Fountainhead

Vol. 55 No. 71 East Carolina University Greenville, North Carolina Tues., 26 September 1978

Helicopter service begins in eastern N.C.

The ECU School of Medicine will hold an inauguration ceremony for the Eastern North Carolina Helicopter Program Thursday, Sept. 28 at 10 a.m. at Pitt County Memorial Hospital. The public is invited to attend.

The program was developed in cooperation with Dare County and the Department of Human Resources' Office of Emergency Medical Services, has developed an emergency helicopter program for the eastern portion of the state in an effort to improve the quality of emergency health care delivery in the region.

The Eastern North Carolina Helicopter Program, modeled after military air ambulance programs, will serve 19 counties in the northeast section of the state and link 14 hospitals and seven clinics.

Medical cases that requre specilaized treatment, such as premature deliveries and severe trauma, may be transported by helicopter from anywhere in the region to one of the health care facilities deemed most appropriate to handle that specific case.

The program has its roots in Dare County where several years ago Sheriff Frank Cahoon developed an emergency air evacuation service for persons in the isolated Outer Banks area. An army surplus UH-IB helicopter, owned by Dare County and commonly known as "Huey," will be used for the new program.

Dare County will also provide trained pilots, emergency medical technicians and supplies.

The ECU School of Medicine will provide medical coordinaiton for the program under the direction of Dr. Walter J. Pories, chairman of the Department of Surgery. Pories will act as medical director assigning emergency cases to the hospital which can most effectively meet the patients' needs. He will also direct specialized medical training of flight personnel.

The state EMS office will aid the program with administrative support and funds for fuel and equipment, such as oxygen, ventilators, suction aspirators and an incubator.

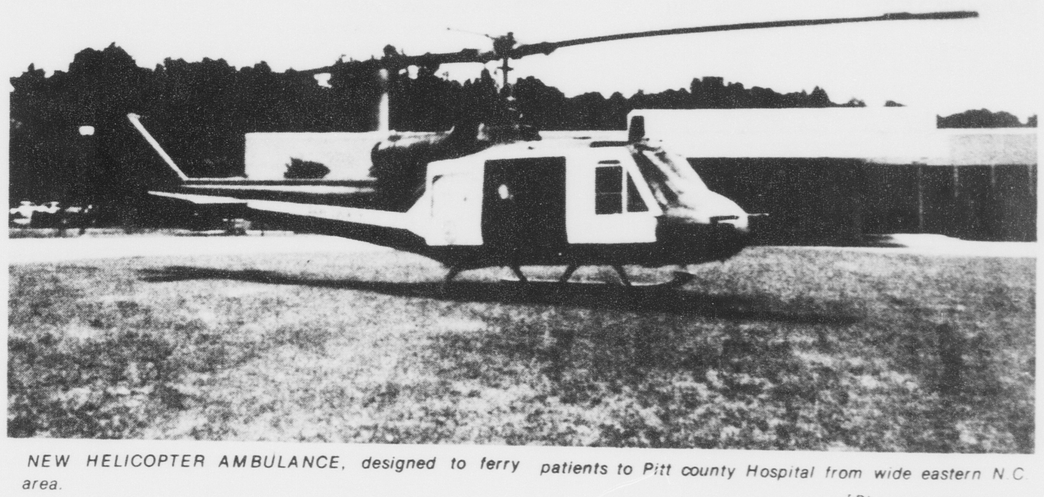
"This is a remarkable example of three units -- Dare County, the School of Medicine and EMS -- working together to provide prompt, adequate access to medical care in the region," says Steve Acai, assistant chief of transportation for EMS.

"Historically, time elements and methods of transportation have made it difficult to transport patients in the east," says Pories. "This program will be invaluable to local physicians, health facilities and their patients. The program can be considered to be a model for other areas."

A physician who wishes to transfer a patient to a facility will call Pories at a central number at Pitt County Memorial Hospital in Greenville. After consultation with the physician, Pories -- or a designated official -- will dispatch the helicopter and made arrangements at the receiving hospital for the arrival of the patient.

A pilot, co-pilot and certified emergency medical technician will accompany each flight. The crew is available 24 hours a day and requires only 12 to 15 minutes to become airborne after a call is received.

The program will serve Beaufort, Bertie Camden, Carteret, Chowan, Craven, Currituck, Dare, Gates, Halifax, Hertford, Hyde, Martin, Pamlico, Pasquotank, Perquimans, Pitt, Tyrell and Washington counties.



NEW HELICOPTER AMBULANCE, designed to ferry patients to Pitt county Hospital from wide eastern N.C. area.

[Photo by EMS office]

To aid Joyner Library

Organization formed

By JULIE EVERETTE
News Editor

The Friends of the ECU Library is a newly formed organization in the Greenville area, open to all persons interested in promoting Joyner Library.

According to Dr. Wilson Luguire, associate director of Joyner Library Services, the primary mission of the organization is to assist in enhancing the library program and developing its resources.

Luguire said the Friends will enhance the statue and reputation of the univeristy Library, helping ti braoden its potential and to facilitate rapport with eastern North Carolina.

According to Luguire, membership is open to all individuals, organizations, businesses, industries, and institutions interested in aiding in library development and enrichment.

Porposed membership dues are as follows:

Student — $5 ; regular member — $10 ; contributing member — $25. ; Patron — $50. ; benefactor — $500. ; Life member — $1,000.

For interested groups, proposed membership is $25. for a non-profit organization, $50. for business, and $500. for business benefactor.

According to Luguire, the organization will aid beyond the tax supported programs of the library to finance programs the library does not presently have.

Luguire said the organization hopes to raise funds, donate money, handle grants, donate books, or give any other needed assistance in the library program.

"The library material inflation rate is increasing," said Luguire, "and is a much greater inflation rate than concerns the general public."

"We need to compensate in library budgets to expand the services we offer."

The Friends' will have its organizational meeting and its first annual dinner Wednesday, Sept. 27, at the Greenville Country Club at 7 p.m.

Luguire said ECU chancelor Dr. Thomas Brewer will be the featured speaker at the dinner.

According to Luguire, proposed officers of the organization will be a president, a President-Elect, and a Secretary-Treasurer and will be elected at the meeting Wednesday.

Also, the Friends' By-Laws, as proposed by the Steering Committee, will be presented for membership approval that evening.

There will be an opportunity to join the organization at the meeting.

Mrs. Phoebe Owens served as coordinator of the Steering Committee and Anne Briley served as chairperson of the By-Laws Committee.

The steering committee, organized in April 1978, was composed of library staff, university faculty, library administration and outsiders.

Luguire said the library organization is an independant organization designed to assist the library and its programs, but it is not a part of the library structure.

Reservations for the dinner may be made by telephoning the library's administrativce office, at 757-6514.

Energy

Electric costs high on campus

By MARC ADLER
Staff Writer

The electricity cost for using football lights during a game does not compare to the electricity costs to maintian the ECU campus per year according to Larry Snyder, plant engineer of the campus utilities department.

"To light up a footbal game for three hours costs about $47.34," said Snyder.

Snyder explained that to accomodate the ECU campus costs $86,000 to $88,000 per year.

"The air conditioning is one of the most expensive utilities on campus, Snyder said. "The colder you keep the buildings the higher the electric bills."

ECU Utilities purchases the electricity used on campus from the Greenville Utilities.

"ECU utilities buys electricity like a big industry would at a bulk rate," said Charles Horne, director of Greenville Utilities.

The electricity is transmitted from a Greenville City transformer to ECU's utility power plant near Minges Coliseum which transmits electric power across campus said Horne.

"Greenville Utilities purchases bulk electric power from Virginia Electric Power Co., (Vepco) at wholesale prices," Horne explained.

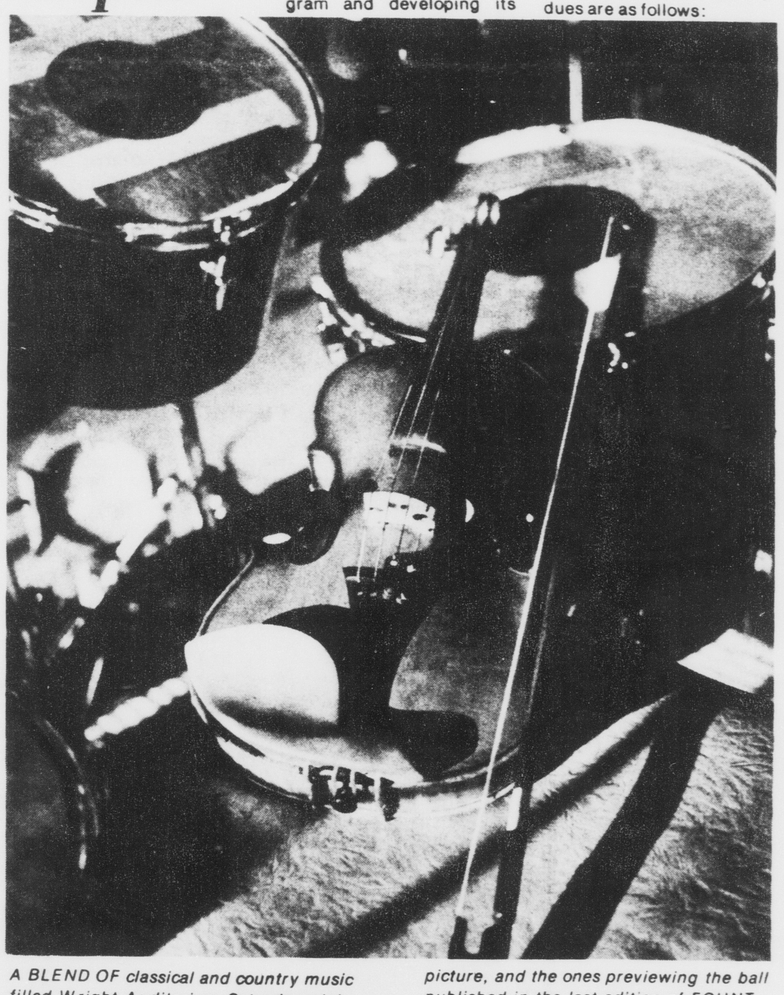
"Greenville is one in 26 cities which have grouped together to purchase bulk electricity. These cities have formed the Electra City Co-op," said Keith Mills a staff writer for the *Daily Reflector*.

The purpose for this Electra City organization is to have a board of directors oversee the purchase of electric power for each one of the cities according to Horne.

This organization provides a greater amount of leverage when negotiating with Vepco about rate policies explained Horne.

The Medical School on the West side of campus will need a considerable amount of electricity, according to Horne.

"Greenville is growing constantly therefore the burden on utilities will be greater," said Horne.



A BLEND OF classical and country music filled Wright Auditorium Saturday night at the first annual Hood Swamp Ball, featuring the Super Grit Cowboy Band and the ECU Symphony Orchestra. This picture, and the ones previewing the ball published in the last edition of FOUNTAINHEAD, were taken by John H. Grogan. See story, p. 7.

Supreme Court rules on press freedom, Bakke

PORTLAND, Ore. AP

American journalists have sustained recent setbacks in efforts to preserve confidential news sources, the president of the Associated Press Managing Editors Association says.

In the Stanford case, the court ruled that police have the right to search newspaper offices for notes and pictures on a "third party" warrant, although no reporter is suspected of any crime.

"It is the public who is being hurt by this and similar secisions,"

Barclay Jameson, managing editor of The Santa Fe New Mexican, cited the U.S. Supreme Court's decision earlier this year in a Stanford University student newspaper case as one of the most serious setbacks, "not only for the press, but for the public."

Jameson said Sunday in an interview on the eve of the association's national convention in Portland. "The First Amendment - guaranteeing freedom of speech, freedom of the press - is a public right not just a press privilege."

"People who know of wrongdoing in public business can't fight the battle alone," he added. "And the press can't fight wrongdoing effectively unless it can protect the confidentiality of its sources."

Jameson said the ruling in the Stanford case "could be construed to apply to businessmen, doctors, even lawyers, even private homes."

He said the case of Myron Farber, a New York Times reporter jailed for refusing to turn over to a New Jersey judge his notes on a murder investigation, is "another indication of the crisis of a sort between the press and the judiciary."

"The press is accused of being arrogant sometimes - and sometimes it has been arrogant," Jameson said. "But is is the New Jersey courts which are being arrogant in this case. They have put themselves above the law and thrown Farber into jail w'" ut a hearing."

DAVIS, Calif. AP

Allan Bakke, a 38-year-old engineer whose name has become a symbol of conflict over school admissions and race, entered the University of California Medical School yesterday.

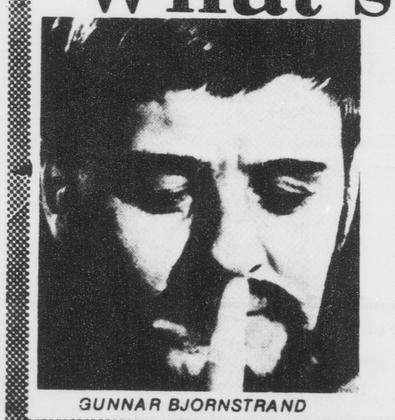
With protesters announcing plans to picket outside, Bakke, who is white, is to begin classes at the university's Davis campus under a U.S. Supreme Court order that struck down the school's preferential admissions program for minorities.

The court ruled on a 5-4 vote that the program, which reserved 16 places in each class of 100 for low-income minorities, violated Bakke's constitutional rights. He had applied unsuccessfully for admission in 1973 and 1974 to the campus 15 miles west of Sacramento.

But the court also ruled on a separate 5-4 vote that race could be taken into account to maintain diversity in admissions.

That portion of the ruling was hailed by many civil rights groups as the preservation of affirmative action program.

What's inside



GUNNAR BJORNSTRAND

Co-operative Education program is ready and waiting...See story, page 7.

Bergman's *Smiles of a Summer Night* is the Wednesday night special film...See page 8.

Football players get new atmosphere for dining room...See page 10.

Pirates' previous sluggishness diminishes...See page 10.

New chairman for ECU Department of Geology...See page 3.

Faulkner studies children's books

By KAY WILLIAMS
Staff Writer

A new genre in children's literature may be the best birth control method since the pill, according to Janice Faulkner, associate professor of English at ECU.

Faulkner read a paper on 20 children's books, which she studied, to a group of 14 at a meeting of Sigma Tau Delta, the English Honor Society.

Mrs. Faulkner first read the paper, "Affectionate Illusion to the Contrary, Children are not Nice People," at the Children's Literature Conference at ECU in April, 1978.

The danger in the books Mrs. Faulkner studied is their power to diminish children as people.

According to Mrs. Faulkner, "If these harassed and tormented little persons are typical examples of contemporary children, then I concede an idealistic ignorance of child-hood."

Reading the books made Faulkner glad she is no longer a child but they also made her wary of the effect they are having on the nine to thirteen year old children who are reading them.

Most of the authors are genre of children's literature people had better be aware of.

The books are highly recommended in some literary circles, but Tonia Black, President of Sigma Tau Delta, said after hearing about the books, "Now I don't want any kids."

The children in the books don't seem at all like real children as there are no dolls, games, songs, or other innocent fun, according to Faulkner.

Bonnie Parrish, an ECU student, is sad and disgusted to think that kids are reading these books.

All children's books written today are not included in the group Mrs. Faulkner finds so treacherous, but she said there is still a products of the protest era of the 1960's and, according to Faulkner, the unrest in the 1960's caused this kiddie porno.

FLASHES

Communion

A service of Holy Communion for Episcopal students will be celebrated by chaplain Rev. Bill Hadden on Tues., Sept. 26 at 5 p.m. in the chapel at the Methodist Student Center (across Fifth St. from Garret Dorm).

Supper and Bible study will be at 1003 E. Fifth St. (Yellow house in front of main gate ECU) at 6:30 p.m. Tues., Sept. 26.

These programs are for all students interested in the liturgy and faith of the church.

Honor council

There will be a meeting of last year's Honor Council on Tues., Sept. 26 at 7 p.m. in Mendenhall, room 248. The Interim Honor Council will be established at this meeting and will serve until the new Honor Council is screened and appointed.

Applications are also being accepted in the SGA office for the 1978-79 Honor Council and Review Board. No previous experience is necessary, just a conscientious desire to serve the university community. The deadline for applications is Oct. 3.

Pre-med

There will be a pre-med pre-dent meeting at 7:30 p.m. in 307 Flanagan.

Tonight, Tues., Sept. 26, our program speaker is Dean Hayek. Ph.D., director of admissions, ECU Medical School. All interested students are Welcome.

ESA

Oct. 1 in the Social Room of Fletcher Dorm., from 2 p.m. until 4 p.m.

All women students at ECU are invited to attend to learn more about Epsilon Sigma Alpha, international sorority. Sponsored by Alpha Omega and Gamma Delta Chapters of ESA.

Transportation can be arranged for by called 756-4004 or 756-7098. Come join in the fun.

Party

Hat Contest Tuesday night, Sept. 26 at the Elbo Room. $25 cash prize for most original hat. Assorted door prizes. Your favorite beverages at reduced prices. Given by the Sigma Nu Little Sisters.

Crafts

Register now for one of the crafts workshops which are being offered by the Crafts Center at Mendenhall Student Center. Sign up for Beginning Darkroom, Basic Pottery, Floor Loom Weaving, Woodwork-ing, Quilting, Silkscreen, Beginning Jewelry, Contemporary Basketry, Macrame, Inkle Weaving for Christmas or Handbuilt Christmas Ceramics.

All full-time students, staff and faculty are eligible to join the Crafts Cenetr. Upon payment of a $10 semester Crafts Center membership fee, an individual may register for any of the available workshops without additional charges, excluding costs of personal supplies and supplies furnished by the Crafts Center.

Cratfs Center membership are available during regular operating hours, 3 p.m. until 10 p.m., Mon. through Fri., and 10 a.m. until 3 p.m. Sat. The last day to register for fall semester workshops is Sat., Sept. 30 Persons must register at the Crafts Center and class space is limited. Also, no refunds will be made after the workshop registeration deadline.

Psi-Chi

Applications for ,membership for Psi Chi, the national honor society in psychology, are now being accepted till Sept. 27.

Requirements are that you must be a psychology major or minor, be in the top 35 percent of your class, and have a minumum of eight semester hours in psychology.

Applications can be found in the psychology departmental office, and should be turned in to the Psi Chi mailbox as soon as possible.

REBEL show

The Fourth Annual REBEL Art Show will be Oct. 22-28 in Mendenhall Gallery. Students interested in entering their work *must* register by 4 p.m. on Wed., Oct. 11.

No exceptions will be made to this deadline. Unregistered work cannot be hung in the gallery. Details, rules, and registration sheets are available at the REBEL office in the Publications Center or at the Mendenhall Information Desk.

The show is open to all ECU students.

Law society

The ECU Law Society will hold its organizational meeting on Tues., Sept. 26 at 7 p.m. in the Multipurpose Center. All interested persons are invited to attend.

Ski trips

Two more trips available!!

Beech Mountain, Banner Elk, N.C., Jan. 1-5, includes four sessions of skiing and instruction with all equipment included: boots, skis, and poles, lift fees, and lodging for four nights on slope.

Snow Show, West Virginia, march 4-9, includes skiing and ski instruction with all equipment included: boots, skis, poles, lift fees, and lodging for five nights on slope.

All participants must attemd the meeting on Thurs., Oct. 12 at 7:30 p.m. in 142-143 Minges Coliseum.

For further information, call Jo Saunders at Memorial Gym, 757-6000.

Bowling

Whether you'd like to polish up your game with some steady practice or invite three friends along for some friendly competition, you can rent a bowling lane to use for one hour and it only costs $3. Lane rentals are available at the Mendenhall Student Center Bowling Center every Saturday from Noon until 6 p.m. Stop by and try it out; it's a great way to spend an hour.

IVCF

"What is the Christian Student?" Come to Inter-Varsity Christian Fellowship Wednesday night at 7 p.m. in Mendenhall Student Center, room 221, and find out.

Holidays

Any student, staff, or faculty member needing information or transportation to attend services for the upcoming Jewish holidays (Rosh Hashannah and Yom Kippur) please contact Paul Breitman (757-6611 or 756-1054) or Danny Jacobsen (758-1171 or 756-4121).

Discount day

Check out 'Discount Day' at the Mendenhall Student Center recreation area. Every Monday afternoon from 2 p.m. until 5 p.m. bowling, table tennis, and billiard prices are one third off. Bring a friend, catch the savings, and have some fun.

Fencing

For those seriously interested, the Fencing Club will have its first meeting for this year at 7:30 p.m. Wed., Sept. 27. We will meet in the lobby of Memorial Gym.

Phi Alpha

Phi Alpha Theta, history honor society will meet Tues., Sept. 26, at 7:30 p.m. in the Richard C. Todd Room in Brewster Bldg.

Plans for the fall picnic will be finalized. All members are strongly urged to attend. All other interested history majors or minors are also invited to attend or you may come by the history office (Brewster A-316) and leave your name if you are considering joining this organization.

Lecture

C.W. Kern, Program Officer for Quantum Chemistry National Science Foundation of Washington D.C., will present a seminar on "Theoretical Studies of Hydrogen Bonding Between DNA Base Pairs", on Sept. 29 at 2 p.m. in Rm. 201 of Flanagan Bldg.

Refreshments will be served in the conference room.

Hillel

Attention Jewish students: Hillel, the Jewish student organization, is starting a new school year with a variety of activities. All those interested please call Dr. Resnik at 756-5640 so that we can place you on our mailing list.

FGSF

Is your life based on something eternally solid: Did you know that the Bible is relevant to your life?

Did you know that you can know the Author of the Bible and he will teach you how it applies to you and then you will really be free? Free from what?

Jesus offers you freedom from guilt, shame, loneliness, insecurity, fears, sickness, poverty and eternal damnation. How can you find out about this freedom?

Come to a Full Gospel Student Fellowship Bible Study, Thurs., Sept. 28 in Mendenhall 221, at 7:30 p.m.

Tournaments

The ACU-I 1978 All--Campus Recreational Tournaments sponsored by Mendenhall Student Center will be held this semester beginning Oct. 9. Events will include bowling, billiards, table tennis, backgammon, and chess.

If participation is sufficient, the winner in each division will participate in the Association of College Unions - International face-to-face regional tournament in Knoxville, Tennessee on Feb. 8, 9, and 10, with all expenses being paid by Mendenhall Student Center.

All full-time undergraduate or graduate students of ECU are eligible to participate. Day and dorm student preliminary tournaments will be held in October to select participants to compete in the All-Campus Tournaments to be held in November.

Complete tournament information for each event is available at the Billiards and Bowling Centers at Mendenhall. All participants must register by the deadline established for each tournament.

Bowling

"Red Pin Bowling" is held every Sunday evening from 7 p.m. until 10 p.m. at the Bowling Center at Mendenhall Student Center. If you can make a strike when the red pin is the head pin, you win one free game. It's that simple. Come over and try it out this Sunday. It could be your lucky day!

SU Films

This week's Student Union Free Flick is the filmization of Joan Didion's bestseller *Play It As It Lays*. The film will be shown Friday and Saturday night at 7 and 9 p.m. in the Hendrix Theatre located in the Mendenhall Student Center. There will be a Films Committee meeting this Thursday at 4 p.m. in the committee office on the second floor of Mendenhall. Films for Homecoming will be discussed. All committee members must attend.

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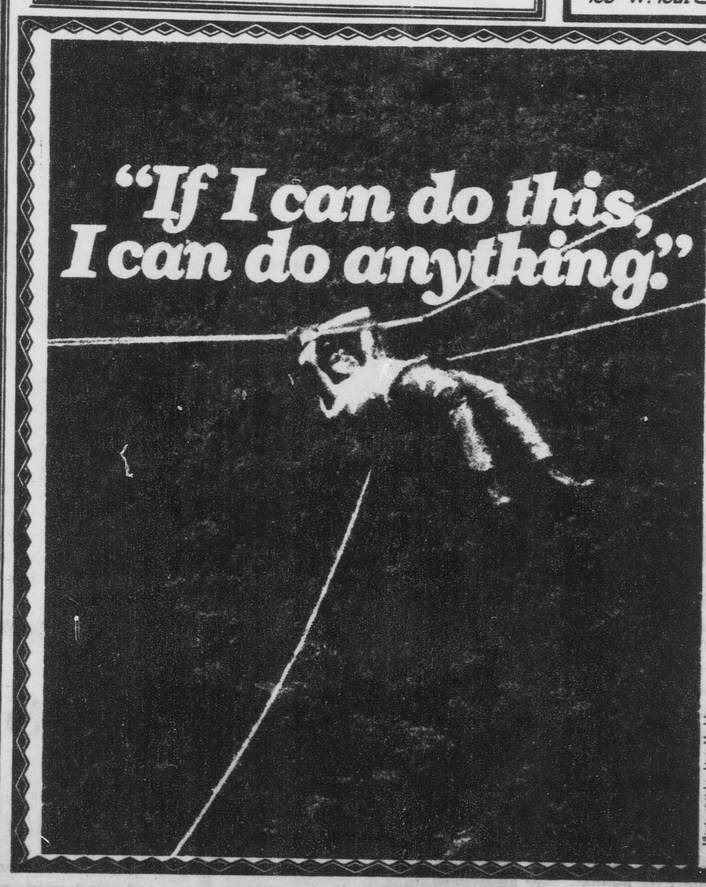

Photographs: Dan Markham

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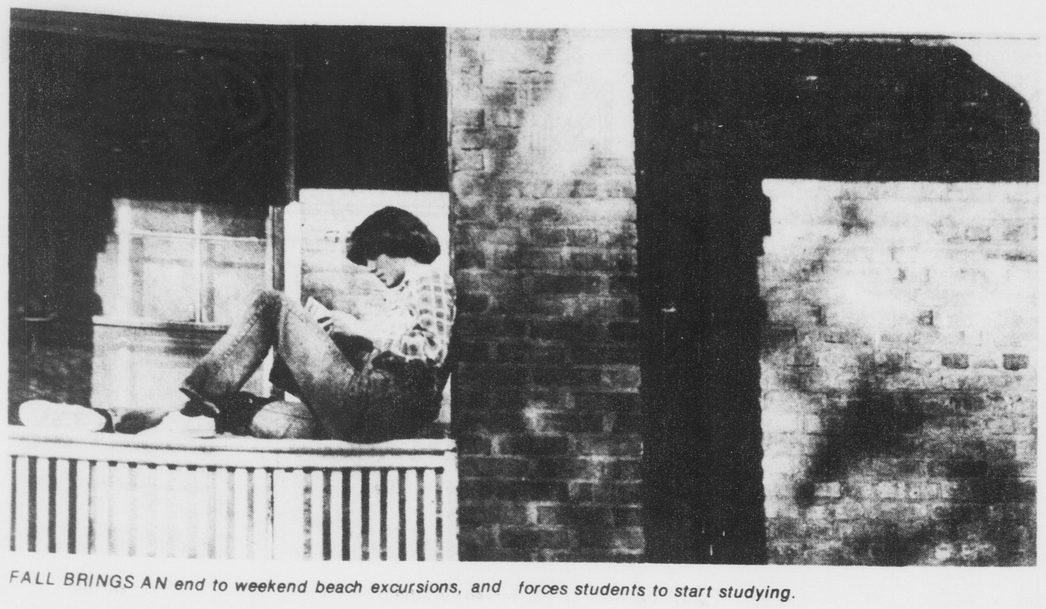
FOR SALE: Hofner "Beatle" bass guitar in perfect shape. Purchased in 1962. $400 or will consider offer. call 524-5027 after 4 p.m.

personal

WANTED: Experienced, part-time photographer for local magazine. Must have own equipment and do top quality work. Reply to Homes Magazine, P.O. Box 565 New Bern N.C. 28560

WANTED SURFERS: I need to obtain slang surfing expressions or "surf lingo", If you know of any or anybody that does *please* contact John at 752-5422.



FALL BRINGS AN end to weekend beach excursions, and forces students to start studying.

Dr. Gale Billings

Geology chairman named

ECU NewsBureau

Dr. Gale Billings, former director of Continental Oil Company's Environmental and Regulatory Affairs division, had joined the East Carolina University faculty, as professor and chairman of the ECU Department of Geology.

Dr. Billings' career has also included teaching positions at the University of Calgary, Canada, Louisiana State University and the New Mexico Institute of Mining and Technology.

He has been involved in research and administration for Shell Research and Development Co., Sinclair Oil and Gas Co., and Science and Engineering Resources, Inc.

In addition, Billings has been an associate editor of the journal Chemical Geology and has worked in advisory or consultant positions with the New Mexico and Louisiana Water Resources Research Institutes, the American Geological Institute, the U.S. Environmental Protection Agency, the Western Interstate Nuclear Board, and several major industries and municipalities

Billings holds degrees from Oklahoma State and Rice Universities and is the author or co-author of more than 85 publications and research reports.

As head of the ECU geology department, Billings succeeds Dr. Michael O'Connor, who resigned the departmental chairmanship to return to full-time teaching and research.

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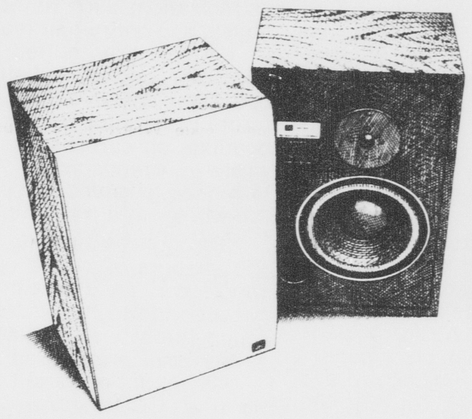

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'Biased' editorials

Webster's New World Dictionary defines "editorial" as an article in a newspaper, etc., explicitly stating opinions of the editor or publisher." That's all it is, a statement of opinion. In FOUNTAINHEAD's case, all editorials are written by the editor, and therefore carry no byline. Many students, however, have somehow gotten the impression that editorials should be impartial and objective, and so we are constantly getting letters complaining of "biased" editorials.

The fact is, "biased editorial" is a redundant phrase, since any opinion favors one side of a question. An editorial should be fair to both sides of an issue, but it has no obligation to remain nonpartisan.

FOUNTAINHEAD editorials always appear in the upper left hand corner of page four, the "Editorials and Opinions" page. They are also printed in a larger type size and a different typeface from other copy in the paper.

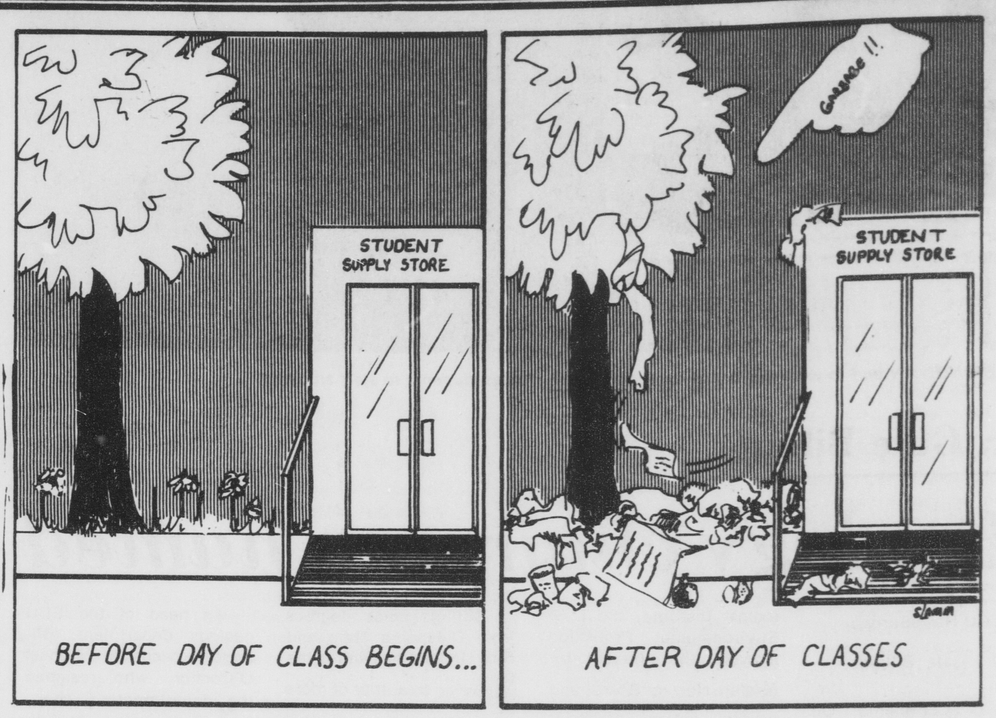
The type, the page, and the position on the page all serve to clearly identify the editorial as the opinion of the editor.

The other articles on the page are identified as opinion because they are on the "Editorials and Opinions" page. The opinions of our readers, through letters to the editor, are grouped under the heading "Forum" and each letter is signed by the author. Names are withheld only in cases where the nature of the letter would subject the author to ridicule or ostracization, such as homosexuality or drug abuse, and only when requested by the author.

Letters are edited for brevity, libel, obscenity, and journalistic style, not to censor opinion. The free flow of ideas in a public forum is essential in helping our readers form opinions on current issues. As John Milton wrote in *Areopagitica*, "Let . . . (truth) and falsehood grapple; who ever knew truth put to the worse, in a free and open encounter?"

Throughout history, editorials have been the shapers of public opinion, the crusaders for reform. They have made their authors both heroes and scoundrels, and many an editor has found himself swiftly demoted from saint to sinner after printing an unpopular editorial.

We do not pretend to wield such influence here at ECU. We merely seek to offer comment, criticism, and suggestion on those issues we feel are in the public interest. Readers should keep that fact in mind, that editorials are one person's opinion, and they should not hesitate to write letters rebutting that opinion. But please, don't complain about a biased editorial. Such letters, like this editorial, state the obvious.



Commentary

Sexual harassment by teachers is common on many campuses

HESTER PETTY
Uppity Women of Greenville

This article will deal only with the sexual harassment of female students by male teachers as the sexual harassment of male students appears to be a less significant occurence. Material for this article was obtained from a paper about sexual harassment written by the Project on the Status and Education of Women, Association of American Colleges, 1818 R. Street, NW, Washington, D.C. 20009.

—A Yale undergraduate recently charged her political science professor with sexual harassment, alleging that he offered he an "A" in exchange for sexual favors. She refused, received a "C" in the course, and has since filed a lawsuit against the university.

—A senior communications major at a state university in California testified before the California State Legislature in 1973 that she knew of "at least 15 professors who offered students 'A's for sex."

WHAT IS SEXUAL HARASSMENT?

Sexual harassment in the classroom ranges form inappropriately timed sexual inuedos to coerced sexual relations. It is different that "acceptable" flirting or a "freely chosen" relationship between teacher and student although considering the power that the teacher has over a student's grades, one has to wonder if a sexual relationship of this kind can ever be "freely chosen".

Sexual harassment may include verbal harassment or abuse; subtle pressure for sexual activity; sexist remarks about a woman's clothing, body or sexual activities; unnecessary touching, patting or pinching; leering or ogling of a woman's body; constant brushing against a woman's body; demanding sexual favors accompanied by implied or overt threats concerning one's grades, letters of recommendation; physical assault, etc.

HOW WIDESPREAD IS IT?

Recent surveys all indicate that sexual harassment by teachers is *not* confined to a few exceptions but rather that it is a fairly common problem on many campuses.

WHY ARE WOMEN RELUCTANT TO TALK ABOUT IT?

The most common reasons given for not reporting incidents of sexual harassment are: the woman believed nothing would be done; she believed the incident would be treated lightly or ridiculed; or she thougnt that she would be blamed or suffer repercussions.

As with rape, the woman is made to feel responsible for the actions of the male aggressor. In a sexual harassment situation, the woman may feel that it was her fault that her outgoing personality was "misinterpreted" by her professor, or her talkativeness, or her cuteness, etc.

And it generally being a case of her word against his, who would take the word of a young, seductive daughter of Eve The Temptress over that of a kindly, wise and venerable, (possibly even tenured) professor?

Most colleges do not have a grievance procedure designed to handle cases of sexual harassment. This leaves a woman isolated, with no real method of recourse, and with no solution to a problem that can not only damage her learning experince in college but the learning experiences of other women as well. For if this problem is allowed to exist unchecked, it will create an atmosphere of suspicion which will prohibit close student/teacher involvement in the learning process.

IS SEXUAL HARASSMENT BY TEACHERS DIFFERENT THAN SEXUAL HARASSMENT BY PEERS?

Yes. When a woman is verbally abused or propositioned by a male peer she is free to react in any manner she chooses. Her response will only affect that particular male's opinion of her and nothing else. When she is harassed or propositioned by a male teacher she is conscious of the fact that her response could affect her grades and even her future career. In other words, the teacher has an unfair amount of power over her response.

DOES ECU HAVE A SEXUAL HARASSMENT PROBLEM?

I don't know. But I think it is important that we find out. Therefore I have written a questionnaire that I hope will be answered by all those women who come across it, whether they have experienced sexual harassment at ECU or not. If sexual harassment exists here, it should be exposed so that it can be dealt with.

SEXUAL HARASSMENT IN THE ECU CLASSROOM: A Questionnaire For Women Students

Instructions: Put an X or ✓ in the slot that follows the appropriate answer. If parts of a question don't apply, leave that answer blank. Some questions call for a written response. These questions are marked with a * and space has been provided for that response.

1a. Have you ever had a male ECU teacher who made lewd and/or sexist jokes or remarks during class? YES ☐ NO ☐

b. How often did he do this? ONCE ☐ A FEW TIMES ☐ FREQUENTLY ☐

c. Did these remarks make you feel uncomfortable or angry? YES ☐ NO ☐

d. Have you ever dropped a couse because of a teacher's lewd and/or sexist remarks? YES ☐ NO ☐

e. Did you complain about this behavior to anyone who was in the position to correct the teacher's behavior (a Dean or other ECU official)? YES ☐ NO ☐

f. If you did complain to higher-ups, do you feel that your complaint was acted upon? YES ☐ NO ☐

2a. Have you ever had a male ECU teacher touch,

[See SEX p. 5]

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Forum

'Yes, we give a damn about our annual'

To FOUNTAINHEAD:

In reply to the article "The BUC: who cares?":

Who in the hell do you think cares? Obviously no one, as your article pointed out. Just becasue you haven't received any letters from concerned students pertaining to the BUC; do you think you are justified to assume that no one cares?

Students pay fees to go to school and receive free medical service, free admission to athletic events and other university functions. I believe they have a right to expect a BUC in with the deal.

But for the past two years there has been no BUC. Don't bother to explain to me why, I've heard it a thousand times and I'm sick and tired of hearing explanations! Why don't I see any action?

There's nothing the average college student can do but sit back and hope some people get their shit together so I may at least receive on BUC before I graduate.

Is that asking too much? I don't think so!

This is a large university and there's no reason why sufficient funds cannot by appropriated to the BUC. They've done it in the past, right?

I don't want to hear anymore about students not caring about the BUC. What do you want us to do - go on the streets and raise money for it ourselves; when it's rightfully ours in the first place?

So if you ask yourself whether or not the student body as a whole really gives a damn about the annual - here's your answer.

Yes, we give a damn about our annual; but who screwed up the production of it in the first place!

Concerned Students
Rebecca Massey
Pam L. Beck
Lorene Roberson
Tina Jones
Lisa Bennett
Cindy Rouse
Susie Knox
Rebecca Ash
Betsy Johnson
Lisa Williams
Patty Brown

Congratulations

To FOUNTAINHEAD:
To John Monds:

I hope this note will express my appreciation to you for your balanced and accurate article on the liabilities of police initiated tow services. Please let us know if we can help you in the future.

Hugh Cox
Police Attorney

Crosswinds

'Death, the final frontier'

By JIM BARNES

"Death--the final frontier--to go where no person has dared to go before. This is the 12 week mission of "Thanatos," the new television program designed to explore death in all of its manifestations and symbolic content for the living."

The start of a new television show this fall? If it were, would you watch it? Or would it be in (God forbid) "bad taste" or even downright "kinky"? Not to sound a too-cheerful note, but our society is badly in need of some measure to erode the mysticism surrounding death -- the one taboo which has a strangehold on our American society.

Our attitude toward death is, for lack of a better word, unhealthy. That is to say that the way we view death (as seldom and cosmetically as possible) strongly affects the way we look at life (each day spent 'cheating the reaper' or worse, spent languishing in the naive assumption that 'I won't die' or 'I've got till 70 or 75').

It is frankly quite repulsive for some people to consider death, whether their own or that of someone else. I remember the case of a sportscaster who was very popular in North Carolina prior to his moving to Pittsburgh some years back. It seemed that when *Sports Illustrated* did a story on him, the magazine ran a photo of the announcer in repose in a coffin. The picture hangs over the announcer's desk to remind him, as it was told, of the way of all ends up.

It was in bad taste, many averred to have had such a picture of oneself in a coffin. Why? I should think such a straightforward attitude concerning physical death is purveyed under the protective umbrella of faith. All we know for certain about death is that the physical body ceases to function.

But we can no longer proceed with the above as a definition of death. What about the human vegetables looked up to machines, an existence which is neither hopeful nor dignified? Does life stop with cessation of brain or cardiac activity?

I have no answer to these and other weighty questions concerning death, or at least not why I would care to push off on anyone else. I feel that death shouldbe considered existentially by each individual; what is important, however, is that death is beginning to see the light of day as a topic worthy of our concern *as the living*. There lies the hope.

Some of us have the attitude of 'beat the reaper,' and would gladly side with Ethan Allen who, at his deathbed when told by his doctor that the angels were waiting said: "Waiting, are they? Waiting, are they? Well, goddam 'em let 'em wait!!" A healthy attitude toward death is necessary for the proper persepctive on life. What if we didn't die? What happens, in the cryogenic future, when people live to be two or three hundred years? God, what a bore that would be.

The fact is, death defines life. It sets the bounds and perspective for a limited organic existence for a given number of years. Without death, life would be virtually meaningless, for it is the ever-present spectre of death looming before each of us which makes valuable this moment, this day. To deny death, then, is to diminish quality of life. If one is aware, in a healthy sense, that one's life could end at any moment, then perhaps this individual's daily actions and personal contacts would be more meaningful.

Henry Ward Beecher, the 19th century Presbyterian clergyman, said on his deathbed: Now comes the mystery. This is another terrifying aspect of death - the uncertainty of it all. We tend to ignore or avoid things about which we know less than we would like to know; if we do not, as a culture, understand death, then we shall myth-make about it all, for there must be something to say, even if it is just "God is collecting angels, and your brother has gone to live with Him in heaven." All well and good for the brother, but what of the surviving siblings on earth? What of the mystery?

Dr. Elizabth Kubler-Ross, in her two bokks *On Death and Dying* and *Questions on Death and Dying*, has done much to lift the veil of ignorance and avoidance of death. *The Denial of Death*, by Ernest Becker, is also an excellent treatise on the subject, more technical than the works of Kubler-Ross. The reading of these books, or similar works, is becoming a requirement at more and more medical schools.

Traditionally, physicians have been loath to consider death in any terms other than as a sign of the doctor's failure. The physician should be comfortable with the concept of death in terms of its inevitability; many doctors are ill-trained in the area of death relations. It is a welcome sign that the medical community is showing concern over the quality of death as a viable concept in medical training.

But society cannot put this off on the medical community. Each individual must crawl out from beneath the haze and shroud covering death so that the subject may be discussed openly and intelligently. We must feel free to voice our fears and apprehensions concerning death. The more our society learns that death is an inseparable part of life, the more value life will have on a day to day basis. We must face and confront our own personal death, so that we may live a more meaningful existence.

Possible sexual harassment at ECU surveyed; is there a problem?

[continued from p. 4]

pat, or pinch you unnecessarily? YES ☐ NO ☐

b. How often did he do this? ONCE ☐ A FEW TIMES ☐ FREQUENTLY ☐

c. Did this unnecessary touching make you uncomfortable or angry? YES ☐ NO ☐

d. Have you ever dropped a course because of a teacher's unnecessary touching? YES ☐ NO ☐

e. How did you react when the teacher touched, patted, or pinched you?*

f. If you rebuked him for his behavior, did you subsequently notice a change in his attitude toward you? YES ☐ NO ☐

g. How did this change manifest itself? GRADE WAS LOWERED ☐ HE WOULDN'T RECOGNIZE ME IN CLASS WHEN I RAISED MY HAND ☐ HE RIDICULED ME/MY ANSWERS IN CLASS ☐ HE CALLED ON ME EXCESSIVELY WHEN I HADN'T RAISED MY HAND ☐ HE INCREASED THE AMOUNT OF UNNECESSARY TOUCHING OTHER ☐

h. Did you complain about this behavior to anyone who was in the position to correct the teacher's behavior (a Dean or other ECU official)? YES ☐ NO ☐

i. If so, do you feel that your complaint was acted upon? YES ☐ NO ☐

3a. Have you ever had a male ECU teacher suggest or demand that you engage in sexual intercourse with him? YES ☐ NO ☐

b. Was this suggestion or demand accompanied by an implied or overt threat concerning your grades, letters of recommendation, etc.? YES ☐ NO ☐ IMPLIED ☐ OVERT OVERT ☐

c. How often did he suggest or demand sexual intercourse? ONCE ☐ A FEW TIMES ☐ FREQUENTLY ☐

d. Did this suggestion or demand make you feel uncomfortable or angry? YES ☐ NO ☐

e. Have you ever dropped a course because of a teacher's sexual suggestions or demands? YES ☐ NO ☐

f. How did you react when the teacher made this suggestion or demand?*

g. If you rebuked him for his behavior, did you subsequently notice a cnange in his attitude toward you? YES YES ☐ NO ☐

h. How did this change manifest itself? GRADE WAS LOWERED ☐ HE WOULDN'T RECOGNIZE ME IN CLASS ☐ HE CALLED ON ME EXCESSIVELY WHEN I HADN'T RAISED MY HAND ☐ HE RIDICULED ME/MY ANSWERS IN CLASS ☐ HE CALLED ON ME EXCESSIVELY WHEN I HADN'T RAISED MY HAND ☐ HE BECAME MORE INSISTENT WITH HIS SEXUAL DEMANDS ☐ OTHER ☐

i. Did you ever complain about his behavior to anyone who was in the position to correct his behavior? YES ☐ NO ☐

j. If so, do you feel that your complaint was acted upon? YES ☐ NO ☐

4a. Have you ever had a male ECU teacher physically force you to engage in sexual intercourse with him? YES ☐ NO ☐

b. Was this accompanied by an implied or overt threat concerning your grades, letters of recommendation, etc. YES ☐ NO ☐

c. How often did he force you to engage in sexual intercourse? ONCE ☐ A FEW TIMES ☐ FREQUENTLY ☐

d. Have you ever dropped a course because of this? YES ☐ NO ☐

e. If you remained in his class, did his attitude towards you change and in what way?*

f. Did you complain about this behavior to anyone in the position to correct it (a Dean, ECU official, the police)? YES ☐ NO ☐

g. If so, do you feel that your complaint was acted upon? YES ☐ NO ☐

5. If you have any additional comments to make about one of your answers, something that was not covered in the questions, or the questionnaire in general please do so here.

This questionnaire was prepared by Uppity Women of Greenville. Please cut it out and send it [no return address or name needed] to Hester Petty, P.O. Box 1373, Greenville, N.C., 27834. Your response is important.

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$ 20	1,500	1 in 11,667	1 in 898	1 in 449
$ 10	3,000	1 in 5,833	1 in 449	1 in 224
$ 5	5,000	1 in 3,500	1 in 269	1 in 135
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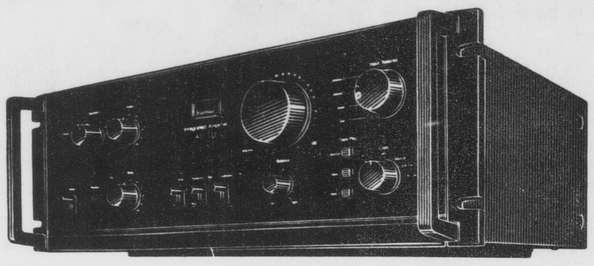

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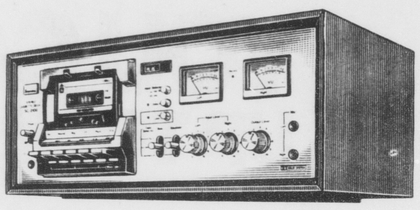

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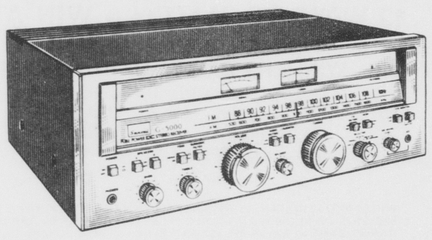

SANSUI MODEL G-5000 PURE POWER DC RECEIVER

THE ECU CLASS of 1990 walks through campus, apparently unaware of the studying which lies ahead.

ECU, Latin scientists conduct study on nervous system cells

By GEORGETTE HEDRICK
ECU Medical Writer

A discussion at a professional meeting two years ago resulted in a meeting this summer between an ECU physiologist and a Latin American biophysicist who together studied for the first time a fundamentally important cell of the nervous system and proved it was possible to examine the cell in other animals.

Dr. Edward M. Liberman, a professor at the ECU School of Medicine, spent three months at the Venezuelan Institute for Scientific Research collaborating with Dr. Jorge Villegas, a professor of biophysics who had done extensive studies on various cells of the nervous system.

For several years Lieberman has been studying the delicate balance of sodium and potassium in nerve cells, a ration that must be maintained if nerves are to perform properly. Villegas, on the other hand, has been concentrating on Schwann cells that surround the nerve and are particularly sensitive to neurotransmitters.

researchers have known about the existence of Schwann cells, but Villegas' lab is the only one in the world to have studied and recorded the electrical activity of the cell, which is a mere one fifty-thousandth of an inch thick.

Villegas, whose work had been done with tropical squid, believed the results of his experiments could be duplicated with cells from other animals. Lieberman agreed and suggested the use of his laboratory model, the crayfish.

Using the same sophisticated techniques that Villegas had used on squid, the two were able to repeat for the first time Villegas' experiments on Schwann cells of the crayfish.

Schwann cells are important because of their role in maintaining the proper environment for nerve cells, the vital communication line in the body. Many diseases of the nervous system are associated with abnormal functions of the Schwann cells, and they are essential in triggering repairs to damaged nerves.

Lieberman is currently preparing his lab to continue the studies started this summer. His work will be funded in part by a two-year, $74,000 grant from the National Science Foundation.

He and Villegas will continue to collaborate on the interactions between the various types of cells in the nervous system. And they plan to meet again this winter back where they started — at a professional meeting where they will present the results of this summer's work to the scientific community.

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PLAZA CAMERA

Hood Swamp Ball: 'a most eventful night'

By CHRIS FARREN
Staff Writer

This past Saturday night the Super Grit Cowboy Band brought their own brand of homespun melodies to the stage of Wright Auditorium for the first annual Hood Swamp Symphony Ball. However, the unique thing about this [illegible] performance was that the band was backed by the entire ECU Symphony, and even to those most critical of the performance, it would have to be considered one of the most interesting and eventful nights this campus has [illegible].

According to Mike Kinzie, Super Grit's fiddler and coordinator of the effort, the idea for the ball had been some two years in the making, and last night's performance was the culmination of over [illegible] of his own individual labor. Mike was responsible for scoring all of the orchestra parts and that [illegible] enormous credit. Kinzie worked closely with symphony's conductor, Robert Hause, and the two men created a show which was not [illegible] in its approach to the music, but sounded [illegible].

[illegible] an extremely enthusiastic and nearly full [illegible] Super Grit Cowboy Band opened the show along [illegible] Blosson Special", immediately gaining the [illegible] They moved smoothly and methodically [illegible] more tunes, each one receiving big [illegible].

[illegible] a short speech by Kinzie about how long he [illegible] this moment, he introduced Robert Hause [illegible] Symphony. Dressed in tuxedos and gowns, [illegible] was an unusual backdrop for the casually [illegible] there was nothing really usual about [illegible].

[illegible] with orchestra accompaniment was a [illegible] of the Eagles' "The Last Resort", and the [illegible] intensity added by the orchestra was [illegible]. The audience made their approval evident [illegible].

[illegible] sang with the orchestra was the classic "Mr. [illegible]". Here the accompaniment was delightfully [illegible] and considering the complexities involved in [illegible] sound was extremely well balanced. [illegible] the concert, the crowd's response was [illegible] but it definitely favored the songs with the [illegible].

[illegible] of the show ended dramatically with [illegible] smoke on the stage, and the orchestra in a [illegible] keeping time with a rousing bluegrass fiddle tune, [illegible] by Kinzie. This time the crowd took to their feet to [illegible] vocal their approval.

The air was filled with excitement during the [illegible] and everyone seemed to be talking about the [illegible] uniqueness, its fullness, and its effectiveness.

[illegible] second half opened with Super Grit playing alone, [illegible] this classic bluegrass tune with "Foggy Mountain Breakdown". They were then joined by the orchestra on an [illegible] and superb version of "Sally Goodin."

Here the orchestra parts were especially creative, [illegible] an energetic climax and an ending which left no [illegible] in the auditorium in their seats.

ROBERT HAUSE, SYMPHONY conductor, and Mike Kinzie, Super Grit fiddler, receive an ovation at the onset of the first annual Hood Swamp Symphony Ball.

[Photo by Doug White]

Music

It seems amazing, but somehow this band can move from something as traditionally bluegrass as "Sally Goodin" to something as traditionally blues as "All I Want Is A Little Bit of Love," and do it with effectiveness and style.

The band seemed to be not quite as enthusiastic about the songs they played alone while the songs they played with the orchestra made everyone come alive. On the Eagles' "Midnight Flyer" the orchestra and band really got a chance to stretch out and explore the possibilities of their union.

The show ended with "Sweet Home Alabama" which with accompaniment was probably the most inappropriate and uneffective song of the evening. Still the response was thunderous and the B.B. King tune as an encore was a fitting and positive ending to this special evening.

The crowd seemed to thoroughly enjoy the show and appreciated the amount of work that was involved. According to Super Grit lead guitarist Dana Belser, considering the band had only two rehearsals with the orchestra, they were very pleased with both their performance and with the response.

The Super Grit Cowboy Band is a solid and versatile group whose strengths lie in their energy and superb control of their instruments by all the members. Their weaknesses would have to be in their lack of strong vocals and tight harmonies.

Symphony Conductor Robert Hause said it was really a fun and interesting chance to combine and experiment with different musical ideas, and the majority of the orchestra seemed to reflect his sentiments.

Both Mike Kinzie and Robert Hause expressed their interest and hopes of performing another concert next year, and both men deserve an awful lot of credit for their time and effort in bringing such a special event to this campus.

The Hood Swamp Ball would have been an important event even if it had bombed, but it is even more important since it was so effective. I sincerely hope that the music will be back next year.

Unusual one word titles enhance sf

By DARREN BERGSTEIN
Assistant Trends Editor

Occasional browser, or hard-nosed afficionado, either one's eyes are always drawn to that lingering book on the shelf by one or two things, the cover art, and the title.

Both of these have plenty to do with the sale of science fiction and its uniqueness.

Look there! "Who?" *Who?* Surely one of, if not the, strangest name for a book. The author's name is one that is well-known: Algis Budrys.

And on the upper right hand corner of the book, on the bottom line of the circle symbol representing Ballantine Books, underneath the caps science fiction, is the word "classic". Oh boy, oh boy, this has got to be good.

It is.

Books

Who? was written originally back in 1958 based on a sketch of Lucas Martino, the central protagonist in the novel, by Frank Kelly Freas. The sketch is a wild one indeed; there is an archaic resemblance to a man, now well altered.

Large, spheriod head, smooth, gleaming metal, with a large viewplate where two small red eyes peer out, and a grid to allow for breathing where mouth should be. His left arm is also metal, a prosthetic. Encased inside are springs, flexible elastic joints. A claw-like hand. There is hardly a man on the outside, but on the inside.

Who? concerns the mishandlings of a man who is the inventor of a powerful weapon known as the K-88.

While completing work on the project, he is injured in the explosion, and taken over USSR lines in the hands of the Soviets. There they supposedly rebuilt him, his head and arm crushed beyond repair. Did he tell them the secrets of the K-88?

The United States is informed that the Soviets are planning to return Martino unharmed (despite his obvious new "attachments".)

A car carrying FBI and Secret Service men are waiting for Martino to appear and be brought back over the borderline. A car pulls up. Out comes a Soviet and a shining metal man, Martino.

Or is it...? The man who is returned to US lines at least *looks* like Martino, based on the description given them by the Soviets.

He is given lie-detector tests, forced to submit to pain-staking examinations, and driven to devulge the rest of the secrets of the K-88 to the government. He tells them nothing, returning to a simple life of farming where he used to live.

Until a government agent gets curious and finds out too late that they do not have the *real* Lucas Martino...

The ending is quite disturbing.

"Ah, that was good. What else. Hmm, what's this? *Ubik*. Wow! By Philip K. Dick. Read some of his stuff before, try it."

Ubik could be briefly described as a mind-blower of a book. If it can be briefly described.

Philip K. Dick is known for his iontricate plotting, masterful gimmickry, plausible characters and just plain

[See CURIOSITY, p. 9]

Co-op Program 'ready and waiting' to provide jobs

By SUSAN CHESTON
Staff Reporter

The ECU Cooperative Education program is "ready and waiting" to provide ECU students with career related jobs, according to Co-op Program Assistant Marilyn Turner.

There are placement vacancies to fill, if only we can get in touch with the students," she said.

ECU offers students co-operative study-work arrangements in many academic areas. A total of 574 students have been placed in career-related or career exploratory work experiences during the past three years. Co-op participants gain experience relevant to their career goals and to their total education. Students also have the opportunity to earn funds that may be needed to support and complete their education.

Another advantage is the opportunity to make career-related decisions based on first-hand experience.

According to Rachel McAbee, last fall's program assistant, "Many college student attend classes, choose majors, or even graduate without really knowing what they plan to do with their lives. Others, who are sure of their career goals, are unable to find jobs because of their lack of experience.

"What can students do in order to prepare for a career as well as gain the much needed experience?

"The Cooperative Education Office can provide the solution to both these problems. Cooperative Education is a unique plan of education which integrates classroom study with planned and supervised work experiences in various learning situations. It is called 'cooperative education' because it is dependent upon the cooperation of outside agencies in combining to form a total education program.

"The work portion of co-op can be either an exploratory experience or a career-related experience. The exploratory experience is designed to help students gain knowledge in areas of their career interest. The career-related experience is designed to enable students to test a career choice before making a permanent commitment.

"The work experience may assist students in clarification of career goals. Some students are reaffirmed in their career choices, while others return to college with completely different career goals in mind."

Government funding allows the Cooperative Education program to pursue a variety of work-study combinations. The N.C. Youth Involvement Office (NYCIO) offers internship in state government in an attempt to involve students in public service, to encourage students to enter public service careers, and to make postsecondary curricula more meaningful through off-campus service-learning opportunities.

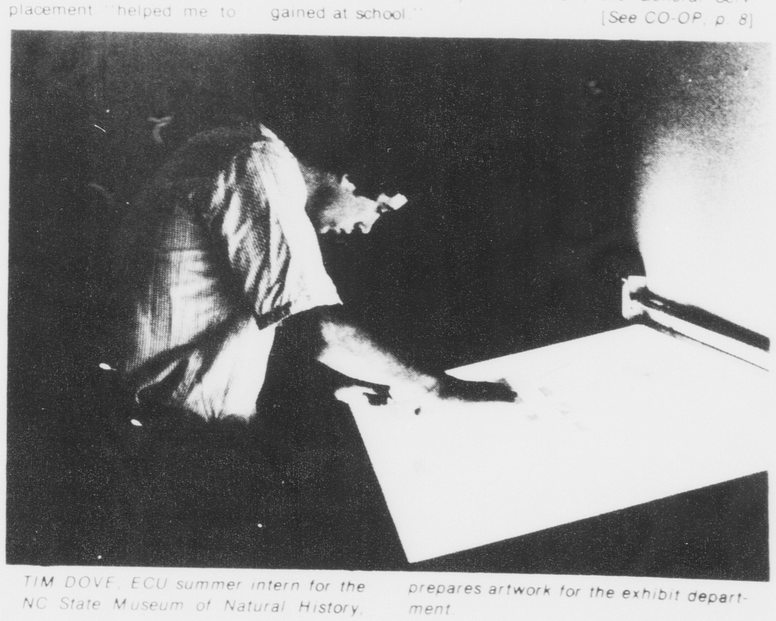
As part of the NCYIO, Gary Huffman used his math/computer science background in designing a computer system for the utilization and update of mailing lists in the Department of Agriculture this summer.

Communication Arts Major Clay Andrews worked as an artist-illustrator at the N.C. Department of Administration-Information Service. Clay reports that his summer placement "helped me to develop the skills that I had learned in school, to work at a faster pace and to have confidence in what I designed. But most importantly, I had the experience of working with others on a project and working with clients. This was an experience that can't really be gained at school."

The Co-op sponsors many opportunities for working with the federal government. This summer ECU students were placed in Washington, D.C. in jobs at the Department of Transportation, Agriculture and Commerce, as well as NASA, the General Serv-

[See CO-OP, p. 8]

TIM DOVE AND Peter Donville prepare artwork for NCSM/NH exhibit department. Cooperative Education is a unique plan of education which integrates classroom study with planned and supervised work experience in various learning situations.



TIM DOVE, ECU summer intern for the NC State Museum of Natural History, prepares artwork for the exhibit department.

Bergman classic will be shown Wednesday night

The Student Union Films Committee will present Ingmar Bergman's *Smiles of a Summer Night* as a special film presentation this Wednesday night at 8 p.m.

This rollicking comedy is a classical exercise in the spicy sport of partner switching. At the beginning the men have their proud illusions, but before mysterious midsummer's night is over, the women have their men. Bergman's brilliant style and structure here lie halfway between Shakespeare and the Marx Brothers.

Fredrik is a lustful lawyer living a platonic marriage with a virginal wife, Anne. Henrik, his son by his previous marriage, is after Petra, the family maid. Fredrik's old mistress, an actress Desiree, is in town, and he goes to see her. But now she has a new lover, the fierce Count Malcolm, who in turn has a fierce wife, Charlotte.

SEDUCTION SCENE HIGHLIGHTS FILM

All are invited to Desiree's mother's estate for a weekend party. After flirting here and there Petra ends up in a hay stack with Frid, the groom. Charlotte tries to seduce Fredrik, hoping to get him back from Desiree. Anne, Fredrik's wife, discovers a strong attraction for Henrik.

Einar Lauritzen, of SWEDISH FILMS, says of *Smiles of a Summer Night* : *"This is something rare in Swedish films production-----an erotic comedy. Bergman has chosen the period at the end of the last century. By doing so he may have added to the piquancy of his tale and avoided the danger of being dated which always threatens a comedy. "Smiles of a Summer Night" is a very* cleverly constructed film and the complicated intrigue, involving many people, has been clearly presented."

Films are open to ECU students, faculty and staff and their guests. Admission is by ID and Activity cards or Mendenhall Center Membership Card. All films are shown in the Mendenhall Student Center Theatre.

Co-op works with students

[*continued from p. 7*]

ices Administration, and others.

Some placements are parallel, which involve working and attending school simultaneously. Other placements are for the summer.

Co-op encourages students to consider alternating periods of study and work, however, which involves a decision to postpone graduation. The ideal situation might include a semester of work followed by a semester of school, with this sequence followed for two years.

After graduation the student, if successful in the program, would be assured of a job at the place of his internship.

Allen Daniel and Keith Rhodes, both Computer Science majors, followed a similar sequence and had two separate placements in the Supply Department of the Marine Corps Air Station at Cherry Point. Allen and Keith are now eligible to return after graduation for non-competitive job placements.

Marilyn Turner emphasizes cooperation with businesses as one of the main reasons for co-op success. "Margie White from the Galleon Esplanade in Nag's Head comes up and spends hours interviewing students to work. She lets communication arts students completely redesign her displays, as well as doing retail selling. She's terrific about giving them the full run of the place."

Business Education major Dana Spear enjoyed her Co-op experience in Nag's Head.

"Working at the Galleon Esplanade, I became a part of theories and experiences which I had previously only read about or performed in a classroom environment. Performing my duties at work helped me to realize the full importance of my school curriculum.

"Now that I have seen my studies being used in real life situations, I feel that I am better prepared to become a teacher and pass on the things I have learned to my students." she said.

The variety of academic fields covered by Co-op is too great to discuss thoroughly in this aricle. Psychology majors have been placed at Caswell Center, nursing majors at Pitt Memorial Hospital, education majors in child care centers, and social work majors in the Department of Corrections.

Several students were employed in summer campuses around the country. One co-op participant was placed as Parks and Recreation Conservation Director for the town of Robersonville. A journalism student worked in a radio station. A student interested in Library Science worked in the N.C. State Library system.

Marilyn Turner emphasizes that "Co-op works with students of virtually all majors, depending on department cooperation."

Students are selected on the basis of both personal and academic accomplishments. Qualified men, women, and handicapped students are encouraged to apply.

Any student interested in joining the Cooperative Education program should contact their department head or come by the main office in room 313, Rawl, to make an appointment with one of the three coordinators, Karen Frye, Sandy Green, or Dr. Barry Davidson.

Students who apply before Oct. 14 will receive priority for spring placements.

Potters create 'beautiful artwork'

People come from as nearby as Whynot and as far away as England. They come to see the potteries of Moore County and Seagrove, - Cole, Jugtown, M.L. Owens, Seagrove Teague, and Westmore.

Here potters create beautiful and utilitarian objects using methods passed from generation to generation and materials found around them.

The "Raised in the Mud" Pottery Celebration to be held Oct 19-21 in Robbins, is an attempt to allow young craftsman an opportunity to learn from the hands and voices of experience.

Speakers and workshop leaders are coming together with local potters to talk about pottery for 3 days.

One of the most interesting aspects of the Celebration will be a panel discussion of potters - Dorothy Auman, Wayne Cole, Charlie Craven, Joe Owen, M.L. Owen, Vernon Owen, Walter Owen and Duck Teague. The panel will be moderated by Ralph Rinzler, Director of Folklife Programs, Smithsonian Institute.

Other events planned are discussion on "The Potter's Family," a slide show on "Traditional Shapes and Glazes" and a "History of Moore County Pottery." Ten workshops will be conducted by potters from Jugtown, Teague, and Westmore Potteries and others.

SPECIAL RATE OFFERED

Registration for the 3 day event is $32. which includes a lunch, barbecue, and square dance on Friday, printed materials, proceedings, etc.

Residents of Anson, Chatham, Hoke, Leem Montgomery, Moore, Randolph, and Richmond counties may pay a special rate of $22.

Daily registration is available at the door for $3 with the exception of the workshops which must be pre-registered.

Brady paintings on display in MSC gallery

ECU News Bureau

Paintings and drawings by Michael Brady of Fayetteville, senior student in the ECU School of Art, will be on display Sept. 24-30 in the gallery of Mendenhall Student Center.

The show will include five paintings in oil and five drawings in pencil on geossed paper.

Brady is a candidate for the Bachelor of Fine Arts degree with a major in painting, and a member of Phi Kappa Phi honor society.

He has also been art director for the *Tar Heel Magazine*, which is published in Greenville.

His parents are Mr. and Mrs. James E. Brady of 695 Wiltshire Drive, Fayetteville.

EVENING COURSE IN WATERCOLOR

A non-credit evening course in watercolor painting will be offered this fall by ECU.

Since the course is designed to cover the basic fundamentals of the watercolor medium, no previous art instruction is necessary to enroll.

The class will meet on Tuesdays, Oct. 4 - Dec. 5, and will be instructed by artist Warren Chamberlain, retired faculty member of the Scool of Art.

Participants will be involved in learning the tools and equipment of watercolor painting, experimentation with various techniques, the actual painting of still lifes in class and, possibly, some outside painting.

The course is of benefit to beginners or experienced painters, and its object is to encourage students to express themselves and their ideas for pleasure.

Information about the course and about art supplies needed is available from the Office of Non-Credit Programs, Division of Continuing Education, 757-6143.

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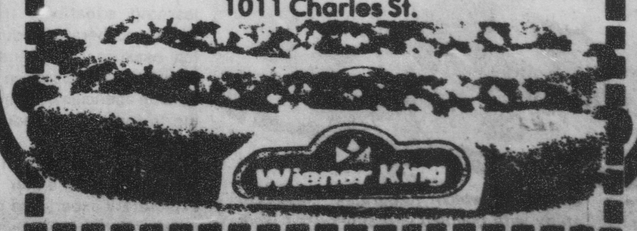

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One word titles in sf 'peak the curiosity'

[continued from p. 7]

imagination extraordinnaire which is itself a quality inhabilting all of his works. In *Ubik* , he lets no one down easy. If he lets anyone down at all that is.

How to explain *Ubik* ? What the word actually means is not totally discovered until the closing chapters of the book, and even with a tight explanation, still leaves the reader mystified.

A man by the name of Glen Runciter could be a good starting point. Mr. Runciter is head of Runciter Associates, an agency specializing in the training and leasing out of telepaths.

One of his top precogs (precognitionists) is seemingly lost and he decides to consult his dead wife about it. This is achieved via an example of one of Dick's profound abilities to stimulate the reader's imagination.

Runciter's dead wife is stored in a kind of suspended animation called cold-pac; she is clinically dead, but able to communicate with Runciter through the systems built in to the cold-pac coffin.

Runciter has never fully understood the processes involved but enjoys and appreciates the contact he makes with his wife through this method.

And while he doesn't understand how it works, little does he know what goes on in cold-pac. Think it's just a talkin' coffin, huh...?

Enter Joe Chip. He examines the abilities of precogs before they enter into the firm .

A young woman named Pat is to be scanned by Chip, who finds out that she is not an ordinary precog: she can go back in time and alter parts of the present. After Chip makes his examination of her, he writes two underlined crosses under her credits.

The meaning of the symbols: Hazard. Dangerous. And the plot thickens.

Chip, Runciter, Pat, and some other employees go to Luna where there is an accident and Runciter is killed. Something strange seems to be happening now.

Pat regresses time and they are mysteriously back on Earth, and then, and then...

What is Ubik?

Ubik is everything. It made the suns, the worlds. It created life. It is forever, undying. It is Ubik and it shall always be...I think...

Dick had written a truly monumental novel. It has so many plot changes, sub-plots (which all tie in to the original plot) characters disappearing and reappearing, that it must be read, for it cannot be told. Read thoroughly.

Now, what next? There's plenty, a varied and diverse selection of interesting titles to choose from: *Gateway* , by Frederik Pohl; *334* by Thomas M. Disch; *Slan* by A.E. Van Vogt; *Dorsail!* by Gordon R. Dickson; *Norstrilla* by Cordwainer Smith and more and more...

And all you gotta do is read. Simple.

Who Are You 'captures the turmoil of youth and relevancy in powerful, violent music'

By EDWARD KALE
Staff Writer

The Who has been a name synonymous with rock and roll for over a decade. Pete Townshend, spokeman for the Who, rallied the banners of teen-age rebellion behind him with *My Generation* in 1965, and through the album *The Who By Numbers* captured the turmoil of youth and relevancy in his powerful and violent music.

Never more than rudimentary musicians except maybe Entwhistle, the Who were always a "live" band.

It was the intensity of their visual performance, along with their "power-chord" rock crescendos that moved audiences' souls.

Having witnessed this spectacle, who could ever forget Daltrey's michrophone-twirling strut, Moon's wild, wild wailing, Entwhistle's classic stoicism, and Townshend's insane leaping.

It was just a fraction of this unharnessed energy that carried over onto their albums and made their recording successful.

As is often the case in rock music, however, the Who are faced with the difficulty of approaching middle-age and direction. If their way of dealing with that difficulty is their latest album *Who Are You*, then I'm afraid they haven't found an answer; or maybe the answer is that all that previously expended energy has left them tired.

That is certainly the feeling you get after listening to *Who Are You*. The songs, indeed the whole album is tired, not offensive, but very tired.

LYRICS SEEM TO HAVE BEEN WRITTEN SIMPLY TO FILL SPACE

The lyrics seem to have been written simply to fill space. Gone are the hard hitting, soul searching declarations that Towshend was once bubbling.

The music itself lacks energy, enthusiasm, power. The use of non-rock instrumentation (the string arrangements in particular) is a cop-out and definitely disappointing from someone with the rock and roll roots of the Who. Three of the compositions, *Had Enough*, *905* and *Trick Of The Light* are John Entwhistle's. They are passable tunes, but just aren't the Who and really don't belong on the album.

On only one cut does the Who come close to capturing their past glory. This is the title track - *Who Are You*. The old Townshend speaks:

"I woke up in a Soho doorway, a

policeman knew my name

He said you can go to sleep at home tonight

if you can get up and walk away

I staggered back to the underground and

the breeze blew back my hair

I remember throwing punches around

and preaching from my chair"

Alright! There's the old Who!

It is unfortunate that a group as great as the Who, not having toured in over three years, and lacking the freshness that playing before live audiences gives you, keeps on releasing records (and the Who was born playing live). This album is an example of that kind of sterility.

And with the tragic death of drummer Keith Moon it is doubtful that the Who will have a chance to redeem themselves. I doubt seriously whether, in their present state of staleness, the Who will be able to overcome the loss of someone who's been an integral part of the band for 13 years. (The album cover is very strange. On it, Moon is sitting in a chair that has printed on it - NOT TO BE TAKEN AWAY - spooky!)

It saddens me to know that never again will I experience that supercharg-ed energy that was the Who. In the light of the multitude of their past achievements, however, I won't have any trouble overlooking this past album and remembering the Who as one of the greatest ever; the essence of rock and roll.

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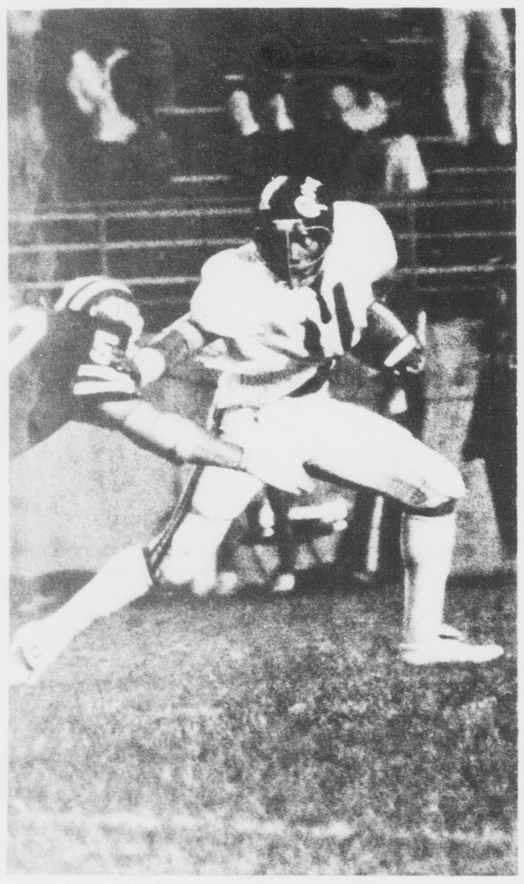


Hall eludes tackler

ECU SAFETY GERALD Hall eludes a USL defender in Saturday nights game in Lafayette La. Hall returned four punts for 108 yards against the Cajuns as the Pirates posted an impressive 38-9 victory. [Photo by John H. Grogan]

ECU smashes Cajuns, 38-9
Green, Collins pace Pirates

By SAM ROGERS
Sports Editor

LAFAYETTE, LA. - ECU head coach Pat Dye figured it was simply a matter of time before the Pirates' sluggish offense began to jell.

And Saturday night against Southwestern Louisiana, ECU's rushing and passing attack was near perfect as the Pirates exploded for 35 first half points to destroy the Ragin Cajun' 38-9.

"What happened in the first half tonight was what I've been expecting since the first game this year," said Dye after the game. "I'm real proud of our offense. They were impressive this week during practice and they went out there and worked hard tonight."

The Pirates sent most of the 14,603 fans in Cajun Stadium packing after the first half with a 35 point outburst which gave ECU an insurmountable 35-3 bulge at the break.

With Leander Green at the controls, the Pirates amassed 371 total yards in the first half including 15 first downs.

"Leander threw the ball real well," praised Dye. "He was near perfect. Anthony Collins also ran well and the entire offensive line came off the ball well. You have to do those type things well to get 38 points against a team which had given up only 20 points in four halves of play."

John Roveto put the Cajuns on the scoreboard first with a 29 yard field goal which came with 11:55 remaining in the first quarter.

James Freer set up ECU's initial touchdown when he recovered a fumbled punt on the USL 39 yard line. From there, Green engineered a nifty five play drive capped when halfback Eddie Hicks went around the left side 15 yards for ECU's first touchdown. Bill Lamm added the first of five conversions and the Pirates moved ahead 7-3 with 4:30.

Gerald Hall returned a punt 27 yards on ECU's next possession and the Pirates were knocking on the Cajuns door again. This time, Steve Greer moved ECU 54 yards in severla plays and pitched to Mike Hawkins who scooted around the right side 14 yards for the touchdown. The Bucs led 14-3 and the real fireworks were yet to come.

Although Bill Lamm missed field goal attempts from 42 and 36 yards early in the second quarter, Green ignited the Pirates passing attack with two straight touchdown passes to split end Terry Gallaher.

The first one came with 6:55 to play when Gallaher made a diving catch near the left sidelines and fell into the end zone. The Pirates came right back on their next possession and Green found the shifty Gallaher wide open over the middle on a post pattern. The two touchdown receptions, which covered 27 and 26 yards, were Gallaher's 12th and 13th career scoring catches at ECU and the Pirates opened up a 28-3 lead.

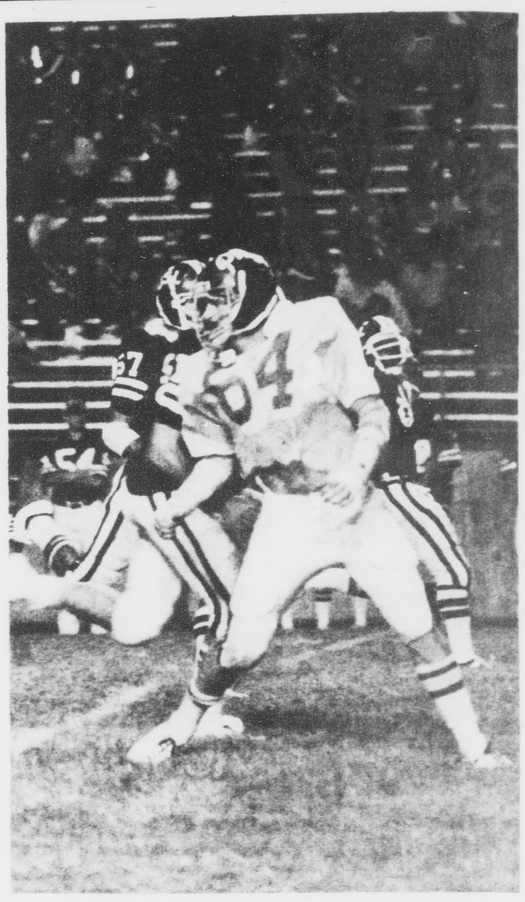
Then with seven seconds remaining ECU's Cliff Williams recovered a Southwestern Louisiana fumble by quarterback Ken Matthews and the Pirates had time for one more play.

Green dropped back and found Billy Ray Washington over the middle for a 38 yard scoring play and the Cajuns were all but finished.

Southwestern Louisiana's John Roveto added field goals of 49 and 44 yards in the second half while Bill Lamm accounted for ECU's only second half points when he connected on a 25 yarder late in the third quarter.

"We looked like the old ECU out there tonight," said Dye. "We can take this game and build on it and certainly develop the team we're capable of having."

Anthony Collins was ECU's topgroundgainer picking up 112 yards on 13 carries while fullback Theodore Sutton added 86 yards on 15 carries. Green finished the night with seven of ten passes for 169 yards and carried five times for another 16 yards.



Summer hunts Cajun

LINEBACKER TOMMY SUMMER drops back to help the secondary with pass coverage against the Ragin Cajuns.

[Photo by John H. Grogan]

Green, Gallaher ignite Pirates' powder keg

By SAM ROGERS
Sports Editor

LAFAYETTE, LA. - ECU head coach Pat Dye said earlier in the week, the Pirates' offense was just like a powder keg waiting for someone to come along and light the fuse.

Pirate quarterback Leander Green provided that spark Saturday night and the ECU offense exploded in the first half against the highly touted Ragin Cajun defense.

The Jacksonville native engineered a neat 39 yard drive in the first quarter, and threw for three more touchdowns in the second period as the Pirates cruised to a 38-3 victory over Southwestern Louisiana at Cajun Stadium.

"We played well in the second half of the North Carolina game and it gave the offense a start," explained Green. "We're finally getting things rolling and I think after tonight we'll keep rolling."

It was a flawless performance by Green and certainly his finest effort of the season. He completed 7 of 10 passes for 169 yards, carried five times for 16 yards and accounted for 185 total yards.

"They left the seams and the post and gave our receivers the advantage with their one-on-one coverage," observed Green. "The offensive line came off the ball well and gave me good protection. They really got the job done tonight."

Like Green, split end Terry Gallaher also had his share of problems in the first three games, but his two touchdown recpetions against the Cajuns clearly overshadowed his previous performances this season.

"Everything was just clicking tonight," said Gallaher. "We threw a lot more in practice this week. We've known all along we're capable of having a game like this. It's just been one or two little things that have stopped our execution.

Gallaher's first touchdown broke the ECU record for the most number of career TD catches. And his second touchdown grab gave the Warner Robbins, Ga. native 13 career scores.

"Leander threw the ball well," noted Gallaher. "I don't think he threw the ball poorly in our other games, it was just our timing was better tonight. He seemed more confident out there."

Pirate halfback Anthony Collins also turned in his top performance of the season. He ran over and around Cajun defenders for 112 yards on 13 carries and also grabbed two passes for another 12 yards.

"We had a good practice this week and everyone's concentration seemd much better tonight," said Collins who's longest run of the game was a 39 yarder which came early in the second qaurter. "After those two losses to North Carolina and N.C. State we felt like this was a must game for us. We really needed to have this one." Collins along with his running mates Theodore Sutton and Eddie Hicks ripped off huge chunks of yardage against the Southwestern Louisiana defense which had allowed only 20 points in its first two games of the season. Sutton picked up 86 yards on 15 tries while Hicks added 23 yards on five carries including a 15 yard touchdown run.

Leander Green

"The offensive line was really blowing them off the field," said Collins. "You couldn't ask for any finer effort from them." It helps the whole team's confidence to have a game like this, but from now on we've jist to play games like this if we expect to win."

Even Pat Dye was pleased with the offensive line and admitted the Pirates looked more like ECU teams he remembered from previous years.

"We were a lot more aggressive offensively," said Dye. "The backs ran well and the line came off the ball well. We hadn't had our old personality and we weren't knocking people down coming off the ball. But tonight we looked like th old ECU to me. We came and did what we had to do."

ECU-USL Stats

ECU 14 21 3 0 -38
USL 3 0 3 3 -9
ECU-Hicks 15 run (Lamm kick)
ECU-Hawkins 14 run (Lamm kick)
ECU-Gallaher 27 pass from Green (Lamm kick)
ECU-Gallaher 26 pass from Green (Lamm kick)
ECU-Washington 38 pass from Green (Lamm kick)

RUSHING
ECU-Sutton 15-86, Collins 13-112, Green 5-16, Hicks 6-23, Greer 6-12, Hawkins 3-16, Harrell 2-14, Cobb 4-18, Wiley 4-17, Washington 1-12, Bently 1-0, Trevathan 1-(-1), USL-Pinkston 10-40, Price 8-19, Durant 7-16.

PASSING
ECU -Green 7-10-1-169, Trevathan 1-2-0-2, USL-Matthews 3-15-1-43, Pinkston 3-4-0-22, Guidry 0-2-0-0

RECEIVING
ECU-Washington 4-106, Gallaher 2-53, Collins 2-12, USL-Smith 4-31, Reidmiller 1-27, Gray 1-7.

Simon new food manager

Pirates praise dining room

By CHARLES CHANDLER
Assistant Sports Editor

Football players seem to have the reputation of having extremely large appetites. The ECU Pirates are no exception. And the players are displaying that more this year than ever before.

The Coaches Corner, or training room, has long been the dining room for all Pirate meals. But the training room has taken on a completely new look this year. Head coach Pat Dye and Sports Promotions Director Wayne Newman designed plans to revise the room last year.

Located in the basement of Jones Dormitory, the room was transformed this summer from what linebacker Tommy Summer called "just plain sloppy" to what is now a very nice, comfortable place to eat. The walls are trimmed around the room with a purple and gold stripe. The room, that once brought horror to the minds of some players, now gives them a special feeling.

"I don't feel like I'm eating in a hole anymore," said split end Terry Gallaher. "I feel like I'm working for something now. When I leave practice, this is a rewarding place to come."

"The room is not all that has changed," added Gallaher. "The food is much much better. They (Servomation Food Corporation) seem to take more care in preparing our meals. Last year the situation was obvious. The food was really not good."

"It was almost unbearable," quipped quarterback Leander Green. "I'm very impressed with the room and the food."

With everyone complaining, Servomation, which prepares meals for students at Jones Cafeteria and several other locations on campus, decided to make some changes after last year. Servomation brought in an entirely new staff, headed by meal coordinatc a Simon.

"Servomation has really done a tremendous job," noted Dye. "The effort they have put forth is really great."

Dye's players are equally impressed. "There is a lot more variety," said Green. "I had no idea we would be so much better off this year than we were before."

Several players had praise for meal coordinator Ira Simon. "Ira really cares about what we eat," said Summer. Summer's counterpart at linebacker, Mike Brewington, also praised Simon. "He is the main reason things are better this year."

Pirate assistant coach Wayne Hall, who is in charge of the players at the meals, also felt Simon had exceeded all expectations. Before we never saw the manager. I got the impression that he didn't care. But Ira is out here everyday. He wants to know what we think. He seems to put a personal touch in everything he does."

Simon says he makes himself available to the players because he wants to do the best job he can. "Successful business depends upon the happiness of the client," said Simon. "These players and the students are my clients. I try to put forth a personal effort to talk to them all. I try to be responsive to all their suggestions, ideas, and complaints. I want to make everything as right as possible."

Simon said that Servamation was also purchasing better food than last year. "We try to buy the very best food we can on our budget. The students and the players felt we weren't doing this before. Now we're working with them and hopefully they are more satisfied.

Even though the room and the meals have changed Tommy Summer says he likes another item which was added to the training room. "I love that ice cream bar. It's all you can eat. It's popular with all the players.

Surely all the players like the new Coaches Corner. It's just another one of many steps towards the big time.

UNC-Charlotte downs ECU

By CHARLES CHANDLER
Assistant Sports Editor

"We had four or five golden opportunities we just didn't cash in on."

This was the assessment of ECU soccer coach Brad Smith after the Pirates suffered a 3-2 overtime loss at the hands of UNC-Charlotte last Sunday. "The game was very close throughout," said Smith. "We played pretty good, but we still have not come together yet."

The Pirates were led by goalie Kevin Tyus, who was highly praised by Smith for several excellent saves, along with Duane Bailey. "Duane played a strong, aggressive game," said Smith. "I couldn't have asked much more from him."

The match was very intense throughtout. By the end of the contest, both teams were playing minus one player, as each team suffered an ejection.

Jimmy Kautsacalis opened the scoring for UNC-Charlotte with 14:02 gone in the first half. Phil Martin scored half, Steve Shackleford scored for the 49ers and

Jimmy Kautsacalis opened the scoring for UNC-Charlotte with 14:02 gone in the fiorst half. Phil Martin scored for the Pirates at 41:35 to even the score 1-1 at halftime.

In the second half, Steve Shackleford scored for the 49ers and Jeff Karpovich countered for the Pirates, ending all regulation time scoring.

The two teams agreed to play two ten minute overtime periods when time expired and with the score still tied at 2-2. Ahmen Fashola scored for the 49ers with only 4:24 gone in the first overtime period to give the 49ers a 3-2 lead. The two teams then went scoreless for the final 15:36 of the match.

"We controlled the entire second overtime period," said Smith. In the last two or three minutes, we missed out on at least three opportunities."

Smith says the reason the Pirates failed to score at the end of the match was because they are still unfamiliar with each other. "We have about ten freshmen that get a great deal of playing time," said Smith. "The college game is an all new experience for the,. And our older guys aren't used to having so many mobile people to pass off to.

Pirate soccer action

"We're creating the opportunities; we're just not taking advantage of them," continued Smith. "But things will get better as we go along. I see improvement every game. Later in the year we'll pick these things up."

Intramural activities continue

Smith captures golf title

By JOHN EVANS
Staff Writer

Trailing by two strokes at the halfway point, Mark Smith fired the best round of the tournament on Friday and won the intramural golf championship with a 36-hole total of 151, seven over par.

Smith had been tied for second after firing a five over-par 77 in his first round, but passed first round leader Chris Joseph and edged Joseph by one stroke. Joseph fired a second round 77 to go with his opening round of 77, to finish at right over par 152.

Smith and Joseph ran away with the tournament as four strokes separated Joseph and the third-place finisher, Lee Fulcher. Fulcher shot a pair of 78s for a 156 total for the tournament. In fourth place was Cam Dudley at 158. In fifth place finished Bill Bugbee at 159.

Bill Greene finished sixth at 160, but only after firing a second round, he ballooned to an 84 and all but eliminated himself from a crack at the individual title. There was a four-way tie for seventh place at 161; with Kevin Cameron, Ed Clark, Phil Hunt and Barry McCarthy finishing in the tie.

The team championship was won by Tau Kappa Epsilon fraternity with a team total of 654 strokes. The Tekes were three strokes back after the first round, but fired a final round team score of 312 to run away with the title. Phi Kappa Tau, at 668, finished in second place. The Phi Taus led after the first round with a 339 total and had a team total of 329 for the second round. Kappa Sigma was third at 678 and Kappa Alpha finished in fourth with a 687 team total. Only nine teams had four players qualify and were eligible for the team title.

Awards were also presented to golfers with the low net, longest drive and closest to the pin.

Lee Fulcher won low net with a 142 total.

The closest to the pin contest was won by Kevin Cameron with a shot that finished 12 feet from the pin on the ninth hole. Craig Coleman had the longest drive on the second hole, whopping his drive 298 yards.

The winning Teke team was made up of Joseph, Don Troutman, who fired 163 for 36 holes; Mike Acrbe, with 166; and Mike Mohr, with 173.

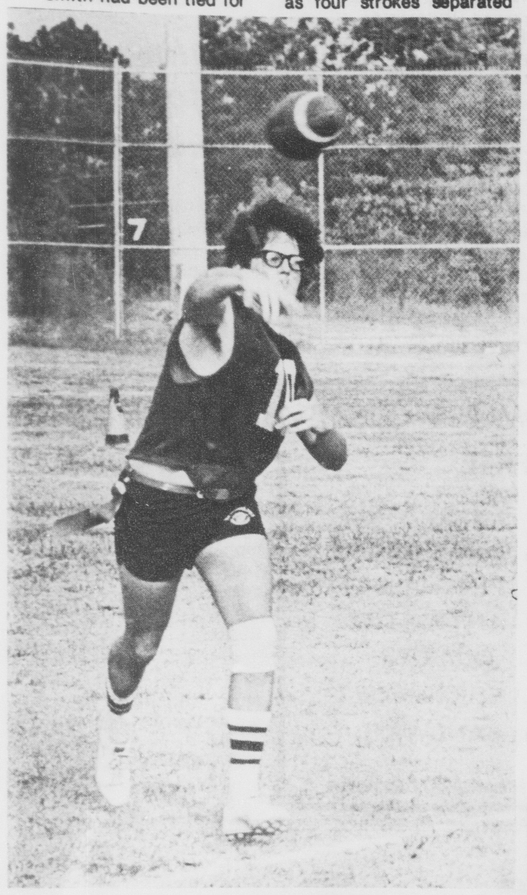
Last Wednesday's Frisbee contest was won by John Beavins of Jones dormitory. Paul Bulluck of Scott finished second, independent Paul Cassidy finished third and Scott participant Bobby Moore was fourth.

Beavins won only one of the five individual categories, winning the distance throw with a throw of 201 feet. He finished second in the competition for the hang time with a time of 7.61 seconds.

Other winners of the individual events were Randy Stallings (Curve Throw), Doug Myers (Bullseye Throw), Robert Barnhill (Hula Hoop), and Charles Winker (Hang Time).

A total of 79 students participated in the Frisbee tournament.

In co-rec softball action, the H.D. Studs, the Peppers and the Time Outs all stand undefeated with 3-0 marks after three weeks of action.



Intramural football action

ECU women's volleyball team in action

Lady Bucs defeated UNC-Greensboro 3-1

State women top Pirates in tennis

N.C. State's women's tennis team rolled over EastCarolina last Thursday for a 9-0 victory.

The Lady Wolfpack won every set, most by a substantial margin. The match was ECU's first of the season, while State is 1-1.

The Lady Buc's next match is this Friday at the Methodist Invitational in Fayetteville.

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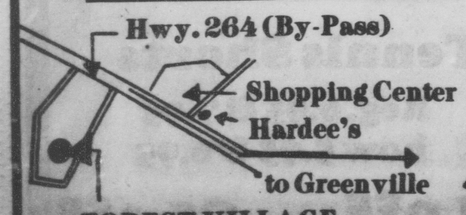

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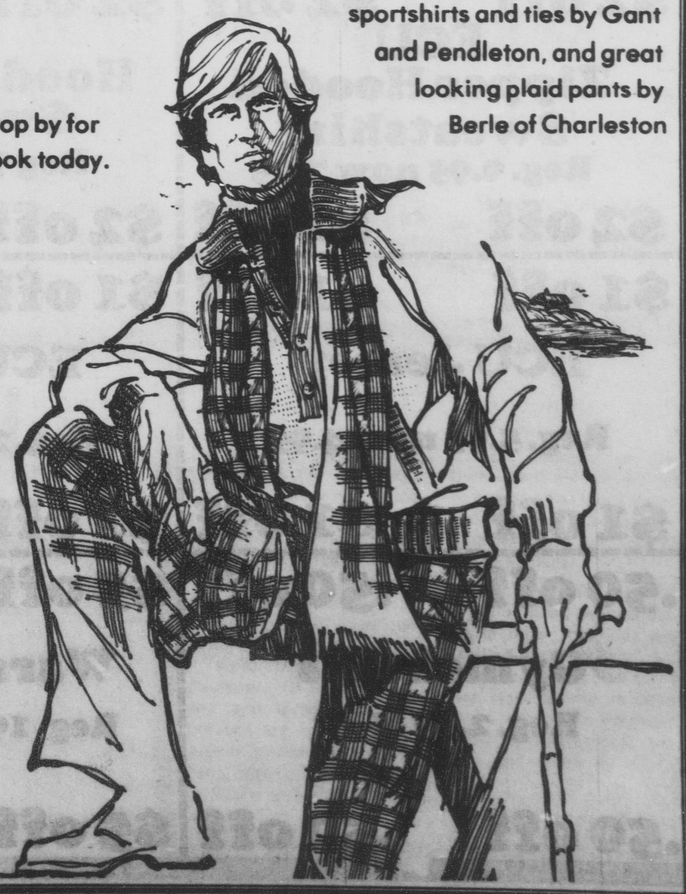

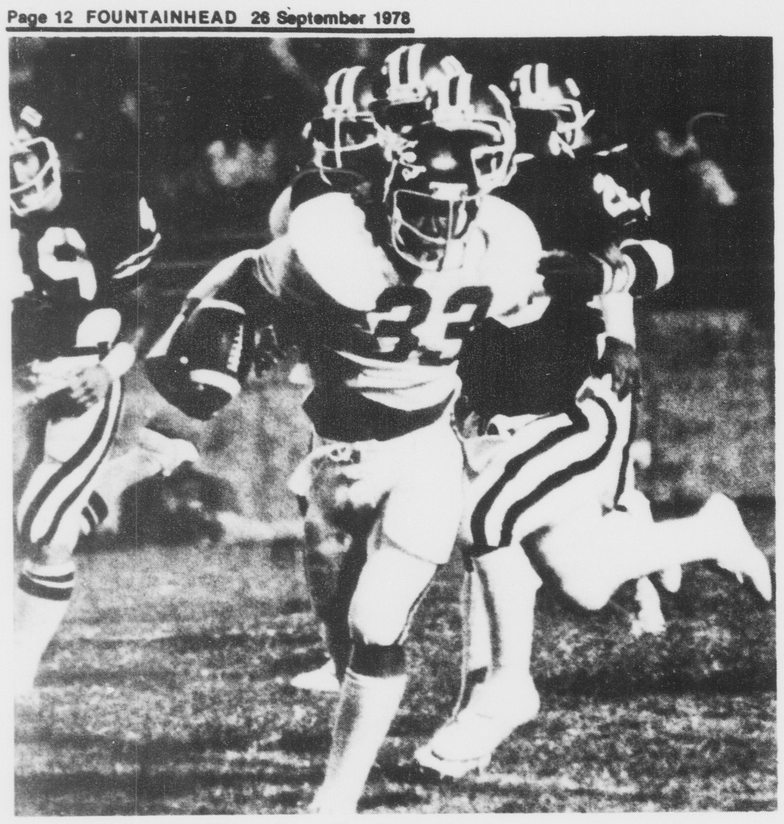

Anthony Collins heads downfield for big gain

Upsets highlight NCAA action

Tide, Irish, Bruins fall

By
HERSCHEL NISSENSON
AP Sports Writer

The luck of the Irish appears to be changing ... for the worse.

For the first time in 15 years, the Fighting Irish of Notre Dame have a two-game losing streak. They suffered a 28-14 loss to fifth-ranked Michigan Saturday after a 3-0 set back to Missouri in their own opener.

There also is the possibility of Notre Dame falling out of the Top Twenty in the next Associated Press college football poll and little chance of the Irish defending last year's national championship.

And with Purdue, Michigan State and Pitt as the next three opponents, an 0-5 record isn't that far-fetched.

In the first meeting between the two Midwestern powers in 35 years, Notre Dame took a 14-7 halftime lead against Michigan on a 6-yard touchdown pass from Joe Montana to Dennis Grindinger and Vagas Ferguson's 4-yard TD run. But Rick Leach, who scored Michigan's first touchdown, fired second-half touchdown passes of 5 and 17 yards to Doug Marsh and a 40-yarder to Ralph Clayton.

"The story of the game was the second half," said Michigan Coach Bo Schembechler. "Rick was a little tight in the first half 3 of 14 for 21 yards and I told him, 'Loosen up; we'll keep coming to you.' "

Leach's first touchdown pass followed a Notre Dame fumble and the other two came after interceptions.

Notre Dame was accompanied to the loser's circle by Alabama, which finished second to the Irish last season in the ratings and had been ranked No. 1 this year. The Crimson Tide were beaten by seventh-ranked Southern California 24-14 as Charles White rushed for 199 yards — a record against Bear Bryant at Alabama — and one touchdown and Paul McDonald threw two scoring passes to Kevin Williams.

The five teams directly behind Alabama in last week's ratings — Arkansas, Oklahoma, Penn State, Michigan and Texas — all won, but only Oklahoma had an easy time.

The Sooners, tied for third with Penn State, rambled for 560 yards on the ground and crushed Rice 66-7 as Thomas Lott and J.O. Watts each scored twice.

Meanwhile, runner-up Arkansas needed second-half touchdown runs by Ben Cowins and Ron Calcagni to shake off stubborn Oklahoma State 19-7, Penn State made up a 9-point third-period deficit on Chuck Fusina's 16-yard scoring pass to Scott Fiztkee and Matt Suhey's 3-yard TD run and downed Southern Methodist 26-21, and No. 6 Texas held off Wyoming 17-3 despite an offense that managed just 187 yards.

Rounding out the Top Ten Kansas upset eighth-ranked UCLA 23-24, No. 9 Texas A&M hammered Boston College 37-2, and No. 10 Louisiana State edged big underdog Wake Forest 13-11.

In the Second Ten, 11th-ranked Pitt rallied to beat Temple 20-12, No. 13 Florida State trimmed Miami, Fla. 31-21, Indiana upset No. 15 Washington 14-7, No. 16 Ohio State trounced Minnesota 27-10, No. 17 Missouri drubbed Mississippi 45-14,

BOB THALMAN

Thalman suffers chest pains

LEXINGTON, Va. (AP) After a three-day absence due to chest pains, feisty Bob Thalman expects to be back on the field Tuesday in his job as football coach at Virginia Military Institute.

The 54-year-old Thalma, in his eighth season as coach of the Keydets, was hospitalized about 1:30 a.m. Saturday in Charleston, S.C.

Thalman was forced to listen to the radio Saturday night as VMI dropped a 14-3 Southern Conference decision to The Citadel with offensive coordinator Joe Bush in charge of the team.

But a VMI spokesman said all results were negative when Thalman was put through a series of tests as Roper Hospital in Charleston, and he was allowed to fly home late Sunday.

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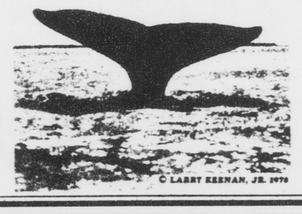

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