Fountainhead

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Plays want funding

By LENA HENSLEY
Staff Writer

Under a proposed plan to cut ECU's Playhouse budget, students will now have to pay to see a production.

The following statements were included in the statement released by the playhouse management to students when picking up tickets.

"Due to the current financial crisis at the ECU Student Government Association, SGA has advised the Playhouse that it will in all likelihood, be unable to subsidize student admissions to the Playhouse to the extent that it has traditionally done." Also, "In order to pay for the current production, it has become necessary for us to institute a charge for student admissions."

Friday afternoon a meeting was held for those concerned about the welfare of the Playhouse.

The discussion was led by Tina Padilla which presented the current standing of the Playhouse. Without most of the requested funds it is possible the Playhouse will have to cancel the rest of the season according to Padilla. She also asked for the support of those present and for them to spread the word to get other student and faculty involved.

When asked why SGA was cutting the budget, Padilla had two possible reasons: 1(that SGA really doesn't have the money and is trying to be fair to all organizations or 2) that this is some sort of power play.

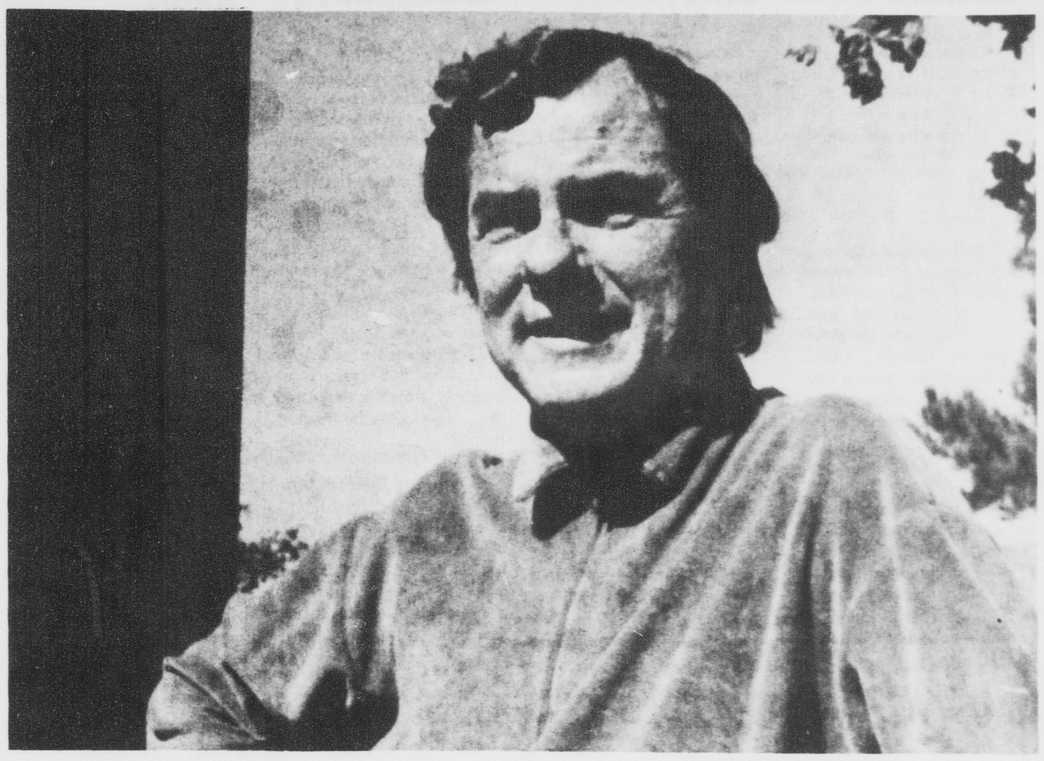
Playhouse General Manager, Preston Sisk said that $18,000 has already been spent on the current production. He also stated that the budget he proposed and that has been presented to SGA of $33,000 was based on last year's budget with the $3,000 increase just to cover the loss of revenues from the closing of McGuinnis Auditorium after Christmas.

Sisk also checked with the Student Fund Accounting Office and found that last year approximately 51% of the money alloted to SGA wnt for Media funding leaving 49% to cover all other organizations and this year with the formation of the Media Board, the funds were split equally between the two. So, Sisk concluded that the money is or should be there, but added he didn't know what the problem was.

At the meeting, Chairman of the Drama Department and also Artistic Director of the Playhouse, Edgar R. Loessin said he believed the Playhouse would get the money but perhaps not all that was requested.

Loessin asked that all interested students go as a group to the next legislature meeting and to all subsequent meetings until the budget is voted on.

Sisk added that he feels the legislature wants to support and fund what the student body wnats, so he wants to show SGA that the Playhouse is supported by the students.



EDGAR R. LOESSIN, chairman of the Drama department, urges students to attend SGA meetings until the budget is voted on.

First non-Italian pontiff chosen

VATICAN CITY (AP) - The cardinals of the Roman Catholic Church Monday elected 58-year-old Polish Cardinal Karol Wojtyla as pope, the first non-Italian in 455 years to lead the ancient, 700-million-member church.

He took the name John Paul, the same as his predecessor.

Wojtyla, little-known archbishop of Krakow, is the 263rd successor to the Throne of St. Peter. The election of a prelate from a communist nation will doubtlessly have vast repercussions on relations between Rome and the East bloc.

White smoke, the traditional signal that a new pontiff is chosen, billowed into the night from the Sistine Chapel at 6:18 p.m. 1:18 EDT. "It is official, the pope is elected," the Vatican radio said.

The 111 cardinal-electors, meeting for the second time in two months to select a pontiff, made their decision in the second day of voting in their secret Sistine Chapel conclave. It came on what was apparently the seventh or eighth ballot.

The new pope, born in Wadowice, Poland, on May 18, 1920, was elevated to cardinal by Pope Paul VI eleven years ago and is a member of several Vatican congregations — Sacraments and Divine Worship, Clergy and Catholic Education.

He was born the son of a chemical factory' worker, and has a good working relationship with the communist government of Poland.

Futrell addresses students

By CHARLES CHANDLER
Assistant Sports Editor

Washington Daily News Editor-Publisher Ashley Futrell told a group of ECU Journalism students last Tuesday that he felt the efforts of Watergate reporters Bob Woodward and Carl Bernstein in the famed scandal has brought light to many young potential journalists.

The long time newsman told the goup that Woodward and Bernstein showed the youth of America that journalists can have a large influence on everyday American life. He said that the duo exemplified the young reporter, brash and daring.

Futrell spoke for some time on his past in the world of journalism. He then entertained questions from the students.

One of the students asked Futrell if he would protect a reporter who was being asked to reveal a clandestine source. Futrell replied that he would protect the reporter under any and all circumstances. He noted that once a reporter revealed a source, the source was often lost forever.

Futrell also spoke on the issue of women sports reporters in men's locker rooms after an athletic event.

Futrell concluded the discussion by inviting any and all of the students to the world of journalism. But he told the students to be successful, they must first be totally devoted to the search for an answer to each and every question that the profession provides.

Siamese twins' parents never gave up hope

DURHAM, N.C. (AP) — David A. Bain, a 39-year-old state worker, says he had hope until the last minute that at least one of his Siamese twin daughters would survive.

"I had hope until the last minute, until the last minute I had hope,", Bain said Sunday. "Never, never lose hope, as long as you have a breath in your body, you gotta hope." Tonya Bain died at 9:10 a.m. Sunday — less than 24 hours after the death of her sister Sonya.

"Her weakened heart was never able to supply fully the needs of her body tissues and she died from unremitting cardiac failure," Dr. Howard Filston said in a brief statement.

The twins, born Oct. 3, were separated Thursday by doctors at Duke Medical Center in a desparate attempt to save their lives. Doctors never offered much hope that either child would survive.

"A lot of people have been calling to tell me how sorry they are, that they'll keep praying for me," Geralding Bain, 36, mother of the twins, said. "I'm just trying to hold on." Mrs. Bain, who has seven other children, said she never saw the twins in person, only in pictures.

Bain, who lives in Fuquay-Varina, about 15 miles south of Raleigh, is a $123-a-week technician in a state agricultural laboratory.

The girls were born by Caesarean section at Wake Medical Center in Raleigh because they were positioned improperly for normal delivery. Doctors said they were not aware the infants were joined until the surgery was under way.

Doctors had wanted to delay the separation surgery for several months to allow the infants time to grow stronger but they went ahead because they said the babies' conditions were deteriorating.

A team of four senior surgeons and five staff physicians performed the five-hour operation. They said following the surgery that the twins faced "horrendous" odds. The twins were joined from the chest to the navel and their hearts and livers were connected.

Sent to Faculty Senate

Fall break resolution proposed

By MARC BARNES
Assistant News Editor

The weekly SGA Legislative session was dominated by one order of business — the question of whether or not to appropriate the sum of 15,000 dollars for use in an escrow account.

The measure, submitted to the full legislature by Lynn Calder calls for the money to be set aside for use by student organizations in the spring of 1979.

After a spirited debate, the measure was tabled.

In other business, the legislature approved a resolution which called for a fall break, which would last approximately four days, and an extended drop period.

This resolution is slated to be sent to a meeting of the Faculty Senate, which is to be held today.

Brent Melvin, chairman of the Appropriations Committee told the legislature that his committee will meet once a week for the next four weeks to consider a new budget.

According to Melvin, the Appropriations Committee will, at the end of the four week period, have the budget ready for the Legislature's approval.

Melvin urged "patience" on the part of the legislators, saying that the task which faced them was not easy.

A large crowd, which some estimates placed as high as 150, were present at the meeting. The crowd was made up of Drama, Music, and Art students and they were on hand to protest a plan which would drastically cut the funding for some of their programs.

The bill concerned did not come before the floor for business, however, and the students sat or stood around the perimeters of the floor, and listened to orders of business before the legislature.

What's inside ...

JOYCE KENNEDY OF Mothers Finest [See p.5]
[Photo by Chap Gurley]

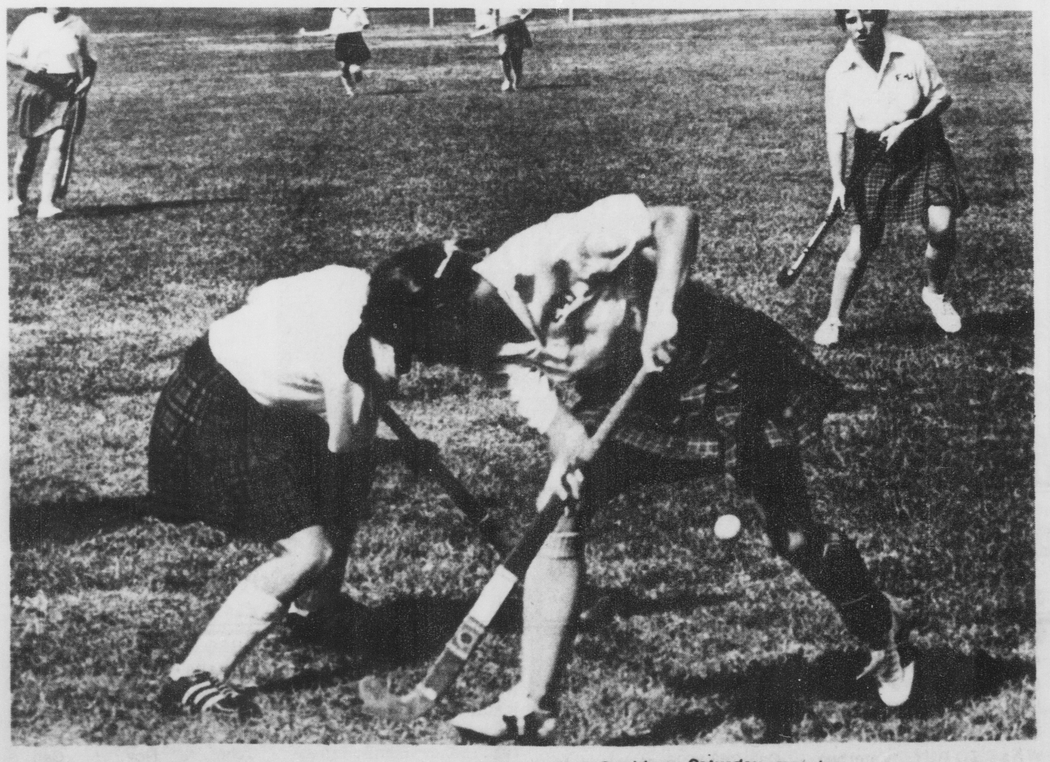
ECU's winning streak ends...see p. 7.

ECU Soccer team defeats Pembroke State, 4-2...see p. 7.

Brother's Johnson, Mother's Finest concert reviewed...see p. 5.

Jorge Bolet pleases a capacity crowd. For review...see p. 5.

Brewer's installation schedule announced ...see p. 3.



WHO'S GOT IT? ECU field hockey team is shown in action against Davidson Saturday morning.
[Photo by Steve Romero]

ECU Law Society organized; activities include speakers, trips

By KAY WILLIAMS
Staff Writer

Are you interested in attending law school or are you concerned about the changing laws? If so, then the ECU Law Society is the club for you.

The Law Society will hold an organizational meeting Wed., Oct. 18 at 7 p.m. in the multi-purpose room at Mendenhall Student Center. Plans for the 1978-79 school year will be discussed.

The only requirements to become a member of the Society are to have a 2.0 average and an interest in law.

President of the ECU Law Society is Chuck Gouge. Dr. David Stevens is the faculty advisor to the group.

Meetings are held once or twice a month on Tuesday or Wednesday nights. Keynote speakers, including lawyers, district attorneys, and judges, are generally on the agenda for the meetings. A panel discussion of the Law School Admission Test is tentatively planned for one of the spring meetings, according to Treasurer Lynn Calder.

The group plans to visit two law schools this year. The purpose of this will be to talk with law students and professors.

An annual trip to Washington, D.C is one of the activities of the Society. While in Washington, the group plans to visit Senators from N.C., the Supreme Court Building, and other historical places. A highlight of the Washington trip last year was the privilege to meet with U.S. Supreme Court Associate Justice William H. Rehnquist.

The Society is planning a social with several area attorneys in a couple of weeks. These socials give the students a chance to meet informally with area attorneys.

The purpose of the Law Society is to increase and enhance students exposure to the legal profession, according to Calder.

This years group hopes to equal or excel the accomplishments of last year as last year was avery good year for them.

Two successful fund drives were held last year. A car wash and a donation drive held by the group helped sponsor the trip to Washington.

The Law Day Address by Senator Robert Morgan was an activity cosponsored by the group with the Pitt Cunty Bar Associaiton.

Calder said one of the reasons the Society was so successful last year was because of the time and efforts of the advisor, Dr. Stevens.

Any student who would like to join the ECU Law Society and cannot come to the October meeting should sign up in Dr. Steven's office, 214 Wright Annex.

FLASHES

Writers

There will be a meeting of the ECU Writers' Guild at 3 p.m. Wed., Oct 25 in room 207, Austin.

All persons welcome.

ILO

The International Language Organization is having an Oktoberfest Fri., Oct. 20 from 7:30 p.m. until. There will be a fun night of dancing, music, German foods, golden beverages and, door prizes. Tickets are available at the foreign language dept. BA-431 or from any club member.

The International Language Organization will be meeting Wed., Oct. 18 at 7:30 p.m. in Mendenhall Rm. 248 to discuss plans for the Oktoberfest.

Study

On the Hill, a quiet and air-conditioned Study Area has been set up in the Scott Hall Basement. Anyone is welcome to come to the MRC meeting room on Tuesday, Wednesday, or Thursday Nights between 8:00 and 11:00 p.m.

Additional hours may be added.

Signs

Sign Language Club organizational meeting, Wed., Oct. 18 at 5 p.m. in the Mendenhall Multi-Purpose Room.

For ECU students who have taken sign language classes or have some know-ledge of sign language and would like to meet with deaf students to practice these skills.

Greenpeace

North Carolina's first chapter of Greenpeace is about to be born here in Greenville. The Greenpeace Foundation is a non-profit environmental corporation dedicated to the survival of all endangered species (particularly whales, seals, and dolphins) and their respective environments.

This means Greenpeace is opposed to nuclear power, both domestic and military, and the practice of whaling, which is depleting the already diminished number of surviving whales.

If you are interested in sharing your time and effort for Greenpeace, please contact Jerry Adderton at 758-6259 (after 5 p.m. on weekdays). Your help could be more important than you'll ever know.

Phi Sigma

Phi Sigma Pi will hold its monthly dinenr meeting Wed., Oct. 18 at Villa Roma. The meeting starts at 6 p.m. and all members are urged to attend.

Rules

Any campus group needing a constitution approved should submit a copy in triplicate to Libby Lefler, speaker of the legislature, in room 230 Mendenhall between 3-5 p.m. weekdays or contact Jeff Triplett, Rules and Judiciary Committee chairperson, at 758-7956.

Pablo

The Student Union Major Attractions Committee will present PABLO CRUISE on Thurs., Nov. 9, at 8 p.m. in Minges Coliseum.

Tickets will be $5.00 for ECU Students and $7.00 for the Public. All tickets are available from the Central Ticket Office in Mendenhall Student Center. In addition, public tickets can be purchased from: Apple Records - East Fifth St., School Kid's Records - Georgetown Shoppes, The Music Shop - Greenville Square Mall.

Only public tickets will be sold at the door.

Socio-Anth

The Socio/Anthro Club will meet Oct. 18 at 7:30 p.m. in BD302.

Dr. Robert Bunger will present a slide presentation, "The World of the Vikings." All members and interested persons are invited.

BUCCANEER

The BUCCANEER is sending out letters to service and social organizations. If you have not received one, please send your name and address to the BUCCANEER by Oct. 23. If we do not receive an address by then you will not be represented in the yearbook. Thank you!

Law

The ECU Law Society will have an organizational meeting Wed., Oct. 18 at 7 p.m. in the Multipurpose Room in Mendenhall.

All students interested in law and/or law school, please come or go by Dr. David Stevens' office, room 214 Wright Annex and sign up.

BUC

Anyone interested in working on the 1979 BUCCANEER is asked to come to the meeting on Wed., Oct. 18 at 3 p.m. in the BUC office, second floor, Publications Center.

WRC

WRC (Women's Residence Council) is sponsoring a social tonight at the Elbow Room. The good times start at 8 and end at 11 with a 50 cents charge at the door.

There will be *reduced prices* on beverages, door prizes, and contests, such as the worm dance, shotgun race, and licorice eating contest. Come out tonight for the fun!

Party

Tonight at Chapter X, Alpha Xi Delta will be having a BEACH PARTY! There will also be a Twist Contest. The winning couple gets a prize, so anyone wishing to enter, call 758-2381.

Science

Oct. 18, meeting of the Science Club will present Owen Kingsbury the glass blower at ECU. The objects of glass will be given to the students and faculty present at the meeting.

Refreshments will be served at 3:30 p.m. and the program presentation will begin at 4 p.m. Anyone in allowed to come and join the club.

Lacrosse

There will be a meeting of anyone interested in playing lacrosse (male or female) Wed., Oct 18 at 7:30 p.m. in room 105, Memorial Gym.

If you cannot attend, but wish to participate in either fall or spring semester, call Mike at 752-9583. Any student, faculty, or staff member can play.

Nurse

There will be a student nurse's assocaition meeting on Thurs., Oct. 19 at 6:30 p.m. in room 202 of the nursing building. Guest speaker will be Mrs. Sue Pennington who will speak on Death and Dying. All SNA members and nursing majors are invited to attend.

Coffeehouse

The Student Union Coffeehouse Committee will meet on Wed., Oct. 18, at 3 p.m. in the Coffeehouse. Committee members are required to attend, as an act will audition.

On Thursday and Friday nights at 8:30 and 9:30 in room 15 Mendenhall, the Coffeehouse will present Deborah Holloway and Charlene Carter in separate performances.

Holloway sings songs in the Joni Mitchell vein. *Court and Spark* period. Carter's music is more blues oriented. Performing on the electric piano, her music is light improvisational and delightfully mellow.

As always the Coffeehouse offers a wide array of snacks and hors d'ouevres, all for the paltry sum of 50 cents.

Travel

The Student Union Travel Committee still has places open on it's ski trip to Snowshoe W. Va., but places are going fast.

Sign up now at the ticket office in Mendenhall. The trip will be during Christmas break (Jan 1-5).

Don't miss these days of skiing and nights of socializing at one of the east coast's most popular ski resorts.

Hearing

ECU and the Program for Hearing-Impaired Students will sponsor a Sign Language Club for students and members of the Greenville community who would like to meet and practice their communication skills. The organizational meeting will be held Wed., Oct. 18 at 5 p.m. in the Mendenhall Multi-Purpose Room on the ECU campus.

The club is open to anyone who has taken Sign Language classes or has some knowledge of sign langauge. Meetings will be open to deaf students and deaf adults from the Greenville area. This is an opportunity for those interested in sign language to meet with deaf people and with sign langauge students in order to practice their manual communication skills.

Gospel

The Student Union Minorty Arts Committee will present Johnice Johnson and the ECU Gospel Ensemble in concert Sun., Oct. 22, at 7 p.m. The concert which will be held in the Hendrix Theatre will feature traditional as well as contemporary gospel selections. There will be no admission charge and the public is invited to attend.

MRC

On Wed., Nov. 8, the MRC (Men's Residence Council) and WRC (Women's Residence Council) are presenting a pig pickin' and concert on the hill by the tennis courts.

The meal will be served at 4:45 p.m., and the evening will last until 7. All people interested in coming must present their MRC/WRC card and may purchase tickets for $3 from their dorm officers.

Buses will be available to and from the women's dorms.

Anthro

On Wed., Oct. 18, Lambda Alpha, the Anthropology Honor Society, will sponsor an informal coffee and conversation hour in Brewster, B302 (the Sociology/Anthropology Student Lounge).

All those interested in Anthropology, including majors, minors, and non-majors, are urged to attend between 11 a.m. and 1 p.m. Refreshments will be served.

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Starts Friday:
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Meadowbrook
DRIVE-IN • OPPOSITE AIRPORT

Wednesday - Thursday
Shows at 7:30 and 9:15

An experience in terror and suspense.
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ELBO ROOM

Tues.
WRC FUND RAISING PARTY
Wed.
"TENTH AVENUE BAND"
Thurs. "BILL DEAL AND THE RHONDELLS"
1st Appearance this year.
Fri. AFTERNOON PARTY 3-7
Sun. LADIES NITE

Classifieds

for rent

ROOMMATE NEEDED: To share completely furnished 2 bdrm. apt. Call Brad 103-B Eastbrook Apts. 752-1547.

FOR RENT: Efficiency apt. for rent across from college Utilities included. 758-2585.

for sale

FOR SALE: '73 Honda Civic, orange hatchback. Manual. Call 752-7227.

FOR SALE: Stereo receiver by Harmon Kardon 800 with 100 watts RMS. Best offer over $225. Call 758-7019.

FOR SALE: 1976 Corvette White T-Top, 11,000 miles. $9,000. Call 524-5590.

FOR SALE: 6'7" Jacobs surfboard. Real smooth board and is in good cond. $50. Call Bill 758-2254.

FOR SALE: "Aria" double-neck 6-12 string electric guitar. Sounds and looks like rare Gidson model. $250. Call Bill 758-2254.

WANT TO BUY: Waterbed and or heater. See Bob or Jim 338 Slay.

personal

LOST: Tan, cocker spaniel puppy male - 2 months old. Call 758-8996 or return to 102-B Meade St. Offering REWARD!!

HELP WANTED: We need a lead vocalist (Male or female) to work on original material for a recording in Atlanta. Not preparing a road band. Semi-progressive rock. For audition call 752-4584.

GREG MOLL: is doing portraits from photos or sittings. Watercolor sketches 18x24 in size - $25. Finished oil painting $100. Good til Nov. 5. Call between 6 and 9 p.m. 752-5736.

Health careers day scheduled

ECU News Bureau

Representatives from hospitals, clinics and other health care agencies will visit East Carolina University Nov. 1 for ECU's annual Health Careers Day.

The event, sponsored by the ECU Career Planning and Placement Service in cooperation with the ECU Schools of Nursing and Allied Health and Social Professions, is designed to provide students and alumni interested in careers in the health fields opportunities to meet with potential employers.

Furney James, director of Career Planning and Placement at ECU, said ECU graduates as well as juniors and seniors are invited to participate in Health Careers Day to discuss details about employment possibilities.

Freshmen and sophomores considering a nursing or allied health major are also invited to attend and meet the representatives to learn more about careers in health and paramedical fields.

Among areas of employment to be represented are nursing, physical and occupational therapy, medical technology, social and correctional services, medical record science, dietetics, music therapy, speech, language and auditory pathology, community health, child development and family relations, rehabilitation counseling, environmental health, psychology, sociology and special education.

Representatives will be available in ECU's Mendenhall Student Center from 1:30 to 4:30 p.m. Students and alumni wishing to meet with them are not required to make prior reservation.

Evelyn Perry, dean of the ECU Schol of Nursing, commented that the event is "a fine opportunity for students to talk with a large variety of potential employers" and make early choices of their employment locations.

Dr. Ronald Thiele, dean of the School of Allied Health and Social Professions noted that each year "many employers of health professionals" come to the ECU campus "actively seeking students" as potential employees.

"Job opportunities in the health-related fields are ample, and we encourage any student preparing for work in the the health-related professions to attend Health Careers Day and sample the job market," Thiele said.

Agencies and employers to be represented include hospitals and clinics, nursing homes, social service agencies, mental health centers, rehabilitation institutions and food service departments.

CORRECTION

In the Oct. 12 edition of FOUNTAINHEAD the next meeting of the ECU Science Club at which a glass bower will demonstrate his art was incorrectly reported as Nov.1.

The meeting and demonstration are scheduled for Wed., Oct. 18, in Flanagan building. FOUNTAINHEAD regrets the error.

Installation schedule planned

ECU News Bureau

Dramatic productions, open house receptions, art exhibits and concerts have been scheduled at ECU Oct. 26-28, to coincide with the Sat., Oct. 28 installation of ECU's seventh chief administrator, Chancellor Thomas Bowman Brewer.

The installation ceremony will begin at 10:15 a.m. in the campus' North Lawn, with an academic procession. Luncheon will be served afetrwards in ECU's Mendenhall Studnet Center to invited guests, and the day's acitvities will conclude with an open house in the Chancellor's Residence from 2 to 4 p.m.

Admission to the installation ceremony is free to any ticketholder, as well as by special invitation. Ticket orders may be placed by telephone at 757-6537. The Chancellor's Open House is free and open to the public.

Two special art exhibits, "Friends of the Faculty" and "Nature Abstractions" will be on view at the Gray Gallery in the Leo Jenkins Fine Arts Center from 9 a.m. to 4 p,m. Oct. 26 and 27, and from noon to 4 p.m. Oct. 28. The gallery is open to the public.

A dinner theatre production, *God Says There Is No Peter . Ott*, will run on each of the three evenings at 6:30 p.m. in Mendenhall Student Center. Tickets are available at the Central Ticket Office.

An ECU Playhouse production of the Broadway hit musical PIPPIN is scheduled for 8:15 p.m. Thursday and Friday evening in McGinnis Auditorium. Tickets are on sale at the Playhouse Box Office.

ECU's recently-expanded Joyner Library will host the public at an open house from 3 to 5 p.m. Fri., Oct. 27. On view will be several major acquisitions in the library facilities, including electronic book detection and door security systems, a commercial bibliographic searching system and an automatic cataloging system.

News writers needed.

Call 757-6366.

Breakfast from 7 a.m. to 11 a.m. specializing in large country ham or sausage biscuits. Hot cakes. Scrambled eggs with country ham or sausage. Our 1/4 lb. beef burgers are ground from fresh Western Chuck. We have pure soft served ice cream. Also serving ham and cheese, chicken fillets, hot dogs, chili and beans, french fries, apple turnovers, and a variety of soft drinks. Located on the corner of 5th and Reade St. and on Hwy. 264 in Washington.

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EDITORIALS AND OPINIONS

Longer drop needed

The Student Governemnt Association (SGA) passed a resolution for a four day fall semester break between Labor Day and Thanksgiving. This resolution must now be passed by the Faculty Senate before becoming an official holiday. ECU has long needed a break during that long stretch between holidays for students to rest up, catch up, and take stock of their academic progress.

Many students fall behind during the two and a half months between holidays and find themselves swamped under with seemingly impossible assignments, usually all due at the same time. A break around mid-term would give students and faculty both a chance to get caught up, prepare for mid-term exams or recover from them. The four days could be easily made up by tacking on an extra two days at the beginning and end of the school year

If the drop period were extended past this holiday or at least past mid-terms, students could either use the holiday to evaluate their progress or determine how well they are doing in a course by the score on the mid-term.

Countless students find themselves trapped with impossible schedules after the drop period and can either suffer through the semester and risk a series of failures or try to cajole an incomplete out of a sympathetic professor.

Often professors haven't even tested their classes before the drop period, so students have no idea how well they are doing in class until it is too late. Many professors give tests prior to the drop deadline, but fail to return the results to the students until after that deadline has passed.

It is unfair both to the students and the university to lock students in courses from which there is no escape, without any knowledge as to their standing in class. A college education is hard enough as it is. The university should not make it any more difficult by imposing drop deadlines with little or no regard for students. The deadline should either be extended (the plan we favor) or professors should be required to test students and return the results at least a week in advance of the deadline.

DORM LIFE ON THE HILL

Forum

Student proposes student-run cafeteria

To FOUNTAINHEAD:

I guess this is the first Forum letter I've written which deals with neither politics nor with gripes. Surprise!

I've come up with an idea which could be of three-fold benefit to students and could possibly save ECU some money. The big problem is that I don't really know where to present this idea. So here I am.

This year, even after the redecoration of Jones Cafeteria and the revamping of its food service, there is little if any increase in students who frequent our campus cafeteria. I still hear occassional (although far fewer) complaints about food and service from those who do eat at Jones. And, I notice that many students would rather spend $2.75 at the Crow's Nest or at Jason's than at Serv-O-Mation.

In other words, it seems that students generally dislike a cafeteria atmosphere.

At the last ECU Board of Trustees meeting there was mentioned the possibility of opening a new cafeteria on campus. Why?

There is a lovely and much-forgotten building, behind our new Art Building, which is being used for storage. (In places.) Much of its floor space is not used at all. i'm talking about the East Cafeteria Building, which is now the campus catch-all and holds a few Archaeology classes in one section.

Turn this building into a student-decorated, student-operated, and student-staffed resturant. I mean a real resturant with menus and waiters and waitresses, the whole bit.

I mentioned three benefits. One: Students would have an on-campus place to dine on food other than sandwiches. Two: Students would have a place to meet. Maybe we could even take McDonald's idea and hang student and faculty art there.

Save the campus money, I said? Of course! There'd be no need to build!

Maybe someone out there could give me some feedback, some reasons this would or would not word. Or maybe someone could tell me who could help launch an idea like this.

Thanks for all this space, FOUNTAINHEAD.

Ellen Fishburne

'Call me if that tire goes flat again'

To FOUNTAINHEAD:

In reply to the letter "Chivalry is dead at ECU" by Michele Parish and Kathy George. As an "ECU male" I feel that these two women are generalizing the way all males are by the actions of a few.

The guys that drove by without offering to assist these girls to change a tire either were in a hurry, didn't notice, or were just shy. Even if they were ignorant, not everyone on campus is this way.

Apparently these women are either freshmen or new on campus, otherwise they may have called a male friend to help. It would have even been acceptable to ask a male passerby for help.

I drove by these two while they were changing the tire and turned around to offer my assistance, buyt by the time I got back to their car they had finished. I would have been on the scene earlier, but I was helping another stranger get his girlfriend's car started in the Mendenhall parking lot!

So give the guys a break, and call me if that tire goes flat again.

Chris Widener

Police lambasted

To FOUNTAINHEAD:

This is in response to the three young men (?) who had a letter in FOUNTAINHEAD, Oct. 12 concerning chivalry.

I am all for equal rights, but, like anyone else, I'm only human.

I don't know what has gotten into some people since ERA and equal rights has become so widespread. People have been using these for excuses of laziness and inconsideration too long. I refer to both men and women alike.

It is a pity that even the campus cop wouldn't at least offer the girls changing the tire some assistance.

Last Sunday I got back to the dorm late. I was driving a different car with no sticker on it. Being used to my own car, I hadn't even thought about the new car not having a sticker on it and parked in dorm parking.

When I went to the campus police to find out where my car was Monday morning, I discovered that the time my car was towed was not even 15 minutes after I'd left it. That wasn't even enough time for me to get to my room.

I find that absolutely amazing considering the fact that it took me nearly 30 minutes to get my car squeezed between a crookedly parked car and a tree. To this day I still can't figure out how they got my car out.

I don't know about anyone else but I'm getting sick and tired of hearing excuses for the campus cops. I honestly don't feel they're doing the job they are paid to do.

They aren't paid to act put out when they have to let one of us girls in the dorm, they're just supposed to do it — it's their job.

The way I look at it, the campus police are more than willing to do something if money is involved. I'm not talking about bribery. I'm talking avout how quickly they manage to write tickets and tow cars.

I'm not the only student who feels this way and I'd like to know how others feel. Maybe some changes can be made.

There are too many things involved here that the students don't know about and I'd like to see them out in the open for a change.

Cheryl Boehm

Fountainhead

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Commentary

Footbinding a barbarous custom

By HESTER PETTY
Uppity Women of Greenville

Much of the history of women (herstory) has been unrecorded (by histroians who considered women's achievements unimportant and who saw the oppression of women as insignificant) or destroyed (by the Christians who burned the written documents of the Goddess-worshippers and who later burned the women who kept herstory alive through oral communications).

That herstory which has survived into the 20th century has been largely ignored. It is a story that includes tales of oppression, torture, degradation and gynocide. Chinese footbinding is part of that story.

I thought that it had occurred hundreds of years ago and that it was probably like wearing tight socks (every woman a size five). I was horrified when I read about its herstory.

The story begins sometimes between the ninth and eleventh centuries A.D. when (according to one Chinese myth) the Emperor Li Yu ordered Lovely Maiden, one of his favorite dancers, to bind her feet so that they looked like crescent moons.

This individual innovation soon became the unanimous custom among the Chinese aristocracy. And before long foot-binding was accepted practice among all social classes.

The first binding of the foot took place when a girl was very young. It usually took about two years of training to get the toes to curl under the foot in the proper position.

After that, the bindings had to remain in place for the rest of the girl's life in order to insure the proper shape. The following is a description of the footbinding procedure:

"The success or failure of footbinding depended on skillful application of a bandage around each foot. The bandage, about two inches wide and 10 feet long, was wrapped in the following way. One end was placed on the inside of the instep, and from there it was carried over the small toes so as to force the toes in and towards the sole. The large toe was left unbound.

"The bandage was then wrapped around the heel so forcefully that the heel and toes were drawn closer together. The process was then repeated from the beginning until the entire bandage had been applied.

"The foot of the young child was subjected to a coercive and unremitting pressure, for the object was not merely to confine the foot but to make the toes bend under and into the sole and bring the heel and sole as close together as physically possible."

The proper length for a woman's foot was three to four inches. Longer feet were considered ugly. Among the aristocracy and upper classes, the the threeto four inch foot was customary.

Of course, these women seldom left the house and when they did go out walking they needed support from a cane or servant. Lower class women seldom had feet under four inches because they had to work and it is difficult to work (especially in the fields) if one is constantly falling down.

The barbarism of footbinding is seen clearly in the following story which was told in the 1930's by an elderly Chinese woman who remembers her own experience as a little girl in the late 1800's:

"I was inflicted with the pain of footbinding when I was seven years old. I was an active child who liked to jump about, but from then on my free and optimistic nature vanished...She (mother) washed and placed alum on my feet and cut my toenails.

"She then bent my toes toward the plantar with a binding cloth 10 feet long and two inches wide, doing the rightfoot first and then the left. She finished binding and ordered me to walk, but when I did the pain proved unbearable.

"That night mother wouldn't let me remove my shoes. My feet felt on fire and I couldn't sleep; Mother struck me for cyring. On the following days, I tried to hide but was forced to walk on my feet..

"Beating and curses were my lot for covertly loosening the wrappings. The feet were washed and rebound after three ot four days, with alum added. After several months, all toes but the big one were pressed against the inner surface.

"Whenever I ate fish or freshly killed meat, my feet would swell and the pus would drip. Mother criticized me for placing pressure on my heel in walking, saying that my feet would never assume a pretty shape. Mother would remove the bindings and wipe the blood and pus which dripped from my feet.

"She told me that only with the removal of the flesh could me feet become slender. If I mistakenly punctured a sore, the blood gushed like a stream. My somewhat fleshy big toes were bound with small pieces of cloth and forced upwards, to assume a new moon shape.

"Every two weeks, I changes to new shoes. Each new pair was one - to two-tenths of an inch smaller than the previous one...After changing more than 10 pairs of shoes, my feet were reduced to a little over four inches.

"I had been in binding for a month when my younger sister started; when no one was around, we would weep together. In summer, my feet smelled offensive because of blood and pus; in winter, my feet felt cold because of lack of circulation...Four of the toes were curled in like so many dead caterpillars; no outsider would ever have believed that they belonged to a human being.

"It took two years to achieve the three-inch model. My toenails pressed against the flesh like thin paper. The heavily-creased plantar couldn't be scratched when it itched or soothed when it ached. My shanks were thin, my feet became humped, ugly, and odiferious; how I envied the natural-footed."

To understand why millions of footbound mothersbound the feet of millions of daughters we must look at the "whys" of footbinding: why did this practice gain such popularity? Why did it continue for so long? Whywere millions of women subjected to the pain and mutilation of footbinding?

According to the myth, Lovely Maiden's feet were bound for some aesthetic purposes and the crescent moon shape was probably of some religios significance. Her bound feet became the aesthetic standard among the Emperor's court and consequently the standard for those moving up the social ladder.

Footbound brides were soon in demand by the male social-climbers/conformers and since marriage was the only way a woman survived (other than prostitution) mothers had no choice but to make their daughters marriageable.

It wasn't long before the bound foot became an absolute necessity for marriage. It was even said that a woman's feet were the first thing examined by the groom and his family.

China became a country with a foot fetish. A woman's sexual attractiveness was dependent on the shape and size of her feet. Her shoes were her most important form of fashion adornment. Millions of men were turned on at the sight of a woman's bound foot.

What can I say about a society that defined a woman's worth by the mutilated shape of her feet? What can I say about the men who sexual response was in part determined by the feet of women, bound feet, deformed feet, feet which severely restricted a woman's freedom of movement, feet that were in pain when in use, feet that bled and leaked pus because of poor circulation and uncleaniness?

Of course, men rarely saw the feet without the bindings and shoes. It was the bound foot they were so fond of.

The practice of footbinding lasted for 1,000 years. It was created and allowed to continue with very little opposition because women were not valued members of society. Their pain and suffering did not matter to a society that considered them worthless and inferior.

China doesn't stand alone in its misogyny. Footbinding was an extreme expression of women-hating, but is the breast fetish in America that different? A fetish that allowed hundreds of women to receive silicone injections that later resulted in the mutilation and disease of the breasts of many of them?

We are now living under standards of beauty that, although different from the footbound Chinese and different from past generation in this country, have the same damaging results. We are still being told that we must change our appearance in some way in order to be attractive. We are still being told that we are neer quite pretty enough, never quite stacked enough, never quite skinny enough, never quite right enough.

The result of this criticism is insecurity. So we paint and polish, cover up and take away, diet and get nose jobs and its never enough, we're still not quite right and we're still insecure.

It is time to stop all this craziness. It is time to start liking ourselves for what we are. And what we are is just right enough. Don't let anyone tell you anything different.

Sources: *Woman Hating*, by Andrea Dworkin, published by E.P. Dutton in New York, 1974, paper $4.50.

Chinese Footbinding: The History of a Curious Erotic Custom by Howard S. Levy, W. Rawls, New York, 1966, pp.25-26.

Ibid., pp. 26-28.

Mother's marvelous, Brothers lacking

By DOUG WHITE
Editor

"At dawn of the seventh day, they started out again, but this time they went around the city not once, but seven times. The seventh time, as the priests blew a long, loud trumpet blast, Joshua yelled to the people, 'Shout! The Lord has given us the city!'" Joshua 7:15-16

Why is it that the opening acts at ECU concerts are generally better than the headliners? With the exception of the Firefall concert last fall, every major attraction has had a great "special guest" and a mediocre or bad headliner (Jimmy Buffet the former, Styx the latter). Saturday's Brothers Johnson/Mother's Finest concert did not stray from the established pattern, but nevertheless gave the audience their money's worth.

One of the most energetic and entertaining bands in rock today, Mother's Finest pummeled the audience with their unrelenting brand of power rock. It must have sounded something like this when Joshua and crew marched round the walls of Jericho.

Don't get me wrong; these folks are not the messengers of God by a long shot; they do, however, perform with an intensity and fervor which borders on religious fanaticism. You won't learn anything from their superfluous lyrics, and their music doesn't challenge the intellect; it challenges the physical endurance of the audience. A Mother's Finest concert is like a marathon race; you leave exhausted, but proud that you survived.

Opening the show with "Mother Factor," the title track off their third and latest album, Joyce Kennedy electrified the audience with her dynamic repertoire of shrieks and moans, ably accompanied by her singing partner Glen Murdock. Together, the pair resembles a heavy metal Ashford and Simpson. Murdock's strong tenor, a marvelous rock instrument, is perfectly complemented by Kennedy's sensuous soprano, heavily influenced by Chaka Khan. Whereas Khan varies her moods from funky to sexy, Kennedy concentrates her energies on one emotion: agressive hedonism. Mother music has but one purpose for existence: it is, pure and simple, kick out the jams, raise hell party music, escapist entertainment in its most energetic and enjoyable form.

A Mother's Finest concert is a peculiar form of musical masochism, the audience being bludgeoned into submission by the incessant pounding of the band. Not a single instrument, mind you, but the *band*, one amorphous unit, one throbbing instrument of destruction, or , in this case, of party.

The band takes the best elements from Rufus, Parliament, and virtually every heavy metal and art rock band that came before them and molds them into a unique sound which defies categorization. Guitarist Gary "Mo" Moore has obviously spent many a night listening and copying Jimi Hendrix albums, just as bassist Jerry "The Wizard" Seay has spent hours listening to Led Zeppelin.

"THE BROTHERS JOHNSON definitely did not give us the thunder of the gods; what they gave us was more of a belch, an unpleasant conclusion to a wonderful meal. [Photo by Chap Gurley]

Their showmanship is virtually unparalleled. Kennedy and Murdock are in perpetual motion, dancing, leaping, swinging mike stands, and in general driving the audience into an increasingly intense frenzy. Every musician is a showman, especially Kennedy, Murdock, Seay, and Moore. Each movement is choreographed without looking choreographed. Whereas the Brothers Johnson offered a chorus line, Mother's Finest gave us modern dance.

Every aspect of their performance was calculated to entertain, but the beauty of the act is that it all seemed so natural. Every movement, every costume, every ornament, came across as spontaneous and original. Gary Moore looks like the last acid casualty to leave Haight-Ashbury; The Wizard looks the part, what with jewelry (more so than the other band members) and an occasional turban; drummer Barry Borden looks like every English drummer you've ever seen, while keyboardist Mike Keck is a conservative version of The Wizard, complete with sequined beret.

Mother's Finest delivered an outstanding and well deserved encore, and left the audience screaming for more. Sadly, such was not the case with the lackluster Brothers Johnson.

"Then the angel filled the censer with fire from the altar and threw it down upon the earth; and thunder crashed and rumbled, lightning flashed, and there was a terrible earthquake." The Revelation, 8:5

The Brothers Johnson definitely did not give us the thunder of the gods; what they gave us was more of a belch, an unpleasant conclusion to a wonderful meal.

Taking the stage with an eight man band, they failed to either excite or even entertain the audience, many of whom left before the set was half over. They would never have been called back for an encore if their announcer hadn't kept screaming "Brothers Johnson! Brothers Johnson!" over the PA system.

The only musician (and I use the term loosely in reference to the other seven) worthy of note is Louis Johnson. Never mind that he is heavily influenced by Larry Graham and quotes Stanley Clarke verbatim; in his own measure, he is still an excellent technician. He has mastered his instrument and knows it. Unfortunately, he does not know that he is unable to compose particularly well on his instrument.

Aside from the outstanding performance by Louis Johnson, the remainder of the program was wasted. Of the eight performers on stage, at least two had nothing better to do than mince around and fill up space—especially Bobby Rodriguez, who, after playing a half dozen notes on the horn, returned to dancing (rather poorly, I might add) and singing backing vocals to the inadequate voice of George Johnson, the other half of the Brothers Johnson.

By the way, did anyone hear George's guitar? Or was that of the rhythm guitarist? Either they weren't plugged in, or they were so bad that they were mixed out entirely. I suspect the latter.

For all the silver flats, dry ice, blinding spotlights (not the audience) and every other gimmick from the Diamond Marie Show, the Brothers Johnson could not excite the audience the way Mother's Finest did with fewer people and virtually no special effects. It all comes down to a question of talent vs. show. Mother's Finest had both; Brothers Johnson had neither.

After a mildly entertaining opening number, "Get Funk Out Ma Face," the brothers lapsed into a constant drone of derivative funk patterns, occasionally slowing the tempo for a romantic number, which I assume was intended to be romantic or contemplative. It succeeded only in being boring.

With a competent band behind them, the Brothers Johnson, especially Louis Johnson, could become a powerful force in modern black, soul, disco, funk, whatever term you like music. With their present lineup, however, they will do nothing but make their opening acts look good.

JOYCE KENNEDY AND Glen Murdock of Mother's Finest, "one of the most energetic and entertaining bands in rock today. It must have sounded something like this when Joshua and crew marched round the walls of Jericho." [Photo by Chap Gurley]

1939's *Reefer Madness* highlights double feature

There will be a special double feature, *Dynamite Chicken* and *Reefer Madness*, this Wednesday night at 8 p.m. in the Mendenhall Student Center's Hendrix Theatre.

Dynamite Chicken is a multi-media mosaic---a kind of screen magazine using the most spectacular and varied congolmeration of contributors ever to come together in a movie.

Directed by Ernie Pintoff, Academy Award winning creator of "The Critic," "The Violinist," and "The Interview," *Dynamite Chicken* combines graphic animation, live action, newsreels, film clips, rock, dance, burlesque, guerrilla theatre and poetry.

It is, in short, a picture of the late sixties, a nostalgic Pintoff offering of a blinding panorama of American pop culture---Andy Warhol, Marilyn Monroe and Whopper Hamburgers---interspersed with moments of relative sanity and commentary by Comedian Roger Pryow, Paul Krassner, members of the Mattachine Society, of Women's Lib, and the Black Panthers.

Pintoff successfully weaves the various elements of *Dynamite Chicken* into a tight cohesive while that repeatedly overwhelms the unsuspecting audience with its uniqueness and humor.

Reefer Madness, a film made in 1939, is the second film in the double feature offering, and it stars Dave O'Brien, Dorothy Short, and Carleton Young.

In the 30's, one of the favorite subjects of 'poverty row' exploitation films was the evils of "the devil's weed"---marijuana.

Pure campy melodrama all the way, completely hilarious by standards today, such a film as *Reefer Madness* was considered tight drama under the guise of warning the audience of how marijuana was destroying the lives of young people in that time.

The plot of *Reefer Madness* is no different, with a young man's life soon becoming a nightmare...pure 'high camp' that must be seen to be believed.

Films are open to ECU students, Faculty, and Staff and their guests. Admission is by ID and Activity Cards or Mendenhall Student Center Membership Card. All films are shown in the Mendenhall Student Center Theatre.

This special film presentation is sponsored by the Student Union Films Committee.

The next Wednesday special film, *Lost Weekend*, will be presented next week, Oct. 25, at 8 p.m. in the Hendrix Theatre.

The film stars Ray Milland and Jane Wyman and was directed by Billy Wilder.

It is an interesting drama of alcoholism with superb Wilder script, powerhouse performance by Milland which earned him an Oscar.

Jorge Bolet: 'worked a master's magic on the piano' for music lovers last Wednesday

By JEFF ROLLINS
Assistant Trends Editor

A very distinguished Jorge Bolet walked out onto the stage to the applause of a packed house of East Carolina music lovers last Wednesday night at the Hendrix Theatre in Mendenhall.

The mustachioed gentleman with gray sideburns proceeded to treat the audience to a program of virtuoso Romantic piano. Bolet's style is perfectly suited to the pieces played on Wednesday night.

He brings a full, rich sound out of the piano. His style is aggressive, bold, masculine, and he opts for the strongly-stated rather than the preciously lyrical in his pianist technique.

The first set by Bolet was comprised of seven Fantasies by Brahms. The Cappricco in D minor was forceful, powerfully rendered, much as were the composer's intentions we feel. The andante Intermezzo in A minor was a dreamy, legato piece that served to illustrate Bolet's melodic gifts.

The Capricco in G minor (Allegro passionato) was the most technically demanding composition Bolet played by Brahms. It is a stirring, Germanic work so evocative of Brahm's predecessor Beethoven.

Bolet included the famous "Wanderer Fantasy" by Schubert as his second set. From the commanding first chords, which stridently introduce the Fantasy to the fugue-like allegro which ends the piece, Bolet captured the audience with his interpretation. The Presto gave Bolet an opportunity to exhibit the awesome virtuosity at his command.

After the intermission Bolet returned to play Godowsky's "Studies on Chopin's Etudes." These etudes on the etudes are less interesting thematically than they are technically. Of course, Chopin wrote his brilliant etudes for the advanced student of the piano to practice certain aspects of playing. But what makes the etudes great is that not only are they arcane studies in pianistic technique but are stirring, moving pieces of music as well.

The composer Godowsky, though, was interested in only the formal aspects of the Etudes. His Studies on the Etudes accordingly were remarkable for their showcasing of dazzling virtuosity. Two of them (Bolet played six in all) were for the left hand alone.

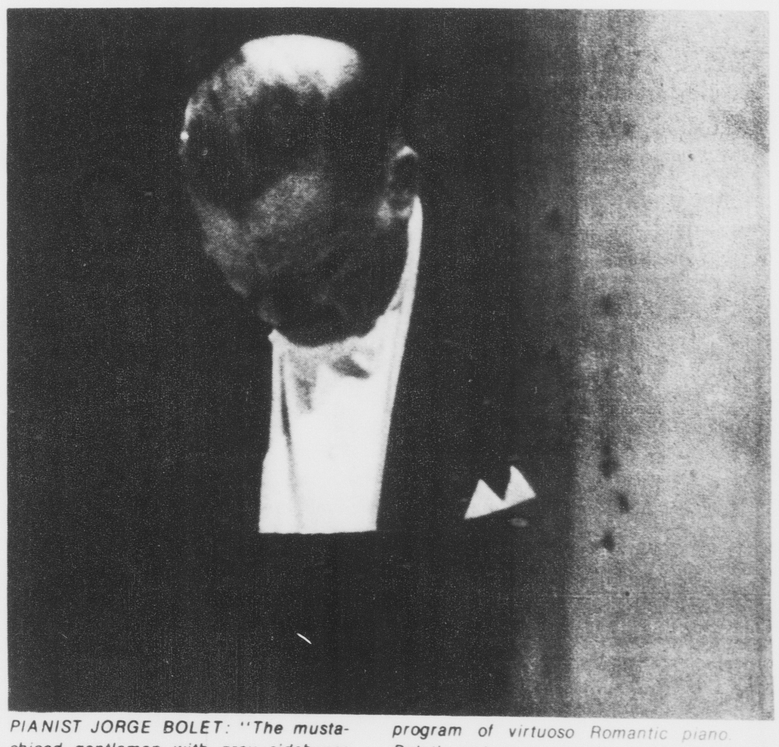
Those familiar with the Etudes would recognize that Godowsky's version of Chopin' No. 12 exceeded even the Pole's in its demands upon the player. Also, the *Chopinist* would have recognized the extremely lyrical No. 13, which Godowsky transcribes for the left hand only.

Bolet ended the programmed part of his performance with a selection from Liszt's "Annees de Pelerinage," Book II. Liszt wrote his "Travel Journals" while gadding about Europe stealing wives as well as waves of acclamation for his great compositional and performing gifts.

The Liszt, as might be expected, was astounding. Lisztomaniacs can imagine the ability required to master his compositions. Throughout, Bolet was always in control never losing a drop of pure musicality im all the very difficult passages.

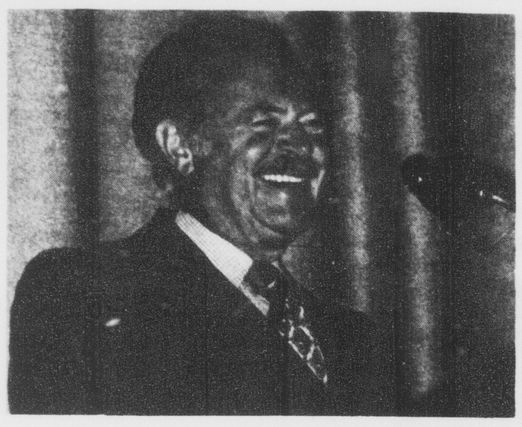
As a delightful *contretempts* to the rousing Romantic program, Bolet treated the audience who gave him a standing ovation to a delicate, lovely piece as encore. Confirming what all music lovers know, that no matter what pianicstic pyrotechniques are involved, the tune's the thing.

Bolet works a master's magic on the piano, and it is a magical experience to hear him.



PIANIST JORGE BOLET: "The mustachioed gentleman with gray sideburns proceeded to treat the audience to a program of virtuoso Romantic piano. Bolet's style was perfectly suited to the pieces played on Wednesday night." [Photo by Chap Gurley]

Knight left audience 'disappointed'



PLAYBOY FILM CRITIC Arthur Knight

[Photo by John H. Grogan]

By STEVE BACHNER
Trends Editor

Film is the great popular medium, with an audience of incredible size, a commercial vigor which, though somewhat diminished from the pre-television days, is still staggering. Film has an artistic potentiality that realizes itself with some frequency in works of undeniable excellence.

There are more good movies in any given year than there are good plays or novels. Reviewing films then, or criticizing films, is like reviewing or criticizing a blizzard or a war.

The critic is laughably impotent, has no influence either with the film-makers or with the film audiences, has no suitable or adequate vocabulary with which to discuss the films for his reader. The critic has no position on which to stand, from which to formulate a general theory of what he is trying to do or wants to say, and no way of rationalizing his intellectual career.

Still, the critic, and in this instance it's critic-cum-historian, writes about film; teaches film literature, and makes an occasional buck on the side by lecturing about film. He does all of this, makes his livelihood doing it, because he is driven be an unquenchable thirst for film; his love for the art sends him to the moviehouse, to the library, back to the moviehouse and eventually to the typewriter or classroom or lecture hall.

All of this brings us back to square one to Arthur Knight, a noted film critic and movie historian who strings for *Playboy* magazine and the *Saturday Review*. Knight lectured on the topic of Sex in the Cinema last Tuesday, to a group of students the majority of whom hoped to at least catch a clip from the granddaddy of porno films, *Deep Throat*. If this was their only motivation for attending the lecture, they left a disappointed bunch. Mr. Knight's audio visual aid concluded with a simper, not a bang.

As for the lot that dropped in for an invigorating, informative lecture, they too left a disappointed bunch.

Knight seems content to prostitute his knowledge as well as the artform by lecturing on what will probably always be a "hot" topic.

After spending some eight hours with Knight, I came away with only one revelation (a minor one at that). Probably the most erotic clip in Knight's repertoire was one that showed very little skin and concerned itself mostly with reaction shots of Heddy Lamarr and her male counterpart during their love-making.

ROCK—DORIS

For whatever reason, I couldn't help but run those old Rock Hudson--Doris Day movies through my head. Watching a Hudson-Day movie, one feels hurt and ashamed that he is seeing something he should not, that he has been forced to look into the bathroom of the American imagination. But in the skin flicks they have real bathrooms into which the camera literally peeps and, watching, one is not embarrased, but wise.

He feels that Rock and Doris have adequately prepared him. Here is the bathroom all right, but there are no prescription or patent medicines, no asprin, no toilet paper (no toilet), no used razor blades, no hot water bottles, no frazzled tooth brushes.

On the other side of the coin, there is much soap; there is a naked girl.

The clips inspired another minor insight. In one sense, the single most salient element of skin flicks is poverty of the imagination. In a great many skin flicks there is absolutely no way to tell what image will be thrown on the screen next. One emerges from the theatre exhausted and exasperated, not because of the pictures of simple bodies, but because of uncontrolled tension. Knight's lecture provided a curious paradox.

Apart from pulling film history out of context, amid frequent factual errors and an illustrative reel that appeared to have been spliced together with Silly Putty, Knight managed, inadvetantly, to raise numerous questions about the viability of film criticism -- discussed with much difficulty earlier in this review.

As a youngster, Knight was probably a bright and intellectual prodigy all hot to write great film criticism. But the movie men have learned that, given a little time, such a bright young man is more than likely to corrupt himself.

Wiener King
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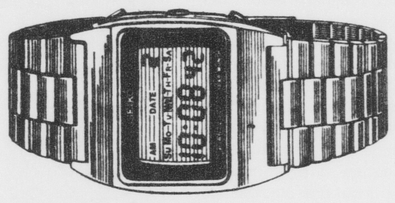
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ECU win streak ends

Pirates bow to Golden Eagles 17-16

By CHARLES CHANDLER
Assistant Sports Editor

HATTIESBURG, Miss. — Southern Mississippi survived a second quarter rally by the ECU Pirates and rode Randy Boyette's third quarter field goal to a 17-16 victory here Saturday night.

After scoring 14 unanswered points in the first period, the Golden Eagles watched ECU explode for 16 second quarter points.

But in the second half the Eagles' vaunted defense, known as the "Nasty Bunch", held the Pirates in check. The Pirate defense was just as awesome, allowing only Boyette's field goal. The field goal drive however, was aided by a 15 yards penalty against the Bucs.

The Eagles took their first possession 65 yards in 16 plays for a touchdown. USM seemed to be able to move on the Pirates at will. Halfback Tico Beal gained just over half of the Eagles' yards on the drive, rushing for 33 yards.

The drive was capped by an option pitch from junior quarterback Dane McDaniel to Chuck Cook, who ran six yards untouched into the end zone.

The second Eagle score came after a fumble by Pirate quarterback Leander Green. At the time, the Pirates were on the move at the Eagle 35 yard line. But as would be the case again later in the game, the Golden Eagles took full advantage of an ECU turnover.

It took USM only four plays to score their second touchdown of the night. But, in the process, McDaniel suffered a shoulder separation, and was lost to the Eagles for the evening. McDaniel's replacement, Jeff Hammond threw a 51 yard scoring pass to tight end Marving Harvey on the very next play from scrimmage. Boyette's extra point gave the Eagles a 14-0 edge at the end of the first period.

The two touchdown deficit did not phase the Pirates, though, as they scored on their first possession of the second quarter. The 44 yard drive was capped by a 10 yard touchdown from Leander Green to Eddie Hicks. Bill Lamm's extra point attempt, which was wide left, would later prove fatal to the Pirates.

Steve Greer's 37 yard run and a 40 yard pass from Green to Billy Ray Washington set up the next Pirate score. Lamm capped a stalled Pirate drive with a 37 yard field goal.

Pirate cornerback Willie Holley intercepted a Hammond pass with 1:52 left in the half to give Green and the offense the ball once again.

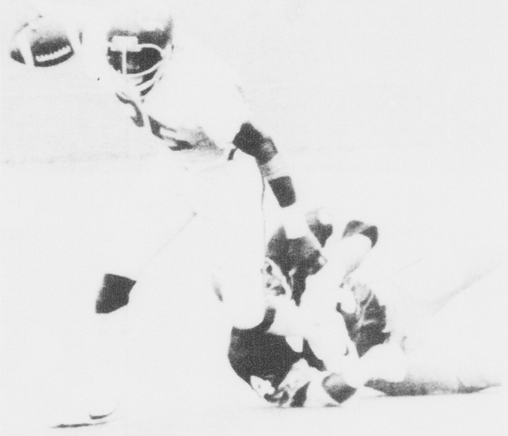
Three big plays gave the Pirates the halftime lead. Green hit split end Terry Gallaher on a 42 yard pass play. Fullback Theodore Sutton then ran around right end for 24 more yards. Halfback Sam Harrell capped the drive with an 18 yard touchdown run. Lamm's extra point gave the Pirates a 16-14 lead at halftime.

The second half was an entirely different story for the Pirate offense. The "Nasty Bunch" held ECU to only four first downs and 71 total yards after intermission. Meanwhile, the Pirate defense thwarted the USM attack, holding the Eagles to less than 100 total yards.

Except for Lamm's missed extra point, the cruicial play of the game came with 6:45 left in the third quarter. The Eagles were driving for the first and only time of the second half. A third down pass from Hammond to split end John Cannon was nearly intercepted by Holley.

Seeing an open field and six points in front of him, Holley did as so many defensive backs and receivers do, drop the ball. On the very next play, Boyette kicked what was eventually the winning field goal, giving the Eagles a 17-16 lead.

ECU head coach Pat Dye said that he felt both sides played well enough to win. "It was certainly hard fought on both sides," noted Dye. "It was the most physical game we have played in all year."



Sam Harrell

THE ECU TAILBACK scored the Pirates last touchdown on an 18 yard jaunt in the second quarter of Saturday's game at Southern Mississippi.

Pirates ponder possibilities after USM loss

By CHARLES CHANDLER
Assistant Sports Editor

HATTIESBURG, Miss. — For head coach Bobby Collins and his Southern Mississippi Golden Eagles, it was a well-deserved win.

For the Pirates their 17-16 loss to the Eagles can be best expressed by the reaction of the team after the game, silence and thought.

The silence and thought are provoked by what might have been, and probably what should have been.

Pirate placekicker Bill Lamm probably should have been successful on his extra point attempt after the Pirates' first touchdown.

Cornerback Willie Holley probably should have intercepted the pass from Eagle quarterback Jeff Hammond that he dropped the play before the Eagles kicked the game's winning field goal.

Dye probably should have called for a two-point conversion attempt rather than the one point kick that gave the Pirates a 16-14 lead after the Pirates' second touchdown.

Dye himself felt that he was in error on this particular occasion. "Obviously I just made a poor decision to kick the second extra point. But there's no way to know if we would have made the two points either."

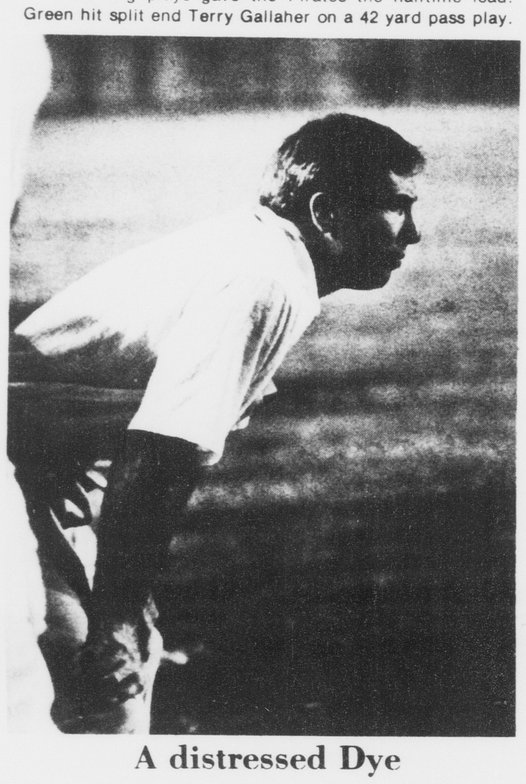
Yet through all the second guessing and misgivings, Dye did find a few optimistic aspects of the loss. "I'm proud of the way our football team came back," said Dye. "We made a football game out of it." Dye was referring to the Pirates' 16 point explosion in the second quarter after the Eagles had taken a 14-0 lead in the first period.

Dye also noted that he felt his team went through their roughest game of the season against the Eagles. "It certainly was a hard fought game on both sides," said Dye. "I think it was the most physical game we have played all year."

The fifth year Pirate coach praised the Eagle defense. "Southern Mississippi has a fine defensive football team," noted Dye. "They're as good as we've faced in some time. We moved on them well in the second quarter. But they came out and played a lot harder in the second half."

Southern Miss head coach Bobby Collins appeared worn and exhausted after the tight contest. He had only a slight word of respect to say about the Pirates. But actions speak louder than words in this case. Collins shook his head in awe, saying, "We beat one good football team tonight; one real good football team."

Yet in the ECU locker room, all Dye and his troops could say was, "We could have, and probably should have beaten one good football team tonight."



A distressed Dye

ECU HEAD COACH Pat Dye ponders a troublesome situation. The fifth year Pirate mento met head-on with such a situation after the Pirates 17-16 loss to Southern Miss last Saturday. [Photo by John H. Grogan]

ECU-USM Stats

ECU 0 16 0 0 — 16
USM 14 0 3 0 — 17

S. Miss — Cook 6 run (Boyette kick)

S. Miss — Harvey 51 pass from Hammond (Boyette kick)

ECU — Hicks 10 run (kick failed)

ECU — FG Lamm 37

ECU — Harrell 18 run (Lamm kick)

S. Miss. — FG Boyette 35

Rushing: ECU — Sutton 12-86, Greer 4-44, Green 10-22, Harrell 2-22, Collins 5-17, Hicks 6-15, Hawkins 1-4, Gallaher 1-1. USM — Beal 24-70, Winder 14-38, McDaniel 5-36, Floyd 1-10.

Passing: ECU — Green 7-20-2, 87 yds. USM — McDaniel 1-1-0, 79 yds. Hammond 3-8-1, 79 yds.

Receiving: ECU — Hicks 3-22, Gallaher 2-25, Washington 1-40, Collins 1-10. USM — Cannon 2-17, Harvey 1-51, Brown 1-19.

Mack heads returnees

Pirates open practice

By SAM ROGERS
Sports Editor

With its season opener against UNC-Asheville just over a month away, the ECU basketball team began practice Sunday with a lengthy three hour workout.

The Pirates, who finished with a dissappointing 9-17 record last year under new head coach Larry Gillman, return all five starters this season including the nation's leading scorer Oliver Mack.

6-11 center Al Tyson, from nearby D.H. Conley High School, heads a talented list of newcomers which includes two junior college transfers who should provide immediate help.

"With all our starters returning from last year I'd like to think we'll be a much improved unit from last season," said Gillman last Thursday at the team's annual media day. "We won five of our last eight games at the end of last year and we seemed to be playing with a lot more maturity during that period.

"Considering everything the team went through on and off the floor during the end of last season, that streak was really amazing," noted Gillman, "But that's all behind us and I'm really encouraged with some of our new players."

Despite endless rumors and speculation Gillman would be fired after last season, the former San Francisco assistant returns for his second year at the helm of the Pirate program.

The NCAA investigation of the ECU porgream has also subsided and Gillman feels it's simply a matter of blending the old with the new for a successful season.

"We has a lot of adverse publicity last year," explained Gillman. "But even through most of the controversy our team played fairly well. We've got a lot of returning veterans and a lot of newcomers. It will be just a matter of how soon they can play as a cohesive unit."

All-American candidate Oliver Mack returns for his final year and it certainly promises to be another bright one. The 6-3 guard from Queens, N.Y. finished fourth in the nation last year in scoring with a lofty 28.0 average and is undoubtedly the finest player to ever wear a Pirate uniform.

Mack received the MVP award in last year's First Union Invitational Tournament and also broke a school scoring record with 47 points against USC-Aiken.

"Inch for inch, pound for pound, you're going to find a better basketball player in the college game today," said Gillman. "He just loves basketball. It's no chore for him, he just likes to play. But last season we didn't win and that's what he wanted more than anything."

Mack will have an experienced supporting cast this season which will ease the scoring burden and allow him to concentrate more on defense.

Forwards Herb Gray and Herb Krusen and Kyle Powers all return along with center Greg Cornelius and guard Walter Moseley.

Gray was the team's second leading scorer behind Mack with a 14.2 average and was also the second leading rebounderon the squad with 7.9 grabs a game. Krusen finished the season with a 13.5 average per game while Cornelius was the leading rebounder at 8.1.

Tyson, a highly recruited prep star from Winterville, could start at center while freshman Clarence Miles from Burlington will probably see a lot of playing time. Tyson and Miles both played in the N.C. East-West All-Star game this summer.

Other newcomers include transfer David Underwood who will become eligible after ECU's first seven games, Mark McLaurin, a 6-6 forward, from Springfield, Mass., and junior college transfers Frank Hobson and George Maynor.

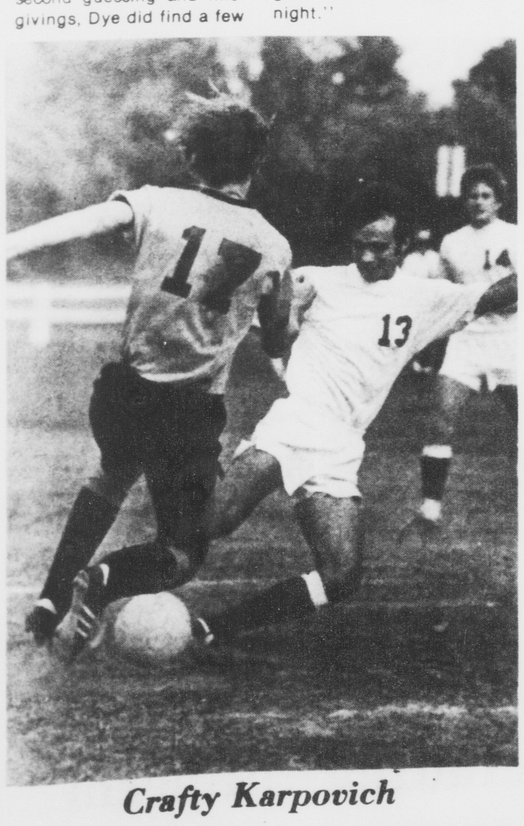
Hobson is a 6-8 forward from Cadiz, Ky. while Maynor is a 6-2 guard who came to ECU from Louisburg Junior College.

"To have a successful season we're going to have to improve our rebounding and defensive play," said Gillman. "We have just as difficult a schedule on the road and a much tougher schedule at home."

1978-79 Pirate Roster

†Greg Cornelius	C-F	6-9	New Albany, Ind.
††Herb Gray	F-G	6-8	Seat Pleasant, Md.
Frank Hobson	F	6-8	Cadiz, Ky.
††Herb Krusen	F-G	6-5	Silver Spring, Md.
†Oliver Mack	G	6-3	Queens, N.Y.
George Maynor	G	6-2	Raeford
Mark McLaurin	F	6-6	Springfield, Mass.
Clarence Miles	G	6-4	Burlington
†Walter Moseley	G	6-2	Queens, N.Y.
†Kyle Powers	G-F	6-5	Fayetteville
Alton Tyson	C	6-11	Winterville
David Underwood	F	6-6	Queens, N.Y.

†Letters won



Crafty Karpovich

ECU's JEFF KARPOVICH slips past a Pembroke State defender in the Pirate's 4-2 victory over the Braves Saturday afternoon. [Photo by Chap Gurley]

Pirates dump Pembroke

By DAVID MAREADY
Staff Writer

Several ECU freshmen turned in solid performances as the Pirate Soccer Team defeated a weak Pembroke State University squad 4-2, Saturday, on Minges Field.

A fired up ECU club took the field at the beginning of the first half and clearly dominated the action. However, the Braves of Pembroke drew first blood with only 6:10 gone in the first half on a goal scored by fullback, Mike McPhail.

Twenty minutes elapsed before Eric Tucker countered for the Pirates with 26:15 expired in the first half to even the score at one apiece. David Radford was credited with the assist.

The remaining twenty minutes of the first half went scoreless and the half ended with the score deadlocked at 1-1.

Although the score showed the teams even at halftime, the statistics reflected the true dominance by the Pirates. The Braves could only manage four attempts at the ECU goal while the Pirates had attempted a whoppingsixteen at the Pembroke goal.

The first twenty minutes of the second half were a nightmare for Coach Dan Kenney's Braves. They simply fell apart during a five minute stretch as the Pirates scored three consecutive goals.

The first of the three goals was scored by freshman, Brad Winchell off David Radford's second assist of the day with eleven minutes gone in the second half.

Lightning struck one minute later in the form of Jeff Karpovich. Karpovich slammed a Dennis Elwell assist into the Brave's goal to make the score 3-1; but the scoring wasn't over. Three minutes after Karpovich's goal, freshman Shawn Berry connected on an unassisted goal to boost the Pirates into a commanding 4-1 lead.

ECU then encountered a long dry spell in scoring mainly because of offensive miscues and numerous penalties.

With 35:25 gone in the half, Braves' halfback Chuck Perry scored the final goal of the day to reduce the Pirate lead to 4-2. The Braves attempted a gallant comeback in the final stages of the contest, however, it was smothered by sound defensive play led by ECU's Jeff Kluger and goalies, Kevin Tyus and Kerry Lovitt. The game ended with ECU on top 4-2.

Brad Smith cited several freshmen for their outstanding play including, Andy Roman, Shawn Berry, Brad Winchell, and Eric Tucker.

"Eric's goal was very important," said Smith, "because it gave us a tie game going into the half and it kept us from having to play catch-up ball in the second half."

Statistically, the Pirates scalped the Braves on shots at goal with thirty, while the Braves could manage only a mere eight shots at the well defended Pirate goal.

"Although we did not play very glamorous," observed Smith, "we did control most of the action throughout the game."

The Pirates, who are one goal away from a school record in goals scored in a single season, upped their record to 3-6-1, while the Braves fell to a dismal 1-12 on the season.

ECU soccer action resumes Tueday, at home when the Pirates' battle a strong UNC-Wilmington, The Seahawks are currently ranked 10th in the South.

Fancy footwork

DUANE BAILEY MANUEVERS past a Pembroke Sate defender Saturday afternoon in soccer action on the Minges Field.

[Photo by Chap Gurley]

Time Outs win, reach campus playoffs

By JOHN EVANS
Staff Writer

The intramural flag football divisional championships were decided Tuesday afternoon and the all-camous finals will be played Wednesday at 7 p.m. next to Ficklen Stadium.

Most of the intramural football titles were decided by less than a touchdown, except in the dormitory division where the Scott Time Outs rolled to a 42-22 win over Aycock's Top of the Roost.

The Time Outs never trailed in rolling to their 20th straight win and reached the all-campus playoffs for the third consecutive season. In three seasons as dormitory champions the Time Outs have won 31 of 32 games, losing only in the all-campus final in 1976.

The Time Outs opened up a 14-0 lead early in the game on their way to a 22-14 halftime lead. The Time Outs defense held the Roost without a gain on the first possessions and then scored touchdowns on each drive following their defensive stands. The first score came on a three-yard pass from Billy Bass to Keven Thomas and Thomas added the points after for an 8-0 lead. After holding Top of the Roost for the second series, the Time Outs drove down the field again and scored on a fourth down, 50-yard swing pass from Bass to Dan McCombs.

Nathan Muliam got the Roost on the scoreboard on their next possession when he took a pitch from quarterback Eddie Owens and lofted a 35-yard touchdown pass to Tom Cody, making it 14-6.

Each team got another score before the half as Bass hit Terry Campbell on an 18-yard scoring pass and McCombs for the conversion to make it 22-6. Then the Roost followed with an 18-yard score on a run by Owens, and a conversion by Muliem, to make it 22-1 just before the half.

The second half became a physical display of force between the two teams with a total of four players being ejected from the game for unsportsmanlike conduct and dangerous play.

The Time Outs scored two quick touchdowns for a 34-14 lead that just about clinched it. After that, there was more fighting than scoring as the tempers began to flare on both sides. One of the Time Outs second half scores came on an interception-lateral return when Jimmy Wilkins intercepted a pass, ran 20 yards, and then latereled the ball to Chris Seagraves to complete the 60-yard score, which made it 34-14 and clinched the Time Outs' third straight dormitory championship.

In other men's playoff games, the Sadaharu Ohs pulled the only upset in the five championship games with a 16-12 win over the the Sociology/Anthropology club. In the fraternity playoff, Phi Kappa Tau defeated Lambda Chi alpha.

In the sorority championship, Sigma Sigma Sigma took a narrow win over Alpha Xi Delta, 8-6 and they will meet the dormitory champions from Tyler. The Tyler team, the Tearjerkers, made an early score by Minnie McPhatter stand up for an 8-0 win.

In Tuesday's semifinals of the men's all-campus championships, Sadaharu Oh meets Aycock Top of the Roost and Phi Kappa Tau takes on the Time Outs. Both games will be played at 4 p.m.

On Wednesday night the Tyler Tearjerkers and the Sigmas will meet for the all-campus girls championship.

Rose Bowl dream game spoiled by dual upset

By
HERSCHEL NISSENSON
AP Sports Writer

A funny thing happened over the weekend to that dream Rose Bowl game between Southern California and Michigan.

Of course, the happenings weren't funny to second-ranked Southern Cal, fifth-ranked Michigan or the Rose Bowl people. But you'll have to excuse the folks at Arizona State and Michigan State — and perhaps the Cotton, Orange and Sugar Bowl committees, as well — if they chuckle just a little.

On a weekend that virtually destroyed the nation's Top twenty teams, previously unbeaten Southen Cal and Michigan, along with sixth-ranked Texas A&M, were the big losers while No. 1-rated Oklahoma barely squeaked past Kansas 17-16, and Arkansas and Penn State tied for third place, were idle.

Only two Kansas failures at a two-point conversion with 15 seconds remaining prevented Oklahoma from suffering the same fate as Southern Cal, Michigan and Texas A&M.

Southern Cal, with a shot at unseating Oklahoma by an impressive showing, was stunned 20-7 by unranked Arizona State, which switched from the Western Athletic Conference to the Pacific-10 this year.

Michigan fell behind Michigan State 17-0 at halftime and lost 24-15, while Texas A&M was embarrassed by 17th-ranked Houston 33-0.

It was a lost weekend for no fewer than 10 of the 18 members of The Associated Press Top Twenty. Beside Texas A&M, the only other Top Twenty team to lose to another ranked team was No. 20 Iowa State, which bowed to No. 19 Missouri 26-13.

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