Fountainhead

Vol. 55 No. 72 East Carolina University Greenville, North Carolina Thurs., 28 September 1978

Tuesday's SGA election results

CLASS OFFICERS

FRESHMAN PRESIDENT
Lester Nail

FRESHMAN VICE PRESIDENT
Danny Montford

SOPHOMORE PRESIDENT
Mike Adkins

SOPHOMORE VICE PRESIDENT
Rob Higginbotham

JUNIOR PRESIDENT
Libby Lefler

JUNIOR VICE PRESIDENT
Michael Gibson

SENIOR PRESIDENT
Nicky Francis

SENIOR VICE PRESIDENT
Guy Lucas

GRADUATE PRESIDENT
David Denning

DORM LEGISLATOR CANDIDATES

JONES
Jeff Triplett
Rex Everett

GARRETT
Louise Roesborough

COTTEN
Marianne Edwards

BELK
Al Patrick
Sam Bernstein

UMSTEAD
Jeffrey Rickman

AYCOCK
Lenton Brown

FLEMING
Lisa Mills

SCOTT
Steve Medlin
Hansen Matthews

JARVIS
Betsy Franklin

TYLER
Jannett C. Whitfield
Lili Johnson

WHITE
Terry Busick
Catherine Vollmer

FLETCHER
Gwen Harris
Judy Allen

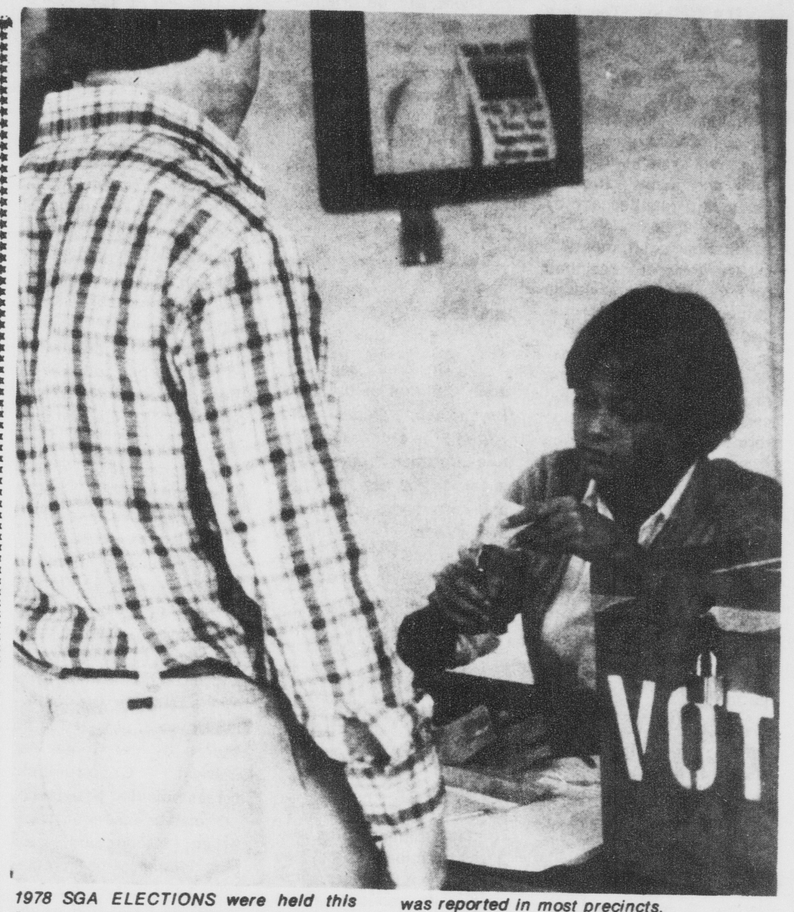
CLEMENT
Gracie Wells
Annie Della Kenion

GREENE
Dash Efird
Cheryl Boehm

SLAY
Gloria Monroe

DAY STUDENT REPRESENTATIVES

Diane Lowe
Suzanne Lamb
Dorthory Horner
Lynn Calder
Lianne Ratliffe
Chris Cheatham
Kim Doby
Charlie Sherrod
Kitty Timmons
Sylvia Honeycutt
Brett Melvin
Craig Coleman
Mara Flaherty
Don Williams
Starr Jackson
Karen Laing
Steve O'Geary
Patrick Quinn
Wiley F. Betts
Karen Sanders
Hal Bullock
Steve Walters
Sarah Casey
Latane Farmer
Bonnie McPhail



1978 SGA ELECTIONS were held this Tuesday. A relatively light voter turnout was reported in most precincts.
[Photo by John H. Grogan]

Concert slated for Oct. 14

By JULIE EVERETTE
News Editor

The Major Attractions committee has scheduled an ECU concert for Sat- Oct. 14 according to Charles Sune, committee chairperson.

A&M recording artists *Brothers Johnson* will appear in Minges Coliseum at 8 p.m. along with special guest *Mother's Finest*

Tickets are $4 for students and $6 for public and may be obtained from the student ticket office in Mendenhall.

Public tickets may also be obtained at Apple records, School Kids, Music Shoppe (at Greenville Square Mall).

Public tickets will also be sold at the door.

"We feel lucky to get them (the groups) on tour," said Sune.

According to Sune, the groups are also playing in Washington, D.C., Greensboro, and Raleigh.

"We are probably one of the smallest stops on the tour," Sune said.

According to Sune, ECU is able to have the concert because of a floor covering which was received Monday.

"We are excited to use the floor covering at this concert," said Sune.

"Because of that purchase, we are able to have this concert."

According to Sune, both groups have recently released new albums.

In *Billboard* magazine, *Brothers Johnson*'s newest album, *Blam*, is listed as number seven on the charts.

Mother's Finest has recently released an album entitled *Mother Factor*.

According to Sune, the Major Attractions committee voted unanimously for the groups.

Sune said no food, beverages, or smoking is allowed in the coliseum. "We hope students will observe the rules," Sune said.

"Future concerts depend on it."

Sune said the new floor covering retards burning but does not stop it.

"We hope to announce at the concert an act for Homecoming weekend," Sune said.

The Major Attractions Committee has seven members including an advisor, according to Sune.

SGA elections 'went smoothly'

By JANE BIDDIX
Staff Reporter

Even with light voter turn out and the closing of one poll, this year's SGA fall elections "went smoothly" as stated by Elections Committee Chairperson and SGA Vice President, David Cartwright.

According to the SGA Constitution, the closing of a poll must be decided by the legislature but because this was the election to form the legislature, the summer legislature, the Executive Branch of SGA, acted on the situation.

According to Cartwright, the poll at the Allied Health building was cancelled because of a shortage of poll tenders.

Cartwright said a member of the Elections Committee, Janet Dunn, contacted the PRC Club President, Di Wortby to have the club man the polls, as they had don the job so successfully last spring.

Wortby assured Dunn that the club could handle the polls.

Cartwright said Monday afternoon he received word that 50½ man hours remained to be filled at the polls.

With the help of members of the PRC Club and WRC enough people were found to cover all but the Allied Health precinct with approximately three other precincts opening one hour late.

Cartwright regretted this action but said "nothing else could be done."

Cartwright said he was pleased with the way the elections went "especially since no one on the Elections Committee had ever worked on an election before."

Elections Committee members served as ballot counters.

Members are: Chairperon (SGA V.P.) - David Cartwright; Vice Chairperson (SGA Secretary) - Lynn Bell; Tondea Jackson; Janet Dunn; (SGA Treasurer) - Zack Smith; Jeff Fleming and Linda Barber.

Dean Alexander and Dr. Tucker, Administrative Advisors to the SGA put in appearances showing their concern and interest.

"I believe the counting of ballots went smoother and faster this year than in years past," said Dean Alexander.

He also sent "congratulations to the winners and my sympathies to the losers."

Cartwright notified candidates who were not present of the results by phone following the final tally.

According to Cartwright, the returns are not official until they have been checked once more, which is scheduled for Wednesday.

Carwright stated that there were virtually "no problems" except that the elections committee regrets the unfortunate situation as a result of the revocation of the reduced advertising rates in FOUNTAINHEAD.

"I hope this didn't hurt any of the candidates' chances of being elected," said Vice Chairperson Lynn Bell.

Some of the candidates present had these election comments and reactions:

Charlie Sherrod-Day Representative-- "It was hard to get help campaigning. There was a lot of apathy."

Lester Nail-Freshman Class President--"I worked hard getting out and seeing people and making contacts. The low voter turn out is discouraging."

Marianne Edwards - Cotten Representative-- "My name was left off the ballot so I won by write-in."

Jeff Triplett - Jones Representative-- "Jones only had two people running for the two seats but I didn't want to take any chances so I still campaigned."

Libby Lefler - Junior Class President-- "I'm just happy to get elected and want to thank the people who voted for me. I do wish more students had gotten out and voted. I hope this will be a good year for SGA and students. I am always open for suggestions."

Don Williams - Day Representative -- "Its time that day students were represented by Independents instead of Greeks. I'd like to express my thanks to the day student population for their support."

At Media Board meeting

WECU FM application discussed

By MARC BARNES
Assistant New Editor

A continuing debate on the proposed campus radio station WECU-FM and a list of appropriations presented by Robert Swaim on behalf of FOUNTAINHEAD highlighted yesterday's Media Board meeting.

The meeting began with discussion over the present status of the proposed FM conversion of the campus radio station WECU.

The board discussed Chancellor Brewer's hiring of an independent engineer to do a study on the proposed application to the FCC to convert WECU to FM.

Dean Alexander commented that Dr. Brewer wanted to examine the situation as it pertained to the license, since the license application has been signed by Dr. Jenkins, Brewer's predecessor.

Dr. Brewer hired Lawrence Behr, a Greenville engineer to double-check the application.

According to Tommy Joe Payne, Media Board chairperson, Brewer had some doubts about the radio station, and he hired an engineer to find out what responsibilities the university had to assume if broadcast activity began.

Behr found several mistakes in the application. On a topographic map, sent to the FCC in Washington, the location fo the studio and transmitter is approximately 1.8 miles off of its actual location in Pitt County.

According to Payne, the mistakes will be corrected by Mr.Edward Perry, who is employed by FM Educational associates, the firm which is handling the license application.

According to Payne, Perry said that mistakes on license application are not uncommon, and said they are easily corrected.

He also said the original mistakes would not jeopardize the application at all.

Dean Alexander said there were still many questions to be answered. He said the radio station would belong to the university, and approval would have to be sought on several matters.

Alexander said that modifications to existing buildings would have to be approved. He said the present site in Joyner library is to be used for the studio, building modifications need to be approved.

He also said the proposed antenna, slanted to be construction on the roof of Tyler Dorm, had not yet been approved.

Alexander commented further about proposals which had not yet been approved, saying that the possible electric bill would be high, and that no one had figured out where the money would come from to pay for it.

Alexander stressed the need for a full-time professional general manager for the radio station.

He said a manager would provide "continuity" from year to year.

He said further that a college radio station in Pennsylvania had lost its FCC license because of lack of management, and he thought a professional station manager would prevent that situation from happening here.

Chairman Payne then said the the general station manager had nothing to do with the license revocation in the Pennsylvania case.

Alexander said that a professional was needed not only to provide guidance for the station, but also to provide an effective liason between the media board and WECU.

Dr. Tucker then stressed the point that if Pennsylvania had taken remedial action, the FCC license would not have been revoked. Payne, quoted Chancellor Brewer saying that a general manager for the station was not needed as long as the station had a low power rating, and did not carry out of Pitt County.

Dean Alexander said that Chancellor Brewer does not want to run the station — that the chancellor's main concern is with excellence.

In the closing remarks on the WECU debate, the statement was made that the FM conversion was still a "long way off."

In other business, Robert Swaim, advertising manager for FOUNTAINHEAD brought forth a list of requests for appropriations.

Swaim told the board that the telephone company was requiring FOUNTAINHEAD to pay its local phone bill a year in advance.

This item, according to Swaim, was not anticiapted in the original budget request. The board appropriated $559.20 for this purpose.

Swaim also said tht last May, a shipment of supplies came to FOUNTAINHEAD, but that the bill was

[See MEDIA, p. 5]

THE AMAZING KRESKIN
[Photo by John H. Grogan]

What's inside

Ricki Gliaramis catches you up on what happened during rush week in today's Greek Forum....See p. 3.

The Amazing Kreskin astounded a SRO crowd at Mendenhall last Tuesday for the second year in a row....See p. 7

This week's free flick is Joan Didion's *Play It As It Lays*, directed by Frank Perry and starring Tuesday Weld....See p. 8.

The Pirates return to Ficklen Stadium this Saturday night to take on Texas-Arlington....See p. 12.

FLASHES

Tutors

The Center for Student Opportunities has immediate openings for qualified tutors to work with students in the following classes: Nursing 2100, Political Science 1010, English 1100, and Physics 1061.

Prospective tutors are urged to contact Dr. Hensel Coordinator of Tutorial Services, in person at Ragsdale Hall 202, or to call the Center, 6075, 6122 or 6081.

Crafts

Register now for one of the crafts workshops offered by the Crafts Center at Mendenhall. Sign up for Beginning Darkroom, Basic Pottery, Floor Loom Weaving, Woodworking, Quilting, Silkscreen, Beginning Jewelry, Contemporary Basketry, Macrame, Inkle Weaving for Christmas or handbuilt Christmas Ceramics.

All full-time students, staff and faculty are eligible to join the Crafts Center. Upon payment of a $10 semester Crafts Center membership fee, and individual may register for any of the available workshops without additional charges, excluding costs of personal supplies and supplies furnished by the Crafts Center.

Crafts Center memberships are available during regular operating hours, 3 p.m. until 10 p.m., Mon. through Fri., and 10 a.m. until 3 p.m. Sat.

The last day to register for all semester workshops is Sat., Sept. 30. Persons must register at the Crafts Center and class space is *limited. Also, no refunds will be made after the* workshop registration deadline.

Tournaments

The ACU-I 1978 All-Campus Recreational Tournaments sponsored by Mendenhall will be held this semester beginning Oct. 9. Events will include bowling, billiards, table tennis, backgammon, and chess.

If participation is sufficient, the winner in each division will participate in the Association of College Unions -- International face-to-face regional tournament in Knoxville, Tenn. on Feb. 8, 9, and 10, with all expenses being paid by Mendenhall.

All full-time undergraduate or graduate students of ECU are eligible to participate. Day and dorm student preliminary tournaments will be held in October to select participants to compete in the All-Campus Tournaments to be held in November.

Complete tournament information for each event is available at the Billiards and Bowling Centers at Mendenhall. All participants must register by the deadline established for each tournament.

Corso

Corso will have its monthly meeting Thurs., Oct. 5 at 4:45 p.m. in the Belk building (A.H.) auditorium 101A. All interested persons are invited to attend.

Insurance

The Fall enrollment period for Student Accident and Sickness Insurance will *end on Sept. 30. Additional* information may be obtained at the Infirmary or the Business Office.

NTE

The National Teachers Examinations (NTE) will be given at the ECU Testing Center on Nov. 11.

Scores from the examinations are used by states for certification of teachers, by school systems for selec-tion and identification of leadership qualities, and by colleges as part of their graduation requirements.

The tests are designed to measure knowledge gained from professional and general education and in 26 subject-matter fields.

Bulletins describing registration procedures and containing registration forms may be obtained from the ECU Testing Center, Speigh building, room-105, John S. Childers director, or directly from the National Teacher Exam-inations, Educational Testing Service, Box 911, Princeton, NJ 08541.

The deadline for registration is Oct. 19. On-the-spot registration is not permitted.

Karate

The newly elected officers of the ECU Karate Club are President, Joe Caldwell; Vice-President, Willie Everette; and Secretary/Treasurer, Chris Widener.

The Karate Club is under the direction of Bill McDonald, 6th degree black belt. Mr. McDonald is a South East Karate Association (SEKA) director and a Professional Karate Association (PKA) commissioner.

Beginning classes for men are Monday at 8:30 p.m. and Wednesday at 7:30 p.m. Beginning classes for women are Monday at 7:30 p.m. and Wednesday at 8:30 p.m.

All rank certificates and courses are SEKA certified.

Occ. therapy

There will be orientation meeting for sophomore students intending to apply for admision to the Occupational Therapy Department in the Fall of 1979.

Meeting date is Thurs., Oct. 5 from 5:30 to 6:30 p.m. in Belk Bldg. room 203.

Jobs

On Wed. Sept. 27, John Childers of the ECU Psychology Dept. and Karen Frye of the Cooperative Education Program will speak on job opportunities and internship programs available for ECU students.

Positions and course credit will be discussed and questions answered.

Refreshments will be served. See you at 7 p.m. in Speight 129.

SU

The Student Union Major Attractions Committee will present *Brothers Johnson* with special guest *Mother's Finest* on Sat., Oct. 14 at 8 p.m. in Minges Coliseum.

Tickets will go on sale Mon., Oct. 2.

Tickets will be $4 for ECU students and $6 for the public. All tickets are available from the Central Ticket Office in Mendenhall Student Center.

In addition, public tickets can be purchased from: Apple Records - East Fifth Street - School Kids Records - Georgetown Shoppes - The Music Shop - Greenville Square Mall.

Only public tickets will be available at the door.

Blood

The Air Force ROTC will be sponsoring a blood drive Oct. 4 and 5 from 11 to 5 p.m. located in Wright Auditorium.

We are asking everyone to participate in this worthwhile cause in order to reach the goal which has been set for 700 pints of blood. Sororities, fraternities, and other organizations are strongly urged to take an active part in the donation.

Trophies will be awarded to the organization with the most donors. Take time out to help, give a pint and save a life.

Health

If you have, or intend to declare, a major within the Division of Health Affairs (inlcuding premedicine, nursing, or allied health and social professions), you may qualify for the following services, provided at no charge by the Center for Student Opportunities: career planning assistance, personal or academic counseling, tutorial aid, development of skills in note-taking and test-taking, help to improve reading speed and comprehension, alleviation of test anxiety, and others.

For more information, stop by the Center, Ragsdale Hall 208.

Fellowship

Welcome all students for fun, fellowship and practical insights into the exciting Christian life! Come by Brewster B-102 every Thurs. night at 7 p.m. for the Campus Crusade for Christ meeting.

Democrats

College Young Democrats will meet Mon., Oct. 2 at 7 p.m. in Brewster C-101. The speaker will be Jim Galligher, President of the N.C. Federation of College Young Democrats. Elections will also be held.

Holidays

Any student, staff, or faculty member needing info or transportation to attend services for the upcoming Jewish holidays (Rosh Hashannah and Yom Kippur) please contact Paul Breitman at 757-6611 or 756-1054 or Danny Jacobsen at 758-1171 or 756-4124

Jewish students who wish to enjoy a Rosh Hashannah dinner and attend services afterwards call Dr. Resnick at 757-6232 or 756-5640.

Chess

The All-Campus Chess Tournament, sponsored by Mendenhall, will begin Mon., Oct. 9 at 7 p.m. in the Mendenhall Multipurpose Room. All full-time students are eligible to participate.

The tournament will be conducted to determine the one winner who will represent ECU in the Association of College Unions -- Internationl regional face-to-face tournaments to be held in Knoxville, Tenn. on Feb. 8, 9, and 10. All expenses for the tournament will be paid by Mendenhall.

Registration forms and details are available at the MSC Billiards Center. The final day to register is Thurs., Oct. 5.

Pingpong

If you enjoy playing table tennis, stop by the Mendenhall Table Tennis Rooms each Tuesday evening at 7 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities such as ladder tournaments are often scheduled. All ECU students faculty and staff are welcome.

Science

First meeting for the Science Club will be held in Flanagan on Oct. 2 at 4 p.m. in room 303.

Jerry Everhart will present a slide presentation and school materials to use. Anybody can come regardless of major.

Refreshments will be served.

Friends

Friends meeting for worship will be held Sun., Oct. 1 at 10:30 a.m. at Arthur and Lorretta Copelman's home on 411 Queen Anne Rd., in Greenville, 756-2064.

If you have any questions or would like transportation to meetin call Oris or Eleanor at 758-4247.

Christ

The King Youth Fellowship will meet in room 305 Flanagan Thurs., Sept. 28 at 7 p.m.

All interested students are urged to attend for a time of fellowship and Bible study.

Topic: Who is on the Lord's side?

Poetry

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form ot theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student and the college address as well.

Entrants should also submit name of english instructor.

Mail to National Poetry Press Box. 218, Agoura, Ca. 91301. Manuscripts should be sent to Office of the Press.

Shalom

Jewish students you are invited to attend Sabbath evening services sponsored by Bayt Shalom, Greenville. They are held each Friday evening at 8 p.m. at the Methodist Student Center across the street from th Jenkins Fine Arts Building.

FGSF

Are you interested in a charismatic fellowship?

Would you like to fellowship with Christians who move in the power of the Holy Spirit as in the book of Acts? We proclaim the Full Gospel -- we proclaim Jesus Christ Son of God, Savior, Lord of Lords, King of Kings, Healer, Baptiser with the Holy Spirit, and soon coming king.

This week, a brother from the N.C. State FGSF will be here conducting a Bible study. You are invited to come tonight at 7:30 p.m., Mendenhall 221, for a Full Gospel Student Fellowship meeting.

EAST CAROLINA UNIVERSITY STUDENT UNION

The East Carolina University
Student Union Major Attractions Committee
presents

Brothers Johnson

With special guest

Mother's Finest

Sat., Oct. 14, 1978
8p.m.
Minges Coliseum

Tickets:
ECU students $4.00
Public $6.00
Only Public Tickets will be sold at the door.

Tickets go on sale Mon., Oct. 2, 1978

*** Students: ***
Buy your tickets either Mon., Tues., or Wed. and you're automatically eligible to win a Concert T-Shirt.
40 to be given away!!
Winning ticket numbers will be printed in next Thursday's FOUNTAINHEAD

Classifieds

for rent

FOR RENT: Apt. on 2nd floor of Presbyterian Student Center at 401 E. 9th St. Available Oct. 1 Call 752-7240 or 758-0145 or come by.

MALE ROOMMATE: wanted to share 2 bedroom apt. at Green Mill Run. $100 mo. & utilities. Call 758-5553 or 758-4591.

FEMALE DESIRES: roommate for 2 bdrm. apt. at Eastbrook. Call 758-4251 or 756-5942.

ROOMMATE NEEDED: to share expenses on 2 bdrm. apt. $150. mo. plus utilities call 752-1477.

NEEDED: A responsible female roommate to share a two bdrm. apt. Call 758-5794 and ask for Polly or Lisa.

personal

HELP! Need ride to and from Asheville N.C. this weekend. Will be glad to pay for gas, expenses, etc. - John Weyler, 314 D Belk, 758-8082.

for sale

FOR SALE: '76 Yamaha 500 c.c. street bike in extra clean shape. Fully loaded. 5000 miles. Helmet included. Days call 752-1890 and after 7 p.m. 752-7094.

FOR SALE: Double mattress and box springs $40. Regular size refrig. in excellent shape $40. Call 758-5553 Mon-Wed.-Sat. at night.

FOR SALE: '65 Mustang, 6 cylinder automatic. Rebuilt motor and transmission. $1200. 756-2754 after 3 p.m.

FOR SALE: Refrigerator for $25. Call 752-5422.

PITT CO. FLEA MARKET: has 10 percent discount to all college students. Location: take Green St. across the bridge, turn right at Hwy. Comm. Bldg. on to the Pactolus Hwy. 33. It is 1/8 a mile on right. Open every week on Wed., Fri., and Sat., 10-5, Sun. 1-6. Huge bldg. full of used furniture and bric brac.

ECU Greek life settles down

Fall Rush is now officially over for sororities and fraternities. It's time to get to work and to introduce the new pledges to Greek life at ECU.

Lambda Chi Alpha Field Day has been set for Oct 28. Rules and guidelines will be sent soon and all groups will begin working and practicing in hopes of winning the trophy.

The Sigma Tau Gamma fraternity has reported a very strong rush. They handed out 25 bids on Sunday night to prospective brothers.

The pledge installation was held last night at Mendenhall Student Center. The brothers of Sigma Tau Gamma would like to congratulate the new pledges.

The Kappa Delta sorority has a new housemother, Claire Lewis of Greenville. She is adjusting to the new job quickly.

The Greek Forum joins in with the entire Greek system to welcome Ms. Lewis to ECU.

The Kappa Delta Big Brother rush is on and they are now accepting new big brothers. Lynn Davis of Alpha Omicron chapter in Charlotte, has affiliated with the ECU chapter. Becky Cox, membership chairman, was crowned the 1978 North Carolina Blueberry Queen in New Bern this summer. Congratulations to Becky.

The Chi Omega's are busy planning their first Alumni weekend. There is a pig-picking planned before the game and a dance after the game.

The Sigma Sigma Sigma sorority will be traveling to UNC Chapel Hill for a social with the Delta Upsilon fraternity on October 14 and to State for a social with the Sigma Chi fraternity on Nov 2. The State social will inlclude the ECU Sigmas and the Atlantic Christian College Sigmas from Wilson.

The Tri-Sig's are planning a yard sale for Nov

3. The event is only in its planning stages now but the group hopes to have baked good and crafts at the sale. The proceeds from the sale will be donated towards the Tri-Sig's philanthropy which is the Robbie Page Memorial Fund. Many of the funds raised will be sent to Memorial Hospital in Chapel Hill for the children.

The Greeks are a large minority on campus. Along with associating with members of the organization, they like to be heard on the entire campus.

In order to do so, you must get involved and send your material into FOUNTAINHEAD to be published. The deadline is every Tuesday by Noon in the Sigmas Box in Dean Fulghum's office. All material must be in list form, preferably typed.

In order to have a good Greek Forum, there must be participation. Get busy and let the campus know what your fraternity or sorority is doing.

Alumni Association proposed to provide academic improvement

By JANE BIDDIX
Staff Reporter

The proposed ECU Student Alumni Association has been underway since last spring, according to Tommy Joe Payne, SGA president.

Dr. Charles Brown, Director of Institutional Development and Payne have worked together with Chancellor Brewer and Don Leggett, head of the Alumni Association to develop the idea of a Student Alumni Association.

The proposed Association will orient students with the Alumni program, Payne said.

It will also provide monies for the furtherance of academics, student and faculty research, better equipment, and higher salaries for deserving professors.

According to Payne, ECU has 35,000 Alumni to date, and if each contributed $10 to the alumni association the university could add $350,000 to the improvement of the academic community.

To raise money it is hoped that the association can get seniors to pledge $10 per year for 3 years following graduation.

In addition to the pledge, a telethon has been suggested tentatively to be held in October, in which ECU alumni will be called and asked for contributions.

Any gifts can be specified for use in a particular area.

Structurally, the officers and active members will consist of the approximately 50 presidents of the major campus organizations.

Payne said it is open to all interested students who would like to work with the association.

According to Payne, other schools known throughout the country for their academic excellence have private monies to support their academic standards.

At the present time UNC-Chapel Hill is planning to raise their endowment fund to $1 million.

An organizational meeting will be held in Mendenhall Thurs., Sept. 28 at 7 p.m. to elect officers and set goals and guidelines for the association.

"I would like to return in 10 years and see the school improved." Payne said.

HOLLOWELL'S SNACK BAR

Orangeade and Lemonade 25¢ and 35¢

made from fresh oranges and lemons, no imitation flavoring added.

Hot Dogs 45¢

Ice Cream, all flavors 15¢ dip

Banana Splits 86¢

Hot Fudge Sundae 70¢

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Quality • Competitive Prices • Service

"Serving Greenville For Over 35 Years Everyday Of The Year!"

No. 1 911 Dickinson Ave. Phone 752-7105 8 a.m.-7:30 p.m.

No. 2 6th St. & Memorial Drive Phone 758-4184 8 a.m.-10 p.m.

The Presbyterian Student Center will host a reception for students this Sunday from 5-7 p.m. at 401 e. 9th St.

★ Dinner & Bible study every Tues. at 5:30 p.m.

★ Free coffee, donuts, and discussion everySunday at 10 a.m.

★ Fellowship and discussion every Thurs. at 12:30 p.m., bring your own burger and we will furnish the drink.

PIPELINE

BUSINESSMAN'S LUNCHEON 11:30-3

752-2320

CASUAL DINING 5:30-10:30

SANDWICHES

OMELETTES

CREPES

BROWN BAGGING WELCOME

BEER

WINES

TAPESTY:

NOW FEATURING THE "CANDLEWICK INN"
MENU DAILY FROM 6:00 - 10:00 P.M.
RESERVATIONS APPRECIATED

"BE SEEN, BE AT PIPELINE"

11:30 A.M. UNTIL

301 EVANS MALL BASEMENT — MINGES BLDG.

GOURMET DINING WITH A NATURAL FLAIR

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113 GRANDE AVE.
COLLEGE VIEW CLEANERS

NEED TO RELAX AFTER A DAY IN CLASSES?
THE SUNSET
119 E. 5th STREET

★ Riggan Shoe Repair Shop ★
Downtown Greenville
111 W. 4th Street

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you are invited to save at our GRAND OPENING

We Are Finally Open At
317 Arlington Blvd., Greenville, N.C.
Eastern North Carolina's Newest and Largest Complete Sound Systems Store

Here Are Just A Few Of Our Grand Opening Specials:

Technics by Panasonic (Quantities Limited)

•Technics SA 80 Receiver with 16 watts per channel
•Pioneer Project 60 Speakers with 8" woofer and 2" tweeter
•BSR Quanta 450 Belt Drive Turntable

PIONEER BSR $299

•Pioneer SX550 Receiver with 20 watts per channel
•Pioneer Project 100 Speakers with 10" woofer, 5" midrange and 2" tweeter
•BSR Quanta 450 Belt Drive Turntable

$399 PIONEER BSR PIONEER

Jensen Technics by Panasonic

•Technic SA 200 Receiver with 25 watts per channel
•Jenson LS3 speakers with 10" woofer and 2" tweeter
•Technics SL 230 fully automatic turntable

$499

PIONEER SX-450 AM/FM STEREO RECEIVER
•20 watts per channel
•Two tuning meters
•Can handle 2 sets of speakers
$149 (Quantities Limited)

•Belt Drive
•Fully Automatic
•Strobe
•Variable Speed
Technics by Panasonic
$99 SL-220

Jensen Triaxial 3-Way Speakers
•Our Most Popular Car Speaker
$69

Garrard DD75
•Direct Drive
•Single Play
•Strobe
•Variable Speed
$120

PIONEER
•CTF 500
•Front load cassette deck
•Dolby
$175

CRAIG Model T605
•AM/FM Stereo
•Cassette
•In Dash
$119

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EDITORIALS AND OPINIONS

Promising SGA

The Student Government Association (SGA) legislature for 1978-79 has now been elected. The only step remaining before they may hold business is a perfunctory swearing in ceremony. This year's legislature is made primarily of fresh blood. Few legislators have returned from last year but those who did belong to both factions which have split the SGA for the past three years. The time has come to set aside the differences of the past and to work as one body for the welfare of all students.

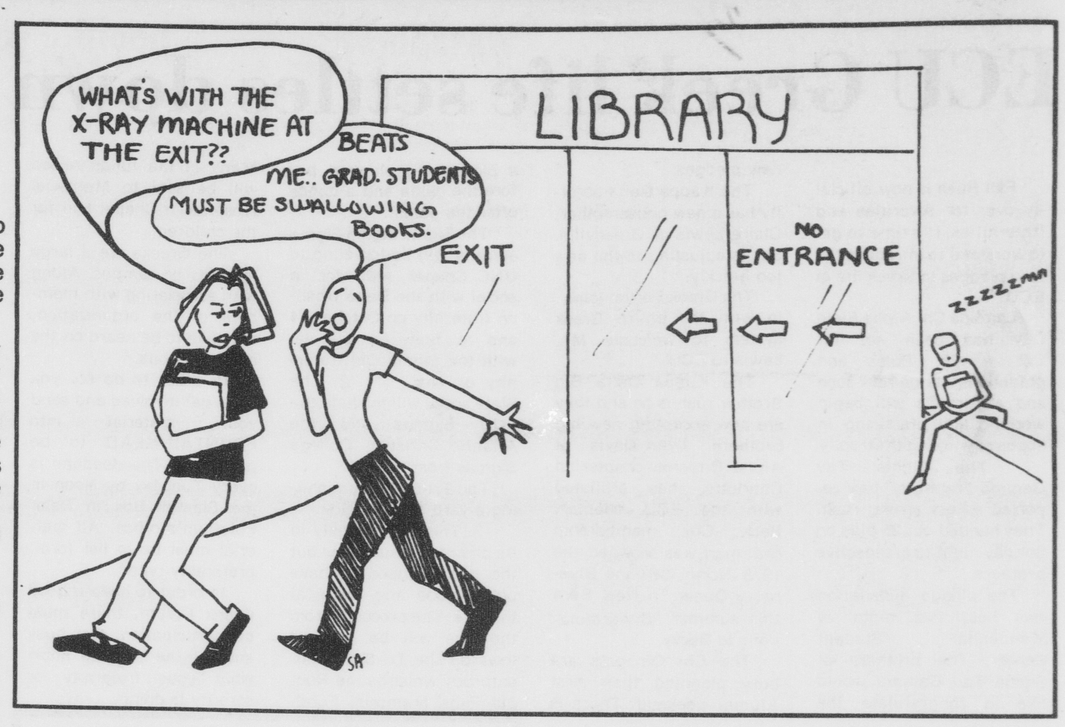
Every organization needs a steady influx of fresh opinions and ideas and the predominantly rookie makeup of the legislature should serve to rejuvenate the SGA. Undoubtedly some of these new members will drop out; others, people will wish they would drop out. We are confident however that the majority will be intelligent, objective legislators who will devote their efforts to the present and not dredge up dead issues from the past and waste the legislature's valuabe time.

The next few weeks are crucial in determining the success or failure of this year's legislature for the next few weeks will be devoted to deciding which organizations should be funded and how much money they should get. The bulk of the budget will go to such traditionally large recipients as the Transit System, the Marching Pirates, the Visual Arts Forum, student loans, and the legal service.

Generally, these budgets are voted on early in the year and organizations who submit their budgets or appropriation requests later will not have as good a chance of getting everything they wanted. Since each bill is sent through the appropriations process in the order it is received the earlier bills have an inordinate advantage over bills which are important but which came in after most of the money had been given out.

One way to eliminate this unfairness would be to establish a deadline for new budget bills and then see how much money is needed and how much is at hand to fulfill those needs. This way each bill would have a more or less equal chance of getting its fair share of the total SGA budget and not just the fat of early fall or the crumbs of winter.

The future looks promising for this year's SGA. We look forward to a cordial relationship with the legislature and hope they meet the challenge before them in the wise expenditure of approximately $150,000 in student fees.



Communiqué

Dorm life: 24 hour insanity

By LUKE WHISNANT

The following column is reprinted from FOUNTAINHEAD's Oct. 20, 1977 issue.

Last week during the cold weather, someone who lives in Jarvis told me that the dorms were on a strict energy rationing program: one day there was hot water and no heat, and the next day the heat was on but the showers were arctic. I was sympathetic. I remember dozens of nights in Jones when I was jerked awake as the heat came on at 4 a.m., so loud you'd swear someone downstairs was beating on the pipes with a ball-pen hammer. I remember the energy shortage last year, too: Virginia Power and Light sent memos around to every room saying that one of their generators was down and if students did not voluntarily conserve power, they would have to shut down the whole University. Minutes after the memo was distributed, everyone on my hall plugged in hotplates, guitars, irons, electric pencil sharpeners, TVs, radios, razors, and hot-combs. Every light in my room was on; the stereo was going full blast; and my roommate was in the hall yelling, "Waste power! Let's go home."

Anytime I think of the dorms now, I thank God I'm out. I spent my required two years there, and I enjoyed a lot of it, but now you couldn't get me back in with a shotgun. Ask anybody--even the people who live there-dorm life is 24-hour insanity.

The dorms:where you can stand in the hall and drink beer from a glass with no hassle, but if it's in a can, the hall advisor will confiscate it. Where your next-door-neighbor plays his stereo at volume 9 but you're not allowed to play your acoustic guitar. Where they fine you $5 for taking the screen off your window. Where it's legal to have women guests at 12:59 but one minute later they can be arrested for trespassing.

The dorms:where I ate out every night because I couldn't cope with cooking on my tiny hotplate, which kept short-circuiting anyway. Where I learned in the shower to duck whenever someone flushed the toilet. Where I discovered the true value of sleep.

Two years in a row I was the only person on our hall who got along with his roommate. That meant everyone else, who hated their roommates, hung out in our room. Lots of times I locked the door and pretended to be out--lack of solitude is definitely a problem when you live in the party room.

I never got anything done in the dorms. The pace was just too hard to live with. Everything was so laid-back, and at the same time, so frantic, that it was a real problem deciding what to do when you weren't in class. (Usually your hallmates decided for you.) And if you ever settled down to an evening of serious study, someone was sure to start a panty raid.

You could always find a party in the dorms. I remember standing in the shower on my first morning at ECU, talking with the guy beside me about the semi-annual perpetual hangover of registration week. We were both impressed with the quantity of partying the average dorm student could tolerate, but I told him I was sure things would be much quieter during exam week. "Hell," he said, "these people don't stop for nothing. You wait and see."

He was right. No one in the dorms is immune to party fever, and exam week just provided more free time for getting wrecked. The hyper people O.D.ed on No-Doze, crammed during the day and partied all night. The laid-back people set up lawn chairs in the shower, sat there and drank beer under the cool water all afternoon, and later slept or crashed through their exams. So many people on our hall dropped out after exams that LeRoy, our janitor, commented, "Livin' in these dorms will drive you crazy. I know I couldn't stand it."

The dorms: where there is always something to tear up if you get bored. In Aycock they put M-80's in the commodes and literally demolished the bathroom fixtures. In Jones they leaned 30-gallon garbage cans full of water against a door and waited for the occupant to come out. Every night there were shaving cream fights and trash can burnings. People threw furniture out the windows, kicked holes in glass panels. One night I watched a guy take an axe to his chair-he smashed it to kindling, too, without batting an eye. My roommate that year was a pyromaniac: he lit long trails of lighter fluid in the halls and burned announcements off the bulletin board. Then he learned to blow 12-foot fireballs from his mouth and every night during Homecoming week he walked around College Hill "treating" the dorms to a fireshow.

The dorms: where there was a power failure anytime you were desperately trying to finish an English paper on an electric typewriter. Where you could always hear five stereos at once, whether you wanted to or not. Where campus police roamed the halls and told residents they'd be "detained for questioning" if they yelled out the window again.

Where my next-door neighbor collapsed in the corner and vomited in the trash can at the end of last year, and a confirmed day student who was sitting on my bed turned to me and said, "This place is sheer insanity. How can you live here?"

I thought for a minute. I couldn't remember the answer, and that's when I decided to move out.

Fountainhead

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Forum

Calder warns of carnival hucksters

To FOUNTAINHEAD:

This is the season for county fairs all over the state of North Carolina. They bring with them the gyp-artist--the carnival huckster.

His game may change slightly from year to year, or take on new trimmings, but its basic purpose remains the same--to make as much money as possible in the short time available.

With such innocent titles as football, cat-throw, milk-bottle-throws, and dish games, mouthed by a fast-talking huckster capitalizing on the strong appeal of something for nothing, there is little difficulty in finding enough suckers.

Some of the games are simple and produce income at a slow but steady rate. The old milk-bottle-throw game is such a game. The object of the game is to knock a pyramid of bottles off the stand with two balls. The bottles are weighted--we'll say one, two and six pounds.

To produce a winner all the operator has to do is place the light bottles on the bottom and the heavy ones on top. After a little encouragement with lesser prizes--and perhaps additional attraction of a side bet-- the fleecing begins.

The heavy bottles are now placed on the bottom and the light bottles end up on top of the pyramid. More complicated games are the big money-makers; ones involving rolling a number of small balls or marbles on the board with numbered holes. A chart displays all the possible totals, giving each total a specific point value, usually from zero to eight.

For $1, the victim is given three rolls to make 10 points and win a prize. His first three rolls add up to 21. Upon checking the chart, he sees that his point value is four.

He rolls again and comes up with a 19, which draws the point value of two. Now he is informed that he has hit the "jack-pot," and if he is willing to put up $2.50 and roll again for 10 points, he has a chance to win not only the prize, but $25 to-boot.

Now, under the rules of the "new game," the victim "cannot lose" unless he quits, but now each roll will cost him an additional $2.50. Every time he rolls the "jack-pot" number, it will cost him double for the next roll-- and the "jack-pot" also doubles.

The victim's first roll in the new game produces a point value for which the house pays double what the victim paid for the roll. On his next roll, the player draws 19; the "jack-pot" jumps to $50 and the cost per roll doubles. Another roll turns up a "bonus number" for which the house adds $25 to the "jack-pot."

The process continues until the "jack-pot" stands at $250 and each roll is costing the victim $10. With the stakes high, quick retrieving of the balls, rapid "and inaccurate" adding, and an abundance of distracting chatter by the operator, the accumulation of points becomes more and more difficult.

Before long the victim is forced to quit, but not until he has exhausted all his funds and probably a substantial amount borrowed from his buddies.

Go to the County Fair, enjoy the rides, stay away from the games.

Joseph H. Calder
ECU Director of Security

FOUNTAINHEAD reporter criticized

To FOUNTAINHEAD:

I wish to comment on the article in the Sept-21 issue of FOUNTAINHEAD by Mr. Arah Venable. I cannot believe that any editor would allow so poorly written an article to be printed, much less printed on the front page. Even though I intend to use what would be termed a "false syllogism" to prove the logic of my reasoning, it is nonetheless true.

Statement A: I am an Art major.

Statement B: I cannot type.

I do not frustrate myself by attempting to type my papers for my academic classes.

Statement A: Mr. Venable is obviously not an English major.

Statement B: nor is he a member of that part of our society deemed literate.

Therefore I suggest that he not frustrate himself by trying to write newspaper articles.

Patricia Knight

American Journal

Pot is important cash crop

By DAVID ARMSTRONG

Sometime this fall, a spy plane will dip over the mountains and valleys of Mendocino County north of San Francisco. The plane will not be carrying operatives of a foreign power, but members of the local sheriff's department, deputies trained in aerial photography, who will be looking for the fields of illegal marijuana that sprout in this largely rural area every year.

The deputies will be looking to make arrests. A year ago, three marijuana farms were spotted from the air and their owners busted. Their protests that aerial surveillance consitiutes an illegal search were discounted by a California State Superior Court judge.

The arrests were big news in Mendocino, one of the the first havens of the back-to-the-land movement in the late 60's, where high unemployment now vies with the splendid seacoast as the area's most prominent feature.

This year, the protests are taking on an added dimension. Harrassment of grass growers not only constitutes an abridgement of civil liberties, some residents maintain, it play hell with the economy, too. A letter writer who signed herself Navarro Nell put it this way in the weekly *Mendocino Grapevine*:

"Marijuana is an important cash crop in Mendocino County, right up there with apples, grapes and real estate. This attractive plant's cultivation constitutes the highest and best use of much marginal land. It's easy to grow, resistant t drought and pests, keeps the soil from blowing away, and is pleasing to honeybees and deer.

"The culativation, sale and public consumption of marijuana is widely tolerated in many parts of the United States. Many many tax dollars are generated by the booze, tobacco and pharmaceutical industries. Perhaps our public servants should be investigating ways to tax and regulate this thriving homegrown industry.

Nell's right. it's been a long time since the dope trade consisted mainly of touring musicains selling nickel bags on the side. And its economic importance hardly stops at the Mendocino County line. The are and feeding to recreational drugs is an international growth industry, with overnight fortunes, insular codes of conduct, sophisticated transportation and communications technology, kept politicians and vituperative range wars, like any other.

Big Dope is no longer a schoolyard putdown. It's a mover and shaker's playground, not unlike Big Oil or textiles. Consider the following:

According to the *San Francisco Examiner*, marijuana is now the biggest cash crop in Hawaii, surpas-sing sugar.

According to the Associated Press, drug smuggling is bigger business than tourism in Florida.

And, according to the *New York Times*, Colombia now earns more money from cocaine -- $1 billion a year -- than from coffee, its largest legal export,

There's more: *Rolling Stone* puts sales in the paraphenalia industry --the pipes and nonsuch that used to be confined to tiny head shops -- at between $150 million and $250 mil-

[See DOPE, p. 5]

Forum

[continued from p. 4]

Reader supports BUC; offers suggestions

To FOUNTAINHEAD:

In your Sept. 21 edition of FOUNTAINHEAD, the question of whether or not anyone really cared one way or the other about the BUC was raised. Well, I am a concerned student who would like to express my opinion on the subject. Yes, I do give a damn about the annual, and I hope that ECU will always have an annual, starting this year, and continuing in the future.

I totally agree with FOUNTAINHEAD, when I read that universities let their annuals die because of lack of student interest. It would be very unfortunate if ECU let the BUC die. I cannot speak for the entire student body, but I am in favor of continuing the annual tradition, and am sure that there are many students who agree with me.

The question as to what course of action should be taken in the future is not an easy one. In my opinion, the possibility of initiating a subscritpion drive for the annual seems to be the most feasible suggestion that has been made.

This would make possible for those who desire an annual to have one, and would also cut down on the price of publishing an annual, as was mentioned in FOUNTAINHEAD. However, the idea of throwing out individual and organizational photos does not appeal to me.

I think that if we are going to have an annual, it should be complete, and well organized so that in years to come we can look back at our annual and be proud of the institution of higher learning from which we attended and/or graduated. Throwing out individual and organizational photos would take away that special, personal touch that our annaul should have.

My primary reason for writing this article is not to argue about what course of action needs to be taken, because I do not know all of the details, but to let it be known that there are still ECU students, at least one, who place much value in having a school annual. I do not know what course of action will be taken in the neat future concerning the BUC, but I hope that all decisions will promote the continuing existence of our all-important annual, which will hold many cherished memories of our past in years to come.

Barry Hood

Campus mail travels at snail's pace

To FOUNTAINHEAD:

It never ceases to amaze me how incredibly slow the campus mail system operates, but after last week I've got a story that tops them all.

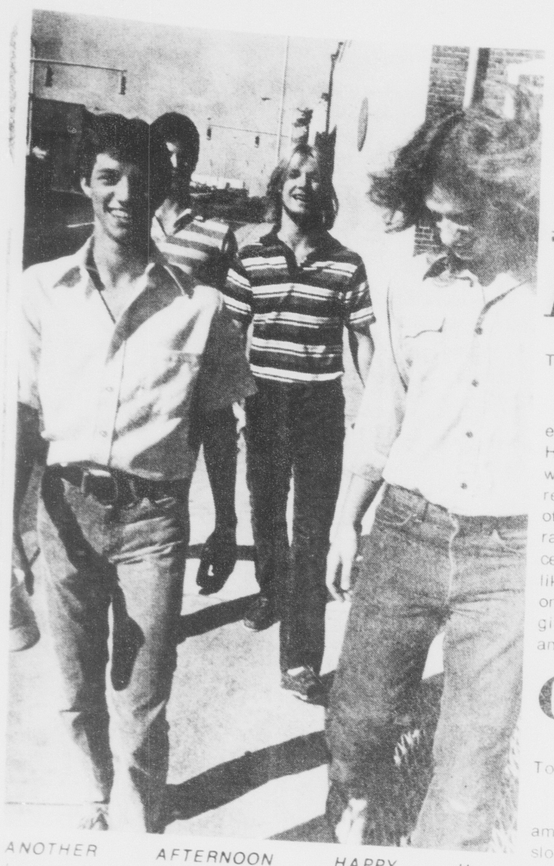
Four days before ECU's home opener against Western Carolina (Aug. 29) I mailed Sports Information Director Walt Atkins a request for FOUNTAINHEAD's press credentials.

Last week Walt informed me he received my request through the campus mail system. The way I figure it, it took the university almost 16 days to deliver a letter from the Old South Building to Minges Coliseum.

However, last week I received a release from Mr Atkin's office. Unfortunately, the release was dated two weeks earlier.

They've knocked it down from 16 to 14 days.

Sam Rogers



ANOTHER AFTERNOON HAPPY Hour lures students downtown for fun, sunshine, and cool breezes. [Photo by Chap Gurley]

DOPE

[continued from p. 4]

lion a year. And *High Times*, the doper's *Sear's Catalogue* and michelin guide, says Americans smoke $4 billion of marijuana annually. We inject swallow and snort another $2 billion worth of illegal substances.

The upshot is that in Third World countries like Colombia, Peru, Bolivia and Jamaica, dope is a cornerstone of the economy.

The diplomatic implications of this are fascinating. Will a future "mellow" U.S. head of state -- say, *High Times* impressario Tom Forcade -- intervene militarily in Peru to protect our strategic supplies of nose candy from the Russians and Cubans?

At home and abroad, Big Dope employs a large, albeit indeterminate, number of people: farmers, airplane pilots, boat crews, truck drivers, dealers, dopezine writers and editors and, of course lawyers. The anti-dope industry accounts for still more: narcotics agents, rehabilitation counselors, government-funded researchers and more lawyers. And dope's importance to the multi-billion dollar entertainment industry is incalculable.

While dope profits can't be taxed directly, revenue from allied enterprises is.

And the people who make money from the drug trade spend it -- sometimes, as in the case of high level dealers, lots of it. All this pumps life into the moribund U.S. economy, prompting a *High Times* writer to observe, only half-facetiously, that "what's good for America's dop dealers is good for America."

All is not so benign here, however. Like any developing industry in its lusty venture-capitalist phase, the dope business has more than a passing acquaintance with greed, corruption and the old ultra-violence.

The cocaine trade in Colombia, for example, is reportedly controlled by 25 families who, according to a *Times* report, "now buy rather than rent their own boats and planes and have established control of banks in Florida with funds from Panama, the Cayman Islands and Switzerland."

Colombian authorities -- the ones the familes don't own -- have declared war on drug traffickers, reportedly killing 53 in the first four months of this year. No flower children, the drug moguls struck back, killing a judge who was about to sentence a key operative.

The root of the commotion? Money. A kilo of coke purchased for $5,000 in Colombia may retail for $300,000 here.

That kind of money -- and thus that degree of violence -- is unknown to Mendocino's subsistance marijuana farmers, who haven't so much as taken a potshot at the county flyboys with a BB gun. But local folks like Navarro Nell figure it's high time this unique form of Western justice was grounded for good.

"Mendocino County's grape growers kept the wine flowing during Prohibition, and our marijuana growers are the wave of the present," she writes. "Spy planes are expensive to operate, squander fossil fuel, pollute the air we breathe, and are hazardous unsightly and noisy. A county plane might even crash into someone's Martian Purple and burn it up.

"It might be best to save the planes for situations in which there's a legitimate need for them -- shooting down nuclear satellites emergency medical evacuations, or joy-riding at the county fair."

MEDIA

[continued from p. 1]

not received until fter last years budget had reverted to the Media Board.

Swaim requested an appropriation from those funds to pay an approximate $192 bill.

Swaim cited the need for more racks to hold FOUNTAINHEAD for circulation purposes.

He asked for, and received, a $365 appropriation for this.

Swaim then requested funds for more desks for FOUNTAINHEAD's office.

Dr. Tucker promised to look into the possibility of finding unused desks, and moving them into FOUNTAINHEAD's office for use there.

Swaim then requested fluorescent lights for FOUNTAINHEAD's office. Swaim listed this as a high priority item, and both Swaim and Pete Podeszwa, of the Photo Lab made complaints before the Board about the electricians sent to the two respective sites.

In a related development, Podeszwa asked for and received an appropriation for $160 to send photographers to the Nikon school, to be held in Raleigh early in December.

Attendance at the school, described as one of the best in the nation, would help photographers provide better pictures for the campus publications, according to Podeszwa.

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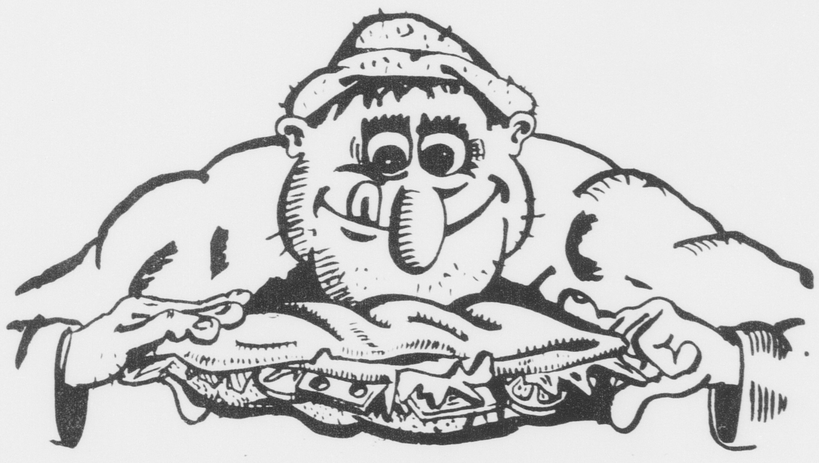

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LAST YEAR's REBEL Art Show, held in Mendenhall, included more than 80 pieces of art by ECU students.

Over $750 to be given away

REBEL contest announced

Over $750 will be awarded to ECU students this semester in the Fourth Annual REBEL Literary and Art Contest, announced REBEL Editor, Luke Whisnant today.

Most of the money is slated for cash prizes to be awarded in the REBEL Art Show next month.

The show is held annual-ly to provide artwork for the magazine. This year's show is scheduled for Mendenhall's upstairs gallery, Oct. 22 - 28.

One piece in the show will be awarded the Third Annual Attic Award "Best in Show."

The winner will receive $100, and a plaque, according to Whisnant.

The first place winners in each of the eight categories -- painting, photography printmaking, sculpture, drawing, ceramics, mixed-media, and design -- will recieve $60 each.

"I want to remind everyone that the deadline to register for the show is Wed., Oct. 11, at 4 p.m.," said Whisnant.

"We can't hang anything in the gallery unless it's insured, and the insurance deadline is Oct. 11."

Students can sign up for the show at Mendenhall Information Desk or at the REBEL office in the Publications Center.

Complete rules are avaiable at both locations.

The REBEL also holds a literary contest each year. and gives awards to the best prose and the best poetry submissions. The first place winner in each category will receive $100 and a plaque from Jeffery's Beer and Wine Co., the Greenville distributors for Budweiser, Michelob, and Natural Light beers.

Poetry, fiction, non-fiction, and essays will be considered for the awards.

The deadline for literature submission is Dec. 15.

Whisnant mentioned that both the literary and art contests are open only to currently enrolled ECU students.

Money for the prizes in both the literary and the art award will be provided this year by the Attic and by Jeffry's Beer and Wine Co.

Three reading clinics offered here

By ARAH VENABLE
Staff Reporter

The Ecu School of Education presently sponsors and finances three reading clinics, according to Dr. Mabel Laughter, director of the education department.

The clinics are: (1) university level clinic, (2) a summer clinic for student grades 1-12, and for (3) teachers.

Dr. Keith Holmes started the clinics 24 years ago, according to Laughter.

The university level clinic is designed to demonstrate diagnostic testing procedures used with older students, basically college freshman, and to train teachers who are planning to work on a two to four year college program as specialist.

Laughter said this year approximately 200 freshmen are involved. The particiapting freshmen are part of the Special Studies Program administered by General College.

"The scope of the program is to strengthen basic reading skills and to help them develop the most efficient study procedures, as well as speed-reading techniques used in university level work."

When a student enters the program, he or she is pre-tested to determine the overall reading skills achievement level, weaknesses within those skills, attitudes toward study, study habits, and study work skills (actual study skills used).

The presently existing program was designed by Laughter and a team of four teachers, Victoria Westbrook, Nancy Tyson, David Hamm, and David Huffman.

Laughter said each student has a personal conference with a teacher, and together, they decide what type of program is needed.

After the consultation, the curriculum is completely individualized based on the students' wants and needs.

The university level clinic provides a study skills lab in addition to regular instruction.

Laughter said that anyone participating will be able to use the labs by Oct.4.

At the end of training, each pupil is evaluated on the advancement that has been made.

The program operates on a two-semester basis according to Laughter, and one semester is required.

If a pupil enters during the fall term, and demonstrates adequate development in reading skills, he's released from the program, Laughter said.

"Twenty to thirty hours is usually sufficient for the university level student to build his skills," said Laughter. "The second semester is optional for him."

"If the student does not show adequate growth, he must return for more training. Indepth training is given in addition to what is taught the previous semester."

A similar program is operated simultaneously with the hearing impaired students.

"Any regular student who wishes to discuss his reading and/or study problems should contact me," said Laughter.

The materials used in the university level have been specially developed by Laughter and her staff.

The summer clinic is designed specifically to provide diagnostic clinical training for in-service teachers (employed by school system).

The in-service teachers are introduced to special instructional techniques used only with severe reading disability cases.

The training is applied in laboratory work with students in grades 1-12, who have the disability.

The director has to certify that the student can do what he should and at what level, said Laughter.

Every teacher must complete a 6-hour sequence, and is then evaluated, Laughter said.

"The students come from all over Eastern North Carolina," said Laughter.

An exit criteria is required for reading specialization.

Every student, then, is evaluated by Laughter. Such an evaluation is used by the state of N.C. to determine what teacher shall be granted certification for reading specialization.

"The outlook is extremely good," said Laughter. "The students show extremely high reading ability, and are highly motivated."

TUBING, ANYONE? THESE women enjoy an afternoon tube session between classes. [Photo by Chap Gurley]

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DRINKS ARE ON ROY WITH PIRATE VICTORY—AFTER GAME.

He's always performing

Kreskin: 'amazing!'

By STEVE BACHNER
Trends Editor

What is the secret, the mystery, of a successful performer? Well, according to this generation's only successful hypnotist (he prefers the appellation "mentalist"), The Amazing Kreskin, there is no mystery at all.

Exclusive attention to the audience is very important. Nothing is so flattering as that. In this sense, Kreskin is an extremely outward performer.

As a "mentalist," Kreskin invests more creative vigor in audience pariticipation than any other entertainer. Small wonder that the most talked about portion of his stage show, the second half in which Kreskin utilizes his astounding power of suggesion to overcome his participants, requires the greatest number of volunteers.

His gift for getting co-operation affords him the necessary means to alternately invigorate an audience and then put them at ease.

Physically, Kreskin is a small man but his stage presence describes a man of uncalculable proportions.

Off-stage his disposition changes very little. He is energetic, wide-eyed and alert.

Kreskin did some 500 shows during his world tour last year. He has made numerous television appearances (including 80 guest spots on The Tonight Show) and has recently published a book about his experiences called *The Amazing World of Kreskin*.

The following interview was hastily conducted about an hour after his performance at the Mendenhall Student Center. Kreskin's road manager has just informed us that they will be touring until May of '79 and that they will be leaving for New Jersey at 6 the following morning.

FOUNTAINHEAD: *Before we get started, will you be making any television appearances in the near future?*

Kreskin: "I've already taped a (Mike) Douglas show. Look for it on a Tuesday in the afternoon. I don't know what Tuesday but you've got to see the show. The guests were Rita Moreno and Anthony Newley. She go scared because I created an idea that she could not escape from throughout the entire demonstration."

FOUNTAINHEAD: *I understand that you became interested in magic at the age of nine.*

Kreskin: "Well, magic was about five or six. I was *performing* as a magician when I was nine years old. I was doing a magic show back then. It's an interesting thing because my third grade teacher, Miss Curtis, gave me permission to perform every Friday for fifteen minutes in class. And everything I did I made up. I never saw a magician until I was in my mid teens. But in the back of my mind, I think because my image--my concept--of what I was going to do was the Mandrake character in the comic strip, I did have a definite notion of where I was going.

"Mandrake really wasn't a magician in spite of movies that have been made and so forth he really wasn't a magician. If you read him carefully you'll find that he was a character who would gesture hypnotically and things would happen. So in a sense, even then, I was dealing with the mind and always I was searching for things that I could do in the area of the mind. Some of the things that I do today I thought of doing when I was a kid.

"Now when I was about eleven I was performing and back then I was known as a magician and a hypnotist. *The New York Times* did an article on me and I was supposed to be the youngest in the world. Interestingly enough, even though I have changed my whole concept and really no longer believe in any way, shape or form that there is a hypnotic trance, by the time I had graduated from high school practically all my teachers had been volunteers on stage and that's pretty unusual for a kid of 15, 16 years old to have them volunteer as subjects.

"Then I found out much later that teachers that I'd had in grade school and junior high had sent letters to the high school faculty that my abilities were to be encouraged and cultivated. So I never knew that; they had kept that from me."

FOUNTAINHEAD: *How did your parents; immediate family react to all of this?*

Kreskin: "My father encouraged it. He was enamored with a man named Thurston who was a great stage musician and a much better magician than Houdini ever was even though Houdini really wasn't known as a magician in his life. My father was very encouraging. My mother was quite frightened. My father's side of the family was very encouraging and I had an aunt whom I did a show for every Friday night for about four years."

FOUNTAINHEAD: *In what capacity were you performing during this period?*

Kreskin: "I was performing then as a magician and then when I was in my teens I was performing as a magician and a hypnotist and I was really interested in various forms of extra-sensory perception. You see, the thing is, I had no standard from which to work.

"When I was in the fourth grade, the adult department of my library, in Caldwell, which I lived across the street from, gave me special permission to use the library. So by the time I was in the eighth grade I had read every book in the psychology and sociology departments of the library. They had extraordinarily good departments in these fields. The librarians would buy books basically because they felt they would be good for me and they would put them in their respective sections."

FOUNTAINHEAD: *In the course of your reading did you ever concentrate on any particular group of people?*

Kreskin: I was very interested in the lives of famous people from every walk o life: Einstein, Edison, show people. I wanted to know what made them function so extraordinarily in their specialization as well as what made them communicate so well with others. I was interested in the evangelists; I was interested in people like Arthur Godfrey.

"I was very much interested in him because he, in my childhood, was constantly being made the subject of cover stories in national publications. You have to realize that while Jacqueline Kennedy was for years on the cover of most magazines, Arthur Godfrey was on the cover of more magazines, as Edward R. Murrow the newspaper columnist said, than any other person in the forties and fifties and I wanted to know how he had this ability to communicate so well. Now psychologists wrote about him in many publications in the early fifties and said that Arthur Godfrey was a hypnotist but never knew it."

FOUNTAINHEAD: *So when we say that a performer has "charisma" or "presence", we might also include a clause about some form of hypnotic phenomenon?*

Kreskin: "That's right. But not hypnosis. The phenomenon that we describe as hypnosis really isn't related to any form of trance or trance-like state. It's an ability to tap or create deep feeling from a suggestion. The most effective form of it really defies description. It is the kind of ability that has no real technique. It seems to come from the person. Today we call it charisma. In the thirties my father told me that certain people, people in show business, had an "it" quality. It has been called many things. In the fifties it was called a chemistry. No one really knows what it is.

"Unfortunately, it is almost like humor. As Steve Allen said, 'when you try to write about humor and analyze it, it is no longer funny.' Some people try the same lines and just don't get the same response. But because I had no restriction and no formula and no structure, I found my own way. I didn't know how to do what I did because I never saw anybody do what I did. I was very lucky because I had nothing to imitate but fiction and fantasy."

FOUNTAINHEAD: *Were you ever looked upon as "different" or get more than your share of ribbing as a boy?*

Kreskin: "No I didn't because my friends, however I got them to do it, would play games with me that dealt with this and in some of the games where we used to play there would always be an interlude where I was performing and imagining that I was performing before a very large audience. I was always doing thought reading experiments. When I was seven years old I mastered a very interesting experiment which a friend of mine, one Walter B. Gibson who knew Houdini intimately and Thurston and Blackstone, said that it was a test that had been tried some years ago.

"I would take ten cards and I would lay them face down on a table. I would have relatives come and stand on my right and just think of any card and all I would do was move my hand back and forth over the cards. After about twenty seconds my hand would start to dip over the card that they were thinking of. I was doing this when I was seven years old."

FOUNTAINHEAD: *Can you remember your first experience with this type of phenomenon?*

Kreskin: "Yes. I believe I was about eight years old. The first time it happened that I didn't think it was a game, that I was sure it was pure thought transference, I remember that I was at a party with a group of my friends and I said 'think of a movie you saw in the past year' and a really uncanny thing happened. I called out each of the movies that each of them was thinking of. But I wasn't surprised. And, I don't know, after awhile they got used to the fact that I could do this. My immediate family was *quite* surprised!

"Still, they didn't treat me as strange and consequently it did not put me in an uncomfortable light. When I went to Bethlehem, my first shows were in my aunt's home in Bethlehem, Pennsylvania, my aunt would invite some forty or fifty people over and they would sit there and see me do a two hour program. By the time I was twelve I was performing before audiences as large as 300 people."

FOUNTAINHEAD: *Can you ever think of any time that you haven't been performing in one capacity or another?*

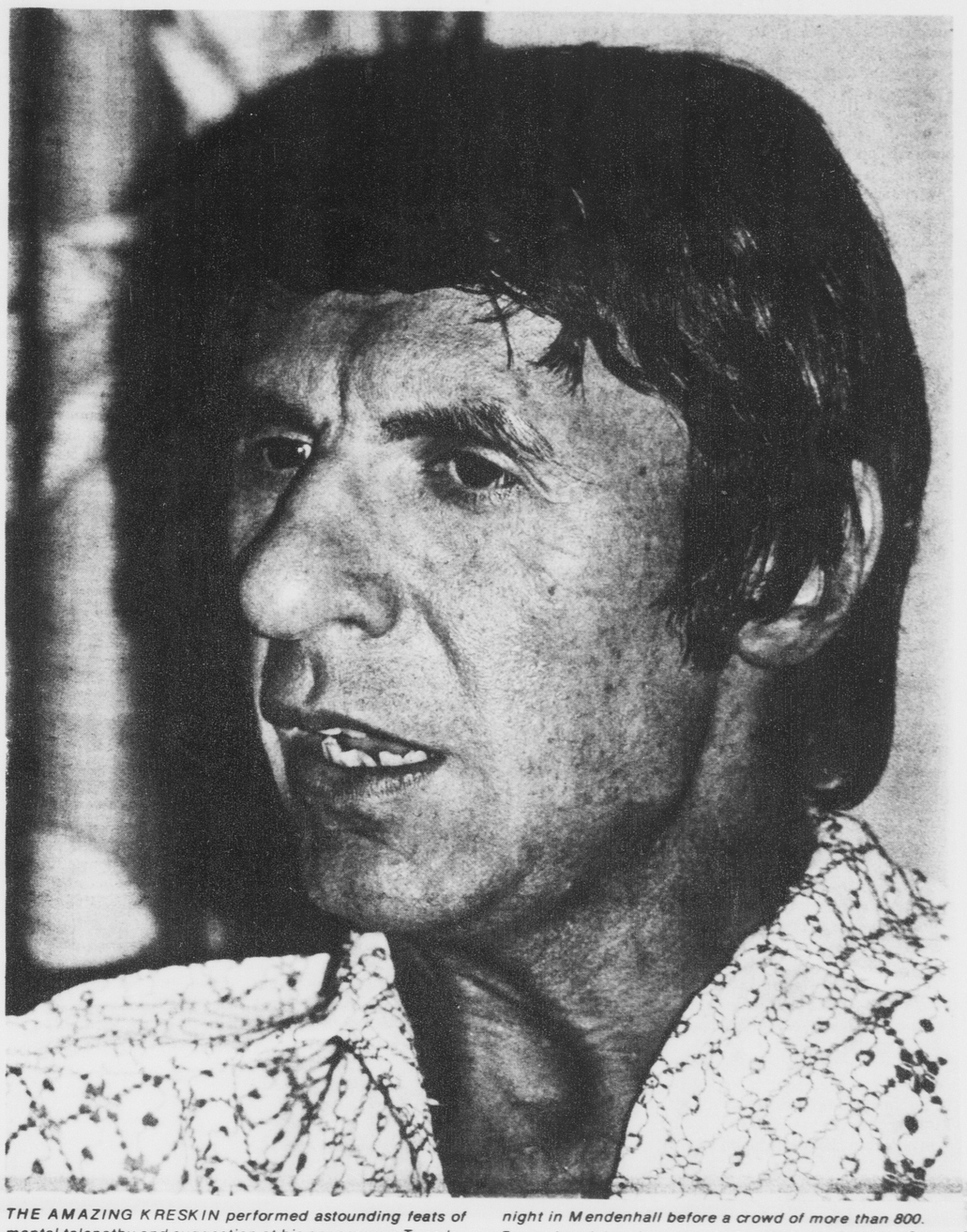
Kreskin: "I can't think of any time that I haven't felt as if I've been on stage."

FOUNTAINHEAD: *Have you learned anything from your experiences as a mentalist that might benefit others?*

Kreskin: "I'll tell you something, which I think people should remember no matter what kind of work they are going into. I want to make this point especially for people who are going into communications. Something *has* come out of all of this. I have never said this before in my life. I am not a nightclub performer; I am not a university performer; I am not a stage performer; I am not a television performer and I have to say, and I don't mean this egotistically, I have learned to apply my art to any audience conceivable. Whether it be an audience of the president and his family, an audience of the queen of England, 8000 people in North Dakota, or the private party of Jonathan Winters or Jill St. John, I know of no audience that this doesn't work with and it no longer worries me."

FOUNTAINHEAD: *And you feel that all these qualities are inherent in other people but they lack the knowledge necessary to tap them?*

Kreskin: "Yes, but I can't train people to become a mentalist. I *can* train people to tap their inner minds. I believe that the only way one can ever fully live up to his potential is to have a mistress in his life and I don't mean that the way it sounds. What I mean is that one must devote his entire life to this mistress and, for me, this mistress has become my work."



THE AMAZING KRESKIN performed astounding feats of mental telepathy and suggestion at his appearance Tuesday night in Mendenhall before a crowd of more than 800. *For a pictorial review, see p. 10.* *[Photo by John H. Grogan]*

Tar River Poetry *an 'impeccable journal of poems'*

By JEFF ROLLINS
Assistant Trends Editor

Dr. Peter Makuck has edited an impeccable journal of poetry. Both in its literary quality and its handsome format *Tar River Poetry* stands on a par with most small magazines of poetry in the country.

Poems by William Stafford, Lyn Lifshin, Luke Whisnant and Susan Fromberg Schaeffer highlight this Falls issue of *Tar River Poetry* (formerly *Tar River Poets*).

This semester's edition features poetry by such nationally prominent poets as Stafford and Schaeffer along with excellent work by Greenville and East Carolina poets, Luke Whisnant, Gerda Nischan and Brenda Little among others.

Stafford's poems begin this season's selection. His "Flaubert at Croisset" delves with marvelous insight into the way the French master must have felt while living in his provincial Croisset and writing his masterpiece.

The wind would veer, and over the sound
I would hear their talk; so many slant
remarks, the slur. Sometimes I died,
being one of them-sometimes it was all
I could bear. They would fight over women; they
stumbled when they thought; they cheered cliches.
I carried home to my room every night
a treasure-the residue of stupid encounters
all over town, and wrote them like
a cage around a pair of hopeful
like me. Bovary, I called them--blundering
because one believed patterns alone
would work [people say it is so,
it is so-"I'm Charles Bovary
and happily married"], and the other also
myself-craving everything good,
sense-drugged, lost, impatient. Often
often, listing to them I died:

I died for every word.

In his "With Thanks for the Gift of a Jar of Patchouli" Stafford communicates the memories and sensations awakened in him by the scent of patchouli. "Never" and "Forever" are concepts in love that are as ephemeral as the scent of patchouli given off by the jar that his lady has accidently left at his house.

Stafford deals with the passage of time and generations in his "Crossing the Campus with a New Generation". This sensitive poem begins, "Practising how to lose..." and continues on to examine the inevitable sense of having to "leave home" continually throughout life.

Brenda Little, a senior in the writing program at East Carolina, has three poems in *Tar River Poetry*. Her "Pt. of View" examines the situation of a girl who has an unwanted pregnancy.

We sat for days not speaking a work
Listening listening
Hoping for blood
Silently formulating
Our personal excuses

My mother saw visions
Of vine-strangled homes
For wayward girls:
Obscure towns and
Muscled women wardens
With their pockets full
of keys
And praying to Jesus
Squeezed shut the blinds

My father projected
In dollars and cents
The waste the waste
Scholarships lost
A flooded basement apartment
And calculated and paced
And god-damned you

And you
You remember rumors:
Rusty hooks and clothes-hangers
And foreigners with dirty nails
Decided instead
on simple dreams:
Fenced-in yards
Garages and genes
And cracked your knuckles
One by one

And I
I who sat so prim and righteous
Among the strange huge women
Among the tubes of blood and urine
Heard the news
And saw nothing

Mrs. Little is a poet with a remarkable eye for significant detail, as becomes obvious in her "Distant Thunder" which is a poem after the famous painting by Andrew Wyeth of a woman lying in a Maine field looking up at her farmhouse in the distance.

In her "At the Public Burying Grounds in Tarboro" Mrs. Little deals with the sad inevitability of death and relates these old graves to the new ones that will be dug for herself and her husband.

Luke Whisnant is a senior in the writing program at East Carolina and is currently editor of the *The Rebel*, East Carolina's literary-arts magazine. He is also a young man who writes poetry with surprising grace and facility. His poems elucidate the paradoxical beauty/pathos of life.

Whisnant writes a lyrical poem of love in his "Sails", using a sail-boat and its journey as a metaphor for a love relationship. In "The Moment" the speaker catches a fish and weighs "the moment which hooked us", examining the paradox between man's dominion of the animals and the innate cruelty of killing. Somehow, one feels that deep in the poem there is a statement about human relationships as well.

Whisnant's "Snowblind" is one of the finest, most well-executed poems in the book, a startingly bright vision of the depth of the soul.

Trees on this side of the mountain
change sunlight by breaking it through

[See STAFFORD, p. 8]

Clouseau returns in *The Revenge of the Pink Panther*

By DARREN BERGSTEIN
Assistant Trends Editor

Just when you thought it was safe to go back to the movies...

Cute that the producers of *Revenge of the Pink Panther* should use that particular line. Could it be coincendental that it truly applies?

Well, applicable or not, *Revenge of the Pink Panther* is one helluva funny film, not to mention a helluva lot of fun. Peter Sellers once agin provides the laughs as the bumbling yet brilliant Chief Inspector Clouseau, outdoing himself in this, the fifth entry in the Pink panther series.

This time, mobsters are out to get our hero, trying to eliminate the man who escaped 16 assassination attempts. They are eliminating him for the sake of proving their respectability to a big gang boss in New York.

Clouseau manages to escape from the first two tries, the second time unknowingly clubbing a muscleman who he assumes is his inscrutable manservant Cato, who is always planning surprises on the Parisian detective.

Finally the mobsters think they have indeed ridden themselves of Clouseau when it is reported that his car mysteriously struck a tree and exploded.

Even Chief Inspector Dyrefuss, who had been committed to a psychiatric center because of Clouseau's ineptness, is overcome with relief when he learns of Clouseau's "death."

What did happend was that a transvestite had hijacked the detective's car and was gunned down by the mobsters instead of Clouseau. The inspector has a hard time explaining this to police and the medical authorities when they apprehend him and try to commit him also.

While running away from the authorities, Clouseau avoids their capture by hiding in Dreyfuss' room, the former inspector unaware of Clouseau's presence. When he does find him, however, it is by opening the closet door. Clouseau waved at him and smiles; Drey - promptly rolles his eyes and faints.

PETER SELLERS IS,Clouseau again in "The Revenge of the Pink Panther."

As in the other films in the series, Sellers' Clouseau is a parody of itself, slapstick while trying not to be. Sellers' comedy, a la "The Three Stooges," is achieved via pratfalls, gangsters flying through windows and walls, or Cato being yanked off his feet and sent sprawling into a river.

While there is nothing wrong with this, Sellers seems to have to rely on this to make this film work and that shouldn't be. What does alleviate it, however, is his irreparable fumbling of words. "I'm *Cheif Inspector Clouseau of the Leer*", he says to Dyan Cannon - during a break in the murder scenes, switching to a little quiet scene.

You can guess what happens next.

"Of the Leer?" she asks perplexed.

"Correct," he acknowledges. "Of the Leer."

"The what?" She is now confused. "The Leer? What is the Leer?"

Of course Clouseau means the law...and he doe it again when a bomb is deposited in his lap. He is in a disguise shop, and the proprietor asks him, "What have you got there, Inspector?"

"A bermb," he answers

"A what?"

"A bermb. A bermb, you fool! A bermb!"

"A what?" the proprietor asks again...then he notices the bomb "Ah!" A bomb! Throw it away!"

The last 45 minutes of the film marks its highest tone. Clouseau poses as the New York Mob boss in an attempt to capture the men responsible to trying to have him killed. Does he thwart it, and indeed capture the perpetrators? You could say that...but it's not quite that simple.

DePatie and Freleng's animation sequence for the opening titles is once again marvelous. Matches with Henry Mancini's jazz score,

[See CLOUSEAU, p. 9]

Stafford, Whisnant highlight new Tar River Poetry

[continued from p. 7]

prisms of ice, dazzling the face
of a boy who has never been further

north in his life than north Georgia.
The lenses which cover his eyes
are the only green things for miles.
Sun flares off the glaze of the trail

so bright it could blaze down the trees
on nothing but naked light.
The boy who has never seen snow
and has never imagined the sun

blasting off the mirror-like ground
a hundred times brighter than summer
lifts off his glasses to see
the side of a mountain afire

and the trees in the sun doing nothing
but shining and slowly refreezing:
branches have coated themselves
with perfect shells of ice

which rattle and chime in the wind
until the whole mountain is singing
Slitting his eyes to cut down
the acres of snow-brightened light,

wind freezing tears to his cheeks,
he knows that the risk is no greater
than the need to keep looking into
the utter aloneness of ice.

The Eskimo tell of a man
seeking power and spirits for days
on the tundra, snowblind and mad
when they found him.

His vision returned one night
in the artic dark of an igloo.

Only that man could know
how far north in your life you can go

until eyes begin to burn out
from looking too long at nothing;
why a boy has sat down among shells
of ice at the edge of a cliff

he has thrown the green glasses over.

Gerda Nischan's poetry makes two admirable appearances in *Tar River Poetry*. "Then" is a poem about two young women who are friends and the turn their relationship takes. "Your House" speaks of a house that is haunted with the ghosts of bitterness, hate and divorce.

Susan Fromberg Schaeffer has published four volumes of poetry. Her *Granite Lady* was nominated for a National Book Award and her first novel, *Falling* was one of *Time* magazine's Ten Best Novels of the Year.

Her poetry is sensitive and intelligent, in the school of Plath, Sexton, and Adrienne Rich. She has five poems in *TRP*. Sylvia Plath's controlled madness adumbrates through Schaeffer's "If Only".

If only the moon was not
Trapped in the high window

If only it did not look so —
If only it were not so diseased;
If there were a cure

If only it did not cast its light
In my room,

If only the tree would let go of it;
If only the tree did not have thin green hair
Like an old balding woman

If only the birds would come back in the walls
If only the walls would sing,
Like last year

If only there wer flowers in the grass,
If only there was grass,

If only the birds would not fall from their nests
If only the crow would not eat them before me,
If only their feathers were free of such lice,

If only the cats were not crippled,
If only the tulip would not broadcast such messages

If only the ivy would not cling to the skin
In its hope for the throat.

Years ago, the television
Began its peace talks with the worms.

This Fall's issue of *Tar River Poetry*, edited by Dr. Peter Makuck, includes some very fine poetry by established as well as aspiring writers. Students and area residents should be aware of the fine literary journal being published right here at East Carolina because its reputation is on the rise.

Tar River Poetry welcomes unsolicited manuscripts but will not return them unless they are accompanied by a stamped, self-addressed envelope. Send manuscripts to *Tar River Poetry* Department of English, Austin Building, ECU Greenville.

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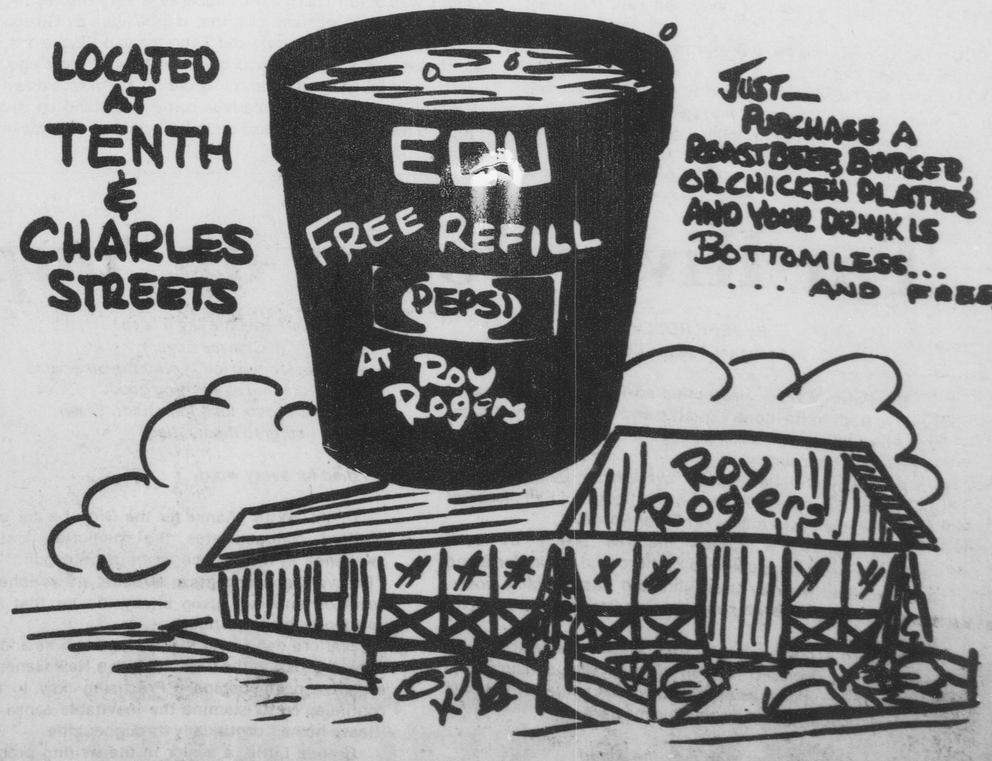

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Farmer pioneers the speculative fiction field with his literature

By DAVID WEAVER
Staff Writer

Philip Jose Farmer has been known throughout his career as a groundbreaker of mind-bending fiction, and has been hailed as the father (with Farmer, a term not to be taken lightly) of what was popularly referred to in the 1960's as "New Wave" speculative fiction - or as a newcomer to fandom and its traditions (probably O.D.'ed on *Star Wars* and airplane glue) would prefer: *science fiction*. (There. I said it. Disregard the rest of the article. Science fiction has no literary merit.)

For those of you who are still here, Farmer's work has punched it into new directions for over 26 years. He was the originator of explicit eroticism in a previously neutered genre. Novels and short stories, such as *The Lovers Flesh, The Inside Outside*, *Image of the Beast* and *Blown* have all elicited controversy within and outside of the spec fiction field.

He is an extremely physical bookmaker, and some of his most cerebral moments are encoded in the language and processes of sexuality. There are male sexual symbols, [*Lord Tyger*] female sexual symbols. ("Mother" and "The Shadow of Space") and sexless sexual symbols, ("A Bowl Bigger than Earth")

Hot stuff? Certainly. But there is much more to Farmer than sex. Of course he is a nasty old man, but what seperates him from other nasty old men is that he is a multi-leveled writer, the fun kid, whose stories one can peel like an onion to reveal deeper meanings.

In his mainstream novel *Free and The Night* he demonstrated his belief that sex and religion are two sides of the same coin. This theme, in various permutations, has surfaced again and again in his work.

SUPERHEROES

Farmer's accounts of pulp-type superheros depict a personified fusion between godhood (superheroes and superheroines are always well-endowed and anxious to prove it). A typical Farmer hero could be envisioned as a sex-crazed Batman with a halo.

As Leslie Fiedler has pointed out in his study of Philip Farmer, his heroes are more often blown by their own men that laid. Farmer seems to see oral sex as an apolcalyptic realization of the sexual regions.

Macrocosmically, there is the *Riverworld* series: it's basic plotline is that everyone whoever lived and died on Earth is resurrected long the banks of a never-ending river. You can walk 30 feet on the Riverworld and see a 16th century aborigine, a 12th century Eskimo (if they were around back then), a Spanish musician, and Dwight D. Eisenhower.

SEX AND RELIGION

Here sex and religion meet with a frenzy - an afterlife the ultimate goal among true believers of most western religions, is inhabited by all these people, saints as well as sinners, who spend the first night of their resurrection engaged in a planetwide orgy. (Man with all his basic drives, is admitted through the pearly gates).

This plot, and most of his other storylines, comes dangerously close to garbagehood. What makes Farmer such a skilled wordsmith is that he can tread in literary trash and come out smelling like a fresh bottle of after-shave.

Farmer often plays with sex and religion on a subliminal level, interweaving them into a homogenous fabric that serves as the curtain behind the stage. *Image of the Beast* and its sequal *Blown*, are representative of this, and particularly interesting because on this same unconscious plane, the desire for sexual/religious fulfillment becomes the desire for conquest of the same.

The hero is a detective named Harold Childe (Yep. Lord Byron). He looks like Byron, and even walks with a limp. He is drawn, while investigating a murder, into a cult of extraterrestrials with superior powers.

These powers enable them to adopt human form and behave like sexual perverts with some pretty bizarre twists. (Again: Farmer is one of the few writers who can get away with such a stupid plot.)

HAROLD CHILDE

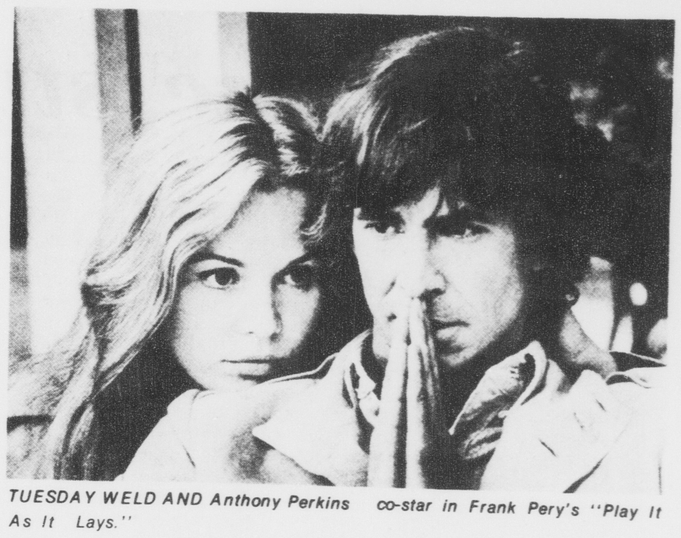
Childe discovers the nature of these beings, and loathesthem, tries to whip them at their own game. In the Farmerian context, this is rather like a man becoming a priest in order to defeat his god.

There is an interplay of sex and religion here, in that the creatues are decisively attracted to Childe's Byronic looks, and their vast superiority over, and influence in the life of the unfortunate detective. He fears them, but pursues them, not to understand but to destroy.

The god(s) also take on the form of the enemy in the *Riverworld* novels: Burton and his shipmates have no love for the 'ethicals', and seek them out. But, in keeping with the major body of Farmer's work, they seek to understand rather than defeat, though they are somewhat biased from the beginning.

At his best, Philip Jose' Farmer is a barroom brawl of a writer, capable of smashing the reader over the head with a beer-bottle many times in the course of a novel. He doesn't take himself too seriously, which is important in contemporary fiction. Unpredictable, and sometimes eccentric to the point of infuriating his readers, he is an established 'experimental author, and much of his writing is not unlike thinking aloud (though the fact that he has had to write frequently, and under pressure, may have something to do with this).

Farmer is inconsistent and knows it - revels in it, in fact. He is prone to throw away some excellent ideas (the kind many authors wait around for years to hit them), into a junkheap of a book, and call it a literary joke. He has even satirized his own more serious work. Hisrep doesn't suffer however. His readership has come to expect this sort of thing from him.



TUESDAY WELD AND Anthony Perkins co-star in Frank Pery's "Play It As It Lays."

Play It As It Lays to be shown this week-end at Hendrix

The psychological thriller *Play It As It Lays* will be shown this Friday and Saturday nights at the Hendricks Theatre in Mendenhall Student Center. Students will be admitted free of charge with their IC and activity cards.

Maria Wyeth (Tuesday Weld), once actress, once wife of a young, conceited Hollywood director, is reaching the end of her twenties, has lost her ambition and leads what's left of her life as though she were mindlessly gambling with somebody else's money.

After B.Z. (Anthony Perkins) her only friend, a homosexual with an unwanted marriage on his hands, o.d.'s himself to death in her arms, her answer to continue living is "Why not?"

For this role Tuesday Weld was voted a Best Performance award at the Venice Film Festival 1972.

Play It As It Lays is adapted from Joan Didion's novel of the same name.

New curriculum available to ECU undergraduates

ECU News Bureau

A recently-developed curriculum in Medieval and Renaissance Studies is now available to ECU undergraduate students for the first time.

The curriculum is designed as a minor program concentration, of special interest to students majoring in art history, literature, history, philosophy, foreign languages or drama.

"We believe that any student enrolled in the soial or physial sciences or the pre-professional programs would profit from this curriculum," said Thomas Herndon of the ECU history faculty, who is coordinator of the program.

"An interest in the early culture of our wester civilization is really the chief qualification for a student who wishes to enroll in Medieval and Renaissance Studies."

Specific courses are offered through the ECU School of Art and the Department of English, History, Foreign Languages and Literatures, and Philosophy. Details about them are available from Herndom at the ECU Department of History in Brewster Building, A-323, 757-6587.

Program offers course work and independent studies

"In a basic way, students will derive profit from the program," said Prof. Herndon. "If we as educated are to know who we are and what we can become, it is essential that we have a good knowledge of where we have been."

He pointed out that the governments, religious system and languages of our times derive from the Middle Ages and the Renaissance period, and that even of the size, location and boundaries of modern nations are the results of a chain of events which began during these crucial centuries.

"Modern education has tended toward specialization in one field, producing graduates with a rather narrow vision of the world," he noted.

"An interdisciplinary program such as this will involve the student in a learning process which sheds light on the overlapping influences people and events have had upon what is now contemporary westurn culture."

In this program, a student encounters such institutions and processes as knighthood in full flower, the Crusaders, upheavals in religious beliefs, the great New World explorations, "golden age" art and architecture and the formation of modern European langauges.

Modern finance can be seen to origanate in medeival trade practices and early capitalism, and today's democratic systems are traceable to such medieval occurances as the Peasant's Revolt and to the Renaisance ideal of the worth of the individual.

People who shaped history -- Charlemagne, Joan of Arc, Michaelangelo, Elizabeth I, Copernicus, Martin Luther -- figure largely in the course offerings specified in the program's curriculum, which range over a variety of special fields in the arts and humanities.

A special seminar course at the end of the program enables the student to draw together what he or she has learned and to pursue subjects of particular interest.

"In addition to course work and independent studies, we plan to schedule regualr symposia, featuring distinguished exerst on selected topics," said Herndon.

"Right now, we are tentatively planning such an event on aspects of early science or medicine.

"And we also intend to sponsor re-enactments of medieval fairs and festivals here on campus, complete with the costumes, music, games, ceremonies and entertainment typical of the times," he said.

CLOUSEAU

[continued from p. 8]

the Pink panther outwitting Clouseau in many ways is both creative and hilarious.

There has been talk lately also of another, a sixth, in the series. Sellers has said that he wishes to pursue the part no longer. Why not? It would probably be a bermb.

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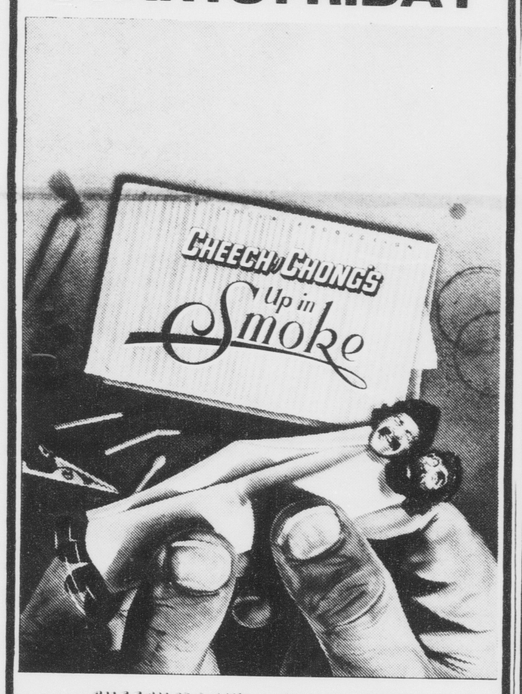

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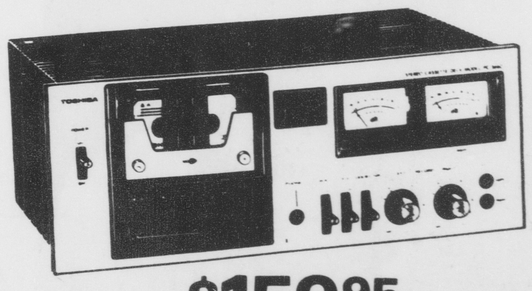

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Kreskin: he 'stunned a capacity audience'

THE AMAZING KRESKIN entertained and stunned a capacity audience Tuesday night in Mendenhall with feats of mind reading and hypnotic suggestion. Several audience participants were startled as he correctly announced their addresses, phone numbers, birth dates, etc. [Photo by John H. Grogan]

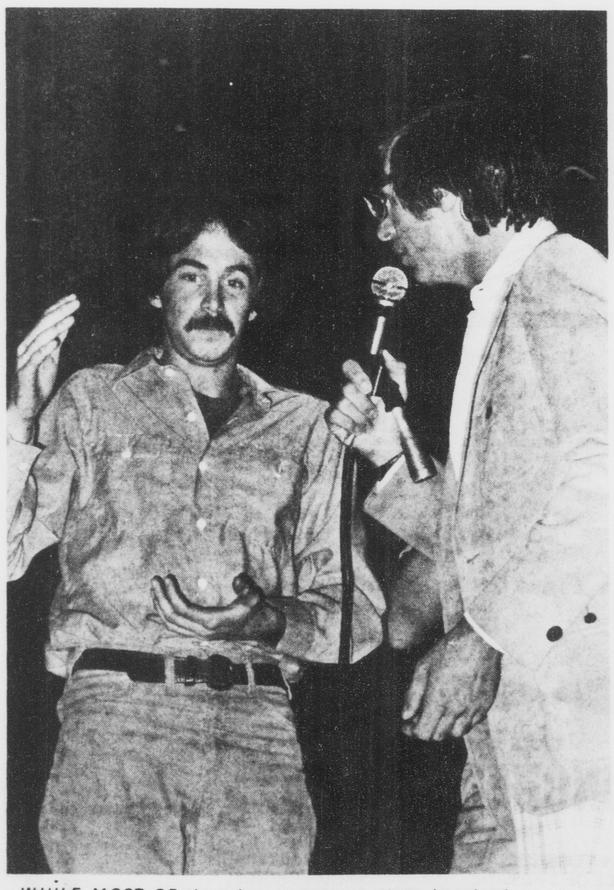
JAY DOWNIE, AN audience participant, was one of a group of approximately 30 who were hypnotized on stage. Here he is seen wiping up after his imaginary bird spoiled the stage floor. [Photo by Pete Podeszwa]

THE AMAZING KRESKIN, sitting in a three sided isolation chamber, relates words he "sees" mentally and describes facts which the audience jotted down earlier in the program. These facts were sealed in envelopes and remained in the audience. Kreskin never had a chance to see these facts before he related them. [Photo by Pete Podeszwa]

KRESKIN SEARCHES FOR his performance fee, hidden somewhere in Hendrix Theatre. The check was given to a group taken from the audience and hidden while Kreskin was offstage. He walked through the audience with a member of the group to find the check through telepathy. Kreskin had earlier announced that he would forfeit his fee for the evening if he was unable to locate his check. He found it with apparent ease. [Photo by Pete Podeszwa]

THESE TWO GIRLS were made to imagine they were holding birds in their hands as part of the mass hypnosis portion of the program. [Photo by Pete Podeszwa]

THIS STUDENT'S MOUTH was locked for several minutes under the force of Kreskin's suggestion. He could neither close his mouth nor speak while under Kreskin's influence. [Photo by John H. Grogan]



WHILE MOST OF the other persons on stage imagined small birds, such as pigeons and sparrows, this man imagined a penguin. When asked what type bird he had, he answered, "I don't know, but it sure is heavy." [Photo by Pete Podeszwa]

THE AMAZING KRESKIN, announcing the thoughts of a member of the audience. The show was sponsered by the Student Union Special Attractions Committee. [Photo by Pete Podeszwa]

ECU returns home to face Movin' Mavs

By CHARLES CHANDLER
Assistant Sports Editor

For the first time this season ECU head coach Pat Dye can brag about the Pirate offense, simply because of the Pirates' 38-9 shelling of Southwestern Louisiana last Saturday night, that included a 35 point first half.

"I think we have finally got our point across to the offensive team," said Dye at his weekly press luncheon Wednesday. "I think it all started in the Carolina game. We seemed to gain confidence after that."

After three games of missed assignments, fumbles, and other erroneous mistakes, Dye said the Pirates finally got good execution in the USL game.

"Offensively, most all of our players graded out winning performances," Dye said. This was the first time all year that our offensive backs have blocked well. We looked like the old ECU again. We hadn't gone out and hit like we should. For the first time, we actually had fun playing offense."

Dye praised several individuals in the Pirate backfield. "Eddie Hicks was outstanding," noted Dye. "His blocking was superb. He graded out an 86% blocking rating. Mike Hawkins has been a pleasant surprise. He's playing really good football. He's doing it all, blocking and running."

The superb performance of quarterback Leander Green was also praised by Dye. "Leander had by far his best game of the year," Dye said. "He was as respoonsible as anybody for the great offensive showing. His throwing was near perfect. He is a super athlete. The way he can run the option, and throw the ball makes our offense tick. When he's playing as well as he did Saturday, we're hard to stop."

The Pirate offensive line in the USL game also was pleasing to the fifth year Pirate coach. He said the entire line graded out winning performances, while playing their best game of the season.

Dye had special praise for guard Mitchell Johnson. "Mitchell did a super job," said Dye. "He's come a long way since he's been here. He is the perfect example of what hard work will do. Mitchell also exemplifies how rewarding coaching can be for me, watching an individual grow from a below average player who had excuses for everything to a super offensive lineman with no excuses whatsoever. Right now, Mitchell is as outstanding an offensive lineman as we have on the squad."

Dye continued his praise for the offense by noting that ends Terry Gallaher and Billy Ray Washington both had their best performances of the season Saturday.

The Pirate defense, which has played superbly all season, was not forgotten by Dye. "We had yet another great game defensively," said Dye. "The entire line played well. Oliver Felton and John Morris had an excellent game. And Mike Brewington did it again. He seems to get better and better. He's probably the most physical linebacker we've ever had here. Gerald Hall (safety) played like his old self again."

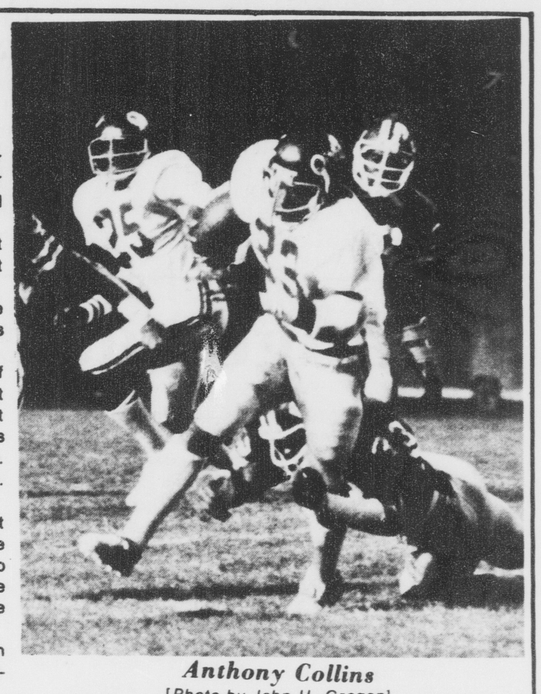
Dye mentioned that though the Pirate defense was not loaded with superstars, they had become a good unit because of togetherness.

The Pirate coach also said that the defense would have to continue their stellar effort in the upcoming game this Saturday against Texas-Arlington.

Texas-Arlington hasn't won yet, but they have a lot of talented offensive people," said Dye. "They have a great quarterback, who can really run, and some excellent offensive backs. Their offense is averaging 368 yards per game. Their overall average per rush is 4.9 yards. That's very impressive. The offensive line is big and strong. They will definately present us with some problems."

"Defensively, they feel they have the three best linebackers on any one team in Texas," noted Dye. "The defensive line is big and strong. We don't know what to expect from them as they have to run against an option, like we run. But I feel they surely have a capable defensive football team."

Dye said that he felt the Pirates needed to improve on their punting and kick-off coverage before meeting Texas-Arlington.



Anthony Collins
[Photo by John H. Grogan]

Simply Sports
Sam Rogers

Plenty of Wishbone in Ficklen

TEXAS-ARLINGTON and ECU are only two of the nine schools in the NCAA this year who operate from the Wishbone. Although the Movin' Mavs have not won a game this season they are currently ranked 14th in the nation in rushing with an impressive 264.5 yard average per game. The Mavs are also averaging 103 yards through the air and have produced at least 21 points in every game this season except against West Texas State when they only scored 10 points. Quarterback Roy Dewalt makes the offense go. The junior from Houston, Tex, has rushed for 302 yards this season and has passed for another 383 yards including two touchdowns.

The PIRATES and the Mavs have one common opponent among themselves this season, the Ragin Cajuns from Southwestern Louisiana. ECU lost to USL 9-7 late last season, but returned to Lafayette last week and destroyed the Cajuns 38-20 last year. The Mavs will face USL Oct. 14 at home in Arlington.

ECU SPLIT END Terry Gallaher continues to rewrite Pirate receiving records. Last week against Southwestern Louisiana, Gallaher caught his first two touchdown passes of the season but the two TD receptions were his 12th and 13th career grabs which breaks the all-time ECU record. The Warner Robbins, Ga. native already holds the all-time receiving yardage record which now stands at 1,351 yards and has an excellent chance of catching Dick Corrada's all time record of 79 receptions in a career. Gallaher currently has 61 career catches.

QUARTERBACK LEANDER GREEN, had his finest game of the season last week against USL. Green threw three touchdown passes and directed the Pirates offense flawlessly. "Leander had by far his best game of the season," said head coach Pat Dye. "And as I look back, I think he might have had his best game at ECU last week." Once again, Green hit his old high school teammate Billy Ray Washington for one of ECU's touchdowns. Green has now completed 16 of 39 passes for 316 yards and four touchdowns this season.

ANOTHER PLEASANT SURPRISE in Saturday's contest against Southwestern Louisiana was the play of safety Gerald Hall. Hall returned four punts for 108 yards against the Cajuns and played well in the secondary. The Edenton native returned a punt 64 yards for a touchdown in the second quarter but the play was called back because of a clipping penalty on the three yard line.

TEXAS-ARLINGTON head coach Bud Elliott had an interesting comment about his Mavs at his weekly press conference Monday. "There seems to be a fine line between winning and losing for us. A winner thinks about what he can do to his opponent, but we seem to be worrying about what the opponent is going to do to us." Elliott now in his fifth season at Texas-Arlington has a 15-33 overall record.

THE WEEK's BEST QUOTE comes from Georgia Sports Information Director Dan Magill. Magill was recently talking about a hiighly touted prep recruit who couldn't get into school because of his grades. "The kid could do everything with the ball," Magill said. "Except autograph it."

Pirates Winning Combination

TERRY GALLAHER, LEANDER GREEN

ECU's Gallaher continues record touchdown pace

ECU Sports
Information Office

Being neither seen nor heard by his defenders might be the best motto for ECU split end Terry Gallaher, but the compact receiver is certainly hard to overlook this fall and is making a lot of noise in the Pirate attack.

He opened his senior season already ranked as the top receiver in the history of the school with 1,214 yards, but he wasn't satisfied with that total. Heading into Saturday's game against Texas - Arlington, the 5-9 wide receiver from Warner Robins, Ga. has accumulated 1,351 yards and snared 13 touchdown passes during his career, also a school record.

"I can enjoy the game whether I catch a pass or not," explained the sure-fingered Gallaher. "Of course it makes it a lot more fun if I can catch a few, though. But, what I really enjoy is seeing ECU win, no matter what my role."

Gallaher's coaches rate him a winner because of his unselfish contributions to the team effort with tireless blocking and steady pass receiving.

"If you only have one receiver out there, like most wishbone teams do most of the time," explained Pirate coach Pat Dye, "Then Terry is the type you want."

With Gallaher in the game all the Pirates have is a man who always get in position to make a block, almost never misses anything thrown close to him, and is a threat to score from anywhere on the field.

"My blocking is a little different than most. I don't overpower a whole lot of people," Gallaher explained, flashing a wide, toothy smile that would easily rival President Carter's grin. "I sort of have to sneak up on people to block them. Sometimes just running them far enough away from the play accomplishes the same thing as a bone-crushing block."

Gallaher make light of his dimunitive stature when it comes to the blocking wars, but he uses good technique and tenacity to overcome any shortcomings a 170-pounder might be expected to have.

"I think his competitiveness is his best asset," said receiver coach Henry Trevathan of his star pupil. "Herealizeshis assignment is important to the team on every down and he plays just that way — like the success of each play and the game rested on his effort."

Ask Appalachian State if he isn't a deep threat. The wily Gallaher caught scoring passes of 82, 77 and 59 yards against that team in 1975, a feat which gave him a 72.7-yard average catch for the game and earned him a spot in the NCAA record book which he still retains.

Dewalt leads Mavs offense Jessie top running back

By SAM ROGERS
Sports Editor

The University of Texas-Arlington and ECU have quite a few similarities among themselves. Both the Movin' Mavs and the Pirates run the Wishbone and both teams have compiled some impressive offensive statistics during their first four games.

Turnovers? Like ECU, Texas-Arlington has produced plenty of them in just four games. The Mavs have fumbled the ball away 12 times this season and have had three passes intercepted while the Pirates have committed a whopping total of 19 turnovers in four games.

But the bottom line, otherwise known as the won- loss column is where all similarities between the Pirates and the Mavs abruptly ends. ECU brings a 2-2 record into Saturday night's contest while Texas-Arlington is 0-4.

Texas-Arlington lost to Drake in its season opener 25-23 and dropped three straight contests since then. Last week the Mavs went right down to the wire against Louisiana Tech, but once again turnovers cost them a norrow 28-21 setback.

"We won another statistical battle," said Texas-Arlington head coach Bud Elliott at his weekly press conference Monday afternoon. "We had more yards on total offense and we held Louisiana Tech to under 150 yards passing. But two penalties really hurt us.

"And those turnovers continue to plague us. It's something we're going to have to work on in practice this week. But we have just got to start winning. There is nothing that we need more right now."

Probably even more surprising about Texas-Arlington's 0-4 record are it's offensive statistics. The Mavs rank 14th in the nation in rushing with 264.5 yards per game and are averaging just over 100 yards a game passing.

Quarterback Roy Dewalt leads the Mavs in four offensive categories and has thrown two touchdown passes and scored four times himself. The 6-2 junior from Houston, Tex. has rushed 64 times for 302 yards and has completed 27 of 61 passes for another 383 yards.

The Mavs also have a host of capable running backs. Philip Jessie carried the ball eight times for 55 yards and grabbed four passes for 27 yards last week against Louisiana Tech. Bill McClesky, a junior from Staton, Tex., has rushed 38 times for 164 yards this season while Tony Felder has 20 carries for 121 yards.

"Our offense didn't play one of its best games but at times they did play well," Elliott said. "We were pretty beat up in the game but none of the injuries appear to be really serious."

Jessie was voted the Mavs top offensive performer against Louisiana Tech while linebacker Cliff Odom was the top defensive player with 14 tackles and a fumble recovery.

Despite the Mavs success on offense, Elliott is well aware of the Pirates offensive attack and its superb defensive showing in four games this season.

"From looking at the films, ECU is the best football team I have seen this season," Elliott said. "They have excellent team speed and run more of a multiple offense with the triple option."

"If our offense can continue to move the ball as it has, we will be all right there, but our defense has got to work harder and make the big plays."

Roy Dewalt

Pirate defensive tackle

Clark is ECU's Mr. McGoo

By SAM ROGERS
Sports Editor

Probably one of the more amusing player photograph's in the 1978 ECU football press guide is Noah Clark's.

"You ought to see that picture," joked teammate Jeffery Warren after practice Tuesday afternoon. "Noah looks more like Mr. McGoo."

Clark, the likeable Pirate defensive tackle, leaned back against his locker, shrugged his shoulders and smiled. "They gave me that nickname because of those glasses I've got on when I had the picture made."

"I don't wear glasses during the game," explained Clark. "But then I started jumping offsides a few times and everybody thought I was seeing things. That's when they really started kiddin' me."

Off the field Clark may carry the "Mr. McGoo" label but on the field he's recignized by his teammates as "Gutbuster". Little wonder. Clark along with the rest of his defensive cohorts have performed brilliantly during the first four games of the season.

The Pirates have allowed only five touchdowns in four games and in last week's 38-9 victory over Southwestern Louisiana, the ECU defense limited the Cajuns to just 161 total yards and eight first downs.

'I don't wear glasses during the game. But then I started jumping offsides a few times and everybody thought I was seeing things. That's when they really started kiddin' me. **Noah Clark**

"We play together as a unit out there," Clark said. "They're no individuals. When somebody makes a good play we slap him on the back and let him know we all appreciate it.

"We set goals each week. We want to try to limit each team to less than 100 yards rushing and 100 yards passing. We accomplished our goal against Southwestern Louisiana, bu coach Dye makes sure we take one game at a time.

The 6-1, 225 pounder from Robersonville currently ranks sixth on the team in tackles with 23 and has also been credited with two quarterback sacks and a caused fumble.

However, Clark says a pre-season hand fracture has continuedto bother him and that his best performances still lie ahead.

"I haven't played the type game I'm supposed to, but I'm gradually coming back," Clark said. "The injury bothered me for awhile and I was really dragging around in practice. I'm still not playing that well, but things will get better."

More often than not, fumbles have put the defense in holes in several crucial situatons this season which may have stirred some grumbles from the other side of the line, but Clark says it forces the Pirates to work even harder.

"Everyone's been down on the offense this season, but not us," explained Clark. "If they can't put together a scoring drive or can't pick up a first down, it forces us to work harder. We want to get them that turnover that can turn things around.

"Then when they come up with a big play or a touchdown, it's our job to go out there and protect the lead for them. When they're playing well it makes us go out there and try to play even better."

Saturday the Pirates will face the University of Texas-Arlington another team which runs the wishbone and does it quite well. The Movin Mavs are averaging over 250 yards on the ground and over 100 yards through the air.

"They've got a big offensive line and they come off the ball real well from what I've seen in the films," noted Clark. "Even though they're 0-4 we can't look at them that way. It could be a turning point in their season if they beat us.

"The wishbone is a tough offense to defend against, but since we've seen it all the time on our practice field it may be a little easier to work against. But we can't afford to relax against any teams the rest of the year. We've been working just as hard this week as we did the last two weeks.

Like the rest of his teammates, Clark has now put the losses to North Carolina and N.C. State behind. Certainly they're games the Pirates might have won, but neither one of the setbacks have ended ECU's season.

"We knew we could have beaten North Carolina or N.C. State, and with a little more effort we may have just pulled them off," Clark said. "But you've got to pick things up and go on to the next game. Last week's win over Southwestern Louisiana was the beginning of whole new season for us, and the way I figure it we're 1-0. "If we can go on and win the rest of the games I'll feel like I contributed something to the team."

ECU booters face Campbell College

By DAVID MARIEADY
Staff Writer

Hoping to avenge last year's, four overtime, 2-1 loss to Campbell College, ECU's soccer team will again meet the Camels Saturday afternoon at Minges Soccer Field. Game time is slated for 2 p.m.

The Pirate soccer team will battle a well established Camel soccer team whose overall record last year was 7-7. The Pirates hope to tack a victory onto their disappointing 1-3-1 start which includes losses to Duke, N.C. State, and highly touted UNC.

ECU head coach Brad Smith will rely heavily on an inexperienced, yet highly talented group of freshmen led by Brad Winchell. Winchell now holds the all-time record for most goals scored in a single game after his four goal tally against Catawba. Other standouts in recent games include; Jeff Karpovich, Kevin Tyus, Jeff Kluger, Duane Bailey, and Phil Martin. The Pirate soccer team is hoping to bounce back from a heart breaking 3-2 overtime loss to UNC-Charlotte last Sunday.

"We've got to put to ball in their net," said Smith, "and keep it out of ours."

A total of 13 goals have been scored by the Pirates this season and 17 have been scored against them.

FOUNTAINHEAD's Fearless Forecast

	SAM ROGERS (33-12-1)	TERRY HERNDON (31-14-1)	CHARLES CHANDLER (31-14-1)	DAVID MAREADY	JOHN EVANS Rocky Mount Telegram
TEXAS-ARLINGTON AT ECU	ECU 35-7	ECU 42-6	ECU 31-10	ECU 27-7	ECU 35-12
DUKE AT MICHIGAN	Michigan	Michigan	Michigan	Michigan	Michigan
KENTUCKY AT MARYLAND	Maryland	Maryland	Maryland	Maryland	Maryland
UNC AT PITTSBURGH	UNC	Pittsburgh	Pittsburgh	UNC	UNC
N.C. STATE AT WAKE FOREST	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
VMI AT VIRGINIA	VMI	Virginia	VMI	Virginia	VMI
MISSOURI AT OKLAHOMA	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
MICHIGAN ST. AT SOUTHERN CAL	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal
TEXAS AT TEXAS TECH	Texas	Texas	Texas	Texas	Texas
GEORGIA AT SOUTH CAROLINA	Georgia	Georgia	Georgia	Georgia	Georgia
TENNESSEE AT AUBURN	Tennessee	Auburn	Auburn	Tennessee	Auburn
PURDUE AT NOTRE DAME	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame

Evans joins forecasters

This week's guest picker in FOUNTAIN HEAD's Fearless Forecast is John Evans. Evans is a sports writer for the Rocky Mount Telegram and is a former sports editor of the FOUNTAINHEAD. Last week's guest, ECU football coach Pat Dye, faired well in a week filled with upsets, as he posted an 8-4 record.

Strange patterns to continue in NFL?

By CHARLES CHANDLER
Assistant Sports Editor

The national Football League continued its drive toward a totally strange season last week. After last week's games, the highly touted Cincinnati Bengals had an 0-4 record. The same was true for O.J. Simpson's San Francisco 49ers. The powerful Oakland Raiders stood at 2-2, much below their ultra-high standards. Meanwhile, the "lowly" New York Giants were 3-1. The Tampa Bay Buccaneers had an unusual-ly respectable 2-2 record. The story goes on and on.

Will this week continue this strange trend? No one knows. Here's a glance at the games:

HOUSTON 17
CLEVELAND 16

These two teams may battle it out for wild-card playoff spot. Both have played great football so far. The Oilers get the nod but only by a "razor's" edge.

OAKLAND 24
CHICAGO 13

The Bears have run into the difficult part of their schedule. The Raiders' loss to New Engalnd will not help Chicago at all. John Madden should have his group brewing. This spells out TROUBLE to the Bears.

NEW YORK GIANTS 17
ATLANTA 14

The Falcons are another one of those disappointments of '78. The Giants, on the other hand, have performed well under the direction of quarterback Joe Pisarcik. The Giants improve their record to 4-1 with this victory.

MINNESOTA 24
TAMPA BAY 14

The Buccaneers upset the Vikes two weeks ago. But Fran Tarkenton and company rebounded with a big win over Chicago last Monday night. Now the Vikings feel they have a matter to settle with the Bucs. They should be celebrating after the game.

DALLAS 27
WASHINGTON 24

This is by far the most important game of the week. The Cowboys, simply must win. A loss would drop them two games behind the Redskins. The Redskins are undefeated and playing well. Joe Theisman is having a super year, as is John Riggins. The game is being played in Washington, but look for Dallas to win what should be an extremely exciting game.

LOS ANGELES 28
NEW ORLEANS 14

The Rams have adjusted well to all their coaching changes. Now they are ready to fulfill all the promise they have had for the last several years. New Orleans should find them very hard to handle.

BALTIMORE 24
PHILADEPLPHIA 17

The Eagles are playing better than the Colts at this point. But the feeling here is that the Colts will come through once more in the clutch for coach Ted Marichbroda. If Bert Jones ever returns, the Colts will be better than just the second-rate team they have shown.

PITTSBURGH 31
NEW YORK JETS 7

The Steelers should get a big boost from their thrilling overtime win over Cleveland last week. The Jets receive an opposite affect due to the injury to quarterback Richard Todd, who suffered a broken bone in last week's game with Washington. The Steeler defense is solid, and Terry Bradshaw always seems to come through in the clutch. He needn't worry about a comeback this week, though.

BUFFALO 24
KANSAS CITY 21

This is more of aguess than anything else. Both teams have had off and on moments thus far. Look for Joe Ferguson's passing to pull the Bills away victoriously.

DENVER 17
SEATTLE 14

Seahawk quarterback Jim Zorn will give the "Orange Crush" a lot to worry about. Yet they should be up to it. The Bronco offense always seems to score just enough points to win. This week is no exception.

MIAMI 20 ST. LOUIS 17

Miami was soundly beaten by Philadephia last week. This doesn't sit very well with Dolphin coach Don Shula. It's too bad he'll have to take out his frustrations on a nice guy like Bud Wilkinson.

NEW ENGLAND 24
SAN DIEGO 20

The Patriots have played inconsistently thus far. They have lost to Washington and Baltimore. Yet they upset mighty Oakland 21-14 last week. They should get things in order against the disappointing (yes, yet another one) Chargers, who are only 1-3.

CINCINNATI 21
SAN FRANCISCO 17

Both teams are bitter disappointments to their managements at this time. The Bengals simply have too much talent to continue in their losing ways. San Francisco should become their first victim of the year.

GREEN BAY 21
DETROIT 14

The Packers are a big surprise thus far with a 3-1 record. Detroit is off to a horrendous start. Both patterns remain the same this week.

PHILADELPHIA EAGLE STAR Mike Hogan celebrates his touchdown run against the Miami Dolphins last Sunday. The Eagles 17-3 upset victory exemplifies the type of unusual occurrances that have become commonplace in the NFL this season.

House checks NCAA rule enforcements

WASHINGTON (AP) - If a collegiate football player gets a discount from a local clothing merchant that is not available to other students in the school, it is a violation of the rules of the National Collegiate Athletic Association.

But how about athletic dormitories which may have private swimming pools or year-round training tables which are not available to the student body generally?

That is one of the many conditions representatives of the NCAA are to explain today to the House Investigations Subcommittee which has been probing the enforcement rules of the athletic organization for the past year.

NCAA President J. Neils Thompson and the organization's executive director, Walter Byers, are the first witnesses before the subcommittee to be followed by Arthur R. Reynolds and Charles Wright of the NCAA infractions committee.

Committee chaiman John E. Moss, D-Calif., and the panel's ranking Republican, Norman F. Lent of New York sent a letter to Thompson in August asking that the NCAA respond on 46 recommendations made by previous witnesses who have appeared before the subcommittee during its seven public hearings on the NCAA.

Moss and Lent asked the NCAA Council, at its meeting in August, to review the recommendations and then tell the committee what actions are to be taken.

"It is our understanding that the deadline for submitting proposed amendments to the NCAA enforcement procedure is Nov. 1, if such amendments are to be considered during the association's next annual meeting," the letter said. "That convention, of course, affords the NCAA its own best vehicle for making procedural changes within the association. Therefore, we expect all cogent suggestions will be considered at that convention next January." Sources, who did not wish to be identified, said the committee does not plan to recomend that legislation be introduced to cure what many witnesses have called abuses by the NCAA in enforcement of its own rules and policies.

Instead, sources said, the committee probably will issue a report on its hearings with recommendations and then wait to see what actions the NCAA takes at its annual convention in San Francisco in January.

If the changes do not meet the satisfaction of the House committee, legislation could be introduced in the next Congress.

The congressional investigation was instigated by Rep. Jim Santini, D-Nev., in the summer of 1977 after the University of Nevada at Las Vegas basket-ball program was placed on two years probation for recruiting and other violations.

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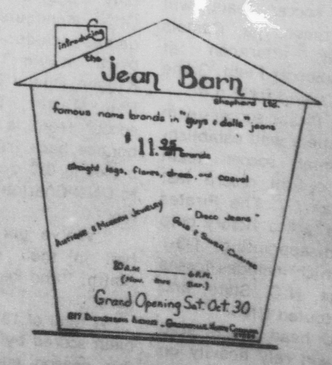
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