Fountainhead

Vol. 55 No. ~~95~~ 66 East Carolina University Greenville, North Carolina Thurs. 7 September 1978

SUSAN ROGERSON, 1977-78 BUC editor.

Editor, conflicts said to be reasons for delay of BUC

By MARK BARNES
Assistant News Editor

For the second year in a row, the annual yearbook, BUCCANEER, is in danger of not being published.

According to reliable sources, the yearbook, which was to have included material from the aborted previous edition, has not yet been sent to the publishers, Hunter Publishing Company of Winston-Salem. The original deadlines came periodically through the summer.

Problems with the yearbook seemed to surface last spring. According to several sources, up until the beginning of last spring semester, the yearbook proceeded on schedule. Due to several conflicts on the staff between the editor and the different staff members, conditions began to deteriorate.

Complaints against the editor were aimed at a recent meeting of the Media Board. Complaints against Susan Rogerson included failure to meet deadlines, failure to supervise the yearbook staff, and failure to meet obligations that arose in her position.

According to a source close to the Media Board, Rogerson left school at the end of the spring semester in May with the yearbook incomplete. The Media Board was unaware of this fact until the middle of this past summer.

Dr. James H. Tucker, dean of student affairs, and the advisor to the Media Board received a telephone call from Hunter Publishing Company stating that they had not yet received layouts, photos, and other related materials from the yearbook staff. During the course of that telephone call, a representative of Hunter Publishing informed Dr. Tucker that the BUC was behind on meeting its deadlines, and apparently would not be published on time this fall.

At this point, Tommy Joe Payne, chairman of the Media Board, contacted Rogerson. Rogerson assured Payne at this time that she would finish the book.

In a subsequent conversation between Payne and Rogerson, Rogerson said that her term had ended in May and that she was no longer responsible for the book.

Payne reportedly told Rogerson that her responsibilities did not end in May, but continued until the book was completed, however long after May that it took.

Rogerson told Payne that the Photo Lab had not gotten photographs to her on time for use in the annual. Payne subsequently checked up on this allegation and reportedly found that the photographs were in fact ready to be edited at the time that they were supposed to be. The Photo Lab alleged that Rogerson, during the course of the semester, was often difficult or impossible to find on campus when the slides needed to be viewed for editing. In fact, a spokesman for the Photo Lab said that the color photographs for the annual had not yet been viewed for editing.

According to a source close to last year's staff at the annual, the conditions at the BUCCANEER office went from bad to worse as the year went on. "Chaotic" was the word used in description for the conditions in the office. The source said that the staff was not well supervised during the crucial months from January through May.

One of the more startling revelations to come out of the Media Board meeting was the fact that between 25 and 30 completed pages of the annual, ready for release to the publishers, were found in the yearbook office by the new editor when he came in to start work on the new edition of the annual. Speculation has arisen as to where the rest of the pages are.

Unconfirmed reports have said that the rest of the yearbook is in the hands of Susan Rogerson.

Dr. James H. Tucker, an advisor to the Media Board hopes that the issue can be resolved very soon. He believes that if the yearbook can be made ready for release before Christmas vacation, it would be worthwhile to try and continue the project. He couldn't say when the yearbook would be published, because he has not talked with Rogerson in a long time.

Tommy Joe Payne said that he hoped there would be an annual and that he hoped it would be a good one. He also expressed the hope that it would come out soon.

Media Board discusses yearbook; Budget yet to be approved

By JULIE EVERETTE
News Editor

The Media Board, in a meeting Tuesday, discussed plans to approve a budget for the BUCCANEER, the last of the media budgets to be approved.

Media Board chairman Tommy Joe Payne said the board will consider the BUCCANEER budget within the next two weeks.

The board also plans to investigate why the 1977-78 yearbook has been delayed.

In other business, Payne says a Media Board secretary will be selected in September.

Also, Robert Swaim, FOUNTAINHEAD advertising manager, proposed a van for FOUNTAINHEAD staff members to be used twice a week to transport newspapers to and from the publishing company.

The board postponed the decision to see if arrangements can be made.

Swaim also requested a velox machine for FOUNTAINHEAD and light repairments. The decision was also postponed.

In other business, the board discussed the proposal to fund personal nameplates for desks in the EBONY HERALD office.

The board postponed the decision until the media board tours media offices on campus to determine actual needs.

The Media Board agreed to meet every Tuesday at 3 p.m.

The board consists of nine members. Dr. James Tucker serves as advisor.

According to Payne, there has been some campus opposition to the board from other campus organizations concerning the boards' spending.

"We are financially sound," Payne said.

"The Media Board is not hoarding money from other organizations. We have enough money to run efficiently, but no more than is necessary."

What's inside

VANESSA REDGRAVE

Virginia is for lovers, and even your mother knows it. See p. 3.

This week's free flick is *Julia*, starring Jane Fonda and Vanessa Redgrave. See p. 6.

T.H. White's bestselling *Book of Merlyn* is reviewed in today's Trends section. See p. 6.

ECU opens its ACC season against State this Saturday, but Pirate halfback Eddie Hicks will be sitting this one out. See p. 8.

The ECU soccer team travels to Raliegh this weekend for the Mayor's Cup Tournament. See p. 9.

SU Travel Committee planning group trips

By RICKI GLIARMIS
News Editor

The 78-79 Student Union Travel Committee is offering five trips this year. This is the most that has ever been offered at East Carolina before.

According to Bill Martin, chairperson of the travel committee, this year's trips are expected to be the most popular in the committee's five-year existance.

"Hopefully this will be the best year yet." said Martin.

The first of the five trips is to New York City during Thanksgiving break. The date for this trip is November 23-26. The cost of the trip will be $65. This fee will include accomodations (four people per room) and the bus fare to New York and back.

The second trip will be a ski trip to Snowshoe, West Virginia from January 1-5. This ski trip will cost $160 which includes room, bus fare, lift tickets for five days, and four evening meals.

During spring break there will be two trips offered.

A cruise to the Bahamas will cost $389. This will cover the cost of the cruise, meals while on the cruise, accomodations for a two-day stop in Ft. Lauderdale, and bus transportation.

At the same time, a trip to Atlanta and New Orleans will be offered. The cost of this trip will be approximately $175. Accomodations and the bus trip will be covered by this fare.

The final trip will be offered between the time of graduation and the first session of summer school. This trip will be two weeks in London, England, and the price for this trip is $650.

This price will include one week's stay at a London hotel. During this week, everyone will be ontheir own to travel in London or anywhere else they would like to travel. The second week of the trip will be spent on house boats. The house boat will cruise the Thames River between Oxford and London. The house boat rental is included in the fare.

The $650 will also cover the flight to London and back.

While on the trips, individual insurance policies will be in effect. The student union will not be held responsible for any mishaps to the participants except for the time of traveling.

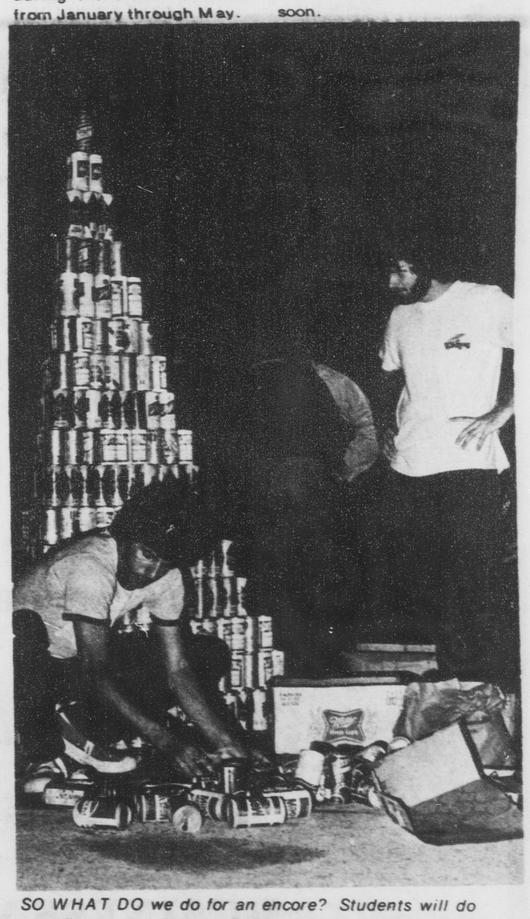
The only qualification for attending the trips is that all participants must be students, faculty and administration, or immediate family.

While on the trips, the participants are on their own to do whatever they please.

Registration for the New York City, Bahamas cruise, and the Atlanta-New Orleans trip has already begun. Ticket sales are on a first come-first serve basis.

"It's a trip, not a tour," said Martin. "We just get you there and you're on your own. We don't check up on you."

[See TRAVEL, p. 3]



SO WHAT DO we do for an encore? Students will do anything to pass the time while waiting for State-ECU tickets.

Off-campus credit courses offered this fall at ECU

ECU News Bureau

Employees of eastern North Carolina social service, corrections and other human service delivery agencies who wish to work toward college degrees may enroll in off-campus credit courses to be offered this fall by ECU.

Classes will be scheduled in several Region IV locations, including Williamston, Elizabeth City, Rocky Mount, Wilson, Greenville, Goldsboro, New Bern, Kinston and Kenansville.

COURSES AND ENROLLMENT

Course offerings, ranging from two to four semester hours, will concern such topics as social welfare politics, issues and programs; social welfare legislation and case law; fundamentals of interviewing; human behavior; supervision; and crisis intervention.

The program, partially funded by the U.S. Department of Health, Education and Welfare under Title XX of the Social Security Act, is sponsored by the EUC Department of Social Work and Correctional Services and the ECU Division of Continuing Education.

Its purposes are to assist human service practitioners develop professionally and improve the quality of human service in this area.

Since its beginning three years ago, more than 600 persons from various human resource agencies in eastern N.C. have enrolled in 81 classes.

According to program coordinator Homer Yearick, adjunct associate professor in the ECU School of Allied Health and Social Professions, individuals who participate may pursue the program at their own speed.

"This program is for those who have successfully completed high school or who hold college degrees in other fields and now wish to pursue an undergraduate degree in social work and correctional services," he said.

"The courses are also of benefit to those who simply wish to enhance their skill in human delivery."

Courses will be taught at the various locations by ECU faculty members, and a departmental faculty advisor is available at each location, he noted. The fall semester courses will begin during the week of August 30 and ended December 18.

Further information about the social work education program is available from the ECU Department of Social Work and Correctional Services, School of Allied Health and Social Professions, East Carolina University, Greenville, N.C. 27834, 757-6961.

DOGS PAUSE ON mall as humans change classes.

Campus cops warn students of theft, rape, and larceny

By ARAH VENABLE
Staff Writer

Francis M. Eddings, chief of police for campus security, said that already this year, around 25 wallets have been reported stolen, and a few bicycles have been taken.

The reason for this, he says, is due to the carelessness of students.

A students may leave his room unlocked and only be gone a few minutes. It only takes 10 or 20 seconds to walk off with a wallet, Eddings said.

Eddings asks that students lock their doors when leaving their rooms, and use precautionary measures in preventing larceny.

Eddings says campus police are prepared, but don't want to be confronted with problems.

This year, a dispatcher will be on duty 24 hours, 7 days a week. Campus Security can be reached at any time.

After 8 p.m. the doors in the women's dormitories are supposed to be locked. However, Eddings says campus police have had to make rounds closing the doors two or three times a night.

He reminds the woman that be keeping the door open for her convenience, she is also making it convenient for a prowler, rapist, or burgular.

Lynne Singleton, a campus police women is visiting the women's dorms giving a presentation on crime prevention. She uses slides which she has made, and narrates.

In order to give the presentation she must be invited by dorm administrators.

Singleton is to be in Cotton, Fleming, and Jarvis the week of Sept 11. Participation is encouraged.

FLASHES

Ceramics

The Ceramics Department, in cooperation with the Visual Arts Forum and the SGA, is holding a workshop Sept. 7 and 8 in the Leo Jenkins Fine Arts Center.

Kent Follette, teacher at Nichols State in Thibodaux, La., will demonstrate from 10 a.m. - Noon and 1 - 4 p.m. both days. He will also give a slide show and talk in the auditorium at 8 p.m. Thursday evening.

VAF

The Visual Arts Forum, the organization representing all Fine Arts students, will hold its first meeting of the year on Fri., Sept. 8 at Noon in Jenkins Auditorium. All interested persons are encouraged to attend.

Who's who

We are now in the process of selecting students from our school to appear in the 1978-79 edition of *Who's Who Among Students in American Colleges and Universities*.

We are sending out forms to all departments and organizations that we can possible locate. If you wish to make a nomination and do not receive the necessary forms, please contact the dean of student affairs office immediately. All nominations are due by Oct. 13.

BUC

The BUCCANEER will hodl an organizational meeting Wed., Sept. 13 at 3 p.m. in the BUC office, second floor, Pub Center.

All past and present staffers and anyone interested in joining the staff should attend.

If you cannot attend, please call 757-6501.

C.S.O.

The Center For Student Opportunities, Division of Health Affairs, offers cost-free tutorial help upon request to majors and pre-majors in medicine, premedicine, nursing, and allied health.

CSO also offers to employ as tutors graduate and certain undergraudate students who are able to assist fellow students in chemistry, biology, anatomy, physics, math and other courses in health professions curricula.

Students interested in either aspect of this program should contact the Center For Student Opportunities immediately. Visit 208 Ragsdale Hall, or call 757-6122, 6075, or 6081.

Rick Elridge

You are invited to come and hear singer, guitarist, and composer Rick Elridge this Thurs. at 8 - 10 p.m. in Wright Auditorium.

Rick is a young man who used to be in a rock band and now is traveling all over the U.S. singing songs about what Jesus has done and is doing in his life since he met Him.

There is no admission charge and everyone is welcome. This is being sponsored by the ECU Full Gospel Student Fellowship chapter.

Open house

Everyone is invited to an open house that is more than shaking hands at the Baptist Student Union, 511 East 10th St. behind the ECU library, tonight beginning at 5 p.m. Supper is 75 cents and you don't have to be baptist.

The Baptist Student Union is a place where social, intellectual spiritual, and ethical growth are brought together.

SGA

There will be a mandatory candidates meeting Thurs., Sept. 7 at 7 p.m. in the Multi-Purpose, Mendenhall. Filing ends Thursday at 5 p.m. The election will be held on Sept. 19.

REBEL

The REBEL staff is now accepting original poetry, essays, plays, and short stories for publication in the 1979 issue of ECU's literary magazine.

Your work should be typewritten and can be brought to the REBEL office in the publications building, or mailed to The REBEL, Mendenhall, Greenville N.C. 27834, or call 757-6502.

Please keep a copy of your work and remember to include your name, address, and phone number with each submission. The deadline for literature is Dec. 15, 1978.

Bowling

The Mendenhall Student Center recreation area has a lot to offer you. Watch for these great specials coming soon.

"Rent-A-Lane" - begins Sept. 9, Saturdays from Noon to 6 p.m. For $3 you can rent a bowling lane for one hour.

"Red Pin Bowling" begins Sun., Sept. 16. Every Sunday from 7 p.m. to 10 p.m. you get the chance to win one free game with every game bowled. Make a strike when the head pin is red and you win!

"Discount Days" are every Monday from 2 p.m. until 5 p.m. Prices in bowling, billiards and table tennis are ⅓ off beginning Mon., Sept. 18.

Attractions

The Student Union Special Attractions Committee will meet on Tues., Sept. 12 at 4 p.m. in room 238 of Mendenhall. This is a most important meeting that requires the attendance of all committee members.

Tourney

Recreational tournaments sponsored by Mendenhall Student Center will be held this semester beginning Oct. 9 to select representatives to attend the ACU-I regional games tournament in Knoxville, Tenn.

All full-time students interested in participating should pick up necessary information at the Billiards or Bowling Centers in Mendenhall. The competition will involve billiards, backgammon, table tennis, bowling, and chess.

Day and Dorm student preliminary tournaments will be held in October to select participants to compete in the All-Campus Tournaments to be held in November. All students must register by the deadline set up for each tournament.

Mixed doubles

Sign up now for MSC Mixed Doubles Bowling Leagues. There will be a Monday night and a Tuesday league meeting at 7 p.m. each week.

The first meetings will be held on Sept. 11 and 12 at the Mendenhall Student Center Bowling Center. You must sign your name for the league of your choice on the poster located on the main bulletin board on the groud floor of the Student Center.

AA

Several AA members of the ECU campus community are organizing a University AA group. The initial organizational meeting will be held Fri., Sept. 8, in room 307, Erwin Hall.

All interested individuals are cordially invited to attend.

Cheer

Anyone interested in a male position on the ECU cheerleading squad, there will be an opening, beginning with the second home game, Sept. 30.

Meet at Minges on Sept. 5 at 6 p.m.

There will also be tryouts for a Pirate mascot (male or female). Meet on the same date for more information.

Rec club

Anyone interested in forming a recreational club to meet for weekly competition in bridge chess, or table tennis should sign up now at the Billiards Center in Mendenhall Student Center.

Sigma Tau

Sigma Tau Delta, National English Society, will hold its first meeting on Mon., Sept. 18, at 7:30 p.m. in the Coffeehouse at Mendenhall Student Center.

Janice Faulkner of the ECE english Department will provide the nights program. All English majors and minors are urged to attend.

Civitan Club

ECU Collegiate Civitan Club will hold its first meeting on Sept. 7, at 7 p.m. in Brewster C-205.

All former Junior Civitans are invited to attend or anyone wishing to become a member of a collegiate service club.

Travel

Travel Committee meeting, Thurs., Sept. 9, at 3 p.m. in room 238 Mendenhall. All members must be there.

Crafts

Hours for the Crafts Center at Mendenhall Student Center are 3 p.m. until 10 p.m., Mon. through Fri., and 10 a.m. until 3 p.m., Sat.

The Center is composed of a darkroom with three enlargers, a ceramics area, a jewelry/metals area, a general crafts are, and textiles area with floor looms for weaving.

All full-time ECU students, faculty, staff and spouses are eligible to use these facilities. A semester membership fee entitles the Crafts Center member to use the facilities, to check out tools and equipment, to check out library materials, to enlist the aid of crafts supervisors, and to enroll in introductory--level workshops which are offered throughout the year.

Visit the Crafts Center any time during operating hours or call 757-6611 Ext. 271 for more information.

Sierra club

The Sierra Club will hold a get-acquianted meeting on Mon., Sept. 11, at 8 p.m.

The program will feature a preview of upcoming trips, good food, good fellowship, and a chance to find out about the club's many activities. The Sierra Club meets at the First Presbyterian Church on the corner of 14th and Elm Streets near the ECU campus.

FOUNTAINHEAD

Needs Students to work in the following positions:

-News Reporters, three reporters are needed to work on the news desk. Must be able to type. Previous newspaper experience is helpful. Prefer students who have completed Journalism 2100. We are willing to train.

-Proofreader, must be an English major. Two positions are open

-Trends (entertainment&features) Reporter, must be able to type, Journalism 2100 and experience are prefered. We are willing to train.

-Sports Reporter, one position open, same requirements as news reporters.

If you are interested in any of the above post positions apply in person to Doug White, Editor on Monday Sept. 11 at 4 p.m. in the FOUNTAINHEAD office, second floor of the publications center, across from the library.

ADVERTISING JOBS!

-Advertising Salesmen, two positions open, must have car, be able to drive without getting lost, prefer Sophomores, MUST BE A BUSINESS MAJOR. Earn good money for good work. If interested in an advertising job apply in person to Robert M. Swaim, Director of Advertising on Monday Sept. 11 at 4 p.m. in the FOUNTAINHEAD office, second floor of the publications center, across from the library.

Classifieds

for sale

FOR SALE: A twelve string Aria guitar in perfect cond. Beautiful woodwork. Call 758-7715.

FOR SALE: 4 cu. ft. dorm refrigerator. Used 1 quarter. $100. 758-2158 after 5 p.m.

FOR SALE: 1 pair womens Frye boots, size 7½. New heels and soles. Very good cond. $25. Call 758-0962.

FOR SALE: A.K.C. Irish Setter pups from championship hunting and show stock. See both sire and dam. 758-3326 Glenn Holm.

FOR SALE: 6 cu. ft. refrigerator in good cond. - ideal for dorm rooms $80. Call 758-6919 after 8 p.m.

FOR SALE: 135 mm Canon f/2.5 automatic lens. Brand new and never used; case $175. Call 752-2040 from 10 a.m. - 8 p.m.

for rent

ROOMMATE WANTED: male or female to share mobile home 3 mi. from ECU. Private room, $70 plus utilities. Call 758-4668 after Sept. 12.

QUIET MATURE male wanted to share Kings Row Apt. Call 758-3278 after 6 p.m.

DESPERATELY NEEDED: house in country no further than 9 miles out of Greenville for 2 girls and 3 siamese cats. Please call Michelle Daniels at 757-6366 between hours of 9 a.m. and 5 p.m. Will pay up to $150 for rent. Hurry!!!

ROOMMATE NEEDED: 2 bdrm. apt. in Stratford Arms. Share rent and utlitiies. Call Now 756-9892.

personal

NEED TYPING? Cheap rates include proofreading, spelling, and grammatical corrections. Call Cynthia at 756-3815 anytime after 5 p.m.

ANTIQUE SHOW and Flea market - Greenville Collectors Club's 7th Annual - Sun., Sept. 10, 12-6 p.m. at Meadowbrook Drive-In, Mumford Rd. near Airport. Info. Call 752-3456.

RIDE NEEDED: to State Monday nights 7-10 p.m., from Greenville. Would consider carpool. Please call Sndy 757-6979.

SONIC DRIVE-IN : wants help Call Rod, Manager 756-9190.

Wilmington 10 leader goes back to school

DURHAM, N.C.AP - With school officials' assurances that he will be treated as any student, Wilmington 10 leader Ben Chavis entered Duke Divinity School without incident Tuesday.

Chavis is attending school on a study-release program from the Orange County prison facility in Hillsborough.

He will be taken by prison officials from the unit to the school each weekday, left without guard, and returned to the prison at night.

Divinity school admissions director B. Maurice Ritchie said Chavis would be treated "on the same basis as any other student."

"We want everything as normal as possible for him and for the faculty."

Chavis' tuition is being paid by the Commission for Racial Justice of the United Church of Christ.

And that financial support has drawn criticism from some churches, according to a Church of Christ spokesman.

Prisons spokesman Stewart Shadabolt said Chavis had signed an agreemen stating that his intentions at Duke were to study.

"Any other activity other than school will have to be approved by the superintendent of the Orange County facility.

He is not there to go on a public speaking tour or appear in support of any political position, one way or the other," Shadbolt said.

Chavis was charged with eight other black men and a white woman in the firebombing of white-owned grocery store during racial violence in Wilmington in 1971.

Since that time the 10 has become cause of national and international concern, with some groups claiming the group is an example of the violation of civil rights in this country.

A FAMILIAR SIGHT on campus, rain or shine, is the tow truck.

Virginia recognized as having best slogan in nation

RICHMOND, Va. AP - The Virginia State Travel Service says its slogan, "Virginia Is For Lovers," is the best known travel slogan in the nation for the sixth consecutive year.

A survey conducted by a Richmond research group in major metropolitan areas showed 58 percent of the respondants were familar with the slogan, the travel service said.

Slogans for New York and West Virginia placed second and third, respectively, the travel service said.

"This latest survey tells us that national interest in Virginia's vacation appeal is very high and still growing," said Marshall Murduagh, state travel commissioner.

"We've received requests for buttons and decals from people all over the world," Murduagh added.

The motto was created for the state in 1969 and has been used on millions of towels, pens, shirts, bumper stickers and buttons.

Travelers spent an estimated $1.9 billion last year in the state, making travel Virginia's second-largest industry, the travel service said.

TRAVEL

[continued from p. 1]

There is no type of chaperoned supervision according to Martin. Martin added that for every trip though there is a university official among the participants in case of any legal problems. The official is also there to speak for the univeristy if there is any need to do so.

Martin hopes this travel season to be a very successful one.

"The trips are planned in order to provide the best low-cost travel available for students at group rates," said Martin.

Co-op needs students for job interviews

By MARILYN TURNER
Co-ordinator of Public Info

The Co-op office will give top priority for spring co-op placements to students who contact their coordinators prior to October 13. Co-op coordinators Dr. Barry Davidson, Karen Frye, Sandy Green and Dr. Betsy Harper have information about a number of jobs related to your major for alternating semesters of work. Salaries for these positions range as high as $4.28 an hour on the basis of a forty hour week. Come by the Co-op office, 313 Rawl Building, for more information.

Students who would like to learn more about how Cooperative Education at ECU can help you earn money and valuable job experience should attend one of the introductory sessions being held next week. The Co-op meeting for Art students is scheduled for 2 p.m. Tuesday, September 12 in the Jenkins Auditorium. Business Education, Library Science, and Music students should attend the 3:30 p.m. meeting, Tuesday, September 12 in Rawl 304. Philosophy, Political Science, History, and Geography students will meet at 3 p.m., Wednesday, September 13 in Brewster D-311.

All students who participated in the summer co-op program are urged to contact their coordinators, or Terry Elks the Co-op secretary to set up appointments with Marilyn Turner, Coordinator of Public Information. Turner would like to interview all students for the purpose of preparing releases for home town newspapers, the FOUNTAINHEAD, and local newspapers.

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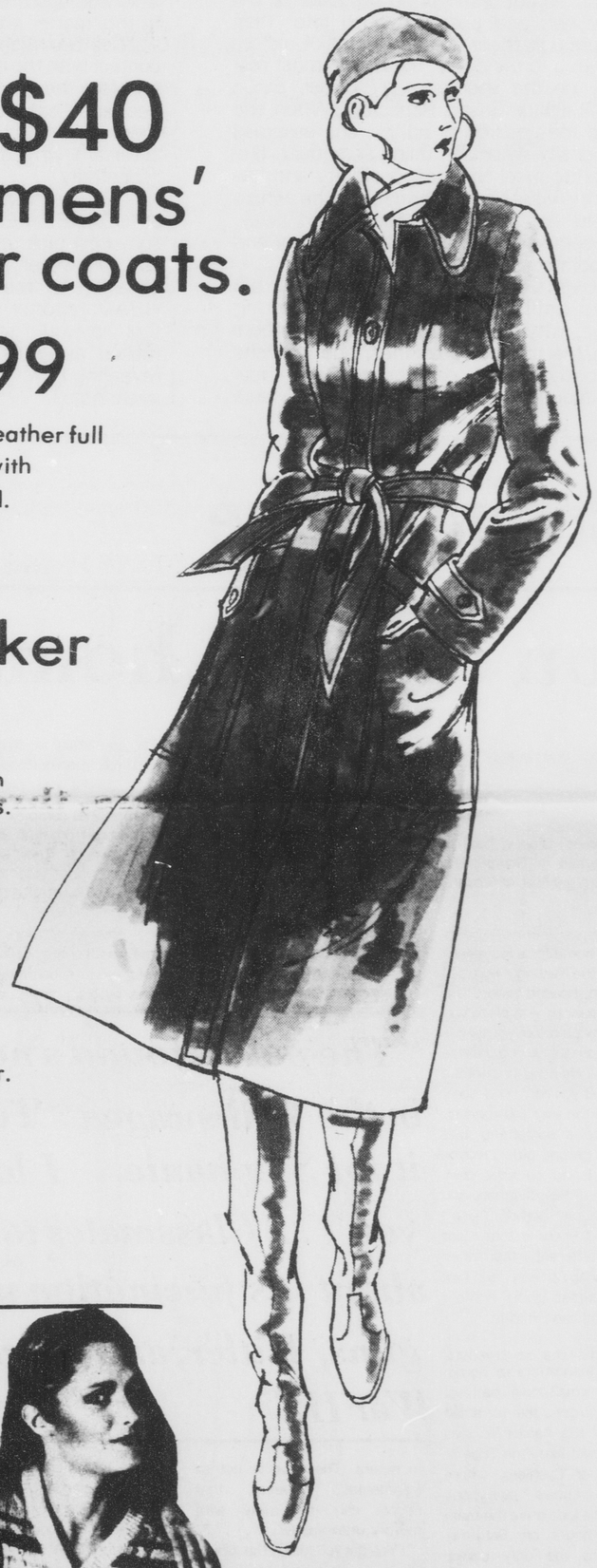

Special 7.99

Fashion sweatshirts of cuddly brushed acrylic knit have ribbed trim. Crew and V-neck styles in assorted solids and contrast trimmed combinations. S,M,L.

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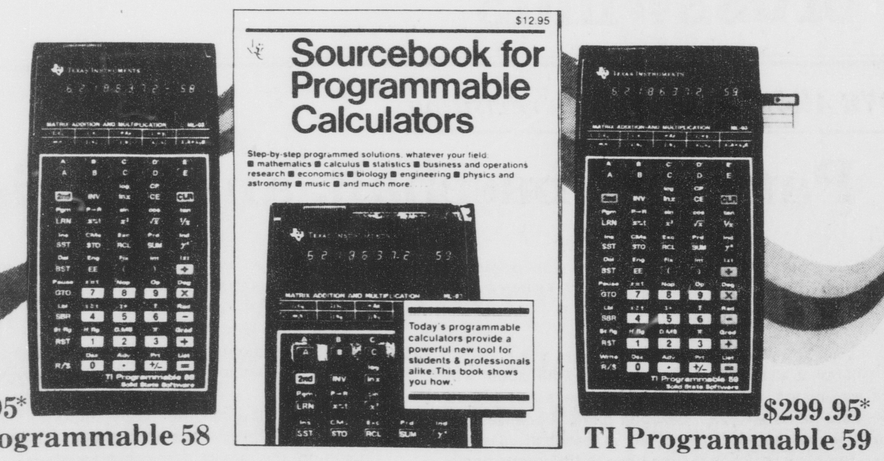

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The *Sourcebook for Programmable Calculators* is a new book from Texas Instruments designed to help you explore the power of your programmable calculator. Contains over 350 pages covering step-by-step programmed solutions to problems in a wide range of fields. And it's yours *free*, if you act now.

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For TI-59 owners, TI's Specialty Packettes (pre-written programs) are available in major study fields including civil, electronic and computer engineering; physics, statistics, and business/finance. And, additional ready-made programs written by professionals in your field are available through TI's Professional Program Exchange (PPX-59) membership program.

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Texas Instruments will send you a free copy of *Sourcebook for Programmable Calculators*, a $12.95 value, when you: (1) Return this completed coupon, including serial number, (2) along with your completed TI-58 or TI-59 customer information card (packed in box), (3) a dated copy of proof of your purchase verifying purchase between August 15 and October 31, 1978. **Your coupon, customer information card, and dated copy of proof of purchase must be postmarked on or before November 7, 1978 to qualify for this special offer.** Book covers step-by-step programmed solutions to problems in a wide range of fields: mathematics, calculus, statistics, business and operations research, economics, biology, engineering, physics and astronomy, music, and much more.

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Hot off the wire...

FAYETTEVILLE - Norris Carlton Taylor was indicted by a Cumberland County grand jury late Tuesday on eight counts, including murder, rape and kidnapping.

****

DURHAM - Although its president says the school is not in the real estate business, Duke University Tuesday bought Riverben, a 1,222-acre tract of prime development land along the Neuse River in northern Wake County reportedly worth several million dollars.

CHARLOTTE About 3,500 farmers, most of them from North Carolina and Kentucky, have protested to the Environmental Protection Agency about the possible ban or limits on a chemical which has improved tobacco production but now has been found to cause cancer in laboratory animals.

****

RALEIGH - Senior Federal Judge Algernon Lee Butler, a leader in the desegregation of public schools, died Tuesday in Raleigh.

WILMINGTON - A University of North Carolina at Wilmington biochemist and three of his colleague's returned last week from a successful month-long expedition to Lake Baikal, a 30-million-year old lake in central Siberia. The four were the first foreign scientists ever allowed to do research there.

****

RALEIGH - The state thinks it is time the Christian-affiliated schools go on with the business of providing a basic education for their youngsters, but officials of those schools say they will appeal a Superior Court judge's decision that they must file required annual reports on their operations.

****

CHARLOTTE Ordinary dog ticks probably caused the sudden deaths of a local couple by infecting them with Rocky Mountain spotted fever. That's the diagnosis by health authorities who were baffled until Tuesday by the deaths of Leonard Whiteside, 49, and his wife, Jo Ann, 47, within two days of each other.

Plastic coverings disguise contents

ORMOND BEACH, Fla. AP

What you see is not always what's in the can-with Ron Sarzier's novelty wrappers.

Sarzier makes plastic coverings that cool cans and disguise their contents: beer becomes soda pop; soda pop, beer.

Three encounters with a law prohibiting consumption of alcohol on public streets and beaches prompted the labels, Sarzier says.

"One time I'd just walked out of the motel door with a beer and, wham, I got nailed," he said.

He estimates sales at 440,000 so far.

Sarzier says soft drink makers have had mixed reactions: one cola distributor bought 10,000 wraps as giveaways, while another fired off a not-so-nice letter.

Students may study abroad

ECU News Bureau

Places are available for 15 students in the spring, 1979 session of ECU's Central American Studies Program at the Univesidad Nacional in Heredia, Costa Rica.

The program, now in its sixth year, involves classes taught in English at the Costa Rican campus, with studies in Spanish language also available.

The spring session will begin Jan. 8 and end April 27.

Students from ECU will live with native Costa Rican families near the campus. Heredia, a suburb of San Jose, the capital city of Costa Rica, is located at 4,000 feet above sea level.

Weekends will be devoted to field trips throughout Costa Rica and surrounding areas.

Classes to be offered this session include Spanish conversation and culture, tropical biology, field studies, geography of Mexico and Central America and Central American history.

Students may arrange for independent study in their major fields.

According to Dr. Robert Cramer, director of the program, participation in the program costs a student about the same as a semester of study on the ECU campus.

Further information about the Costa Rica study program and application materials are available from Dr. Cramer at the ECU Department of Geography.

Anyone interested in writing news for the Fountainhead call 757-6366

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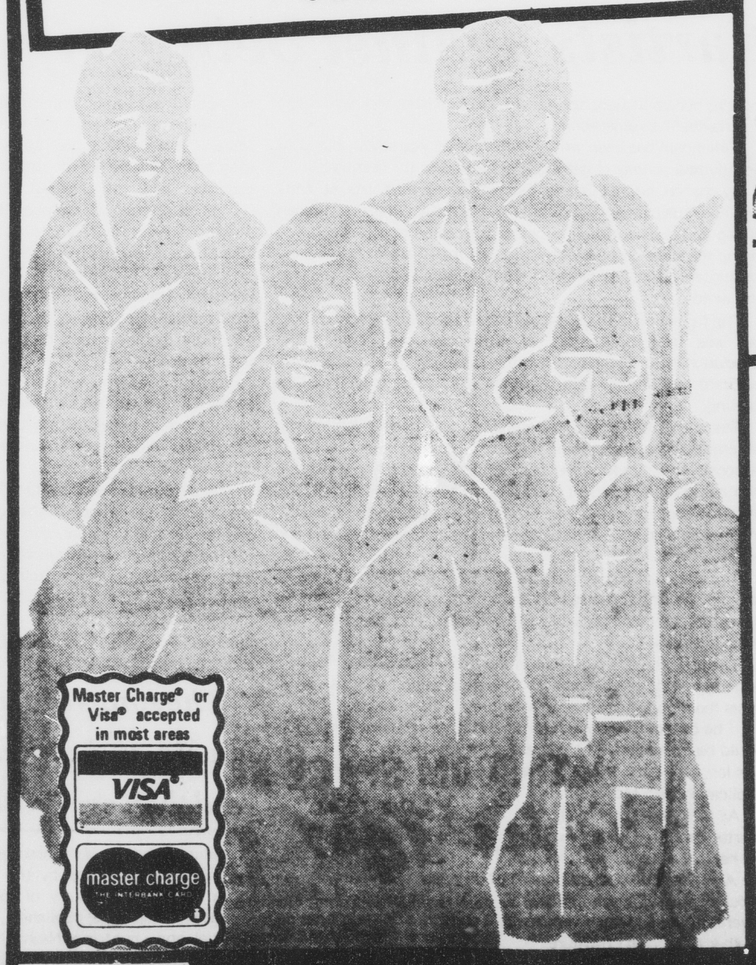

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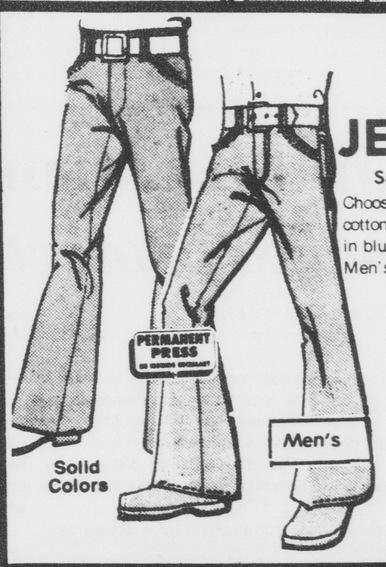

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Julia *marks the SU's second free film presentation*

By STEVE BACHNER
Trends Editor

The Student Union Films Committee will present its second film of the semester, *Julia*, this Friday and Saturday night at the Mendenhall Student Center Theatre. Times for the film are 7 p.m. and 9 p.m.

Jane Fonda portrays American playwright Lillian Hellman in 20th Century-Fox's version of the Hellman short story about the relationship between two women.

Julia tells of an adventure on which Hellman, already a renowned playwright, actually embarked in the Thirties...a tense, dangerous assignment through Germany on the brink of World War II.

It was undertaken to help a woman named Julia, with whom she had once been the closest of friends. Vanessa Redgrave portrays "Julia" in the movie.

Jane Fonda talks about the film which was awarded three Oscars at last year's Academy Awards: "Julia and Lillian are both extraordinary women. Julia, in particular. I think the film is even more successful than in the commercial sense in that women can identify with the two principle players. For, although they are exceptional we have been able to show their human side... their vulnerabilities, uncertainties, complexities, contradictions."

The Academy Award winning star feels more films will now be written with stronger roles for actresses.

"I think because during the last few years, with the growth of the women's movement in the United States and the new consciousness that is inherent in the movement, the old stereotypes for women are being destroyed. I'm not saying that there aren't films being made that contain the old stereotype but they have become more or less obsolete."

"During the late Fifties and Sixties, I played a number of these stereotype roles," says Fonda. "The silly ingenues, the Barbarellas, the kind of fluffy-headed silliness that we always took for granted in female roles on the screen. You can't get away with that anymore.

But, ah, what are the new stereotypes? Who are the new heroines? We don't know the answers yet."

In *Julia*, director, Fred Zinnemann focuses on Europe in 1937 laying bare a penetrating account of the demands made by loyalty and friendship against the background of the rise of Naziism.

He also gives us an amazing glimpse of Miss Hellman's burgeoning career in the American theatre and her romantic involvement with the famed author of detective novels, Dashiell Hammett, portrayed in the film by Jason Robards.

Other directors may have been more prolific than Fred Zinnemann over the past few decades but few have made a more important or more varied contribution to the international cinema: from Gary Cooper riding off into the sunset in *High Noon* to Frank Sinatra's breakthrough dramatic performance in *From Here to Eternity*; from Paul Scofield's Sir Thomas More, -- opting for conscience rather than king, to Edward Fox's ultimate outsider in *Day of the Jackal*.

Dissimilar as they are in content, Zinnemann's films seem bound together by a consistent personal vision -- an overriding concern with the individual against the establishment.

His major theme in *Julia* is maintained throughout. *Julia* is his first film in over four years.

Set in 1937 Europe, against the backdrop of the rise of the Nazi party and military unrest, Alvin Sargent's (he won an Oscar for his screenplay) script deals with a profound friendship and a lone fight against fascism.

JANE FONDA AS Lillian Hellman and Vanessa Redgrave portrays the title role in "Julia". The film will be shown at the Mendenhall Student Center Theatre this friday and Saturday night at 7 and 9 p.m.

"I don't set out deliberately to impose my vision--such as it is--on other people," Zinnemann pointed out in an interview with American Film Magazine. "Perhaps I'm old fashioned in thinking of films as entertainment. My private visions don't have much to do with it. I used to be a 'method director.' I went through that phase. But basically I feel entertainment is what we are here for.

"You read a story and either like it or don't. If you like it you make it," he adds.

He obviously liked the premise for *Julia*. He drives home his point about the two women and their struggle with finesse.

Julia was Lillian Hellman's closest friend who, when she grew up, left her wealthy New York family to work in Germany and assist the anti-Hitler movement.

The last time Hellman saw her was in 1937 when she was acting as a secret courier for Julia's underground organization on a train between Paris and Berlin.

In the film, which was shot in England, Paris and Alsece, Fonda plays her way into the viewer's heart as she has only done a couple of times before (notably *A Doll's House*).

Fonda considers the opportunity to work with Redgrave the chance of a lifetime: "I've never had the opportunity in a film to express very deep caring for another woman. I've made a lot of films and in almost all of them, if there was another woman, it was just that--'The Other Woman,' competing for the affections of some man... or just competing. That is usually the relationship between two women that is brought to the screen."

This was an ideal chance for Fonda to have a real screen relationship with another woman. In the event of *Julia*, it would not just be as a sideline, ,but the matrix of the story... the principle dramatic thrust of the film. As childhood friends, these two women probably cared as deeply for each other as they had for any other human being in their entire lives.

Lillian Hellman lived with American writer Dashiell Hammett for many years, had a very important and complex relationship with him, but his support, in many ways, didn't match the support given her by Julia.

About her role in *Julia*, Fonda went on to say, "It's been very moving and enjoyable for me to be in a film where women can say to each other 'I care about you and I want you to be brave and I want you to extend yourself as far as you can, and be bold and don't be afraid to be angry because anger makes you courageous.' "

"It's been a richly rewarding experience to play scenes with someone like Vanessa Redgrave and

[See FONDA, p.7]

The Book of Merlyn

The real ending to T.H. White's masterpiece has finally arrived

By JOHN WEYLER
Staff Writer

You may have the thought you knew the ending to T.H. White's *The Once and Future King*. We finally get to see the real ending to White's story, for *The Book of Merlyn* has arrived.

This book is the once-forgotten, fifth and final chapter of White's grand epic of the story of King Arthur.

It lay unknown and unpublished, till someone, evidently someone from the University of Texas in Austin, discovered it. What a deceased British author's manuscript was doing at the University of Texas is a mystery, but that seems to be where it was as the University press is responsible for the new book.

" The Once and Future King, including The Book of Merlyn, stands as a testament to the eccentric genious of T.H. White, who's life story is itself very interesting reading."

It matters not, however, who printed the book as long as someone finally did. Now the tale is complete, " 'rounded off and bright and done' " as White once wrote.

The complete *The Once and Future King* is like a Greek tradgedy. It tells of King Arthur's birth, life, and mostly, his inescapable, tragic doom.

But it is not all tragic, by any means: much of the story is of a merry, whimsical nature, involving humor, parody, talking animals, and the like. Much of the early chapters are a satire on the notions and conventions of chivalry, knighthood, and Sir Thomas Malory.

It's predominant theme is man's inclination towards warfare.

The Once and Future King begins with Arthur as the young peasant boy Wart, about as far from being a king as she could be.

Enter the mysterious Merlyn, who, living backwards through time as he does, knows what will happen and arrives to set the future events into motion.

He is Wart's tutor, and it is an odd education he brings: he teaches Wart by magically transforming him into birds, fish, etcetera.

There is something to be learned from the animals, the sorceror says, though Wart knows not what.

The following chapters concern Arthur's growing up, coronation, and the tangled web of events leading to his doom, involving Lancelot, Guinivere, and his illegitimate, incestously-conceived, insane son Mordred.

In *The Book of Merlyn*, it is back to the animals. It takes up right where book four, *The Candle in the Wind* ended: with Arthur , old, tormented, weary, in his tent on the eve of the cataclysmic battle he must fight against his own son.

It waltzes the sage Merlyn, who had vanished from the narrative some time before.

The magician takes the aged ruler to an underground badger's den wherein await his old animal pals from his days as Wart - badger, hedgehog, owl, dog, snake, and a stuffed pike.

The lesson the animals have to teach, and the lesson Arthur must learn before the final, fatal battle tomorrow, is what to do about mankind's prelediction towards war and bloodshed.

In all the animal kingdom, save for a few varieties of ants, no animals engage in warfare.

Man is the only animal beastial enough to so wantonly wage war against his own kind. Merlyn transforms Arthur into an ant and a wild goose, to learn why.

White wrote this book when the clouds of World War II were hanging dark about his head.

Terrrified by the impending disaster, he tried in his art to discover what makes man kill his own kind, and to hopefully find an antidote what Arthur, Merlyn, and his animal committee come up with is that war is birthed basically by the holding of national property, and stimulated by certain glandular conditions unique to the human being.

Whether White is wrong or right with this theory, and it takes a complete reading of the books and a good deal of careful thought to grasp what it really menas, is certain he's on to something.

Whit's books are a great and glorious part of our literature.

Though the overall feeling they give is a feeling of unconnectedness, parody mixed with tragedy mixed with realism mixed with talking animals, mixed with natural history (much of *The Book of Merlyn* reads like a highly unusual anatomy lesson), still they leave the reader with a happy glow. The final message is quite warm and humanistic.

The Once and Future King, including *The Book of Merlyn*, stand as a testament to the erratic and eccentric genius of T.H. White, who's life story is itself very interesting reading. The books show vividly White's hopes, dreams, fears, such as his terrors of war, interests, such as his love of animals, and mostly, his humanity.

His re-working of the classic King Arthur myths is recommended for all. (This is the book which, by the way, Walt Disney's cartoon *The Sword in the Stone* and the musical *Camelot* are based upon.)

The only unpleasant thing about *The Book of Merlyn* is that the new paperback edition costs $2.25, not including tax.

Evidently, we are expected to pay this ridiculous sum for the priviledge of getting illustrations and the inside covers emblazoned with a pattern representing Merlyn's pet owl.

Fine as the illustrations, by Trevor Stubly, are, that's a lot to pay for a paperback.

Most likely, we are asked for such a hefty sum because, the book being published for the first time, we can't get a copy anywhere else. You can find a copy, though.

Readers are recommended not to buy the book but to borrow it from the ECU library, which will cost them absolutely nothing.

The Middle Atlantic Songwriters' Association *is formed to protect artists against being 'ripped off'*

By ANITA LANCASTER
Staff Writer

Fifteen years ago R.L. Kirkendahl wrote the lyrics to "Misty Blue". He received alot of praise from family and friends so he decided to send it to a publisher and see if it would be an acceptable piece in the Country and Western music industry.

Well, it was. In fact, it grossed over a million dollars. One would think Kirkendahl would be ecstatic about the success of his song.

He would have been, had he gotten credit for it. Kirkendahl was "ripped-off."

The publisher liked his lyrics, but since Kirkendahl didn't know he had to copyright his lyrics and was not aware that most publishing companies found in the back of random magazines are about as honest as Benedict Arnold, the publisher took advantage of Kirkendahl's vulnerability.

THE MASA IS the brainchild of R.L.Kirkendahl and Charles Davis.

Kirkendahl has been writing lyrics for 25 years now, but until recently had no way of getting it published or set to music.

By chance, he met Charles Davis, a piano instructor at Andy Ownings Music Store in Jacksonville, North Carolina. They began talking and decided to get together interested people who were having the same problem. They figured that there must be many songwriters around, but most of them just don't know anyone else who writes.

The formation of the *Middle Atlantic Songwriters Association, Inc.* was the "brainchild" of Kirkendahl and Davis. The association held its first bi-monthly meeting in a Jacksonville resturant last March. Only 7 people were present at that first meeting.

There are now 25 charter members and people continue to inquire as the word spreads. Publicity chairman, Suzy Miller, is responsible for "getting the word around" as she has appeared, with association President, Ron Lay, on two TV talk shows; has arranged spots on radio; has arranged for newspaper publicity, and hasenlisted several club appearances at various festivals and shows.

The age span of members ranges from a 16 year old to a 65 year old. Writing styles span everything from gospel to hard rock. Some members are professional musicians, and some are very good amatuers.

The association's big "foot in the door" is Scorpion Records, owned by Roddy McDowell. McDowell is willing to listen to all tapes the association cares to send him.

If he cannot use them, he'll send them to someone he thinks would be interested. At the present time, two members Kay Trexler and Suzy Miller -- have songs being considered for publication with McDowell.

As mentioned previously, the association has grown to a 25 charter membership Once the association gets 30 charter memebrs it can become a member of a national organization called the *American Guild of Authors and Composers*. What is so great about becoming a member of the organization is the fact that several publishers are members of the Guild -- which opens up another door for songwriters.

Through the Guild the association will have national contacts with publishers, other writers, and musicians.

"At the moment we are in need of more musicians, says Suzy Miller. "But whatever you do in the way of music we would be most happy to have you attend one of our meetings...be it lyricist, composer, and/ or musician.

"Most prospective members call me up and think that they must go through and be approved by me or someone in the group. Like I have to read their stuff and say whether it is good enough. That is totally backwards! It is not our function to approve of prospective members or their work -- to be quite truthful, they are to come and see if they approve of us."

All the members contribute whatever talent they may have to help the group.

There is a lawyer, who takes care of legal matters; a music teacher who transcribes for those who can't read or write their own music; a printer to help with publicity matters; several guitarists, a piano player, a banjo player, and several vocalists for those writers with bad pipes.

The highlight of each meeting is when the members' new song are rated by the group. The songs are judged on words, music, and commercial potential, and then are critiqued.

The non-profit organization includes members from Jacksonville, Swansboro, and surrounding areas, and the meetings include ways to finance recording equipment, the distribution of the addresses of publishing companies, and feedback on the quality of songs.

" The songs are judged on words, music, and comercial potential, and then are critiqued. "

Future ambitions of the association include having a Showcase featuring original songs by the members; assembling a song banck, which is a library of members' songs which will be available to musicians, publishers, and producers seeking original material, and a bus trip to Nashville to meet with the publishers in person with hopes of gaining exposure.

THERE ARE NOW 25 charter members in the Middle Atlantic Songwriters' Association and people continue to inquire about it as word spreads. The ages of the members range from 16 to 65.

"They (the publishers)will definitely remember us, says Miller. "Who could forget 25 people from Jacksonville, North Carolina?!"

Some of the members of the group are also interested in getting a music publishing company established in Jacksonville, and future plans include making that dream a reality.

The *Middle Atlantic Songwriters Association, Inc.* meets every 2nd and 4th Saturday in the activity center of the Jac Amyette Building in Jacksonville. If you are an out of town guest, the association will do their best to provide a room in one of the homes of their members.

The fee is $25.00

The fee will be $10.00 annually thereafter.

"Some of our members have been writing less than a year -- some, 25 years. Whatever it has been makes no difference, says Miller.

"Come and see and you will feel the comradship and enthusiasm we all share.

[*EDITOR'S NOTE: If you are interested in learning more about the association call Anita at 752-9390.*]

New towing ordinance is adopted: will insure more drivers of safe service

By JOHN MONDS
Staff Writer

Imagine a citizen of Greenville or maybe an ECU student or faculty member, parking his or her automobile on a street in Greenville. Perhaps he parks in a no-parking zone, possible because be didn't see the sign. Later the car, a shining 1978 Cutlass Suprem- without a blemish to be found is towed, the driver returns to drive his car away later and finds it has been towed. He then calmly goes to the Greenville POlice Department to get a release for his property from the tow service.

Upon reaching the garage, he pays the owner the tow fee and turns to his car only yo find a dent with the paint scratched off. When the proprietor is asked about the cars condition, he says it was already dented when he towed it.

The car owner now checks the Greenville Police Department hoping to find an answer to the question. When did it happen? This question can be answered easily by Greenville Police when correct procedure is administered by the officer at the scene of the towing.

But do all city police officers follow correct procedure during the towing process? Correct procedure would mean the checking of the exterior of the car for dents and other damage before towing. Does each officer do this before he releases the car to the tow truck?

Legal Advisor to Greenville police, H.D. Cox, says he trusts most of the officers to fill out the forms correctly, but human error is always possible.

Maybe when the weather is bad or a large number of vehicles are being towed, a break in policy might occur. But the policy should never be interrupted. These reports are important to the company who towed the car as well as the owner of the car.

When each officer follows the correct procedure, and who follows policy every time, the city and citizen are protected from costs resulting from towing accidents.

On April 13, 1978, the city of Greenville adopted an ordinance with rules and regulations pertaining to tow service in the city. The main force in the adoption o of the ordinance was Hugh D. Cox, legal advisor of Greenville police.

He recently said, "I bit nails and stepped on toes to get this thing passed because we were open to too much friction from citizens." Now the ordinance stands and Greenville is free from legal dangers it at one time might have encountered.

The ordinance has criteria for interested towing services to meet. The requirements begin with the need of a large amount of insurance on the company. Each company must keep records of the cars they tow throughout the year. The ordinance also sets prices on towing. Daytime towing costs $20 and night, holiday, and weekend cost $25.

The ordinance allows the city to revoke privileges of towing to any company who does not follow the rules.

This ordinance, is designed mainly to protect the city from being taken to court by citizen for car damage. But how are citizens and their cars safeguarded from towing damage?

Section 12, article 52 of the Standard Operating Procedure for Greenville police, states that prior to towing, the officer shall inspect the interior and exterior of the vehicle for valuables. All exterior damage will also be recorded.

But does each officer actually check the car well enough to find scratches and dents that could lead to complications later? Maybe half of the officers are careful in their inspections, but most are probably rush jobs.

The answer to the question of whether a person's car is safe after being towed leans on whether the officer is careful during his inspection. The laws have well covered the rights of both the city of Greenville and its citizens. The responsibility falls on each officer to do his job well and follow procedure to the maximum.

HE IS AN enigma, destined to be known inside and outside the field as a steadfast creator of ideas, a never-ending crusader destined to gnaw until he reaches bone, and a true dissident among his countrymen.

Harlan Ellison: A dissident

In last Tuesday's edition of FOUNTAINHEAD the first installment of a critique of Harlan Ellison appeared in the Trends section. Below is the conclusion of the critique.

By DARREN BERGSTEIN
Assistant Trends Editor

And that is only one of Harlan's quabbles. Perhaps the main reason he resigned from SFWA was, as he stated in his speech, that this is where to become rich, he says, to just sit back and take thousands of dollars in royalties and don't rely on cramped deadlines where the waiting list is long and the money is pigscratch.

This is where Harlan has decided to go, to grab the wealth of the world while it's still available, instead of being worshipped like a god at some nameless convention by hundreds of mindless people hungry for an autograph, or lock of hair.

And he is moving, too. Extremely fast.

He has sold a sequel to his Nebula award winning story "A Boy and His Dog" called "Blood's A Rover" to NBC.

He scripted an episode of the now defunct series Logan's Run, which was probably the best show ever done.

And, as I stated before, it took time and patience to build his pyramid but he did.

His short story "I Have No Mouth And I Must Scream", a Hugo award winner, is one of the greatest works of fiction ever written. He edited the most contoversial anthology series ever attempted, Dangerous Visions, Again, Dangerous Visions, and the forthcoming The Last Dangerous Visions, which broke hundreds of new writers and gave equal time to the artists of yesterday.

He has produced two albums, one with Robert Bloch, one solo, on both of their short stories. Years back, he developed two scripts for the greatest sf TV show ever, the outstanding Outer Limits, both of which won awards.

He scripted the Star Trek episode, The City onthe Edge of Forever, which also won an award. He has close to thirty books published, both science fiction, mystery and mainstream; his short story collections (among the best) are: "The Beast that Shouted Love at the Heart of the World"; "I Have No Mouth and I Must Scream"; "Approaching Oblivion"; and "Ellison Wonderland".

And he still is as vigorous as your normal everyday household pest.

He is very involved with the ERA and the feminists' movement, of which he always has had a stong belief in.

So yes, Harlan is angry. But his new exploits, his leadership, and his sheer writing talents make him more than a mere sf author.

He is an enigma, destined to be known inside and outside the sf field as a steadfast creator of ideas, a never-ending crusader destined to gnaw till he reaches bone, and true dissident among his countrymen. A dissident on the brink of success.

New plastic surgery techniques used

Couple change faces to resemble Elvis

By CHARLES CAMPBELL
Associated Press Writer

ATLANTA (AP) - Plastic surgery meant togetherness and mutual understanding for young lovers Erin Rhyne and Jesse Bolt.

Ms. Rhyne was getting tired of the way girls would shower attention on her man, who was touring as an Elvis Presley imitator. He said she didn't understand.

But now they're in it together. Both their faces were reshaped to be likenesses of the late King of Rock 'n' Roll himself.

Along with three fellow performers who also faced the scalpel to heighten resemblances to dead rock stars, Bolt and Ms. Rhyne revealed their new looks Friday to a national television audience.

Later Firday, the five played the first concert in what promoter Danny O'Day hopes will be a profitable tour of the United States and Europe.

But the concert was delayed about an hour because of technical problems and because only a handful of fans had arrived by showtime.

O'Day paid for surgery p he refuses to say how much - and says he has sunk nearly $1 million into the project so far.

Duke O'Connell, 30, has been recast as Jim Morrison, lead singer of The Doors, who died in 1971.

A couple of stitches below the lip were was all that needed for Marc Hazebrouch, 28, who said he had often been told be looked liek Jim Croce, a singer who died in 1973.

The most ambitious surgical project was transforming Mona Caywood Moore, 27, into Janis Joplin, the throaty songstress who died in 1970.

More work is planned on her nose and cheekbones, but it seems likely she will have to rely on her dress and voice.

"She was so close vocally I couldn't refuse her," O'Day said. "I'll give you a copy of the before picture. She looked just like David Bowie."

In makeup, Bolt already resembles Presley. All he needed was a stitch above the upper lip to give him a permanent Presley sneer.

O'Day recalled overhearing recurrent quarrels between Bolt and Ms. Rhyne about the response to the role he played.

"He said, 'I wish you could stand in my shoes.' She said, 'I wish I could, too.' I said, "Excuse me..has anybody got a scalpel?"

"It's alright," she said. "I miss my hair."

Her once-flowing tresses have been clipped, blackened and greased to go along with a black leather outfit.

She thinks her show will make Presley's brand of musical sexuality attractive to men as well as women.

"I'm really trying to give the men in the audience what Elvis gave the women, gave everyone really," she said. "I think it's something if Elvis were alive, he'd just have to come see."

Fonda and Redgrave star in Julia: *this weekend's free flick*

[*continued from p.6*]

to see her face radiant because of ideas, because of awakening consciousness about the movement of people who have been disenfranchised and who are taking power."

"It's nice to see a woman moved by that and be able to remind the audience that we are transported by social processes and not just by a romance--although that is there as well."

Of *Julia*, film critic Vincent Canby of the New York Times writes: "It moves back and forth in time and place as we do in good conversation, without self-consciousness, the main thread (and real urgency) being the need to get some grip on feeling and, possibly, the truth... Miss Fonda and Miss Redgrave are marvelous and true, and even the small echoes of English speech cadences one hears in Miss Fonda's voice are moving, as if she were in some fashion bowing to her English co-star. Maximilian Schell, as a courier sent by Julia to reach Lillian in Paris, seems actually to have reduced himself in size to play a man of physical frailty and immense courage."

Of *Julia*, Frank Rich of Time Magazine writes: "*Julia* trades in serious ideas rather than comic book fantasies...Director Zinnemann (*High Noon*) brings a Graham Greenesque sense of intrigue to this adventure, and he sets up a powerful climactic scene. When Hellman finally arrives in a smoky Berlin cafe to deliver the loot, her terse, hurried conversation with Julia sums up everything...about friendship, political commitment and growing up."

Films are open to ECU students, faculty and staff and their guests. Admission is by ID and Activity Cards or Mendenhall Student Center Membership Card. All films are shown in the Mendenhall Student Center Theatre.

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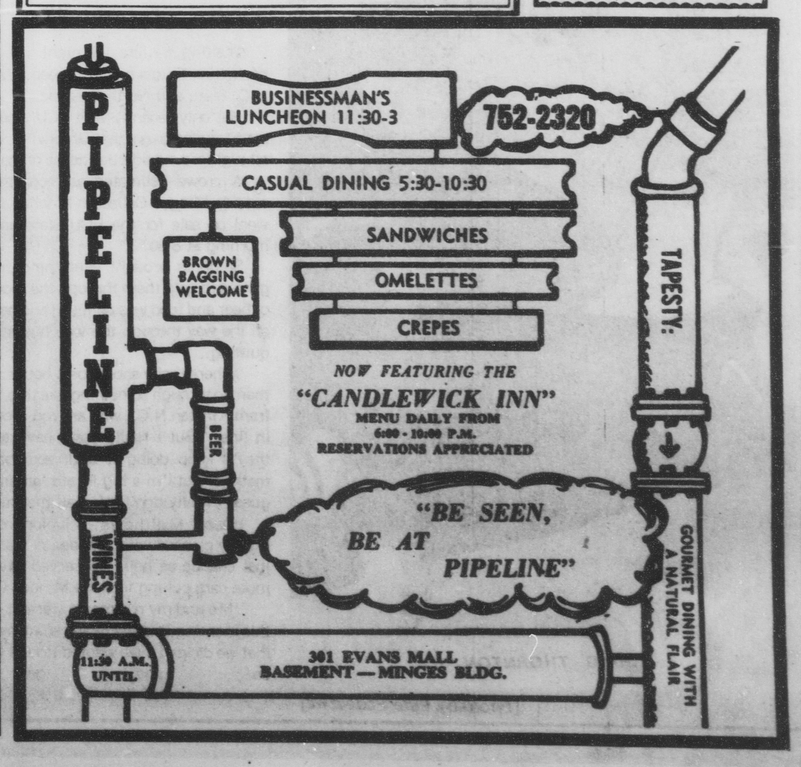


Hicks out with lung injury

Ailing Pirates face State in crucial test

By SAM ROGERS
Sports Editor

If ECU head coach Pat Dye was disappointed with the performance of his offense in last week's contest against Western Carolina, the Pirates may really be in trouble Saturday night against Atlantic Coast Conference rival N.C. State.

It was announced Wednesday that ECU's star halfback Eddie Hicks has been hospitalized with a collapsed lung and will miss Saturday's game against N.C. State.

"Losing Eddie is a big blow to our offense," said ECU head coach Pat Dye yesterday at his weekly press conference. "We're in the poorest physical condition right now that I can remember since I've been here. We're a badly crippled team."

Hicks suffered the injury early in the Western Carolina game, but it was not diagnosed until after practice Monday. ECU Sports Medicine Director Rod Compton said Hicks would remain in the hospital from two to five days before he will be released.

"Right now, he's experiencing a lot of pain and discomfort," said Compton. "He could be back at practice next week, but as far as any contact is concerned, no one knows."

Besides Hicks, halfback Sam Harrell and fullback Theodore Sutton are suffering from minor injuries but are expected to start, while halfback Anthony Collins is doubtful for the N.C. State game. Sophomore Mike Hawkins will replace Hicks in the Pirate backfield.

ECU's offense was far from impressive in the Pirate's narrow 14-6 victory over the Catamounts in their season opener last week. "I have to blame myself for a lot of things that happened last week," explained Dye. "It was a very poor coaching job and we accomplished very few things we set goals for against Western Carolina.

"Defensively, we were a different team," continued Dye. "We made very few mistakes, and the ones we did make didn't hurt us. I'm really encouraged about the play of our defense."

The Pirates secondary intercepted four passes and held highly touted quarterback Mike Pusey to just ten completions for 131 yards while the Catamounts gained only 47 yards on the ground.

More than 50,000 fans are expected in the Carter Stadium for the 7:00 pm contest. N.C. State is the first of two straight games against Atlantic Coast Conference schools. The Pirates face North Carolina next week in Chapel Hill.

"This is a big game for both schools," noted Dye. "I don't think it used to be until we beat State a couple of times. But it's certainly a prestige game for us. It gives our kids a chance to play against a name school with a big reputation. We've been very fortunate to beat them the last two years."

Last year, Pirate safety Ruffin McNeil tackled State's Ricky Adams two yards short of the goal line on the final play of the game to preserve a dramatic 28-23 ECU victory.

"N.C. State has an outstanding team this year," said Dye. "They have all their key people returning. They have an excellent offensive line and some talented people at the skill positions.

"Ted Brown is certainly one of the finest backs in the country" continued Dye. "You can't tackle him one-on-one, you've got to swarm around him. Bill Ray Vickers is also a fine back."

NOTING THE Pirates..... "It's weeks like this that make you earn your paycheck" said Dye referring to the Pirates injury situation in the offensive backfield....freshman John Hallow broke his foot in practice Monday and will also miss the N.C. State game.

will be the ninth meeting between the two schools with N.C. State holding a 5-4 edge in the series. The Wolfpack's last victory came in 1975 when they defeated ECU 26-3.

EDDIE HICKS

[Photo by Pete Podeszwa]

Simply Sports

Sam Rogers

The Gamesaver- Ruffin McNeill

Ruffin McNeill didn't exactly have a spectacular defensive performance against N.C. State last year. He managed a few tackles from his strong safety position, but failed to intercept any Johnny Evans passes or recover a key fumble.

But with three seconds remaining, and the Pirates backed up against their own goal line, McNeill produced the biggest defensive play of the game when he tackled Wolfpack running back Ricky Adams two yards short of the end zone on the final play which preserved a 28-23 victory over N.C. State.

"We all thought the game was over after they threw that pass out of bounds," remembered McNeill. "Then they put three seconds back up on the clock and we had to go back out there again.

"We all figured Evans would go to Ted Brown or one of his backs," continued McNeill. "But I saw the little quick flair out and I got a good jump on the ball. I guess I was just lucky to be in the right place at the right time."

It was certainly an unforgetable moment for the Lumberton, N.C. junior, who had drawn his first starting assignment at ECU and was playing in front of a Carter Stadium crowd of almost 50,000 fans.

"I was pretty nervous out there," admitted McNeill. "We were a real inexperienced secondary last year, but I think as the season progressed we got better and better each game."

The Pirates now have a two game winning streak against N.C. State and McNeill acknowledges it will once again probably go right down to the wire when ECU squares off against the Wolfpack Saturday night in Carter Stadium.

"Everybody on the team really looks forward to this game every year," said McNeill. "It's one of our toughest rivalries and I know they'll be ready for us. Ted Brown is one of the greatest running backs we'll face all year and he's such a dangerous pass receiver which means even more trouble for our secondary."

ECU opened its season last week with a narrow 14-6 victory over Western Carolina. The Pirate secondary held Catamount quarterback Mike Pusey to 10 completions for 131 yards and intercepted four of his passes. Pusey averaged well over 200 yards per game passing last season.

"I thought the secondary played well, but then our pass rush was good which forced a lot of bad passes," explained McNeill. "I guess it was a normal first game for everybody. I'm glad we got that first game under our belts."

ECU's victory over the Wolfpack last season served as a catalyst for the Pirates as they went on to defeat Duke the next week and won its first four games before losing to South Carolina. This year's schedule is almost identical with another Atlantic Coast Conferenceteam, North Carolina, immediately following the N.C. State contest.

"I don't think either team could be called an underdog this year," noted McNeill. "I think State and East Carolina are more on even terms now than they've ever been before. It's certainly going to be tough to pick a winner in this game. I think it'a going to be awful close. We're just going to have to go out there and give 100 percent.

Even of N.C. State wins their season opener against ECU McNeill says the game will have no adverse affect on the rest of the team the following week against North Carolina.

"I don't even like to think negative thoughts like that," said McNeill. "We'll be up for both games, I know that. But no matter who we play during the season we'll get up for them. It doesn't just have to be State or Carolina.

THE ECU SOCCER team opens its 1978 season Saturday when the Pirate booters face N.C. State in the first round of the inaugral Mayor's Cup Tournament.

The Pirates tied Atlantic Christain 1-1 in a scrimmage game earlier this week. [photo by John H. Grogan]

Soccer team opens against State

By CHARLES CHANDLER
Staff Writer

The young, inexperienced ECU soccer team opens its 1978-79 season this Saturday against N.C. State in the inaugural Mayor's Cup Tournament in Raleigh. Also entered in the two day affair are Duke and North Carolina. The ECU - N.C. State game gets underway at 1:30 p.m.

The Pirate booters go into the tournament with a talented, yet basically untested team. "We'll start six freshmen," says Pirate head coach Brad Smith. "We've got alot of new faces who will get alot of playing time. "We'll have to learn in a hurry."

Yet, along with the youth comes a wave of optimism. "We had a good recruiting year," said Smith. "We have alot mor offensive players than last year. I've got to be optimistic.

In preparation for the upcoming tournament, the Pirates held a scrimmage against Atlantic Christian College earlier this week. "I was very pleased with our defense, but a little disappointed in our offense," said Smith. "We need to work the ball outside more. We've been going straight down the middle. That's always the strength of a defense."

Pirate star wingman and co-captain Phil Martin also feels a few offensive adjustments are necessary. "In the scrimmage, we had a lot of minor problems. But I feel we can correct them. We're small and inexperienced, so we must be more aggressive. We have the scorers. We just have to get meaner."

Pirate defensive captain Jeff Kluger, the lone senior returnee on the squad, said he felt confident in the defense. "If we stay together, we should be able to hold State to no more than two goals," said Kluger. "We just need more offense. I know we're capable."

Equally capable of scoring should be the revamped Wolfpack. The entire N.C. State soccer program has gone through a complete realignment since last season. A new coach has been hired and many players from last year's squad failed to make the present team.

N.C. State put a great deal of money into recruiting last year and the results could eventually be devastating. The Wolfpack signed the nation's number one prospect, All-American Mike Fink of New Jersey. "I know Fink will be super," said Kluger. "He's supposed to be about as good as they come."

Kluger feels that the other two teams in the tournament should also field formidable squads. "Carolina is always tough. Duke should be okay also."

"Carolina will probably be in the top 20," said Smith. "But I feel our chances in the tournament are as good as we make them," said Smith. Two wins up there would certainly get our program some of the support and faith we need." Two wins, or even one, would certainly mean a lot to the younger players on the Pirate squad also. "A quick start would certainly help their confidence," said Martin.

The Pirate's begin their eight game home schedule on September 16 when they play host to Catawba College.

Fan of the Week

Each week FOUNTAINHEAD will select a Fan of the Week at an ECU football game. This weel, Chad Smith has earned the honorable distinction of becoming FOUNTIANHEAD's first Fan of the Week.

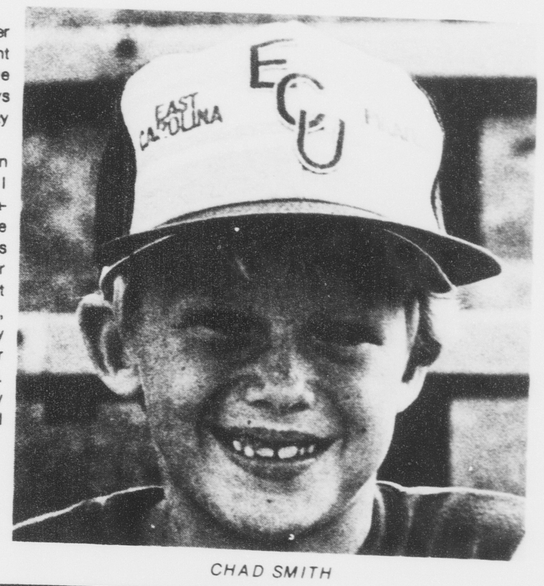
Chad is from Lake Waccamaw, N.C. He is seven years old and attend Hallsboro Elementary School in lake Waccamaw.

Chad attended Saturday's game in Ficklen Stadium with his father Robert Smith. He is Mark Hoffman's half brother. Hoffman is areserve placekicker on the Pirate football team this year.

"I just like to watch Mark play football," said Chad.

"Chad is Mark's biggest fan," said his father. "I don't think anyone is more proud of Mark than he is. Chad told me he wants to see all the games ECU plays this season. We're certainly going to try."

It's dedicated fans like Chad Smith who cheer the Pirates on to victory each week and chances are he'll be in Carter Stadium when ECU squares off against N.C. State.



CHAD SMITH

CRAIG THORNTON

[Photo by Pete Podeszwa]

ECU students wait and wait and wait....

By SAM ROGERS
Sports Editor

Waiting in line all night for those precious football and basketball tickets has long been a familiar practice for students at N.C. State and North Carolina.

But only recently with ECU's surge towards big time football have students on the Greenville campus been forced to pull all-nighters outside the ticket office in Minges Coliseum.

A crowd estimated at more than 1,000 students gathered outside Minges Coliseum Monday night to wait for tickets which went on sale for the ECU-State and ECU-UNC games Tuesday morning at 8:30.

Students brought everything from televisions to parachess games to help them through the monotony of the evening. Plenty of beer and food was on hand and several fraternities played cards all the way through the wee hours of the morning before finally quitting.

"There really should be a better way of distributing the tickets than go through something like this," said Tim Morris a freshman from Kinston N.C., who arrived around midnight to get his place in line. "But I really don't have any other solution so I guess they'll keep doing it until somebody comes up with a better method. But I'm a big Pirate fan anyway, and I love football so I guess I really don't mind all that much."

Hansen Matthews, a junior from Wilmington, N.C. wasn't exactly pleased with the idea of waiting all night either, "This is just chaotic as hell," observed Matthews while watching even more cars pulling into the Minges Coliseum parking lot.

"Me and my roommate weren't going to come until about six this morning, but we heard so many people were already coming that we dicided if we wanted tickets to the game we had better go on and get in line."

"Everybody figured there would probably be a lot of people over here in the morning, but then we heard there were going to be a lot of people in line tonight," said Chris Hill, a freshman from Kinston, N.C. "It kind of scared us into going on over there. Besides, everybody else on our dorm floor was doing it too."

Plenty of influential campus leaders and some former ECU football players were among the group of students patiently waiting in line.

Mike Morse, the Student Union President was present along with Dalton Denison, the Inter-Fraternity Council president, and Robert Swaim, FOUNTAINHEAD's Business Director.

"It's just like one great big party out here," said Morse as he prepared to bundle up in his sleeping bag. "I'd rather do this every night than go to classes. It's certainly a night to remember."

Apparently even Jimmy Southerland and Junior Creech, two members of the Pirate football team last year, couldn't pull any strings in the ECU football office. Southerland threw a 62 yard touchdown pass to Billy Ray Washington against the Wolfpack last year and scored the winning TD himself in the final quarter on a nifty 23 yard run. "Heck, Jimmy won the game for us last year," said one sympathetic student. "I honestly think he deserves a ticket without having to stand out here in line all night. I sure wish we had him next Saturday the way the offense looked against Western Carolina."

Craig Thornton, a senior from Havelock, N.C. earned the honorable distinction as the very first student in line to purchase his tickets. Thornton arrived at 7:45 Monday morning with his five year old son, Shawn.

"I've had lousy tickets for the last four years at the State games," said Thornton, who's wife arrived at five o'clock to pick up Shawn who waited with his father for nine hours. "I don't know if they'll be any better, but at least I won't have to wait very long for my tickets."

Like most of the other students, Thornton was armed with a sleeping bag, a television set, insect repellent, plenty of food, and most importantly, his checkbook.

"I'd planned on doing this for a long time," noted Thornton, "I really thought there would be more people here earlier but no one really started to come until about 2:00. Last year, there were only about 10 people who stayed all night, but I've never seen anything like this before."

Neither had campus security officer Bill Reichstein who casually overlooked most of the beer drinkers and seemed rather amused at the whole thing.

"I've seen some people waiting in line all night for concerts before, but I've never seen anything quite like this," said Reichstein. "Actually, we could arrest everyone out here for drinking beer, but as long as they remain quiet and orderly we won't do anything to them. But I imagine this is going to be quite a mess in the morning with all this trash."

As the sun came up Tuesday morning, students quickly packed away their sleeping bags and began to form twolines outside each window.

"I'm glad I got a place up front in line," said Terry Warren of Raleigh. "I've got a class at nine o'clock and I really can't afford to miss it.

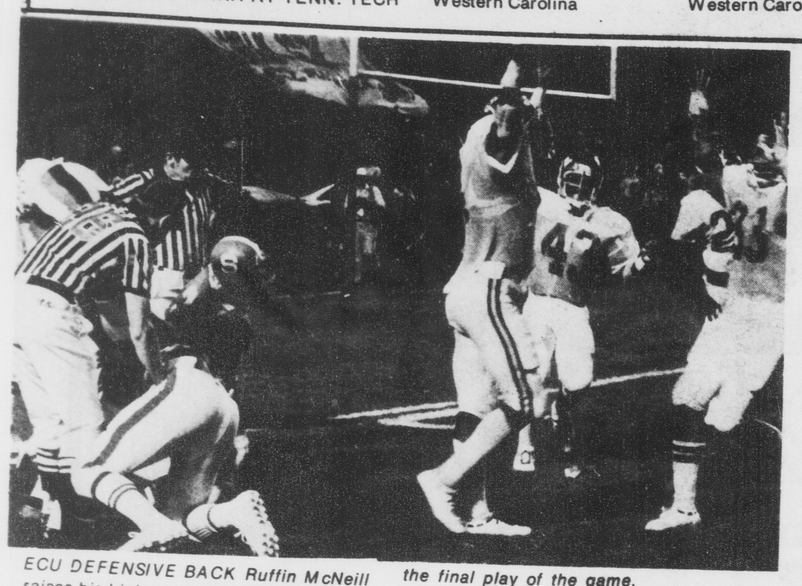
The ticket office reported close to 2300 tickets were sold for both the State and Carolina games and several ducats were still on sale as late as 11:30 Tuesday morning. Janitors arrived late Tuesday afternoon to clean up the trash left by most of the over nighters and several mentioned they hoped it would be the last time a mess like this was created.

FOUNTAINHEAD's Fearless Forecast

	SAM ROGERS (8-2)	TERRY HERNDON (8-2)	CHARLES CHANDLER (7-3)	BETSY McDAVID (7-3)	WAYNE NEWNAM ECU Sports Promotions Director
ECU AT N.C.STATE	ECU 20-13	N.C. State 24-14	ECU 22-21	ECU 21-17	ECU 17-14
TEXAS TECH AT SOUTHERN CAL	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal
UCLA AT WASHINGTON	UCLA	Washington	Washington	UCLA	Washington
OKLAHOMA AT STANFORD	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
GEORGIA TECH AT DUKE	Duke	Georgia Tech	Duke	Georgia Tech	Duke
VIRGINIA AT WAKE FOREST	Wake Forest	Wake Forest	Wake Forest	Virginia	Wake Forest
MISSOURI AT NOTRE DAME	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
CALIFORNIA AT NEBRASKA	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
TULANE AT MARYLAND	Maryland	Maryland	Maryland	Maryland	Maryland
RUTGERS AT PENN STATE	PennState	Penn State	Penn State	Penn State	Penn State
FURMAN AT SOUTH CAROLINA	South Carolina	South Carolina	South Carolina	South Carolina	South Carolina
WESTERN CAROLINA AT TENN. TECH	Western Carolina	Western Carolina	Western Carolina	Western Carolina	Western Carolina

Wayne Newnam guest picker

ECU Sports Promotions Director Wayne Newnam is this week's guest prognosticator in FOUNTAINHEAD'S Fearless Forecast. Last week's guest, ECU Chancellor Dr. Thomas Brewer picked the winner in eight of the ten games selected. Season totals of the regular FOUNTAINHEAD selectors will appear weekly at the left of their names in the prediction box.



ECU DEFENSIVE BACK Ruffin McNeill raises his high celebration after stopping Ricky Adama just short of the end zone on the final play of the game.

Pirates Willie Holley, secondary ready for State

By SAM ROGERS
Sports Editor

During his four seasons as head coach at ECU Pat Dye has become very accustomed to all the pre--game publicity and excitement before the Pirates annual contest against Atlantic Coast Conference foe N.C. State.

"It's a prestige game for ECU" said Dye. "If we beat State consequently our program continues to grow bigger. It means a great deal to the public and the media. It's a chance to move up for ECU."

ECU cornerback Willie Holley also realizes the importance of the N.C. State game and looks forward to the annual contest against the Wolfpack every year.

"It's a challenge for me as well as the rest of the players" admitted the junior from Endenton, N.C." We work real hard in practice for N.C. State every year. What we do in this game is real important. It's always been a big game for me."

Holley is a bonafide member of the "swarm" a nickname for which members of the ECU secondary. In the Pirates opener against highly touted quarterback Mike Pusey, one of the nation's passing leaders last year.

Pusey could manage only ten completions for 131 yards and had three of his passes intercepted.

"Everybody's a lot more confident back there now," explained Holley who played with safety Gerald Hall at Holmes High School.

"Last year Gerald was the only experienced player in the secondary. But as the season got older we got better and better each game. We're all alot more confident about moving around back there now."

"After that first game against Western Carolina I think we gave everyone a pretty good example of how well we have improved since last year."

Last year N.C. State quarterback Johnny Evvans completed 17 of 31 touchdown

Last year N.C. State quarterback Johnny Evans completed 17 of 31 passes for 301 yards and a touchdown against ECU. Evans has graduated but Scott Smith is a master of the veer offense and may be just as dangerous as Evans.

"I don't think there will be as much pressure on us, this year" noted Holley. "But we're not going into this game thinking Smith won't pass against us because we know he certainly has the ability.

For many years, N.C. State has always been highly favored over ECU, but that's changed during the last four years since Pat Dye took over the Pirate program.

"I don't think they regard us any more as a smaller, lesser known team" explained Holley. "They feel much the same way we do. Both teams are about equal and we both know the game is going to be close. They no longer take the game lightly because they know we're capable of beating them.

"Most people are probably picking State to come out on top Saturday night, but we're confident we can do the job."

The Pirate secondary pilfered a total of four passes from Catamount quarterbacks Saturday nite. Gerald Hall grabbed one interception while Ruffin McNeill, Charlie and, Wayne Perry Carter had one apiece.

Holley who intercepted one pass last season and returned it 42 yards was the lone starter in the secondary who failed to get one.

"It doesn't bother me much" smiled Holley. "My time will come and it might be real soon."

Olschner heads improved women's tennis team

By BETSY MCDAVID
Staff Writer

"Youth, consistency, and concentration" will set the stage for a vigorous new season at ECU in women's tennis, according to Coach Barbara Olschner.

"We may not have an outstanding year," she said, "but we are building a powerful team from mostly freshmen and sophomores. They are showing a lot of promise. We will definitely be getting better every year."

Olschner is not only building a new tennis team, she is building a new experience as she faces her first season at ECU. Commuting from Morehead

Olschner is not only building a new tennis team, she is building a new experience as she faces her first season at ECU. Commuting from Morehead City daily, she has had only a week to get the feel of her team. "I am comfortable and confident with them already," she said. A strong influx of ability will be added by several returning netters. Olschner singled out Diane Keough as a particularly good senior prospect.

"Debbie Spinozzola also seems strong. She is a sophomore from Pennsylvania with a great all--court game. She should do very well," said Olschner.

"I am also keeping my eye on transfer student from Hofstra New York, Pat Stewart," she added Stewart played number one position there for two years. Olschner looks to her to be atop contender here.

Olschner admits it will be difficult to tell how the Lady Pirates would fare once the action begins.They will compete against basically the same schools as always.

"My girls have dedicated and the desire to win, but matches like those with UNC-Chapel Hill, Wake Forest, and N.C. State will be hard to take," said Olscher. "Our opponents have experience on their side,"

She feels confident in filling at least middle place in the conference, hopefully better. "We should be tough," she said, "for most of the other teams to beat."

"We are always eager to add new talent," said Olscher. We work under the challenge system where both first and second squad are constantly open to newcomer."

She encourages anyone who wants to play to come and try out anytime. Cuts have not been made, so all positions are "still up for grabs."

Play begins September 21 when the Pirates square off against N.C. State for a 2 p.m. home match.

Almost Anything Goes begins

By JOHN EVANS
Staff Writer

The East Carolian University intramural department will hold its' annual Almost Anything Goes sports carvival at 4 p.m. on Tuesday on the University Mall.

This will be the fourth year for the Almost Anything Goes carnival and there have been numerous events added and deleted after last year's event. A minumum of six men and six women must be on each team to participate.

This will be the fourth year for the Almost Anything Goes carnival and there have been numerous events added and deleted after last year's event. A minimum of six men and six women must be on each team to participate, and as many as four men and four women will be allowed on each roster.

Events for this year's carnival will be the human innertube, the egg throw, the hoola-hoop course, and the Platter basketball race. Each event will be run against time, with the best six times earning points toward the overall Almost Anything Goes championship. The Platter basketball race will be the Super playoff event and will count double. First-place will count for 15 points, second-place will count for ten points, third-place will count for six points, fourth -place will award four points, fifth-place two points and one point will be awarded for a sixth-place finish. All events will be team events with three or more teammates participating in each event.

Greenville area merchants annually sweeten the pot of prizes by offering free dinner, meals and other prizes to the winning teams in each event. All full-time ECU students, faculty and staff are eligible to participate in the festivities and there is no limit on how a team may organized, as long as each team has three men and three women on the team.

Some of the events, like the paddle basketball race, will require strength.

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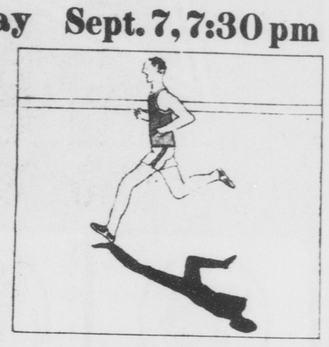

Even runners must take time to breath deeply, rest, reorient, refresh the spirit. Pause is sponsored by: The Baptist Student Union 511 E. 10th St, Behind the ECU Library. The Baptist Student Union is a place where social, spiritual, and ethical growth are integrated.

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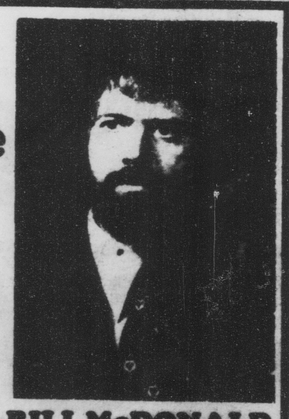
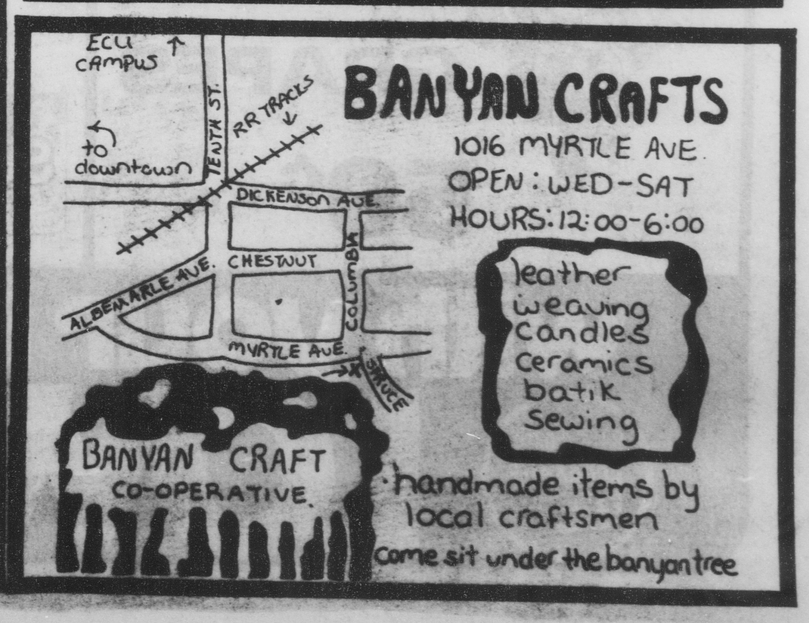


The earlier you start it, the lower the premiums. And the sooner cash values begin to build for emergencies or business opportunities later on. Call me for details.
STATE FARM INSURANCE
State Farm Life Insurance Company
Home Office: Bloomington, Illinois
BILL McDONALD
Greenville, N.C.
East 10th Street
Phone 752-6680



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