Fountainhead

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Senator Jesse Helms speaks in Greenville

By KAY WILLIAMS
Staff Writer
and
RICHY SMITH
Assistant News Editor

Senator Jesse Helms made a two-day stop Monday in Greenville before continuing his campaign travels throughout North Carolina. Helms talked with people, held a press conference, and campaigned for his re-election to the U.S. Senate.

Monday evening he was honored guest at a pig-picking in Pactolus at the Davenport Farm. The dinner was sponsored by a group of Pitt County farmers.

Before leaving Tuesday, Senator Helms addressed a group of supporters and newsmen at the Pitt-Greenville Airport. Helms presented a list of distinguished democratic citizens of Eastern North Carolina, and introduced three of his most loyal supporters and friends.

Senator Helms spoke about the campaign of his opponent, John Ingram, before introducing his friends. Helms said the problem with Ingram is that he is out of the democratic mainstream.

"Ingram does not represent the majority of the people in N.C.," said Helms. Ingram is running his campaign on misrepresentation and distortion, he added.

Helms compared Ingram to George McGovern saying that the liberalism of the two men is the basis for this comparison.

Helms then introduced Dr. Lenox Baker. He said he was speaking for the thousands of old line democrats.,

Baker served as Secretary of Human Resources under Gov. Robert Scott. He has been involved in activities of the Democratic party for a large part of his adult life.

Helms has raised over two million dollars for crippled children in N.C. according to Baker. "I have said many times that no man in North Carolina has done more for crippled children than Jesse Helms," he commented. A children's hospital in Durham is named after Baker.

"John Ingram has been purposely misleading the people of North Carolina," stated baker. He pointed out that Helms has gained national recognition for his work in the U.S. Senate to lower taxes, stop inflation, and balance the federal budget.

In his closing remarks Baker added, "the North Carolina Legislature knew what a disaster John Ingram was as insurance commissioner for North Carolina Consumers and stripped him of his powers."

Mrs. Joseph M. Hunt, whose husband was a speaker for the N.C. House of Representatives and a cousin of the present governor, James B. Hunt Jr., voiced her support for Helms.

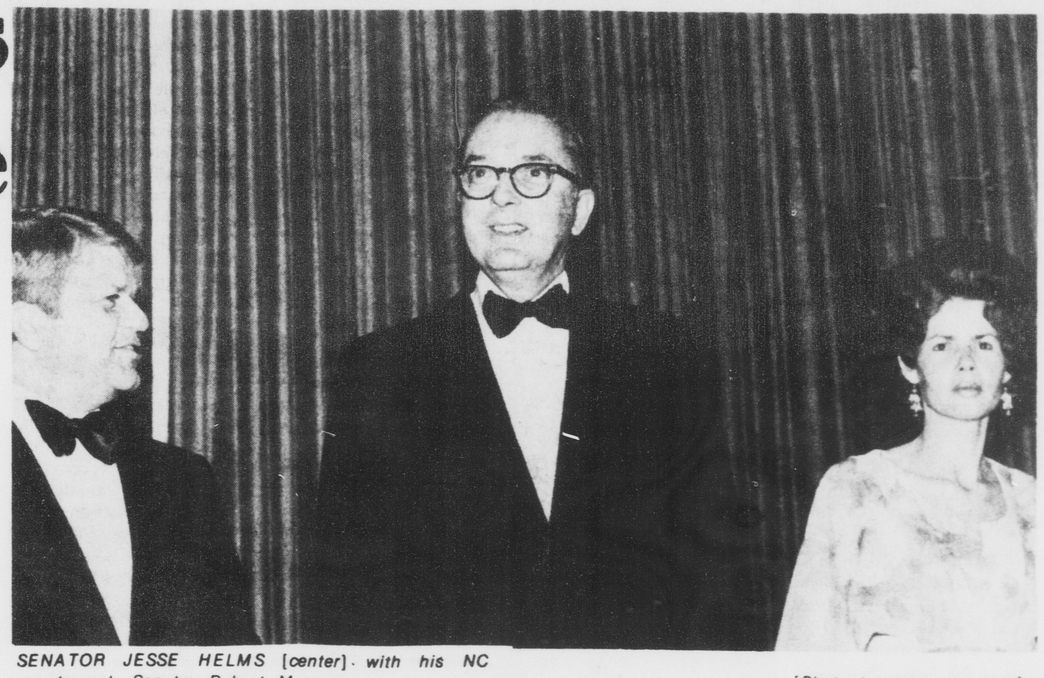
Mrs. Hunt said her husband was a dear friend of Jesse Helms and they had many of the same principles. She encouraged the group to "vote for a winner - Jesse Helms.

Former Senator Alton Lennon also spoke in the behalf of Helms stating he has personally known Helms for 25 years and he has never heard of anyone who has reached a higher level of integrity in the senate. Helms has a stong sense of physical responsibility and more members are needed in national politics, commented Lennon.

"We have a moral responsibility to our children to put people we believe in, in office," he added.

Helms record in the senate exhibits outstanding leadership capabilities. He is the first North Carolinian to receive the Golden Gavel, an award for presiding over the U.S. Senate more than one hundred hours in 1973 and 1974. He has received awards for his contributions to the American people.

Helms is a member of the Committee on Agriculture and Forestry, Banking, Housing and Urban Affairs. He is a member of the joint committee on Congressional Operations and also serves on several subcommittees.



SENATOR JESSE HELMS [center] with his NC counterpart, Senator Robert Morgan. [Photo by Neil Sessoms]

Helms criticizes Ingram

By the
ASSOCIATED PRESS

Republican U.S. Sen. Jesse Helms Tuesday compared his Democratic challenger John Ingram to unsuccessful presidentail candidate George McGovern and accused Ingram of using his office of state insurance commissioner to campaign at taxpayers' expense.

In a flying campaign tour of the state beginning in Wilmington, Helms criticized Ingram by name and released a list of Democrats he said were backing him over Ingram in the Nov. 7 election.

Helms who has stressed the need for fiscal responsibility in Washington, defended under questioning at new conferences the large budget of his own campaign - which had raised and spent $6.2 million at the end of September.

"I don't see the problem and I don't think there is a problem," Helms said about his campaign funds. Ingram has referred to Helms as "the six million dollar man."

"I think Mr. Ingram's problem is he can't raise the money because he is not in the mainstream of the Democratic Party of Gov. Jim Hunt and Sen. Robert Morgan," Helms said in Raleigh. "You know if he got those contributions he'd jolly well accept them."

Helms said Ingram's criticism of his Senate voting record showed "there's not a scintilla of difference in the way John Ingram would have voted and the way George McGovern voted."

The statewide tour was the first campaigning Helms has done this fall. He was sidelined by back surgery and remained in Washington until Congress adjourned Sunday night.

Meanwhile, Ingram spent Tuesday morning in Charlotte speaking to a state broadcasters' meeting and later went to scheduled rallies in Jacksonville and Wilmington.

Ingram's campaign manager Charlie Webb responded to Helms' statements, saying "Helms is still using the same cover-up tactics to try to take the people's attention away from the highest priced campaign in the history of the country."

Speaking to the N.C. Association of Broadcasters in Charlotte, Ingram criticized Helms for turning down offers to debate on television and at the broadcasters' meeting.

"What are they hiding? I think the people of this state need to know why he refused two free television programs, why he refused this program on a debate forum and then cranked our computer letters saying 'We need another $108,000 for television time," Ingram said.

Helms said at a news conference in Charlotte later in the day that he did not think the public would gain anything from a debate between the two candidates.

"I'm guided by what Democratic Party chairman Betty McCain said after the so-called Ingram-Hidges debates," Helms said.

"She said something to the effect it was a screaming contest."

Brewer addresses Faculty Senate in Tues. meeting

By ANN THARRINGTON
Staff Writer

Chancellor Thomas B. Brewer addressed the ECU Faculty Senate in their regular meeting on Tuesday afternoon.

The meeting, held in Mendenahll at 2:10 p.m., was the first time the newly appointed Chancellor has spoken to faculty members as a group.

Brewer expressed his desire for ever-increasing excellence in the university. He said that it is the responsibility of the faculty to make the university improve.

Brewer cited three duties of faculty members which he sees as important criteria in judging the excellence of a university: "teaching, creative activity, and service."

"First and foremost we must never lose sight in the university that teaching is fundamental to the success of this institution," he stressed.

Brewer's remarks were followed by a brief question and answer period.

Professor Robert Gantt reported from the Calendar Committee. The Senate approved calendar B for fall and spring of the 1979-80 school semesters, as ammended.

The calendar does not include a fall break, other than the usual Thanksgiving and Christmas holidays.

The Faculty Senate approved the proposal for a Student Recruitment and Retention Committee consisting of five faculty members and one student plus the Dean of Admissions which will be an ex-officio member.

The committee will recommend policies governing the recruitment, orientation, and retention of students entering ECU. It will also make special recommendations to the Dean of Admissions, to the Dean of Student Affairs, and to other appropriate agencies regarding these issues.

The proposal regarding the Faculty Professional Development Committee was remitted to the Committee on Committees for review.

A proposal for a University Research Committee was approved as amended. It will be composed of twelve faculty members which shall serve staggered three-year terms. Dean of the Graduate School will serve as an ex-officio member.

The membership of the

[See FACULTY, p. 3]

What's inside ..

NANCY HAUSER, SEE p. 6

Society for Collegiate Journalists plans fall induction...see p.5.

N.C. State Fair in Raleigh this week...see p. 5.

Nancy Hauser Dance Company...see p.6.

The movie, *Who'll Stop The Rain* is currently playing in Greenville. For review...see p.6.

For a close-up look at Pirate linebacker Tommy Summer...see p. 9.

REBEL places second in national magazine contest

By KAREN BROCK
Special toFOUNTAINHEAD

ECU's literary magazine, the *REBEL* has been chosen as the second best college publication in the nation, according to the Society for Collegiate Journalists.

The first place magazine was *Harbinger*, a publication of Bethany College in Bethany, West Virginia.

The magazine contest included entries from colleges across the United States.

*TheREBEL*was superior in design and illustration," said Bill Click, SCJ national president and judge of the magazine contest.

"The content was very good in writing style and quality. A most handsome magazine, it used 4-color to attract the reader's attention and interest even further...It is an excellent magazine."

Last year's staff consisted of Luke Whisnant, Editor; Kat Parks, Art Director; and Allison Thompson, Associate Editor.

*The REBEL*is published yearly in the spring. The deadline for literature submission is Dec. 15, and all students are invited to submit work to the magazine.

The *REBEL* Art Show, an annual event held to procure artwork for the publication, will open next week in the Mendenhall Gallery. More than 170 works have been registered for the show, with over $500 in prize money to be given away.

Honor Society announces student writing contest

By STEPHEN WILSON
Staff Writer

A student writing contest has been announced by the ECU Division of Academic Affairs and the Phi Kappa Phi Honor Society.

The contest is coordinated with the fourth annual Symposium sponsored by these two groups. The topic for this year's Symposium is "The Crisis of Confidence."

The approach to the topic is interdisciplinary, and a creative approach is stressed. Dr. Fred Broadhurst, faculty member and member of the Symposium Committee, said that "the topic lends itself well to treatmentfrom every discipline, for examples Government, the News Media, Law, Medicine, and Education."

Awards of $100 each will go to the two students whose papers are judged best on the basis of content and overall quality.

Contestants are asked to first submit a two-to-three page abstract of their idea. The students who submit the two best abstracts will be asked to complete their final papers, and will receive the awards.

The papers should be in a style suitable for publication. The will be presented by the winners at the Symposium, which is scheduled for Tuesday, February 20. Maximum length for the final paper is 15 double-spaced typewritten pages, and presentation of the paper at the Symposium is limited to 50 minutes. Deadline for abstracts is December 4.

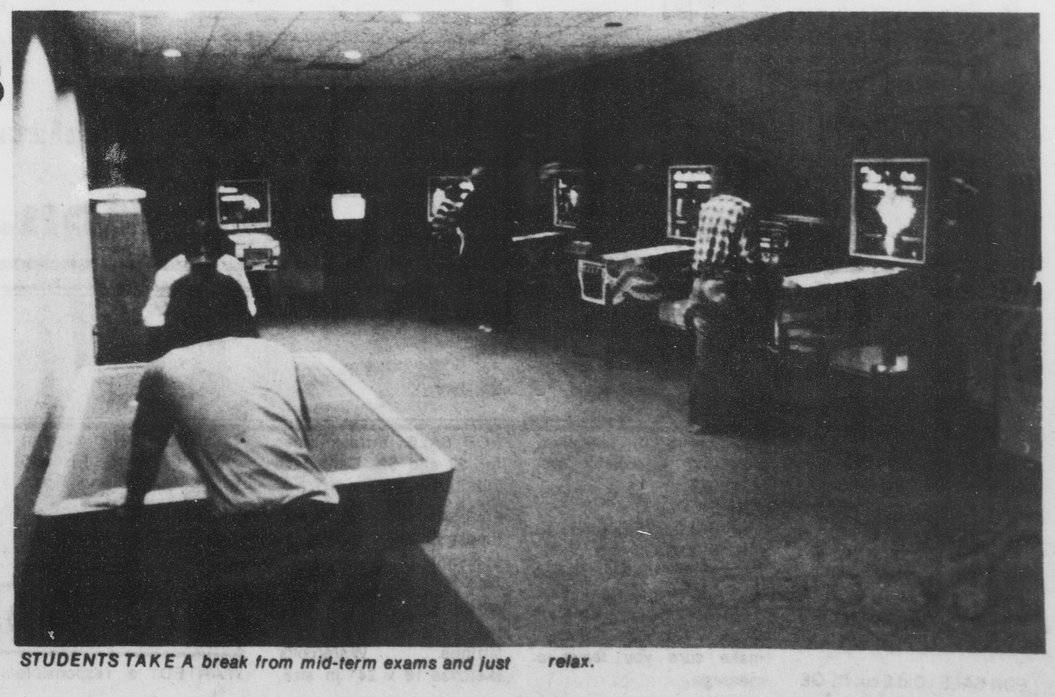
Faculty members will be participating in the Symposium, and several keynote speakers will be featured. Col. Richard Blake, Assistant to the Chancellor, is hopeful of securing former U.S. Senator Sam Ervin as a keynote speaker.

ECU Chancellor Thomas Brewer is also scheduled to speak at the Symposium.

Phi Kappa Phi is an honor society that recognizes scholastic excellence in all disciplines.

The first three Symposiums have treated the themes of "World Hunger," "Influence Systems," and "Coping with the Energy Dilemma."

Abstracts should be sent to: Dr. Oscar Moore, Department of Economics, ECU—Phi Kappa Phi Symposium Committee, campus mail.



STUDENTS TAKE A break from mid-term exams and just relax.

FLASHES

Rules

Any campus group needing a constitution approved should submit a copy in triplicate to Libby Lefler, speaker of the Legislature, in room 230 Mendenhall between 3-5 p.m. weekdays or contact Jeff Triplett, rules and Judiciary Committee Chairperson, at 758-7956.

Writers

There will be a meeting of the ECU Writers' Guild at 3 p.m. Wed., Oct 25 in room 207, Austin.

All persons welcome.

Review

Review Board screenings will be held on Thurs., Oct. 19, in room 239 of Mendenhall Student Center — 5:30 p.m. Please be present or you will be disqualified.

BUCCANEER

The BUCCANEER is sending out letters to service and social organizations. If you have not received one, please send your name and address to the BUCCANEER by Oct. 23. If we do not receive an address by then you will not be represented in the yearbook. Thank you!

MRC

On Wed., Nov. 8, the MRC (Men's Residence Council) and WRC (Women's Residence Council) are presenting a pig pickin' and concert on the hill by the tennis courts.

The meal will be served at 4:45 p.m., and the evening will last until 7. All people interested in coming must present their MRC/WRC card and may purchase tickets for $3 from their dorm officers.

Buses will be available to and from the women's dorms.

Auditions

Auditions for June Havoc's *Marathon '33*, the second major production in the current season of the ECU Playhouse, will be held at 7:30 p.m. Mon. and Tues., Oct. 23 and 24, in room 206 of the Drama Building.

Scripts are on reserve in Joyner Library for prior study. It is suggested that pesons audtiioning read a scene of their choice with someone else who is trying out, but it is not mandatory. Auditions are open to all who wish to try out.

Free Flick

This week's Free Flick, Friday and Saturday night at 7 and 9 p.m., is *Which Way is Up?* starring Richard Pryor.

Pryor cavorts in three roles and, with this film, appears to be on his way to becoming one of our great internationally popular funnymen.

The film will be shown in Mendenhall's Hendrix Theatre. Admission is by ID and Activity Card.

All Free Flicks are sponsored by the Student Union Films Committee.

Bicycle

Anyone interested in an afternoon socializing on two wheels should participate in the Bicycle Club's bike ride Sun., Oct. 22.

Interested students should meet at the water fountain in front of Wright Auditorium at 1 p.m. The group will leave at 1:15 p.m. for a 10-20 mile hike.

The bicycle club is open to all full-time ECU students. For more info. call Tom, at 752-9847.

Dogs

The Goldsboro Kennel Club is having an All-Breed and Obedience Fun Match, Sun., Nov. 5. It will be held at Berkley Park, Goldsboro, N.C. Entries will be taken from 10 a.m. until Noon.

The Parade of Champions will start at 12:30 p.m., with Junior Showmanship following. The judging will start at 1 p.m.

Ping Pong

If you enjoy playing table tennis, stop by Mendenhall Table Tennis Rooms each Tuesday evening at 7 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities as ladder tournaments are often scheduled. All ECU students, faculty and staff are welcome.

Theta Alpha

The Theta Alpha Chapter of Alpha Kappa Alpha Sorority is sponsoring a Pre-Game Homecoming Celebration, Friday, Nov. 10th at the Ramada Inn, 264 By-Pass Greenville, N.C. from 10 p.m. to 2 a.m. Tickets in advance are $3 per couple, and $2 per individual.

At the door, admission will be $2.50 per person.

Contact any member of Alpha Kappa Alpha for tickets or additional information. The affair is semi-formal.

Also Theta Alpha is sponsoring its annual Student of the Year Pageant. The event will be hosted Wednesday, Nov. 1st at 7:30 p.m. Mendenhall Auditorium. There will be no admission charge.

Chess

All persons interested in playing chess are invited to stop by the Mendenhall Coffeehouse each Monday evening at 7 p.m. when the Chess Club holds its weekly meeting. Competition is at all levels and everyone is welcome to attend.

Travel

The Student Union Travel Committee still has places open on it's ski trip to Snowshoe W. Va., but places are going fast.

Sign up now at the ticket office in Mendenhall. The trip will be during Christmas break (Jan 1-5).

Don't miss these days of skiing and nights of socializing at one of the east coast's most popular ski resorts.

Gospel

The Student Union Minority Arts Committee will present Johnice Johnson and the ECU Gospel Ensemble in concert Sun., Oct. 22, at 7 p.m.

The concert will be held in the Hendrix Theater and will feature traditional as well as contemporary gospel selections.

There will be no admission charge and the public is invited to attend.

REBEL

Artists are reminded to deliver their work for the Rebel Show to room 221 upstairs in Mendenhall Student Center on Sat., Oct. 21st between 12 and 8 p.m.

The $1 entry fee is due at this time. Works not registered by the Oct. 11th cut-off will not be accepted.

The Show will be juried by Richard Craven, George Brett, and Tom Haines on Sunday. Artists whose works are juried out must pick up their works on Monday between 9 a.m. and 5 p.m. at the Rebel office in the Publications Center.

The entry fee will be refunded at this time. For details, call 757-6502.

Billiards

The last day to register for the Mendenhall Day-Student Billiards Tournament is Fri., Oct. 20 Registration forms and tournament details are available at the Billiards Center.

The double elimination tournament, to be held Mon., Oct. 23 at 6 p.m. at Mendenhall, will decide the four winner who will participate in the All-Campus Billiards Tournament scheduled for Nov. 13 and 14.

The first and second place All-Campus finishers will represent ECU in The Association of College Unions - International regional face-to-face tournament in Knoxville, Tenn. in Feb. All expenses for the tournament will be paid by Mendenhall.

Greenpeace

North Carolina's first chapter of Greenpeace is about to be born here in Greenville. The Greenpeace Foundation is a non-profit environmental corporation dedicated to the survival of all endangered species (particularly whales, seals, and dolphins) and their respective environments.

This means Greenpeace is opposed to nuclear power, both domestic and military, and the practice of whaling, which is depleting the already diminished number of surviving whales.

If you are interested in sharing your time and effort for Greenpeace, please contact Jerry Adderton at 758-6259 (after 5:00 p.m. on weekdays).

Your help could be more important than you'll ever know. Thank you.

Eta Mu

Eta Mu Chapter of Sigma Gamma Rho will hold an interest club meeting Thursday Oct. 19, at 8 p.m.

The purpose of the meeting is to organize the Gammette Club. The club is open for membership to all undergraduates.

Hillel

ATTENTION JEWISH STUDENTS!! Come to Hillel's first get-together Fri., Oct. 20 at The Den, on the corner of 9th and James St. behind Mendenhall at 7:30 p.m.

Volleyball

Male and female students interested in reactiviating the volleyball club should meet in room 105 of Memorial Gym at 7:30 p.m. on Thurs., Oct. 26

Club activities include play among members and competition with other universities. Further information can be obtained from Dr. Sayetta in Physics.

Study Skills

A non-credit Study Skills class will be conducted by Dr. Weigand beginning Oct. 23, 1978.

There will be two groups. One will meet on Monday and Wednesday at 1:00 p.m. in Room 305 Wright Annex and the other group will meet on Tuesday and Thursday at 1:00 p.m. in Room 305 Wright Annex.

The class is available to all students. Attendance is voluntary — no formal registration is required.

Students who are unable to make these times may come by the Counseling Center and schedule individual appointments.

Psi-Chi

Psi-Chi is having a pig pickin' Sun., Oct. 29 at the Cherry court clubhouse. Festivities begin at 2 p.m. and include volleyball, your favorite golden beverage and all the pig and chicken you can eat.

All psychology majors, minors, graduate students, faculty and interested persons are invited. Tickets may be obtained from any Psi-Chi member, the psychology library or the main psychology office. Prices are $2.50 for Psi-Chi members, $3.50 for non-members and $3.00 for faculty. Come and bring a friend.

Study

On the Hill, a quiet and air-conditioned Study Area has been set up in the Scott Hall Basement. Anyone is welcome to come to the MRC meeting room on Tuesday, Wednesday, or Thursday Nights between 8:00 and 11:00 p.m.

Additional hours may be added.

SGA

Applications for Attorney-General now being taken in the SGA Office — room 228 thru October 25th.

Peace Corps

Peace Corps may be the toughest job you'll ever love. For more information, contact Peace Corps Representative David Jenkins, Room 425, Flanagan Building, or you may call 757-6586 for an appointment.

BUC

Anyone interested in working on the 1979 BUCCANEER is asked to come to the meeting on Wed., Oct. 18 at 3 p.m. in the BUC office, second floor, Publications Center.

Pablo

The Student Union Major Attraction Committee will present Pablo Cruise on Thurs., Nov. 9, at 8 p.m. in Minges Coliseum.

Tickets will be $5 for ECU students and $7 for the public. All tickets are available from the Central Ticket Office in Mendenhall. In addition, public tickets can be purchased from Apple Records, E. 5th St., School Kid's Records, Georgetown Shoppes, The Music Shop, Greenville Square Mall.

Only public tickets will be sold at the door.

Insurance

At the request of the Business Office, Chamblee Insurance Company has extended the Fall enrollment period for Student Accidents and Sickness Insurance until Fri., Oct. 20. Additional information may be obtained at the Business Office.

Gamma Beta

Gamma Beta Phi will meet Thurs., Oct. 19 at 7 p.m. in Biology 103. All members are urged to attend. Pledges are reminded that all essay and dues must be turned in by October 24 in Mendenhall 243.

ILO

The International Language Organization is having an Oktoberfest Fri., Oct. 20 from 7:30 p.m. until. There will be a fun night of dancing, music, German foods, golden beverages and, door prizes. Tickets are available at the foreign language dept. BA-431 or from any club member.

The International Language Organization will be meeting Wed., Oct. 18 at 7:30 p.m. in Mendenhall Rm. 248 to discuss plans for the Oktoberfest.

Bowling

Win a free game of bowling every time you make a strike when the red pin is the head pin. Try your luck at "Red Pin Bowling" every Sunday evening from 7 to 10 p.m. at the Mendenhall Bowling Center.

Coffeehouse

There will be an important meeting of *all* Coffeehouse Committee members on Wednesday, Oct. 25 at 3 p.m. in the committee meeting room. All members *must* attend.

NYC

The Student Union's Thanksgiving trip to New York City has added another bus and more spaces are available. The deadline for reservations is Friday, Oct. 20 at 4 p.m.

Computer

There will be a local computer programming contest sponsored by the Association for Computer Machinery. The 4 winners will represent ECU in the regional at Clemson. You may register at the Math Dept. Office on Mon., Oct. 23.

The contest will be held from Oct. 23-27 and the programs must be written in Fortran. For more info., see Dr. F. Milam Johnson, Dr. J. Wirth or Chris Hargett (752-1161).

Another exciting concert...

PABLO CRUISE

with special guest Livingston Taylor

...coming Thurs., Nov. 9, 1978

8 p.m.

Minges Coliseum

More FREE T-Shirts to be given away!!

TICKETS:
ECU Students $5.00
Public $7.00

MAJOR ATTRACTION

Tickets Go On Sale Mon., Oct. 30, 1978

Classifieds

for sale

Shoes and boots in small sizes (5-6). All new or practically new. Bass, Earth Shoe, and Famolare. Reasonably priced. Call 752-3706 if interested.

FOR SALE: Old 8 cu. ft. GE Elc. refrig. in excellent cond. If interested call 758-3977.

FOR SALE: '75 Datsun 710 4d, 34,000 mi. new paint, new Micg. radials, looks and acts like a brand new car!!! Asking $2,840. Call Russ at 752-5692 anytime, make sure you leave a message.

FOR SALE: 8-track tapes for $2 and $3. Call Dave 752-7727 after 3 p.m.

FOR SALE: 4ft. x 6ft. wall tapestry for $12. Ladies diamond ring. Call 752-2602 9:30 p.m. - 11:30 p.m.

GREG MOLL: is doing portraits from photos or sittings. Watercolor sketches 18 x 24' in size. 125. Also finished oil paintings $100. Good til Nov. 5, call between 6 and 9 p.m. 752-5736.

FOR SALE: '76 Corvette, white, T-top, 11,000 miles. $9,000. Call 524-5590

for rent

WANTED: a responsible female roommate to share a 2-bdrm. apt. Call 758-5794.

ROOMMATE NEEDED: to share completely firnished 2 bdrm. apt. Call or see Brad 103-B Eastbrook Apts. 752-1547.

personal

NEEDED IMMEDIATELY: Dependable drivers. Must have your own car. Apply in person at Pizza Mikes. Please no phone calls.

HELP WANTED: We need a lead vocalist (male or female) to work on original material for a recording in Atlanta. Not preparing a road band. Semi progressive rock. For audition call 752-4584

YOGA: Hatha Yoga is now being taught by Sunshine. New classes forming. Relax-ation, vitalization, weight loss, realization. For more info call 756-0736.

MID EASTERN DANCE: Authentic Belly dancing taught by Sunshine. Experienced teacher and performer in Ohio, Mexico, Atlanta, and the D.C. area. Classes are now forming. Call 756-0736.

Greek Forum

By RICKI GLIARMIS
News Editor

The first order of business in this week's Greek Forum is on the subject of Lambda Chi Alpha Field Day.

The field day has been changed from Saturday, Oct. 28 to Sunday, Oct. 29. Due to Dr. Brewer's installation which is also scheduled for Oct 28, the fraternity felt like Sunday would be a better date in order to insure participation among the Greeks.

Because of this open date, all Greeks are encouraged to attend the installation and offer their support to the new chancellor.

Panhellenic's Pledges on Parade will be held on Oct. 27 at the Greenville Moose Lodge. All pledges are encouraged to take part in the event. This will be a good time to meet the fraternity and soroity pledges and to meet the other members of the groups.

Announcements:

The Kappa Sigma fraternity recently inducted 20 new pledges. These pledgesnowcomprise the Alpha Nu pledge class of the ECU chapter.

The brothers of Kappa Sigma have been busy in community activities since school has been in session. The fraternity has participated in the recent Blood Drive with over 25 members donating.

The Kappa Sigs annouce their Mr. ECU contest on Tuesday, Oct. 24. The prizes will be $25 first prize, $15 second prize, and $10 third prize. Judging will be based on the best male physique. All gentlemen interested in entering the contest may do so by calling the Kappa Sig house, 752-5543.

The Kappa Sigmas will be chartering a bus to Norfolk, Virginia to support the Pirates as they take on Richmond in the Oyster Bowl.

The Kappa Sigs would like to congratulate their newly initiated brother, Robert Cooper and the little sisters who were initiated last week. Plans for Little Sister Rush are being discussed and will be announced in a few weeks.

The Phi Kappa Tau fraternity has completed a very successful Little Sister Rush and would like to thank all the girls that participated.

The Phi Tau intramural football advanced into the finals while enjoying an undefeated season thus far.

The Sigma Sigma Sigma sorority will be entertaining Mrs. Brewer at a tea at their house, Thursday, Oct. 19.

The Tri-Sigs are very proud of their football team which has advanced into the finals of intramural play. The play-off game against the Tearjerkers will take place Wednesday night, Oct. 18.

The Sigmas are busy with several money making projects. The annual pie throw is being planned for November. Also, the sorority will have a yard, bake, and craft sale on Nov. 3 in front of the house. The proceeds from the sale will go to the Robbie Page Memorial Fund, the sorority's philanthropy.

The Chi Omega sorority entertained Dr. and Mrs. Brewer at a cookout at their house.

The Kappa Delta sorority won the ROTC Blood Drive by contributing more blood than any other sorority. They announce their Big Brother Rush on Wednesday, Oct. 18.

The Kappa Deltas held a tea Tuesday night honoring their new house mother, Clara Lewis. Most of the house mothers and presidents from the other sororities were in attendance.

The Kappa Deltas would like to congratulate one of their pledges, Kristi Minette on her election as Junior Panhellenic Rush Chairman.

The Alpha Xi Deltas took a trip to the beach this weekend as a chance to get to know their new pledges better. They reported the weekend to be a success. The sorority would like to thank everyone who supported their Happy Hour.

Alpha Delta Pi sorority initiated four new sisters. They are also planning a car wash for Nov. 4.

The Alpha Delta Pi's are planning a pig pickin before the game against Marshall University on Nov. 18. The sorority is also getting ready for a social with the Sigma Phi Epsilon fraternity at N.C. State on Nov. 30.

Colleges seek state aid from General Assembly

RALEIGH, N.C. (AP) — Private colleges and universities plan to ask the General Assembly for $35.5 million in state aid for the 1979-81 biennium, including a $100 increase in state tuition grants.

The state now provides $400 to every fulltime student enrolled in an eligible school.

The funds are designed to help offset the difference in tuition costs between private and public colleges.

The state contractural scholarship fund would remain at the same level under the new request, although the total amount would increase over the two-year period from $4.8 million to $5 million.

The scholarship fund provides $200 each year to needy undergraduates who want to attend private colleges.

The total amount of the tuition grant program would increase to $11.5 million the first year and $14.1 million the second.

According to state law, requests by private institutions for state aid must be reviewed first by the University of North Carolina Board of Governors, which makes the recommendations to the legislature.

The university board has already approved a $1.1 billion budget for the 1979-81 period that includes recommendations that the state's private college programs continue at their present level.

The proposal for increases were made by Duke University President Terry Sanford who is also chairman of the board of the North Carolina Association of Independent Colleges and Universities.

Sanford's proposal said the programs had helped declining private school enrollment since they were begun three years ago, but more funds were needed from the state to offset rising costs, "which will of necessity be passed along to the students."

Faculty Senate research committee to award grants

[continued from p. 1]

Committee will include six persons from the College of Arts and Sciences, and six from the professional schools and other academic units.

The University Research Committee will award research funds and grants based on the merits of the proposals. It will decide on procedures and guidelines governing the use of research funds and annual reporting of creative activity.

Proposals will be accepted or rejected by a majority of the elected faculty members of the Committee.

The report from the Committee of Committees was presented by Professor Rodney Schmidt.

The Senate approved an amendment by the University Curriculum Committee.

The amendments will not become law until they receive Chancellor Brewer's approval.

News Writers Needed call 757-6366

ATTENTION ALL STUDENTS THE 4th ANNUAL REBEL ART SHOW WILL BE HELD FROM OCT. 22-28 IN MENDENHALL CENTER

This Years Prizes For Art and Literature Will Exceed

****** **$800.00** ******

In Cash And Trophies Donated By:

JEFFREY'S BEER AND WINE CO. HOME OF...

Budweiser
KING OF BEERS

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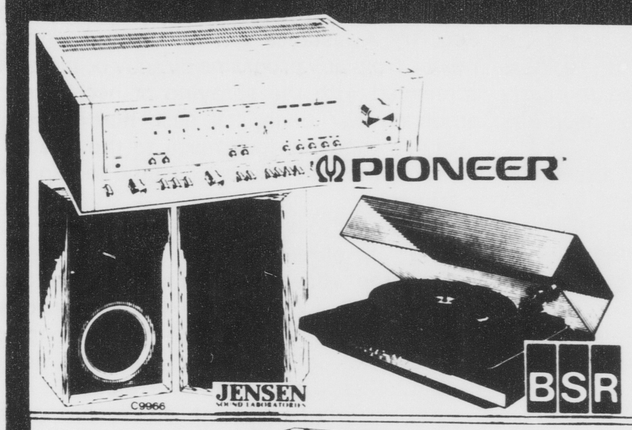

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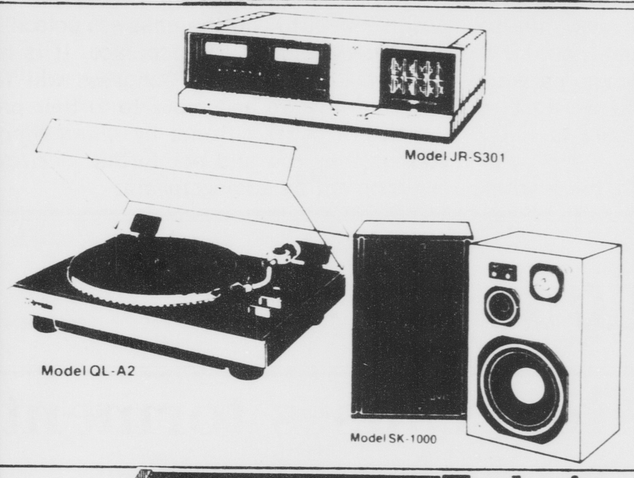

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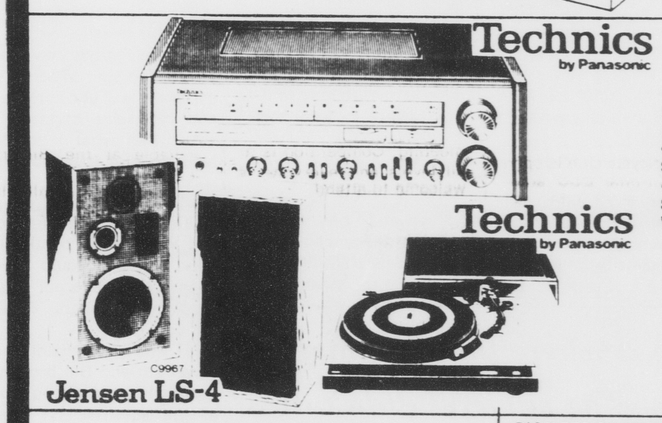

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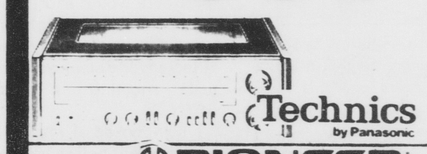

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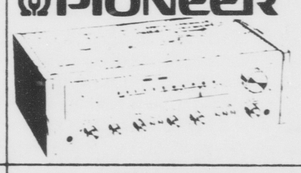

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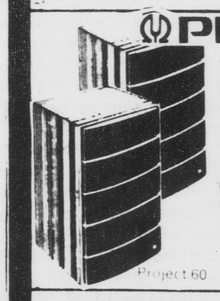

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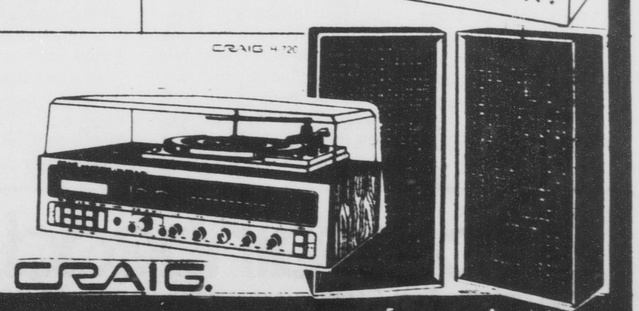

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EDITORIALS AND OPINIONS

Reefer madness

Since 1975, the Mexican government, with aid from the U.S. government has been spraying marijuana fields with the deadly herbicide paraquat.

Apparently unable to convince its citizens that marijuana is dangerous, the United States government has embarked on a reckless campaign of poisoning a substance regularly used by approximately 15-20 million people in this country.

Although there is disagreement in scientific circles as to just how toxic paraquat is when consumed through various methods (such as inhaling, ingesting, or burning), HEW Secretary Joseph Califano warned in March that contaminated marijuana could lead to irreversible lung damage for regular and heavy users, and, conceivably, for other users as well.

The maximum level of paraquat contamination allowed by the Environmental Protection Agency (EPA) is 0.05 parts per million. Reports compiled by the National Institute on Drug Abuse (NIDA) show that some paraquat residues on Mexican marijuana were above 2,200 parts per million. That figure is 40,000 times the EPA tolerance level.

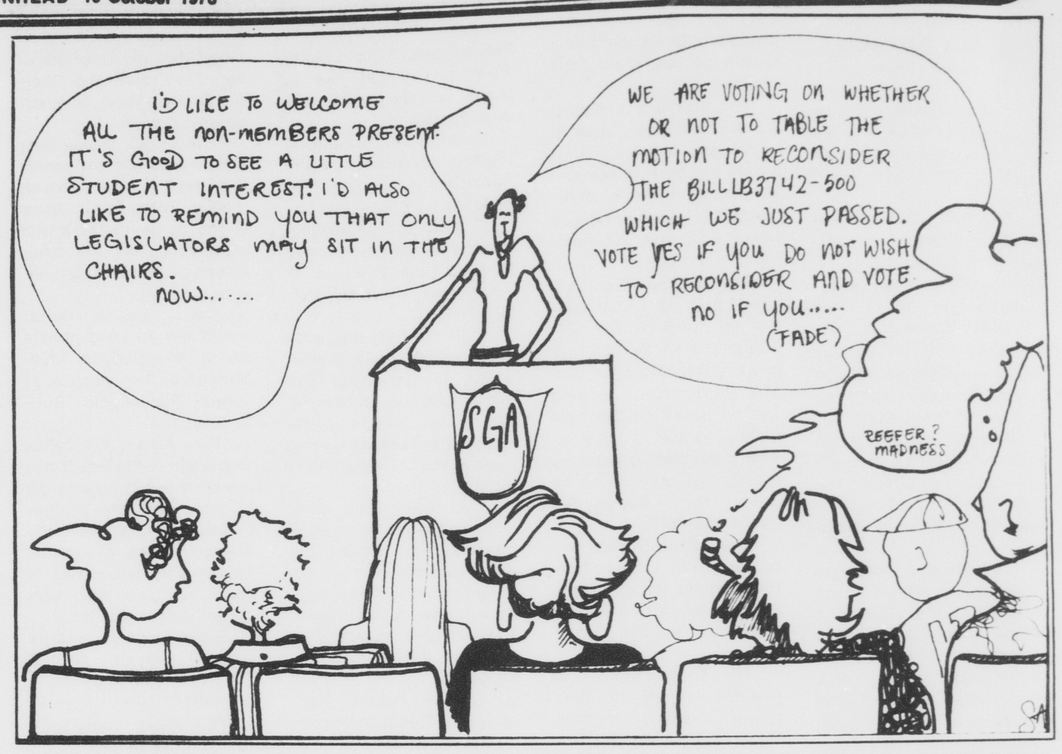
Secretary Califano stated in his warning that approximately 21 percent of the marijuana coming into the country from Mexico was contaminated with paraquat.

In July, Sen. Charles Percy (R-Ill.) introduced an amendment to the International Security Assistance Act of 1978 to withhold money from any programs directly or indirectly connected with the spraying of herbicides to eradicate marijuana, "if such herbicides are likely to cause serious harm to the health of persons who may use or consume the sprayed marijuana."

According to one of Sen. Percy's aides, that amendment passed.

"In the absence of action by the State Department and White House officials, significant strides were made by the Congress to deal with this potentially serious health hazard," Percy said in a news release.

At last a government offical has taken positive steps to end the senseless poisoning of a large segment of the populace. It is hoped that other members of Congress will follow Percy's initiative and move to further protect the health of its citizens by eliminating the poisons they can and not further destroy the environment by adding toxins.



Forum

Impolite players mar tennis game

To FOUNTAINHEAD:

On Oct. 9, I went to the tennis court beside Minges Coliseum to play tennis with my old buddy. At the final stage of the first set (5-5, see how competitive we were), outside the court had gathered a group of young talented athletes, each with one or more tennis rackets in their possession.

They came on the court and at that time, my old buddy was serving his critical serve; some members of the group walked across the court between my partner's serves without saying anything. (We were playing on the very first court). When my turn to serve came (at this point, the score was 6-5, I was winning!), two young players patiently waited at the side of the net.

After I nervously served a double-fault, they smiled and rushed across the court. After that set, because there was too much traffic on my court and also too much noise (they yelled from the court to others standing outside the fence. Young spirit!), we moved our battlefield to the court behind the practicing wall, but before we could finish the set, we were chased out of the court completely.

I was so frustrated that I started to complain, because we had not played for a whole week and we were eager to kill each other on that Saturday before we put our rackets away in the closet for the winter (and fall?). So here we were, we did not even finish three sets (not to mention Wimbledon's five sets style). I said that they could have put up a sign to announce that the courts would be reserved for the tennis team to practice at a certain time of day, because I remember last summer during the Greenville City Tennis Tournament they put up such a sign, and upon seeing it, my partner and I went to the Evan's Park to play.

My old pal laughed at me, saying that though I was with the university for four years, I behaved like a little country boy new in town, knowing nothing about ECU and their great football program (he must have lost his mind talking about football while we were on the tennis court). He continued to say that the court is ECU's property, the ECU tennis team can take over any time they want without any notice, just as you don't have to ask your neighbor's permission to walk on your own backyard.

ECU's tennis team does not have to put up any sign for using the court, after all, that is their court. He shut me up for awhile. Then within no time, he started to complain. He said those young fine athletes should not walk across the court under any circumstances. It was my turn to give him a lecture.

I said although he has a Ph.D. in Pharmacy, it seems he is lacking common sense, since he did not even know that the shortest distance between two points is a straight line. If one wants to cross a court from one side to the other side, of course, the shortest and fastest way is to go across the court instead of going around it. (However, there were three not-so--clever players going around the court, what a pity!)

About that noise, I asked my pal how did he expect a group of energetic athletes to behave on court with such nice weather. Should they be as quiet as if in a library? After all, they did not smoke or drink, or did they? This time he seemed very convinced by me.

Charles Cheng

P.S. Before I left the court, I asked a young, spirited student what team they were playing with and he said just local people.

But being just "local people" myself for four years and not invited to play, and having to leave in the middle of the play, I was not satisfied with the answer. So I asked another handsome short-haired guy the same question, and his answer was the Greenville Tennis Club. Oh, forgive me please. You see how ignorant I was to ask such a question.

Chivalry is alive and well at ECU

To FOUNTAINHEAD:

I would like to respond to the letter which appeared in the Oct. 10 edition of FOUNTAINHEAD concerning chivalry at ECU.

I am sorry you girls feel the way you do, but I think you are unjust in judging all males at ECU by a few inconsiderate ones. As proof that chivalry is not dead at ECU, I quote part of a letter which appeared recently in *The Daily Reflector*'s "Hotline" column:

"Friday afternoon . . . our car broke down in the busiest part of Tenth Street . . . a young man offered assistance. He got a small kit from his car and literally got up inside the motor . . . and got the car going."

That young man is a student at ECU and I'm sure there are many others who would have done the same thing. So you see, chivalry is not dead after all.

Name withheld by request

Intramurals story biased

To FOUNTAINHEAD:

We are writing this in regard to what I imagine was supposed to be the intramural section of Tuesday's FOUNTAINHEAD.

It seems to us that this particular piece of writing is totally opposite of the "unbiased" view that good newspaper reporting is all about. Mr. Evans seems to have a fetish for one particular team. He devoted four and one half columns to this team's game (not to mention the entire heading of his article).

Meanwhile, the other four games in the playoffs (two men's and two women's) combined could only muster two paragraphs from Mr. Evans. He was so involved in writing his play by play description of this game that he totally neglected giving the score of one game and somehow even forgot to tell who played against the women's team from Tyler.

Now if this is not showing bias, state troopers don't write tickets. Bias is acceptable in an editorial, but not in a sports article. All of these teams worked hard to get in the playoffs and I believe the other four games deserved equal coverage (at least more than one sentence a piece). I have felt that FOUNTAINHEAD has on most occasions been a fair and informative paper, but this article was far from being either fair or informative. This was by far one of the worst examples of sports coverage I have ever witnessed.

In the future, I hope Mr. Evans will be more professional in his articles and that the management of FOUNTAINHEAD will see to this. After all, fair and unbiased writing makes a newspaper worth reading to everyone, not just a favored few.

Kirby Lashley
Tommy Joe Payne
Frank Pruette
Kevin Cameron
Steve Curry

Ohio inmate wants letters from ECU

To FOUNTAINHEAD:

I am an inmate at the Ohio State prison and I feel that correspondence with college and university students would be a very worthwhile and learning experience for the student and also myself.

I would appreciate it if you'd place an ad in your college newspaper for me to this effect.

Michael Ledger
152-197
P.O. Box 511
Columbus, Oh. 43216

Communiqué

Squirrel killing causes torment

By LUKE WHISNANT

My roommate stuck his head in the door. "You want to give me a hand for a minute?"

I got up and followed him to the front porch. The sun was out and there was a warm October breeze clattering through the bamboo windchimes. "Look at that," Tom said, pointing. "He's been there for the last hour."

There was a squirrel lying on his back at the edge of the yard, just off the porch. His paws jerked spasmodically and every now and then he gave a few pathetic cheeps.

"What's wrong with him?" I asked.

"I don't know," Tom said. "I think he fell out of a tree but I've never seen a squirrel fall hard enough to break his back. That wouldn't be very squirrel-like."

I agreed.

"What do you think we should do?"

"He can't move or anything?"

"No, he's just been laying there for almost an hour now."

We stepped off the porch and bent over the squirrel for a closer look. White fluid leaked from his eye and gnats swarmed around the wound. Behind his neck a spot of blood clotted and marked his silver-gray coat. When we touched him the squirrel pawed the air frantically and chattered.

The next-door-neighbor's cat made up our minds for us. Simba had been watching the squirrel with her hard, green cat-eyes, and stalking around behind the trees and shrubs on her pads.

Tom flung a piece of brick at Simba and she disappeared. "Well, that settles that," he said. "We can't leave him out here for the cat to chew on."

He went inside and came back with a cardboard box. We didn't want to be bitten, so Tom held the box and I used a branch to push the squirrel in. Then we carried him inside.

"This is where the nightmare starts. The squirrel didn't die. He kicked and fluttered around in the bag and made horrible meeping sounds."

It ended up being a long afternoon - one of those lazy Greenville autumn Sundays that just seems to drag on and on. We left the squirrel in our bathroom with a jar lid of water and a supply of peanuts, hoping he would gain a little strength by lying quiet for a while.

He didn't recover. Looking back on it now, I can see that we should have left him for Simba and the gnats to fight over. His number was up. He was one the unlucky ones - the piglet eaten by the sow, the three-legged puppy, Clarence the crosseyed lion — and the natural order of things demanded his death. If you believe in some sort of Order in the world, you realize that a certain number of squirrels are fated to bite the dust prematurely. And Tom and I had disturbed that order by taking the squirrel in. It's all I can do now not to hear my mother's voice: *When are you going to learn to leave things alone?*

I can hear your objections. Some of you don't believe in fate. Some of you refuse to leave things alone. Some of you will tell me it would have been cruel to leave the squirrel, but you haven't read the rest of the story.

Tom and I looked in on the squirrel just before dinner. His breathing was ragged and his occasional chatterings sounded more like whimpers. Tom's girlfriend Sarah was horrified. "He's obviously in a lot of pain and he hasn't gotten any better. You can't let him keep suffering like this. You've got to put him out of his misery."

I hope there is no villian in this piece. There is certainly an uncommitted and indecisive narrator. I admit that what I should have done at that moment was put on some heavy gloves, pick the squirrel up carefully with both hands, and very gently break his neck. Then it would have been over. That's not what happened, though. Sarah got us a gun.

It was a .22 pistol and Sarah's friend Bill brought it over. He took a long look at the squirrel and then showed Tom how to load the gun. Tom and I scooped the squirrel up into a plastic trash can liner and carried him outside. Sarah was on the phone to the police department, explaining that there would shortly be a gunshot in our neighborhood and that nobody had killed anyone else, we were just shooting a sick squirrel.

Tom looked at me for a long moment before he shot the squirrel. "You know, I really don't want to do this." Then he put the barrel against the bag and pulled the trigger.

This is where the nightmare starts. The squirrel didn't die. He kicked and fluttered around in the bag and made some horrible meeping sounds. "I can't believe this," Tom said almost in a whisper. "I shot him right behind the ear."

Tom shot him again and the squirrel screamed. You might not believe that, but you weren't there and I was. He screamed. Bill took his gun back inside.

We were relieved. Tom sighed. I picked the bag up to toss into the trash can and the bag kicked to life in my hands. "Jesus! It's still alive."

I'm not going to tell you how we finally killed the squirrel. It wasn't very pleasant for any of us. When it was over and we'd thrown the bag into the trash, Tom turned to me and said, "I'm going to have nightmares about this all night."

All night wasn't long enough for me. This whole thing happened almost a year ago and I still dream about it. I can't sort it out -- can't justify my actions and I'm still not sure what I "should have done," and it probably wouldn't make any difference anyway. I would still dream about it.

Fountainhead

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Subscriptions: $10 annually, alumni $6 annually.

Forum policy

Forum letters must contain the name, address, phone number, and *signature* of the author(s) and should be typed or neatly printed.

Letters are subject to editing for brevity, obscenity, and libel.

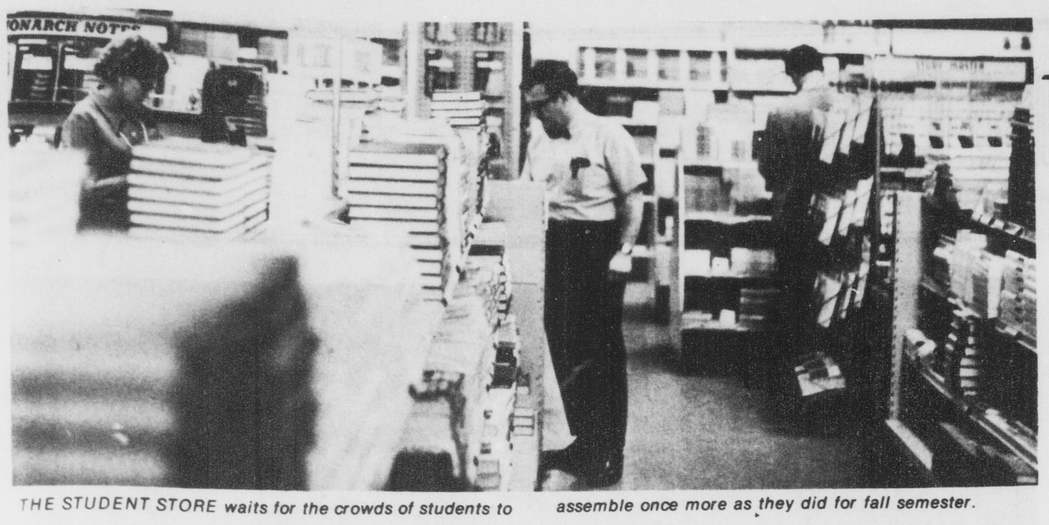
No more than three letters on any subject will be printed in one issue.

Letters should be limited to three typewritten, double-spaced pages.

Letters must be received by noon on Mondays and Wednesdays either at the FOUNTAINHEAD office, second floor, Pulbications Center, or at the information desk in Mendenhall.

Authors' names will be withheld only when inclusion of the name will embarrass or subject to ridicule the author (such as letters discussing homosexuality, drug abuse, etc.).

"Forum" is the primary avenue of student opinion and the most direct way of getting a message to the powers that be.



THE STUDENT STORE waits for the crowds of students to assemble once more as they did for fall semester.

SCJ to hold fall induction

By RICHY SMITH
Assistant News Editor

The Society for Collegiate Journalists is making plans for the fall induction of members into the fraternity, according to Kay Williams, president of the organization.

The induction will be formal and ritualistic with the present members participating in the ceremony.

The Society for Collegiate Journalists is a merger of Alpha Phi Gamma and Pi Delta Epsilon, national undergraduate journalism societies. SCJ has more than 170 chapters throughout the U.S. according to Williams.

Members are selected on the basis of academic achievement in journalism studies and participation in campus publications.

It is also recognition for those students who have made accomplishments in communications outside of campus publication.

"Editors from the various campus publications are submitting eligible students to be inducted in the chapter," Williams stated.

"Bids will be sent out and it is imperative that the pledges acknowledge them by Oct. 25," she added.

The bids must be returned to Austin building to Ira Baker, advisor of the fraternity and professor of journalism at ECU.

"We must know who is planning to be a part of the organization, so we can notify the national chapter," Williams added.

The induction will be Nov. 21 in Mendenhall Student Center.

Hospitals/Clinics to visit ECU for Health Careers Day Nov. 1

ECU News Bureau

Representatives from hospitals, clinics and other health care agencies will visit ECU Nov. 1 for ECU's annual Health Careers Day.

The event, sponsored by the ECU Career Planning and Placement Service in cooperation with the ECU Schools of Nursing and Allied Health and Social Professions, is designed to provide ECU students and alumni interested in careers in the health fields opportunities to meet with potential employers.

Furney James, director of Career Planning and Placement at ECU, said ECU graduates as well as juniors and seniors are invited to participate in Health Careers Day to discuss details about employment possibilities.

Freshmen and sophomores considering a nursing or allied health major are also invited to attend and meet the representative to learn more about careers in health and paramedical fields.

Among areas of employment to be represented are nursing, physical and occupational therapy, medical technology, social and correctional services, medical record science, dietetics, music therapy, speech, language and auditory pathology, community health, child development and family relations, rehabilitation counseling, environmental health, psychology, sociology and special education.

Representatives will be available in ECU's Mendenhall Student Center from 1:30 to 4:30 p.m. Students and alumni wishing to meet with them are not required to make prior reservation.

Evelyn Perry, dean of the ECU School of Nursing, commented that the event is "a fine opportunity for students to talk with a large variety of potential employers" and make early choices of their employment locations.

Dr. Ronald Thiele, dean of the School of Allied Health and Social Professions noted that each year "many employers of health professionals" come to the ECU campus "actively seeking students" as potential employees.

"Job opportunities in the health-related fields are ample, and we encourage any student preparing for work in the health-related professions to attend Health Careers Day and sample the job market," Thiele said.

To close Saturday

Love a state fair

RALEIGH, N.C. (AP) — For people who want to eat everything from cotton candy to Polish sausage, get a few thrills and spend money, the North Carolina State Fair here fills the bill.

WEATHER

Fair workers say the crisp, clear fall weather is helping draw record crowds this year, with 60,000 to 65,000 attending the fair Sunday. The fair opened Friday and runs through Saturday.

RIDES

For those who want their thrills fast, the fair's myriad of rides is just the ticket.

Frieda Nettles of Knightsdale, peering anxiously at the spinning Tilt-A-Whirl Sunday, said she had a husband on the wildly turning ride.

"I don't ride anything," Mrs. Nettles said. "But he rides them all."

Even the slower rides provide chills for some fairgoers.

The chair lift is one of the midway's tamest rides but "it was scary for me," said Jessica Smith of Southern Pines. She said she and a friend has been at the fair for four hours Sunday "mostly walking our feet off."

GAMES

But most sight-seers at the fair over the weekend seemed drawn to the dozens of games of chance set up around the fairgrounds.

Eager players tossing rings at bottles, trying to smash dishes with softballs and throwing darts at balloons all had one goal in mind — winning one of the huge stuffed animals dangling from the game booth. And lucky winners with their prizes clutched in their arms inspired almost every adult and child to take at least one crack at the games.

Attractions at the fair in addition to the rides, games and food include agricultural exhibits and arts and crafts displays.

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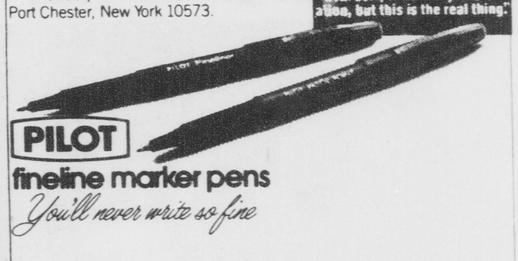

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3. 6-Pack pitch in
4. Obstacle Course
5. Frisbee Relay
6. Tug-of -War

Registration

Intramural office room 204 Memorial Gym. Registration ends Oct. 25. Rules meeting Oct. 26 at 6pm in 105 Memorial. Date of Competition Oct.28 at South Side Intramural Field.

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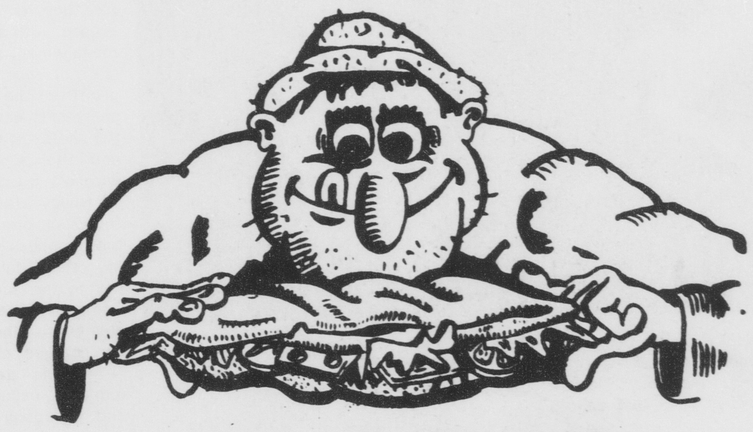

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Theatre Arts books Hauser Company

By STEVE BACHNER
Trends Editor

The Student Union Theatre Arts Committee is pleased to present The Nancy Hauser Dance Company, a professional modern dance company based at the Guild of Performing Arts in Minneapolis, Minn. The company will be in residence at ECU from Oct. 23 to Oct. 25.

The residency will culminate in a matinee perfomance on Oct. 24 and an evening performance on Oct. 25. This project is jointly supported by a grant from the North Carolina Arts Council and the National Endowment for the Arts in Washington, D.C., a federal agency.

The Nancy Ha user Dance Company brings to an audience a refreshing sense of energy, humor, drama, and lyricism. The company is one of the country's most innovative and dynamic troupes. Everything they do reflects professional pride and polish.

The dancers are like musical notes, moving in independent melodies, but blending with each other to produce a harmony of motion. They are a rare combination of individual expertise and fineness as an ensemble.

Nancy Hauser herself has been influential in the development of modern dance as a creative art form of exceptional quality. Her philosophy has always been that dance should not only reflect perfection through training but just as importantly, should be an expression of imagination.

She instills in each member of her company the importance of commanding the art from conception to execution, and to instill the essense of creativity in others.

The company's visit will include workshops for dance students and two performances, a matinee at 1 p.m. Oct. 24 and an evening performance at 8 p.m. Oct. 25. Both appearances will be held in ECU's McGinnis Auditorium.

Each member of her company is a choreographer as well as a skilled and creative dancer, and their repertoire includes their own works as well as works by such noted choreographers as Murray Louis, Viola Farber and James Cunningham.

Nancy Hauser is noted for her brilliant choreography. Hauser delves into all aspects of life to create stimulating, intriguing pieces. The energy and sense of spatial excitement is unparalleled by any company.

The Nancy Hauser Dance Company was originally established in 1961 as the Dance Guild Theatre in St. Paul, Minn.

In addition to their seasons at Macalester College, where Nancy Hauser was a faculty member, they performed — often for expenses — in the colleges of Wisconsin, Minnesota, and the Walker Arts Center in Brookings, S.D.

They also performed at the Hanya Holm 25th anniversary celebration in 1965 in Colorado Springs, Col., and at the Guthrie Theatre in Minneapolis with Don Redlich as guest artist.

After several metamorphases, the company began looking for a permanent home. In collaboration with other artists lacking adequate space, the Guild of Performing Arts was founded in an old knitting mill on the west bank of the Mississippi River in Minneapolis.

The name of the company was changed to the Nancy Hauser Dance Company, and a dance school was established.

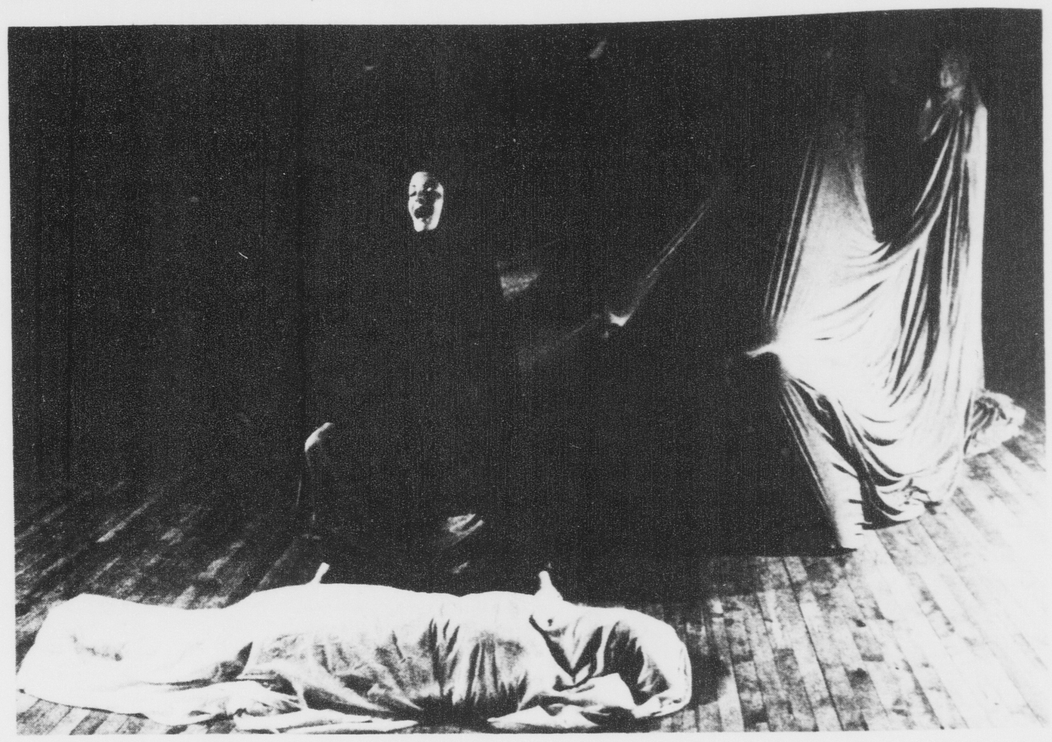
At that time, the dancers were rehersing twice a week for no pay, and were performing sporadically, presenting their seasons in the one hundred seat Guild Theatre, and tours were one night stands when expenses could be met.

During the early years the Company performed in Minneapolis perhaps three times a year. In 1974-75 the company will give approximately sixty performances and tour a total of 15 weeks, performing concerts and residencies and serving as astists within the schools of 25 communities throughout the United States.

Tours this year include the states of Illinois, Michigan, Ohio, New Hampshire and Missouri, as well as performing in every region of Minnesota.

A company of nine dancers is now employed full time for a 40 week season, with a professional menagement and technical staff of four. The steady growth of the Company as an artistic entity indicates the vitality of the Company and the support it has earned in the community.

Nancy Hauser's philosophy of dance, and the thoroughness of the training of the dancers, is the key to the success of the Company. She sees three elements in the training of her charges; choreography — making dances; technique — making dancers; and pedagogy — making teachers.



THE NANCY HAUSER Dance Company performs "Dreams," choreographed by Nancy Hauser. "She instills in each member of her company the importance of commanding the art from conception to execution, and to instill the essence of creativity in others."

THE NANCY HAUSER Dance Company performs "Recherche 1976," choreographed by Nancy Hauser. "Her philosophy has always been that dance should not only reflect perfection through training, but, just as importantly, should be an expression of imagination."

Dance

The company includes Murray Louis, Viola Farber, and James Cunningham. In addition, each dancer in the company is a choreographer.

The active expression of creative concepts is the hub of the Company's work. Each member is encouraged to choreograph, and when work s are deemed worthy, they are produced and included in the repertoire, as are the works of guest choreographers.

The process toward this end is one of constant exploration through technique, improvisation and teaching. Each dancer is involved in discovering who they are, knowing their own identity and learning to become autonomous individuals capable of making, through this knowledge, their own artistic decisions.

Former members of the Company and students of Nancy Hauser include Loyce Houlton, Artistic Director of the Minnesota Dance Theatre, and members of the companies of Murray Louis, Alwin Nikolais, Merce Cunningham, Martha Grahm, Paul Taylor, Meredith Mink and Eric Hawkins.

The Company has long since outgrown the one hundred seat Guild Theatre and seasons are presented in larger houses throughout the Twin Cities. It now tours under the auspices of the National Endowment for the Arts Dance Touring Program and the Artists in the Schools Program.

The company has been honored and assisted by production, management, and technical assistance grants from the National Endowment and the Minnesota State Arts Council and Foundations.

Members of the Company and Nancy Hauser have received choreography fellowships from the Minnesota States Arts Council and the National Endowment for theaters to mount dances on the Company and to develop solo works.

Gifts have been made to bring in guest choreographers by both Federal and State Arts agencies.

The Nancy Hauser Dance Company has been instrumental in dance audience development in this region and in the training of dancers. They now form the teaching nucleus of a professional school training some eight hundred students per year, many of these scholarship students.

They have participated in the Minneapolis Public Schools' Urban Arts Program since its inception four years ago, a program that brings junior and senior high students into the studio for daily technique classes throughout the school year.

The Company has designed a program, now in its second year of funding by the Bush Foundation, to incorporate dance in the curriculum of rural Minnesota schools, in twelve communities.

Because of this grant, the first Bush Foundation grant made to dance, thousands of students and their teachers are directly involved in movement and dance classes. Community classes, lecture-demonstrations and full concerts are presented under the grant during each of three years in communities that could ordinarily never afford the residency services of a professional dance company.

At the end of the three year period, teachers in those communities will have been trained to carry on with the teaching of dance and the use of movement as an educational tool, and the development of the kinesthetic sense in their students.

The communities will have the knowledge, expertise and local support to sponsor residencies on their own.

It is a tremendous undertaking that typifies the spirit of the Nancy Hauser Dance Company, its interest in public education and the dedication of Nancy Hauser and company members to the development of the Arts, as well as their own artistry.

'...a refreshing sense of energy, humor, drama, and lyricism.'

Besides fine dancing and excpetional choreography, The Nancy Hauser Dance Company is noted for its excellent workshops. The comapny deals remarkebly well with students of all ages and degrees of proficiency.

The Nancy Hauser Dance Company will perform a matinee and an evening concert.

TICKETS

Tickets for the matinee are $2 for faculty and staff, $3 for the public, and $2 for groups of 20 or more. Tickets for the evening performance are $3 for faculty and staff, $4 for the public, and $3 for groups of 20 or more.

Student tickets are $1.50 for both matinee and evening performance. All perfromances are in McGinnis Auditorium.

Nolte nabs top billing in Who'll Stop The Rain

By BARRY CLAYTON
Staff Writer

Stop anyone you might normally pass by on the street and ask him what makes a good film and the chances are he will answer sex and violence. From what you see on television and in films today, those are the obvious ingredients of popular entertainment.

But recently you might get a third catagory.

Nick Nolte.

Who'll Stop The Rain, based on the novel *Dog Soldiers*, by Robert Stone, has the other two in abundance (if what you want is sex and Nolte, check out *The Deep* when it makes the rounds again).

Nolte denies that *Rain* was ever intended to be a "Nick Nolte film", but it *is*, from any way you care to look at it. Tuesday Weld (who plays the part of Marge Converse) has filed a $25 million damages suit against United Artists because of the minor billing she has received in connection with the film.

Michael Moriarty (who portrays John Converse, and who leads us through the first crucial 15 minutes of *Rain*) might have every bit as strong a case for unfair billing, but apparently hasn't yet decided to sue.

They probably have good reason for being upset. Both are accomplished in their field. Both are certainly better known than Nolte.

Yet Nolte is given preferential billing. His name appears on the cinema posters in bold, three-inch letters, while the names of Moriarty and Weld are crowded, almost as an afterthought, into the inconspicuous print at the bottom alongside the "Music and Screenplay by..." The pressbook releases deal almost singularly with Nolte, as do most of the critics' reviews.

Why?

Nick Nolte is somewhat of a phenomenon, that's why. And, perhaps, a phenomenon whose time has come.

Nolte is a powerful actor, at once intense and believable, with the penchant to generate a personal presence that permeates and dominates the film from the moment of his appearance to the closing credits (imagine Robert Redford in *Three Days of the Condor*, but wielding an M-16 rather than a .45 automatic, who is less civilized than Redford and mad as hell at a society that sanctions a government agency such as the CIA which hunts down and murders its own employees).

Blue-eyed, square-jawed, blond hair plastered straight back (again the Redford image, this time as Gatsby), Nolte appears to embody the ideal of macho self-sufficiency, and it's an image he carries effortlessly in his role as Ray Hicks.

Ray Hicks, ex-marine, reader of Nietzche, and marital artist is approached by his old service buddy John Converse, now a photojournalist on assignment in Vietnam where the story opens. After much protest, he agrees to smuggle two kilos of uncut heroin into the states and deliver them to Converse's wife (Tuesday Weld).

John is scheduled to return home in a few days but lacks the nerve and imagination to carry it himself. Angry, Hicks declares that the plan "sucks" and warns John, "Self-preservation is an art I've cultivated." The rest of the film attests to the accuracy of his words.

With a raging paranoia held tightly in check, and many a cautious glance over his shoulder, Hicks makes delivery to Marge Converse, but soon finds he has been followed and proceeds to display some of the self-preserving art he has cultivated by subduing two blatantly psycho ex-cons sent to intercept the dope for their high-placed Washington employers.

Hicks, realizing that John and Marge are a "couple of fuck-ups" and no match for the merciless Washington baddies who would kill the three of them even if they did surrender the heroin, gathers Marge and the two kilos of smack and heads for his sucluded hideaway in the hills outside Los Angeles. There he changes vehicles, digs up a disassembled M-16 and a couple of grenades he had stashed for just such a time, and makes plans to "move" the dope.

Meanwhile John has returned home from Vietnam early and is immediately picked up and tortured for information by the same psychotic hoods who has tangled less successfully with Hicks.

He is met at his home later by Anton, a federal narcotics officer on the take (portrayed by Anthony Zerbe) who is also working for the Washington interests. Anton decides to offer Converse's life in exchange for the heroin.

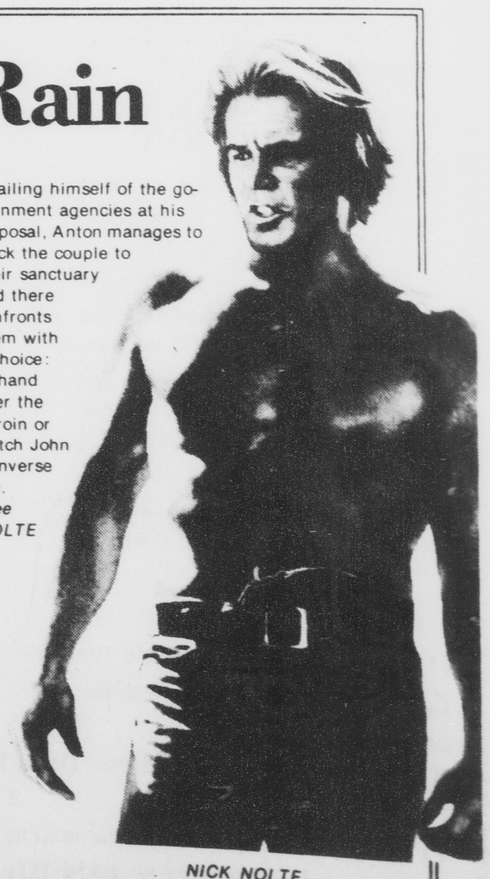
After a bizarre and unsuccessful attempt to sell their dangerous cargo, Ray Hicks and Marge (who has managed to go from a pill-popping habit to a full-blown heroin addiction in just three days) once again move, this time to El Ojo Grande ("The Big Eye"), a deserted Jesuit retreat in the hills of New Mexico.

A good case might be made for seeking refuge in the anonymity of a big city's human traffic, but it is perhaps typical of Hicks' self-reliant nature that he would seek out a high, lonely place to make his stand.

Indeed, the hours on the mountain is the only time we see Hicks as anything close to being at peace. Unfortunately, it is short-lived peace.

Availing himself of the government agencies at his disposal, Anton manages to track the couple to their sanctuary and there confronts them with a choice: to hand over the heroin or watch John Converse die.

[*See NOLTE p. 7*]



NICK NOLTE

Comic book conventions offer fans a chance to buy rare issues

By CAROL STRICKLAND
Staff Writer

The first time I attended a mini-con, I wasn't aware of the proper approach. I didn't know that first you quickly survey the convention dealers' tables, searching the five-for-$1 boxes for those old copies of *Superman* you missed way back when. Then come the 25 cent boxes for the slightly harder-to-find issues of *Sgt. Fury and His Howling Commandos*.

Moving to the individually-priced, plastic-bagged -issue boxes, you search for the every-fleeting *Sugar and Spikes*. But when you notice that the comic bags no longer have prices on them, and that the dealer reaches for his copy of the *1978 Comic Book Price Guide*, you must realize that's the time to run for the hills, unless you really don't mind paying $20 for the recent *Howard the Duck #1*, mint condition.

By now I've got the convention memorized. I also realize that cons aren't just for the buying and trading of comics.

Comic book fans can relax at a comic con, where at last they find themselves among "normal" people, those who are intrigued by the important things in life: whether Mary Jane will accept Spider-Man's marriage proposal; if the Batman's death will wreck his daughter, the Huntress', career; whether John Byrne will surpass himself on this month's *X-Men* art.

These people know comics and the artists that go with them, for better or worse: Gerry Conway, Don Heck, Neal Adams, Denny O'Neil, Jim Shooter, Terry Austin. That list alone is enough to send a small group of comics "fen" into a howling, day-long argument. It's just the thing a mini-con was made for.

Such an occasion is Greenville Mini-Con 3, to be held Sun., Nov. 12, at the Roxy Theatre. Its organizers, the members of the ECU Comic Book Club, agree that the con has been improving each time it has been held.

The club will meet this Wed., Oct. 18 at 6:30 in Mendenhall. The club consists of only a few people who gather to gossip, discuss, and glory in the fantasies comics inspire.

Because of their intensity they are closely knit, yet ever searching for more of their elusive kind who rarely "come out of the closet" for fear of ridicule by people who consider comics, perish the though, "kids' stuff." Most would never let a child near their carefully-stored treasures!

These people are examples of the famour comic fan saying, "Fandom is a Way of Life" (FIAWOL). One Comic Club member has his apartment planned so that he can fit every one of his over-10,000-book collection into it -- with a corner left over that is just big enough to sleep in.

Another member publishes a fanzine (a magazine published by and for comics fans) that specializes in Wonder Woman trivia. She regularly writes and draws for other "zines" published all over the world.

The club members aren't ashamed of their enthusiasm. Instead, they revel in the adventures of their favorite heroes, in the escapism that comics bring, in their own fannish energy.

FIAWOL.

ECU Gospel Ensemble to give concert Oct. 22 at Mendenhall

By DENISE DUPREE
Staff Writer

Self-expression comes natural to some folks. And it seems their creative spirit and enthusiasm is almost catching.

Such is the case of the ECU Gospel Ensemble founded and directed by Johnice Johnson.

Ms. Johnson, a Goldsboro native, feels the Gospel Ensemble gives its 25 members a chance to express a feeling of reassurance and hope through Christ.

"A lot of students miss their involvement in their home churches. The Gospel Choir acts as a linkage between that involvement and the sometimes impersonal atmosphere of school," she says.

Ms. Johnson feels this gives the choir members a sense of identity.

Ms. Johnson hopes that by doing various styles of gospel music, especially contemporary music, the ensemble will reach that special group that wouldn't ordinarily be reached.

Assistant director Lawyer Crawford, echoes Ms. Johnson when discussing the group's goals: "We strive to express our feelings through music since music is understood by everyone," he said.

The Gospel Ensemble, founded Spring semester 1978, will give their first Fall concert October 22 at Mendenhall and October 29 they will sing at Cedar Grove's morning service.

The Ensemble will tentatively perform at N.C. State, Hampton Institute, Goldsboro and churches in surrounding areas.

Musicians for the group include Ronald Maxwell and Rex Everett, piano and organ; Harvery Stokes, bass; Samuel Johnson, drums; Willie Morris, sax; and Johnice Johnson on piano.

The Gospel Ensemble plans to perform contemporary and traditional works by James Cleveland, N.Y. Community Choir, Kings Temple Choir, Gospel Workshop, Andrae Crouch, Mattie Massclark and Michigan State Choir.

The Gospel Ensemble doesn't just perform gospel, but they represent the free and lively spirit of gospel. Ms. Johnson says this feeling comes from the love that bonds the group.

Maybe that's why member Florence Goode says, "It (Gospel Ensemble) means being able to publicly express my feelings of happiness, faith and gratitude to the Lord for having blessed me with all the things that I need, want and love," she said.

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Nolte shines in Who'll Stop Rain

[Continued from p. 6]

Buying time and hoping to win the lives of himself and his comrades, Hicks sends Marge down from the immediate safety of their mountain stronghold with a five-pound bag of sugar wrapped to resemble the two kilos of smack.

Meanwhile, Hicks girds himself for battle with an M-16, grenades taped to his thighs, and fatigue vest, and then exits, in the finest tradition of Errol Flynn, through a window to work his own way down the mountain and meet Anton in a final, electrifying confrontation.

The performances in *Who Will Stop The Rain* are nothing less than dazzling. Each character shines, complete and wholly believable, with an honesty and naturalness of manner that forces a chuckle at several points in the film.

This applies especially to Masur and Sharkey who bring to vivid life the roles of the two ne'er do well thugs. Anthony Zerbe (who is experienced at portraying the fall-guy) displays the brilliance typical of his considerable talents.

But the real performances are from Nolte and Moriarty.

To play the role of Ray Hicks, Nolte wore a surgical brace to force his body into the harsh militaristic posture affected by Hicks. To get his voice down to Hicks' perilous, gravelly speech, Nolte had to learn to deliver dialogue convincingly a fulloctave below his normal range.

Yet, even with these obstacles, Nolte manages to bring it off in a high-powered, supercharged performance that might have been too much for another actor to handle with creedence.

Moriarty, too, shows his professionalism with his portrayal of John Converse. Converse is a nihilist deep in the shadowed world of depression whose attempt to ellicit responses from the world leads the cast to the film's disturbing conclusion.

It is a subtle role that speaks all the more loudly of his acting skills for his ability to make the subdued and internalised character of John Converse provide the necessary antithesis for the powerful and domineering persona of Ray Hicks.

For those moviegoers who look for sound plot, social commentary, and lush cinematography in their entertainment, *Rain* has plenty of each.

But the acting is this film's real asset.

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ECU music majors in the *Swing Kings* treat nightclubs to the 'big band sound'

By SUSAN CHESTON
Staff Reporter

The big band sound of Glen Miller and Tommy Dorsey has hit the Greenville area in the form of the Swing Kings.

The Swing Kings is a semi-pro band composed of ECU Music Majors. The 13-piece band includes three trumpets, three trombones, a quartet of saxes, and a three-piece rhythm combo.

Mike Ragan, a senior in Music Education, is the Swing Kings leader and pianist. Before he came to ECU, Ragan played in the Kings of Swing, a Norfolk-based group.

In September, 1977, Ragan formed the Swing

Music

Kings, Greenville based but independent of the university. The band kicked off its career with an ECU Halloween concert, and ever since then its reputation has kept it busy gigging throughout the area.

Most Swing Kings gigs are in country clubs in nearby towns such as Goldsboro and Tarboro. The Kings are also favorite performers at a country club in Robersonville, where they have three engagements already scheduled for this year.

A favorite Swing Kings story dates back to the first Robersonville gig. An older man and his wife were so excited about dancing together again to the old swing music that they bought wine for all the band members and kept them supplied throuhout the evening.

That enthusiasm is typical of the reactions Swing Kings usually draw when they play. "People tell their friends nothing but good stuff about us," according to Swing Kings trumpeter Dave Hill.

That is also one of the reasons why, despite the band's low publicity profile, it is heavily booked for the next several months.

"We've discussed going on the road, going completely professional," said Hill. "People really like us, and there's a real demand for the old nostalgic music these days."

Despite the revived popularity of swing music, Hill reports that "there are not many groups like Swing Kings around. Maybe three or four on the east coast."

Most clubs cannot affort to pay for a large band.

Considering that drawback, the Swing Kings have done quite well financially, having earned enough money to pay for a band P.A. system, stand lights and music books holding about 120 charts each.

Band members are also paid individually.

At country club gigs, the Swing Kings play as a formal dance band, complete with tuxes and Ragan serving as emcee.

Up to half of the music is by Glen Miller, but the bandalso plays the music Tommy Dorsey, Duke Ellington, Count Basie and Benny Goodman.

"Much of the music is difficult to find, or even out of print," Ragan said. "We were lucky to be able to get ahold of it."

The Swing Kings are not limited to playing clubs. A recent gig at the harvest days festival in Freemont was well received, and after playing for the Kappa Sig Homecoming Dance last year, the Swing Kings have been booked for this year as well.

The band has made a demo tape and is planning to make a studio tape, with hopes of promoting their unique style and sound.

Their next ECU appearance will be sometime in November, when the Swing Kings will treat ECU students to a free concert. Until then, the Swing Kings will keep busy resorting to eastern North Carolina.

SIX ECU SCHOOL of Music performers will present a concert of chamber music Wednesday, Oct. 25, at 8:15 p.m. in A.J. Fletcher Music Center Recital Hall. The program will include Mozart's Sinfonia Concertante in E-Flat, K. 297b and Hindemith's Quartet for Wind Instruments. Left to right are George Knight, clarinet; Fred McLean, bassoon; Ellen Nagode, piano; Vicotria Iannotta, flute; David Hawkins, oboe; and James Parnell, French horn. The concert is free and open to the public.

Faculty and students attend Sigma Alpha Iota State Day

ECU News Bureau

Seven faculty and student musicians from ECU appeared on the program at the recent annual Sigma Alpha Iota State Day Program in Chapel Hill.

They were Drs. Ruth Boxberger and Rosalie Haritun of the ECU School of Music faculty, alumni SAI members, and the following student members of ECU's Beta Psi chapter:

Anita Bowman of Washington, D.C., Elizabeth Braxton of Winterville, Susan Beck of Wilmington, Lisa Sass of Knoxville, Tenn. and Andrea Smith of Hartford, Conn.

Dr. Boxberger spoke on career opportunities in the field of music therapy, and Dr. Haritun discussed graduate programs which offer specialized training.

The ECU Sigma Alpha Iota chapter received the 1977-78 State Achievement Award. Ms. Bowman, an organist, and Ms. Braxton, a pianist, performed in a special SAI Musicale, and ECU members Beck, Sass and Smith took part in the formal ritual ceremony.

Also represented at the event were campus chapters from Appalachian State University and Meredith College. Host for the gathering was the Iota Tau chapter of UNC-Chaper Hill.

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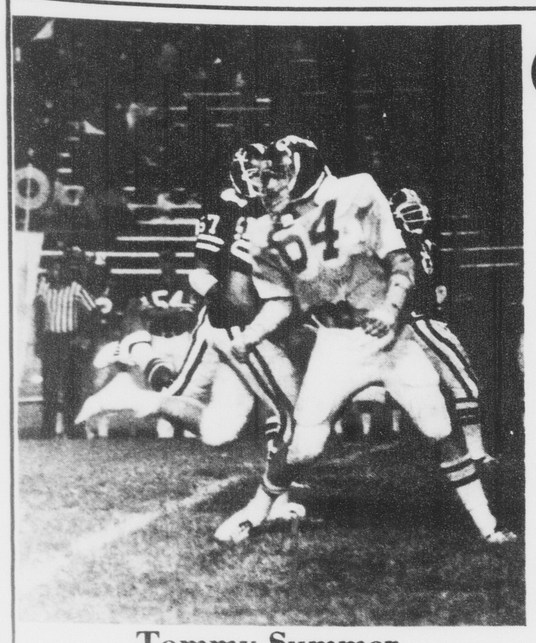


Tommy Summer

THE SENIOR LINEBACKER from Cherryville, N.C. hunts a Ragin Cajun in the Pirates earlier contest against Southwestern Louisiana. Summer is the team's third leading tackler with 55 hits this season including 35 solo tackles. [Photo by John H. Grogan]

Consistent Summer motivates Pirates

By CHARLES CHANDLER
Assistant Sports Editor

This man has no fancy nicknames. He can tell no glorious stories of how he has transformed himself from a walk-on into a star. In fact, he has been overshadowed by others at his position throughout his career. Yet ECU star linebacker Tommy Summer has always been consistent because he always gives 100%.

"Tommy has been a good player since he's been here," says ECU head coach Pat Dye. "He is everthing you could want in a football player. He's a hard worker, a good student, and more than anything else, a leader. And he always gives us 100% on and off the field."

Summer, a 6'1", 215 pound senior from Cherryville, N.C., began his career as a Pirate on a sour note. He missed his entire first year due to a bout with hepatitis. Yet, through hard work, Summer overcame the illness and has become one in a line of many excellent Pirate linebackers.

A high school All-American his senior year, Summer was recruited by all of the ACC and Southern Conference schools. Yet upon seeing ECU, he knew where he would fulfill his life-long dream of being a college football player. "When I visited East Carolina, all the people here were very nice to me. I knew then that this was my kind of place."

Always bubbling with motivation, Summer credits his family and his high school coach with giving him the type of backing that has led to his enthusiastic approach to football. "It all goes back to my family," said Summer. "My parents have always done all they could for me. So now I'm trying to do something for them."

A pep talk from his coach during his sophomore year back in high school has helped motivate the Pirate linebacker. "My coach was verydedicated.He told me some real nice compliments once that I'll never forget. It made me feel good that someone who knew that much about football would praise me. It gave me the confidence that I needed, and I haven't ever lost it."

After seven games this season, Summer was the Pirates thrid leading tackler, with 30 unassisted tackles and 25 assists. He has also intercepted a pass, had two sacks, caused two fumbles, and has generally given opposing backs alot to worry about.

A Dallas Cowboys scout at the Pirates' game with Southern Miss.ast Saturday praised the Cherryville native. "That number 64 is really hustling out there. He's quite a football player. By the way, what's his name?"

This particular scout wasn't aware of Summer's name because he came to watch, in particular, only two Pirates, defensive end Zack Valentine and Summer's cohort at linebacker, Mike Brewington.

Such has been the case throughout Summer's career at ECU. For three years, he played under the shadow of Pirate All-American linebacker Harold Randolph. "It was quite an experience playing under a guy like Harold," said Summer. "Playing under someone that good made me work harder, yet, at times, it was depressing knowing I couldn't play all the time."

Bu when Summer has played, he has played well. The first time he was called upon to start came in his sophomore year against UNC-Chapel Hill. Summer says that this game provided him with his most rewarding moment in his ECU career. "We were leading 10-9," said Summer. "Carolina had a first and goal on the three yard line and we held them. I was in on all three tackles. Even though we lost the game, that series meant a lot to me."

Summer says it means alot to him each time he makes a tackle, or sacks a quarterback. "When I make a big play," noted Summer, "it's the greatest feeling in the world. I can compare it only to making 100 on a test. When I make a big play, I feel like I have done the very best that I can."

Summer, forever shunning praise, credits his teammates with much of his success. "You have to give credit to our defensive line," said Summer. "If they didn't do their job, it would be impossible for a linebacker to do his. The secondary helps out alot too."

Summer says that he feels he must give one hundred per cent on each and every play. "I know that I have a job to do," explained Summer. "I am responsible for 1/11 of our defense. I feel that if I don't do my job, then everyone will be hurt by it. The machine must work as a whole."

And according to Dye, Summer does his part to make the ECU machine go. "Tommy does more for us than anyone knows. He doesn't make any mistakes that will hurt you. He's just so consistent and intelligent."

"What Tommy lacks in ability, he makes up with desire and hustle. You can always count on him to do his job. In short, Tommy Summer is a real winner."

Simply Sports

Sam Rogers

Tait to get the axe ?

WIDESPREAD SPECULATION around the Richmond athletic department has it Spider head coach Jim Tait will probably be released at the end of the season. Tait has posted a 19-31 record during his first four years at Richmond. Even though the Spiders captured the Southern Conference Championship in 1975, which was their last year in the conference, Richmond has never finished better than .500 under Tait. The Spiders were 5-5 in '75, 5-6 in'76 and dropped to 3-8 last year. Last week's 23-6 loss to VMI assured the Spiders of their third straight losing season. Richmond is 1-6 overall but particularly frustrating for the Spiders must be their five losses which have come by a touchdown or less.

ABOUT THIS TIME every season is when school officials and alumni begin circulating rumors about coaching changes. One of the first reports concerning a possible coaching shakeup has come from West Virginia University where head coach Frank Cignetti appears under the gun. The Mountaineers have now lost five straight games this year and Cignetti's first two teams finished with mediocre 5-6 records. West VIrginia president Gene Budig said earlier this week he is "disappointed" and "confused" about the current state of the football program. Athletic Director Leland Byrd also admitted he is concerned about the Mountaineers football team. "I am hearing the same things everybody else is hearing. The team hasn't been playing well. It is most discouraging. Byrd is apparently none to hesitant to axe any member of his athletic staff. He fired basketball coach Joedy Gardner earlier in the year for what Byrd described as a "negative" attitude.

SOUTHERN MISSISSIPPI was East Garolina's last barrier to what may have been a 9-2 season for the Pirates and a possible bowl bid. But after the close 17-16 loss, it appears the Bucs will once again be sitting at home during the bowl season. Although the Pirates will probably win their final four games and finish with an 8-3 record, the lack of "name" schools on the current schedule will hurt ECU's bowl possibilities. "We're five points away from being a 6-1 team," Pat Dye said at his press conference Wednesday. "But when you set your goals high, there's no way you can help but be disappointed with the tough losses we've had this year."

GERALD HALL is certainly one of the top free safety's in the country this year, but this week's opponent Richmond has another free safety standout in Jeff Nixon. Nixon, a 6-4, 195 pound senior has pro scouts drooling. He made third team All-America in 1976 and was honorable mention last season. Nixon has 19 career interceptions at Richmond and returned one this season for a touchdown.

BASKETBALL PRACTICE began Sunday for East Carolina and the season opener against UNC-Asheville is just a little more than a month away. After a disappointing 9-17 record during his first year, head coach Larry Gillman is making absolutely no predictions about this year's team. "We had a lot of adverse publicity last year, but our team seemed to have its best stretch of the season during all the controversey near the end of the year." And Oliver Mack? "Last year nobody knew about Oliver. I had to go out and tell them about him. But at least I was right about one thing."

MACK RETURNS this season as the NCAA's second leading scorer behind Indiana State's Larry Bird. The 6-3 guard from Queens finished last season with a 28.0 average and set a school scoring record with 47 points against USC-Aiken. But Mack says this year he's more concerned with winning and concentrating on his defensive play. "All the pressure was on me last year," said Mack. "Sure, I scored a lot of points but we didn't win. There are a lot of things I need to work on to become a more complete player."

INCIDENTALLY, MACK and Larry Bird will square off against each other in the first round of the Hatter Classic Dec. 8 in Deland, Fla. The Pirates will be matched up against Indiana State in the first round while Cleveland State and Stetson will also be participatin in the two day tournament. "I haven't really thought about that matchup much," said Mack recently. "I think my role is going to be a little different this year, so I really don't think it will be a matter of seeing how many points I can score against them."

Slap shot

ECU'S SUE JONES slaps a shot past a defender in a recent field hockey game. The Pirates dropped two matches last weekend, but hope to rebound this week against an experi enced North Carolina team.

ECU field hockey team loses two,UNC upcoming

By JIMMY DuPREE
Staff Writer

The ECU girls field hockey team finishes its home scheduled this past weekend with two disappointng losses. On Friday, the Pirates played Virginia Tech and were handed a 5-0 defeat.

Coach Laurie Arrants says "our problem is still mental. We must get more concentration from the girls if they want to win. We played well Friday. We had seven shots miss the goal about an inch or less. Our defense broke down for about fifteen minutes and tech scored three times."

Saturday the Pirates faced Davidson and lost a close 3-1 decision. "We played better Friday against Virginia Tech, even though the score was more lopsided," said Arrants. "We let up for short periods of time and that's when we were scored upon."

Arrants praised Sue Jones for her offensive play during the weekend series. She also heralded goalie Sumner and fullback Debbie Harrison for their defensive efforts. Arrants commented that they "have played some good hockey for us all season. Its just a matter of putting it all together and winning."

"We are changing our defensive and defensive alignment," said Arrants. "We were using a 4-3-3 set-up; now we will go with a 5-3-2. This will hopefully give us added offensive punch and strengthen our defense."

The Pirates travel to Chapel Hill on Firday to face the Tar Heels of UNC. "UNC has good overall speed," Arrants said. "They do a lot of recruiting and get many of the talented players available. They are the number one team in the state.

Saturday ECU plays High Point in the morning and the North Carolina Club Team in the afternoon. We should be evenly matched against High Point," explains Arrants. "They are having trouble with their defense and also with scoring offensively. We are all former collegiate players and they will give is a tough game. These games will be good preparation for the two tournaments we will be in."

ECU will compete in the AIAW State Tournament in Boone, N.C. Oct. 27-29 and also in the Deep South Tournament Nov. 4-5 in Greenville, S.C.

Team attitude concerns Dye

ECU faces Richmond in Oyster Bowl

By SAM ROGERS
Sports Editor

ECU head coach Pat Dye had little praise for his Pirates Wednesday at his weekly press conference and admits he is very "concerned" about the Bucs' upcoming contest this week against Richmond in the annual Oyster Bowl Classic.

"Tuesday practice was the worst I've ever seen," Dye said. "We were like a bunch of whipped dogs out there running around with our tails between their legs. We showed no enthusiasm and there wasn't much of anything that looked like a football team on the field."

Last week's narrow 17-16 loss to Southern Mississippi stopped a three game winning streak and all but ended the Pirates bowl hopes. After ECU fell behind 14-0, the Pirates came back to take a 16-14 halftime lead over the Golden Eagles. But a third quarter field goal was all Southern Miss needed to upend the favored Pirates.

"There were a lot of if's and but's in that game," explained Dye. "Most games that are close are always that way. It was undoubtedly one of the most physical games we've played in all season.

"We made a great comeback in the second quarter and really had the momentum going into the dressing room," continued Dye. "But we failed to sustain that momentum in the second half. It was a very disappointing loss for us."

Dye said earlier the Southern Miss game was probbly the Pirates' final barrier to a 9-2 season and a possible bowl bid. But now it will take four "perfect" games by ECU to even be considered by bowl scouts, according to Dye.

"If we can play four perfect games the rest of the season we might just have a chance," Dye said. "If we play that well we deserve that chance, but if we don't then we won't get that opportunity."

While the Bucs defense limited Southern Mississippi to just one field goal in the entire second half, the offense lacked consistency and failed to mount any scoring threats in the final two quarters.

"It's the same old story," Dye said. "There's nothing consistent about our offense. I'm at a loss of what to do now. The only thing I know we can do is to keep working harder. All of our problems aren't going to be solved with personnel changes."

Richmond, who like the Pirates dropped out of the Southern Conference to seek greener pastures, has won only one game this season and are now 1-6 overall. Jim Tait's Spiders defeated Cincinnati 51-28 for their only victory. However, Richmond has lost five games this season by a touchdown or less.

"I'm probably a lot higher on them than any of our fans are," noted Dye. "I know they're experiencing a frustrating and disappointing season, but they've been in every game they've played except for last week's loss to VMI.

"Richmond's defense is as good as anybody's we've seen this year, and they have a great safety in Jeff Nixon. They're technique and defensive schemes are excellent and they will certainly present us with some problems."

NOTES...There will be several changes in the defensive lineup for the Pirates this week against Richmond. Nate Wigfall will start in front of Vance Tingler who is injured while Noah Clark will replace D.T. Joyner at tackle...Defensive end John Morris is out for the remainder of the year with a knee injury...Dye said quarterback Aaron Stewart has been very impressive in practice this week. Stewart a freshman walkon, played at Western Guilford last year and led his team to the state championship...Richmond leads the overall series between the two schools 11-8...The Spiders last victory came in 1975 when Richmond defeated ECU 17-14 in Ficklen Stadium...Richmond All-America candidate Jeff Nixon has intercepted three passes this season and returned one for a touchdown...Spider alumni are howling for Jim Tait's job at Richmond and officials say his contract will not be renewed at the end of the year.

Soaring past a Seahawk

AN ECU SOCCER player dribbles the ball past a UNC-Wilmington defender in Tuesday afternoon's contest against the Seahawks. [Photo by John H. Grogan]

Wilmington defeats Pirates 3-1

By DAVE MAREADY
Staff Writer

The Seahawks of UNC-Wilmington rode two early goals to a 3-1 soccer victory, Tuesday, over the East Carolina Pirates on Minges Soccer Field.

The chilly, windswept day set the stage early for the Pirates as they began cold on defense. The Seahawks, however, were extremely hot as they connected on their first goal with only 1:48 gone in the first half. Eddie Brock was the unassisted, Seahawk offender. Less than one minute later, Brock's teammate, Gil Castilla, booted the Seahawks into a surprising 2-0 lead with less than three minutes expires in the first half, and the half ended 2-0 in favor of UNC-W.

After a ten minute intermission, the second half of the game began. The Pirates generated several offensive drives, and they executed well on defense in the opening minutes, yet the Seahawks produced another goal with 5:51 gone in the second half on Gil Castilla's second unassisted goal of the day.

Jeff Karpovich scored the Pirates first and only goal of the day on an assist by teammate, Brad Winchell with ten minutes to play in the match.

Karpovich's goal sparked a rally by the Pirates; nevertheless, several "controversial" calls by the referees coupled with excellent defensive manuverments by the Seahawks supressed the unprisiag and the Seahawks went on to win the game 3-1.

Although Brad Smith, ECU head coach, was disappointed with his team's overall performance, he was even more displeased with the "external forces" (referees).

The loss dropped the Pirates to 3-7-1, while the Seahawks advanced their record to 9-3 on the season.

The Pirate squad resumes soccer action next Mon., Oct. 23, at N.C. State. Gametime is scheduled for 3:30 p.m.

FOUNTAINHEAD's Fearless Forecast

	CHARLES CHANDLER (59-22-1)	TERRY HERNDON (56-25-1)	SAM ROGERS (54-27-1)	DAVID MAREADY (26-10)	JIM WOODS "Voice of the Pirates"
ECU AT RICHMOND	ECU 27-7	ECU 20-8	ECU 34-7	ECU 18-6	ECU 24-10
N.C. STATE AT UNC	UNC	N.C. State	N.C. State	UNC	N.C. State
WAKE FOREST AT MARYLAND	Maryland	Maryland	Maryland	Maryland	Maryland
DUKE AT CLEMSON	Clemson	Clemson	Clemson	Clemson	Clemson
VIRGINIA TECH AT VIRGINIA	Virginia	Virginia Tech	Virginia Tech	Virginia	Virginia Tech
ARKANSAS AT TEXAS	Arkansas	Arkansas	Arkansas	Texas	Arkansas
NEBRASKA AT CLORADO	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
OKLAHOMA AT IOWA STATE	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
LSU AT KENTUCKY	LSU	LSU	LSU	Kentucky	LSU
MISSISSIPPI AT SOUTH CAROLINA	South Carolina	South Carolina	Mississippi	South Carolina	South Carolina
BAYLOR AT TEXAS A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
UCLA AT CALIFORNIA	UCLA	UCLA	UCLA	UCLA	UCLA

Eagles, Giants in playoffs ?

By CHARLES CHANDLER
Assistant Sports Editor

Who would be in the National Football League playoffs if the season ended today? This is a question that NFL Commisioner Pete Rozelle must answer every week of the regular season. Maybe it's not a bad question.

If the season did end today, the AFC representatives would be Miami, New England, Pittsburgh, Oakland, and Denver. There would be five teams due to a new rule giving each conference two wild card teams instead of one. The AFC fivesome should surprise no one, as these teams were considered the top teams in their conference before the season began anyway.

But, in the NFC, there lies a completely different story. The playoff teams there would be Dallas, Washington, Los Angeles, Green Bay, and either Philadelphia ot the New York Giants. Both the Giants and the Eagles have 4-4 records.

No one, even in their wildest dreams would have foreseen before the season, that Green Bay would be 5-1 now, or that the Eagles and Giants would be in the race at this time. More likely was the possibility that the Minnesota Vikings and Chicago Bears would be in good position at this point. But such is not the case. Both are saddled with 3-4 records.

But, fans, have no fear. The playoffs do NOT start today. In fact, they are ten weeks away. So much for the nonsense, here's a look at this week's games:

CHICAGO 21
TAMPA BAY 17

The Bears have lost four in a row. Head Coach Neill Armstrong feels that his club is much better than that, and that they must win this one. Walter Payton and company make their coach happy this week.

DALLAS 24
PHILADELPHIA 10

The Eagles upset the Redskins last week. The World Champion Cowboys won't let them make it two in a row.

CLEVELAND 24
KANSAS CITY 13

The Browns have a very respectable squad. Their only real loss came last week at the hands of the unbeaten Pittsburgh Steelers. Sam Rutigliano' club has lost tow games that they could have just as easily won. This game should be "easily won."

DENVER 16
BALTIMORE 14

The Broncos are in for a tough one this week. Their top quarterback, Norris Weese, was injured in last week's victory over Chicago. The Baltimore defensive line could make it difficult for aging Bronco quarterback Craig Morton to operate. Yet the Colt offense may again be without the services of Bert Jones. Denver gets the edge.

MINNESOTA 20
GREENBAY 17

This game represents the season for the Vikings. A loss would drop them four games behind the surprising young Packers. The hunch is that Bud Grant's club will pull out a close one.

LOS ANGELES 27
NEW ORLEANS 14

The Saints go marhcing into the Los Angeles Coliseum this week. And they soulg march out just like they marched in, with only two vicotries.

PITTSBURGH 17
HOUSTON 13

Houston is good, but so far this year the Steelers look like the best in the NFL.

WASHINGTON 21
NEW YORK GIANTS 17

The Redskins must bounce back from their loss to Philadelphia against a much improved Giant club. Yet Jack Pardee's club should be up to it.

SAN DIEGO 20
DETROIT 10

The Chargers are a very talented team, but have struggled in '78. The Lions lack talent and are struggling. The Chargers go to 3-5.

OAKLAND 28
SEATTLE 16

The Raiders finally got things in order last week. Meanwhile, the young Seahawks were routed by Green Bay. Seattle takes it on the cheek again.

ATLANTA 14
SAN FRANCISCO 13

The Falcons and 49ers are both disappointments this year. Neither team has displayed much offense. Look for the Falcons to pull out a win in a game featuring mediocre clubs.

CINCINNATI 21
BUFFALO 20

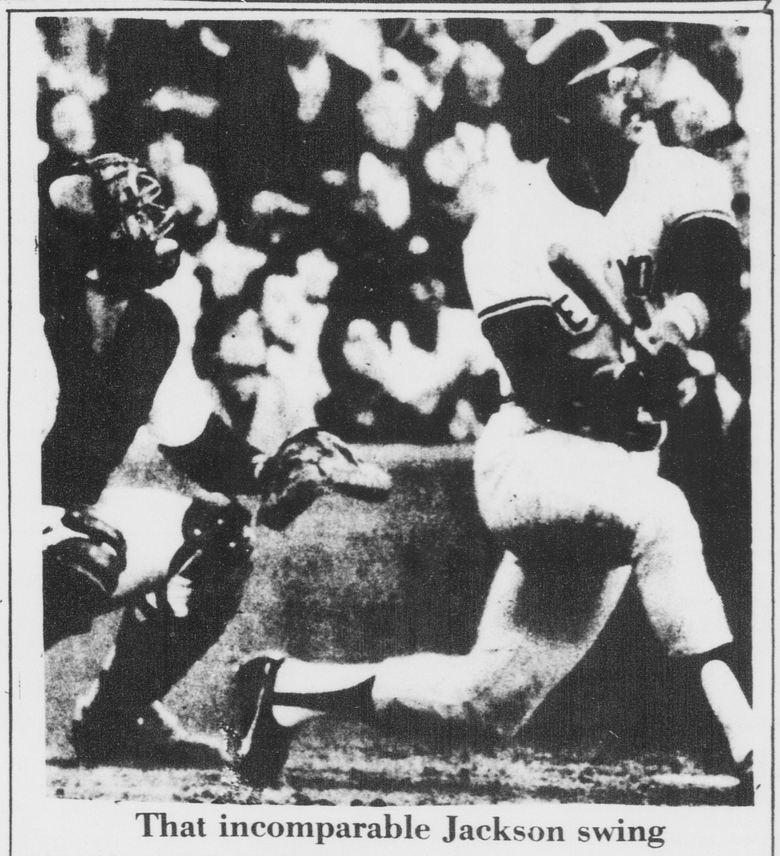
The Bengals should get their first win of the season here. Ex-UNC athletic director and new Bengal coach Homer Rice sure hopes so. Otherwise, he may be looking for work in Chapel Hill soon.

NEW YORK JETS 27
ST. LOUIS 21

The CArds may have found themselves in the last half of last week's game with Dallas. Even though they lost, Bud Wilkinson's club played well. But the Jets are a very good young team. Quarterback Matt Robinson has filled in very well for injured Richard Todd. Sorry Bud, the Cards go to 0-8.

MIAMI 24
NEW ENGLANS 21

With Bob Griese back, the Dolphins may be the best team in the AFC. This game will have a lot to say about that.



That incomparable Jackson swing

NEW YORK YANKEE star outfielder-designated hitter Reggie Jackson displays the swing that helped carry his team to possibly the most remarkable comeback in the history of baseball. The Yanks overcame a 14 game Boston Red Sox lead to make the A.L. playoffs. Eventually the Yanks won their second consecutive world championship, defeating the Los Angeles Dodgers in the World Series.

Broadcaster is guest forecaster

By TERRY HERNDON
Assistant Advertising Manager

This week's guest picker in FOUNTAINHEAD's Fearless Forecast, Jim Woods, is hardly an unfamiliar figure to East Carolina sports fans. He is in his fifth year as the play-by-play announcer for the Pirate Sports Network and has been dubbed "the voice of the Pirates" by the local media. Jim is currently is his 28th year in broadcasting and serves as Sports Director at WNCT-TV, Greenville. He is also host of "The Pat Dye Show."

As the season progresses, picking the winners becomes an exceedingly difficult task. Important conference games usually occur near the end of the season, and long-standing rivalries often supersede won-lost records in determining the outcome of many games.

Texas-Arkansas, Nebraska-Oklahoma, Michigan-Ohio State, USC-UCLA and Alabama-Auburn are prime examples of such rivalries.

This week's UNC-N.C. State game is another example of a rivalry that contains emotions which go far deeper and hold more significance than any won-lost record. State has a better record than UNC, and has played better football than the Tar Heels this year, but this goes out the window when these two teams clash. Last year the Tar Heels routed a favored Wolfpack team, and in '76 the Wolfpack soundly defeated a favored UNC team.

In a Southwest Conference matchup, third ranked Arkansas travels to the Cotton Bowl to face eighth ranked Texas.

Yanks end storybook season with Series win

By CHARLES CHANDLER
Assistant Sports Editor

The 1978 version of the New York Yankees can be described with only one word: remarkable. The '78 Yanks have done the impossible so many times this year that their statisticians have lost count.

All these Yankees have done is the impossible. The Yanks did things that have never been done before. First, they made up a 14 game deficit in two months. In the middle of July, the Yanks were just that many games behind the seemingly unbeatable Boston Red Sox. But, with the help of new manager Bob Lemon and a timely comeback performance by star pitcher Catfish Hunter, the Yanks caught and passed the Sox by the end of September. The Yanks lead went to as much as 3 1/2 games. A strong finish by Boston forced a season ending playoff game to decide the American League East Division championship.

Here again, the Yanks came through in the clutch, winning a 5-4 thriller behind Ron Guidry's pitching and Bucky Dent's hitting.

So, even before the playoffs began, the Yankees had made history. They were the first team to ever come from 14 games back to win their division. They played in, and won, the first one game playoff in more than 30 years of baseball.

The Yanks then disposed of the Kansas City Royals in four games in the A.L. Championships, marking the third straight year that New York has dumped Whitey Herzog and company in the playoffs.

Then it was on to the World Series and a rematch of last year's confrontation with the Los Angeles Dodgers. Here, the Yankees did the impossible again.

With the death of former Dodger coach Jim Gilliam fresh on their minds, L.A. seemed determined to win this series for "old number 19." They appeared ready to do so also, taking the first two games of the series in Dodger Stadium.

But Graig Nettles and the Yankees would have something to say about that. Nettles gave Guidry some great infield support in Game 3 as the Yankees trimmed the Dodgers lead in games to 2-1.

Nettles' fielding in Game 3, and the entire series, was reminiscent of the type of fielding series that Baltimore's Brooks Robinson had in 1970.

A controversial play, involving none other than the incomparable Reggie Jackson, aided the Yankees in their victory in Game 4. Game 5 set the stage for what was to come in the following matchup. The Yankees did the impossible again in Game 5, as they set a Series record of 16 singles in one game, in route to a big 12-2 win.

Game 6 was supposed to be the game in which the Dodgers paid the Yankees back for the humiliation their Dodger Blue experienced in Game 5. But this was not to be. Catfish Hunter pitched marvelously, Reggie Jackson got his usual last game home run, and Brian Doyle and Bucky Dent go three hits a piece as the Yanks won the game and the series.

Therefore, the Yanks did the impossible again. They became the first team in the 75 year history of the World Series to lose the first two games of the October affair, and then win the next four consecutively.

Perhaps Reggie Jackson put it best. "All year long we've been underdogs. We go way behind and no one thought we could catch Boston. We came here and were underdogs. Then we got behind two games, and were real underdogs. Well, we were the defending champs and it hurt our pride to be called 'underdogs.' So we showed them all what we could do. We are truly champions."

As always, nobody can say it better than Reggie. The Yanks did indeed put on a clinic of how true champions should act. For these Yankees did not know what the word "quit" meant. The '78 New York Yankees were truly remarkable.

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