Fountainhead

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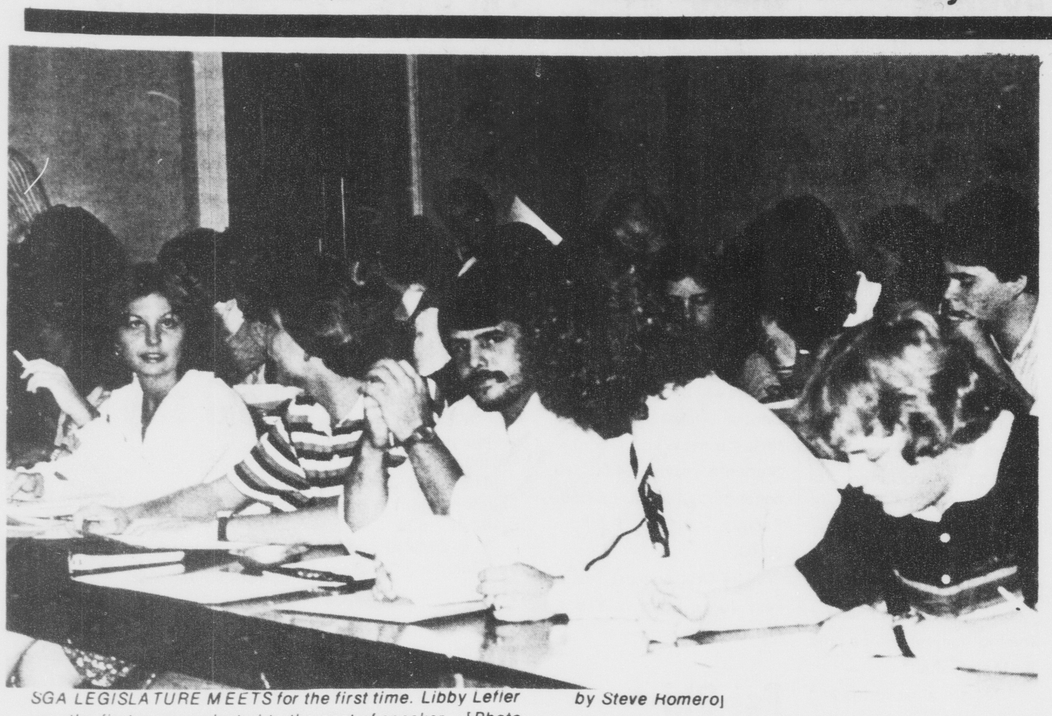


SGA LEGISLATURE MEETS for the first time. Libby Lefler was the first woman elected to the post of speaker. [Photo by Steve Homero]

SGA Legislature elects Libby Lefler speaker

By JANE BIDDIX

Staff Reporter

Two major precedents were set in the opening session of the 1978-79 ECU Legislature Monday night.

The Legislature elected its first woman ever as Speaker. Libby Lefler, Junior Class President won by a simple majority vote over Senior Class President Nicky Francis.

Spokesmen for Lefler prior to the election pointed out her qualifications in having served in SGA for two years as a dorm representative and as SGA Secretary.

Spokesmen said as Secretary, Lefler worked directly with the Speaker and has a working knowledge of the position and its duties.

The second precedent concerned a Consolidation of Appropriations Bill introduced by Charlie Sherrod that "proposes to streamline the appropriations process" according to SGA Vice President, David Cartwright.

Cartwright said the bill is to insure equal consideration for all budget requests instead of the previous first-come first-serve basis.

The bill will be in effect only through Oct. 16, when all budgets presented to the legislature should be reported on by the Appropriations Committee.

Following the report by the appropriations committee, the budgets in one consolidated form will be presented on the floor of the legislature for their approval.

The Consolidation Bill, following a suspension of the rules, was voted out favorably.

A budget report was given by SGA Treasurer, Zack Smith. According to Smith this year's Legislature has a total budget of $98,379.97 to be appropriated.

Bills introduced at this first session included Constitutions for both the Model UN Club and the Young Democrats Club as well as appropriation requests from the Model UN Club for $10,122, the Transit System for $67,000, and the ECU Playhouse for $33,000 and NCSL for $4,585.

In her first address as speaker of the legislature Lefler first thanked her supporters and then asked the legislators to remember that they "are representing the students and not their own individual interests."

She spoke of her concern towards the apathetic attitude surrounding the fall elections and of her hopes of leading in the change of this low level of confidence in the credibility of Student Government.

In other news, Playhouse General Manager, Preston Sisk, gave a brief explanation of the requested funds.

Sisk said this year's Playhouse budget is $3,000 more than last year's and is so because there will soon be a decrease of revenues.

Sisk said the reason for the decrease in revenues is because McGinnis Auditorium could not be used after Christmas due to renovation.

He added, "The Studio Theatre is just not large enough to bring in the receipts that productions in McGinnis do."

Sisk hopes that "the legislature will continue to show the strong support of the ECU Playhouse."

Honor Council, Review Board seeking members

By STEPHEN WILSON

Staff Writer

The Honor Council and Review Board are calling for new members, and all interested students are urged to apply to either group, according to Kieran Shanahan, SGA Attorney General.

The Honor Council and the Review Board constitute the student judicial system, and are responsible for hearing any cases concerning violations of the codes contained in the SGA Judicial Handbook.

Cases are first brought before the Honor Council, whereas the Review serves as the appellate court.

Shanahan said that an interim Honor Council is now hearing cases and that there are seven openings for members and three alternate positions available.

He also said there are positions open for Assistant Attorney General and for Assistant Public Defender.

Applicants will be screened before the SGA Executive Council, which consists of the SGA President, Vice President, Treasurer, and the five Class Presidents (inlcuding the Graduate School Class President).

Regular meetings are held at 7 p.m. on Tuesday nights, according to Shanahan.

Shanahan said that cheating is probably the largest single offense, but that this type of case was seldom brought to trial.

He also mentioned that there would be a crackdown on cases of Book Selling, which means that a student has taken a book that does not belong to him and has sold it to another party.

Shanahan said that students applying for positions on either group will be expected to be familiar with the information in the SGA Judicial Handbook, which will be distributed to students within the next few days.

He also added that the Honor Council and Review Board are "great ways for students to serve the campus community without being political."

The Honor Cuncil heard one case last week and four cases this week. Following are the results of the trials:

Student accused of stealing from a campus vending machine. Disposition: Not Guilty. No Sanction.

Student accused of stealing records from WECU radio department. Disposition: Guilty. Sanction: One Semester Suspension.

Student accused of vandalizing ECU street signs. Disposition: Guilty. Sanction: Written Reprimand and Restitution (payed for damages).

Student accused of bicycle theft. Disposition: Not Guilty. Sanction: none.

Student accused of cheating on test. Disposition: Guilty. Sanction: Automatic Failing grade in course, and one semester suspended suspension.

Board discusses BUC, WECU

By JULIE EVERETTE

News Editor

The media board in a meeting Wednesday discussed plans to examine recommendations for a board secretary and may present candidates at the next meeting for approval.

According to Rudolph Alexander, media board afvisor, four candidates for the position were interviewed last Tuesday by the board.

In other news the board discussed the BUCCANEER controversy and voted to make a final decision concerning last year's yearbook by November.

Craig Sahli, present BUCCANEER editor, plans to submit bids for yearbook printing and contracts for the 1979 book to the board next week.

The board also discussed WECU's proposal to construct an antenna on top of Tyler dorm.

According to media board chairperson Tommy Joe Payne, WECU plans to bring in engineers to study the dorm to determine its capability of holding the antenna.

No word has been received on the proposal for an FM license, Payne said.

In other news, *The Ebony Herald* has requested the use of the FOUNTAINHEAD office layout room on Fridays and Saturdays.

A motion was made to submit a memorandum to FOUNTAINHEAD requesting the use of the room.

Also, a motion was passed to provide FOUNTAINHEAD funds to complete payment from old bills.

The board will meet next Thursday at 3:30 p.m. to discuss WECU and the BUCCANEER.

What's inside ...

SEX IN CINEMA. SEE PAGE 6.

Rocky Horror Picture Show - see p. 5

Arthur Knight lectures on sex in cinema, see p. 6

East Carolina travels to Lexington, Va. to play VMI. see p. 7

Shopping Mall slated to open in Greenville next year, see p. 3

Homecoming plans are being made for the fraternities and sororities, see p. 3

Fountain repairs underway

By ARAH VENABLE

Staff Writer

The fountain on the mall, which has not been operating for several months, is expected to be repaired within the week, according to James Lowry, director of the physical plant.

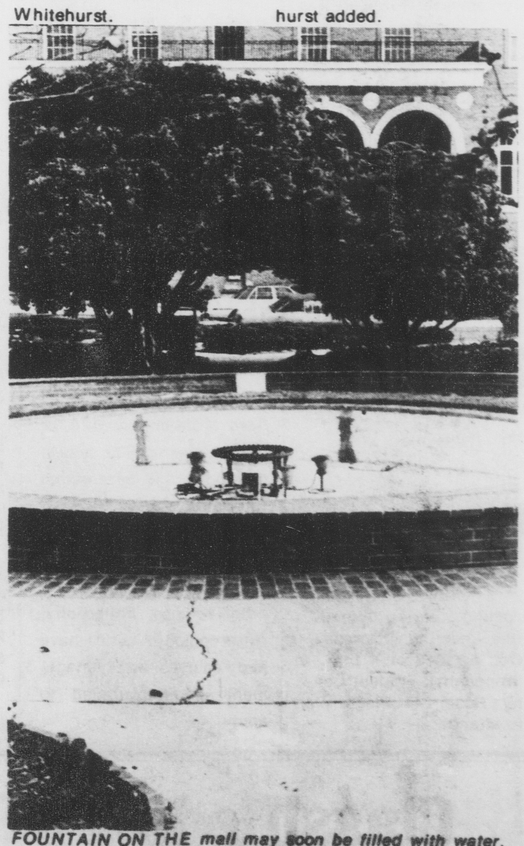
Lowry said there was a leak in the fountain, and the maintenance men are presently repairing it.

William Whitehurst, superintendant of buildings and grounds, said there was a leak in the bottom of the fountain.

The hole, he said, is underneath the pipe, and it will be fixed this week, weather permitting.

If the weather is dry, a primer and sealant will be applied, according to Whitehurst.

Danger signs were placed around the fountain for student safety, Whitehurst added.



FOUNTAIN ON THE mall may soon be filled with water. [Photo by Steve Romero]

College Republicans to attend convention

By RICHY SMITH

Assistant News Editor

The ECU Student Republicans are presently forming their chapter for this academic year.

The club is composed of approximately 35 members. The club is active is local, state and national campaigns as well as other functions of the Republican party.

The College Republicans is an organization composed of college students from all over the state, according to Bill Bennett, a graduate of ECU and past state officer of the club.

"Of course, you don't have to be registered Republican to join," he assures.

"We have membes from other political parties. They just happen to believe in the principles and goals of the Republican party," he added.

"Our main purpose as a group is to promote positive action and involvement as opposed to apathy or mere criticism," said Bennett.

The club is preparing to attend the fall convention of the Federation of College Republicans at North Carolina State University, Raleigh.

The purpose of this convention is to adopt a new platform, according to Tim Mertz, sophomore, and president of the ECU club.

"Along with the new platform the Federation will review and adopt resolutions pertaining to national and state issues," he said.

ECU has a state officer this year and the chairmanship of the resolution committee.

Alonza Newby, sophomore, serves as chairman of the committee.

'I am really looking forward to working with the Federation and with the people in the party," Newby commented.

Another ECU delegate, Susan Merricks, a sophomore and secretary of the club, will be aiding the state secretary.

"We're and active club. That's why I'm involved. The experience is unlimited," Merricks commented.

"We've had our ups and downs, but like any good organization, we're thriving," she added.

The convention is October 7 and 8 and the delegates from ECU are preparing to take their stands.

Pre-registration issue

FLASHES

Computer

There will be a demonstration of the computer science department's PDP-11 computer in Austin Rm. 201, Thurs., Oct. 5 at 7:30 p.m.

There will also be an association for computers at that time.

All who are interested are welcome.

Pre-Reg

Preregistration advising for the Spring Semester 1979 will take place Oct. 9 through Oct. 13 in accordance with the following procedures:

UNDERGRADUATES

1. During this period, each student will see his advisor and have the Trial Class Schedule Cards completed in full, showing the course name and number, section, credit hours, time and days.

2. The student must take the Trial Class Schedule Cards to Whichard Building immediately for final processing and further instruction.

Major Changes

It will also be possible for students wishing to change their major to do so during these five days.

Preregistration will be held from 8:15 a.m. to 4:45 p.m. Remember, despite the fact that your advisor has completed your trial class schedule cards, you are *NOT* preregistered until *you deliver the schedule* cards to Whichard Building.

GRADUATES

1. See Graduate Advisor who has preregistration cards and complete in full, showing the course name and number, section, credit hours, time and days.

2. Graduate students may bring their completed trial schedules to the Whichard Building for final processing during preregistration week only, or leave with advisor. However, it is the student's responsibility to see that he or she receives the instruction sheet for fee payment and registration procedures for preregistered students.

3. For the Spring Semester, all graduate students who do not preregister and all new graduate students must register on the regular Registration Day which is Monday, January 8, 1979 through 12:00 Noon, Saturday, January 13, 1979.

Meeting

There will be a Homecoming Steering Committee meeting Thursday, Oct. 5, 1978 at 4 p.m. in Mendenhall Student Center, Room 244. Please plan to attend.

Chess

The All-Campus Chess Tournament, sponsored by Mendenhall Student Center will begin Mon., Oct. 9 at 7 p.m. in the Mendenhall Student Center Multi-purpose Room. All full-time students are eligible to participate.

The tournament will be conducted to determine the one winner who will represent ECU in the Association of College Unions - International regional face--to-face tournaments to be held in Knoxville, Tennessee on February 8, 9, and 10. All expenses for the tournament will be paid by Mendenhall.

Registration forms and details are available at the MSC Billiards Center. The final day to register is Thurs., Oct. 5.

Services

Conregation Bayt Shalom is pleased to invite you to attend High Holy Days services.

They will be held at the First Presbyterian Church, Elm and 14th St., Greenville. The schedule of services is:

ROSH HASHANAH:
Sun., Oct. 1, 8 p.m. Mon., Oct. 2, 10 a.m., Mon., Oct. 2, 6:15 p.m., Tues., Oct. 3, 10 a.m.

YOM KIPPUR
Kol Nidrei - Tues., Oct. 10 6:30 p.m. Wed., Oct. 11, 10 a.m. Minchah, Wed., Oct. 11, 4 p.m.

A breaking of the fast will be held at the home of Dr. and Mrs. Ed Lieberman 311 King George Rd. All in *attendance of services are* cordially invited.

Co-op

Students interested in participating in the Cooperative Education Program spring semester should make application or come by to update their files on or before Oct. 13.

The Co-op dtaff will give first priority to students whose applications are received by Oct. 13.

After that date, students must have a faculty recommendation in order to receive priority for spring placement.

A representative from Capson (Civilian Personnel of the Navy) will be available in the Co-op office, Rawl 313, on Fri., Oct. 13 to interview students interested in a federal career.

This placement will be in the Defense Printing Service in Washington, DC.

Eligible students must have a minimum GPA of 2.0, between 30-90 semester hours, and be enrolled full time.

Students from Sociology, INDT, Political Science, Psychology, Computer Science, Philosophy, Anthropology, who have had courses in management are encouraged to apply.

Bowling

Whether you'd like to polish your game with some steady practive or invite three friends along for some friendly competition, you can rent a bowling lane to use for one hour and it only costs $3. Lane rentals are available at the Mendenhall Bowling Center every Saturday from Noon til 6 p.m. Stop by and try it out; it's a great way to spend an hour.

FGSF

Christ is coming back very soon! He tells us in the Bible what signs will tell when the time of His return is near.

By the rebirth of Israel and other events, we know that these are the end times.

Your are invited to com and learn more about Jesus' soon return at tonight's Full Gospel Student Fellowship meeting in Mendenhall 221 at 7:30 p.m.

Pastor Steve Jones of Faith Assembly of God will be sharing what the Bible says about the second coming of Jesus.

Writers

Rounding-up writers, dead and alive, and bringing them to ECU is what this meeting is about.

If you enjoy the marksmanship of a well-aimed pen or use a well-turned line for a lasso, then come *to Austin Room 207, Oct. 9* at 3 p.m. to organize the Student Writers' Guild.

All genres included. All persons welcome.

NYC

The Student union Travel Committee is sponsoring its new York Trip again

The trip will be during Thanksgiving (Nov 22-26) Break.

The price of $65.00 includes transportation and lodging.

Don't miss Macy's Thanksgiving Day Parade.

Sign up ath the Ticket Office in Mendenhall.

Concert

The Student Union Major Attractions Committee will present *Brothers Johnson* with special guest *Mother's Finest* on Sat., Oct. 14 at 8 p.m. in Minges Coliseum.

Tickets will be $4 for ECU students and $6 for the public. All tickets are available from the Central Ticket Office in Mendenhall Student Center.

In addition, public tickets can be purchased from: Apple Records - East Fifth Street - School Kids Records - Georgetown Shoppes - The Music Shop - Greenville Square Mall.

Only public tickets will be available at the door.

Pi-Sigma

There will be a meeting of all Pi Sigma Alpha members on Mon., Oct. 9, in Brewster BC 105.

All members are asked to attend.

Red Pin

"Red Pin Bowling" is held every Sunday evening from 7 p.m. until 10 p.m. at the Bowling Center of Mendenhall. If you can make a strike when the red pin is the head pin, you win one free game. It's that simple! come over and try it out this Sunday. It could be your lucky day!

Ping pong

If you enjoy playing table tennis, stop by the Mendenhall Table Tennis Rooms each Tuesday evening at 7 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities such as ladder tournaments are often scheduled. All ECU students faculty and staff are welcome.

Car Wash

The Sociology/Anthropology Club will hold a car wash on Saturday, Oct. 7 from 8 a.m. to 5 p.m. at Carroll's Exxon Station (beside the Sonic Drive-in).

The cost is $2 per car.

Republican

Dr. John East, Political Science instructor, will be in Brewster B-102 for a question-answer session, Tues. at 7:30 p.m.

The meeting is sponsored by the College Republicans and the public is invited.

Gospel

The ECU Gospel Ensemble under the direction of Johnice Johnson will perform in the Hendrix Theatre on Sun., Oct. 22 at 7 p.m. The Ensemble will perform traditional as well as contemporary gospel selection. The concert is being sponsored by the Student Union Minority Arts Committee. There will be no admission charge.

Basketball

Tryouts for the ECU men's basketball team will be held Sunday morning, Oct. 15 at 7 a.m. Tryouts will be held in Minges Coliseum.

Anyone interested in coming out for the team should register in the basketball office Oct. 12 and 13. Students must register in the basketball office before they can try out.

Bowling

The Mendenhall Day-Student Bowling Tournament will be held Mon., Oct. 16 through Fri., Oct. 27. Day-student bowlers will have two weeks to bowl nine games and totoal pins will decide the top eight winners in the men's division and women's division. The sixteen winners will compete in the All-Campus Tournament to be held Nov. 9

Two five members teams will represent ECU at the Association of College Unions - International regional face-to-face tournaments to be held in Knoxville, Tennessee in February. All expenses for the tournament will be paid by Mendenhall.

Registeration forms and details are available at the Mendenhall Bowling and Billiards Centers. The final day to register is Fri., Oct. 13.

Tournament

All day-students register now for the Mendenhall Day-Student Table Tennis Tournament to be held Tues., Oct. 17. The tournament will be held in the Table Tennis Rooms at Mendenhall at 7 p.m.

The four winner in the men's division and women's division will represent the day-students in the All-ampus Table Tennis Tournament to be held Nov. 7.

One all-campus winner in each diivsion will represent ECU in the Association of College Unions - International regional face-to-face tournaments to be held in Knoxville, Tennessee in Febraury. All expenses for the tournament will be paid by Mendenhall.

Registration forms and details are available at the Billiards Center and the final day to register is Fri. Oct. 13.

Club

All past and present Co-op students are urged to attend an organization meeting Thursday, Oct. 12 in Mendenhall 248 at 4 p.m.

In addition to discussing the possibility of organizing a Co-op Club, the group will discuss attending the State professional meeting of the North Carolina Cooperative Education Association which will be held at the Holiday Inn in Nags Head on Oct. 19-20.

Chancellor Brewer will be the keynote luncheon speaker.

The Co-op office may be able to arrange rides for students interested in attending.

Housing possibilities will also be discussed.

Disco

The Student Union Minority Arts Committee will present a "Disco Jam" featuring Leroy Dawson on Fri., Oct. 6 from 8-11:30 in the Mendenhall Multipurpose Rm. Admission is 50 cents at the door.

Concert

Artist Series season tickets will be on sale at the Central Ticket Office now thru 4 p.m. Wed., Oct. 11. Students save $4.50 (6 concerts). Student - $7.50. Faculty - $15.00. Public - 20.00.

The first concert featuring Jorge Bolet is Wed., Oct. 11 at 8 p.m.

Psi Chi

FOr anyone who is planning to pre-register for a psychology course Psi-Chi is holding a pre-registeratt ion briefing Thurs., Oct. 5 at 7:30 p.m. in Speight 129. The courses available and choice of professors and general information about courses will be provided. This can be a big help to anyone who plans to pre-register for a psychology.

Gamma Beta

Gamma Beta Phi will hold its first Rush meeting for Fall Semester Thursday, Oct. 5 in Mendenhall 244 at 7 p.m.

Any student with a grade point average in the top 2½ of his/her class is eligible for admission.

All interested students are welcome to attend this meeting.

Social

All majors, minors, and interested persons are invited to a social hour on Oct. 11 at 6:30 p.m. til 9:30 p.m. in BD-302.

The purpose of this meeting is to get acquainted with the faculty and students.

Also, students can pre-register and discuss courses with advisors.

Theta Alpha

The Theta Alpha Chapter of Alpha Kappa Alpha Service Sorority will sponsor a bake sale, Wed, Oct. 11 from 10-4 p.m. in the lobby of the student bookstore.

All proceeds benefit the NAACP.

Theta Alpha will also sponsor a post-game Homecoming Celebration, Saturday, Nov. 11 from 10-2 a.m. at the Ramada Inn.

Tickets will be on sale during mid-October.

The affair is semi-formal.

Phi Beta

All students interested in joining Phi Beta Lambda must fill out the application posted outside of Richard Dupree's office in Rawl 209.

Interested students should bring thier dues at the next meeting, Oct. 11 at 4:30 in Rm. 130.

Christ

Come to the Leadership Training Class for some fun, fellowship and practical insight into the exciting Christian life!

The class meets every Thursday night in Brewster B-102 at 7 p.m.

The class is sponsored by Campus Crusade for Christ.

ODE

There will be a meeting of Omicron Delta Epsilon, the honor society for Economics, on Wedn., Oct. 11, 1978, in Rawl 103.

Old members are encouraged to attend.

Those students may join who have a 2.5 overall G.P.A., who have a 3.0 G.P.A. in Economics, and whohave had at least 10 semester hours of Economics.

Wilderness

Edward Easton will speak on the future of wilderness in the United States at the Sierra Club on Mon., Oct. 9, at 8 p.m. in the First Presbyterian Church, Greenville.

Chairman of the Appalachian Regional Conservation Council and Regional Vice-President of the Sierra Club, Easton is an expert on the "multiple use" policy used by foresters.

Anyone interested in the controversies over land use and the probable fate of the remaining roadless areas is welcome to attend.

The First Presbyterian Church is located at 14th and Elm, across from Rose High School.

4-H

There will be a meeting of the ECU Collegiate 4-H Club on Thursday, Oct. 5 at 6 p.m. at the Villa Roma on 10th Street.

All former 4-Hers and interested persons are invited.

For more information, call John Ward at 758-9944.

Brewer

The trustees, faculty, staff, and students of ECU request the honor of your presence at the installation of Thomas Brewer as Chancellor of the University on Sat., Oct. 28 at 10:30 a.m. on the North Lawn of ECU.

If you wish to attend, please call 757-6537 to request tickets.

Bicyclists

All full-time students interested in a bicycle club. This year an interested student, in association with the intramurals department, is trying to form a bicycle club. All interested bicyclist are encouraged to attend the first meeting so an appropriate analyses can be made on the future of such a club. The first meeting will be Tues., Oct. 10 at 8 p.m. in Memorial Gym room 105.

Ski Trip

The Student Union Travel Committee offers a ski trip to Snowshoe, West Virginia during Christmas Break (Jan 1-5).

Enjoy days of skiing and nights of socializing around the lodge fire.

Sign up at the Ticket Office in Mendenhall.

Gamma Beta

Gamma Beta Phi will meet Thursday, Oct. 5 in Mendenhall 244 at 7 p.m.

All members are urged to attend.

Council

Time is still available to apply for HonorCouncil and Review Board positions.

This is an excellent way for responsible students to become involved in the university community.

No experience is necessary.

Applications can be secured in the SGA office in Mendenhall.

The deadline to apply is Tues., Oct. 10 by 1 p.m.

Blood

The Air Force ROTC will be sponsoring a blood drive Oct. 4 and 5 from 11 to 5 p.m. located in Wright Auditorium.

We are asking everyone to participate in this worthwhile cause in order to reach the goal which has been set for 700 pints of blood. Sororities, fraternities, and other organizations are strongly urged to take an active part in the donation.

Trophies will be awarded to the organization with the most donors. Take time out to help, give a pint and save a life.

Horror

A strange combination of mad professor movies and beach party flicks highlights the *Rocky Horror Picture Show*. A cult film which has recently gained tremendous critical attention, it is probably the oddest, most off-the-wall film ever made by anybody anywhere.

It stars Tim Curry, Susan Sarandon, Barry Bostwick, and Richard O'Brien.

The show is scheduled for Oct. 6-7, 7 p.m. and 9 p.m., at the Mendenhall Student Center Theatre.

Classifieds

for sale

SPECIAL: baby Peguvian long-haired Guinea pigs for sale. Adorable and great pets. Call Pam 758-6189.

FOR SALE: New Minolta single lens reflex 35mm camera SRT-MC II 1.4 lens 200.00 Come by 503 E. 2nd St. Apt. B or call 756-8564.

FOR SALE: 8-cu. ft. old GE refrig. in excellent cond. $35. If interested call Jo at 758-3877.

FOR SALE: 1 Devon receiver $25.00; 1 old but working refrig. $10.00; 1 kitchen table $10.00 Call 758-5865.

for rent

NEEDED: A responsible female roommate to share a 2 bdrm. apt. Call Lisa or Polly at 758-5794.

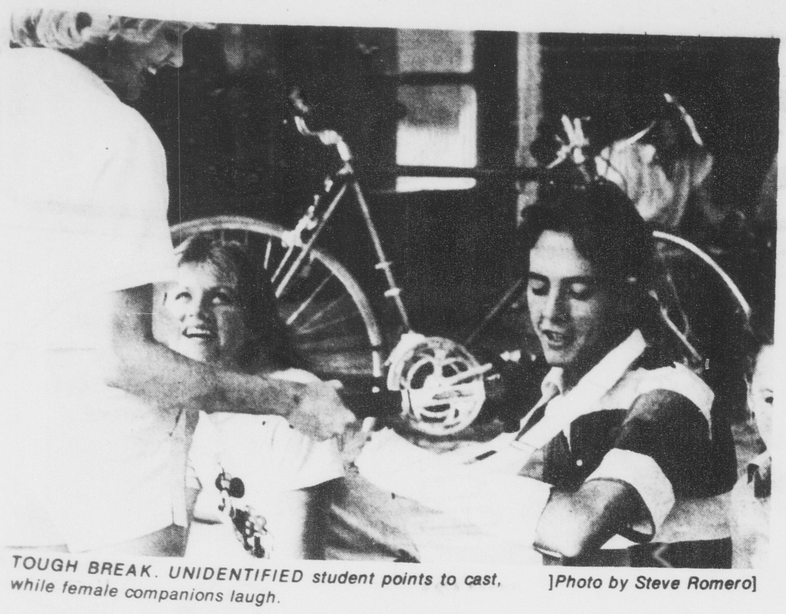
PERSONAL: To anyone who lost their (dorm) room key (Wwith a red rubber band attached to it), at the Mendenhall bus stop. (Gold) Don't despair - it's on the Gold bus.

personal

LOST: Men's 14K gold wedding band. Big Reward!! 758-6891.

YOGA: hatha yoga is now being taught by Sunshine. New classes forming. Relax-ation, vitalization, weight loss, realization. For more info call 756-0736.

MID EASTERN DANCE: Authentic Belly Dancing) taught by Sunshine - experienced teacher and performer in Ohio,. Mexico, Atlanta, and the D.C area. Classes are now forming. Call 756-0736.



TOUGH BREAK. UNIDENTIFIED student points to cast, while female companions laugh.]Photo by Steve Romero]

Carolina East Mall opening in 1979

By ANN THARRINGTON
Staff Writer

Local residents can look forward to the opening of a new Greenville mall in 1979, according to Susan Q. Nobles, manager of public relations for the Greenville Area Chamber of Commerce.

The new Carolina East Mall is under construction on a 37-acre site off U.S. Highway 264, Westhaven Road, and N.C. Highway 11 and is scheduled to open in the fall of 1979, according to Ernest W. Hahn, Inc. Developers.

The mall will include a Belk-Tyler store which will occupy 146,000 square feet, and Sears with an auto center covering 75,600 square feet.

A third unidentified department store will extend 65,000 square feet.

The $16 million mall will include space for seventy shops, and 2,164 parking spaces.

Local merchants as well as regional and national merchants are expected to sign leases at Carolina East, according to reports from the leasing agent, Goodman Segar Hogan of Norfolk, Virginia.

However, no merchants other than Sears and Belk-Tyler were identified in the report.

The plans call for an off-white brick exterior design combined with light gray and off-white accent tiles.

The interior will feature stepped ceiling with skylights.

Terraced brink planters will hold full-grown trees and flowers. Oak benches will be placed in the court areas of the mall for shoppers' relaxation.

The plans were drawn up by Charles Kober Associates of Los Angeles, California.

Carolina East could draw many Greenville shoppers away from the downtown merchants, but Helen Pope, owner of the Snooty Fox and president of the Downtown Greenville Association, does not think it will be a problem.

"Carolina East Mall will draw a lot of traffic to the Greenville area and I believe many of the people that go to the mall will also come to downtown Greenville.

"People are always looking for quality merchandise and as long as we have it, they will continue to come downtown." she said.

Pope also said that downtown Greenville is still a progressive and vital area, welcoming the students and looking for ways to upgrade the merchant's services.

According to Pope the merchants are continually looking for better parking facilities and have investigates the possibility of constructing a parking deck. However, construction plans are not underway yet.

"We welcome the development of the new Carolina East Mall as it will provide an expanded shopping area for not only citizens of the Greenville-Pitt County area, but also for the entire eastern region of North Carolina," said Charles Burnette, president of the Greenville Area Chamber of Commerce.

Greek Forum

By RICKI GLIARMIS
News Editor

Homecoming is still more than a month away and already fraternities and sororities are beginning to prepare for the big weekend.

There will be a meeting this week concerning homecoming and how the Greeks will take part in the festivities this year.

Each year one girl from each sorority is chosen to represent the house for the preliminary voting for the homecoming court. The IFC also selects one girl to act as their representative.

Also, it is traditional for each house to have decorations of some sort. Some groups submit homecoming parade floats while others choose to decorate their house and yard. The decorations and homecoming sponsors are all in their planning stages now in order that the year's homecoming will be ECU's best ever!

Other activities for fraternities and sororities which are coming up are Lambda Chi Alpha Field Day and Panhellenic's Pledges on Parade.

Lambda Chi Alpha Field Day has officially been set for Sat., Oct. 28 beginning at 10:30 a.m. The first half of the field day will be held at the bottom of the hill.

Following the field events, the field day will continue at the Lambda Chi Alpha house. Rules and regulationsfor the day will be passed out this week to each fraternity and sorority. This year's co-ordinator of the program is Joe Hash.

Panhellenic is sponsoring Pledges on Parade. This dance will be held at the Greenville Moose• Lodge on Oct. 27 from 9 p.m. until 1 a.m. This will be a good chance to meet the girls in the other sororities and to get to know their new pledges.

ANNOUNCEMENTS

The Cho Omega Sor-

The Ghi Omega Sorority held its first Alumni weekend this past weekend with a pig picking and dance. The weekend was a successful one for all of the guests.

The Kappa Delta Sorority took their pledges to the home of their province president this past weeknd. The time was spent making plans for the remainder of their pledge period and making a banner for the football game.

Libby Lefler, a member of Kappa Delta, was elected speaker of the legislature for 1978-79. She is the first female speaker in ECU's history.

Several members of Sigma Sigma Sigma atten-ded their regional leadershop conference in Wilson this past weekend at Atlantic Christian College. They found the weekend a prosperous one.

The different chapters shared ideas with each other. The members that attended the conference were able to meet the Sigma Sigma Sigma national president, who also attended the workshop.

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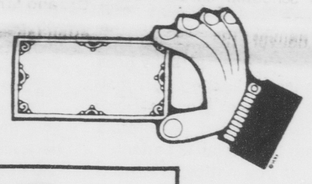

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Statement of Error

In advertisements previously published in FOUNTAINHEAD for the Helms for Senate Committee The disclaimer for those advertisements was erroneously omitted . All advertisements that have been published to promote the campaign of Senator Jesse Helms were billed and paid for by the Helms for Senate Committee. There is absolutly no substance whatsoever to the charges that the ads were not paid for. FOUNTAINHEAD is in compliance with all local, state, and federal laws with regard to the Helms advertisements.

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SGA towing service?

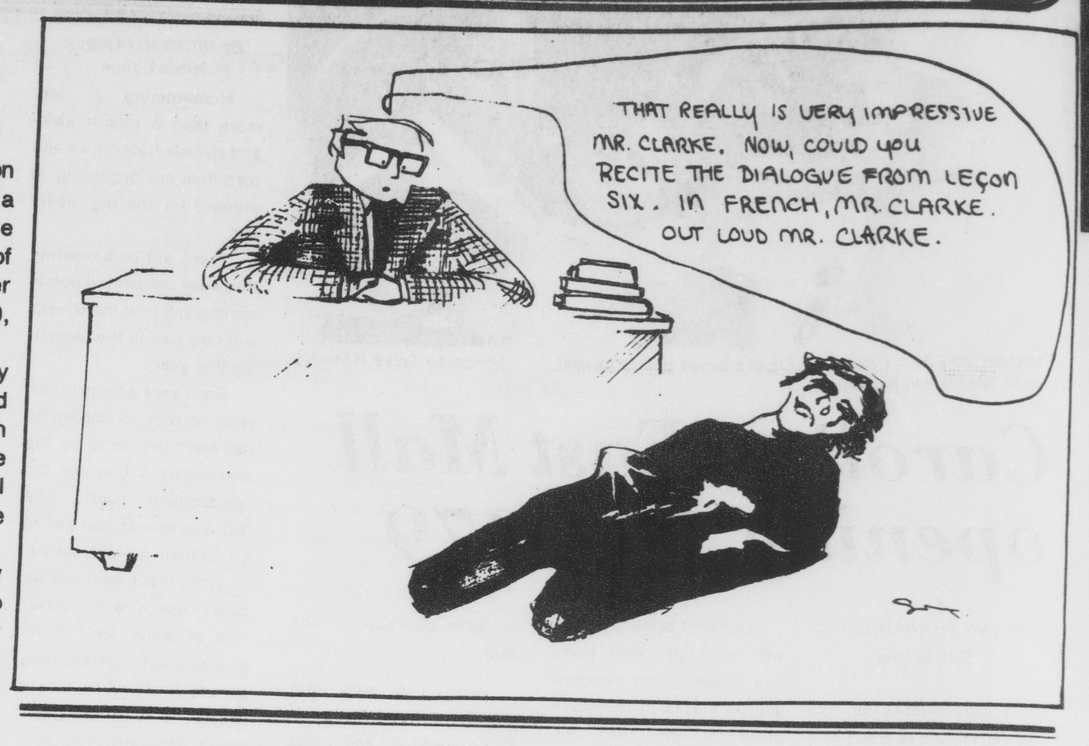
After roaches, towing is probably the most persistent problem on campus. It is a necessary evil needed to insure that those who registered their vehicles get an equal chance at finding a park. While it will never be a popular policy, towing could be made into a profitable venture if the Student Governemnt Association (SGA) were to invest in a wrecker and let the money that .s constantly being poured into local wrecker services go back into the coffers of SGA easing the financial crunch SGA suffers every year.

According to a local wrecker service, a typical new wrecker sells for about $15,000. Used wreckers can be had for as low as $10,000. If the SGA could set aside $5,000 each year for two or three years, or negotiate a loan, the money generated from towing would pay for the truck within three years.

According to Joe Calder, ECU director of traffic and security, campus police order an average of six vehicles towed per week, although that number varies from none to 15 a week at different times. An average tow on campus will cost the car's owner (usually a student) from $15 to $20, depending on the time of day. At these prices and a frequency of six cars per week, a student owned wrecker could generate anywhere from $4680 to $6240, before taxes and expenses.

Wrecker owners must carry garage liability insurance, which is based on the driving record of the wrecker drivers and other factors, which costs approximately $600 or $700 a year if the firm has a good record, according to a local towing service. No special licenses are required to drive a wrecker.

With a student owned wrecker, the money students pay local services could be put to better use by supplementing the money already paid in student activity fees. After a few years, the wrecker would be paid off and would be a profit making enterprise for SGA. Also, the driver could be a student, thus creating a handful of jobs for students. The legislature should establish a task force to study the feasability of this proposal.



Forum

Reader defends nursing homes

To FOUNTAINHEAD:

In response to "Communique: Nursing home fragments," FOUNTAINHEAD Sept. 21, 1978. There are two sides to every nursing home story.

Sure, the people who have not worked with the geriatric patient may be ignorant of what really goes on as the kitchen staff may be because they are not closely related or interact with the geriatric patient.

If you notice, the word *home* is used, and that is what the nursing home institution is to be for each patient. A home, where the patient is a resident not just a patient.

I have worked within a resthome-intermediate care facility as a Nurse's Aide for two and one half years. maybe our home was an exception to the rule, but I would like to present my side as I see it.

As David's main contention was that it is ethically, financially, and socially illegal to keep old people alive against their will and confine them to a small building for the rest of their lives is the contention of many.

Old people have rights and it is presented that it is not one of the rights for the old person to life if he can no longer support and do for himself.

Nursing homes are expensive. The payments are made by Medicare, Medicade, and Social Security; then savings and family fundings take over.

David mentioned the fact that he wanted to be shot when he became old. The farmer shoots his horse because it is old and can no longer work for its upkeep and is too expensive just to keep up the horse when you are not getting anything from the horse itself. This will be true of your grand mother, grandfater, mother, father, aunt, uncle, and eventually yourself!

Could you really shoot your mother and father just because they are old and can no longer be an essential product of society? Don't they deserve something?

The main purpose of philosophy of the nursing home is to rehabilitate and help the person to live each day one at a time to the fullest extent.

Medical care should be given to the geriatric patient. Why should it not? Some old people are just like babies. If you deny them, deny the babies, teenagers, and middle age folks!

For the people to be called names such as derilict, hulks, and bags of bones is inhumane. They are just as much a person as you are and they have feelings, too! That bag of bones can hear and understand everything you say about it.

The derilicts may be derilicts only because the family may neglect the person because of the wrong attitude and the attitude of the workers such as that of the cook's about "I just feed these fuckers and go home." Each patient needs love and understanding even though they may not be able to respond. They make efforts to communicate if you are observant.

As confinement, this facility provides many recreations such as checker tournaments complete with trophy and jacket, trips downtown, gardening, art and crafts, basketball, are just a few. You are allowed and encouraged to do your own thing.

People are placed in nursing homes in some case as a last resort. In these cases, the family visits frequently and the resident is happy and there are good relations between all sources. Others are placed in nursing homes just to be "out of the way." This is sad. You must help this person just as you would if a teenager had been kicked out of the house.

Sure, the geriatric patient has special problems and they must be handled in a special way. Yes they do at times, some more than others, shit in the bed but if you recall, you did, too. Your mom and dad cleaned up, they still loved you, and never gave you a tremendous guilt complex over it, why give them one?

Sympathy is nice in extremely small amounts. If you are overloading sympathy on an old person you just make them feel sorry for themselves. That can really mess them up. Old people need love, understanding, not apathy!

This society is all youth oriented. Why? What has youth got to do with running the world? Youth has much learning and living to do! The youth gets more respect from society than the senior citizen does! More emphasis should be put on those old beings! They've done a lot for us and they deserve it. Remember, one day you will be in their place and it will be sooner than you think.

Up with Gray Power!
Libby JoAnn Owens

Student proposes clean-up campaign

To FOUNTAINHEAD:

I don't know if you've seen this person, but there is this kid I saw on campus who was spending time picking up trash left by others. I looked over at this girl and got one ferociously defensive look.

As one who is becoming more and more accustomed to looks of this type, I read this one as, "If you say one word to me fella — I'll knock your block off." The kid obviously felt pretty strong about trash and litter.

Now, I'm not opposed to a clean-up campaign myself, but I sure don't think one or two people will make a big difference.

Maybe an appeal to the student government for more trash cans would be helpful. There is surely enough money to pay for a few cans out of the $150,000 they have in student fees.

The campus police could even help. They could stop writing silly parking tickets and write litter tickets instead.

There is a state law against littering. This is a neglected, but obviously neccesary law, considering that there is no consensus of human awareness to pick up after themselves.

Wesley Williams

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American Journal

Hopi prophecies foretell apocalypse

DAVID ARMSTRONG

"Do not let them take what is underneath your houses. For by that time, man will have learned to make another man. Seasons will change. And man will go into space on platforms."

Richard Kastl on the Hopi prophecies

What may be the biggest news of 1978, and beyond, remains a virtual secret, the property not of the media mavens of the metropolitan centers but of a little-known Indian people in northeastern Arizona who call themselves Hopi.

The Hopi -- their name means "to be peaceful and have faith in the Great Spirit" -- have lived in the same rugged, arid place for centuries. They have never taken up arms against the United States, nor have they ever signed a treaty.

They consider themselves unique, and are so considered by other native North American peoples, who generally accept the Hopi as the spiritual guardians of this continent, the great Turtle Island of Indian tradition.

Today, the Hopi, through their traditional elders, are trying to tell us something. Namely, that if we don't end our ways of warfare and ecological suicide, this world will soon self-destruct. Maybe this year, maybe next. Last year's Western drought and bitter Eastern winter were, they warn, only previews.

Now, predicting the end of the world is not new. Ouija board wizards and folks claiming exclusive visiting rights with Venusian saucer people have been doing it for years. But the Hopi are not publicity seekers, not dilettantes.

They are an intensely religious people with a detailed checklist for the apocalypse in prophecies that are to psychic dabbling what a lightening bolt is to a 40-watt bulb.

The Hopi prophecies are derived from a cosmology that holds there have been several worlds before this one, worlds that followed a pattern of growth, decay and destruction brought on by human failures. Each world left a few survivors, who carried the seeds of civilization with them into the next world.

According to the Hopi worldview, they are the seed-people of this world, and their land, to which they migrated in antiguity, is the center, the spiritual heart, of this part of the planet. The Hopi role, according to tradition, is to protect the integrity of the heartland and to nourish the heart through ritual and right livelihood.

The Hopi further believe that a turning away from this delicate human ecology -- both by humanity as a whole and some Hopi themselves -- has brought the present world to the edge of destruction. The prophecies are signposts by which to mark this cynical slippage.

Richard Kastl is a young Osage-Creek Indian from Oklahoma, a friend of the Hopi who often represents them to the media and on speaking tours around the country. Speaking in Eugene, Ore. recently, Kastl explained, "Long before the white man came to this land, it was known that men with white skins would come from the East.

"The prophecy said they would come in a box by animals, and the box would later run by itself. There would be long lines of these boxes, and there would be people living inside them; they would go across the land like snakes. Great roads would then pour across the land like rivers; and man would begin to talk to man through cobwebs in the sky. It was said that one man would be able to see and hear another man over the mountains through a box.

"The Hopi people said that there would be three earth-shaking events that would take place if we started going in the wrong direction," Kastl continued. "The first warning would come when a man bearing the swastika would come to shake the world. And a man from the land of the rising sun would come and shake the world some more." Then would come "a gourd of ashes from the sky that would boil the rivers and the land for many years to come and bring new sickness."

The leaders of 17 Hopi clans, meeting in 1948, identified the "gourd of ashes" as the atomic bomb. This so concerned them, they decided to make the heretofore secret of impending doom. They see genetic engineering as the fulfillment of the "man making another man" prophecy, while another vision of "two brothers building a ladder to the moon" appears to be the joint U.S.-Soviet orbiting space station planned for 1979.

> ***"If the Hopi fails, it will trigger the destruction of the world and all mankind."***

The final factor in the prophecies, however, figures to happen not in the skies, but under the earth. This is an assault on the Hopi themselves, on their traditions and land. This assault, led by corporate multinational and abetted by Washington and Hopi who have given up the old ways, is proceeding apace with devastating results.

Stripmining of Hopi land began in 1967, when the Peabody Coal Co. signed a long-term lease with the elected tribal council. It accelerated in the early 70's, when Peabody began flaying Black Mesa, a place sacred to the old religion, shipping coal to the mammoth Four Corners power plant nearby. Now the assault may take a quantum leap, the result of a lease granted to a uranium company and 13 oil companies for 1.5 million acres of land -- nearly half the Hopi holdings -- for exploration of minerals and oil.

The lease was approved in 1976 in an election in which only 229 of the 8,000 Hopi voted in favor. Traditional Hopi don't vote, nor do they recognize the U.S. government-sponsored tribal council as their own. The Hopi will be getting $5 million if the still-pending deal goes throuhg, but it will be small recompense for the loss of their land and the loss of life they believe the drilling and digging will cause.

Already, the considerable amounts of water taken for the Four Corners plant has lowered the desert water table, endangering the unique system of dry farming the Hopi have perfected. If the land itself is taken -- if its heart is gouged out -- this world will end, for the Hopi will have failed in their stewardship.

The only matter now at issue among the elders seems to be whether all life will be lost, or only most of it. If we change course right away, they seem to suggest, we can at least avoid the worst. Wrote Dan Katchongva, who died just after completing his book, *A Message for All People*, in 1972: "People everywhere must give the Hopi their most serious consideration. Our prophecies, our teachings and our ceremonial duties must continue, for if the Hopi fails, it will trigger the destruction of the world and all mankind."

For further information, contact Friends of the Hopi, Box 1852, Flagstaff, Arizona 86002.

Curry stars in *The Rocky Horror Picture Show*

By STEVE BACHNER
Trends Editor

This Friday and Saturday night at 7 and 9 in Mendenhall Student Center's Hendrix Theatre, the Student Union Films Committee will present the first genuine "cult" film of this decade, *The Rocky Horror Picture Show*.

Rocky Horror is a melange of farce, parody and satire set against a backdrop of rock music, bizarre characterizations and intermittent sex. It is a hilarious, irreverent spoof of the old horror and beach movie genres of film that will *never* make it to TV intact.

Rocky Horror is overflowing with crazy ideas, people bursting into song, boisterously funny bit roles, and the one and only Tim Curry (pictured above) in the lead as a *trans*sexual vampire from *Tran*sylvania. The film sports some of the most progressive perversions to date.

It is entertaining, revolting, compelling, captious, and campy all at once.

The untenable storyline revolves around newlywed couple Brad (Barry Bostwick) and Janet (Susan Sarandon), who are bouncing along the countryside en route to a honeymoon hideaway when their car has a flat tire and they are forced to seek refuge in a spooky Gothic castle in the middle of nowhere. Its horrific occupants take them under their wing; strip them down to the unmentionables, a la Frankie and Annette, and sweep them along to the grand ballroom cum laboratory where they witness the timeless ritual dance of cosmogenic immortality.

The production number is entitled "Let's Do the Timewarp Again" and the entire cast, some 20 or 30 players strong, joins in.

It is during the dance that the couple meets the lord of the castle (Tim Curry), a transsexual vampire who we later discover is from another planet. He has come to earth with a host of grotesque assistants who are all bent on, that's right, creating a higher form of life, but who have so far only succeeded in manufacturing a physiologically defective atrocity whom they keep shut tight in a meat locker. (Rock singer Meatloaf enters as the creature and does another number with the cast while zooming about on a motorcycle.)

Curry and company finally do succeed in their efforts to assemble the perfect teratology and they give us Rocky Horror, a musclebound Aryan who looks to be the first of a master race of Rocky Horrors . . . until Curry's twisted sexuality compels him to get *personally* involved.

Rocky Horror is fast catching on as big box-office late show fare all across the country. It has the reputation of being the only real audience participation film ever made. It didn't start out that way.

The stage version opened in London some years back to mixed reviews. After a long and prosperous run, it closed and pre-production work on a film version began almost immediately. The film version did poorly on its first commercial run in 1971 and came perilously close to being written off for tax purposes.

Rocky Horror was re-released in 1976 and slowly, but definitively, snowballed a cult following of midnight audiences not merely content to trick or treat, but to audition for every role as well. They beat the players to their lines at every possible opportunity; copy many of their movements; gesture when they gesture; learn the choreaography and practice in the aisles; devise clever means with which to reinforce the action on the screen; learn *all* of the lyrics to *all* of the songs; toss questions at the screen and across the theatre to fellow devotees; warn them when danger is present, and so on.

The setting at Chapel Hill's Varsity Theatre last Saturday evening was one of characteristic bedlam (this is what is really meant by the hypothesis of "audience participation"). Patrons threw rice during the wedding sequence at the beginning of the film; punned an on screen toast by tossing real toast high in the air; switched on pocket flashlights in order to aid Brad and Janet in their plight to find the castle early on in the film (a double pun because the couple sing a song entitled "There is a Light" during the sequence); donned party hats and blew noisemakers for a party scene, and, in one of the most heralded rituals of all, shot squirtguns filled with an ample supply of water at patrons sitting in the front portion of the theatre in order to simulate the rain that purse earthward in still another sequence. (Viewers down front brought unbrellas to protect them from the shower.)

Needless to say, many of the participants came to *Rocky Horror* in drag gear as a tribute to the hero of the film, Curry. Groups of five and six posed near the boxoffice at the witching hour to have their pictures struck before entering the theatre.

It should already be evident at this point that Mendenhall Student Center's Hendrix Theatre is by no means the best place to screen this sort of fare. The slinging of debris is strictly forbidden in the theatre and would be uncalled for anyway since most students will be viewing the movie for the first time and will lack the *proper* motivation that comes only from repeated screenings.

Not to worry, *Rocky Horror* gear may still consist of pocket flashlights, party paraphanalia, and anything else that will leave with the student after his orientation screening of the film.

Potential cultists may look forward to repeat performances of *Rocky Horror* at Greenville's Pitt Theatre. The movie is booked for sometime in late October.

It can be difficult to explain exactly why this wryly decadent, obviously low budget effort has captured the Saturday nights of so many filmgoers. Director Jim Sharman calls the film "a magnificently contrived cumulative piece that depicts a clash between the generation of the Fifties and the music of the Seventies."

Rocky Horror reminds us more of a Sixties "underground" or "angry" film that has evolved into a Felliniesque romp through a cemetary, and in this sense, the musical numbers are an afterthought.

Rocky Horror seems to be the last of the "alternative" films (films straying from the commercial cinema) but certainly not one of the last experimental films. Transger to the commercial cinema may not harm an avant-garde filmmakers's talent, but it does tend to have the effect of taking the edge off of his attack on the system.

Producers Lou Adler and Michael White have made full use of the potential that became inherent in the artform after the development of the 16 mm. camera during the postwar years. Instead of producing movies for the millions, almost-underground filmmakers like Adler and White produce private films for themselves -- the film version branches out in directions that the play was never even aim in. They were lucky, and it is hard to be sure why, that they captured the support of a multitude of like-minded supporters.

Farrah Fawcett-Majors and Jeff Bridges co-star in Columbia Pictures' *Somebody Killed Her Husband*

By DARREN BERGSTEIN
Assistant Trends Editor

The beauteous Farrah Fawcett-Majors has done what she finally wants. Her reasons for leaving *Charlie's Angels*, she stated simply last year, was "to better my career by graduating to the movies."

Somebody killed Her Husband is Farrah's first film but in making it has she bettered her career? Or even graduated at all?

Yes, she certainly has. Farrah's portrayal of a simple New York wife of a wealthy insurance man who is suddenly thrust into the world of murder is one of gratifying fortitude and accomplished grace.

She is five, ten, twenty times better than in the abysmal *Charlie's Angels*. Let's face it: naturally the only thing that keeps *Angels* going is the bouncy and bubbly motions that Kate, Jaclyn and Cheryl (once Farrah) execute. The acting is definitely melodramatic and quite terrible.

In this film, however, Farrah comes across as anactress possessing a surprising bit of talent. Though the dialogue and basic plot-line is somewhat cliched, she plays her part straight.

Farrah portrays Jenny Moore, a woe-be-gone woman with a baby and a marriage on the rocks.

Jeff Bridges is the exact opposite of Mr. Moore. He is a Macy's employee working behind a counter in the toy department, having battles of his own with a woman who has other things on her mind besides stuffed animals.

This does not interest him, however, his main preoccupation being his writing of children's books which don't seem to be wanted.

He bumps into Farrah one day, spilling her pretzels, starting off a really atypical relationship. (this never happened to Raquel Welch.)

Of course, Farrah and Bridges fall in love, rather quickly in fact. It's unusual that the three most confusing words in the English language (I Love You) pop up in the first half hour of the picture.

The main shock of the film comes when Bridges and Farrah, having decided to tell her husband that they were getting married, walk to the kitchen where they discover the bloodied, stabbed body of Mr. Moore.

Farrah is understandably horrified, and Bridges proceeds to go out of his mind trying to deduce who in the world would kill a corrupt insurance agent.

It's amazing how Bridges deducts each step logically and seems to uncover the murderer's identity while finding out that he was terribly wrong---and the rather 'suspenseful' (to be more exact) hazy climax proves him so.

Bridges doesn't appear to be suited for the part of a man falling head over heels for a pretty face (though hell, even I would gladly take the vivacious poster girl Angel---and do perhaps a bit more).

He stupidly follows her around like a starved puppy, finally asking her out to lunch on a cold and blistery day.

Wonder what Lee thinks of all this...

The Majors have a lot going for them. As a matter of fact, Lee has himself made an adventure flick called *The Norseman* about the discovery of North American by the Vikings.

They plan to produce films in which either of them or both of them would star in. Would it work? Again, only time will tell...

Farrah has become a heavy lady. After her severed relationship with *Charlie's Angels*, she planned to prove to the world that she just wasn't another pretty face.

There came along the various commercials for Cougar, Wella Balsam Shampoo (she has, in fact, her own line of shampoo and other cosmetics known as Farrah Fawcett Shampoo---catchy name, huh?), Noxzema and perhaps one or two others.

She was one of the hosts on the Emmy Awards, and has made a number of appearances on Johnny Carson's *Tonight Show*.

But, after all this seemingly glorious prestige, Mrs. Majors really hasn't surfaced with a whoosh ever since she left the Angels set.

Cheryl Ladd has grabbed all of Farrah's mail and possibly more, taking over in her absence with aplomb. Farrah may inwardly regret or envy this, but she is not showing it, not publicly at least.

What about the posters though, huh?

Oh, man, yeah...

What Farrah did become was the nation's no. 1 Sex Symbol.

That poster showing a pretty woman clothed in a skimpy, revealing bathing suit, her lion's mane flowing like two dozen snakes, makes its' appearance on the walls of college dorm rooms, bedrooms, discos, record shops, bathrooms, army barracks, penthouses, business offices.

It is reported that that voluptuous item has sold over five million copies, the hottest poster of 1976, 1977, and surely one of the hottest posters of all time. Raquel Welch move over---the lady with the hair is here.

...In the movies also...

There is talk going on of her doing a science fiction film, her second film beside the minute part she had in *Logan's Run*. But hell, she looked good there...

FLOORED...THE SEARCH for an elusive killer challenges Jeff Bridges and Ferrah Fawcett-Majors in "Somebody Killed Her Husband".

What is Farrah's outlook on the parts she wishes to pursue? She has stated that nude portrayals would, or maybe, come later in her career, she feeling that she has too many young fans that couldn't accept their cover girl, their neat gal, exposed. Or maybe that's how their parents feel.

Speaking back of nude parts, there is a love scene in the picture that makes one wonder if hubby Lee approves.

One may also think if Farrah cares if he approves, her mind obviously atwirl with worrying about pursuing her own illustrious career on her skateboard herself. Course Lee will be at her side, but the lady's got ideas of her own.

Think of the basic sixties murder flick and you have *Somebody Killed Her Husband*. But the only reason for the film is to see Farrah in full flight. And by God, she's done pretty damn good.

Arthur Knight to speak on 'Sex in the Cinema' this Tuesday night

Arthur Knight, noted film critic, will give a lecture on Sex in the Cinema on Tuesday, Oct. 10, 1978 at the Hendrix Theatre in Mendenhall Student Center.

The name Arthur Knight is synonymous with the study of the movies.

Since its publication in 1957, *The Liveliest Art* has been recognized as the comprehensive history of films.

Arthur Knight is presently a Professor of Cinema at the University of Southern California and film critic for *Playgirl* and *Westways* magazines.

He is the former film critic to *The Saturday Review* and has taught at the City College of New York, Columbia, Hunter College, and the New School for Social Research.

He has lectured at Dartmouth, Tulane, Sand Diego State College, City College of Berkeley, U.C.L.A., and Sarah Lawrence, among others with film clips.

Why was *Citizen kane* omitted entirely from an international "10 Best" survey of the Fifties, but topped the list in the Sixties?

Professor Knight, a veteran of twenty-five years as a practicing film critic in new York and Hollywood, speaks with authority on the New York critics and their methods of operation, on their Hollywood *confreres*, and on the uneasy relationship bet between the critics, the motion picture industry, and the creative personalities they either hate or adore.

Knight also offers a critique of the critics and a guide to interpreting contemporary film criticism.

Arthur Knight, creator of *Playboy* magazine's "Sex in the Cinema" is on tour with his exciting film-lecture presentation "The history of Sex in the Cinema."

Knight is a jury member at the Venice, San Francisco, Chicago, Vancouver, Mar de Plata, and locarno film festivals; he serves on the selection committee for the New York and Dallas film festivals; and he is a member of the board of directors of Filmex (the Los Angeles film festival).

In addition to his diverse and myriad endeavors, Arthur Knight is perhaps best known to the general public as the author of *Playboy* magazine's popular and controversial *Sex in the Cinema* series.

From Thomas Edison's *The Kiss* (1896) to *Deep Throat* (1972), sex has always been Topic A so far as the movies are concerned.

but the amounts of sex permitted on the screen vary with the times, and concepts of morality change with changing social conditions.

Knight skillfully and entertainingly relates the alternating periods of permissiveness and repression to their historical, sociological, and psychological roots.

The content and quality of Knight's presentation were consistently excellent. We were pleased, very pleased.
-Assistant program Director, University of Illinois

I would highly recommend him as an asset to any college program.
-Assistant Program Director, Southern Illinois University

Sponsored by the Student Union Lecture Committee, admission to the lecture will be free for ECU students with ID and Activity cards. Tickets are $2.00 for ECU faculty and staff and for the general public.

NOTED FILM LECTURER and critic, Arthur Knight. Knight will speak on the subject of Sex in the Cinema this Tuesday at 8 p.m. at Mendenhall's Hendricks Theatre.

Senior art student Larry Shreve exhibits his paintings at Mendenhall

ECU News Bureau

Paintings by Larry Shreve, senior student in the ECU School of Art, will be on display Oct. 1-7 in the gallery of Mendenhall Student Center.

The paintings, done with acrylic paints and color dyes, include a self portrait, genre paintings based on local rural architecture and two paintings from Shreve's series with the American flag as a unifying theme.

A candidate for the Bachelor of Fine Arts degree in painting with a minor concentration in drawing, Shreve plans to continue his art studies on the graduate level.

His parents are Levi and Sarah Shreve of 153 Melissa Drive, Rocky Mount.

Tenor Charles Moore to perform in recital on Monday, Oct. 9

ECU News Bureau

Charles Moore, tenor, a member of the School of Music voice faculty, will perform in recital Mon., Oct. 9, at 8:15 p.m. in the A.J. Fletcher Recital Hall.

Dr. Moore will perform Franz Schubert's "Winterreise," Opus 89, a cycle of 24 songs based on texts by Wilhelm Muller. The cycle is one of the last of Schubert's compositions, written soon before the composer's death in 1828 at the age of 31.

Dr. Moore, chairman of vocal music for the ECU School of Music, is active as a guest choral director, clinician and officer in professional music educator's organizations.

He holds degrees from Butler and Indiana Universities.

His public performance in the area have included featured roles in campus opera and oratorio productions, among them the lead role in the ECU Opera Theatre produciton of "Tales of Hoffman."

Accompanying Dr. Moore will be his wife, pianist JoAnn Moore.

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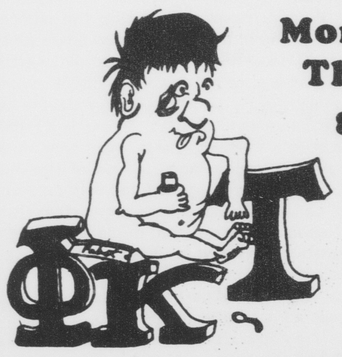

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ECU seeks third straight victory

Pirates on the road against Keydets

By SAM ROGERS
Sports Editor

Even ECU head coach Pat Dye admits VMI is not the most exciting word in the world when it comes to collegiate football.

But don't think for one second Dye and the rest of his Pirates are taking the Kedyets lightly this Saturday when ECU travels to Lexington, Va. for its 1:30 contest at Alumni Memorial Stadium.

"It's certainly not the most exciting place for outsiders to come play," said Dye at his weekly press luncheon. "But it automatically means we'll have a tough game against them. It's homecoming and those cadets always make a lot of noise. The biggest thing for them is that they've now won eight straight games at home, and the last team to beat them there was ECU back in 1976."

Last year, the Keydets jumped out front 13-0 in the first half before ECU came from behind to capture a hard fought 14-13 victory. VMI, now 2-2 overall, won its biggest game of the year last week when the Keydets topped Virginia 17-9.

"They certainly got a big win against Virginia last week," noted Dye. "Last year's game was a hard fought one and I know they felt like they should have won. They don't make many mistakes and they certainly won't beat themselves.

ECU won its second game in a row last week over Texas-Arlington 23-17, but once again quarterback Leander Green missed most of the contest with an injury. Green suffered a hip pointer in the first quarter and missed the second half, but is expected to be back in the starting lineup Saturday against VMI.

"Leander hasn't practiced yet this week," said Dye. "And it's certainly noticable that our offense struggles when he's not playing. When he got hurt last week it kept us from doing some things on offense we normally could have done.

"We didn't move the ball well in the second half, but we only turned the ball over two times during the game. We haven't done that badly on offense considering all the injuries we've had. If we can get everybody healthy we'll be a fine offensive football team.

After Texas-Arlington ralled to tie the score at 14-14 the ECU defense allowed only three points the remainder of the game and shut down talented Mav quarterback Roy Dewalt. Dewalt completed 9 of 14 passes for 134 yards in the first half but could manage only two completions for 20 yards in the second half.

"Our defensive line did an excellent job containing Roy Dewalt in the second half," praised Dye. "We forced seven turnovers and once again came up with some big defensive plays."

Dye cited D.T. Joyner, Oliver Felton, Tommy Summer, Mike Brewington, Zack Valentine and Fred Chavis for their performances against Texas-Arlington. Defensive backs Charlie Carter, who intercepted two passes, and Willie Holley also drew praise from Dye.

Noting the Pirates...The last time VMI defeated ECU was in 1974, when the Keydets won 13-3 and captured the Southern Conference Championship..... Incidentally, Saturday's game will count as a Southern Conference contest for the Keydets....VMI is the smallest Division I school in the nation. Only 1250 students are enrolled at VMI...Keydet halfback Butch Hostetter is the team's top ground gainer with 407 yards with a 5 yard average per carry.... VMI also ranked sixth in the nation in passing defense allowing only 64 yards a game.

...Bill Lamm remains ECU's top scorer with 26 points. The junior placekicker has converted 11-11 extra points and has connected on five field goal attempts...Bill Ray Washington is the second leading scorer with three touchdown receptions...halfback Anthony Collins is the Pirates leading rusher with 259 yards

VMI sharpshooter

VMI PLACEKICKER CRAIG Jones sends another field goal through the uprights.

Simply Sports
Sam Rogers

Those surprising VMI Keydets

VMI's Alumni Memorial Stadium hardly resembles the massive structures ECU has become accustomed to playing in during its first five games of the season.

The ancient Alumni Memorial structure seats only 10,000 fans and ranks as one of the smallest stadiums in the NCAA's Division One classification of major college football schools.

But cram 1,000 screaming jarheads and their dates into the tiny structure, along with a throng of ardent Keydet alumni and suddenly this stadium becomes one of the toughest places in the country to play in. Just ask ECU head coach Pat Dye.

"Lexington's probably not the most exciting place in the world to play in, but they always play tough up there," said Dye Wednesday afternoon at his weekly press luncheon. "We had to fightour guts out there two years ago to come away with a 17-3 victory. Those cadets make a bunch of noise everytime we play there and they make it awfully tough for you."

Hold it right there, Pat. VMI? The perennial patsy in the Southern Conference which at one time over a four year period won three games and lost a whopping total of 39?

Well, sort of.

After Keydet officials were fed up with enough of those embarrassing 50-zip scores on Saturday afternoons, Bob Thalman, a former assistant coach at North Carolina and Georgia Tech was hired to make some changes.

Although the results weren't immediate, Thalman slowly nursed the VMI program along and today the Keydets have regained the respectability they once commanded back in the late 50's and early 60's.

A glance at Thalman's record over the last four years at VMI is remarkable considering the size of the tiny institutionand the obvious recruiting problems any military school faces.

Top service academy

Since 1974, VMI has won more games than any of its in-state rivals or any of the service academies. Add two Southern Conference championships and suddenly opposing teams no longer find the Keydets pushover on Saturday afternoons.

"No man ever worked harder or did more for VMI in time of need than did Bob Thalman," noted VMI Athletic Director Tom Joynes recently. "When we hired him, we were at a point where we couldn't raise money and we couldn't sell tickets, not just because of the record but because morale here was so low."

This Saturday afternoon Pat Dye visits Lexington, Va. for the third time since he assumed duties as head coach at ECU. The Southern Conference championship was on the line the first time Dye visited VMI and the Keydets won 13-3 and finished the season 7-4.

Although the Pirates are no longer members of the Southern Conference Thalman still admits ECU is one of their biggest rivalries. "We always regard ECU as one of our biggest games each year," said Thalman. "We've never liked the idea of being recognized as a small school that can't play and I think we've proved we can play winning football here.

"We're the smallest school in the NCAA Division I, but we're competitive. I think our games against ECU over the last four years certainly indicate how competitive we've been."

After dropping two of its first three games, the Keydets bounced back to dump big in-state rival Virginia last week 17-9 and appear ready to make another run at the Southern Conference title.

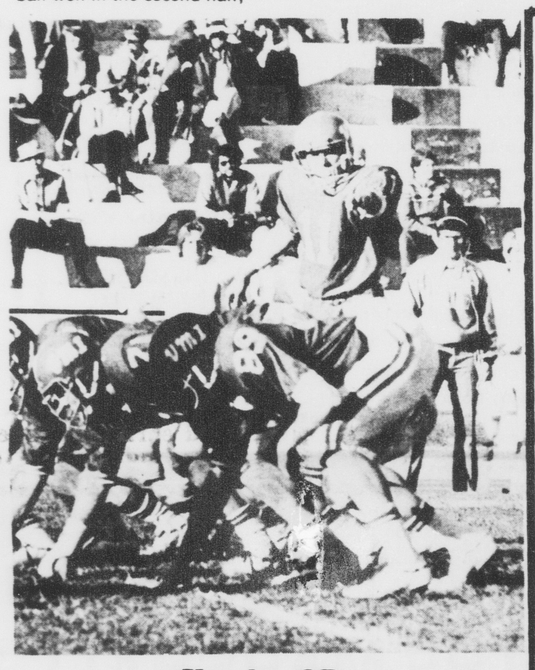
"We have a tremendous amount of respect for ECU," said Thalman. "Year in and year out, they're one of the best teams we'll face on our schedule."

And despite its small size and less talented athletes, the Keydets surprisingly remain one of ECU's toughest opponents. Year in and year out.

Just ask Pat Dye.

****

"It seems like every time I look across the line I see another great field goal kicker swinging his leg against us and this week is no exception," said ECU head coach Pat Dye. VMI placekicker Craig Jones owns all the Keydets kicking records and booted two field goals against ECU last year when the Pirates won 14-13.



Keydet QB

VMI QUARTERBACK ROBBY Clark directs the Keydet offense. Clark is also one of the the Keydet's tri-captains this season.

Lamm provides offensive kick

By CHARLES CHANDLER
Assistant Sports Editor

ECU place kicker, Bill Lamm, has eliminated one worry yet added another. But one can be sure that the Satellite Beach, Fla. native would much rather worry about the latter than the former.

Lamm tied a school record by kicking three field goals in the Pirates' 23-17 victory over Texas-Arlington last Saturday. That ended his old worries about his ability to kick successfully on the collegiate level.

Lamm claims that his confidence is now at an all-time high. yet he says he has a new worry. "Now I have to fight over-confidence," said Lamm. "After a game like that, it's easy to imagine myself getting a little bigheaded. If I can avoid that, I'll be o.k."

Lamm's three field goal, 11 point effort against the Movin' Mavs has Pirate head coach Pat Dye smiling. "I know this will really help everyone's confidence," said Dye. "Before when Bill would miss a kick, it would really hurt him, and the other players. Maybe now they will realize that a kicker cannot connect every time. I think he showed us what he could do Saturday when he tunes down."

A walk on as a freshman, Lamm is another of the Pirates who had to earn a scholarship through hard work on the collegiate level. Lamm was an all-conference kicker and two-year starter at quarterback at Satellite High School.

ECU assistant coach Ken Hutcherson was once the head football coach at Satellite, and decided to talk to Lamm after his senior season. Hutcherson didn't have a scholarship to offer, but evidently convinced Lamm that, with a little work, he could earn a scholarship.

By deciding on ECU, Lamm gave up his career as a quarterback. "Coach Dye tried me at defensive back for a few days, but soon told me to just stick to my kicking. I guess that was sort of a hint."

Since that time Lamm has put all his efforts into kicking field goals and extra points. All the hard work culminated Saturday night. Lamm's field goals of 33, 40, and 29 ,yards reaffirmed his early season feeling that he would have a good season. "I felt a lot better when we started practice this summer than ever before," said Lamm. "I felt ready to go. Usually I kick so much before we start practice that I'm worn out when we do start. This year I just took it easy, and it's paying off."

The junior kicker claimed that his performance against Texas-Arlington was one of the biggest thrills in his life. "It is definitely the highlight of my career thus far. it was actually fun Saturday night. I had a great time."

Pound for pound, he's the best ECU cornerback Charlie Carter

By SAM ROGERS
Sports Editor

It happens to even the best defensive backs, but ECU'a Charlie Carter admits the bomb is every cornerbacks nightmare.

Texas-Arlington quarterback Roy Dewalt caught Carter napping Saturday night when he hit split end Scott Burt with a 56 yard touchdown pass which tied the score early in the second quarter.

But Carter returned in the second half to intercept two of Dewalt's passes and helped the Pirate's secondary allow only two completions the remainder of the game.

"We knew Dewalt could throw the ball, but I didn't think he could throw the ball so accurately," said the former Terry Sanford prepstar. "I just took my eye off the receiver for a split second and he got behind me. I really didn't expect him to throw the long pass against us.

"Getting beat on long patterns like that bothers me and you think about it the rest of the night, but coach Dye told me to just forget about it and go out there and work harder.

After Dewalt completed nine of 14 passes for 134 yards in the first half, the Pirates quickly made some necessary adjustments at halftime.

"We tried to confuse him by disguising our coverage," explained Carter. "We did a lot more moving around and switching and just gave them some different looks on defense. I think it really began to confuse him because he started checking off more. Their passing game really fell off in the second half.

Carter's two interceptions now gives him four for the season and six career thefts. He has also been credited with nine solo tackles this year and 12 assists.

"Interceptions are the type things that just happend," said Carter. "But we want to always try and set up a good return and get the offense in scoring position. You can really give an offense some momentum when you put them in scoring position after a long interception return."

Carter played halfback and in the seconday during his prep career at Terry Sanford, the 5-9, 175 pound junior, gained 759 yards and scored 10 touchdowns during his senior year. He spent one year at Massanuttem Military Academy before coming to ECU.

"I really wasn't recruited by any big schools out of high school," said Carter. "Massanutten Virginia Tech recruited me pretty heavily, but I decided on ECU because it was closer to home and really thought I had a pretty good chance to play."

After seeing part time action during his freshman year, Carter broke into the starting lineup last season. He was the leading tackler in the secondary as a sophomore with 55 hits.

"Charlie is probably the most improved player in the seconday this year," praised defensive assistant Bobby Wallace. "He's a very intenseplayerand loves contact. But more importantly Charlie understands our coverages and recognizes things receivers are doing on offense.

"He's one of the most enjoyable players to coach on the team," continued Wallace. "He never gives you anything less than 100 percent. Pound for pound he's the toughest guy on the team."

The Pirates travel to Lexington, Va. Saturday to face VMI who upset Virginia 17-9 in Charlottesville last week. On the other side of the field will be assistant Carl Lombell who coached Carter at Massanutten.

"They gave us a heckuva time last year at home (ECU won 14-13) and they always seem to play us tough up there," admitted Carter. "We've just got to buckle down and concentrate on winning the rest of our games."

Pirates' defensive secondary

FOUNTAINHEAD's Fearless Forecast

	SAM ROGERS (42-15-1)	CHARLES CHANDLER (42-15-1)	TERRY HERNDON (41-16-1)	DAVID MAREADY	WOODY PEELE Daily Reflector
ECU AT VMI	VMI 14-10	ECU 24-14	ECU 23-12	ECU 17-14	ECU 21-12
N.C. STATE AT MARYLAND	N.C. State	Maryland	Maryland	Maryland	Maryland
VIRGINIA AT DUKE	Duke	Duke	Duke	Duke	Duke
MIAMI, OHIO AT UNC	UNC	UNC	UNC	UNC	UNC
WAKE FOREST AT PURDUE	Wake Forest	Purdue	Purdue	Purdue	Purdue
NEBRASKA AT IOWA STATE	Nebraska	Nebraska	Iowa State	Nebraska	Nebraska
LSU AT FLORIDA	LSU	LSU	LSU	Florida	Florida
PENN STATE AT KENTUCKY	Penn State	Penn State	Penn State	Penn State	Penn State
NOTRE DAME AT MICHIGAN STATE	Michigan State	Notre Dame	Notre Dame	Nortre Dame	Notre Dame
TEXAS TECH AT TEXAS A&M	Texas Tech	Texas A&M	Texas A&M	Texas A&M	Texas A&M
MISSISSIPPI AT GEORGIA	Mississippi	Georgia	Mississippi	Georgia	Georgia
OKLAHOMA AT TEXAS	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma

Forecast race tightens

As college football's sixth weekend approaches, a tight race has materialized for the championship of FOUNTAINHEAD'S FEARLESS FORECAST. Sports Editor Sam Rogers has led from the beginning.

However, Charles Chandler, assistant sports editor, has moved into a tie for first place on the strength of last week's 11-1 mark. Terry Herndon, assistant advertising manager is only one game back.

This week's games offer a formidable challenge for our gridiron prognosticators, and a complete turnaround could occur in the standings.

Washington picked to win again

Redskin revival sparked by Pardee

By CHARLES CHANDLER
Assistant Sports Editor.

What has happened to the Washington Redskins? This bunch of washed up old men improved their record to 5-0 after they defeated the World Champion Dallas Cowboys 9-5 in a thriller last Monday night. The "Over The Hill Gang" had been picked by some skeptics to finish as low as fourth in the NFC East Division. Why the big turnaround?

The answer is new head coach Jack Pardee. He has taken the Skins and gotten the most out of each player. Since Pardee became coach, quarterback Joe Theismann has resembled Fran Tarkenton, fullback John Riggins has played like he actually deserves his enormous salary, and the offensive line has opened hopes that Redskin backs once dreamed of. The addition of two former Cincinnati Bengals, defensive and Coy Bacon and cornerback Lemar Parrish, has shored up the defense. Besides, the Skins aren't really that old. The starting lineup averages about 30 years.

Can the Redskin continue their win skein? Here's a look at all of this week's games:

WASHINGTON 24
DETROIT 17

Yes indeed, the Redskins stay undefeated. They will not be near as sharp as in the Dallas game, but Theismann should be able to secure enough points to hold off the hapless Lions.

PITTSBURGH 24
ATLANTA 13

The Steelers are also unbeaten, and rightfully so. Terry Bradshaw, Lynn Swann, and Franco Harris have sparkled offensively. The "Steel Curtain" defense has also shined. Atlanta quarterback Steve Bartkowski had a great game last week, but he should find the Pittsburgh defense a bit too much to handle.

BALTIMORE 20
ST. LOUIS 17

This matchup features two of the largest disappointments of the season. Both have had to play minus several star players due to injuries. Baltimore gets the edge because of what can be a very good defense. Cardinal coach Bud Wilkinson could find that his stay in the NFL is a short one.

BUFFALO 21
NEW YORK JETS 20

For the last two weeks, Buffalo coach Chuck Knox has had his Bills playing like bulls. The Jets performed well last week despite the loss of quarterback Richard Todd due to injury. Todd isn't back yet. The Bills win a close one.

CHICAGO 24
GREEN BAY 21

This game brings back memories of the old days, when these two clubs always seem to face each other in key games. The Bears are 3-2, following losses to Minnesota and Oakland. The surprising Packers are 4-1. The Bears simply must win. A loss would certainly damper their chances for a divisional title. This game will seperate the men from the boys. The feeling here is that Bart Starr is still a year or so away.

MIAMI 24
CINCINNATI 21

It's hard to believe that the Bengals are 0-5. It's almost equally hard to believe that the Dolphins are only 3-2. Both lost their starting quarterbacks early in the season, however. Bengal quarterback Ken Anderson should play in this Monday night enounter. Dolphin Bob Griese is doubtful. If Anderson plays well, the game should prove interesting. Yet, the feeling here is that the Bengal losing string will extend to six games.

CLEVELAND 27
NEW ORLEANS 14

The Browns have dropped two consecutive heartbreakers, to divisional rivals Pittsburgh and Houston. Brown coach Sam Rutigliano has done a fine job with his club, and should be able to gloat a little after this game.

OAKLAND 20
HOUSTON 17

Oakland seems to have lost the ability, at least temporarily, to win a game in big fashion. All season, Ken Stabler has had to pull a miracle out of his two minute offense, as he did in the San Diego game. Last week, Neil Colzie intercepted a Chicago pass in overtime to secure the Raider victory. The Oilers have also parricipated in some cliff-hangers this season. Why break this string? This one could possibly go into overtime. Nevertheless, the Raiders should win.

SEATTLE 21
MINNESOTA 17

Here's the upset pick of the week. The old scrambler, Viking Fran Tarkenton, and the new one, Seahawk Jim Zorn, should have quite a battle for SAA (Scrambler Association of America) bragging rights. The feeling here is that the pesky young Seahawks will catch the Vikes napping, and that Zorn will have a big afternoon.

DALLAS 31
NEW YORK GIANTS 10

Ever since the first game of the season, a 38-0 victory over Baltimore, the champion Cowboys have played lackadaisally. It's about time the champs played well. Look for big performances by Roger Staubach and Tony Dorsett.

NEW ENGLAND 23
PHILADELPHIA 20

The Eagles have a 3-2 record, and an excellent offensive line. Halfback Wilbert Montgomery is among the league leaders in rushing. The Patriots, on the other hand, are loaded with talent but have yet to really put four good quarters together. This week is no exception, but still look for a Patriot victory.

LOS ANGELES 27
SAN FRANCISCO 14

In this California battle, the 49ers may as well by singing along with the Beach Boys. The unbeaten Rams won't allow them to do much else.

TAMPA BAY 17
KANSAS CITY 14

The Buccaneers are no longer the laughing stock of the League. They have an adequate defense and an improving offense. The Chiefs are also improving, but not quite fast enough.

DENVER 21
SAN DIEGO 13

The Chargers have problems; the Broncs have the "Orange Crush". Need one say more.

Sooners atop poll

By The Associated Press

Southern California, getting an assist from an Oklahoma school, is the No. 2 football team in the land while the University of Oklahoma is still No. 1.

Southern Cal beat Michigan State 30-9 last week and moved from third to second in The Associated Press poll as Arkansas dropped from second to fourth after needing a second-half- rally to beat unranked Tulsa 21-13. Michigan also took advantage of Arkansas' struggle, beating Duke 52-0 and moving up from No. 4 to third.

Oklahoma, 4-0 after a 45-23 victory over Missouri, received 38 of 63 first-place votes and 1,226 of a possible 1,260 points Tuesday from a nationwide panel of sports writers and broadcasters.

Southern Cal received 14 first-place votes and 1,166 points, Michigan got six first-place votes.

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Playing Fri., Sat., & Sun.
Admission $4.00 carload
$2.00 single

MEADOWBROOK DRIVE-IN
ON ROAD OPPOSITE AIRPORT
Playing Fri., Sat., & Sun.
Admission $4.00 carload
$2.00 single

The Happy Store
Open 24 Hours
10th & Evans Street
Greenville's Only Party Beverage Store

	Six Packs	Case
BUD 12 Oz.	$1.97	$7.88
SCHLITZ 12 Oz.	$1.97	$7.88
MILLER LITE 12 Oz.	$1.99	$7.96
STROH'S 12 Oz.	$1.97	$7.88
TAYLOR 1/5		$2.29

Burgundy, Chablis, Rhine & Vin Rose

PERKEO ..... Reg. $3.39
Liebfraumilch

MILK ..... Gal. $1.78

50 LB. ICE $2.75

KEG RESERVATIONS . $34.00
PHONE 752-6363
Budweiser, Natural Light, Miller, Miller Lite, Schlitz, and Stroh's

Many Party Beverages Below Supermarket Prices:

TACO CID
GREAT MEXICAN EATERY
512 Greenville Blvd.
Open 11:00-11:00
Mon. thru Thur.
Fri.&Sat. 11:00-12:00
Sun. 12:00-11:00
Tuesday Night
Nickel Drink Night
(with food order)
5:00-11:00
Dr. Pepper, Beer, Pepsi, Mt. Dew, Tea, Coffee
We Gladly Accept Personal Checks.
Free Taco Cid Iron-on Patch with $4.00 food order

H. L. Hodges Sporting Goods Outfits
THE MARSHALL TUCKER BAND
in NIKE Running Shoes

pictured left to right John Hill (Hodges), Doug Grey (Marshall Tucker) Toy Caldwell (Marshall Tucker), John Atkinson (Nike), George McCorkle (Marshall Tucker), Paul Riddle (marshall Tucker)

NEW SHIPMENT JUST ARRIVED
in many tennis, running, and basketball styles.

H.L. HODGES
AND COMPANY, INC.
210 E. 5th St. Phone 752-4156
A Short Walk From Campus

Pre-registration for Spring Semester

Schedule of Courses

SCHEDULE OF COURSES*
Spring Semester, 1978

*Courses listed on schedule forms should include the appropriate abbreviation and course number only -- for example, ACCT 2401. Include the section number on pre-registration card.

ACCT (Accounting)

COURSE NO.	SECTION NO.	
2401	1	FINANCIAL ACCT (MWF 8:00) (3)
2401	2	FINANCIAL ACCT (MWF 8:00) (3)
2401	3	FINANCIAL ACCT (MWF 9:00) (3)
2401	4	FINANCIAL ACCT (MWF 9:00) (3)
2401	5	FINANCIAL ACCT (MWF 10:00) (3)
2401	6	FINANCIAL ACCT (MWF 10:00) (3)
2401	7	FINANCIAL ACCT (MWF 11:00) (3)
2401	8	FINANCIAL ACCT (MWF 11:00) (3)
2401	9	FINANCIAL ACCT (MWF 12:00) (3)
2401	10	FINANCIAL ACCT (MWF 12:00) (3)
2401	11	FINANCIAL ACCT (MWF 1:00) (3)
2401	12	FINANCIAL ACCT (MWF 1:00) (3)
2401	13	FINANCIAL ACCT (MWF 2:00) (3)
2401	14	FINANCIAL ACCT (MWF 2:00) (3)
2401	15	FINANCIAL ACCT (MWF 3:00) (3)
2401	16	FINANCIAL ACCT (MWF 3:00) (3)
2521	1	MANAGERIAL ACCT (TTH 8:00-9:30) (3)
2521	2	MANAGERIAL ACCT (TTH 8:00-9:30) (3)
2521	3	MANAGERIAL ACCT (TTH 9:30-11:00) (3)
2521	4	MANAGERIAL ACCT (TTH 9:30-11:00) (3)
2521	5	MANAGERIAL ACCT (TTH 9:30-11:00) (3)
2521	6	MANAGERIAL ACCT (TTH 11:00-12:30) (3)
2521	7	MANAGERIAL ACCT (TTH 11:00-12:30) (3)
2521	8	MANAGERIAL ACCT (TTH 11:00-12:30) (3)
2521	9	MANAGERIAL ACCT (TTH 11:00-12:30) (3)
2521	10	MANAGERIAL ACCT (TTH 12:30-1:00) (3)
2521	11	MANAGERIAL ACCT (TTH 12:30-1:00) (3)
2521	12	MANAGERIAL ACCT (TTH 12:30-1:00) (3)
2521	13	MANAGERIAL ACCT (TTH 2:00-3:30) (3)
2521	14	MANAGERIAL ACCT (TTH 2:00-3:30) (3)
2521	15	MANAGERIAL ACCT (TTH 3:30-5:00) (3)
3551	1	INTER ACCT I (MWF 9:00) (3)
3561	1	INTER ACCT II (MWF 10:00) (3)
3561	2	INTER ACCT II (MWF 2:00) (3)
3611	1	AUDITING (MWF 1:00) (3)
3611	2	AUDITING (TTH 2:00-3:30) (3)
3621	1	COST ACCT (MWF 11:00) (3)
3621	2	COST ACCT (TTH 11:00-12:30) (3)
3721	1	NON PROFIT ACCT (TTH 9:30-11:00) (3)
3901	1	INCOME TAX I (MWF 11:00) (3)
3901	2	INCOME TAX I (MWF 12:00) (3)
4901	1	INCOME TAX II (TTH 9:30-11:00) (3)
4931	1	ACCT THEORY (TTH 3:30-5:00) (3)
6241	1	ACCT FOR DEC MK (W 6:30-9:30) (3)
6811	1	COST ACCT (TTH 3:30-5:00) (3)
6821	1	AUDITING (TTH 2:00-3:30) (3)
6841	1	MGT INFO SYSTEMS (MW 2:00-3:30) (3)

FINA (Finance--See page 7)

AERO (Aerospace Studies)

1102	1	US MIL FCS CON WORLD (T 9:00) (1)
1102	2	US MIL FCS CON WORLD (T 11:00) (1)
1103	1	CORPS TRAINING (T 12:00) (1)
1103	2	CORPS TRAINING (TBA) (1)
2202	1	THE DEV OF AIR POWER (TH 9:00) (1)
2202	2	THE DEV OF AIR POWER (TH 11:00) (1)
2203	1	CORPS TRAINING (T 12:00) (1)
2203	2	CORPS TRAINING (TBA) (1)
3302	1	AIR FORCE LEADERSHIP (MWF 10:00) (3)
3302	2	AIR FORCE LEADERSHIP (MWF 12:00) (3)
3303	1	CORPS TRAINING (T 12:00) (1)
3303	2	CORPS TRAINING (TBA) (1)
4402	1	NATION SECUR FORCES (MWF 9:00) (3)
4402	2	NATION SECUR FORCES (MWF 11:00) (3)
4403	1	CORPS TRAINING (T 12:00) (1)
4403	2	CORPS TRAINING (TBA) (1)

ANTH (Anthropology)

1000	1	INTR ANTH (MWF 9:00) (3)
1000	2	INTR ANTH (TTH 12:30-1:45) (3)
1000	3	INTR ANTH (TTH 11:00-12:15) (3)
1000	4	INTR ANTH (MWF 10:00) (3)
1000	5	INTR ANTH (MWF 1:00) (3)
2010	1	SOCIETIES, WORLD (MWF 9:00) (3)
2010	2	SOCIETIES, WORLD (TTH 2:00-3:15) (3)
3000	1	INTR ARCHAEOLOGY (MW 9:00) (3)
3001	1	INTR ARCHAEOLOGY LAB (TH 2:00-4:00) (0)
*4500	1	INDEPEND STUDY (TBA) (3)
*4500	2	INDEPEND STUDY-ARCH LAB TECH (W 2:00-5:00) (3)
5001	1	CULT OF AFRICA (TTH 9:30-10:45) (3)
5004	1	CULT OF S PACIFIC (MWF 11:00) (3)
5006	1	PEOPLES OF LATIN AM (M 6:30-9:30) (3)
5200	1	HIST OF ANTH (MWF 10:00) (3)
5252	1	MEDICAL ANTH (MWF 11:00) (3)
5320	1	PREHIST OF SE US (T 2:00-5:00) (3)

*BY PERMISSION OF INSTRUCTOR AND APPROVAL OF DEPARTMENTAL CHAIRPERSON

ART (Art)

COURSE NO.	SECTION NO.	
1000	1	COLOR & DESIGN (TTH 10:00-12:00; F 11:00) (3)
1000	2	COLOR & DESIGN (MW 10:00-12:00; F 10:00) (3)
1001	1	COLOR & DESIGN (MW 8:00-10:00; F 8:00) (3)
1001	2	COLOR & DESIGN (TTH 8:00-10:00; F 9:00) (3)
1001	3	COLOR & DESIGN (TTH 8:00-10:00; F 9:00) (3)
1001	4	COLOR & DESIGN (TTH 8:00-10:00; F 9:00) (3)
1001	5	COLOR & DESIGN (TTH 10:00-12:00; F 9:00) (3)
1001	6	COLOR & DESIGN (TTH 10:00-12:00; F 11:00) (3)
1001	7	COLOR & DESIGN (TTH 10:00-12:00; F 11:00) (3)
1001	8	COLOR & DESIGN (TTH 1:00-3:00; F 2:00) (3)
1010	1	3-D DESIGN (MW 8:00-10:00) (3)
1010	2	3-D DESIGN (TTH 8:00-10:00) (3)
1010	3	3-D DESIGN (TTH 10:00-12:00) (3)
1010	4	3-D DESIGN (MW 10:00-12:00) (3)
1010	5	3-D DESIGN (TTH 1:00-3:00) (3)
1020	1	DRAWING (MW 8:00-10:00) (3)
1020	2	DRAWING (TTH 8:00-10:00) (3)
1020	3	DRAWING (MW 3:00-5:00) (3)
1030	1	FIGURE DRAW (TTH 3:00-5:00; F 4:00) (3)
1030	2	FIGURE DRAW (TTH 1:00-3:00; F 2:00) (3)
1030	3	FIGURE DRAW (MW 10:00-12:00; F 10:00) (3)
1030	4	FIGURE DRAW (MW 1:00-3:00; F 1:00) (3)
1030	5	FIGURE DRAW (TTH 10:00-12:00; F 11:00) (3)
1040	1	INT DRAW (MW 8:00-10:00) (3)
1040	2	INT DRAW (MW 10:00-12:00) (3)
1040	3	INT DRAW (TTH 10:00-12:00) (3)
1050	1	INT FIG DRAW (MW 8:00-10:00; F 8:00) (3)
1050	2	INT FIG DRAW (TTH 10:00-12:00; F 11:00) (3)
1100	1	CERAMIC SURVEY (TTH 8:00-10:00; F 9:00) (3)
1100	2	CERAMIC SURVEY (TTH 1:00-3:00; F 2:00) (3)
1100	3	CERAMIC SURVEY (MW 3:00-5:00; F 3:00) (3)
1300	1	INTRO TO WOOD & METAL (MW 8:00-10:00; F 8:00)(3)
1300	2	INTRO TO WOOD & METAL (TTH 8:00-10:00; F 9:00) (3)
1300	3	INTRO TO WOOD & METAL (TTH 1:00-3:00; F 2:00)(3)
1350	1	INTRO TO TEX DESIGN (MW 8:00-10:00) (3)
1350	2	INTRO TO TEX DESIGN (MW 10:00-12:00) (3)
1400	1	INTRO INT DESIGN (MW 10:00-12:00) (3)
1400	2	INTRO INT DESIGN (TTH 1:00-3:00) (3)
1600	1	PRINT SURVEY (TTH 8:00-10:00; F 8:00) (3)
1600	2	PRINT SURVEY (TTH 10:00-12:00; F 11:00) (3)
1600	3	PRINT SURVEY (TTH 1:00-3:00; F 2:00) (3)
1700	1	SCULPTURE SURVEY (TTH 10:00-12:00) (3)
1700	2	SCULPTURE SURVEY (MW 1:00-3:00) (3)
1901	1	ART HIST SURVEY (MWF 2:00) (3)
1901	2	ART HIST SURVEY (MWF 3:00) (3)
1910	1	ART APPRECIATION (TTH 10:00) (2)
1910	2	ART APPRECIATION (TTH 11:00) (2)
1910	3	ART APPRECIATION (TTH 1:00) (2)
1910	4	ART APPRECIATION (TTH 2:00) (2)
2100	1	CERAMIC STUDIO I (TTH 10:00-12:00) (3)
2110	1	CERAMIC STUDIO II (MW 10:00-12:00) (3)
2123	1	OBSERVATION (F 10:00) (1)
2200	1	INTRO COM ART (MW 8:00-10:00) (3)
2210	1	GRAPHIC DESIGN I (TTH 8:00-10:00) (3)
2210	2	GRAPHIC DESIGN I (MW 10:00-12:00) (3)
2302	1	WOOD DESIGN STUDIO I (TTH 3:00-5:00; F 4:00)(3)
2305	1	WEAV DESIGN STUDIO I (TTH 8:00-10:00) (3)
2311	1	METAL DESIGN STUDIO II (MW 10:00-12:00; F 10:00 (3)
2312	1	WOOD DESIGN STUDIO II (TTH 3:00-5:00; F 4:00)(3)
2315	1	WEAV DESIGN STUDIO II (TTH 8:00-10:00) (3)
2315	2	WEAV DESIGN STUDIO II (TTH 10:00-12:00) (3)
2316	1	FABRIC DESIGN STUDIO II (MW 8:00-10:00) (3)
2350	1	OFF LOOM TEX DESIGN (MW 10:00-12:00) (3)
2560	1	PAINT MAT & METHODS (TTH 8:00-10:00) (3)
2560	2	PAINT MAT & METHODS (TTH 10:00-12:00) (3)
2560	3	PAINT MAT & METHODS (TTH 3:00-5:00) (3)
2561	1	PAINT COMP (MW 1:00-3:00) (3)
2600	1	PRINT STUDIO I (TTH 8:00-10:00) (3)
2610	1	PRINT STUDIO II (TTH 10:00-12:00) (3)
2700	1	SCULP STUDIO I (TTH 1:00-3:00) (3)
2710	1	SCULP STUDIO II (TTH 1:00-3:00) (3)
2920	1	ART OF MID AGES (MWF 11:00) (3)
2940	1	EIGHTEENTH CENTURY (MWF 12:00) (3)
3100	1	CERAMIC STUDIO III (TTH 3:00-5:00) (3)
3110	1	CERAMIC STUDIO IV (TTH 10:00-12:00) (3)
3120	1	CERAMIC STUDIO V (TTH 3:00-5:00) (3)
3200	1	TYPOGRAPHY (MW 1:00-3:00) (3)
3200	2	TYPOGRAPHY (TTH 3:00-5:00) (3)
3210	1	PRODUCTION (TTH 3:00-5:00) (3)
3220	1	PHOTOGRAPHY I (MW 8:00-10:00) (3)
3220	2	PHOTOGRAPHY I (MW 3:00-5:00) (3)
3230	1	ILLUSTRATION I (TTH 8:00-10:00) (3)
3230	2	ILLUSTRATION I (TTH 1:00-3:00) (3)
3301	1	METAL DES STUDIO V (TTH 10:00-12:00; F 11:00)(3)
3302	1	WOOD DES STUDIO III (TTH 3:00-5:00; F 4:00) (3)
3305	1	WEAV DESIGN STUDIO III (TTH 10:00-12:00) (3)
3306	1	FAB DESIGN STUDIO III (MW 1:00-3:00) (3)
3312	1	WOOD DESIGN STUDIO V (TTH 3:00-5:00; F 4:00) (3)
3316	1	FABRIC DES STUDIO IV (MW 1:00-3:00; F 1:00) (3)
3415	1	INTER MATER (TTH 10:00-12:00) (3)
3425	1	RESEARCH METHODS (TTH 1:00) (2)
3552	1	PROB IN FIG DRAW (TTH 8:00-10:00; F 9:00) (3)
3555	1	DRAW MED & TECH (TTH 1:00-3:00) (3)
3560	1	PAINT/WATERCOLOR (MW 8:00-10:00) (3)
3561	1	PAINT STUDIO I (TTH 3:00-5:00) (3)
3562	1	FIG PAINT (MW 10:00-12:00; F 10:00) (3)
3563	1	PAINT STUDIO II (MW 8:00-10:00) (3)
3600	1	PRINT STUDIO III (TTH 8:00-10:00) (3)
3610	1	PRINT STUDIO IV (TTH 10:00-12:00) (3)
3700	1	SCULPT STUDIO III (TTH 1:00-3:00) (3)
3710	1	SCULPT STUDIO IV (TTH 1:00-3:00) (3)
3720	1	SCULPT STUDIO V (TTH 1:00-3:00) (3)
3850	1	ART IN ELEMSCH (MW 1:00-3:00; F 1:00) (3)
3850	2	ART IN ELEMSCH (TTH 1:00-3:00; F 2:00) (3)
3850	3	ART IN ELEM SCH (TTH 1:00-3:00; F 2:00) (3)
3850	4	ART IN ELEM SCH (MW 10:00-12:00; F 10:00) (3)
3851	1	ART IN ELEM SCH (MW 1:00-3:00; F 1:00) (3)
3860	1	PARTICIPATION (M 4:00-5:30) (1)
3860	2	PARTICIPATION (W 4:00-5:30) (1)
3860	3	PARTICIPATION (TH 4:00-5:30) (1)
3940	1	ITAL REN (MWF 2:00) (3)
3940	2	ITAL REN (MWF 3:00) (3)
4100	1	CERAMIC STUDIO VI (MW 10:00-12:00) (3)
4110	1	CERAMIC STUDIO VII (TTH 3:00-5:00) (3)
4120	1	CERAMIC STUDIO VIII (MW 10:00-12:00) (3)
4220	1	PHOTOGRAPHY II (MW 10:00-12:00) (3)
4230	1	ILLUSTRATION II (TTH 1:00-3:00) (3)
4302	1	WOOD DES STUDIO V (TTH 3:00-5:00; F 4:00) (3)
4305	1	WEAV DES STUDIO V (TTH 10:00-12:00) (3)
4306	1	FABRIC DES STUDIO V (MW 1:00-3:00) (3)
4323	1	ART IN SEC SCH (TTH 8:00-10:00; F 9:00) (3)
4410	1	INTERIOR PROB II (MW 8:00-10:00) (3)
4560	1	ADV PAINT I (TTH 1:00-3:00) (3)
4561	1	ADV PAINT II (TTH 1:00-3:00) (3)
4562	1	ADV PAINT III (TTH 8:00-10:00) (3)
4563	1	ADV PAINT IV (TTH 8:00-10:00) (3)
4564	1	ADV PAINT V (TTH 8:00-10:00) (3)
4600	1	PRINT STUDIO V (TTH 8:00-10:00) (3)
4610	1	PRINT STUDIO VI (TTH 10:00-12:00) (3)
4620	1	PRINT STUDIO VII (TTH 8:00-10:00) (3)
4630	1	PRINT STUDIO VIII (TTH 10-12:00) (3)
4640	1	PRINT STUDIO IX (TTH 8:00-10:00) (3)
4700	1	SCULPT STUDIO VI (TTH 1:00-3:00) (3)
4710	1	SCULPT STUDIO VII (TTH 1:00-3:00) (3)
4920	1	19TH CENT PAINT (MWF 9:00) (3)
4920	2	19TH CENT PAINT (MWF 10:00) (3)
5100	1	CERAMIC STUDIO IX (MW 1:00-3:00) (3)
5110	1	CERAMIC STUDIO X (MW 1:00-3:00) (3)
5210	1	GRAPHIC DES III (TTH 10:00-12:00) (3)
5220	1	PHOTOGRAPHY III (MW 1:00-3:00) (3)
5230	1	ILLUSTRATION III (TTH 1:00-3:00) (3)
5301	1	METAL DES STUDIO (TTH 10:00-12:00; F 11:00) (3)
5302	1	WOOD DES STUDIO (TTH 3:00-5:00; F 4:00) (3)
5305	1	WEAV DES STUDIO (TTH 10:00-12:00) (3)
5306	1	FABRIC DES STUDIO (MW 1:00-3:00) (3)
5311	1	METAL DES STUDIO (TTH 10:00-12:00; F 11:00) (3)
5312	1	WOOD DES STUDIO (TTH 3:00-5:00; F 4:00) (3)
5315	1	WEAV DES STUDIO (TTH 10:00-12:00) (3)
5315	2	WEAV DES STUDIO (MW 10:00-12:00) (3)
5316	1	FABRIC DES STUDIO (MW 1:00-3:00) (3)
5425	1	PROF PRACTICES (TBA) (1)
5430	1	INTER PROB IV (MTWTH 10:00-12:00) (6)
5610	1	PRINT STUDIO X (TTH 10:00-12:00) (3)
5700	1	SCULPT STUDIO VIII (MW 8:00-10:00) (3)
5710	1	SCULPT STUDIO IX (MW 8:00-10:00) (3)
5900	1	ART OF THE US (TTH 9:30-11:00) (3)
6100-6107	1	PROB IN CERAMICS (MW 1:00-3:00) (3)
6300	1	PROB IN DESIGN (TBA) (3)
6301	1	PROB IN METAL DES (TTH 10:00-12:00; F 11:00) (3)
6302	1	PROB IN WOOD DES (TTH 3:00-5:00; F 4:00) (3)
6305	1	PROB IN WEAV DES (TTH 10:00-12:00) (3)
6306	1	PROB IN FABRIC DES (MW 3:00-5:00) (3)
6310	1	PROB IN DESIGN (TBA) (3)
6311	1	PROB IN METAL DES (TTH 10:00-12:00; F 11:00) (3)
6312	1	PROB IN WOOD DES (TTH 3:00-5:00) (3)
6315	1	PROB IN WEAV DES (TTH 10:00-12:00) (3)
6316	1	PROB IN FABRIC DES (MW 3:00-5:00) (3)
6320	1	PROB IN DESIGN (TBA) (3)
6321	1	PROB IN METAL DES (TTH 10:00-12:00; F 11:00) (3)
6322	1	PROB IN WOOD DES (TTH 3:00-5:00; F 4:00) (3)
6325	1	PROB IN WEAVING (TTH 10:00-12:00) (3)
6326	1	PROB IN FABRIC DES (MW 3:00-5:00) (3)
6330	1	PROB IN DESIGN (TBA) (3)
6331	1	PROB IN METAL DES (TTH 10:00-12:00; F 11:00) (3)
6332	1	PROB IN WOOD DES (TTH 3:00-5:00; F 4:00) (3)
6335	1	PROB IN WEAVING (TTH 10:00-12:00) (3)
6336	1	PROB IN FABRIC DES (MW 3:00-5:00) (3)
6341	1	PROB IN METAL DES (TTH 10:00-12:00; F 11:00) (3)
6342	1	PROB IN WOOD DES (TTH 3:00-5:00; F 4:00) (3)
6345	1	PROB IN WEAV DES (TTH 10:00-12:00) (3)
6346	1	PROB IN FABRIC DES (MW 3:00-5:00) (3)
6351	1	PROB IN METAL DES (TTH 10:00-12:00; F 11:00) (3)
6352	1	PROB IN WOOD DES (TTH 3:00-5:00; F 4:00) (3)
6355	1	PROB IN WEAV DES (TTH 10:00-12:00) (3)
6356	1	PROB IN FABRIC DES (MW 3:00-5:00) (3)
6361	1	PROB IN METAL DES (TTH 10:00-12:00; F 11:00) (3)
6362	1	PROB IN WOOD DES (TTH 3:00-5:00; F 4:00) (3)
6365	1	PROB IN WEAV DES (TTH 10:00-12:00) (3)
6366	1	PROB IN FABRIC DES (MW 3:00-5:00) (3)
6371	1	PROB IN METAL DES (TTH 10:00-12:00;F 11:00) (3)
6372	1	PROB IN WOOD DES (TTH 3:00-5:00; F 4:00) (3)
6375	1	PROB IN WEAV DES (TTH 10:00-12:00) (3)
6376	1	PROB IN FABRIC DES (MW 3:00-5:00) (3)
6550	1	PROB IN DRAW (TTH 10:00-12:00) (3)
6551	1	PROB IN DRAW (TTH 10:00-12:00) (3)
6552	1	PROB IN DRAW (TTH 10:00-12:00) (3)
6553	1	PROB IN DRAW (TTH 10:00-12:00) (3)
6560	1	PROB IN PAINT (MW 10:00-12:00) (3)
6561	1	PROB IN PAINT (MW 10:00-12:00) (3)
6562	1	PROB IN PAINT (MW 10:00-12:00) (3)
6563	1	PROB IN PAINT (MW 10:00-12:00) (3)
6564	1	PROB IN PAINT (MW 10:00-12:00) (3)
6565	1	PROB IN PAINT (MW 10:00-12:00) (3)
6566	1	PROB IN PAINT (MW 10:00-12:00) (3)
6567	1	PROB IN PAINT (MW 10:00-12:00) (3)
6600-6607	1	PROB IN PRINTMKG (TTH 10:00-12:00) (3)
6700-6706	1	PROB IN SCULPT (MW 8:00-10:00) (3)
6801	1	SUPERV OF ART EDUC (T 6:30-9:30) (3)
6903	1	19TH CENT PAINT (MWF 9:00) (3)
6903	2	19TH CENT PAINT (MWF 10:00) (3)
6909	1	SEMINAR IN ART HIST (T 3:00-6:00) (3)
6995	1	THESIS SEMINAR (TBA) (3)
6996	1	THESIS SEMINAR (TBA) (3)

ASMR (Area Studies--Medieval & Renaissance)

4000	1	MED & REN STUD SEM (TBA) (3)

BIOL (Biology)

1050	1	PRIN BIOL I (MWF 8:00) (3)
1050	2	PRIN BIOL I (MWF 8:00) (3)
1050	3	PRIN BIOL I (MWF 8:00) (3)
1050	4	PRIN BIOL I (MWF 9:00) (3)
1050	5	PRIN BIOL I (MWF 9:00) (3)
1050	6	PRIN BIOL I (MWF 9:00) (3)
1050	7	PRIN BIOL I (MWF 10:00) (3)
1050	8	PRIN BIOL I (MWF 10:00) (3)
1050	9	PRIN BIOL I (MWF 10:00) (3)
1050	10	PRIN BIOL I (MWF 1:00) (3)
1050	11	PRIN BIOL I (MWF 1:00) (3)
1050	12	PRIN BIOL I (MWF 1:00) (3)
1050	13	PRIN BIOL I (TTH 11:00-12:15) (3)
1051	1	PRIN BIOL I LAB (M 11:00-2:00) (1)
1051	2	PRIN BIOL I LAB (M 2:00-5:00) (1)
1051	3	PRIN BIOL I LAB (T 8:00-11:00) (1)
1051	4	PRIN BIOL I LAB (T 11:00-2:00) (1)
1051	5	PRIN BIOL I LAB (T 2:00-5:00) (1)
1051	6	PRIN BIOL I LAB (T 6:30-9:30) (1)
1051	7	PRIN BIOL I LAB (W 2:00-5:00) (1)
1051	8	PRIN BIOL I LAB (TH 8:00-11:00) (1)
1051	9	PRIN BIOL I LAB (TH 11:00-2:00) (1)
1051	10	PRIN BIOL I LAB (TH 2:00-5:00) (1)
1051	11	PRIN BIOL I LAB (M 11:00-2:00) (1)
1051	12	PRIN BIOL I LAB (M 2:00-5:00) (1)
1051	13	PRIN BIOL I LAB (T 8:00-11:00) (1)
1051	14	PRIN BIOL I LAB (T 11:00-2:00) (1)
1051	15	PRIN BIOL I LAB (T 2:00-5:00) (1)
1051	16	PRIN BIOL I LAB (W 8:00-5:00) (1)
1051	17	PRIN BIOL I LAB (TH 8:00-11:00) (1)
1051	18	PRIN BIOL I LAB (TH 11:00-2:00) (1)
1051	19	PRIN BIOL I LAB (TH 2:00-5:00) (1)
1051	20	PRIN BIOL I LAB (M 2:00-5:00) (1)
1051	21	PRIN BIOL I LAB (T 2:00-5:00) (1)
1051	22	PRIN BIOL I LAB (W 2:00-5:00) (1)
1051	23	PRIN BIOL I LAB (TH 2:00-5:00) (1)
1060	1	ENVIRON BIOL (TTH 12:00-2:00) (4)
1060	2	ENVIRON BIOL (TTH 12:00-2:00) (4)
1060	3	ENVIRON BIOL (TTH 12:00-2:00) (4)
1061	1	ENVIRON BIOL LAB (M 2:00-5:00) (0)
1061	2	ENVIRON BIOL LAB (T 2:00-5:00) (0)
1061	3	ENVIRON BIOL LAB (W 2:00-5:00) (0)
1061	4	ENVIRON BIOL LAB (TH 2:00-5:00) (0)
1070	1	GEN BOTANY (MTTHF 10:00) (5)
1071	1	GEN BOTANY LAB (M 2:00-5:00) (0)
1071	2	GEN BOTANY LAB (T 2:00-5:00) (0)
1071	3	GEN BOTANY LAB (TH 2:00-5:00) (0)
1080	1	GEN ZOOLOGY (MTTHF 8:00) (5)
1080	2	GEN ZOOLOGY (MTTHF 8:00) (5)
1080	3	GEN ZOOLOGY (MTTHF 11:00) (5)
1080	4	GEN ZOOLOGY (MTTHF 11:00) (5)
1081	1	GEN ZOOLOGY LAB (M 2:00-5:00) (0)
1081	2	GEN ZOOLOGY LAB (T 2:00-5:00) (0)
1081	3	GEN ZOOLOGY LAB (W 2:00-5:00) (0)
1081	4	GEN ZOOLOGY LAB (TH 2:00-5:00) (0)
1081	5	GEN ZOOLOGY LAB (F 2:00-5:00) (0)
2110	1	FUND MICROBIOL (MW 3:00) (4)
2110	2	FUND MICROBIOL (MW 3:00) (4)
2110	3	FUND MICROBIOL (TTH 3:00) (4)
2110	4	FUND MICROBIOL (TTH 3:00) (4)
2111	1	FUND MICROBIOL LAB (TTH 8:00-10:00) (0)
2111	2	FUND MICROBIOL LAB (MW 8:00-10:00) (0)
2111	3	FUND MICROBIOL LAB (MW 10:00-12:00) (0)
2111	4	FUND MICROBIOL LAB (MW 12:00-2:00) (0)
2111	5	FUND MICROBIOL LAB (MW 4:00-6:00) (0)
2111	6	FUND MICROBIOL LAB (TTH 4:00-6:00) (0)
2111	7	FUND MICROBIOL LAB (TTH 8:00-10:00) (0)
2111	8	FUND MICROBIOL LAB (MW 4:00-6:00) (0)
2120	1	HU PHYS ANAT (TTH 8:00-10:00) (4)
2120	2	HU PHYS ANAT (TTH 8:00-10:00) (4)
2120	3	HU PHYS ANAT (TTH 8:00-10:00) (4)
2120	4	HU PHYS ANAT (MTTHF 11:00) (4)
2120	5	HU PHYS ANAT (MTTH F 11:00) (4)
2120	6	HU PHYS ANAT (MTTHF 11:00) (4)
2121	1	HU PHYS ANAT LAB (M 2:00-5:00) (1)
2121	2	HU PHYS ANAT LAB (T 8:00-11:00) (1)
2121	3	HU PHYS ANAT LAB (T 11:00-2:00) (1)
2121	4	HU PHYS ANAT LAB (T 2:00-5:00) (1)
2121	5	HU PHYS ANAT LAB (W 11:00-2:00) (1)
2121	6	HU PHYS ANAT LAB (W 2:00-5:00) (1)
2121	7	HU PHYS ANAT LAB (TH 8:00-11:00) (1)
2121	8	HU PHYS ANAT LAB (TH 11:00-2:00) (1)
2121	9	HU PHYS ANAT LAB (TH 2:00-5:00) (1)
2121	10	HU PHYS ANAT LAB (M 2:00-5:00) (1)
2121	11	HU PHYS ANAT LAB (T 11:00-2:00) (1)
2121	12	HU PHYS ANAT LAB (T 2:00-5:00) (1)
2121	13	HU PHYS ANAT LAB (W 2:00-5:00) (1)
2121	14	HU PHYS ANAT LAB (TH 11:00-2:00) (1)
2121	15	HU PHYS ANAT LAB (TH 2:00-5:00) (1)
3310	1	CELL PHYS (TTH 12:30-1:45) (4)
3311	1	CELL PHYS LAB (M 2:00-5:00) (0)
3311	2	CELL PHYS LAB (W 2:00-5:00) (0)
3311	3	CELL PHYS LAB (TH 2:00-5:00) (0)
3550	1	BIOLOGY HONORS (TBA) (1)
4504	1	RES PROB BIOL (TBA) (2)
4514	1	RES PROB BIOL (TBA) (2)
4550	1	BIOLOGY HONORS (TBA) (2)
5020	1	ANIM PARASITOL (MWF 8:00) (4)
5021	1	ANIM PARASITOL LAB (M 2:00-5:00) (0)
5070	1	ORNITHOLOGY (TTH 8:00) (3)
5071	1	ORNITHOLOGY LAB (S 8:00-10:00) (0)
5150	1	HERPETOLOGY (TTH 12:30-1:45) (4)
5151	1	HERPETOLOGY LAB (W 2:00-5:00) (0)
5250	1	ECOLOGY (MWF 9:00) (4)
5251	1	ECOLOGY LAB (M 2:00-5:00) (0)
5251	2	ECOLOGY LAB (T 2:00-5:00) (0)
5251	3	ECOLOGY LAB (W 2:00-5:00) (0)
5300	1	GENETICS (MWF 9:00) (3)
5301	1	GENETICS LAB (W 2:00-5:00) (1)
5450	1	HISTOLOGY (TTH 10:00) (4)
5451	1	HISTOLOGY (TTH 2:00-4:00) (0)
5490	1	BIOL ELECTRON MICROS (MWF 11:00) (4)
5491	1	BEM LAB (W 2:00-5:00) (0)
5810	1	PRIN BIOCHEM II (MWF 11:00) (4)
5811	1	PRIN BIOCHEM II LAB (T 2:00-5:00) (0)
5811	2	PRIN BIOCHEM II LAB (W 1:00-5:00) (0)
5850	1	BIOMETRY (TTH 1:00) (3)
5851

BUED (Business Education)

COURSE NO.	SECTION NO.	
1001	1	BEGIN TYPEWRITING (MWF 12:00) (1)
1002	1	INTERM TYPEWRITING (MWF 11:00) (2)
1003	1	ADV TYPEWRITING (MWF 1:00) (2)
2112	1	INTRO TO DATA PROCESG (TTH 1:00) (2)
2114	1	BEGIN SHORTHAND (M-F 10:00) (3)
2116	1	INTERM SHORTHAND (M-F 9:00) (3)
2120	1	INTRO TO TRANS (TTH 2:00) (2)
2123	1	EARLY EXP FOR PROS TECH (T 4:00) (1)
2135	1	BUS TECH I REPROG (TTH 10:00) (2)
2145	1	BUS TECH II OFF MACH (TTH 9:00) (2)
2204	1	APPLIED TYPEWRITING (TTH 11:00) (2)
2219	1	BUS COMMUNICATIONS (M 3:00-5:00) (2)
3200	1	DIST TECH I MDSNG (MWF 2:00) (3)
3214	1	ADV SHORTHAND (M-F 11:00) (3)
3225	1	OFF SIM & WORD PROCSG (MWF 2:00) (3)
3228	1	ADMIN MGMT (MWF 8:00) (3)
3267	1	COORDINATION TECH (TTH 10:00) (2)
3291	1	INTERN SUP WORK EXP (TBA) (1)
3292	1	INTERN SUP WORK EXP (TBA) (2)
3293	1	INTERN SUP WORK EXP (TBA) (3)
3294	1	INTERN SUP WORK EXP (TBA) (4)
3302	1	DIST TECH III: SELLING (TTH 9:00) (2)
4312	1	SECRETARIAL PROCED (TTH 1:00) (2)
4323	1	MM TCH BUS SUBJ (M-F 9:00) (1) (1/10-30)
4324	1	MM SHORTH & OFF PRCT (M-F 8:00) (1) (1/24-2/13)
4325	1	MM TYPE BKPG DATA PROC (M-F 10:00) (1) (1/24-2/13)
4326	1	MM BASIC BUS SUBJ (M-F 2:00) (1) (1/24-2/13)
4330	1	PRIN IN BUED (TTH 2:00) (2)
4330	2	PRIN IN BUED (TTH 12:00) (2)
5301	1	MID GRAD OC DE & BUED (T 6:30-9:30) (3)
5389	1	SEM: BUS & DE (TH 6:30-9:30) (3)
6422	1	PROB BUED ACCT BKPG (M 6:30-9:30) (3)
6495	1	TRENDS, ISSUES & VOC PHIL (W 6:30-9:30) (3)

BUSA (Business Administration)

2002	1	INTRO TO BUS (MWF 8:00) (3)
2002	2	INTRO TO BUS (MWF 8:00) (3)
2002	3	INTRO TO BUS (TTH 8:00-9:30) (3)
2002	4	INTRO TO BUS (TTH 8:00-9:30) (3)
2002	5	INTRO TO BUS (MWF 9:00) (3)
2002	6	INTRO TO BUS (MWF 9:00) (3)
2002	7	INTRO TO BUS (TTH 9:30-11:00) (3)
2002	8	INTRO TO BUS (TTH 9:30-11:00) (3)
2002	9	INTRO TO BUS (TTH 11:00-12:30) (3)
2002	10	INTRO TO BUS (TTH 11:00-12:30) (3)
2002	11	INTRO TO BUS (MWF 12:00) (3)
2002	12	INTRO TO BUS (MWF 12:00) (3)
2002	13	INTRO TO BUS (MWF 1:00) (3)
2002	14	INTRO TO BUS (MWF 1:00) (3)
2002	15	INTRO TO BUS (MWF 2:00) (3)
2002	16	INTRO TO BUS (MWF 2:00) (3)
2002	17	INTRO TO BUS (TTH 12:30-2:00) (3)
2002	18	INTRO TO BUS (TTH 12:30-2:00) (3)
2002	19	INTRO TO BUS (TTH 8:00-9:30) (3)
2002	20	INTRO TO BUS (TTH 8:00-9:30) (3)
2002	21	INTRO TO BUS (MWF 11:00) (3)
2202	22	INTRO TO BUS (MWF 11:00) (3)
2002	23	INTRO TO BUS (TTH 9:30-11:00) (3)
2002	24	INTRO TO BUS (TTH 11:00-12:30) (3)
2002	25	INTRO TO BUS (MWF 8:00) (3)
2002	26	INTRO TO BUS (MWF 8:00) (3)
2002	27	INTRO TO BUS (MWF 9:00) (3)
2002	28	INTRO TO BUS (MWF 9:00) (3)
2242	1	LEG ENVIR BUS (MWF 9:00) (3)
2242	2	LEG ENVIR BUS (MWF 9:00) (3)
2242	3	LEG ENVIR BUS (MWF 12:00) (3)
2242	4	LEG ENVIR BUS (MWF 12:00) (3)
2242	5	LEG ENVIR BUS (TTH 11:00-12:30) (3)
2242	6	LEG ENVIR BUS (TTH 11:00-12:30) (3)
2242	7	LEG ENVIR BUS (TTH 12:30-2:00) (3)
2242	8	LEG ENVIR BUS (TTH 12:30-2:00) (3)
2242	9	LEG ENVIR BUS (TTH 9:30-11:00) (3)
2242	10	LEG ENVIR BUS (TTH 9:30-11:00) (3)
3242	1	ORGANIZATIONAL MGT (MWF 8:00) (3)
3242	2	ORGANIZATIONAL MGT (MWF 10:00) (3)
3242	3	ORGANIZATIONAL MGT (MWF 11:00) (3)
3242	4	ORGANIZATIONAL MGT (MWF 11:00) (3)
3242	5	ORGANIZATIONAL MGT (TTH 8:00-9:30) (3)
3242	6	ORGANIZATIONAL MGT (TTH 8:00-9:30) (3)
3242	7	ORGANIZATIONAL MGT (TTH 11:00-12:30) (3)
3242	8	ORGANIZATIONAL MGT (TTH 9:30-11:00) (3)
3242	9	ORGANIZATIONAL MGT (MWF 1:00) (3)
3242	10	ORGANIZATIONAL MGT (MWF 1:00) (3)
3352	1	INTERNATIONAL BUS (MWF 12:00) (3)
3352	2	INTERNATIONAL BUS (MWF 12:00) (3)
3352	3	INTERNATIONAL BUS (TTH 9:30-11:00) (3)
3352	4	INTERNATIONAL BUS (TTH 9:30-11:00) (3)
3352	5	INTERNATIONAL BUS (MWF 9:00) (3)
3352	6	INTERNATIONAL BUS (MWF 9:00) (3)
3352	7	INTERNATIONAL BUS (MWF 11:00) (3)
3352	8	INTERNATIONAL BUS (MWF 11:00) (3)
3352	9	INTERNATIONAL BUS (MWF 8:00) (3)
3352	10	INTERNATIONAL BUS (MWF 8:00) (3)
3352	11	INTERNATIONAL BUS (MWF 11:00) (3)
3722	1	OPERATIONS MGT (MWF 10:00) (3)
3722	2	OPERATIONS MGT (MWF 10:00) (3)
3722	3	OPERATIONS MGT (MWF 12:00) (3)
3722	4	OPERATIONS MGT (MWF 12:00) (3)
3722	5	OPERATIONS MGT (TTH 9:30-11:00) (3)
3722	6	OPERATIONS MGT (TTH 9:30-11:00) (3)
3832	1	MARKETING MGT (TTH 8:00-9:30) (3)
3832	2	MARKETING MGT (TTH 8:00-9:30) (3)
3832	3	MARKETING MGT (MWF 1:00) (3)
3832	4	MARKETING MGT (MWF 1:00) (3)
3832	5	MARKETING MGT (MWF 8:00) (3)
3832	6	MARKETING MGT (MWF 8:00) (3)
3832	7	MARKETING MGT (MWF 10:00) (3)
3832	8	MARKETING MGT (MWF 10:00) (3)
4352	1	SELLING & SALES MGT (MWF 8:00) (3)
4352	2	SELLING & SALES MGT (MWF 12:00) (3)
4462	1	MANPOWER MGT (MWF 10:00) (3)
4462	2	MANPOWER MGT (TTH 11:00-12:30) (3)
4462	3	MANPOWER MGT (MWF 1:00) (3)
4462	4	MANPOWER MGT (TTH 11:00-12:30) (3)
4462	5	MANPOWER MGT (MWF 1:00) (3)
4462	6	MANPOWER MGT (MWF 10:00) (3)
4562	1	MARKETING STRATEGY (MWF 9:00) (3)
4562	2	MARKETING STRATEGY (TTH 11:00-12:30) (3)
4662	1	MARKETING RES (TTH 12:30-2:00) (3)
4662	2	MARKETING RES (MWF 2:00) (3)
4662	3	MARKETING RES (TTH 9:30-11:00) (3)
4662	4	MARKETING RES (TTH 12:30-2:00) (3)
4732	1	CONSUMER BEHAVIOR (MWF 11:00) (3)
4732	2	CONSUMER BEHAVIOR (MWF 2:00) (3)
4752	1	ADV & PROMOTION MGT (TTH 8:00-9:30) (3)
4752	2	ADV & PROMOTION MGT (TTH 11:00-12:30) (3)
4772	1	MARKETING CHANNEL MGT (TTH 8:00-9:30) (3)
4772	2	MARKETING CHANNEL MGT (TTH 12:30-2:00) (3)
4842	1	BUSINESS POLICY (MWF 10:00) (3)
4842	2	BUSINESS POLICY (MWF 1:00) (3)
4842	3	BUSINESS POLICY (MWF 10:00) (3)
4842	4	BUSINESS POLICY (MWF 1:00) (3)
4842	5	BUSINESS POLICY (MWF 9:00) (3)
4852	1	PRIN OF REAL ESTATE (TTH 11:00-12:30) (3)
4872	1	REAL ESTATE MGT-BROK (MWF 12:00) (3)
4892	1	PRIN TRANSPORTATION (MWF 8:00) (3)
4962	1	TOPICS IN MGT AND MKT (TTH 12:30-2:00) (3)
4962	2	TOPICS IN MGT AND MKT (MWF 10:00) (3)
6222	1	MGT SCIENCE I (T 6:30-9:30) (3)
6602	1	MGT SCIENCE II (TH 6:30-9:30) (3)
6622	1	INTERNATIONAL BUS (M 6:30-9:30) (3)
6642	1	BUSI AND MKT RESEARCH (MW 4:00-5:30) (3)
6722	1	BUSINESS POLICIES (T 6:30-9:30) (3)
6802	1	ORGANIZATIONAL BEHAVIOR (T 6:30-9:00) (3)
6822	1	MKT MGT II (TH 6:30-9:30) (3)

CHEM (Chemistry)

0150	1	PREP COL CHEM (MWF 11:00) (2)
1020	1	GEN DESCRIP CHEM (MTTHF 10:00) (4)
1020	2	GEN DESCRIP CHEM (MTWTH 1:00) (4)
1120	1	BASIC GEN & ORG CHEM (TTH 12:30-1:45) (3)
1120	2	BASIC GEN & ORG CHEM (TTH 12:30-1:45) (3)
1121	1	BAS GEN & ORG CHEM LAB (W 2:00-5:00) (1)
1121	2	BAS GEN & ORG CHEM LAB (TH 8:00-11:00) (1)
1121	3	BAS GEN & ORG CHEM LAB (TH 2:00-5:00) (1)
1150	1	GEN CHEM & QUAL ANAL (MWF 9:00) (3)
1150	2	GEN CHEM & QUAL ANAL (MWF 9:00) (3)
1150	3	GEN CHEM & QUAL ANAL (MWF 11:00) (3)
1150	4	GEN CHEM & QUAL ANAL (MWF 11:00) (3)
1151	1	GEN CHEM QUAL ANAL LAB (M 2:00-5:00) (1)
1151	2	GEN CHEM QUAL ANAL LAB (M 2:00-5:00) (1)
1151	3	GEN CHEM QUAL ANAL LAB (T 8:00-11:00) (1)
1151	4	GEN CHEM QUAL ANAL LAB (T 8:00-11:00) (1)
1151	5	GEN CHEM QUAL ANAL LAB (T 2:00-5:00) (1)
1151	6	GEN CHEM QUAL ANAL LAB (T 2:00-5:00) (1)
1151	7	GEN CHEM QUAL ANAL LAB (W 2:00-5:00) (1)
1151	8	GEN CHEM QUAL ANAL LAB (W 2:00-5:00) (1)
1151	9	GEN CHEM QUAL ANAL LAB (TH 2:00-5:00) (1)
1151	10	GEN CHEM QUAL ANAL LAB (TH 2:00-5:00) (1)
1160	1	GEN CHEM & QUAL ANAL (MWF 8:00) (3)
1160	2	GEN CHEM & QUAL ANAL (MWF 8:00) (3)
1160	3	GEN CHEM & QUAL ANAL (MWF 10:00) (3)
1160	4	GEN CHEM & QUAL ANAL (MWF 10:00) (3)
1161	1	GEN CHEM QUAL ANAL LAB (M 2:00-5:00) (1)
1161	2	GEN CHEM QUAL ANAL LAB (M 2:00-5:00) (1)
1161	3	GEN CHEM QUAL ANAL LAB (T 2:00-5:00) (1)
1161	4	GEN CHEM QUAL ANAL LAB (T 2:00-5:00) (1)
1161	5	GEN CHEM QUAL ANAL LAB (W 2:00-5:00) (1)
1161	6	GEN CHEM QUAL ANAL LAB (W 2:00-5:00) (1)
1161	7	GEN CHEM QUAL ANAL LAB (TH 8:00-11:00) (1)
1161	8	GEN CHEM QUAL ANAL LAB (TH 8:00-11:00) (1)
1161	9	GEN CHEM QUAL ANAL LAB (TH 2:00-5:00) (1)
1161	10	GEN CHEM QUAL ANAL LAB (TH 2:00-5:00) (1)
2030	1	CHEM ENER & ENVIRON (MWF 9:00) (3)
2031	1	CHEM ENER & ENVIR LAB (TH 9:00-11:00) (1)
2031	2	CHEM ENER & ENVIR LAB (TH 9:00-11:00) (1)
2250	1	QUANT & INSTRUM ANAL (MWF 11:00) (3)
2251	1	QUANT INSTRUM ANAL LAB (MW 2:00-5:00) (2)
2251	2	QUANT INSTRUM ANAL LAB (TTH 2:00-5:00) (2)
2620	1	BASIC BIOCHEM (MWF 9:00) (3)
2620	2	BASIC BIOCHEM (MWF 9:00) (3)
2620	3	BASIC BIOCHEM (TTH 12:30-1:45) (3)
2620	4	BASIC BIOCHEM (TTH 12:30-1:45) (3)
2620	5	BASIC BIOCHEM (TTH 2:00-3:15) (3)
2620	6	BASIC BIOCHEM (TTH 2:00-3:15) (3)
2621	1	BASIC BIOCHEM LAB (M 12:00-3:00) (1)
2621	2	BASIC BIOCHEM LAB (M 12:00-3:00) (1)
2621	3	BASIC BIOCHEM LAB (M 3:00-6:00) (1)
2621	4	BASIC BIOCHEM LAB (M 3:00-6:00) (1)
2621	5	BASIC BIOCHEM LAB (T 8:00-11:00) (1)
2621	6	BASIC BIOCHEM LAB (T 8:00-11:00) (1)
2621	7	BASIC BIOCHEM LAB (T 2:00-5:00) (1)
2621	8	BASIC BIOCHEM LAB (T 2:00-5:00) (1)
2621	9	BASIC BIOCHEM LAB (W 8:00-11:00) (1)
2621	10	BASIC BIOCHEM LAB (W 2:00-5:00) (1)
*2621	11	BASIC BIOCHEM LAB (TH 8:00-11:00) (1)
2621	12	BASIC BIOCHEM LAB (TH 2:00-5:00) (1)
2750	1	ORGANIC CHEM (MWF 1:00) (3)
2751	1	ORGANIC CHEM LAB (TTH 8:00-11:00) (2)
2751	2	ORGANIC CHEM LAB (TTH 2:00-5:00) (2)
2760	1	ORGANIC CHEM (MWF 9:00) (3)
2761	1	ORGANIC CHEM LAB (MW 2:00-5:00) (2)
2761	2	ORGANIC CHEM LAB (TTH 8:00-11:00) (2)
2761	3	ORGANIC CHEM LAB (TTH 2:00-5:00) (2)
3850	1	INTRO PHYS CHEM (MWTHF 11:00) (4)
3851	1	INTRO PHYS CHEM LAB (W 2:00-5:00) (1)
3960	1	PHYSICAL CHEM (MTWF 10:00) (4)
3961	1	PHYSICAL CHEM LAB (M 2:00-5:00) (1)
3961	2	PHYSICAL CHEM LAB (T 2:00-5:00) (1)
4505	1	IND STUDY (TBA) (1)
4506	1	IND STUDY (TBA) (2)
4507	1	IND STUDY (TBA) (3)
4515	1	RESEARCH PROB CHEM (TBA) (1)
4516	1	RESEARCH PROB CHEM (TBA) (2)
4517	1	RESEARCH PROB CHEM (TBA) (3)
5360	1	INSTRUM ANAL II (TTH 9:00) (2)
5361	1	INSTRUM ANAL LAB II (TH 2:00-4:00) (1)
5950	1	INTRO NUCLEAR CHEM (MW 1:00) (2)
5951	1	INTRO NUCLEAR CHEM LAB (M 2:00-5:00) (1)
6103	1	CHEM SEMINAR (F 2:00) (1)
6500	1	INTRO RESEARCH (TBA) (3)
6502	1	RESEARCH (TBA) (2)
6503	1	RESEARCH (TBA) (3)
6504	1	RESEARCH (TBA) (4)
6505	1	RESEARCH (TBA) (5)
6531	1	SPEC TOP ORG CHEM (MWF 11:00) (3)
6950	1	INTRO THEOR CHEM (MWF 9:00) (3)
6995	1	THESIS (TBA) (3)
6999	1	RESIDENCE (TBA) (0)

COAS (Coastal & Marine Resources)

2150	1	INTRO NAUTICAL SCI (TBA) (2)
2151	1	NAUTICAL SCIENCE LAB (TBA) (1)
5002	1	COASTAL MARINE ANAL (TBA) (3)
5026	1	MAN AND THE SEA SEM (TBA) (1)

COED (Counselor Education)

5358	1	TESTS & MEAS (S 9:00-12:00) (3)
6401	1	ANAL INDIV (M 6:30-9:30) (3)
6402	1	THE INFORMATION SERV (T 2:00-5:00) (3)
6404	1	COUNSEL THEORY TECH (T 6:30-9:30) (3)
6405	1	GROUP PROCEDURES (S 9:00-12:00) (2)
6405	2	GROUP PROCEDURES (TH 2:00-4:00) (2)
6406	1	ORG ADMIN GUID SERV (T 6:30-9:30) (3)
6482	1	SUPV PRAC COUNSELING (M-F 8:00-5:00) (3)
6483	1	SEMINAR-COUN PROB (TH 5:00-7:00) (2)
6500	1	SPEC FIELDS STUDY GUI (TBA) (2)
6521	1	DIR READ (TBA) (2)
6990	1	COUNSELING INTERNSHIP (TBA) (3)
6991	1	COUNSELING INTERNSHIP (TBA) (3)
6992	1	COUNSELING INTERNSHIP (TBA) (3)

COHE (Community Health)

3000	1	THEO PRAC COMM HLTH EDU (TTH 12:30-1:45) (3)
4000	1	METH TRNG & STAFF DEV (TTH 9:00-11:00) (4)
4500	1	IND STUDY (TBA) (1)
4501	1	IND STUDY (TBA) (2)
*4502	1	IND STUDY (MWTH 1:00-4:00) (3)
4989	1	SEM COMM HLTH EDUC (TBA) (1)
4990	1	INTERN COMM HLTH EDUC (TBA) (8)
6000	1	HLTH CARE SYS & PROB (W 6:30-9:30) (3)
6200	1	COMM HLTH EDUC I (W 2:00-5:00) (3)
6500	1	IND STUDY (TBA) (2)
6501	1	IND STUDY (TBA) (2)
6502	1	IND STUDY (TBA) (3)
6990	1	INTERN COMM HLTH (TBA) (3)
6991	1	INTERN COMM HLTH (TBA) (3)

*FIVE-WEEK BLOCK

CORS (Correctional Services--see p.)

CSCI (Computer Science)

1584	1	LINEA ALG COM APPLIC (TTH 12:30-1:45) (3)
1584	2	LINEA ALG COM APPLIC (MWF 1:00) (3)
2200	1	HAND HELD CALCULATOR (TTH 2:00) (1)
3574	1	NUMER ANALY II (MWF 2:00) (3)
3600	1	INTRO DIGIT COMPUT (MWF 10:00) (3)
3600	2	INTRO DIGIT COMPUT (MWF 12:00) (3)
3600	3	INTRO DIGIT COMPUT (MWF 2:00) (3)
3601	1	COMP ORG & PROGR (MWF 10:00) (3)
3601	2	COMP ORG & PROGR (MWF 1:00) (3)
3601	3	COMP ORG & PROGR (TTH 2:00-3:15) (3)
4627	1	PROCED LANG & COMPIL (MWF 10:00) (3)
5726	1	SCIENTIFIC PROGR (TTH 11:00) (1)
5774	1	PROGR FOR RESRCH (W 6:30-9:30) (3)
6702	1	INTRO INFO PROCESS (TH 6:30-9:30) (3)

DHEA (Division of Health Affairs)

COURSE NO.	SECTION NO.	
2002	1	ALCH HLTH SOC PROB (MWF 11:00) (3)
2002	2	ALCH HLTH SOC PROB (M 6:30-9:30) (3)
5000	1	SEM HUM SEX DYS (W 6:00-8:00) (2)
5094	1	TRT OF ALCOHOLISM (T 6:30-9:30) (3)
5096	1	PREV OF ALCH ABUSE (MWF 2:00) (3)
5098	1	HLTH PROG ALCH ABUSE (MWF 10:00) (3)

DRAM (Drama)

1000	1	INTRO TO THEATRE (TTH 12:00) (2)
1000	2	INTRO TO THEATRE (TTH 10:00) (2)
1000	3	INTRO TO THEATRE (TTH 9:00) (2)
1012	1	CONTEMPORARY DANCE I (MTWTH 11:00-12:15) (3)
1021	1	BALLET II (M-F 8:20-9:20) (3)
1021	2	BALLET II (M-F 9:40-10:40) (3)
1021	3	BALLET II (M-F 9:40-10:40) (3)
1022	1	CONTEMPORARY DANCE II (M-F 8:20-9:20) (3)
1022	2	CONTEMPORARY DANCE II (MTWTH 12:30-1:45) (3)
1023	1	JAZZ DANCE II (M-F 9:40-10:40) (3)
1023	2	JAZZ DANCE II (MTWTH 12:30-1:45) (3)
2002	1	STAGE SCENERY II (MWF 1:00-2:45) (3)
2002	2	STAGE SCENERY II (MTWTH 3:30-4:50) (3)
2002	3	STAGE SCENERY II (MTTH 1:00-2:45) (3)
2041	1	BALLET IV (MTWTH 2:00-3:15) (3)
2048	1	JAZZ DANCE IV (MTWTH 3:30-4:45) (3)
2123	1	EARLY EXPER PROSP TCHR (TBA) (1)
3000	1	SPEC THEATRE PROJECTS (TBA) (1)
3001	1	SPEC THEATRE PROJECTS (TBA) (1)
3003	1	STAGE LIGHTING (MW 10:00-11:15) (3)
3005	1	SCENERY DESIGN II (TTH 10:00-11:15) (3)
3008	1	COSTUMES FOR THE STGE (MWF 1:00-3:00) (4)
3040	1	ACTING II (TTH 11:00-1:00) (3)
3040	2	ACTING II (MW 11:00-1:00) (3)
3040	3	ACTING II (MW 1:00-3:00) (3)
3060	1	ADV ACTING II (TTH 1:00-3:00) (3)
3063	1	JAZZ DANCE VI (MTWTH 5:00-6:15) (3)
3080	1	DIRECTING II (MWF 3:00-5:00) (3)
4000	1	SPEC THEATRE PROJECTS (TBA) (1)
4001	1	SPEC THEATRE PROJECTS (TBA) (1)
4009	1	DECOR & ORNA FOR STGE (MW 11:30-12:45) (3)
4047	1	COMPOSITION II (F 2:00-5:00) (3)
4056	1	THEATRE HISTORY II (MWF 10:00) (3)
4066	1	THEATRE MGMT (MW 11:30-12:45) (3)
4081	1	BALLET VIII (MTWTH 11:00-12:15) (3)
5000	1	DRAMATIC ARTS WORKSHP (TBA) (3)

DRED (Driver Education)

2000	1	INTRO DR ED (MWF 12:00) (3)
2123	1	EARLY EXP DR TR S FOR TRS (TTH 11:00) (1)
2210	1	MOTORCYCLE SAFETY (M 1:00) (2)
2211	1	MOTORCYCLE SAFETY LAB (T 10:00-12:00) (0)
2211	2	MOTORCYCLE SAFETY LAB (TH 10:00-12:00) (0)
2211	3	MOTORCYCLE SAFETY LAB (M 2:00-4:00) (0)
2211	4	MOTORCYCLE SAFETY LAB (T 2:00-4:00) (0)
2211	5	MOTORCYCLE SAFETY LAB (TH 2:00-4:00) (0)
2200	1	HIGHWAY TRANS SYSTEM (T 6:30-8:30) (2)
*2307	1	PRAC DR & TRAF SAFETY (TTH 1:00) (3)
2230	1	TRAFFIC LAW (TTH 12:00) (2)
3309	1	ADV DRIVER ED (M 6:30-9:30) (3)
4320	1	LAB PROG DR T S E (MW 1:00) (3)
4321	1	LAB PROG DR T S E LAB (TTH 1:00-3:00) (0)
**4323	1	METHOD TEACH DR & TR SA (M-F 9:00-10:30) (3)
5330	1	K-12 TRAF SAF FOR TEA (TH 6:30-9:30) (3)
6400	1	ORG & DIR PROG DR T SA (T 6:30-9:30) (3)
6415	1	HUMAN FACTORS IN DR (M 6:30-9:30) (3)
6521	1	READ DR & TRA SA (TBA) (2)
6522	1	READ DR L TRA SA (TBA) (2)
6990	1	EXTERNSHIP DR TR S E (TBA) (2)
6991	1	EXTERNSHIP DR TRA S E (TBA) (2)

*DRIVER TIME TBA
**FIRST 6 WEEKS OF SEMESTER

ECON (Economics)

2113	1	PRIN ECON I (MW 10:00) (3)
2113	2	PRIN ECON I (MW 10:00) (3)
2113	3	PRIN ECON I (MW 10:00) (3)
2113	4	PRIN ECON I (MW 10:00) (3)
2113	5	PRIN ECON I (MW 10:00) (3)
2113	6	PRIN ECON I (MW 10:00) (3)
2113	7	PRIN ECON I (MW 10:00) (3)
2113	8	PRIN ECON I (MW 10:00) (3)
2113	9	PRIN ECON I (MW 10:00) (3)
2113	10	PRIN ECON I (MW 10:00) (3)
2114	1	PRIN ECON I (F 10:00) (0)
2114	2	PRIN ECON I (F 10:00) (0)
2114	3	PRIN ECON I (F 10:00) (0)
2114	4	PRIN ECON I (F 10:00) (0)
2114	5	PRIN ECON I (F 10:00) (0)
2114	6	PRIN ECON I (F 10:00) (0)
2114	7	PRIN ECON I (F 10:00) (0)
2114	8	PRIN ECON I (F 10:00) (0)
2114	9	PRIN ECON I (F 10:00) (0)
2114	10	PRIN ECON I (F 10:00) (0)
2114	11	PRIN ECON I (W 2:00) (0)
2114	12	PRIN ECON I (W 2:00) (0)
2114	13	PRIN ECON I (TH 2:00) (0)
2114	14	PRIN ECON I (TH 2:00) (0)
2133	1	PRIN ECON II (MW 11:00) (3)
2133	2	PRIN ECON II (MW 11:00) (3)
2133	3	PRIN ECON II (MW 11:00) (3)
2133	4	PRIN ECON II (MW 11:00) (3)
2133	5	PRIN ECON II (MW 11:00) (3)
2133	6	PRIN ECON II (MW 11:00) (3)
2133	7	PRIN ECON II (MW 11:00) (3)
2133	8	PRIN ECON II (MW 11:00) (3)
2133	9	PRIN ECON II (MW 11:00) (3)
2133	10	PRIN ECON II (MW 11:00) (3)
2134	1	PRIN ECON II (F 11:00) (0)
2134	2	PRIN ECON II (F 11:00) (0)
2134	3	PRIN ECON II (F 11:00) (0)
2134	4	PRIN ECON II (F 11:00) (0)
2134	5	PRIN ECON II (F 11:00) (0)
2134	6	PRIN ECON II (F 11:00) (0)
2134	7	PRIN ECON II (F 11:00) (0)
2134	8	PRIN ECON II (F 11:00) (0)
2134	9	PRIN ECON II (F 11:00) (0)
2134	10	PRIN ECON II (F 11:00) (0)
2134	11	PRIN ECON II (W 3:00) (0)
2134	12	PRIN ECON II (W 3:00) (0)
2134	13	PRIN ECON II (TH 3:00) (0)
2134	14	PRIN ECON II (TH 3:00) (0)
2223	1	INTRO TO COMPUTERS (MWF 11:00) (3)
2223	2	INTRO TO COMPUTERS (MWF 8:00) (3)
2223	3	INTRO TO COMPUTERS (MWF 10:00) (3)
2223	4	INTRO TO COMPUTERS (TTH 11:00-12:30) (3)
2223	5	INTRO TO COMPUTERS (TTH 9:30-11:00) (3)
2283	1	STAT ANAL I (TTH 8:00-9:30) (3)
2283	2	STAT ANAL I (MWF 12:00) (3)
2283	3	STAT ANAL I (MWF 1:00) (3)
2283	4	STAT ANAL I (MWF 9:00) (3)
2283	5	STAT ANAL I (TTH 12:30-2:00) (3)
2283	6	STAT ANAL I (TTH 11:00-12:30) (3)
3243	1	MICROECONOMICS (TTH 8:00-9:30) (3)
3243	2	MICROECONOMICS (MWF 9:00) (3)
3243	3	MICROECONOMICS (TTH 12:30-2:00) (3)
3243	4	MICROECONOMICS (MWF 12:00) (3)
3243	5	MICROECONOMICS (MWF 1:00) (3)
3243	6	MICROECONOMICS (TTH 2:00-3:30) (3)
3623	1	MGMT SCI I (MWF 12:00) (3)
3623	2	MGMT SCI I (MWF 1:00) (3)
3623	3	MGMT SCI I (TTH 8:00-9:30) (3)
3623	4	MGMT SCI I (MWF 2:00) (3)
3623	5	MGMT SCI I (TTH 12:30-2:00) (3)
3623	6	MGMT SCI I (TTH 9:30-11:00) (3)
4203	1	LABOR RELATIONS (TTH 11:00-12:30) (3)
4203	2	LABOR RELATIONS (MWF 11:00) (3)
4213	1	PUBLIC FINANCE (MWF 10:00) (3)
4293	1	STAT ANAL II (MWF 8:00) (3)
4363	1	COMPAR ECON SYSTEMS (MWF 9:00) (3)
4593	1	BUS INFOR SYSTEMS (TTH 11:00-12:30) (3)
4943	1	FINANCIAL MARKETS (MWF 11:00) (3)
6203	1	BUSINESS ENVIRON (M 6:30-9:30) (3)
6663	1	MACROECONOMICS ANAL (W 6:30-9:30) (3)
6683	1	STATISTICAL METHODS (M 6:30-9:30) (3)
6823	1	BUS AND SOCIETY (W 6:30-9:30) (3)

EDAD (Educ. Administration & Supervision)

6400

EHLT (Environmental Health)

COURSE NO.	SECTION NO.	
2100	1	INTRO TO ENVIR HLTH (TTH 8:00) (2)
2100	2	INTRO TO ENVIR HLTH (T6:30-8:30) (2)
3100	1	ACCIDENT PREVENTION (TTH 1:00) (2)
3400	1	LIQ/SOL WASTE TREAT (MWF 1:00) (4)
3401	1	LIQ/SOL WASTE TREAT LAB (W 2:00-5:00) (0)
3500	1	PROB IN EHLT (T 4:00) (1)
3501	1	PROB IN EHLT (TBA) (2)
3502	1	PROB IN EHLT (TBA) (3)
3700	1	OCCUP HLTH (MWF 10:00) (3)
4300	1	INST & REC AREA SAN (TTH 12:30-1:45) (3)
6200	1	TOPICS IN ENVIR HLTH (M 1:00) (1)
6300	1	WATER & SEWER SYSTEM (TH 6:00-9:00) (3)
6501	1	PROB RES ENV HLTH (TBA) (2)
6502	1	PROB RES ENV HLTH (TBA) (2)
6700	1	WORK ENVIR (TH 2:00-5:00) (3)
6995	1	THESIS (TBA) (3)

ELEM (Elementary Education)

0092	1	REMEDIAL READING (TTH 1:00) (0)
0092	2	REMEDIAL READING (TTH 1:00) (0)
0092	3	REMEDIAL READING (TTH 1:00) (0)
0092	4	REMEDIAL READING (MW 1:00) (0)
0092	5	REMEDIAL READING (MW 1:00) (0)
0092	6	REMEDIAL READING (MW 1:00) (0)
2101	1	INTRO TO EDUC (MWF 8:00) (3)
2101	2	INTRO TO EDUC (MWF 9:00) (3)
2101	3	INTRO TO EDUC (MWF 10:00) (3)
2101	4	INTRO TO EDUC (MWF 11:00) (3)
2107	1	EARLY CHILD CURRICUL (MWF 10:00) (3)
2107	2	EARLY CHILD CURRICUL (MWF 12:00) (3)
3111	1	LANG ARTS UEG (TTH 10:00-12:00) (4)
3203	1	LANG ARTS LEG (MW 8:00-10:00) (4)
3203	2	LANG ARTS LEG (MW 9:00-11:00) (4)
3203	3	LANG ARTS LEG (MW 11:00-1:00) (4)
3203	4	LANG ARTS LEG (MW 12:00-2:00) (4)
3204	1	FUND OF READING (MWF 9:00) (3)
3204	2	FUND OF READING (MWF 10:00) (3)
3204	3	FUND OF READING (MWF 12:00) (3)
3204	4	FUND OF READING (MWF 12:00) (3)
3205	1	DIAG-PRESC TCHG RDG (MWF 2:00) (3)
3205	2	DIAG-PRESC TCHG RDG (MWF 1:00) (3)
3205	3	DIAG-PRESC TCHG RDG (MWF 1:00) (3)
3205	4	DIAG-PRESC TCHG RDG (MWF 2:00) (3)
3220	1	MAT METH KIND EDUC (M-F 9:00) (2)(1/10-2/16)
3220	2	MAT METH KIND EDUC (M-F 9:00) (2) (1/10-2/16)
4304	1	TCH LRN & TEST LEG (M-F 12:00-2:15) (4) (1/10-2/16)
4304	2	TCH LRN & TEST LEG (M-F 12:00-2:15) (4) (1/10-2/16)
4305	1	TCH LRN & TEST UEG (M-F 8:00-11:00) (6) (1/10-2/16)
4340	1	OBS & STU TCH KIND (TBA) (8)
4341	1	OBS & STU TCH LEG (TBA) (8)
4342	1	OBS & STU TCH LEG (TBA) (8)
4343	1	OBS & STU TCH LEG (TBA) (8)
4344	1	OBS & STU TCH UEG (TBA) (8)
4345	1	OBS & STU TCH UEG (TBA) (8)
4346	1	OBS & STU TCH UEG (TBA) (8)
4347	1	OBS & STU TCH UEG (TBA) (8)
4348	1	OBS & STU TCH UEG (TBA) (8)
4532	1	PROB IN EDUC (TBA) (1)
4533	1	PROB IN EDUC (TBA) (1)
4534	1	PROB IN EDUC (TBA) (1)
5306	1	SOC STUD IN ELEM SCH (T 6:30-9:30) (3)
5310	1	TCH EVAL ER CHI ED (TH 6:30-9:30) (3)
5312	1	IMPROV READ INSTR (TH 6:30-9:30) (3)
5313	1	READ REMED & PRAC (M 6:30-9:30) (3)
5316	1	APPLIED PHONICS (MWF 10:00) (3)
5316	2	APPLIED PHONICS (M 6:30-9:30) (3)
5317	1	READ JR & SR HI SCH (W 6:30-9:30) (3)
6405	1	INVEST TCH READ (W 6:30-9:30) (3)
6416	1	PROB LO ELEM GRADES (TBA) (3)
6417	1	PROB UPPER ELEM GRADES (TBA) (3)
6418	1	READ THE LEARN BASES (T 6:30-9:30) (3)
6419	1	FOUNDATIONS OF READ (T 6:30-9:30) (3)
6422	1	REM OF READ DIS (M 6:30-9:30) (3)
6425	1	ELEM SCH CURR (W 6:30-9:30) (3)
6488	1	ADV LANG ARTS ELEM SC (TH 6:30-9:30) (3)

ENGL (English)

1100	1	COMPOSITION (MWF 1:00) (3)
1100	2	COMPOSITION (T 6:30-9:30) (3)
1100	3	COMPOSITION (MWF 2:00) (3)
1100	4	COMPOSITION (TTH 12:30-1:45) (3)
1100	5	COMPOSITION (MWF 8:00) (3)
1100	6	COMPOSITION (MWF 11:00) (3)
1200	1	COMPOSITION (TTH 12:30-1:45) (3)
1200	2	COMPOSITION (TTH 2:00-3:15) (3)
1200	3	COMPOSITION (TTH 9:30-10:45) (3)
1200	4	COMPOSITION (MWF 9:00) (3)
1200	5	COMPOSITION (TTH 11:00-12:15) (3)
1200	6	COMPOSITION (TTH 8:00-9:15) (3)
1200	7	COMPOSITION (MWF 9:00) (3)
1200	8	COMPOSITION (MWF 11:00) (3)
1200	9	COMPOSITION (MWF 9:00) (3)
1200	10	COMPOSITION (MWF 11:00) (3)
1200	11	COMPOSITION (MWF 1:00) (3)
1200	12	COMPOSITION (MWF 9:00) (3)
1200	13	COMPOSITION (MWF 9:00) (3)
1200	14	COMPOSITION (MWF 10:00) (3)
1200	15	COMPOSITION (MWF 9:00) (3)
1200	16	COMPOSITION (MWF 12:00) (3)
1200	17	COMPOSITION (TTH 9:30-10:45) (3)
1200	18	COMPOSITION (TTH 11:00-12:15) (3)
1200	19	COMPOSITION (MWF 12:00) (3)
1200	20	COMPOSITION (MWF 10:00) (3)
1200	21	COMPOSITION (MWF 11:00) (3)
1200	22	COMPOSITION (MWF 2:00) (3)
1200	23	COMPOSITION (MWF 12:00) (3)
1200	24	COMPOSITION (MWF 1:00) (3)
1200	25	COMPOSITION (TTH 3:30-4:45) (3)
1200	26	COMPOSITION (MWF 10:00) (3)
1200	27	COMPOSITION (TTH 2:00-3:15) (3)
1200	28	OOMPOSITION (TTH 12:30-1:45) (3)
1200	29	COMPOSITION (MWF 11:00) (3)
1200	30	COMPOSITION (MWF 10:00) (3)
1200	31	COMPOSITION (MWF 11:00) (3)
1200	32	COMPOSITION (MWF 1:00) (3)
1200	33	COMPOSITION (TTH 11:00-12:15) (3)
1200	34	COMPOSITION (MWF 12:00) (3)
1200	35	COMPOSITION (TTH 12:30-1:45) (3)
1200	36	COMPOSITION (TTH 2:00-3:15) (3)
1200	37	COMPOSITION (MWF 12:00) (3)
1200	38	COMPOSITION (MWF 1:00) (3)
1200	39	COMPOSITION (TTH 12:30-1:45) (3)
1200	40	COMPOSITION (TTH 2:00-3:15) (3)
1200	41	COMPOSITION (MWF 12:00) (3)
1200	42	COMPOSITION (MWF 1:00) (3)
1200	43	COMPOSITION (TTH 12:30-1:45) (3)
1200	44	COMPOSITION (TTH 8:00-9:15) (3)
1200	45	COMPOSITION (TTH 9:30-10:45) (3)
1200	46	COMPOSITION (TTH 11:00-12:15) (3)
1200	47	COMPOSITION (TTH 12:30-1:45) (3)
1200	48	COMPOSITION (TTH 2:00-3:15) (3)
1200	49	COMPOSITION (MWF 1:00) (3)
1200	50	COMPOSITION (MWF 2:00) (3)
1200	51	COMPOSITION (TTH 11:00-12:15) (3)
1200	52	COMPOSITION (TTH 8:00-9:15) (3)
1200	53	COMPOSITION (TTH 11:00-12:15) (3)
1200	54	COMPOSITION (TTH 2:00-3:15) (3)
1200	55	COMPOSITION (MWF 1:00) (3)
1200	56	COMPOSITION (MWF 2:00) (3)
1200	57	COMPOSITION (TTH 8:00-9:15) (3)
1200	58	COMPOSITION (TTH 9:30-10:45) (3)
1200	59	COMPOSITION (TTH 11:00-12:15) (3)
1200	60	COMPOSITION (MWF 8:00) (3)
1200	61	COMPOSITION (MWF 12:00) (3)
1200	62	COMPOSITION (MWF 2:00) (3)
1200	63	COMPOSITION (TTH 8:00-9:15) (3)
1200	64	COMPOSITION (TTH 2:00-3:15) (3)
1200	65	COMPOSITION (MWF 8:00) (3)
1200	66	COMPOSITION (MWF 2:00) (3)
1200	67	COMPOSITION (TTH 8:00-9:15) (3)
1200	68	COMPOSITION (TTH 11:00-12:15) (3)
1200	69	COMPOSITION (TTH 2:00-3:15) (3)
1200	70	COMPOSITION (MWF 8:00) (3)
1200	71	COMPOSITION (MWF 2:00) (3)
1200	72	COMPOSITION (TTH 8:00-9:15) (3)
1200	73	COMPOSITION (TTH 11:00-12:15) (3)
1200	74	COMPOSITION (MWF 8:00) (3)
1200	75	COMPOSITION (MWF 12:00) (3)
1200	76	COMPOSITION (TTH 8:00-9:15) (3)
1200	77	COMPOSITION (TTH 9:30-10:45) (3)
1200	78	COMPOSITION (TTH 11:00-12:15) (3)
1200	79	COMPOSITION (TTH 2:00-3:15) (3)
1200	80	COMPOSITION (TTH 3:30-4:45) (3)
1200	81	COMPOSITION (MWF 8:00) (3)
1200	82	COMPOSITION (MWF 9:00) (3)
1200	83	COMPOSITION (MWF 10:00) (3)
1200	84	COMPOSITION (MWF 11:00) (3)
1200	85	COMPOSITION (MWF 1:00) (3)
1200	86	COMPOSITION (TTH 9:30-10:45) (3)
1200	87	COMPOSITION (TTH 11:00-12:15) (3)
1200	88	COMPOSITION (TTH 2:00-3:15) (3)
1200	89	COMPOSITION (TTH 3:30-4:45) (3)
2100	1	MAJOR BRIT WRITERS (MWF 9:00) (3)
2100	2	MAJOR BRIT WRITERS (MWF 10:00) (3)
2100	3	MAJOR BRIT WRITERS (TTH 12:30-1:45) (3)
2123	1	INTRO ENGL EDUC (T 11:00-12:15) (1)
2200	1	MAJOR AMER WRITERS (MWF 12:00) (3)
2200	2	MAJOR AMER WRITERS (MWF 9:00) (3)
2200	3	MAJOR AMER WRITERS (MWF 1:00) (3)
2200	4	MAJOR AMER WRITERS (TTH 11:00-12:15) (3)
2200	5	MAJOR AMER WRITERS (T 6:30-9:30) (3)
2200	6	MAJOR AMER WRITERS (MWF 9:00) (3)
2200	7	MAJOR AMER WRITERS (MWF 8:00) (3)
2200	8	MAJOR AMER WRITERS (TTH 2:00-3:15) (3)
2200	9	MAJOR AMER WRITERS (TTH 9:30-10:45) (3)
2200	10	MAJOR AMER WRITERS (TTH 9:30-10:45) (3)
2200	11	MAJOR AMER WRITERS (MWF 10:00) (3)
2200	12	MAJOR AMER WRITERS (MWF 11:00) (3)
2300	1	REC BRIT AM WRITERS (W 6:30-9:30) (3)
2710	1	ENGLISH GRAMMAR (MWF 10:00) (3)
2750	1	GRAM LING ELEM MAJORS (MWF 11:00) (3)
2750	2	GRAM LING ELEM MAJORS (TTH 9:30-10:45) (3)
2750	3	GRAM LING ELEM MAJORS (MWF 8:00) (3)
2750	4	GRAM LING ELEM MAJORS (MWF 9:00) (3)
3260	1	BLACK LIT AMERICA (M 6:30-9:30) (3)
3410	1	INTRO TO POETRY (MWF (9:00) (3)
3450	1	NORTH EUR MYTH (TTH 8:00-9:15) (3)
3460	1	CLASSICAL MYTH (TTH 12:30-1:45) (3)
3480	1	SCIENCE FICTION (MWF 10:00) (3)
3570	1	AMERICAN FOLKLORE (MWF 10:00) (3)
3570	2	AMERICAN FOLKLORE (MWF 12:00) (3)
3570	3	AMERICAN FOLKLORE (MWF 11:00) (3)
3570	4	AMERICAN FOLKLORE (MWF 1:00) (3)
3570	5	AMERICAN FOLKLORE (MWF 1:00) (3)
3570	6	AMERICAN FOLKLORE (MWF 9:00) (3)
3570	7	AMERICAN FOLKLORE (MWF 10:00) (3)
3600	1	CLASSIC HOMER TO DANTE (MWF 9:00) (3)
3610	1	HUMAN VALUES IN LIT (TH 6:30-9:30) (3)
3710	1	ADV ENGLISH GRAM (MWF 10:00) (3)
3810	1	ADV COMPOSITION (TTH 9:30-10:45) (3)
3840	1	INTRO POETRY WRITING (TTH 12:30-1:45) (3)
3850	1	INTRO FICTION WRITING (TTH 2:00-3:15) (3)
3850	2	INTRO FICTION WRITING (TTH 3:30-4:45) (3)
3860	1	INTRO NON FICTION WRIT (TTH 9:30-10:45) (3)
3880	1	WRIT BUS & INDUSTRY (TTH 9:30-10:45) (3)
3880	2	WRIT BUS & INDUSTRY (TTH 11:00-12:15) (3)
4010	1	MEDIEVAL LITERATURE (MWF 12:00) (3)
4050	1	ENGL RENAISSANCE (MWF 10:00) (3)
4080	1	SHAKESPEARE: COMEDIES (MWF 12:00) (3)
4090	1	SHAKESPEARE: TRADEDIES (MWF 11:00) (3)
4150	1	ROMANTIC PERIOD (MWF 1:00) (3)
4170	1	VICTORIAN LIT (TTH 9:30-10:45) (3)
4250	1	AM LIT: 1865-1920 (TTH 8:00-9:15) (3)
4323	1	TEACHING ENGL HS (TTH 9:30-10:45) (3)
4510	1	DIRECTED READINGS (TBA) (3)
4520	1	DIRECTED READINGS (TBA) (3)
4550	1	SENIOR HONORS SEMINAR (TBA) (3)
4555	1	SENIOR HONORS SEMINAR (TBA) (3)
4650	1	STUDY POP LIT & CULT (MWF 11:00) (3)
4890	1	PRAC: CAREERS IN WRIT (TTH 3:30-4:45) (3)
4920	1	FILM LIT & HIST II (MW 2:00-4:00) (3)
4950	1	LIT FOR CHILDREN (MWF 10:00) (3)
4950	2	LIT FOR CHILDREN (MWF 9:00) (3)
4950	3	LIT FOR CHILDREN (MWF 11:00) (3)
4960	1	LIT FOR HIGH SCHOOL (MWF 11:00) (3)
5180	1	ENGL NOV: SCOTT TO HARDY (TTH 12:30-1:45) (3)
5230	1	SO REGIONAL WRITING (TTH 11:00-12:15) (3)
5350	1	AM NOV: 1800-1920 (MWF 1:00) (3)
5440	1	CONTEMPORARY DRAMA (MWF 12:00) (3)
5470	1	CONTEMPORARY POETRY (TTH 12:30-1:45) (3)
5490	1	ADV STUDIES IN FANTASY (TTH 4:00-5:15) (3)
5660	1	HIST OF LIT CRITICISM (TTH 2:00-3:15) (3)
5700	1	CULT & LING HIST ENGL LANG (TH 6:30-9:30) (3)
5720	1	DESCRIPT LING (MWF 12:00) (3)
5840	1	ADV POETRY WRITING (TTH 2:00-3:15) (3)
5850	1	ADV FICTION WRITING (T 6:30-9:30) (3)
5850	2	ADV FICTION WRITING (W 6:30-9:30) (3)
5860	1	ADV NONFICTION WRITING (W 6:30-9:30) (3)
5870	1	ADV EDIT & ABSTRACT (W 6:30-9:30) (3)
5880	1	ADV WRIT BUS & INDUS (T 6:30-9:30) (3)
5900	1	SPECIAL STUD IN FILM (TTH 2:00-4:00) (3)
6030	1	ARTHURIAN ROMANCE (MWF 10:00) (3)
6050	1	16TH CENT ENGL LIT (M 6:30-9:30) (3)
6070	1	STUDIES IN SHAKESPEARE (M 6:30-9:30) (3)
6130	1	AGE OF JOHNSON (TTH 9:30-10:45) (3)
6180	1	VICTORIAN EDWARD CULT (T 6:30-9:30) (3)
6390	1	SPEC STUDIES SEMINAR VI (W 6:30-9:30) (3)
6570	1	FOLKLORE & LIT (TH 6:30-9:30) (3)
6980	1	ADV STUDIES IN CHILD LIT (T 6:30-9:30) (3)
6990	1	TEACHING INTERNSHIP (T 6:30-9:30) (3)
6995	1	THESIS (TBA) (3)
6996	1	THESIS (TBA) (3)
6999	1	RESIDENCE (TBA) (0)

FINA (Finance)

3724	1	FINANCIAL MGT (MWF 8:00) (3)
3724	2	FINANCIAL MGT (MWF 9:00) (3)
3724	3	FINANCIAL MGT (MWF 10:00) (3)
3724	4	FINANCIAL MGT (MWF 11:00) (3)
3724	5	FINANCIAL MGT (TTH 11:00-12:30) (3)
3724	6	FINANCIAL MGT (TTH 3:30-5:00) (3)
4304	1	INVESTMENTS (TTH 8:00-9:30) (3)
4874	1	PROPERTY INSURANCE (MWF 4:00) (3)
4964	1	TOPICS IN FINANCE (MWF 1:00) (3)
6604	1	FINA MANAGEMENT II (TH 6:30-9:30) (3)

FREN (French)

1001	1	ELEM FRENCH (MWF 9:00) (3)
1001	2	ELEM FRENCH (MWF 10:00) (3)
1001	3	ELEM FRENCH (MWF 12:00) (3)
1002	1	ELEM FRENCH (MWF 8:00) (3)
1002	2	ELEM FRENCH (MWF 9:00) (3)
1002	3	ELEM FRENCH (MWF 10:00) (3)
1002	4	ELEM FRENCH (MWF 10:00) (3)
1002	5	ELEM FRENCH (MWF 11:00) (3)
1002	6	ELEM FRENCH (MWF 12:00) (3)
1002	7	ELEM FRENCH (MWF 1:00) (3)
1003	1	INTER FRENCH (MWF 9:00) (3)
1003	2	INTER FRENCH (MWF 11:00) (3)
1003	3	INTER FRENCH (MWF 12:00) (3)
1004	1	INTER FRENCH (MWF 9:00) (3)
1004	2	INTER FRENCH (MWF 11:00) (3)
1004	3	INTER FRENCH (MWF 2:00) (3)
2100	1	CONTEMPORARY FRANCE (TTH 9:30) (2)
2115	1	FRENCH CIVIL (TTH 1:00) (2)
3232	1	FRENCH LIT 17/18 CENT (MWF 10:00) (3)
3233	1	FRENCH LIT 19/20 CENT (MWF 1:00) (3)
5521	1	SPEC TOPICS FREN STUD (MWF 11:00) (3)

GEOG (Geography)

1000	1	EARTH & MAN (MWF 8:00) (3)
1000	2	EARTH & MAN (MWF 9:00) (3)
1000	3	EARTH & MAN (MWF 9:00) (3)
1000	4	EARTH & MAN (MWF 10:00) (3)
1000	5	EARTH & MAN (MWF 11:00) (3)
1000	6	EARTH & MAN (MWF 11:00) (3)
1000	7	EARTH & MAN (MWF 12:00) (3)
1000	8	EARTH & MAN (MWF 1:00) (3)
1000	9	EARTH & MAN (MWF 2:00) (3)
1000	10	EARTH & MAN (TTH 9:30-10:45) (3)
1000	11	EARTH & MAN(TTH 11:00-12:15) (3)
2002	1	WORLD GEOG PT 2 (MWF 11:00) (3)
2003	1	ECONOMIC GEOG (MWF 9:00) (3)
2003	2	ECONOMIC GEOG (MWF 11:00) (3)
2004	1	PHYSICAL GEOG PT 1 (MWF 9:00) (4)
2005	1	PHYSICAL GEOG PT 1 LAB (TH 1:00-3:00) (0)
2005	2	PHYSICAL GEOG PT 1 LAB (TH 3:00-5:00) (0)
2006	1	PHYSICAL GEOG PT 2 (TTH 9:30-10:45) (4)
2007	1	PHYSICAL GEOG PT 2 LAB (T 1:00-3:00) (0)
2007	2	PHYSICAL GEOG PT 2 LAB (T 3:00-5:00) (0)
2008	1	MAP READ & INTER (TTH 9:00-11:00) (3)
2008	2	MAP READ & INTER (MW 11:00-1:00) (3)
2019	1	GEOG OF RECREATION (TTH 2:00) (2)
3006	1	UNDERDEV LANDS (TTH 10:00) (2)
3047	1	WESTERN EUROPE (TTH 9:30-10:45) (3)
3054	1	CARIBBEAN (TTH 11:00) (2)
3055	1	NORTH CAROLINA (TTH 10:00) (2)
3072	1	CARTOGRAPHY (TTH 2:00-4:00) (3)
3078	1	GEOGRAPHY SEMINAR (T 1:00) (1)
4015	1	SOILS (TH 2:00-5:00) (3)
4323	1	TEACHING OF GEOG (MWF 9:00-12:00) (3)
5007	1	SEMINAR-URBAN (TTH 9:00-11:00) (3)
5024	1	REGIONAL DEVELOPMENT (TH 6:30-9:30) (3)
5080	1	ADV CARTOGRAPHY (TTH 9:00-11:00) (3)
5083	1	AERIAL PHOTO INTER (MWF 11:00) (3)
5501	1	PROBLEMS (TBA) (1)
5502	1	PROBLEMS (TBA) (2)
5503	1	PROBLEMS (TBA) (3)
6001	1	SEMINAR-PHYS GEOG (M 2:00-4:00) (2)
6004	1	SEMINAR IN GEOG (W 2:00-4:00) (3)
6008	1	POLITICAL GEOG (T 6:30-9:30) (3)
6521	1	READINGS (TBA) (3)
6500	1	RESEARCH URBAN (TBA) (3)
6501	1	RESEARCH ECONOMIC (TBA) (3)
6502	1	RESEARCH CART (TBA) (3)
6503	1	RESEARCH PHYSICAL (TBA) (3)
6504	1	RESEARCH GEOG ED (TBA) (3)
6995	1	THESIS (TBA) (3)
6996	1	THESIS (TBA) (3)
6999	1	RESIDENCE (TBA) (0)

GEOL (Geology)

1500	1	PHYSICAL GEOLOGY (T 6:30-9:30) (3)
1500	2	PHYSICAL GEOLOGY (MWF 11:00) (3)
1501	1	PHYSICAL GEOL LAB (M 12:00-3:00) (1)
1501	2	PHYSICAL GEOL LAB (M 12:00-3:00) (1)
1501	3	PHYSICAL GEOL LAB (M 3:00-6:00) (1)
1501	4	PHYSICAL GEOL LAB (T 12:00-3:00) (1)
1501	5	PHYSICAL GEOL LAB (T 3:00-6:00) (1)
1501	6	PHYSICAL GEOL LAB (W 12:00-3:00) (1)
1501	7	PHYSICAL GEOL LAB (W 3:00-6:00) (1)
1501	8	PHYSICAL GEOL LAB (TH 12:00-3:00) (1)
1501	9	PHYSICAL GEOL LAB (TH 6:30-9:30) (1)
1600	1	HISTORICAL GEOL (MWF 10:00) (3)
1601	1	HIST GEOL LAB (M 12:00-3:00) (1)
1601	2	HIST GEOL LAB (T 3:00-6:00) (1)
1700	1	ENVIRON GEOL (TTH 10:00-12:00) (4)
1800	1	GEOL NAT PARKS (MWF 10:00) (3)
1801	1	GEOL NAT PARKS LAB (W 12:00-3:00) (1)
3100	1	PETROLOGY (MW 11:00) (4)
3101	1	PETROL LAB (MW 3:00-6:00) (0)
3200	1	INTRO FIELD METH (M 2:00) (2)
3201	1	INTRO FIELD METH LAB (W 12:00-3:00) (0)
5200	1	SEDIMENTATION (TTH 11:00) (3)
5201	1	SEDIMENTATION LAB (F 2:00-5:00) (0)
5400	1	OPTICAL MIN (TTH 10:00) (3)
5401	1	OPTICAL MIN LAB (T 12:00-3:00) (0)
5500	1	DIR STUDIES (TBA) (2)
5510	1	DIR STUDIES (TBA) (2)
5520	1	DIR STUDIES (TBA) (2)
5710	1	GROUNDWATER HYD (TBA) (3)
5711	1	GROUNDWATER HYD LAB (TBA) (0)
6200	1	SEDIMENTARY PET (WF 9:00) (3)
6201	1	SED PET LAB (TBA) (0)
6230	1	CLAY MINERALOGY (TBA) (3)
6231	1	CLAY MIN LAB (TBA) (0)
6300	1	SED ENV (TBA) (3)
6301	1	SED ENV LAB (TBA) (0)
6570	1	TECTONIC ANAL (TTH 12:00) (2)
6703	1	TRACE ELEM & HLTH SEM (TBA) (1)
6713	1	SEMINAR-MIN & MILL (TBA) (1)
6804	1	INTRO TO RESEARCH (TBA) (2)
6995	1	THESIS (TBA) (3)
6996	1	THESIS (TBA) (3)

GERM (German)

1001	1	ELEM GERMAN (MWF 12:00) (3)
1002	1	ELEM GERMAN (MWF 9:00) (3)
1002	2	ELEM GERMAN (MWF 11:00) (3)
1003	1	INTERMED GERMAN (MWF 9:00) (3)
1004	1	INTERMED GERMAN (MWF 12:00) (3)
2215	1	PHON/ORAL PRACTICE (TTH 10:00) (2)
3108	1	CONVERSATIONAL GERM (MWF 1:00) (3)
3232	1	CLASSICISM-REALISM (MWF 9:00) (3)
4364	1	19TH CENTURY PROSE (MWF 10:00) (3)

HIST (History)

1040	1	WORLD HIST TO 1500 (MWF 9:00) (3)
1040	2	WORLD HIST TO 1500 (MWF 9:00) (3)
1040	3	WORLD HIST TO 1500 (MWF 9:00) (3)
1040	4	WORLD HIST TO 1500 (TTH 9:30-10:45) (3)
1040	5	WORLD HIST TO 1500 (MWF 10:00) (3)
1040	6	WORLD HIST TO 1500 (MWF 11:00) (3)
1040	7	WORLD HIST TO 1500 (MWF 12:00) (3)
1040	8	WORLD HIST TO 1500 (MWF 12:00) (3)
1040	9	WORLD HIST TO 1500 (MWF 1:00) (3)
1040	10	WORLD HIST TO 1500 (MWF 2:00)(3)
1041	1	HIST EUR SINCE 1500 (MWF 9:00) (3)
1041	2	HIST EUR SINCE 1500 (TTH 11:00-12:15) (3)
1041	3	HIST EUR SINCE 1500 (MWF 12:00) (3)
1050	1	AMER HIST TO 1877 (MWF 9:00) (3)
1050	2	AMER HIST TO 1877 (MWF 9:00) (3)
1050	3	AMER HIST TO 1877 (MWF 9:00) (3)
1050	4	AMER HIST TO 1877 (TTH 9:30-10:45) (3)
1050	5	AMER HIST TO 1877 (TTH 9:30-10:45) (3)
1050	6	AMER HIST TO 1877 (MWF 10:00) (3)
1050	7	AMER HIST TO 1877 (MWF 10:00) (3)
1050	8	AMER HIST TO 1877 (TTH 11:00-12:15) (3)
1050	9	AMER HIST TO 1877 (MWF 11:00) (3)
1050	10	AMER HIST TO 1877 (MWF 11:00) (3)
1050	11	AMER HIST TO 1877 (MWF 12:00) (3)
1050	12	AMER HIST TO 1877 (MWF 1:00) (3)
1051	1	AMER HIST SINCE 1877 (MWF 9:00) (3)
1051	2	AMER HIST SINCE 1877 (MWF 9:00) (3)
1051	3	AMER HIST SINCE 1877 (TTH 9:30-10:45) (3)
1051	4	AMER HIST SINCE 1877 (MWF 10:00) (3)
1051	5	AMER HIST SINCE 1877 (MWF 10:00) (3)
1051	6	AMER HIST SINCE 1877 (TTH 11:00-12:15) (3)
1051	7	AMER HIST SINCE 1877 (MWF 11:00) (3)
1051	8	AMER HIST SINCE 1877 (MWF 11:00) (3)
1051	9	AMER HIST SINCE 1877 (MWF 12:00) (3)
1051	10	AMER HIST SINCE 1877 (MWF 12:00) (3)
1051	11	AMER HIST SINCE 1877 (TTH 12:30-1:45) (3)
1051	12	AMER HIST SINCE 1877 (TTH 12:30-1:45) (3)
1551	1	AM HIST SINCE 1877 (TTH 11:00-12:15) (3)
1553	1	HIST EUR SINCE 1500 (MWF 11:00) (3)
2123	1	ERLY EXPER PROSP TCHR (MWF 12:00) (1)
2140	1	WOMEN IN AMER HIST (MWF 10:00) (3)
3031	1	EC HIS US SI 1865 (TTH 11:00-12:15) (3)
3100	1	NO CAROLINA HIST (MWF 9:00) (3)
3100	2	NO CAROLINA HIST (TTH 9:30-10:45) (3)
3100	3	NO CAROLINA HIST (MWF 10:00) (3)
3100	4	NO CAROLINA HIST (MWF 11:00) (3)
3100	5	NO CAROLINA HIST (MWF 12:00) (3)
3110	1	HIST OF BLACK AMER (TTH 9:30-10:45) (3)
3110	2	HIST OF BLACK AMER (W 6:30-9:30) (3)
3130	1	PROB AMER HIST (MWF 1:00) (3)
3245	1	US SINCE 1945 (TTH 11:00-12:15) (3)

HLTH (Health)

1000	1	HLTH MOD SOC (MW 8:00) (2)
1000	2	HLTH MOD SOC (TTH 8:00) (2)
1000	3	HLTH MOD SOC (WF 9:00) (2)
1000	4	HLTH MOD SOC (TTH 9:00) (2)
1000	5	HLTH MOD SOC (MW 10:00) (2)
1000	6	HLTH MOD SOC (TTH 10:00) (2)
1000	7	HLTH MOD SOC (TTH 10:00) (2)
1000	8	HLTH MOD SOC (TTH 10:00) (2)
1000	9	HLTH MOD SOC (TTH 10:00) (2)
1000	10	HLTH MOD SOC (TTH 10:00) (2)
1000	11	HLTH MOD SOC (TTH 10:00) (2)
1000	12	HLTH MOD SOC (TTH 10:00) (2)
1000	13	HLTH MOD SOC (TTH 10:00) (3)
1000	14	HLTH MOD SOC (TTH 10:00) (2)
1000	15	HLTH MOD SOC (TTH 10:00) (2)
1000	16	HLTH MOD SOC (TTH 10:00) (2)
1000	17	HLTH MOD SOC (TTH 10:00) (2)
1000	18	HLTH MOD SOC (MW 11:00) (2)
*1000	19	HLTH MOD SOC (TTH 11:00) (2)
1000	27	HLTH MOD SOC (M 6:30-8:30) (2)
1000	28	HLTH MOD SOC (T 6:30-8:30) (2)
1000	29	HLTH MOD SOC (W 6:30-8:30) (2)
1000	30	HLTH MOD SOC (TH 6:30-8:30) (2)
2123	1	INT & OR TCH HLTH (M 6:30-8:30) (1)
2125	1	SAFETY & F A (MW 8:00) (2)
2125	2	SAFETY & F A (TTH 9:00) (2)
2125	3	SAFETY & F A (TTH 10:00) (2)
2125	4	SAFETY & F A (MW 10:00) (2)
2125	5	SAFETY & F A (TTH 11:00) (2)
2125	6	SAFETY & F A (MW 11:00) (2)
2125	7	SAFETY & F A (TTH 12:00) (2)
3220	1	FOUND SPTS MED (MWF 8:00-10:00) (2)
3241	1	SPTS MED PRAC (TTH 10:00-12:00) (3)
3244	1	PRAC HLTH ELEM SCH (TTH 8:00) (2)
3244	2	PRAC HLTH ELEM SCH (MW 9:00) (2)
3244	3	PRAC HLTH ELEM SCH (MW 10:00) (2)
3244	4	PRAC HLTH ELEM SCH (TTH 1:00) (2)
3244	5	PRAC HLTH ELEM SCH (MW 1:00) (2)
3244	6	PRAC HLTH ELEM SCH (MW 3:00) (2)
3244	7	PRAC HLTH ELEM SCH (M 6:30-8:30) (2)
**3261	1	ADM SCH COMM HLTH (MWF 9:00-11:00) (2)
4320	1	ORG AD TECH SPTS MED (TTH 8:00-10:00) (3)
**4323	1	METH TCH HLTH (M-F 1:00-2:30) (3)
4348	1	HLTH EDUC PROB (MWF 1:00) (3)
5355	1	DRUG EDUCATION (T 2:00-5:00) (3)
5375	1	DRUG ED TCHRS (TH 2:00-5:00) (3)

*1000 21 HLTH MOD SOC (WF 12:00) (2)
**BLOCK COURSE ENDS FEBRUARY 16, 1979

HOME (Home Economics)

1005	1	FOOD (M 8:00) (3)
1006	1	FOOD LAB (T 8:00-11:00) (0)
1006	2	FOOD LAB (TH 8:00-11:00) (0)
1006	3	FOOD LAB (T 2:00-5:00) (0)
1034	1	CLOTHING CONSTR I (TTH 9:30-12:00) (1)
1034	2	CLOTHING CONSTR I (TTH 9:30-12:00) (1)
1035	1	CLOTHING CONSTR II (TTH 9:30-12:00) (1)
1035	2	CLOTHING CONSTR II (TTH 9:30-12:00) (1)
1036	1	CLOTHING CONSTR III (TTH 9:30-12:00) (1)
1036	2	CLOTHING CONSTR III (TTH 9:30-12:00) (1)
2103	1	FAMILY REL (MWF 8:00) (3)
2103	2	FAMILY REL (TTH 8:00-9:15) (3)
2103	3	FAMILY REL (TTH 2:00-3:15) (3)
2103	4	FAMILY REL (W 6:30-9:30) (3)
2105	1	NUTRITION (MWF 9:00) (3)
2105	2	NUTRITION (MWF 11:00) (3)
2105	3	NUTRITION (M 6:30-9:30) (3)
2107	1	SANITATION & SAFETY (TTH 2:00-3:15) (2)
2123	1	ORIENT HOME EC EDUC (W 12:00) (1)
2125	1	MEAL MGMT (TTH 12:30-2:00) (2)
2126	1	CONSUMER AFFAIRS (TTH 12:30-1:45) (3)
2126	2	CONSUMER AFFAIRS (T 6:30-9:30) (3)
2134	1	TEXTILES (TTH 10:00) (2)
2135	1	FASHION FUND (MWF 10:00) (3)
2135	2	FASHION FUND (TH 6:30-9:30) (3)
2151	1	INTRO TO HOME EC (W 8:00) (1)
2180	1	INTERIORS (MW 2:00) (3)
2180	2	INTERIORS (W 5:00-6:40) (3)
2181	1	INTERIORS LAB (TH 2:00-5:00) (0)
2181	2	INTERIORS LAB (TH 8:00-11:00) (0)
2181	3	INTERIORS LAB (W 7:00-9:30) (0)
2239	1	CLOTHING & HUMAN BEH (MWF 9:00) (3)
2290	1	MGMT & THEORY (MWF 9:00) (3)
2290	2	MGMT & THEORY (TH 6:30-9:30) (3)
3200	1	INFANCY (MWF 12:00) (3)
3201	1	PRESCHOOL CHILD (TTH 11:00) (3)
3202	1	PRESCHOOL CHILD LAB (TTH 10:00) (0)
3202	2	PRESCHOOL CHILD LAB (TTH 2:00) (0)
3205	1	ADV FOOD (M 11:00) (3)
3206	1	ADV FOOD LAB (W 10:00-1:00) (0)
3206	2	ADV FOOD LAB (F 10:00-1:00) (0)
3208	1	SPEC PROB IN F & N (TTH 8:00-9:15) (2)
3225	1	ADV NUTRITION (MWF 8:00) (3)
3282	1	FURN CONSTR ANALYSIS (W 12:00) (3)
3283	1	FURN CONSTR LAB (MF 12:00-2:00) (0)
3284	1	CONTEMPORARY HOUSING (F 10:00) (3)
3285	1	CONT HOUSING LAB (MW 10:00-12:00) (0)
3286	1	CONSUMER EQUIPMENT (MW 8:00) (3)
3287	1	CONSUMER EQUIP LAB (T 8:00-11:00) (0)
4306	1	DIR BEH DEV OF CHLDRN (MWF 9:00) (3)
4308	1	PRESCHOOL METH & MAT (TTH 2:00-4:00) (3)
4317	1	CURRICULUM DEVELOP (TTH 2:00-3:15) (3)
4324	1	CLINICAL DIETETICS (MF 2:00) (4)
4325	1	CLINICAL DIETETICS LAB (W 2:00-5:00) (0)
4328	1	QUANTITY FOOD (M 12:00) (3)
4329	1	QUANTITY FOOD LAB (W 10:00-1:00) (0)
4329	2	QUANTITY FOOD LAB (TH 10:00-1:00) (0)
4351	1	SEMINAR (F 8:00) (1)
4380	1	DISPLAY TEX & FURN (T 2:00-5:00) (3)
4390	1	MGT OF RESOURCES (F 11:00) (3)
4391	1	MGT RESOURCES LAB (TTH 11:00-1:00) (0)
4500	1	IND STUDY (TBA) (3)
4501	1	IND STUDY (TBA) (3)
4502	1	IND STUDY (TBA) (3)
4521	1	READ IN HOME EC (TBA) (1)
4990	1	FIELD EXPER IN F & N (TBA) (4)
4991	1	FIELD EXPER IN F & N (TBA) (4)
4992	1	HOUSING & MGT WORK EXP (M 8:00) (3)
5301	1	MID GRADE OCCU CLUSTR (T 5:00-8:00) (3)
5303	1	EXPER FOOD STUDY (T 2:00) (3)
5304	1	EXPER FOOD LAB (TH 2:00-5:00) (0)
5307	1	MASCULINE-FEM ROLES (MWF 1:00) (3)
5309	1	INFANCY INTERVENTION (M 6:30-9:30) (3)
5310	1	OCCUP PROGRAMS IN HE (M-F 10:00-12:00) (3)
5313	1	HUMAN DEV & FAM REL (W 2:00-5:00) (3)
5320	1	APPAREL DESIGN I (MW 2:00-4:30) (3)
5321	1	ADULT EDUCATION (TTH 8:00) (2)
5321	2	ADULT EDUCATION (TH 6:30-9:30) (2)
5324	1	APPAREL DESIGN II (TTH 2:00-4:30) (3)
5335	1	NUTRITION EDUCATION (W 6:30-9:30) (3)
5340	1	FOOD SERVICE EQUIP (MWF 9:00) (3)
5342	1	CULTURAL FD PATTERNS (TH 6:30-9:30) (3)
5346	1	OBESITY & NUTRITION (TTH 3:30-4:45) (3)
5348	1	ADV QUANTITY FD MAT (T 5:00) (3)
5349	1	ADV QUANTITY MGT LAB (T 6:00-9:00) (0)
5392	1	ECONOMIC PROB (W 5:00-8:00) (3)
5990	1	PRESCHOOL INTERNSHIP (W 8:00) (3)
5991	1	PRESCH INTERNSHIP LAB (MW 9:00-12:00) (0)
5991	2	PRESCH INTERNSHIP LAB (TTH 9:00-12:00) (0)
5991	3	PRESCH INTERNSHIP LAB (WF 9:00-12:00) (0)
5991	4	PRESCH INTERNSHIP LAB (MF 9:00-12:00) (0)
5991	5	PRESCH INTERNSHIP LAB (TTH 1:00-4:00) (0)
5992	1	ADV PRESCH INTERN (W 8:00) (3)
5993	1	ADV PRESCH LAB (MWF 1:00-4:00) (0)
6402	1	THEORIES OF CHILD DEV (W 6:30-9:30) (3)
6412	1	FAMILIES EXCEP CHILDRN (TH 6:30-9:30) (3)
6419	1	SEMINAR FAMILY REL (T 6:30-9:30) (3)
6424	1	EVALUATION IN HOME EC (W 5:00-8:00) (3)
6482	1	SEMINAR HOME FURN (TH 5:00-8:00) (3)
6488	1	RESEARCH IN HOME EC (M 5:00-8:00) (3)
6500	1	IND STUDY (TBA) (3)
6501	1	IND STUDY (TBA) (3)
6502	1	IND STUDY (TBA) (3)
6980	1	INTRNSHP CHLD SPEC I (M 3:00) (3)
6981	1	INTRNSHP CHLD SPEC II (M 3:00) (3)
6982	1	INTRNSHP CLOTH & TEX (TBA) (3)
6983	1	INTRNSHP CLOTH & TEX (TBA) (3)
6984	1	INTRNSHP HOME EC EDUC (TBA) (3)
6985	1	INTRNSHP HOME EC EDUC (TBA) (3)
6986	1	INTRNSHP FOOD & NUT (TBA) (3)
6987	1	INTRNSHP FOOD & NUTR (TBA) (3)
6988	1	INTRNSHP HOUSING MGT (TBA) (3)
6989	1	INTRNSHP HOUSING MGT (TBA) (3)
6995	1	THESIS (TBA) (3)
6996	1	THESIS (TBA) (3)
6997	1	THESIS (TBA) (3)
6999	1	RESIDENCE (TBA) (0)

HPRO (Health Professions)

2100	1	PERSPEC IN HLTH CARE (W 6:30-8:30) (2)
4300	1	COMM HLTH & ORGAN (T 6:30-8:30) (2)
4300	2	COMM HLTH & ORGAN (TH 6:30-8:30) (2)
4305	1	ADM SUP CONS HLTH PR (M 2:00-5:00) (3)
4320	1	NEUOANATOMY (TBA) (3)
4321	1	NEUOANATOMY LAB (TBA) (0)
4350	1	RESEARCH DESIGN (T 7:00-9:00) (2)
*4350	2	RESEARCH DESIGN (MW 10:00-12:00) (2)
4361	1	MEDICAL SCIENCE II (MWF 3:30-5:00) (4)

HSEM (Honors Seminar)

COURSE NO.	SECTION NO.	
2040	1	PHILOSOPHY (M 7:00-9:00) (3)

INDT (Industrial & Technical Education)

*1001	1	INDUST CRAFTS (T 8:00) (2)
*1001	2	INDUST CRAFTS (TH 8:00) (2)
1002	1	INDUST CRAFTS LAB (T 9:00-11:00) (0)
1002	2	INDUST CRAFTS LAB (TH 9:00-11:00) (0)
1030	1	ENGINEER GRAPH I (MWF 10:00-12:00) (4)
1030	2	ENGINEER GRAPH I (TTH 8:00-11:00) (4)
1030	3	ENGINEER GRAPH I (MWF 1:00-3:00) (4)
1030	4	ENGINEER GRAPH I (TTH 2:00-5:00) (4)
*1040	1	GRAPHIC ARTS I (M 1:00-3:00) (4)
1041	1	GRAPHIC ARTS I LAB (TTH 1:00-3:00) (0)
1041	2	GRAPHIC ARTS I LAB (WF 1:00-3:00) (0)
1041	3	GRAPHIC ARTS I LAB (TTH 3:00-5:00) (0)
1041	4	GRAPHIC ARTS I LAB (MW 3:00-5:00) (0)
*1050	1	FUND OF ELECT (MWTH 8:00) (4)
1051	1	FUND OF ELECT LAB (T 8:00-10:00) (0)
1051	2	FUND OF ELECT LAB (F 8:00-10:00) (0)
*1060	1	CONSTRUCT TECH I (F 8:00-10:00) (4)
1061	1	CONSTRUCT TECH I LAB (MW 8:00-10:00) (0)
1061	2	CONSTRUCT TECH I LAB (TTH 8:00-10:00) (0)
1061	3	CONSTRUCT TECH I LAB (MW 10:00-12:00) (0)
*1070	1	METALS TECH I (M 12:00-2:00) (4)
*1070	2	METALS TECH I (M 3:00-5:00) (4)
1071	1	METALS TECH I LAB (WF 12:00-2:00) (0)
1071	2	METALS TECH I LAB (TTH 12:00-2:00) (0)
1071	3	METALS TECH I LAB (WF 3:00-5:00) (0)
1071	4	METALS TECH I LAB (TTH 3:00-5:00) (0)
*1082	1	POWER TECH (M 10:00-12:00) (4)
1083	1	POWER TECH LAB (WF 10:00-12:00) (0)
1083	2	POWER TECH LAB (TTH 10:00-12:00) (0)
2030	1	ENGINEER GRAPH II (MWF 10:00-12:00) (3)
2031	1	GEN MECH DRAWING (T 6:30-9:30) (2)
*2040	1	GRAPHIC ARTS II (M 8:00) (3)
2041	1	GRAPHIC ARTS II LAB (WF 8:00-10:00) (0)
*2050	1	ELECT COMM & IND CONT (T 10:00-12:00) (3)
2051	1	ELECT COMM & IND CONT LAB (TH 10:00-12:00) (0)
2060	1	CONSTRUCT TECH II (TTH 2:00-5:00) (3)
2070	1	METALS TECH II (TTH 8:00-10:00) (3)
2123	1	EARLY EXP/PROSP TEACH (TBA) (1)
3030	1	ARCH DRAFTING (TTH 2:00-5:00) (3)
*3040	1	GRAPHIC ARTS III (M 9:00) (3)
3041	1	GRAPHIC ARTS III LAB (TTH 8:00-10:00) (0)
*3060	1	CONSTRUCT TECH III (T 11:00) (3)
3061	1	CONSTRUCT TECH III LAB (TTH 12:00-2:00) (0)
3070	1	METALS TECH III (TTH 8:00-11:00) (3)
3090	1	SUPV WORK EXP (TBA) (2)
3091	1	SUPV WORK EXP (TBA) (2)
*3092	1	INDUSTRIAL PROD (M 11:00) (2)
3093	1	INDUSTRIAL PROD LAB (W 11:00-1:00) (0)
3093	2	INDUSTRIAL PROD LAB (F 11:00-1:00) (0)
*3094	1	INDUSTRIAL MAINT PRAC (M 12:00) (2)
3095	1	INDUSTRIAL MAINT PRAC LAB (T 11:00-1:00) (0)
3095	2	INDUSTRIAL MAINT PRAC LAB (TH 11:00-1:00) (0)
3190	1	EVAL IN IND ED (M-F 10:00-11:35) (3) (1/10-2/16)
3290	1	TECHNICAL WRIT (TTH 11:00-1:00) (3)
3292	1	INDUSTRIAL SAFETY (TTH 3:00-4:15) (3)
3294	1	PRIN OF IND TRNG (MWF 9:00) (3)
4190	1	LAB PLAN & LAYOUT (MWF 2:00) (3)
4290	1	JOB ANALY PROC/APP (W 6:30-9:30) (3)
4293	1	INDUSTRIAL SUPV (MWF 2:00) (3)
4323	1	METHODS IN INDT (MWF 10:00) (3)
4325	1	MANAGING LAB PROGS (M-F 8:00-9:35) (3) (1/10-2/16)
5301	1	MID GRADES OCCUP EXPL (TH 6:30-9:30) (3)
5500	1	IND STDY/GRAPH COMM (TBA) (3)
5501	1	IND STDY/VISUAL COMM (TBA) (3)
5502	1	IND STDY/ELEC COMM (TBA) (3)
5503	1	IND STDY/CONSTRUCT (TBA) (3)
5504	1	IND STDY/MFG (TBA) (3)
5550	1	AIDS & DEV IN IND EDUC (T 6:30-9:30) (3)
6000	1	IND ARTS IN ELEM SCH (M 6:30-9:30) (3)
6104	1	IND ED APPRENT (TBA) (3)
6500	1	SPEC PROB IN IND ED (TBA) (3)
6501	1	SPEC INVEST IN IND ED (TBA) (3)

*TO RECEIVE CREDIT FOR A LECTURE COURSE THE STUDENT MUST REGISTER FOR A CORRESPONDING LAB COURSE THE SAME SEMESTER

ITAL (Italian)

1050	1	INTRO ITAL LYRIC LIT (MWF 1:00) (3)

JOUR (Journalism)

2000	1	INTRO TO MASS MEDIA (TTH 12:30-1:45) (3)
2000	2	INTRO TO MASS MEDIA (MWF 9:00) (3)
2100	1	BASIC REPORTING (TTH 8:00-9:15) (3)
3200	1	COPY EDIT MAKE-UP (TTH 11:00-12:15) (3)
3300	1	FEATURE WRIT (TTH 9:30-10:45) (3)
4100	1	PRESS & SOCIETY (TTH 2:00-3:15) (3)
4510	1	DIRECTED READINGS (TBA) (3)
4520	1	DIRECTED READINGS (TBA) (3)
4530	1	SPEC PROB SEM (MWF 11:00) (3)
4890	1	PRAC: CAREERS IN WRIT (MWF 12:00) (3)

LATN (Latin)

COURSE NO.	SECTION NO.	
1001	1	ELEM LATIN (MWF 10:00) (3)
1002	1	ELEM LATIN (MWF 11:00) (3)
1002	2	ELEM LATIN (MWF 1:00) (3)
1003	1	INTERM LATIN (MWF 12:00) (3)
1004	1	INTERM LATIN (MWF 2:00) (3)

LIBS (Library Science)

*1000	1	RESEARCH SKILLS (TTH 8:00 (1)
*1000	2	RESEARCH SKILLS (TTH 8:00 (1)
*1000	3	RESEARCH SKILLS (TTH 9:00) (1)
*1000	4	RESEARCH SKILLS (TTH 9:00) (1)
*1000	5	RESEARCH SKILLS (TTH 10:00) (1)
*1000	6	RESEARCH SKILLS (TTH 10:00) (1)
*1000	7	RESEARCH SKILLS (TTH 11:00) (1)
*1000	8	RESEARCH SKILLS (TTH 11:00) (1)
*1000	9	RESEARCH SKILLS (TTH 12:00) (1)
*1000	10	RESEARCH SKILLS (TTH 1:00) (1)
*1000	11	RESEARCH SKILLS (TTH 1:00) (1)
*1000	12	RESEARCH SKILLS (TTH 2:00) (1)
*1000	13	RESEARCH SKILLS (TTH 2:00) (1)
*1000	14	RESEARCH SKILLS (TTH 3:00) (1)
*1000	15	RESEARCH SKILLS (TTH 3:00) (1)
*1000	16	RESEARCH SKILLS (TTH 4:00) (1)
*1000	17	RESEARCH SKILLS (TTH 4:00) (1)
*1000	18	RESEARCH SKILLS (TTH 4:00) (1)
**1000	19	RESEARCH SKILLS (TTH 8:00) (1)
**1000	20	RESEARCH SKILLS (TTH 8:00) (1)
**1000	21	RESEARCH SKILLS (TTH 9:00) (1)
**1000	22	RESEARCH SKILLS (TTH 9:00) (1)
**1000	23	RESEARCH SKILLS (TTH 10:00) (1)
**1000	24	RESEARCH SKILLS (TTH 10:00) (1)
**1000	25	RESEARCH SKILLS (TTH 11:00) (1)
**1000	26	RESEARCH SKILLS (TTH 11:00) (1)
**1000	27	RESEARCH SKILLS (TTH 12:00) (1)
**1000	28	RESEARCH SKILLS (TTH 1:00) (1)
**1000	29	RESEARCH SKILLS (TTH 1:00) (1)
**1000	30	RESEARCH SKILLS (TTH 2:00) (1)
**1000	31	RESEARCH SKILLS (TTH 2:00) (1)
**1000	32	RESEARCH SKILLS (TTH 2:00) (1)
**1000	33	RESEARCH SKILLS (TTH 3:00) (1)
**1000	34	RESEARCH SKILLS (TTH 3:00) (1)
**1000	35	RESEARCH SKILLS (TTH 3:00) (1)
2123	1	EARLY EXP: LIB SCI (TBA) (1)
3000	1	STORYTELLING (TTH 11:00) (2)
3000	2	STORYTELLING (TTH 12:30) (2)
***4323	1	MET & MAT IN MED PROG (MTWTH 2:00-4:00) (3)
5001	1	MEDIA FOR YOUNG ADULT (TH 6:30-9:30) (3)
5002	1	INTRO TO REFERENCE (TTH 9:30-11:00) (3)
5003	1	ORG OF MEDIA (W 6:00-10:00) (3)
5005	1	LIB ADMIN & MGT (MWF 9:00) (3)
5006	1	LIB & SOCIETY (T 6:30-8:30) (2)
6000	1	TECHN SERVICES (TTH 12:30-2:00) (3)
6001	1	GOVT PUBLICATIONS (W 3:00-6:00) (3)
6003	1	REF IN THE SOC SCIS (TTH 11:00-12:30) (3)
6005	1	REF IN THE SCIENCES (M 6:30-9:30) (3)
6006	1	AUTO OF LIB PROCESSES (T 6:30-9:30) (3)
6007	1	LIB OF CONG CLASS SYS (TTH 3:30-5:00) (3)
6400	1	SEM LIB ADM-SCHOOL (TH 5:00-7:00) (2)
6488	1	RES METH IN LIB SCI (TH 6:30-9:30) (3)
6501	1	INDEPENDENT STUDY (TBA) (2)
6990	1	INTERNSHIP (TBA) (2)

*CLASS MEETS JANUARY 11-MARCH 1
**CLASS MEETS MARCH 13-APRIL 26
***CLASS ENDS FEBRUARY 16

MATH (Mathematics)

0001	1	MATH LEARN LAB (MWF 8:00) (0)
0001	2	MATH LEARN LAB (TTH 8:00-9:15) (0)
0001	3	MATH LEARN LAB (MWF 9:00) (0)
0001	4	MATH LEARN LAB (TTH 9:30-10:45) (0)
0001	5	MATH LEARN LAB (MWF 10:00) (0)
0001	6	MATH LEARN LAB (MWF 11:00) (0)
0001	7	MATH LEARN LAB (TTH 11:00-12:15) (0)
0001	8	MATH LEARN LAB (MWF 12:00) (0)
0001	9	MATH LEARN LAB (TTH 12:30-1:45) (0)
0001	10	MATH LEARN LAB (MWF 1:00) (0)
0001	11	MATH LEARN LAB (MWF 2:00) (0)
0001	12	MATH LEARN LAB (TTH 2:00-3:15) (0)
0001	13	MATH LEARN LAB (MWF 3:00) (0)
0001	14	MATH LEARN LAB (TTH 3:30-4:15) (0)
0001	15	MATH LEARN LAB (MWF 4:00) (0)
1063	1	COLLEGE ALGEBRA (M-F 8:00) (3)
1063	2	COLLEGE ALGEBRA (M-F 8:00) (3)
1063	3	COLLEGE ALGEBRA (M-F 11:00) (3)
1063	4	COLLEGE ALGEBRA (M-F 11:00) (3)
1063	5	COLLEGE ALGEBRA (M-F 11:00) (3)
1063	6	COLLEGE ALGEBRA (M-F 1:00) (3)
1063	7	COLLEGE ALGEBRA (M-F 1:00) (3)
1063	8	COLLEGE ALGEBRA (M-F 1:00) (3)
1063	9	COLLEGE ALGEBRA (M-F 1:00) (3)
1063	10	COLLEGE ALGEBRA (M-F 1:00) (3)
1063	11	COLLEGE ALGEBAR (M-F 2:00) (3)
1063	12	COLLEGE ALGEBRA (M-F 2:00) (3)
1063	13	COLLEGE ALGEBRA (M-F 2:00) (3)
1065	1	COLLEGE ALGEBRA (MWF 8:00) (3)
1065	2	COLLEGE ALGEBRA (MWF 8:00) (3)
1065	3	COLLEGE ALGEBRA (TTH 8:00-9:15) (3)
1065	4	COLLEGE ALGEBRA (MWF 9:00) (3)
1065	5	COLLEGE ALGEBRA (MWF 11:00) (3)
1065	6	COLLEGE ALGEBRA (MWF 11:00) (3)
1065	7	COLLEGE ALGEBRA (TTH 11:00-12:15) (3)
1065	8	COLLEGE ALGEBRA (TTH 11:00-12:15) (3)
1065	9	COLLEGE ALGEBRA (MWF 12:00) (3)
1065	10	COLLEGE ALGEBRA (MWF 12:00) (3)
1065	11	COLLEGE ALGEBRA (TTH 12:30-1:45) (3)
1065	12	COLLEGE ALGEBRA (MWF 2:00) (3)
1065	13	COLLEGE ALGEBRA (MWF 2:00) (3)
1065	14	COLLEGE ALGEBRA (MWF 2:00) (3)
1065	15	COLLEGE ALGEBRA (MWF 2:00) (3)
1074	1	APPLIED TRIG (TTH 1:00) (2)
1075	1	PLANE TRIG (MWF 8:00) (3)
1075	2	PLANE TRIG (MWF 9:00) (3)
1075	3	PLANE TRIG (MWF 11:00) (3)
1075	4	PLANE TRIG (MWF 12:00) (3)
1075	5	PLANE TRIG (MWF 1:00) (3)
1075	6	PLANE TRIG (MWF 2:00) (3)
1085	1	PRECALCULUS MATH (M-F 9:00) (5)
1085	2	PRECALCULUS MATH (M-F 11:00) (5)
2119	1	ELEM OF CALCULUS (TTH 11:00-12:15) (3)
2119	2	ELEM OF CALCULUS (MWF 1:00) (3)
*2124	1	ELEM MATH MODELS (MWF 2:00) (1)
2127	1	BASIC CONC MATH I (MWF 8:00) (3)
2127	2	BASIC CONC MATH I (TTH 8:00-9:15) (3)
2127	3	BASIC CONC MATH I (TTH 11:00-12:15) (3)
2127	4	BASIC CONC MATH I (TTH 12:30-1:45) (3)
2129	1	BASIC CONC MATH II (TTH 9:00) (2)
2129	2	BASIC CONC MATH II (TTH 10:00) (2)
2129	3	BASIC CONC MATH II (TTH 11:00) (2)
2129	4	BASIC CONC MATH II (TTH 12:00) (2)
2129	5	BASIC CONC MATH II (TTH 1:00) (2)
2166	1	ADV CONC MOD MATH II (MWF 8:00) (3)
2171	1	CALCULUS I (MTWTH 10:00) (4)
2171	2	CALCULUS I (MTWTH 12:00) (4)
2171	3	CALCULUS I (MTWTH 12:00) (4)
2172	1	CALCULUS II (MTWTH 10:00) (4)
2172	2	CALCULUS II (MTWTH 12:00) (4)
2173	1	CALCULUS III (MTWTH 10:00) (4)
2173	2	CALCULUS III (MTWTH 12:00) (4)
2182	1	INTEGR CALCULUS I (M-F 10:00) (5)
2182	2	INTEGR CALCULUS I (M-F 11:00) (5)
2182	3	INTEGR CALCULUS I (M-F 12:00) (5)
2183	1	INTEGR CALCULUS II (M-F 10:00) (5)
2183	2	INTEGR CALCULUS II (M-F 10:00) (5)
2183	3	INTEGR CALCULUS II (M-F 12:00) (5)
**3219	1	TECH ELEM MATH (TTH 8:00) (3)
**3219	2	TECH ELEM MATH (TTH 9:00) (3)
**3219	3	TECH ELEM MATH (TTH 10:00) (3)
**3219	4	TECH ELEM MATH (TTH 12:00) (3)
**3219	5	TECH ELEM MATH (TTH 1:00) (3)
**3220	1	TECH ELEM MATH (MWF 8:00) (0)
**3220	2	TECH ELEM MATH (MWF 9:00) (0)
**3220	3	TECH ELEM MATH (MWF 10:00) (0)
**3220	4	TECH ELEM MATH (MWF 12:00) (0)
**3220	5	TECH ELEM MATH (MWF 1:00) (0)
**3221	1	TCH ELEM MATH GR 4-9 (TTH 11:00) (3)
**3222	1	TCH ELEM MATH GR 4-9 (MWF 11:00) (0)
3228	1	ELEM STATIS METH I (MWF 8:00) (3)
3228	2	ELEM STATIS METH I (MWF 11:00) (3)
3228	3	ELEM STATIS METH I (MWF 11:00) (3)
3228	4	ELEM STATIS METH I (MWF 1:00) (3)
3237	1	ADV CON MOD MATH III (MWF 12:00) (3)
3256	1	LINEAR ALGEBRA (TTH 12:30-1:45) (3)
3263	1	INTRO MOD ALGE (TTH 9:30-10:45) (3)
3265	1	INTR VEC TEN ANAL (MWF 9:00) (3)
3397	1	MATH STATIS I (MWF 1:00) (3)
3551	1	MATH HONORS (TBA) (1)
4331	1	DIFFERENTIAL EQUAT (MWF 9:00) (3)
4551	1	MATH HONORS (TBA) (1)
5109	1	ADV CALCULUS II (M 6:30-9:30) (3)
5111	1	INTRO COMPL VAR I (TH 6:30-9:30) (3)
5251	1	MOD MATH ELE TCH I (W 6:30-9:30) (3)
*5551	1	HIST DEVE OF MATH (M-F 10:00) (2)
6010	1	MOD ALGE II (TTH 9:30-10:45) (3)
6121	1	REAL VARIABLES I (MWF 11:00) (3)
6310	1	MATH PHYSICS II (TTH 11:00-12:15) (3)
6802	1	STATIS THEOR II (T 6:30-9:30) (3)

*CLASS MEETS JANUARY 9 - FEBRUARY 14, 1979
**STUDENTS MUST ENROLL IN SAME CLASS SECTION AS LAB

MEDT (Medical Technology)

3020	1	CLINICAL HEMAT II (

MUSC (Music)

PERFORMANCE GROUPS

1605	1	OPERA THEATRE (TTH 4:00-6:00) (1)
2605	1	OPERA THEATRE (TTH 4:00-6:00) (1)
3605	1	OPERA THEATRE (TTH 4:00-6:00) (1)
4605	1	OPERA THEATRE (TTH 4:00-6:00) (1)
6605	1	OPERA THEATRE (TTH 4:00-6:00) (1)
1625	1	CONCERT CHOIR (MTWTH 2:00) (1)
2625	1	CONCERT CHOIR (MTWTH 2:00) (1)
3625	1	CONCERT CHOIR (MTWTH 2:00) (1)
4625	1	CONCERT CHOIR (MTWTH 2:00) (1)
6625	1	CONCERT CHOIR (MTWTH 2:00) (1)
1635	1	UNIV CHORALE (MTWTH 1:00) (1)
2635	1	UNIV CHORALE (MTWTH 1:00) (1)
3635	1	UNIV CHORALE (MTWTH 1:00) (1)
4635	1	UNIV CHORALE (MTWTH 1:00) (1)
1645	1	MEN'S GLEE CLUB (MWF 12:00) (1)
2645	1	MEN'S GLEE CLUB (MWF 12:00) (1)
3645	1	MEN'S GLEE CLUB (MWF 12:00) (1)
4645	1	MEN'S GLEE CLUB (MWF 12:00) (1)
1655	1	WOMENS CHORUS (MW 3:00) (1)
2655	1	WOMENS CHORUS (MW 3:00) (1)
3655	1	WOMENS CHORUS (MW 3:00) (1)
4655	1	WOMENS CHORUS (MW 3:00) (1)
1665	1	WOMENS GLEE CLUB (MWF 12:00) (1)
2665	1	WOMENS GLEE CLUB (MWF 12:00) (1)
3665	1	WOMENS GLEE CLUB (MWF 12:00) (1)
4665	1	WOMENS GLEE CLUB (MWF 12:00) (1)
1715	1	CONCERT BAND (MWF 4:00) (1)
2715	1	CONCERT BAND (MWF 4:00) (1)
3715	1	CONCERT BAND (MWF 4:00) (1)
4715	1	CONCERT BAND (MWF 4:00) (1)
1735	1	WIND ENS (MTWTH 1:00) (1)
2735	1	WIND ENS (MTWTH 1:00) (1)
3735	1	WIND ENS (MTWTH 1:00) (1)
4735	1	WIND ENS (MTWTH 1:00) (1)
6735	1	WIND ENS (MTWTH 1:00) (1)
1745	1	SYMPHONY ORCHESTRA (T 7:30-10:00) (1)
2745	1	SYMPHONY ORCHESTRA (T 7:30-10:00) (1)
3745	1	SYMPHONY ORCHESTRA (T 7:30-10:00) (1)
4745	1	SYMPHONY ORCHESTRA (T 7:30-10:00) (1)
6745	1	SYMPHONY ORCHESTRA (T 7:30-10:00) (1)
1755	1	SYMP ORCH LAB (TTH 4:00) (0)
2755	1	SYMP ORCH LAB (TTH 4:00) (0)
3755	1	SYMP ORCH LAB (TTH 4:00) (0)
4755	1	SYMP ORCH LAB (TTH 4:00) (0)
6755	1	SYMP ORCH LAB (TTH 4:00) (0)
1765	1	SYMPHONIC BAND (MWF 3:00) (1)
2765	1	SYMPHONIC BAND (MWF 3:00) (1)
3765	1	SYMPHONIC BAND (MWF 3:00) (1)
4765	1	SYMPHONIC BAND (MWF 3:00) (1)

CHAMBER GROUPS

1805	1	CHAMBER MUSIC (STRINGS) (TBA) (1)
2805	1	CHAMBER MUSIC (STRINGS) (TBA) (1)
3805	1	CHAMBER MUSIC (STRINGS) (TBA) (1)
4805	1	CHAMBER MUSIC (STRINGS) (TBA) (1)
6805	1	CHAMBER MUSIC (STRINGS) (TBA) (1)
1805	2	CHAMBER MUSIC (STRINGS) (TBA) (1)
2805	2	CHAMBER MUSIC (STRINGS) (TBA) (1)
3805	2	CHAMBER MUSIC (STRINGS) (TBA) (1)
4805	2	CHAMBER MUSIC (STRINGS) (TBA) (1)
6805	2	CHAMBER MUSIC (STRINGS) (TBA) (1)
1815	1	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
2815	1	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
3815	1	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
4815	1	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
6815	1	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
1815	2	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
2815	2	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
3815	2	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
4815	2	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
6815	2	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
1815	3	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
2815	3	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
3815	3	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
4815	3	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
6815	3	CHAMBER MUSIC (WOODWINDS) (TBA) (1)
1825	1	CHAMBER MUSIC (PERC) (TTH 2:00) (1)
2825	1	CHAMBER MUSIC (PERC) (TTH 2:00) (1)
3825	1	CHAMBER MUSIC (PERC) (TTH 2:00) (1)
4825	1	CHAMBER MUSIC (PERC) (TTH 2:00) (1)
6825	1	CHAMBER MUSIC (PERC) (TTH 2:00) (1)
1825	2	CHAMBER MUSIC (PERC) (TTH 9:00) (1)
2825	2	CHAMBER MUSIC (PERC) (TTH 9:00) (1)
3825	2	CHAMBER MUSIC (PERC) (TTH 9:00) (1)
4825	2	CHAMBER MUSIC (PERC) (TTH 9:00) (1)
6825	2	CHAMBER MUSIC (PERC) (TTH 9:00) (1)
1835	1	CHAMBER MUSIC (SAX) (TBA) (1)
2835	1	CHAMBER MUSIC (SAX) (TBA) (1)
3835	1	CHAMBER MUSIC (SAX) (TBA) (1)
4835	1	CHAMBER MUSIC (SAX) (TBA) (1)
6835	1	CHAMBER MUSIC (SAX) (TBA) (1)
1845	1	CHAMBER MUSIC (COLL) (TH 7:30-9:00) (1)
2845	1	CHAMBER MUSIC (COLL) (TH 7:30-9:00) (1)
3845	1	CHAMBER MUSIC (COLL) (TH 7:30-9:00) (1)
4845	1	CHAMBER MUSIC (COLL) (TH 7:30-9:00) (1)
6845	1	CHAMBER MUSIC (COLL) (TH 7:30-9:00) (1)
1855	1	CHAMBER MUSIC (JAZZ) (T 3:00) (1)
2855	1	CHAMBER MUSIC (JAZZ) (T 3:00) (1)
3855	1	CHAMBER MUSIC (JAZZ) (T 3:00) (1)
4855	1	CHAMBER MUSIC (JAZZ) (T 3:00) (1)
6855	1	CHAMBER MUSIC (JAZZ) (T 3:00) (1)
1855	2	CHAMBER MUSIC (JAZZ) (M 2:00) (1)
2855	2	CHAMBER MUSIC (JAZZ) (M 2:00) (1)
3855	2	CHAMBER MUSIC (JAZZ) (M 2:00) (1)
4855	2	CHAMBER MUSIC (JAZZ) (M 2:00) (1)
6855	2	CHAMBER MUSIC (JAZZ) (M 2:00) (1)
1865	1	CHAMBER MUSIC (BRASS) (F 1:00) (1)
2865	1	CHAMBER MUSIC (BRASS) (F 1:00) (1)
3865	1	CHAMBER MUSIC (BRASS) (F 1:00) (1)
4865	1	CHAMBER MUSIC (BRASS) (F 1:00) (1)
6865	1	CHAMBER MUSIC (BRASS) (F 1:00) (1)
1865	2	CHAMBER MUSIC (BRASS) (TBA) (1)
2865	2	CHAMBER MUSIC (BRASS) (TBA) (1)
3865	2	CHAMBER MUSIC (BRASS) (TBA) (1)
4865	2	CHAMBER MUSIC (BRASS) (TBA) (1)
6865	2	CHAMBER MUSIC (BRASS) (TBA) (1)
1875	1	CHAMBER MUSIC (KEY) (TBA) (1)
2875	1	CHAMBER MUSIC (KEY) (TBA) (1)
3875	1	CHAMBER MUSIC (KEY) (TBA) (1)
4875	1	CHAMBER MUSIC (KEY) (TBA) (1)
6875	1	CHAMBER MUSIC (KEY) (TBA) (1)
1885	1	CHAMBER MUSIC (CONT) (W 8:00-10:00) (1)
2885	1	CHAMBER MUSIC (CONT) (W 8:00-10:00) (1)
3885	1	CHAMBER MUSIC (CONT) (W 8:00-10:00) (1)
4885	1	CHAMBER MUSIC (CONT) (W 8:00-10:00) (1)
6885	1	CHAMBER MUSIC (CONT) (W 8:00-10:00) (1)
1895	1	CHAMBER MUSIC (VOCAL) (TBA) (1)
2895	1	CHAMBER MUSIC (VOCAL) (TBA) (1)
3895	1	CHAMBER MUSIC (VOCAL) (TBA) (1)
4895	1	CHAMBER MUSIC (VOCAL) (TBA) (1)
6895	1	CHAMBER MUSIC (VOCAL) (TBA) (1)
1000	1	RECITAL (TH 3:00) (0)
1105	1	BEG PIANO GRP (MW 12:00) (1)
1105	2	BEG PIANO GRP (MW 2:00) (1)
1115	1	BEG PIANO GRP (TTH 8:00) (1)
1115	2	BEG PIANO GRP (MW 9:00) (1)
1115	3	BEG PIANO GRP (TTH 9:00) (1)
1115	4	BEG PIANO GRP (MW 11:00) (1)
1115	5	BEG PIANO GRP (TTH 2:00) (1)
1115	6	BEG PIANO GRP (MW 7:00) (1)
1156	1	BASIC MUSICIANSHIP (MTWTH 9:00) (4)
1166	1	BASIC MUSICIANSHIP (MTWTH 9:00) (4)
1166	2	BASIC MUSICIANSHIP (MTWTH 9:00) (4)
1166	3	BASIC MUSICIANSHIP (MTWTH 11:00) (4)
1166	4	BASIC MUSICIANSHIP (MTWTH 11:00) (4)
1215	1	BEG VOICE GRP (TTH 12:00) (1)
1215	2	BEG VOICE GRP (TTH 2:00) (1)
1215	3	BEG VOICE GRP (MW 1:00) (1)
1336	1	COMPOSITION (W 10:00) (1)
1366	1	COMPRE MUSIC LAB (TTH 10:00) (1)
1386	1	COMPRE MUSIC LAB (TTH 10:00) (1)
1386	2	COMPRE MUSIC LAB (TTH 10:00) (1)
1386	3	COMPRE MUSIC LAB (TTH 10:00) (1)
1386	4	COMPRE MUSIC LAB (TTH 10:00) (1)
1405	1	WOODWIND GRP (MW 12:00) (1)
1405	2	WOODWIND GRP (TTH 12:00) (1)
1406	1	MUS HIST & LIT (MW 8:00) (2)
1415	1	WOODWIND GRP (TTH 8:00) (1)
1425	1	WOODWIND GRP (TTH 10:00) (1)
1425	2	WOODWIND GRP (TTH 2:00) (1)
1435	1	BRASS GRP (MW 9:00) (1)
1435	2	BRASS GRP (TTH 12:00) (1)
1445	1	PERC GRP (TTH 8:00) (1)
1445	2	PERC GRP (TTH 12:00) (1)
2105	1	INT PIANO GRP (TTH 11:00) (1)
2105	2	INT PIANO GRP (TTH 1:00) (1)
2115	1	INT PIANO GRP (MW 8:00) (1)
2115	2	INT PIANO GRP (MW 10:00) (1)
2115	3	INT PIANO GRP (TTH 10:00) (1)
2115	4	INT PIANO GRP (TTH 12:00) (1)
2115	5	INT PIANO GRP (MW 1:00) (1)
2123	1	ERLY EXPER PROSP TCHR (T 8:00) (1)
2123	2	ERLY EXPER PROSP TCHR (T 8:00) (1)
2166	1	BASIC MUSICIANSHIP (MWF 9:00) (3)
2166	2	BASIC MUSICIANSHIP (MWF 10:00) (3)
2166	3	BASIC MUSICIANSHIP (MWF 12:00) (3)
2166	4	BASIC MUSICIANSHIP (MWF 11:00) (3)
2208	1	MUSIC APPRECIATION (MW 12:00) (2)
2208	2	MUSIC APPRECIATION (TTH 12:00) (2)
2218	1	ORCHESTRAL MUSIC (TTH 1:00) (2)
2248	1	MUSIC OF WORLD'S PEOPLES (TTH 3:00) (2)
2258	1	HIST OF JAZZ MUSC (TTH 1:00) (2)
2305	1	STRING GRP (TTH 8:00) (1)
2315	1	STRING GRP (TTH 9:00) (1)
2325	1	STRING GRP (TBA) (1)
2336	1	COMPOSITION (T 11:00) (2)
2386	1	COMPRE MUSIC LAB (MW 10:00) (1)
2386	2	COMPRE MUSIC LAB (TTH 11:00) (1)
2386	3	COMPRE MUSIC LAB (TTH 11:00) (1)
2386	4	COMPRE MUSIC LAB (TTH 11:00) (1)
2416	1	MUS HIST & LIT (MW 8:00) (2)
2455	1	ACCOMPANYING (W 5:00) (1)
2465	1	ACCOMPANYING (W 6:00) (1)
3018	1	BASIC MUSIC SKILLS (MWF 8:00) (3)
3018	2	BASIC MUSIC SKILLS (MWF 9:00) (3)
3018	3	BASIC MUSIC SKILLS (MWF 10:00) (3)
3018	4	BASIC MUSIC SKILLS (MWF 10:00) (3)
3018	5	BASIC MUSIC SKILLS (MWF 11:00) (3)
3018	6	BASIC MUSIC SKILLS (MWF 12:00) (3)
3018	7	BASIC MUSIC SKILLS (MWF 1:00) (3)
3018	8	BASIC MUSIC SKILLS (MWF 2:00) (3)
3018	9	BASIC MUSIC SKILLS (MWF 3:00) (3)
3028	1	ME IN ELEM GRD (TTH 9:00) (2)
3028	2	ME IN ELEM GRD (TTH 10:00) (2)
3038	1	ME INTERMEDIATE GRD (TTH 9:00) (2)
3048	1	MUSIC EXCEPT CHILD (TTH 12:00) (2)
3048	2	MUSIC EXCEPT CHILD (TTH 1:00) (2)
3205	1	VOICE FUND (TTH 8:00) (1)
3227	1	REH TECH SEC INST ME (TTH 11:00) (2)
3227	2	REH TECH SEC INST ME (TTH 11:00) (2)
3247	1	REH TECH SEC VOC ME (TTH 11:00) (2)
3267	1	MUSIC THERAPY II (MWF 10:00) (3)
3297	1	ORIENT TO THERAPY (TBA) (1)
3336	1	COMPOSITION (T 11:00) (2)
3376	1	COMPRE MUSICIANSHIP (MWF 9:00) (3)
3376	2	COMPRE MUSICIANSHIP (MWF 9:00) (3)
3376	3	COMPRE MUSICIANSHIP (MWF 10:00) (3)
3386	1	ELECTRONIC MUS COMP (MW 12:00) (2)
3465	1	ACCOMPANYING (TBA) (1)
3717	1	ELEM PIANO PED (MW 1:00) (2)
3946	1	CHORAL CONDUCTING & ARR (MWF 11:00) (3)
3946	2	CHORAL CONDUCTING & ARR (MWF 11:00) (3)
3956	1	INST CONDUCTING & ARR (MWF 11:00) (3)
3956	2	INST CONDUCTING & ARR (MWF 11:00) (3)
4277	1	MUSIC FOR GRP ACT (TTH 12:00) (2)
4306	1	ADV THEORY (MW 12:00) (2)
*4323	1	MAT & METHOD INST TEAC (M-F 9:00) (2)
*4333	1	MAT & METHOD VOC TEAC (M-F 9:00) (2)
4336	1	COMPOSITION (T 11:00) (3)
4376	1	ADV COMP ELEC MED (TBA) (3)
4465	1	ACCOMPANYING (TBA) (1)
4506	1	DIR STUDY MU THEORY (TBA) (2)
4550	1	MUSIC HONORS PROGRAM (TBA) (2)
5267	1	PSYCH FDN OF MUSIC (TTH 10:00) (2)
5316	1	TONAL COUNTERPOINT (TTH 10:00) (2)
5406	1	MUSIC OF BAROQUE ERA (MW 10:00) (2)
5436	1	TWENTIETH CENTURY MUS (TTH 12:00) (2)
5716	1	ADVD APPLIED COND (MWF 2:00) (3)
5717	1	ADVD PIANO PERF PROB (TTH 1:00) (2)
5727	1	PIANO PED: OBSERV ST TEACH (TBA) (2)
5747	1	PIANO LIT & ADV PED (MWF 9:00) (3)
5796	1	OPERA HIST (MW 12:00) (2)
5957	1	INST PROB & TECH (TTH 11:00) (2)
5997	1	CLINICAL INTERNSHIP (TBA) (1)
6016	1	MUSIC STRUCT & STYLE (TTH 1:00) (2)
6336	1	COMPOSITION (T 11:00) (2)
6366	1	SPEC PROB, ELEC MUS (TBA) (2)
6497	1	SEM RES IN MUSIC (TBA) (2)
6506	1	DIR STUDY IN THEORY (TBA) (2)
6927	1	SEM PROB IN MU ED (TBA) (2)
6937	1	SEM PROB IN MU ED (TBA) (2)
6957	1	PHIL OF MU ED (TTH 9:00) (2)
6977	1	CUR PR & TR IN M ED (T 7:00-9:00) (2)

*JANUARY 10-FEBRUARY 16, 1979

NURS (Nursing)

1000	1	PERSPECT NURS (M 10:00-12:00) (2)
1000	2	PERSPECT NURS (W 1:00-3:00) (2)
1000	3	PERSPECT NURS (T 10:00-12:00) (2)
1000	4	PERSPECT NURS (T 10:00-12:00) (2)
1000	5	PERSPECTINURS (W 10:00-12:00) (2)
1000	6	PERSPECT NURS (TBA) (2)
2106	1	NUTR COMM SETTING (M 1:00) (2)
2107	1	NUTR COMM SETTING L (M 3:00-5:00) (0)
2107	2	NUTR COMM SETTING L (T 1:00-3:00) (0)
2107	3	NUTR COMM SETTING L (W 3:00-5:00) (0)
2107	4	NUTR COMM SETTING L (TH 3:00-5:00) (0)
2110	1	MED SURG NURS (MTHF (10:00-12:00) (8)
2111	1	MED SURG NURS L (T 8:00-4:00) (0)
2111	2	MED SURG NURS L (W 8:00-4:00) (0)
3201	1	ADV MED SURG NURS (MTWTH 1:00-3:00) (11)
3202	1	ADV MED SURG NURS L (MTW 7:00-12:00) (0)
3201	2	ADV MED SURG NURS (MTWTH 1:00-3:00) (11)
3202	2	ADV MED SURG NURS L (MT 3:00-11:00) (0)
3201	3	ADV MED SURG NURS (MTWTH 1:00-3:00) (11)
3202	3	ADV MED SURG NURS L (WTH 3:00-11:00) (0)
3230	1	MATER & CHILD CARE (MTH 1:00-3:00; TH 8:00-12:00) (11)
3231	1	MATER & CHILD CARE (T 8:00-4:00; W 8:00-12:00) (0)
3231	2	MATER & CHILD CARE (T 8:00-4:00;M 8:00-12:00(0)
3250	1	GERIATRIC NURS (TH 5:00-7:00) (3)
3305	1	CLIN NURS SPEC (TBA) (3)
3306	1	CLIN NURS SPEC L (TBA) (0)
4300	1	COMM MEN HLTH NURS (F 8:00-10:00;W 5:00-7:00(8)
4301	1	COMM MEN HLTH NURS L (MTWTH 9:00-3:00) (0)
4301	2	COMM MEN HLTH NURS L (WTH 9:00-3:00) (0)
4315	1	COMM HLTH NURS (F 8:00-10:00; W 5:00-7:00) (8)
4316	1	COMM HLTH NURS L (MT 9:00-4:00) (0)
4315	2	COMM HLTH NURS (F 8:00-10:00;W 5:00-7:00) (8)
4316	2	COMM HLTH NURS L (WTH 9:00-4:00) (0)
4330	1	TRENDS IN NURS (TH 5:00-7:00) (2)
4330	2	TRENDS IN NURS (TH 5:00-7:00) (2)
4340	1	PROF NURS PROBL (F 1:00-3:00) (2)
4340	2	PROF NURS PROBL (TBA) (2)
4350	1	LEADERSHIP NURS (F 10:00-12:00) (5)
4351	1	LEADERSHIP NURS L (MT 7:00-4:00;T 4:00-9:00)(0)
5500	1	INDEPENDENT STUDY (TBA) (3)
5500	2	INDEPENDENT STUDY (TBA) (3)
5500	3	INDEPENDENT STUDY (TBA) (3)
5501	1	INDEPENDENT STUDY (TBA) (2)
6010	1	THEORIES OF NURS (W 10:00-12:00) (2)
6015	1	ROLE CHANGE SEM (F 9:00-11:00 (2)
*6200	1	CLIN NURS THEOR (T 3:00-6:00) (3)
*6400	1	NURS CUR DEVEL (T 6:00-8:00) (3)
6405	1	SEM IN NURS EDUC (TH 3:00-5:00) (2)
6410	1	METH EVAL IN NURS (M 5:00-8:00) (3)
6521	1	READ & RES IN NURS (W 3:00-5:00) (2)
6990	1	FIELD EXP TEACH NURS (TH 5:00-7:00) (3)
6995	1	SEM RES PROJ OR THES (M 3:00-5:00) (4)
*6250	1	CLIN EXP IN NURS (W 5:00-7:00) (3)

OCCT (Occupational Therapy)

3002	1	OCCT THER AGENTS II (MW 1:00-3:00) (2)
3012	1	OCCT THER THEORY II (MW 10:00) (3)
3013	1	OCCT THER THERAP TECHN I (MWF 11:00) (0)
3991	1	FLD WORK LEV I (TBA) (1)
4021	1	OCCT THER THEORY IV (T 1:00) (2)
4022	1	OCCT THER THEORY IV L (TTH 2:00) (0)
4031	1	OCCT THER SEM II (TTH 8:00-9:30) (2)
4040	1	LEADERSHIPIN OCCT THER (MW 1:30-3:00) (3)
4522	1	PROF LIT (TBA) (2)
4991	1	FLD WORK LEV I-APP TO NEURO DEV (TBA) (1)
4996	1	FLD WORK LEV II (M-F 8:00-5:00) (6)

PHIL (Philosophy)

1100	3	KNOWL, EXIST & VALUE (MWF 10:00) (3)
1100	4	KNOWL, EXIST & VALUE (MWF 11:00) (3)
1100	5	KNOWL, EXIST & VALUE (TTH 11:00-12:30) (3)
1100	6	KNOWL, EXIST & VALUE (MWF 12:00) (3)
1100	7	KNOWL, EXIST & VALUE (MWF 1:00) (3)
1170	2	HUMAN CONDUCT (MWF 10:00) (3)
1170	3	HUMAN CONDUCT (MWF 11:00) (3)
1170	4	HUMAN CONDUCT (MWF 2:00) (3)
1171	1	MAN & THE STATE (MWF 2:00) (3)
1500	1	INTRO TO LOGIC (MWF 8:00) (3)
1500	2	INTRO TO LOGIC (TTH 8:00-9:30) (3)
1500	3	INTRO TO LOGIC (MWF 10:00) (3)
1500	4	INTRO TO LOGIC (MWF 11:00) (3)
1500	5	INTRO TO LOGIC (MWF 12:00) (3)
1500	6	INTRO TO LOGIC (MWF 1:00) (3)
*1500	7	INTRO TO LOGIC (MWF 2:00) (3)
*2271	1	INTRO TO PHIL OF ART (MWF 12:00) (3)
2271	2	INTRO TO PHIL OF ART (MW 4:00-5:30) (3)
2280	1	INTRO PHIL OF SPORT (MWF 9:00) (3)
2280	2	INTRO PHIL OF SPORT (MWF 11:00) (3)
2310	1	ANCIENT PHIL (MWF 9:00) (3)
2320	1	MEDIEVAL PHIL (MWF 10:00) (3)
2330	1	MODERN PHIL (MWF 1:00) (3)
2340	1	CONTEMP PHIL (MWF 2:00) (3)
2581	1	MORAL PROB IN MED (TTH 9:30-11:00) (3)
3452	1	EXISTENTIALISM (TTH 12:30-2:00) (3)
4347	1	PHIL AND SPORT (TTH 9:30-11:00) (3)
5271	1	ETHICS (TTH 9:30-11:00) (3)
5282	1	MATHEMATICAL LOGIC (TTH 2:00-3:30) (3)
*2261	1	INTRO PHIL OF SCIENCE (MWF 1:00) (3)

PADM (Public Administration)

6110	1	PUB PERSONNEL ADM (TH 6:30-9:30) (3)
6150	1	SEM IN PUB ADM (W 6:30-9:30) (3)
6161	1	POLICY ANALYSIS (T 6:30-9:30) (3)
6198	1	INDEPENDENT RESEARCH (TBA) (3)
6199	1	INDEPENDENT RESEARCH (TBA) (3)

PHYE (Physical Education)

1000	1	FOUND PHYE LAB (TTH 9:30-10:30) (1)
1000	2	FOUND PHYE LAB (TTH 10:30-11:30) (1)
1000	3	FOUND PHYE LAB (TTH 11:30-12:30) (1)
1000	4	FOUND PHYE LAB (TTH 12:30-1:30) (1)
1000	5	FOUND PHYE LAB (TTH 1:30-2:30) (1)
1018	1	ELEM SWIMMING (MW 9:00) (1)
1021	1	ELEM TENNIS (MW 9:00) (1)
1021	2	ELEM TENNIS (MW 10:00) (1)
1021	3	ELEM TENNIS (MF11:00) (1)
1021	4	ELEM TENNIS (MF 12:00) (1)
1021	5	ELEM TENNIS (WF 1:00) (1)
1021	6	ELEM TENNIS (MW 2:00) (1)
1026	1	ADAPT ACTIVITIES (TTH 12:00) (1)
1027	1	ADAPT ACTIVITIES (TTH 12:00) (1)
1101	1	PHYSICAL COND (MW 9:00) (1)
1101	2	PHYSICAL COND (MW 10:00) (1)
1104	1	ARCHERY (TTH 8:30) (1)
1104	2	ARCHERY (MF 11:00) (1)
7-1105	1	SNOW SKIING (TTH 4:00) (1)
7-1105	2	SNOW SKIING (TTH 4:00) (1)
1107	1	SQUARE DANCE (MW 9:00) (1)
1109	1	INT MOD DNCE (MF 11:00) (1)
1111	1	SOCIAL DANCE (TTH 2:00) (1)
1111	2	SOCIAL DANCE (TTH 2:00) (1)
1115	1	TAP DANCE (MF 2:00) (1)
1116	1	BADMINTON (TTH 8:30) (1)
1118	1	INT SWIM (MW 10:00) (1)
1119	1	VOLLEYBALL (MW 9:00) (1)
1120	1	GOLF (MW 12:00) (1)
1120	2	GOLF (MW 1:00) (1)
1121	1	ADV TENNIS (TTH 8:30-9:30) (1)
1139	1	BOWLING (TTH 8:30) (1)
1139	2	BOWLING (MW 10:00) (1)
1139	3	BOWLING (MW 11:00) (1)
1357	1	HPERS MOD SOC (MF 11:00) (2)
2123	1	ERLY EXPER PROS TCHR (MW 3:00) (1)
2123	2	ERLY EXPER PROS TCHR (TTH 3:00) (1)
2278	1	BASIC SCUBA DIVING (MW 8:00-10:00) (3)
2300	1	FOUND OF MOVEMENT (MW 12:00-2:00) (2)
2300	2	FOUND OF MOVEMENT (TTH 8:00-10:00) (2)
2323	1	PRIN OF PHYE (TTH 11:00) (2)
2323	2	PRIN OF PHYE (TTH 10:00) (2)
2530	1	GRP GMS LOW ORGAN (TTH 2:00) (2)
2530	2	GRP GMS LOW ORGAN (MW 8:00) (2)
2704	1	TUTORING (MW 3:00) (1)
2-2729	1	SPTS OFF-BSKBL (MW 9:00-11:00) (2)
1-2730	1	SPTS OFF-BSBL (TTH 2:00-4:00) (1)
4-2760	1	S & M - GOLF (MW 8:00-10:00) (1)
3-2763	1	S & M - SWIM (MW 10:00-12:00) (1)
3-2765	1	S & M - TUMBLING (MW 8:00-10:00) (1)
2767	1	S & M - GYMNASTICS (TTH 8:00-10:00) (2)
2767	2	S & M - GYMNASTICS (TTH 10:00-12:00) (2)
3-2773	1	S & M - VLLBL (MF 10:00-12:00) (1)
2778	1	SENIOR LIFE SAVING (MW 2:00-3:30) (2)
3-2784	1	S & M MOD DNCE (MW 12:00-2:00) (1)
4-2785	1	S & M FLK & SQ DNCE (MW 8:00-10:00) (1)
6-2788	1	WAT SAF INST (MWF 3:00-6:00) (3)
6-2788	2	WAT SAF INST (MWF 3:00-6:00) (3)
2800	1	HUM KIN & MTR LRNG (MW 10:00-11:00; F 10:00-12:00) (3)
3545	1	PRAC & PROC ELEM SCH (TTH 11:00) (2)
3545	2	PRAC & PROC ELEM SCH (MW 10:00) (2)
3546	1	ELEM SCH INST (TTH 12:00-2:00) (2)
3560	1	PRAC & PROC ERLY CHILD (MW 8:00) (2)
3560	2	PRAC & PROC ERLY CHILD (MF 11:00) (2)
3570	1	CREAT MOV & DNCE CHILD (MF 9:00-11:00) (2)
3600	1	COACH THEOR (TTH 8:00) (2)
4-3616	1	COACH TRACK (TTH 12:00-1:30) (1)
3-3617	1	COACH GYMNASTICS (MW 12:00-1:30) (1)
3-3618	1	COACH SWIMMING (TTH 12:00-1:30) (1)
4-3619	1	COACH BASEBALL (TTH 12:00-1:30) (1)
4-3786	1	S & M - SOC SPORL (MW 10:00-12:00) (1)
4-3787	1	S & M - FOOTBALL (MF 10:00-12:00) (1)
3-3790	1	S & M - WRESTLING (TTH 12:00-2:00) (1)
4-3791	1	S & M - TRACK (TTH 12:00-2:00) (1)
4-3793	1	S & M - TENNIS (MW 8:00-10:00) (1)
3-3794	1	S & M - ARCH & RCQTBALL (MW 12:00-2:00) (1)
3850	1	KINESIOLOGY (MWF 12:00) (3)
5-4323	1	METH TEACH PHYE (M-F 8:00-3:00) (3)
5-4323	2	METH TEACH PHYE (M-F 8:00-3:00) (3)
4403	1	ORG & ADM PHYE (MWF 10:00) (3

PHYS (Physics)

COURSE NO.	SECTION NO.	
1050	1	PHYS AND THE ENVIR (MTWTH 9:00) (4)
1050	2	PHYS AND THE ENVIR (MTWTH 10:00) (4)
1050	3	PHYS AND THE ENVIR (MTWTH 11:00) (4)
1050	4	PHYS AND THE ENVIR (MTWTH 12:00) (4)
1050	5	PHYS AND THE ENVIR (MTWTH 1:00) (4)
1050	6	PHYS AND THE ENVIR (MTWTH 2:00) (4)
1061	1	EXPERIMENTAL PHYS (TH 4:00-6:00) (1)
1070	1	PHYS AND MAN (MWF 9:00) (3)
1080	1	PHYS AND THE UNIV (TTH 2:00-3:15) (4)
1080	2	PHYS AND THE UNIV (MWF 12:00) (4)
1081	1	PHYS AND THE UNIV LAB (M 7:00-9:00) (0)
1081	2	PHYS AND THE UNIV LAB (M 9:00-11:00) (0)
1081	3	PHYS AND THE UNIV LAB (W 7:00-9:00) (0)
1081	4	PHYS AND THE UNIV LAB (W 9:00-11:00) (0)
1081	5	PHYS AND THE UNIV LAB (TH 7:00-9:00) (0)
1081	6	PHYS AND THE UNIV LAB (TH 9:00-11:00) (0)
*1090	1	PHYS OF SOUND (MWF 9:00) (4)
**1090	2	PHYS OF SOUND (MWF 10:00) (4)
*1091	1	PHYS OF SOUND LAB (T 8:00-10:00) (0)
*1091	2	PHYS OF SOUND LAB (TH 8:00-10:00) (0)
**1091	3	PHYS OF SOUND LAB (T 10:00-12:00) (0)
**1091	4	PHYS OF SOUND LAB (TH 10:00-12:00) (0)
1250	1	GEN PHYS (MWF 8:00) (3)
1250	2	GEN PHYS (MWF 12:00) (3)
1251	1	GEN PHYS LAB (T 2:00-4:00) (1)
1251	2	GEN PHYS LAB (T 4:00-6:00) (1)
1251	3	GEN PHYS LAB (W 1:00-3:00) (1)
1251	4	GEN PHYS LAB (W 3:00-5:00) (1)
1251	5	GEN PHYS LAB (W 5:00-7:00) (1)
1260	1	GEN PHYS (MWF 11:00) (3)
1260	2	GEN PHYS (MWF 12:00) (3)
1261	1	GEN PHYS LAB (M 2:00-4:00) (1)
1261	2	GEN PHYS LAB (M 4:00-6:00) (1)
1261	3	GEN PHYS LAB (T 2:00-4:00) (1)
1261	4	GEN PHYS LAB (T 4:00-6:00) (1)
1261	5	GEN PHYS LAB (W 1:00-3:00) (1)
1261	6	GEN PHYS LAB (W 3:00-5:00) (1)
1261	7	GEN PHYS LAB (W 5:00-7:00) (1)
***1261	8	GEN PHYS LAB (T 2:00-4:00) (1)
2350	1	ADV GEN PHYS I (MTWTH 9:00) (4)
2350	2	ADV GEN PHYS I (MTWTH 1:00) (4)
2360	1	ADV GEN PHYS II (MTWTH 11:00) (4)
***2360	2	ADV GEN PHYS II (MTWTH 1:00) (4)
2360	3	ADV GEN PHYS II (MTWTH 1:00) (4)
3516	1	PROB IN PHYS (TBA) (1)
3517	1	PROB IN PHYS (TBA) (1)
3518	1	PROB IN PHYS (TBA) (1)
3650	1	MED INSTRUMENTATION (TTH 12:00) (3)
3651	1	MED INSTRUMENTATION LAB (M 2:00-4:00) (0)
3680	1	ANALOG COMPUTATION (TTH 11:00) (3)
3681	1	ANALOG COMPUTATION LAB (W 3:00-5:00) (0)
3716	1	ADV PHYS LAB (TBA) (1)
3717	1	ADV PHYS LAB (TBA) (2)
3718	1	ADV PHYS LAB (TBA) (3)
4417	1	MODERN PHYS (MWF 10:00) (3)
4566	1	TECH THEORETICAL PHYS (MWF 11:00) (3)
4617	1	APPLIED PHYS TECH (TTH 8:00-10:00) (3)
5640	1	SOLAR ENERGY (TTH 10:00) (3)
5641	1	SOLAR ENERGY LAB (W 11:00-1:00) (0)
6200	1	THERMO & STAT PHYS (MWF 10:00) (3)
6312	1	MATHEMATICAL PHYS II (TTH 11:00-12:15) (3)
6620	1	ADV TECH IN EXP PHYS (TTH 1:00) (2)
6621	1	ADV TECH EXP PHYS LAB (TBA) (1)
6900	1	INTRO TO RESEARCH (TBA) (3)
6996	1	THESIS (TBA) (3)
6997	1	THESIS (TBA) (3)
6999	1	RESIDENCE (TBA) (0)

*MUSIC MAJORS SHOULD ENROLL IN THESE SECTIONS.
**SLAP MAJORS SHOULD ENROLL IN THESE SECTIONS.
***PHYSICS MAJORS SHOULD ENROLL IN THESE SECTIONS.

PLAN (Planning)

3011	1	PLAN TECH II (M 1:00-4:00) (3)
3011	2	PLAN TECH II (W 1:00-4:00) (3)
4012	1	PLAN LEGISLATION (M 6:30-9:30) (3)
5020	1	COASTAL AREA PLAN (T 6:30-8:30) (2)
6000	1	SEM IN URBAN PLAN (TH 6:30-9:30) (3)
6005	1	SOIL RES AND LAND USE PLAN (T 1:00-4:00) (3)

POLS (Political Science)

COURSE NO.	SECTION NO.	
1010	1	AMER GOVERNMENT (MWF 8:00) (3)
1010	2	AMER GOVERNMENT (MWF 9:00) (3)
1010	3	AMER GOVERNMENT (MWF 9:00) (3)
1010	4	AMER GOVERNMENT (MWF 10:00) (3)
1010	5	AMER GOVERNMENT (MWF 10:00) (3)
1010	6	AMER GOVERNMENT (MWF 11:00) (3)
1010	7	AMER GOVERNMENT (MWF 11:00) (3)
1010	8	AMER GOVERNMENT (MWF 12:00) (3)
1010	9	AMER GOVERNMENT (MWF 1:00) (3)
1010	10	AMER GOVERNMENT (TTH 8:00-9:15) (3)
1010	11	AMER GOVERNMENT (TTH 9:30-10:45) (3)
1010	12	AMER GOVERNMENT (TTH 11:00-12:15) (3)
1010	13	AMER GOVERNMENT (TTH 12:30-1:45) (3)
2102	1	STATE & LOCAL GOVT (MWF 9:00) (3)
2102	2	STATE & LOCAL GOVT (MWF 10:00) (3)
2102	3	STATE & LOCAL GOVT (MWF 12:00) (3)
2104	1	CIVIL LIBERTIES (TTH 11:00-12:15) (3)
2106	1	INTL REL (MWF 11:00) (3)
2107	1	COMPARATIVE GOVT (TTH 12:30-1:45) (3)
3011	1	POL ISSUES (MWF 1:00) (3)
3035	1	POL PARTIES (MWF 9:00) (3)
3155	1	NATL SECURITY POLICY (TTH 8:00-9:15) (3)
3203	1	AMER EXECUTIVE (MWF 9:00) (3)
3235	1	EAST EUROPEAN POL SYS (MWF 10:00) (3)
3241	1	URBAN POL (MWF 12:00) (3)
3253	1	GOVT FISCAL ADM (MWF 10:00) (3)
3295	1	INTERNATIONAL LAW (TTH 12:30-1:45) (3)
3370	1	AM POLITICAL THOUGHT (MWF 8:00) (3)
4306	1	INTERGOV REL IN US (TTH 9:30-10:45) (3)
4321	1	SOUTHERN POLITICS (TTH 12:30-1:45) (3)
4325	1	CONSTITUTIONAL LAW (MWF 11:00) (3)
4373	1	WEST POL THOUGHT II (TTH 11:00-12:15) (3)
4380	1	INTL POLITICS (TTH 9:30-10:45) (3)
4384	1	INTER-AM POLITICS (MWF 11:00) (3)
4501	1	INDEP STUDY IN POLS (TBA) (1)
4502	1	INDEP STUDY IN POLS (TBA) (2)
4521	1	DIR READ POLS (TBA) (1)
4522	1	DIR READ POLS (TBA) (2)
4552	1	HONORS IN POLS (TBA) (3)
6050	1	SEM POL ORG AND BEH (W 6:30-9:30) (3)
6080	1	AM FOREIGN REL (T 6:30-9:30) (3)
6240	1	AM POLITICAL THOUGHT (TH 6:30-9:30) (3)
6350	1	SEM IN COMP GOVT (TTH 4:00-5:30) (3)
6420	1	SEM IN INTL REL (M 2:00-5:00) (3)
6995	1	THESIS (TBA) (3)
6996	1	THESIS (TBA) (3)

PRCA (Parks, Recreation & Conservation)

2000	1	INTR TO LEIS SERV (MWF 8:00) (3)
2600	1	OUTDOOR LIVING (TTH 11:00) (2)
3000	1	GRP PROC LEI SER (TTH 9:00) (2)
3000	2	GRP PROC LEI SER (TTH 10:00) (2)
3001	1	GRP PROC LEI SER LAB (M 2:00-4:00) (1)
3002	1	REC PLAN & ADM (TTH 12:00) (2)
3002	2	REC PLAN & ADM (TTH 1:00) (2)
3100	1	COMM & SCHOOL ADM (W 6:30-9:00) (2)
3101	1	REC PROG & DESIGN (MWF 9:00) (3)
3101	2	REC PROG & DESIGN (MWF 10:00) (3)
3200	1	THER REC (MWF 12:00) (3)
3200	2	THER REC (MWF 1:00) (3)
3201	1	REC FOR THE AGED (TTH 11:00) (2)
3301	1	REC INT OF CUL & NAT RES (TTH 3:00) (2)
4200	1	REC PROG & ACT ANA TH SY (TTH 8:00-9:15) (3)
4602	1	PRIN & PHIL OF LEI SER (TTH 2:00) (2)
4990	1	REC FLDW (TBA) (12)

PSYC (Psychology)

1050	1	GENERAL I (WF 8:00) (2)
1050	2	GENERAL I (TTH 8:00) (2)
1050	3	GENERAL I (WF 8:00) (2)
1050	4	GENERAL I (TTH 8:00) (2)
1050	5	GENERAL I (WF 8:00) (2)
1050	6	GENERAL I (TTH 8:00) (2)
1050	7	GENERAL I (WF 8:00) (2)
1050	8	GENERAL I (TTH 8:00) (2)
1050	9	GENERAL I (TTH 9:00) (2)
1050	10	GENERAL I (WF 9:00) (2)
1050	11	GENERAL I (WF 12:00) (2)
1050	12	GENERAL I (TTH 12:00) (2)
1050	13	GENERAL I (WF 12:00) (2)
1050	14	GENERAL I (TTH 12:00) (2)
1050	15	GENERAL I (TTH 2:00) (2)
1050	16	GENERAL I (TTH 3:00) (2)
1050	17	GENERAL I (WF 9:00) (2)
1051	1	GENERAL II (WF 8:00) (2)
1051	2	GENERAL II (TTH 9:00) (2)
1051	3	GENERAL II (TTH 9:00) (2)
1051	4	GENERAL II (TTH 10:00) (2)
1051	5	GENERAL II (TTH 10:00) (2)
1051	6	GENERAL II (TTH 11:00) (2)
1051	7	GENERAL II (TTH 11:00) (2)
1051	8	GENERAL II (TTH 11:00) (2)
*2101	1	STATISTICS (MW 9:00) (3)
*2101	2	STATISTICS (MW 10:00) (3)
*2101	3	STATISTICS (MW 11:00) (3)
*2101	4	STATISTICS (MW 12:00) (3)
*2101	5	STATISTICS (TTH 11:00) (3)
*2101	6	STATISTICS (TTH 12:00) (3)
*2102	1	STATISTICS LAB (W 2:00-5:00) (0)
*2102	2	STATISTICS LAB (M 2:00-5:00) (0)
*2102	3	STATISTICS LAB (T 2:00-5:00) (0)
*2102	4	STATISTICS LAB (T 8:00-11:00) (0)
*2102	5	STATISTICS LAB (T 2:00-5:00) (0)
*2102	6	STATISTICS LAB (TH 2:00-5:00) (0)
2150	1	APPLIED (TTH 8:00) (2)
2150	2	APPLIED (TTH 9:00) (2)
3201	1	CHILDHOOD (MWF 9:00) (3)
3201	2	CHILDHOOD (MWF 11:00) (3)
3201	3	CHILDHOOD (MWF 1:00) (3)
3201	4	CHILDHOOD (MWF 1:00) (3)
3201	5	CHILDHOOD (MWF 2:00) (3)
3206	1	DEVELOPMENTAL (MWF 11:00) (3)
3206	2	DEVELOPMENTAL (MWF 1:00) (3)
3206	3	DEVELOPMENTAL (MWF 2:00) (3)
*3210	1	EXPERIMENTAL (MW 11:00) (3)
*3210	2	EXPERIMENTAL (TTH 11:00) (3)
*3210	3	EXPERIMENTAL (TTH 11:00) (3)
*3211	1	EXPERIMENTAL LAB (M 1:00-4:00) (0)
*3211	2	EXPERIMENTAL LAB (T 1:00-4:00) (0)
*3211	3	EXPERIMENTAL LAB (TH 1:00-4:00) (0)
3221	1	SOCIAL (MWF 9:00) (3)
3221	2	SOCIAL (MWF 1:00) (3)
3225	1	LEARNING (MWF 9:00) (3)
3225	2	LEARNING (TTH 9:30-10:45) (3)
3225	3	LEARNING (MWF 2:00) (3)
3240	1	ADOLESCENCE (TTH 9:30-10:45) (3)
3240	2	ADOLESCENCE (MWF 10:00) (3)
3240	3	ADOLESCENCE (MWF 10:00) (3)
3240	4	ADOLESCENCE (MWF 11:00) (3)
3240	5	ADOLESCENCE (MWF 12:00) (3)
3241	1	PERS & INDUST PSYC (MWF 10:00) (3)
3275	1	ADJUSTMENT (MWF 8:00) (3)
3275	2	ADJUSTMENT (MWF 10:00) (3)
3275	3	ADJUSTMENT (MWF 10:00) (3)
3275	4	ADJUSTMENT (MWF 11:00) (3)
3275	5	ADJUSTMENT (MWF 11:00) (3)
3280	1	HIST OF PSYC (TTH 9:30-10:45) (3)
3290	1	COMPARATIVE PSYC (MWF 1:00) (2)
4300	1	PERSONALITY (MWF 9:00) (3)
4300	2	PERSONALITY (MWF 10:00) (3)
4305	1	EDUCATIONAL (MWF 9:00) (3)
4305	2	EDUCATIONAL (MWF 10:00) (3)
4305	3	EDUCATIONAL (MWF 11:00) (3)
4305	4	EDUCATIONAL (MWF 1:00) (3)
**4305	5	EDUCATIONAL (M-F 2:00-4:00) (3)
4310	1	PHYSIOLOGICAL (MWF 9:00) (3)
4310	2	PHYSIOLOGICAL (MWF 10:00) (3)
4501	1	PSYCH RESEARCH I (TBA) (2)
4502	1	PSYCH RESEARCH II (TBA) (2)
4521	1	READ IN PSYC I (TBA) (1)
4522	1	READ IN PSYC II (TBA) (1)
4523	1	READ IN PSYC III (TBA) (1)
***4990	1	FIELD EXP IN PSYC (TBA) (1)
***4991	1	FIELD EXP IN PSYC (TBA) (1)
***4992	1	FIELD EXP IN PSYC (TBA) (1)
5312	1	LAB METH PHYSIO PSYC (W 1:00) (3)
5313	1	LAB METH PHYSIO PSYC LAB (W 2:00-6:00) (0)
5314	1	PSYC OF RELIGION (M 6:30-8:30) (2)
5325	1	INTRO PSYC TESTING (MW 2:00-3:15) (3)
5325	2	INTRO PSYC TESTING (TTH 2:00-3:15) (3)
5333	1	CONT MGT IN CLASS (MWF 1:00) (3)
5333	2	CONT MGT IN CLASS (W 6:30-9:30) (3)
5343	1	PSYC OF ORGAN BEHAV (M 6:30-9:30) (3)
5350	1	PSYC OF SEX BEHAV (MWF 1:00) (3)
5372	1	PSYC OF COGN PROC (TTH 2:00-3:15) (3)
5375	1	ABNORMAL (MWF 9:00) (3)
5375	2	ABNORMAL (MWF 11:00) (3)
5380	1	PSYC OF EXC CHILD (TTH 9:30-10:45) (3)
5380	2	PSYC OF EXC CHILD (T 6:30-9:30) (3)
5521	1	DIR READ (TBA) (3)
***5990	1	FIELD EXPER IN PSYC (TBA) (1)
***5991	1	FIELD EXPER IN PSYC (TBA) (1)
***5992	1	FIELD EXPER IN PSYC (TBA) (1)
6402	1	TECH FOR SCH PSYC (MW 4:00-6:00) (4)
6405	1	ADV ED PSYC (M 6:30-9:30) (3)
6408	1	FUND PSYC CONC (M 6:30-8:30) (2)
6412	1	ADV PHYSIOLOGICAL (WF 11:00) (3)
6418	1	BEH PROB OF CHILD (TTH 3:30-4:45) (3)
6422	1	GROUP DYNAMICS (TTH 9:30-10:45) (3)
6427	1	ADV PRINC OF LEARN (TTH 2:00-3:15) (3)
6430	1	ADV STAT RES DES (MWF 2:00) (3)
6468	1	THEOR OF PSYCHOTHERAPY (W 6:30-9:30) (3)
6469	1	BEHAV MOD (MWF 2:00) (3)
6485	1	PSYC ASSESS II (MWF 1:00) (3)
6501	1	PROB IN PSYC I (TBA) (1)

*FOR ALL COURSES WITH LABS, COURSE AND LAB SECTIONS MUST AGREE
**FIRST FIVE WEEKS, FOR STUDENT TEACHERS
***BY PERMISSION OF CHAIRPERSON ONLY

6502	1	PROB IN PSYC II (TBA) (1)
6503	1	PROB IN PSYC III (TBA) (1)
6519	1	INDEP STUDY I (TBA) (3)
6520	1	INDEP STUDY II (TBA) (3)
***6980	1	FIELD EXPER IN PSYC (TBA) (1)
6981	1	FIELD EXPER IN PSYC (TBA) (1)
6982	1	FIELD EXPER IN PSYC (TBA) (1)
6990	1	CLIN PRACT I (TBA) (4)
6991	1	CLIN PRACT II (TBA) (4)
6992	1	SCHOOL PRACT I (TBA) (4)
6993	1	SCHOOL PRACT II (TBA) (4)
6995	1	THESIS (TBA) (3)
6996	1	THESIS (TBA) (3)
7990	1	SCHOOL PRACT III (TBA) (4)
7991	1	SCHOOL PRACT IV (TBA) (4)

***BY PERMISSION OF CHAIRPERSON ONLY

PTHE (Physical Therapy)

3122	1	ELECTRO (TBA) (2)
3201	1	P T THEOR & PRAC I (TBA) (2)
3202	1	P T THEOR & PRAC LAB (TBA) (1)
3212	1	PROB PROF PRAC II (TBA) (1)
3301	1	P T THEOR & PRAC II (TBA) (2)
3302	1	P T THEOR & PRAC LAB (TBA) (1)
3990	1	CLIN EDUC I (TBA) (1)
4212	1	PROB PROF PRAC IV (TBA) (1)
4350	1	SEMINAR (TBA) (3)
4991	1	CLIN EDUC IV (TBA) (8)

RECO (Rehabilitation Counseling)

6000	1	MED ASPECTS OF REHAB (M 6:30-9:30) (3)
6200	1	SOMATOPSYC DISABILITY (T 6:30-9:30) (3)
6302	1	REHAB COUN PRACT (MW 9:30-10:45) (3)
6402	1	REHAB EVALUATION (TTH 9:30-10:45) (3)
6501	1	PROB & RESEARCH (TBA) (1)
6502	1	PROB & RESEARCH (TBA) (1)
6502	2	PROB & RESEARCH (T 3:00-5:00) (1)
6503	1	PROB & RESEARCH (TBA) (1)
6504	1	PROB & RESEARCH (TBA) (1)
6505	1	PROB & RESEARCH (TBA) (1)
6506	1	PROB & RESEARCH (TBA) (1)
6521	1	DIR READ REHAB (TBA) (1)
6522	1	DIR READ REHAB (TBA) (1)
6523	1	DIR READ REHAB (TBA) (1)
6991	1	INTERNSHIP IN REHAB (TBA) (3)
6992	1	INTERNSHIP IN REHAB (TBA) (3)
6993	1	INTERNSHIP IN REHAB (TBA) (3)
6994	1	INTERNSHIP IN REHAB (TBA) (3)
6997	1	THESIS (TBA) (3)
6998	1	THESIS (TBA) (3)

RUSS (Russian)

1002	1	ELEM RUSSIAN (MWF 10:00) (3)
1004	1	INTERMED RUSSIAN (MWF 11:00) (3)

SCIE (Science Education)

1250	1	PHY SCIE ELEM ED MAJ (MWF 9:00) (4)
1250	2	PHY SCIE ELEM ED MAJ (MWF 10:00) (4)
1250	3	PHY SCIE ELEM ED MAJ (MWF 11:00) (4)
1250	4	PHY SCIE ELEM ED MAJ (MWF 1:00) (4)
1251	1	PHY SCIE ELEM ED MAJ L (M 1:00-4:00) (0)
1251	2	PHY SCIE ELEM ED MAJ L (T 12:00-3:00) (0)
1251	3	PHY SCIE ELEM ED MAJ L (T 3:00-6:00) (0)
1251	4	PHY SCIE ELEM ED MAJ L (W 1:00-4:00) (0)
1251	5	PHY SCIE ELEM ED MAJ L (TH 1:00-4:00) (0)
1260	1	BIO ENV SCIE ELEM MAJ (MWF 9:00) (4)
1260	2	BIO ENV SCIE ELEM MAJ (MWF 10:00) (4)
1260	3	BIO ENV SCIE ELEM MAJ (MWF 11:00) (4)
1260	4	BIO ENV SCIE ELEM MAJ (MWF 1:00) (4)
1261	1	BIO ENV SCIE ELEM MAJ L (M 12:00-3:00) (0)
1261	2	BIO ENV SCIE ELEM MAJ L (M 3:00-6:00) (0)
1261	3	BIO ENV SCIE ELEM MAJ L (T 12:00-3:00) (0)
1261	4	BIO ENV SCIE ELEM MAJ L (T 3:00-6:00) (0)
1261	5	BIO ENV SCIE ELEM MAJ L (W 12:00-3:00) (0)
1261	6	BIO ENV SCIE ELEM MAJ L (W 3:00-6:00) (0)
1261	7	BIO ENV SCIE ELEM MAJ L (TH 12:00-3:00) (0)
2110	1	ELEM OF PHOTOGRAPHY (T 11:00) (2)
2110	2	ELEM OF PHOTOGRAPHY (TH 11:00) (2)
2111	1	ELEM OF PHOTOGRAPHY L (M 1:00-4:00) (0)
2111	2	ELEM OF PHOTOGRAPHY L (T 1:00-4:00) (0)
2111	3	ELEM OF PHOTOGRAPHY L (W 1:00-4:00) (0)
2111	4	ELEM OF PHOTOGRAPHY L (T [illegible]-12:00) (0)
2111	5	ELEM OF PHOTOGRAPHY L ([illegible]-4:00) (0)
2123	1	INTRO ORIEN SCI TCHNG ([illegible])
3216	1	TCHNG SCI IN ELEM SCH ([illegible]10:00) (2)
3216	2	TCHNG SCI IN ELEM SCH ([illegible]-12:00) (2)
3216	3	TCHNG SCI IN ELEM SCH ([illegible]-3:00) (2)
3216	4	TCHNG SCI IN ELEM SCH ([illegible]00-10:00) (2)
3216	5	TCHNG SCI IN ELEM SCH ([illegible]00-12:00) (2)
3350	1	DESCRIPTIVE ASTRONOMY ([illegible]:00) (3)
3351	1	DESCRIPTIVE ASTRONOMY L (T 7:00-9:00) (0)
3527	1	INV IN EARTH SCI (TTH 1:00-3:00) (2)
4000	1	BIO SCI PRAC SEC TCHRS (TBA) (1)
4010	1	EAR SCI PRAC SEC TCHRS (TBA) (1)
4020	1	PHY SCI PRAC SEC TCHRS (TBA) (1)
4323	1	MAT AND MET IN SCI (M-F 9:00-12:00) (3)
5990	1	APPRENTICESHIP SCI (TBA) (3)
6000	1	SCIENCE & SOCIETY (T 6:30-9:30) (3)
6020	1	REC DEV IN SCIE TCHNG (W 6:30-9:30) (3)
6505	1	PROB IN SCIE EDUC-ELEM (TBA) (3)
6506	1	PROB IN SCIE EDUC-SEC (TBA) (3)
6507	1	PROB IN SCIE EDUC-COL (TBA) (3)
6522	1	READ IN SCIE EDUC (TBA) (1)
6535	1	SEL TOP IN EARTH SCIE (TH 6:30-9:30) (3)
6995	1	THESIS (TBA) (3)
6996	1	THESIS (TBA) (3)

SEED (Secondary Education)

3272	1	INTR AUD VIS INSTR (TTH 8:00) (2)
*3272	2	INTR AUD VIS INSTR (M-F 8:00) (2)
3272	3	INTR AUD VIS INSTR (TTH 9:00) (2)
*3272	4	INTR AUD VIS INSTR (M-F 9:00) (2)
*3272	5	INTR AUD VIS INSTR (M-F 10:00) (2)
*3272	6	INTR AUD VIS INSTR (M-F 10:00) (2)
*3272	7	INTR AUD VIS INSTR (M-F 11:00) (2)
*3272	8	INTR AUD VIS INSTR (M-F 11:00) (2)
*3272	9	INTR AUD VIS INSTR (M-F 12:00) (2)
*3272	10	INTR AUD VIS INSTR (M-F 12:00) (2)
*3272	11	INTR AUD VIS INSTR (M-F 1:00) (2)
*3272	12	INTR AUD VIS INSTR (M-F 1:00) (2)
*3272	13	INTR AUD VIS INSTR (M-F 2:00) (2)
*3272	14	INTR AUD VIS INSTR (M-F 2:00) (2)
*3272	15	INTR AUD VIS INSTR (M-F 3:00) (2)
*3272	16	INTR AUD VIS INSTR (M-F 3:00) (2)
3272	17	INTR AUD VIS INSTR (T 6:30-9:30) (2)
3272	18	INTR AUD VIS INSTR (T 6:30-9:30) (2)
3272	19	INTR AUD VIS INSTR (W 6:30-9:30) (2)
3272	20	INTR AUD VIS INSTR (TH 6:30-9:30) (2)
*3325	1	THE SECONDARY SCH (M-F 8:00-9:30) (3)
3325	2	THE SECONDARY SCH (MWF 10:00) (3)
*3325	3	THE SECONDARY SCH (M-F 10:00-11:30) (3)
*3325	4	THE SECONDARY SCH (M-F 12:00-1:30) (3)
*3325	5	THE SECONDARY SCH (M-F 12:30-2:00) (3)
4324	1	OBS SUP TCH HI SCH (TBA) (8)
5321	1	EDUC COMM METH MAT (M 6:30-9:30) (3)
5374	1	DES MULT INST MAT (W 3:00-6:00) (3)
5374	2	DES MULT INST MAT (W 6:30-9:30) (3)
6423	1	HIST & PHIL EDUC (M 6:30-9:30) (3)
6424	1	FOUNDA CURRIC DEVEL (TTH 2:00-3:15) (3)
6424	2	FOUNDA CURRIC DEVEL (W 6:30-9:30) (3)
6430	1	STATISTICS IN EDUC (T 6:30-9:30) (2)
6434	1	FLD PROB EDUC COMM (TBA) (3)
6435	1	INST DEV EDUC COMM (TBA) (3)
6454	1	FOUNDA AMER EDUC (M 6:30-9:30) (3)
6480	1	INTRO TO RESRCH (T 6:30-9:30) (3)
6480	2	INTRO TO RESRCH (W 6:30-9:30) (3)
6480	3	INTRO TO RESRCH (TH 6:30-9:30) (3)
6480	4	INTRO TO RESRCH (TTH 9:30-10:45) (3)

*JANUARY 10-FEBRUARY 16, 1979

SLAP (Speech, Language & Auditory Pathology)

2100	1	COMM DISORDERS (M 6:30-9:00) (2)
2200	1	PHONETICS (TTH 10:00) (2)
2400	1	ANAT PHYS SP HRG MECH (MWF 9:00) (3)
2401	1	ANAT LAB HRG SP (TH 1:00-3:00) (0)
3100	1	AUD & AURAL REHAB (MW 10:30-12:30) (4)
3200	1	PRO APPRAI IN SP PATH (MW 1:00) (2)
3225	1	LAB CLIN PRAC (TBA) (0)
4225	1	CLIN PRAC (W 4:00) (3)
4226	1	PRAC IN APPRAISAL (TBA) (1)
5000	1	ADM SP PATH & AUD (MTWTH 8:30-10:00) (2)
5510	1	SPEC PROB SP & HRG (TBA) (2)
5511	1	SPEC PROB SP & HRG (TBA) (2)
5512	1	SPEC PROB SP & HRG (TBA) (2)
6002	1	SEM IN AUD (IND AUD) (M 1:00-4:00) (3)
6005	1	PATH AUD MECH (TTH 10:00-11:30) (3)
6101	1	LANG DIS IN CHILD (M 6:30-9:30) (3)
6103	1	RESEARCH DESIGN (MWF 11:00) (3)
6104	1	SEM VOICE DIS (TTH 8:30-10:00) (3)
6107	1	NEURAL PATH (TTH 10:00-12:00) (4)
6108	1	SEM IN ARTICULATION (MW 9:00-10:30) (3)
6225	1	CLIN PRACT IN SP (TBA) (1)
6226	1	CLIN PRACT IN SP (TBA) (2)
6227	1	CLIN PRACT IN SP (TBA) (3)
6228	1	LAB CLIN PRAC SP LANG (TBA) (0)
6230	1	CLIN PRACT IN AUD (TBA) (1)
6231	1	CLIN PRACT IN AUD (TBA) (2)
6232	1	CLIN PRACT IN AUD (TBA) (3)
6233	1	LAB CLIN PRACT AUD (TBA) (0)
6520	1	MASTER OF SCI PAPER (TBA) (2)
6521	1	READ SP HRG RES (TBA) (1)
6522	1	READ SP HRG RES (TTH 1:00-2:30) (2)
6523	1	READ SP HRG RES (WF 9:00-10:30) (3)
6990	1	INTERNSHIP (TBA) (2)
6991	1	INTERNSHIP (TBA) (2)
6995	1	THESIS SP HRG (TBA) (3)
6996	1	THESIS SP HRG (TBA) (3)
6997	1	THESIS SP HRG (TBA) (3)
6999	1	RESIDENCY (TBA) (0)

SOCI (Sociology)

COURSE NO.	SECTION NO.	
1025	1	COURTSHIP & MARRIAGE (MWF 9:00) (3)
1025	2	COURTSHIP & MARRIAGE (M 6:30-9:30) (3)
1025	3	COURTSHIP & MARRIAGE (TTH 9:30-10:45) (3)
1025	4	COURTSHIP & MARRIAGE (TH 6:30-9:30) (3)
2110	1	INTRO SOCIOL (MWF 8:00) (3)
2110	2	INTRO SOCIOL (TTH 8:00-9:15) (3)
2110	3	INTRO SOCIOL (MWF 9:00) (3)
2110	4	INTRO SOCIOL (TTH 9:30-10:45) (3)
2110	5	INTRO SOCIOL (MWF 10:00) (3)
2110	6	INTRO SOCIOL (MWF 11:00) (3)
2110	7	INTRO SOCIOL (TTH 11:00-12:15) (3)
2110	8	INTRO SOCIOL (TTH 12:30-1:45) (3)
2110	9	INTRO SOCIOL (MWF 1:00) (3)
2110	10	INTRO SOCIOL (MWF 2:00) (3)
2110	11	INTRO SOCIOL (TTH 2:00-3:15) (3)
2110	12	INTRO SOCIOL (T 6:30-9:30) (3)
2110	13	INTRO SOCIOL (MWF 1:00) (3)
2110	14	INTRO SOCIOL (TTH 12:30-1:45) (3)
2111	1	MOD SOCIAL PROB (MWF 8:00) (3)
2111	2	MOD SOCIAL PROB (TTH 12:30-1:45) (3)
2111	3	MOD SOCIAL PROBL (MWF 1:00) (3)
2205	1	URBAN SOCIOL (MWF 1:00) (3)
3305	1	POP TRENDS & PROB (MWF 9:00) (3)
3380	1	INDUST SOCIOL (T 9:00-11:00) (2)
4325	1	MARRIAGE & FAMILY (M 6:30-9:30) (3)
4430	1	CRIMINOLOGY (MWF 11:00) (3)
4707	1	ADV PRINCIPLES (MWF 10:00) (3)
4741	1	SOCIOL OF RELIGION (MWF 10:00) (3)
4749	1	CULT & RACIAL MIN (TTH 11:00) (2)
4749	2	CULT & RACIAL MIN (TTH 10:00) (2)
4770	1	METH SOCIAL RES (MWF 11:00) (3)
*4851	1	READ IN SOCIOL (TBA) (1)
*4851	2	READ IN SOCIOL (TBA) (2)
*4851	3	READ IN SOCIOL (TBA) (3)
4921	1	READ-MARITIME STUDY (TTH 8:00-9:15) (3)
4923	1	READ-INTERP VIOL (W 6:30-9:30) (3)
5307	1	MED SOCIOL (MWF 1:00) (3)
**5306	1	SOCI MARR FROBL (T 6:30-9:30) (3)
5385	1	HIST SOCIOL (TTH 12:30-1:45) (3)
6411	1	SEM TEACH SOC/ANTH (TBA) (1)
6441	1	SEM SOCIAL SYST (W 6:30-9:30) (3)
6445	1	SEM RACIAL & CULT CONT (TTH 12:30-1:45) (3)
6447	1	SEM SOCIAL STRAT (TH 2:00-5:00) (3)
6448	1	SEM RES METH & DES (TTH 2:00-3:15) (3)
*6851	1	READ IN SOCIOL (TBA) (1)
*6851	2	READ IN SOCIOL (TBA) (2)
*6851	3	READ IN SOCIOL (TBA) (3)
6923	2	READ-INTERP VIOL (W 6:30-9:30) (3)
8395	1	THESIS (TBA) (3)
8496	1	THESIS (TBA) (3)

*BY PERMISSION OF INSTRUCTOR AND APPROVAL OF DEPT. CHAIRPERSON
**BY PERMISSION OF INSTRUCTOR ONLY

SOCW (Social Work)

1000	1	INTRO TO SOC WK (TTH 8:00) (2)
1000	2	INTRO TO SOC WK (TTH 12:30) (2)
1000	3	INTRO SOC WELF (TTH 9:30) (2)
1000	4	INTRO SOC WELF (T 6:30-8:30) (2)
2101	1	FUND INTERV (TTH 11:00) (2)
2101	2	FUND INTERV (TTH 9:30) (2)
3101	1	SOC WELF LEG & CASE LAW (TTH 9:00-11:00) (4)
3102	1	SOC WELF POL & ISS (TTH 11:00-1:00) (4)
3102	2	SOC WELF POL & ISS (MW 2:00-4:00) (4)
3103	1	PROB SOC WK INTERVEN (MW 1:00-3:00) (4)
4101	1	ORG MGT SOC WELF SYST (M 12:30-3:30) (3)
4102	1	CR & SOC INTERVENT (TH 6:30-9:30) (3)
4440	1	FIELD EDUC & SEM (M 8:30-11:30) (10)
4440	2	FIELD EDUC & SEM (M 8:30-11:30) (10)
4440	3	FIELD EDUC & SEM (M 8:30-11:30) (10)
4440	4	FIELD EDUC & SEM (M 8:30-11:30) (10)
4500	1	ORG MGT SOC SERV AGENC (TH 6:30-9:30) (3)
4501	1	CRIM REH SOC ENV (W 12:30-3:30) (3)
4504	1	FAMILY COUNSEL (T 1:00-4:00) (3)

CORS (Correctional Services)

1000	1	CRIM JUST SYST (MWF 8:00) (3)
1000	2	CRIM JUST SYST (MWF 9:00) (3)
1000	3	CRIM OFFEND (MWF 8:00) (3)
1000	4	JUV JUS SYST (TTH 12:30-2:00) (3)
1000	5	ADDICT, CRIME & CRIM (W 6:30-9:30) (3)
1006	1	POLICE & COMMUN (TTH 9:30-11:00) (3)
4101	1	POLICE ORGAN & ADM (T 6:30-9:30) (3)
4102	1	PRIN & PROC CRIM LAW (TTH 3:30-5:00) (3)

SPAN (Spanish)

1001	1	ELEM SPAN (MWF 9:00) (3)
1001	2	ELEM SPAN (MWF 10:00) (3)
1001	3	ELEM SPAN (MWF 12:00) (3)
1001	4	ELEM SPAN (MWF 1:00) (3)
1002	1	ELEM SPAN (MWF 9:00) (3)
1002	2	ELEM SPAN (MWF 10:00) (3)
1002	3	ELEM SPAN (MWF 11:00) (3)
1002	4	ELEM SPAN (MWF 11:00) (3)
1002	5	ELEM SPAN (MWF 12:00) (3)
1002	6	ELEM SPAN (MWF 2:00) (3)
1003	1	INTERM SPAN (MWF 9:00) (3)
1003	2	INTERM SPAN (MWF 10:00) (3)
1003	3	INTERM SPAN (MWF 11:00) (3)
1003	4	INTERM SPAN (MWF 1:00) (3)
1004	1	INTERM SPAN (MWF 10:00) (3)
1004	2	INTERM SPAN (MWF 12:00) (3)
1004	3	INTERM SPAN (MWF 12:00) (3)
2106	1	CONVERSAT SPAN (TTH 10:00) (2)
2115	1	SPAN CIVIL (TTH 11:00) (2)
2115	1	PRACT PHONETICS (TTH 8:00) (2)
3234	1	SPAN LIT 1500-1681 (MWF 11:00) (3)
3234	1	MAJOR SPAN-AM WRITERS (TTH 12:30-1:45) (3)
4551	1	SPEC TOPICS SPAN STUD (MWF 1:00) (3)

SPCH (Speech)

2000	1	BOASTING WKSHP (TBA) (1)
2001	1	VOICE & DICT (TTH 11:00) (2)
2001	2	VOICE & DICT (TTH 1:00) (2)
2001	3	VOICE & DICT (TTH 2:00) (2)
2001	4	VOICE & DICT (WF 11:00) (2)
2001	5	VOICE & DICT (TTH 9:00) (2)
2001	6	VOICE & DICT (TTH 10:00) (2)
2001	7	VOICE & DICT (TTH 1:00) (2)
2001	8	VOICE & DICT (WF 9:00) (2)
2001	9	VOICE & DICT (WF 10:00) (2)
2001	10	VOICE & DICT (WF 11:00) (2)
2001	11	VOICE & DICT (TTH 10:00) (2)
2001	12	VOICE & DICT (TTH 9:00) (2)
2001	13	VOICE & DICT (MW 12:00) (2)
2001	14	VOICE & DICT (TTH 11:00) (2)
2001	15	VOICE & DICT (TTH 12:00) (2)
2001	16	VOICE & DICT (TTH 10:00) (2)
2001	17	VOICE & DICT (MW 11:00) (2)
2001	18	VOICE & DICT (MW 1:00) (2)
2001	19	VOICE & DICT (TTH 1:00) (2)
2001	20	VOICE & DICT (WF 9:00) (2)
2001	21	VOICE & DICT (WF 10:00) (2)
2014	1	FUND OF BROADCAST (TTH 9:00) (2)
2014	1	RADIO & TV SPEAK (TTH 12:00) (2)
2014	2	RADIO & TV SPEAK (TTH 1:00) (2)
2017	1	RADIO WRITING (TTH 11:00) (2)
2017	2	RADIO WRITING (TTH 10:00) (2)
2060	1	BUSI & PROF SPCH (TTH 11:00) (2)
2060	2	BUSI & PROF SPCH (MW 10:00) (2)
3000	1	BOASTING WORKSHOP (TBA) (1)
3003	1	ADV VOICE & DICT (MWF 9:00) (3)
3004	1	PUBLIC SPEAK (WF 9:00) (2)
3004	2	PUBLIC SPEAK (WF 10:00) (2)
3004	3	PUBLIC SPEAK (WF 12:00) (2)
3020	1	MOTION PICS FOR TV (TTH 2:00-3:15) (3)
3022	1	TV PRODUCT (MW 1:00-2:15) (3)
4000	1	BCAST WORKSHOP (TBA) (1)
4003	1	DIALECTS FOR STAGE (TTH 2:00) (2)
4013	1	RADIO TV MGMT (MWF 9:00) (3)

SPED (Special Education)

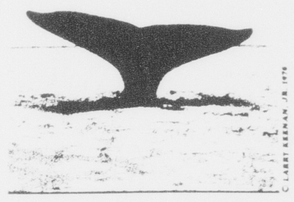
2101	1	INTRO EXCEP CHILD (MWF 10:00) (3)
2101	2	INTRO EXCEP CHILD (TTH 9:30-10:45) (3)
2102	1	INTRO MENTAL RET (TTH 9:30-10:45) (3)
2102	2	INTRO MENTAL RET (TTH 1:00-2:15) (3)
3202	1	METH MAT IN MR II (MWF 9:00) (3)
3202	2	METH MAT IN MR II (MWF 11:00) (3)
3202	3	METH MET IN MR II (MWF 1:00) (3)
*4301	1	RFM RDG HANDICAP (MW 9:00-11:30) (2)
*4301	2	RFM RDG HANDICAP (MW 1:00-3:30) (2)
*4301	3	RFM RDG HANDICAP (MW 4:00-6:30) (2)
*4302	1	EDUC & RETARDATION (MW 9:00-11:30) (2)
*4302	2	EDUC & RETARDATION (MW 1:00-3:30) (2)
*4302	3	EDUC & RETARDATION (MW 4:00-6:30) (2)
4325	1	ORG SUPV TCHG SP ED (TBA) (8)
5301	1	TEST & MEAS SPEC ED (W 6:30-9:30) (3)
5501	1	MINOR PROB SP ED (M 6:30-9:30) (3)
5501	2	MINOR PROB SPE ED (TBA) (3)
5502	1	MINOR PROB SP ED (TBA) (3)
6202	1	METH MAT LD CHILD II (TTH 9:30-10:45) (3)
6202	2	METH MAT LD CHILD II (TH 6:30-9:30) (3)
6204	1	ADV METH MAT MR II (W 6:30-9:30) (3)
6301	1	CHAR CRIPP CHILD (T 6:30-9:30) (3)
6302	1	RES IN SP ED (TTH 2:00-3:15) (3)
6990	1	PRACT IN LD (TBA) (2)
6991	1	PRACT IN LD (TBA) (2)
6992	1	INTERNSHIP IN MR (TBA) (2)
6993	1	INTERNSHIP IN MR (TBA) (2)

*COURSE MEETS JANUARY 10 - FEBRUARY 16

TECH (Technology)

4000	1	YOUTH ORG OCCUP ED (T 6:30-9:30) (2)
4101	1	INTERN IN TECH TEACH (TBA) (8)

Imagine a world without WHALES



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Baby bottle disease ~ there's big money in it.

Declining birth rates in western countries have sent infant formula manufacturers looking for new markets. They've found them mostly in the Third World.

But no more than 10% of third-world mothers — those who can't breast-feed — have any real need for formula. So the manufacturers launched aggressive marketing and advertising campaigns to convince the other 90% that bottle-feeding is modern and scientific, breast-feeding backward and primitive.

These campaigns have been incredibly successful. In Singapore, in 1951, 71% of all babies from low-income families were breast-fed. Twenty years later, only 5% were.

But the problem is much more serious than just promoting an expensive and unnecessary product. To use infant formula safely requires pure water, a way to sterilize bottles and nipples, and enough money to buy the necessary amount of formula. A refrigerator is also needed unless the formula is to be prepared every few hours.

Because exclusive bottle feeding can cost over 80% of their total income, many families overdilute infant formula, which

leads to malnutrition.

They must also mix the formula with contaminated water, because that's the only water available. They can't afford fuel to boil water, so the bottle and nipple become contaminated too. Then the prepared bottle usually bakes in the sun. The result is diarrhea, which also leads to malnutrition.

Malnutrition causes irreversible brain damage in infants. If prolonged, it brings death. The problem is so widespread that doctors speak of an epidemic of "baby bottle disease."

By the time baby bottle disease is diagnosed (if it ever is), it's usually too late to do anything about it, because the mother's own milk has already dried up.

Chronic malnutrition directly due to the unsafe use of infant formula by mothers who could have breast-fed has killed thousands of third-world babies and caused severe mental retardation in countless others.

Church groups here have used stockholders' petitions and lawsuits to force some U.S. formula manufacturers to discontinue their promotion of infant formula to mothers who can't afford to use it safely.

But Nestlé, the gigantic Swiss transnational which sells more than a third of all the infant formula in the world, is, by its structure, immune to such pressures. They ignore moral arguments. The only way to get at them is a boycott. A partial list of Nestlé products (and products of companies they control) is at the bottom of this page.

For more information about the boycott, or to help us organize it, or to contribute to the cost of running it, contact the Infant Formula Action Coalition at 1701 University Ave SE, Minneapolis, MN 55414.

But most important, when you see a Nestlé product, remember what it represents — third world babies who died for the lack of their mothers' milk.

Crunch Nestlé quick.

Boycott anything with the name Nestlé on it, including Taster's Choice, Quik, Nescafé, Nestea, Decaf, Crunch, Souptime and Lactogen; all Libby's and Stouffer's products, as well as Crosse & Blackwell's, Keiller, Magan, McVities, Crawford, James Keller & Son; also Deer Park Mountain Spring Water, Larsburg and Swiss Knight cheese.

Prepared by Public Media Center, San Francisco.

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Winning Student Ticket Numbers :

06	98	225	299	420
18	111	231	319	423
19	141	249	325	507
38	143	267	364	511
47	156	269	376	513
55	179	273	381	519
63	197	281	393	523
79	219	287	400	525

Winning ticket holders must claim their T-Shirt by Monday, Oct. 9, 1978 in room 234 Mendenhall.

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