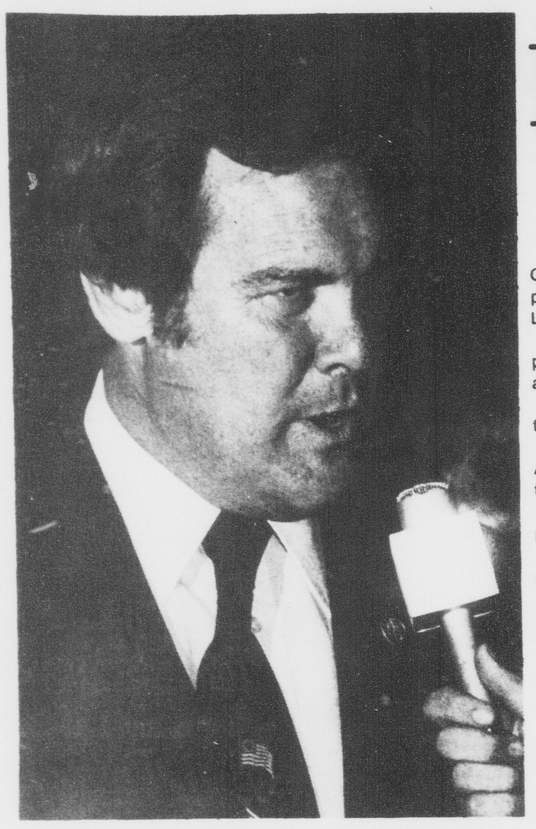
Fountainhead

Circulation 10,000 | East Carolina University | Greenville, North Carolina | Vol. 55 No. 76 Thurs. | 12 October 1978



U.S. SENATORIAL CANDIDATE, John Ingram, spoke on current issues at the Moose Lodge Tuesday night. [Photo by John H. Grogan]

Ingram rallies in Greenville

By MARC BARNES
Assistant News Editor

Senate candidate John Ingran formally opened his Greenville headquarters late Tuesday afternoon, and participated in a political rally at a dinner held at the Moose Lodge Tuesday night.

After the 5 p.m. ribbon cutting ceremony, in which he praised the efforts of the Greenville rescue squad, he attended the dinner held in his honor.

Democrates as well as local dignitaries were present at the dinner.

Among those present were Governor Jim Hunt, State Attorney General Rufus Edmisten, and congressman from the first Congressional District Walter B. Jones.

The dinner was held at 6 p.m., with entertainment provided by Bitter Creek, a bluegrass band.

Attorney General Edmisten entertained the crowd with several country music songs.

Attendance was estimated at 800 people. After an invocation, by Rev. W.T. Hickman, ECU Chancellor Thomas Brewer made welcoming remarks.

Brewer spoke of his conversion from Republican to Democrat, and he praised the American system of government.

Local Democratic dignitaries were then recognized by Bill Hodges, chairman of the Beaufort County Democratic Party.

Mrs. John McCain chairman of the State Democratic Party recognized several members of the council of state, the judiciary and the General Assembly.

Representative Jones introduced Governor Hunt.

Hunt spoke of past Democratic rallies, saying, "We have paid a high price for electing Republicans"

He said that the Democratic party began rebuilding in 1976, and he expressed the hope that this could continue in 1978.

Hunt stated that there has been progress since he had been in office, and listed several areas where he thought progress had been made.

Hunt detailed improvements in the state primary reading program, and the high school testing program, which he stated was designed to help high school students attain more proficiency in reading and mathematics.

The governor commented on the progress which has reportedly been made in the areas of crime prevention.

He said that a new community watch program had been started.

He also said that the state's new speedy trials law would enable judges to order that criminal offenders get both prison sentences and make restitution to their victims.

Hunt then commented that during his administration, a new utilities commission that "cares about the people" had been established.

He said economic growth in the state had been great and new employees on state payrolls had been cut by 50 percent during his administration.

Hunt spoke of the pride he has for the country, saying he was especially proud of the role that President Carter had in the recent Camp David Middle East summit.

He said he feels Carter has changed the country in areas of energy and balancing the budget.

The Governor then urged support for Ingram, adding if the audience believed in people and the Democratic party, they would support Ingram.

Hunt urged full party support for Representative Jones and state legislators.

He ended his speech by asking the crowd to "believe and ..to care to achieve a great Democratic victory on November 7."

Attorny General Rufus Edmisten then spoke, saying Ingram's family was his greatest asset.

He commented that Ingram was an "honest man...with courage."

Edmisten said that the Senatorial candidate had a good record as Insurance Commissioner -- he continued that Ingram promised insurance rates would not stifle the people.

Senate hopeful Ingram then spoke, saying that the issue in the election is who will represent the people and not the special interests.

He said that all of the issues confronting America today would fall into place with a "Peoples Man."

Ingram then described his record as a state legislator, saying that he voted for a balanced budget in 1971.

He noted that his department had a balanced budget, and had returned $1 million to the state's general fund.

He commented further that he did not believe that "every penny" that is appropriated should be spent."

Ingram then commented that under former President Nixon, double digit inflation was present, and he said the cost of living rose.

The candidate then spoke of his support for alternate forms of energy. He voiced support for fusion energy, which he said used sea water, and he called it an

[See INGRAM, p. 3]

Police arrest 123 in drug raid

RALEIGH, N.C. (AP) — Raleigh police swept the city early this morning, arresting most of the 145 persons charged in "Operation Sunshine," a major crackdown on drugs and stolen property.

Police charged 123 persons with drug violations and seized a variety of drugs, including marijuana, heroin, cocaine, amphetimines, LSD and other chemicals.

The drugs were valued at $125,000 by police.

Another $173,000 in stolen property was recovered, and 22 persons were charged with their sale.

Items ranged from stereos and televisions to diamonds, emeralds and even electric ranges and dishwashers.

"Our objective was to get the major drug dealers in this area, and we found out a long time ago that tied into drugs were a lot of other criminal activities," said Police Chief Robert Goodwin.

"These were dealers, not just the friendly sharing of drugs," said Captian J.M. Stell.

Two vice squad officers worked undercover for four months buying the drugs and property.

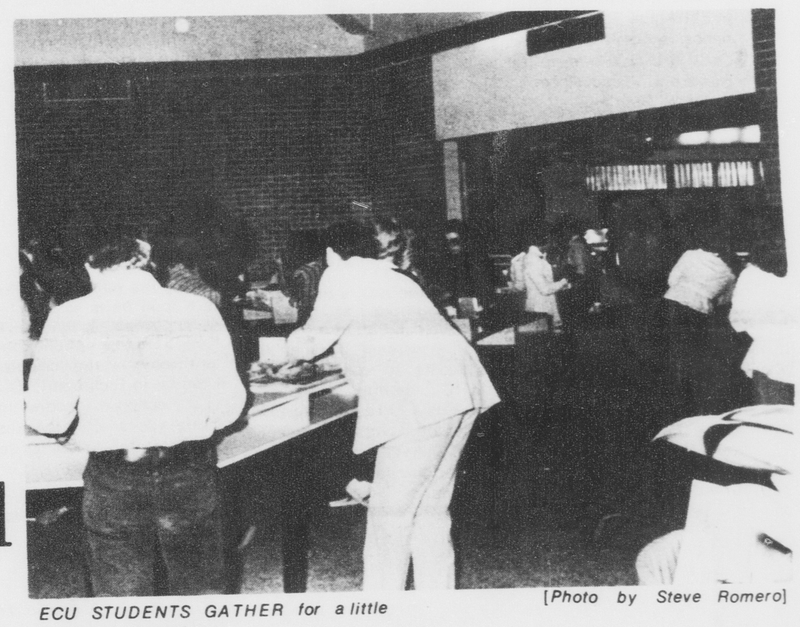
Stell said some of the dealers were photographed during the sales, and agents made at least two purchases from each person charged.

The operation was named for one of the undercover agents, who was recruited from Florida for the crackdown.

Goodwin said about two-thirds of those charged had been arrested by 10 a.m., and the roundup was continuing.

Lt. K.J. Johnson, head of the vice squad, said about 45 percent of the drugs were chemicals, the rest marijuana, heroin and presciption drugs.

He said some of those arrested were college students, but he did not know how many.



ECU STUDENTS GATHER for a little food for thought. [Photo by Steve Romero]

ECU Blood Drive surpasses goal

By RICHARD JORDAN
Staff Writer

The ECU Air Force ROTC program in conjunction with the Pitt County Chapter of the Tideland Red Cross sponsored last week's blood dirve here, accoring to Lt. Col. Carl Tadlock, professor of Aerospace studies.

The drive was held in Wright Auditorium Oct. 4, from 11 a.m. to 5 p.m. each day.

According to Tadlock, 352 pints had been collected by 5 p.m. Wednesday, and by 6 p.m. Thursday, 776 had been collected, surpassing the original goal of 700 pints.

Tadlock said AFROTC has been sponsoring blood drives here on campus since 1950.

He said the blood drive is engineered to give cadets experience in practical leadership.

Tadlock added that the cadets had been working on the project since the beginning of the semester.

He said the entire project's administrative and planning work was done by the cadets, and that the entire project would be broken down and analyzed in order to offer suggestions to improve the drive in the following years.

Tadlock praised his cadets as he spoke of the efforts of each individual to make the drive a success.

He said also that each cadet would recieve a grade for his or her participation in the drive.

According to Beth Kimball, a cadet in charge of administrative aspects of the drive, long waiting lines posed a problem.

Kimball said the lines were caused because there were not enough nurses to process the students.

24 stations were set up and stayed full from opening to closing, she said. The project was carefully observed and records were kept of the slack times, the busy times, and the average times it took to be processed and to donate, according to Kimball.

According to Tadlock, the main concern of the students was not in giving the blood but in the long waiting lines.

Tadlock said that steps were taken to try to speed up the processing of the students.

Tadlock said the Red Cross could not handle the amount of blood that came through causing the drive to be cut down to two days as opposed to three days as it was in previous years.

In closing, Kimball added that congratulations should be given to the ROTC Cadets who put an estimated 900 man hours in to the project.

She said the professional and nursing students should also receive thanks for their estimated 131 working hours.

Writer's guild formed for literary students

By RICHY SMITH
Assistant News Editor

A writers guild is being organized on campus for all interested persons, according to Terry Davis, ECU English professor.

An informal group met earlier in the week to discuss the basis, purpose, and various ideas of the guild.

Davis said a person does not have to be in the writing program to be a part of the writers' guild.

"There are serious and dedicated writers around here and not all are in the program," Davis stated.

They are in other fields and do not have the time to devote to both as major areas of study, he added.

"The guild hopefully will do what a good writing program does,"

Davis said this group of writers will share their knowledge with other students.

"Writing can be taught," Davis stated. "It takes a joint effort of all that know how," "Two or three cannot do it alone."

"We have to start somewhere, maybe this organization is it," he said.

If the group approves, different committees may be established to keep the group active and in close touch with the administration, Davis commented.

According to Davis the committee will provide checklists for writers on professional standards and set up film series directed towards writers.

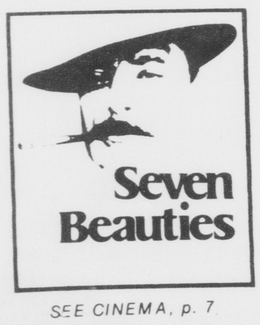
Davis said the group may want to create files for writers' use.

The files would probably contain booklists of different writers, biographies, examples of different types of stories, other interests directed towards the writer and writing, added Davis.

"I'd like to see a group here create a magazine," Davis said.

[See GUILD, p. 3]

What's inside ...



SEE CINEMA, p. 7

A contraversial novel about the homosexual love between a track star and his coach, *The Front Runner* is reviewed ...See p. 6.

Pirates travel to Hattiesburg, Mississippi this Saturday to face the Golden Eagles of Southern Mississippi...See p.9.

Representatives are interviewing students for future jobs...See p. 3.

FOUNTAINHEAD interviews John Ingram...See p. 5.

Transit system breakdowns inconvenience students

By JANE BIDDIX
Staff Writer

The ECU transit system is the only one in the university network that is owned and operated by the students and one of the few in the U.S. according to Transit Manager, Robbey Rogers.

Rogers said that since classes began there have been several major breakdowns that have resulted in unreliable service.

"When a breakdown occurs there is just no way to get to every stop and let the students know," Rogers stated.

He suggests if the bus doesn't show up within 15 - 20 minutes of the scheduled stop, it won't be there at all.

When it is known ahead of time that a bus will not be running, signs are posted at the bus stops.

According to Rogers the possibility of having bus service announcements on the radio is being looked into.

He said most breakdowns are minor and the buses can be back on schedule within an hour or two.

Rogers also stated that the transit system is a major service to students and transports approximately 11,000 each week.

He asks that students realize the bus is not a taxi and that individual stops take extra time.

"People need to be at the stop five minutes before the time listed on the schedule as it is the departure not arrival time." he said.

Scheduled are to be posted at the stops this week, according to Rogers.

"The main concern is regular serivce to students but buses are available to organizations for charter upon request," said Rogers.

Rogers said he looks into all complaints and tries to be fair to everyone.

The SGA legislature recently requested funds for the possible purchase of a new bus to aid in back up.

DUE TO MANY breakdowns in the ECU transit system, the SGA legislature has requested funds for an additional bus. [Photo by Steve Romero]

FLASHES

Coffeehouse

The Student Union Coffeehouse Committee will present John Worthington this Thurs. and Fri., Oct. 12 and 13, at 8 p.m. in room 15, Mendenhall.

John is noted for his lightning quick finger picking and his bluegrass renditions. In addition to his talents on various musical instruments, he also has a fine voice.

As always, the Coffeehouse offers a wide selection of snacks and a friendly atmosphere. Admission is only 50 cents.

Signing

Sign Language Club organizational meeting, Wed., Oct. 18 at 5 p.m. in the Mendenhall Multi-Purpose Room.

For ECU students who have taken sign language classes or have some know-ledge of sign language and would like to meet with deaf students to practice these skills.

Phi Alpha

There will be a meeting of Phi Alpha Theta, history honor society on Tues., Oct. 17, at 7:30 p.m. in the Richard C. Todd Room in Brewster Bldg.

All members are urged to attend. Also, all history majors and minors who are interested in joining are invited to attend. Refreshments will be served.

GBP

Any GBP Pledge who did not attend the meeting Tues., Oct. 10 must be present at the meeting Thurs., Oct. 12 in Mendenhall 244 at 7 p.m. All essays and dues must be turned in by Oct. 24

FGSF

Have you been praying for lost loved ones, but for some reason you haven't seen any results? Well this Thurs. night in room 212, in Mendenhall, the Full Gospel Student Fellowship will be discussing the how and whys of praying for lost loved ones. Salvation is still a personal experience, but remember; God cares and promises your prayes *will* be answered! See you there!

Billiards

The Day-Student Billiards Tournament sponsored by Mendenhall will be held Mon., Oct. 23 at 6 p.m. All full-time day-students interested in participating should register at the Billiards Center.

The four winner of the double elimination tournament will participate in the All-Campus Billiards Tournament scheduled for Nov. 13 and 14.

The first and second place All-Campus finishers will represent ECU in the Association of College Unions - International regional face-to-face tournaments in Knoxville, Tenn. in February. All expenses for the tournament will be paid by Mendenhall.

Registration forms and details are available at the Billiards Center and the final day to register is Fri., Oct. 20.

Study area

On the Hill, a quiet and air-conditioned Study Area has been set up in the Scott Hall Basement. Anyone is welcome to come to the MRC meeting room on Tuesday, Wednesday, or Thursday Nights between 8:00 and 11:00 p.m.

Additional hours may be added.

Chi Beta

Chi Beta Phi, scientific fraternity meeting, 7:30 p.m., Thurs., Oct. 12, 1978 in Biology Reading room (2nd floor).

Acitvities will be planned for this school year.

All members are urged to attend or contact president Ken Russell 758-6747.

BUCCANEER

The BUCCANEER is sending out letters to service and social organizations. If you have not received one, please send your name and address to the BUCCANEER by Oct. 23. If we do not receive an address by then you will not be represented in the yearbook. Thank you!

Comics

The ECU Comic Book Club will hold their first meeting Wednesday, October 18, at the Mendenhall Student Center, room 247, from 6:30 to 9:00 p.m. Program includes new elections, the November 12 Comic Book Convention. All interested persons are invited. For more Information call 758-6909 before 7:00 p.m.

Bake sale

Announcing the great pumpkin bake sale sponsored by the fall pledge class of Kappa Delta sorority.

Proceeds will go to Kappa Delta's national philanthropy -- the cripples hospital in Richmond, Va.

Selection of goodies include cupcakes, brownies, cookies, and cakes. Order between now and Fri., Oct. 27.

ACEI

All ACEI (Association for Childhood Education International), members and other interested persons are invited to attend the October meeting on Oct. 11 at 7:30 p.m. in Speight Rm. 242.

Dr. Ingram, professor of the School of Education will speak on the "Professional File." Nominations for club officers will also be taken.

Theta Alpha

The Theta Alpha Chapter of Alpha Kappa Alpha Sorority will sponsor a Pre-Homecoming celebration Fri., Nov. 10 from 10 p.m. to 2 a.m. at the Ramada Inn 264-By-Pass, Greenville.

Advance tickets are $3 per couple and $2 per individual and may be obtained mid-October from any Theta Alpha member.

Bowling

The last chance to register for the MSC Day-Student Bowling Tournament is Fri., Oct. 13. Registeration forms and tournament details are available at the Bowling Center in Mendenhall.

Day-student bowlers will have two weeks to bowl nine games and total pins will decide the top eight winners in the men's division and women's division. The sixteen winners will compete in the All-Campus Tournament to be held Nov. 9.

Two five member teams will represent ECU at the Association of College Unions - International regional face-to-face tournaments to be held in Knoxville Tenn. in February. All expenses for the tournament will be paid by Mendenhall.

Exhibit

Gregory Moll has a senior art exhibit of realistic portraitive and a set of watercolors of a movie that he has presented to the Beach Boys. Come see this show at Mendenhall.

Law Society

The Law Society will be having an organizational meeting Wed., Oct 18. The meeting will be held at 7 p.m. in the Multi-Purpose room of Mendenhall. If you are interested in laws and or law school please come! Or go by Dr. Dr. Davis Stevens office in room 214 Wright Annex and sign up.

Artists

Now art students can learn what they need to know and where to get answers to business questions before they make costly mistakes. A series of one hour seminars are planned monthly on *The Business of Art*. Experts in several vital areas have been invited by the ECU Print Group to talk to the art students. Be sure to attend all of these sessions which are free. Each seminar will be held on a Friday at 11 a.m. in the Jenkins auditorium. The schedule begins this Friday.

A list of potential questions is being prepared for each of the seminars now. If you have questions you want answered, address your questions to Laura Jackson. Questions can be delivered to her box in the Art Office.

Guild

The Student Writers' Guild will meet at 3 p.m. Mon., Oct. 16 in Austin room 207. Committed and enthusiastic persons are essential.

Bicyclists

Anybody interested in an afternoon of fun and socializing as a group on two-wheels Sunday afternoon.

WHERE: Water fountain ECU near Cotten Hall.

WHEN: 1 o'clock, P.M. Groug will leave promptly at 1:15.

NEED: Bicycle and yourself.

Be prepared for bike ride of 10-20 miles, depending on how far anyone can go. Don't be worried we don't plan to kill anyone by making them ride too far. The ride is used as a meeting of the ECU Bicycle Club. Have any questions about about the ride or club call Tom at 752-9847. The bicycle club would like to welcome any and all ECU full-time students at attend our meetings. This club is newly.

Bowling

The Mendenhall Day-Student Bowling Tournament will be held Mon., Oct. 16 through Fri., Oct. 27. Day-student bowlers will have two weeks to bowl nine games and total pins will decide the top eigt winners in the men's division and women's division. The sixteen winners will compete in the All-Campus Tournament to be held Nov. 9.

Two five member teams will represent ECU at the Association of College Unions - Internation regional face-to-face tournaments to be held in Knoxville, Tenn. in February. All expenses for the tournament will be paid by Mendenhall.

Registeration forms and details are available at the Mendenhall Bowling and Billiards Center. The final day to register is Fri., Oct. 13.

Car wash

The sweethearts' of KAY are having a car wash Sat., Oct. 14 at the Pitt Plaza Shell station located at the corner of Arlington and Greenville Blvd. Price will be $1.50.

Ping pong

The final day to register for the Mendenhall Day-Student Table Tennis Tournament is Fri., Oct. 13. Registeration forms and tournament details are available at the Billiards Center at Mendenhall.

The tournament, to be held Tues., Oct. 17 in the Table Tennis Rooms at Mendenhall at 7 p.m., will determine the four winners in the men's division and women's division who will represent the day-students in the All-Campus Tournament which will be held Nov. 7.

One All-Campus winner in each division will represent ECU in the Association of College Unions - International regional face-to-face tournaments to be held in Knoxville, Tenn. in February. All expenses for the tournament will be paid by Mendenhall.

LTC

Too many tests? Roaches in your room? Not enough pennies in your piggy bank?

If you haven't got your act together, LTC at ECU invites you to develop into a man or woman with answers instead of a dorm rat with headaches.

Leadership Training Classes, every Thursday. Starting at 7 p.m. tonight in Brewster B-103.

Gamma Beta

The ECU Chapter of the Gamma Beta Phi Society will be conducting an extensive house-to-house campaign for the United Cerebral Palsy of North Carolina in Greenville on Oct. 12-17. The Gamma Beta Phi Society is an honor and service organization for students in colleges and universities in the United States.

The funds raised will go to the United Cerebral Palsy which provides program services to the more than 18,000 children and adults across our state. The services include Home Service Consultants, one Adult Enrichment Center and four Developmental Centers for children. One of these Devlopmental Centers is located in Greenville and provides services for cerebral palsied children in our area. Please give your support to Gamma Beta Phi with their campaign in Greenville.

Concert

The Student Union Major Attractions Committee will present BROTHERS JOHNSON with special guest MOTHER'S FINEST on Saturday, Oct. 14, at 8 p.m. in Minges Coliseum.

Tickets will be $4 for ECU students and $6 for the public. All tickets are available from the Central Ticket Office in Mendenhall Student Center. In addition, public tickets can be purchased from:

Apple Records - East Fifth St., Greenville, N.C., School Kid's Records - Georgetown Shoppes, Greenville, N.C., The Music Shop - Greenville Square Mall, Greenville, N.C.

Only public tickets will be available at the door.

East Carolina University
Student Union Major Attractions Committee
presents

Brothers Johnson

With special guest

Mother's Finest

Saturday, October 14, 1978
8p.m.
Minges Coliseum

ECU Students $4.00 Public $6.00

* Friday is the LAST DAY to buy Student tickets *
* Only Public Tickets will be sold at the door. *

Central Ticket Office hours:
10-4(M-F)

MAJOR ATTRACTIONS
An ECU Student Union Committee

Classifieds

for sale

FOR SALE: '76 Deluxe Motorbecane MOPED for $275. Runs well and is in good shape. Call 752-5238 and ask for Mike.

FOR SALE: '74 Ford Van by owner that runs and looks like new. With V-8 302 engine, auto trans., power [illegible] and brakes air conditioning, radio, carpeted, undercoated, and equipped for towing travel trailer, (hitch and electric brakes); New tires. $3,595. Call 756-0166.

FOR SALE: '75 Pontiac "Astre" stationwagon. Automatic, power brakes and steering, luggage rack, woodgrain siding, good tires in excellent cond. Call 752-9374 after 3 p.m. $1850.00

FOR SALE: Shoes and boots in small sizes (5-6) all new or practically new. Bass, Earth Shoe, Famolare - reasonable priced. Call 752-3709 if interested.

FOR SALE: One pair womens Frye Boots size 7 ½. New heels and soles in good cond. $25. Call Karen 758-0962.

FOR SALE: New Minolta SRT-MCII 35mm single reflex camera with 1.4 lense $200. Call 758-4982.

FOR SALE: '76 Corvette white T-Top 11,000 miles $9,000. Call 524-5590.

FOR SALE: Oil heaters, gas stoves, bow and arrows, 4 ft. handcrafted boat, AKC Great Dane, 2 yr. old. Call 758-4617.

FOR SALE: Need some clothes to update your fall wardrobe? I will sew wrap-around skirts, shirts, pull-over tops, dresses, skirts or whatever you need. Reasonable prices. Call Maureen at 752-7635.

FOR SALE: Two top quality brank name stereos (AM/FM, turntables, 8-tracks, good speakers). Very good condition. Also one 10-speed bike in good condition. Assorted albums etc. Call 752-5736 after 6 p.m. Greg or Bill.

FOR SALE: A Lloyd's AM/FM Multiplex stereo, also has 8-track player, a BSR turntable, and 2 large speakers with 16 oz. magnets. Sounds great!! Excellent buy $100 or best offer. Call or see Steve Shelton at 430 Aycock Dorm, 752-4117.

personal

NEEDED: Rock n' Roll band desparately needs practice room. Also needs guitarist or keyboard player. 752-1715, 752-2604.

THE PORTRAIT Gallery; Would you like to have your portrait taken, senior resume pictures, weddings, color or black & whites print. We also photograph art, portfolios. Call us and see. 758-0962 - If the answer service is on please leave your name and phone number.

PART-TIME: Office help wanted; Afternoon hours, must have good typing skills. Call 758-2141 for appointment.

for rent

ROOMMATE NEEDED: to share completely furnished 2 bdrm. apt. Call or see Brad 103-B Eastbrook Apts. 752-1547.

A RECRUITING OFFICER interviews a senior for job opportunities. [Photo by Steve Romero]

Recruiting officers interview seniors for future occupations

By JULIE EVERETTE
News Editor

Recruiting officers representing 21 corporations will be on the ECU campus again this year, according to Furney James, director of Career Planning and Placement.

James said representatives will interview seniors graduating fall or spring semester.

A list of companies and their schedules interview dates is available in the Placement office in Jenkins Alumni building.

James urged students to register as early as possible before the schedules are full.

Representatives will select a number of students from the interviews to determine the best qualified student for the job.

Students who register will receive a copy of the College Placement annual listing companies across the country that employ.

Registered students will also receive a monthly bulletin and brochure giving tips on job interviews and resume writing, according to James.

He added that 75 percent of the students who register with the placement office usually find jobs.

The primary job of the placement office is to encourage students to think where they will be a year from now," James said.

He said the Placement office will give students positive steps to take while job hunting.

James stressed that a positive attitude toward the job market is very important.

The Placement Service is free to all seniors and graduate students, and to Alumni for one year following graduation.

Language/Arts conference set for Nov. 2-3

ECU News Bureau

"Competency Testing in the Secondary Schools: Interpreting Results and Implementing Remediation" is the theme of ECU's seventh annual Language Arts Conference Nov. 2-3.

The conference, designed as an open forum for education personnel, includes lectures, discussions and workshop activities.

This year's event will concern the 1977 competency testing program in North Carolina schools.

The impact of test results on teachers' work will be examined and routes to efficient remediation will be suggested, according to Janice Hardison Faulkner of the ECU English faculty, conference coordinator.

Six main sessions will be featured. Speakers and their topics are:

"The Fulcher Commission Report: Its Objectives and Its Recommendation," State Rep. Malcolm Fulcher, counselor, West Carteret High school;

"Remediation in the Language Arts: Some Basic Consideration," Dr. Denny Wolfe, director of the N.C. Dept. of Public Instruction's language arts division.

"Competency Testing in the Richmond City Public Schools: An overview," Lois Jones, assistant superintendent, Richmond, Va. City Public Schools;

"What Competency Testing Reveals," Dr. Bill Brown, director of the N.C. Dept. of Public Instruction's research division.

"The Newspaper in the Classroom," Sandy Mathis, education specialist with the *Charlotte Observer*, and

"Folklore and the language Arts Commission," Drs. Karen Baldwin and James Kirkland of the ECU Department of English.

Also appearing on the programrduringeach of the conference's two days is Dr. Erwin Hester, chairman of the ECU English department.

Opportunities will be provided for conference participants to ask questions of the speakers repardding their areas of expertise.

"Although it focuses specifically on the work of English teachers, this conference is designed to afford participants a schedule of discussions and activities tailored to the needs of personnel responsible for the entire course of study in secondary schools," said Ms. Faulkner.

GUILD

[continued from p. 1]

The magazine would be composed of Eastern and Southern profiles, he said.

He praised the *Rebel* as a literary art magazine saying, "it's like a jewel that the university wears."

Davis said the guild hopes to establish a program to have guest writers and speakers at ECU. Which would not only broaden the organization, but also the writing program as well.

"The group will learn from each other and develop each other's talents as writers," he said.

Ingram seeks support here

[continued from p. 1]

inexhaustable supply of energy.

Ingram criticized his Republican opponent, saying that the constituency should not depend on the "$5 million dollar man" to vote with the people.

He charged that his opponent had voted against the farm bill, and in doing so, "voted against every...farmer and cigarette factory in North Carolina."

He also charged that his opponent had voted against the Hazardous Substance Act, and he related his charge to the recent dumping of PCB's on North Carolina highways.

Ingram then voiced support for anti-trust refrom.

Saying that North Carolina has a great system of public education.

He then quoted President Kennedy, who said that "No one man can change things, but a great party can."

Ingram promised to formulate a National Health Insurance plan, and he said that he had introduced the 18-year old voting rights bill in 1971.

He said that North Carolinawas one of the 3/4 states necessary to ratify the amendment to the Constitution.

The candidate commented further that he has a record in election law reform, and he remarked that he believed in getting things done.

He said because he has this record of action, he doesn't need $5 million dollars to get elected.

Ingram ended his speech by calling for the party to "go forth to lead this great nation," and he remarked further that "God's work must truly be our own."

Thursday Family Night

ALL YOU CAN EAT

TROUT $1.95
SHRIMP $3.95
OYSTERS $4.25
FLOUNDER $3.95

Dinner meal includes Golden Crisp French Fires, Cole Slaw, Tartar Sauce and the world's best hushpuppies.

FRIDAY'S 1890 Seafood

Sun. thru Thurs. 4:30-9:00
Fri. & Sat. 4:30-10:00

Friday's Seafood
2311 S. Evans St.

Budweiser College Super Sports

Win a Trip to Florida and More!!

LOCAL, STATE, REGIONAL AND NATIONAL COMPETITION

Competition begins at the local level right on your campus. Win the local competition and you'll go to the State competition. Win State and you'll compete in the Regionals. Win the Regionals and we'll send you to Florida during "Spring Break" to compete for the NATIONAL Budweiser College Super Sports title.

If you win your local competition, and move into State, Regional or National competition, all travel, food and lodging expenses will be paid by your local Budweiser wholesaler and Anheuser-Busch. Plus, some really great trophies and prizes will be awarded at all levels of competition.

The Games

1. Volley ball
2. 880 Relay
3. 6-Pack pitch in
4. Obstacle Course
5. Frisbee Relay
6. Tug-of -War

Registration

Intramural office room 204 Memorial Gym. Registration ends Oct. 25. Rules meeting Oct. 26 at 6pm in 105 Memorial. Date of Competition Oct.28 at South Side Intramural Field.

OVERTON'S INC SUPERMARKET
3rd ANT JARVIS ST.

Ground Beef Patties
$1.39/lb. in 3 lb. lots or more

Cheerios ..... 68¢
15 oz. box reg $1.19

Kellogg's Corn Flakes ..... 58¢
18 oz. box reg. 83¢

Total Cereal ..... 68¢
12 oz. box reg. $1.09

Wise Potato Chips ..... 79¢
7 1/2 oz. bag

Bananas
5 lbs./$1.00

Western Lettuce ..... 38¢/head

FREE CART SERVICE AVAILABLE FOR STUDENTS

VISA 4000 123 456 789

master charge THE INTERBANK CARD

EDITORIALS AND OPINIONS

Out of the closet

There is an item on the upcoming California ballot known as Proposition Six, a proposal to ban homosexual teachers from public schools. This question is the most recent in the national backlash against gay rights. Voters are under the impression that when they approve such anti-gay ordinances they are voting agaisnt homosexuality; instead they are saying that any minority's civil rights can be revoked with the pull of a lever.

In 1973, the American Psychiatric Association stopped classifying homosexuality as an abnormality to the extent of being a psychosis or neurosis. It is now classed as a disturbance, as being deviant from the norm, but not to the extent that it is abnormal.

Anita Bryant's fanatical, at times maniacal, crusade to "save the children" is, unfortunately, spreading with the growing conservative trend in politics. Her argurment of homosexual "recruting" (as if there were some underground organization of gays offering life enslavement) in the schools is unfounded, and her claim some years ago that the drought then plaguing California was God's punishment to California for passing pro-gay legislation is ridiculous.

Throughout history, gays have contributed to the advancement of western civilization, most notably in the lively arts, but also in science and athletics.

Government has no right to legislate morality. The activities between consenting adults is of no concern to a Government. Attempts to enforce such laws involve frightening invasions of privacy and Orwellian surveillance.

Gays always have and always will be with us. Many societies learn to accept it, such as ancient Greece, where it was common. It is time the American public realized that fact and learned to accept homosexuals as individuals, not as a threatening "Them"

American Journal

Asbestos can be deadly

By DAVID ARMSTRONG

VALLEJO, CA. — Dominador Guerrero sits in his wheelchair in the shadow of the union hall, just out of reach of the summer sun. With him his Joel Koch, a young therapist at the hospital where Guerrero is a heart patient.

Guerrero is 71, a Filipino immigrant who came to America years ago to find work. He found it, and it may now be kiling him.

"I was a mechanic at the Hunters Point shipyard in San Francisco from 1948 to 1966," he says in softly accented English. "There was lots of asbestos in the air there. I knew it was there, but I didn't know it could hurt you. I only found out a few years ago, after I quit, that it could make you sick."

He pulls on a cigarette, and Dominador Guerrero smiles. His eyes drift across the parking lot to the mobile government van where, in a few minutes, he will be tested for asbestosis, lung cancer, and mesthelioma, a rare cancer of the chest and stomach lining unheard of 20 years ago.

Only people who have been heavily exposed to asbestos are known to get mesothelioma. It is always fatal.

Guerrero is one of 2,000 past and present shipyard workers being tested at several sites around the San Francisco Bay Area, where upwards of 250,000 workers have been exposed in the shipyards on the docks since World War II.

Today the clinic is in Vallejo, a small industrial city northeast of San Francisco. Vallejo is near by the Mare Island Navy Yard, where 5,000 people work with asbestos and where, last year, 59 percent of a small group of workers were found to have highly abnormal chest X-rays.

The free screening clinic is the brainchind of Dr. Phil Polokoff, a 32-year-old specialist in occupational health at Herrick Hospital in nearby Berkeley.

"This is the first study of its kind in the country," Polokoff says. "Others have been done at particular workplaces, but this one was open to any worker with a minimum of 10 years' exposure to asbestos who called us. People called from all over northern California. One guy called in from South Carolina. See that guy in the camper?" Polokoff queries, tossing his arm at a Winnebago lumbering across the lot. "He camped herelastnight. These people are scared."

What's scaring them is an announcement by Health, Education and Welfare Secretary JosephCalifano last spring that as many as half of the 11 million Americans exposed to large amounts of asbestos in the workplace may eventually die from their exposure.

The first of them are men and women of Dominador Guerro's generation — workers exposed during and immediately after World War II, who are just now beginning to sicken and die after the 10-to-40 year incubation period that is normal for these diseases.

Asbestos is everywhere in our society: in automobile brake lining, in heat-resistent potholders, in ceiling insulation and pipes, in cement — in some 3,000 products, all told. Valued for its resistance to heat and acidity, it is the basis of a billion dollar industry that employs 90,000 people.

Asbestos is a mineral found in rock. In its commercial form, it is a white, fiberous substance.

These fibers, microscopic in size, are easily inhaled, whence they lodge in the lungs. Scar tissue forms around the embedded fibers, making it difficult to breathe. This can weaken the heart, as well as the lungs, resulting in a slow, silent death by suffocation, or sudden death from a heart attack.

Asbestos workers develop lung cancer eight times as often as the general population, and asbestosis — also known as "white lung" — more often than that. Asbestosis results in shortness of breath, chest pains, a nagging cough. It is untreatable and incurable, and is often fatal.

These statistics are all the more appalling when one realizes that they are avoidable. While government and industry have only recently acknowledged the lethal qualities of asbestos, medical researchers have known about them for decades.

According to reseaarch cited by Bob Fowler, an associate of Polokoff's at the Berkeley-based Western Institute for Occupational/Environmental Sciences (WIOES). "In 1918, 12 years before the relationship between asbestos exposure and asbestosis was confirmed, American and Canadian insurance companies stopped insuring asbestos workers. In 1935, research in the U.S. and England indicated a link between asbestos exposure and lung cancer. This link was confirmed in 1955."

"There has been a coverup," Fowler asserts. "People just weren't told of the risks. Even now, things are bad. California, for example, passed a law last year — the first of its kind in the country — requiring employers who use cancer-causing agents to give their employees regular physical exams. But the law isn't worth a damn, because it's not adequately enforced.

"On the federal level, OSHA (Occupational Safety and Health Administration) doesn't have enough inspectors and punitive powers to be effective. Besides, OSHA doesn't have authority over federal installations, like Mare Island."

WIOES, formed only five months ago, can do little about that. But this screening program is the first step towards diagnosing the problem and letting affected workers know where they stand. The Institute plans to tour the country next spring with an educational program on the dangers of asbestos.

Already, however, it is running a deficit. A federal grant of $150,000, some $60,000 from organized labor, and additional private funds (including Polokoff's own) leaves WIOES thousands short of paying for the screening program. Private industry has been solicited for funds, but none have been forthcoming.

Still, Polokoff, Fowler, and friends, private crusaders with a very public cause, are determined to see it through.

"Asbestos affects all of us," Polkoff says. "There's going to be an epidemic of asbestos-related disease in this country in the next decade. We've only seen the tip of the iceberg."

A small flotilla of new cars pulls into the parking lot behind the union hall, as Joel Kocj helps Dominador Guerrero up the stairs to the government van and the waiting X-ray machine.

Fountainhead

Serving the East Carolina community for over 50 years

EDITOR
Doug White

PRODUCTION MANAGER
Leigh Coakley

ADVERTISING MANAGER
Robert M. Swaim

NEWS EDITORS
Julie Everette
Ricki Gliarmis

TRENDS EDITOR
Steve Bachner

SPORTS EDITOR
Sam Rogers

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday (weekly during the summer).

Mailing address: Old South Building, Greenville, N.C. 27834
Editorial offices: 757-6366, 757-6367, 757-6309.
Subscriptions: $10 annually, alumni $6 annually.

Forum

WRC defends campus security

To FOUNTAINHEAD:

Dear Students:

This letter is being written to show Women's Residence Council's support of a much maligned group on our campus — the campus security force. It is also being written to establish some of the facts and fallacies associated with this group.

The most important fact to remember about our police force is that it's officers are here to protect not to censor. The security force is composed of 19 officers, two of which are women.

They are given a training period before being certified to carry a weapon, and no matter what we are told at freshman orientation, they do have the power to arrest.

They are in effect, a mini-police force patroling a mini-city, our campus.

Campus security, like many other police forces inspire many different emotions in our students. Most of us immediately resent their presence on campus and develop negative attitudes.

Others feel they have a basis for their resentment because of an expensive parking ticket or towing fee. But remember students, our police do not make the policies, they merely enforce them.

The major complaints about our police force seems to center around the night shift. Common complaints are that the students have to wait for the officers to open the door after 1 a.m.

The important thing to remember about these complaints is the fact that our police officers are humans too! Imagine what you would feel like after walking for four hours in 20 degree weather or suffering through Greenville's famous monsoon seasons.

Also please examine what your attitude was at the time. As for the complaint of the officers opening the door late, these people do sometimes have the responsibility of patrolling two or three dorms at the same time.

They simply cannot be two places at once! The officers also open the doors on a first come, first serve basis — the only fair way.

For every sullen, inefficient officer on the security force we can name three who genuinely care. Their main failing seems to be that they are human beings fighting against an age old stereotype and a limited budget; some simply get tiredof fighting.

Give them a chance students, treat our officers with respect and they will respond with kindness.

Women's Residence Council

Towing editorial's 'vision falls short'

To FOUNTAINHEAD:

This letter is in response to an unsigned editorial appearing in the Oct. 5, 1978 edition of the FOUNTAINHEAD calling for a feasibility study of an SGA owned and operated towing service.

The innovative intent expressed by the article is applauded. Not often does the public hear from bureaucrats seeking to reduce the cost of government (in this case the government body concerned is the SGA).

However, the vision of the author falls short in developing the full scope of potential benefits to be derived from such an idea. Imagine the possible cost reductions accruing to government from an SGA operated McDonalds franchise, U.S. Army potatoe farms and paperclip factories, or a congressionally owned and operated real estate firm.

The record of private enterprise is not good. Nine out of 10 new ventures fail. However, the efficiency of government projects is not any better.

Lacking is the motivation and efficiency resulting from having one's personal assets invested. Given the reliance on monopoly power in the towing proposal, the project may prove profitable if viewed with myopia.

Forgotten is the fact that profits of private towing operations are taxed in part for the support of ECU. Also forgotten is a tradition in which government does not displace private enterprise in providing non-essential services.

The good intentions of the author of the towing proposal are not questioned. Bureaucratic envy of Greenville's towing service operators must, however, be treated with suspicion.

Everyone's best interests would be served by putting the clamps on the towing proposal before such a potentially expensive precedent is established.

Charles King

Kale's *Who Are You* album review refuted

To FOUNTAINHEAD:

After reading Edward Kale's review of the new Who album, we couldn't let it go without stating an opposing opinion. Mr. Kale seems to have totally misunderstood Townshend's direction at this time. He also seems to possess a misconstrued picture of the Who.

The record, as far as we can see, is a reply to those who have written about the Who and have kept expecting Townshend to be the rock'n'roll punk of the 1960's all his life. Townshend's lyrics on "New Song" and "Who Are you" deal specifically with his struggle with his role as the granddaddy of punk rock.

Townshend has come to a point of confidence as an artist once more and expresses himself with the same anger and joyful exhilaration that has permeated the music of the Who.

Mr. Kale made the statement that the lyrics seem to be written simply to fill space. We don't see how he has arrived at that conclusion. We have a strong feeling that he spent little time really listening and assessing what Townshend is trying to convey in many of the songs.

Just a superficial look at "Guitar and pen" and "Sister Disco" (Townshend's statement about disco) show more than space filler. Along with his misunderstanding of the lyrics is his misconception of bassist John Entwhistle. Why aren't his songs Who songs? If "Had Enough" isn't a Who song, we don't know what is.

As to the statement concerning the use of strings or "non-rock instruments," we would like to remind Mr. Kale of the Who's usage of arps (string synthesizers) on previous Who albums *Quadrophenia* and *Tommy*.

Mr. Kale needs to realize that change and growth are only natural and that to resist them is ridiculous. As long as the Who continue to grow as creatively as they did on this album, we will find no fault. The music must change, as Townshend puts it, and people must change also.

For the Who to produce a record of solid rock'n'roll tailored to meet the expectations of those that want yesterday's music today would be a waste, and the music and lyrics would then truly be tired and lacking in energy.

Dan Butler
Jim Black

'Let them change their own tires'

To FOUNTAINHEAD:

In response to the editorial "Chivalry is dead at ECU," what do women really want? If its tires they want changed, then what about their rights? If its rights they want changed, then let them change their own tires.

Doug Groome
Bobby Christiansen
Bill Bonney

[Editor's note: "Chivalry is dead at ECU" was a Forum letter, not an editorial]

Forum policy

Forumletters must contain the name, address, phone number, and signature of the author and should be typed or neatly printed.

Letters are subject to editing for brevity, obscenity, and libel.

No more than three letters on any subject will be printed in one issue.

Letters should be limited to three typewritten, double-spaced pages.

Letters must be received by noon on Mondays and Wednesdays either at the FOUNTAINHEAD office or at the information desk in Mendenhall.

U.S. Senate candidate John Ingram speaks on issues

By MARC BARNES
and RICHY SMITH
Assitant News Editors

FOUNTAINHEAD: When you get to Washington, if you win the election, what do you hope to change once you get there?

INGRAM: Well, actions need to be taken by this country to curve inflation and I don't believe in talking about problems. I believe in doing something about them, and last year the lobbyists were able to get a law changed which turned the insurance commision loose to set their own rates.

That was a bad law and I want to go to the United States Senate to change the law on the lobbyists so that we'll put more competition in the system and take away this special privilege that insurance companies have and make them subject to our anti-trust laws. Make the free enterprise system work.

Of couse I have a record of fighting working for young people all my political life, I introduced that 18 year old vote bill in 1971. You might ask the $5 million-dollar-man where he stood on that issue. Have you gone back and looked at his editorials in 1971? See if he furnished a list of all his editorials to you.

In addition to that, because of our work, we were able to get a young man's car insurance rates reduced and based on his record and not on his age or sex and our Republican opponent is tied and connected to the casualty insurance lobbyist who for over 5 years lobbied against our efforts to get that law changed, so young people, don't need to look at him to help them in their pocketbooks. If there ever was a man that has stood against the old people and the young people, it is our Republican opponentbecause he's tied and connected to the special interest political lobbyist out-of-state and in-state.

FOUNTAINHEAD: What do you think about the proposed tax credit for students instead of the federal loan program?

INGRAM: I took a position on the tax credits. I favored that. That was back in the primary a long time ago.

FOUNTAINHEAD: Would you advocate building up the basic grant program or would you advocate using the grant program from the federal standpoint, and if so, would you increase the funding for it?

INGRAM: Alright, I'd have to look at that. I'd have to look at that because I don't know if I'm totally familiar with specifically what you're talking about. I'd like to see what the situation is exactly now and what any proposals are.

FOUNTAINHEAD: A lot of people have talked about the bigness of the federal government and balancing the budget. How can this be done?

INGRAM: I've said the budget should balance just as soon as possible. The minimum goal should be set of 3% a year and in three to four years the budget can be balanced. I have a record of voting for a balanced budget as a legislator in 1971 before there was constitutional requirement for balancing the budget in North Carolina.

Also as Insurance Commissioner, I've returned monies to the state general funds that were appropriated to my department for its use, saving tax payers' money and then five years I returned over one million dollars. That's in addition to saving millions and millions of dollars.

Something like approximately 200 million dollars I've saved North Carolinians and disapproval of unjustified rate increases and in reducing rates in many areas such as mobile tobacco barns and tobacco sale warehouses which I cut in half and a third for the tobacco sale warehouses.

Also, in our consumer division, I reorganized the commissioner's office. Our consumer division which I established in 1973 has helped over a hundred-thousand North Carolinians to the tune of 17 million dollars and our Republican opponent has criticized us for having that consumer number in our political literature.

Everyday I'm out we talk to people. My people who work out on the roads who are not even in the consumer division pick up consumer complaints.

FOUNTAINHEAD: How do you think the tide of rising unemployment can be supressed especially among the young?

INGRAM: I have said that we need to develop a system of tax incentives to private enterprise so that we can put our unemployed people to work in the regular course of business, a normal situation rather creating make-work overnment jobs. I believe that this is the kind of program that can work in this country.

Greek Forum

By RICKI GLIARMIS
News Editor

Everything is basically quiet on the Greek scene this week. The word that could best describe fraternities and sororities at this time is preparation.

There are several things that are being prepared for the future. For instance, Lambda Chi Alpha Field Day would not be a success if it weren't for hard work and preparation.

Neither would homecoming be successful. Every house is busy now determining how they will be decorating their house this year, who they will select as a homecoming sponsor, and who will head up what committee. There are lunches and brunches, shopping sprees and floats, invitations to be mailed and house clean ups to be organized...

The list could go on and on. Sound like alot of work? "Ya darm tootin" it's alot of word, but it's also alot of fun and justanother way to bring all the Greeks on campus together.

ANNOUNCEMENTS:

The Lambda Chi Alpha's will be sending the rules for the field day out to each house this week.

The Lambda Chi's won the ROTC Blood Drive trophy for the fraternity which gave the most blood. The fraternity had 21 brothers to donate.

The Lambda Chi's inducted 12 new associate members last week.

The Sigma Tau Gamma pledges will be having a car wash this Saturday from 11 a.m. until 5 p.m. at Briley's Exxon on South Memorial Drive. The cost will be $2 a car.

The Sig Taus are also planning an all-campus "pre-game Buc-fest" on Nov. 4 from 11 a.m. until 4 p.m. before the Appalachian game. Further details will be forthcoming in the next few weeks.

The Chi Omega's have finished their flag football season. They came in third place.

The Alpha Xi Delta's won the women's division of the All-Campus Track Meet held last week. The Alpha Xi's are also in the play-offs for intramural football.

The Sigma Sigma Sigma sororitv has been asked again this year to work as hostesses at the annual Greenville Tobacco Show.

The Tri-Sigs are also beginning to plan for their annual Tri-Sig Pie Throw. Details will be forthcoming soon.

This week, the Kappa Delta's have been busy planning their Founder's

This week, the Kappa Deltas have been busy planning their Founder's Day activities and their house mother's tea.

The Kappa Deltas are working hard collecting clothes for the Lambda Chi clothes drive.

ECU alumnus speaks at science club meeting

By KAY WILLIAMS
Staff Writer

The ECU Science Club held its first meeting of the year Mon , Oct 2 at 4:00 p.m. in room 402, Flanagan Building.

Jerry Everhart, an ECU graduate and an employee of the N.C. Zoo in Asheboro, presented a show on the zoo, its current projects, and proposed projects.

Everhart also showed the group teacher's aid materials made by teachers in Randolph County and the N.C. Zoo Research and Development Department.

According to Everhart, the materials should provide children with a more interesting way of learning about animals.

The club is not restricted to science majors but is open to anyone, according to President Vickie Suggs.

Dale Rice serves as faculty advisor to the club.

The next meeting will be held Nov 1.

A glass blower at ECU will present the program.

All interested persons are invited to attend.

HAVE A "BOTTOMLESS" CUP OF PEPSI FREE

Roy Rogers FAMILY RESTAURANT

ENJOY A FREE PEPSI WITH THE PURCHASE OF ANY PLATTER, QUARTER CHICKEN OR SANDWICH.

Offer good only with coupon.

10th and Charles Streets-Greenville

33 CLUB
"Greenville's Only"
3 girls TOPLESS CLUB 3 girls
Open 7 days a week.
Hours from 3:30 p.m. to 2 a.m.
Customer Appreciation Daily from 3:30-7:00 p.m.
Topless Hours from
4:30 to 2:00 a.m. daily.
Located on 10th. St. Extension
past Hasting Ford behind Fast Fare

FOR A SPECTACULAR STEAK SPECIAL DISCOVER BONANZA

BONANZA

Buy one 1/2 pound T-bone at $4.99 and get 2nd FREE. Dinner includes choice of potato Texas Toast and salad from our FREE all-you-can eat Salad Bar.

PEPSI-COLA

Child's Plate FREE Includes Hamburger, French Fries and Lollipop with FREE drink.

520 North Greenville Blvd.,
(264 By Pass) Greenville

New Hours
Sun.-Thurs. 11 a.m.-9 p.m.
Fri. & Sat. 11 a.m.-10 p.m.

"I've got Pabst Blue Ribbon on my mind."

Ken Miller directs ECU's production of *Pippin*

By SUE ELLEN MCLEOD
Staff Writer

The Drama Department of ECU has added a new member to its dance faculty, Ken Miller.

Miller comes to ECU from New York where he spent the past 15 months in the Broadway cast of *Pippin*.

Although New York is now his home, Miller is originally from Florida where he completed his education at Florida State University.

Miller feels that his work is his main force and tries to vary the media in which he performs. Sixty percent of his experience is in choreography; however, he also has previous experience in teaching and directing.

He was Head of the Dance Department at Mercyhurst College in Erie, Penn. and has performed on National tours in *Irene* and *Good News*, as well as his recent work on Broadway. Miller has also directed *West Side Story* and *Pippin* in summer stock packages.

Miller claims that the fine reputation fo ECU's Drama Department, as well as that of its chairman, Edgar Loessin, was the force which attracted him to ECU.

Miller's appointment at ECU is for one semester only, during which he will direct the department's first major production, *Pippin*, and offer classes in Advanced, Intermediate, and Point Ballet.

Although he feels the technical facilities of the department are very poor (soon to be improved by the planned renovations to McGinnis Auditorium), Miller praises ECU students highly. He feels they are very well-rounded as well as motivated. He states that he is happy to find actors who can move, and dancers who can also sing.

Miller's porduction fo *Pippin* will follow the New York production closely. The technical facilities will certainly limit the production, but Miller feels that the show can be done effectively in McGinnis Auditorium.

To prepare his cast for the show, Miller is using original rehersal techniques which he prefers remain within the cast.

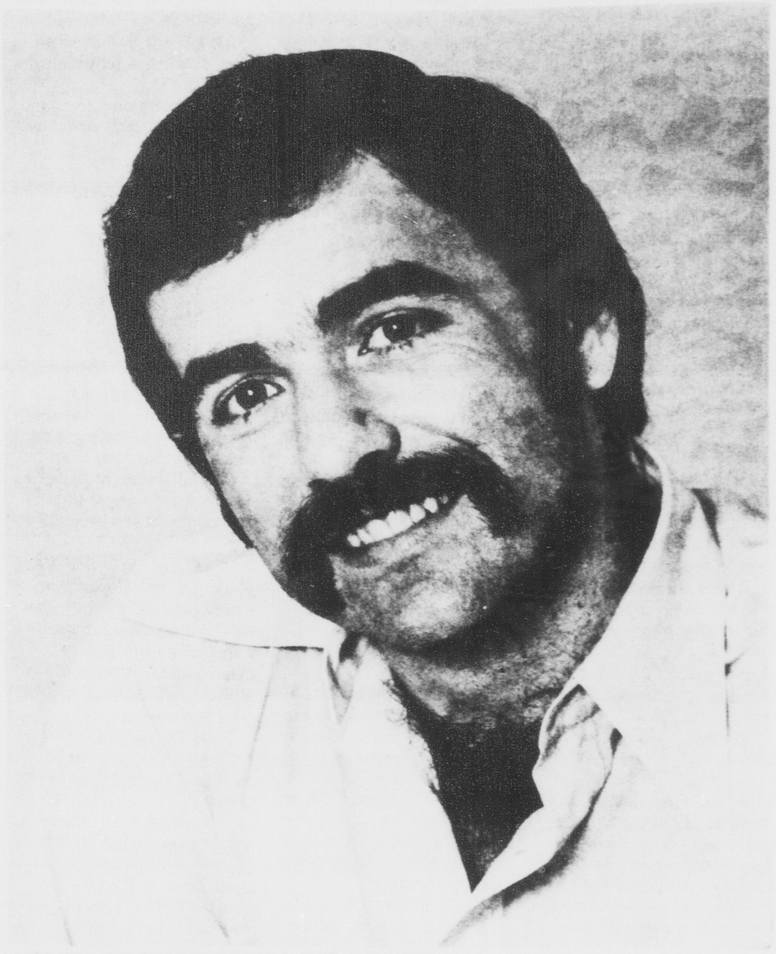
Pippin is the story of Charlemagne's son, Pippin, and his search for himself. Miller's cast includes students from the Music Department as well as Drama students.

He has brought in a professional actor from New York, Tony Boyd, to perform the role of Charlemagne. Miller states that the problem was not lack of students with talent equal to the role, but none old enough to portray an elderly man. The play will also employ live animals as primary characters.

The show itself does not contain specific scenes but flows from one action to another, similar to *Godspell*, which was written by the same lyricist.

For those skeptical of musicals, Miller has this comment: "*Pippin* is the sort of show for people who cannot stand musicals — love. Very rarely does someone break into a song about how beautiful the hills are."

Pippin will run Oct. 20, 21, 22, 26, and 27 in McGinnis Auditorium. Curtain is at 8:15 p.m. and tickets are available in McGinnis box office. Admission is free to ECU students with I.D. and Activity Card.



KEN MILLER DIRECTS ECU's production of Pippin.

The Front Runner

Gay love story is 'contrived'

By DAVID W. TREVINO
Staff Wrier

Homosexuals exist. It's a fact of life. And they're not all transvestites or fluttering effeminate types.

They're your classmates, your professors, the guys who put gas in your car, your friends, maybe even your fathers and brothers. Homosexuals are just people. And people are everywhere you go, even if you go to ECU.

A friend of mine once recommended *The Front Runner* to me as a way to understand the reasons a mutal friend was gay. It seemed like a good recommendation. I love to run and when the novel first appeared in hardback in 1974 with its $20,000 advertising budget it was deemed by some critics to be potentially the first significant and popular gay love story.

Since then it has undergone at least three paperback printing, so someone is reading it. It's even been a required text in some freshman honors seminars here at the Harvard on the Tar.

So, driven by a guilty liberal's conscience and a simple desire to understand something that I found myself facing daily in college, I read the book. Unfortunately, *The Front Runner* proved to be little more than a contrived and sentimental gay love story with a few beautiful passages about running.

The Front Runner is about the romance between Olympic distance runner Billy Sive and his coach, Harlan Brown. They met as refugees from the straight world at Prescott College in Pennsylvania, the private plaything of a wealthy eastern liberal.

Harlan was a rising, young track coach at Penn State with a wife and two sons when a rumor that he had shown sexual interest in one of his runners shattered his existance there. Although the rumor was false it still caused Harlan to lose both his job and his family.

This divorce from pretense allowed Harlan to live openly as a homosexual prostitute in the gay ghetto of New York. He stayed in the city and suffered through a series of cold, harsh experiences until he was rescued by Joe Prescott to coach track at his tiny college in Pennsylvania.

Billy doesn't appear on the scene there for four years. In 1974 he and two other international class runners who are alsogay transfer from the University of Oregon, "the Jerusalem of U.S. track," to Prescott because their athletic scholarships have been cancelled because of their homosexuality.

The three come to Prescott in the hopes that they will be understood there or at least left alone to run. Eventually, Billy and Harlan fall in love, play out a courtship and get married.

Billy dreams of pulling a Lasse Viren and winning both the 5,000 and 10,000 meter races at the Montreal Olympic Games. His quest is predictably made more difficult by the ire his unabashed homosexuality arises among the track and field establishment. Obviously, the idea of a faggot representing the land of the free and the home of the brave in the Olympics had its inflammatory effects on the less liberal followers of track in this country, too. Billy and his two friends are harrassed by the AAU, pilloried in the press and taunted at meets.

This conflict is really the heart of *The Front Runner*. Billy wants to be accepted as a runner, not a gay runner, just a runner. He doesn't demand to be accepted as a homosexual anything. Billy wants to be judged only on his athletic skill and not his sexual preference.

Unfortunately, the way things are today a homosexual has to overcome preconceptions and prejudice among his countrymen just like blacks, women, Mexicans, Vietnamese, the handicapped and whoever else doesn't fit the John Wayne/Davy Crockett mold. It seems our national heritage is to attempt to violently reshape the world in our own image. Unfortunately, the world sometimes suffers when we make it better.

Only Billy survives the anti-gay storm and makes it to Montreal. His teammates elect him flag bearer for the opening ceremonies in recognition of his courage. He wins the 10,000 and is but a few strides from the tape in the 5,000 when a beserk latent homosexual, driven by societal

[See HOMOSEXUAL, p. 8]

Author's note--David,W. Trevino is an independent liberal whose views in no way reflect the concensus of FOUNTAINHEAD staff.

Coffeehouse slates Worthington

The Student Union Coffeehouse Committee will present John Worthington this Thurs. and Fri., Oct. 12 and 13, at 8 and 9 p.m. in room 15, Mendenhall.

Worthington has performed in the Coffeehouse on several occasions in the past, both solo and with various partners. Each visit has been met with an enthusiastic audience and an equally charged perfromance.

Worthington is noted for his rapid finger picking on guitar, banjo, and mandolin. His music is primarily folk and bluegrass, with a heavy dose of down home blues added in. His outstanding musical abilities are matched only by his strong voice, perfectly suited to his material.

The Coffeehouse Committee also sponsors the weekly patio jams each Tuesday afternoon at 3 on the patio of Mendenhall. These jams will continue as long as weather permits.

The Coffeehouse offers a wide variety of snacks in addition to fine entertainment, including cheeses, nuts, cookies, teas, coffee, soft drinks, and their famous raisin bread.

Admission to the weekend shows is 50 cents, and that price includes all the snacks you can eat.

THE SILVER SURFER streaks into comics.

The Silver Surfer is a 'completely original' comic character just released by writer Stan Lee and artist Jack Kirby

By JOHN WEYLER
Staff Writer

Another one of Stan Lee's comic book-books is out now, entitled *The Silver Surfer*. This differs from the rest of the series in that it is an all-new, original work.

It also differs from the rest in that it is not as good.

Lee's other books, which include *Origins of Marvel Comics*, *Son of Origins of Marvel Comics*, *Bring on the Bad Guys*, *Superhero Women*, *The Incredible Hulk*, and *Greatest Battles of Marvel Superheros*, are collections of reprinted Marvel comic classics from yesteryear.

The Silver Surfer is a completely new comics collection by Lee and artist Jack Kirby.

It's not as good as the old classics partially due to its tremendous (for a comic) length: 100 pages. Lee simply couldn't think of enough to fill that amount of space, so the book suffers from a too-thin plot.

The plot is as follows: Galactus, the super-power galactic giant whom the Surfer serves, wants to eat the earth. The Surfer, who for some reason likes human beings, objects and rebels against his master.

Galactus creates a temptress to entrap the surfer: a bizarre beauty named Ardina (with golden skin to contrast with the Surfer's silvery hide). Galactus' creations fall in love, and both turn aginst him.

The giant wins in the end, however. Though Earth goes uneaten, the Surfer's brief attempt at rebellion fails and he becomes Galactus' slave forever.

As this simple storyline is insufficient to last 100 pages, the story is padded with side-tracks and sub-plots. One sub-plot involving a young earth couple the Surfer and Ardina run into begins promisingly, but leads nowhere, becoming just more filler.

This is the book's major flaw — the story line is too stretched out, and becomes boring rather quickly.

The rest of the gap is filled up with Stan Lee's stilted verbiage. His familiar style, leaning heavily on psuedo-Shakespeare on one side and the Marx Brothers on the other, was used to its best advantage in his old scripts.

Here it becomes so grandiose, overblown, and top-heavy it overwhelms the entire comic. Having little to say with so simple a premise, he say what he can over and over again.

Stan Lee's style is too wordy: "*Behold! The hand of Galactus! Behold! The hand of him who is like unto a god! Behold! The clutch of harnessed power — about to be released!*"

Lee's style gets ridiculous: "*Yet, for the eagle to feast, the rabbit must fall! For the, fox to survive, the chicken must die!*"

And he repeats himself endlessly: "*I am the then! I am the now! I am the yet to be!*"

Lee and Kirby deserve credit for trying. Creating an all-new, original 100-page comic to be published in book form, based on one of their most intriguing characters, is a noble undertaking.

It is nice seeing Lee writing again, even if not very well, especially in conjunction with his old partner Jack Kirby. One just wishes they'd pulled it off better.

Kirby's vigorous, dynamic style of comic illustration is probably the greatest influence on today's Marvel style of drawing. Kirby is justifiably called the "king" for his influence and artistic expertise.

However, here, like Lee, he is not up to his former heights of glory. Though still far better than most other artists can muster, his artwork here is a trifle tired and rushed.

Whatever happened to the famous Marvel continuity? Marvel comics are known for their assorted comics supposedly occur together as in real life.

This book tells of the Silver Surfer's first, and seemingly only, visit to Earth. But that ain't the way it happened — everyone knows he first came to this sphere in the March 1965 issue of *Fantastic Four*, and has hung around ever since. How can this be explained?

The Silver Surfer is an interesting and important work, chiefly for being Marvel's first real comic *book*, and for bringing Lee and Kirby together again. So, despite its many flaws, it is destined to become a treasured calssic. On its own merits as a comic it doesn't stand too well. Better luck next time, guys.

The Greeting *is an 'innovative' album*

By JEFF ROLLINS
Assistant Trends Editor

McCoy Tyner in San Francisco. A jazz man in a jazz town. *The Greeting* is the recording of The McCoy Tyner Sextet in performance at the Great American Music Hall. What we have here is an album of good music in hip city.

McCoy Tyner's latest album, *The Greeting*, is a disc-full of stirring jazz. Tyner is one of the major forces in contemporary jazz. He is a composer who admits his debts to precursers like John Coltraine.

The album offers a varied program of accoustic, instrumental pieces. Two of the numbers were previously recorded in settings: the well-remembered "Fly with the Wind" appears on this album dramatically condensed in size but not in sound from its original orchestral-strings arrangement, and "The Greeting" appears expanded from its original trio format.

McCoy Tyner's musical ideas are original and exciting. For instance, "Hand in hand" is a compelling jazz composition that utilizes such unusual instruments as the *berimbau* and orchestra bells.

Music

As its title would imply, "Hand in Hand" possesses a feeling of universal love and acceptance. The music is basic and friendly, with fascinating flute, sax and percussive digressions.

"Fly with the Wind" is a jazz classic that in its own way stands alongside other classics like Gershwin's *American in Paris*. It is a rhythmically intense composition that continues to build suspense while continually returning to the lyrically effective main theme.

The sextet of piano, flute, soprano and tenor sax, alto sax, bass, drums, and congas makes a full, rich sound. The band cooks on "Fly with the Wind."

George Adams distinguishes himself with some death-defying alto sax playing on "Fly with the Wind" and Sonship (Woody Theus) prove himself to be a master of the skins and snares and beat.

Tyner is of course brilliant on the piano. His style of playing is bright, ebullient, young and full of energy. There is strength which can be felt in even his most *pianissimo* passages.

"Pictures" is a totally new work by Tyner. It possesses some of the most avant-gard passages on the album and they always jive with the cool jazz that surrounds them.

The song is a cohesive piece of writing that reflects the newest influences as well as the brilliant creative powers of its composer.

George Adams and Joe Ford, each on flute and sax, give avant-gard performances that will set landmarks in solos of that kind. Tyner's group is surely one of the most *progressive* around that you would still want to play at a party.

"Naima" is Tyner's tribute to its composer, John Coltrane. John Coltrane is a performer and composer who shaped much of modern jazz. Tyner plays "Naima" with a *rubato* dreaminess and a nobility of sentiment.

It is a modern piece, unmistakably, especially the way Tyner interprets it, yet it is far from being dryly abstract. Tyner approaches the piece with confidence and with pure, unsimplified artistic notions in mind.

"The Greeting" is the title cut of the album. It begins with a semi-traditional, semi-abstract piano introduction and then each instrument enters with a short solo of its own.

Some of the best drumwork on the album is done on "The Greeting." Both Woody Theus on drums and George Adams on tenor distinguish themselves with excellently well-executed solos.

Tyner himself is dashingly brilliant, an artist who performs and composes with panache and astonishing technical facility. On his solo piece, "Naima" as well as on "The Greeting" Tyner establishes himself as a piano player of prodigious talent.

McCoy Tyner, although not a big name on the popular market, has long been a name associated with the most innovative ideas in jazz. His latest endeavor, *The Greeting*, proves that the ideas are still coming, and so, the good music.

[Record provided courtesy of Record Bar.]

Cinema

Film festival this weekend

This week-end's Free Flick is *Slap Shot*. The movie will be shown at 7 and 9 on Friday and Saturday nights at the Hendrix Theatre, Mendenhall Student Center.

Slap Shot is an irreverent and outrageously funny look into the world of professional ice hockey. Unlike the conventional Hollywood sports story which chronicles the trials and triumphs of athlete-heroes, *Slap Shot* is an original and unique mix of comedy and drama which documents the lives of players on a third rate, minor league hockey team.

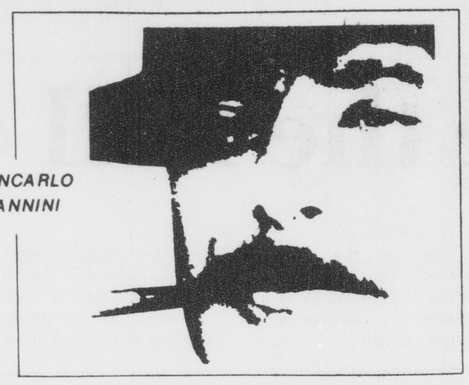
Player coach Reggie Dunlop (Paul Newman) and the young forward Ned Braden (Michael Ontkean) are the only members of the Charlestown Chiefs who consistently play well. Due to the Chiefs' inept performance, attendance is down and franchise is on the brink of financial ruin.

Abruptly three new players are signed by management to provide the Chiefs with some new blood. When the odd-looking, strangely behaved Hansons - surely the most bizarre screen trio since the Marx Brothers - are finally turned loose by their desperate Coach, the new blood proved to be mostly that of the Chiefs' opponents.

The Hansons are nothing less than the Wild Bunch on ice, as they literally attack and demolish the opposition, to the delight and cheers of a steadily increasing throng of fans.

Tension builds between Reggie, who is elated at the success and popularity of the murderous new style of the Chiefs, and his best player Ned, who is determined to play "Old time hockey," a game of skill rather than a show of force.

Slap Shot is fundamentally a comedy of violence, and the hockey sequences -reminiscent of the football games in *MASH* and *The Longest Yard*--offer a freewheeling mixture of slapstick humor and grisly physical violence.



GIANCARLO GIANNINI

Students will be admitted free of charge with ID and activity cards. Shows begin at 7 and 9 at the Curtis Hendrix Theatre.

Lina Wertmuller's 1976 classic *Seven Beauties* is the first offering of the International Film Festival at Mendenhall Student Center this Sunday. The film will be shown at four o'clock in the Hendrix Theatre.

Giancarlo Giannini plays the "hero" of this Italian comedy, Pasqualino. He is an "imitation bandit" whose macho cole is reminiscent of an absurd Bogart. This film is considered by many to be the most important film that Wertmuller ever made. An "indelible film" by the "Most important film director since Bergman" is certainly worthy of some consideration by any film goer, serious or casual.

Pasqualino is a great loser, an imitation bandit, breadwinner, lover, soldier, whose only grip on selfhood is his machocode, itself a grotesque imitation of the codes of civilization.

But Pasqualino has real feeling, especially for women, and Wertmuller uses this to achieve some of the most astonishing and profound comedy since the blackest absurdities in Dostoevski.

The Man Who Loved Women, Francois Truffaut's most recent film will be shown in the Curtis Hendrix Theatre this Sunday at six o'clock. The film has been called Truffaut's love letter to womankind by no less a critic than Judith Crist. Bertrand Morane, the film's protagonist is an intelligent and sensitive man who adore women, all women. The subject of the film is his memoirs, wherein he remembers sll of the women that he has ever loved.

[See CINEMA, p. 8]

Family night at Minges: *Brothers Johnson* and *Mother's Finest* to appear

By CHRIS FARREN
Staff Reporter

This Saturday at 8 p.m. the Student Union Major Attractions Committee will present their first concert of this school year featuring the *Brothers Johnson* and *Mother's Finest*.

The Brothers Johnson are a group that has gained widespread success in the past few years and at present their latest release, *Blam* is rated in the top 10 on the soul charts. While their sound is basically soul centered, some of their tunes show a real jazz influence, and past album credits include such jazz stalwarts as Michael Brecker, Larry Carlton, and their producer Quincy Jones.

On the other hand, *Mother's Finest* is a rock oriented group whose following is particularly strong in this area. They too have a recently released album called *Mother Factor* which is selling reasonably well.

According to Charles Sune, chairman of the Student Union Attractions Committee, ECU is pretty lucky to get these acts because their present tour has had them playing at much larger places than Minges Colliseum, namely the Capital Center and in Greensboro last Friday.

Tickets for this concert are $4 for ECU students and $6 for the public. Only public tickets will be sold at the door, and the last chance to buy a student ticket will be 4 p.m. Friday at the Central Ticket Office.

The Major Attractions Committee, who for the past few years has not had a particularly impressive track record, were left deeply in debt two years ago, deserves credit for continuing to bring national acts to this campus during a time of rebuilding and revamping.

According to Sune, the Committee receives no subsidies from the University and debts must be paid off from concert profits; still, the ticket prices remain very reasonable (this same concert is going for $7 and $8 in Raleigh).

The committee is presently working on an act for Homecoming week, but nothing has been confirmed as of now.

Chamber concerts to be on agenda soon

ECU News Bureau

The first in a series of four faculty chamber concerts has been scheduled at the ECU School of Music for Sun., Oct. 15, at 4:15 p.m. in the A.J. Fletcher Recital Hall.

Performers include faculty and advanced student musicians at ECU. Other concerts will be held in December, February and April.

All concerts in the series will feature diverse performance groups of various instrumentation.

Works to be performed at the Oct. 15 chamber music concert are the Georg Wagenseil Concerto for Trombone, with trombonist6 George Broussard who will be accompanied by pianist Ellen Nagode, and the Dvorak Serenade in D minor, Opus 44.

'Octubafest '78' to feature the music of tubas this Friday in Fletcher Hall

ECU News Bureau

Music lovers who think the big brass tuba isn't good for anything but to provide the deep "oom-pah-pah" beat for band, should attend ECU's "Octubafest '78," Fri., Oct. 13.

The concert, sponsored by the ECU School of Music, is scheduled for 8:15 p.m. in the A.J. Fletcher Recital Hall. Featured will be tuba solos and tuba quartets as well as a unique arrangement of J.S. Bach's "Come, Sweet Death" for five tuba players and five euphonium players.

"Octubafest '78" is free and open to the public.

Student performers include Bill Chamberlain, graduate teaching assistant in the School of Music and coordinator of the "Octubafest"; Joe Alexander, John Jones, Ricky Spencer and Tom Vines, tuba; and Joe Rosemond, Pete Ward, Joe Kasmark, Jay Downie and Gary Blizzard, euphonium.

Solo works to be performed are Leo Sowerby's "Chaconne," featuring Alexander with Rhem Bell as piano accompanist; an Eric Bell transcription of Schumann's "The Jolly Farmer" performed by Chamberlain; and Alec Wilder's "Effie Suite," Nos. 4,5, and 6, performed by John Jones.

A Morris arrangement of Sousa's "El Capitan", Eric Bell's Quartet for Tubas and Bill Chamberlain's own tuba quartet will be performed by Jones, Chamberlain, Kasmark and Downie.

All 10 performers will play the Bach "Come, Sweet Death."

According to Chamberlain, the "Octubafest" concept is "something of a national phenomenon" on U.S. campuses, and several university marching bands are now including as many as a hundred tubas.

The ECU Percussion Ensemble will perform this Monday night at A.J. Fletcher Hall

By SUSAN CHESTON
Staff Reporter

The ECU Percussion Ensemble will perform at 8:15 p.m. on Mon., Oct. 16, in A.J. Fletcher Recital Hall.

The nine ensemble members will include Melanie Aman, Mike August, Rick Brazelle, Jim Hoyle, Tony Mallard, Kyle McBride, Eric Okamoto, Jimmy Roberts, and Steve Williams.

The program will feature works that demonstrate the special techniques and effects idiomatic to percussion instruments.

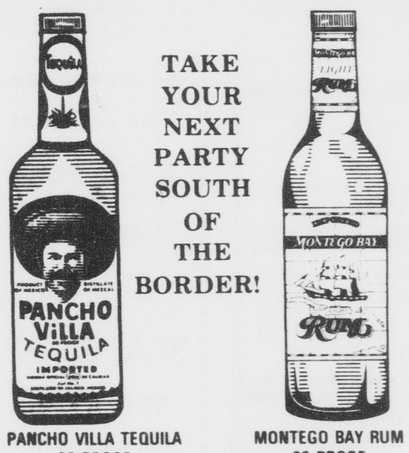
Cantile No. 1 by Lou Harrison is an example of one of the first pieces that made innovative use of the percussion ensemble.

Neal Hubbel's *Mosaics* will feature the mallet instruments. Other works include Goerge Frock's *Two Asiatic Dances*, John Beck's *Jazz Variants*, and Mitchell Peters' *Piece for Percussion*.

The percussion ensemble has great potential for powerful, energetic performances when rhythms, timbres, and melody are combined.

Kyle McBride of the ECU Percussion Ensemble, describes the feeling as "a great energy, a driving force, with everybody going strong on stage."

The recital is free and open to the public..

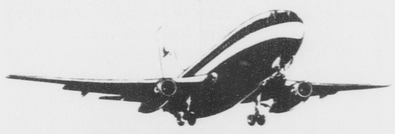


TAKE YOUR NEXT PARTY SOUTH OF THE BORDER!

PANCHO VILLA TEQUILA 80 PROOF

MONTEGO BAY RUM 80 PROOF

IMPORTED & BOTTLED BY MONTEGO BAY PRODUCTS, LTD. AND PANCHO VILLA TEQUILA CO., S. SAN FRANCISCO, CA & SEATTLE, WASH.



Piedmont has discount fares worth flying home about.

Or just about anywhere else you'd like to go. For instance, our **Round Thrift•3 Fare** saves you 30% roundtrip when you return no earlier than the third day following your original date of departure. Piedmont's **Weekend Excursion Fare** means a 25% roundtrip discount if you leave Saturday and return Saturday, Sunday or Monday through the first available flight after noon.

Piedmont has five other discount fares to choose from, too. For complete information, call your travel agent or Piedmont Airlines. Major credit cards accepted. All discount fares subject to change without notice.

FLY PIEDMONT

78-NP-155

ART & CAMERA
526 S. Cotanche St.
Down Town

COUPON EXPIRES
LIMITED TIME OFFER
12 Exp. Color Film Developed and Printed
• Kodacolor
• GAF
• Fuji
(Foreign Film Not Included
$2.49
VALUABLE COUPON MUST ACCOMPANY ORDER

COUPON EXPIRES
LIMITED TIME OFFER
20 Exp. Color Film Developed and Printed
• Kodacolor
• GAF
• Fuji
(Foreign Film Not Included
$3.49
VALUABLE COUPON MUST ACCOMPANY ORDER

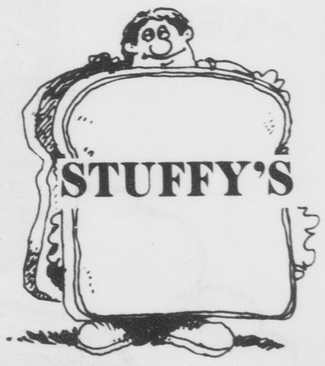
COUPON EXPIRES
LIMITED TIME OFFER
MOVIE OR SLIDE
Ektachrome or Kodachrome Processing
$1.49
Super 8 Movie
20 Exp. Slides 110, 126 or 135
VALUABLE COUPON MUST ACCOMPANY ORDER

PLAZA CAMERA

Hollowell's
DRUG STORES Inc.
Quality • Competitive Prices • Service
"Serving Asheville For Over 35 Years Everyday Of The Year!"
No. 1
911 Dickinson Ave.
Phone 252-7165
8 a.m.-7:30 p.m.
No. 2
6th St. & Memorial Drive
Phone 759-4184
8 a.m.-10 p.m.

STUFFY'S

Good Stuff
FREE
LARGE DRINK WITH PURCHASE OF ANY SUB IN STORE



Offer Good With Coupon Only
Free Delivery on Campus
6:00 p.m. - 12:00 midnite

752-6130 521 Cotanche

Amityville 'will scare the hell out of you'

By EDWARD KALE
Staff Writer

Ever since I was a youngster, I have enjoyed horror shows and ghost stories. I can fondly recall the excitement with which I awaited being scared silly by the late show horror flicks that my parents let me stay up and watch on Saturday nights.

As I recall the ones that scared me the most, the ones that caused the most skin crawling, light-headed rushes of pure panicky fear were the ones that seemed the most plausible; the ones that seemed or claimed to have some basis in actuality.

And those movies or stories that produced the most and longest moments of unqualified, terrific terror were the ones that I liked the most.

I'm sure that this could be analyzed by some as mosochistic tendencies, but this seems to be the standard modus operandi for all buffs. The main qualification for a good horror story or movie is its ability to fulfill the request, "Oh pleae...scare me!"

This desire for fright has evidently carried over to the present, for there are still few things that I enjoy more than a good horror story. It has been disappointing though, that these moments of dread have occurred less and less often over the past years.

Part of this disparity has been my growing older, knowing more about the world, and consequently being less apt to frighten. Also, being a true "horror" addict and craving fright in as much quantity as much of the time as I can get it, I'm affected like any true addict, I've built up a tolerance to horror so that it now takes a purer, a better product to get me off.

Anyway, a really original and well thought out horror story is what's needed to produce any kind of palipitations at all these days.

To add to my sad plight, there just don't seem to be any good scary stories around anymore. Unfortunately, writers and directors seem to rely on violence and shock rather than good story, genuine suspense, and original ideas.

From such classics as *Invasion of the Body Snatchers, The Thing From Mars,* and *The Haunting,* we have gone, sadly, to post-"Exorcits" dribblers as *The Omen, Carrie,* etc.

There are still some good stories cominig out that genuinely fulfill that desire for firght (although they are few and far between) and Jay Anson's *The Amityville Horror: A True Story* is an incredibly fast moving book, each chapter filled with bizzare, hair raising events, presented in suhc a manner as to satiate even the most hard-core horror freak.

There are several reasons the book succeeds so well. The first is that it's supposed to be a true story (I do have my doubts.) Whether you believe in poltergeist, demonis possession, and just out and out bizzare supernatural happenings or not, this gool makes them seem real.

The preface of the book (written by a minister, yet) is his statement of belief in the supernatural and authenticity of the book. Just the fact that it's supposed to be true is what brings it so close to home and increases its spine chilling affect ten-fold.

The style in which the book is written also lends to it's horrifying effect. Jay Anson simply reports in short, concise sentences events and actions as told to him by the family involved. This simple reporting gives it the air of a documentary, without any obtruse colorings by the author, and does wonders for its credibility.

The Amityville Horror is a story about a young, enthusiastic, all-American family of five (the Lutzs) who move into a "dream house" in Amityville, Long Island, in 1975. The house was perfect: it was much larger than they thought they could afford, it had a garage-boathouse, it was in a very nice neighborhood, and they got it for a cut-rate price.

The only discordant note was that it had been the scene of a mass murder. In 1974 Ronald DeFeo had methodically shot to death his parents, his two brothers, and his two sisters with a high-powered rifle. But the Lutz's weren't superstitious...

With the stage so nicely set, Anson goes on to recount the chilling events of the next month. Each chapter is a day spent in the house, there being 28, after which the Lutzs flee, leaving all their possessions, never to return.

The events build slowly, becoming more and more bizarre with each chapter. This slow build-up sucks the reader in nicely and keeps you on theedge of your seat, hardly able to wait to turn the page and see what other wierd stuff's going to happen.

Anson starts with such subtlties as whisperings, an all-pervading chill in the house, black stains appearing in the toilets, a reappearing swarm of flies in one room, strange and obnoxious odors, and pesky windows that just won't stay shut.

From there he moves on to visions of a giant pig with red, glowing eyes, that walks upright, and tells the children he's an angel, a secret room painted red and stinking of raw blood and human excrement, and green slime oozing out of the walls...and that's not nearly the worst of it.

I find the credibility questionable when some of the more obvious events occur and they attribute them to natural causes-like a two hundred and fifty pound door being ripped off its hinges (among others). If it was me, I would have looked like a blurr leaving that house.

The mistake I made reading the book was, determined to give it as much help as I could, I started it about midnight, reading by the light of an oil lamp. The book doesn't need any help! After the first few chapters, I wished heartily taht I had left the hall light on so I could see as I raced to bed and dived under the covers. *The Amityville Horror* is a first-rate horror story, one that will terrify even the most stout-hearted. It will just plain scare the hell out of you!

> ***"To add to my sad plight, there just don't seem to be any good scarey stories around anymore. Unfortunately, writers and directors seem to rely on violence and shock rather than a good storyline."***

Books

CINEMA

[continued from p. 7]

La Viste Merveilleuse (*The Marvelous Visit*) is a film by French director Marcel Carne. Carne offers that rare combination of the very obvious and very delightful. Based on an H.G. Wells novel, the story is a simple (and sometimes simplistic) allegory concerning the visit of an angel to earth.

The film tells what everyone knows---that perfect are misunderstood and out of place on this imperfect planet. The angel must learn to wear clothes, to be deceitful, and not to release animals from their pens. In short, he must learn to be human, not superhuman; if he cannot, he is doomed.

The film comments on religion, sexual and non-sexual love, charity, kindness, humor, nearly every human foible. One sees oneself and, hopefully, is not found lacking. In spite of the indictment of man-and-womankind, the viewer is left with a feeling of inspiration. Intelligence is never insulted; as Jean Rochereau states in *Le Journal de la Crois*, "It is a work in which classicism, the constant respect for the audience, and the eloquent brevity are that of a master." Simplicity is never stupidity.

The joy of the film is not only in the theme and story of the film, but also in its sheer physical beauty. Its setting in the wild, mysterious coastline of Brittany provides gorgeous photography. The physical beauty of some of the characters, especially the angel, is equally astounding. The film begins at 8:45 p.m.

HOMOSEXUALS

[continued from p. 6]

pressure, shoots him down from the stands. Billy dies on the track. All the other athletes go home in disgust and the Games end prematurely.

Harlan is crushed at first, but he goes on to find another runner for a lover as well as winning the 1978 AAU Indoors Masters Mile in the final chapter. There is enough sugar in this ending to do away with a dozen diabetics.

Other than the fact that their relationship takes place on the stage of international track there isn't anything particularly unique about the romance between Billy and Harlan. They're just a couple of guys who meet, share some dreams and try to make a go of it in a rough world.

That story has been told too many times to heterosexuals and a homosexual slant isn't enough to make it significant in Warren's second novel. What is significant is that the story is told about people both ways.

But *The Front Runner* is about homosexuals and not straights. The sexual nature of Harlan and Billy's relationship is presented clearly, but Warren does much more than offer a voyeuristic peek at "what they do." She presents human beings with the same feelings and needs as heterosexuals but different sexual tastes.

You may agree with one critic who found the descriptions of gay lovemaking "gross," but it happens. However you feel about it, it's real life and it's found in *The Front Runner*. It shouldn't be that hard for a mature person to look at life as it sometimes is.

The passages dealing with the tranquil agony of running long distances are beautifully wrought. Warren, a runner herself, seems much more at home writing about running than male homosexuality. Whatever the case, she touches the truth about running several times.

The idea of a runner desiring another runner as a lover is one such truth. At a certain level, running becomes a sublime spiritual experience in addition to an invigorating physical exercise. It's a sensation runners love and ache to share. I've often dreamt of a lithe , doe-like woman with sun flecked hair to glide over forest trails with me and whatever.

I was visiting an old running buddy who plays soccer at High Point College and he introduced me to a rather plain looking girl he was dating. When I later commented on the differences between her and Miss November my friend answered, "Well, she's the only girl I know who can stay up on a ten mile run." It made me smile. I understood and Patricia Warren would have, too.

She may or may not understand homosexuality. She didn't make it understandable to me. *The Front Runner* says that homosexuals are people, but not why some people are homosexuals. And the suggestion that societal inflexibility alone is responsible for the reason that tragedy seems inalterably interwoven with gay life just isn't satisfactory. There has to be something more. Whatever it is, it isn't here.

The Front Runner may provide all the answers to your questions about homosexuality. I doubt that it will, but it's not a bad place to start looking for them.

No matter how you deal with the homosexual nature of the novel, if you have ever worn out a pair of Tigers making the world spin a little faster under your feet, *The Front Runner* will touch your runner's soul.

The Happy Store
Open 24 Hours
10th & Evans Street
Greenville's Only Party Beverage Store

	Six Packs	Case
BUD 12 Oz.	$1.97	$7.88
SCHLITZ 12 Oz.	$1.97	$7.88
MILLER LITE 12 Oz.	$1.99	$7.96
STROH'S . 12 Oz.	$1.97	$7.88
TAYLOR 1/5		$2.29

Burgundy, Chablis, Rhine & Vin Rose

PERKEO Mag. $3.39
Liebfraumilch

MILK Gal. $1.78

50 LB. ICE $2.75

KEG RESERVATIONS $34.00

PHONE 752-6363

Budweiser, Natural Light, Miller, Miller Lite, Schlitz, and Stroh's

Many Party Beverages Below Supermarket Prices:

ATTIC
Thur. Brice Street
Fri. and Sat. 747
Sun. Aquilla
Mon. Monday Night Football

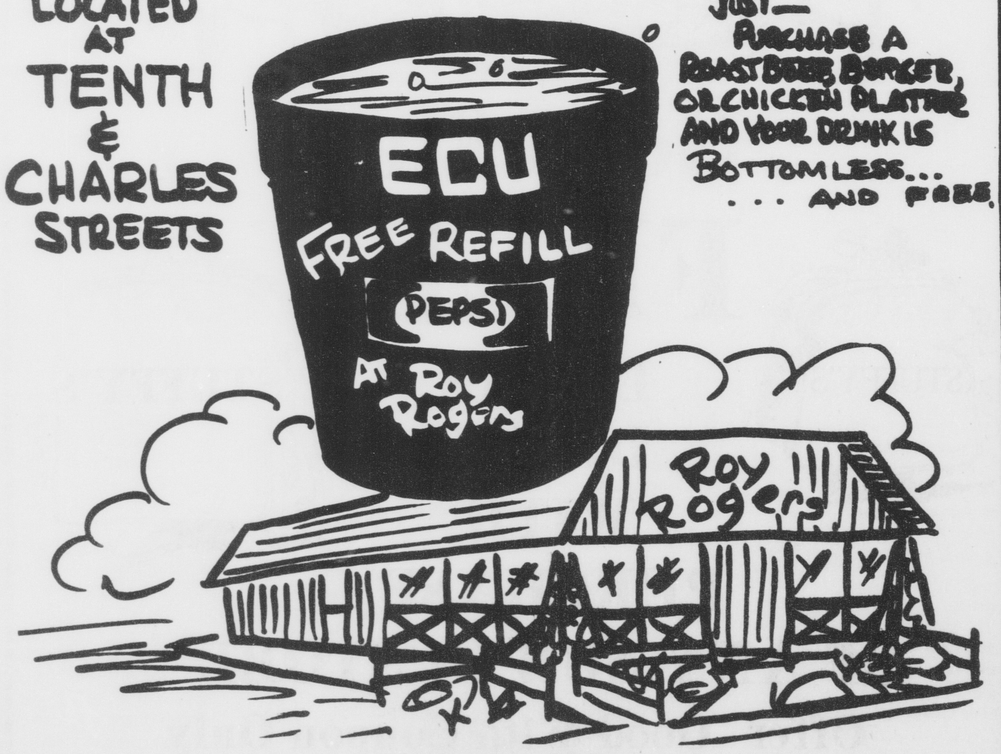
SAAD'S SHOE REPAIR
113 GRANDE AVE.
COLLEGE VIEW CLEANERS

NEED TO RELAX AFTER A DAY IN CLASSES?
THE SUNSET
119 E. 5th STREET

Riggan Shoe Repair Shop
Downtown Greenville
111 W. 4th Street

The Student Union Films Committee presents
SLAPSHOT
This week's Free Flick
Fri. & Sat.

BRING YOUR ECU CUP
TO Roy Rogers
AND HAVE IT FILLED FREE WITH PEPSI
... ALL YEAR ...
LOCATED AT TENTH & CHARLES STREETS
JUST— PURCHASE A ROAST BEEF, BURGER, OR CHICKEN PLATTER AND YOUR DRINK IS BOTTOMLESS... ... AND FREE.



STORE HOURS
SUN.-THUR. 1:00AM
FRI.-SAT. 3:00AM

The Tree House
"Good Food" "Good Drink" "Good People"
OCTOBER 1978 — OCTOBER 1978

1 SUN	DAVID LEWIS
2 MON	DAVID LEWIS
*3 TUE	CHRIS FARREN
4 WED	BLUE GRASS NIGHT (T.B.A.)
5 THU	RON ANDERSON
6 FRI	RON ANDERSON
7 SAT	MIKE "LIGHTING" WELLS
8 SUN	ED COLLEVECCHIO
9 MON	SPECIAL GUESTS
*10 TUE	CHRIS FARREN
11 WED	WILLIS & COLLEVECCHIO
12 THU	THE BUNK-HOUSE BOYS
13 FRI	THE BUNK-HOUSE BOYS
14 SAT	THE EASTERLING BROTHERS
15 SUN	DAVID LEWIS
16 MON	DAVID LEWIS
*17 TUE	CHRIS FARREN
18 WED	BLUE GRASS NIGHT (T.B.A.)
19 THU	THE BUBBA WILLIS JAM
20 FRI	MIKE "LIGHTNING" WELLS
21 SAT	TOMMY G. - MIKE HAMMER - THE WIZARD
22 SUN	MITCH BOWEN
23 MON	MITCH BOWEN
*24 TUE	CHRIS FARREN
25 WED	DAVID LEWIS
26 THU	THE BUBBA WILLIS JAM
27 FRI	RABBIT & KEN
28 SAT	RABBIT & KEN
29 SUN	MITCH BOWEN
30 MON	MITCH BOWEN
*31 TUE	CHRIS FARREN

*Every Tuesday night is "Ladies Nite" with reduced beverage prices for ladies from (8 P.M. - 10 P.M.)

THE TREE HOUSE RESTAURANT
123 East Fifth Street, Greenville, N. C.
Phone 752-7463

Every Monday is pizza buffet from 5:00pm-8:00pm.

Biscuit Towne U.S.A.
24 Hours a day
Large homemade biscuits with
Ham-Sausage-Steak
Chicken-Cheese-Butter
Also Combinations
-Dinners-
Fried Chicken Tubs and Buckets
also Drive thru window
For take out call 500 N. Greene St.
758-7607

Golden Eagles seek revenge

Pirates face Southern Mississippi

By SAM ROGERS
Sports Editor

(A) Embarassing (B) Humiliated (C) Annihilated (D) Massacred

In Southern Mississippi's case, it was E, all of the above, two years ago when ECU administered a 48-0 thrashing upon the Golden Eagles in Ficklen Stadium.

By the end of the first quarter, the Pirates were ahead 17-0 and at the half, ECU increased the margin to 27-0. And before it was all over even Southern Miss coach Bobby Collins admitted it was one of the most embarrassing setbacks in his career.

However, this go-around, the Pirates travel to Hattiesburg, Miss. and it's not likely any members of the Southern Mississippi team back in 1976 have forgotten about that 48-0 slaughter.

"All I'm expecting to play down there is wildeyed group looking for revenge," said ECU head coach Pat Dye Wednesday at his weekly press luncheon. "I'm sure their coaching staff and players are going to ready for this one. That game we won 48-0 two years ago was no indication of the type of team they had that year. We just hit them with some big plays early and really took it out of them."

Although the Golden Eagles went on to finish 2-9 in 1976, Southern Mississippi has established themselves as one of the top southern independents over the last two years. Last season, Southern Miss upset Auburn, Mississippi, and Mississippi State and just last week the Golden Eagles shocked Southeastern Conference foe Mississippi State 24-22 for the second consecutive year.

"They're good at every phase of the game," praised Dye. "Other than N.C. State they're the best team we've faced this year. Southern Miss is a ballcontrol team and they run a conservative offense, but they don't make many mistakes.

"And playing them in Hattiesburg doesn't make things any easier for us. They're a school a lot like us. They've beaten some pretty big teams. We're going to have to execute much better on offense of we expect to beat them."

The Pirates captured their third straight victory last week against VMI and now boast a 4-2 record. Once again, the Bucs defense was impressive limiting VMI to just 78 total yards and only one net yard on the ground. ECU sacked Keydet quarterbacks Robby Clark and Larry Hupertz 13 times for 62 yards in losses.

"Defensively, we had another great game," noted Dye. "We played 20 players on defense and they all graded winners. Gerald Hall had a great afternoon with his pass interceptions and his punt returns. He's getting better each week. Charlie Carter and the rest of the secondary all played well."

Hall tied a school record with 121 yards in punt returns and scored on a 74 yard jaunt in the first quarter. The free safety from Edenton also picked off two passes and now ranks seventh in the nation in punt returns with a nifty 16.6 average.

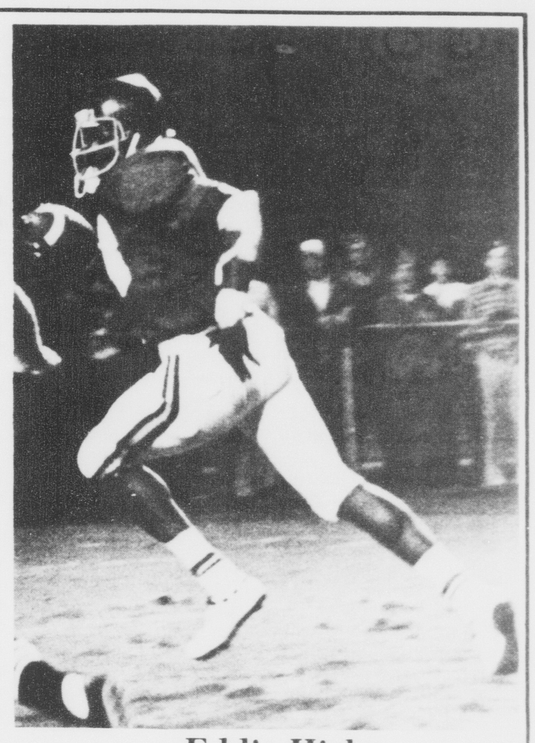
Offensively, ECU had its problems against the Keydets. The Pirates had numerous scoring opportunities against VMI, but failed to captialize on most of them. Injuries have continued to plague the Pirates, but Dye still had praise for several offensive performers.

"Eddie Hicks has played well during the last three games and Theodore Sutton ran the ball well against VMI," said Dye. "I think we may have tried to do too much against VMI and it hurt our execution. With all the injuries we've had it's certainly hurt our execution.

"In practice we've been a little too cautious and it's probably carried over into the games. We weren't very effective throwing the ball and we had people open all day long. But we've always had problems against VMI."

Dye said Leander Green will start at quarterback against Southern Miss, but reserve QB Steve Greer will still see plenty of action.

NOTES....ECU safety Gerald Hall is now ranked seventh in the nation in punt returns for touchdowns. His first came against this week's opponent Southern Mississippi during his sophomore year and he scored on a 80 yard return against Richmond last year...Hall also has 13 pass interceptions for 213 yards in his career...fullback Theodore Sutton is the team's leading rusher with 83 carries for 354 yards and a 4.3 average...Anthony Collins has 272 yards on 50 carries while Eddie Hicks has rushed 53 times for 236 yards...Billy Ray Washington leads the team in pass receptions with 12 catches for 345 yards and three touchdowns...Terry Gallaher is right behind with ten passes for 114 yards and two touchdowns...Bill Lamm is the team's leading scorer with 33 points on 12 PAT's and seven field goals.



Eddie Hicks

THE FLASHY SPEEDSTER from Henderson ran 65 yards for a touchdown two years ago against Southern Mississippi in the Pirates 48-0 victory.

Hall does it all, ranked 7th in punt returns

By SAM ROGERS
Sports Editor

ECU safety Gerald Hall probably remembers the Pirates contest two years ago aginst Southern Mississippi as well as anyone.

Hall, then an untested defensive back, had drawn his first starting assignment against the Golden Eagles who were slight favorites to win the game.

"I was sort of nervous coming into that game because I was starting with Jim Bolding, Ernest Madison and Reggie Pickney who were all seniors," remembered Hall. "At the time, they were supposed to have the best team in their history. And from films, we knew how good they were supposed to be."

One problem though. Southern Mississippi had no idea how good Gerald Hall was and the speedy Endenton native quickly showed the Golden Eagles who could really fly.

Hall gathered in a punt on his own 30 yard line late in the first quarter and streaked 70 yards down the sidelines for a touchdown. The score gave ECU a 17-0 lead and SouthernMiss. never recovered from losing 48-0.

"That was just a great game for everybody," said Hall who finished his sophomore season ranked 12th in the nation in punt returns. "Everything seemed to go right."

However, this Saturday, ECU has the unenviable ask of traveling to Hattiesburg, for a return match against the Golden Eagles. Southern Miss. upset Southeastern Conference foe Mississippi State 24-22 last week and Hall admits the game could be "very physical."

"It's going to be rough down there," said Hall. "I'm pretty sure that 48-0 game is still on their minds. They probably want to beat us worst than anybody. Our work will be cut out for us."

Since Hall's flashy debut against Southern Miss his sophomore year, he has established himself as one of the most dangerous punt returners in the nation as well as a consistent performer in the secondary. As a soph, Hall finished the season with six interceptions which tied him with Reggie Pinkney for the Southern Conference title.

Last year, Hall picked off four more passes and returned a punt 80 yards for a touchdown against Richmond which set a school record.

And last week, Hall enjoyed his finest hour in a Pirate uniform against the unsuspecting VMI Keydets. He slithered and dodged his way 74 yards on a punt return for a touchdown and also intercepted two passes. His second interception against the Keydets ended a late fourth quarter scoring threat.

"All my credit for the punt returns has to go to the great blocking I get," explained Hall, who tied a school record against VMI with four returns for 121 yards. "If I get that holdup at the line of scrimmage, I'm confident I can return just about anything for a big gain.

"A lot also depends on what type of kick I get. I can usually tell whether the defense is coming down fast before the kick. But that blocking, that's what really counts."

Not only did Hall return a punt for a touchdown and intercepted two passes against the Keydets, he made five tackles and broke up another pass.

"He played a super game," praised ECU head coach Pat Dye. "The wall was there on the punt return, but he really scored on his own. He snaked in and out and then just outran everybody to the end zone.

Southern Miss. will undoubtedly do anything to keep Hall from touching the ball Saturday. Golden Eagle coach Bobby Collins has already seen Hall dash into the end zone once and has had problems all season long with punt returns.

"It doesn't really bother me when they start kicking away from me," said Hall, who now ranks seventh in the nation in punt returns with a 16.6 average. "I figure if they start concentrating on doing that, the punter will hit some bad kicks which will give our offense some breaks.

And some "big breaks" like another long punt return will probably be just what the Pirates need Saturday to upend Southern Miss.

Speedy Hall

ECU SAFETY GERALD Hall now ranks seventh in the nation in punt returns with a 16.6 average. Hall has also intercepted three passes this season. [Photo by Chap Gurley]

Collins, Eagles recall 48-0 slaughter in 1976

By CHARLES CHANDLER
Assistant Sports Editor

The Southern Mississippi Golden Eagles must surely feel that they have a matter to settle with the ECU Pirates when the two squads meet this Saturday night in Hattiesburg, Miss. In 1976, the Pirates humiliated Coach Bobby Collins and his Eagles 48-0 in Ficklen Stadium.

Collins now has little to say of that game. But he does recall a certain member of that Pirate team that just so happens to be a member of the one he must meet Saturday.

"Certainly we know Eddie Hicks from the last time we played them," said Collins. "I remember his two touchdowns and I know he ran for more than 130 yards against us."

Collins remarked that he felt that this year's Pirate backfield was superior to the one that he saw in 1976. "I believe that with Sutton (Theodore) and Collins (Anthony), they have an even stronger backfield than last time," noted the Golden Eagle mentor.

Collins also had praise for the Pirate offensive line. "They have a super offensive line to go with those backs," noted Collins. "We've been very impressed with the way they 'get off the ball' on every play."

Collins also spoke highly of the Pirate defense. "Defensively, they have excellent speed and quickness," said the Eagle coach. "They will give you a lot of different looks. They also have a lot of stars, including Valentine (Zack), Summer (Tommy), and Hall (Gerald), just to mention a few."

Of major concern to Collins coming into the contest was his own team's kicking game and return coverage. "Then," said Collins, "here they come with what has to be the best kicking game we've faced, what with Collins running back kickoffs and Hall returning punts. I heard that Hall ranks fifth or sixth in the country."

Actually, Hall ranks seventh. Still, Collins has certainly found a lot of roadblocks in the way of what he and the Eagles hope will be a game ending in "sweet revenge."

NOTING THE EAGLES:

Offensively, the Eagles are led at quarterback by what Collins calls his "two first string quarterbacks," junior Dane McDaniel and senior Jeff Hammond...-Hammond, injured in the season's first game returns to full time action this week...other injured Eagles include defensive end Mike McKinzie and center David Parrish; both should see limited time this week ...junior linebacker Clump Taylor was chosen last week's Associated Press Southeast Lineman of the Week...Taylor leads the Eagle defense with 45 solo tackles and 27 assists ...the only blemishes on the Eagles 3-2 record include losses to Cincinnati and highly respectable Mississippi...tackle Randy Butler was selected to the preseason All-Southern Independent team earlier this year...tailback Tiko Beal leads the Eagles in rushing with 314 yards on 90 carries and 1 touchdown...flanker Chuck Brown and tight end Marvin Harvey are the leading receivers with 8 receptions each...Hanford Dixon leads the Golden Eagles with three interceptions...Southern Miss leads this series 4-2, but won last in 1969, 14-7 ...head coach Bobby Collins has a 20-19 career record at Southern Miss...ECU represents the first wishbone team the Eagles have met this year.

Pirates at home for two matches

By JIMMY DuPREE
Staff Writer

"Field hockey is a very mental game; so far we are not getting a full game of concentration from our players." That is the assessment of ECU's girl's field hockey team as descirbed by coach Laurie Arrants. "We have been playing very inconsistant and have not had as much hustle as we would like to see."

The Pirates most recent matchup was a disappointing 5-1 loss to Pfeiffer College. "In the first half we were aggressive and challenged them all the way," said freshman center fullback Drew Kennedy. "In the second half we let them dictate the plays and set the pace. We know our individual positions well, it's just a matter of putting it all together and playing as a unit." Sophomore goalie Leigh Sumner said that Pfeiffer "played better than he expected. As far as talent is concerned, we should have won. We have the individual talent to do well as a team, we just haven't learned to blend our abilities."

The Pirates conclude their home st[illegible] this Friday and Saturday against Virginia Tech and Davidson College, respectively.

"Virginia Tech has an excellent team and they could possibly be in the National Championships," said Arrants. "They beat Carolina 2-1. They are fast, experienced, and well disciplined. We could pull off an upset, but we are still to be considered the underdogs. Davidson is not to be considered one of the stronger teams in the state. We are more evenly matched to them and it should be a more interesting contest."

One Optimistic member of the squad is senior co-captain Sally Birch. "We've never played Virginia Tech before, but we have the talent to make a good game out of it." We play well in sports. We beat Davidson last year, but we know we will have to play hard and concentrate more if we expect to win this year. Some early injuries hurt us, but eveyone should be healthy by this weekend's games."

Home games are played at [illegible] field on Charles Street, adjacent to Harrington S[illegible]ll Field.

ECU now 3-6-l overall

Wesleyan defeats Pirates 3-2

By DAVID MAREADY
Staff Writer

A rallying effort to score in the closing seconds of the game by ECU's soccer team fell short as they were defeated by North Carolina Wesleyan College 3-2 on Minges Soccer Field, Tuesday afternoon.

Brad Smith, ECU Soccer Coach, was upset, to say the least, with his teams lackadaisical performance.

"We were pathetic, our use of the fundamentals of soccer were poor, and as a result, we played a terrible game."

The first half of play was marred by numerous defensive mistakes by both clubs. The Pirate's lackluster offense was characterized by inconsistent passing and an inability to keep the ball away from their goal. Nevertheless, the action was fast paced as ECU narrowly missed on shots. The Pirates just missed on shots that were just inches from the scoring goals.

Wesleyan's first goal of the afternoon came with only fifty seconds remaining in the first half. A well placed corner kick from Wesleyan wing, Ken Jordan, was driven off the hands of ECU goalie, Kevin Tyus, by Vince Liverman of NCWC to give Wesleyan a 1-0 lead.

Strangely enough, Liverman's goal seemed to awaken the Pirate offense considerably. But, the spark was short lived as the half ended with NC Wesleyan ahead 1-0.

The Pirate's enthusiasm carried over to the opening minutes of the second half and peaked with ECU fresh man Brad Winchell's score on an assist by teammate Phil Martin. Winchell's goal came with 5:14 gone in the second half and evened the tally at one apiece.

The rest of the second half was plagued with penalties, both on Wesleyan and ECU. ECU even had one penalty called on one of its trainers for unsportsmanlike conduct. Both teams had players to receive yellow card warnings for their "foul play."

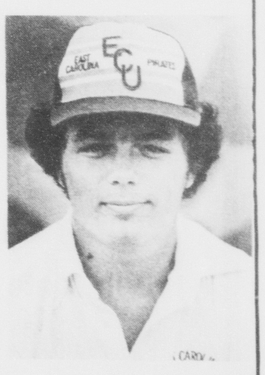
James Lipscombe scored Wesleyan's go-ahead goal with 17:04 gone in the second half. Lipscombe booted his second consecutive goal of the day minutes later to catapult Wesleyan into a 3-1 lead with twenty minutes left to play in the game.

Wesleyan then began to run a stall offense. They held the ball as much as possible, waiting for the clock to run out.

ECU's hopes of a comeback all but vanished, until Brad Winchell rallied his team with his second consecutive goal on an assist by Jeff Karpovich, however, only three minutes remained in regulation play.

As the last two minutes ran off the clock, the Pirates resorted to one shot, desperation attempts, all of which ended in failure. Wesleyan patiently held onto the ball until the clock expired with ECU on the short end of the 3-2 decision.

Final statistics of the game saw Wesleyan with a slight advantage in shots at goal with twenty-two. The Pirates attempted fifteen shots at the Wesleyan goal, eleven of those coming in the second half. Each team's goalie was credited with ten saves for the match. Freshman Brad Winchell's double goal tally boosted his season total to six, while the team total was raised to seventeen.



Brad Smith

Coach Rick Helm's Wesleyan soccer team now sports a mediocre 4-5 record on the season. East Carolina's record dropped to 3-6-1.

The Pirate's resume action on October 14 against Pembroke State University. Gametime is 2 p.m. at Minges Soccer Field.

FOUNTAINHEAD's Fearless Forecast

	CHARLES CHANDLER (53-16-1)	TERRY HERNDON (50-19-1)	SAM ROGERS (47-22-1)	DAVID MAREADY (18-6)	BILL CAIN ECU Director of Athletics
ECU AT SOUTHERN MISSISSIPPI	ECU 28-13	ECU 16-14	ECU 28-24	ECU 28-21	ECU 24-9
UNC AT WAKE FOREST	UNC	UNC	Wake Forest	UNC	Wake Forest
CLEMSON AT VIRGINIA	Clemson	Clemson	Clemson	Clemson	Clemson
DUKE AT NAVY	Navy	Duke	Navy	Navy	Navy
MARYLAND AT SYRACUSE	Maryland	Maryland	Maryland	Maryland	Maryland
PITTSBURGH AT NOTRE DAME	Notre Dame	Pittsburgh	Notre Dame	Notre Dame	Notre Dame
IOWA STATE AT MISSOURI	Missouri	Missouri	Missouri	Missouri	Missouri
GEORGIA AT LSU	LSU	LSU	Georgia	LSU	Georgia
MICHIGAN ST. AT MICHIGAN	Michigan	Michigan	Michigan	Michigan	Michigan
KENTUCKY AT MISSISSIPPI	Mississippi	Kentucky	Mississippi	Kentucky	Kentucky
OKLAHOMA ST. AT COLORADO	Colorado	Colorado	Oklahoma St.	Colorado	Colorado
WASHINGTON AT STANFORD	Stanford	Washington	Stanford	Washington	Stanford

Forecast race has new leader

Charles Chandler moved into sole possession of first place in the Fearless Forecast race by posting his second consecutive 11-1 record last week. Sam Rogers, who was tied for first place prior to last week's games, fell to third place following a dismal 5-7 showing. Terry Herndon eased into second place but dropped to three games behind Chandler after his 9-3 mark.

Young Packers get 'fresh start with Bart'

By CHARLES CHANDLER
Assistant Sports Editor

It's easy to remember the days when the Green Bay Packers were rulers of the National Football League, and when Coach Vince Lombardi was king of the hill. Lombardi and the Packers ruled the NFL like it had never been ruled before. Then Lombardi left, and so did the Packer dynasty.

After Lombardi's retirement, the Packers went through many coaches, none of which could touch Lombardi's achievements. Finally, in 1975, the Packer front office decided to turn the head coaching job over to a pupil of Lombardi. This man had spearheaded the awesome Packer offense, and is called by some, the greatest quarterback in the history of of the NFL. This man, of course, is Bart Starr.

For three long years, Packer fans maintained faith in Starr. But the team won only 13 games those first three years. Things were as bad as ever.

When this season began, pressure was placed on Starr to win, NOW. It seemed an impossible task for any man, even Lombardi. Yet Starr has taken the young Packers and led them to a 5-1 record. The biggest win came last week over Chicago. The Pack is now firmly entrenched in first place in the NFC central Division.

Why? Starr has discovered that his young players can really play. Youngsters like quarterback David Whitehurst, running back Terdel Middleton, and rookie wide receiver James Lofton have brought explosiveness back to the offense. The defense has shown flashes of true respectability also.

Whether or not Starr and the Packers can continue to win is unknown, but, at least for a while, fans in Wisconsin can boast of their beloved Packers again. This year has truly represented a "fresh start with Bart."

Here's a "fresh" look at this week's games:

GREEN BAY 27
SEATTLE 21

The Pack has a formidable foe this week. Seahawk quarterback Jim Zorn is one of the most underrated QB's in the League. He rates as one of the best around. Seattle is 3-3, and are no fluke. They have a good coach in Jack Patera and will cause Green Bay many problems. But Bart Starr has the Packers rolling, so look for Green Bay to win a squeaker.

HOUSTON 21
BUFFALO 10

The Bills were slaughtered by the Jets last week. Guess what will happen against Earl Campbell and the Oilers.

DALLAS 28
ST. LOUIS 17

The Cardinals will win eventually; but not this week. The Cowboys looked super in last week's game with the Giants. The "Doomsday Defense" has not given up a touchdown in three games. That streak should end but the Cards losing streak should not.

ATLANTA 14
DETROIT 10

Detroit gave Washington all they wanted last week in a 29-19 loss. Atlanta is coming off a loss to the Browns. Both clubs lask vital winning ingredients. However, the Falcons should win on the passing Steve Bartkowski and the performance of a potentially stingy defense.

NEW YORK GIANTS 17
TAMPA BAY 14

This game should prove most interesting. Both clubs are on the rise. The two coaches, Giant mentor John McVay and Buc head man John McKay, know what coaching is all about. They also know what the home field advantage can mean...This one's in New York.

MINNESOTA 17
LOS ANGELES 13

Here's this week's upset pick. The Rams have looked great, going 6-0 under new coach Ray Malvesi. But the Vikes are all set to turn down the thermostat up in Bloomington. That's right, the Rams from sunny California must travel to the NFL's version of the North Pole. Minnesota coach Bud Grant could have some rather "cold" surprises for L.A. also.

DENVER 20
CHICAGO 17

The Bears have lost three in a row. But the Broncos were humiliated 23-0 by San Diego last week. This game is to be played in Mile High Stadium in Denver. Sorry, Chicago, Broncomania reasserts itself.

NEW ENGLAND 24
CINCINNATI 13

The Patriots are one of the fine teams in the NFL. Bad breaks have prevented them from being 6-0 now. The blemishes on their 4-2 record have come in close games with Washington and Baltimore. The Bengals are 0-6.....no, make that 0-7.

CLEVELAND 21
PITTSBURGH 20

In somewhat of an upset, the Browns should get revenge for their overtime loss to the Steelers earlier this year. Pittsburgh is undefeated, but the Browns are well-drilled, well-prepared, and probable winners this week.

WASHINGTON 24
PHILADELPHIA 21

With this contest set to be played in Philly, anything could happen. The Eagles may very well upset the undefeated 'Skins. But more likely is the possibility that Joe Theismann will give the Redskins that little extra that is needed to pull out a close one.

BALTIMORE 24
NEW YORK JETS 20

The Colt nightmare may be over. All-Pro quarterback Bert Jones is slated to see action in this contest. Even if he doesn't play well, his presence alone should carry the Colts to a victory.

NEW ORLEANS 24
SAN FRANCISCO 17

General Manager Joe Thomas is in a rebuilding stage in San Francisco. He is starting from the very bottom and building up. And that's where the 49ers are, the very bottom. Yes, even lower than the Saints.

Other games:

MIAMI 17
SAN DIEGO 16

OAKLAND 27
KANSAS CITY 14

PROFESSIONAL SERVICES OFFERED
Offered by Gordon Fulp
Located at Greenville Country Club

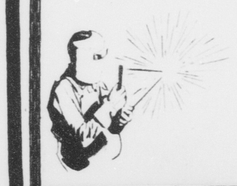
A staff of P.G.A. Qualified Golf Professionals willing to assist you with your particular golf needs, and help you with your custom made golf clubs as well as offering complete repair for golf clubs and ski equipment. It does not cost any more to have a professional assist in your golf and ski needs... in fact it probably costs less.

Gordon D. Fulp
Golf Professional
Greenville Country Club
Phone 756-0504
Open 7 days a week until dark

Sale now in progress on all IZOD Lacosta Shirts & Sweaters.

Certified Salomon Ski Binding Dealer

WELDING & STEEL FABRICATING



we weld bikes, trailer hitches, cars, wood stoves, motorcycle trailers, etc.
we make unusual items
8:00-5:00 Monday thru Friday
MEEKINS SERVICE CO.
1204 S. Washington
752-7742

ECHO ROOM
Thursday Night
THE TAMS

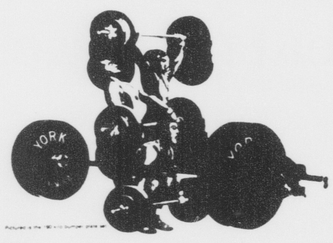
Mikes' Bicycle Shop
University Arcade
Complete line of tools & accessories. Years of experience fixing Greenville's bikes.
Guaranteed Service.
752-5291

Factory Rope Outlet
ALL SIZES & COLORS
MACRAME, CRAFT & WEAVING YARNS
PHONE 758-0641
CORNER OF 10TH & CLARK STREETS
IN HATTERAS HAMMOCK BUILDING
WE'RE HARD TO FIND ... BUT WELL WORTH IT!

ZALES

Give her an opal and diamond pendant for a birthday she'll always remember!
a. $85 b. $125
Both available in 14 karat gold.
Zales and Friends make wishes come true!
ZALES
The Diamond Store
Located at PITT PLAZA
Illustrations enlarged

BOYD'S BARBER and HAIRSTYLING
1008 S. Evans St.
Phone 758-4056
By Appointment Only
Melvin H. Boyd
Melvin H. Boyd, Jr.
Franklin C. Tripp



YORK PRODUCTS
• 110 lb. sets with solid 5' bar and dumbells.
• 310 lb. Olympic weight sets.
• York benches, solid dumbells, extra plates from 1¼ lb to 50 lb.
• E-Z Curl bars, & solid barbells in 5 and 6 ft. lengths.
Other Fitness Needs:
• Weight lifting belts
• Slimmer waist trimmers
• Slimmer thigh trimmers
• Conditioning suits
• Everlast boxing supplies
H.L. HODGES AND COMPANY, INC.
210 E. 5th St. Phone 752-4156
A Short Walk From Campus

AUTO SERVICE SPECIALS

—COUPON—
Wheel Alignment
For All American Cars $11.88
Now You Can Stop Uneven Tire Wear. Call For Appointment

—COUPON—
Oil - Filter - Lube $11.88
We professionally lubricate your car and add up to 5 qts. of premium oil and a deluxe 2 stage filter.
Call For Appointment.

—COUPON—
Heavy Duty Shocks $8.88 Each
Installation Available
Heavy Duty Shocks for extra protection on your American Car. Call For Appointment

—COUPON—
Engine Tune-Up $29.95
6 Cylinder Cars
8 Cylinder Slightly Higher
We'll install spark plugs, points and condenser, set timing and adjust carburetor idle. With electronic ignition we'll also check primary system, reset airgap to specs, check all electrical connections and check coil voltage.

OFFICIAL NORTH CAROLINA STATE INSPECTION STATION
WE SERVICE NATIONAL ACCOUNTS
BFGoodrich TIRE CENTER
Coggins Car Care
756-5244
328 West Greenville Blvd.
OPEN MON.-FRI. 8:00 A.M.-5:30 P.M.
SATURDAY 8:00 A.M.-1:00 P.M.

CHENELO'S PIZZA
For Pizzas or Subs
call
758-7400
for fast free delivery