Fountainhead

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Newby attacks Payne at recent SGA meeting

By LUKE WH SNANT
Staff Writer

In a prepared speech to the Student Government Association Legislature Monday evening, Legislator Alonzo Newby accused SGA President Tommy Joe Payne of "ram-rodding" the appointment of the new attorney general through an unsuspecting and "inexperienced legislature."

The new attorney general, Kieran Shanahan, was approved by the SGA at last week's meeting.

Newby called Payne's action "one of the most blatent abuses of power he has ever committed... second only to the Media Board tragedy of last year."

"He (Payne) has lied repeatedly to this body," said Newby.

Newby attacked Shanahan as a liar and accused him of "abusing his power of office through harrassment." Newby was refering to a harrassment charge brought against Shanahan last year by an ECU student. The charge was later dropped.

Shanahan was also accused of receiving the position of attorney general last year as a political payoff for working in the Sessoms campaign, and of attempting to increase the attorney general's salary.

Tommy Joe Payne responded to the charges during Questions and Priviliges. "I just want to say that I've been in this legislature for a long time now," Payne said, "and I have never seen such petty politics as I'm seeing right now."

"Alonzo Newby stood up here and called me a liar," said Payne. "All I can say is that if you're going to play those games with me, you'd better come at me full force, because I've been there before, and I'm going to get you."

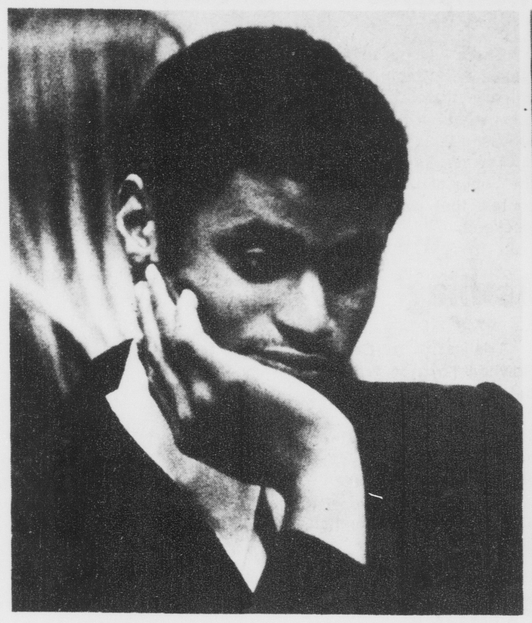
Shanahan did not comment on the charges.

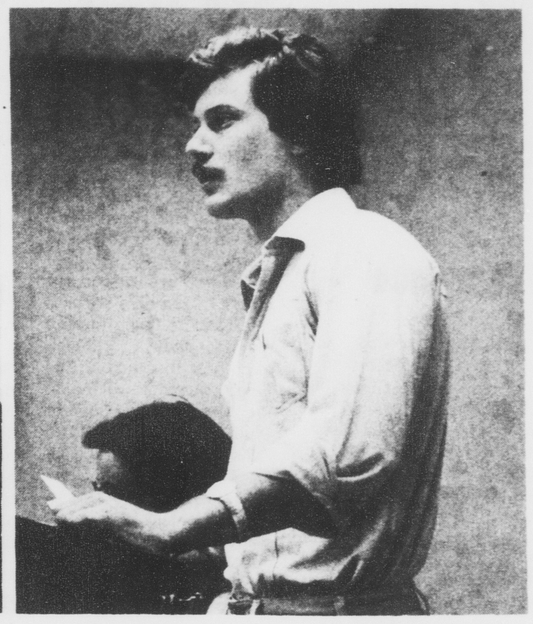
Regular business

In other business, Appropriations Chairman Brett Melvin reported that the Consolidation Bill has been tabled pending a decision on the money from last year's BUCCANEER. There is a possibility that the BUC money would revert to the SGA General Fund.

Legislator Lenton Brown introduced a motion to ammend the Consolidation Bill, to allow the SGA the option of passing individual organizations' budgets instead of passing all the budgets in one vote. The amendment passed.

An emergency bill was introduced to provide immediate funding for the Visual Arts Forum's Ceramic Workshop, scheduled for Nov. 8-10. After extensive debate, the $400 appropriation passed.





ALONZO NEWBY, LEFT, alleged that Student Government Association President Tommy Joe Payne, right, "ramrodded" the appointment of Kieran Shanahan as the new attorney general through an "inexperienced" legislature. Newby charged Payne with being a "liar," and he added that Payne was abusing his powers as sga president.

What's inside...

Henry Doskey, School of Music, recently gave a recital in Carnegie Hall. For a review...see p. 6.

Jean Genet's overwhelming play *The Balcony* is a Special Film Presentation this Wednesday at Hendrix. For a preview...see p. 6.

ECU trounces Appalachian...see p. 8.

Appalachian beats ECU in soccer...see p. 8.

Fall Special Olympics coming soon...see p. 3.

CORRECTION

Several names mentioned last week in a FOUNTAINHEAD news story about the Review Board were erroneous. The correct names of the members and alternates of the Review Board are as follows: Chairman, Howard Newell; Alonzo Newby, Murray Bullock, Valerie Chaffin, Liz Hanby, Edward Walters, and Diane Gray. Alternates are Danny Safriet, Telena Lester, and Pete Meyer.

Pre-release and Aftercare

Prisoners receive training

By RICKI GLIARMIS
News Editor

Pre-release and Aftercare, a program designed to aid prisoners in their re-entry into socitey, has recently been established in Greenville.

This program is provided for prisoners who are not eligible for parole, usually those who are within a one-year sentence.

According to Ann Bennett, training coordinator for the program, an urgency was felt to start Pre-release and Aftercare when 60% of those prisoners holding year sentences were back in prison within a year of their release.

Bennett emphasized that many of these prisoners, once released, had nowhere to go. Because of this, many would turn to drinking.

Matt Brewington, assistant training coordinator, explained that each inmate which is not eligible for parole is first interviewed by one of the filed counselors within program.

This field counselor must then investigate to see that the inmate has a place of residence which he can return to when released. The counselor observes the prisoner's family, if he has one, and if suitable, the inmate may return. If the surroundings are not suitable or if he has nowhere to go, the counselor will help the inmate find somewhere to live once out of prison.

The third preliminary stage involves the job. The inmate is interviewed to determine what job abilities or interests he has. The program stresses the inmates' needs to find jobs after released from prison.

After these three steps prior to the Pre-release and Aftercare program, the prisoners who choose to, begin the four-week training period.

As outlined by Brewington, the period begins with one week of self-assurance training. This segment deals with the importance of self-worth, dependence on one's self, a building of a stronger self-image, and group involvement.

The second week of training involves the family and how it has progressed since the prisoner's absence. Brewington explained that many times the inmate's role in the family has changed since he left.

Vocational training is next which involves interview techniques and basic procedures when looking and applying for jobs. During this week of training, resource people from Pitt County are present at the sessions. Also, the inmates take part in role plays involving interviews where they are videotaped. This enables the inmate to view himself during the interview.

The final phase of training is community resources. This enables the inmate and his family to become aware of the resources in the community. Also this gives the inmate somewhere to turn to when making his re-entry into society.

According to Brewington, the community is being very cooperative providing training and volunteers toward the program.

Following the four week training period, a graduation ceremony is held for the inmates as explained by Bennett and Brewington. The graduation will hopefully be held in volunteering churches in Pitt County. Bennett said that the inmates will be responsible for planning their graduation program and for picking their speakers during the ceremony.

Brewington explained that during the sessions there will be no custodial power. The reason for no prison protection is that too many of the trainees are near their release date and an attempt to escape would double their remaining sentence.

The Greenville chapter of Pre-release and Aftercare has been established since Sept. 1.

According to Bennett, in 1974, the federal government appropriated money to start an experimental program because of the 28 percent increase of crime in the South. As of this year, the N.C. General Assembly voted to fund this program making North Carolina the only state to do so

Pre-release and Aftercare is under the State Department of Corrections within the Division of Probation and Parole.

Greenville is the sixth city in North Carolina to begin a program such as Pre-release and Aftercare.

The first four-week training session will begin on Jan. 10, 1979. Anyone interested in volunteering may call 758-6040 or 758-6041.

Circle K rocks for 39 hours

By MARC BARNES
Assistant News Editor

A Rock-A-Thon, sponsored by the campus Circle K club was held last weekend at Pitt Plaza. Members of the club rocked in shifts over a 39 hour period of time.

The Rock-A-Thon ended Saturday night after the ECU-Appalachian State football game. The fund raising event was held to raise money for the annual Pitt County United Way campaign.

According to the president of the club, David Barber, the group had originally hoped to receiv about $2,000 in all, and, as aof the middle of Saturdav afternoon, Barber estimated that approximately $400 had been collected.

This is the second year that the club has sponsored the Rock-A-Thon. Last year, the club raised approximately $300, and it has sponsored activities such as a Halloween party for retarded children this year.

Barber added that if anyone on campus wanted to donate money to United Way, they could get in touch with Paul Breitman, who is the assistant administrator at Mendenhall Student Center. The group has also helped the local Kiwanis club with various service projects.

The group began rocking at noon until 3 p.m on Friday in front of the bookstore. From 3 until 8 Friday afternoon, they wre rocking in Greenville. They went to Pitt Plaza at 6 p.m. on Friday, and rocked until 6 Saturday afternoon. The group then proceeded to Ficklen Stadium, where they rocked in the end zone until the end of the football game.

According to Barber, the Appalachian State University chapter of the Circle K club also helped with the project, as did the Delta XI sorority.

"I was pleased at the response the students gave us while we rocked on campus," Barber said.

Club member Crystal Hendrix said, "It's a worthwhile cause, and it's good to help out other communities, even though I'm not from this community. Roseann Turner added, "Circle K is a great experience."

Meetings for the club are presently held every Tuesday night at 6:30 p.m. The meetings are held in Wright Annex, but the location may soon be changed, because of the lack of access at that facility. Barber commented that the club might move to another building which has ramps to accomodate wheelchairs.

"We would like to see some handicapped students in our club," he said.

THIS LICHTENSTEIN IS on display with many other great works in the Wellington B. Gray Gallery of the Jenkins Fine Arts Center. More on p. 6.
[Photo by John H. Grogan]

4:10 p.m. kick-off

ABC to cover homecoming

By MARC BARNES
Assistant News Editor

A report released Monday said that the ABC Television Network would televise this week's homecoming football game in Ficklen Stadium which pits ECU against William and Mary.

The kickoff time is to be moved up. The new kickoff time will be 4:10 p.m. There was no immediate word on whether or not the other homecoming activities would also start at a later time. According to Sports Information Director Walt Atkins, Vern Lunguist will do the play by play for the game, and Terry Hanratty, who was a star quarterback for Notre Dame and the Pitsburgh Steelers will provide the color commentary.

At press time, a source for ABC Sports said that no final decision had been made.

Bob Perry, who is the Executive News Producer at WCTI the local ABC affiliate in New Bern, said that Channel 12 would definitely carry the game. The game will be regionally televised, and it is thus immune to the blackout rule.

The last time that ECU football was featured on regional television was on Thanksgiving night in 1976, when ECU was pitted against Appalachian State University.

If schedules for any of the other activities are changed, it will be reported in the next issue of FOUNTAINHEAD, which will be available Tursday night, Nov 9.

EAST CAROLINA UNIVERSITY students back the Pirates at the last televised football game, which was held at the University of South Carolina at Columbia last year. USC won the close game, but the Pirates will hopefully win big on this Homecoming weekend with the TV cameras present. [Photo by Pete Podezwa]

Fall Special Olympics scheduled

RICKI GLIARMIS
News Editor

The fall phase of the Special Olympics will be held in Greenville on Nov. 8 and 10.

The two sports involved in the fall olympics are basketball and a new category, bowling.

According to Marcia Goughnour, volunteer coordinator for the Special Olympics, she is expecting over 100 participants for this year's games.

Basketball will take place on Nov. 8. This year the basketball competition will be played at the West Greenville Gym on Fourth Street. The competition will begin at 9 a.m. and will end at 2 p.m.

On Nov. 7, there will be a meeting at the Elm Street Center in order to orient the volunteers as to their responsibilities during the olympics.

Bowling will be held in the Hillcrest Bowling Lanes. This event will be held on Nov. 10 from 9 a.m. until 12 noon. On Nov. 9, there will be another orientation meeting for the volunteers which will also be held at the Elm Street Center at 4 p.m.

Bowling is a new phase of competition according to Goughnour. The bowling program has been in effect in other areas which sponsor the Special Olympics but this will be the first time the event is sponsored in Greenville.

Goughnour explained that during the spring Special Olympics, the age of the participants vary from eight through adults. Goughnour believes that during fall Special Olympics, there will be more school age participants. Goughnour believes that the age category during this week's olympics will include those from age 8 through 18.

The winners from Greenville's Special Olympics will advance to the state competition. In turn, the winners from the state division of the olympics will be selected to attend the international games which are held every four years. Goughnour said that the games are scheduled to be held in 1979 and plans are being made to hold the international games in New York City.

Goughnour said that many people supported the spring Special Olympics last year when she also served as volunteer coordinator. She expressed the need for volunteers for this fall's games and urges anyone interested to participate. Goughnour hopes to set up a one-to-one relationship between the volunteer and participant.

Goughnour explained that the volunteers will be responsible for watching after the participants. They will have to have the participants at their event at the right time, help them fill out their score cards, and do other odd jobs for the participants and the referees.

Anyone interested in volunteering for the fall Special Olympics should call Marcia Goughnour at 758-7788 as soon as possible.

IT'S A DOG'S life, 'tis true, but along with the extra sleep, the lack of work, and the freedom to do as one pleases, you have to put up with fleas, ticks and cats.

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8 WED	BLUE GRASS WITH THE PEIRCE FAMILY
9 THU	RON ANDERSON
10 FRI	RON ANDERSON
11 SAT	THE BUBBA WILLIS JAM
12 SUN	"CHAMPAGNE" BIRTHDAY JAM
13 MON	ED COLLEVECCHIO
*14 TUE	CHRIS FARREN
15 WED	ALAN OATLEY
16 THU	TOMMY G. - MIKE HAMER - THE WIZARD
17 FRI	"ME" AND "E"
18 SAT	"ME" AND "E"
19 SUN	DAVID LEWIS
20 MON	DAVID LEWIS
*21 TUE	BUBBA WILLIS
22 WED	TOO WET TO PLOW STRING BAND
23 THU	MITCH BOWEN (OPEN 7:00 P.M.)
24 FRI	MITCH BOWEN
25 SAT	MIKE "LIGHTING" WELLS
26 SUN	DAVID LEWIS
27 MON	ED COLLEVECCHIO
*28 TUE	CHRIS FARREN
29 WED	ALAN OATLEY
30 THU	THE BUBBA WILLIS JAM
31 FRI	MIKE "LIGHTING" WELLS

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FLASHES

ILO

The International Language Organization will be meeting in Mendenhall, rm 248 on Thurs, November 9, at 6 p.m. We will discuss the international Christmas party, among other projects.

Insurance

Joe Goodson and Flanagan Insurance Agency, insures the Greenville Art Center. He will speak about the types of insurance available for artists and their work on November 10 in Jenkins auditorium.

Lecture

Miles Cartrette, a student who was searching for peace of mind through drugs found Jesus Christ instead. He wants to share his experiences with you this Thurs. from 7:30-9:30 p.m. in Rm. 212 in Mendenhall Student Center.

Real Estate

The next meeting of Rho Epsilon is Thursday the 9th at 4:00 p.m. in 221 Mendenhall. Anyone planning to major in Real Estate and not yet a member of Rho Epsilon is invited to attend. C.D. "Pop" Beasley from New Bern, N.C. will be speaking on Resort Development. Present members are urged to attend. Members are also reminded to begin making plans for the Fall Banquet to be held this month. The dinner banquet will be at the Greenville Country Club on November 30th at 7:30 p.m. The cost will be $7.75 per person and $15.50 per couple. Members can obtain more information by attending the meeting on Thursday.

Ski

Beech Mt. Ski Group must pay their fees on Thurs., November 9 at 4 p.m. in Memorial Gym, rm 108.

Computer

There will be an Association for Computer Machinery meeting at 7:30 p.m. Wed., November 8th in Austin-202.

The program will be on the regional programming contest that was held last weekend.

Bowling

The MSC All-Campus Bowling Tournament scheduled for Thurs., Nov. 9 has been re-scheduled for Thurs., Nov. 30. The women's competition will begin at 6 p.m. and the men's competition will begin at 8 p.m. at the Mendenhall Bowling Center.

Printing

The Print Group will have cards and note paper with university scenes for sale beginning Mon., November 6. Contact any print maker in Rm. 1105 Jenkins bldg.

Greenpeace

The second organizational meeting for GREENPEACE will be held Thurs., November 9th, at 6 p.m. in room 221 in Mendenhall Student Center. Anyone is welcome. For more information, call Jerry Adderton at 758-6259 after 5 p.m. on weekdays.

Turkey shoot

Win your Thanksgiving dinner at the Mendenhall "Turkey Shoot" Thurs., Nov. 16 between the hours of 7 p.m. and 11 p.m., the MSC Bowling Center will by the site of an old-fashioned turkey shoot with a slight difference. An entry fee of $1.25 will give you the chance to bowl one ball on 10 consecutive lanes. If at least eight pins fall on each lane, you win a turkey! Enter as many times as you like. Limit three wins per person.

Pablo

The Student Union Major Attractions Committee will present *Pablo Cruise* with special guest *Livingston Taylor* on Turs. Nov. 9, at 8 p.m. in Minges Coliseum.

Tickets will be $5 for ECU students ant $7 for the public. All tickets are available from the Central Ticket Office in Mendenhall Student Center. In addition, public tickets can be purchased from Apple Records, School Kid's Records, and the Music Shop. Only public tickets will be sold at the door.

Economics

The student section of the American Home Economics Association will meet Mon., November 13 at 7 p.m. in the Van-Landingham room of the Home Economics Building.

An interesting program on today's fashions will be presented. All home economics majors and any other interested persons are urged to attend.

Leadership

Leadership training class is a good Thurs. night place to be when you're looking for answers to life and living. LTC will help you understand what it means to be a Christian and will help you learn about growing spiritually in the Christian way of life.

Good fun, good teaching and it doesn't cost a dime. Check it out this Thurs., 7p.m. in Brewster B-103. Sponsored by Campus Crusade for Christ.

Ceramics

A workshop will be held in the Ceramics Department of the Jenkins Fine Ats Building on Thurs. and Fri., Nov. 9 and 10 from 9 a.m. to 3 p.m. Mr. Richard St. John will be giving demonstrations both days and a slide presentation Thurs. night at 7 p.m. in Jenkins Auditorium. Mr. St. John is currently teaching ceramics at Wichita State University, Wichita, Kansas.

Bake Sale

Psi-Chi is having a bake sale Wed., Nov. 8 from 9 a.m. until 4 p.m. The goodies will be on sale infront of the student bookstore.

All Psi-Chi members who were initiated in Oct. should come by the main Psychology office to pick up your membership certificates.

Homecoming

Alpha Kappa Alpha Sorority will sponsor a bake sale, Nov. 8 from 10 a.m. until 3 p.m. in the lobby of the Student Bookstore.

Tickets for the Pre-Homecoming Game Celebration at the Ramada Inn, 264-By Pass will be sold in the lobby of the Bookstore Wed., Nov. 8 and Fri., Nov. 10. In advance, couple tickets are $3, singles $2. At the door, all admission will be $2.50.

The celebration will begin 10 p.m., Fri., Nov. 10 and last until 2 a.m. The affair is semi-formal.

Ping Pong

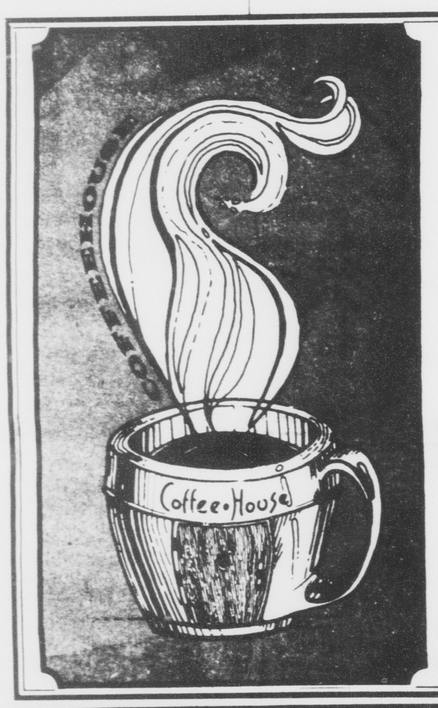
The MSC All-Campus Table Tennis Tournament will be held on Tues., Nov. 7 at 7 p.m. in the Mendenahll Multi-Purpose Room. The winners of the Day-Student Tournament and Dorm-Student Tournaments will be competing in both the men's and women's divisions. The man and woman who finsih first in their divisions will represent tournaments to be held in Knoxville, Tennessee on Feb. 8, 9, and 10.

Free Flicks

There will be a Special Film presentation of Jean Genet's *The Balcony* this Wednesday night at 8 p.m. in the Hendrix Theatre.

The Free Flick this Friday night only will be Woody Allen's *Annie Hall*. The film will be shown at 5, 7 and 9 p.m. in the Hendrix Theatre.

There will be a special double feature this Saturday night at times to be announced.



The Student Union Coffeehouse Committee presents . . .

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FREE

On Sat. night, Carolina Bluegrass will perform in the snack bar while Frank Hunter performs in the Coffeehouse.

East Carolina University
Student Union Major Attractions Committee
presents

pablo Cruise

With special guest *Livingston Taylor*

Thurs., Nov. 9, 1978 8 p.m.
Minges Coliseum

Tickets:
ECU Students $5.00 (in advance)
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ONLY TWO DAYS LEFT!!

MAJOR ATTRACTIONS
An ECU Student Union Committee

Media, SGA at it again

When the Media Board was created last January, it was hoped that the long standing feud between the media and the Student Government Association (SGA) would at last die a quiet death. After years of neglect and hostility, it was hoped that both sides would end up more or less satisfied. The media would no longer live and work in fear of being annihilated by a vengeful legislature, and the SGA would enjoy a fair press. Such, however, was not to be the case. The feud continues.

The most bitter contest at the moment is the $42,000 originally appropriated for the BUC and who will get a chance to benefit from it. Many legislators would like to see this money given to SGA, to do with as they please, while more responsible students realize how wrong it would be for one major campus organization to bail out another.

Since prices will continue to rise and enrollment will soon peak and begin to decline, the SGA will have no more money next year than this year, perhaps even less. Will they expect another $42,000 gift then? Should such an awful precedent as what is being discussed ever come about, there would be no end to the requests.

The SGA is the only major student organizations with no savings to speak of. Legislatures in the past have made it a point to spend every penny alloted them and the future be damned. Consequently, many small organizations receive a disproportionate share of student fees.

When the Student Union Major Attractions Committee bankrupted two years ago, the Student Union had accumulated enough savings (more than enough, in fact) to fund one more year for the committee, a "make or break" year.

The new floor covering for Minges, the purchase of which removed a major obstacle in the path of having concerts was paid for out of the Student Union savings.

If the SGA will ever realize that the Media Board is here to stay and that SGA can spend only the money it is allotted, then perhaps they may learn to handle their finances in a more responsible manner and not have to go begging to other organizations with equally pressing needs. The legislature needs to be more far-sighted in its decision making and abandon the "spend, spend, spend" philosophy which has dominated in the past.

Forum

Commentary

Chauvinist mag is no joke

HESTER PETTY
Uppity Women of Greenville

The premiere issue of *Male Chauvinist* magazine (October 1978) became available to the general public in September 1978. The cover art is a photograph of two women kissing the feet of a man seated in a throne-like chair.

The articles include advice on "How to Cheat on Your Wife" and "Ten Ways to Keep a Woman in Her Place."

I did not find *Male Chauvinist* half-hidden behind the plywood screens on the pornography racks. I found it in the general reading section. I bought it and read it because its existence illustrates several points I'd like to make about sexism in our culture.

It is my hope that this article will dissuade you from feeding the misogyny industry through a purchase of *Male Chauvinist* magazine.

I cannot proceed without addressing the notion that perhaps *Male Chauvinist* is not meant to be serious, that it is satire. If it was ever meant to be satire, that intent has been well-disguised by extremely poor writing.

The writers do not express contempt or ridicule for the sexist material in their articles. Their writing ranges in tone from "take my wife...please" to "a slap in the face, that's the only language a woman understands."

If *Male Chauvinist* was meant to be a joke, it has failed miserably to come off as such. Some of the material is too close to the prevailing sexist attitudes of this society to be considered a joke. An example of one "joke" that was written by a masculist woman in this magazine is "Women just sit back getting lazier, dumber and more demanding - and at the same time richer."

So what is *Male Chauvinist* if it is not satire. It is a serious (albeit disguised) attempt at strengthening the misoynist and sexist attitudes that people have about women.

But this can be said about pornographic publications such as *Hustler* and *Playboy* (and don't tell me you buy it for the articles because that't the biggest line of crap I've ever heard.) So what makes *Male Chauvinist* different?

The difference is that the non-pornographic nature *Male Chauvinist* gives it a respectable image that most porn magazines don't have. You are not subject to the feeling of guilt that grips you when, while flipping through the nude photos in *Penthouse* in the local bookstore, a 60 year old woman or a mother and her kids walk by.

Buy maybe you don't recognize the misogyny in the above-mentioned publications. Maybe you do not consider yourself a woman-hater or sexist just because you purchase (or look through) these magazines. Then let me ask you this.

Would you purchase a magazine called *White Racist*? Would you read and chuckle through an article about "Ten Ways to Keep a Negro in His Place" or laugh at a statement such as "Negroes just sit back getting lazier, dumber and more demanding - and at the same time richer"? If you find these ideas funny, you are racist. If you find *Male Chauvinist* funny, you are sexist.

The lack of human rights, the lack of equality, the rape and the explitation of one group of people by another group of people is not funny. It should not be a sexual turn-on.

Male Chauvinist does not attempt to present much information that is based on fact (all things considered, the reader should be thankful for small favors). In one instance, a writer did include some statistics from the Kinsey reports on sexual behavior but it was used incorrectly to "prove" that it is natural and expected for men to have affairs outside of an established and monogamous relationship.

In another article, "Women ARE Ruled by Their Emotions," the writer tells us that a woman's feelings/reactions etc. are completely controlled by her hormones and the moon. Quite a lot of space is devoted to a description of the hormonal changes during the menstrual cycle. The description is accurate.

It can be found in almost any book that contains information on female physiology. The conclusions drawn from this information are another matter. Serveral studies are cited but not by name or date. Which studies? Whose studies? When?

No mention is made of male hormonal cycles. There is no comparison of women and men based on the effects of our respective cycles. The information is shallow, inconclusive and slanted. Can we believe what the author says about women when a statement menopausal women such as "Women can become intolerant (when aren't they)" is juxtaposed with a statistic from a (unnamed) studey?

Unfortunately, the fact that this material is in print in a slick-looking magazine is enough credence for many people. It sounds good/he always wanted to believe it therefore it's true.

If you have seen a copy of *Male Chauvinist* and you found it inoffensive, you may accuse me of having no sense of humor. It is one accusation that is leveled at most feminists (that and the accusation that we're all dykes).

Actually I do have a sense of humor. A pretty good one I might add. But there are some "jokes" I don't find very funny at all.

Like the one about the woman who walked into the police station and told the officer on duty that she'd been raped to which the officer replied "Who would want to rape you?"*

Or the one about the public official who, when discussing the question of a need for a house for battered women, said "If the county takes in a woman who is abused, then what are we going to do when some farmer calls in who can't tame his wild horse? Are we going to tame it for him?"**

And of course you've heard the one about the married man who, after his extramarital affair ended, was worried about his lost loving until he was reminded that "After all, you can always jump back in the sack with your wife. That's what wives are for."***

Male Chauvinist magazine is not a joke. Its existence reinforces the misogynist stereotypes that run rampant throughout the mass media.

If this was not the original intention of the publisher, I suggest that he close down his offices and leave the magazine publishing business because he does not have the judgement or ability to work in that profession.

*A true story documented in *Against Our Will: Men, Women and Rape* by Susan Brownmiller (1975)

**A true story documented in *Ms.* (August 1978)

***Sexist garbage from *Male Chauvinist* (October 1978)

Send any comments/suggestions to Uppity Women of Greenville, P.O. Box 1373, Greenville, NC 27834

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English prof rebuts exam story

To FOUNTAINHEAD:

In the Oct. 24 issue, FOUNTAINHEAD ran a front page story on the English Department Exit Exam. I cannot comment on the accuracy with which the writer, Ricki Gliarmis, reconstructs her discussion with the two members of the Computer Center staff, Mr. Little and Mr. Bolonde, but I feel that many of my own comments, as well as the facts concerning the exam, were reported inaccurately.

It is true that there were several problems on the last Exit Exam (I really wonder, though, why a story that was old news two weeks ago was run as the lead article under a screamer-style headline, especially in view of the fact that the faculty and students involved with the test were notified of these problems as soon as they were discovered and scores were adjusted accordingly.).

It is also true that I attributed these problems to a combination of circumstances, including time pressures, crowded work areas, and the great volume of material that had to be typed, duplicated, circulated, and evaluated. In other respects, however, the article conveys serious misconceptions which cannot be allowed to go unchallenged.

First of all, the sensationalism of the headline, the implication that a massive number of computer errors occurred and the juxtaposition of my words with those of Mr. Little and Mr. Bolonde all create the impression that the English Department and the Computer Center are pitted against on another in a continuing controversy over who is to blame for mishaps on the last Exit Exam. In actuality, no such controversy exists except perhaps in the mind of the writer.

Although I do not know Mr. Bolonde, I have worked with Bill Little on previous exams and have always found him to be extremely cooperative. Thus, if I felt that a complaint was warranted, I would have arranged a meeting with him at that time and discussed the situation with him personally.

As I explained to Ms. Gliarmis, two of the errors on the computerized print-outs were the result of mistakes that occurred when test answers were marked on the standardized answer keys - *before* the keys and tests were sent to the Computer Center. Obviously, these errors were not the fault of the Center, and to the best of my knowledge, no one in the English Department has made such an accusation.

Unfortunately, these facts were not mentioned in the article. The "extra work load for professors," by the way, amounted to about 5 or 10 minutes - the time required for rechecking two questions on the answer sheets of the relatively small number of students who were within two points of a passing score.

Equally misleading is the statement (erroneously ascribed to me) that links these grade adjustments with the isolated case of one section print-out which recorded the 20 extra answer grids at the end of the answer sheet as omissions. No students were affected by this error because a passing score is determined by the number of *correct* responses. Furthermore, not a single print-out contained the combination of errors mentioned in another misquotation, which reads: "On a few tests the scanner neglected to score some of the questions. Instead, the computer added questions that did not exist."

Another error that was mentioned prominently in the story but actually affected only a small number of students occurred on the print-outs for three sections. In these sections, the scores recorded for some students did not match those which were obtained when the test were hand-graded by the instructors.

The corrected totals used, of course, to determine whether those students passed the exam. These were the tests that I was referring to when I told the interviewer that a few sections *might* have been misfiled and thus scored by the wrong key.

For these reasons, then, I do not feel that the picture of mass confusion and animosity painted by the writer is an accurate reflection of reality.

I was also disturbed to find that many of my comments about the background and purpose of the grammar exam were either misquoted or taken out of context. There is a great deal of difference, for example, between the unqualified generalization in the sentence "Kirkland explained that...high school seniors were not getting the attention they needed" and what I actually said: that some high school students had weak backgrounds in basic language arts skells.

The writer's phrasing is equally imprecise and misleading in the statement, "The students are also allowed to stay in the English 1100 class if they wish." The implication seems to be that the English Department would like to get rid of all the students who failed the test. On the contrary, the departmental policy is to encourage students to remain in the class so that they can continue working on grammar and punctuation while developing other essential skills in composition.

I would also like to emphasize that even though an individual teacher might use exam results in determining borderline grades, the test is not intended for that purpose. It is designed to measure competence in the editing skills that allwriters need in order to evaluate and revise their own work. Thus I do not feel that grammar and composition are mutually exclusive concerns as the writer implies in her conclusion.

My intent in writing this letter is not to gloss over the problems that occurred on the last Exit Exam. There were several mistakes, and I apologize to all who were affected by them. But I do hope that the next time FOUNTAINHEAD does such an article the reporter covers the story when it happens, gets the facts straight, and reports them responsibly and accurately. At the very least, anyone who writes about the Grammar Exam should learn how to spell.

James Kirkland
Director of Freshman Composition

NCSL seeks ECU student support

To FOUNTAINHEAD:

Help Me!! I need the ECU student's support!! Why, I am old enough to be your father.

Who am I? I am the NCSL. That is the North Carolina Student Legislature. I am 43 years old. But I am the oldest and most prestigious organization in the entire United States.

The students involved in my student legislature can possibly mature to become North Carolina State Legislators. I have fathers students to become leaders in the state of North Carolina.

Off the top of my head I can think of the following leaders who have been involved in the North Carolina Student Legislature. They are: Gov. Hunt, Sen. Morgan, and Mayor Ken Harris of Charlotte.

ECU students may wonder what do I do? I teach students about the legislative processes of government. This is done by showing these students how the rules of procedure are used. I also show them how to debate and speak in front of 200 other students.

Furthermore, I teach them how to write legal legislation. I know that sounds like a mouthfulbut in simple terms all this is, is to write resolutions and bills.

Forty percent of my bills have been enacted into North Carolina State Law. It is true that students in this state do have a say on how laws are made.

Do you know that to have me on your campus adds prestige to the degree which you will receive when you graduate? Chancellors of colleges look for activities such as this to determine the quality of each school.

Admissions boards to law schools, graduate schools, and other professional schools look kindly on extra-curricular activities such as this.

All an ECU student needs to have is an interest in state government. Also each student needs to have a G.P.A. of a 2.0 or better to join. That is all an ECU student needs to join me.

I hope to see you on Nov. 7 at 7 p.m. at Mendenhall Student Center.

Marc Adler

According to physical therapists

Nautilis equipment superior

By MARK ADLER
Staff Writer

Nautilis, one of Greenville's health clubs is open to anyone including ECU students interested in improving their own health and physical condition, according to Don Wheatley co-owner of the club.

Nautilus, located at 1002 Evans St. opened June 15, 1976 Wheatley said.

"Since the opening over 1,259 members have registered of which 450 females have joined, he said.

"At this time in the year I'd estimate there are 200 active members,"wheatley said.

Nautilus equipment is used by professional athletes and seems to be "the hottest thing" for body conditioning according to *Sports Illustrated* in the April 21, 1975 issue.

Not only are professional athletes using this equipment but so are many other people.

Wheatly added, "We are always looking for males and females willing to compete in weightlifting competition."

Throughout the year there is various competition in the state and the southeast region.

According to *Sports Illustrated* the Natilus Company is rapidly growing in popularity for two reasons. The Natilus weightlifting equipment is safer to use than regular barbells, and the complete muscle is exercised by a person and not just part of the muscle.

"The result is minimal excercise time and maximum muscle growth with strength gain," according to *Sports Illustrated*.

According to Wheatley the Nautilus in Greenville offers 12 exercise machines.

Wheatley said the machines cost approximately $26,000 when purchased in 1976.

"Since that time these machines have considerably increased in value," added Wheatley.

Wheatley stated the Nautilus Club offers the following services: A whirlpool, four showers, a sauna, a lounge area and refreshments.

The nine month membership is $120 for male students and $75 for female students.

"Female membership rate is lower because they have fewer hours to work out than do the male student members," said Wheatley.

According to *Sports Illustrated*, surgeons and physical therapists find Nautilus machines superior tools for rehabilitation work."

ROSIE THOMPSON AND Lydia Roundtree take advantage of the services that Nautilus offers. The local health club is equipped with weightlifting apparatus, a whirlpool and sauna, showers, and a refreshment area. It is recommended by physical therapists as a way of keeping physically fit.

NCHEPA president elected

ECU News Bureau

Michael Bowman, assistant director of the ECU Department of Personnel, is the new president of the N.C. Higher Education Personnel Association.

He was elected at the recent annual fall NCHEPA meeting in Boone. The event drew 40 representatives from public and private campuses in North Carolina, all of whom hold professional personnel-related staff positions.

ECU was also represented at the meeting by Dr. David Stevens, director of the ECU Office of Equal Opportunity Programs, and Richard Farris, assistant personnel director.

The meeting featured an address by Frank Mensel, executive director of the national College and University Personnel Association.

Other newly-elected officers are Roy S. Jones, assistant director of personnel services at Appalachian State University, vice president for programs; William Calloway, director of staff personnel at N.C. State University, vice-president for publicity; and William L. Clement, personnel director at Fayetteville State University, secretary-treasurer.

Bowman joined the ECU staff in 1973, after previously serving as a personnel officer for the Duke University Medical Center and the N.C. Department of Community Colleges. He is an alumnus of Campbell College.

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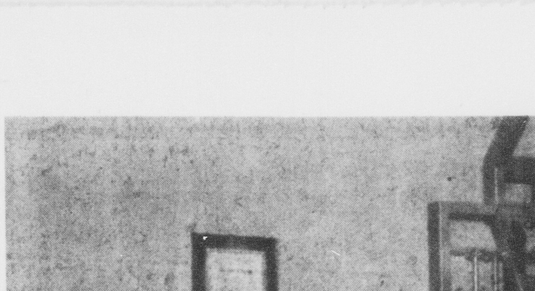
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Clarinetist Richard Stoltzman of the acclaimed chamber ensemble Tashi

"He has been making news internationally as the popularizer of the clarinet, the performer who has found new ways to exploit the potential of his instrument, the acknowledged clarinetist supreme."

Chamber ensemble Tashi 'played as one'

By SUSAN CHESTON
Staff Writer

The acclaimed chamber ensemble Tashi performed in Mendenhall Student Theatre last Wednesday night. Tashi presented a program for clarinet and string quartet as part of the Student Union Artist Series of recitals.

Two years ago Tashi appeared through the Artist Series in a memorable performance of Messaien's "Quartet for the End of Time." The Messaien piece features the unusual combination of violin, cello, clarinet and piano. Tashi, Tibetan for good fortune, was originally created with this work in mind.

This year Tashi presented a more traditional program, featuring Stravinsky, Beethoven, and Brahms. Although none of their selections allowed the same unabashed fervor that made the Messaien an unforgettably thrilling performance two years ago, Tashi traded dramatic effect for impeccable musical taste in their program last Wednesday.

The recital opened with the Stravinsky "Concertino for String Quartet" (1920). In this piece, noted for its primitive rhythms and ruthless power, Tashi played with intensity and a perfection of ensemble playing rarely heard. Despite some intonation problems that, unfortunately, recurred throughout the program, particularly in the cello, the Stravinsky was effectively fiery and powerful.

Music

'Without pomp'

One advantage of string instruments is that so much of the playing is visible, and the visual presence of four intense musicians added to the overall experience. Throughout the program Tashi, in relatively casual dress and without the affectations common on stage, presented themselves without pomp, but with an air of serious musicianship that well suited their music.

The Beethoven "Serenade in D Major for String Trio, Opus 8" featured violinist Theodore Arm, violinist Ik-Hwan Bae, and cellist Fred Sherry. The five movement work was articulate and well balanced, if a bit restrained.

The sweet tone quality of Arm's Amati violin was lovely in the graceful Menuetto. The Allegretto all polacca was playful, teasing and downright amusing at times. The entire Beethoven was characterized by lightness and precision and good taste.

Stoltzman

After intermission, clarinetist Richard Stoltzman and violinist Ida Kavafian joined the trio for the Brahms "Quintet in B minor for Clarinet and Strings, Opus 115."

Stoltzman has been making news internationally as the popularizer of the clarinet, the performer who has found new ways to exploit the potential of his instrument, the acknowledged clarinetist supreme. With his performance of the Messaien two years ago, there is little doubt that he deserves his fame.

His performance of the Brahms, however, is more controversial. One of the beauties of the Clarinet Quintet is the contrast of the lush strings with the darker, mellow sound of the clarinet. Stoltzman's interpretation featured a commendable variety of tone colors. However, his use of vibrato was inappropriate.

In the Messaien two years ago, Stoltzman's vibrato was startlingly effective. In the Brahms, it interfered with the musical performance.

Otherwise, Stoltzman's extraodinary control was a real asset to the Brahms. The ensemble played as one and, with the exception of intonation problems, did justice to the classical Romantic beauty of the quintet.

Tashi's performance, while not as electrifying as their earlier appearance, was tasteful and well worth hearing.

Doskey 'flawless' in N.Y.

BY DR. CHARLES BATH
Special to
FOUNTAINHEAD

Henry Doskey, faculty pianist with the ECU School of Music, presented a program of piano music in the Carnegie Recital Hall on Thursday evening, October 12.

It was an exciting occasion for the performer as well as for numerous North Carolina friends who traveled to New York to hear the recital.

Three sonatas comprised the evening's program. The opening work, the Sonata in C minor, No. 33(UE), by Joseph Haydn, was written in 1771.

This sonata is one of the composer's more dramatic and expressive works of this period, and it stands apart from similar works of an earlier year when the "galant" style was more inherent.

Most refreshing was Doskey's treatment of the modern piano in a delicate, though always expressive, manner that at the same time reflected the character of the eighteenth century instrument. The work was played flawlessly.

The attention to detail, however, never took precedence over the musical aspects of the performance as Doskey was always sensitive to the musical line and direction of phrase.

The ornamentation, so prevalent in the first two movements, was executed clearly and blended into the context of the musical line.

The final movement was played in a spirited manner with the performer revealing digital dexterity envied by many a pianist.

Virtuosity, though, never took over, and the sonata ended in a solemn, dramatic manner reflecting once more the character of the preceeding movements.

The Sonata in B minor by Franz Liszt was next on the program. This work, published in 1854, stands unique in the sonata repertoire in its lengthly, one-movement structure as well as in its enormous difficulty. Doskey's poetic and grand, bravura style of playing captured the true romantic spirit of nineteenth century pianism.

This sonata is a test of any pianist as it abounds in octaves, chords, and arpeggiated figures that encompasses the entire keyboard and that must be executed with swiftness and a certain amount of daring.

Such pianistic displays are reserved for a select few, and one never questions Doskey's ability to keep all this in control.

The majestic and grandoise D Major theme and its many poetic transformations were played with fine awareness of tone, line and phrase.

The fiendishly difficult fugue was well-executed, and from there to the end Dorskey seemed to have an unending source of energy and stamina.

The performer held this lengthy work together, never straying from its true musical course.

The program concluded with the Sonata in F minor by Johannes Brahms. This early work, Opus 5, was one of the three sonatas written by the composer. The performer once again had enormous demands placed upon him, this time by the very symphonic concept of the work.

The sonata, unusual in the fact that it have five movements, is a "tour de force" in terms of endurance and strength, and Doskey once more met the occasion in no uncertain terms.

The first movement begins with full, sonorous chords that require great accuracy of execution and facilitation from extreme registers of the keyboard. Doskey balanced this thunderous opening well with the following lyric section and tossed off with apparent ease some extremely difficult, if not downright awkward, writing in this as well as the last movement.

The second movement, an Andante, with spaciousness and lyricism throughout, reached a magnificent climax in the D-flat coda, and perhaps in this movement Doskey came forth in his most eloquent and poetic manner.

The third movement, marked "Scherzo," was played in an athletic and rhythmic manner. The fourth movement, subtitled

[See DOSKEY p. 7]

DEKOONING IS NOW in the Wellington B. Gray Gallery of the Jenkins Fine Arts Center. Along with works by other artists such as Picasso, Matisse, Lichtenstein and Villon deKooning's charcoal on vellum, "Composition," is part of a loan exhibition, "Images: Women on Paper," from the Weatherspoon Gallery Permanent Collection which is now on display in conjunction with "Ten Centuries of East Asian Art." This welcome opportunity to view Oriental art was made possible by a generous member of the Medical School faculty. The shows opened with a reception Sunday and will continue up until November 22. More pictures and a review in Thursday's FOUNTAINHEAD.
[Photo by John H. Grogan]

Balcony is Special Film

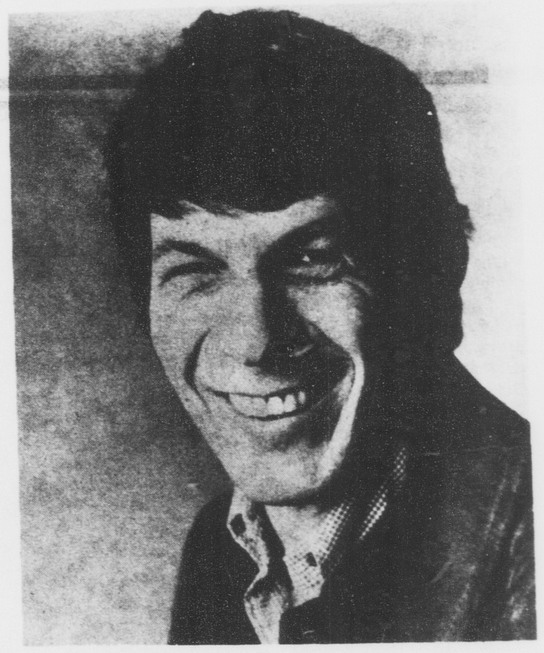
The Student Union Films Committee is presenting Jean Genet's *The Balcony*, directed by Joseph Strick. The movie will be shown Wednesday, at 8 p.m. in the Hendrix auditorium.

Shelley Winters, Peter Falk, Leonard Nimoy, Lee Grant, Ruby Dee, Kent Smith, Jeff Corey all highlight this surrealist movie. Jean Genet's acclaimed play is the basis for this critically acclaimed production, recipient of a special screening at the Annes Film Festival.

In a nameless, revolution-torn country, business goes on as usual at Madame Irma's bordello - a unique "house" that dispenses fantasy within the confines of the television studio it occupies.

Among those coming to escape reality by acting out their dreams are the leaders of the revolution, a milkman who becomes a general, and the chief of police who is out to stop the revolution.

"An extremely funny, abrasive and outrageous work" -- *The New Yorker*:"Recommended without reservation as hardhitting cinematic art!" -- according to *The New York Post*. The music is by Igor Stravinsky.



LEONARD NIMOY STARS in this Wednesday's Special Film presentation of Jean Genet's "The Balcony".

Grover Washington, Jr.'s Reed Seed sports 'excellent renditions'

By JEFF ROLLINS
Assistant Trends Editor

Grover Washington, Jr. plays a laid back type of jazz. His saxophones and flute are expressive and of course expertly handled.

Washington does rather conventional arrangements of conventional songs. But what one enjoys about Washington is not his musical innovations (for there aren't any on this latest album) but rather his easy going, supremely pleasant style.

His latest album. *Reed Seed*, is a case in point. The album is full of small-group (seven at the most) basically acoustic jazz. There's not a hint of avant-gardism on *Reed Seed*, but that's not to say he's old-fashioned.

"Santa Cruzin" gives Washington a chance to show off a double-tracked soprano and alto sax chorus which really grabs you. The beat is from the late 1950's but then, Washington isn't one for compositional surprises. He makes up in song for what he lacks in music.

Equally surprising and equally pleasant is the good Billy Joel number, "Just The Way You Are." Of course, Billy Joel composes so well that his music doesn't want too much innovation. It's enough in this case that Washington plays the melody *expressisimo*, which he does, and the song in his hands realizes great musical possibilities.

"Loran's Dance" is one of the three Washington originals on a seven-song album. The song contains some moderately interesting passages as well as some downright boring ones. All too often Washington sells out, filling the grooves with repetitious and mundane bars of musical padding. Too bad, but at least it's not disco, which would put Washington a cut above Maynard Ferguson and Miles Davis if he didn't lack theirdynamicism in performance.

Washington and Co. get down with some funky on "Do Dat." This song boasts some good jazz/disco vocals which gave the song exuberance and an open, loose quality which is most appealing.

Sensitivity in composition

"Step 'N' Thru" is composed by a member of the group, R.L. Streacher. His name isn't very big in the jazz world so far but his talent will surely win him eventual acclaim. The song is the "jazziest" on the album, and for that reason one of the most delightful.

On "Step 'N' Thru" John Blake, Jr. on electric violin, Tyron Brown on acoustic bass, Leonard Gibbs, Jr. on electric guitar, and Millard Vinson on drums all deserve mention for their superb ensemble and solo playing.

The title cut of the album, "Reed Seed," is the best of Washington's latest batch of material. It has the most intriguing and sophisticated melody of anything on the *disque*. Indeed, where most of the other songs are merely craft, "Reed Seed" can be called art in that it makes us feel something we have never realized that we have felt before.

"Maracus Beach" has much the same sensitivity in composition and performance as "Reed Seed" with a little latin charm added. The song is by J. Simons who should write more, or be recorded more. The rhythm and reeds are sunny, sandy and very south of the border.

Grover Washington Jr's new album, *Reed Seed*, is comprised of excellent renditions of songs new and almost new. These songs are well-played and fun but neither amazing nor brillant. But then, fun is, after all, so *fun*.

ECU's Doskey gets standing ovation at Carnegie Hall

[continued from p. 6]

"Ruckblick," is actually an Intermezzo in B-flat minor that holds a thematic relationship with the second movement.

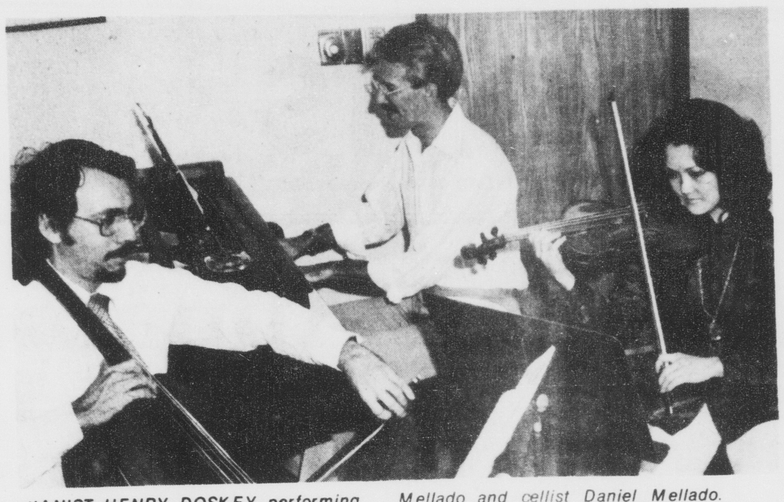
The tender quality of this movement readies both performer and audience for the sweeping finale, possibly one of Brahms' most difficult movements.

The whirlwind performance of the coda brought the audience to its feet, and after continued applause Doskey returned to the piano to perform as an encore "L'isle joyeuse" of Claude Debussy.

The only unfortunate part of the entire occasion was the absence of published reviews of the concert as a result of the New York newspaper strike.

It is the opinion of this writer that the formidable task of a New York performance was well met by Doskey, and the enthusiasm shown by the audience left no doubt that this pianist is one of enormous talent, ability, and accomplishment.

ECU can be proud to have Henry Doskey on its music faculty.



PIANIST HENRY DOSKEY performing in a trio last April with violinist Fairya Mellado and cellist Daniel Mellado. Doskey recently performed at Carnegie.

Printmaker Sexauer has prints in two more states

ECU News Bureau

Intaglio prints by ECU faculty printmaker Donald Sexauer are on display in Marinsville, Va., and Framingham, Mass. this month.

Forty black and white and color intaglio prints by Sexauer are on display at Martinsville's Lynwood House Community Arts Center through Nov. 21.

The show is sponsored by the Piedmont Arts Chapter of the Virginia Museum of Fine Arts.

Sexauer was invited to exhibit eight of his color intaglio prints in an exhibit sponsored by the Temple Beth Am Sisterhood of Framingham, Mass.

The exhibit, which includes the works of artists from all major geographic areas of the nation, opens Nov. 5.

Sexauer, chairman of the ECU School of Art's printmaking department, has had his prints shown in museums and galleries throughout the U.S. He is represented in numerous public and private permanent art collections.

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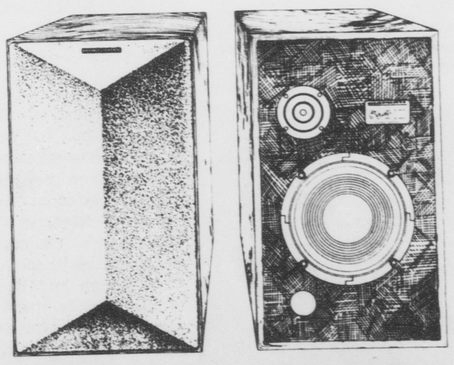

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Hicks paces Pirates past Appalachian 33-8

By SAM ROGERS
Sports Editor

Saturday's contest between ECU and Appalachian State was billed as an offensive show with Mountaineer quarterback Steve Brown at center stage.

Exciting? Hardly.

With Brown sitting on the sidelines the entire contest with a badly bruised knee, the Pirates had little trouble with the Apps, coasting to an easy 33-8 victory before a wet Ficklen Stadium crowd of 19,726.

After building a comfortable 17-8 lead at the half, the Buc's struck for two quick scores in the third period and opened up a 27-8 advantage which all but ended the game.

The victory over Appalachian State was ECU's second straight and improved the Pirates overall record to 6-3 for the year while the Mountaineers fell to 5-4 overall..

"Not having Steve Brown out there at quarterback really hurt them offensively," said ECU head coach Pat Dye. "I thought we did a pretty good job of controlling the line of scrimmage, but we're still not a polished football team like we really should be.

"We weren't as ragged offensively as we have been during some of our games this season. But other than a few minor breakdowns, I was mighty proud of our effort tonight."

Dye was also mighty proud of halfback Eddie Hicks. The senior from Henderson rushed 16 times for 114 yards and scored three touchdowns including a nifty 25 yard run for ECU's first TD in the game.

"Eddie Hicks, Anthony Collins and all of our backs ran well tonight," praised Dye. "The key to our running game was the offensiveline. They came off the ball real well.

"I also have to give a lot of credit to Leander Green. He really makes us go. We really did a good job of mixing our plays and Leander executed well.

A week's rest certainly didn't hurt the Pirates either. With Hicks, Collins and Sutton running at will around the ends, the Pirates rolled up a whopping 373 yards on the ground. Sutton added 68 yards on eight attempts while Collins ran seven times for 57 yards and also caught two passes for another 27 yards.

"No doubt about it, the layoff really helped us," said Dye. We had an excellent game plan and we also had a lot more time to look at films and prepare for Appalachian. They were also coming off a real disappointing loss to East Tennessee State last week."

The Pirate got on the scoreboard quickly in the first quarter. After a shanked punt by Appalachian's David Abernathy which traveled only 19 yards.

ECU moved to the Apps 19 yard line before the drive stalled and Bill Lamm came in to kick the first of two field goals, this one from 36 yards.

Late in the first period, Gerald Hall fielded a line drive punt and scampered 22 yards to the ASU to give the Pirates excellent field position at the Mountaineer 26.

Green found Collins open for 16 yards, but two penalties pushed the ball back to the 25. However that was no problem for Hicks. He took a pitch from Green around the left side and tip-toed down the sidelines 25 yards for ECU's first touchdown. Lamm's conversion was wide and ECU led 9-0 with 10:56 in the first quarter.

Midway through the second period, Appalachian faked a punt and up man Larry Lawson ran for a first down on the ECU 26. Even from there, it took the sluggish Mountaineers eight plays to score.

On fourth down from the one, quarterback Paul Hamilton faked twice into the line and went around the right side for the touchdown. And on the conversion Michail fumbled the snap but threw to Andy Kilday for the two point conversion and the Apps only trailed 9-8 with 6:42 remaining in the half.

ECU came right back on its next series moving 55 yards in 10 plays for the touchdown. Collins returned the kickoff 38 yards to the Appalachian 45 and on first down Green ran 15 yards to the Apps 40.

Hicks scored his second touchdown of the evening on a one yard plunge and with Lamm's conversion the Pirate led 17-8 at the half.

Lamm added his second field goal early in the third period on a 43 yard boot with 10:49 which gave ECU a 20-8 lead..

And the Pirates came back with another scoring drive in the third quarter moving 64 yards in 12 plays to move out front 27-8. Hicks went over from the four yard for the touchdown line and Lamm's conversion was good.

ECU's final score came after linebacker Tommy Summer intercepted a Hamilton pass and returned it 12 yards to the Appalachian 30.

Collins capped the 30 yard drive with a 10 yard touchdown run which concluded the scoring. Lamm's final conversion was wide.

"Defensively, we got a lot more people around the ball in the second half," said Dye. "They had a fine offensive scheme, but they never really stopped us in the entire game. We stopped ourselves with several mistakes. We'll have to play a much more disciplined game against William and Mary next week.

Hicks moves outside

ECU HALFBACK EDDIE Hicks skirts around the left side for a big gain. Hicks rushed 16 times for 114 yards and three touchdowns in the Pirates 33-8 victory over Appalachian State Saturday night in Ficklen Stadium. ECU running backs rushed for 373 yards in the contest on just 60 carries. The Pirates are now 6-3 overall with William and Mary next on the schedule.

ECU backs steamroll Apps

By SAM ROGERS
Sports Editor

ECU's ground attack looked more like the explosive rushing game head coach Pat Dye has promised all season long in the Pirates 33-8 victory over Appalachian State Saturday night in Ficklen Stadium.

Quarterback Leander Green and the Bucs fleet of running backs ran over and around the hapless Appalachian State defense all evening. The Pirates totalled 373 yards rushing on just 60 carries.

"We just executed a lot better tonight," said halfback Eddie Hicks who rushed for 114 yards and scored three touchdowns. "We've been fumbling the ball so much this year it's really been hard to get the offense going.

"But heck, with their defensive ends we were running the sweeps real effectively. They were just slow which allowed us to get outside and really get some running room."

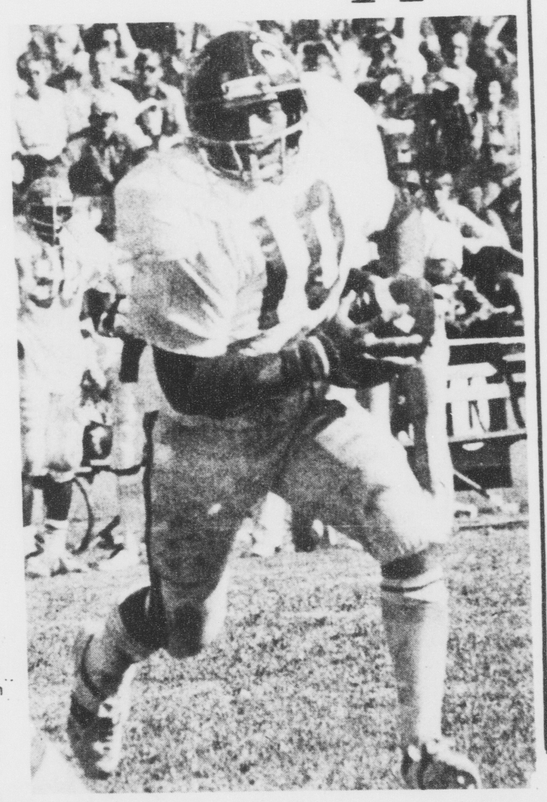
Hicks took a pitch from Green and sped 25 yards down the sidelines for ECU's first touchdown. The swift Henderson native also scored on one and four yards runs later in the game and was given the R.W. Moore Scholarship award after the game for his efforts.

"The way our offensive line was blocking there was no reason in the world we shouldn't have had a good game. They were knocking down people on the corners and they were also opening up some big holes in the middle."

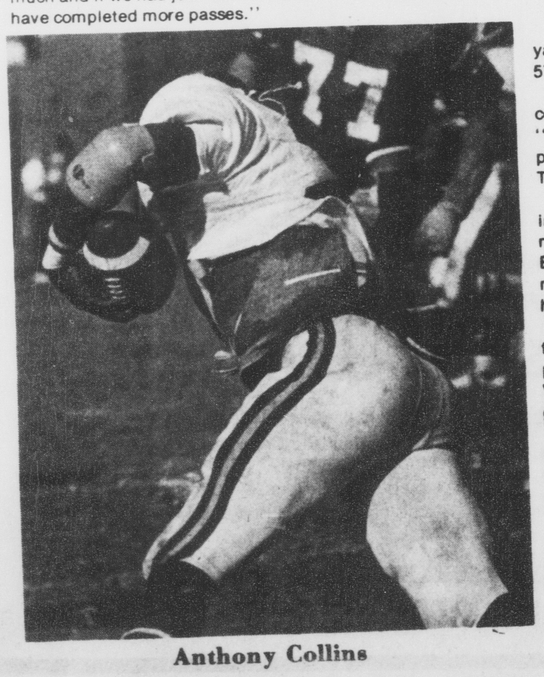
Indeed. When Hicks and Collins weren't rambling around the ends, Theodore Sutton found plenty of running room over the middle. The husky fullback rushed for 68 yards on just eight carries including a big 22 yard gallop in the Pirates first third quarter scoring drive.

"All of our backs ran well," paised Dye. "The offensive line came off the ball well. Leander did a good job of getting the ball to the backs on the option.

"I think we should have gotten more out of our passing game," continued Dye. "We were trying to go deep too much and if we had just looked more for our backs we could have completed more passes."



Leander Green



Anthony Collins

Green found halfback Anthony Collins open twice for 27 yards and the Penn Yan, N.Y. native also picked up another 57 yards on seven attempts.

"We knew they were slow around the ends and we were confident we could run the ball outside," explained Collins. "But the offensive line had by far its most consistent performance. You couldn't have asked for anything more. They were really coming off the ball well."

Although the Mountaineers were ranked fifth nationally in total offense, the Apps defense was allowing almost as many yards, as well as points. And with quarterback Steve Brown sidelined with a knee bruise, Appalachian never moved the ball consistently all evening. In fact, the Apps had just 168 yards, far below their season's average of 450.

"They got away with some things in the first half, but in the second half we were really gang tackling and getting people around the ball," noted defensive end Zack Valentine. "The week's layoff helped and the coaches games plan was excellent."

Linebacker Tommy Summer intercepted a Paul Hamilton pass which set up the Pirates final touchdown in the fourth period. Summer was also credited with three solo tackles and one assist.

"The way Appalachian has been moving the ball this year we knew they had alot of strong tendencies," said Summer. "Without Brown in there they were not the same team offensively, but we had a few problems with containment in the first half, but we straightened everything out in the second half."

Apps win 7-0

ASU stops ECU booters

By SAM ROGERS
Sports Editor

With the season quickly winding to a halt and an all-important NCAA tournament bid close at hand, it wasn't hard to understand why Appalachian State soccer coach Hank Steinbrecher was concerned about Saturday's contest against East Carolina.

"I almost had to yell at those guys on the trip up here," explained Steinbrecher. "All they've got on their minds is the NCAA tournament bid. We weren't concentrating on East Carolina and I honestly didn't think we were mentally ready for this one."

But by halftime, any remote possibility of a Pirate upset was eliminated. The talented Apps scored three goals in the first half, tacked on four more in the second period and coasted to an easy 7-0 victory.

The Mountaineers improved their overall record to 9-0-2 this season and still remain in contention for one of four NCAA berths in the southeast regionals. The loss dropped ECU to 3-10-2 overall with one game remaining this Wednesday at home against North Carolina.

"Obviously, they were a far superior team," Pirate head coach Brad Smith after the game. "We played very poorly defensively. Our players were just not picking up their men and consequently they were getting loose for some easy shots. We did a very poor job of containing them."

The Mountaineers were in control from the outset and allowed ECU only ten shots on goal in the game while Appalachian State had a whopping 35 attempts.

Sophomore Thompson Usiyan, Appalachian's leading scorer opened the Moutnaineer scoring barrage with an unassisted goal only 4:1 into the game.

Soon after, halfback Mike Somnazu pushed the Apps ahead 2-0 on an assist from Keith Layne with 12:31 gone in the half. Somnazu added his second goal of the contest just before the half on another assist from Layne and the Mountaineers led 3-0.

"That 3-0 lead in the first half eased a lot of pressure," said Steinbrecher. "It was really hard to get them motivated in the second half, but I thought we played real well during several stretches."

Usiyan, one of four Appalachian players from Nigeria, scored all four Mountaineer goals in the second half. Somnazu and James Wilde were credited with assists on two of Usiyan's second half scores. Usiyan's five goals now gives the speedy halfback 27 goals this season, The five goals also tied an Appalachian record for most number of goals in a single game.

"Appalachian is certainly the class of the state," acknowledged Smith. "They're bigger, stronger and quicker than we are, but then again, their program is much farther along than ours.

"They've got some great offensive players, especially Usiyan. They hit some really nice shots, although their last two goals came when things really got sloppy."

The Mountaineers, ranked 18th nationally and fifth in the south, have one game remaining and Steinbrecher was optimistic about the Apps' playoff hopes.

"They said we would have to go undefeated with the type schedule we've played and we've just about accomplished that, although we do have two ties," noted Steinbrecher. "Right now I would have to say out chances are just about 50-50."

ECU's opponent Wednesday, North Carolina, is also shooting for a playoff berth and once again the Buc's will be decided underdogs.

"It would certainly be a big boost for us to end the year with a victory over North Carolina," admitted Smith. "But we've got to start playing more consistently on both ends of the field."

Bucs earn tourney honors

By JIMMY DuPREE
Staff Writer

The field hockey team concluded its season this weekend with action in the Deep South Tournament in Greenville, SC. The Deep South is not a tournament where teams compete for trophies. All players in the tournament are in quest of membership on the all-star teams which are chosen at the end of the tournament.

There were four all-star teams chosen. The Deep South All-Star Team was comprised of club team members only. Club teams consist of former collegiate field hockey players who wish to continue to compete beyond their college days.

The Deep South All-Star Team included only active collegiate players. ECU had no members elected to Team I. Teams II and III consisted of both college and club team members. Sophomore goalie Leigh Sumner qualified for Team II status, which was the highest berth given to a Pirate.

Senior halfback Sally Birch, junior right inner Kathy Zwigard, and sophomore left inner Sue Jones were tapped for membership on Team III.

"I thought our girls who were on the III team should have been higher," said coach Laurie Arrants. "I hated to see Drew Kennedy not get on an All-Star team. She's played so consistently for us lately. With 18 teams trying to get people on teams, there just isn't room for everyone you think should be there."

The Pirates had the best team record, as they tied UNC-G, 0-0, beat the UNC-CH Jayvees 2-1 and Furman University 2-1 over North Carolina

ECU vs William & Mary

ABC Regional Television--Saturday

Navy loses first

Penn St. tops Maryland

By
HERSCHEL NISSENSON
AP Sports Writer

There can be no more battles of college football unbeatens unless No. 1-ranked Oklahoma and runner-up Penn State continue on their collision course to a national championship showdown in the Orange Bowl.

The last shootout between teams with perfect records took place Saturday when Penn State trimmed fifth-ranked Maryland 27-3. But there are plenty of games on tap in the remaining four weeks.

And two of the biggest take place next weekend — Oklahoma at fourth-ranked Nebraska, with the Big Eight crown and a berth in the Orange Bowl at stake and No. 10 Houston at No. 7 Texas for the lead in the Southwest conference.

Besides Maryland, one other unbeaten team fell by the wayside over the weekend when 11th-ranked Navy had its Cinderella saga ended by No. 15 Notre Dame 27-7. That leaves Oklahoma, a 28-7 winner ober Colorado, and Penn State sitting pretty with 9-0 records.

Oklahoma must still face Nebraska and Oklahoma State while Penn State has North Carolina State and Pittsburgh scheduled.

The two leaders in The Associated Press ratings had to share the weekend's headlines with seven runners who cracked the 200-yard barrier, led by Theotis Brown of UCLA, who gained 274 yards on 26 carries, including scoring bursts of 74 and 68 yards, as the ninth-ranked Bruins nipped Oregon 23-21.

Meanwhile, third-ranked Alabama overcame a record 429-yard passing blitz by Dave Marler to defeat Mississippi State 35-14 while Nebraska set a school record of 799 yards and walloped Kansas 63-21 as Tom Sorley threw three TD passes and sub Craig Johnson scored on runs of 64 and 60 yards.

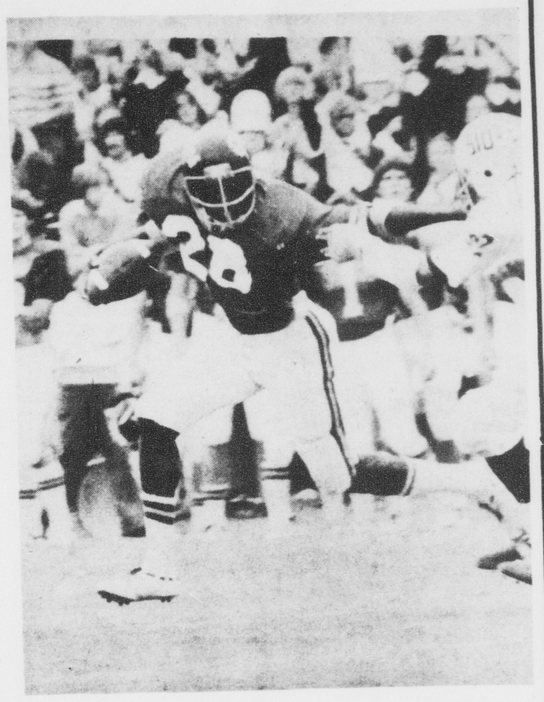
Southern California's Charles White was one of those 200-yard runners. He actually rushed for 201, including a 1-yard run for Southern Cal's only touchdown.

Frank Jordan added two field goals as the sixth-ranked Trojans turned back Stanford 13-7.

Texas has the weekend off while eighth-ranked Michigan blanked Iowa 34-0 as Rick Leach threw two touchdown passes and Danny Davis and John Newhouse each scored twice to lead Houston to a 63-6 rout of Texas Christian.

In the Second Ten, No. 12 Louisiana State drubbed Mississippi 30-8 behind Charles Alexander's 147 rushing yards and three touchdowns; Willie McClendon became 13th-ranked Georgia's single-season rushing leader with 1,115 yards when he gained 149 in a 41-3 rout of VMI; No. 14 Purdue kayoed Northwestern 31-0 with Mark Herrmann passing for three scored and Steve Fuller passed for two TD's and ran for one to lead No. 16 Clemson past Wake Forest 51-6.

Ron Calcagni passed for three scores and tallied one as No. 17 Arkansas ended a two-game losing streak by crushing Rice 37-7; Al Middleton's three touchdowns led No. 18 Michigan State over Illinois 59-19; Mark Shubert's 29-yard filed goal with 3:09 left lifted No. 19 Pitt past Syracuse 18-17 and No. 20 Washington defeated Arizona 31-21 with Tom Porras scoring on a 10-yard run and catching a 29-yard TD



Collins streaks

HALFBACK ANTHONY COLLINS rushed seven times for 57 yards and caught two passes for 27 yards in the Pirates' 33-8 victory over Appalachian State Saturday. [Photo by John H. Grogan]

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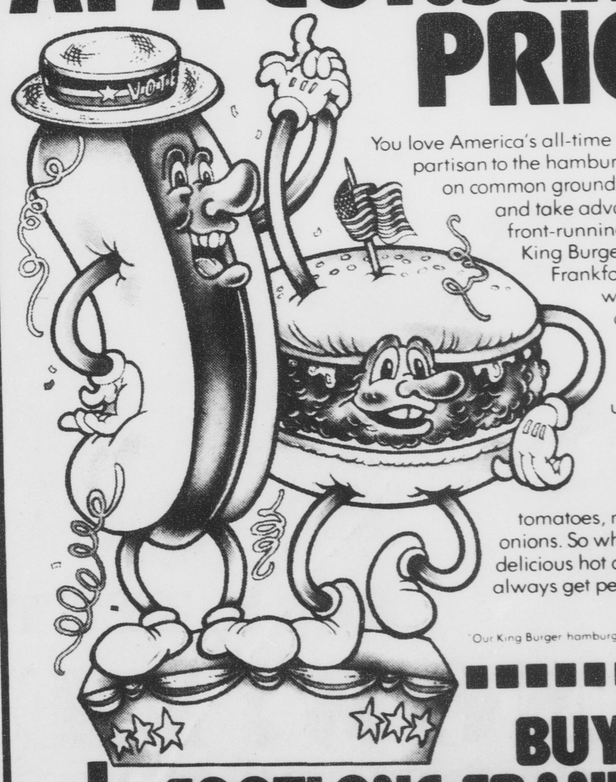

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Majorette prepares for homecoming

AN ECU MAJORETTE prepares for this week's upcoming homecoming contest against William and Mary. The Pirates game against the Indians will be televised starting at 4:10 p.m. The game was originally scheduled to begin at 1:30. [Photo by John H. Grogan]

In overtime thriller

Rogues upset Students 3-1

By JOHN EVANS
Staff Writer

The first major upset of the intramural soccer season took place last week when the Scott Rogues defeated the International Students in overtime. The game was stalemated at 0-0 after regulation and the overtime period went scoreless, so the match was decided on penalty kicks, with the Rogues winning 3-1.

That upset highlighted a week of matches that was shortened by a day of rain on Monday and Halloween festivities on Tuesday. The win left the Belk Golas as only one of two undefeated teams left in the men's rankings. The other team is Pi Kappa Phi, which leads the fraternity division of the men's soccerleague. The Pi Kapps are 2-0 on the season.

In women's league play, three teams, Sigma Sigma Sigma, Cotten Dorm and Fleming Dorm, are still unbeaten with 2-0 marks.

In other intramural soccer action last week, the Belk Golas topped the Jones Cosmos, 2-0, on two first period goals, one by Kris Solt and the other by Chris O'Neill, and Alpi dumped the Jones Blazars, 3-2, after leading by 3-0 at halftime.

In intramural action elsewhere, the co-rec volleyball playoffs begin on Tuesday with the top two teams from each league participating for the eventual all-campus championship. Monday was the final week of the regular season. Top teams going into the playoffs were Kappa Sigma, the Ultimates, the P.E. Majors and the Village People.

Team Handball begins November 14 and registration will be held this week through Thursday. There will be an officials' clinic on Wednesday from 7:30 to 8:30 p.m. and a Team Handball exhibition immediately following that meeting at 9 p.m. in Memorial Gym. The team captains' meeting will be held in Room 205 of Memorial Gym. Signups for Team Handball, Bowling and the Sports Trivia contest are being taken in Room 205 of Memorial Gym.

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