Fountainhead

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Chancellor Brewer formally installed

By MARC BARNES
Assistant News Editor

Dr. Thomas B. Brewer was formally installed as chancellor of ECU in ceremonies here Saturday.

Dr. Brewer, 46, is the former Vice-Chancellor and Dean of Texas Christian University in Fort Worth, Texas.

Dr. Brewer was joined on the platform by Governor James B. Hunt, Chief Justice Susie Sharp, and Jack W. Peltason, who is the president of the American Council On Education. President William C. Friday, of the University of North Carolina, presided over the ceremonies.

Governor Hunt greeted the crowd, saying "The people of North Carolina are thrilled to have this great and good man, Thomas Brewer, who has been found by looking throughout America to come here and to lead this university." He added that ECU had progressed from a small teachers college to a nationally recognized university because of the state's committment to higher education. "We have, through the past several years consistently ranked within the top ten...ten in America in terms of per capita support of public higher education," Hunt noted.

He also said, "This university and it's leaders have been the driving,...throbbing heart of the development thrust of eastern North Carolina, an area of vast richness and history."

Hunt also praised Brewer's predecessor, Dr. Leo Jenkins, saying that Jenkins had been a major influence in the leadership of Eastern North Carolina.

The governor said that he was confident that Dr. Brewer would carry the university on to greater academic excellence and that he would continue to provide leadership to this region of the state.

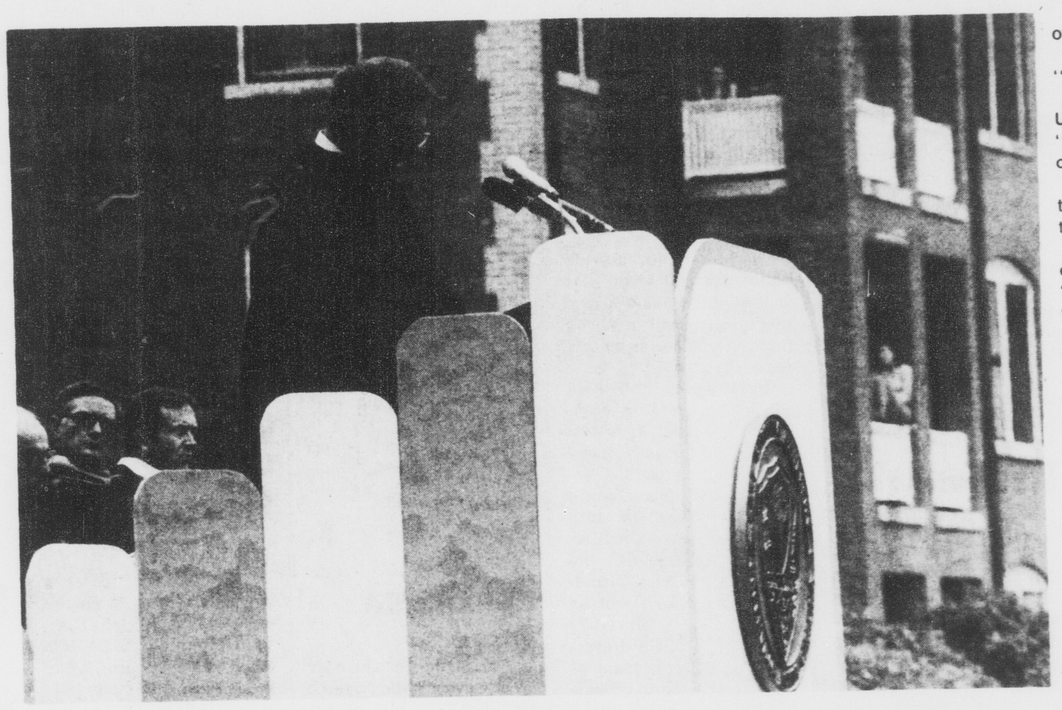
Hunt remarked that "I have the best feelings in the world about what our future will be under his leadership." He added, "Dr. Brewer, you have my strongest personal backing, and the very best wishes of the people of North Carolina."

Dr. Jack Suggs, who is the Dean of the Divinity School at Texas Christian University, started his greeting on a light note, saying that he had discovered Brewer to be a "converted Tar Heel." He added that he had found a Biblical basis for Brewer's decision to leave Texas Christian and come to ECU.

Suggs remarked that he first thought of the story of the prodigal son. He added, "You remember, he went off into a foreign country and wasted his substance in riotous living."

On a more serious note, Suggs remarked that "Tom Brewer has the energy needed for this job and the committment to use that energy in the cause of higher education." He added that "He will represent you well to all sorts of constituencies."

Suggs said that "At the end of policy debate, you will always know that neither numbers nor dollars is his game. For him, education is students and faculty, people engaged in the excitement of learning. That is important."



CHANCELLOR THOMAS BOWMAN Brewer speaks at the ceremony marking his installation as the seventh chief administrator of ECU. Brewer comes to ECU from Texas Christian University where he was vice chancellor and dean. [Photo by John H. Grogan]

He also said that Brewer's main concern is excellence, and that he has the ability to recognize quality. He added, "Tom Brewer is a man of integrity...the word integrity describes him best."

Tommy Joe Payne, president of the Student Government Association, expressed appreciation for the large turnout at the inauguration . He added that "Of all the groups represented here today, no group is more concerned about what this university represents than we, the students."

'Payne commented further that "this hour is the time to officially place upon Dr. Brewer's shoulders the responsibility of this university, and that responsibility is primarily to teach, develop, and help the students on this campus to learn and live."

Payne also thanked Dr. Jenkins for whar he had done, and Dr. Brewer for his "sincere approach to the procedure for administering our university."

He added that "The future is bright for our school, and we believe that Dr. Brewer will preserve that essential quality, a sincereity that for so long has been the hallmark of East Carolina."

Greeetings were then given by Professor Henry Farrell, chairman of the faculty. Farrell said that "In many ways the installation of a chancellor is as much an opportunity to summarize the accomplishments as it is a movement toward the future with hope and confidence for continued excellence."

He added that ECU has progressed in many ways since it's founding. He likened the slow progress of the university to the search for knowledge, and he added that there is a need for more and more information that needs to be called upon from sources such as libraries and computers.

Chairman Troy Pate, of the Board of Trustees, characterized Brewer as "An educator with rare insight and abilities." Pate added, "He is a man of dreams, who is also possessed with a magnificent determination and zest, essential to transofrm these dreams to...reality."

He further commented that "We are firmly assured that the leadership of East Carolina University will rest with one of our nation's most dedicated and able educators."

He went on to say that Brewer is an innovator, and he is "driven by a vigorous committment to creativity."

The chairman of the Board of Governors of the University of North Carolina, William A. Johnson said that "We are gratified indeed when Dr. Brewer accepted the challenge put forward to him by the selection committee.

He added that "This is indeed a happy day, but I think that the happiest day was the day when Dr. Brewer said yes to the invitation."

Johnson commented further that ECU would become even greater under the direction of Chancellor Brewer. "You will have my personal suppport in this endeavor as you lead this institution forward, and I can say to you that you will have the support of the entire board of governors," he noted.

President Friday thanked those who presented greetings, and he introduced Jack W. Peltason, who is the president of the American Council on Education.

Pelatson delivered the keynote address at the installation. He spoke on the subject "In Honorable Tradition."

He commented that the installation was "both a high moment in the career of our colleague Tom Brewer, and it is the opening of a new chapter in the book of East Carolina University."

He went on to say that "It is a privilege to be a college or university chief executive, and honor to be asked, and an opportunity to serve." He added, "The caliber of their vision and their integrity can safely be matched against the best this nation produces from any profession."

He commented that universities should not restrict access to any economic group. race, religion or any other segment of our society.

Peltason also said that higher education should remain independent, and he said that the people of North Carolina should be proud of it's university system. "They have...accorded it an environment in which faculty and students are free to explore, investigate, and learn; without fear of adverse public sanctions," he noted.

He said that higher education is "an almost immeasurably rich legacy," and he added that we must be careful of what we do now, because the decisions we make now will affect future generations.

He added that "colleges and universities provide both the continuity which helps glue society together and the ordered framework within with change can be constructively molded."

Peltason ended his speech by saying "I ask that all of us labor with him in behalf of those high ideals which have made our system and this University great."

He added, "In the measure of their light Tom Brewer will succeed, and we shall be able to uphold his strong right arm."

[See INSTALLATION, p.5.]

CHIEF JUSTICE SUSIE Sharp is shown here administering the oath of office to Chancellor Brewer. [Photo by John H. Grogan]

Greenpeace organized here

By GLENN THOMAS
Staff Writer

Greenpeace, an organization dedicated to the protection of endangered species, has come to Greenville. Jerry Adderton, coordinator of the soon to be local chapter, said that he is looking forward to the first meeting.

Greenpeace was born in 1970 when a group of people got together to protest the nuclear tests off the coast of Alaska. The protest failed and the test was conducted. After the test animal carcasses began to wash ashore and the project was closed one year later.

Although Greenpeace is concerned about all endangered species, its primary concern is the unnecessary slaugher of whales and dolphin. "The main thing with the whales is that not only are the whales disappearing, you know that most of the species are in immediate danger of extinction, but its also destroying the food chain," said Adderton. "One of the main things I want to do is expose these problems because I really think that people will respond to it," he added.

"What the Japanese did, they took their own Civil Defense Forces' equipment like machine guns, gunoboats, and went out and mass-murdered the dolphin," said Adderton. "They even had patrols along the beach, any dolphins that weren't already dead that washed up in shallow water, they went up and finished them off," he added.

"I first found out about Greenpeace about three years ago by a TV special," said Adderton. "Ever since then I've sort of kept up with Greenpeace in a kind of small way."

Though not directly affiliated with Greenpeace, many top entertainment stars have joined the fight against whale, seal, and dolphin slaughter.

The two main countries responsible for the majority of the killings are Russia and Japan. Many of the entertainers have gone as far as to cancel entire tours through these countries.

The name Greenpeace is constructed of the basic thoughts that the members have about how the world should be; green and peaceful. Though it was started in Vancouver, B.C., the American office is run out of California.

The group that is to form in Greenville will be the first in North Carolina.

Mr. Adderton said that he hopes not only to fight for the whales, but also to fight against the two nuclear power sites in North Carolina.

Anyone interested in joining Greenpeace is invited to attend their organizational meeting Tuesday, October 31, at 6 p.m. Halloween costumes are optional.

PROFESSOR CLINTON R. Prewett, pictured here, served as the Chief Marshal and Mace Bearer. [Photo by John H. Grogan]

FOUNTAINHEAD members attend

ACP held in Houston

By LEIGH COAKLEY
Production Manager

The 54th Associate Collegiate Press Convention (ACP) was held in Houston, Texas, Oct. 26-28, at the Shamrock Hilton Hotel. Three FOUNTAINHEAD staff members attended this convention. Doug White, editor; Robert Swaim, advertising manager; and Leigh Coakley, production manager; were representatives fro ECU.

Last year's convention was held in New Orleans. Colleagues from student publications all over the country enjoyed sharing and learning from one another. The convention had something for just about everyone, from editors to layout artists, from business managers to photographers. There were 70 seminar sessions and short courses.

Each session was learning experience and were "give-and-take classes." Professional journalists, and advisors to award-winning publications were available to help find answers to each individual publication problem.

Robert L. Kerns, visual communications coordinator at the University of South Florida, Tampa, conducted a short course in photography at the convention. He is also the author of several books on the subject of publication photography. He covered topics concerning the basics in photography, advanced photography, and photojournalism. Student photographers brought along samples of their work to be critiqued.

Jose Quevedo, advisor to the award-winning FALCON TIMES from Miami-Dade Community College,

[See PAPERS...p. 6]

What's inside...

ALAN OATLEY STARS in "God Says There Is No Peter Ott." See p. 7. [Photo by John H. Grogan]

ECU Volleyball team wins invitational... See p.10.

Hall of Fame inductees announced...See p.10.

God Says There Is No Peter Ott is reviewed. See p. 7.

National Health Insurance... See p.6

The recent "Friends of the Faculty" art exhibition is "The finest in four years." See p. 7.

Dr. Brewer's profile...See p.3.

ECU-Appalachian game

Shuttles run

ECU News Bureau

A free shuttle bus system will be put into operation by ECU on Saturday evening, Nov. 4, to transport fans to and from Ficklen Stadium for the football game between ECU and Appalachian State.

University officials hope that hundreds of fans who would otherwise drive to the stadium area will use the shuttle buses and thereby relieve parking and traffic problems around Ficklen.

The bus service will begin at 5 p.m. Saturday from the parking area around the Willis Building at Reade and First Streets. Buses will run at intervals of 15 minutes prior to the 7 p.m. kickoff.

After the game, buses will leave the stadium at 10 minute intervals returning fans to the same Reade and First Street location.

The Willis Building location is easily accessible and cars may be parked there easily and left until after the game. This service will be particularly valuable during inclement weather when much of the stadium parking is closed to protect intramural grounds, ECU officals said.

Area fans are encouraged to use the free shuttle bus service for the remaining three football games at Ficklen Stadium on Nov. 4, Nov. 11 and Nov. 18, officials said.

FLASHES

Pablo

The Student Union Major Attractions Committee will present *Pablo Cruise* with special guest *Livingston Taylor* on Thurs., Nov. 9 at 8 p.m. in Minges Coliseum.

Tickets will be $5 for ECU students and $7 for the public. All tickets are available from the Central Ticket Office in Mendenhall Student Center. In addition, public tickets can be purchased from: Apple Records, E. 5th St., School Kid's Records - Georgetown Shoppes, The Music Shop - Greenville Square Mall.

Only public tickets will be sold at the door.

Percussion

The ECU Percussion Ensemble will perform in concert Thursday, Nov. 2 at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall.

The concert, free and open to the public, will feature "a colorful program that includes a wide variety of timbres and styles."

Rho Epsilon

Rho Epsilon, the National Real Estate Fraternity, will hold its next meeting Thurs., Nov. 9 at 4 p.m. in 221 Mendenhall. Guest speaker will be C.B. "Pop" Beasley from New Bern, N.C. and the topic will be Resort Development.

All members are urged to attend and anyone interested in becoming a member of Rho Epsilon is welcomed.

Socio-Anth

The Sociology-Anthropology Club will present a slide and lecture program on anthropological field experiences Mexico.

All interested are welcome and encouraged to attend. Refreshments will be served.

Leadership

For a time of fun, fellowship, and Bible study. Come to Leadership Training Class. We meet each Thurs. at 7 p.m. in Brewster B-103. Sponsored by Campus Crusade for Christ.

Comics

The ECU Comic Book Club will meet Wed., Nov. 1 from 7 p.m. to 9 p.m. in room 247, Mendenhall.

Topics will include the upcoming Comic Book Con. All interested persons are invited for more info. call 758-6909 before 7 p.m.

Children

The Student Council for Exceptional Children will meet Wed., Nov 1 at 5 p.m. in room 129 Speight. John Bash will speak on special education classes on scouting. All members and interested persons are invited to attend. Refreshments wil be served.

Mendenhall

Check out "Discount Day" at the Mendenhall Student Center recreation area. Every Monday afternoon from 2 p.m. until 5 p.m., bowling, table tennis, and billiard prices are 1/3 off. Bring a friend, catch the savings, and have some fun.

Biology

An organizational meeting of the newly formed Biology Club will be Wed., Nov 1 at 7 p.m. in teh Biology Reading Room (2nd floor.)

The topic will be, "What can you do with a degree in Biology?"

Everyone is invited. Please bring your questions.

Lost-Found

In order to provide better lost and found service, all items found should be turned in to the University Police as quickly as possible.

Particular attention should be given to keys. In [illegible] who have lost [illegible] usually need [illegible] e day.

[illegible] found, and it is [illegible]venient to turn them over to the Police Department [illegible] please call the University Police Dispatcher and the keys will be picked up by a University Police [illegible]er. The University Police Department is now in a position to provide 24 hour a day, seven days a week, lost and found service.

Health

Deborah Thomas, employee development specialist for the National Center for Health Statistics will be on campus Wed., Nov. 1 to interview students for Cooperative Education placements.

Sophomores will be paid at the GS-3 level and juniors and seniors at the GS-4 level. The agency will also pay for the student's tuition and books after the first placement.

Interested students should come by the Co-op office, Rawl 313, to make an appointment and read the sample job descriptions available. Freshmen and others who may be eligible for placement next year should attend a general information meeting with Thomas at 2 p.m. Nov. 1 in Rawl 313. Qualified minorities, women, and handicapped students are encouraged to apply.

Phi Sigma

Phi Sigma Pi will hold its monthly meeting Wed., Nov. 1 at 6 p.m. in Austin room 132. All members are urged to attend.

Greenpeace

The first organizational meeting for Greenpeace will be held Halloween night, Oct. 31, at 6 p.m. in room 248 Mendenhall.

Everyone is welcome to attend. For further information, call Jerry Adderton at 758-6259 after 5 on weekdays.

Phi Eta

Phi Eta Sigma will hold its bimonthly meeting in the Multipurpose room in Mendennali, Wed., Nov. 1 at 7 p.m.

Elections will be held and plans for a Christmas Party will be discussed.

All members are urged to attend.

Management

The Society for the Advancement of Management will meet Wed., Nov. 1 at 4 p.m. in room 102 Rawl. Allen Egard, from Proctor and Gamble will speak. All members and any interested persons are invited to attend.

Inter -Varsity

Inter-Varsity will meet this Wednesday night at 7 p.m. in the basement of the Library. The topic will be "How to Grow as a Chrsitain."

Psi-Chi

Psi-Chi will have a meeting Wed. night, Nov. 1 at 7 p.m. in Speight 129. Graduate school programs in Psyc. at ECU will be discussed by Dr. Lao, from the General Psyc. Dept., Dr. Corwin, from the School of Psychology and Dr. Long, from Clinical Psyc.

Topics will be requirements for entering the graduate programs, curriculum and general expectations of graduate school. Questions will be answered. All members and all interested persons are invited to attend.

Ski

There will be a ski club meeting, Nov. 1 in. room 105 Memorial Gym at 4 p.m. Those interested in competing should attend.

Writers

The constitutionally approved Writers Guild will meet Monday Nov. 6 at 3 p.m. in Austin 207.

Those desiring to be officers or committee members should attend.

Abject and rabid persons welcome.

Bowling

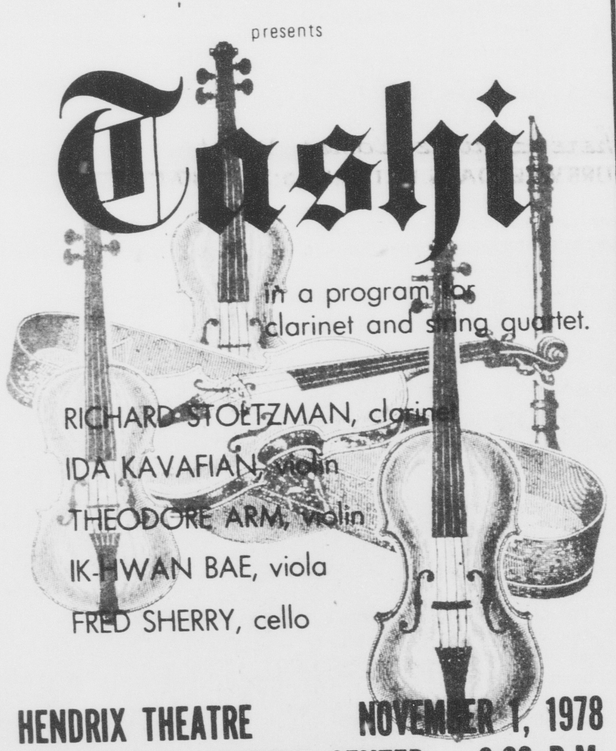
"Rent - A - Lane" is available every Saturday from Noon until 6 p.m. at the Mendenhall Bowling Center. You can rent a bowling lane to use for one hour and it only costs $3. Stop by and try it out; you can't afford to miss it.

Travel

Student Union Travel Committee's trip to Snow Shoe West Virginia still has spaces open. Don't miss this wonderful opportunity to visit one of the East Coasts most exciting ski resorts. The cost is only $169 from Jan. 1-5, for more info. and registration at Central Ticket office at Mendenhall.

The Student Union Artists Series Committee

presents



HENDRIX THEATRE NOVEMBER 1, 1978
MENDENHALL STUDENT CENTER 8:00 P.M.

'Stoizman is an artist of indescribable genius'
- The Washington Post

'One of the most brilliant performances of a fine season'
- Miami Herald

TICKET PRICES: E.C.U. Students, $2.00
and Public, $5.00.
Tickets now available at the Central Ticket Office,
Mendenhall Student Center.

(only public tickets will be sold at the door)

East Carolina University
Student Union Major Attractions Committee
presents

PABLO CRUISE

with special guest

Livingston Taylor

Thurs., Nov. 9, 1978
8 p.m.
Minges Coliseum

STUDENTS:
Buy a Student Ticket
Tuesday or Wednesday and
you'll be eligible to win a
FREE **Pablo Cruise** T-Shirt!!

Winners will be announced in
Thursday's FOUNTAINHEAD.

TICKETS:
ECU Students $5.00
Public $7.00

Only Public Tickets will
be sold at the door.

TICKETS NOW ON SALE!
Central Ticket Office hours:
10-4 (M-F)

MAJOR ATTRACTIONS

TECHNICIANS NEEDED:

Dependable, hard-working persons are needed in the areas of Sound & Lights, and Film Projection. Must be willing to work nights and weekends. If you're interested, or for further information contact: Jon Baker at 757-6611 (Ext. 268), Mendenhall Student Center.

Classifieds

for sale

FOR SALE: Speakers - air suspension. $200 new, asking $100 for pair. Call Frank at 758-1186.

FOR SALE: '72 Honda in excellent cond. New tires, new battery, 29,000 mi. One owner. Call 758-3386 or 752-8585

FOR SALE: Rotel stereo receiver, BSR McDonald turntable and 2 SMG speakers. Receiver has 12 watts per channel and all equipment is in excellent cond. $100., Call 758-6198.

FOR SALE: Pioneer Sa-8500 amp. (100 watts.), Super Scope AM/FM tuner Panasonic turntable - 8-track comb. 2 Marantz HD-77 speakers. $600 for all or will sell separately. Call 756-8571 before 8 p.m. or 752-9745 after 8 p.m. for more info.

FOR SALE: Wooden Clarinet in excellent cond. Accessories and folding reading lamp. Will sell or trade a number of assorted magazines. If interested call 752-9652.

FOR SALE: '77 Ford Courier truck with AM/FM, sliding glass, camper shell with carpet, 30 mpg., red with tan interior. 756-2380 after 5 p.m. weekdays ask for Dexter.

for rent

NEEDED: A responsible female roommate by Nov., 5 to share 2 bdrm. apt. Rent is $53 not including utilities. Call 758-5794.

FOR RENT: 2 bdrm. apt. in Langston Park. $210 a month, available Thanksgiving. Call 758-6463.

personal

THE PORTRAIT Gallery; Would you like to have your portrait taken, senior resume pictures, weddings, color, black and white prints. We also photograph art, portfolios. Call us and see. 758-0962 - If the answer service is on please leave your name and phone number.

YOGA: Hatha yoga is now being taught by Sunshine. New classes forming. Relax-ation, realization, weight loss. For more info. call 756-0736.

MID EASTERN DANCE: (Authentic Belly Dancing) taught by Sunshine - experienced teacher and performer in Ohio, Mexico, Atlanta, and the D.C. area. Classes are now forming. Call 756-0736.

The chancellor's profile

Brewer; past and present

By RICHY SMITH
Assistant News Editor

Dr. Thomas Bowman Brewer was installed as the seventh chief executive officer of East Carolina University, Saturday on the North Lawn of campus. Immediately following the formal installation ceremony was a luncheon for the new chancellor and his invited guests. The luncheon was held at Mendenhall and consisted of a buffet of assorted meats and vegetables.

Following the luncheon was a open house of the Brewers' home. Dr. Brewer and his lovely wife, Betty, greeted guests as they entered the chancellor's home. Dr. and Mrs. Brewer were also accompanied by their two children, Tom Jr. and Dianne, their mothers and Mrs. Brewer's father. There were other relatives present as well as close friends from Texas and distinguished guests from Eastern North Carolina.

Academic credits

Dr. Brewer came to ECU on July 3 and succeeded Leo W. Jenkins as chancellor. He is a former dean and vice-chancellor at Texas Christain University. Hereceived his B.A. degree from the University of Texas-Austin in 1954 in the Liberal Arts Honor Program. He attended on a Daughters of the Confederacy Scholarship and was a member of Phi Alpha Theta, history honorary.

Brewer received his M.A. degree at the University of Texas-Austin, 1957, in history. He held an assistantship while working on his thesis entitled, *A History of the Department of History at the University of Texas, 1887-1950.*

While holding another teaching assistantship, Brewer received his Ph.D. at the University of Pennsylvania in 1962. His major was American History and his dissertation was entitled *The Formative Period of 140 American Manufacturing Firms, 1800-1936.*

Before assuming his duties at ECU, Brewer taught at Southwest Texas State University, North Texas State University, the University of Kentucky, Iowa State University, and the University of Toledo at TCU.

Curriculum planning

Brewer has contributed to curriculum planning at several universities. At the University of Toledo he helped develop the curriculum for a new Ph.D. program and the total curriculum for a department that grew under his chairmanship. As a member of Arts and Sciences Council, he approved revisions in the College curriculum.

As dean of Arts and Sciences at Texas Christain University, Brewer served as a member of committee which revised the University general education requirements and also served on the University Courses of Study Committee.

Business history

Asan Americanhistorian, Brewer's academic concentration of study is U.S. business history, particularly transportation history. He is currently co-author of a history of the *Missouri Pacific Railway* for Macmillan.

Brewer has also served as editor of *The Robber Barons: Saints or Sinner?* and has co-edited two volumes in the series *Views of American Economic Growth.* Currently he is the General Editor of the *Railroads of American Series*, a series with a projection of 20-25 volumes.

Publications

The new chancellor has published many articles, book reviews, and scholarly papers. Among these include Labor History, South western Historiacla Quarterly, Southerwestern Social Science Quarterly and eight short biographies for the Encyclopedia of World Biography.

Civic and academic organizations

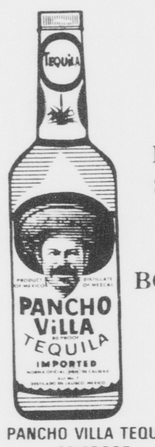
Brewer is a member of the Organization of American Historians, Business History Society Trustee, 1975, Economic History Associaton and American Association of Higher Education.

Brewer's wide-ranging civic and community activities in Fort Worth included being a moderator of the American Issues Forum which is a nine-month television series, the United Way & the Arthritis Foundation committees. For five years he was chairman of the Texas Committee for the Humanities and Public Policy and a member of the Fort Worth Committee for the Humanities and Public Policy.

The Brewer family

Brewer is married to his high school sweetheart. They are members of the Disciples of Christ and the parents of three children, Dianne, who recently graduated from the University of Texas at Austin; Susan, who died in a August traffic accident; and Thomas, Jr., a sophomore at Rose High School.

SENATOR JESSE HELMS is shown here greeting Senate candidate John Ingram. The recent installation ceremonies provided the political foes with an opportunity to take a break from the campaign trail. [Photo by Chap Gurley]



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PANCHO VILLA TEQUILA
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MONTEGO BAY RUM
80 PROOF

IMPORTED & BOTTLED BY MONTEGO BAY PRODUCTS, LTD. AND PANCHO VILLA TEQUILA CO. S. SAN FRANCISCO, CA. & SEATTLE, WASH.

BASF Studio Cassette Sale

POLISHED FOR GREATER CLARITY

$2.94 ea.

BASF cassettes with high-density, ferric oxide tape give you sound so clear and true, it's like the musicians are right there. BASF (the people who invented audio tape in the first place) literally polishes the tape to get rid of bumps and ridges that can cause background noise.

Record Aerosmith " Live " on full-track from 11:15 to 12 midnite on WRQR Tuesday night

Pair Electronics
Where Service Comes First
STORE HOURS WEEKDAYS SAT. 8:30-5:30 8:30-12:30

APPOINTMENTS BEING TAKEN NOW

COME BY OR CALL THE BUC OFFICE AT 757-6501

PICTURES WILL BE MADE FROM MONDAY NOV. 6 UNTIL TUESDAY NOV. 21 FROM 9a.m. TIL 5p.m.

THIS IS THE ONLY TIME PICTURES WILL BE MADE THIS YEAR!

EDITORIALS AND OPINIONS

No media aid for SGA

There is a clear-cut answer to the proposal outlined in Brett Melvin's letter in today's "Forum." When the ECU Board of Trustees created the Media Board in January of this year, the proposal they passed stated plainly in section IV, paragraphs three and four, that "the sum of all appropriated but unspent Student Government Association (SGA) funds to any publication or media as of Jan. 31, 1978, shall automatically and immediately be transferred to the control of the Media Board upon approval of its constitution. No appropriated but unspent SGA funds to any publication as of Jan. 31, 1978, nor any revenues generated by any campus publication or media, shall revert to the SGA.

Suggestions that the Media Board make a gift to the SGA are useless, since the Media Board constitution forbids the expenditure of funds for any purpose other than the programs of the board and the operation of the media (Article VI, section 2, part A).

Last year, the SGA appropriated 51 percent of its budget to the media. When the Media Board was created, it received only 50 percent of the activity fees originally slated for the SGA. The SGA has just as much money for other organizations as it did in the past.

The SGA proved itself incapable of handling campus media during the past few years, culminating in the cancellation of the 1977 BUCCANEER. The current BUC mess was inherited from the SGA or was caused by factors beyond their control, not by ineptness on the board's part. The SGA nearly eliminatd THE REBEL one year and would have slowly strangled WECU to death had they been given enough time.

The idea of a campus FM radio station has been discussed for years, yet the SGA never took any action. Within three months of the Media Board's creation, a frequency search was underway, and within six months a license application was filed with the FCC. The station is scheduled to go on the air around Christmas, close to the board's first anniversary.

The Media Board has proved itself to be a competent trustee of student funds, and , contrary to what many politicians would have you believe, it is not administratively controlled. The administration has only one vote on the board, as opposed to eight student votes. In addition, the chairperson must be a student. SGA politicians will have to look elsewhere for the solution to their self-imposed money worries.

Forum

Legislator proposes BUC scheme

To FOUNTAINHEAD:

There has been much discrepancy this year over the publication of a BUCCANEER. Rumors abound throughout the East Carolina Campus as to the definite possibility of ECU students once again not receiving a yearbook.

During the fall elections I ran on the issue of the BUC, which I felt the students wanted and deserved. The students have paid fees for the publication of the BUC, and if the Media Board finds it impossible to fulfill its promise of a BUCCANEER for fall of 1978, then rightfully the student fees appropriated from SGA funds for its publication, should return to the SGA.

The reversion of this year's funds for the BUCCANEER would in no way affect the publication of a BUC for fall semester 1979. This would simply revert the funds for the unpublished BUCCANEER of this year, if this rumor is true.

As it is becoming more and more obvious with each passing day, Student Government does not have the funds this year that it has had in the past. With the SGA's lack of funds this year, there is the distinct possibility that many organizations which have traditionally been funded in the past by SGA will not be funded this year, or shall be forced to operate on such a limited budget that they shall have to fold.

Rather than seeing the possibility of these funds sitting in a Media Board account, I feel that the reversion of these funds to SGA will do more to benefit the student body as a whole; in the form of providing adequate funding for campus organizations, such as the ECU Playhouse, the School of Music, the Visual Arts Forum, the Model UN, S.O.U.L.S., the Marching Pirates, etc.

These organizations realize that with SGA's current financial crisis, they will not receive the funding they have in the past.

I wish I did not have to write this letter, because I feel strongly as do many of the students on this campus that we should have a BUCCANEER; however, it seems more apparent every day that the Media Board will not deliver this year's BUCCANEER. To me, the only thing worse than not getting a BUC this year is not getting a BUC and seeing valuable student fees unused while good organizations at East Carolina go without, and possibly fold.

If any lesson can be learned from this mess, it may be that, despite our faults, the elected Student Government on this campus can more fairly handle student needs than a non-elected, administratively controlled set-up like the new Media Board.

Brett Melvin
Day Student Legislator

Dr. Dale Rice is 'one of the best'

To FOUNTAINHEAD:

Today I was deeply saddened and disappointed to find out that one of the best professors I've ever had at ECU will not be with the school next year.

This will not affect me, but there are many students who may not have the opportunity to have a professor motivate them and help them realize what it takes to be a "good" teacher.

Dr. Dale Rice has only been with the ECU science education department a short time. Long enough though, to be admired by all of his students. He is young, energetic, interesting, easy to talk to, and most of all he cares about his students.

Dr. Rice is a very active person in his field. Not only does he teach science methods, but is also doing research in his field. One can find articles he has written in many of the science education magazines.

Many more educators like him are needed to teach upcoming teachers. It will be a great loss for the school to lose someone who has put forth his best efforts, and then more.

I would like to thank you, Dr. Rice, for teaching me so much about science and the teaching process.

Karen Shipp

Helms editorial slings mud

To FOUNTAINHEAD:

In response to your editorial "Senator No must go.":

It seems to me your criticism of Jesse Helms has about as much basis as his religious beliefs have bearing in the campaign. Surely you can find some better way of "endorsing" Ingram than criticizing Helms' campaign tactics.

As for the "Mud-slinging", it seems you have joined right in.

Lyman Black

WRQR's Handelman offers album-rock

To FOUNTAINHEAD:

To the many people who enjoy album-rock music and Allan Handelman's nighttime show on WRQR, prepare yourself for a surprise. As the area's only source of adult rock music for over one and a half years, Handelman has achieved a great amount of notariety and listener appeal.

His uncanny ability to sense the audience's musical tastes and needs, coupled with his truly professional apprach to FM radio has made him without question the best personality to ever by heard on radio in eastern North Carolina. Now for the surprise.

He no longer does nighttime album rock on WRQR. Effective Oct. 23, he has moved to daytime and is now on from 3-6 p.m. daily.

As the many adult rock listeners begin to listen to Allan during his new hours, they may be surprised at what they hear. If an occasional top 40 or disco song is played, don't assume Handelman is copping out and has abandoned rock fans.

This is simply not the case, according to sources close to Handelman. He has no desire to play top 40 or disco. That type of music does not particularly suit his tastes personally and he truly appreciates the fact that the typical WRQR listener wants album-rock. So, why is he playing questionable music now?

An excellent question. A former WRQR employee indicated the station's initial plunge into automated, top 40, disco and beach music format and its almost overnightanti-album rock tendency (except at night) was due to internal pressure by station employee Steve Hardee. The former employee from Rocky Mount also feels the station's ratings have been so low during the day (probably attributable to a combination of overplayed top 40 music and impersonal automation) that Handelman has been persuaded to help bail out the daytime ratings with his obvious radio abilities.

It is hoped, another former WRQR employee from Kinston states, that he will be able to recapture the vast afternoon audience WRQR once had prior to questionalbe format changes and automation. Handelman must now face the reality of broadcasting in a time slot that has given us an automated, top 40 sound for one and a half years.

Common sense dictates that a careful and orderly transition coour between this automation and Handelman's more suitable album-rock format. Hopefully, all rock listeners will find Handelman's new show more acceptable after the transition.

As you turn on to Handelman from 3-6 p.m. daily, recall what he stands for and what he's done for album-rock in North Carolina. He needs our support as he attempts to ease daytime WRQR into a more acceptable musical situation.

Listen to him, do business with his show's sponsors, and tell them you enjoy "the best rock in North Carolina" and Allan Handelman!

Phil Beeson

Commentary

Questionnaire probes sex

By HESTER PETTY
Uppity Women of Greenville

This is not a test. you don't have to write down any answers. You don't have to add up a score.

The questions/statements are true/false, multiple choice, and fill-in-blanks. Compare your answers with the answers that follow this article. I hope your comparisons will prove interesting to you. That is the purpose of this article.

Questions

1. TRUE or FALSE: More than half of all women are now employed outside of the home.

2. In 1967, women's earnings were 62 percent of men's earnings. In 1976, the percentage was: (a.) 80 percent (b.)74 percent (c.) 56 percent

3. One man in 18 lives on an annual income of less than $4,000. With women, this same income is lived on by :(a.) one in four (b.) one in eight (c.) one in 12

4.TRUE or FALSE: Women and children comprise 75 percent of all welfare recipients.

5. The percentage of divorced mothers that collect child support regularly is: (a.) 87 percent (b.)63 percent (c.) 45 percent (d.) 21 percent

6. TRUE or FALSE: A single woman is more likely to attempt suicide than a married woman.

7. TRUE or FALSE: Violence occurs in 50 percent of American families.

8. TRUE or FALSE: It is possible for a husband to sell his wife's car without her permission if she buys it with money out of her own salary.

9. The abbreviation Ms. has been around since: (a.)the 1970's (b.) the 1960's (c.) the 1950's (d.) the 1940's

The first bill for a federal equal rights amendment was introduced in Congress in: (a.) 1923 (b.) 1948 (c.) 1964 (d.) 1970

11. TRUE or FALSE: Studies of home births show that there are fewer injuries and fewer emergencies than among hospital births.

12. TRUE or FALSE: Under a government health program, 200,000 women received annual breast x-rays for the detection of breast cancer. 2,500 alleged breast cancers were removed. 53 of the women who underwent breast-removal operations didn't have breast cancer.

13. The birth rate is declining but cesarean sections are on the increase. From 1970 to 1976, the number of cesarean births increased: (a.) 25 percent (b.) 50 percent (c.) 75 percent (d.) 100 percent

14. TRUE or FALSE: The majority of people in the U.S. are in favor of the Equal Rights Amendment.

16. There are 56,000 *reported* rapes each year. The estimated total number of rapes is: (a.) 250,000 (b.) 125,000 (c.) 75,000 (d.) 60,000

17. One reported rape in four results in arrest. How many arrests result in convictions? (a.) one in 25 (b.) one in 45 (c.) one in 60 (d.) one in 100

18. TRUE or FALSE: The age of witch-hunting lasted for four centuries.

19. TRUE or FALSE: Millions of "witches" were murdered during the witch-hunting age.

20. TRUE or FALSE: 85 percent of the witches that were murdered were women.

21. TRUE or FALSE: Witches, both male and female, were usually burned alive at the stake.

22. A *Redbook* magazine survey of clerical and professional women in 1976 that ? percent had experienced sexual harassment on the job.

23. TRUE or FALSE: The worst position for giving birth is being hung upside-down.

24. TRUE or FALSE: The second worst position to be in while giving birth is on one's back.

25. According to a recent Harris poll, what percentage of men in the general population believe that it is a man's right to beat his wife: (a.) 50 percent (b.) 20 percent (c.) 10 percent (d.) five percent

26.TRUE or FALSE: There are more wives who kill their husbands than husbands who kill their wives.

27. TRUE or FALSE: In jogging, a woman's running style is likely to be more economical than a man's.

28. TRUE or FALSE: In long distance running, a woman has more endurance capacity than an equally-trained man.

29.TRUE or FALSE: Women are more resistant to disease than men.

Answers

1. True
2. (c.) 56 percent. We now get more unequal pay for equal work than we did nine years ago.
3. (a.) one in four
4. False. Women and children comprise 90 percent of all welfare recipients.
5. (d.) 21 percent
6. False
7. True
8. True, in Louisiana
9. (d.) the 1940's
10. (a.) 1923
11. True
12. True
13. (d.) 100 percent
14. False, the U.S. ranks 17th
15. True
16. (a.) 250,000
17. (c.) one in 60
18. True
19. True
20. True
21. False. Women were burned alive but men were given the option of being killed before they were burned. The reasoning behind this was that women could endure more pain than men and thus they were less bothered by the flames.
22. 90 percent
23. True
24. True
25. (b.) 20 percent
26. False
27. True
28. True
29. True

Uppity Women of Greenville
P.O. Box 1373
Greenville, N.C. 27834

> *"Women were burned alive but men were given the option of being killed before they were burned. The reasoning behind this was that women could endure more pain than men and thus they were less bothered by the flames."*

Fountainhead

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Subscriptions: $10 annually, alumni $6 annually.

Brewer addresses guests

[continued from p.1]

President Friday then introduced members of Chancellor Brewer's family, including his wife, Betty, his daughter Diane, who is a senior at the University of Texas, and his son, Thomas, Jr., who is a sophomore at Rose High School. Friday then introduced Brewer's mother, Mrs. Earl J. Brewer, and Mrs. Brewer's parents, Mr. and Mrs. Lesley T. Smith, all of Fort Worth, Texas.

Friday then recognized the chancellor's brother and his wife, Dr. and Mrs. Earl J. Brewer.

Friday recognized several other dignitaries as well. Among them were Chancellor Emeritus Leo Jenkins, Senator Robert Morgan, and Senator Jessee Helms. Senate candidate John Ingram, was also present as was Lieutenant Governor Jimmy Green, and Congressman L.H. Fountain. Members of the General Assembly were also present.

Oath of office administered

The oath of office was then administered by Chief Justice Susie Sharp.

After the oath was administered, President Friday said that "I now have the privilege of investing Thomas Bowman Brewer with the authority and responsibility of the office of chancellor. Thomas Bowman Brewer, by my authority as President of the University of North Carolina, and by virtue of your election by it's Board of Governors, and by the oath by which you have pledged yourself, I do now declare you Chancellor of East Carolina University, and I charge you a full realization of the responsibilities laid upon you by this office, to the necessisity for courageous and constructive thought in their fulfillment and to the duty and privilege of seeking out the intellectual and educational needs of the people, in order to achieve that high destiny which was the vision and purpose of the founders."

Friday added," I count it our good fortune that I may now officially install you, Thomas Brewer as Chancellor of East Carolina University."

Brewer speaks

After applause subsided, Chancellor Brewer spoke. He first thanked the keynote speaker, The Board of Trustees, President Friday, and the faculty, staff, and student body of ECU. He added "We note with great appreciation the warmth, loyalty, and support that have come from alumni, citizens and former members of the ECU faculty and administrators."

Dr. Brewer referred specifically to former Chancellor Leo Jenkins and former President John Messick, saying that "Under their gifted and bold leadership the welfare of East Carolina University has been nobly advanced."

He also thanked his family for their support. Brewer said that the university would try to remain faithful to it's original charge, which was made in 1907.

According to Brewer, North Carolina has had a priority on education, because of the creation of a school fund in 1825 and an elementary school system in 1839. He added that the state-supported system of higher education was the first of its kind in the nation, and "Historians give high grades to the leadership responsible for this original step in education."

He added that "The seal of our university carried the inscription, 'To serve,' and neither power nor principality will be permitted to tarnish this inscription."

Brewer praises ECU

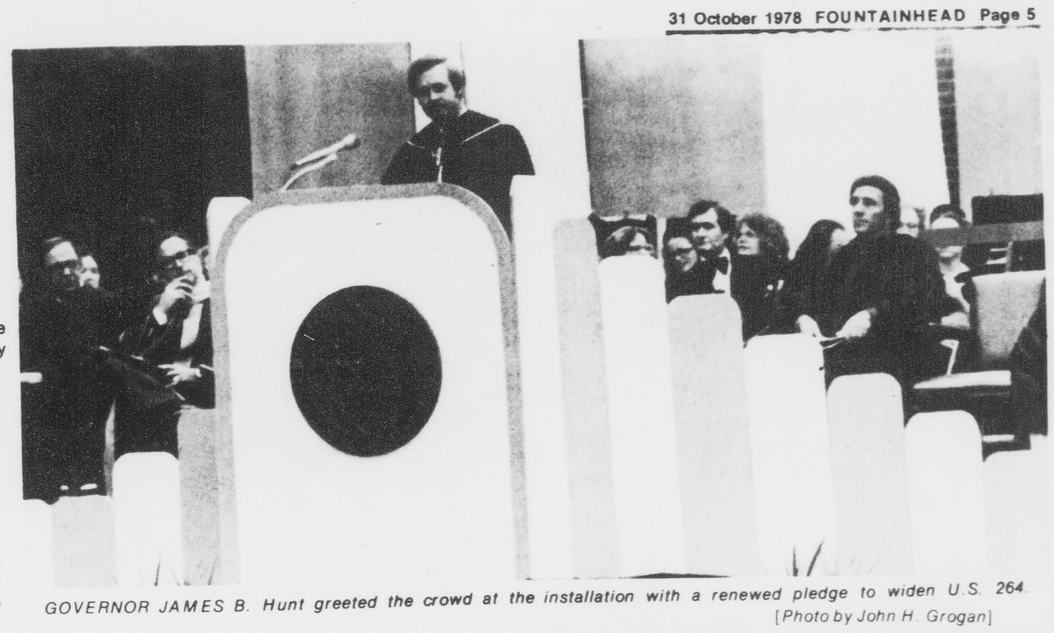
Chancellor Brewer said, "East Carolina has always been close to its people, and its people have always been close to East Carolina." He added that the constituency includes people from the working class as well as people from the middle class. "Our people historically have been in harmony with the ideology of workingmen with respect to education," he noted.

A 'new urgency' in education

Brewer emphasized that a "new urgency" was upon us — that urgency being the availablity of an education for all American youth, not just the exceptionally able. Brewer quoted President Kennedy, saying that "The human mind is our fundamental resource," and he added that the legislature had the "right to allocate means and list exceptions in terms of this great truism."

Brewer repeated his pledge for excellance at ECU. He added that "Allow us to have education and we shall not only survive; we will prevail."

On this last note , he quoted Martin Luther King as saying "We must work unceasingly to lift this nation that we love to a higher destiny, to a new plateau of compassion, to a more noble expression of humaness."



GOVERNOR JAMES B. Hunt greeted the crowd at the installation with a renewed pledge to widen U.S. 264. [Photo by John H. Grogan]

He went on to say "Excellance today means that we must go beyond the narrow historical parameters of good traditional schooling."

He commented further that services to the community, teaching insightfully, and concern with the goals of human fulfillment were important in an academic setting.

Brewer accepts challenge

Brewer then accepted the charge from President Friday, and he pledged faithfully to "attend to the duties of the Chancellorship of East Carolina University."

The benediction was led by Rabbi Levi A. Olan, who is the Rabbi Emeritus.

After the recessional, the guests and visiting dignitaries attended a luncheon at Mendenhall Student Center. There was an Open House held at the Chancellor's residence.

News writers needed

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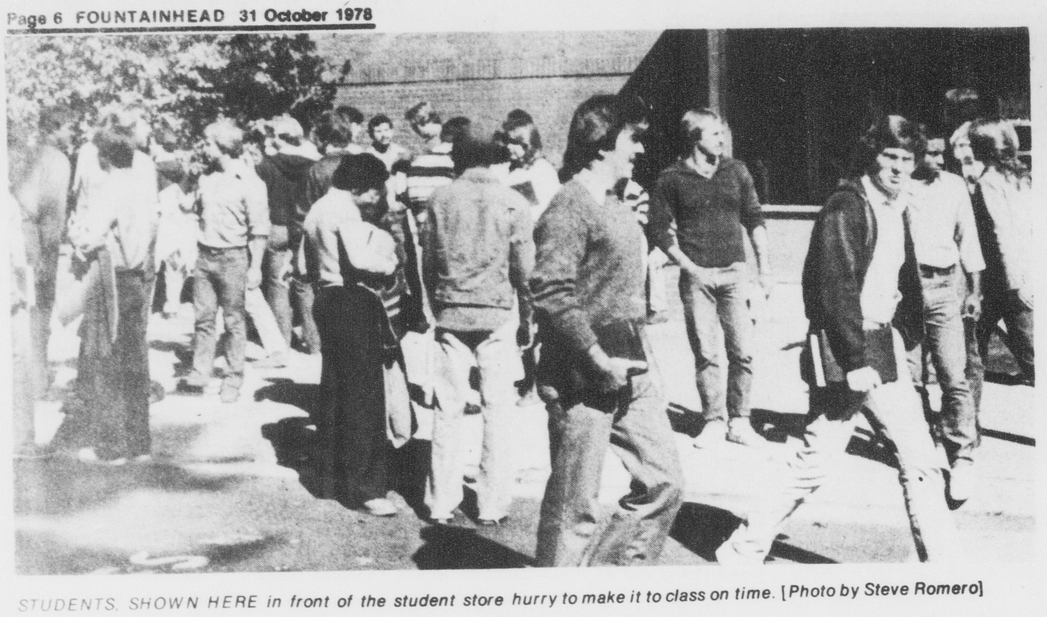

STUDENTS, SHOWN HERE in front of the student store hurry to make it to class on time. [Photo by Steve Romero]

Consumer watch

By LOUISE COOK
Associated Press Writer

While politicians argue about national health insurance, consumers are left the seek their own protection and individuals can find that thousands of dollars depend on their making the right decision.

A report issued last week by the Department of Health, Education and Welfare said 57 percent of all medical bills were paid by third parties, including governement and private insurancers, in 1975. By the year 2000, third parties are expected to pay 75 percent of the bills.

An estimated 80 percent of the population is covered by some type of health insurance; Americans pay over $20 billion a year in premiums.

A new government publication, "How to Shop for Health Insurance," issued by HEW's Public Health Service, offers some help for consumers. It is available, at no charge, from Consumer Information Center, Dept. 582G, Pueblo, Colo., 81009.

Most health insurance is sold to groups - of employees, association members, etc. Group coverage is usually cheaper than individual protection and is often more comprehensive.

The disadvantage of group insurance is that when you leave the group, you lose the coverage. You probably can convert your policy to an individual one, but you are likely to pay more for less protection. There are two basic types of coverage: hospital and medical-surgical.

Basic hospital covers protection against hospital bills for such items as room, food, x-rays, laboratory tests, drugs and use of operating room facilities. Some plans provide what are called service benefits. These plans cover the full cost of hospital expenses for a specified number of days. Other plans offer indemnity benefits; they pay a stated amount or percentage of the costs.

Basic medical-surgical coverage is designed to pay doctors' bills you incur while hospitalized. You will get a list of the amounts allowed for different types of operations, $150 for an appendectomy, for example.

The allowance may or may not cover the surgeon's actual bill; it depends on your policy and your doctor. Some medical-surgical policies - the more expensive ones - cover the costs of a doctor's services in your home or at his or her office, as well as in the hospital.

These basic policies are not intended to insure you against the cost of a major illness. For this type of protection, you'll need a major medical policy which takes over where basic coverage stops and provides benefits of $25,000 to $50,000 or more for expenses both in and out of the hospital.

Major medical policies do not necessarily cover the full cost of injury or illness; they usually pay only 75 to 80 percent of the bills. Major medical policies - like automobile policies - also have deductibles, making you responsible for the first several hundred dollars; your basic policy probably will cover the deductible.

Serve aboard cruise ships

Two ECU grads are sanitarians

Tim Newell and Debbie Hawkins are the first sanitarians to serve aboard passenger cruise ships. They joined the Holland--American Lines, Inc. as two of five sanitarians that the company hired to promote the health and prevent disease of passengers and crew aboard the cruise ships.

Hawkins, from Ashe-boro, N.C., was the first graduate of the ECU Environmental Health program in march, 1974, and Newell from Rocky Mount, N.C. graduated with a B.S. in Environmental Health in June, 1976. He completed graduate studies for M.S. in Administrative Services in June of this year.

The work will take them on Caribbean, Alaskan, and around-the-world cruises. They will maintain surveillance and quality of food, water, and general environments aboard ship.

Several fringe benefits of the job are reported to be one-month paid vacation per year, tax-free income because they will be out of the country for ten consecutive months, and they receive food, lodging and clothing in addition to salary.

The Chairman of the Department, Dr. Trenton Davis, stated that, while all graduates in the program could probably not find such a job, there were many opportunities available. He added that any student interested in pursuing a career in environmental health should contact the department.

College papers yearbooks,graded

[continued from p.1]

North Florida, conducted a short course in newspaper design and discussed design rules and techniques.

The presentation of Pacemaker awards were given Thursday night by the managing editor of the

Sample copies of student publications were available for all interested. Exhibitors from yearbook companies, photography studios, and other business publications conducted raffles and were available for consultation.

The seminars proved to be motivating and instilled enthusiasm to all attending. Next year's convention is scheduled to be held in San Francisco, California.

A disco dance was held on Friday night from 9 p.m. until midnight with attendance of about 700.

Also attending the conference were members of the National Council of College Publications Advisors (NCCPA). They are professionals that assist college publications and they operate a placement bureau, and publish a newsletter and magazine.

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Good direction sparks 'successful' Dinner Theatre production

By SUE ELLEN MCLEOD
Staff Writer

God Says There Is No Peter Ott, presented as part of Mendenhall Student Center's Dinner Theatre, was an engaging comedy about loving and lying.

Authored by Bill Hare, the play is well-written, laying the foundation for comedy as well as serious considerations. The performance began slowly in the first few scenes, establishing the action of the play; but blossomed into a quicker pace providing intriguing interplay between characters as events began to unfold.

Under the direction of Elizabeth Nicholson, the characters worked very closely together, presenting continuity and believability. Most notable was the connection between Avis Phelps (Rosalie Hutchens) and Peter Ott (Alan Oately).

These characters are drawn to each other throughout the play. Although barely surfacing at their first meeting, the undercurrent linking them exists from the first and grows, subtly with each successive meeting.

Rosalie Hutchens gave a fine performance as Avis Phelps. She displayed strength of character as well as the resilency necessary to reflect the courageous woman Avis is.

As Peter Ott, Alan Oately was also very effective. The ease and artfullness with which he makes the transaction from a nervous, careful man to a calm; loose, liar is not only effective but very enjoyable.

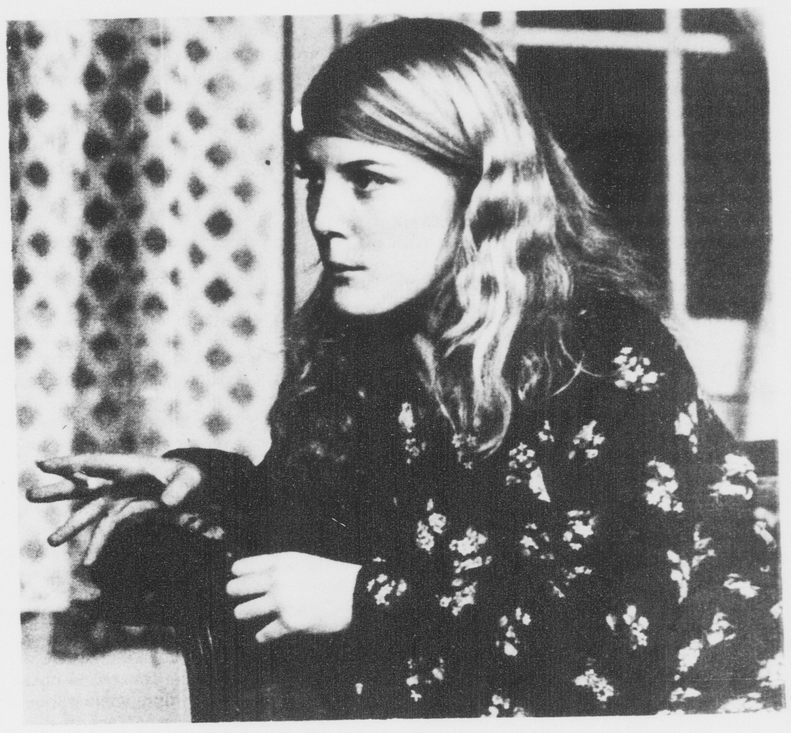
Cindy Lyle, as Mary Phelps, seemed uncertain in the delivery of her lines, yet at the same time presented a very viable stage presence. While her actions were believable and motivated, her lines seemed to stem from a different source of motivation.

Michael Lee and Suzie Martin, as Harold and Marsha Phelps, were hilarious as Mary's parents. A delightful contrast developed between the straight-laced parents and the liberal attitudes of the other characters. Lee was especially successful in presenting the comic features inherent in Harold Phelps while playing the role straight.

The set, designed by Dana Mills, was beautifully detailed. Largely workable, it was hampered by visibly shaking walls in response to closed doors. Mills also designed the lighting which was particularly effective. A specific fade-out, ending the act, was perfectly coordinated. The actor was wrestling with emotional indecision as the light dimmed until he was totally eclipsed by darkness and confusion.

With strong characters easily adaptable to comedy, and the benefit of special effects with lighting and sound, *God Says There Is No Peter Ott* is an intriguing and happy play which has provided a successful beginning for 1978 Dinner Theatre.

Drama



CINDY LYLE IN a scene from "God Says There Is No Peter Ott".

VIOLINIST IDA KAVAFIAN of Tashi: "The group has toured throughout Europe and the United States."

Artists Series Committee presents Tashi Wednesday

Since its New York debut in 1973, TASHI (Tibetan for good fortune) has been hailed for its unusual programs and joyous performances throughout North and South America, Europe, and the Far East. The Student Union Artists Series Committee presents this fine ensemble on Nov. 1, 1978 at 8 p.m. in the Hendrix Theatre in Mendenhall Student Center.

In their programs for clarinet and string quartet this season, three TASHI members -- clarinetist Richard Stoltzman, violinist Ida Kavafian, and cellist Fred Sherry -- will be joined by guest artists Theodore Arm, violin, and Ik-Hwan Bae, viola. Critic James Ross captured the enthusiasm of the audience to the group's first appearance "...to hear such a remarkable performance comes under the heading of things worth treasuring."

In addition to the major quintets for clarinet and strings, their usually varied program also include duos, string trios, and string quartets. One of the most recent and most acclaimed performances, the Mozart-Clarinet Quintet, was released by RCA Records in August, 1978. Many of the tours of the 1978-79 season are already sold out.

Group is multi-national

Not only is TASHI remarkable as a group; each member is outstanding on an individual basis. Clarinetist Richard Stoltzman has been especially acclaimed recently. He is ranked with Rampal, Andre, and Tuckwell. He most recently appeared with "Isaac Stern and Friends" at Carnegie Hall and the Kennedy Center.

Violinist Ida Kavafian was born in Instanbul, Turkey and is of American descent. She is a graduate of Julliard School where she earned a Master of Music degree. Cellist Fred Sherry is also a graduate of the Julliard School. He is a founding member of both TASHI and Speculum Musicae.

On this particular tour, the standard TASHI configuration is joined by guest artists Theodore Arm and Ik-Hwan Bae. Theodore Arm holds his doctorate from the Julliard School and is an associate professor at the University of Connecticut. He has been violin soloist with the National Symphony of Washington, D.C. Ik-Hwan Bae of Korea made his debut at age 12 with the Seoul Philharmonic. He has been concertmaster of both the Julliard Orchestra and the National Orchestra Association.

Tashi: Tibetan for good fortune

Since its New York debut in 1973, TASHI (Tibetan for good fortune) has become one of today's most popular ensembles, and has been hailed for its unusual programs and joyous performances on tours throughout North and South America, Europe, and the Far East, both in its original configuration, and with guest artists.

In its programs for clarinet and string quartet this season, trhree TASHI members - clarinetist Richard Stoltzman, violinist Ida Kavafian, and cellist Fred Sherry will be joined by guest artists Theodore Arm, violin, and Ik-Hwan Bae, viola.

Critic James Ross, is reviewing one of the group's first appearances, captured the enthusiasm of the audience - "...to hear three such remarkable performances comes under the heading of things worth treasuring."

In addition to the major quintets for clarinet and strings, their unusually varied programs generally include duos, string trios, and string quartets.

Miss Kavafian and Sherry, said the New York Post, "had tones and used phrasing which were hauntingly lovely and peculiarly sensitive to the music's style and content."

One of TASHI's most acclaimed performances - the Mozart Clarinet Quintet - was released by RCA Records in August, 1978.

The 1978-79 season includes sold-out tours of the East Coast, Mid-West, South, and West Coast.

These five excellent artists combine talents to produce a concert which is truly "good fortune." Tickets for the TASHI concert are now on sale at the Central Ticket Office in Mendenhall Student Center. Prices are $2 for ECU students and $5 for the public. For further information call 757-6611, extension 266.

'Friends of Faculty' exhibition 'finest in four years'

By
DAVID W. TREVINO and MARK WILKINSON
Staff Writers

Saturday's canonization of a new head bureaucrat marked the beginning of a new era for all those who look to Spillman for guidance in life and an end to the finest exhibition of art on this campus in the past four years. Saturday was the final day "Friends of the Faculty" and "Nature's Abstractions" were displayed in the Wellington B. Gray Gallery in the Jenkins Art Center.

"Nature's Abstractions" consisted of twenty-three microscopic photographs of mineral inclusions in muscovite from the Spruce Fine District of North Carolina taken by Dick Dayvault of the ECU Department of Geology faculty. The photographs, taken on a petrographic microscope, show spacial arrangements that are crystallographically consistent with the mineral they include.

Dayvault's work is a collection of thought provoking images that provide a unique perception of the world around us. Although the two dimensional geometries of the mineral inclusions are design oriented, the startling colors imply motion as well as Expressionist traces.

"Friends of the Faculty" was an impressive show embracing a wide variety of mediums. Gallery director Aaron Karp asked members of the School of Art faculty to invite their friends to submit pieces of their work which would enhance the gallery's instructive aspect. The show that resulted was truly national in scope and reflected the national, rather than regional, character of the School of Art faculty.

Over two dozen artists from all parts of the United States submitted over one hundred pieces. The show offered a rare opportunity for people from culturally starved eastern North Carolina to view art on that level.

Perhaps the most engrossing work is the show was a haunting intaglio print by Peter Milton of Francistown, New Hampshire entitled "October Piece." Although it initially appears to be a collage of photographs, "October Piece" was etched by hand on a steel plate.

Milton harnesses several disconcordant images into a harmonious unity that captivates the viewer with a mysteriously realistic fantasy of townhouses, trees, people, a statue, a field of fallen leaves and a locomotive. The gentle softness of his images testified to Milton's position as one of the premier printmakers in America today. Milton is color blind. It seems like a small price to pay for the beauty of his vision.

Art

Myra Sexauer of Greenville reflects a different vision in her pheasant feather, mica and natural fiber wall hanging. This delicate, whispy piece is a fragile balance of hard and soft as well as warm and cold. The piece seemed to have sprung complete from the heart of the forest to the walls of the Gray Gallery. Mrs. Sexauer captured the harmony of tranquil nature.

Ann Sturgis Tickner of Belmar, New Jersey submitted three works in leather. Two were hanging webs of leather and plastic tubing which played on space and shadows. The most interesting was a piece entitled "Brown Relief" which experimented with leather out of its natural presentation. "Brown Relief" is a series of sewn leather layers and wrapped plastic tubing on a wooden frame.

The varying levels are effectively united in a series of active geometric forms. By hanging "Brown Relief" on the wall like a painting Tickner has asked the viewer to expand his perception of the expressive capabiltiy of leather.

Bruce Bobick's "Grandmother Mendel's Quilt made for Little Gregor" was a pleasing total composition done in watercolor. Bobick unites separate elements, the sectional pieces of the quilt and the natural forms of bean pods, in a soothing blending of subdued colors.

Of the three oil paintings Ron Taylor submitted to the show, only "Gun Fighter" seemed representative of his talent. "Gun Fighter" is an impressionistic portrait surreally held within an oil as well as wooden frame. The piece is optically challenging and rich in its use of color.

E. Jessie Shefrin presents a view into the urban world with her three untitled compositions of folded xerox cards. The works are polarizing layers of shapes and openings. It is the art of the city, the world where most Americans now live.

Robert Peppers of Athens, Ohio provided a more graphic glimpse of city life with his linoleum print, "Hooker." It is a hard-edged graphic study of the tragedy of prostitution. Radial, contour lines follow the shape of breasts, arms and a hand with money to create a powerfully evocative piece.

Richard Craven also evoked emotion with his dadaistic collages of mass produced commercial products arranged to express his thoughts. His visual puns exceed the level of artistic achievement defined by the graffitti found in the first floor men's room in Rawl Building. If you've never shed a tear there, those business majors are as dull as they look. But there is humor in work and laughter is worth something.

George Brett isn't even funny. His cellophane tape on rag paper pieces are experiments in geometric shapes and designs. They were hung, mistakenly I believe, right by the entrance to the gallery so everyone could see them. A more appropriate place to display this work would have been out the door, past the Art School offices and in the short man's urinal found in the restroom by the stairs where short men could weep over it.

Anyone who missed the "Friends of the Faculty" exhibition should weep. It was on the whole a magnificent show. Rather than bask in your pain at having missed it, be sure and take in the next two shows to be displayed in the Gray Gallery.

"Women on Paper" from the collection of the Weatherspoon Gallery and "Ten Centuries of Oriental Art" from the private collection of a member of the ECU Medical School faculty will open with a reception on Sunday, November 5 at three o'clock and remain up until the twenty-second.

"Ten Centuries of Oriental Art" is a show drawn from the collection of East Asian art owned by a member of the medical school faculty who wished to remain anonymous. It will be an exhibition of furniture, porcelin and scrolls collected over the years.

"Women on Paper" from the well-known Weatherspoon Gallery the University of North Carolina at Greensboro is a collection of various artists' impressions of women.

Among the artists whose works will be exhibited are Palbo Picasso, Roy Lichtenstein, Henri Matisse, Jacques Villon, Andy Warhol, Richard Linder, Wilhelm deKooning, Robert deNiro, James McNeill Whistler and Tom Wesselmann.

The Wellington B.gray Gallery is open Monday through Friday from nine until five. Admission is absolutely free and the art is stimulating at any price.

Convoy: Peckinpah plays cowboys and Indians again

By STEVE BACHNER
Trends Editor

Sam Peckinpah's heavy-handed direction is just the touch needed to bring the hodgepodge of stars, extras, mammoth eighteen-wheeled mechanical monsters and old film genres together to form some semblance of order and eventually the film *Convoy*.

But where do I go from there?

The lead in *Convoy* required macho appeal. Enter Kris Kristofferson. Sex and snobbery? Ali MacGraw. A spirited heavy? Ernest Borgnine. The casting is par excellent.

But let me point out one thing. Nobody is going to win an academy award by doing a Peckinah film. The director is far more interested in his action sequences and message-filled material than in tour-de-force fodder for any *one* player.

Gosh golly! There's messages in his movies. Well *Convoy's* big message is what finally brings the entire eighteen-wheeled mess to a grinding halt.

Convoy is *tightly* based on C.W. McCall's ballad about a major (50 trucks or more) convoy that keeps on truckin' despite the unbelievable odds stacked against it.

From this premise, Peckinpah elicits a protest march composed of an innumerable assemblage of trucks replete with operators from every imaginable walk of life. Just about every trucker has a legitimate beef. One driver is discontent with our boys in Washington; another disgruntled about the fifty-five mile-an-hour speed limit.

The protagonists, Kristofferson and his little troupe, are on the lam...from the law, from themselves, and, of course, from society.

Tripe on an epic scale! Fortunately, the banality of the material is surpassed by Peckinpah's ingenious allusions to one of the cinema's foregone genres — the western.

Peckinpah is obsessed with the lifestyle of the old West

Cinema

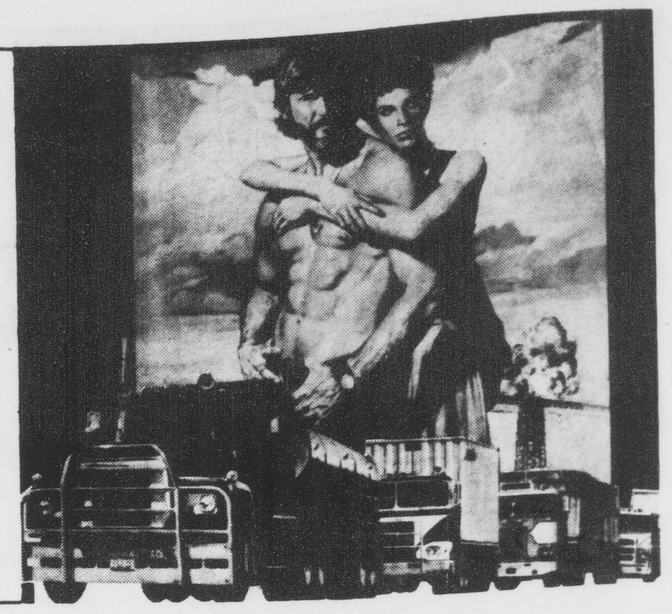
and its eye-for-an-eye code of ethics. He aptly depicts this violent existence, as he does in many of his films, in what is probably his best work, *The Wild Bunch*. Peckinpah fulfills his promise of a *Ride in the High Country* in what may be classified as one of the most important records of the mood of our times and one of the most important American films of the era.

In his attempt repeat the feat under a different guise, Peckinpah has managed to muster some fine moments for us to revel in.

Audiences have, it seems, always been reassured by some elements of continutiy between a specific film by a director and that director's ensuing efforts. Hence, and this is especially true for Peckinpah, stars are almost by definition players who never vary from film to film and for a star to play a part that fell outside his customary range was always condidered a risky undertaking.

In the same way, if the film itself can be made to fit into a certain category, so that the audience knows what to expect in general terms but is intrigued as to how the well-known ingrediants will be served up this time, them a certain level of success can almost be guaranteed.

Audiences like to know what is in store for them and a successful film is one which can be clearly and accurately labelled.



KRIS KRISTOFFERSON AND Ali MacGraw: "Peckinpah is unsure about the staging of the main action in a scene, except where seedy debauchery or sudden flare-ups of violence are concerned. The dialogue rides high in "Convoy" as well as wide--from the awful to the quite acceptable. But even the hip C.B. slang employed inevitably leads us to believe that Peckinpah is playing cowboys and Indians again."

To an even greater degree, *Convoy* is like the contemporary Peckinpah westerns of the director's earlier days. It is a story of adventurous open-air life that can take you out of your everyday life, away from the monotony of your job or textbook.

It is a clear and gripping development that moves to a satisfying climax when everything is settled in a blaze of guns.

But the automatic response evoked by Peckinpah, resulting from a certain sameness not only inherent in his films but in the "western" style itself, is so strong in *Convoy* that it drowns his message.

But for the filmmaker who wants to talk directly to his audience about moral values, or about themes such as male friendship or patriotism, the western can offer unequalled freedom.

Westerns tend to be about a certain period of American history and to show the building-up of an organization united in a common good cause, but the best of them have an attraction that is international. The topicality of Peckinpah's guise is the main reason for loss of that feeling of universality and in a sense what we are left with is a poor man's *Nashville*.

There is no doubt that Peckinpah has a nice sense of time and place; that his locations and groupings, as well as the faces and peripheral activities that fill a given shot have the right look and feel about them.

But he is much less sure about the staging of the main action in a scene, except where seedy debauchery or sudden flare-ups of violence are concerned. The dialogue rides high in *Convoy* as well as wide — from the awful to the quite acceptable. But even the hip C.B. slang employed inevitably leads us to believe that Peckinpah is playing cowboys and Indians again.

Peckinpah is half Indian, and that may have induced our guilt feelings to turn him into a prodigy before his time; it *may* also give him a keener understanding of his subject matter.

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PLAZA CAMERA

78 In Shade: 'mass produced mediocrity'

By JEFF ROLLINS
Assistant Trends Editor

The Small Faces' new album, *78 In The Shade*, is a perfectly boring album of old-fashined rock and roll. These rock retardates do not do anything creative at all, but compose their uous, woody slide guitar that gives those albums life. The Small Faces did nothing that a group of high school musicians couldn't have done, and probably have done better.

It didn't take Stewart and Wood long to abandon this bunch of dolts. While Stewart went on to solo stardom and Wood became a Rolling Stone, the Samll Faces remained in deservable obscurity. Except, that is, to inflict the music listening public with an occasional travesty in order to play out the contract they signed with Atlantic.

Were it not for the insipidly designed album cover, one might well imagine that the Small Faces were trying to cultivate an audience of the deaf. Their songs fill you with the intense desire to change records.

Of course, it is possible that the entire album is well conceived parody of itself. Maybe it si supposed to be bad, in order to satirize all that is vacuous, hackneyed and uncreative in rock and roll. If so, fine job gentlemen, for the album is truly execrable.

There is nothing at all to distinguish Steve Marriott's voice or his performance with it. He reminds one of a tired, Holiday Inn musician who is grinding out for the umpteenth time "House of the Rising Sun." How can he expect his audience to be excited about his performance if he is not?

Equally lackluster are Ian McLagan's keyboards. They are, well, adolescent if not puerile. McLagan is neither technically adept nor compositionally creative. In this respect, he resembles the otehr band members.

Rick Wills' bass is best when it is not hears. And Kenny Jones has everything it takes to be a fine drummer except a sense of rhythm. As such, Wills and Jones are exemplary members of the Small Faces.

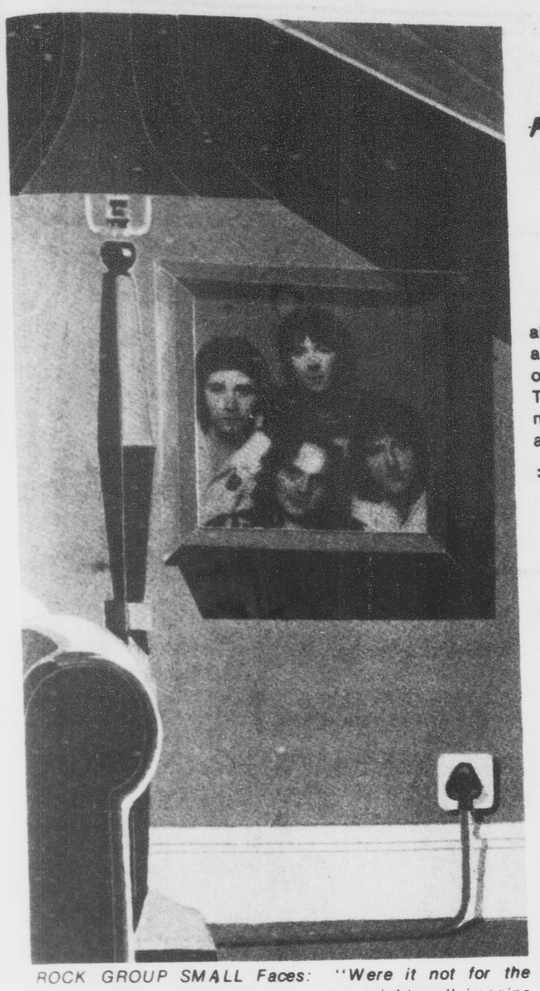
New ideas are what one looks for in music, and new combinations of ideas already used. Also, the worth of music in increased proportionally to the emotive capability of the musicians, to the depth of the feelings that the man can arouse in us with his instrument.

By these criteria, the Small Faces' new album, *78 In The Shade*, can only be called "music" if we use the word's broader definition: "any controlled sound of interval of silence." On listening to the album, one gets a good sense of the *ad absurdum* of the academic definition.

If you have a particualrly cruel streak in you, you might recommend this album to someone you don't like, otherwise you will only lose friends by possessing this album. If people hear you play it, they will think less of you.

78 In The Shade is a tribute to mass produced mediocrity and as such represents the nadir of the never interesting Small Faces.

Music



ROCK GROUP SMALL Faces: *"Were it not for the insipidly designed album cover, one might well imagine that the group were trying to cultivate an audience of the deaf."*

Things I Meant To Say is 'sugary product aimed at teen market'

By EDWARD KALE
Staff Writer

While sitting at my desk, listening to a first album by the newcomer musician, Marcus Joseph, I was musing about how refreshing it would be to find something fine and innovative by some talented new performer.

Every once in a great while there comes an album that stands out from that mass of sugary ineptness that is being produced today in the name of music.

It is exciting to find an artist who has pointed and illuminating things to say about himself and the world about him, and who is able to express this insight musically in such a way as to be pleasing and cummunicatively effective.

Unfortunately, Marcus Joseph's newalbum, *Things I Meant To Say*, doesn't fall into this category of a few. This album takes its place, rather, among the multitudinous other albums that are being produced to appeal to the "Budding love" emotions of people who are junior high school age or younger.

Nine of the ten songs on the album are love songs with such titles as "I Don't Want To Get Over You," "Things I Meant To Say," and "I've Got You Where I Want You."

A sample of the lyrics:

I'm not the kind of guy
who wants to meet just
anyone

But when I saw you
standing there I knew
that you're the one.

or

Oohwee baby I can't
stand it, I can't take it
when you walk away

Come on, sugar, such a
bad girl, say you're
leaving when you want
to stay.

Add background strings, some backup vocals, keyboards, guitars, and drums, all doing elementary rythmical work, and you have *Things I Meant To Say*.

This is not to say that the album is technically bad. It is mixed well and sounds fine technically. The musicians appear ing on this album are proficient, and might even be very talented. However, with what is called for on this album, they hardly have a chance to show that they know but a few chords.

One of the few redeeming points of the album is Marcus Joseph's voice. It is smooth and rather pleasing. It is unfortunate, though, that he hasn't the artistic insight to strive for something a little less flat than this, his first.

Seemingly, what has happened is that the record company found a young man who had a cute voice, put him with a couple of sets of studio musicians (this album was recorded in two different places) and came up with a product aimed at the young teen market.

A cute album that takes its place among the large body of music that is lacking in depth and meaning. *Things I Meant To Say* is not really an album that someone of college age would be interested in. I am content to let Marcus Joseph remain a face in the crowd.

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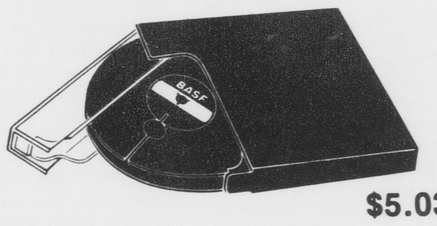

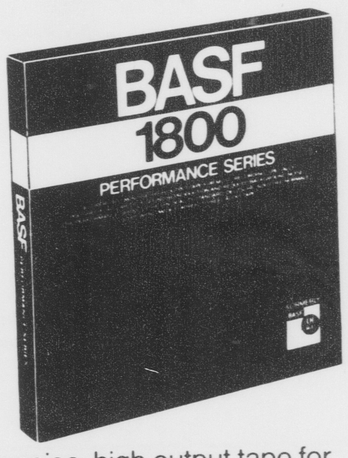

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Warmups?

THIS VOLLEYBALL PLAYER appears slumped on the floor in pain, but actually she is performing some warmup exercises before a match in this weekend's ECU Invitational. [Photo by Steve Romero]

In eight team field

ECU wins invitational

By JIMMY DuPREE
Staff Writer

The first annual ECU Invitational Volleyball Tournament was held this weekend in Minges Coliseum and the Pirate partisans were not disappointed with the outcome. ECU captured first place with an easy 15-9, 15-4 victory over Louisburg College.

In the round-robin action which set the pairings for the playoffs, the Pirates were able to withstand all pressure and finished the only undefeated team with a 10-0 mark. Second seed was a three-way tie between Louisburg, Longwood College, and Concord College, each with identical 5-5 records.

ECU opened the tournament Friday against Longwood with a 15-11, 15-9 win. Later in the evening the Pirates faced Louisburg and captured a hard fought 16-14, 15-5 victory.

"We were behind to Louisburg," said coach Alita Dillon, "but we showed that we can come from behind when we have to. I think that must be our biggest improvement during this tournament."

The Pirates closed the Friday evening session with a victory over Concord College, 15-11, 15-0.

In Saturday round-robin action, ECU defeated Peace College from Raleigh, 15-9, 15-7 and also Virginia Tech, 15-5, 15-4.

Virginia Tech and Peace failed to qualify for the playoffs, with 4-6 and 1-9 records which were the poorest marks in the tournament.

"Virginia Tech played below the level which we were expecting," said Dillon. I though that they would place much higher than fifth. Peace was hamperred by injuries, which was just as I had heard prior to the tournament. They finished in sixth place."

Since three of the teams were tied for second seed, there was a draw to decide the pairings of the playoffs. ECU was paired with Longwood and Concord was left to challenge Louisburg for a shot at the finals.

The Pirates won a three game match with Longwood, 11-15, 15-10, 15-7. "We lost one game to Longwood," Dillon said. "Our goal was to go to the entire Tournament without losing a single game."

Louisburg edges Concord 15-8, 15-7, which set up the championship showdown with ECU.

Longwood took home the third place trophy with a decisive victory over Concord in the consolation match.

ECU and Louisburg each placed two players on the All-Tournament team. Juniors Becky Beauchamp and LaVonda Duncan were the Pirates selected to that honor. "LaVonda is the quarterback of the team; she did an excellent job for us all weekend," stated Dillon. "Becky had an outstanding weekend offensively, especially with her spiking."

Louisburg placed Loretta Holden and Sharon Perry on the squad of the tournament's best players. Longwood's Linda Eagle and Concord's Jean Zeltman rounded out the six member team.

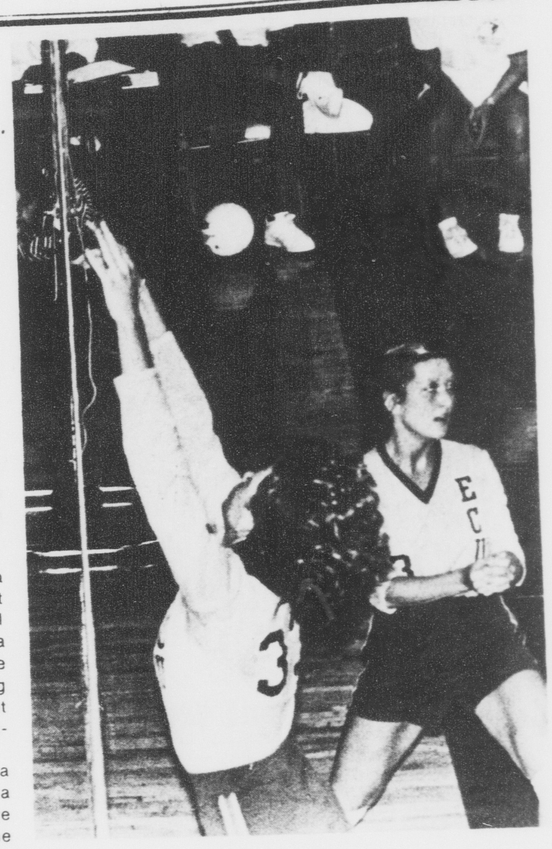
Dillon also praised senior Rosie Thompson for her team leadership. She also cited junior Joy Forbes for her defensive play and serving and junior Ginny Rodgers for her all around hustle during the Tournament.

"Everyone saw action at one time or another this weekend. It truely was a group effort with everyone making a contribution," said Dillon.

"We hope to have a bigger tournament next year with more teams. I also hope we can get a weekend when there are less other activities going on campus which kept many students from attending.

The Pirates now own a 26-20 overall record with a 6-4 record against in-state Division I schools. The in-state record is what decides the seeding for the state tournament which will be held at ECU November 10-11.

ECU closes out its regular season schedule Wednesday in Greensboro with matches with UNC-G and Appalachian State.



Duncan sets

LAVONDA DUNCAN PREPARES to set up a teammate in this weekend's ECU Invitational held in Minges Coliseum. Duncan along with Becky Beauchamp were both named to the All-Tournament team. ECU captured the inaugural event in the eight team field. [Photo by Steve Romero]

Simply Sports

Sam Rogers

ACC fanaticism

If you were born and raised around Atlantic Coast Conference schools like most of the students here at ECU (and me), it's simply a matter of life and death you receive a steady diet of ACC reading.

Back in the 1960's and the early 1970's newspaper articles and ocassional magaizine features in Sports Illustrated satisfied most ACC fans. But now that's fans, mind you, not fanatics.

Take a stroll down to your local newstand today and you will immediately be bombarded by publications about ACC football and basketball. And what's funny is these ACC fanatics want even more!!

The forerunner among these magazine publications is Ivan Mothershead's ACC Basketball Handbook which is now in its fifth year of circulation. And just this year, Nick Pond, the director of Sports Development for the Capitol Sports Network put together the first magazine on Atlantic Coast Conference football. Pond followed his football publication with a basketball edition similar to Mothershead ACC Handbook.

And if that's not enough three businessmen from Durham, Matt and Chris Thomas along with Jack Newman have published another magazine known as ACC Sports which will be on the newstand monthly through the remainder of the year.

"All these magazines are a result of immense interest by the people who follow the ACC every year," explained Art Chansky, the Sports Editor of the Durham Morning Herald and former Sports Editor of the Daily Tar Heel at UNC. "Most people just can't get enough information from their local papers and that's why these magazines have become so popular.

"When there's a market for something as interesting as the ACC, people are going to make an attempt to make some money out of the situtation," noted Chansky. "But some of these publications have a tendency to overlap each other and consequently you're going to read the same thing in a lot of them."

Wuycik's Poop Sheet

The ACC Basketball Handbook, ACC Football and ACC Baseball are filled with everything one could imagine. Preview stories written by local sports writers, pictures, recruiting notes, stats and schedules can all be found in any of these three publications.

The ACC Magazine is a feature oriented publicationwith stories on the individual coaches and players themselves. It's also written by contributing writers from around the ACC area.

Perhaps the most interesting inside info about the Atlantic Coast Conference is a small newletter published in Chapel Hill known as the Poop Sheet. Dennis Wuycik, a former basketball All-America from North Carolina is the publisher and it's the only newsletter of its kind in the country.

The Poop Sheet is filled with rumors and gossip about the ACC and the area, including a detailed look at recruiting written by Brick Otteinger.

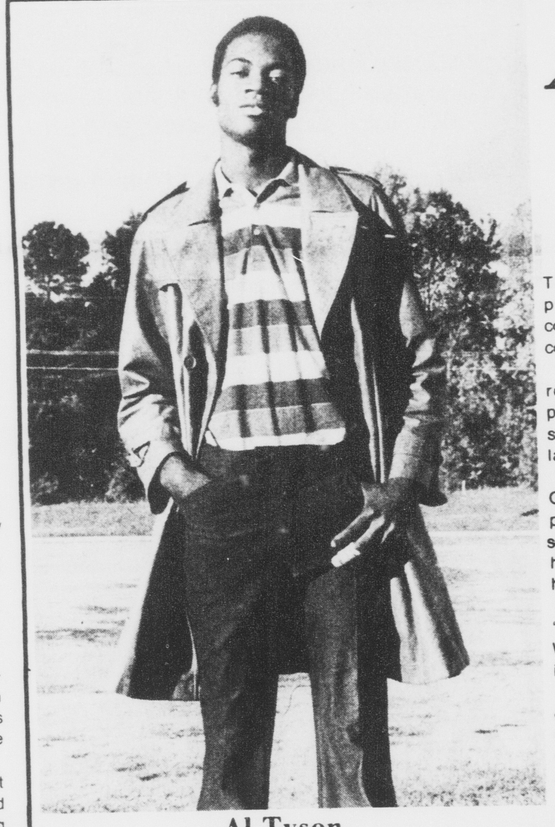
"The Poop Sheet has gotten great response from people all over the country," said Wuycik. "The weekly update on games and the recruiting information is something no other publication in the country has.

"People love to hear inside information and try to find out just a little bit more about what goes on in the ACC. It's also an excellent item for people who live a long way from the area and like to keep up with ACC sports."

If you're totally confused by now with all these titles I'll go over them again and even slip the price in there as well.

There's the ACC Basketball Handbook ($2.50) ACC Football ($3.00) ACC Basketball ($3.00) and ACC Sports ($1.50). A year's subscription to the Poop Sheet is ($20.00).

As for me, the heli with all this trash. I'm still satisfied with reading my old hometown newspaper, the Durham Morning Herald.



Al Tyson

[Photo by Chap Gurley]

AL TYSON

Freshman center rarin' to go

by CHARLES CHANDLER
Assistant Sports Editor

At 6'11", 215 pounds, highly-touted freshman center Al Tyson finds himself at the crossroads of his life. He is now preparing what could very possibly be a very outstanding college basketball career. This year he must face athletes of comparable size and abiltiy to his own.

Yet ECU head coach Larry Gillman feels his prized recuit is ready for the transition. "Al has unlimited potential," said Gillman. "He just must get physically stronger. He's already put on tenpounds since the end of last season. After he gets a little experience, he'll be o.k."

Can Tyson be a factor for the Pirates this season? Gillman sure hopes so. "It depends on how fast Al progresses as to how much playing time he'll get this season," said the Pirate mentor. "We certainly hope that he'll make a big contribution this year. It just depends on how fast he matures."

Tyson says he feels he can help the Pirates immediately. "I'm going to do my best," said the freshman from Winterville. "I know it will be tough. But all I can do is give it all I have."

All-American candidate, Oliver Mack will provide encouragement and leadership for Tyson. "Mack will help Al," says Gillman. "Anytime a young player can play with an athlete like a Mack, a Phil Ford, a Butch Lee, or a John Lucas, he can't help but benefit from the experience."

"Mack makes me feel like I can do the job," sid Tyson. "Playing with him makes me play harder. It seems to give me confidence."

A look at Tyson's high school record credentials shows why the freshman was recruited by teams from all over the Atlantic Coast and Southern Conference area.

"Big Al" averaged 18.6 points and 14.5 rebounds during his senior season. Tyson made several "Top 50" lists of high school stars. He was listed in Street and Smith's basketball yearbook as one of the top 20 players in the south last season.

So, with all these credentials, why did Tyson decide to come to ECU? "I like the situation here," said Tyson. "I'm real close to home. I didn't want to go that far away. Along with ECU, I thought about going to Clemson, Memphis State, and Virginia Tech. East Carolina just seemed likethe place that I should play."

Tyson's decision brought much controversy to the Pirate program. According to Tyson, it was all unwarranted. Over the summer, the ECU coaching staff was allegedly charged by the University of Mississippi with recruiting violations in the intense battle to land Tyson.

"They tried to claim that ECU was giving me things that were illegal," said Tyson. "But there was no truth to any of it. The NCAA investigated the situation and everything checked out o.k."

"Even though I knew it was all false, I couldn't help but worry. I thought it might mess up my career. I'm glad it's over."

So, in a sense, Al Tyson has already climbed the first mountain in his ECU career. Gillman feels "Big Al" will climb many more in the next four years. "Al is a hard worker," noted Gillman. "He has the talent and he loves basketball."

Mallory named to Hall of Fame

Three former ECU athletesand a former coach, the school's current Dean of Men, will be installed in the ECU Sports hall of Fame during ceremonies at the Pirates' Nov. 11 homecoming football game against William and Mary.

Jim Mallory, who coached the Pirates to the 1961 national championship in baseball, Jim Johnson, winner of 16 letters and coach of four sports, fullback Tom Michel, the first man to score a touchdown in Ficklen Stadium, and Richard Narron, baseball all-America, will be honored in the fifth year of the Hall of Fame.

The induction of these four brings to 23 the total enshrined since the Hall was begun with 10 persons in 1974. Former Athletics Director Clarence Stasavich was inducted alone in 1976, with four being honored the other two years.

Mallory, a native of Lawrenceville, Va. and currently the Dean of Men, coached the Pirate baseball team from 1954 through 1962, winning numerous championships including the 1961 NAIA crown. His teams won 161 games and lost only 60. He captained the baseball team at North Carolina as an undergraduate, was named the top amateur baseball player in America one year, and played in the first major league game he ever saw, that with the Washington Senators. He became the Dean of Men in 1959 and is now also the Associate Dean of Students.

Johnson, a football, basketball, and baseball star for the Pirates as an undergraduate, also, is the only alumnus to have been the head football coach at ECU. He served as captain for each team twice, boxed as a amateur, and coached the first ECU boxing team in 1938, the same year he received his degree. He served as Athletics Director following the war, coached three sports, and helped establish the ECU Educational Foundation as a scholarship fund. He currently resides in Virginia Beach, Va.

[See HALL on p. 12]

Kevin Tyus

THE ECU GOALIE turned in another superb performance against William and Mary despite the Pirates 3-0 setback. Tyus was credited with 18 saves against the Indians. [Photo by John H. Grogan]

Indians defeat ECU booters 3-0

By DAVID MAREADY
Staff Writer

The Indians of William and Mary tacked another win onto their five game winning streak by defeating the Pirates 3-0, Sunday, on Minges Soccer Field.

William and Mary took the initiative early as they cranked out numerous shots at the Pirate goal before they finally hit paydirt with 15:53 gone in the first half. The goal, which came after a penalty against the Pirates, was booted by Indian Rob Olson.

Several minutes later, with 19:40 gone in the half, the Indians added another goal to boost their lead to 2-0. William and Mary's Kevin Park was credited with the tally.

The remainder of the half was scoreless and the half ended in favor of the Indians, 2-0.

The stats for the first half saw William and Mary way out front with twenty-three shots at the Pirate goal, while the Pirates could muster only four shots at the well-defended Indian goal.

William and Mary resumed second half action right where they left off the first half. The Indians tomahawked a weak Pirate defense for their third consecutive goal off the toe of Kip Germaine with 9:18 gone in the half. Bill Watson was credited with the assist.

Both clubs seemed to tire in the latter stages of the contest as neither the Pirates, nor the Indians could generate an effective offense. Fleeting hopes of a Pirate comeback were dashed as they were beset by several penalties. The clock finally ran out on the Pirates with score in favor of the Indians 3-0.

Despite a weak showing offensively as a team, several Pirates played excellent games including, Phil Martin, Brad Winchell and Stan Griff.

Statistically, William and Mary dominated with thirty-six total shots at the Pirate goal, while ECU could only manage eight shots at the Indian goal.

Thompson boosts Pirate cause

By DAVID MAREADY
Staff Writer

Agile, strong, friendly. These are just a few of the characteristics describing ECU's sports star, Rosie Thompson.

The 21-year-old native of Blounts Creek, N.C. has earned varsity letters on both the Lady Pirate volleyball and basketball teams.

As a sophomore starter on last year's basketball team, Thompson scored 645 total points while averaging a blistering 20.8 points in each of her thrity-one games.

Her average ranks her among the top three women basketball players in the State. Thompson also led the squad in rebounds with a season total of 307 at an average of 9.9 per game. This total seems remarkable considering she's only five feet nine inches tall.

"I think I can compensate for my heigth by being a littel quicker than my opponents and by being in the right place at the right time," said Thompson.

Thompson was certainly in the right place at the right time last year. She was credited with 69 steals, and 14 blocked shots, second only to teammate, Marcia Girven. She was also tops on the team in free throws with a solid .779 average in 199 attempts.

Thompson says the potential on this year's squad is unlimited. "We're all very hopeful, especially since we have most of our team returning," noted Thompson.

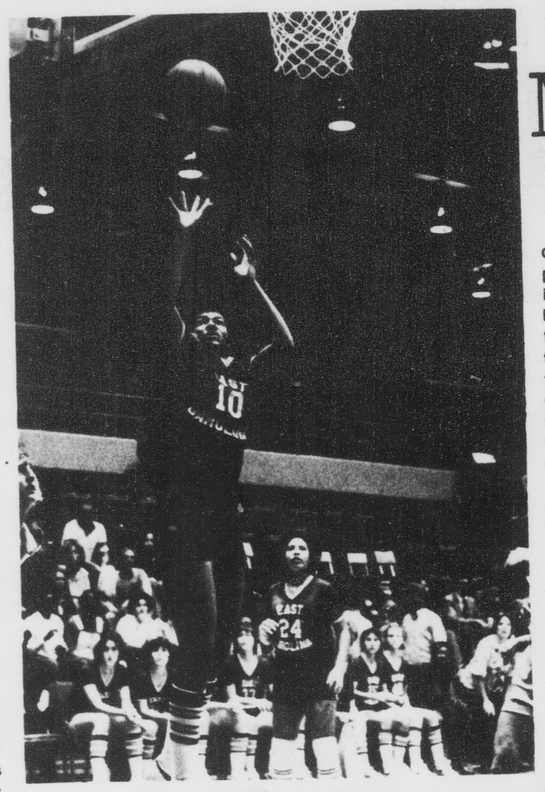
She did admit, however, that her team will have a handicap defensively.

"Our height does leave us with a disadvantage in the rebounding department, but I think with a little work we can overcome that."

Thompson is also aware that her squad faces perhaps one of the toughest schedules, both at home and away, as any team in the state. The Lady Pirates will face such powerhouses as N.C. State, UNC, Old Dominion, and Ohio State.

"Our schedule is pretty tough," said Thompson, "but I think our team is capable of beating any one of them. We're experienced and that should prove to be a decisive factor in most of the contests."

Miss Thompson admits she along with the rest of her teammates must rely on their quickness and strength in order to improve on last year's outstanding 20-11 record.



Rosie Thompson

THE TWO SPORT ECU star displays the form that allowed her to lead the Lady Pirate basketball team in scoring last season. She will be counted on again this season to carry a large load for the Pirates.

Middleton leads Belk Golas

By JOHN EVANS
Staff Writer

The International Students Association hasn't played a game yet in intramural soccer, but they have already proved a formidable foe as two teams have forfeited to them during the first week of soccer action. Both Phi Kappa Tau "B" and Phi Epsilon Kappa forfeited to the ISA.

The strongest team that has played so far seems to be the Belk Gola, which downed the Aycock Alpi, 1-0, and the Scott Rogues, 6-0, last week. In the game against Scott, the Golas were led by Brad Middleton's three goals ans Kris Solt's two goals. Stu Fields also contributed many fine saves as the Gola goalkeeper. And it was the Gola's John Ryan who scored the first goal of the intramural soccer season with the one and only goal in the Aycock game.

Three-In-A-Row, which has several members from last year's intramural soccer championship team, got off to a big start with a 2-1 win over the Aycock Alps. The score was 0-0 at the half but scored two goals in the second half to win. The winning goal was scored by Jack Simonneau. Robert Barnhill had the other goal for the winners. Three-In-A-Row lost their other game during the week, losing to the Jones Cosmos in a 2-1 upset. The Cosmos went 2-0 during the week with a 4-2 win over On Your Back.

In fraternity play, Pi Kappa Phi and Tau Kappa Epsilon have emerged as the teams to beat. The Pi Kapps got their season off on the right foot with a pair of wins over Sigma Nu (2-0) and Sigma Phi Epsilon (2-1). Clay Edmonds has a goal in each game for the Pi Kappas. He also had one assist. Tau Kappa Epsilon downed Kappa Sigma 1-0 and Lambda Chi Alpha 4-0 for two wins in the first week of play. Kappa Alpha is also undefeated with a 2-1 win over Delta Sigma Phi. The most exciting frat game of the week, though, came in the game between the Phi Kappa Taus and Sigma Nus when the Sigma Nu team won on penalty kicks after a 1-1 tie between the two teams.

In women's league play, the Spirit of Fleming mauled Alpha Phi, 8-0, in their first game of the season as eight different women scored. Only two other games were played due to a large number of forfeits. In those games, Cotten beat Alpha Xi Delta 4-0 and Alpha Xi Delta beat Greene Dorm 1-0.

The women's team tennis finals were played on Wednesday and Tri Sigma defeated Fleming Dorm, 10-0, 10-0, and 10-0. In men's play, the Aycock Aces and the Undefeated met for the men's championship, with the Undefeated winning 3-0.
in the match went 10-4, 10-6 and 10-4. In the number one match a pair of teammates from last year's team tennis champions met, with Bill Dixon topping Michael Lupton, 10-4. In another match, Michael Joyner beat Mike Sawicki, 10-4, but not until after Sawicki had fought back from a 5-0 deficit to close it to 5-4. John Irby won the other match for the Undefeated, topping Rick Adams, 10-6.

Trivia contest begins

By JOHN EVANS
Staff Writer

How many persons out there think they know their baseball?

Well, there's more to baseball than knowing Reggie Jackson's batting average or Pete Rose's salary.

For example, who was the pitcher that gave up the pitch that Hank Aaron hit for his 715th major league home run that broke Babe Ruth's record? Or, how about the infielder who holds the record for least errors committed in a 162-game season? Or for that matter, how about a toughie like who were the three catchers on the 1964 New York Yankees baseball team?

If you know the three above questions, then you are pretty good. But, even if you didn't and you think you're a pretty good baseball fan, you ought to sign up to participate in the Intramural Department's Baseball Trivia competition coming up November 20. Registration begins on November 12 and runs through November 16, so that should give you all you amateur Howard Cosells out there a chance to brush up before you make the fatal plunge into the limelight.

Want to know the answers to the above questions? Well, you'll just have to enter the competition and find out because they are sure to be included.

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Last week in NCAA action

Maryland, Navy continue surprising success

By
HERSCHEL NISSENSON
AP Sports Writer

College football's surprise teams of 1978 — Maryland, Houston, Navy, Georgia and Purdue — continued their winning ways over the weekend, and the surprise may be starting to wear off.

Fifth-ranked Maryland, one of the four remaining major teams with perfect records, blanked Duke 27-0 but the Terrapins are from from home free. They have a major non-league showdown with second-ranked Penn State on tap next Saturday, plus an Atlantic Coast Conference shootout with Clemson on Nov. 18.

Houston, No. 11 in last week's Associated Press ratings, probably will crack the Top Ten in the next one thanks to a come-from-behind 20-9 victory over ninth-ranked Arkansas.

No. 18 Navy remained among the unbeatens — top-rated Oklahoma and runnerup Penn State are the others — by knocking off No. 15 Pitt 21-11 while No. 16 Georgia came from 16 points down to nip Kentucky 17-16 and No. 17 Purdue whipped Iowa 34-7.

The weekend's results left Houston and Texas tied for the Southwest Conference lead, Georgia and Alabama among the non-losers in Southeastern Conference play — so is Auburn — and Purdue in the driver's seat for the Big Ten title and the Rose Bowl.

Meanwhile, Oklahoma and Penn State kept rolling toward a possible national championship showdown in the Orange Bowl if they finish the regular season 1-2. Both teams have 8-0 records — Oklahoma trounced Kansas State 56-19 and Penn State trimmed West Virginia 49-21 — with three regular-season contests remaining. Oklahoma must face Colorado, Nebraska and Oklahoma State while Penn State has Maryland, North Carolina State and Pitt left.

One team had its perfect record ended when unranked Holy Cross bowed 31-25 to Brown as Mark Whipple passed for two touchdowns and scored two.

Elsewhere, Keith Pugh caught five passes — four of them sensational grabs — for 148 yards, including a 45-yard touchdown toss from Jeff Rutledge, to lead third-ranked Alabama past Virginia Tech 35-0. Rutledge also fired a 27yarder to Bruce Bolton.

Fourth-ranked Nebraska, prepping for its Nov. 11 shootout with Oklahoma, turned back Oklahoma State 22-14 as Tom Sorley scored once and passed 20 yards to Rick Berns for another TD.

Paul McDonald threw three touchdown passes to Kevin Williams and one to Vic Rakhshani while Charles White and Lynn Cain combined for 320 yards on the ground to lead sixth-ranked Southern Cal past California 42-17.

Olympian Johnny "Lam" Jones sprinted a school record 100 yards with a kickoff return as No. 7 Texas defeated Southern Methodist 22-3. The Longhorns held Mike Ford to 10 completions in 31 passes for just 122 yards.

Eighth-ranked Michigan avenged last year's loss to Minnesota by whaking the Gophers 42-10 as Rick Leach threw for three touchdowns and ran for two.

Tenth-ranked UCLA defeated Arizona 24-14 on Friday night while on Saturday No. 12 Arizona State was drubbed 41-7 by Washington as Toussaint Tyler scored twice and Tom Porras tallied one TD and passed for another.

No. 13 Missouri squandered a 27-7 lead in the final 20 minutes and lost to Colorado 28-27 when Eddie Ford scored on runs of 7 and 16 yards and Bill Solomon added a 12-yarder.

Louisiana State, No. 14, was idle but Vagas Ferguson scored twice as No. 19 Notre Dame blanked Miami of Florida 20-0 and Clemson's Lester Brown outrushed North Carolina State's Ted Brown 117 yards to 70 as the 20th-ranked Tigers downed the Wolfpack 33-10.

Arkansas took a 9-0 second-period lead over Houston on three field goals but the Cougars rallied on two touchdown runs by Randy Love while the defense turned back numerous Arkansas threats and limited Ben Cowins to 40 yards on 11 carries.

Navy's No. 1-ranked defense threw punchless Pitt for a minus 28 yards rushing offense and scored when Phil McConkey recovered a teammate's fumble in the end zone, on Larry Klawinski's 3-yard run and on Bob Leszczynski's 4-yard toss to Curt Gainer.

Georgia fell behind Kentucky 16-0 in the third period but rallied on Willie McClendon's 4-yard run, Jeff Pyburn's 6-yard pass to Ulysses Norris and Rex Robinson's 29-yard field goal with eight seconds left. The Bulldogs don't meet Alabama and can go to the Sugar Bowl by beating Florida and Auburn on Nov. 11-18 no matter what 'Bama does.

Mark Herrmann, who blitzed Iowa with five touchdown passes a year ago, settled for two this time — 25 yards to Dave Young and 11 to Bart Burrell — as Purdue remained one game ahead of Michigan, Michigan State and Ohio State in the Big Ten. The Boilermakers have already beaten Ohio State and Michigan State but must face Michigan on Nov. 18.

Billy Sims, who rushed for 231 yards a week ago, added 202 on 25 carries and scored twice to lead Oklahoma past Kansas State.

Penn State fell behind hapless West Virginia 14-0 in the first four minutes but roared from behind on Matt Suhey's two scoring runs, Mike Guman's 85-yard punt return and the leadership of Chuck Fusina, who scored once and passed 37 yards to Scott Fitzkee for another TD.

AP Top Twenty results

How the Top 20 teams in The Associated Press college football poll fared this weekend:

1. Oklahoma 8-0-0 beat Kansas State 56-19.
2. Penn State 8-0-0 beat West Virginia 49-21.
3. Alabama 7-1-0 beat Virginia Tech 35-0.
4. Nebraska 7-1-0 beat Oklahoma State 22-14.
5. Maryland 8-0-0 beat Duke 27-0.
6. Southern Cal 6-1-0 beat California 42-17.
7. Texas 6-1-0 beat Southern Methodist 22-3.
8. Michigan 6-1-0 beat Minnesota 42-10.
9. Arkansas 4-2-0 lost to Houston 20-9.
10. UCLA 7-1-0 beat Arizona 24-14.
11. Houston 6-1-0 beat Arkansas 20-9.
12. Arizona State 5-2-0 lost to Washington 41-7.
13. Missouri 5-3-0 lost to Colorado 28-27.
14. Louisiana State 5-1-0 did not play.
15. Pittsburgh 5-2-0 lost to Navy 21-11.
16. Georgia 6-1-0 beat Kentucky 17-16.
17. Purdue 6-1-0 beat Iowa 34-7.
18. Navy 7-0-0 beat Pittsburgh 21-11.
19. Notre Dame 5-2-0 beat Miami, Fla. 20-0.
20. Clemson 6-1-0 beat North Carolina State 33-10.

ECU Hall of Fame

[continued from p. 10]

Michel, a four-year fullback under Jack Boone and Clarence Stasavich, averaged 5.7 yards per carry in college and became the first Pirate back to play in the NFL, serving with four clubs from 1964 through 1968. He led the 1963 team in rushing, scoring and total offense and helped the team to a 27-6 win over Northeastern in 1963 Eastern Bowl in Allentown, Pa., earning outstanding back honors. He still ranks sixth on the school's all-time rushing and scoring ladders, with 1,788 yards and 132 points. He currently resides in Greenville.

Narron, an all-star catcher, played on ECU's first two Southern Conference championship baseball teams, helping the Pirates to a 17-10 record in 1966 and a 23-6 mark in 1967 when he was captain and made all-America. He signed with the New York Mets in 1967 and played there until moving on to the Baltimore Orioles for the 1970 season. He currently resides in his native Goldsboro.

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