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Fountainhead

Vol. 52, No. 46 East Carolina University Greenville, North Carolina 7 April 1977

FOR THE HOLIDAY...
Have a Happy Easter and Restful vacation. FOUNTAINHEAD will return Thursday, April 21.

Legislator attempts proposal to chastise administration

By WAYNE STEPHENSON
Staff Writer

Christopher Cheatham, SGA Legislator, proposed a resolution which would condemn the administration for interfering in the recent SGA election. This was in reference to the administration stating that a proposal for a runoff for SGA President was not included in the SGA Election Rules. The resolution was tabled for future business.

Neil Sessoms, stated in his first appearance before the legis-

lature that he was looking forward to working with them.

Sessoms explained his campaign proposal of increased break between classes to the legislature. According to Sessoms, the proposal would be presented to the legislature. Upon their approval, the proposal would be presented to the students themselves in the form of a referendum.

A resolution was passed by the legislature commending Tim Sullivan on his service to the SGA during the last year.

Retreats were the main order of business. The Visual Fine Arts Organization received the largest funding of any retreat thus far this year, \$840.00. The Mary Mosaic trip and the ECU Society of Medical Technologists received appropriations for their trips.

The ECU fraternity Council received \$250 from the legislature for the IFC's Greek Week Installation and Awards banquet.

The bill for an appropriation to the Arnold Air Society was postponed until a later date.

Meets LCME requirements

ECU med school accredited

By DEBBIE JACKSON
Co-News Editor

The long-awaited accreditation of the ECU Medical School is finally a reality.

Dr. Laupus, dean of the Medical School said Wednesday that he received word from the LCME (Liaison Committee on Medical Education) secretary that accreditation had been approved.

The LCME is the accrediting

agency for the American Medical Association (AMA) and the Association of American Medical Colleges.

According to Laupus, the committee recommended that only 28 students be accepted for the first year of the four-year program.

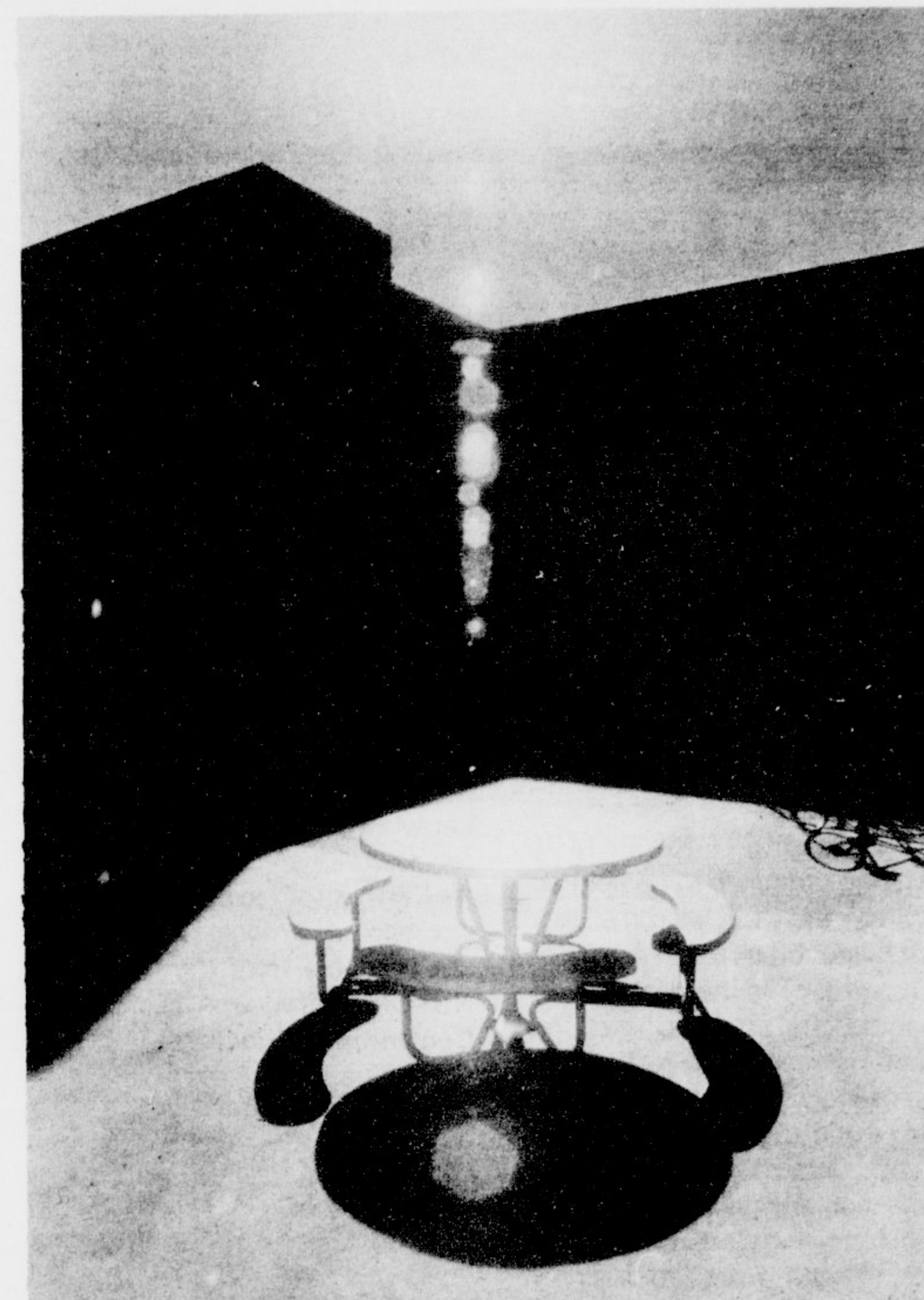
"We're just very pleased with the verbal report and look forward to the written report," said

Laupus.

A survey team inspected the school Jan. 18th and 19th.

The medical school addition at the new Pitt County Memorial Hospital should be completed this summer, Laupus said recently.

ECU did not seek accreditation for the school nor request an on-site visit until it felt the school could meet the strict requirements.



A NEW DAY dawned at Mendenhall as a new SGA administration met with the legislature for the first time Wednesday.

[Photo by Brian Stotler]

Karl E. Faser

Administrator dies

Assistant to the Vice Chancellor for Business Affairs, Karl E. Faser died Tuesday morning at the age of 57.

Funeral services will be held on Thursday at 11:00 a.m. at Jarvis Memorial Methodist Church. Burial will be in Arlington National Cemetery, Arlington, Va.

Faser was a native of Monroe, La. He joined the ECU faculty in 1969 as an associate professor in the department of drama and speech.

In 1971 he was named to the administrative post, but he also continued his duties in the drama and speech program.

Faser spent 30 years in the

Marines, starting as a private and retiring as a colonel. His final active post in the Marines was chief of staff of the Camp Lejeune Marine base.

He received a bachelors degree from Louisiana State University, attended Southern Methodist University and received a masters degree from the University of Oklahoma.

He is survived by his widow, the former Mary Elizabeth Shanahan, and two children, Karl E. Faser Jr. and Karen Elizabeth Faser, both of the home. He is also survived by a brother, Christian Faser of Baton Rouge, La., and sister, Mrel J. W. Standard of Baton Rouge, La.



KARL E. FASER

Fine Arts Symposium scheduled

By HELENA WOODARD

The ECU Visual Arts Forum, in cooperation with the Department of Music, the Student Union, and the SGA is sponsoring a Fine Arts Symposium from Mon. April 18 to Fri. April 22, according to Cliff Pace, forum president.

Events will be scheduled almost hourly from 9:00 a.m. to around 10:00 p.m. throughout each day of that week.

"The Visual Arts Forum (representing the School of Art) have been trying to unite all factions within the Art department and

various departments on campus," Pace said. "It's happening during the dedication week of the Jenkins' Building and as a part of that dedication," he continued.

Pace said that the Forum would like people outside the Art department to come and see the building and its various projects.

"We have the largest gallery in the South and some of the finest schools anywhere. Our Art department is one of the best in the South," he added.

Among the scheduled events for the Symposium include Wallace Dreyer, a well-known Virginia Photographer and print

maker who will conduct a workshop on Mon. April 18. According to Pace, Dreyer does a distinct type of print making in which he inks found objects in vivid intaglio form.

John Scarlata, a third-century artist and photographer deals with conceptual self-images. He will conduct a slide presentation and a panel discussion with Wally Dreyer, Henry Stindt, and John Elbeck.

A poetry reading on Tennyson's "The Palace of the Artist" will be conducted by Andrea Sullivan, an English major and graduate student.

Federal lawsuit on racial issue faces UNC Board

Reverse discrimination has been charged in a federal lawsuit brought against the law requiring representation of racial minorities on the Board of Governors of the University of North Carolina.

Rep. J. Reid Poovey (R-Catawba), two Wilmington residents, and a student at UNC-Wilmington claimed, in a suit filed March 31, that the law denied them equal protection under the U.S. Constitution.

The Legislature elects the Board of Governors from a list of nominees compiled by the legislature, staggering the terms of the members.

The law which provides the guidelines for the method of

election requires that a percentage of the members be of a minority race, women and members of the largest political minority in the legislature.

The suit challenges only that part of the law which requires the election of a minority race. It alleges that the election of governors solely on the basis of race "subjects (them) to discrimination upon the grounds of race" in university programs which receive financial assistance from the federal government.

The suit asks that the General Assembly be prohibited from electing members to the board on the basis of race and that any such members already serving on the board be prohibited from carrying out their duties.

Correction

An article in Tuesday's paper incorrectly stated that the Attorney General traditionally performs the swearing-in ceremonies of the new SGA Executive Council members.

The ceremonies are performed by any member of the Review Board or Honor Council.

Flashes

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7 April 1977

The Big A

New York, the big apple, bankrupt, Dylan, Kong, galleries and Broadway—The Art School of ECU is sponsoring an excursion to New York City April 9-14 at a cost of \$75.00 which includes transportation, lodging and two cases of insanity. Contact Charles Kessler, 752-1952, 757-6665. Sponsored by the Mary Mosaics, a conception in reality.

Mile o' money

Announcing the Mile O' Money campaign to be held on April 19 - the week we come back from Easter break folks! A mile of U.S. currency is the goal and all organizations, groups, etc. on campus are invited to participate. This mile of money is going to the Heart Fund and is being sponsored by Gamma Sigma Sigma. Come out and join us on "the hill" from 4 o'clock until we're done. That's April 19 - entry blanks and further information to be detailed soon. There's a trophy for the organization or group going the farthest with their line of money. You can start collecting soon!

Room deposits

Room deposits for Summer School 1977 and Fall Semester 1977 may be made in the Cashier's Office beginning April 18. Deposits will be required in the following amounts: (1) Fall Semester \$60, (2) First Summer Term, \$60 (\$90 private room), (3) Second Summer Term \$48 (\$72, private room). Room assignments will be made on April 19, 20, and 21. Detailed information pertaining to the sign-up procedure will be made available to each residence hall student. Day students may receive this information by contacting the Housing Office.

Indications are that there will be a housing shortage Fall Semester 1977. Therefore, students should make arrangements for Fall Semester housing prior to leaving school for the summer.

Sizzlin rock

Jack's Steak House-Western Sizzlin-Rock-n-Soul-just to name a scant few, will award prizes to winners in the 1st Annual Umstead dorm Bingo Games. Come to the Umstead lobby April 20. Only 10 cents to play. Come before 8 to get a good seat.

Good time

For a good time, call 757-6611 ext. 210 anytime from 8:00 a.m. - 5 p.m.

Calculator

"How to Get the Most from Your Pocket Calculator," a three-session evening workshop for adults, will be offered by ECU this spring.

The class will meet on Mondays, April 25-May 9, from 7 to 10 p.m. and will be instructed by Drs. Milam Johnson and William Spickerman of the ECU mathematics faculty.

Each participant should bring a four-function pocket calculator to each session. No strong prior knowledge of mathematics is required.

Further information about the workshop and registration forms are available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C.

Bikers

Beginning in May, Bikecentennial will be opening four new loop trails. These loops, which use portions of the existing Trans-American Bicycle Trail, are located in Oregon, Idaho, Kentucky and Virginia. The trails will range from 350-500 miles in length, with trips available from 8-15 days. A variety of service options are available for the cyclist to choose from.

Last year, over 4,100 bicyclists from all 50 states and 16 foreign countries rode the 4500 mile Trans-American Bicycle Trail. Nearly 2,100 of them went the entire distance. This year, Bikecentennial is placing its emphasis on the shorter trips, to give those with shorter summer vacations an opportunity to enjoy the excitement of bicycle touring.

Bikecentennial is a non-profit organization, dedicated to the promotion of bicycle touring in America. All trips are run at cost to the cyclists. Trip applications, which describe all costs and trip options are available from Bikecentennial. To get yours, please write: Bikecentennial, Dept. TA, P.O. Box 8308, Missoula, MT. 59807.

Lost & found

The campus Lost and Found Department is located at the Information Desk in Mendenhall Student Center. We have books, gloves, scarves, toboggans, coats, sweaters, etc. If you have lost an item, please come by the Information Desk and see if we have it.

Any unclaimed articles will be sold at bargain prices at ECU's Flea Market sponsored by Mendenhall Student Center on April 27 on the Mall.

Culture

Ever had the urge to travel abroad and discover a new and exciting culture? But then, after day dreaming, decide that you just couldn't afford such an adventure. If you have experienced these feelings, or if you are majoring in a foreign language, geography, or taking courses in some other field which gives you a taste of non-American cultures, then you might want to consider the advantages of living in the "International Area" of Aycock Residence Hall next Fall.

In this area you would share a room with a student from another country and be encouraged to participate in activities sponsored by the International Students Association, as well as having the opportunity to form close associations with other non-American students.

We are particularly interested in having American graduate students and upperclassmen who have an interest in foreign cultures to share in this living experience. Living in such an environment can bring about greater understanding of other cultures and who knows - maybe your roommate will invite you to visit his home country in the future.

Interested male students may inquire further by visiting the International Student Affairs Coordinator whose office is located in the front lobby of Aycock Hall. While there has been no such living arrangement for women students during the past year, interested women may stop by the Housing Office for Women located on the second floor of Whitchard Building.

Chemists

B. Jack McCormick, professor of chemistry from West Virginia University, will present a seminar on "Some Aspects of Sulfur Chemistry - Good, Bad and Academic," on April 8, 1977 at 2:00 p.m. in room 201, Flanagan Building.

Refreshments will be served in the conference room at 3:00 p.m.

AED

There will be an AED meeting Tuesday, April 5, at 7:30 p.m., in Flanagan 307. The speaker for the evening will be Dr. A.L. Ferguson, a specialist in internal medicine and nephrology. He is a practicing physician who runs the Hemodialysis Center in Greenville and will be speaking on the many problems he has found in his profession. All interested persons are invited to attend.

Fun in Son

Campus Crusade for Christ will meet for fun, fellowship and challenging insights from God's Word. Everyone welcome. Thursday 7 p.m., Brewster B-102.

Spaghetti

Phi Kappa Tau will have a spaghetti dinner on Thursday, April 7, from 5:30 - 8:00 at 409 Elizabeth St. Price is \$1.75.

Illumina

The largest art show and competition (3rd Annual Illumina Art Show and Competition) on the East Carolina University campus will take place April 18-29, 1977. Prize money of over \$600 will be awarded.

Registration for the show will take place Monday April 4, 1977 between 10:00 and 2:00 at the Information Center in Mendenhall Student Center. All artists are invited to submit their name, title and estimated insurance value (reasonable) of their work at this time. Works can be registered on April 18, but will not be insured.

All work will be delivered for consideration in the show, on Monday April 18 between 11:00 and 3:00. Each artist may submit one work in any of 10 categories. A \$2.00 registration fee will be required on this date from each artist. More about the show later! The show is sponsored by the Student Union Art Exhibition Committee, ILLUMINA.

Consumers

A non-credit evening course in Consumer Credit will be offered by ECU on Monday and Thursday 7:30-9:30 p.m. May 9-19.

Any person interested in the latest information on the laws and procedures associated with loans and credit is invited to enroll.

Among the topics to be covered are credit terminology, collateral, discretionary income, finance charges and interest, types of loans and repayment plans, lines of credit, and revolving credit.

Participation in the course may be applied toward continuing education units.

Further information about the Consumer Credit course is available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C. 27834.

Print auction

The ECU Print Group invites interested students and faculty to enter their original prints in a print auction to be held the evening of Thursday, April 21, 1977, in the Jenkins auditorium.

Acceptable prints must be edition prints or good quality artist proofs. Prints must be matted but should not be acetated. The Print Group reserves the right to reject prints of poor quality. Prints should be turned in to the Printmaking Department on Monday, April 18, between 8 a.m. and 5 p.m. Late entries will be accepted on Tuesday, April 19, between 3 p.m. and 5 p.m.

The artist should indicate on the entry form a reasonable starting bid for each print and the Print Group will attempt to obtain the highest price possible on all accepted prints. However, the Print Group does not guarantee that all prints will sell. Additional entry forms are available in the Printmaking Department, Jenkins Bldg.

Money or unsold prints may be picked up at the Printmaking Department on Friday, April 22, or on Monday, April 23, between 8 a.m. and 5 p.m.

Fashion show

Yvonne Williams & Shonita Harris of Cohen's House of Beauty, are planning to sponsor a Fashion Show in May, and want the aid of the ECU students. If interested, sign up in girls dorms between the 7th and 18th of April or Contact: Arah Venable, 758-8120 (Rm 302 Clement), Sarah Joyner, 752-8356 (Rm. 702 Clement), or Oteria West, (217 Clement Hall). A meeting will be held April 18th in the lobby of Clement Hall at 7:00.

Flea market

Looking for some good bargains? You will probably be able to find them at the ECU Spring FLEA MARKET sponsored by Mendenhall Student Center. The Flea Market will be held on Wednesday, April 27, 1977, from 9 a.m. until 7 p.m. on the Mall or in Wright Auditorium in case of rain.

Beautiful pottery ware, hand-made jewelry, and small plants were a few of the items sold in the Flea Market last time. Back by popular demand is the sale of unclaimed articles, held by the University's Lost and Found Department. Don't miss it!

If you're interested in selling items, any ECU student, staff or faculty member is eligible. Each individual must register to sell items and a \$5.00 refundable deposit is required at the time of registration. Registration is Monday through Friday, from 9 a.m. until 5 p.m., at the Mendenhall Student Center Information Center. Registration ends Monday, April 25, 1977.

Phi sigma

This is Phi Sigma Pi Week. Phi Sigma Pi has been in existence since February 14, 1916, when a small group of men started the original fraternity at Central Missouri State College in Warrensburg, Missouri. The fraternity became national in scope when several chapters were started around the country in 1921. Tau Chapter was established here at East Carolina in 1936, and it is the oldest fraternity on this campus. Phi Sigma Pi is an honor fraternity, and is therefore unique. The three qualities which form the tripod of the fraternity are scholarship, leadership and fellowship.

Each year, Phi Sigma Pi is involved in several service projects, such as an annual Christmas party for underprivileged children, serving as operators for the Cerebral Palsy Telethon, holding a raffle for the Todd Scholarship fund, and selecting the outstanding male and female senior. New brothers are initiated into the fraternity each fall and spring. In order to receive an invitation to join the fraternity you must have a 3.3 average or better. Anyone interested in finding out more about Phi Sigma Pi National Honor Fraternity is asked to visit the display set up in Mendenhall. The display will be in Mendenhall through Friday of this week.

ECU graduate, author wins Terry Sanford Award, '77

Joyce Proctor Beaman, an ECU graduate student, has re-



JOYCE BEAMAN

ceived the Terry Sanford Award for 1977.

The award, given annually to a person chosen from the 55,000 educators of our state, was presented to Mrs. Beaman at a banquet given in her honor at the meeting of the North Carolina Association of Educators in Asheville on April 1.

The award is given for excellence in service to education, dedication to the profession, and for initiative, innovation, and originality in teaching. During her twenty-five years as a teacher at Saratoga Central and Snow Hill High School, Mrs. Beaman has been involved with changes such as consolidation, accreditation, and merger.

A life member of the NEA and

NCAE she is also listed in WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES, PERSONALITIES OF THE SOUTH, CONTEMPORARY AUTHORS, DICTIONARY OF INTERNATIONAL BIOGRAPHY, COMMUNITY LEADERS OF THE SOUTH, WRITER'S AND WRITERS' WHO'S WHO, and NOTABLE AMERICANS OF 1976-77. She was named Citizen of the Year in 1976 by the Modern Woodmen of the World in her area.

Mrs. Beaman is the author of three books: BROKEN ACRES and ALL FOR THE LOVE OF CASSIE, both novels for young people; and BLOOM WHERE YOU ARE PLANTED, a nonfiction, philosophical-religious work for readers of all ages.



AN ART GRADUATE students' show is now being featured in the Wellington B. Gray gallery, Jenkins Art building. Above is a coat on display by Jans Gunderson. [Photo by Pete Podeszwa]

Presidential transition goes well

By DEBBIE JACKSON
Co-News Editor

A new administration is beginning to take shape in the SGA.

Newly-elected SGA President Neil Sessoms moved into his office on the second floor Mendenhall Tuesday afternoon after being sworn in at Monday night's SGA banquet.

In an interview Wednesday Sessoms said that things have been going well so far.

However, he added that he has received no help from his predecessor Tim Sullivan.

"I am having to make the transition with the assistance of the former vice-president, former Cabinet members, and knowledgeable legislators," said Sessoms.

"Even without the aid of my predecessor, things are going surprisingly smoothly.

"The administration has also been quite helpful," he added.

Sessoms said that so far two people have resigned.

Secretary of Academic Affairs Tim McLeod and Secretary of International Programs Kent Johnson resigned earlier this week.

According to Sessoms, they gave no reasons for their actions.

He added that Karen Harloe, SGA Attorney General was fired Wednesday. Sessoms noted that he hopes to select a new Attorney General soon after Easter break.

A Blue Ribbon Board will first choose several qualified people for the position, and then narrow the decision down to two. Sessoms will have to choose his Attorney General from these two people.

The SGA Legislature must give the approval on the selection before it is final.

According to Sessoms, he has not made any selections for Cabinet members as yet.

The challenge.

Your challenge is to form as many words of four or more letters as you can by using only the letters in the word below. No names, con-

tractions, slang or plural words are allowed. If you can make thirty or more words, you've met the challenge!

1 _____	11 _____	21 _____
2 _____	12 _____	22 _____
3 _____	13 _____	23 _____
4 _____	14 _____	24 _____
PEANUTS		
5 _____	15 _____	25 _____
6 _____	16 _____	26 _____
7 _____	17 _____	27 _____
8 _____	18 _____	28 _____
9 _____	19 _____	29 _____
10 _____	20 _____	30 _____

When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too. The Pabst challenge:

We welcome the chance to prove the quality of our beer. We challenge you to taste and compare Pabst Blue Ribbon to any other premium beer. You'll like Pabst better. Blue Ribbon quality means the best tasting beer you can get. Since 1844 it always has.



PABST. Since 1844. The quality has always come through.

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Our first thirty words: PANE NAPE NEAP STUN STEP PAST PASTE PATE TAPE SPATE PANT SENT PENT PUNT PAUSE PEST NEAT PEAT SEAT TUNE SPUN SPAN SNAP ANTE SPENT NEST AUNT EAST SANE SATE

Editorials

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Sessoms vs. stacked deck

Like rats clinging to the last scrap of floating waste, the moribund sequacity of SGA ex-President Tim Sullivan flounders in a sea of democratic procedure.

Even though ECU students have made their decision as to whom should be the number one SGA executive officer, the side-tracked supporters of Sullivan continue to worship their fallen leader. The latest effort to sabotage the nascent presidency of Neil Sessoms is a campaign to petition for his recall. Spearheaded by Tim McLeod, former Secretary of Academic Affairs under Sullivan, and Ricky Price, speaker of the SGA Legislature, this petition is said to protest the University administration stepping in this week to assure that Sessoms and Reed Warren, recently elected SGA vice-president, were installed at the annual SGA banquet.

What the petitioners are not saying is that Sullivan's disciples in SGA and the Elections Committee had conspired to keep Sessoms and Warren from officially taking office. First, Sullivan's friends in the Elections Committee, after the ballot counting was over, tried to get Sessoms to agree to a runoff even though there is no such stipulation in either the Committee's bylaws or the SGA Constitution. After that failed, Sullivan began charging Sessoms with campaign violations and asked his Attorney General, Karen Harloe, to call for a run off. (Sullivan fired John Jones winter quarter and replaced him with Harloe when rumors of an embezzlement charge against the president began circulating. Although a campaign supporter for Sullivan last year, Harloe did not disqualify herself from prosecuting the case. Sullivan was acquitted.) Thinking Harloe's action gave her full authority to act, Denise Violette, SGA banquet chairperson, notified Warren on Saturday that he and Sessoms would not be installed at the ceremony Monday night. (Violette was Sullivan's campaign manager this year.) With nowhere to turn in student government for fair treatment, Sessoms and Warren took their case to the administration. A hearing was held Monday which included Harloe and Dr. David Stevens, University attorney, and it was evident to the administration that Sullivan was using the attorney general to perpetrate his trumped up charges against Sessoms and Warren. The administration gave the go ahead for their swearing in.

Now McLeod and especially Price are showing their true colors. Instead of getting on with the business of serving the students, the speaker of the legislature is spending his time circulating this petition.

In actuality, the petition should be directed against Price himself for his bending of parliamentary procedure, failing to supply all legislators with copies of the legislature's bylaws and showing of extreme favoritism with his committee selecting powers. Not only did he appoint Violette as chairperson of the Screenings and Appointments Committee which in essence determines the composition of the legislature with its high turnover rate, Price also gave his fraternity brother, Craig Hales, the chairmanship of the most important committee in the legislature, Appropriations, the committee that determines the budgets of all SGA-funded organizations including FOUNTAINHEAD.

Fountainhead

OLD SOUTH BUILDING
EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA 27834



Forum

Misleading parking signs are confusing

To FOUNTAINHEAD:

What do you do about misleading signs? It came to my attention after receiving several misleading tickets, (tickets which stated unregistered vehicle, no parking on grass) that students at ECU could not park in the Mendenhall Student Parking lot between the hours 1a.m. and 8a.m. There are several signs posted in the parking lot, two which say "Parking for University Registered Vehicles only 9a.m. to 1:00 a.m.," and others which say "Parking For University Registered Vehides Only." Just exactly which signs are we students supposed to abide by? I found out Thursday, March 24 only after going to the Traffic office about my tickets. We are only supposed to use the parking lot between the hours of 9:00 a.m. and 1:00 a.m. This clearly illustrates a discrepancy by our planner (Calder) in the allocations of student parking services. There are not enough parking spaces presently to accommodate all ECU students with university registered vehicles (one of which is mine). The parking lot is on the ECU campus, so I ask this question, "Why can't we use this parking lot at all times?" It only seems reasonable that we should be able to use this parking lot. We students are paying for this lot and it's only going to waste during the hours 1 a.m. to 8 a.m.

Mr. Calder (Head of the Traffic office) said Thursday that we students were never supposed to use this parking lot between the hours of 1 a.m. and 8 a.m., but they did not start enforcing this law until March 11, 1977. I

asked, "Then why weren't we notified of this?" He stated, "This is our way (giving tickets to the students) of telling you." At the students' expense, we are being notified.

Teresa Jean Davis

System uses Bosnick column

To FOUNTAINHEAD.

I am writing this letter to inform the public of a system I have found to be very effective in using to decide which movies or plays in Greenville are worth seeing and those which are not.

This system incorporates the use of David Bosnick's "Marquee" column in FOUNTAINHEAD. Here is how the system works. If Mr. Bosnick praises a film or play in his column do not go see it for I have yet to see him

actually praise anything so therefore there must be something wrong with it. If, on the other hand, Mr. Bosnick runs down or writes negatively about a film or play then go see it because he has always written bad reviews on good movies and plays. In using this system you can not go wrong in choosing which movies or plays to go to. Maybe now David Bosnick's column can be of some good use to someone.

Horace Karl McFarland

Prof Farr gets College Bowl credit

To FOUNTAINHEAD:

As coaches of the 1977 ECU College Bowl team, we would like to use this forum to call to the University's attention the fine representation given by their team, directed by Professor Marie Farr. In state-wide competition taped for T.V. (to be shown April 26 at 10:00 on UHF-25) this past Friday, the team of Lynn Baynard, Rob Benton, David Trevino (captain) and John Yuhas handily disposed of a good team from Davidson. In the finals, the ECU

team lost by five points (115-110) to the team from State in a match which was decided literally on the last question.

We wish to commend these students in their representation of ECU in this competition. After three months of hard practice, this effort deserves public attention, and in one in which all ECU students should take pride.

Jim Barnes, Robin Cox, Wanda Edwards, Teresa Speight, Don Staley, Monika Sutherland, Kathy Whaley.

Bahais emphasize brotherhood of man

BY JIMMY WILLIAMS
Production Manager

The Bahai faith, like other religious groups believe in one God and brotherhood of man. But Bahais have a most unique way of going about it.

"Bahais believe that all religion comes from God," according to Ludi Johnson, a Greenville Bahai.

The faith was founded in Persia in 1840 by the Bab (in translation, The Gate) who declared then that he was a manifestation of Christ. The Bab was executed in 1850.

But not before he was able to introduce to the world his twin brother Baha-ullah (Glory of God).

Baha-ullah declared his manifestation in 1863 and spent over 40 years in prison because of it. While in prison he wrote more than 100 books.

This fact gives Bahais the prestige of having the only religion with all of its books written in the hand of their founder.

"We are also the first religion with no clergy," Johnson added. "There is no need for an intermediary. We are all teachers."

In every city or community where there are nine or more Bahais, a Local Spiritual Assembly of nine persons is elected by all members.

Each year on April 21, the Bahais meet electing the nine who will represent them. From these nine, one is selected to represent the community at the national election where nine members are chosen to oversee national workings.

Every five years, the nine members of the Universal House of Justice are chosen. These men and women fill the void left by Shogi Effendi.

Shogi Effendi died in 1957 without leaving offspring or naming a successor.

Shogi Effendi was the last single leader of the Bahais and he received his authority from his grandfather, Abdul Baha. Abdul Baha is considered by Bahais to have lived the perfect Bahai life.

Baha-ullah chose Abdul Baha, his eldest son, for all Bahais to turn to upon his death.

The Bahai following is largest in Iran, followed by India and Africa.

In Greenville, there are approximately 25 members, two of whom are East Carolina University (ECU) students.

"When I first came to Greenville five years ago there were practically no Bahais," Johnson explained. "We are now growing and have very high hopes concerning membership."

The Bahai faith has members in every country in the world, even in the Falkland Islands, according to Johnson.

Aside from believing in the absolute brotherhood of man with no racial or economic boundaries, the Bahais advocate a world government.

"We are loyal to the U.N.

(United Nations)," said Johnson. "But no Bahai is allowed to run for an office."

Bahais cannot be affiliated with a political party nor can they vote in primaries.

"The primary purpose of the Bahai faith is to build an ever advancing civilization," noted Johnson.

Bahais neither drink alcohol nor partake of illicit drugs. They also condemn all forms of superstition.

Bahais are not supposed to work nine days of the year. They

have a total of 19 Feast Days.

Bahais fast during daylight hours between March 2 and March 19.

The Bahai year consists of 19 months of 19 days each. The Bahai new year begins March 2 and the four extra days per year fall directly before this day.

The Bahais meet regularly, though not necessarily on Sunday. They have their meetings on the first day of each Bahai month, every Thursday and every Tuesday evening.



IT'S BEEN A LOOOONG day, says Lou Wengenroth.

[Photo by Pete Podeszwa]

Women students to be honored

Each year for the past four years ECU's Women's Residence Council has sponsored a women's awareness program.

This year the program has been modified to an "Outstanding Women Student" program.

On Tuesday, April 19, 1977, over 100 women students on ECU's campus will be honored by an awards ceremony and a reception in Mendenhall Student Theater and multi-purpose room.

The guest speaker is Lynn Mack from Winston Salem, N.C.

Mack is Director of Resident Life at Wake Forest University.

Mrs. Leo Jenkins, whom the program is in honor of, will also be among the guests.

Surrie Farmer, a junior voice major from Gum Spring, Virginia, will do a feature solo at the program.

Letters were sent out to the departments on campus, who in return selected who they thought was the outstanding woman student in that department.

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Stevie Nicks, a lovey

Interview by Brandon Tise

EDITOR'S NOTE: This is the final part of the two part interview with Fleetwood Mac's Stevie Nicks. The interview was held recently while Nicks was in Greensboro.

FOUNTAINHEAD: Tell me about the Buckingham-Nicks Birmingham Concert.

Nicks: That was really wonderful because here we had been for all those years making no money, getting no feedback, no positive anything from anyone except each other. As far as we knew our songs were good. We knew we sang well, we practiced everyday, and to get nothing back was just the worst. So to go to Birmingham and see all those people [6,000] that actually came to see us when we were sitting in Los Angeles thinking no one had ever listened to that album. At least it made us think it wasn't all for nothing.

FOUNTAINHEAD: Was the concert only you two on stage?

Nicks: No, there were three other guys that played with us, but we were in FLEETWOOD MAC when we did that. We were members of FLEETWOOD MAC, we were still Buckingham-Nicks and I was a waitress all at the same time.

FOUNTAINHEAD: Do you try to write a song everyday?

Nicks: No, I wait for an idea, then I rush to the piano or guitar. For me it's all just feelings. It doesn't have anything to do with being musical, talented or anything. It's just emotion.

FOUNTAINHEAD: Does that make it hurt a lot worse when someone criticizes your songs?

Nicks: It DEFINITELY does. Some people write songs just to write a song and then if somebody doesn't like it they are not hurt because they're not attached to it. My songs to me are all like children and it's very hurting to me when someone says for some reason or another that they don't like it, it didn't have this, it didn't have that. Anything I write that goes out, that is in the final stages, that anyone hears, is very meaningful to me. That's why it probably never would have mattered to me as a writer if I had never made it because what I write is very important to me with or without an audience. For the two or three hours, or the fifteen minutes, or whatever it is that I am writing that song everything else stops existing. The intense personal pleasure that I get from putting something down that is that important to me is payment enough.

FOUNTAINHEAD: Do you write most of your songs very quickly?

Nicks: Pretty fast. Anything I have to work on too hard I usually don't finish because then I am pulling teeth. If it is that difficult then I usually feel that the feeling isn't behind it.

FOUNTAINHEAD: "Dreams" then was an exception, one that you began, then put away, then brought back out and finished?

Nicks: Well I wanted to finish it but I didn't have any time. The first verse came out of an intense personal thing and it took another intense personal thing to finish that. I always knew I would finish it, I just put it away in a little glass box to wait for the right time. I didn't stop working on it.

FOUNTAINHEAD: Approximately how many songs have you written?

Nicks: TONS. I've got enough new songs now, ready, to do albums because I write all the time. Nobody else writes all the time, they write for the albums. That is the pressure that they need. They need that pressure to say "Oh, going into the studio in four weeks, better get my songs together." I don't write for the albums. I don't write for Chris or Lindsey or Fleetwood Mac or anybody. I just write because I love to write. So I'm always prepared because I've got libraries of stuff and then they just pick out what they like out of the library.

FOUNTAINHEAD: Is there any area of your songwriting which you would consciously like to improve upon?

Nicks: I would like to learn to play the piano better because I don't play very well. I just play chords and I come up with things that people don't understand how I figured them out since I don't know anything about the piano. I would like to be more trained on the piano. But as far as having someone sit down with me and work with me on songwriting, per se, NO, because I think it would make me very paranoid. I like what I do. I've never felt what I write would reach a huge audience but I always knew that there would be a few people who understand that would feel better because they heard somebody put down something that they were feeling too. That is all that has ever mattered to me.

FOUNTAINHEAD: What was your immediate reaction when you and Lindsey auditioned your songs for Lou Adler (President of Ode Records) in the Buckingham-Nicks days and all of a sudden were outside the door again?

Nicks: Crushed and embarrassed. He barely had the time to listen to three songs. We loaded our equipment in there and we were all totally nervous and he was just totally busy [her voice turns cold] and it was just a bummer.

FOUNTAINHEAD: Do you have a lot of respect for the L.A. music industry in view of events like that?

Nicks: I give them the respect that they should have. Sometimes that's really a lot of respect and sometimes that's no respect at all. I don't involve myself in the music business very much. I don't involve myself with music people or people in rock and roll very much. I stay pretty much to myself.

FOUNTAINHEAD: The years before you "made it" you faced a lot of situations like Lou Adler didn't you?

Nicks: Yes, but I guess that was necessary. It had to happen. ... Nobody just walks into L.A. and is just a star. Anybody that is successful ... all you have to do is just check back over the years and you'll find out that they didn't just have instant success.

FOUNTAINHEAD: Are there any other Buckingham-Nicks period songs, like "Crystal," which will be on future Fleetwood Mac albums?

Nicks: I don't like to go back. To me those songs are already recorded. At some point, way in the future if I ever did anything, I think I'd probably re-record "Long Distance Winner" because I know that could be better than it was and it could be a real killer song on stage. But as far as going back, anytime you take a place on a new album with an old song you've lost a place for something new and when there are three writers in a band, you only have three or four openings anyway. When you write three hundred songs and you have to pick three, and one of your places is taken by an old song ... I would much rather just leave them where they are and come back to them at a later date if I really feel like it.

FOUNTAINHEAD: What would you change in "Long Distance Winner"?

Nicks: Oh, it just could be so much better. I just know that it could because we did do it on stage a couple of times ... and it just has a lot that is untouched. That song has a lot of ground that has never been seen. I mean I haven't even seen it yet, I just know it's there. The same with "Rhiannon." You know on the record it's just really ... but on stage it's worked itself into this whole "thing" and I think "Long Distance Winner" could be the same way.

FOUNTAINHEAD: When you perform "Rhiannon" live you sing a different second verse than the record version.

Nicks: That was already written, but my voice was just so unused at the time we recorded "Rhiannon" that I couldn't phonetically reach the note if I went "Once in a million ... All your life for some reason was okay. ... Once in a million." I just couldn't get it right so I said let's just leave it out. But that's always been a part of the song.

FOUNTAINHEAD: You got the name "Rhiannon" from Welsh mythology, is that right?

Nicks: No, I got that from a novel a lady wrote and I just loved the name.

FOUNTAINHEAD: Was that also sort of an imaginary story like "Crying in the Night"?

Nicks: Well I got the name from the book but who knows what the story is about? I mean that just flowed out. That wasn't about anybody. I suppose it's a lot about me and people that I know. But that song was written in about ten minutes, just really fast and I didn't stop to check it because I knew it was going to be done really fast and I didn't want to stop and begin analyzing it so I just finished it.

FOUNTAINHEAD: Do you feel analysis would kill a lot of your songs?

Nicks: Yeah.

FOUNTAINHEAD: Who is "Gold Dust Woman" about?

Nicks: Groupies, "ladies," and also about some things that were happening in the band in the choruses. I was very ill when I wrote that and it was in the middle of the night in Arizona right under Camelback Mountain, very heavy Indian [American] influence. The thing at the end about the dragon [had to do with] the Camelback Mountain. [It] looks like a sleeping camel. Well, I used to always say to my mother it's not a sleeping camel, it's a sleeping dragon and one day it's going to get up and walk away. About a month or two before RUMOURS came out I



Key woman in motion

Photos by Jimmy Williams

"I just want to continue to have people to say, 'yes, I understand I've been there.' It helps me, that makes me feel a little better to know that they've been there too."

wanted to add some singing on the end of "Gold Dust Woman" and I just walked out and they said do what you want and they turned on the mike and I just started singing and that's what came out. That was never written down or anything and I finally realized that that came from the mountain. It was very "draconesque," almost a year after the song was written which I thought was very strange. I was in a lot of pain when I wrote that song and it was right after the four month tour which was over a year ago and I was really, really sick and I was up all night. I couldn't sleep. You can hear a lot of that in it, there's a lot of pain in "Gold Dust Woman."

FOUNTAINHEAD: Is there a certain time of day when you write best? The middle of the night?

Nicks: I like to write real late. Which doesn't mean I don't write in the daytime it just means I love to sit up all night and write.

FOUNTAINHEAD: Are there any goals or directions in which you would like to take your writing?

Nicks: No, I just want to continue to feel enough to be able to put emotions down on paper and not be trite or contrived or try to be a big "message" person. I just want to continue to have people say "Yes, I understand. I've been there." It helps me, that makes me feel a little better to know that they've been there too. I don't really care about changing that much. Of course I'd like to get better but I think that it gets better if you keep doing it. I never quit, so it has to get better, you get more professional, you learn more chords, you read more, you just become more educated as you go along, and things keep happening to give me ideas for songs. So if everybody gets terribly boring then I won't have any material for songs anymore.

FOUNTAINHEAD: Do you search for unique subjects like "Rhiannon" to write songs about?

Nicks: No, I don't look for anything because if I start looking then I don't find it. So I just sort of wait... something strange has dropped into my lap every once and a while for me to write about. Things to write about are just constantly coming my way.

FOUNTAINHEAD: What do the songs you've written since RUMOURS deal with?

Nicks: It would really be hard to go into that. I have a really beautiful song that is like a lullaby that will probably be on the next Fleetwood Mac album. I did a lot of demos and they [publishing co.] were just going to show them around because I do a lot of writing and I need another outlet. So I'd like to write for other artists. It's like a lullaby that gets very intense. It's really pretty.

FOUNTAINHEAD: Is there any certain artist whom you'd like to write for?

Nicks: Sure, I'd like to write for Linda Ronstadt because I think I could write for her, but there's not that many people that I know of. I just write them [songs] and give them to the publishing company and if I don't like whom it's going to I suppose I could say something. At this point I haven't done it that much but it is something I am going to work on. I've been approached to do some music for a film which would be a very big challenge because it would be something that I would have to be disciplined enough to do and not just say "Well that's not good so I'm not going to finish it." I would have to finish it, which would be a good lesson in disciplinary actions for me.

FOUNTAINHEAD: Do you feel you need a good lesson in disciplinary action?

Nicks: Well, sometimes. Anything that teaches you something. And if I wasn't happy in it then I would quit but it would be a challenge to try to write music for something that was happening instead of something that was happening to me.

FOUNTAINHEAD: What do you do when you've hit a dry spell and everything you try to write seems contrived?

Nicks: I stop, and it has happened. I just stop writing for a month or two completely and I don't take an instrument with me anywhere. I don't even try to write lyrics. I just completely quit. Then I always know when the right time to start again is and then everything sounds different.

FOUNTAINHEAD: After a dry spell do you have times where you may write four songs in two days or something?

Nicks: Yes.

FOUNTAINHEAD: Do you write many interrelated songs? Nicks: Probably they're all interrelated. "Rhiannon" and "Landslide" and a couple of other songs were all written together, in about two months, and several other songs which you don't know about but which are all from that time period. They are interrelated, definitely.

FOUNTAINHEAD: How are "Rhiannon" and "Landslide" interrelated?

Nicks: In "Landslide" I was definitely trying to take the ego and throw it on the ground. I was definitely trying to "de-ego" it and be as real as possible. In "Rhiannon" it was definitely an "OK, now I'm doing this and now I would really like a chance to be free and try to just be my own person." It's on a happier note than "Landslide" was, but still in all, they definitely came from the same place because they were in the same time.

FOUNTAINHEAD: What time period were they written in?

Nicks: About three months before I joined Fleetwood Mac around October [1974], around Halloween.

FOUNTAINHEAD: Has your attitude towards writing changed over the years?

Nicks: Not at all.

FOUNTAINHEAD: But don't you feel that if you try to write a movie score, the forced writing atmosphere will counteract your basic impulsive style of writing?

Nicks: Yeah, but that would be all right because that would not be Stevie singing her songs. That would be something I would truly do for someone else so that's how I'd look at it. It wouldn't necessarily have to come from my heart because I would be given the story and then, if I really liked the story, I could just sort of fall... just sink into that story and write from that, instead of writing from my own personal thing. I think it would be really interesting. I don't know if I could do it or not but it would be really fun to try. If I can't do it, I can't do it. If I could, it would really be a milestone.

FOUNTAINHEAD: What is your attitude towards the record people that turned you down in the Buckingham-Nicks days?

Nicks: I don't see them very much. And if I do see them, if they were nice and I really felt some "I'm sorry I really do think that you are good but there's nothing I can do," then those people are totally A-OK. The people that were not kind, I never have forgotten. Those people I just really don't care to talk to. I don't have anything to say to them because I figure if they didn't have the time to be nice to me then, I was still me and I was no different then than I am now. Then I don't have any reason to go out of my way to be nice to them. Which doesn't mean that I'm not nice, it just means that I don't take any pains to spend any time with them because I know they are not liking me for me. If they'd liked me for me they would've liked me then so I know it's just simply Fleetwood Mac and simply the girl on that record and simply the girl on stage. It has nothing to do with me, the person who just lives a regular life that is just a person. And THAT bothers me.

FOUNTAINHEAD: How do you get away from that?

Nicks: I just don't go!

FOUNTAINHEAD: But if you are always worried about people liking you because you are in Fleetwood Mac, how can you distinguish?

Nicks: I can tell immediately. I always know and then I just leave. A lot of people aren't like that. A lot of people are really groovy but some people you just know. There's just something about their attitude. I mean I'm very different than I am on stage and those people are the ones that expect me to go to the market in my black outfit and top hat, "witch-out" you know, on a skateboard going down Sunset Strip or something. [Laughter] Those people are very obvious and they are not worth anybody's time, they're just star struck. I'm not star struck so why should they be star struck?

FOUNTAINHEAD: Does your newly found success namer you?

Nicks: No, I go and do anything I want to do. Nobody recognizes me hardly. More people have recognized me now because a lot of the pictures on the album cover [RUMOURS] look like me whereas in all the other pictures that have gone out in the last year and a half I looked really different. It usually seems that the people who recognize [me] are pretty nice and I just funk around town and shop and nobody bothers me.

FOUNTAINHEAD: Have you had any non-musical offers, like being in a movie for example?

Nicks: If there are I don't know about them because I have told whoever would get offers that I certainly don't have any time to do anything except be in Fleetwood Mac. Writing for something I can do in my little bits of spare time when I'm just lying and watching television or doing nothing. Then I eke out little bits of things, but as far as anything [like movies], no, I don't have time.



'Hedda Gabler' performed with many flaws

By DAVID BOSNICK
Staff Writer

Ibsen as a playwright often reads better than he actually performs. One major criticism of his work is that his characters tend to stand and think, rather than move about. Ibsen's players come to realizations painfully and never animatedly. Intelligent cropping of his work is a necessity. Despite the flaws, Ibsen's works are important statements and, though opaque at points, they lend themselves to interpretation. There is an essence to his plays.

This play is not "Hedda Gabler." It is a flaccid attempt at recreating Ibsen's work, but the epitome of Hedda Gabler as a statement, or woman, never appears onstage. This ECU production of "Hedda Gabler" is to the original, what the *Good News Bible* is to the *Dead Sea Scrolls*. There is no depth in the production.

Hedda as a woman is intended to be strong, tempestuous, and cruel. She is a woman obsessed by the strengths and weaknesses of others. She is the embodiment of a woman who is trapped by her role. She is manipulative and even evil, but she is never hysterical, or satanic. Those are surface interpretations. They remove from her character the

strength of Ibsen's intent. The ECU production, with poorly conceived and elementary script additions, cannot support the vacuous performance of the lead character. The show evolves into a mere Gothic pantomime.

The action of the play, (what there is of it) revolves around Hedda's husband and family. Hedda, desperate for life and the vitality that men can be a part of, intends to drag her husband to prominence. The tragedies occur as people and memories become obstacles.

The play opens with the bumbling husband, George (Rodney Freeze), and his aunt Julia (Hazel Stapleton), setting the stage for the entrance of Hedda. All of the dialogue is intended to set personalities and situations. It is presented in such a way that Hedda surfaces as the motivating force. The initial appearance of Hedda should be electric, staged, but not posed. Hedda is a clenched fist of a woman and the first ten seconds of her appearance set the level of intensity of the performance. Every facet of the play revolves around the emotions that Hedda (Barbara G. Richardson) can evoke and inspire. The production wilts at the outset.

Barbara G. Richardson as Hedda has no concept of emotive acting. She is a seasoned performer,

but there is no substance to her role. She evokes no empathy from the audience. She gives the audience nothing, and in her most expressive and desperate scenes, she is merely comic. Hers is a performance of poses and screams, with the essential vitality of laundry detergent. She is an intelligently animated mannequin and her performances taint the entire production with insincerity.

George Tesman (Rodney Blaine Freeze) is the best of this poorly motivated cast. The portrayal of the bumbling husband is consistent, and while there is more depth to Tesman the husband than Mr. Freeze expresses, it is a solid, if uncreative performance. The remainder of the cast does not do as well. Berte (Roberta Fountain) appears more as the victim of a hand skin disease than a maid. One can portray anxiety without the constant whining and handwringing Miss Fountain deemed necessary. In an uncomplicated part, her portrayal was sophomoric.

Aunt Julia (Hazel Stapleton) was adequate as the aunt. She seemed unable to convince the audience that she was capable of joy or anger, but it is to her credit that she did not strain at the bonds of her lines. She was convincingly old.

Mrs. Elvstead (Shauna Hol-

mes) was a representative performance of the entire cast. Until she was called upon to stray from mere recitation, her performance was palatable. When a transition was necessary, or when she was intended to create emotion, her lines became breathy and weak and her considerable stage presence was destroyed. She closed as a bag of audible cloth.

Judge Brack (John Robbins) and Eilert Lovborg (Martin Thompson) did nothing for their roles. They started their lines, yet there was no ring of personality. They were void and stunted. Robbins seemed uncomfortable when onstage with Hedda, and he often swallowed his lines. The best that can be said for them is that they did not physically injure themselves while performing.

A disappointingly poor aspect of this production is the ridiculous stage. It is cluttered and showy; tables appear and invisible pianos are made audible. The stage is designed to be cosmetically impressive, yet it's poor design necessitates the numerous intermissions. It is gaudy, and there are far too many needless wall ornaments. It is these ornaments that render useless an important symbol of the play.

The painting of General Gabler is lost in a background of drapes and couches. It is center stage, but is a full 30 feet from the

actual animation of the players. It is intended to appear as if it is brooding over the house, yet it is lost in the shuffle of curtains and flowers. It is the image of her father in her memory that is responsible for much of Hedda's actions. It is the reason she dislikes the idea of being part of another family. It is why she calls her husband "Tesman," indicating that it is merely his last name. It is part of her intensity for pistols. All of this is lost, due to poor design.

This is perhaps the worst dialogue possible for this play. Many of the concepts Ibsen hints at are blatantly stated. In that blatancy they lose all of their incisiveness. The constant explication of motive and question removes all suspense from the end. One can dictate not merely that Hedda is going to shoot herself, but where, and how.

This reviewer does not know who wrote the explicatory lines placed in the script, but that is not important. The director saw fit to use them in a play that is tenuously balanced and could scarcely have supported additional weight. It could not and did not.

There is beauty in Ibsen's work. This is evident when one reads his play. I suggest that one read "Hedda Gabler" and let this junior high school presentation run its course; unattended.

Progressive band to play on April 19

Happy the Man to perform on ECU Mall

In conjunction with the First Annual International Moon Pie Festival, the Student Union Special Entertainment Committee is sponsoring a concert by HAPPY THE MAN. This new Arista Records recording group will appear on the University Mall on April 19, at 8:00 p.m. There is no admission charge.

HAPPY THE MAN is a youthful five-man band from the Washington, D.C. area. Stressing originality, the only music performed by the band is that written and arranged by the members themselves. The music is highlighted by an elaborate array of percussion items including bells, whistles, chimes, squeakers, and squawkers.

A variety of unique keyboard sounds is also used to augment the band's orchestration including a Hammond B-3 organ, Fender Rhodes piano, Mini-moog Synthesizer, ARP String Ensemble and Hohner Clavinet. Completing the instrumental lineup is guitar, bass, electric and acoustic saxophone, flute and recorder.

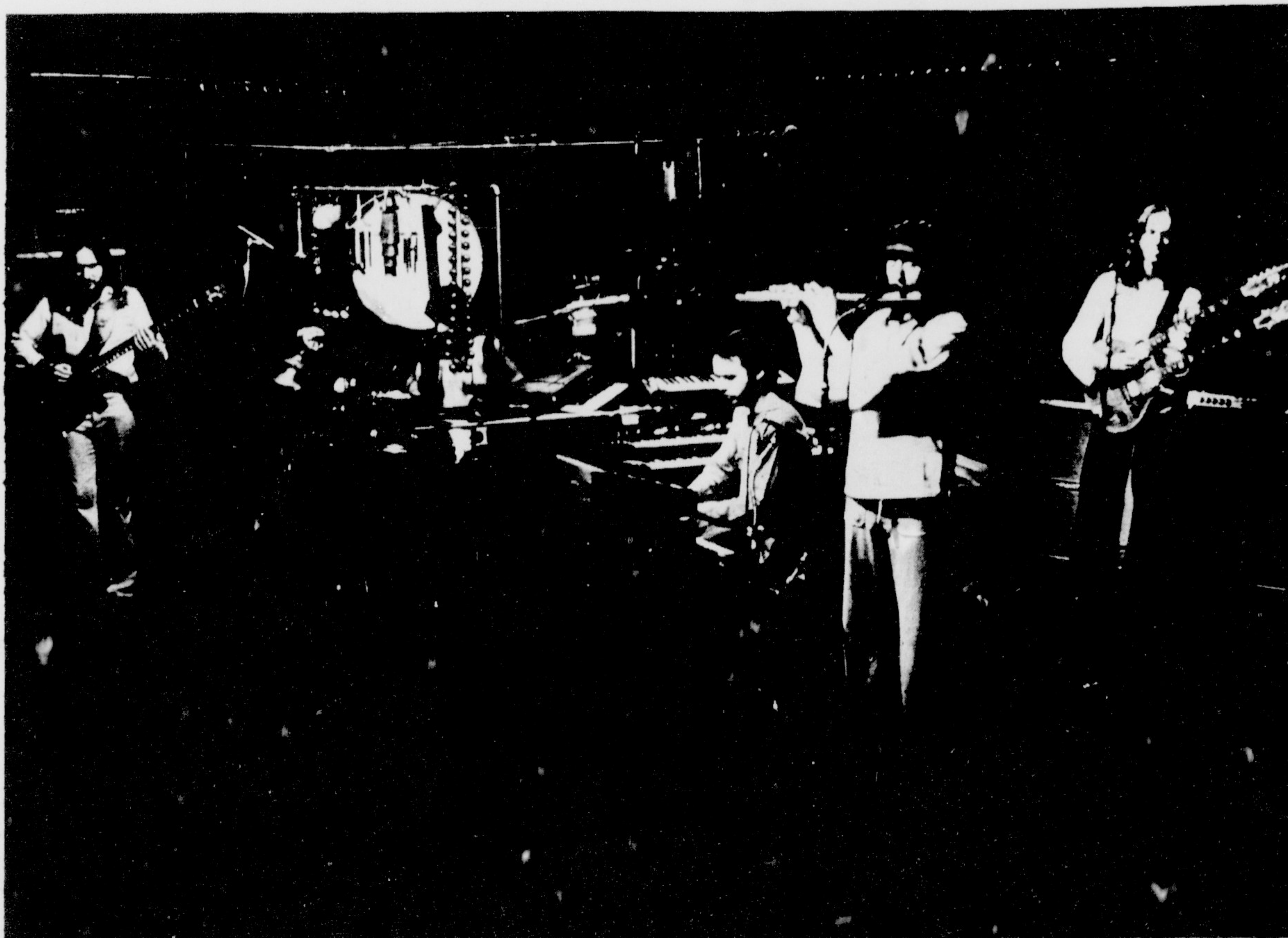
Numerous special effect pedals and devices are incorporated to refine the musical texture to a sound unique in its own right. Influences are both European, American, progressive, rock, classical, progressive jazz, and acoustic.

Having recently begun their Southern tour, HAPPY THE MAN has received outstanding reviews. Playing at UNC-Chapel Hill, The DAILY TARHEEL stated: "At times they were like PINK FLOYD with a great deal more musicianship, and on other occasions reached peaks of intensity not unlike the original MAHAVISHNU ORCHESTRA." Playing at the University of Virginia, the band was compared to the group GENESIS.

Besides the five musicians, the band offers a special effects lighting crew who work in conjunction with the music to visually reproduce the musical format. Each song

is given special individual treatment, resulting in substantially more than merely a light show.

In case of inclement weather, the April 19 concert will be held in Wright Auditorium.



HAPPY THE MAN, a relatively unknown band,

will perform on the Mall at 8:00, on April 19.

New music for country fanatics

J. Colin Young's latest LP

By CHRIS FARRIN
Staff Writer

Nearly two years since his last studio album, Jesse Colin Young has finally come up with enough new tunes to warrant the release of a new album, *Love On The Wing*, but even so he seems to have been a little rushed for time. Pictured on the cover photo cycling with his wife on the Monterey Peninsula, Young seems to be totally caught up in his Californian traveling musician lifestyle. However, Jesse Colin Young has been around for quite a long time, and it seems as though his music as well as his lifestyle are beginning to show signs of wear.

Beginning in the sixties with his group the Youngbloods, Young became an integral part of the pop music scene with the unforgettable "Sunlight" and the Woodstock generation theme song "Get Together." However with the consequent termination of that group in the early 70's Young decided to strike out on his own. After an initial solo attempt that was weak and confused, he released *Song For Juli* in 1973 that brought with it the beautiful title cut and the Young concert classic "Ridgetop." Young had the most definitely created and avid following with this LP, and deserving so for it was and remains to be one of the best things he has ever done. Less than a year later *Light Shine* was released, and while not as solid as *Juli*, it did contain the brilliantly structured "California Suite" and proved that his success was not just a flash in the pan.

Then came *Songbird*, and then came our first inklings of one sided, namely the first side which flaunted the jazzy "Songbird" and the delicate "Josianne." However Young's style seemed to be slipping from his acoustic jazz oriented methods to a more country flavored, straight rhyth-

mic style. Still, Young's popularity continued to grow, for his old fans remained faithful, and his new sound widened his scope and increased his audience. Young then went on an extended tour culminating with the release of a live album, *On The Road*. This album showed nothing new, and to most true fans was an extremely boring and hollow rendition of some earlier Young tunes.

Now, with all of these precedents, Young seems as though he is not exactly sure where he is heading. Not only does Jesse's music seem directionless, but in *Love On The Wing* he seems to have fallen into the "include your wife in the act, even if she is tone deaf" syndrome, the very same one that haunts the music of Paul McCartney. On this album, the songs vary so much in style that the pace and image are continuously being broken, giving the overall performance a very segmented sound. Contrary to the Young tradition, there are no standouts on this LP leaving the listener with a mediocre rendition of Hank Williams' "Hey Good Lookin'" and an average Young tune, "Higher and Higher" to remember the album by. On the brighter side, Jim Rothermel on the woodwinds, continues to be the most original and consistent of the musicians, while Young's soothing tenor voice still seems to contain the qualities that brought him popularity in the first place. Felix Pappalardi's production,

while weak in spots, is adequate, leaving the major failures of the album as Jesse's own fault. His weaker songwriting, redundant lyrics, and confused style is bound to lose him some fans. Let's hope it's just a phase.

Newest Dolly Parton LP

By DOUG WHITE
Staff Writer

The time has come at last for me to come out of the closet and admit the unthinkable: I am a rabid Dolly Parton fan. I tried my best to hide it, but after hearing her new album "New Harvest-First Gathering" I feel compelled to bare everything.

This album represents a conscious move towards a more

diversified audience. Hardly an attempt to cash in on the popularity of performers such as Linda Ronstadt, it is instead a testament to the versatility of Ms. Parton. With material ranging from the bluegrass tinged "Applejack" and the hymn "There" to the old Smokey Robinson standard, "My Girl," she hits paydirt, that only the most prejudiced listener can deny. Even more so than the material itself, there is that one and only Parton voice, as high and pure as the Appalachians.

Parton has moved from the pure country of her Porter Wagoner days to a more sophisticated sound better suited to her artistry. As she says in "Light of a Clear Blue Morning,"

It's been a long, long time since I've known the taste of freedom; Those dingy vines had me down; Well, I don't need 'em; I've been like a captured eagle; You know, an eagle's born to fly; Now that I've won my freedom, like an eagle; I am eager for the sky.

Space here does not permit

the discussion of each track to the depth it deserves. Suffice it to say that there isn't a single song that isn't a minor masterpiece, and most are much more than minor. She sings of old mountain men ("Applejack"), faded beauties ("Where Beauty Lives in Memory," with its haunting refrain), and Heaven ("There"); songs of freedom ("Light of a Clear Blue Morning") and entrapment ("Getting in My Way," "Holding on to You"). There isn't an eat shit barnyard country bass line to be found, and "Higher and Higher" and "Getting in my Way," positively rock the Linda Ronstadt dreams about.

The hand of Parton is everywhere. She wrote all but two of the songs, arranged, and produced the album. Her arrangements could be used in a course on "The Proper and Subtle Way to Use a String Section." And who ever heard of congas on a "country" song?! It boils down to a simple statement: If you like country rock of the Ronstadt, Emmylou Harris variety, multiply by five and buy this album.

ATTIC



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FOR SALE: 12' X 60' trailer, unfurnished- 2 air cond. gas heat, double sinks in bathroom, plus washer & dryer. 2 bedroom, call 752-9432 ask Mr. Henderson after 6:00 p.m.

NEED A PAPER TYPED? Call Alice. 757-6366 (9-5 weekdays).

NEED AVON?: To buy or sell. Call 758-8705.

FOR SALE: Genuine Izod shirts by Le Coste. \$5.00 below retail. All colors and sizes - unlimited quantities. This is for real. Contact Bob at 752-9291 after 5.
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FOR SALE: 1976 Mustang II Ghia 11,500 miles, 4 speed, V-6 motor, AM/FM stereo radio, 8 track tape deck, silver with cranberry interior. First class automobile. \$5200.00 Call 1-592-6893 or 752-8151.

FOR SALE: 1970 Fiat 124 Special 4 door, straight drive. Real good around town transportation. \$375.00. Call 1-592-6893 or 752-8151.

FOR SALE: 1 Epiphone Acoustic guitar with hard case, excellent cond. \$100.00. Also 1 good beginners guitar. Contact 758-1382 or leave a message. Will be glad to demonstrate.

FOR SALE: 1975 Yamaha 500, DOHC, low mileage, crash bar, sissy bar, luggage straps. Serious inquiries only. \$1100.00 757-6352 call between 8-5 and ask for Bonnie.

FOR SALE: Need a truck and a car? Buy this one vehicle and you will have both. 68 model Oldsmobile. Call 758-0603 \$250. firm. Ask for John.

YARDSALE: 1901 Fairview Way off Greenville Blvd. 10-3 Saturday (clothes, motorcycles, pool table & lots of other things).

FOR SALE: Fender Princeton amplifier. \$150. Write Box 3067, Greenville, or call 1-823-3332.

FOR SELL: Uniforms, and lab coats for nursing students. 2 uniforms and a lab coat for \$125. Like new. Sizes: 11-12 and 14-16. See Linda Rm. 254 Umstead or Marilyn Rm. 256 Umstead or call 758-2617 after 5 p.m.

FOR SALE: Marathon "C" Flute. Good condition, good price. Call 752-8376.

FOR SALE: A two-seated sofa. Good condition-\$20.00. Call 758-8004.

FOR SALE: Custom 250 Base amplifier-\$500. Gibson E-B-O Base guitar-\$150. Yamaha F-g-140 Acoustic guitar-\$60. Call 752-0998, ask for Steve.

FOR SALE: One twin size box-springs. \$20.00 Call 758-2808.

TYPING SERVICE: Reasonable rates. 756-1921.

FOR SALE: Fender Bassman 10 amplifier 110 watts RMS very little use. Good for guitar, bass, electric piano. Call 758-7670 after 6:00 p.m.

FOR SALE: 1972 Firebird, vinyl top, AC, PS, auto, stereo. A-1 condition. Call 946-3691 after 6.

FOR SALE: 71 Fiat 850 Sport \$1350 or best offer. 752-2880.

FOR SALE: Ovation left-handed guitar. Sunburst color, 3 months old like new, bought for \$325 will sell for \$250 & suede case for \$30. Call Kerwin, 758-7628.

FOR SALE: 1969 AMC Station Wagon, power steering, automatic transmission, radio. Must sell. Asking \$450. 752-9243 Mike.

EUROPE ##: No-frills student-teacher charter flights Global Travel. 521 Fifth Ave. New York N.Y. 10017 (212) 379-3532.

FOR SALE: Tennis Equipment- 1 Wilson Aluminum racquet-T 2000 w/cover \$25.00

TYPING SERVICES: Call 752-8837 after 5:00.

FOR SALE: Pair Omega floor model stereo speakers; 3 ft. columns; 50 watts RMS max; 50-18,000 hz; \$159.95 each new, will sell both for \$250. Less than 2 weeks old. Call Allen 752-9887 after 5:30.

FOR SALE: 10 speed Cortina-\$40. Call 758-2599.

FOR SALE: '72 Mazda pickup. Camper top, new tires & paint, low mileage, very clean. Must see to appreciate. 756-0267.

FOR SALE: Kay Triple pick-up electric guitar & amp, case included \$75.00 or best offer. Call Buddy at 756-4916.

FOR SALE: Brand new one pair AVID 103. 3 Way floor speakers. \$178.00 apiece will sell for \$300 a pair. 150 watt max. Call 758-8988, ask for Susan or Mike.

FOR SALE: '69 VW bus, fair condition for \$1100. Call 758-0250 after 5 p.m.

FOR SALE: '71 Toyota, 4 speed; air; 8-track; 74,000 miles - good condition, needs clutch. \$650.00 firm. Call 752-5619.

FOR SALE: Roth Stradivarius moden 3/4-size violin. Excellent condition. Contact Brooks at 752-2983.

FOR SALE: 1970 Toyota Corona Mark II Sta. Wagon, air, automatic, good condition. \$400 below retail. \$1095. Call 756-7059 afternoons and evenings.

FOR SALE: A pair of Utch speakers for about \$45, call 758-5806, ask for Tom.

TYPING SERVICES: Call 752-8837 after 5 p.m.

TYPING: 75 cents per page. Call Debra Parrington, 756-6031 days, and 752-2508 nights.

FOR SALE: 3 miniature female AKC Dachshund puppies- Reddish-Brown, shots, 747-2446, Snow Hill.

FOR SALE: Silver rings, phone Roxanne at 752-8694. Or phone Crafts Center in Mendenhall and leave message.

FOR SALE: Sofa & Matching chair, good condition, both for \$60.00. Also, rocker for \$15.00. Call 752-8011.

FOR SALE: 1974 750cc Suzuki. Mint condition, new: paint, tires, chain, etc. \$1200.00. Call 752-1442 ask for David.

FOR SALE: 8-track-cassette-reel to reel-can completely erase for rerecord for 25 cents ea. Call 758-8216 after 11:00 p.m.

FOR SALE: Sanyo 8 track, AM, FM stereo \$65. Call 758-8216 after 11:00 p.m. 8-track-cassette reel to reel-can completely erase for rerecord for 25 cents ea.

FOR SALE: AKC Registered Golden Retriever-6 weeks old-all shots given--752-1015.

FOR SALE: 1966 Buick Station Wagon. Call Alice, 757-6366, 9 to 5 weekdays.

FOR SALE: stereo - Four Star receiver with AM/FM and tape deck, 2 speakers MC-500's Realistic, turntable cueing realistic Lab 12C, 1 pair of Realistic headphones. Total \$125. Call Mark - 752-9258.

FOR SALE: Do you often wish your Triumph Spitfire had a hardtop to go along with its convertible roof? Well, your dream can now come true; Alan has a white top that will fit any Spitfire of any year and he's got it waiting for YOU. Call him as fast as you can at 756-6273 for more details.

FOR SALE: Schwinn World Traveller 10-speed bicycle. In excellent condition, including lights, tool kit and lock. For \$95. Call 752-4434.

FOR SALE: Brand new Takara 10-speed bike, never ridden. Call John O'Neal at 756-4136. Best reasonable offer.

FOR SALE: 1975 TR-6 (Triumph) one owner-excellent condition call Lindsay Overton. 756-4900 (Home) or 757-6589 (office).

FOR SALE: Pioneer SX-939 AM/FM stereo receiver. 70 w per channel RMS at under 0.3 percent harmonic distortion. Still under warranty. Call 758-8678.

FOR SALE: '62 Comet, 6 cylinder, good condition \$150.00 or best offer. If interested call 758-4290.

FOR SALE: By original owner, 1972 Chevrolet Impala, 4-door hardtop, PWR steering/brakes, air conditioning, almost new radial tires, 57,000 miles. Call 756-3717 after 6:00 p.m.

YARD SALE: TV! Plants! End Table! Golf Clubs and Cart-very cheap! Lots of toys for Easter joys! Clothes! Albums! Glasses! Jewelry and lots more! 2301 E. 10th St. April Sat. 9 from 10:00 til 4:00.

FOR SALE: Schwinn 10 speed bicycle. One year old, but like new. For details call 758-7486.

FOR SALE: 71 VW bus. FM stereo, engine in excellent condition, front end needs work \$500.00 firm. Call 752-5325 after 6:00, ask for Kevin.

for rent



FEMALE ROOMMATE wanted: large 2 bedroom apt. 2 blocks from campus. Call 758-9655 nights.

NEEDED: Private room for female student. Peaceful atmosphere--summer and possibly fall. Call 752-8250.

FOR RENT: 1 & 2 bedroom apartments, located on Cross St. Newly renovated and new appliances. Call 752-4154

FOR RENT: Private room, air conditioned, summer or fall, 4 blocks from campus. 752-4006 after 1:00 p.m.

WANTED: Female roommate for now or summer. Must desire good times. Call 752-6090. Ask for Nancy.

NEEDED: Male roommate to share two bedroom apt. at Eastbrook for the summer. Pay half rent and utilities. Call 758-7486.

NEEDED: Roommate for Greenway apts. 2 br. - \$88 per mo. Contact Joe Grimes Apt. 20 after 4 p.m.

NEEDED desperately: The help of anyone presently renting a 2 or 3 bedroom house, but who will vacate in May or June. Prefer rent to be about \$100. Please call Pam at 752-6856 or 756-5190. Thanks.

FOR RENT: 2 bedroom townhouses across street from campus. One immediate vacancy and one June 1st. Call 758-7022.

ROOMMATE WANTED (Female preferred) to share an Apartment or House, living expenses, and good times starting this June '77 in CHAPEL HILL. Interested? Please call Kim Sue at 758-1390.

FOR RENT: One female roommate needed to share 2 bedroom apartment at College View. You will have your own bedroom and can move in on May 1. Rent is \$50.00 a month, plus half of utilities. For more info call Laurie at 752-6963.

NEEDED: 4 female roommates-June 1. 758-8452.

ROOMMATE NEEDED: 2 bedroom duplex. \$50.00 plus 1/2 utilities. Pets o.k. Call 752-5170 after 9 p.m. or 757-6736 (9-5) or come by F-420.

FOR RENT: Mobile home 10x55 completely furnished, air conditioned and carpeted. \$120.00 per mo. Call 758-3748.

SUMMER RENT: Graduate student seeks a couple of roommates for the summer in completely furnished apt. \$55/mo. plus 1/3 of utilities. Call 756-1437.

lost



LOST: 1 girl who is blind without her glasses-someone picked up a navy blue hooded sweatshirt a couple of Saturdays ago at the Jolly Roger that had a pair of rose colored Gloria Vanderbilt glasses-I have a navy hooded sweatshirt that's too big-PLEASE contact Janet Pope 423 Tyler-758-9670. \$10.00 REWARD.

LOST: Brown leather wallet, \$5.00 reward. Richard Smith. Call 758-7531.

LOST: A pair of brown framed glasses-they are in an orange, black-lined case. Need them back desperately. Call Lisa, 758-5066 after 6:00. Reward.

LOST: Set of keys, brown flap on key ring with (Leo) emblem. \$5.00 reward! Call Johnny, 752-1442.

LOST glasses, brown case. \$10 reward. 758-8895 after 5 p.m. Austin - Biol.

LOST: Set of keys on a leather strap somewhere on campus. 758-7713.

found



FOUND: Girl's ring, if you have lost one, Call 752-2029 and ask for Ginny or leave message. If I'm not there, leave description and phone number

personal



ASTROLOGY: Astrological charts professionally and accurately constructed. Call 756-0201 between 6-8 p.m.

EARN \$2,500 this summer. For job interview come by 130 Rawl tonight at 6 p.m. Relocate for summer.

Complete house cleaning weekly, laundry service also available slightly extra. Contact Cindy 758-2089.

WANTED: Part time attendant to assist handicap student during summer school of '77. \$360. 758-8286, Buzzy Pierce.

RIDERS NEEDED: To Ocean Drive or Myrtle Beach area. Leaving Fri. morning April 8. 752-8037. Returning April 17

NEEDED: Organist for Episcopal Church Service in Washington, N.C. Contact Mrs. A. C. Bonner. Call before 9:30 a.m. 946-0038. Tues. Thurs. afternoon 6:30-946-8191.

WANTED: Full time News Editor for weekly paper, *The Standard Laconic*, in Snow Hill--Call 747-3883, Snow Hill.

LEARN TO BOOGIE: Exercise and socialize at only \$10/month! Call 752-5214. Classes beginning in April.

Sports

Dismal day for netters, lose to High Point, 7-2

By THOMAS LIPE
Staff Writer

The play of senior Mitch Pergerson was the only highlight of an otherwise dismal day for the ECU tennis team Wednesday. He garnered the only two Pirate points as the team lost a 7-2 decision to High Point College at home. Pergerson, playing number four singles, defeated HPC's Burgess 3-6, 6-3, 6-2. He then teamed with Jim Ratliff, at number three doubles, and took a 6-3, 1-6, 7-5 victory.

Following the match, Pirate coach Randy Randolph remarked "They were ready for us and we weren't ready for them. Mitch played very well, but everyone else played only so-so."

The loss puts the Pirates at 5-7 on the year. They are 0-2 in conference play.

The Bucs close out the week with two home matches. On Thursday Campbell College faces ECU, and the Pirates face Guilford College Saturday. ECU defeated both teams earlier in the

year, and we are looking for victories in both matches.

RESULTS:

High Point 7
ECU 2

Singles:

Jeff Apperson (HP) d. Tom Durfee (ECU) 6-2, 6-4
Jon Fitzmaurice (HP) d. Jim Ratliff (ECU) 6-7, 6-1, 7-5
Chris Brown (HP) d. Doug Getsinger (ECU) 6-4, 6-4
Mitch Pergerson (ECU) d. David Burgess (HP) 3-6, 6-3, 6-2
Kendall Hardy (HP) d. Henry Hostetler (ECU) 6-7, 7-6, 6-4
Lane Evand (HP) d. Kenny Love (ECU) 6-4, 6-2

Doubles:

Apperson-Fitzmaurice (HP) d. Durfee-Getsinger (ECU) 6-3, 6-3
Steve Sharaman-Burgess (HP) d. Moton-Murad (ECU) 6-4, 7-5
Pergerson-Ratliff (ECU) d. Hardy-Layton (HP) 6-3, 1-6, 7-5

Tenth straight win

By JEFF BROOKS
Assistant Sports Editor

East Carolina continued its winning ways Monday and Tuesday, sweeping two games from Campbell College and one from UNC-Wilmington, breaking two school records in the process.

Tuesday's victory over UNC-W gave the Pirates their tenth straight win, bettering the old mark of nine straight set by the 1967 and 1976 teams.

The speedy Bucs also shattered the stolen base record set by that 1967 team, which was 57 steals in 29 games. The Pirates, led by speedster Eddie Gates, have already stolen 60 bases in 23 games.

With 18 games still to play, it seems a cinch for Monte Little's Pirates to break new records.

Checking the action over the past two days the fighting Camels of Campbell College were the visitors Monday for an afternoon doubleheader.

The Camels took a 2-0 lead in the first inning of the first game, but Pirate starter Terry Durham, now 3-1, settled down and allowed only one more run in the remainder of the game.

The Pirates, meanwhile, scored in the first as Sonny Wooten's sacrifice fly to center field scored second baseman Pete Paradossi. In the third, the Pirates added three more runs, all of them unearned, to take a 4-2 lead.

In the fourth inning, ECU scored again as Robert Brinkley

singled, and promptly stole second. Following Charlie Stevens' infield single, Jerry Carraway sacrificed Brinkley in with a long fly to center field.

Campbell managed another run in the seventh to round out the final score at 6-3.

In the second game, the Pirates took first blood in the third inning as Billy Best scored Charlie Stevens on a fielder's choice.

Campbell tied it in the fifth, but the Pirates came storming back. Jerry Carraway singled to left, who was followed up with Raymie Styons singling to right.

Charlie Stevens came in to run for Styons and was promptly advanced by Billy Best's single to center. Finally, Eddie Gates stung a line-drive to left that scored both Best and Stevens to give the Pirates a 4-1 lead.

Campbell managed one final run in the sixth, but to no avail as Larry Daughtridge hung on for his third win of the year, 4-2.

On Tuesday, the Pirates traveled to Wilmington to face the strong UNC-W Seahawks. The home team took a 1-0 edge in the second inning before the Bucs went to work.

In the top of the third, Charlie Stevens and Jerry Carraway both singled, then were advanced a base when Eddie Gates loaded the bases with a bunt single. Robert Wooten slammed a fourth, single to right-field, scoring both Stevens and Carraway. An attempted throw to get Carraway at the plate was wild, and Eddie

Gates almost walked in from third to give ECU a 3-1 lead.

The Seahawks, however, picked up one in their half of the third, and two in the fourth, giving them a 4-3 edge.

It was time for the Pirates to come through in the clutch again. In the top of the seventh, playmaker Charlie Stevens walked. Carraway then singled his way on and Paradossi bunted to move the runners around.

The UNC-W pitcher fumbled the ball on the attempted sacrifice and Paradossi was on, loading the bases.

Billy Best then sacrificed Stevens in, tying the game at 4-4.

Eddie Gates was walked, loading the bases, and setting up the double play. Sonny Wooten foiled the plan though, as he slashed a skimming single to right to score Carraway.

Bobby Supple then forced an error at first base to let Paradossi slip in with the Pirates' sixth run.

Pete Conaty started the game for the Pirates, but was relieved after 3 and 1/3 innings by Mickey Britt who was credited with the win in relief; his fifth of the season.

Now 17-6, the Pirates are idle until the 9th, when they're on the road to Davidson.

LINESCORES:

Campbell 200 000 1-3
ECU 103 101 X-6
Campbell 000 011 0-2
ECU 001 030 X-4
ECU 003 000 300-6
UNC-W 101 200 000-4

NC's no. 2 triple jumper

McIntyre sets goals and surpasses them

Some people set their goals too high to reach. Some people set their goals to where they can break them and set new ones. Herman McIntyre, the state's second best triple jumper in history, falls into the latter category.

The sophomore on the East Carolina track team set a goal of 50 feet in the triple jump at the start of the indoor season. He was bothered by a heel injury all during his freshman year and could do no better than 49'7".

"I didn't want to set my goals too high," the slender athlete from Laurinburg said. "I didn't want to keep getting disappointed if I didn't make it."

But he made it. He jumped 50'9 3/4" at the Pitt Invitational indoors to set a new track record at the University of Pittsburgh. He then set his goal at 52 feet.

He achieved that at the State-Record Invitational last weekend in Columbia, S.C.

"I felt like I wasn't gonna lose," McIntyre said. "All during the week before I was thinking that I had to beat the two jumpers in the meet that had beaten me in

the first indoor meet of the year."

Those two are Larry Lowe of Georgia Tech and Carl Anderson of conference rival Furman.

"They really made me look bad at the N.C. State Indoor Invitational," McIntyre added. "I decided that I couldn't lose to them."

McIntyre unleashed a series of 51'3", 51' 1/2", 51'4", 52'3 1/2" and the new South Carolina track record of 52'6 1/2". In explaining how he improved with nearly every jump, McIntyre said, "I don't usually warm up too much. A lot of jumpers tire themselves out with practicing before the competition. All I do is step off 112 feet I use before the board and take a couple of runs through the pit."

McIntyre explained, that his first jump, although his best ever at the time, was not really good. "I didn't even get a chance to run through the pit once. My timing wasn't down yet."

McIntyre said he had some advice that could help all jumpers, citing a mistake most jumpers make. "Most jumpers run down the runway trying to keep

their eye on the board. My jumps started improving immediately after I started keeping my head up instead of down."

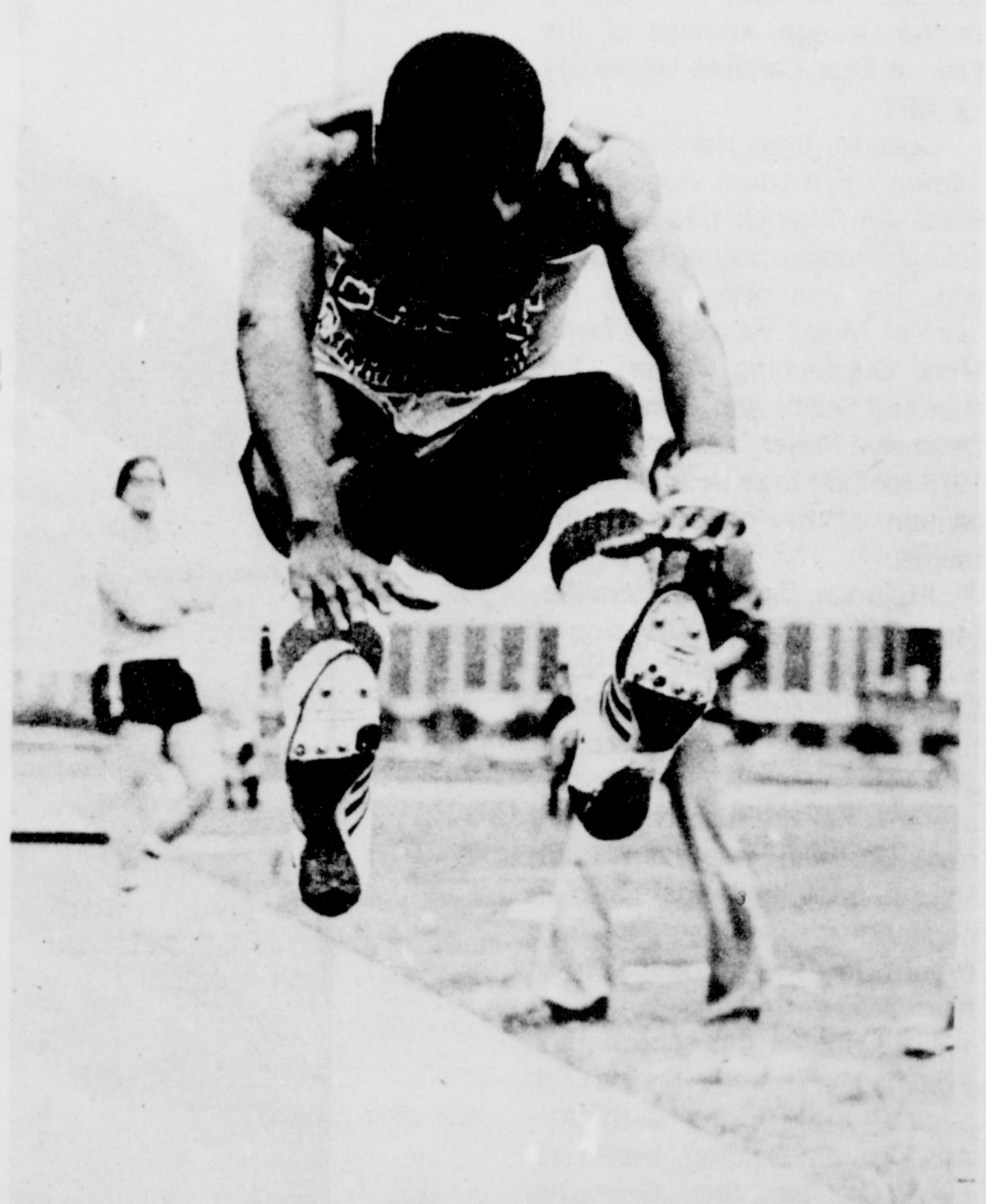
McIntyre has lost just one time in the past three months, dating back to before the jump at Pitt. But that was a big one, the conference indoor championship. Malcolm Grimes of VMI jumped 51'1 1/4" while McIntyre took second at 50'5 1/2".

"That is definitely one of my immediate goals," McIntyre said, "to beat Grimes at the conference meet later this month."

What does a man who has broken two of his goals already this season, set as his top goal? For McIntyre, it is to place at the NCAA Championships and gain all-America status.

"I really want to make all-America," he said. "At the first of the season, I didn't think it was possible. But now, it is within my grasp. I've beaten some mighty good jumpers this year and that has helped my confidence."

Herman McIntyre has set one last goal for himself. After shattering the last two, don't bet against him breaking a third obstacle.



HERMAN McINTYRE

[Photo by Kip Sloan]

Modest freshman who's tough on court

By THOMAS LIPE
Staff Writer

"Who, me?" is Henry Hostetler's surprised reaction to acclaim. A surprising reaction, perhaps, but one that is typical of this freshman tennis sensation.

When engaged in conversation, Henry comes across as a painfully modest, soft-spoken young man who is quick to credit those around him for his phenomenal success.

On the court, however, he is transformed into a veritable tennis machine. Although he has an unorthodox and sometimes awkward form, his lightning-quick reflexes and dive-across-the-court hustle more than compensate for his unusual type of play.

Like many great tennis players, Henry is from a tennis family, and he inherited his ability from his parents. He began to play seriously about six years ago, and soon afterwards everyone in his area knew that he was headed for greatness.

Attending Hoke County Senior High School, Hostetler played number one for three straight years, winning the school's MVP award for tennis. After graduation, his decision to attend ECU was prompted by, as

he puts it, "my desire to gain experience in life through tennis."

Hostetler has been instrumental in revitalizing a sagging tennis program and a team that has never finished higher than fifth in the Southern Conference.

East Carolina in 1977 has an exciting, potentially explosive

team, that is threatening to not only break even in the next few weeks, but to reach new heights never scaled by ECU tennis before.

As an almost unknown walk-on at fall tennis practice, Hostetler turned out to be the dark-horse surprise of the year when he proceeded to beat everyone on

the team.

Pirate coach Randy Randolph remarks that he "can't say enough about Henry. He's tough, a very consistent player; and a very superior, excellent type of player." Opposing coaches have been overheard describing Hostetler as "unreal," "fantastic," and "unbelievable." His opponents are usually driven up the wall by Henry's baseline drives and pinpoint lobs.

Although this is only his freshman year at ECU, Henry has compiled the best record on the team. Playing number five singles, he has an 8-3 record against all opponents. As of last week,

Hostetler led the Southern Conference at his position in wins, the only Pirate to do so. He is also an excellent doubles player, and has teamed with fellow freshman Kenny Love to produce a 4-3 record in doubles.

To say the least about Henry Hostetler's future, it must appear to be very bright indeed. If he continues to improve as much as he has since the beginning of the year, he could very well be one of the best in several years.

In the meantime, he will go about his winning ways in a typically unassuming fashion. There is a word for someone who does that. It's called superstar.



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Godette, Freeman honored

The Greenville Sports Club presented its annual male and female College Athletes of the Year Awards March 30th at the year-end banquet for the club.

Cary Godette, senior defensive end on the football team, and Debbie Freeman, junior basketball and track star, were named as the College Athletes of the Year at East Carolina University for 1976.

Godette, from Havelock, was named third team Associated Press All-America this year for his outstanding play at defensive end. He was also named the team's Most Valuable Player, Most Outstanding Player, Outstanding Senior and Outstanding Defensive Player, as voted by the 1976 football team. He served as captain of the 1975 and 1976 teams.

Freeman, from Jacksonville, led the women's Division I scoring and rebounding in North Carolina this season. She finished the year with a 20 point scoring average and a 12.7 rebounding average. For the second year in a row, Freeman was named all-state in basketball. She's also an outstanding performer in field events for the women's track team at East Carolina.

This marks the second time Freeman has won the Sports Club award. She, along with All-America Jim Bolding, were recipients of the first Greenville Sports Club college awards last spring.

When do you say Budweiser?

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- When my wallet says I can't afford pizza.
- When the delivery guy leaves three large pizzas (with everything) at my door by mistake.



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