (mild laughter all around).

Then he moved over to a galvanized garbage can filled with iced cans of soft drinks and beer, and bottles of Perrier water, and asked us what we cared to drink.

What could I say? I had never even *seen* a bottle of Perrier though I *had* seen the *60-Minute* story on this newest of Jet Set fads.

I opted for the Perriers, for future-conversation's sake. We were offered seats, and the interview began.

FOUNTAINHEAD: Did you enjoy yourself out there?

LIVINGSTON TAYLOR: I had an *excellent* time.

F: It looked like you did. It was very exciting. That's kind of a change, isn't it? The excitement in your music...from the first album to now?

LT: Well, you know, when you get up on stage and you've got a wired-up crowd, it moves you to be wired-up, too. So we were.

F: Would you rather play this sort of thing, or a smaller crowd?

LT: The small is great...the big is great, too. The most important thing is to play where you're welcome.

F: When I bought your first album back in 1972 (it was released in '70), I flipped out. I really enjoyed it, and it's still one of my favorites.

LT: Thank you.

F: The next year you did the second album. Then there was "Over the Rainbow" which was such a great album. And then there was four years of nothing (Actually, it was *five* years — "Rainbow" was cut in '73).

LT: Four (five) years of nothing, and that's because I needed to wait to find a kind of recording environment...

F: Had you lost that environment after "Over the Rainbow?"

LT: Well, I finished up my obligation with Capricorn records and I just didn't want to stay there anymore. That was not a good label for me.

F: How about your new album(*Three-Way Mirror*)? Do you see changes in your music?

LT: Obviously I do. It has less — far less — (innocence). It doesn't have the innocence of the first album. It's slicker...more polished.

F: It seems like many of the songs on "Three Way Mirror" are more "in"-rock oriented.

LT: Well, you have certain mediums to use. You use them. I see no reason to play an album verbatim. Here I have players who can play it that way, the crowd wants to hear it that way. Let's let 'em go. We've got a wired-up crowd...let's lean on them.

F: Do you think you're following the times more?

LT: I don't give a goddam about the times. I do what I do. I'm conceited, and I'm arrogant...and I've been doing it (performing) long enough that I don't have to follow the times. It doesn't upset me if people don't like me. It's just something that doesn't worry me that much. I do what I do. I've been in plenty of situations where people haven't liked it. That's fine. That's their option.

F: They certainly seemed to like it tonight.

LT: I think they *did* enjoy it. And that gives me great pleasure. So, I'm (not) saying it doesn't give me pleasure that people enjoy what I do. It does. But I don't change, searching for what people will enjoy.

F: I think we can see some jazz influences, especially with the instrumental "Rain". And then all of a sudden the banjo. When did you take up the banjo?

LT: It's something I've played for a long time. It's something that I love the sound of. I knew what it did to me when *I* heard it and I figured it would do the same thing to other people when they hear it.

F: It is immediately exciting...

LT: Yes, it *is* immediately exciting. But that's not to say it's long-lasting moving. Which happens to be a very different thing. It's very difficult to move people in this type of environment. It's very easy to excite.

F: Do you think it was easier (to move people) a few years ago?

LT: It's never easy.

F: I mean, easier than it is today...It seems like James' songs were a little more mellow, alittle more introverted than they are today.

LT: You know, James Taylor is James Taylor, and I really think he's magnificent. I am a tremendous fan of his.

F: Do you resent the comparison?

LT: No, I don't. I think the comparison is natural. But I do know one thing: every person has got to make it on their own. Every person has got their own crosses to bear and their own things going against them.

Well, maybe James Taylor is a cross that I have to bear. But Livingston Taylor is Livingston Taylor. I have complete confidence in him in a sense that he can handle himself.

F: I was lookin for parallels tonight. I didn't see very many, and I was sort of surprised. Do you or your brother ever collaborate on albums?

LT: We haven't as to date. We're very close as brothers, but I'm very manical about the fact that James Taylor has said some very beautiful things and Livingston Taylor has some things to say as well. He's going to say them. And he's going to say them without there being any confusion about who is saying them. And that's the way I see it...

I have a sister Kate who sings very well and a brother Alex who sings and writes beautifully. James and I have the advantage that we play. And I have the advantage that I have the energy of four people all wrapped up into one.

You're going to progressively hear more from Alex and Kate as they learn they can have a great deal of energy and it won't hurt them to put out all the time. That's something you've got to learn.

F: What about Livingston? Are we going to hear a lot more from him?

LT: Yeah, you're to hear a great deal from me for a long time.

F: So you're really excited about this — uh — well, I don't want to call it a comeback but that's really the only way you can put it...

LT: Well, that *is* a word that comes to mind though I don't see it as any comeback. What I feel about myself is that I've always been here and I've always been good. What I *did* learn was that if I get turned down by a company I say to myself, 'They're crazy.' Either I have to be no good or they have to be crazy. Well, I'm a reasonably intelligent man and I couldn't see anything but the fact that they were crazy. And eventually somebody *did*...eventually I found a recording environment that was very exciting.

F: You had a concert yesterday in Boston.

LT: Yes.

F: And flew there from another engagement. What was that?

LT: We flew from Washington up to Boston. I had to rent a jet.

F: How long have you been touring at this pace?

LT: I've been *working* at this pace for about eight months.

F: I know that on "Over the Rainbow" you did a couple of tunes on the piano. Do you still play the piano?

LIVINGSTON TAYLOR: "WHEN the crowd is wired up, it moves you to be wired up too..." [*Photo by John H. Grogan*]

LT: Yes, I play the piano when I write. I write alot of songs (with piano), about fifty-fifty.

F: But you don't play when you sing?

LT: Naw! Christ, I've got Kenny White to play piano for me now.

F: Do you ever do any solo engagements now? How about then, did you play the piano then?

LT: Oh yes, I played the piano then. It's a very different type of show. I talk a great deal more. I tell long stories. I wear a three-piece suit.

F: With a gold watch and fob?

LT: No, I don't wear a gold watch...though I may next time.

F: Would you call your performance a warm-up act for Pablo Cruise?

LT: Well, perhaps, perhaps; but I take very seriously the notion of being an opening act. It's terrible to have an opening act that won't do what you say.

They (Pablo Cruise) have the headline. They were in Florida two nights ago and they attracted a young crowd. They attract a top-forty crowd. They have not very much identity in their own right. Sort of like Leo Sayer.

F: One last question. I couldn't get the names of all the people who were playing with you tonight...

LT: Oh...the drummer is Steve Zarretski, the bass-player Michael Walsh, the guitar-player Vincent Quinn, the pianist Kenny White.

F: They are not the musicians who appear with you on *Three-Way Mirror*.

LT: No, I use studio musicians in Los Angeles. I use the best musicians who play.

BIMBO'S LOUNGE

Disco Every Wednesday Night

Membership
.....$1.00 (for one year)

Cover Charge
.....$1.00 Admission Special

Draft 30¢ all night

Brown-bagging Permitted

Live Entertainment on Fri. & Sat. Nights

Located on Pactolus Highway just off N. Greene St.

ALL YOU CAN EAT for $1.95

Tuesday only

PERCH & TROUT

Dinner Meal includes Golden Crisp French Fries, Cole Slaw, Tartar Sauce and the world's best hushpuppies.

FRIDAY'S 1890 Seafood

Sun. thru Thurs. 4:30-9:00

Fri. & Sat. 4:30-10:00

Friday's Seafood
2311 S. Evans St.

Factory Rope Outlet
ALL SIZES & COLORS
MACRAME, CRAFT & WEAVING YARNS
PHONE 758-0641
CORNER OF 10TH & CLARK STREETS
IN HATTERAS HAMMOCK BUILDING
WE'RE HARD TO FIND ··· BUT WELL WORTH IT!

Mitchell's Hair Styling
Pitt Plaza Shopping Center
Greenville North Carolina 27834
756-2950

Special curly perms for guy's & gal's, only $17.50 with ECU student I.D.

On Wednesday Nov. 8 and Nov. 15 ONLY.

ART & CAMERA
526 S. Cotanche St.
Down Town

COUPON EXPIRES
LIMITED TIME OFFER
12 Exp. Color Film Developed and Printed
Kodacolor
GAF
Ektar
Portrait Film
Kit Included
$2.49
VALUABLE COUPON
MUST ACCOMPANY ORDER

COUPON EXPIRES
LIMITED TIME OFFER
20 Exp. Color Film Developed and Printed
Kodacolor
GAF
$3.49
VALUABLE COUPON
MUST ACCOMPANY ORDER

COUPON EXPIRES
LIMITED TIME OFFER
MOVIE OR SLIDE
Kodachrome or Ektachrome
$1.99

AUTO SERVICE SPECIALS

SERVICE SPECIALS

—COUPON—
WHEEL ALIGNMENT
For All American Cars
$11.88
Now You Can Stop Uneven Tire Wear.
Call For Appointment.

—COUPON—
OIL-FILTER-LUBE
$11.88
We professionally lubricate your car and add up to 5 qts. of premium oil and a deluxe 2 stage filter.
Call For Appointment.

—COUPON—
HEAVY DUTY SHOCKS
$8.88
Installation Available
Heavy Duty Shocks for extra protection on your American Car. Call For Appointment.

—COUPON—
ENGINE TUNE-UP
8 Cylinder Cars
8 Cylinder Slightly Higher
$29.95
We'll install spark plugs, points and condenser, set timing and adjust carburetor idle. With electronic ignition we'll also check primary system, reset airgap to specs, check all electrical connections and check coil voltage.

All size tires available.

OFFICIAL NORTH CAROLINA STATE INSPECTION STATION
WE SERVICE NATIONAL ACCOUNTS
BFGoodrich TIRE CENTER
Coggins Car Care
756-5244
320 West Greenville Blvd.
OPEN MON.-FRI. 8:00 A.M.-5:30 P.M.
SATURDAY 8:00 A.M.-1:00 P.M.

Mobility for handicapped relatively barrier - free

CHRIS FARREN
Staff Writer

The results from a study made by a group of students on campus, show that mobility for the wheelchair handicapped student at ECU is relatively barrier-free.

This study was made by a committee from a Business and Technical Writing class in the Department of English, and concerned itself specifically with the service buildings on campus. The committee used an experimental subject in a wheelchair to gather their data and the study included access to ramps, entrances, upper floors and restrooms.

Of the eleven buildings investigated (i.e. Croatan, Infirmary, Mendenhall, Spilman, Student Supply Store, Wright, Joyner Library, Security building, Whichard, Jenkings Placement Service, Wright Annex) only two presented major problems to the wheelchair confined individual.

Neither the Whichard building or Wright Auditorium have a ramp or any other handicapped facilities allowing the accessibility of those buildings to the wheelchair student. According to the committee, these two buildings are vital to students and should be made accessible to the handicapped even though they can received the services withing these buildings elsewhere.

Other than these two buildings it was found that mobility in a wheelchair is basically unhindered. Except for the Spilman building, all upper floors were accessible and at least one bathroom per floor was equipped for the handicapped.

In the recommendations section of the report, the committee suggested that future telephones be installed at a lower height, and that all water fountains be equipped with a cup dispenser.

Serving in Kingston, Jamaica

ECU graduate in Peace Corp

GLENN THOMAS
Staff Writer

Charlotte Marshburn is alive and well and living in Kingston, Jamaica. Charlotte, a 1977 graduate of East Carolina, began serving with the Peace Corps last August.

After five weeks' job orientation in Kingston and Port Antonio, Charlotte was formally sworn into service in late September, at a ceremony at the residence of the U.S. Ambassador to Jamaica, the Hon. Frederick Irving.

Charlotte, who received her degree in Home Economics Education, is currently teaching everything from Math to Physical Education, in a school for girls from low-income families.

Although there are still a few things she misses, Charlotte is making the best of it. She writes, "Jamaican people are very nice and friendly once you get to know them. I've discovered what a small island it is. Everyone knows everyone, and the people do so much for you."

Charlotte spends much of her free time writing friends in the U.S. "I must have written 100 (letters) by now." She writes, "It's a way of improving your chances of getting a letter a few times a week."

One of the things that Charlotte comments on frequently is how wasteful Americans are. In one letter she writes, "I wish that everyone could have this experience and they would be able to realize what life is really about."

Another subject that Charlotte comments on is minorities. She finds herself hundreds of miles from home, and a member of a minority now.

Charlotte is an ECU graduate that we can all be proud of.

ECU marshals chosen

By RICHY SMITH
Assistant News Editor

Eighteen ECU students were chosen as university marshals for the academic year 1978-1979, according to Carolyn Fulghum, Dean of Women.

The marshals were selected earlier this year, she stated.

The selection is made on the basis of superior academic grade point average.

Edward J. Tyler, II is serving as chief marshal while Margaret Lynn Daniel serves as assistant. Other marshals are: Diane Abbott, Huberta Arthur, Katherine Bearinger, Lynn Bell, Brenda Cercuzzi, Dana Dragstedt, Barbara Lewis, Laurie Moore, Michael Morse, Sharon Pinkham, Christina Priestly, Emily Taylor, Bonnie Temple, Carol Tice, Reed Warren and Dianne Williams.

The marshals serve as ushers for campus lectures, concerts and graduation ceremonies.

Recently they helped with the installation of the chancellor and with the dinner at Mendenhall held after the installation.

Hunger Coalition takes in day of fast

By
EDWARD MOLNAR
JOHN GARDNER
Hunger Coalition

Have you ever been really hungry? For an estimated 460 million men, women and children this an everyday experience.

In order to share for one day what those millions experience each day of their lives, the Greenville Hunger Coalition invites you to participate in a day of fast on Nov. 16, the Thursday before Thanksgiving.

This "Fast For a World Harvest" is sponsored by OXFAM-America, an international organization which funds projects to help hungry people become self-reliant.

A table will be set up in fron of the Student Book Stroe with more information concerning OXFAM-America. One example of their projects is the Solarpure Windmills for water project to provide a water supply for an Indian village.

You can help support OXFAMs projects by contributing wyat you saved by fasting. Donations may be made at the Hunger Coalition table or amiled to OXFAM-America, 302 Columbus Ave., Boston, MA

In relationship to this concern for World Hunger there is a special series of programs on public television, The Fight For Food. It will be aired Nov. 12 and 13 at 8 p.m. and Nov. 16 at 9 p.m.

The Greenville Hunger Coalition meets on Mondays at 4:30 p.m. at 608 E. 9thst. We need people. *Anyone* interested in joining the Greenville Hunger Coalition is more than welcome to attend our meetings.

★ ★ ★
News Writers needed.
Call 757-6366.
★ ★ ★

Riggan Shoe Repair Shop
Downtown Greenville
111 W. 4th Street

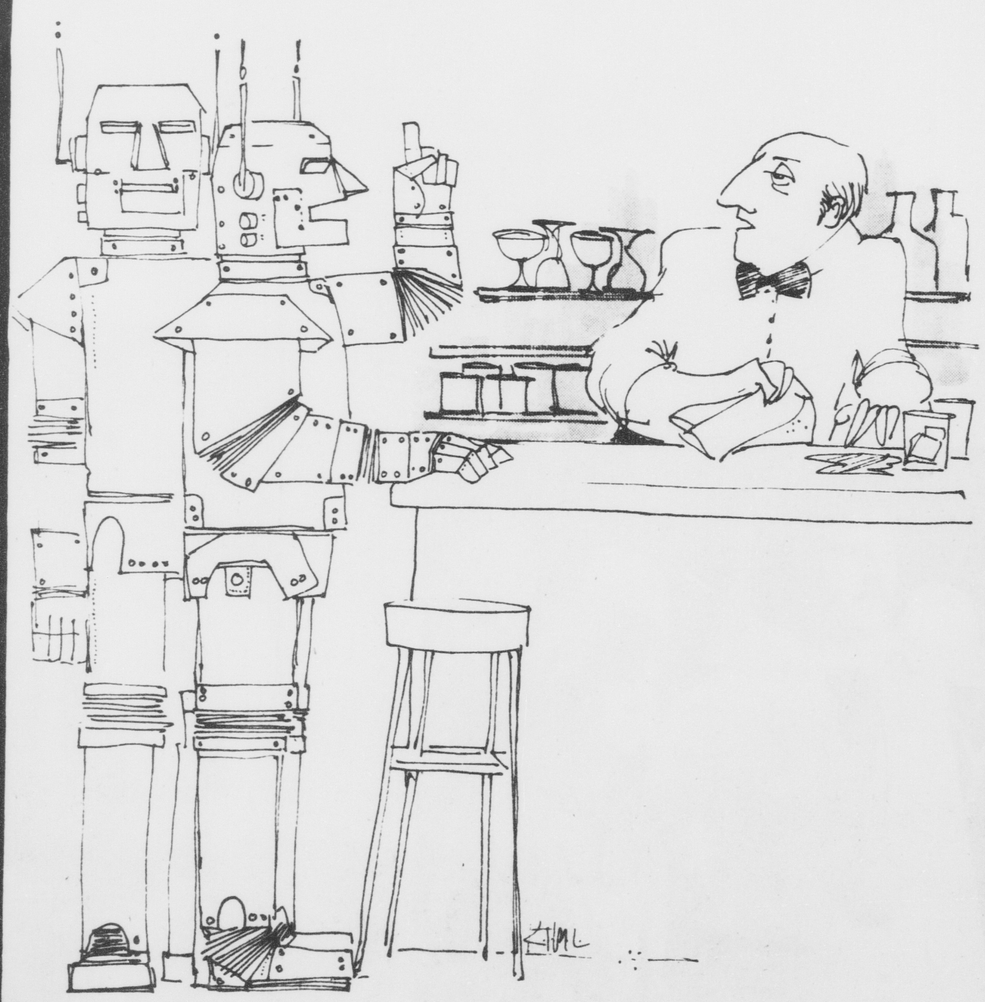
NEED TO RELAX AFTER A DAY IN CLASSES?
THE SUNSET
119 E. 5th STREET

SAAD'S SHOE REPAIR
113 GRANDE AVE.
at
COLLEGE VIEW CLEANERS

ARMY-NAVY STORE
1501 S. Evans
B-15, bomber, field, deck, flight, snorkel jackets
Back Packs

ACCOUNTING AND FINANCE MAJORS
LET US HELP YOU PLAN AHEAD TO BECOME A CPA
1/3 OF USA

CHARLOTTE 704-375-3051
CLASSES BEGIN NOV 27
BECKER CPA REVIEW

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978

"Do you serve Robots?" "No, only Stroh's."
Stroh's
For the real beer lover.

A&P
ADVERTISED ITEM POLICY
Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.
PRICES EFFECTIVE THRU WED. NOV. 15 AT A&P IN Greenville
ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALERS
Open 24 Hours A Day 7 Days A Week
Greenville Square Shopping Center
Greenville Blvd., Greenville, N.C.
U.S.D.A. INSPECTED FRESH FRYER BOX-O-CHICKEN LB. 39¢
A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF RIB STEAKS BONE-IN LB. $1.98
A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF GROUND CHUCK 3 LB. PKG. OR MORE LB. $1.18
A&P COUPON
PLAIN · SELF-RISING · UNBLEACHED PILLSBURY FLOUR 5 LB. BAG 59¢ SAVE 30c #661
LIMIT ONE WITH COUPON AND ADDITIONAL $7.50 ORDER LIMIT ONE COUPON GOOD THRU SAT., NOV. 18 AT A&P IN Greenville
A&P COUPON
ANN PAGE MAYONNAISE QUART JAR 68¢ SAVE 31c #660
LIMIT ONE WITH COUPON AND ADDITIONAL $7.50 ORDER LIMIT ONE COUPON GOOD THRU SAT., NOV. 18 AT A&P IN Greenville
A&P COUPON
CONTAINS RICH BRAZILIAN COFFEES EIGHT O'CLOCK INSTANT COFFEE 10 OZ. JAR $3.49 SAVE 50c #662
LIMIT ONE WITH COUPON AND ADDITIONAL $7.50 ORDER LIMIT ONE COUPON GOOD THRU SAT., NOV. 18 AT A&P IN Greenville
GREER YELLOW CLING PEACHES 2 29 OZ. CANS $1.00
A&P SWEET MILK OR BUTTERMILK BISCUITS 6 10 CT. 8 OZ. CANS 69¢
JANE PARKER FRUIT CAKE · 3 LB. PKG. $5.99 · 5 LB. PKG. $8.99 1½ LB. PKG. $3.49
JANE PARKER BAKE 'N SERVE FLAKY ROLLS · CLOVERLEAF ROLLS · TWIN ROLLS 3 12 CT. 11 OZ. PKGS. $1.00
FLORIDA TANGERINES OR ORANGES 15 FOR $1.00
RED ROME APPLES 3 LBS. ONLY $1.00
U.S. #1 RUSSET POTATOES 10 LB. BAG 99¢
PLAY $1000 CASH CARDS
WIN UP TO $1000
$1000 WINNER $100 WINNER $100 WINNER

GARY MANGUM KANNAPOLIS, N.C. SUSANNE WOJCIECHOWSKI KANNAPOLIS, N.C. PAULINE BURNS TRYON, N.C.

*ODDS CHART EFFECTIVE NOVEMBER 12, 1978

GAME	NUMBER OF PRIZES	ODDS 1 VISIT	ODDS 13 VISITS	ODDS 26 VISITS
$ 1000	32	1 in 244,375	1 in 18,798	1 in 9,399
$ 100	214	1 in 36,542	1 in 2,811	1 in 1,406
$ 20	1,205	1 in 6,490	1 in 499	1 in 250
$ 10	2,570	1 in 3,043	1 in 234	1 in 117
$ 5	3,720	1 in 2,102	1 in 162	1 in 81
$ 1	104,640	1 in 75	1 in 37.5	1 in 18.75
Total number of prizes	112,381	1 in 70	1 in 5.4	1 in 2.7

Four events are slated for ECU's Fletcher Hall

ECU News Bureau

Growing from the ground up is an American tradition. It also has been the experience of the National Opera Company, and so, in its beginning some thirty-eight seasons ago, it called itself the "Grass Roots" Opera Company.

This completely equipped, professional troupe, which began by bringing opera in English to both rural and metropolitan areas of North Carolina, advanced years ago to national tours covering as many as 36 states.

The company will appear here in the A.J. Fletcher Recital Hall of the ECU School of Music at 8 p.m. on Sunday, November 19, and will perform Von Flotow's *Martha*.

The troupe will be performing with complete orchestral accompaniment, costumes, and scenery. Tickets for the performance are $3 and are on sale in advance at the Central Ticket Office, ECU, 757-6611.

From its avocational beginning in early 1948 using local talent, touring in one station wagon, and using modest scenery, the National Opera Company of Raleigh, North Carolina, has developed into a highly skilled professional organization.

Its singers have come from as far away as Vienna and South Africa, although the majority are Americans.

In keeping with its traditions, the National Opera Company continues to gain vitality and polish by performing the first past of its season at the "grass roots" level.

Each new troupe performs for students in the schools throughout North Carolina where its singers sharpen their talents and learn to capture and hold the attention of young audiences.

In so doing, they develop a whole new generation of opera lovers as well as an ensemble spirit among themselves that assures first-class performances for more sophisticated adult audiences.

Originally combining an English subject, a French ballet, and a German text, *Martha* will be performed here in English, just as it was in its first American presentation at Niblo's Garden in New York in 1852.

Since *Martha* brims with such celebrated ensembles as the "Spinning Quartet" and the "Goodnight Quartet," the National Opera's troupe of young artists will be able to display the polished ensemble singing that has become a trademark of the company.

Auditions held for Iolanthe

Auditons for Gilbert and Sullivan's *Iolanthe* will be held from 7 to 10 p.m. Wed., Nov. 29, and Thurs., Nov. 30 in Room 269 of the School of Music, ECU.

Singers auditioning for chorus or soloist may sing works of their choice. Those auditioning specifically for the chorus will be asked to sing scales only.

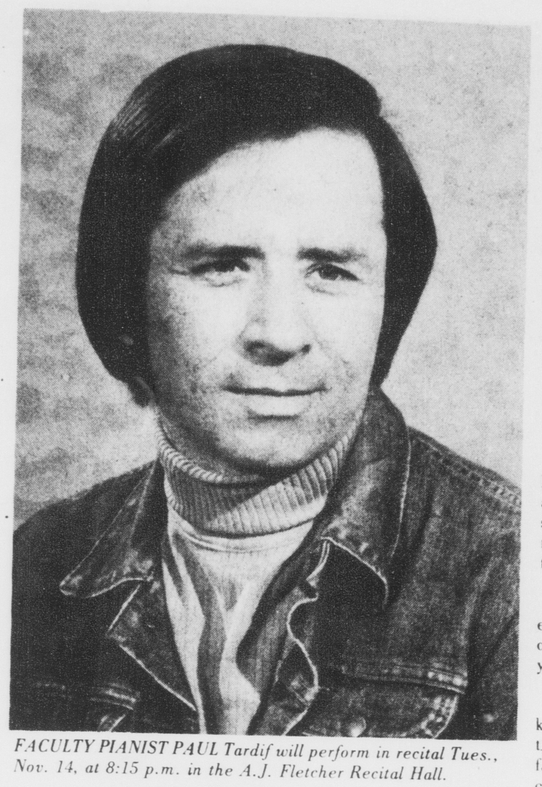
Those auditioning for a specified role are requested to contact Dr. Clyde Hiss, School of Music, 757-6331; they will be asked to audition with a selection from *Ioanthe*, scores for which will be on file in the Music Library.

Don Wilder is the Music Director of the National Opera Company, which was founded by A.J. Fletcher of Raleigh.

Anyone needing to arrange a specific time for the audition may also contact Clyde Hiss.

An accompanist will be furnished for singers who do not bring their own accompanist.

Performances of the work are scheduled for February 22, 23, 24, and 25.



FACULTY PIANIST PAUL Tardif will perform in recital Tues., Nov. 14, at 8:15 p.m. in the A.J. Fletcher Recital Hall.

Paul Tardif performs French program

Music by five French composers will be performed by ECU faculty pianist Paul Tardif Tues., Nov. 14, at 8:15 p.m. in the A.J. Fletcher Recital Hall.

The recital, free and open to the public, features some of the best French impressionistic keyboard music.

Tardif will perform Erik Satie's "Deuxieme Gymnopedie" and "Heures Seculaires et Instantanees", Dubussy's "Suite Bergamasque," Chabrier's "Bouree Fantasque," Faure's Barcarolle in E Flat Major, Opus 70, and Impromptu in A Flat Major, Opus 34, and Ravel's "Le Tombeau de Couperin."

Stage Band performs jazz concert

The ECU Stage Band under the direction of Dennis Reaser will conduct a Big Jazz Concert at Fletcher Recital Hall on Wed., Nov. 15 at 8:15 p.m.

Selections to be presented are Nestico's "The Magic Flea," Greene's "Slidework" in A minor (which will feature Glenn Johnson as soloist), and Figg's "The Meanage" with a solo by Sandi Thomas.

Pablo Cruise *'superb'*

[*continued from p. 8*]

break up, and we weren't about to do that, so we nothing to lose. We just kept going for it.

F: Then was the more commercial sound of *A Place In The Sun* a planned thing or did it just happen?

PC: No, it just kind of happened that way. I mean as the albums went on we started learning how to make records better and it just turned out to be accepted.

F: With this progress in each successive album then, do you think *Worlds Away* is your best album?

PC: Yeah, as far as knowing what we're doing in the recording studio and as far as writing songs are concerned. Yeah its really better, and our next album will be even better.

F: Why did Bud Cockrell leave the band after *A Place In The Sun?*

PC: Bud wanted to put a band together with his wife. He was getting pressure from his wife, she really wanted to sing, she's Patty Santos from A Beautiful Day. She was anxious to get going and do some singing, so he had to make the choice between her and the band.

"Really killer"

F: How does the next album look?

PC: Well, we're starting to get some musical ideas together that are really killer and it looks like its gonna be a great album. We haven't started recording, but we've been writing, in fact, since the last album came out.

We were recording in January and February, we released in March and we started rehearsing in March and started touring in April, and we've been working solid since then. We've been touring solid all summer long.

F: How do you feel about the difference between opening for an act and headlining?

PC: Opening is nice because whatever happens, if you're lousy, well, then you were only the opener; but, it you're the headliner, there's more pressure, but its nice because you can use your whole production. Its our show. We can put up all our palm trees and do all the lights and everything we want to do.

F: Where have you been and where are you going?

PC: Yesterday we spent 15 hours filming at Disneyworld. We did a Christmas special that's gonna be on Dec. 10, and then we chartered a little Lear jet for this two week tour with Livingston Taylor and flew in tonight. We play tomorrow in Blackburg, Va..

10% Discount to all ECU Students - Greenville Store Only
Excluding Contact Lenses and Oscar Specials

Clear-Vue OPTICIANS
Adjacent to East Carolina Eye Clinic.

opticians association of america

YOUR DOCTORS PRESCRIPTION ACCURATELY FILLED

COMPLETE EYEGLASS SERVICE
- CONTACT LENSES (HARD & SOFT)
- PRESCRIPTIONS FILLED
- BROKEN LENSES DUPLICATED
- PRESCRIPTION SUN GLASSES
- FRAMES REPAIRED & REPLACED
- CHEMICAL HARDENED LENSES
- SELECTION OF OVER 1000 FRAMES
- ARTIFICIAL EYES
- OSHA APPROVED INDUSTRIAL GLASSES

Contact Lenses by Bausch & Lomb or Soflens Milton Roy Nature Vue
Soft Lens..... $200
Semi Soft Lens $130
Hard Lens $115

LET US CALL THE DOCTOR OF YOUR CHOICE FOR YOUR EYE EXAMINATION

Ultra-Vue Plastic Lenses — tint of choice in Oscar De La Renta Frame Ladies and Men — $95 Complete
Oscar De La Renta With Single Vision Plastic Lenses — Any Prescription Choice Of Tints — Ladies $48 Complete, Men $58 Complete
Single Vision Photo Gray 26.50
Bifocal Photo Gray 38.50

CLEAR VUE OPTICIANS
GREENVILLE, N.C. 752-1446
PHYSICIANS QUADRANGLE BUILDING A 1705 W. 6TH ST.
Berkley Mall Goldsboro
OFFICE HOURS 9 A.M. - 5:30 P.M. MON. TUES. THURS. FRI. 9 A.M. - 1 P.M. WEDNESDAY
114 E. Walnut Downtown Goldsboro
VISA

GO PIRATES— BEAT MARSHALL

TAILGATE BEFORE THE GAME—LET ROY DO THE COOKIN'—

B.Y.O.B.

ANY NUMBER OF PIECES.

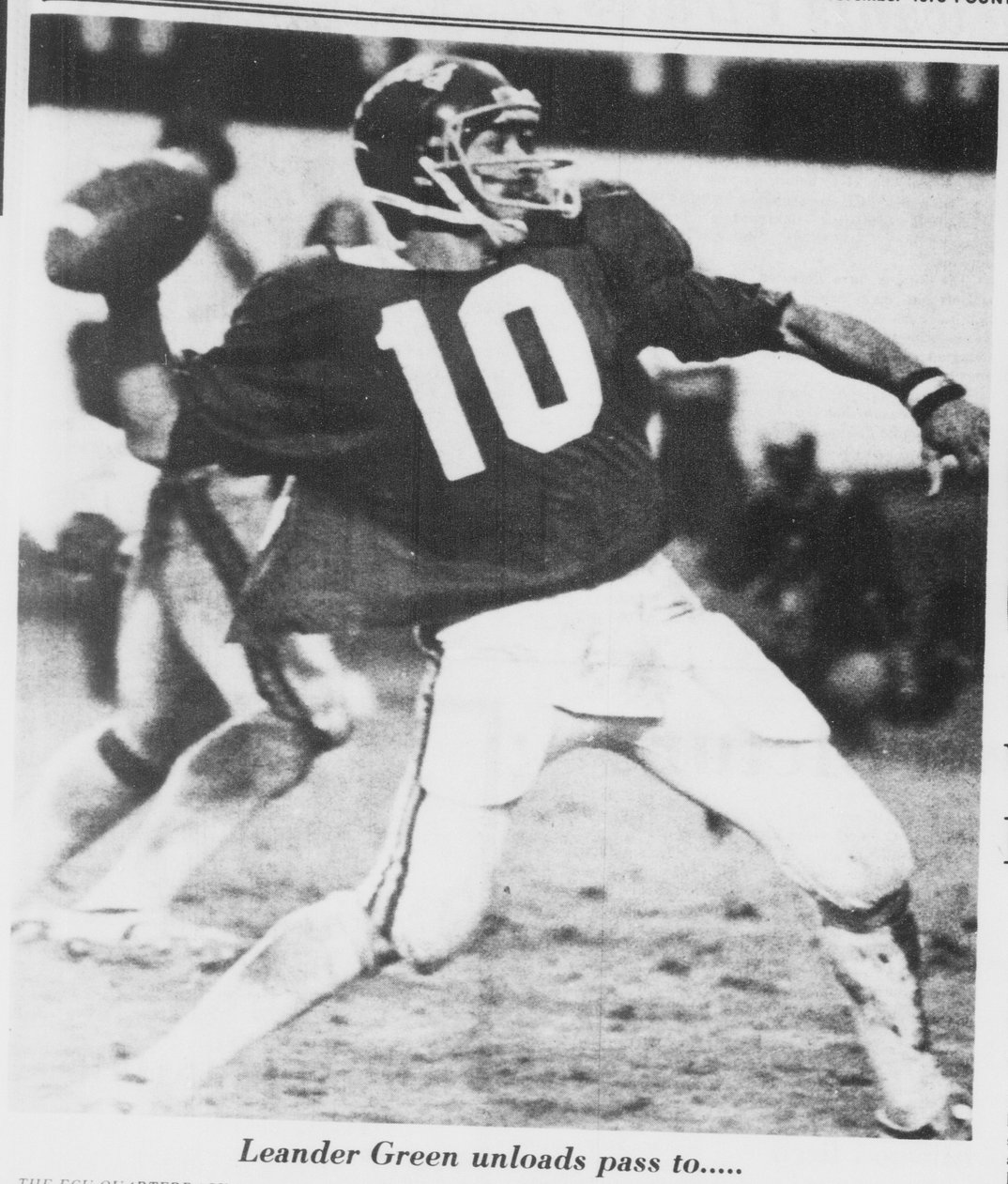
Roy Rogers FAMILY RESTAURANT

300 E. TENTH STREET

CALL NOW! RESERVE IT. 752-9029

NUMBER OF PIECES, TIME YOU'LL PICK IT UP, & NAME.

DRINKS ARE ON ROY WITH PIRATE VICTORY—AFTER GAME.



Leander Green unloads pass to.....

THE ECU QUARTERBACK had another fine performance in the Pirates' 20-3 victory over William and Mary Saturday. Green completed six of 11 passes for 92 yards and one touchdown and rushed for another 64 yards. Green received the R.W. Moore Award and was also named the top offensive player in the game by the ABC telecast crew. [Photo by Chap Gurley]

Pirates scalp William & Mary, ECU wins 20-3

By SAM ROGERS
Sports Editor

The clever sign posted on the student side of Ficklen Stadium was aimed directly at the William and Mary bench. And don't think for one second Jim Root and the rest of his Indians didn't notice it before the end of the game.

"Everybody knows Indians never win on television," read the witty banner.

With a regional television audience and an enthusiastic homecoming crowd of 26,000 watching the Pirates generally bent, folded, and mutilated Tom Rozantz and company as ECU scored a convincing 20-3 victory over William and Mary. And as Pirate head coach Pat Dye noted after the game, it could have been alot worse.

"It certainly wasn't any accident that we won," said Dye, who's Pirates are now 7-3 overall with one game remaining on the schedule against hapless Southern Conference foe Marshal."

"I think it could have been a lot worse too. But the way the weather conditions were out there today, the game was just conducive to playing defense."

And it was defense the Pirates played. ECU limited the Indians to 128 yards on the ground and only 11 yards while the Pirates amassed 358 total yards including 266 rushing.

"It was our best game of the year and certainly an emotional win for us," noted Dye. "It was mighty satisfying for us especially after last year. But I'll tell you, our defense did a number on them today."

Other than a Steve Labassi field goal from 39 yards out in the second quarter the Indians only threatened once more in the game.

That came in the third quarter when William and Mary's Al Tafro returned a put 32 yards which gave the Indians excellent field position.

But the Pirates thwarted the drive when on fourth and goal from the ECU two yard line, Rozantz was run out of bounds short of the goal line and the Pirates took over.

"That was a big goal line stand there because if they had scored it could have really changed some things," said Dye. "We used a totally different defensive scheme than we did last year. We disguised a lot of our defenses which obviously gave Rozantz some problems.

"Last year he picked us apart, but I don't think he had the tools he had last year. He spent a lot of time tunning for his life out there. And I have to give our pass defense a lot of credit."

Actually, the only points the Pirates needed to upend the Indians came midway through the first quarter when halfback Eddie Hicks went off tackle on the "blast" play and scooted down the left sidelines 71 yards for a touchdown. Bill Lamm's conversion was good and ECU led 7-0.

ECU's second touchdown drive came in the second quarter when quarterback Leander Green lofted a perfect pass over William and Mary defenders to Billy Ray Washington in the end zone for a nifty 21 yard scoring play. He covered 75 yards in just six plays and the Pirates led 14-3 at the half.

"I just rolled outside and got behind my man and Leander lofted me a duck," explained Washington who caught two passes for 54 yards in the game. "Leander couldn't get enough on the ball so he just lofted the ball over the defenser. It was a great pass." Not to mention an unbelievable catch.

...Gallaher and Washington

PIRATE RECEIVERS TERRY Gallaher [top] and Billy Ray Washington [below] made some spectacular catches in ECU's 20-3 victory over William and Mary Saturday. Gallaher caught three passes for 55 yards while Washington snared two for 34 yards. [Photos by Pete Podeszwa and Chap Gurley]

Lamm added two field goals from 21 and 27 yards to round out the Pirates scoring in the fourth quarter. His first came with 8:51 in the final period after John Hallow recovered a fumble on the Indians 12 yards line.

And his second three pointer came with 7:17 remaining in the game.

"I'm mighty proud of Leander Green," praised Dye. "He did an excellent job executing our offense. Since he has finally gotten healthy, he has played some great games for us during the last three weeks."

Green rushed for 64 yards and completed six of 11 passes for 92 yards. He recieved the R.W. Moore Award as ECU's most valuable player in the game and was also honored as Cheverolet's Offensive,Player of the Game.

"Leander was just a lot more confident today," said split end Terry Gallaher who grabbed three passes for 55 yards. "I think he was concentrating much better because of the poor field conditions. We played a great first half although things got a little sloppy in the second half which was probably because of the field conditions."

And what's left for the Pirates? A bowl game is still a remote possibility and even Dye feels there are not too many teams better than ECU around.

"I don't know what the future holds, but I know we have a very good defensive team and a good offensive team," said Dye. "I know we can play with anybody. Outside the top 15 teams you could just put the rest of the teams in a hat, shake them up and pick them out."

Sweet revenge for Bucs

By CHARLES CHANDLER
Assistant Sports Editor

Sweet revenge. The ECU Pirates had this on their minds as they approached last Saturday's homecoming game with William and Mary. Thoughts of last year's heartbreaking 21-17 loss to the Indians inspired the entire club.

The defense remembered how Indian quarterback Tom Rozantz literally picked them apart last year. The Pirate defense was determined to repay the Fairview, Pa. native and his teammates.

Revenge the Pirate defense definitely got, as ECU coasted to an easy 20-3 victory in a regionally televised game. The defense was simply devestating. Rozants was held to only 26 yards rushing on nine carries. His passing totals were even worse. The four year starter was held to a mere 11 yards passing as he completed only 5 of 26 passes, including two interceptions.

The thing that made the Pirate defense so effective was, aside from an obvious emotional attitude, was the fact that they were able to keep Rozantz guessing, and running, all night long.

The Indians, now 5-4-1, could gain a total of only 139 yards for the evening. ECU's shifting, ever-changing 50 defense was something that Rozantz and company never adjusted to.

"I attribute this win to one of the smartest coaching staffs around," said Pirate linebacker Tommy Summer, who was named by the ABC-TV broadcasting crew as the defensive player of the game. "They decided to use the 50 this week in practive. It's designed to guard against the outside run. It really did the job tonight."

ECU coach Pat Dye seemed pleased with the play of his defense also. "I'd say we did a pretty good number on them tonight." said Dye immediately following the contest. "Rozantz was running for his life all night. Their defensive secondary deserves a lot of credit for the pass defense, but the line and the linebackers play pass defense also."

The Pirate pass defense, which was ranked second nationally entering the game, never looked better than it did Saturday night. Even when Rozantz was able to avoid the awesome Pirate pass rush, he seldom found any receivers open against the stingy Pirate secondary.

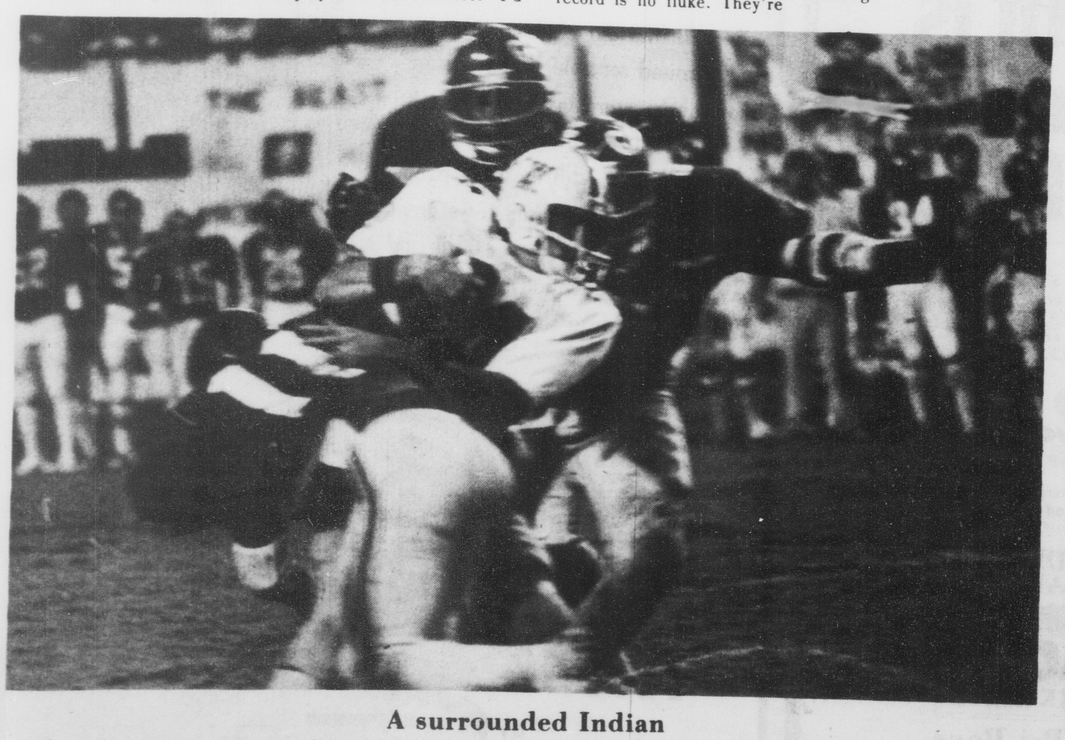
ABC announcer Terry Hanratty told the television audience before the game, "The Pirates rank second nationally in pass defense, but have yet to be really tested as they should be tonight." After the game Hanratty appeared convinced. "That pass defense's record is no fluke. They're amazing, truly amazing."

William and Mary head coach Jim Root seemed awed by the ECU defense also. Lacking from his post game comments were the usual excuses that accompany the locker room of a losing team.

"East Carolina's pass defense was just too good for us today," said the Indian mentor. "I attribute our inability to execute on offense directly to their defensive play. I think ECU's defense is very comparable to Navy's."

Root was asked if he thought the muddy field conditions affected his team's offensive performance. "Heck no," he replied, "East Carolina was the problem. In a nutshell, we got whipped by a very, very good football team."

The Indians were also whipped by a very, very emotional team. Ah, sweet revenge.



A surrounded Indian

ECU SAFETY GERALD Hall [11] puts the clamps on William and Mary quarterback Tom Rozantz in Saturday's homecoming contest. The Pirate defense held Rozantz to just four completions for 11 yards and intercepted two of his passes. ECU also limited William & Mary to 139 total yards. [Photo by Steve Romero]

Bowl hopes loom ahead?

By SAM ROGERS
Sports Editor

Just what does the future hold for the ECU football team?

With one game remaining this season against hapless Southern Conference foe Marshall, the Pirates should finish the year with an impressive 8-3 record. Any other school would all but be making their hotel reservations for a post season bowl game, but unfortunately the Bucs are still waiting and hoping and even doing a little praying.

"I don't really know what the future holds for us, but I do know that we're a good offensive football team and we're a very, very good defensive team," said head coach Pat Dye after ECU's convincing 20-3 victory over William and Mary. "I don't know whether we'll get a bowl bid, but outside the top 15 teams in the country, you could put all the teams in a hat, shake them up and I'd think we would fall in there somewhere."

The same William and Mary Indians ended the Bucs' bowl hopes last season with a 21-17 upset in the Oyster Bowl classic in Norfolk, Va. Many observers felt the Pirates all but had a Peach Bowl invitation in the bag before the Indians spoiled things last year.

But even with bowl talk constantly circulating around the ECU campus, the Pirates have put together two fine offensive and defensive games in its last two outings which should certainly merit some consideration from bowl scouts.

"This was just a great opportunity being on television and doing what we had talked about doing all season long," explained split end Terry Gallaher who had one of the finest games this season with three catches for 55 yards. "We wanted to set straight a few things with William and Mary from last year."

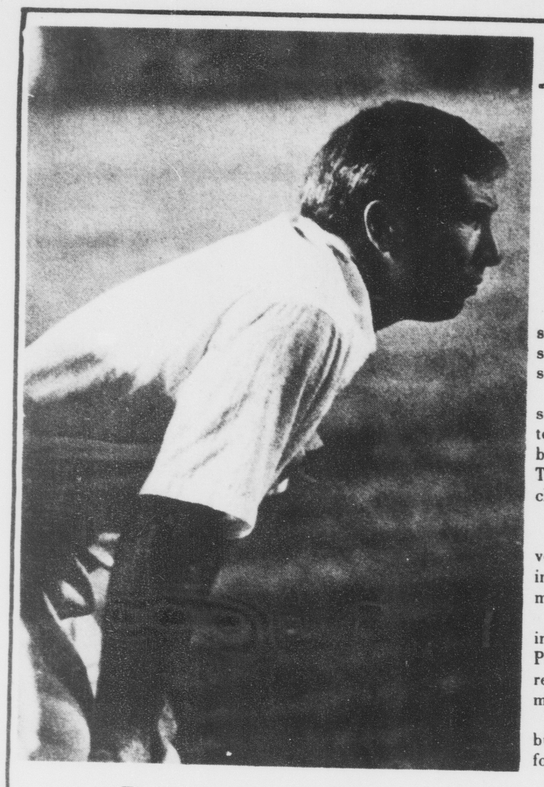
"The field conditions were really sloppy out there, but I think if we had played on a dry field we would have really exploded. If we can play a really good game next week against Marshall, I think we could still get an invitation to a bowl game."

After being slowed by injuries early in the season, Eddie Hicks has really exploded during the latter part of the year. The speedy halfback rushed for more than 100 yards and scored three touchdowns last week against Appalachian State and added 99 yards and a 71 yards scoring run against William and Mary Saturday.

"We had a lot of success running right at them early in the game," observed Hicks, "but they plugged things up in the second half. But our offensive line was really coming off the ball well today."

Even sports commentators Vern Lundquist and Terry Hanratty were stunned when Hicks went through a big hole on the left side, broke a tackle and ran right past the William and Mary bench 71 yards for a touchdown in the first quarter.

"That's our blast play," said Hicks later in the locker room. "I ran by two people and I thought they were going for my legs so I started highstepping to get past them. Anthony Collins threw a great block to spring me outside and it was clear sailing after that."



Dye eyes bowl game

[Photo by John H. Grogan]

ECU under consideration

Independence wants Pirates?

By SAM ROGERS
Sports Editor

Dick Oliver, Commissioner of the Southland Conference said Monday ECU is one of several teams presently under serious consideration for the Independence Bowl, a post season classic played in Shreveport, La.

Oliver, who is also the chairman of the Independence Bowl selection committee told the *Raleigh News and Observer* that ten teams are under consideration right now, but the field will be narrowed to three or four teams by Thursday. Louisiana Tech, who has already captured the Southland Conference championship will face an at-large team December 16.

The game will be played in 51,000 seat State Fair Stadium.

"We have followed ECU closely this season and we were very interested in them last year," said Oiver. "We are very interested in ECU competing in the game. They've had a mid-season lull, but lately they've really come on strong.

The NCAA prohibits any bowl committees to extend invitations until after a team has completed its season. The Pirates have a 7-3 record this year and have one game remaining this Saturday at home against Southern Conference member Marshall.

Oliver noted a bid may be extended as early as Saturday, but he also mentioned that the committee may wait until the following weekend before a final decision is made.

"I've been a long time friend of Bill Cain and Clarence Stasavich and I know about the football program there," said Oliver. "We're a new bowl game down here, but we've had pretty much success in the two years the game has been played. We've had no identity problems."

McNeese State defeated Tulsa in the first Independence Bowl game before 18,000 fans and last year Louisiana Tech topped Louisville 24-13 before a crowd of 26,800.

"We realize ECU has problems being an independent, and a conference affiliation would certainly be the most helpful thing for them," said Oliver. "But it will not affect our final decision."

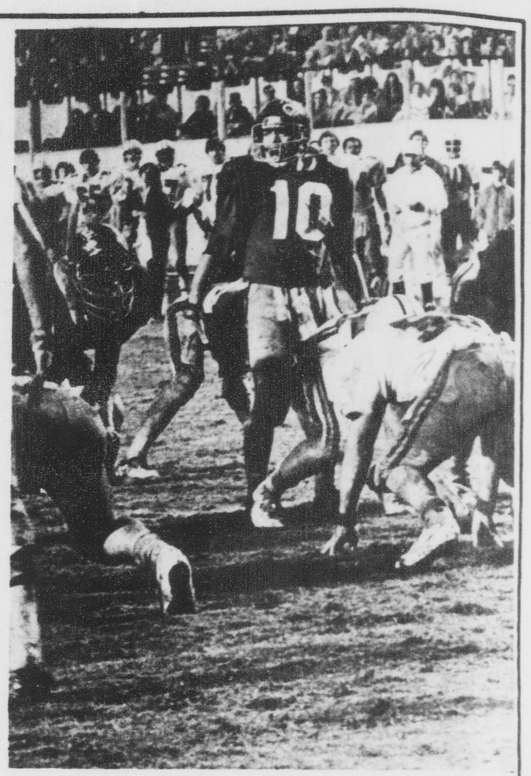
The Pirates have defeated both Southland Conference schools on their schedule this season. ECU destroyed Southwestern Louisiana 38-9 in Lafayette, La and edged Texas-Arlington 23-17 at home. Southwestern Louisiana defeated conference champion Louisiana Tech later in the season 24-6.

Many observers felt the Pirates were headed for the Peach Bowl last season, but the Bucs dropped a 21-17 decision in their season finale against the William and Mary Indians in the Oyster Bowl game played in Norfolk, Va.

Although ECU has finished with seasons of 9-2, 9-2, 7-4, 8-3, 9-2 and 8-3 over the past six years, the Pirates have yet to earn a bowl invitation.

The last time ECU played in a bowl game was in 1965 when former ECU coach and athletic director Clarence Stasavich directed the Pirates to a 31-0 shutout victory over the University of Maine in the Tangerine Bowl.

The Bucs edged Massachusetts 14-13 in the 1964 Tangerine Bowl. ECU also defeated Northeastern 27-6 in 1963 to win the now defunct Eastern Bowl.



Green directs offense

[Photo by John H. Grogan]

Oklahoma loss clouds bowl picture

By HERSCHEL NISSENSON
AP Sports Writer

Whoa! Wait a minute before making those travel arrangements for Penn State to spend New Year's in Miami. You're probably safe to book Nebraska for a trip to Florida, but a funny thing happened to that anticipated national championship Orange Bowl showdown between No. 1 ranked Oklahoma and runnerup Penn State.

Nebraska and Georgia are the flies in the ointment. Fourth-ranked Nebraska moved into the driver's seat to become the Big Eight's Orange Bowl representative by knocking off previously unbeaten Oklahoma 17-14. That left Penn State, a 19-10 winner over North Carolina State, the nation's only unbeaten team and a likely successor to Oklahoma at the top of the next Associated Press ratings.

Meanwhile, No. 11 Georgia nipped Florida 24-22 and needs only to beat Auburn next Saturday to represent the Southeastern Conference in the Sugar Bowl regardless of what third-ranked Alabama does.

What Alabama did Saturday was dispose of 10th-ranked Louisiana State 31-10. Assuming that Penn State will be No. 1, Alabama No. 2 and Nebraska No. 3 - and you can rarely rely on assumptions where opinions are concerned - the following question would arise:

No. 1 If Georgia goes to the Sugar Bowl, would No. 1 Penn State opt for third-ranked Nebraska in the Orange Bowl or runner-up Alabama in some place like the Gator or Fiesta Bowl, where the money would be less but setting up a rare 1-2 national championship post-season shootout? Some friendly television network just might be willing to raise the ante a few hundred thou.

2. And what if Georgia loses to Auburn? Will Penn State choose the Orange Bowl - assuming Nebraska beats Missouri next Saturday - or the Sugar Bowl? If it's the latter, remember that Alabama must still face Auburn on Dec. 2 and a Bama loss could put Georgia right back in New Orleans. And Penn State, of course, still has to play No. 20 Pitt on Nov. 24.

That's six days after the bowl bids can go out, and from past experience it is more than safe to say that most of them will indeed go out. In fact, it is probably safe to say that some already have gone out, but don't let the NCAA find out about it.

"Had Oklahoma remained No. 1, I'm sure Penn State would have wanted to go to the Orange Bowl," says Robert J. Fabacher, president of the Sugar Bowl. "It makes the Orange Bowl picture a little different now, so I suppose it changes the picture for us, too.

"It does make things a little more exciting. We'll be out again next week. As you know, 6:00 Saturday evening is the golden hour."

And what about the Cotton Bowl, where eighth-ranked Houston likely will be the host team following a 10-7 triumph over No. 6 Texas? The Cougars figure to move up a notch or two and Penn State and the Cotton Bowl people get along awfully well. Besides, you haven't forgotten Joe Paterno's displeasure a year ago when the Orange Bowl snubbed Penn State in favor Arkansas as the visiting team, have you?

"There are so many factors, a lot of things to consider," the Penn State coach says. "It would take an hour to consider all the factors. It's a lot for the squad to consider. We want to get it out of the way before the Pitt game."

Just what are the factors, Joe?

"Which team is No. 2. We'd like to play the best football team, who the public thinks is best. Hopefully, Penn State can play the No. 2 team and in a bowl the kids want to go to. We haven't had a chance to talk about it yet.

"Remember, we got here 10-0 because of them and not because of me. We'll talk things over in the next day or two and see what the sentiment is."

Nebraska ended six years of frustration at the hands of Oklahoma when Rick Berns and I.M. Hipp ran for touchdowns and Billy Todd kicked a tie-breaking 24-yard field goal with 11:51 remaining.

Major Ogilvie scored two touchdowns while Jeff Rutledge passed for one and set up another to lead Alabama over LSU while ,Bama defense held Charles Alexander to 46 yards in 14 carries.

The Rose Bowl, of course, doesn't have to issue any invitations since it pairs the Pacific-10 and Big Ten champs. And both races are still in doubt.

Fifth-ranked Southern California and No. 9 UCLA will settle the Pac-10 next week. Southern Cal trimmed No. 19 Washington 28-10, but UCLA was upset by Oregon State 15-13.

The Big Ten Representative will come from among seventh-ranked Michigan, No. 12 Purdue and unranked Ohio State. Purdue is 5-0-1 in conference play, the others 5-1 along with No. 17 Michigan State, which is on probation.

Michigan walloped Northwestern 59-14 as Rick Leach ran for three touchdowns and passed for two, giving him an NCAA career record of 75 TDs accounted for. Purdue blew a 24-6 lead and settled for a 24-24 standoff when Wisconsin's Mike Kalasmiki passed three yards to David Charles with 25 seconds left and then hit Wayne Souza with a 2-point conversion toss.

Michigan State whipped Minnesota 33-9 with Ed Smith throwing to Eugene Byrd for two scores and Ohio State clobbered Illinois 45-7.

In the Second Ten, besides Georgia's victory over Florida, No. 13 Maryland downed Virginia 17-7, No. 14 Notre Dame beat Tennessee 31-14, No. 15 Clemson shaded North Carolina 13-9, No. 16 Arkansas trimmed Baylor 27-14, No. 18 Navy was upset by Syracuse 20-17 and No. 20 Pitt whacked West Virginia 52-7.

Ellwood fired at Marshall

From Staff Reports

Head football coach Frank Ellwood who won only nine games in four years and has faced a succession of personnel problems this season, was fired Monday by Marshall University.

Athletic Director Joe McMullen said the school decided not to renew the contracts of Ellwood and his coaching staff at the end of the season.

With a Saturday game at East Carolina remaining, the Thundering Herd holds a dismal 1-9 record. Marshall won its opener against Toledo and since then has lost nine straight games.

Ellwood compiled a 9-34 record in four years. His woes weere complicated this year by personnel problems capped by the resignation of four senior starters.

Ultimates repeat as ECU Co-Rec volleyball champs

By JOHN EVANS
Staff Writer

The Ultimates repeated as the East Carolina Co-Rec Volleyball champions by defeating Kappa Sigma in the all-campus finals last Wednesday night in Minges Coliseum. The Ultimates defeated Kappa Sigma in the best-of-five playoff by a score of 15-4, 3-15, 15-12.

The champions got to the playoffs by a first-round bye and a narrow three-set victory over the Spikers II. The Kappa Sigmas reached the playoffs by virtue of a first-round bye and a narrow win over the Body Mechanics in a three-set match in which the final and deciding game was decided by a 16-14 score.

It was the second year in a row that the Ultimates and Kappa Sigma had met in the finals of the all-campus championships. The two teams were the top two-seeded teams coming into the playoffs.

Intramural soccer entered its final week of the regular season and Belk Gola and Pi Kappa Phi remined as the only undefeated teams.

In the Dorm/Club/Independent division, the Golas stand at 7-0 and hold a slim edge over the International Students (ISA) and the Scott Roques. The roques are 7-1 on the season and ISA stands at 6-1 on the season. The Jones Cosmos stand in fourth place at 5-2.

The Pi Kapps lead the fraternity division with a 3-0 mark after downing Delta Sigma Phi by a 4-2 margin last week. In second place are Kappa Sigma and Kappa Alpha, both with 3-1 records on the season.

In women's play, Fleming Dormitory leads the standings at 4-0 and Cotton Dormitory stands in second place with a 4-1 record. Sigma Sigma Sigma stands in third at 3-1.

The hard-lick team so far this season has been the Aycock Kamikazes. Last week, the Kamakazes lost two games in overtime. They lost to the tow top teams in their league, too, losing to Belk Gola on penalty kicks, 4-3, and to ISA on penalty kicks, 6-3. After the two losses the Kamikazes stand 4-3.

The biggest upset of the season in women's play took place last week when the Sigmas upset previously undefeated Cotten Dorm by a 4-1 score. Earlier in the week, the Sigmas had been handed their first loss of the season by the Spirit of Fleming, 3-1. Cotton had downed the Alpha Phis by a 3-1 score.

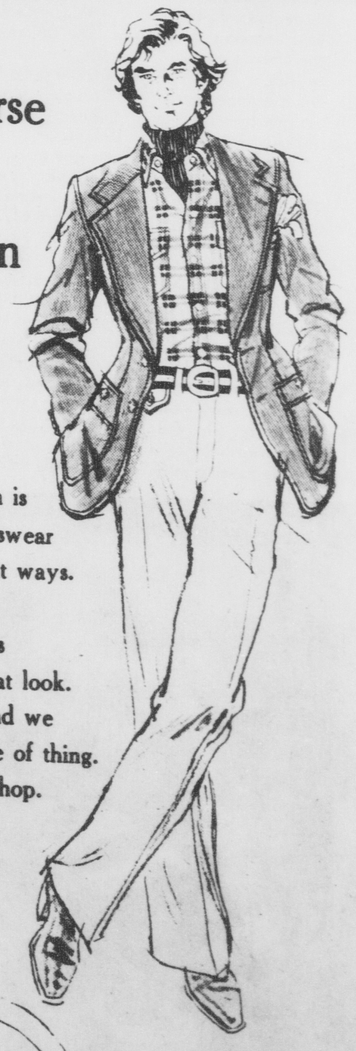
Rain suspended games for Wednesday and so this week's games may carry ties in the standings may have to be broken by the use of penalty kicks as in sudden death.

TACO CID
GREAT MEXICAN EATERY
512 Greenville Blvd.
Open 11:00-11:00
Mon. thru Thur.
Fri.&Sat. 11:00-12:00
Sun. 12:00-11:00
WEEKDAY LUNCHEON SPECIAL
$1.59
MON. thru FRI. 11-2 & 5-8
Dr. Pepper, Beer, Pepsi,
Mt. Dew, Tea, Coffee
We Gladly Accept Personal Checks.
Free Taco Cid Iron-on Patch with $4.00 food order

Breakfast from 7 a.m. to 11 a.m. specializing in large country ham or sausage biscuits. Hot cakes. Scrambled eggs with country ham or sausage. Our 1/4 lb. beef burgers are ground from fresh Western Chuck. We have pure soft served ice cream. Also serving ham and cheese, chicken fillets, hot dogs, chili and beans, french fries, apple turnovers, and a variety of soft drinks. Located on the corner of 5th and Reade St. and on Hwy. 264 in Washington.
BEEF n' SHAKES There is a difference

Tuesday Night is Family Night!
* SPECIAL NY STRIP STEAK
or
* RIB-EYE STEAK DINNER
or
* CHOPPED BEEF DINNER
Just $2.19
[Reg. Up To $2.99]
Dinners include large baked potato, roll and butter and free, all-you-can-eat salad bar.
INCLUDES FREE SALAD BAR
JACK'S STEAK HOUSE
264 By-Pass
Phone: 756-5788

The Clothes Horse and The College Man



You'll find our clothing selection is built around sensible, classic, sportswear that can be worn in many different ways.
A beautiful poplin or corduroy coat combined with the right pants and sportshirt always makes a great look.
At The Clothes Horse you'll find we pay particular attention to this type of thing. We would like to show you our shop.
The Clothes Horse BY Coffman's
218 East Fifth Street