Fountainhead

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Parking takeover?

By MARC BARNES
Assistant News Editor

A proposal to separate faculty and staff parking has caused quite a bit of stir in the university community this past week. According to several anonymous sources, a plan is afoot to separate faculty and staff parking and to give perferred parking to the faculty.

This is false, however, according to Dr. Carl Adler, who submitted a proposal to the Faculty Senate recently. Dr. Adler said in an interview that he is not in favor of giving staff members less desirable parking.

"I can't speak for the senate for what it had in mind when it adoped it, all I can tell you is what I had in mind when I submitted it," Adler said.

Adler went on to say, "In point of fact, I would have the parking divide equally on a pro-rata basis — that means that if staff had sixty percent of the registered cars they should get sixty percent of the parking. Furthermore, " he went on, "in my view they should get sixty percent of the desirable parking."

Adler went on to point out an example of his parking proposal in the Memorial Gym area. He said "Cars trying to get to and from the parking lot west of Austin create congestion." He went on to point out that if that parking lot was given entirely to the staff, who are here for practically the entire day, there would be almost no congestion. "No faculty would be driving in there looking for a parking space because there wouldn't be any for them," Adler said.

He added that the interior spaces should be staff and exterior spaces should be faculty. He said, "That way, you would not have a lot of traffic congestion that we have now."

Adler remarked that there was no reason that the faculty should look for parking places where staff are parked, because staff cars aren't leaving the campus area.

Adler commented further that "I think it's much more intelligent to separate the two parking spaces." In fact, Adler noted, the staff would probably get the better parking places, because they will be nearer to the buildings on the interior of the campus.

Adler said he didn't know how the rumor got started, but he said that it was "probably just suspicion."

Adler commented on the fact that several letters, all of them anonymous, have surfaced which have accused him of trying to take parking away from staff and give it to the faculty. Adler said that "It is not fair that there are anonymous letters, if people are going to say this, they should say what it is, because I don't know how to answer them." He added that it was not his intention to take parking away from staff.

Adler said that he hears faculty members complain that they couldn't find a parking space. He went on to say that parking was readily available at 8 in the morning, but that there are faculty members that teach labs until at night until 11 and it is unfair to expect them to be back at 8 the next morning to compete for parking spaces with people that work from 8 to 5.

He went on to say that faculty members are highly mobile, sometimes having to commute to Allied Health or elsewhere and back during the day, and staff don't have to do this.

Adler said that he would like to talk to anyone that wants to talk about the matter. "I haven't talked to anybody, but I am aware that there are these things going around."

Adler stressed that he was not speaking for the Faculty Senate, and he went on to say that "All I did was submit that proposal. I've been on faculty parking committees off and on since 1965. This proposal has come up many times, and three years ago it was adopted by the parking committee ... and it just disappeared."

He went on to say that the Facilities and Planning Committee has decided not to look at the problem this year, so Adler took it to the Faculty Senate. He said "I normally would have taken it directly to (Facilities and Planning) but it was my impression that they didn't want anything about parking coming up this year, so I decided to go to the Senate.

He added that "It's my feeling that this will help rationalize, somewhat, the parking on this campus." He went on to say, "It's not done for an ego trip or anything else."

Adler explained that if the faculty has to go look for parking places, they should look in a lot where there will be a lot of turnover.

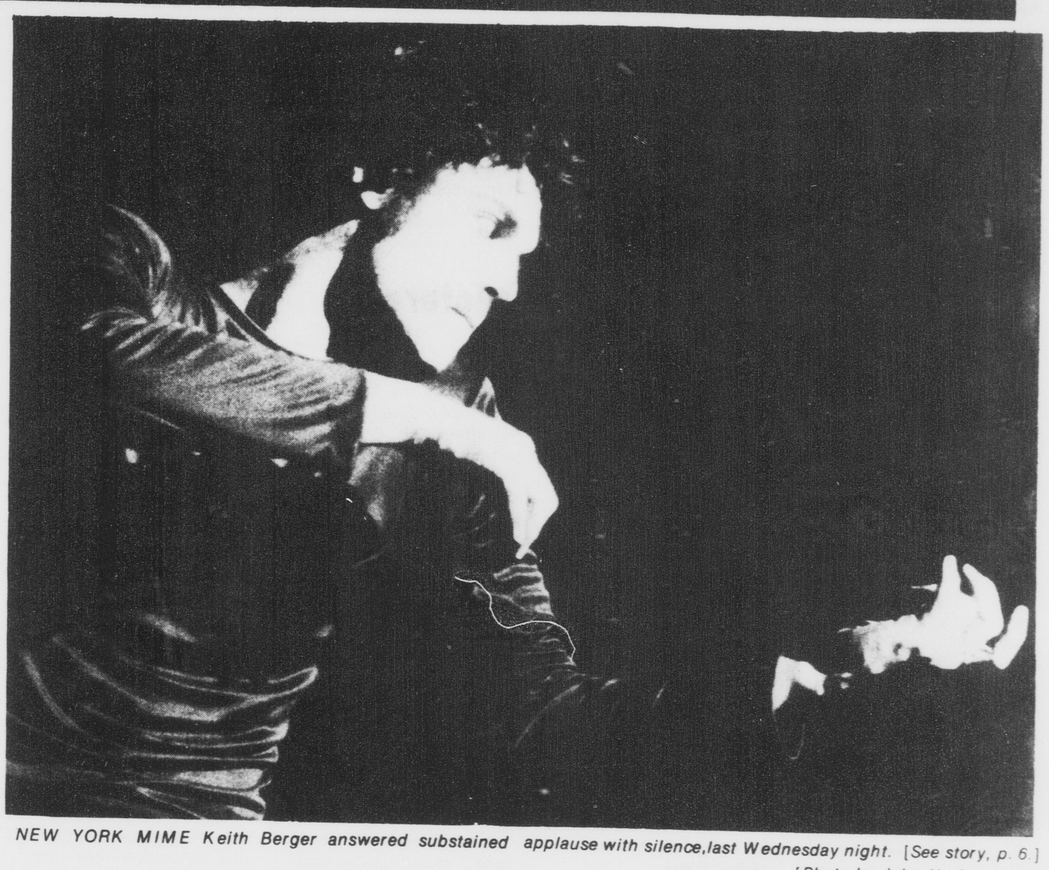
In a faculty lot, according to Adler, a lot of cars will be coming and going all day long. In a staff lot, most of the cars will be stationary. According to Adler's proposal, the faculty, which are mobile, would compete for parking spaces with other faculty members, and the staff would compete with other staff members.

He went on to say that "I was certainly astonished about the amount of feelings about it." He added that the staff members who are objecting to this should take their objections to the campus Facility and Planning Committee. "The Chairman of that committee is Wes Hankins in Geography, and I'm sure the committee would be very receptive and would be glad to hear their complaints, and if they thought they were justified, I'm certain they would bring it back to the Senate, and say this shouldn't be done."

He went on to say that, "It is certainly more intelligent (to contact the Facilities and Planning committee) than passing anonymous letters around that can't be answered."

Adler also said that whatever is decided about faculty staff parking should be fair to everyone involved.

Efforts to track down the source of the anonymous letters failed.



NEW YORK MIME Keith Berger answered substained applause with silence, last Wednesday night. [See story, p. 6]
[Photo by John H. Grogan]

NTE offered on Nov. 11

By KAY WILLIAMS
Staff Writer

The National Teachers Examinations (NTE) will be given at ECU on Nov., 11 in Speight Building.

The deadline to register for the NTE is Oct. 19. Registration forms should be mailed in time to reach the Educational Testing Service in Princeton, N.J. by Oct. 19. A registration fee of $5 must accompany all registration forms received by ETS after Oct. 19 and before Oct. 25. No on-the-spot registration is allowed.

All registrants take the common examinations and most of the registrants take one of the 26 area examinations offered, according to Wanda D. Wiseman, secretary to the director of the ECU Testing Center.

Registrants taking the common examinations should report to the Testing Center in Speight at 8:30 a.m. That test should be over about 12:30 p.m. Area examinations are scheduled to begin at 1:30 p.m. and end at about 4:15 p.m.

Registration forms and instructions are available in the ECU Testing Center, Speight building, room 105 or directly from the National Teacher Examinations, ETS, Box 911, Princeton, N.J. 08541.

In order to be certified to teach in North Carolina, all prospective teachers must take the NTE. In 1968, the N.C. State Board of Education, selected the cutoff score of 950 for North Carolina teachers.

Contrary to rumors, the ECU Testing Center has received no official communication that the cutoff score will be raise by the N.C. Legislature, according to Mrs. Wiseman.

The NTE is given nationwide three times a year. It is given in Febrary, July, and November.

Wiseman urges all students who plan to take the exam to give themselves plenty of time, it takes approximately four to six weeks for the test scores to come back.

What's inside ...

Pirates win third straight game, top VMI, 19-6...see p. 9

ECU wants to continue football series with UNC...see p. 9

Keith Berger performed to a capacity audience last Wednesday night. For review and interview....see p. 6

World-wide bike rider comes to Greenville...see p. 3

SGA meets; Payne discusses summer budget appropriations

By ROBERT M. SWAIM
Advertising Manager

At the Monday night meeting of the SGA Legislature, committee appointments were announced, SGA President Tommy Joe Payne delivered his first address to the new legislature, and several appropriations bills were introduced.

The following people were appointed committee chairmen: Brett Melvin - appropriations, Jeff Triplett - Rules and Judiciary, Student Welfare - Chris Cheatham, and Sylvia Honeycutt - Screenings and appointments.

In his address to the legislature, President Payne reported on the SGA business that had been transacted during the summer.

"We only spent where we felt it was necessary and tried to keep as much money as possible free for the fall legislature to appropriate," said Payne. "But just because it was Summer didn't mean that everything stopped."

President Payne said that most of the Summer appropriations were to the transit system.

According to Payne, the amount appropriated to the transit system was to keep the buses operating from August through October.

Payne also said that $800 was appropriated to SOULS the first time ever that SGA has funded that organization.

Other Summer appropriations were: $264 to Rho Epsilon and $3,500 to the Homecoming Steering Committee.

President Payne commended SGA Vice-President David Cartwright for "an excellent job working on three projects this summer."

One of the projects Payne spoke of was the ECU student directory which has a section listing day students for the first time.

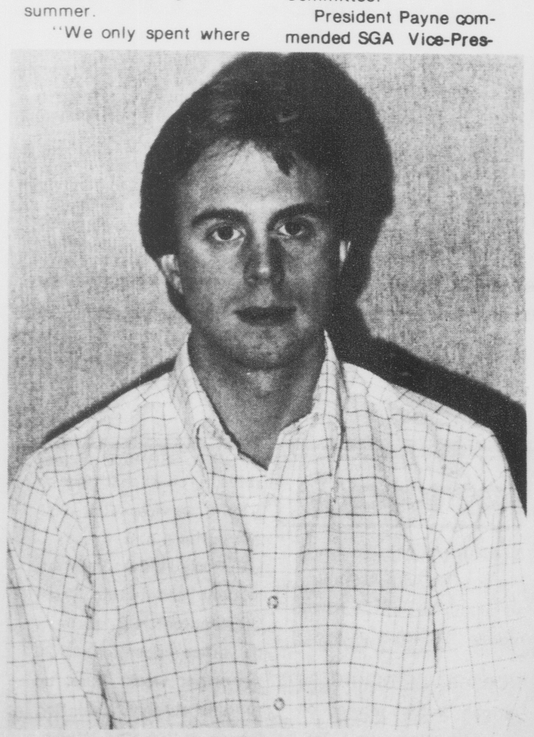
"We tried to get more day student names in the book," said Payne. "It doesn't look like a lot of work but it was and we're proud of it."

Payne stressed to the legislature the need to spend carefully and warned that the veto power would be invoked if necessary.

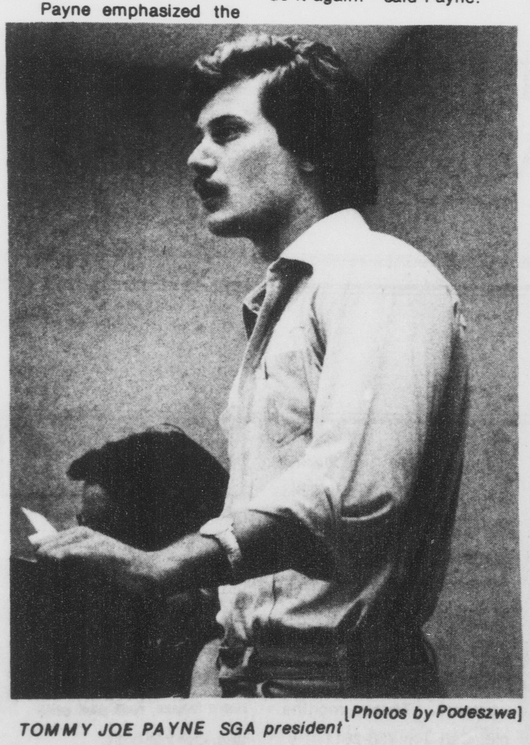
"I do have the veto power and I'm positive that you will see me use it more than once," said Payne. "But when I do veto, it will not be out of spite or vengeance, I'm above that."

Payne emphasized the hope that the legislature will be cooperative with the executive branch this coming year.

"This is a political organization, so I will say just a few words about politics. I have been through a lot in this organization, most of it good and some of it bad. But I don't live in the past. When I was installed last year, I asked the legislature to help me remove some obstacles that stood in the path of progress and I told them I was willing to work with everyone in order to get the job done. I still hold this feeling and I am willing to see it through. It is a lot easier to do work for students when you don't have to fight all the time, but I haven't forgotten how and if the need arises, I can do it again." said Payne.



DAVID CARTWRIGHT SGA vice-president



TOMMY JOE PAYNE SGA president

[Photos by Podeszwa]

Liquor supporters and opponents confident of referendum victory

By DOUG WHITE
Editor

Last summer, the N.C. General Assembly approved a bill to allow local option liquor by the drink, and several counties and communities have already approved the sale of mixed drinks. Although Pitt Co. has not called for a referendum, both sides of the issue are confident they will win should one ever be called.

According to Rev. Van Dale Hudson, Trinity Free Will Baptist, there is a strong conservative element in the county which would defeat a mixed drink proposal.

"I've only been here a year and a half, but I understand that in the statewide referendum on the issue a few years ago the vote was about two to one against in this county, because of the strong conservative element," he said.

"We're one of the strongest denominations in the area, and I think we could influence the vote in our favor. We certainly would do our part to defeat it should it ever come to a vote."

Hudson is "convinced" that the liquor and beer industries have a great influence on politicians and that it will be harder to defeat liquor by the drink in Pitt Co. than it was 10 years ago.

"I'm opposed to liquor by the drink mainly becau: I'm opposed to alcohol. According to a survey by the N: onal Institute on Alcohol Abuse, the public spends $10 f' ıting the damage done by liquor for every $1 it earns fror quor taxes.

Liquor is the basic cause of most problem most major crimes, such as rape, murder, and burlary involve drinking; social drinking is a contributing factor to alcoholism. We've lost more people on the highway because of drinking drivers thatn in all U.S. wars combined. Our nation has surpassed France as the most drunken nation in the world," Hudson said.

Tony Vigorito, part owner and manager of "The Tree House," sees liquor by the drink as a boon to local businesses.

"I like liquor by the drink both personally and professionally. I was raised on Long Island in a mixed drink environment, so naturally I favor it. I'm looking forward to it. It'll help Greenville get a lot of stuff that it's missing," he said.

"There's a lot of energy and creativity here and people want to get out and do things, and liquor by the drink will enable the businessmen to offer these things," he added.

One of the advantages will be increased tips and wages for bartenders and waitresses, according to Vigorito.

"I think the moral issue is no longer a valid argument, it's just a matter of control. If the othe side will just listen to common sense, liquor by the drink will provide tighter control. When I first moved here, I couldn't believe the rolling bars people had, people riding around with a bottle," Vigorito.

Vigorito is confifdent voters would pass liquor by the drink in Pitt Co., but feels it would take a good voter turnout.

"I warn people who are for it not to sit back and let it happen. You've got to show that this is what you want. The determining factor will be the 21-35 age population and older people with enough common sense who'll see that it won't hurt the community," he added.

Tom Haines, part owner and manager of "The Attic," feels liquor by the drink will have little effect on the college community.

"The Tree House will probably be the only resturant downtown with liquor by the drink, and one club is considering becoming a private club in order to serve mixed drinks, but I doubt that will come about. College towns are traditionally beer towns, partly because of the 21 year old age restriction on liquor, and partly because beer is more economical," Haines said.

According to Haines, liquor by the drink usually results in a more adult, sophisticated handling of alcohol.

"People have a tendency to finish off a bottle they brown bag. That won't happen with mixed drinks because they will be more expensive. It won't create a 'let's go get smashed' attitude; you've got to be rich to get smashed from cocktails," he said.

"Nobody knows how it'll be, because it's all new," said Sanny Dilda, State Alcohol Enforcement agent. "It'll be trial and error. People are predicting all these things, good and bad, will happen or won't happen, but nobody knows for sure, it'll all be speculation."

"Hopefully, the regulations will provide the necessary control. We'll just have to wait and see. The regulations were drafted with the philosophy that they be easy to enforce," said Ann Fulton, chief hearing officer, N.C. Board of Alcoholic Control.

FLASHES

Jobs

CAPSON, the nationwide central co-op recruitment organization for the Navy, is sending recruiter Bill Jackson to talk with eligible ECU students

To be eligible, students should file the federal employment form (available in the Co-op office) and the co-op application, and must have completed between 30 and 90 semester hours by Jan. 1, 1979. Eligible students should have at least a 2.0 overall average, have a transcript, be recommended by a co-op coordinator, be a citizen of the U.S., and be mobile for the Spring semester, since the jobs are located outside the Greenville area.

School of Business students are not eligible. Qualified minorities, women and handicapped students are encouraged to apply.

Co-op has other career-related job placmement available for spring semester. Interested students should come to the Co-op Office, 313 Rawl, for more information. Applications must be completed by Oct. 13, to receive priority for spring placements.

Services

Conregation Bayt Shalom is pleased to invite you to attend High Holy Days services.

They will be held at the First Presbyterian Church, Elm and 14th St., Greenville. The schedule of services is:

YOM KIPPUR
Kol Nidrei - Tues., Oct. 10 6:30 p.m. Wed., Oct. 11, 10 a.m. Minchah, Wed., Oct. 11, 4 p.m.

A breaking of the fast will be held at the home of Dr. and Mrs. Ed Lieberman 311 King George Rd. All in attendance of services are cordially invited.

NASTAR

There will be an organizational meeting for serious skiers that will race NASTAR this winter.

The meeting is Wed., Oct. 11, at 4 p.m. in room 105 Memorial Gym.

Chi Beta

Chi Beta Phi scientific fraternity meeting is being help at 7:30 p.m., Thurs., Oct. 12 in the Biology Reading Room (2nd. floor).

Activities will be planned for this school year. All members are urged to attend or contact president Ken Russell at 758-6747

Pi Kappa

Pi Kappa Phi's are having little sister rush tonight at 9 p.m. The house is located at 803 Hooker Rd. All sororities and G.D.I's are urged to come out to find out what a good time really is.

Poetry

There will be a Poetry Forum *next* Thursday night, Oct. 19, at 8 in room 248 of the Mendenhall Student Center. All poets attending should bring at least six copies of their poetry.

The forum will feature poetry by Tar River Poet Editor Peter Makuck, Jeff Rollins and REBEL Editor Luke Whisnant to name but a few.

Issues of the Tar River *Poet can be purchased at* the campus Student Supply Store, Greenville's Central News and Card Shop, The Book Barn, and The Mushroom.

CCFC

Come by the Leadership Training Class for fun, fellowship, and some practical insights into the exciting Christian life. Every Thursday night from 7-9 p.m. Sponsored by the Campus Crusades for Christ.

Lecture

What is the unconditional love of God? How doe sit affect the Christian's self-image?

Mr. Richard Morrison from Nashville, N.C. will be speaking about how Paul's letter to the Roman's chapter 5, verse 8, affects his and our lives.

Come to Mendenhall, room 221, at 7 p.m. Wednesday night and check it out.

FGSF

Have you ever hit one of those spots where you thought you were the only true Christian around, and you fear that all the people you really care about are lost?

Of course you have. There are few Christians around that can boast a full repertoire of saved loved ones.

This Thursday night at 7:30 in room 221 in the Mendenhall Student Center the Full Gospel Student Fellowship will look into "prayer for lost loved ones."

We'll also try to answer the age-old question of, "How can I be happy in heaven with lost loved ones on Earth?"

Phi Eta

Wed., Oct. 11 at 7 p.m. is the next meeting for all Phi Eta Sigma members.

The meeting will take place in Mendenhall 244. Nominations for Who's Who and a report on the donut sale will be discussed. Come and get involved

Gamma Beta

All Gamma Beta Phi Pledges must attend either the meeting on Tues., Oct. 10 at 7 p.m. in Mendenhall 221 or the meeting Thurs., Oct. 12 at 7 p.m. in Mendenhall 244. Essays and dues must be turned in by Oct. 24 in Mendenhall 243.

Handball

The new Intramural sport sensation is coming soon. Anyone interested in learning more about Team Handball and the special opportunities available within the Sport Club, come to 105 Memorial Gym at 3 p.m. Wed., Oct. 11 for an informational, orientational, and organizational meeting. Club members especially are urged to attend.

Law Society

The ECU Law Society will be having an organizational meeting Oct. 18.

The meeting will take place in Mendenhall at 7 p.m. in the Multi-purpose room.

All those interested in law and/or law school, please come to the meeting or go by Dr. David Stevens office in 214 Wright Annex and sign up.

Legislature

There will be a N.C. Student Legislature meeting on Oct. 10 at 8:30 p.m. in room 248 Mendenhall.

This is an important meeting. Matters to be discussed are? Bill Topics, Resolutions and the Interim -Council at UNC-Wilmington.

All members are urged to attend. All interested students, Freshman through Senior classes are invited to attend.

For further information call Joe Tanahey 758-7968 or Marc Adler 758-9523. Don't miss it, this is where the action is!!

Bicyclists

All full-time students interested in a bicycle club. This year an interested student, in association with the intramurals department, is trying to form a bicycle club. All interested bicyclist are encouraged to attend the first meeting so an appropriate analyses can be made on the future of such a club. The first meeting will be Tues., Oct. 10 at 8 p.m. in Memorial Gym room 105.

ODE

There will be a meeting of Omicron Delta Epsilon, the honor society for Economics, on Wedn., Oct. 11, 1978, in Rawl 103.

Old members are encouraged to attend.

Those students may join who have a 2.5 overall G.P.A., who have a 3.0 G.P.A. in Economics, and whohave had at least 10 semester hours of Economics.

Phi Beta

All students interested in joining Phi Beta Lambda must fill out the application posted outside of Richard Dupree's office in Rawl 209.

Interested students should bring thier dues at the next meeting, Oct. 11 at 4:30 in Rm. 130.

Theta Alpha

The Theta Alpha Chapter of Alpha Kappa Alpha Service Sorority will sponsor a bake sale, Wed, Oct. 11 from 10-4 p.m. in the lobby of the student bookstore.

All proceeds benefit the NAACP.

Theta Alpha will also sponsor a post-game Homecoming Celebration, Saturday, Nov. 11 from 10-2 a.m. at the Ramada Inn.

Tickets will be on sale during mid-October.

The affair is semi-formal.

Scholars

There will be a dinner meeting of the League of Scholars, Wed., Oct. 11 at 6 p.m. at Jasons.

All members are urged to attend.

Brewer

The trustees, faculty, staff, and students of ECU request the honor of your presence at the installation of Thomas Brewer as Chancellor of the University on Sat., Oct. 28 at 10:30 a.m. on the North Lawn of ECU.

If you wish to attend, please call 757-6537 to request tickets.

CCF

There is a new organization on campus called the Campus Christian Fellowship.

It meets every Monday night in the Mendenhall Student Union. The time is 6:30, and the room is 238. Everyone is invited to come by for Bible study and singing songs.

INDT

All the hotdogs you can eat!! That's right!! The INDT Club is having a cookout at 5 p.m. Oct. 5 at the Gazebo on campus.

We want members so everyone is invited.

Tickets are on sale for $1.50 in the INDT Dept. office (Basement of Flanagan Bldg.). Hotdogs, chips, and things, all you can eat!!

Lecture

The ECU Student Union Lecture Committee will present on Tues., Oct. 10 at 8 p.m. in the Mendenhall Student Theatre, Playboy columnist, Arthur Knight, who will present a lecture and 50 minute film presentation on the history of Sex in the Cinema. ECU students are admitted free with ID and Activity Card.

Car wash

The little sisters of the Kappa Sigma fraternity are having a car wash Sat., Oct. 14, from 10 until.

It will be in the Darryl's parking lot beside the Kappa Sigma house on 10th St.

Come support the little sisters and get a clean car!

Ski trips

Registration for the Physical Education snow-skiing trips will be held Oct. 12 at 7:30 p.m., in Minges Coliseum, Room 142-143. This is a mandatory meeting for all participants.

Concert

The Student Union Major Attractions Committee will present Brothers Johnson with special guest Mother's Finest on Sat., Oct. 14, at 8 p.m. in Minges Coliseum.

Tickets will be $4 for ECU students and $6 for the public. All tickets are available from the Central Ticket Office in Mendenhall In addition, public tickets can be purchased from: Apple Records - E. 5th St. Greenville, School Kid's Records - Georgetown Shoppes, Greenville. The Music Shop - Greenville Square Mall, Greenville.

Only public tickets will be available at the door.

Raquetball

There will be a Raquetball Club meeting, Wed., Oct. 11 at 6:30 p.m. at 105 Memorial Gym.

Nurses

There will be a Student Nurse's Association meeting tonight at 6:30 p.m. in room 202 of the Nursing Bldg. Topic for discussion will be self-awareness concerning nursing as a profession. All nursing majors are invited to attend. Refreshments will be served.

The Fourth Annual Rebel Art Show

Registration deadline:

Wed. Oct. 11, 4 PM.

Prizes to be awarded include the Annual Attic Award (Best-In-Show) --$100 and a plaque, and eight $60 prizes for first place in each category.

(Prizes provided by the Rebel, the Attic , and Jefferie's Beer and Wine.)

Classifieds

for sale

FOR SALE: By owner. '74 Ford Van, looks and runs like new. V8-302 engine. Automatic transmission, power steering, and brakes air conditioning, radio, carpeted, undercoated, and equipped for towing travel trailer hitch and electric brakes); New tires. $3,595 call 756-0166.

FOR SALE: Small white Whirlpool refrig. with 14 inch separate freezer compartment. $150. Call 752-6597 after 7 p.m.

LAB COATS: for sale at JA's Uniform Shop located at 1710 West 6th St.

FOR SALE: Peavey PA 400 plush amp. For more info. call 753-4025.

FOR SALE: '76 deluxe Motorbecane MOPED $275. Runs well and is in good shape. Call 752-5238 and ask for Mike.

FOR SALE: '76 Ford Cobra II. 4 cylinder, 4 speed, great gas mileage, AM/FM 8-track. Asking $2,600 (owe $2,500). Contact Don Bohn at 749-3791 (Fountain) after 5 p.m.

FOR SALE: 5 cu. ft. refrig. with freezer compartment. Perfect for dorms. Call 752-1699.

FOR SALE: '77 Celica Toyota GT liftback. A/C, AM/FM stereo, 5 speed overdrive, ESP system. Excellent cond. Like brand new! Chocolate color with white pinstrip. Reason for selling: Need the Jack!! $5,150. Call Kim. 758-8948 or come by 819 Greene.

FOR SALE: Refrig. in gobd cond. for $40. Call 758-8158.

FOR SALE: JVC KD-15 cassette tape deck. Full warranty. Three months old. Call Jim 758-2811.

for rent

FEMALE DESIRES: roommate for 2 bdrm. apt. at Eastbrook. Call 758-4251 or 756-5942.

[redacted]

personal

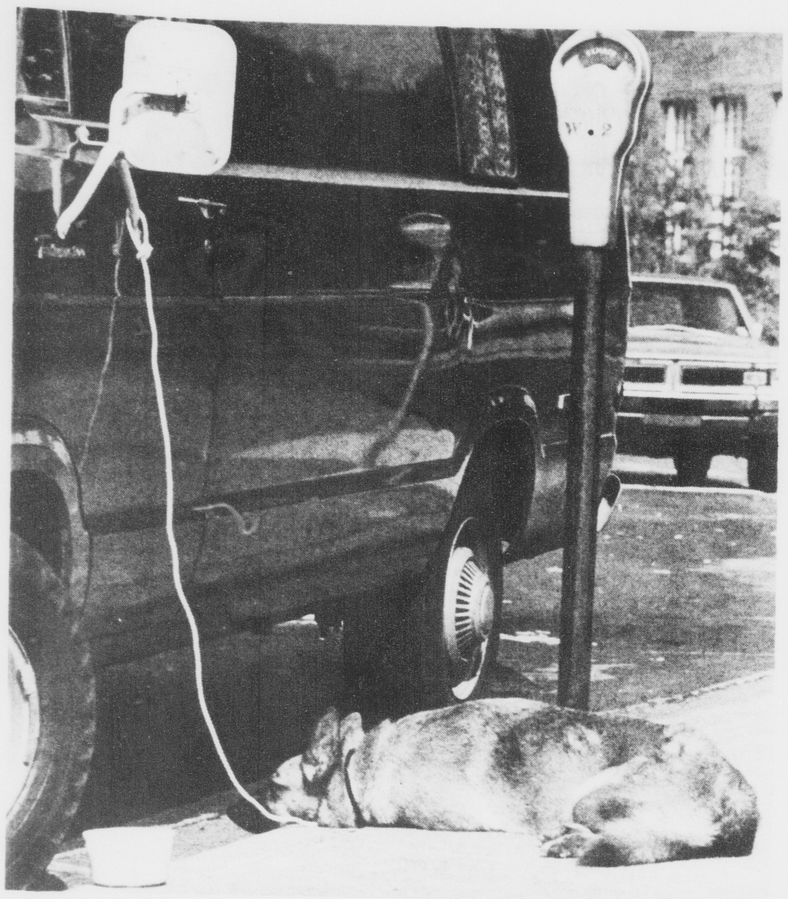
LEAD GUITARIST: seeking position with established band. Call days 753-5182 nights 753-4025. ALSO

HORSEBACK RIDING: at Jarman Stables located on Hwy. 43 West. Call 752-5237.

TYPING SERVICE: Cheap rates, professional and efficient service. Call 756-3815 after 5 p.m.

HELP WANTED: Veteran-student commuting from Washington, N.C. to work in office position 15-20 hours per week. Must be fulltime student. Call Ron Brown at 758-3215 Whichard 206, Mon. or Fri.

World-wide biker in Greenville



THIS MAY BE one way to keep security from giving someone a ticket.

[Photo by Richard Green]

By ED WILLIAMS
Staff Writer

Masami "Sammy" Kawano, rode into Greenville on his Japanese-made Panasonic bicycle two weeks ago while on his world-wide journey which he hopes will end in Bombay, India sometime in 1980.

Sammy, 28, was born in Oita, Japan and is a Physical Education Instructor.

While he was in Japan he decided that he wanted to do something that would leave him with "many good memories of my youth." He came up with the idea that he would like to travel around the world on a bicycle. He purchased a one-thousand dollar Panasonic bike and began training himself for his long journey by riding up "big, rough, stone roads" in the mountains of Osaka, Japan.

In 1976, he loaded up his bike with a hammock, tent, cooking utensils, clothes, sleeping bag, camera, and a diary, from which he hopes to publish a book of his travels someday, and set out from Japan to Australia.

His journey has led him from there to America, and consequently to Greenville where he is staying with the Dillinder family at 102 North Sylvan Street.

Sammy generally rides 80 to 100 miles a day and spends his nights in police or fire stations, which welcome him openly. If neither of these options are available to him, he sets up a tent in which to stay.

He tries to keep to the back roads and side streets rather than taking the main highways while riding.

He also plans on which time of the year to travel in which country. He tries to ride only in fair weather and therefore plans his schedule accordingly. For example, he stayed away from America when it was winter here and traveled instead in other countries when it was summer. Then he came to America when the weather began to turn warmer. Of course, his plans don't always work out. He once slept outside in 20 degree below zero weather in Georgia.

He has had other unusual experiences also. Another incident that occured in Georgia was the time "a man tried to run over Sammy (with his car)," stated Mrs. Yoshiko Dillinder.

Sammy said that he has also had encounters with bears in Canada and with wolves while in Australia.

Sammy has traveled through 27 states in America so far.

He plans on going to New York next where he will stay with friends, even though he stated, "I don't like big towns. Too noisy."

Sammy said that he likes the size of Greenville but he doesn't have any time limit on how long he will stay.

He stops in some towns and cities long enough to get a part-time job so as to have enough money to fix his bike (although he has only had three flat tires so far), and buy food and other necessities.

Sammy says that he would like to publish a book someday about his journey. He said he would have it printed in English because "most people use English as the international language."

Before he started his world-wide bicycle ride, Sammy thought that the trip would take four years. Once he got a good start into his journey, he switched his goal to travel around the world in five years. Now he says he says it may take six years.

If you're ever riding down the road and see a man riding a loaded-down Panasonic bike with a jacket proclaiming on the back of it, "Around the World Cycling Trip via 70 Countries" with the word "Japan" written underneath it, you'll know you have passed Masami "Sammy" Kawano, a remarkable man with a remarkable dream.

news writers needed
call
757-6366

ELBO ROOM
CRAZY TUESDAY - Foosball tournament, chugging contest with lots more prizes and specials
Thursday- "THE TAMS"
Friday- Afternoon Party 3-7
Sunday- Ladies Nite

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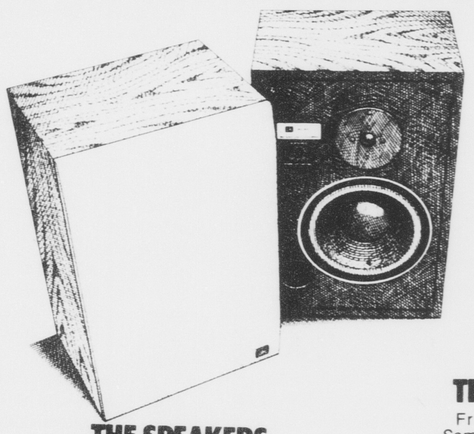

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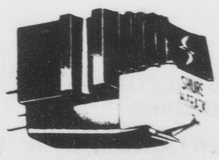

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EDITORIALS AND OPINIONS

Gun control needed

[The following editorial is reprinted from the July 26 edition of FOUNTAINHEAD.]

Mention gun control in the south and you will immediately elicit a number of heated arguments against it. Recently, both of North Carolina's senators, Morgan and Helms, got a chance to have their arguments heard when they voted to deny funding of a proposed change in Bureau of Alcohol Tobacco and Firearms regulations which would allow for a numerical registration system for handguns and a national computer bank storing information of registered guns.

While several good arguments were made against the proposed change in the regulations, they were mainly of a technical and economical nature, since the registration system is complicated and would cost $4.2 million.

As the law stands today, almost every adult can own a handgun. Why do we license drivers, automobiles, alcohol, and place strict regulations on the firecracker industry and yet leave firearms untouched?

The horror of unregulated handguns is evident in the Son of Sam killings and the San Francisco Zebra murders. A ban on firearms is too extreme, as are undue restrictions on hunting and sport firearms, but handguns, espceially inexpensive Saturday Night Specials and others should be severely restricted and penalties for using them in a crime should be more strict.

One of the favorite arguments of the pro-gun lobby is that guns don't kill people, people kill people, which is a little bit like saying leaping off the top of a building doesn't kill people, it's the impact.

American society is fascinated with guns. Our children play with toy guns, they see gunfire constantly on television, they eat candy guns, they play cowboys, cops, robbers, spys, all with guns. In most of these games, someone is "killed" and the victor is a hero (rarely a heroine).

Americans regard the gun as a macho phallic symbol, the possession of which supposedly increases one's masculinity. Until this basic fallacy of the American psyche is corrected, most any gun control plan will meet with failure.

Commentary

Uppity Woman's lament

HESTER PETTY
Uppity Women of Greenville

I (the writer) thought that you (the reader) would be reading an article devoted to a comparison of racism and sexism this week. But I was wrong. You will not be reading that article because I have not written it. I *began* to write it but only the title and first two paragraphs were about racism and sexism. The rest of it turned into this. And this is about why that turned into this.

I have been writing articles for FOUNTAINHEAD for the past six weeks under the auspices of Uppity Women of Greenville (about which I will reveal an awful secret later in this article.) I wrote them because I have something to say about women and our place in this sexist, male-dominated society. I wrote them because I thought you might be interested in what I had to say.

I do not know if you are interested in what I have to say, I do not know if you even read the articles.

I do know of at least ten people (not including FOUNTAINHEAD staffers who proof-read and re-type articles) who read my articles regularly and of about three or four who have read one or more.

I do not know if you like or hate them. I do not know if you couldn't care less. I do not know because (except for five responses) you have not told me. Needless to say I do not have extrasensory perception.

I am not writing these articles for money. I am not writing them to see my name in print. I am not writing them because I like to write, because I am not a writer. I am writing these articles because I have something to tell you and since I don't know you personally this is the easiest way.

You are a major part of my motivation. Your lack of response makes it hard for me to write. And it has gotten harder each week. And this week I said to hell with it.

"(Writing) has gotten harder each week. And this week, I said to hell with it."

This week I said forget the re-writes, the frustration, the worrying about whether I am making myself clear. This week I decided to tell you that I am-out.

You know about my group? Uppity Women of Greenville? Of course you don't. I mean, hell, I don't even know about it. I don't think it even exists.

As a matter of fact (and this is the awful secret I was telling you about earlier) I am the only member of Uppity Women of Greenville. This revelation might cause you to wonder why I even bother to use the group name in my articles. I was wondering about that myself just last week. And I came up with an answer.

I keep the group name because starting the group was such a damn good idea that I can't let it go. And because, in a way, these articles are my weekly group meetings.

Now you may be getting the wrong idea. You may be thinking that I am totally on my own. That's not true. You see I am involved in another group (it has no formal name). It is a consciousness — raising group.

We share our ideas on lots of things. We talk about our experiences and ourselves. And my experiences in this group are part of the motivation to write these articles.

But let me get back to talking about Uppity Women of Greenville. One of you asked me what my group was all about. Since there isn't much to it except these articles, let me tell you how it got started.

This past summer I began to really feel isolated from the women's movement. Oh sure, I was reading a lot of feminist literature, but I didn't have many women friends to talk to and I didn't feel that I was contributing much to the movement. So I ran an ad in *The Daily Reflector* and over the air-waves of WRQR inviting women to call if they were interested in being involved in a feminist group.

I got some responses, spread the word to my friends, and called for our first meeting. Several meetings later it became clear that everyone was interested in consciousness-raising, but not in political action. So our awareness group was born and Uppity Women of Greenville labored on.

It will probably labor right into the *Guinness Book of World Records*. But that's cool because the consciousness - raising group is great and it has helped alleviate that feeling of isolation. And my articles are my contribution to the movement.

But I still have this need to know if you are reading this column. And I'd like to know what you think about it if you do read it. And since I'm writing these articles for you, how about letting me know what you'd like to read about? Do you have any questions that I might be able to answer in some way? The lines are open.

Maybe one question you might have is who is Hester Petty. I can answer that one right now.

Hester is a 26 year old woman with nice teeth (not all of them are real) who graduated from ECU a year and a half ago with a BA in Art. She is a minimumwage peasant in food service and she only has two long-sleeved winter shirts because she spends all her extra (non-food/shelter) bucks on books.

She is legally married. She has two cats and a car with a gas tank that explodes upon impact. Her astrological sign is Cancer. She knows how to make sandwiches and fry eggs, but is otherwise confused in kitchens.

She is at this moment harboring a virus in her body that will turn into a horrendous cold or flu by Tuesday. She hopes to finish her article on the comparison of racism and sexism in next week's FOUNTAINHEAD. She enjoyed writing this article.

Uppity Women of Greenville, P.O. Box 1373, Greenville, N.C. 27834 is awaiting vast quantities of mail.

Fountainhead

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Forum

Cops arrive quickly; search poorly

To FOUNTAINHEAD;

To begin with, we would like to commend the campus security on their handling of the problem at Jarvis Hall on the night of Sept. 28 around 10:45 p.m. They were very efficient and careful in removing the men from the ladies' restroom.

However, we do have one legitimate complaint: The second trip could have been avoided.

The campus police came to the dorm around 10:40 on a report of two men on the balcony on second floor east. Security looked down the halls and didn't see the men.

The officers were told that the door to the suncourt was open as was the gate leading outside. They asked the one who reported this if she had looked around.

Upon her negative reply, the officers shone a flashlight from a second story window onto the suncourt. Seeing no one, the officers left with advice to call again if any trouble arose. The men supposedly were gone.

The men were not gone. The campus police had failed to look in one of the more obvious places - the ladies' restroom. The two men were in the second floor west restroom and apparently had been there the entire time the officers were there the first time.

The campus police were extremely quick to respond a second time - something we highly praise them for. We are just saying that had the restrooms been checked the first time, much excitement, anxiety, and fear could have been avoided.

Respectfully,

Daisy V. Jones, president, Jarvis Hall
Kathryn L. Adams
Elizabeth Littleton
Patty Chin
Sandy Goodwin
Kim Moore
Alice Lynn King

If at first you don't succeed, then . . .

To FOUNTAINHEAD:

Perhaps Patricia Knight should consider several facts before viciously criticizing a newspaper reporter, as she did in the Sept. 28 edition of FOUNTAINHEAD.

The story written by Ms. Arah Venable could have been written better, true, but instead of attacking Ms. Venable as you did, Ms. Knight, you should have laid part of the blame on the desk editors, if you were going to place it anywhere.

It is the desk editors' responsibility to edit all copy coming to their desks. While Venable could have written a better story, the desk editors could have, and *should* have, edited her story more carefully.

I have a question: what does being an English major have to do with writing for a newspaper? The English majors I know spend more of their time studying literature instead of the basics of writing.

For your information, Ms. Knight, Doug White, editor of FOUNTAINHEAD, is a history major. I was editor spring semester and I'm a French major. The editor before me was a history major, and the one before her was a political science major. Certainly our grammar is not always perfect, but one doesn't need to major in English in order to write for a newspaper.

When one is learning the basics of a business, he cannot be expected to produce perfect work while beginning. I feel sure, Ms. Knight, that you did not produce great works of art when you first began.

Ms. Venable was pressed for time to get her story to the news desk. Part of writing for a newspaper is learning to write well under pressure, but in order to do so, you must practice. Give Venable time and she will produce well.

As for your suggestion that she no longer frustrate herself by trying to write news articles, *tell me*, who are you to suggest to anyone to give up something? And who are you to declare that one is or is not literate?

Perhaps you have remarked to your friends that you wish to become an artist. Arah Venable wishes to become a journalist.

Cindy Broome

FOUNTAINHEAD reporter defended

To FOUNTAINHEAD:

I have reserved comment on the letter written in this space until now. I feel that I should respond to the young lady who launched a vicious attack on Arah Venable. In the first place, Arah Venable is a girl. In the second place, Arah is not illiterate, and to say otherwise is unfair, no matter whose syllogism you use, false or otherwise.

English majors are not the only ones who write for this newspaper, and it is inaccurate to assume that all journalists are. Fred Graham is a reporter for CBS; he has a degree in law. As for the author of this letter's ability to type, I cannot see what this has to do with anything at all.

The author, a Ms. Patricia Knight, says in her article that Arah Venable should not frustrate herself by attempting to write newspaper articles. Arah Venable's story of that day about security would not win Pulitzer by any stretch of the imagination. The important thing about the story was that (A) information was given out to the public and (B) Ms. Venable was willing to try to write the story.

You see, Ms. Knight, I feel that that was an important part of that story. The reason is that I know from bitter experience that it is next to impossible to find people who are willing to try on this campus.

It is hard to find people who want to write for the news section. Student apathy at this campus is at an all-time high. One need only look at the low voter turnout at the recent SGA election to see that this fact is true. I certainly hope that through the collective efforts of all the people at this university that this tide of do-nothing mentality can be stemmed.

Arah is willing to try and I think that this is an important attribute for anyone to have. This university certainly needs more Arah Venables, not less.

The story came in , the editors edited it, and it didn-t turn out well.

Conclusion: we blew it. But since we are humans, and not androids, we are entitled to a few mistakes in this life. Also, please bear in mind, Ms. Knight, tnat you are not dealing with the editorial staff of the Raleigh *News and Observor*, you are dealing with a student newspaper at ECU.

I wouldn't want to infer that people should not criticize the newspaper; they should. Newspapers are like that. If any student has an opinion about this newspaper, then they should voice their opinions openly. This is, after all, a public forum which exists for the purpose of the exchange of ideas as well as a dispenser of information. We welcome letters of dissent, and we print all letters which are submitted to us, as long as the letters are not libelous.

So it goes, Ms. Knight. I hope that you - and others like you - will continue to write to this newspaper. I also hope that you will not blast someone without knowing the facts. We are concerned here with finding people who can report facts accurately.

We are also concerned with finding people that are dependable - people who can take a can-do attitude about the things that they do outside of the classroom. Someone like Arah Venable.

Marc Barnes

Chivalry is dead at ECU

To FOUNTAINHEAD:

On the evening of Oct. 5, at 7 p.m., my roommate and I decided to go out. Her car was parked at the corner of Greene Dorm parking lot.

When we arrived at the car, we discovered a flat tire. We proceeded to change the tire. While changing the tire, about five carloads of presumed ECU males (not gentlemen) drove by!

Not even one stopped to offer help. The worst part of the whole deal was that a female security cop watched us change the tire, but she was watching from Fletcher Dorm. A short time later she walked by us (distance of about one and a half feet) and kept on walking.

She did not offer to call someone to assist us nor did she check to see if everything was okay. I think it is down right low of people in this day and age who cannot spare a few minutes to help someone out.

Thank goodness my father had taught me how to change a tire. That day I learned, that if ever in a jam on ECU campus don't expect help from the ECU males and especially from the female security cops!!!

Michele Parish
Kathy George

STUDENTS OCCUPY THEIR time till the next home game. [Photo by Chap Gurley]

Speakers and field trips planned

ECU's geology club reorganized

By ARAH VENABLE
Staff Writer

A geology club has been reorganized on campus. The club will include hosting guest speakers and taking various field trips.

Allen Grundy, an officer of the club, said, "It's a way for students to learn geology in a different manner."

The club is very informal, adds Bob Eaton, a member of the club. Eaton said the club is for the advancement of geology, and to help students become more involved in this field of study.

In past years, the club has taken filed trips to the mountain region, piedmont plateau, and coastal plain in N.C.

Grundy said the club meets at least once a month, and twice if another meeting is necessary. The meetings usually consist of a speaker or slide show on a present topic being researched.

The next meeting is Mon , Oct. 16. Stanley Riggs is the guest speaker. Riggs will talk about his trip to Australia and show slides of phosphate deposites which he has studied.

Eaton said the club members want to get people to speak to the club on a variety of subjects. Grundy replied that through some of the talks, students may become quite interested in geology.

The club consists of tribunal officers with equal rank, undergraduate, and graduate students. The officers are Allen Grundy, Don Lewis, and Ernie Holtworth. The club is supported financially from dues paid by the members.

Dr. Billings, chairman of the geology department, is the faculty advisor for the club, but Eaton adds, the entire geology faculty will act as advisors.

Lewis said, "The club has been dormant in years past." He said the organizational structure may change with incoming money. The club's membership should be larger, including more participation and field trips.

Any student interested in joining the club can ask about it in Grahm 210. Lewis said to be a member one has to come to the meetings regularly and pay dues.

Grundy said one doesn't have to be a member to come to the meetings or go on field trips. He encourages anyone interested to participate.

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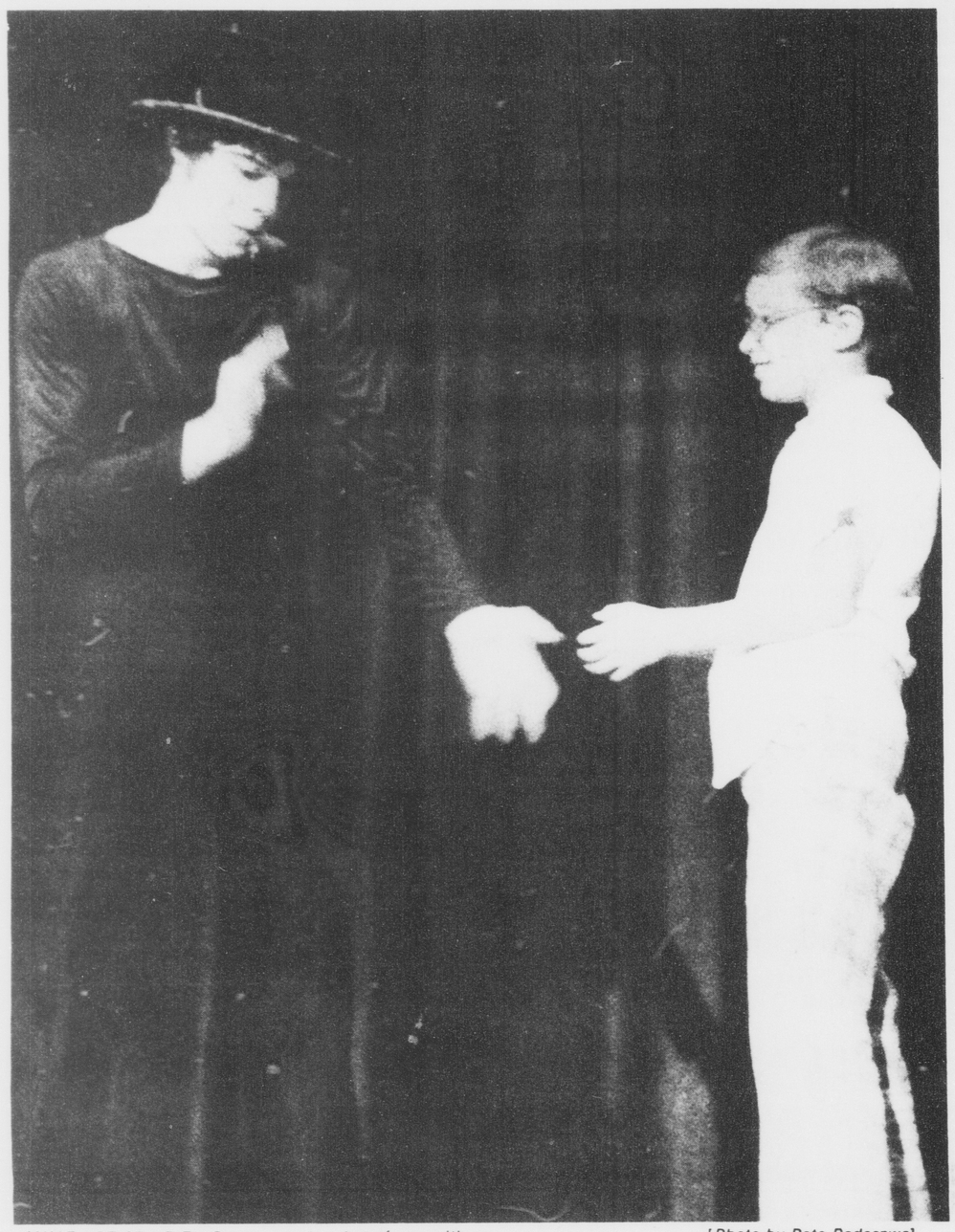


MIME ARTIST KEITH Berger enacts a tug of war with an audience participant. [Photo by Pete Podeszwa].

Berger's 'superb sense of timing' satisfied a near capacity crowd

By LUKE WHISNANT
Staff Writer

New York mime Keith Berger answered sustained applause with silence last Wednesday night, and a near capacity Mendenhall crowd loved it.

The art of pantomime is traditionally performed using only the body; the mime creates his characters without props or spoken sound. A good mime can make you see almost anything imaginable simply by letting you see his reaction to it.

Keith Berger is better than good.

Berger, who has been lauded as "America's premier mime," opened his ECU appearance with a piece called "Mechanical Awakening." Two students carried a rigid Berger down the theatre aisle, up the steps, and stood him centerstage, where the mime swayed gently as if in a soft breeze. After a few false starts — falling into the students' arms and having to be re-balanced — Berger came to life.

His quick, jerky movements conveyed a weird, robot-like android, reminiscent of *Star Wars*' C3p0. Berger's absolute lack of human expression caused audible gasps from the audience — it was that eerie.

Berger dragged several people onstage with him during the show, including a co-ed to whom he expressed his love by "reaching" into his chest and withdrawing his heart. He then presented the still-beating organ to the young lady, who didn't show much enthusiasm.

The next piece was a pantomime classic: "The Flame." One of the most difficult selections in anyone's repetoire, "The Flame" requires lightning-quick movements and great control of the arms and upper body, as the mime simulates a burning fire from its ignition to its eventual death. Performed under a red spotlight, Berger's rendition of this classic showed emotion and a superb sense of timing. The audience could actually see the flame.

Other highlights of the show included Berger originals "Le Cirque Bizarre," a long presentation of a circus of misfits, and "Nightmare," described as "a dream of time, an attempt to bury and escape it." "Nightmare" was performed in a surrealistic, Charlie Chaplinesque frenzy, complete with Berger's tape recorded narration and alarm clock sound effects.

"Instant Replay" was a humorous collection of video-type football montages, in which Berger handed off, caught passes, and announced the game in forward, reverse, and slow motion.

Berger's "Head Piece" was explained on the program as "I simply take off my head and go inside." This was one of the more abstract pieces, and some members of the audience grew restless trying to follow the mime's exploration of his own skull.

But the total performance bordered on the flawless, and each piece contained individual images that stayed with the audience. No one there could forget Keith Berger's circus acrobat skipping rope with his own intestines; Berger's tug of war played with a little boy from the audience and an invisible rope; or Berger's hanging suicide, neck stretched grotesquely to one side and one foot dangling off the floor. In a night of pantomime brilliance, these were moments of genius.

'Our society has become visually oriented'--Berger

By STEVE BACNHER
Trends Editor
and
DOUG WHITE
Editor

Most performers, when they think of playing in large spaces, feel they need to enlarge their show: add more sound, more lights, more performers, television monitors, and so on. But Keith Berger, the mime who usually works alone, just thinks of more audience.

His impact seems to grow to fill the required space. His rule is: if he can be seen by everyone, he can get to everyone. He uses the same technique to fix the attention of a vast audience as engineers would use to hold the whole place together - a balanced tension.

Out of doors, Keith looks for the highest point on the landscape and soon has everyone watching him. One Spring Sunday in New York City's Central Park, 300,000 people crowded the Mall to "Eat a Bit of the Big Apple" - a feast sponsored by many leading restaurants. Keith drew so much attention that his manager's telephone was jammed most of Monday with calls for Keith to perform and to model.

Berger discovered his power to rivet people's attention several years ago. He once performed in the Los Angeles Sports Arena. To his surprise, he was able to control a vast audience waiting to hear a rock star.

On another occasion, in the Jackson, Miss. Coliseum - on a program with Doc Severison, Charlie Pride, and Dorothy Kirsten - Berger drew the entire audience into his world of silence. And Keith once offered to perform for an all-night peace vigil in New York City's Cathedral of St. John the Divine - the second largest church in the world.

In that vast, gothic space, under a ceiling 120 feet high, as one of the clergymen put it, "Keith Berger's performance created a powerful stillness. It is a rare experience that a single figure in a building as immense as the Cathedral can hold and move an audience so intensely."

Keith Berger first caught the attention of the public as a performer for the New York Parks Department on the streets of Manhattan. Some of his favorite performing spaces were around the Pulitzer Fountain in front of the Plaza Hotel, on the lions in front of the New York Public Library, and on sidewalks in front of the Museum of Modern Art, St. Thomas Church, and the Metropolitan Museum of Art.

He has met movie producers and directors on the street, as well as the people who became his managers. He even met his girlfriend, a dancer, while he was performing on Fifth Avenue.

Once, on a SoHo street while "pulling" cars and "directing" traffic, Keith "built" a wall in front of a man's car, then opened a "door" so the car could go through. The man turned out to be a former executive of General Motors, and was so fascinated by Keith's ability to create illusions with cars, he told Keith to have his managers get in touch with the General Motors advertising agencies.

Chevrolet's ad agency (Campbell-Ewald) was interested, but not yet convinced, when they invited Keith Berger to Detroit to perform for their creative staff. Keith did, and shortly after was chosen to advertise 1977 Chevrolets in a 30-second pre-introduction commercial that would appear on network television to promote the new model year.

The commercial was filmed in a California wheat field under a hot sun. Keith worried about his white makeup running, but not about the car. There was none. He created the illusion of a beautiful, shiny, new car that he petted and admired: the soon-to-be-released 1977 model Chevrolet.

Keith Berger has also worked for advertisers in media other than television. Each August *The New York Times Magazine* features back-to-school clothing articles with photographs. Keith was chosen as the feature in a colorful, seven-page spread on "Kid's Clothes."

For several days he posed with 10 small, very well-dressed children in Central Park, near the museums and churches, and around the streets of New York. Within days he posed again for a Trevira (fabric) ad in the same Sunday magazine - this time with a beautiful female model.

Keith Berger has also appeared in a *Time* front-cover article on Bloomingdale's, the chic New York department store where Keith introduced a new line of French wristwatches to an early morning press conference. Several months ago, he made a public service safety ad for television sponsored by Consolidated Edison.

With all the words and all the music television has to offer, Keith Berger has created some of its most eloquent moments with silence. For all the color available in print, this small, lithe mime, in black leotard and white face, often catches the attention first.

Whether moving or still, Keith Berger expresses the emotions of joy, surprise, fear, and wonder. Whether Mechanical Man, gorilla in a cage, or hard-shooting cowboy, Keith Berger has every eye on him.

The following interview was conducted during the intermission of his performance last Wednesday night in Mendenhall Student Center. The performance was sponsored by the Student Union Theatre Arts Committee.

FOUNTAINHEAD: To what extent has Marceau influenced your art?

Berger: I was very inspired by what he does and some of the same conventions we both do.

FOUNTAINHEAD: Was it Marceau that inspired you most?

Berger: No. Actually, it was a Frenchman by the name of Jean Marie Barreau. He was in a movie by the name of *The Children of Paradise* and you can see that movie usually at an artist's series or something like that. He plays a mime in that film and I saw it at around 11 or 12 and I said, "Hey, that's what I'd like to do."

FOUNTAINHEAD: When did you first get seriously interested in mime?

Berger: Well, I think when I was a kid I used to do it and just not know it. Then later on I just sort of developed it. So I'd say I got seriously interested in mime sometime in my early teens.

FOUNTAINHEAD: When did you first start performing professionally?

Berger: When I was about 19 years old. I started performing on the streets in New York City early on.

FOUNTAINHEAD: How many years did you study mime?

Berger: I studied for about four or five years before I really began my career.

FOUNTAINHEAD: Many performers studied mime before going into their respective specializations. For instance how does Harpo Marx rank as a mime?

Berger: Oh I think he's excellent. He's an excellent mime.

FOUNTAINHEAD: David Bowie also began as a mime.

Berger: That's correct. Bowie studied under a man by the name of Lindsay Kemp. David is a very versatile performer and I respect him. As a mime I think he is quite good.

FOUNTAINHEAD: Is mime primarily a form of acting or is it more a form of dance?

Berger: It's a cohesion of both. I can't really say it's more one than the other. I think in a way it's more akin to acting, believe it or not. It's a form of acting without words.

FOUNTAINHEAD: Do you prefer pure mime, which is the style that you use, or do you prefer interspersing mime with other areas of performance like Marx, Bowie, et. al.

Berger: I like the pure mime as it can be used for many areas of performance: motion pictures, television, stage.

FOUNTAINHEAD: You concentrate a great deal on the internal self in your pieces. For instance, tonight you jumped rope with your intestines; went into your head on several occasions. Would you comment?

Berger: It's just a phase I'm goin' through.

FOUNTAINHEAD: Mime is an ancient art. Did it originate in a single place like the commedia del arte in Italy or did it evolve as a universal art?

Berger: I'd say that the best mime is done in Japan or either the Balinese theatre. The No theatre and the Kabuki do the best mime.

'The problem with television is, once they see some of your material, it's very hard to repeat it, it gets stale fast on TV. So a young performer must be careful, and there aren't a lot of writers for mime that can write it very well. You have to be very careful.'

FOUNTAINHEAD: When did mime first become popular in the western culture?

Berger: With the commedia, and that came up from Italy. The French adopted it and took the clowns out of it and certain types of clowns were silent. They were known as mime or mimie or mimes and they developed and the head guy of the mimes was a guy by the name of Debarreau. He started as a street performer and then later was a hit attraction with a circus Phenombeau in Paris and many mimes patterned themselves after Debarreau, including Marceau.

FOUNTAINHEAD: You did a lot of the same pieces in tonight's show as in your appearance here last year. How many different programs do you do?

Berger: Let's see. I don't remember what program I did last year? Was it this one?
I do about three different programs. Sometimes I do the same program but with a few pieces changed.

FOUNTAINHEAD: Do you prefer doing the routines that you choreograph or write yourself or do you prefer doing audience participation? For example, you did some teasers today.

Berger: I like them both the same.

FOUNTAINHEAD: How do you choose your victims?

Berger: Well, I have to look at them very closely, because if I choose one who would be psychologically damaged by it, it's not a good thing.

FOUNTAINHEAD: How many shows do you normally do in a year?

Berger: About 75 or 80.

FOUNTAINHEAD: Where do you like to perform?

Berger: Colleges, universities, and especially theatres. I've also made a few commercials, a little more television nowadays.

FOUNTAINHEAD: Do you have any ambitions to branch out into other areas?

Berger: I'd like to go into film. I've got a new show that perhaps will be out next fall about a space man. This will be a whole show about one character, and it'll be kind of a production.

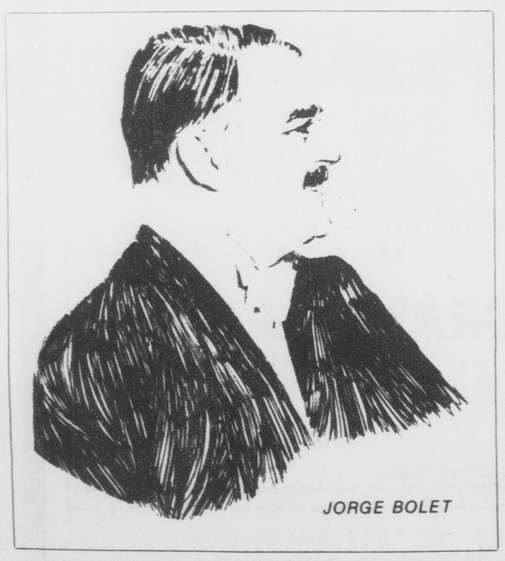
FOUNTAINHEAD: Shields and Yarnell had their own show and they used mime as a springboard rather than the focal point. Why do you think their show failed?

Berger: I really can't say. I think they're good and they have alot of energy. It's a different style, and I think it's more slapstick. They're good at it. I guess it just reminds me too much of Marceau for me to watch it too much. I'd really like to do a show of my own. I'm glad they had their own show. It made a lot of people aware of mime.

FOUNTAINHEAD: Have you ever had any offers?

Berger: Yes, but I've been very careful, because the

[See BERGER, p. 7]



JORGE BOLET

ECU Artists Series presents Jorge Bolet

ECU News Bureau

Solo instrumentalists, chamber ensembles and a choral group will be featured during the 78-79 season, of ECU's Artist Series.

The series includes pianist Jorge Bolet (Oct. 11), TASHI (Nov. 1), the Gregg Smith Singers (Nov. 15), violinist Eugene Fodor (Jan. 30), classical guitarist Chirstopher Parkening (Feb. 20) and the Piedmont Chamber Orchestra (April 5)

All events are evening performances, scheduled for 8 p.m. in the Curtis Hendrix Theatre. Season tickets for the series are available at the ECU Central Ticket Office (telephone 757-6611, ext. 266) at $20 each for the general public.

Jorge Bolet, a leading keyboard figure of world reknown, has won critical acclaim for his solo recitals and his appearances with major orchestras. "His Liszt playing is without peer in the world today," noted Harold Schonberg.

TASHI (Tibetan for "good fortune") inlcludes

[See TASHI, p. 8]

Berger

'He's become a central figure in the arts'

"Le Cirque Bizarre" was the longest piece Berger performed, "a long presentation of a circus of misfits." [Photo by Pete Podeszwa]

[*continued from p. 6*]

problem with television is, once they see some of your material, it's very hard to repeat it, it gets stale very fast on TV, so a young performer must be very careful, and there aren't a lot of writers for mime that can write it very well. You have to be very careful.

FOUNTAINHEAD: Do you choreograph most of your material?

Berger: Yes. Now, I've written a film that might be done on television, or it might just be done as a regular film and I think that would be good, it would be just one story and not one each week. It would be like a special.

FOUNTAINHEAD: Is most mime today performed in theatres and auditoriums, or is it still on the streets?

Berger: I think most of it's done in theatres, but there is some on the streets, there just isn't enough of it, that's all.

FOUNTAINHEAD: Do you see mime increasing in popularity?

Berger: Oh, yes, hopefully. I think it will, I think because our society has become more visually oriented and less prone to words. Even in television, it's so visual, the words must be the most simple and banal. They don't want to confuse anyone, so they rely very heavily on action and image and I think we're an image oriented society now, so mime in that type of society plays a very big role.

EPILOGUE

Berger, 24, lives in New York City's SoHo district and has studied mime in France and New York. He is a small, soft spoken man who speaks in a smooth accent evenly mixed between Paris and Brooklyn.

At one time he supported himself as a "busker" on the streets of Washington, D.C. and New York City--performing for anyone who would watch.

Only a few years--and many engagements--later, his "Mime Over Matter" series of three shows at Lincoln Center's Tully Hall attracted national critical acclaim; and he was invited to the Capitol to perform and introduce 16 other attractions appearing in the nation's premier center for the performing arts to celebrate President Carter's Inauguration.

Dr. Walter Anderson, chairman of the National Endowment for the Arts' Music Division, and Head of the 1977 Inaugural Concert Series, invited Keith Berger to Washington to be the "symbol" of the performing arts at Kennedy Center, where many of the more than 200 cultural events were scheduled to celebrate the change of administrations.

Appearing before the largest crowd ever to assemble in Kennedy Center--more than 5,000 people--Keith Berger silently introduced classical, gospel, dance, and jazz artists appearing in Kennedy Center's massive Grand Foyer. He led audiences from one end of the hall (more than a city block long and six stories high) to the other, drawing them across the massive red carpet, entertaining, diverting, and acquainting them with the technical perfection of his art that has made him the most respected young mime in the world. His frequent appearances before so many people from throughout the country won him many more enthusiastic fans.

Once an aspiring artist on the outside looking in, Keith Berger has become a central figure in the principal performing arts establishments of America.

Recording artist Crystal Gayle comes to Raleigh

United Artists recording star Crystal Gayle will appear at Dorton Arena at the North Carolina State Fair in Raleigh on Oct. 18.

Gayle will perform material from her current United Artists LP entitled *When I Dream*, which is the follow up album to her platinum *We Must Believe In Magic*.

United Artists considers *When I Dream* to be Crystal's best album to date. The album contains a wide variety of music including, among others, great songs like, "Cry Me A River," "Wayward Wind," "Someday Soon," and her current his single, "Talking in Your Sleep."

GRAMMY WINNER

Gayle talked about the album during a recent interview - "I'm really excited about this album. My producer, Allen Reynolds, did a fantastic job, and I feel it's by far the best album we've done."

The past year has been a banner one for Crystal in that she not only achieved an R.I.A.A. gold award for her smash hit, "Don't It Make My Brown Eyes Blue," but also, a platinum award for her *We Must Believe In Magic* album.

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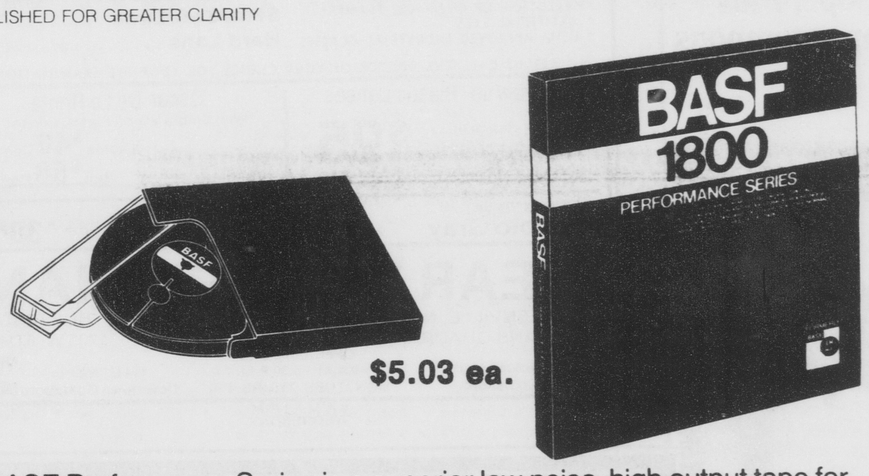

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Coming Home combines talents

By DARREN BERGSTEIN
Assistant Trends Editor

Rarely does a film nowadays achieve the purpose it is made for. Nor do most contemporary films offer such brilliant acting, directing and overall marksmanship as does *Coming Home* a tale focusing on the tragedies and reconciled hopes of three people as a direct result of the Viet Nam War.

Director Hal Ashby here conceives a story of excellent taste, yet does it in such a way as not to offend the viewer; as a matter of fact, he makes the audience think twice, forcing them to recall what the war did to many thousands of lives.

One of the characters he brings out is the role of the helpless cripple. Jon Voight portrays Lucas Martin, an embittered war veteran who seems to make little effort to concentrate on what he has left. Instead, he mopes and even does this on a borderline basis, grumbling about on his bed pushed along by canes, the only willpower he feels he has left. Once a fine high school quarterback, he blames the government for his current predicament, finding plenty of self-pity and remorse in the VA hospital he is stuck in.

Another character that Ashby brings out is the man who

JANE FONDA AS an officer's wife, and Jon Voight, playing a disabled war veteran, enjoy a meal at her beach home.

is dedicated to his country. Bruce Dern portrays Captain Bob Hyde, a man who has been prepping himself up for the war for a long time, jogging in the mornings and enjoying martinis at night.

He is eager to get to Nam, anticipating high honors and glad in knowing what he was doing was right and just and was in the favor of his country.

Finally, there is the woman who comes between both of these radically different men. Jane Fonda portrays Sally Hyde, who, despite her seemingly positive attitudes about her husband's morale, displays below the surface a confused and frightened outlook---mainly for her husband's safety.

Fonda decides to prove herself when she goes into volunteer work at the VA Hospital and meets Lucas Martin, who she remembers was the high school quarterback. She questions him about how he came to be crippled, but he is cynical and depressed and doesn't want to talk.

Gradually however, Martin begins to feel for Fonda, and eventually the two fall in love, despite Fonda's protests that she was always faithful to her husband.

The performances are excellent all around. Fonda surely gives one of the best of her career having to be two-faced---living up to the consequences with her husband, and holding back Voight at the same time.

Bruce Dern, looking much better after his maniacal role

Cinema

in *Black Sunday*, is rash, arrogant, and even a bit selfish, especially when he explodes with barrage after barrage of profanity in the last half hour of the picture.

Jon Voight gives one of his finest performances, showing pathos, and wanting pity from all who come into contact with him. Of course, he finds it in Jane Fonda, and fortunately for him, she lets him show his true feelings towards her.

This film is one of the few that treads on the subject of the Viet Nam War and exposes it for what it truly was. Never was there such a waste of lives, a shattering of futures, culminating in the Viet Nam tragedy. Here, Ashby explores all this through his three pivotal characters.

They are normal, everyday people who are suddenly thrust into harassing, frightening situations, and each learns to cope with it in his own way. Ashby is in full command and pulls off this project with meaning and

ON LEAVE FROM the Marines, Bruce Dern enjoys the Hong Kong sights with his wife, played by Jane Fonda.

sensitivity.

His choices for the three leads were skillfully chosen. Bruce Dern, who has played messed up characters many times before (as a matter of fact, that is the trademark he is known for---the fanatical but tree-loving astronaut in *Silent Running* to the power-hungry, vengeful elitist in *Black Sunday*) proves that he can handle, and handle masterfully, other choice roles. Here, he shows how Hyde's personality and opinions are drastically changed.

In the beginning, his oulook on how presitgious and gifted his captaincy could be is one of general happiness and fulfillment. This rapidly degenerates when he is forced to the front lines (though that is not actually shown---his personality changes are displayed when he is sent home following a gun shot wound that he inflicted on himself) and becomes involved in the fighting, and the bloodshed and the agony. He questions this once he is back home but finds the answers far too late.

Fonda, on the other hand, though perhaps she was never really striving for anything, finds it in the form of the crippled Voight. Her marriage to Dern is not a terribly happy one, their sexual lives on the down and out.

When Voight remarks how he spends 95 percent of his time thinking of how he should make love to Fonda, she is perturbed, and then looks at the other side of the coin.

She makes her big decision when, after returning home from a visit Hong Kong to see her husband on leave, she seeks out Voight, who is out of the hospital via wheelchair and renewed willpower, and tells him that she wishes to spend the night with him. He is happy, but looks skeptical at the same time, and probably a trifle frightened.

The finale of the film, though ending on a sad, depressing note, brings the entire theme full circle, leading the audience to the inescapable conclusion that even with superficial differences resolved, what's underneath still exudes tragedy and despair. It is these last two resolves that make Dern reach the decision that Fonda should have made before---to have himself or a striving, struggling cripple who is perhaps more human than Dern is.

So the title, *Coming Home*, signifies a number of things. Yes, Dern has come home---but to a strange world where he no longer belongs; and, perhaps, where his security is back there on an Asian battleground.

Secondly, as one is away, so life must go on. Be it for the good or for the better. Little did these three people know that due to that there would be definite, however tragic, changes.

In short, a modern work of art that should establish three already fine performers of immediate praise and grandeur. Ashby has created the impossible; working on a timely and touchy theme and yet bringing it off in a final, climatic blow.

TASHI

[continued from p. 6]

five young musicians who combine to present a program of duos, string trios and quartets and works for clarinet and strings. Their appearance at ECU several years ago was a highlight of that season's concert offerings.

Called "the best of America" by *Time* magazine's music critic, the Gregg Smith Singers have gained international fame during four European tours and appearances at prestigious music festivals.

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Eugene Fodor, the first American since Van Cliburn to place in the Soviet Union's renowned Tchaikowsky Music Competition, has soared to international fame in the months since his triumph in Russia.

Of the young violinist's career, *Musical America* commented, "(it) has filled the youthful superstar slot, which for years has remained an aching void."

Another young man, guitarist Chirstopher Parkening, is now ranked as one of the most brilliant guitarists in the world. More than a thousand persons attended his 1974 concert at ECU.

North Carolina's own Piedmont Chamber Orchestra, a 22-member ensemble led by Nicholas Harsyani, is a resident professional affiliate of the N.C. School of the Arts.

Founded in 1968 by a Rockefeller Foundation grant, the Orchestra has had many successful concert appearances, including participation in the Inaugural festivities, where it won a standing ovation from an enthusiastic audience.

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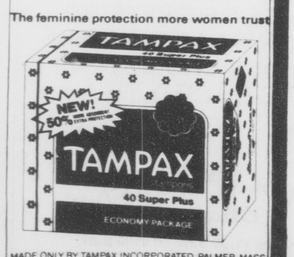

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Pirates win third straight game

Defense carries ECU past Keydets

By SAM ROGERS
Sports Editor

LEXINGTON, VA. - VMI's tiny Alumni Memorial Field has never been an easy place to play, for ECU teams and Pirate head coach Pat Dye was obviously relieved to escape with a narrow 19-6 victory here Saturday afternoon.

"I was scared to death, and I always am when we come here to play," admitted Dye. "But the game turned out about like I expected it to. Coach Thalman did a good job of getting his boys ready for the game. He always does."

Once again, the Pirates were forced to rely on a superb defensive performnance hile a battered and bruised offense managed just enough points to win.

ECU safety Gerald Hall had his finest performance of the season and almost single handedly stopped the fired up Keydets. Hall scored ECU's first touchdown on a spectacular 74 yard punt return and set up a first half field goal with another 30 yard return. Hall finished the afternoonwithfour for 121 yards and also picked off two VMI passes and returned them for 14 yards.

"Gerald's returns certainly gave us a big lift today," noted Dye. "I felt like we could run a punt back on them for a touchdown. We worked hard on punt returns in practice last week and I knew if we executed we could probably break one."

After the Pirates failed to score on its first three possessions of the game, Hall gathered in a short Lou Darden punt near the right sidelines, sidestepped about five VMI defenders and outraced the rest of the Keydets into the end zone.

And again early in the second quarter, Hall grabbed another punt and went to his right, this time for 30 yards before he was run out of bounds at the VMI 38.

Quarterback Steve Greer and halfback Eddie Hicks reeled off big gains of 18 and 12 yards in the following series, but the Keydets stopped ECU short on third down at the two yard line and the Pirates opted for a field goal.

Bill Lamm connected from 19 yards and the Pirates moved ahead 9-0 which was the way the score remained at halftime.

The ECU defense held VMI to just four first downs and minus 13 yards rushing in the first half. However, the Pirates quickly put themselves in trouble early in the second half with two costly fumbles. Fullback, Theodore Sutton fumbled on the first play of the second half and VMI's Rick Gilbert recovered on ECU's 21 yard line.

But the Pirates' defense stiffened and All-America placekicker Craig Jones connected from 43 yards and VMI trailed 9-3.

Midway through the third quarter, Leander Green's errant pitch actually hit an official, and VMI's Tony Hamilton recovered at the ECU 36. However the Keydets advanced nowhere, and once again Jones added another field goal, this time from 49 yards out.

ECU came right back on its next possession and moved all the way to the VMI seven yard line before the offense bogged down again. Lamm added his second field goal from 24 yards out with just 22 seconds left in the third quarter.

Although the Pirates had numerous scoring opportunities in the second half, ECU's score came on its final possession when the Bucsmarched 54 yards for a touchdown.

Sutton got the big play in the drive with a 38 yard dash around the right side on third which moved the ball to VMI's 14 yard line. Four plays later, halfback Sam Harrell went around the left side for three yards and the touchdown. Lamm's conversion made the final score 19-6.

"I was disapppointed that we got the ball into scoring position so many times and didn't score," said Dye. "Of course the VMI defense had a lot to do with that. But I don't worry about the score. I'm just happy to win. I just hope we can keep playing this well on defense and improve our offense.

"Fumbles hurt us again, but we haven't turned the ball over but four times in the last two games so we're improving there."

Although Green didn't start the game, he completed two passes for 42 yards while Greer rushed 13 times for 54 yards and directed the Pirates final scoring drive late in the fourth quarter. Sutton was the Bucs top ground gainer with 25 carries for 115 yards. Hicks added 36 yards on ten carries.

"I don't want to make any excuses about our offense," said Dye. "But Leandergot no work in practice last week. We've got to do something on offense. We can't change anymore people, we've just got to start executing."

ECU 6 3 3 7 -19
VMI 0 0 6 0 -6
ECU-Hall 74 punt return (kick failed)
ECU-Lamm 19FG
VMI-Jones 43 FG
VMI-Jones 49 FG
ECU-Lamm 24 FG
ECU-Harrell 3 run (Lamm kick)
A-6900

RUSHING

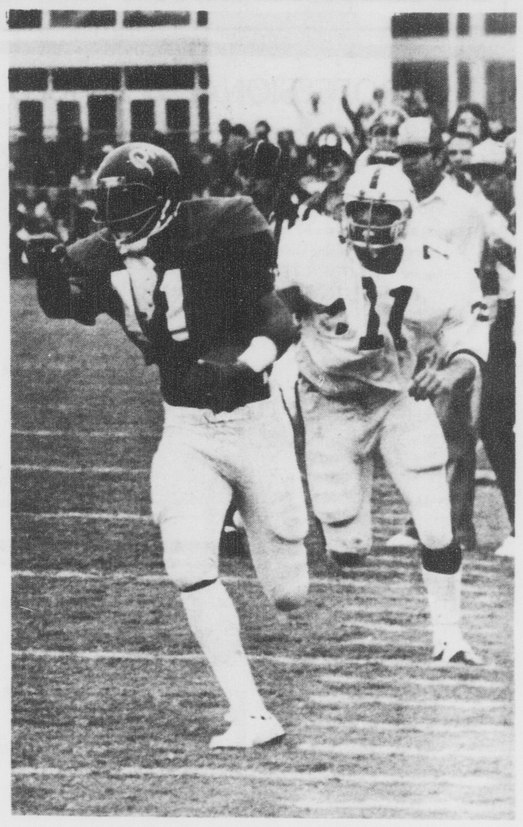
ECU-Sutton 25-115, Hicks 10-36, Collins 4-13, Greer 13-54, Green 3-(-13), Harrell 3-5, VMI-Hostetter 20-47, Woolwine 1-4, Clark 21-(-44), Washington 4-8, Allen 1-4, Hupertz 1-(-18)

PASSING

ECU-Greer 1-2-0-10, Green 2-9-1-42, VMI-Clark 4-17-3-71, Hupertz 1-2-0-6

RECEIVING

ECU Gallaher 2-13, Washington 1-39, VMI Savage 2-47, Weaver 1-15, Hostetter 2-15.



A streaking Hall

ECU SAFETY GERALD Hall streaks down the sidelines with another punt return. Hall returned four punts for 121 yards and a touchdown against VMI Saturday. He also intercepted two passes in the Pirates 19-6 victory over the Keydets. [ECU Sports Information photo]

Pirate defense makes another big stop

ONCE AGAIN THE Pirate defense came up with a superb performance against VMI in Saturday's 19-6 victory. ECU sacked VMI quarterbacks 13 times for 62 yards. Here, Wayne Perry makes a stop on an unidentified Texas-Arlington running back in last week's game. [Photo by Chap Gurley]

Intercepts two passes

Hall's heroics pace Pirates

By SAM ROGERS
Sports Editor

LEXINGTON, VA. — With just four minutes remaining in the ECU-VMI game Saturday afternoon, Keydet quarterback Robby Clark picked himself up off the ground for the last time and slowly limped towards the sidelines.

The sparse homecoming crowd of 6900 at Alumni Memorial Field gave Clark a standing ovation and it wascertainlywell deserved.

By the end of the contest, Clark had been dumped behind the line of scrimmage 12 times for a whopping 44 yards. Even his back-up Larry Hupertz was sacked once for a big 18 yard loss.

"Our pass rush really surprised me today," said ECU head coach Pat Dye after the Pirates had taken a close 19-6 victory over the underdog Keydets. "I felt we had to come on and put the pressure on the pass. I was concerned with containing Robby Clark and keeping VMI from controlling the football."

Almost every member of the Pirates' defense got a piece of Clark or Hupertz. Defensive end Zack Valentine got to Clark three times while Fred Chavis, Oliver Felton, Tommy Summer and cornerback Ruffin McNeil were in on two sacks.

Linebacker Mike Brewington and tackle D.T. Joyner added one sack apiece. Joyner also made five tackles and recovered a fumble.

"We were all psyched up for this one," admitted Joyner. "All week long the coaches said Clark could scramble, but we worked hard on containment and today I think it really paid off.

"They started double teaming me for a while which kept me from getting to the quarterback, but pretty soon I was back to one-on-one and I was doing a pretty good job of pressuring Clark as well as stopping the run."

The Pirates limited VMI to just 78 total yards in the game. At the half, the Keydets had minus 13 yards rushing and finished the game with only *one* net yard on the ground.

"This could have been our best defensive game of the year," said Dye. "It was a combination of blitzes and stunts that gave them a lot of problems."

And even when Clark managed to elude the Pirates' fierce rush, he could complete only four of 17 passes for 71 yards while three of his aerials were intercepted.

Gerald Hall picked off two of Clark's passes while linebacker Tommy Summer intercepted one and returned it 14 yards. Hall's final interception stopped VMI's last serious scoring threat.

"Clark was watching his tight end the whole time on my second interception," explained Hall. "I saw the tight end coming out and I got a good break on the ball and cut right in front of him. What really helped us today in the secondary was the tremendous pass rush our linemen put on them. It makes our job alot easier back there."

Hall, a 5-11, 185 pound safety from Edenton, scored ECU's first touchdown on a brilliant 74 yard punt return and also set up a first half field goal with another 30 yard return.

"We worked all week on setting up returns to the right side," said Hall who tied a school record for return yardage in a single game with 121 yards. "It really paid off, but the blocking on a return is always the key. Today, the holdup seemed to be pretty good which is a real credit to the blocking. I'll trust my blocking any day rather than try to get outside and do it on my own."

Next week the Pirates travel to Hattiesburg, Miss. to face Southern Mississippi who upset Mississippi State 24-22 Saturday. ECU destroyed the Golden Eagles 49-0 in the Pirates opener in 1976.

"There's no question what a great game our defense played today," said Dye. "But offensively, we just don't seem to be having any fun out there. We've been very fortunate to win the last two weeks.'

Determined Stewart is ECU's top tennis threat

By JIMMY DUPREE
Staff Writer

The 1978 ECU girl's tennis team is characterized by good overall depth and talent. "We only require the players in flights four through six to play consistantly and do their best to make good placement on all their shots," said head coach Barbara Olscher. "We expect the top three seeds to be more aggressive and attack their opponents more."

The player who best exemplifies those qualities is junior Pat Stewart.

Stewart is a transfer student from Hofstra University in New York. Although classified as a junior this will probably be her only year of eligibility at ECU.

Stewart explains that at Hofstra they play a spit season; some of the matches are held in the fall and the rest in the spring.

"My first year I only played the spring schedule," said Stewart. "I played both seasons my second year and the fall season the third year. That's being counted as three full years of eligibility." The matter will be appealed to the AIAW for a ruling.

Stewart admits that she was unhappy at Hofstra but adds that "I am very satisfied here at East Carolina. I played number one at Hofstra, but they are not at the same level as this program. The competition ECU faces is much better."

Olscher analyses Stewart as, "a consistent player who never argues with line calls. She has an excellent temperment for the game of tennis and never tries to cover her mistakes with excuses. Pat had good ground strokes and is not afraid of using the serve and volley technique."

During the summer, Stewart practiced daily with a teaching professional, but she feels that she is not playing as well now as she was at home in St. Petersburg, Florida. "I haven't played well thus far. My overhead is consistent and my serving has been fair. I think my problem lately has been my concentration."

Pat won the second flight of the Methodist Tournament held earlier this season, but was unable to defeat her most recent opponent, Susan Lawless of Old Dominion University, losing 6-4, 0-6, 2-6. The team, however, was victorious by the score of 5-4.

"If I could have been a little more patient, I probably could have beaten Susan. I let a bad call in the first set upset me and I never really got my concentration going again."

"I had trouble with my knees while I was at Hofstra, but I worked hard over the summer on building up strength in them. I also worked on losing weight, which will eventually improve my speed," explained Stewart, who was elected co-captain by her teammates.

The team has matches still remaining with the UNC Junior Varsity, St. Mary's, Duke, and the UNC Varsity. Stewart feels that "we should do better playing Carolina and Duke this late in the season than if we had played them in September. We are more prepared for them than we were for State and Duke."

Gamecocks defeat ECU

ECU's soccer team traveled to Columbia, South Carolina Friday, and were soundly defeated by a superior South Carolina squad 7-0.

The Pirates will battle N.C. Wesleyan College today at 3:00 p.m. in the first of three consecutive home games.

ECU wants UNC series continued

By CHARLES CHANDLER
Assistant Sports Editor

The ECU Board of Trustees has joined the school's athletic department in an effort to continue the annual football series between the Pirates and the North Carolina Tar Heels. The series is contracted throughout the 1981 season.

After 1981, however, the continuation of the series appears doubtful. The UNC athletic department has stated that they will no longer schedule games with teams inside the state of North Carolina, excluding Atlantic Coast Conference games.

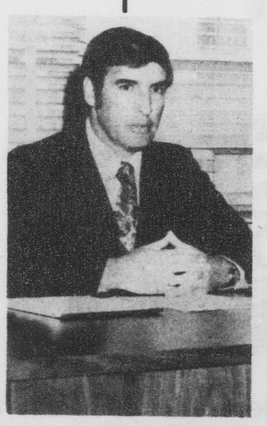
The ECU Board of Trustees recently made a proposal to draft a letter thanking UNC for their hospitality displayed in this season's Pirate-Tar Heel contest. The letter also was to include a request that the series be extended beyond the 1981 season.

ECU Chancellor Thomas Brewer says ECU will continue to negotiate with UNC, hoping that there will be some sort of breakthrough. "We will definately continue to talk," said Brewer. "We feel the series is beneficial to both schools. All we can do is negotiate and hope for the best."

The view held by UNC at the present time seems to mean that the efforts by ECU are in vain. Yet, UNC Athletic Director Bill Cobey says ECU's efforts are still hopeful. We're not saying there's absolutely no way," noted Cobey. "We're just saying that the chances are very slim for the continuation of the series. The reason we feel this way has nothing at all to do with ECU"

"I have the highest regard for Bill Cain (ECU Athletic Director) and Pat Dye (Pirate head football coach). They have a first class organization."

Cobey said that the refusal of UNC to continue the series was being done in the best interest of the university and the athletic program. "We have to look at things on a practical basis," said Cobey. "We now have seven conference members that we have to play, since Georgia Tech joined us. That leaves us only four more games to schedule. And we'd like to be able to play six games in Kenan Stadium. We actually can schedule only three games, because we play South Carolina each year."



BILL CAIN

"We need to use the remaining games to promote our program," said Cobey. "We simply need to travel. The game with Pittsburgh this year, for example, shows how beneficial traveling can be to us. Games like that help our reputation and national exposure to grow. There is also the possibility that our recruiting can be bolstered by playing teams from other parts of the country."

ECU Athletic Director Bill Cain feels the ECU-UNC series has a place on the Tar Heels schedule. "We're very happy with the series," said Cain. "We certainly would like to see it continue. I think the game is good for all concerned. The fans in North Carolina really seem to enjoy the game."

"This year's game, for example, was just super. The game was close to the very end. Both sides had fans giving their all. You just can't beat that sort of atmosphere. It was really exciting, and that's what college football is all about."

Cain noted that he could see some of UNC's reasoning in their decision. "Sure, we need them more than they need us. I just hope that they'll see fit to continue the series, on the basis that the game is good for both parties."

Cain said that he felt much the same way about UNC that Cobey feels about ECU. "They have a super organization," said Cain. "They always treat us with the utmost courtesy when we play them. And I want it known that we really appreciate the fact that they've played us as much as they have. It's meant a lot to our program."

Cobey continually mentioned his respect of the ECU program. "As I said, our decision has nothing to do with personalities," noted Cobey. "A similar situation always evolves concerning our basketball schedule. The University of North Carolina at Charlotte continually requests that they be added to our schedule. But the same rule about in-state teams applies there also."

"And the UNC-C athletic director is one of my very best friends. I'd love to help him out, as I would ECU in football, but we must do what we feel is in the best interest of our program. That comes first."

Cain is also thinking of his university's program. "We are certainly better off if we can continue the series," said Cain. "But, right now we're just waiting on them. I just hope they'll take another look at us."

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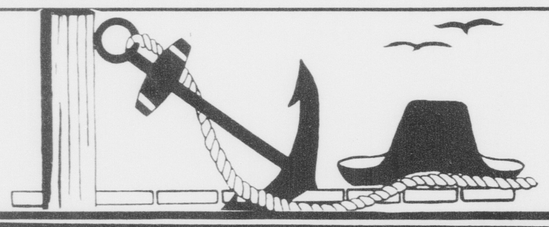

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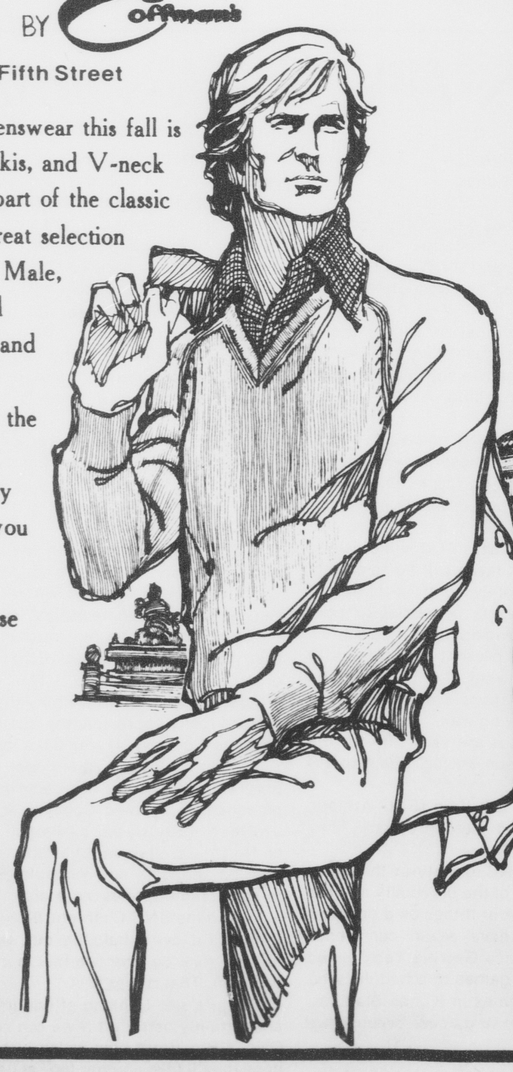

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The Clothes Horse

In intramural action

On Your Back wins tourney

By JOHN EVANS
Staff Writer

The co-rec softball championships and intramural track and field championships highlighted last week's intramural action. This week, the divisional playoffs begin in men's flag football play.

Registration takes place this week for Putt-Putt co-rec play and soccer. Registration for those two events runs through this Thursday, October 12. Co-rec Archery registration will run through the 18th and two-on-two basketball will be helf from Oct. 16-19 for registration.

The co-rec softball championship was won by On Your Back, which had to down the Time-Outs in two consecutive contests on the same day to win. The Time-Outs were favored going into the finals, but the On Your Back team made the finals with a 10-1 win over the Peppers, then survived the first championship game with a narrow 2-1 win.

In the all-or-nothing at all title game, On Your Back prevailed by a 13-12 score when Eddie Rhodes singled to score Stan Chambers with the winning run in a two-run seventh inning. The Time-Outs; led by Debbie Freeman, Billy Bass, Roger Horton and Dennis Bellamy, had led by as much as 12-5 in the championship game.

The winners, however, came back and scored eight runs in the seventh when the Time-Outs intentionally walked three guys to pitch to the girls, but ended up walking six other players for nine walks which forced in six runs and made it 12-11.

That set the stage for the late heroics. Jeannie Tyler beat out an infield hit to score Maybell Jones with the tying run and then Rhodes delivered his game-winning hit to score Chanbers and beat the impending darkness.

The Time Outs had grabbed their big lead with eight runs in the fifth inning. That outbreak brought them a 10-3 lead, which went to 12-5 in the top of the seventh, before the roof caved in to the tune of eight runs.

In earlier games, On Your Back scored nine runs in the fifth inning of their game with the Peppers for a 10-1 lead and scored two runs in the fourth inning to overcome a 1-0 deficit against the Time-Outs. Chambers smacked a grand slam in the 10-1 win and batted in one of the two runs in the second game. Jill Little batted in the winning run in that game.

The men's intramural track and field meet was won by Aycock's A team, with four firsts in the track events and 110 points. The Star Trekkers did well in the field events, winning three events, and came in second with 79 points. Scott's P and L finished third with 58 points, edging jones Blazers, who had 56, and the Independents, who had 54.

Sigma Nu led all the fraternities with 51 points. Phi Kappa Tau and Pi Kappa Phi followed among fraternities with 45 points each.

Oklahoma defeats Longhorns

By
HERSCHEL NISSENSON
AP Sports Writer

The Texas Longhorns are convinced — for now — that Oklahoma is the nation's No. 1 college football team, but they're not sure how they'd feel if they played the Sooners again next week.

"Oklahoma certainly is the No. 1 team in the nation ... they were today," Texas linebacker Lance Taylor said Saturday after the top-ranked Sooners rolled to a 31-10 victory over the No. 6 Longhorns.

But, he added: "This is a game I'd like to be able to play again next week. We'd just like to go back and start this game over again."

That's because Oklahoma stormed 77 yards in just five plays on its first possession, with Billy Sims scoring from 18 yards out after a 55-yard dash by Kenny King. Sims, who carried 25 times for 131 yards, tallied again on a 1-yard plunge in the second period and the outcome never really was in doubt thereafter.

Southern California, runner-up in The Associated Press ratings, had the weekend off but Michigan, Arkansas and Penn State. the 3-4-5 teams, kept pace with Oklahoma.

Michigan, however, almost stumbled just one week after Coach Bo Schembechler promised the Wolverines would be psyched up for every game. They fell behind Arizona 17-7 in the first half but rallied to grind out a 21-17 triumph when Russell Davis plunged across from a yard out with 5½ minutes remaining — on fourth down, no less.

"We made colassal mistakes and we were lucky to win," Schembechler said, "but maybe this will help us in the long run. You don't drop punts, you can't drop passes in the open and you can't have passes intercepted in the end zone. And, besides, our defense didn't play all that well."

Jerry Eckwood and Michael Forrest each scored twice in leading Arkansas to a 42-3 romp over Southwest Conference rival Texas Christian while Ron Calcagni threw a touchdown pass to Robert Farrell and directed the fourth-ranked Razorbacks to three other scores.

TCU Coach F.A. Dry was asked to compare Arkansas with Penn State, which crushed the Horned Frogs 58-0 a week ago.

"They're not as strong as Penn State," he said. "They're quicker, but not as physically strong. I don't know who would win between them."

Arkansas Coach Lou Holtz said the Razorbacks "looked more like a complete team then what we had. We blocked and executed pretty well on offense. We still have an awful lot of 15-yard penalties, and you just can't keep going in that vein and hope to be successful against the kind of people we have to play on down the line."

Fifth-ranked Penn State extended the nation's longest major college winning streak to 15 games and avenged last season's only setback by blasting Kentucky 30-0.Chuck Fusina threw two passes to Scott Fitzkee to set up a short plunge by Matt Suhey and then hit Fitzkee for an 18-yard touchdown as the Nittany Lions took a 14-0 first-period lead.

"I don't know whether we were a test for them or not, but if we were, they certainly passed," said Kentucky Coach Fran Curci. "They beat us in every department. It was 30-0 and they were still socking it to us.

"As I said earlier, I think they're one of the two or three great teams in the country. They can do it all. Fusina is definitely a Heisman Trophy winner. And I think their two defensive tackles (Bruce Clark and Matt Millen) are super. We couldn't handle either one of them."

Penn State's Joe Paterno didn't sound too far away from claiming great things for his squad.

"I thought at the start of the season that this could possibly be our best team," he said. "We're not there yet, but we're getting a little better each week."

Rounding out the Top Ten:

Seventh ranked Texas A&M spotted Texas Tech an early 6-0 lead and then roared back to trample the Red Raiders 38-9 in an SWC game as Curtis Dickey carried 20 times for 161 yards, his fourth consecutive 100-yard effort of the season. Dickey scored on a 15-yard run while David Brothers tallied twice and Mike Mosley contributed a 64-yeard scoring gallop.

—Alabama, the No. 8 team, got the go-ahead touchdown on Tony Nathan's third-period plunge and a 36-yards pass from Jeff Rutledge to Rick Neal in the fourth quarter provided the clincher as the Crimson Tide held off Washington 20-17.

"This is the first time our team has looked like an Alabama team since the Nebraska game," beamed Bear Bryant.

—Ninth-ranked Pitt breezed past Boston College 32-15 as Rooster Jones scored twice while Rick Trocano tallied one touchdown and passed 29 yards to Gordon Jones for another.

—Tom Sorley scored one TD and threw for one in leading No. 10 Nebraska to a 23-0 Big Eight rout of No.15 Iowa State. The losers got into Nebraska territory only four times and managed just 50 yards on the ground.

Louisiana State's,Charles Alexander gained 156 yards on 40 carries and scored once as the 11th-ranked Tigers whipped Florida 34-21 in Southeastern Conference action.

Steve Atkins' 98-yard kickoff return in the third period and Steve Trimble's end zone fumble recovery on the ensuing kickoff helped No.12 Maryland defeat No. 20 North Carolina State in an Atlantic Coast Conference clash.

Auburn was the only member of the Top Twenty to bow to an unranked team.

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