Fountainhead

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New CB center to aid disabled

By JOHN D. McCLAIN
Associated Press Writer

WASHINGTON (AP) - Spinal Central, one of Atlanta's newest CB stations, is becoming one of its most popular, too.

Located in the Shepherd Spinal Center at West Paces Ferry Hospital, it was set up to help paralyzed patients overcome the feeling they have lost touch with the world because of their disabilities.

"They have been calling in to talk to the patients," Leslie Hudson, the center coordinator, said in a telephone interview.

The center's base station and antenna were donated through the CB Broadcasters Association, whose members installed the equipment.

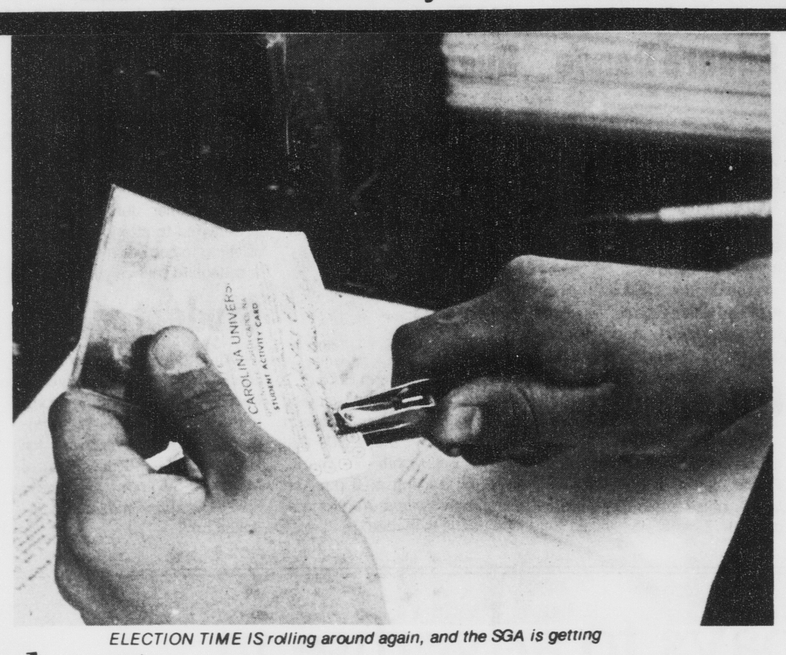
Dr. David Apple, the center's medical director, said the CB program is designed to provide two basic services: One is the utilitarian and safety uses of CB radio after the patients are released.

"If you or I get a flat tire on the highway, we stop and fix it," Apple said. "But a paraplegic has no way to do this and through use of CB we give them a way to get help."

The other is theraputic, to help patients to overcome the emotional trauma of limited mobility by expanding their horizons.

Apple said the program could have more uses.

"We don't know what the parameters may be," he said.



ELECTION TIME IS rolling around again, and the SGA is getting ready.

Filing date set for SGA elections

By JIM BARNES
Staff Writer

Elections for student legislators and class officers have been set for Wednesday, September 13, according to student body President Tommy Joe Payne. The filing period for those wishing to run for office will be from Tuesday August 29 until Tuesday September 5.

On the evening of September 5th, Payne said, a mandatory candidates meeting will be hald at 7 p.m. in Mendenhall. At the end candidates' meeting, prospective candidates will be required to turn in an estimated expense account.

CAMPAIGNING

Following the candidates' meeting, there will be a full week of campaigning from September 6-12. Payne stated that all full time students are eligible to run for office, so long as they maintain a 2.0 grade point average. Grades of all prospective candidates will be checked by the elections chairman.

The offices open for election include seats in the student legislature as well as class officers. In the legislative election, there is a broad breakdown between dorm. representatives and day students. Day students include anyone living off campus, as well as fraternities and sororities.

FIRST MEETING

Following the election on the 13th, the student legislature will hold its first meeting on September 18th, at which time a new speaker of the legislature will be elected.

Payne noted that anyone with a question concernng the election rules and/or procedures should drop by the SGA offices in Mendenhall. SGA will provide students with the format and rules of the election, as well as make available for inspection a copy of the constitution.

Title IX violations corrected

Grievance Board in favor of women

By LUKE WHISNANT
Assistant News Editor

Four months of preparation and petitioning by five ECU women athletes paid off Wednesday as the universitie's Title IX Grievance Committee accepted a plan which attempts to rectify Title IX violations in the ECU Athletic Department.

Title IX is an HEW regulation which forbids sexual discrimination in institutions which receive financial support from the federal government.

On May2, a committee headed by former JV basketball player Debby Newby and representing women's athletics at ECU sent a formal letter of grievances to then chancellor Leo Jenkins. The grievances concerned direct Title IX violations in seven separate areas of women's athletics.

The areas are: game and practice schedules; publicity; locker rooms; practice and competitive facilities; pay of coaches; travel; supplies and equipment; and scholarships.

A grievance committee was then set up to mediate between the women and the university. The committee heard specific charges against the university on June 12.

At the grievance hearing Wednesday, Dr. David B. Stevens, attorney for the university, submitted a proposal entitled "A Plan To Strengthen Women's Athletics and Comply with Title IX Guidelines." The plan was entered into the official record of the hearing as the university's response to the complaintants.

A copy of the revised 78-79 Athletic Budget was also entered into the record for comparison of the men's and women's programs.

One of the areas affected by the university's proposal will be funding of athletic scholarships for women. ECU officails have proposed a 1978-79 budget of $40,825, an increase of $28,107 over the past school year.

(In the June 12 hearing, the students had recommended that at least $42,000 be available for women athletes in the budgets.)

Under the new plan, many women's sports will receive funding increases of over 200 percent. For example, volleyball funding will increase 725 percent.

Scholarship budgets will continue to be studied, under the plan, to right inequities between men's and women's sports. Women's sports that now receive more funding than men's will receive smaller comparable budgets.

A full-time position for a women's basketball coach was established with an initial salary of $15,550, an increase of more than 500 percent. Funds are also being made available for an assistant.

Increase will also be seen in the women's travel budget, boosting it to $14,083 with $10,000 more available for special events.

Quoting from Title IX, section 86.41, Dr. Stevens explained that though the men's and women's budgets were not identical in all respects, the University still feels that it is now in compliance with the law.

Section 86.41 states that "unequal aggreate expendatures for either sex will not constitute non-compliance."

Stevens commented that the emphasis at ECU would no longer focus on Men's or Women's programs, but on "Total Athletics." "Our women now have a budget as good or better than any women's program in the nation," Stevens said.

According to Debbie Newby, spokesperson for the complaintants, the university still has not mett Title IX guidelines in several areas. "The new budget provides $40,825 for women's scholarships," she said. "We need $84,000 to comply with Title IX."

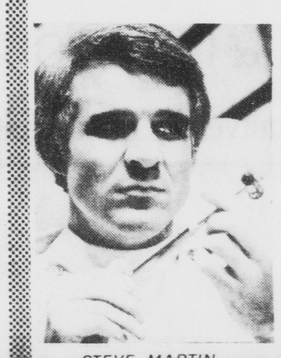
Newby said that ECU Chancellor Thomas Brewer agreed **that the University was "not in compliance at this date."** However, Brewer expects to continue with the equalization program until ECU meets all Title IX guidelines -- possibly by late 1979.

Newby accepted the administration plan and the revised Athletic budget as "only the first step in compliance with Title IX." In a statement she read to the Grievance Committee, Newby mentioned that "in order to insure complete fairness and equity for women's athletics, the program must be continually monitored and adjusted for perpetual improvement."

Charles McLawhorn, attorney for the complaintants, then suggested that the Grievance Committee members, Chairperson Ione Ryan announced the Committee's unanimous acceptance and brought the hearing to a close.

The 45 minute meeting was interrupted only once as Dr. Ryan instructed a channel 9 TV crew that no pictures were to be taken during the hearing. The crew objected, and Ryan declared a recess. After consulting with both attorneys, the crew was permitted to stay but refrained from filming the hearing.

What's inside...



STEVE MARTIN

Furney James, career planning and placement director of ECU urges all seniors to register with placement office...See p.5

Students may fill spare time by volunteering ...See p.6

Steve Martin stars in *Sgt. Pepper's Lonely Hearts Club Band*, which is currently playing Greenville. For reviews of the movie and soundtrack...See *TRENDS* p.10

Pirates begin 1978-79 season Saturday against WCU...See p.12

ECU will offer the best intramural trainer's and sports medicine program in the state this year...See p.13

ECU provides facilities for handicapped students

By ROBERT L. JONES Jr.
Staff Writer

It is generally true that all too many of us never realize the value of something we have, until we lose it.

But when that something is lost, what do you do then? Do you lose hope? Do you manage to cope? How do you live your life?

This is what one person discovered about the way some ECU students must live and what they do.

One day you wake and exercise nimbly; the next day it is an exercise just to get out of bed. On day you walked to class; the next day you're chairbound.

Your legs were useful once; now they have lost their usefulness. Muscles have forgotten how to respond, long forgotten the meaning of numbness.

Little things are now tedious big things.

So it goes...you wheel yourself around the house, around campus, around town. You are different; the world is different. You are the same; the world is the same.

"...It shall be national policy to recognize the inherent right of all citizens, regardless of their physical disability, to the full development of their economic, social, and personal potential, through the free use of the manmade environment." AIA, Conference on a Barrier-Free Environment, January 1974.

"This statement has been endorsed by the National Easter Seal Society for Crippled Children and Adults, the President's Committee for Employment of the Handicapped, and the Paralyzed Veterans of America.

"But architectural planning that will permit "free use of the manmade environment" is not easy. The requirements of disabled people differ and what may help one person may sometimes hinder another. No arrangement will be perfect for people of every size and with every kind of disability."

"Therefore, there is a limit to what legislation can do. However, an understanding of the needs of the disabled should open buildings to many more people than it was possible to do in the past." (From page 13 of Buildings Without Barriers for the disabled.)

"Most people lump all disabled students into one group. They are stereotyped collectively. No one realizes that each person is an individual. No one sees the person," said Marty Blee, a resident of Slay dorm, where most disabled students live.

The constitution of the Disabled Students Association states they "are human with the same needs and desires, same to all individuals."

You ride along. You are in control. Then you can't open the doors to Mendenhall or the Library. There is no ramp or elevator to Wright Auditorium or Memorial Gym.

You learn to deal with reality, the physical, the tangible. But you have to go beyond them.

A student asks, "Don't you feel useless sitting there?" You sav "No."

You go to work and your competence is challenged. But your supervisor says: "If there is anything we can do to make it easier, let us know." You breathe easier. You show what you can do.

You get caught in the rain before you get to class. You keep going--soaked through. You know it is worth everything to keep going. If you quit you lose. You're independent, but you're dependent as well. You look for a helping hand, a kind gesture, a little push, a smile a word...a friend.

After he was mugged in September of 1976, Roy Pate said, "I lost a chunk of pride and much of the faith I had in humanity."

You don't have it so bad. An old lady pushes you up a ramp, a black man helps you over a curb, a professor and a Department Chairman gladly move class down to the first floor.

You go to class and people either stare or turn away. You are alone. It's just you, your chair, and the physical world. It is a battle. Sometimes the physical world wins.

"DISABLED" DEFINED

"The disabled are defined as people with sensory, manipulatory or locomotor disabilities, or a combination of these.

The sensory disabled are the blind, the deaf, and those with partial impairment of sight or hearing.

The manipulatory disabled are people who have difficulty using one or both hands or arms.

The locomotor disabled are those with disabilities that affect mobility--the ambulant and the chairbound disabled," according to the Buildings Without Barriers.

It further adds, "we consider the disabled to be restricted or inconvenienced in their use of buildings if there are "barriers" that restrict people's free passage or if no suitable facilities have been provided to help them."

"ECU is in good shape compared with other schools in the state," said C.C. Rowe, coordinator of disabled students at ECU.

"Because of the flat terrain, ECU can provide services that are impossible elsewhere. Most buildings here are accessible to the first floor, most curbs have cut-outs, and we have a van for transportation," Rowe added.

You call the number for the van. A driver is supposed to be there. The driver is unavailable. You wait and call again. The driver is still unavailable.

The handicap van has been described as a "taxi service" with few participants, and a "waste of money."

But "when I came here, there was no van. So I got my own, and so did some of the other guys who have been here. keeping the van going, no matter what problems need to be worked out, will attract more disabled students to come here in the future," said disabled student Terry Wall.

"People think we gripe all the time, but after being in a wheelchair for six years (and some of the others have been in a chair longer) little things frustrate and bother you," commented Terry Wall.

You notice little things like buckling in the sidewalks. You ride the walk in front of the Library, the Infirmary, and Flanagan where the buckling can be as high as 2". It could tip your chair over.

[See HANDICAPPED, p.8]

Brewer critical of planned budget cut

By MARC BARNES
Assistant News Editor

The chancellor of ECU, Dr. Thomas Brewer, was critical of the State Advisory Budget Commission's plan to cut equipment requests during the next two years by 25 percent. The plan, as handed down through the general administration, would affect all state agencies, beginning on July 1, 1979.

Brewer's remarks came during a speech that he gave befor the faculty on last Tuesday.

Brewer went on to say that the University would have increasing difficulty obtaining needed equipment and space because of the cuts in spending.

According to a report published in the Raleigh *News and Observer* on August 30, Brewer also said that, "This shortsightness will have a major impact on the delivery of quality service to the people of the state".

According to the same report, the chancellor reported on an additional $88,000 in university funds for faculty research and support in the fiscal year 1978-79. This amount was nearly five times the amount allocated for research last year.

On a different subject, Dr. Brewer criticized the policy of the state as it pertains to discrepancies in salaries of faculty members among state supported institutions.

He told the faculty that salaries here were lower thatn other state schools that lack the "maturity and educational standing of ECU".

When contacted Dr. Brewer did not know why the salaries were lower, commenting further that he had not been here long enough to analyze the situation. In his speech before the faculty, he promised support for salary hikes by saying, "While I cannot promise success in this area, I assure you that it will be kept before the system administration and the legislature."

Brewer also has presented a proposal for changes in the administration to the trustees, faculty, and staff. He pledged full discussion before any decision is made.

Under the proposal, two positions would be abolished. The positions of vice chancellors for administration and planning and health affairs would be replaced with vice chancellors for student affairs and institutional advancement.

He said that the proposed changes would be made in an effort to obtain greater support from private sources.

He ended his speech by pledging openness in the administration, and in the free discussion of policies.

He was quoted in the *News and Observer* as saying, "Politics may be a legitimate way of life in some spheres, but in a university, it is destructive and leads to ill feelings and barriers to trust."

ECU STUDENT ROY Pate prepares to ride a specially designed van to assist handicapped students to and from classes.

FLASHES

C.S.O.

The Center For Student Opportunities, Division of Health Affairs, offers cost-free tutorial help upon request to majors and pre-majors in medicine, premedicine, nursing, and allied health.

CSO also offers to employ as tutors graduate and certain undergraudate students who are able to assist fellow students in chemistry, biology, anatomy, physics, math and other courses in health professions curricula.

Students interested in either aspect of this program should contact the Center For Student Opportunities immediately. Visit 208 Ragsdale Hall, or call 757-6122, 6075, or 6081.

J.V.'s

Anyone interested in becoming a J.V. cheerleader, meet at Minges, Wed. Sept. 6, at 5 p.m.

Cheer

Anyone interested in a male position on the ECU cheerleading squad, there will be an opening, beginning with the second home game, Sept. 30.

Meet at Minges on Sept. 5 at 6 p.m.

There will also be tryouts for a Pirate mascot (male or female). Meet on the same date for more information.

AA

Several AA members of the ECU campus community are organizing a University AA group. The initial organizational meeting will be held Fri., Sept. 8, in room 307, Erwin Hall.

All interested individuals are cordially invited to attend.

SGA reps

Filing for SGA day and dorm representatives will be open until Sept. 7. You can file in the SGA office, Mendenhall room 228 before 5 p.m.

Square Dance

Everyone is invited to a get-aquainted square dance with caller Nelson Jarvis at the Baptist Student Union, 511 E. 10th st., tonight from 7:30-9:30 p.m. No charge. No previous experience required. You don't have to be Baptist.

The Baptist Student Union is a place where social, intellectual, spiritual, and ethical growth is brought together.

Coffeehouse

The Student Union Coffeehouse Committee needs you! Please apply at the Student Union office, room 234 Mendenhall.

Rugby Club

The ECU Rugby CLub will begin try-outs Tues. Sept. 5, at 4:30 p.m. behind the Allied Health Building.

Old boys are expected to be there and newcomers are welcome.

Gospel

Rick Eldridge and Rebirth, a contemporary gospel singing group will be in a free concert sponsored by the ECU Full Gospel Fellowship on Thurs., Sept. 7. Starting at 8 p.m. on campus in Wright Auditorium. The public is invited.

Civitan Club

ECU Collegiate Civitan Club will hold its first meeting on Sept. 7, at 7 p.m. in Brewster C-205.

All former Junior Civitans are invited to attend or anyone wishing to become a member of a collegiate service club.

Student reps

All students interested in serving as a representative on Faculty-Senate standing committees please come by Mendenhall room 223 and ask for Hal Sharpe. Office hours: Monday: 3-5 p.m.; Tuesday: 8:30-9:30 a.m.; Thursday: 8:30-9:30 a.m.

Exec Council

There will be an Executive Council meeting Sun. at 3 p.m. at Dr. Thornton's house--1204 Oakview Dr. All officers and committee chairmen must attend.

Dogs

Residents of Greenville are reminded that there is a 24 hour leash law in the city. Further, every dog that is kept in the city must at all times have a current rabies tag on a collar around their neck.

Study skills

A non-credit, study skills class will be conducted by Dr. Weigand beginning Sept. 5. There will be two groups. One will meet on Monday and Wednesday at 1 p.m. in room 305 Wright Annex and the other group will meet on Tuesday and Thursday at 1 p.m. in room 305 Wright Annex.

The class is available to all students. Attendance is voluntary--no formal registration is required.

FOUNTAINHEAD

Like to write? Why not write for us? Call FOUNTAINHEAD at 757-6366. Get involved!

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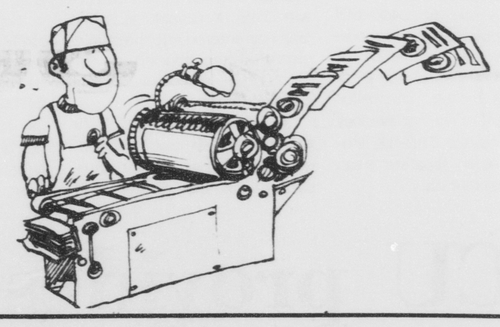
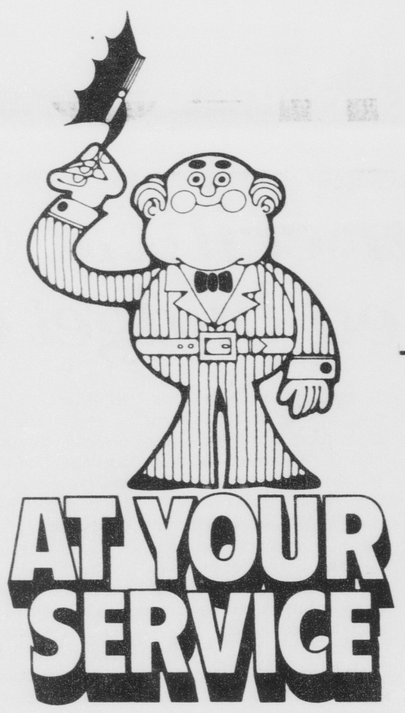
National rate per line $.26

Local open rate per inch $2.10





Classified Ads

Three lines for $1.00, 25¢ for each additional line.

Color Charges

1st color $50.00

2nd color $40.00

3rd color $30.00

Inserts

Must be in FOUNTAINHEAD office 5 days prior to insertion date (advertiser to pay all shipping charges).

1-4 pages $40.00 per thousand

5-8 pages $50.00 per thousand

8 pages $60.00 per thousand

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Offset printing: original art, photograph or reproduction proofs.

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Columns are 11 picas wide, about 1 ¾ inches.

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for sale

FOR SALE: Used golf clubs that are great for beginners. 5 irons, 4 woods, 1 putter, and golf bag included. $65.00 Call Sheila anytime at 752-1340.

FOR SALE: Receiver, Fisher 250, 30 watts per channel in excellent cond. $99. Call evenings 758-0893.

FOR SALE: Bundy Trumpet, in great cond. $100; FM/cassette car tape player, $20; Craig 8-track tape player, $15; Pioneer headshell with pickering, XV-15 1200-E Cartridge, New, $60; Call 752-1793.

BEER: I buy empty beer cans from out of state. Call nights Jerry Groll 756-0524.

FOR SALE: 72 Ford LTD in good con. P/W, P/B, P/S, A/C. Price negotiable. Call 758-5553.

APT. SIZE REFRIG.: for sale in good cond. $35. Call 758-5553.

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personal

ART STUDENTS NEEDED: for full and parttime design and layout work for large screen printing firm in Greenville. Also some freelance work available--call for interview on Tues. and Thurs. between 2 and 4 p.m. 758-7713 ask for Mr. O'Shea.

BELLY DANCE LESSONS: "The feminine way to exercise." Call Sunshine 758-0736.

YOGA: for healthy control, peace youth and vitality call Sunshine 758-0736.

WANTED: Kitchen and delivery help for day and night shifts. You must have own car. Come or call us for interview.

SCREEN PRINTERS: and screen prep persons needed full time--call 758-7713 ask for Mr. Simmons or come by Silkscreen Unlimited on Dudley and Legion St.'s Greenville, Between 4 and 5 p.m. Tues. and Wed. for interview.

HELP WANTED: Machine operators for shift work. Students preferred. Apply in person at Hatteras Hammocks 11th and Clark St. 758-0641.

for rent

ROOM WITH PRIVATE: bath in contemporary home 5 blocks from campus. Mature female preferred. $150 plus ½ utilities. Call Frank at 758-1186.

I NEED AN: apartment to share with a female roommate. Call 758-5865 and leave name and number.

I NEED A: place to live! I'm looking for a private room in house or apt. Mature senior Please call Len 758-3791.

ROOMS FOR RENT: 1310 Myrtle Ave. 752-8167.

MALE ROOMMATE: wanted for fully furnished apt. at Eastbrook. Call 752-6088.

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College Hill	26 after hour
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Pitt Plaza	24 till hour
Oakmont	21 till hour
Mendenhall	16 till hour
10th and College Hill	5 till hour
College Hill	4 till hour
Minges	on the hour
Allied Health	3 after hour
Pitt Plaza	6 after hour
Oakmont	9 after hour
Mendenhall	14 after hour

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$3.09

Carton of 12
12oz. Cans

ROYAL CROWN COLA
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Carton of 8 16oz.
Returnable Bottles

Embers Charcoal
10-LB. Bag **99¢**

FARM CHARM ICE CREAM and SHERBET
88¢ ½ Gal.

OUR PRIDE POTATO CHIPS
8oz. **68¢**

HUNT'S Peaches
Sliced or Halves
29oz. 2 for **$1.00**

Fresh Crisp
Lettuce
Large Head **33¢**

OUR PRIDE Buttermilk Bread
29-oz. 3 for **$1.00**

Packers Label Paper Plates
White 100 Count **68¢**

Ground Beef
3LBS. or More
$1.18 LB

Lean Ground Beef Formerly called Ground CHUCK
$1.28 LB.

EDITORIALS AND OPINIONS

Brewer ignores media

ECU Chancellor Thomas Brewer apparently has little regard for campus media, at least judging from his recent behavior towards them.

This past summer, he created a brief stir when he voiced approval for hiring a professional manager of WECU-FM. Many students viewed this as an attempt at censorship or faculty control and expressed themselves in angry letters to FOUNTAINHEAD.

Dr. Brewer devoted his first working day at ECU to area media, inviting all local and regional radio, TV stations, newspapers, magazines, etc. The fact that FOUNTAINHEAD was never informed of this day, and in fact heard about it afterwards on the evening news, can only be interpreted as a slap in the face of the students who write the paper and those who read it.

And, most recently, Brewer addressed the faculty Tuesday and criticized an order by the state Advisory Budget Commission. *The News and Observor* was apparently notified of this address, because that's where FOUNTAINHEAD first heard about it, the day after it happened.

We are eager to know and cooperate with our new chancellor if only he will play fair and do the same.

THE SEMI-ANNUAL SOUND AND FURY

Get out the vote

Once again, the annual Student Government Association (SGA) fall elections are fast approaching. Filing begins this week and continues until Sept. 5. The election is scheduled for Sept. 13.

Our SGA is only as good as the people who choose to run for office. They will be entrusted with close to $150,000 of student fees to allocate as they see fit. The more candidates there are, the better the chance that the best will be elected by the students. Most importantly, however, is the necessity of voting during the fall election.

According to SGA president Tommy Joe Payne, SGA elections usually average 2,500 voters, less than one fourth the student body. If you don't feel as if you can or would like to get involved in SGA, the least you can do is to vote in the elections. It only takes a minute of your time and it can make the difference between the wise and wasteful use of our student fees.

Communiqué

Student recalls past days

By LUKE WHISNANT

I didn't ask to be a survivor. It's a role I'm not really comfortable with. Things have just worked out that way, though, and that seems to be what I'm stuck with.

In the beginning there were six of us--comrades, brothers. Instigators. We were all freshmen, but we had this university by the tail, or at least we thought we did. It was going to be an easy four years of partying, nightclubbing, and sleeping late. Our after-graduation plans were hazy and optimistic. College had nothing to do with the "real world."

The casualty rate here at ECU is supposed to be almost 40 percent -- that is, more than one third of all freshmen don't make it back for year number two. My group was exceptional in that we defied the norm. We lost everybody but me.

In retrospect, the fact that we lived on third floor Jones--in a place called "Stagger Hall," no less--became some sort of casuality in itself. The omens were there: trash cans burning in the hallways, M-80's thrown out the windows, the reek of strawberry incense and pot fumes. We lived with the continuous cacophony of 500-odd fulltime hedonists in full flight. Jones was Edge City that year. And we were too close to see it.

I'm not trying to pass a human failure off on the environment that surrounded us. Far from it--we were flawed from the beginning. Life on Stagger Hall just made the backslide a little easier. Of the six comrades, only I alone am escaped to tell you: two of us flunked out; one got smart and transfered; one was arrested and jailed for possession with intent to distribute. And one--Lee, my next-door-neighbor--was thrown out of school for destruction of private property and two counts of destruction of real property.

Our hall advisor called Lee the "ringleader" and constantly threatened to reposes his ID card. Lee couldn't have been happier to oblige. He had never wanted an ID in the first place. He was an 18 year old wildman whose prize possession was a little round beer gut, which he kept in top shape with a strict liquid diet--Pabst, Jack Daniels, Sloe Gin, and Bacardi. In his spare time he practiced blowing 12-foot fireballs out of his mouth. The hall stank of kerosene for days.

He was the kind of guy whose heart was in the right place but at the same time he wouldn't think twice about trying to sneak out of Darryl's without paying. Some of the time he was a sensitive, intelligent, responsible human being; the rest of the time he was drunk. And when he was drunk, his nihilistic side shone through.

He loved to destroy things, and living in the dorm egged him on. "What's a dorm good for," he used to ask me, "if you can't raise some hell? And anyway, it's paid for already."

"He was the kind of guy whose heart was in the right place but at the same time he wouldn't think twice about trying to sneak out of Darryl's without paying."

The night before Spring Quarter exams started, when two of us were flunking out and one of us was studying courtroom procedure for narcotics trials, Lee came back from Happy Hour downtown and proceeded to annihilate our bathroom. He overturned the trash can and kicked garbage everywhere. He ripped the seat off one of the johns. He relieved himself on the floor. The last thing he did was tear the door off the middle stall, throw it across his back, lug it down the hall, and fling it out the third floor window.

Everybody on the hall heard it hit. When we looked out into the parking lot the door was in plain view--lying on top of a brand new white LTD. It looked like the whole roof had been smashed in.

The campus police were there in about thirty seconds, but by then Lee was barricaded in his room. There was nothing to indicate where the flying door had come from. Everything was cool until somebody standing at the window got excited and hit one of the cops in the face with a roll of toilet paper. Pretty soon we had more cops on Stagger Hall than we really cared for.

They took a couple of the wrong guys down to the traffic station for interrogation. Evidently one of them cracked, because the cops were back at 5:30 that morning to arrest Lee.

By the time were were up for 8:00 exams the campus authorities had turned Lee over to the city police, and he was being held downtown under $500 bond.

All of us were broke.

We made a gesture, anyway. We went over to the courthouse to see him. They wouldn't let us in, though. "It isn't visiting day," the secretary told us. "You boys come back Thursday."

He probably would have rotted down there in his jail cell underneath the courthouse, but someone back at the dorm finally broke down and called Lee's father, who drove 40 miles into Greenville and bailed his son out that afternoon.

Our hall advisor was one of those wimps who couldn't resist saying "I told you so." After missing his first two exams, Lee decided that he wasn't really college material, anyway, which was just as well, because the college had decided the same about him. They threw him out of school and pressed charges. They wanted their money for the door. The guy who owned the LTD settled out of court.

Lee blamed the whole thing on living in Jones.

He's working as a stockboy in an A&P now. I helped him load his Camaro the day he moved out, wondering all the while what would happen that summer to prevent me from coming back to ECU. It seemed a little inconsistant that I should be allowed to return. Lee said as much before he left. "Well, they got five outta six, good buddy." He laughed and slapped me on the back and called me Mr. Survivor. Then he climbed into his Camaro and dissappeared over the top of College Hill. And I stood there watching and saying to myself, *My God, I'm the last one.*

Fountainhead

Serving the East Carolina community for over fifty years.

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Forum

'Welcome' to ECU

Dear Freshmen:

Welcome to ECU! How many times have you heard that phrase since you've arrived in Greenville on Sunday? Too many probably. But do you feel welcome? Probably not. Drop-Add lines, aggressive upper classmen, overcrowded classrooms, and the unbearable heat are enough to make you want to pack your things and go back home.

But wait--don't act hastily. *You* have to be the aggressor and look out for yourself totally. Below, I have compiled a few tips that may help you a little to avoid some unpleasant times. I hope that they are of some value to you no matter how small.

1. *Never* forget your ID and Activity Card, you are a nobody without it.

2. Always lock your dorm room, even if it is just to go to the bathroom. Sad but true.

3. Learn to hold on to your dorm key. Getting locked out is a humiliating and time consuming experience.

4. Buy some ear plugs if you plan to study in the dorm. Stereo competition, televisions, and loud talkers are hard to compete with. Use the library whenever possible.

5. Avoid the Infirmary at exam time, you'll be lucky to see a doctor due to the crowd of ailing students.

6. If you are a female, plan on having someone walk with you back to the dorm if its after hours. It may be a long wait to be let in, especially in the winter time. Dress accordingly.

7. Have a can of *RAID* handy at all times unless you plan on sharing your snack with the roaches.

8. Always have access to your umbrella. It's April showers in Greenville all year round.

9. Use the stairs in the dorm unless you are very patient and don't mind stopping on every floor, especially when you have five minutes to get to class.

10. If you are watching your weight, avoid late night calls to Stuffy's, Pizza Mike's, Newby's or Chanelo's. It will definitely begin to show after awhile.

11. Last but not least, be patient. It's not as bad as it seems. Truly. Good luck and enjoy!!!

Anita Rosemond

Crosswinds

American educational system shortchanges students, society

The following is the first in a series of FOUNTAINHEAD reprints from summer editions - Ed.

By JIM BARNES

A ruling by a New York City trial judge and an enquiry by a prospective law school student could bring considerable pressure to bear on an already weakened system of education in America, both at the high school and university levels.

Consider for a moment the following two instances:

Judge Irving Kirschenbaum ruled this summer in New York that the New York City School Board must either pay for a former student's private education or enroll him in a remedial program by June 30. The complaint? The student claimed that he is too illiterate to complete a job application.

-A prospective law student petitioned the admissions office of a North Carolina law school to reconsider her graduating average of 1968 in light of current grading standards. She was told that her average upon graduation in 1968, around 2.75, would now be equal to an average of 3.0, or even higher, by today's standards of grading.

These two examples, and one dares not call them isolated, point out two symptoms of serious illness in American education: social promotion and grade inflation.

Ten years ago, one would have thought it rare indeed for a high school student to be unable to fill out a job application, i.e. to show evidence of basic literacy. Yet, nationwide we see a continuous thread of evidence that more and more of today's high school graduates are not, in fact, armed with the basic educational skills to enable them to cope in a modern competative society, let alone to succeed in a university experience.

High schools across the nation are quietly pushing aside their consciousness-raising kits and reaching once again for pencil and paper; if Johnny can charm 'em to death behind the counter of the local market, it's no good if he cannot count out change for his customers.

Even those hallowed halls of Harvard and Yale are reinstituting manadatory composition courses for their entering freshmen. The reason? The students' capabilities can no longer be assumed to be adequate.

So, how does someone graduate from high school and not possess the ability to fill out a job application? There is, admittedly, no one answer. Our schools lump together students of all ranges of intellect, thus forcing teachers to find a means of presentation which will neither befuddle nor bore their pupils.

This lumping is caused, in part, by a failure of the schools to handle properly the needs of exceptional children (and "exceptional," as we sometime forget, means exceptionally bright, as well as exceptionally dull, children).

Granting this and other valid aspects of the question, one still finds far too many unprepared, uneducated students being "graduated" from today's high schools, and social promotion looms guilty in the background.

Today's mass market concept of public education needs social promotion practices in order to exist. One must succeed in this society - "You, you're the one." And failing, whether in business or the tenth grade, just doesn't fit in.

It is far easier for the teacher to "pass on" a student from one grade to the next than it is to confront a student, a parent, and ultimately a system, with failure.

Students should first be children who have learned that human beings sometimes fail, that often the reward comes in the effort itself. So long as we place disproportionate value on the economics of education, i.e. graduation, social promotion will be necessary for schools which continue to grind out candidates for the labor force.

The case of the aspiring law student brings another aspect (or symptom) of today's educational situation: grade inflation. If a 2.75 grade point average in 1968 is worth a 3.0 or better today, what does this say about the universities? It is not surprising that an educational system which allows widespread social promotion would also embrace grade inflation.

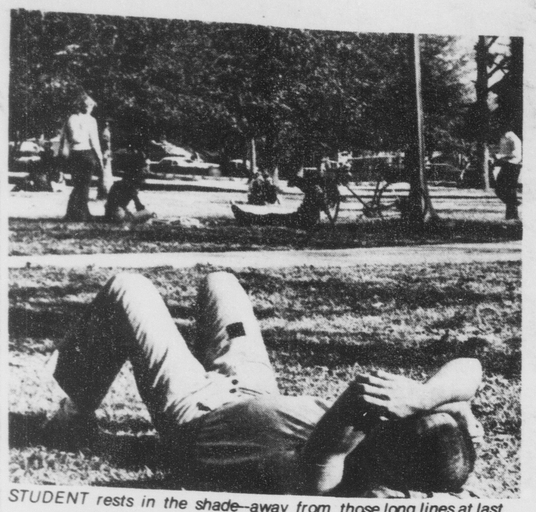
Both problems - social promotion and grade inflation - imply a shift in standards. If performance of students matched the expectations of their teachers, then neither of these problems would thrive. Yet our society condones an obvious decline in student achievement - it is immediately more simple than attacking the root causes.

Fortunately, there are individuals and groups which do not accept so readily these conditions. Schools are concentrating again on the three R's; these are positive signs. Yet there is much that needs to be done, for the ultimate losers in this situation are the students who cannot fill out a job application and the society which must deal with illiterate youth.

It is quite possible that we are long overdue for an honest re-evaluation of the role of education in our society. If we are to diminish the meaning of a certain diploma to the point of its standing for little or nothing, then so be it - but stop the pretense.

Conversely, if we are able to value education as a distinguishing mark of civilization, we must come to grips with the fact that such education has never been, nor can ever be, truly democratic. True education, in the sense of the word, will never fit the Big Mac mold.

It seems to be a matter of philosophies - on the one hand the cherished ideal of democracy, the fervent desire to equalize human opportunity at all cost. On the other hand we find the imcompatable fact that we, as individuals, are quite unequal in our various abilities. And somewhere between those two ideas lies our present educational system - and somewhere else lies the remedy.



STUDENT rests in the shade--away from those long lines at last.

Cartwright details absentee ballot plan

By ROBERT JONES
Staff Writer

SGA Vice-President David Cartwright plans to provide an absentee ballot service for students for the November elections.

Beginning in September, Cartwright said he would notarize absentee ballots, before they are marked, for any student or student group free of charge.

"I applied for the office because I'm interested in state and local politics, and want to participate in the election process," said Cartwright.

According to Cartwright, he applied in January, took the test, paid the $25.00 fee, waited, and received his appointment from State Secretary Thad Eure in March.

Fountainhead staff meeting Wednesday at 4

After 33 years, letter arrives at last

NEW BERN, N.C. AP - Mary Kate Quick Bodley returned to a town of her childhood for a day recently to claim a letter her father wrote to her from the Pacific war theater 33 years ago.

And having that letter now, after her father has been dead for many years, was "like having Daddy back," she said.

The letter, dated April 16, 1945, folded in faded stationary in a small, opened envelope bearing a six-cent airmail stamp and a Naval cnesorship mark, was found in July in Rodney Powell's Used Furniture and Appliance store here. Two Hawaiian dollar bills, silver certificates, sent to Mrs. Bodley were also found in the envelope.

Powell took the letter to *The Sun Journal* of New Bern where an article was published in hopes of tracking down the Mary Kate it was addressed to. A friend of hers who lived in Virginia Beach, V.A.* SAW THE ARTICLE AND NOTIFIED Mrs. Bodley.

Mrs. Bodley, now 35, said she and her parents and older brother were very close and her father wrote them frequently while he was away during Worlf War II. Part of the letter to 2-year-old Mary Kate from her father, William M. Quick, sounded like this:

"Please let me beg your pardon for not sending you a dollar at the same time I sent Dicky his. You see you were sucha little girl when I left home to go in the Navy I did not realize that you were such a biq girl now. I am enclosing a dollar bill that says Hawaii on it. It is all for you and you buy what you like with it. I will see what I can do about that big doll for you. You know I have a little doll with a grass skirt on for you now, but if I ever get to where I can get you a big one I will sure do it.

"Ihope you will remember me when I do get home. It has been such a long time since I have seen you. You won't be afraid of me will you? Mother says you are growing fast and fo to Sunday School and everything that is sure fine ... I hope it won't be so very much longer before I can get there to go with you and Dicky. I miss both of you so much."

Quick returned from the war to his family waiting in Nashville. They moved several times, finally settling in New Bern whereMrs. Bodley went to high school.

She was 22 when her father died, but she said the recently found letter made it seen as if he were still with her.

"This letter makes me very happy," she said. "I wish all children would love their parents as much as possible, it's so sad when they die."

Placement service free to seniors

By TERRE PIRKEY
Staff Writer

Furney K. James, Career Planning and Placement Director of ECU, urges all seniors and rising seniors to register with the Placement Office, located in the Mamie Jenkins Alumni Building behind the Leo Jenkins Fine Arts Center. "We suggest that when a person becomes a senior, he should register with our office," James said, "by filling out the information in a placement folder. Our folder is designed to help the student organize. Organization impresses an employer," he stressed.

"Our services are free during the senior year and one year after graduation. After that time period we charge $5 to help cover postage and envelope costs," he added. james estimated that 400 to 500 ECU alumni use the placement service each year.

The College Placement Annual is published in October and can be secured through the ECU Placement Office. (There is also a copy in Joyner Library.) It includes available careers categorized by type as well as by geographical location.

"Our key purpose," said james, "is to motivate people to think about a career, to contact a company employer, and to get a job. If I can motivate someone, I feel I've done my job," James stressed.

"We try to do some counseling by talking with each individual about kinds of careers and places of employment, and give them leads to find a job," james added.

James also stated that each year from October through April recruiters visit the campus. "This past year, we set up 120 interviews," he said.

According to James, the Placement Office philosophy is, "We might not be able to get a person a job, but we try to motivate the person and can be nice to the person."

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Greek Forum

By RICKI GLIARMIS
News Editor

Each August brings a new school year and each new school year brings fraternity and sorority rush.

For upper classmen, rush is nothing new. But for incoming freshmen and transfer students, ECU rush is quite an experience.

The whole campus is cluttered with posters and banners urging interested students to experience the Greek life.

There are parties and open-houses sponsored by each fraternity and sorority during the entire rush period. These gatherings are open to the entire campus.

The fraternity parties are mainly informal. They advertise the parties by banners and fliers which are distributed on campus and anyone is invited to attend.

Sorority rush is more formal beginning with registration for all interested girls on campus. The parties last approximately two weeks climaxing with a preferential party at the end of the rush period. The girls then decide which sororities they would like to pledge. In turn, the sororities also decide which girls they would like to invite to join the sorority.

Some girls decide to go through rush and decide not to pledge at the end of the two weeks. Some even go through rush without any intention of pledging at all.

Neither fraternity or sorority rush is designed to pressure the participants. Everyone is invited to participate without being obligated to join in the end. All students are invited to join in the fun if for nothing else but to meet people and have a good time.

Joining a fraternity or sorority requires much time and above all, dedication. Stereotyping of Greek life often leaves people with the impression that partyiing and flunking out of school is its main objective.

On the contrary, fraternities and sororities carefully combine fun with school and this is evident because of the grade point average needed to join an organization.

During the school year, Greeks engage in a number of campus activities. For example, the fraternities and sororities sponsor the Spring Blood Drive at ECU which is the most productive in this region.

The Greeks also participate in field days and Greek games. Each spring the Greeks end the year with Greek Week. The week includes games and contests, a field day, dances, happy hours, and ends with Moser's Farm.

Moser's Farm is a day when all Greeks bring out the Kentucky Fried Chicken and ice chests, relax, and listen to good music.

During the year each fraternity and sorority also holds their own formal dances and beach weekends.

All of this fun combined with scholastic achievement and service to campus and community proves the Greek life the strongest and most beneficial organization on campus.

GREEKS TAKE PART in yearly ritual on campus.

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HANDICAPPED

[continued from p.1]

It's happened several times according to James Breeze and Roy Pate.

There are other little-big things. "Lots of times you can't maneuver a ramp because a bicycle's been chained in the way, or cars have parked where a cut-out in the sidewalk was made," pointed out Willie Bell.

When you weren't disabled you took facilities for granted. Now, you take notice. The word "accessible" echoes in the ears always. You make a list.

You list steps and stairs, ramps, walkways, curb cut-outs, parking, and signs.

You add on: van schedule and telephone number, entranceways, doors and doorknobs. (The biology building has on two of its' doors rings extended by a chain to facilitate their opening by disabled persons.)

Your list grows larger: elevators, telephone booths, drinking fountains, counters and shelves; sinks, toilets, and grab rails in lavatories.

North Carolina law states that the physically disabled "are entitled to accomodations."

"Traditionally, architects plan buildings with a certain population in mind. That population assumes abilities, needs, desires, capabilities, and tastes similar to those of the architect. There is usually a lack of empathy for anyone with differing characteristics because the user is, in fact, a figment of the architect's imagination.

"Consider a concept of design where the user is not known, but every possibility is accomodated. The architect may not be pregnant today, but she or a friend may become so. The planner may not have a broken leg today, but he or his father may soon fall down a flight of steps. The designer may not be in a wheelchair today, but tomorrow he or she could be in a car accident and confined to one for life."

"Why not plan for every possibility so the environment can continue to be as convenient, functional, efficient, and usuable as it was originally conceived? This is the concept of barrier-free design. It is not "special," it is not "traditional," it is human," states the foreward to *Buildings Without Barriers.*

You have been in a wheelchair three days. Now you can get up. Get up and walk. But there may come a time... And there are still those who never will get up and walk.

YOu are different; the world is different. You are the same; the world is the same.

Volunteer Greenville

Students find use for spare time

By RICKI GLIARMIS
News Editor

For those ECU students with spare time on their hands, the city of Greenville has just the answer on how to spend it wisely.

Volunteer Greenville is a locally funded organization which gives people with extra time a meaningful and constructive way to use it.

Any person, male or female, young or old, with an interest in the well-being of others can be a volunteer.

The organization acts as a referrel service to several agencies such as hospitals, schools, health and welfare agencies, recreational programs and day care centers. Volunteers' names are taken and kept on file.

When a job comes open which meets the needs and interests of an applicant, Volunteer Greenville contacts the volunteer and refers him to the agency seeking help. No work done through Volunteer Greenville involves monetary compensation. The work is strictly volunteer.

The applicant is free to specify when he would like to work. He may work at his own pace and around his schedule, short term or on regular assignment.

While on the job, the agency is required to offer the necessary training for volunteers. The agency must provide suitable working conditions and on-the-job supervision. The volunteers must also be provided with the opportunity for maximum involvement.

Volunteer Greenville originated through a program called Volunteers in Service to America (VISTA).

VISTA was a federally funded program at the time but in September, 1975, the government grant diminished. Because of the lack of funds, the volunteer program would have disappeared if not for the help of interested citizens. Public meetings were held and letters were sent to the City Council to keep the volunteer program.

On Oct. 7, 1975, the City Council voted to keep the program. The orgainzation then became Volunteer Greenville, a locally funded, sub-division of the Recreation Department.

Volunteer Greenville's motto is "turn spare time into share time---volunteer."

The Volunteer Greenville office is located at 1710 West Third Street. The phone number is 752-4137.

"Volunteering is exchanging a little leisure for a lot of satisfaction for yourself and others," is the idea behind the vital Volunteer Greenville program.

New treatment may aid sickle cell anemia patients

SEATTLE (AP) - Persons with sickle cell anemia - the blood disease which afflicts as many as 50 million people, most of them black, and kills half its victims before they reach age 20 - may live longer with the help of a new machine that treats their blood with a poisonous chemical.

Human testing will begin next year, says a University of Washington researcher who helped build and test one of the devices.

"We're closer now tham we've been for years to a treatment for the disease, said Albert Babb, chairman of nuclear engineering at UW and a biochemical engineer. "There hasn't really been any effective treatment that's been known to be practical."

The federal government is buying three of the experimental machines, which will be allocated to UW, Ohio State University and the University of Kansas, Babb said.

Fourteen to 16 patients will be tested during the next two years.

Those afflicted have red blood cells which form a crescent or sickle shape, and lose their ability to move through body capillaries and thus cut off oxygen supplies.

The new machine functions like a kidney dialysis device, which was also developed at the University of Washington.

Patients' blood would be pumped through the machine and dosed with the chemical sodium cyanate before being returned to the body.

Researchers hope the chemical will prevent the cells from "sickling." Because the chemical is toxic, almost all of it must be removed before the blood is returned to the body, Babb said.

Tests made with sheep showed "absolutely no side effects" to the blood, Babb said. Sheep don't get the disease but are good research animals because of their docile nature, Babb said.

If the treatment works as expected, a patient might undergo machine treatment once every two weeks in a single six-hour session, Babb said. That compares with kidney dialysis treatments of four to six hours three times per weeks, he said.

Babb said the machines if successful and produced in quantity, "shouldn't be terribly more expensive than a deluxe kidney machine" - about $6,200.

As many as 50 million people around the world may have the hereditary diseases, and an estimated one of every 500 black children born in the United States has it, Babb said.

He said about half the victims die by the time they are 20, with few others living past age 45.

Babb and other researches have spent about $330,000 in federal funds on their research during the past two years.

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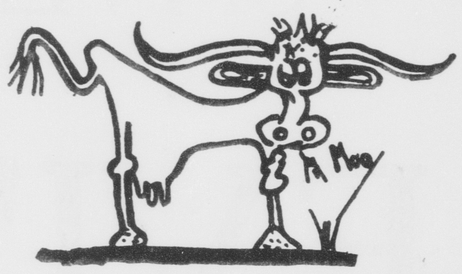

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Sgt. Pepper's

'Sappily good-natured'

By STEVE BACHNER
Trends Editor

Director Ken Russell might have made something of music mogul-cum-movie producer Robert Stigwood's unbelievable flop *Sgt. Pepper's Lonely Hearts Club Band.*

Though his style is overtly frenetic, Russell never takes on a film without a distinct singleness of purpose.

No-name Michael Schultz brings some of the most innovative music ever written for the rock charts/the masses into the worst of all possible cinematic worlds. He does this without imagination and without finesse.

His camera angles wouldn't do justice to a television soap opera and his obvious studio style photography doesn't echo any real style at all. The film ends up parodying Russell, the Beatles, and worst of all itself.

Comedian Steve Martin embodies this unintentional preoccupation by doing a second rate Steve Martin impersonation, singing off-key, and dancing badly. He reminds us of 30's triple threat Ruby Keeler who not only had difficulty with her singing and dancing, but couldn't act either--something nobody gets a chance to do in this film. (As history has shown us, Keeler was a star just the same.)

The Bee Gees fare slightly better in the singing department--Peter Frampton doesn't. Frampton is asked merely to smile sweetly and roll his eyes heavenward. His vocals are barely passable on his *own* recordings--asking Frampton to sing for these updated versions of Beatles' classics is like asking Steve Lawrence to render Caruso. Operatic vocals are something rock group *Queen* might have lended to *Sgt, Pepper's* to make ubiquitously campy. Would that be any more absurd than asking *Earth Wind and Fire* to perform "Got to Get You Into My Life"?

Even more intolerable than musical blasphemy is the theft of the original plot of the 1968 from *Yellow Submarine.* The film is worth mentioning retrospectively as it provided a thorough audiovisual sauna worth immersing oneself in.

As everyone must know by now, this is a cartoon feature in which the Beatles are represented by their *own* singing and music-making; for the rest, there are four scriptwriters writing their lines, four actors speaking them, and God knows how many animators under Heinz Edelmann's direction.

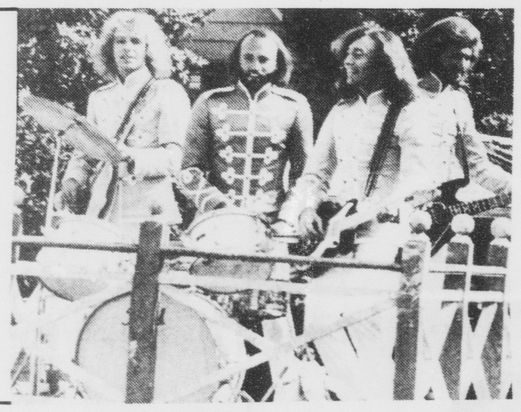
As in *Sgt Pepper's,* the irresponsible four save the good, tuneful folk of Pepperland from the monstrous, music-hating Blu Meanies. Not since the Seven Against Thebes was there so mighty a coalition, and here, moreover, the outcome is more pleasant. The Pop Muses are heard again in Pepperland, and the Blue Meanies are sent to blazes.

Visually, every conceivable style in thrown in. There is psychedelic, op and pop, dada and surrealistic animation.

Verbaly there is paronomasia: pun after pun after pun after pun. Brilliant ones and bad ones, all casually flung off and left to stand on the basis of their own merits. The sight gags and sound gags are innumerable. The songs are some of the best, if not *the* best, of the decade.

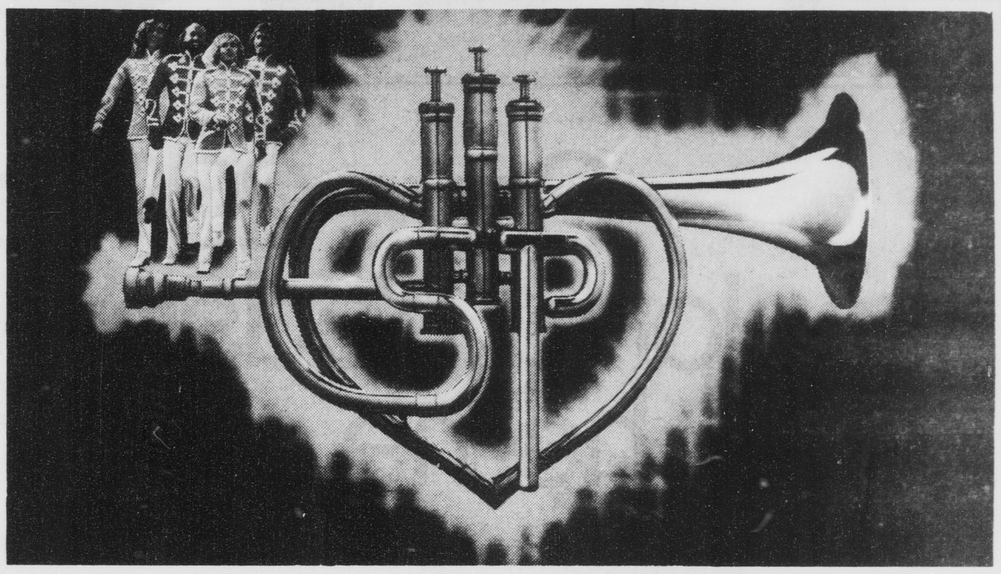
By comparison, *Sgt. Pepper's* is sappily good-natured,too commercial, too lacking in the old Beatle rebelliousness. Finally, the film fails to move. It lacks the mixture of naivete and cynicism, of coziness and exploitation that came across in *Yellow Submarine.*

Under different direction, production, and scripting,*Sgt. Pepper's* could have been a portrait of the authors as not quite so young men that might have explained where all those flower children have gone.



"THE BEE GEES fare slightly better in the singing department --Peter Frampton doesn't. Frampton is asked merely to smile sweetly and roll his eyes heavenward. His vocals are barely passable on his own recordings -- asking Frampton to sing for these updated versions of Beatles classics is like asking Steve Lawrence to render Caruso.

"It lacks the mixture of naivete and cynicism, of coziness and exploitation that came across in Yellow Submarine.



"IT'S CRIMINAL FOR anyone to butcher and defame a rock classic such as the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" as Robert Stigwood has. In an attempt to further milk the public by using film to promote his albums, Stigwood has released a vulgar collection of remakes of Beatles' songs by the Bee Gees, Peter Frampton, [pictured], Steve Martin, and Earth, Wind, and Fire, among others. All are atrocious.

Stigwood's *Sgt. Pepper's* 'butchers and defames Beatles' rock classic'

By DOUG WHITE
Editor

Robert Stigwood should be shot.

It's criminal for anyone to butcher and defame a rock classic such as The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* like Robert Stigwood has. In an attempt to further milk the public by using film to promote his albums, Stigwood has released a vulgar collection of remakes of Beatles songs by the Bee Gees, Peter Frampton, Steve Martin, and Earth, Wind and Fire, among others. All are atrocious.

Steve Martin and Peter Frampton provide the most embarrassing moments on the album. Frampton's lack of talent is compounded by the fact that he got top billing in this fiasco, so naturally he sings more than anybody elso except the Bee Gees. Frampton simply cannot sing these songs. His voice is incapable not only of expressing the emotional lyrics of these songs, his voice is incapable of even hitting the right notes in the right key. How in God's name this man can keep selling albums is beyond me.

Martin's long awaited movie debut as Dr. Maxwell Edison is equally bad. His ridiculously exaggerated rendition of "Maxwell's Silver Hammer", all the while zapping young people into a master race of evil zombies, is too much to stomach.

After Frampton and Martin, the *next* worse performers are the Trash Trio emulating the Fab Four, the Bee Gees. Their tight harmonies allow no room for any feeling or spirit to seep through the lushly crafted songs. George Martin, producer of both soundtrack and the Beatles albums from which the songs came, was unable to surpass or even match his previous arrangements, generally saddling the songs with unnecessary horns, strings, or backing choruses. In short, dreaming up the most inappropriate effect imaginable and then including it in the song.

Frampton and the Bee Gees are the culprits behind 16 of the 28 soundtrack songs. Their faults multiply when they join forces to sing as the title band.

Aside from Aerosmithand Sandy Farina, every participant wastes their talent in this venture. The arrangements are dull, the performances are crap and the whole thing sounds as if it was pieced together as an afterthought as if they had made a silent movie and later decided to add the soundtrack. It is fitting that a pair of Radio Shack home built robots are chosen to sing several songs, apparently, the soundtrack was constructed by robots.

The only other bright spot on the album is Aerosmith's cover of "Come Together" which changes little from the original, but instead plays the tune with an intensity bordering on insanity. Steve Tyler's snarling vocals taunt and tease the listener into submission.

Mean Mr. Mustard played by Frank Howerd, comes across not so much as an evil villain out to conquer the world as he does a lecherous old pervert.

It's still a little early in the year to be making predictions, but certainly *Sgt. Pepper's Lonely Hearts Club Band* ranks as one of, if not *the* worst albums recorded by a human being in 1978.

GEORGE BURNS LEADS the fanfare at a benefit in his honor.

Stigwood, Schultz and Martin cash in on Pepper's

This year, the big scale musical movie has resurfaced in Hollywood and Robert Stigwood is cashing in on it. *Sgt. Pepper's Lonely Hearts Club Band* is just one film in a growing list of assets.

Director Michael Schultz is best known for Universal's hit comedy musical *Car Wash,* which was also produced by Stigwood. Other Schultz screen credits include *Cooley High, Greased Lightning,* and *Which Way is UP?*

Stigwood is also responsible for John Travolta's *Saturday Night Fever* as well as the films *Grease* and *Tommy.*

This Christmas, Stigwood will have a new movie in the theatres, *Moment by Moment,* teaming Lily Tomlin with Travolta.

And currently in England, he has opened the musical *Evita* , on the London stage.

Producer of the *Sgt. Pepper's* soundtrack, George Martin, first discovered the Beatles and then, a decade ago, recorded their original album of *Sgt. Pepper's Lonely Hearts Club Band.*

All of Martin's new arrangements of the original have been recorded in 24 track Dolby stereo sound.

The deluxe two album set of the entire soundtrack is released through Stigwood's own RSO Records.

THE MEN'S RESIDENCE Council will sponsor Fragile for a free mall concert on the evening of Tues., Sept. 5, from 6:30 to 9:30. The band is from Atlanta, Ga. and plays a rock and roll format. They will also perform excellent top 40 and disco sounds as well. The concert is free courtesy of the MRC.

ECU student wins award

ECU News Bureau

Jeffry Krantz, a 1978 graduate of the School of Music at ECU, has received the cash grant of $1,800 from the Greenville branch of the American Association of University Women to assist him in studying abroad during 1978-79.

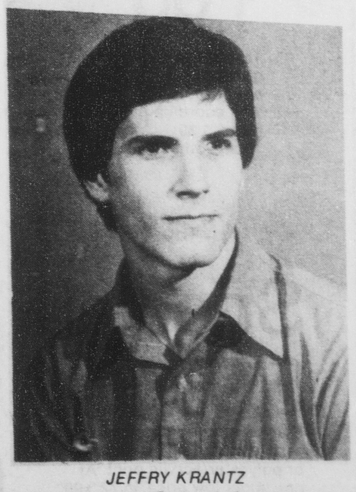
Krantz will study voice in Vienna, Austria, at the Hochschule fur Musik und Darstellende Kunst. He will concentrate on opera and concert literature.

A bass-baritone of recognized musical and dramatic ability at ECU, he studied with Gladys White. During his studies at ECU, he performed leading roles in Leonard Bernstein's *Mass,* Verdi's *La Traviata* and Mozart's *The Magic Flute.*

He received the "Best Actor" award in the Dionysia Foreign Language Drama competition at Clemson University for his performance in the beginning German category.

A cum laude graduate, Krantz held an academic scholarship while at ECU. He was a member of Phi Kappa Phi and Pi Kappa Lambda honor societies.

Before entering ECU, Krantz was a pupil of Evelyn Jane Murray Dillard who won the AAUW scholarship award in 1960. Dillard studied in Germany, performed in concert and opera throughout Europe and won an international voice competition in Geneva before she returned to make her in Charlotte, where she teaches voice at UNC-Charlotte.



JEFFRY KRANTZ

Krantz is the final winner in a series of Foreign Study Scholarship awards given by the Greenville AAUW. The check was presented by co-chairman of the awards committee, Norma Gray and Marguerite Perry, at a meeting arranged by Tora Larsen, treasurer of the organization.

Louise Williams, long accociated with the scholarship award, and Mrs. White were present to congratulate the winner and wish him well before he leaves for New York next week.

Krantz is the son of Mr. and Mrs. A.R. Krantz, Jr., of Charlotte.

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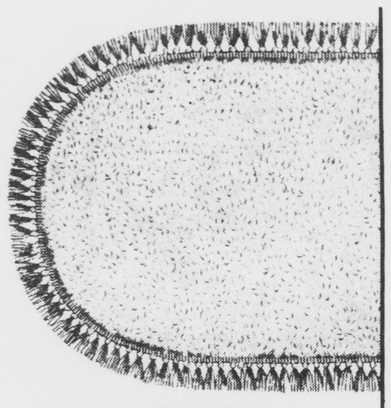

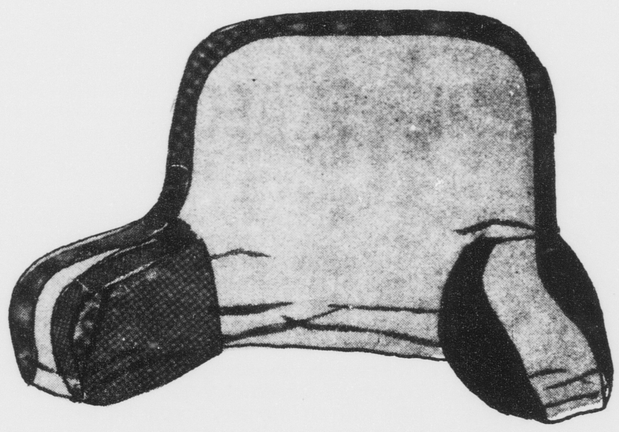

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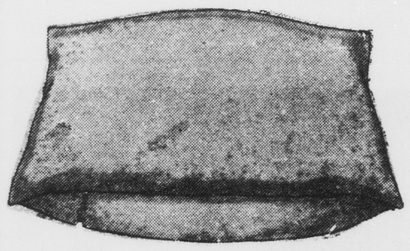

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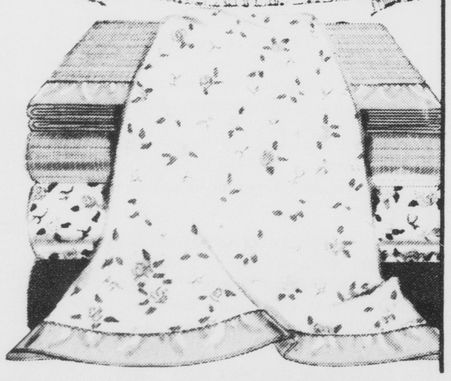

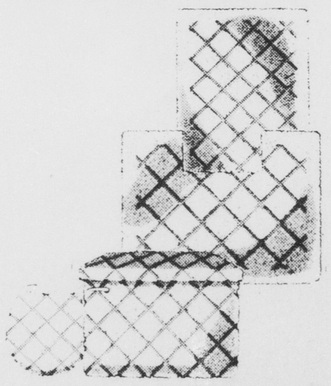

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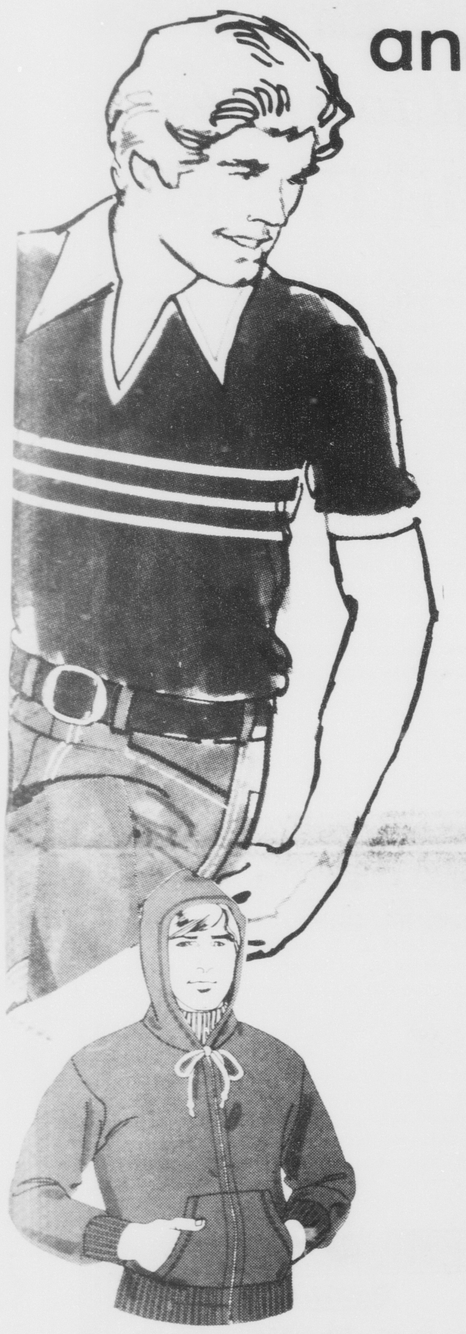

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Hog Book

Hedgepeth celebrates porcine life

By JOHN WEYLER
Staff Writer

This review of William Hedgepeth's *The Hog Book* appears in two installments. Look for the conclusion in the *Trends section* of Tuesday's FOUNTAINHEAD.

The Hog Book is a book about hogs: big hogs, small hogs, young hogs, old hogs, spotted poland china hogs, all kinds of hogs.

The hog in legend is discussed in it, so too are the hog in history, the hog in heaven, and even the hog in heat.

Everything one could possibly want to know about hogs is in this book. Two hundred seventy two pages of nothing but hogs.

Who would have the daring, the gall, to not only pen an entire volume about hogs, but to offer it for consumption not to the hog-raiser readers of *The Razorback Hog Breeders' Gazette* (one of the nation's best pig periodicals) but to the mass reading public?

Only one man (obviously, since he's the only one to do so), a man named William Hedgepeth.

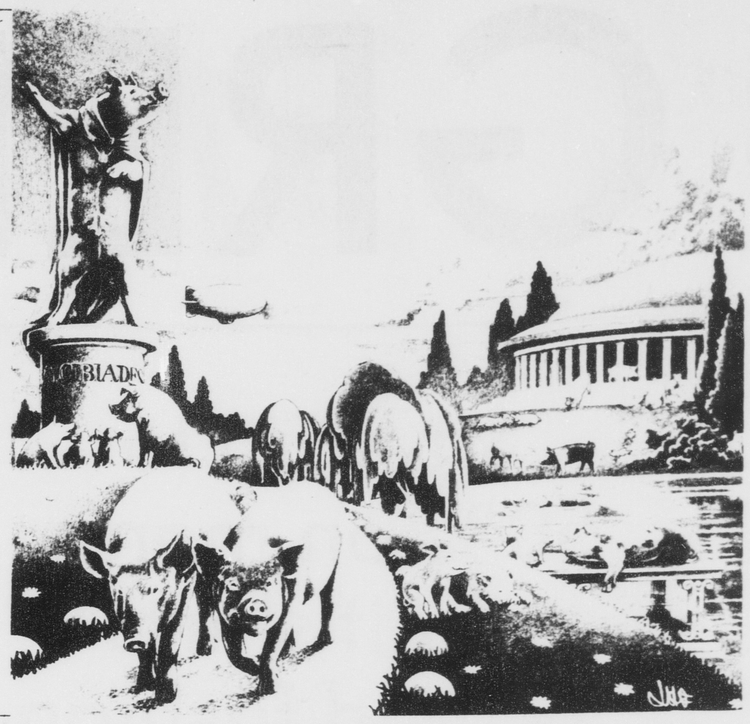
But then, this is not quite as dull as *The Razorback Hog Breeders Gazette*. Rahter, this is a surprisingly interesting and entertaining book. It's filled with a hog's weight worth of wit, humor, poetry, and illustrations. In fact, your basic "American-Gothic" type pig farmer would probably take a dim view of the often lighthearted treatment hogs are given by the book.

For instance, following a mostly straight faced recitation of the scientific classification *of the common pig [which by the way is - class: mammalia, order: artiodactyla, suborder: suiformes, family: suidae, subfamily: suinae, genus: sus]* we are given subchapters on how to tell hogs from kangaroos, seals, bears, opossums, and crows. (The easiest way to tell a hog from a crow: it takes much longer to each a hog).

Nor would the dour, puntan pig-raiser think much of the Hog Book's high-falutin' poeticizing over his precious piggies. Here's an example of the book's porcine poetry:

We're seated in the dining room
Enjoying a buffet
Of bacon, ham and sausage that
The cook prepared today;
And the chitterlings and spare ribs
Plus pork chops, spam and brain
I can't imagine why my hog
Has chosen to refrain

THE HOG BOOK is a surprisingly interesting and entertaining book. It's filled with a hog's weight worth of wit, humor, poetry, and illustrations. In fact, your basic "American-Gothic" type of pig farmer would probably take a dim view of the often lighthearted treatment hogs are given by the book.



Claudia Weill to appear in feature, Girl Friends

By BOB THOMAS
Associated Press Writer

HOLLYWOOD (AP) - What made Claudia Weill think she could make a feature movie?

"I was just nuts, I guess," explains the 31-year-old New Yorker. "But I wanted to try it. I had made documentaries, short films for 'Sesame Street,' film assignments for television stations, all kinds of shorts. I wanted to try something different."

She succeeded. Warner Bros. released her "Girl Friends" to splendid business in New York City despite the newspaper strike. Charcteristically, Claudia Weill went into the Manhattan streets with her star, Melanie Mayron, to distribute handbills advertising the film.

Why not? "Girl Friends" has been a onepwoman crusade since its beginnings three years ago. Unlike most such film projects, this one has a happy ending. "Girl Friends" has rough edges, but they contribute to the convincing quality of the film.

It is the story of Susan Weinblatt, an eager young photographer trying to carve a career in Manhattan. She loses her roommate - well-played by Anita Skinner - suffers rejection by editors, endures failed romances, skirts the edge of poverty. Melanie Maron plays Susan with rare versimilitude; she should certainly score in the 1978 Academy Award race.

Claudia Weill is a Radcliffe College graduate whose most notable achievement was an Academy nomination for her documentary of a China trip led by Shirley MacLaine. Her first move toward fiction film came with a $10,000 grant from the American Film Institute. She and Vicki Polon conceived a plot for a short film, and Polon wrote the script.

"The story was designed so it could be expanded," Weill said. "After I had expended the AFI money, I applied for another grant from the New York State Arts Council, then another from the National Endowment of the Arts."

Weill picked Melanie Mayron out of "Harry and Tonto," found other actors through friends, by watching plays and auditions, and by circulating biographical sketches of the charactes to agents.

The only names in the cast are Eli Wallach, as a married rabbi who almost dallies with the photographer, and Viveca Lindfors as a gallery owner.

She shot the film in six weeks more than two years ago.

"When it was over I was deeply in debt," she recalled. "I wasn't able to see the dailies because I couldn't afford a projection room. Nor could I remove the film from the lab because of unpaid bills."

An accountant named Stan Plotnick came to her resuce. he found private investors to supply money needed for additional footage, scoring, enlarging the film from 16mm to 35mm, and so on. Final cost: $500,000, of which one-fifth was endowment funds.

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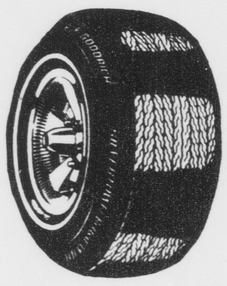

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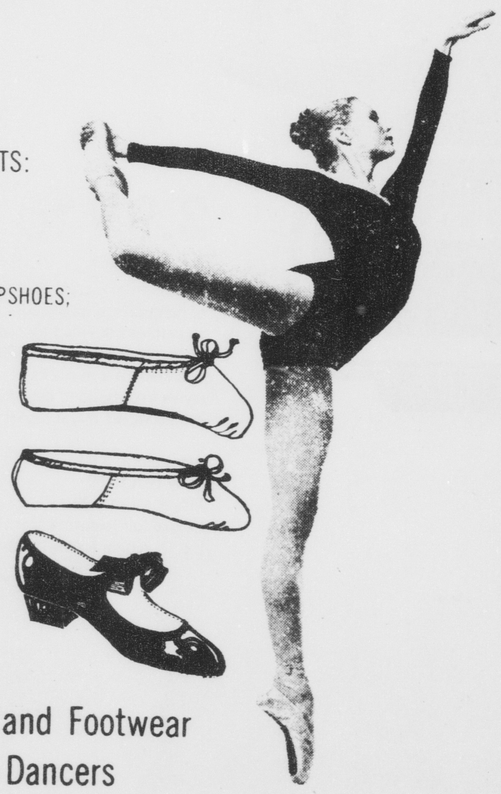

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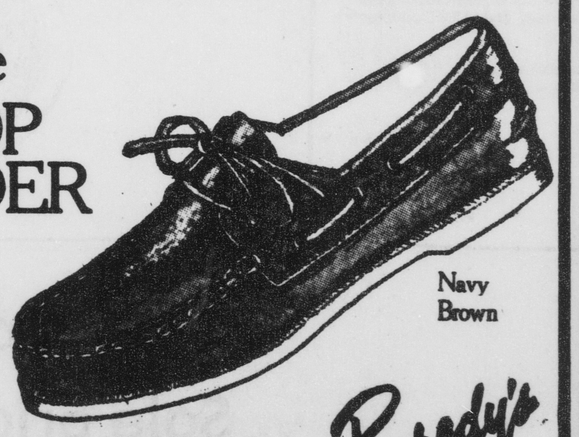

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Patrick O'Neal stars in new television drama, *Calloway's Climb*, to air in 76 cities

By JAY SHARBUTT
AP Television Writer

BEVERLY HILLS, Calif. (AP) - We usually visit a saloon here called the Ginger Man to take to wate. But this time it was to chat with the co-owner about a TV drama in which he climbs a mountain.

He's Patrick O'Neal, the actor. This week, his syndicated "Calloway's Climb" airs in 76 cities. He plays a college professor who finds trouble while scaling a mountain with his wife.

He said he'll do three more syndicated drama specials, all set outdoors, this season in addition to playing the head of a big law firm in the new CBS series "Kaz."

A tall, gray-haired man with a dry, sardonic sense of humor, O'Neal said he signed for "Climb" upon being promised he could direct the next show. He's serious about directing after a long career of acting.

A native of Ocala, Fla., he began emoting in TV back in its so-called "Golden Age" in the early 1950's, and also has been acclaimed for his Broadway work and such films as "A Fine Madness."

The former student of New York acting gurus Sanford Meisner and Lee Stasberg was asked if he's ever directed a TV show before.

"Some directors I work with say I do it all the time," he mused. "But no, not officially, although I did it and also wrote ? when I was in the Air Force."

With the prospect of directing civilians now, he also has begun scrivening again, too. He says he's writing one "Kaz" episode.

He's tried screenwriting before, he said "but it's mostly been incomplete. It's a funny phenomena that's happened.

"I often wish, though, that things hadn't worked out so well for me as an actor."

"But I never stopped long enough to say, 'Wait a minute, I want to go over and do those things.' Maybe now, though."

O'Neil, who calls New York home but maintains a house here, said his shooting schedule for "Kaz" has given him the time now to think seriously of having to go at directing and writing.

"I'd definitely call it a parttime job. I usually work about three days a week," he said.

"I have to stay here. I can't go off to Mexico or whereever. So what it leaves me is time. So to use that time, I can either open another resturant or write and direct something."

But he has no plans to open another resturant. He just recently started the bar here with actor Carroll O'Connor. He also must tend to six other watering holes he owns back in New York.

"I'm always asked that," the acting publican grinned. "I think the answer is: I don't know. It didn't come from any great business idea. We just want to have some fun. It began as a lark. I just wanted to have a place to hang out."

Man tries to 'stay awake'

ASHEVILLE, N.C. (AP) - Danny Buckner was sabotaged the last time he tried it, but this time he's sure he can break the world's record for staying awake with the help of an ice bucket, his trusty guitar and a nearly minature golf course.

"Ever since I was about 14, i've wanted to break a world record," said Buckner, now 25, as he sipped his 28th cup of coffee of the day.

The record Buckner is aiming at is 18 days, 17 hours. But the young heavy machine operator says his real target is 30 days.

His first attempt began Aug. 8, but it ended five days later when somebody apparently drugged his coffee while he was outside his headquarters, a local resturant. The prank cost him two trips to the hospital, but it didn't dampen his enthusiasm.

His technique is simple - at the resturant he drinks huge quantities of coffee and chats with other customers. "And I eat high protein foods, no starchy, heavy things. I'm drinking coffee, but I just checked with a doctor and he told me how much would be healthy, so I've got to cut down on that some," he said.

"I play my guitar, I go play Putt-Putt, just something to keep moving, to keep my mind alert." That includes plunging his head into a bucket of ice water from time to time.

Solzhenitsyn translator dies

COLUMBIA, S.C (AP) - Paul W. Blackstock, an early translator of the works of russian novelist Alexander Solzhenitsyn into English, has died during a recent trip to Colorado.

His family said friday Blackstock, 65, died Aug. 14.

That was the day before the state Supreme Court ruled in favor of a challenge by him and two other University of South Carolina professors to the school's mandatory retirement policy.

Blackstock died of an apparent heart attack while on a picnic with his brother, George Blackstock of Littleton, Colo., according to the professor's twin sister, Alice Sherman of Fallon, Nev.

His body was cremated as he had requested, she said in a telephone interview. He and Wade T. Batson, a biology professor, filed a suit in July 1977 against the university's policy of retiring teachers at 65.

Another professor, H. Henry Lumpkin of the history department, later joined the suit.

On Aug. 15, the state Supreme Court ruled that the school had to comply with a law setting the retirement age for state employees at 70.

The three professors had been retained in their positions under a court order while the suit was being considered.

Blackstock was an intelligence and psychological warfare research specialist.

Also the university said in a release mailed out on Aug. 2, Blackstock was the first person to have a published English translation of Solzhenitsyn's work.

Blackstock discovered the Russian writer's work in 1963 during a visit to the Soviet Union to improve his fluency in Russian, the university said.

The professor read two of Solzhenitsyn's works - "An Incident at Krechetovta Station" and "Matryona's House" - in the Soviet literary journal "Novy Mir."

Impressed, Blackstock began immediately to translate the novels, completing the work on his return to South Carolina.

The translations were offered to the University of South Carolina Press, which published them in late 1963 in one volume entitled "We Never Make Mistakes."

The university says the book was the first appearance of Solzhenitsyn's work in English.

The book was not a success, and it took seven years to sell 1,000 copies, the university says.

No copyright agreement existed between the two nations at that time, and the Russian writer never received any royalties from the meager sales.

The book was a financial setback to the small publishing house, the school says.

Seven years after the publication, Solzhenitsyn won the Nobel Prize for literature.

Blackstock served in Army Intelligence during World War II and later worked in the office of the Chief of Psychological Warfare as a specialist dealing with Russian and Eastern European satellite affairs.

He joined the university in 1960 and authorized several books, including "The Strategy of Subversion: Manipulating the Politics of Other Nations," and "Agents of Deceit: Frauds, Forgeries and Political Intrigue Among Nations."

'Supersalesman' Glen Turner is 'back on the track'

By IKE FLORES
Associated Press Writer

CASTLEBERRY, Fla. (AP) - He no longer wears the gaudy red suits that were a trademark of the past.

His rapid-fire evangelism and flamboyant manner are a bit more subdued.

But, otherwise, supersalesman Glen W. Turner is "back in the track."

The one-time wheeler-dealer cosmetics and motivational entrepreneur who inspired people to believe in themselves is now trying to get them to believe in Glenn W. Turner.

The ex-hubby of the South Carolina sharecropper's son into the business world after an enforced 3½-year absense is accompanied by a campaign for a Florida Senate seat.

One of four candidats in the Democratic primary in the 16th District, Turner says his chances to become a state senator "look too good to be true."

He says his legal and tax problems brought on by the tumultuous crash of his $300 million pyramid sales empire are not an issue in the campaign.

"The people know I'm a fighter," he says. "They want someone who will work for their interest, and they believe I can do that. The majority of those I've talked to figure I can't do any worse than the guys we've got up there now" in the legislature.

Born with a speech impediment in a charity ward in Marion, S.C., 44 years ago, Turner became a rags-to-riches architect of a multistate conglomerate dealing in products ranging from mink-oil cosmetics to motivational self-help courses.

It all came crashing down around head in 1973-74 amidst charges of mail fraud, securities violations, billing of investors in pyramid sales schemes and nonpayment of income taxes.

He was fined for violating regualtions of the Securities and Exchange Commission, and legal actions are still pending in many states against him, ex-exployees and various companies he founded.

The Internal Revenue Service claims he owes more than $1 million in back taxes.

The plunge into financial ruin cost many thousands of participants, many of them in the Southeast, an estimated $44 million.

The colorful, controversial Turner announced earlier this year he had become president of a new comestics and health food marketing corporation called Sunshine Resources International, with headquarters in Miami and this Central Florida community.

The firm is expanding its operations throughout the Southeast.

Turner said he'd learned his lessons, would abide by the law and would outperform his 1967-74 record of international salesmanship.

"I was a dumb country boy," said the boisterous promoter about the collapse of the Glenn Turner Enterprises and Koscot Interplanetary Inc.

"I'm still a little dumb, but I'm not as country."

He is carrying the same blend of cracker barrel philosophy, superpatriotism and individual initiative he used in business into the political arena.

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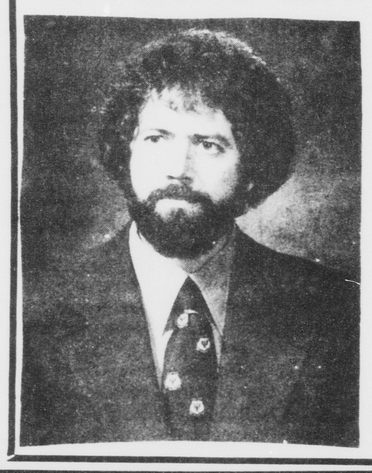

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Dye begins fifth season at ECU

Pirates open season against WCU

By SAM ROGERS
Sports Editor

One of the season's largest crowds is expected for ECU's home opener Saturday night in newly expanded Ficklen Stadium when the Pirates square off against Western Carolina.

And with crucial road contests against Atlantic Coast Conference foes N.C. State and North Carolina just ahead, ECU coach Pat Dye admits there's a lot at stake against the dangerous Catamounts.

"With the new stadium expansion and the growth of our program during the last few years there's certainly a lot at stake against Western Carolina, Dye said Wednesday at his first weekly press luncheon of the season. "I was very, very disappointed with the way our season ended last year. I'm anxious to see how we come back after last season.

"We need to win this game because we've got an extremely difficult road schedule this season," continued Dye, "We've worked awfully hard in preparing for this season. Our players have maintained an excellent attitude and our coaches have done a fine job."

Last season, the Catamounts finished with an impressive 6-4-1 record and have one of the finest passing quarterbacks in the nation, in 6-1, 204 pound Mike Pusey.

Pusey completed 140 passes for 1,939 yards and 13 touchdowns in '77 and ranked among the nation's leaders in passing and total offense.

"Without question he's the finest quarterback we've faced since I've been in Greenville," claimed Dye, now in his fifth season at ECU. "He's a pure passer and an excellent all-round athlete. He's not a scrambler, but he can break tacklers and get rid of the ball in a hurry."

"The key to stopping Pusey will depend largely on our pass rush. If we let him stand back there he'll get people open and they'll hurt us.

The last time ECU faced Western Carolina, the Pirates were forced to come from behind in the second half to capture a hard earned 24-17 victory. The series is now tied at 13 games apiece with the last Catamount victory over ECU dating back to 1962 when Western Carolina won 20-16 in Cullowhee.

"I believe we're a hungry football team right now," explained Dye. "I'm not going to make any rash predictions about how good we will be this season, only time will tell. But this team certainly has the ability to be successful."

Dye indicated there would be several changes in the lineup Saturday night. Defensively, D.T. Joyner and Vance Tingler have earned starting roles at the defensive tackle positions. Noah Clark, a starter last season, and sophomore Nate Wigfall will also see plenty of action at tackle.

"D.T. has been the highlight of fall practice," noted Dye. "He's been a real pleasant surprise since we figured he was going to wrestle this year and come back and play football next season."

Dye also mentioned freshman John Hallow would see action at noseguard behind starter Oliver Felton while sophomore Jeffrey Warren would be the primary substitute at linebacker.

James Freer will be the number one backup at cornerback behind starters Charlie Carter and Willie Holley while Wayne Perry would see some action behind safeties Ruffin McNeill and Gerald Hall.

Dye also said Steve Greer has clearly established himself as the backup quarterback behind Leander Green and that the Durham native would see action against Western Carolina.

"Steve has gained a lot more confidence in himself and the entire coahcing staff has been pleased with his progress," praised Dye. "He will play in several series in the first half and a few more in the second half. I want to let him know we have confidence in his ability to run the team when Leander gets hurt or needs a breather.

"It could make a big difference in the fourth quarter in a crucial game that we have a rested quarterback. Steve needs to get some playing time and develop confidence in himself on the field."

Noting the Pirates...Bill Lamm will handle the PAT's and field goals inside the 35 while Vern Davenport will kickoff and attempt field goals outside the 35...Rodney Allen will handle the punting.

Pat Dye

Simply Sports

Sam Rogers

Our old friend Chip?

When the Priate sports fans pick up the Raleigh *News and Observer* this fall to read about ECU football, you may or may not recognize the name Chip Alexander underneath the headlines.

Yes, it's the same Chip Alexander who covered Pirate basketball last season. Alexander quickly became a reknown figure around the ECU athletic department after a two-part series about head basketball coach Larry Gillman.

Alexander followed those stories with mroe interesting poop on Gillman including the reports concerning his employment with the Chicago Bulls and most recently the NCAA investigation of the Pirate basketball program.

So apparently, Alexander did such an excellent job with ECU basketball, Sports Editor Joe Tiede decided he would obviously be the best man for Pirate football.

But before anyone starts complaining or muttering obscenities about this particular sportswriter, let's take a closer look at his background.

Chip was born and raised in the heart of Wolfpack Country, Raleigh, N.C. He attended Needham Broughton High School where he played football and yes, you guessed it, graduated from North Carolina State University.

He is, and will always be, an ardent supporter of N.C. State athletics, which isn't very encouraging since the Pirates have beaten N.C. State on the football field for the last two years.

But Chip's not one to hold a grudge. Even if ECU dumps the Pack again this season, he contends it will have no affect whatsoever on his sportswriting. But, if N.C. State beats the Pirates, Alexander will certainly be satisfied his alma mater is the better team no matter how many games ECU wins or loses this year.

Oddly enough Chip never took a single journalism class or wrote for the *Technician* while at N.C. State, but two weeks after graduation he started writing sports for the Wilmington *Star-News*. He spent two years in Wilmington before returning to Raleigh and did an little stringing for the *News and Observer* before beginning full time work last fall when he covered Duke football.

Around Atlantic Coast Conference sportswriters, Chip is known as "The Slammer." An emotional writer, he sometimes slams his fist down on the press table after a poor call by an official. Press row in Raleigh's Reynolds Coliseum has numerous dents in it, and Chip will undoubtedly put a few more in the new Ficklen Stadiun pressbox before the end of the season.

But Chip is a professional. He has extraordinary insight into sports and is certainly one of the more colorful writers on the *News and Observer* sports staff. He, along with the N & O's A.J. Carr, are probably two of the best "feature" writers in the state.

Chip's not hard to recognize. He's 28 years old, stands 6-3, and weighs 185 pounds. An immaculate dresser he looks more like a quarterback than a sports writer.

So if you're standing around the ECU dressing room after a game or see him wandering around in downtown Greenville on a Saturday night, stop and offer him some advice or maybe even a little praise.

He could use a little of both.

Catamounts ailing in opener

By SAM ROGERS
Sports Editor

Western Carolina head coach Bob Waters and his Catamounts view their season opener this Saturday with East Carolina much like the Pirates do with their games against Atlantic Coast Conference schools.

Waters, like ECU's Dye, admits its that once-in-a-season chance for the underdogs to knock off a bigger, more prestigious school which psychologically prepares his players.

"Playing East Carolina is more than just another game for us," admitted Waters in a telephone interview from his office Wednesday. "It's certainly a challenge for us to play East Carolina anytime. They're one of the best, if not the best team, we'll face all year. We'll be playing in front of the biggest crowd and our fans all know what beating a school like ECU would do for our program. I'd be crazy to admit it's just another game."

Waters, now beginning his 10th season at Western Carolina, produced one of themost exciting offensive teams in the country last year. With quarterback Mike Pusey (pronounced Pew-see) at the controls, the Catamounts finished 11th in the nation in passing offense with just over 220 yards a game.

Catback Wayne Tolleson led the nation in receiving with 73 passes for 1101 yards and 13 touchdowns, while halfback Darrell Lipford rushed for 1364 yards, scored 16 touchdowns and finished second in the nation in total points scored.

Although Western Carolina started slowly losing its first three games, the Cats late season surge produced five straight victories including a 44-14 victory over Appalachian State in the season's finale.

The Catamounts want to extend their winning streak to six games against ECU Saturday, but Waters admits the Pirates will be tough to stop both offensively and defensively.

"Coach Dye always has tough defensive teams and it looks like this year will be no exception," said Waters, "They've got some great offensive backs in Eddie Hicks and Theodore Sutton, but our biggest problems is trying to match ECU's quickness. We've got to find a way to counteract their quickness.

Western Carolina has only four players bigger than 200 pounds starting on defense and the average weight in the offensive line is just over 220 pounds. Injuries have also hampered the Cats preparations for ECU.

Catback Gerald Harp, the team's top turning receiver from last year, has been sidelined with an ankle injury and may not play while halfback Mitchell Ray, and fullbacks Andy Jordan and Jeff Norman have all missed practice this week and are also doubtful starters.

"We're hurting in our key skill positions," explained Waters, "but we're not making any excuses. We're real excited about the game and I'm still confident we can move the ball against East Carolina."

The Western Carolina-ECU series is tied at 13 games apiece although the Catamounts almost upset the Pirates in the 1976 contest. ECU was forced to rally in the final quarter to capture a 24-17 victory.

"We felt like we played an excellent game that year," said Waters. "But the game still goes down in the loss column. It doesn't make us happy to lose any of our games and just coming close to beating East Carolina this week won't satisfy anyone either.

Next week, the Catamounts will travel to Cookeville, Tenn. for another important contest against Tennessee Tech.

MIKE PUSEY

Three Pirates selected on team

GREENVILLE, S.C.: Three member of the ECU football team have been named to the 1978 first Southern all-Independent pre-season team.

Safety Gerald Hall, defensive end Zack Valentine and halfback Eddie Hicks were selected.

"They're certainly as good as any in the South," ECU head coach Pat Dye said. "I wouldn't trade them for anybody else anywhere. I like having them on our side."

Hall and Valentine are both seniors from Edenton, N.C. where they played together at Holmes High School while Hicks is also a senior from Henderson, N.C.

The team was chosen by the 14 head coaches and compiled by the sports information directors of the schools. Eleven of the 14 schools had at least on player selected.

Florida State topped the voting by placing five players on the team. The Seminoles making the initial selection include center Gil Wesley, and lineman Nat Handerson on offense and end Willie Jones, guard Ron Simmons and back Ivory Joe Hunter on defense.

Georgia Tech placed four players on the team while ECU, South Carolina and Virginia Tech had three each.

Offense—C (tie), Danny Clancy (SC) and Gil Wesley (FSU); linemen, Randy Butler (S. Miss.), Nate Henderson (FSU), Leonard Walker (Va. Tech), Mike Taylor (Ga. Tech); TE, Steve Alvers (Miami); WR, Ernest Gray (Memphis St.); QB, Roch Hontas (Tulane); RB, Eddie Lee Ivery (Ga. Tech), Eddie Hicks (ECU), Mickey Fitzgerald (Va. Tech).

ECU-State, UNC tickets

Student tickets for the ECU football games against N.C. State and North Carolina will go on sale Tuesday, Sept. 5 at the Athletic Ticket Office now located in the front of Minges Coliseum. The ticket office will open at 8:30 a.m.

Each student may purchase one ticket for $4.00 and an additional ticket for $8.00. Students must have their I.D. and their activity card to purchase tickets.

ECU will face N.C. State Sept. 9 in Raleigh and will travel to Chapel Hill Sept. 16 to play North Carolina.

There are still plenty of tickets remaining for the Pirates season opener against Western Carolina University Saturday night.

The Athletic Ticket office is open daily from 8:30 a.m. until 4:30 p.m.

ECU's Sutton one fast 'toad'

By CHRIS HOLLOMAN
Sports Information Office

For openers, having Theodore Sutton at fullback is okay. ECU fans liked what they saw in their 5-9, 207-pound fullback in last year's first game against N.C. State and are hoping to see Sutton and his teammates get off to anothe fast start this fall.

The Pirates kickoff the 1978 season at home Sept. 2 against Western Carolina in newly-expanded Ficklen Stadium. Kickoff is set for 7 p.m.

Sutton raced for 127 yards, the most by a Pirate all last fall, when he assumed the starter's role against the Wolfpack as a late replacement for the injured Vince Kolanko.

For "Toad", as his teammates refer to him, the season about to open is a lot different than his first varsity campaign, though.

Sutton is quick to say that he was a bit nervous when he first found out that he would start against State.

"I wasn't sure if I could concentrate in front of 50,000 people long enough to do my job," Sutton sayd. "I was a bit nervous, too, but once the hitting started I just seemed to forget about the crowd.

It took just that one game to establish Sutton as the starting fullback for the rest of the year. In fact, he was the leading Pirate ground gainer in 1977 with 706 yards and a 5.6 yards per carry average. Not bad figures at all for an unrecruited walk-on.

But how did Pirate head coach Pat Dye find out about the Kinton native in the first place?

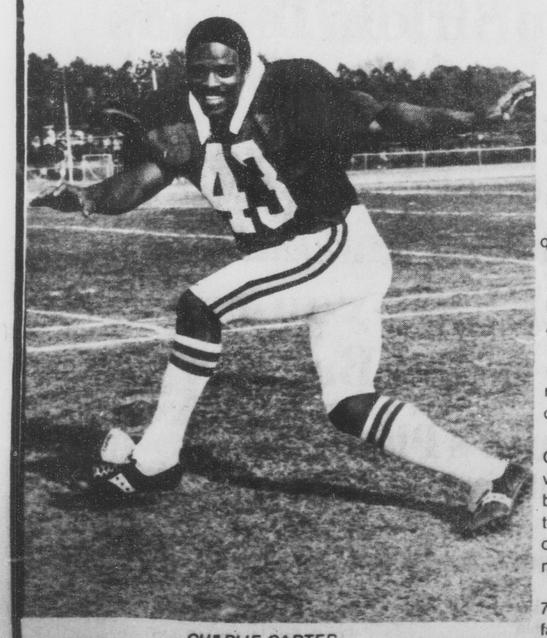
"I guess the first time coach Dye saw me was in a game against Rose High we played in Greenville," Sutton said. I had a pretty good game that night and I at least got him to notice me some. Later in the year he spoke at our awards banquet and I told him that I would like to play at East Carolina. He said he couldn't promise me anything except a fair chance. So, I gave it a try."

As a junior, Theo finds himself in a different position than last year.

"I feel better about starting in the first game this year because I gained a lot of experience last year," Sutton said. "Say, for example, when we look at films I know what to look for as strengths and weaknesses in another team's defense. I can see from the films that Western Carolina will be a really tough opener for us."

Dye and Pirate fans are hoping for another fast start this year from Theodore Sutton.

Experienced secondary awaits Pusey



CHARLIE CARTER

By SAM ROGERS
Sports Editor

ECU head coach Pat Dye and member of the Pirate defensive secondary have reached a mutual agreement on at least one thing before Saturday's season opener against Western Carolina.

That Catamount quarterback Mike Pusey is the finest passing quarterback the Pirates have ever faced.

"He's even a better passer than pat Sullivan, I think," said Dye, now in his fifth season at ECU. Sullivan, was the 1971 Heisman Trophy winner when Dye served as an assistant at Alabama.

Last year, Pusey made shambles of opponents secondaries completing 140 passes for 1939 yards and 13 touchdowns which ranked 10th in the nation. He also finished 8th in the nation in total offense with 1,985 yards.

"He's a very intelligent quarterback," said cornerback Charlie Carter, who intercepted two passes last season. "He checks off very quickly and reads offenses real well. The game will certainly be a test for our secondary, but we're much more experienced than we were last season, We'll probably use a lot of zone coverage against them, but we'll also mix it up with some man-to-man."

Wayne Tolleson, the nation's top pass receiver last season with 73 catches for 1101 yards and seven touchdowns, was Pusey's favorite target. Tolleson, the Athlete of the Year in the Southern Conference, has graduated but the Catamounts still have a host of talented receivers, according to Carter.

"Their receivers are not big, but they're extremely quick and they've got good speed," admitted Carter. "If we can pick off a couple of Pusey's passes early, maybe we can discourage him from throwing as much as he normally would."

This season, Pusey will throw to his Catback Gerald Harp, a diminutive 5-7, 151 pound speedster who caught 23 passes for 287 yards and two touchdowns last year. Split end Fred Meadows, a 5-10, 150 pound senior will be Pusey's other top receiver. Meadows caught seven passes for 109yards in '77.

"Gerald Harp is an exceptional athlete," said ECU secondary coach Bobby Wallace. "Harp's the guy they expect to replace Tollenson and he's capable of coming up with the big catch when they need it. Fred Meadows is an experienced receiver who has excellent hands.

"All their receivers are small, but they're fast and quick and they can all go up in a crowd to catch the ball."

Pusey is certainly not the first exceptional passing quarterback the Pirate secondary has seen. Last year N.C. State's Johnny Evans, Duke's Mike Dunn and William and Mary's Tom Rozantz all had little trouble finding their receivers.

But ECU's other cornerback Willie Holley, along with the rest of the secondaries, feels a year's experience has improved everyone's confidence.

"We were all young and inexperienced last year," admitted Holley a junior from Edenton, N.C. "We just needed game experience and I think we got better as the season went along. I've gained a lot more confidence in myself and I know Charlie Carter and Ruffin McNeill have improved from last year.

"I've worked a lot during pre-season on concentrating on the ball. I dropped a lot of passes last year I should have intercepted. Those interceptions are important because they can turn a game around in a hurry."

"I was scared to death in that first game against N.C. State with all those people in the stands," admitted Carter. "I was a little unprepared for everything, but we've all gotten to know each other much better and I think it's helped a lot."

Wallace is the first to admit the Pirates can stop Pusey quickly if the defensive line puts plenty of pressure on the skillful passer early in the contest.

"We've got to have that pass rush to help our secondary," explained Wallace. "If we give him all day to throw he will pick us apart. What presents even more of a problem for us is Pusey throws the screen pass so well. They'll go left, right or up the middle with it and with their receivers they can break some big plays.

"We know they're going to throw the ball 30 or 35 times against us, but we've just got to stop their receivers on the long plays," explained strong safety Ruffin McNeill. "Whether we play a lot of zone or man-to-man, we've got to go out there and give 100 percent."

Hog Book

Hedgepeth celebrates porcine life

By JOHN WEYLER
Staff Writer

This review of William Hedgepeth's *The Hog Book* appears in two installments. Look for the conclusion in the *Trends section* of Tuesday's FOUNTAINHEAD.

The Hog Book is a book about hogs: big hogs, small hogs, young hogs, old hogs, spotted poland china hogs, all kinds of hogs.

The hog in legend is discussed in it, so too are the hog in history, the hog in heaven, and even the hog in heat.

Everything one could possibly want to know about hogs is in this book. Two hundred seventy two pages of nothing but hogs.

Who would have the daring, the gall, to not only pen an entire volume about hogs, but to offer it for consumption not to the hog-raiser readers of *The Razorback Hog Breeders' Gazette* (one of the nation's best pig periodicals) but to the mass reading public?

Only one man (obviously, since he's the only one to do so), a man named William Hedgepeth.

But then, this is not quite as dull as *The Razorback Hog Breeders Gazette*. Rahter, this is a surprisingly interesting and entertaining book. It's filled with a hog's weight worth of wit, humor, poetry, and illustrations. In fact, your basic "American-Gothic" type pig farmer would probably take a dim view of the often lighthearted treatment hogs are given by the book.

For instance, following a mostly straight faced recitation of the scientific classification *of the common pig [which by the way is - class: mammalia, order: artiodactyla, suborder: suiformes, family: suidae, subfamily: suinae, genus: sus]* we are given subchapters on how to tell hogs from kangaroos, seals, bears, opossums, and crows. (The easiest way to tell a hog from a crow: it takes much longer to each a hog).

Nor would the dour, puntan pig-raiser think much of the Hog Book's high-falutin' poeticizing over his precious piggies. Here's an example of the book's porcine poetry:

We're seated in the dining room
Enjoying a buffet
Of bacon, ham and sausage that
The cook prepared today;
And the chitterlings and spare ribs
Plus pork chops, spam and brain
I can't imagine why my hog
Has chosen to refrain

THE HOG BOOK is a surprisingly interesting and entertaining book. It's filled with a hog's weight worth of wit, humor, poetry, and illustrations. In fact, your basic "American-Gothic" type of pig farmer would probably take a dim view of the often lighthearted treatment hogs are given by the book.

Claudia Weill to appear in feature, Girl Friends

By BOB THOMAS
Associated Press Writer

HOLLYWOOD (AP) - What made Claudia Weill think she could make a feature movie?

"I was just nuts, I guess," explains the 31-year-old New Yorker. "But I wanted to try it. I had made documentaries, short films for 'Sesame Street,' film assignments for television stations, all kinds of shorts. I wanted to try something different."

She succeeded. Warner Bros. released her "Girl Friends" to splendid business in New York City despite the newspaper strike. Charcteristically, Claudia Weill went into the Manhattan streets with her star, Melanie Mayron, to distribute handbills advertising the film.

Why not? "Girl Friends" has been a onepwoman crusade since its beginnings three years ago. Unlike most such film projects, this one has a happy ending. "Girl Friends" has rough edges, but they contribute to the convincing quality of the film.

It is the story of Susan Weinblatt, an eager young photographer trying to carve a career in Manhattan. She loses her roommate - well-played by Anita Skinner - suffers rejection by editors, endures failed romances, skirts the edge of poverty. Melanie Maron plays Susan with rare versimilitude; she should certainly score in the 1978 Academy Award race.

Claudia Weill is a Radcliffe College graduate whose most notable achievement was an Academy nomination for her documentary of a China trip led by Shirley MacLaine. Her first move toward fiction film came with a $10,000 grant from the American Film Institute. She and Vicki Polon conceived a plot for a short film, and Polon wrote the script.

"The story was designed so it could be expanded," Weill said. "After I had expended the AFI money, I applied for another grant from the New York State Arts Council, then another from the National Endowment of the Arts."

Weill picked Melanie Mayron out of "Harry and Tonto," found other actors through friends, by watching plays and auditions, and by circulating biographical sketches of the charactes to agents.

The only names in the cast are Eli Wallach, as a married rabbi who almost dallies with the photographer, and Viveca Lindfors as a gallery owner.

She shot the film in six weeks more than two years ago.

"When it was over I was deeply in debt," she recalled. "I wasn't able to see the dailies because I couldn't afford a projection room. Nor could I remove the film from the lab because of unpaid bills."

An accountant named Stan Plotnick came to her resuce. he found private investors to supply money needed for additional footage, scoring, enlarging the film from 16mm to 35mm, and so on. Final cost: $500,000, of which one-fifth was endowment funds.

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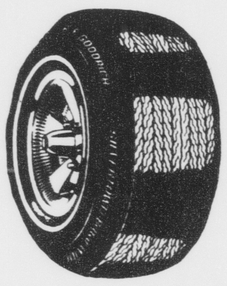

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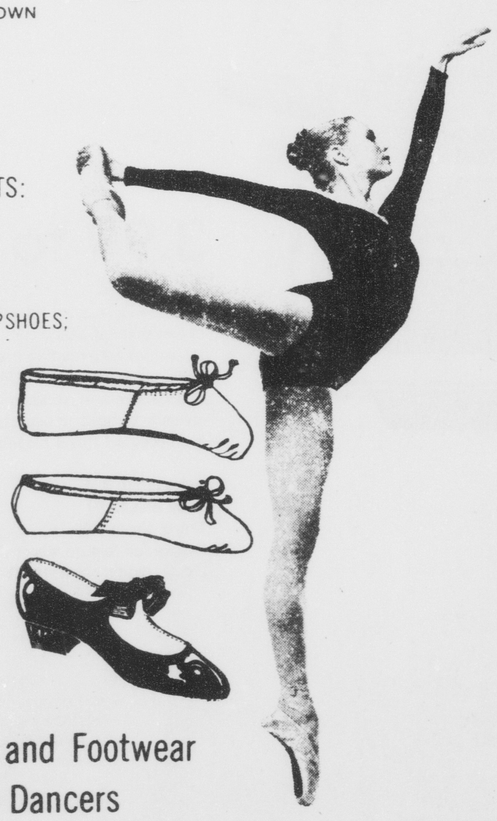

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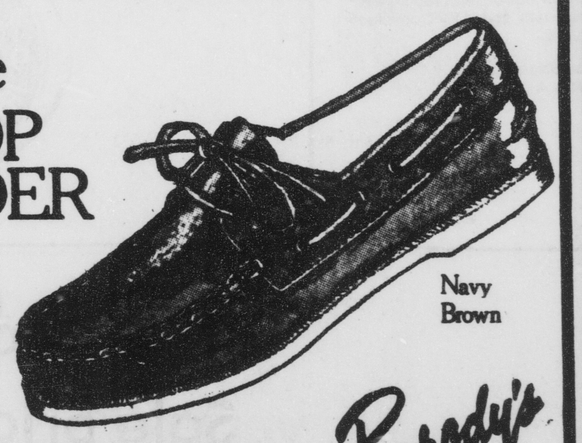

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Western Carolina at ECU	ECU- 42-14	ECU 27-13	ECU	ECU 38-14	ECU
Penn State at Temple	Penn State	Penn State	Penn State	Penn State	Penn State
Nebraska at Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Texas-Arlington at Drake	Texas-Arlington	Txas-Arlington	TExas-Arlington	TExas-Arlington	Texas-Arlington
Tennessee State at MiddleTenn. State.	Tennessee St.	Middle Tenn. St.	Tennessee St.	Tennessee St.	Tennessee St.
West Texas State at Miss. St.	Mississippi St.	Mississippi St.	Mississippi St.	Mississippi St.	Mississippi St.
Texas-El Paso at North Texas State	North Texas St.	Texas-El Paso	North Texas St.	North Texas St.	North Texas St.
Eastern Michigan at Northern Michigan	North Michigan	Northern Michigan	Eastern Michigan	Northern Michigan	Eastern Michigan
Southern Mississippi at Richmond	Southern Miss.	Southern Miss.	Southern Miss.	Southern Miss.	Southern Miss.
Arkansas State at Tulsa	Arkansas St.	Arkansas St.	Arkansas St.	Tulsa	Arkansas St.

ECU intramural office announces new trainers

By JOHN EVANS
Staff Writer

East Carolina's Intramural department will offer the finest intramural trainer's and sports medicine program in the state this year and three qualified sports medicine trainers have been added to the intramural staff to take charge of the program.

Dr. Wayne Edwards, ECU's Director of Intramurals has announced the addition of Graduate Assistants Nancy Hutchins, Ann Baker and Charles, Fisher to serve as intramural trainers for the coming year. During the past three seasons, the intramural program has had only one trainer.

"We will offer three basic programs of training and first-aid to the student," said Edwards. "The first will consist of precautionary taping, the second will involve immediate first-aid at the sight of the injury and the third program will offer limited followup rehabilitation under the direction and advise of the Infirmary staff."

Edwards added that the Trainer's Room, which is located in the basement will be open from 2:30 to 3:30 each afternoon to provide taping of injuries for ECU students participating in intramurals, as well as to offer assistance to students needing followup care from injuries. Such followup care will include the application of heat and ice, exercise, whirlpools and the application of hydrocullulators.

One of the three trainers will be at the intramural fields at all times in the event an injury occurs during a contest. The trainer will be able to offer first-aid if needed and will have the authority to refer the patient to the infirmary or hospital if theinjury proves to be serious.

"One of the three trainers on duty will be at all intramural activities which involve bodily contact," explained Edwards. "In addition, our qualified sports medicine persons will work with all the club sports teams."

All three trainers are trained in sports medicine and first-aid skills. Each will be teaching a class on first-aid as part of their Graduate program.

Hutchins has already earned her National Trainer's certification as an Athletic Trainer and Baker has taken her test for national certification is waiting for the official word on her approval. Fisher will take his certification exam next month.

Hutchins graduated from Southwest Texas State College and worked on all men's and women's sports at the school, including football and track. Baker is a native of State College, Pennsylvania and a graduate of Penn State University. Fisher attended Indiana University, where he earned his B.S. in Health and Physical Education and travelled with the Hoosier football squad as a team trainer.

"With the expansion of our program to three trainers, we continue to grow in this program," said Edwards. "We added two trainers because our program has expanded so rapidly that one certified trainer was insufficient to provide quality treatment.

"We are the only school in North Carolina and only one of very few in the country that offer on-the-field care for intramurals," added Edwards. "We have been allowed to do much more this years than in past years thanks to the help and support we've been receiving from the infirmary staff."

The taping, first-aid and training program will begin on Tuesday, September 5. During later parts of the year when intramural activities are held indoors, Dr. Edwards said he hoped the training room hours would be expanded.

"The thing that is most important," added Fisher, "Is that the students know we are here and that the service is available to them.

Dr. WAYNE EDWARDS

ECU offers publicity clinic

The ECU Sports Information Department will conduct a clinic on Sat., Sept. 2 about sports information principles and techniques. The session will be free for interested high school and junior high school coaches and their student aides who will be working with the media.

The four-hour program begins at 9 a.m. Later in the afterrnoon a tour of the new ultr-modern East Carolina football press box is scheduled.

Those attending the clinic are invited to remain for the Pirate's home opener at 7 p.m. against Western Carolina University as guests of the sports information office. There will be no charge for these tickets, but advance notice will be required for football tickets.

"This is part of our extension effort to assist the community and the state," said Pirate sports information director Walt Atkins who will be presenting the clinic. "We will be concerning curselves with covering football, football statistical work understanding the media and how best to meet their needs, as well as principles for dealing with the media on a day-to-day basis."

Atkins will also be conducting a week-long seminar next summer for those students desiring more intense personal instruction and concentrated practice in the skills of journalism and sports information work. Carefully-selected counselors will enhance this program.

There is no charge for the Sept. 2 clinic, but advance reservation are recommended. Contact the sports information office by mail at Minges Coliseum, ECU, Greenville, N.C. 27834 or by calling 919-757-6491

Pirates on television

ECU's entire 11-game regular season football schedule will be elecast this fall by WITN-TV (Channel 7) in Washington on a delayed basis on Sundays this season.

The one-hour, edited production, slated to be aired at 11:30 a.m. and again at 11:30 p.m. on the station for the first time this year, will include all the important action and scoring plays from the previous day's game. Viewers may recognize the format as being similar to the national telecasts of Notre Dame football.

Sports Director Dick Jones of WITN-TV, along with his assistant Ken Strayhorn, a former all-Conference running back, will handle the comentary for the games.

****

ECU golf team meeting

Anyone interested in playing golf this fall for the ECU men's varsity team is asked to attend a meeting Tuesday, Sept. 7 in Room 144 in Minges Coliseum.

The meeting will start promptly at 8 p.m. Mac McLendon is the head golf coach. If you have any questions call 757-6589.

****

Listen to the Pirates on the radio

The Pirate Sports Network, the official voice for live play-by-play coverage of ECU athletics will again include more than 20 radio stations, blanketing eastern North Carolina. It will be third largest such network in the state. The population in the coverage area for Pirate football will include well over 2 million people.

The capable team of Jim Woods and Lee Moore will be in its fifth year of handling the broadcasts of ECU football this fall. Woods, the sports director of WNCT-TV in Greenville has a background which includes 28 years in broadcasting and sportscasting. he will handle the play-by-play chores for this, his tenth season with Pirate sports.

Moore, the sports director of WCTI-TV in New Bern will handle the color commentary thi fall, his fifth with the network. His background includes previous sportscasting experience in Hamilton, Ohio.

The Pirate Sports Network will originate through the facilities of WKTC-FM in Tarboro, a 100,000 watt station that covers eastern North Carolina.

The regional netwrok sponsor of Pirate football will be Budweiser for the third consecutive year.

ECU tennis team tryouts

A meeting for all members of last year's ECU tennis team will be held Monday, Sept. 11 at 5 p.m. on the MInges Tennis Courts.

Anyone interested in trying out for the team this year is asked to attend a meeting at 8 p.m. in Room 141 in MInges Coliseum. Randy Randolph is the men's head tennis coach.

Pat Dye Show on WNCT

"The Pat Dye Show" which highlights the ECU football games each week will appear on WNCT's Channel Nine this fall for the fourth consecutive year.

ANCT Sports Director Jim Woods will be the host. The program will be shown on Monday night beginning at 7:30 p.m.

The first show will be aired Sept. 4. Previously, "The Pat Dye Show," was shown at various times on Sunday. Withe tehswith to Monday evenings, more Pirate fans will be able to view the popular program.

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3 SUN	TIGHT
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7 THUR	SUTTERS & FRAGILE
8 FRI	HIGH N MIGHTY
9 SAT	RUBY STARR & THE GREY BAND
10 SUN	SIDEWINDER
*13 WED	SUPER GRIT
14 THUR	SUPER GRIT
15 FRI	ALI vs SPINKS (7' ADVENT) BULL
16 SAT	BULL
17 SUN	BULL
19 TUES	TENNESSEE HAT BAND
*20 WED	PEGASUS & WAREHOUSE
21 THUR	PEGASUS & WAREHOUSE
22 FRI	CHOICE
23 SAT	CHOICE
24 SUN	EZARIAH
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28 THUR	B.O.P.
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30 FRI	SPIKE

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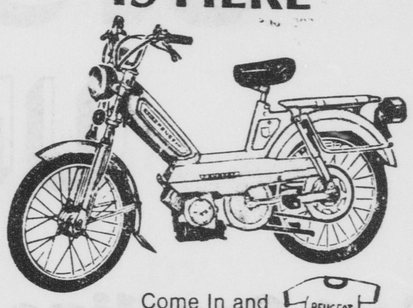

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Our first staff meeting is coming up soon and will be announced.

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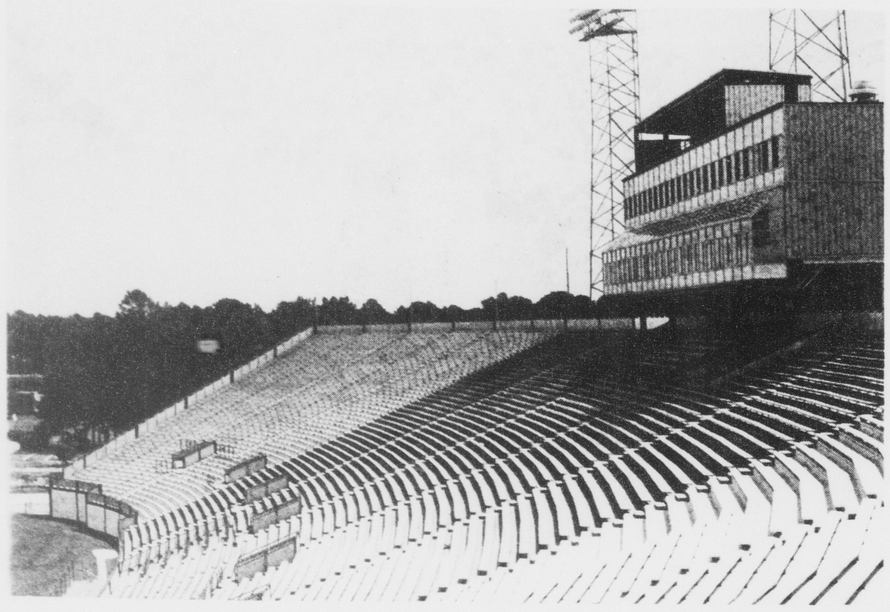
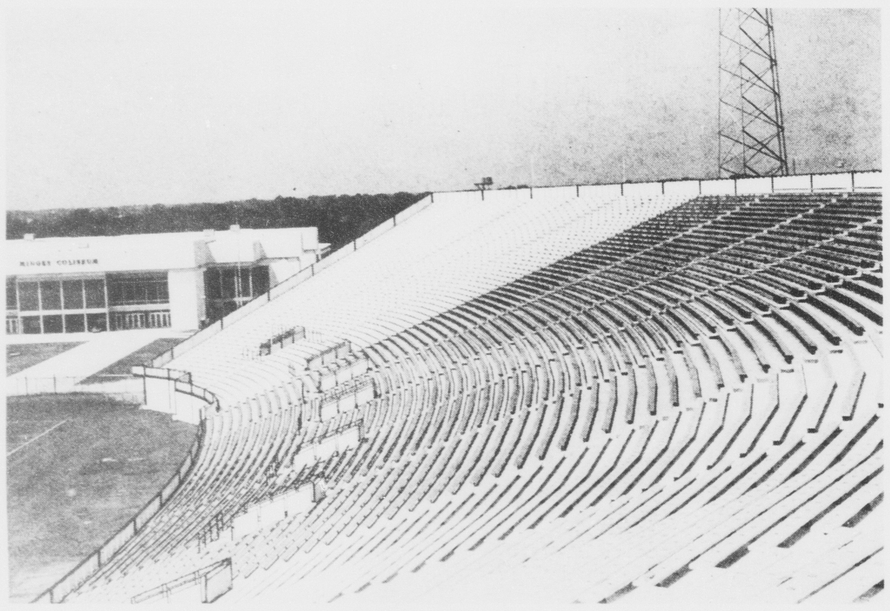
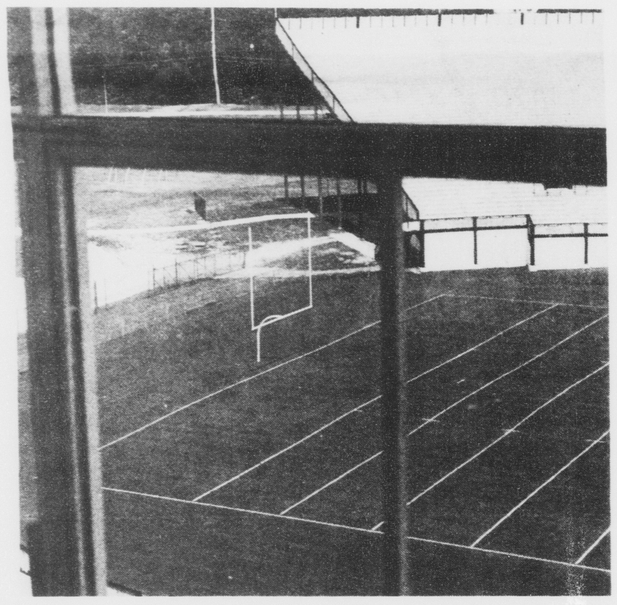
Special Attractions	Randy Sessoms
Theatre Arts	Linda Bowden
	Bill Martin

Offices: 232, 233, 234, 235, 236 & 237 · Located in Mendenhall Student Center

Pirates move into enlarged Ficklen Stadium







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East Carolina will unveil its new football stadium Saturday night with an expanded seating capacity of 35,000. The stadium is acsented with a three level press box, with facilities for T.V., films, radio, writers, two darkrooms and snack bar. For the finishing touches, brand new computerized scoreboard, with message board, has been added.

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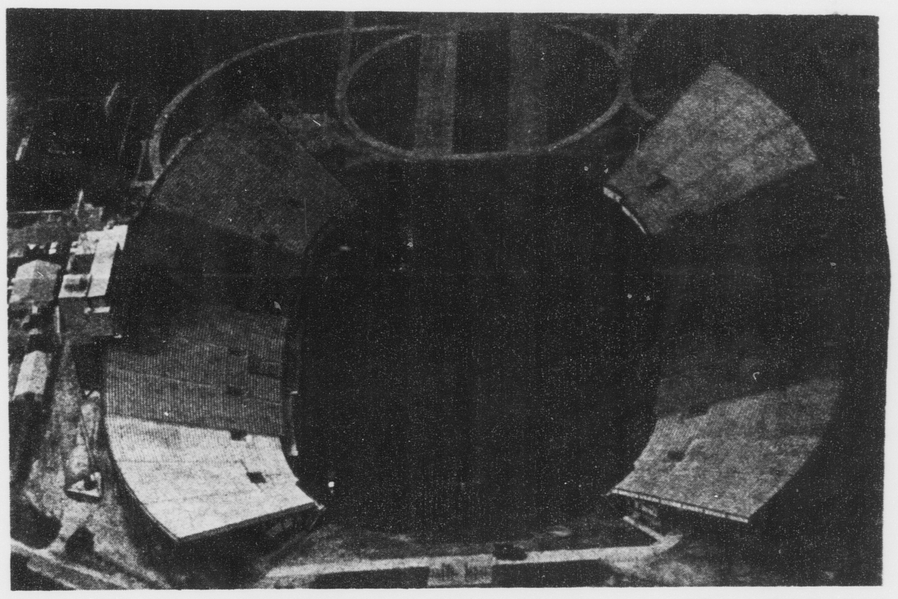
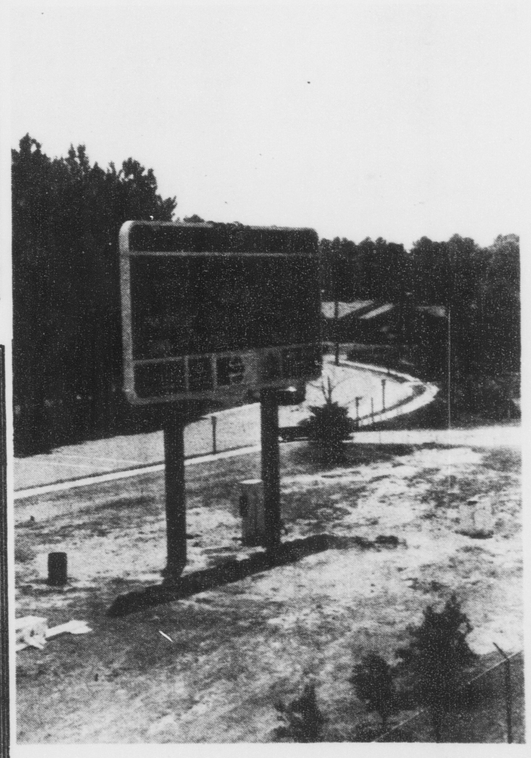


[Photo by Pete Podeszwa]

Photograghs by John H. Grogan



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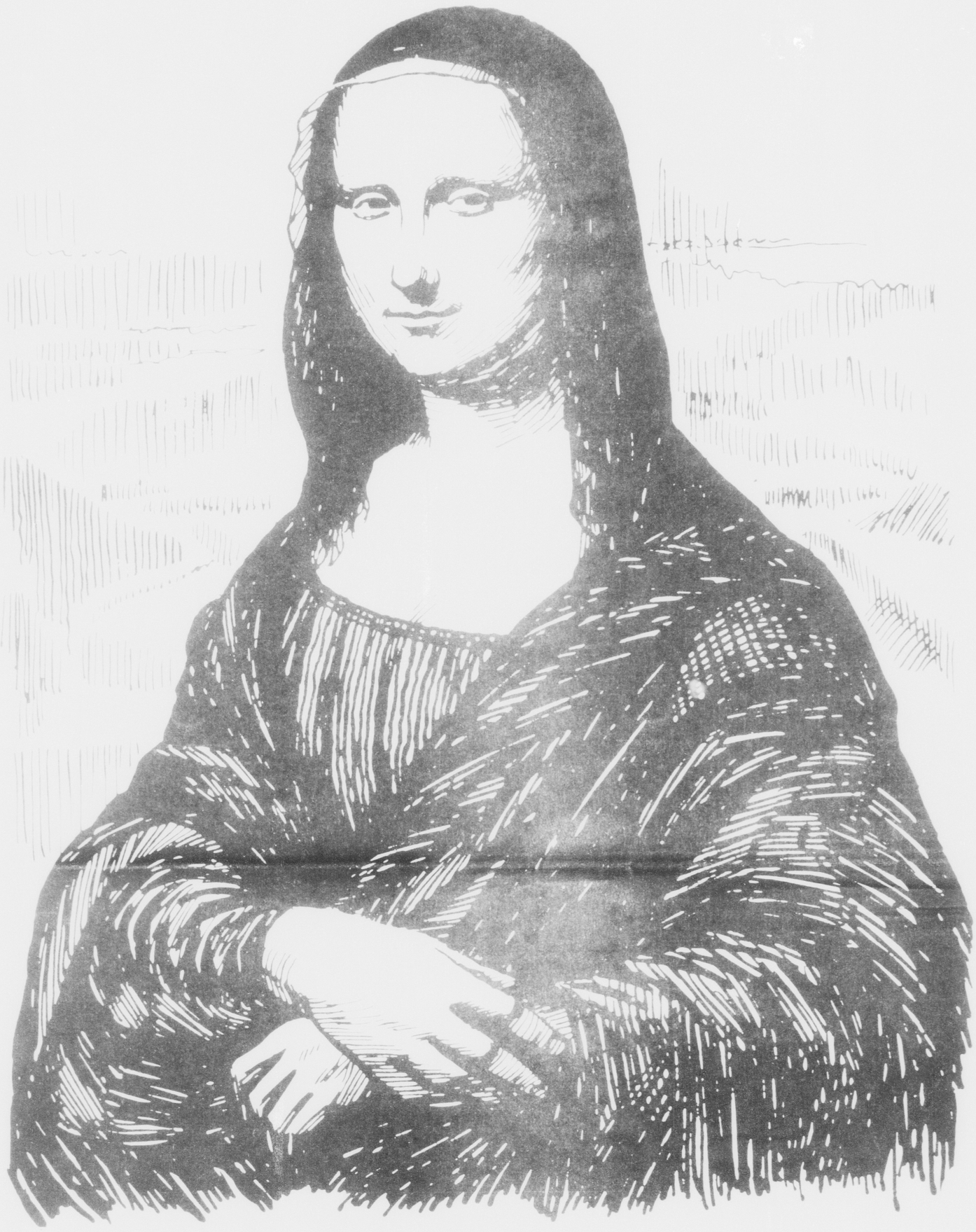
ECU opens it season Saturday night against the Western Carolina Catamounts. The Pirates finished 8-3 last season while the Cats posted a 6-4-1 record. Kick off is set for 7 p.m. Plenty of tickets still remain for this big in-state rivalry. Support Pirate football.

Intriguing.



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