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Fountainhead

East Carolina University Greenville, North Carolina

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52:25
Jan. 6, 1977

Sigma Nus return and hold major posts

By NEIL SESSOMS
Co-News Editor

Sigma Nu fraternity was barred from ECU seven years ago for excessive socializing, but now it is once again alive and prominent here and its brothers fill some of the most important and prestigious positions on campus.

Members of the fraternity hold such posts as SGA president, Student Union president, speaker of the legislature, Student Union board of directors chairmanship, appropriations committee chairmanship, and legislative positions.

"They were raising hell and drinking too much beer," explained fraternity Commander Michael Cunningham.

Cunningham said the fraternity's national office found the previous chapter here incapable of operating and revoked its charter.

He added that the first chapter had discontinued its chapter meetings and were sponsoring no social or service functions. It was put on one year of probation in 1967.

"The administration was getting complaints from other Greeks and it worked with the national officer to jerk the charter," said Cunningham.

According to Cunningham, Sigma Nu's national organization sent consultants to ECU in December, 1974, and January, 1975 to determine if there existed adequate interest to reorganize a chapter here.

The local organization operated as a colony for one year and received its charter in March, 1976.

Ricky Price, a Sigma Nu and speaker of the legislature, said he does not believe the fraternity



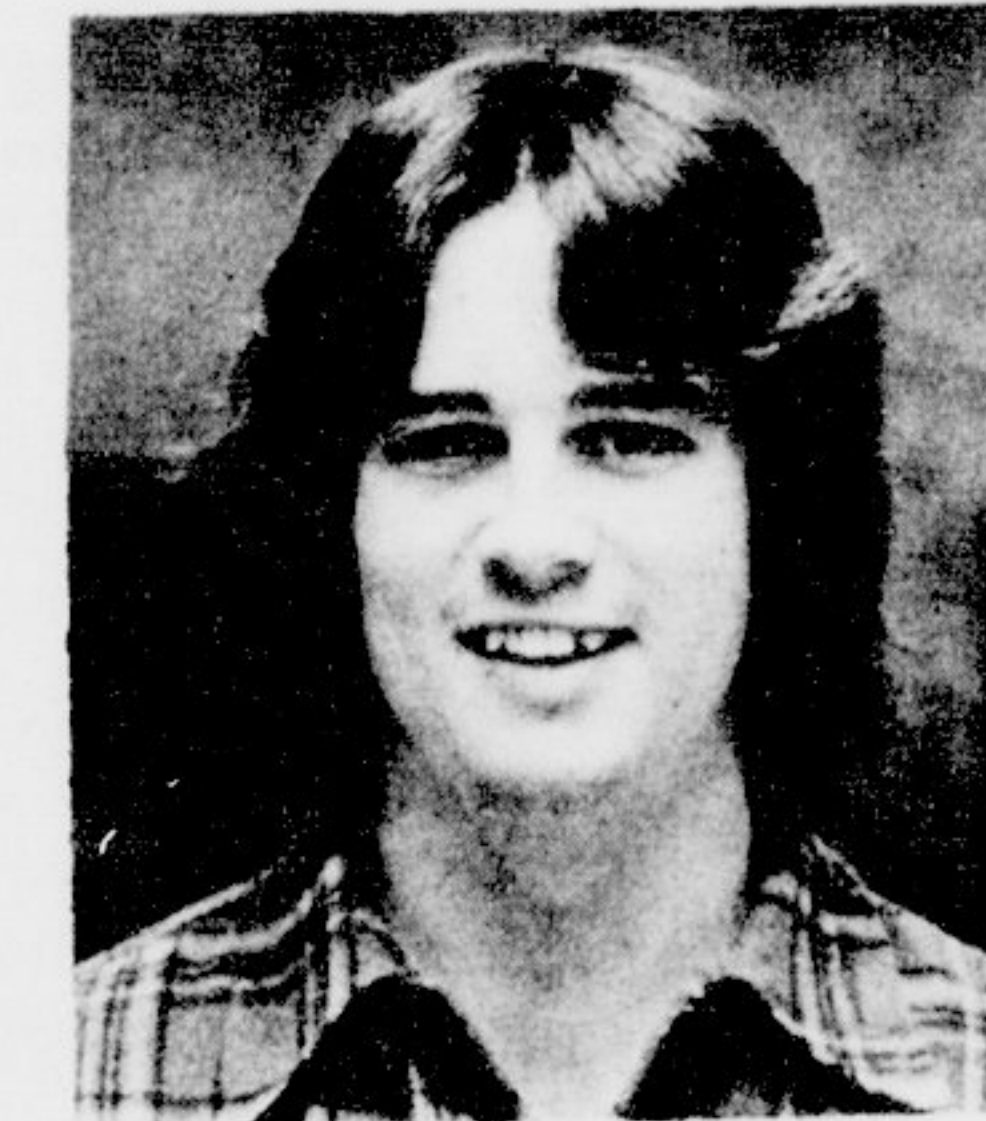
TIM SULLIVAN



BARRY ROBINSON



RICKY PRICE



CRAIG HALES

[Fountainhead File Photos]

has all that much power in student affairs at ECU.

"The fraternity does not have any power. Individuals are in office by virtue of election and the fraternity has nothing to do with the office," replied Price.

SGA President Tim Sullivan, also a Sigma Nu brother, refused to comment.

Cunningham emphatically denied any correlation between Sigma Nu and SGA business.

"SGA business is not brought into the house to be discussed as brothers," said Cunningham. "If the brothers discuss it, it is done as individuals."

"Brothers who are not involved in student government don't discuss student government activities," added Vice-Commander David Dulin.

Barry Robinson, Student Union president, also denied that Sigma Nu played any part in student government.

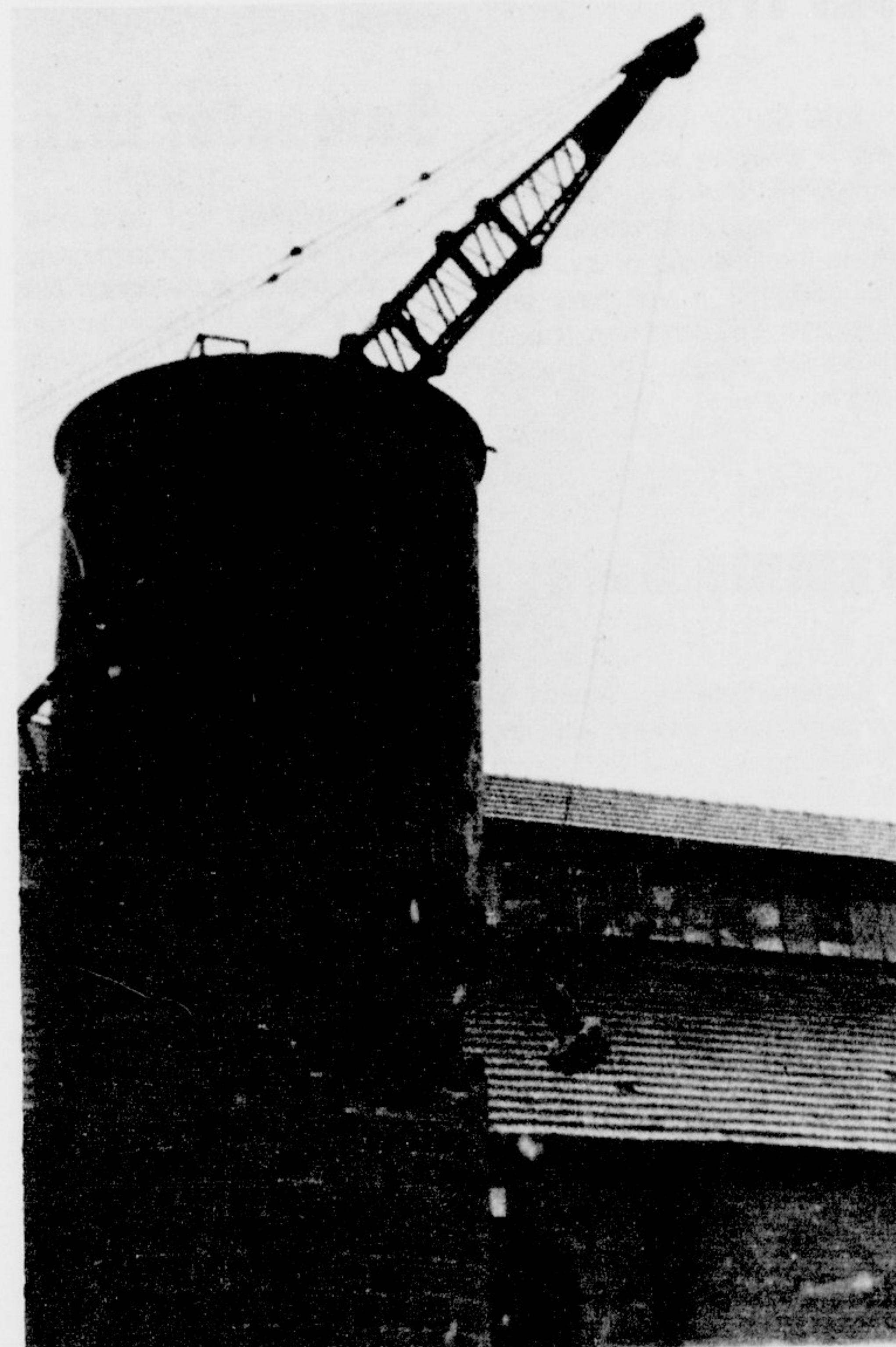
Despite numerous official policy disagreements, Robinson denied that the relationship between he and Tim Sullivan as fraternity brothers had been seriously damaged by student politics.

"We've done pretty well," said Robinson. "We try not to say anything to upset each other in social situations. We get along pretty well."

Craig Hales, chairman of the appropriations committee, indicated that brothers don't get involved with Sigma Nu through student government.

"I was in SGA before I ever heard of Sigma Nu, and it's the same with Price and Sullivan," Hales stated.

Whatever the relationship between the fraternity and its brothers' activities in student affairs, it is clear that Sigma Nu is once again alive and prominent at ECU.



THE OLD laundry & power plant will both soon be leveled.
[Photo by Russ Pogue]

Mayor Cox to review and modify police search methods

By ROBERT SWAIM
Staff Writer

Greenville Mayor Percy Cox stated he plans to review and modify methods used by the Greenville Police in conducting room searches on the ECU campus.

"I am sure that they (police) do get rowdy and tear up the rooms sometimes, and there is no reason for this," said Cox.

"They are not to patrol the campus," said Cox. "There is not supposed to be a blue and white on campus."

When Cox was told the police had kicked down a student's door in one of the searches, he stated, "That will cease. If they're going to go in and tear up a room, then they're going to fix it back like it was."

Cox said that he plans to meet with the chief of police, city manager, Joe Calder, chief of campus security, and the SGA president.

According to Cox, the Greenville Police are not supposed to come on the ECU campus unless requested to do so by Joe Calder.



GREENVILLE MAYOR Percy Cox announced he will look into methods used in dorm searches.
[Fountainhead file photo.]

Pre-registration issue

Flashes

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6 JANUARY 1977

Film Festival

This Sunday at 4:00 the Films Committee is presenting the comedy film festival. It will feature 2 Woody Allen features, "Everything You Always Wanted to Know About Sex, but Were Afraid to Ask", and "Love and Death". Also Peter Sellers hit, "I Love You, Alice B. Toklas." It starts at 4:00 at Mendenhall and shows will run at 4:00, 6:00 and 9:00. Bring ID & Activity Card. Don't forget-Mel Brooks' "Young Frankenstein"-this Friday & Sat. Read the January Entertainer!!

Scholarships

WRC is sponsoring two \$200 scholarships: one to an in-state female student and one to an out-of-state female student. The scholarships will be awarded on the basis of: scholastic achievement, need and contributions to ECU. A 2.5 minimum average is required. The in-state scholarship is named after Ruth A. White and the out-of-state scholarship is named after Dean Carolyn Fulghum. Applications are available in the R.A.'s and the counselor's offices in the women's dorms. Deadline for returning applications is January 31, 1977. The scholarships will be presented on Tuesday, February 15th.

PCA Test

The Pharmacy College Admission Test will be offered at East Carolina University on Saturday, February 12, 1977. Application blanks are to be completed and mailed to PCAT, The Psychological Corporation, P.O. Box 3540, Grand Central Station, New York, New York 10017 to arrive by January 22, 1977. Applications may be obtained from the Testing Center, Rooms 105-106, Speight Building, East Carolina University.

ACT Test

The ACT Assessment will be offered at East Carolina University on Saturday, February 5, 1977. Application blanks are to be completed and mailed to ACT, P.O. Box 414, Iowa City, Iowa 52240 to arrive by January 10, 1977. Applications may be obtained from the Testing Center, Rooms, 105-106, Speight Building, East Carolina University.

Acct. Society

Accounting Society Dinner meeting at Bonanza 264 By-Pass 5:30 Monday, January 10th.

WRC Meets

Women's Resident Council held the first meeting of the year at 5:00 on Tues., Jan. 4th in Mendenhall Student Center. Greg Pingston, guest speaker, discussed alternative proposals concerning the Buccaneer to be presented to the SGA Appropriations Committee. Other items on the agenda were last minute details about the WRC and dorm fund-raising project of selling portraits, the WRC sponsored scholarships and Committee Reports. The next meeting will be held on Tues., Jan. 18th at 5:00.

Book Review

Life after Life, the best seller by former ECU philosophy professor Ray Moody, will be reviewed at the Unitarian-Universalist (U-U) meeting Sunday noon at the First Federal building on the bypass at Granville Drive. D.D. Gross, presently a professor in the same department, will review the book.

Model UN

There will be a model United Nations meeting held in Brewster C wing, room 101 at 7:30 p.m. This is a very important meeting and all members should attend.

Portraits

WRC is sponsoring a portrait-taking session for anyone who is interested. In order to have an 8 X 10 color portrait made, a certificate must be purchased for \$4.00. These certificates may be purchased in the R.A.'s offices in every women's dorms until January 21st. The dates for picture taking are January 11, 12, 24 and 25 at the Tri-Sigma Music Room on 5th St. The time allotments are from 11am to 7pm for single poses and from 7pm to 9pm for group poses on each day.

Annuals

Annuals may be picked up next week in the Buc office from 1-4 p.m. Students must show I.D. and activity cards. This is the last time that you can get your annual!

Legislators

There are positions open as Legislators in the dorms of Tyler, White & Aycock. Those interested can file in the SGA Office, Mendenhall 228. A meeting will be held next week for screening.

SNEA Meeting

SNEA meeting Jan. 12, Wed. at 7:30 p.m. in the Multipurpose Room in Mendenhall.

FG

What does "FG" mean?? "FG" stands for the Forever Generation, an ECU campus organization that meets weekly for a time of Christ-centered Christian fellowship. Our meetings include a study or challenge from God's Word, singing, fellowship and prayer.

Why not take a break this Friday night, and join us at 7:30 in Mendenhall 244?

Law Society

ECU Law Society meeting Jan. 6 Thur. 221 Mendenhall 7:00.

Law

Don Wright alumni UNC, Central & Duke presently practicing in Goldsboro featured speaker. Anyone interested in law school or law welcome.

Applications

Applications to take civil service tests for summer employment must be postmarked no later than January 13, 1977. No applications will be accepted after Jan. 13, 1977. The test is scheduled for sometime during Feb. 1977. Come by the Co-operative education office in 313 Rawl today and get your application.

Foreign Study

Are you interested in the problems of foreign students at ECU, and in foreign study programs offered by ECU? Would you be interested in working on such projects?

If so, come by the SGA office, 228 Mendenhall, between 9-5 Monday thru Wednesday, Jan. 10-12 and fill out an application.

Rifle Team

All persons interested in joining the rifle team should meet in room 145, Minges on Jan. 10th at 7:00 p.m.

Roxy Auditions

Auditions will be held at the Roxy Theatre at 629 Albemarle St. for parts in the upcoming play, "The American Dream" by Edward Albee. We also need stage hands and costume designers. Auditions are 7:30 p.m., Jan. 7. For further info call the Roxy at 758-9911 or Scott Johnson at 758-1043.

Sierra Club

Sierra Club's group meeting will be a timely program presented by Richard Bolen on "Cold Weather Survival", including a film. The meeting is Monday, Jan. 10th, at 8 p.m. in the First Presbyterian Church, 14th & Elm Sts. Greenville.

Major Bolen is in charge of Survival Training at Cherry Point Marine Base and has a wealth of outdoor experience in eastern N.C. This should be valuable preparation for winter outings. The public is invited & welcome.

SGA Openings

Legislator positions are open for day students. Those interested can file in Mendenhall 228, the SGA office, any day this week. A screenings meeting will be next week.

Comedy

On Friday and Saturday, Jan. 7 and 8, the Films Committee of the Student Union will present "Young Frankenstein". If you liked "Blazing Saddles", you'll love "Young Frankenstein".

Mel Brooks' talent overflows in this classic. Hilariously funny!! Admission: ID and Activity Card, presented in Mendenhall Student Theater, shows at 7:00 and 9:00 p.m.

Ski Trip

PRC Ski Trip meeting will be held Wednesday, Jan. 12 at 7:00 in the PRC Building. All those planning to go must attend. The trip is the weekend of Jan. 29. Call 758-2159 if you have any questions. You don't have to be a PRC major to go. Bring a \$5 deposit.

Gamma Beta

Gamma Beta Phi, service to education honor society, will hold its meeting Jan. 6 at 7:00, room 244 Mendenhall. All members are urged to attend as this meeting is to plan activities for the second half of the year. Bring your ideas and come to the meeting.

Bahai Assoc.

If you would like to chat about the United Nations and to view a flick about one of its services in South America entitled "One and One-half Dreams" come to the Bahai Association gathering Thursday evening at 7:30 in room 238 Mendenhall, and there will be interesting folks to answer your questions about Bahai or U.N.

Film

Travel Adventure Film Series Thursday, Jan. 6, 1977, 8:00 p.m. Ken Richler presents "Germany Key to Europe". ECU students ID and Activity Cards.

Dinner

DINNER ANYONE? Why not spend one evening enjoying good food, candlelight and music... When: Wednesday Jan. 12, 6:30 p.m. Where: HE 121 (Dining Room) Given by the SDA Price: \$3.00 per person. For Whom: Anyone.

Tickets may be purchased from Beverly Sanges at 758-9301 and Cathy Sanders at 758-9401 and Donna Hall.

Seminar

Keith Holmes, section head in the Analytical Development Department, Burroughs Welcome Co., will present a seminar on "Practical Applications of HPLC in Pharmaceutical Analysis" on Jan. 7, 1977 at 2:00 p.m. in room 201 Flanagan Building.

Refreshments will be served in the conference room at 3:00 p.m.

Talent Needed

Guitarists and singers, musicians of all sorts needed for Sunday Mass on campus. If you can help, come to the Biology auditorium at 11:00 a.m. on Sunday. For further information, call 752-4043.

Semester Info.

Fountainhead will print next Tuesday information concerning course requirements under the semester system which will begin in the fall. The Provost's office urges all students who will be attending ECU next year to retain this information for future reference.

NTE Exam

The National Teacher Examinations (NTE) will be given at ECU on Feb. 19, 1977.

Bulletins of Information describing registration procedures and containing registration forms may be obtained from the Testing Center, Rooms 105-106, ECU, Speight Building, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N.J. 08540.

GPC Meets

During January and February the Greenville Peace Committee will meet on Thursday instead of Wednesday. The GPC meets weekly at noon at 610 S. Elm Street.

Anyone interested in these areas is invited to attend this Thursday noon and any Thursday in January or February.

Spring Quarter Courses

ACCOUNTING AND FINANCE

ACCT (Accounting)

- 141 PRIN OF ACCT II (MWF 8:00) (3)
 141 PRIN OF ACCT II (MWF 9:00) (3)
 141 PRIN OF ACCT II (MWF 10:00) (3)
 141 PRIN OF ACCT II (MWF 11:00) (3)
 141 PRIN OF ACCT II (MWF 12:00) (3)
 141 PRIN OF ACCT II (TTH 8:00-9:30) (3)
 141 PRIN OF ACCT II (TTH 9:30-11:00) (3)
 141 PRIN OF ACCT II (TTH 11:00-12:30) (3)
 141 PRIN OF ACCT II (TTH 12:30-2:00) (3)
 141 PRIN OF ACCT II (TTH 2:00-3:30) (3)
 141 PRIN OF ACCT II (MWF 1:00) (3)
 141 PRIN OF ACCT II (MWF 2:00) (3)
 152 MANAGERIAL ACCT (MWF 8:00) (3)
 152 MANAGERIAL ACCT (MWF 9:00) (3)
 152 MANAGERIAL ACCT (MWF 10:00) (3)
 152 MANAGERIAL ACCT (MWF 1:00) (3)
 152 MANAGERIAL ACCT (TTH 8:00-9:30) (3)
 152 MANAGERIAL ACCT (TTH 9:30-11:00) (3)
 152 MANAGERIAL ACCT (TTH 11:00-12:30) (3)
 152 MANAGERIAL ACCT (TTH 12:30-2:00) (3)
 152 MANAGERIAL ACCT (TTH 2:00-3:30) (3)
 152 MANAGERIAL ACCT (TTH 3:30-5:00) (3)
 255 INTERMEDIATE ACCT I (MWF 10:00) (3)
 256 INTERMEDIATE ACCT II (MWF 10:00) (3)
 257 ADVANCED ACCT (MWF 12:00) (3)
 290 INCOME TAX (MWF 9:00) (3)
 362 COST ACCT (MWF 11:00) (3)
 367 ADVANCED AUDITING (MWF 2:00) (3)
 390 FEDERAL INCOME TAX (MWF 3:00) (3)
 392 CPA REVIEW (MWF 11:00) (3)
 393 ACCT THEORY (MWF 1:00) (3)
 395 TOPICS IN ACCT PRIN (TBA) (3)
 464 ACCT SYSTEMS (M 6:30-9:30) (3)
 466 AUDITING (TTH 3:30-5:00) (3)

FINA (Finance)

- 272 FINANCIAL MGMT (M-F 8:00) (5)
 272 FINANCIAL MGMT (M-F 9:00) (5)
 272 FINANCIAL MGMT (M-F 10:00) (5)
 387 PROPERTY INS (M-F 1:00) (5)
 396 TOPICS IN FINA (MWF 1:00) (3)
 478 ADV FINA MGMT (TTH 3:30-5:00) (3)

AERO (Aerospace Studies)

- 13 AIR FORCE TODAY (T 10:00) (1)
 13L CORPS TNG LAB (T 12:00) (1)
 13L CORPS TNG LAB (TBA) (1)
 113 DEVELOPMENT OF AIR POWER (Th 9:00) (1)
 113 DEVELOPMENT OF AIR POWER (Th 10:00) (1)
 113L CORPS TNG LAB (T 12:00) (1)
 113L CORPS TNG LAB (TBA) (1)
 223 NATIONAL SECURITY FORCES (MWF 11:00) (3)
 223 NATIONAL SECURITY FORCES (MWF 12:00) (3)
 223L CORPS TNG LAB (T 12:00) (1)
 223L CORPS TNG LAB (TBA) (1)
 393 MILITARY MGMT (MWF 9:00) (3)
 393 MILITARY MGMT (MWF 10:00) (3)
 393L CORPS TNG LAB (T 12:00) (1)
 393L CORPS TNG LAB (TBA) (1)

ANTH (Anthropology)

- 10 WORLD SOCIETIES (M-F 10:00) (5)
 10 WORLD SOCIETIES (M-F 12:00) (5)
 121 INTR ANTH: ARCH & PHYS (MWF 9:00) (3)
 121 INTR ANTH: ARCH & PHYS (MWF 11:00) (3)
 121 INTR ANTH: ARCH & PHYS (TTH 1:00-2:30) (3)
 122 INTR ANTH: CULT & LING (MWF 11:00) (3)
 122 INTR ANTH: CULT & LING (MWF 2:00) (3)
 232 SOUTH AMER INDIAN (MWF 9:00) (3)
 251 PEOPLES OF MAINLAND SE ASIA (MWF 10:00) (3)
 260 INTR ARCH (TTH 10:00) (3)
 260L LAB (T 2:00-4:00) (0)
 270 SOCIAL ANTH (MWF 11:00) (3)
 *312 INDEP STUDY-DIR READINGS (TBA) (3)
 *312 INDEP STUDY-DIR READINGS (MWF 1:00) (3)
 341G SEM ON E AFRICAN CULTURES (T 2:00-5:00) (3)
 361G ADV ARCH RESEARCH (TBA) (3)
 391G HUMAN SKELETAL ANALYSIS II (Th 1:00-5:00) (4)
 407 SEM ETHNOLOGICAL METHOD & THEORY (W 2:00-5:00) (3)

*BY SPECIAL PERMISSION OF INSTRUCTOR AND APPROVAL OF DEPARTMENTAL CHAIRMAN ONLY

- *412A INDEPT READINGS & RES (TBA) (3)
 *412B INDEPT READINGS & RES (TBA) (3)
 *412C INDEPT READINGS & RES (TBA) (3)

*BY SPECIAL PERMISSION OF INSTRUCTOR AND APPROVAL OF CHAIRMAN ONLY

ART (Art)

- 15 COLOR & DESIGN (TTH 8:00-10:00; F 9:00) (3)
 15 COLOR & DESIGN (M-F 10:00) (3)
 15 COLOR & DESIGN (M-F 12:00) (3)
 15 COLOR & DESIGN (M-F 12:00) (3)
 15 COLOR & DESIGN (M-F 3:00) (3)
 15A COLOR & DESIGN (TTH 12:00-2:00; F 1:00) (3)
 22*1 3-D DESIGN (MW 8:00-10:00; F 8:00) (3)
 22*2 3-D DESIGN (TTH 8:00-10:00; F 9:00) (3)
 22*3 3-D DESIGN (TTH 10:00-12:00; F 11:00) (3)
 25 DRAWING (TTH 10:00-12:00; F 11:00) (3)
 26 FIGURE DRAWING (MW 10:00-12:00; F 10:00) (3)

- 88*1 PRINT SURVEY (MW 8:00-10:00; F 8:00) (3)
 88*2 PRINT SURVEY (TTH 2:00-4:00; F 3:00) (3)
 89*1 PAINT SURVEY (MW 8:00-10:00; F 8:00) (3)
 89*2 PAINT SURVEY (MW 10:00-12:00; F 10:00) (3)
 89*3 PAINT SURVEY (MW 12:00-2:00; F 12:00) (3)
 90*1 SCULPT SURVEY (MW 10:00-12:00; F 10:00) (3)
 90*2 SCULPT SURVEY (TTH 2:00-4:00; F 3:00) (3)
 91*1 CERAMIC SURVEY (TTH 8:00-10:00; F 9:00) (3)
 91*2 CERAMIC SURVEY (TTH 12:00-2:00; F 1:00) (3)
 91*3 CERAMIC SURVEY (MW 2:00-4:00; F 2:00) (3)
 92*1 DESIGN FOR HOME (MW 12:00-2:00; F 12:00) (3)
 92*2 DESIGN FOR HOME (TTH 12:00-2:00; F 1:00) (3)
 93 INTRO LETTERING (TTH 12:00-2:00; F 1:00) (3)
 94 INTRO ADV DESIGN (TTH 8:00-10:00; F 9:00) (3)
 95*1 INTRO CRAFTS (MW 10:00-12:00; F 10:00) (3)
 95*2 INTRO CRAFTS (TTH 10:00-12:00; F 11:00) (3)
 95*3 INTRO CRAFTS (TTH 12:00-2:00; F 1:00) (3)
 96*1 INTRO TEXTILES (MW 10:00-12:00; F 10:00) (3)
 96*2 INTRO TEXTILES (MW 12:00-2:00; F 12:00) (3)
 113B ART HIST SURVEY (MWF 2:00) (3)
 113C1 ART HIST SURVEY (MWF 3:00) (3)
 113C2 ART HIST SURVEY (MWF 4:00) (3)
 115*1 BASIC DESIGN (MW 8:00-10:00; F 8:00) (3)
 115*2 BASIC DESIGN (TTH 8:00-10:00; F 9:00) (3)
 115*3 BASIC DESIGN (TTH 8:00-10:00; F 9:00) (3)
 115*4 BASIC DESIGN (TTH 10:00-12:00; F 11:00) (3)
 115*5 BASIC DESIGN (MW 12:00-2:00; F 12:00) (3)
 115*6 BASIC DESIGN (TTH 12:00-2:00; F 1:00) (3)
 117 ART APPRECIATION (MW 9:00) (2)
 117 ART APPRECIATION (MW 10:00) (2)
 117 ART APPRECIATION (TTH 10:00) (2)
 117 ART APPRECIATION (TTH 2:00) (2)
 117 ART APPRECIATION (TTH 3:00) (2)
 119*1 DRAWING (MW 10:00-12:00; F 10:00) (3)
 119*2 DRAWING (TTH 10:00-12:00; F 11:00) (3)
 123 LETTERING DESIGN (MW 8:00-10:00; F 8:00) (3)
 124 ADV DESIGN (TTH 10:00-12:00; F 11:00) (3)
 126*1 FIGURE DRAWING (TTH 10:00-12:00; F 11:00) (3)
 126*2 FIGURE DRAWING (TTH 10:00-12:00; F 11:00) (3)
 126*3 FIGURE DRAWING (MW 12:00-2:00; F 12:00) (3)
 126*4 FIGURE DRAWING (MW 2:00-4:00; F 2:00) (3)
 127*1 ADV FIG DRAW (MW 12:00-2:00; F 12:00) (3)
 127*2 ADV FIG DRAW (TTH 8:00-10:00; F 9:00) (3)
 129A PAINT STUDIO I (MW 12:00-2:00; F 12:00) (3)
 129B PAINT STUDIO I (MW 8:00-10:00; F 8:00) (3)
 132B INT DES STUDIO II (TTH 2:00-4:00; F 3:00) (3)
 139A PAINT STUDIO II (TTH 8:00-10:00; F 9:00) (3)
 139B PAINT STUDIO II (MW 2:00-4:00; F 2:00) (3)
 148 ROMANESQUE & GOTHIC (MWF 9:00) (3)
 150 OBSERVATION (F 11:00) (1)
 151 EARLY ITAL RENAISS (MWF 10:00) (3)
 153 EIGHTEENTH CENTURY (MWF 11:00) (3)
 160B INTRO PHOTOG (TTH 12:00-2:00; F 1:00) (3)
 170 TYPOGRAPHY (TTH 10:00-12:00; F 11:00) (3)
 201A JEWELRY DESIGN (MW 12:00-2:00; F 12:00) (3)
 209A TEX DES & WEAV (MW 8:00-10:00; F 8:00) (3)
 221 MEDIA & TECH (MW 8:00-10:00; F 8:00) (3)
 222B INT DES STUDIO III (MW 2:00-4:00; F 2:00) (3)
 228A PRINT STUDIO III (MW 10:00-12:00; F 10:00) (3)
 228B PRINT STUDIO III (MW 10:00-12:00; F 10:00) (3)
 229A,B PAINT STUDIO III (TTH 10:00-12:00; F 11:00) (3)
 238A PRINT STUDIO IV (TTH 12:00-2:00; F 1:00) (3)
 238B PRINT STUDIO IV (MW 10:00-12:00; F 10:00) (3)
 238C PRINT STUDIO IV (TTH 12:00-2:00; F 1:00) (3)
 239ABC PAINT STUDIO IV (MW 12:00-2:00; F 12:00) (3)
 248A PRINT STUDIO V (MW 10:00-12:00; F 10:00) (3)
 248B,C PRINT STUDIO V (TTH 12:00-2:00; F 1:00) (3)
 100A,B SCULPT STUDIO I (TTH 12:00-2:00; F 1:00) (3)
 108A PRINT STUDIO I (TTH 12:00-2:00; F 1:00) (3)
 108B PRINT STUDIO I (MW 10:00-12:00; F 10:00) (3)
 110A,B SCULPT STUDIO II (TTH 12:00-2:00; F 1:00) (3)
 111B CERAMICS STUDIO I (MW 10:00-12:00; F 10:00) (3)
 111B CERAMICS STUDIO I (TTH 2:00-4:00; F 3:00) (3)
 121A CERAMICS STUDIO II (TTH 10:00-12:00; F 11:00) (3)
 121B CERAMICS STUDIO II (MW 10:00-12:00; F 10:00) (3)
 128A PRINT STUDIO II (MW 10:00-12:00; F 10:00) (3)
 128B PRINT STUDIO II (TTH 12:00-2:00; F 1:00) (3)
 131A CERAMICS STUDIO III (TTH 2:00-4:00; F 3:00) (3)
 131B CERAMICS STUDIO III (TTH 10:00-12:00; F 11:00) (3)
 138A,B ENAMELING (MW 8:00-10:00; F 8:00) (3)
 159A,B TEXT DESIGN (TTH 8:00-10:00; F 9:00) (3)
 201B,C JEWELRY DESIGN (MW 2:00-4:00; F 2:00) (3)
 205A,B PRODUCTION (TTH 8:00-10:00; F 9:00) (3)
 208ABC CRAFTS DESIGN (TTH 2:00-4:00; F 3:00) (3)
 209BC TEX DES & WEAVING (TTH 10:00-12:00; F 11:00) (3)
 210ABC TEX DES & WEAVING (TTH 10:00-12:00; F 11:00) (3)
 211A CERAMICS STUDIO IV (TTH 10:00-12:00; F 11:00) (3)
 211B CERAMICS STUDIO IV (TTH 2:00-4:00; F 3:00) (3)
 211C CERAMICS STUDIO IV (TTH 2:00-4:00; F 3:00) (3)
 *219C PROB IN FIG DRAW (MW 8:00-10:00; F 8:00) (3)
 260ABC SCULPT STUDIO IV (MW 8:00-10:00; F 8:00) (3)
 261A CERAMICS STUDIO V (TTH 2:00-4:00; F 3:00) (3)
 261B CERAMICS STUDIO V (TTH 10:00-12:00; F 11:00) (3)
 251C CERAMICS STUDIO V (MW 10:00-12:00; F 10:00) (3)
 268 ART FOR ELEM SCH (M-F 1:00-3:00) (5)
 268 ART FOR ELEM SCH (M-F 1:00-3:00) (5)
 268 ART FOR ELEM SCH (M-F 1:00-3:00) (5)
 268A ART FOR ELEM SCH (M-F 1:00-3:00) (5)
 269 PARTICIPATION (M 4:00-5:30) (1)
 269 PARTICIPATION (T 4:00-5:30) (1)
 269 PARTICIPATION (W 4:00-5:30) (1)
 269 PARTICIPATION (Th 4:00-5:30) (1)
 290B,C COM ARTS STUD IV (TTH 2:00-4:00; F 3:00) (3)
 292ABC TEXT DESIGN (MW 10:00-12:00; F 10:00) (3)
 303GA PRINT STUDIO VI (MW 10:00-12:00; F 10:00) (3)
 310 PRIMITIVE ART HIST (MWF 2:00) (3)
 312G ART OF THE US (MWF 12:00) (3)

- 317ABC CRAFTS DESIGN (TTH 2:00-4:00; F 3:00) (3)
 319C PROBLEMS IN DRAW (TTH 8:00-10:00; F 9:00) (3)
 319GABC PAINT STUDIO V (TTH 10:00-12:00; F 11:00) (3)
 320ABC SCULPT STUDIO V (MW 8:00-10:00; F 8:00) (3)
 321GABC CERAMICS STUDIO VI (MW 12:00-2:00; F 12:00) (3)
 322ABC ADV PHOTOGRAPHY (TTH 10:00-12:00; F 11:00) (3)
 323M ART IN HIGH SCH (TTH 8:30-10:00) (3)
 324ABC ADV WEAVING (TTH 10:00-12:00; F 11:00) (3)
 342A INT DES STUDIO VI (MW 8:00-10:00; F 8:00) (3)
 342B INT DES STUDIO VI (MW 10:00-12:00; F 10:00) (3)
 342C INT DES STUDIO VI (MW 12:00-2:00; F 12:00) (3)
 350GABC SCULPT STUDIO IV (MW 8:00-10:00; F 8:00) (3)
 359ABC TEXT DESIGN (MW 10:00-12:00; F 10:00) (3)
 362ABC ADV GRAPHICS (MW 10:00-12:00; F 10:00) (3)
 381ABC ADV JEWELRY DESIGN (MW 2:00-4:00; F 2:00) (3)
 388GABC SPECIAL STUDIES METALS (MW 2:00-4:00; F 2:00) (3)
 389GABC SPECIAL STUDIES IN CRAFTS (TTH 2:00-4:00; F 3:00) (3)
 391GABC TEXT DESIGN (MW 10:00-12:00; F 10:00) (3)
 392GABC WEAVING (TTH 10:00-12:00; F 11:00) (3)
 403-408 PROBLEMS IN DRAW (TTH 2:00-4:00; F 3:00) (3)
 410-415 PROBLEMS IN SCULPT (MW 12:00-2:00; F 12:00) (3)
 420-425 PROBLEMS IN PRINTS (MW 10:00-12:00; F 10:00) (3)
 430-435 PROBLEMS IN CERAMICS (MW 12:00-2:00; F 12:00) (3)
 440-445 PROBLEMS IN PAINT (MW 2:00-4:00; F 2:00) (3)
 450-455 PROBLEMS IN DESIGN (TBA) (3)
 460-465 PROBLEMS IN ART HIST (T 7:00-10:00) (3)
 470-475 PROBLEMS IN INT DES (TBA) (3)
 484-489 PROBLEMS IN COM ART (TBA) (3)
 498 RES IN ART EDUC (T 6:30-9:30) (3)
 499ABC THESIS SEMINAR (TBA) (3)
 *249A PAINT STUDIO V (MW 10:00-12:00; F 10:00) (3)
 249B,C PAINT STUDIO V (TTH 10:00-12:00; F 11:00) (3)
 250 SCULPT STUDIO III (TTH 12:00-2:00; F 1:00) (3)

BIOL (Biology)

- 71 PRIN BIOL II (MWF 11:00) (3)
 71L LAB (M 12:00-3:00) (1)
 71 PRIN BIOL II (MWF 11:00) (3)
 71L LAB (M 3:00-6:00) (1)
 71 PRIN BIOL II (MWF 11:00) (3)
 71L LAB (T 8:00-11:00) (1)
 71 PRIN BIOL II (MWF 9:00) (3)
 71L LAB (T 12:00-3:00) (1)
 71 PRIN BIOL II (MWF 9:00) (3)
 71L LAB (T 3:00-6:00) (1)
 71L LAB (W 12:00-3:00) (1)
 71L LAB (W 3:00-6:00) (1)
 71L LAB (Th 8:00-11:00) (1)
 71L LAB (Th 12:00-3:00) (1)
 71L LAB (Th 3:00-6:00) (1)
 71L LAB (F 12:00-3:00) (1)
 90 PERSPEC IN BIOL (MTTH 8:00) (4)
 90 PERSPEC IN BIOL (MTTH 8:00) (4)
 90 PERSPEC IN BIOL (MTTH 8:00) (4)
 90 PERSPEC IN BIOL (MTTH 12:00) (4)
 90 PERSPEC IN BIOL (MTTH 12:00) (4)
 95 BIOL OF ENVIRON (MWF 1:00) (4)
 95L LAB (M 2:00-5:00) (0)
 95L LAB (W 2:00-5:00) (0)
 110 FUND MICROBIOL (MTTH 1:00) (5)
 110L LAB (TTH 8:00-10:00) (0)
 110 FUND MICROBIOL (MTTH 1:00) (5)
 110L LAB (MTH 2:00-4:00) (0)
 110L LAB (MTH 2:00-4:00) (0)
 110L LAB (MTH 4:00-6:00) (0)
 110L LAB (MTH 4:00-6:00) (0)
 110L LAB (TTH 10:00-12:00) (0)
 125 HU PHYS & ANAT II (MWF 9:00) (3)
 125L LAB (T 10:00-12:00) (1)
 125 HU PHYS & ANAT II (MWF 9:00) (3)
 125L LAB (T 12:00-2:00) (1)
 125 HU PHYS & ANAT II (MWF 9:00) (3)
 125L LAB (T 2:00-4:00) (1)
 125 HU PHYS & ANAT II (MTTH 12:00) (3)
 125L LAB (Th 10:00-12:00) (1)
 125 HU PHYS & ANAT II (MTTH 12:00) (3)
 125L LAB (Th 12:00-2:00) (1)
 132 FIELD BOTANY (MWF 1:00) (4)
 132L FIELD BOTANY (F 2:00-5:00) (0)
 140 FIELD ZOOLOGY (MWF 10:00) (4)
 140L LAB (Th 2:00-5:00) (0)
 160 PRIN GROW & DEV (MWF 10:00) (4)
 160L LAB (M 2:00-5:00) (0)
 160 PRIN GROW & DEV (MWF 10:00) (4)
 160L LAB (M 2:00-5:00) (0)
 160L LAB (Th 2:00-5:00) (0)
 160L LAB (F 2:00-5:00) (0)
 182 BIOL VERT (MWF 8:00) (4)
 182L LAB (T 2:00-5:00) (0)
 182L LAB (Th 2:00-5:00) (0)
 184 BIOL VAS PLTS (MWF 11:00) (4)
 184L LAB (M 2:00-5:00) (0)
 184L LAB (W 2:00-5:00) (0)
 202 HONORS (TBA) (0)
 215 CELL PHYSIOL (MTTH 12:00) (5)
 215L LAB (T 2:00-5:00) (0)
 215L LAB (W 2:00-5:00) (0)
 302 HONORS (TBA) (4)
 306 EMBRYOL (MWF 10:00) (5)
 306L LAB (MW 2:00-4:00) (0)
 308G PLT ANAT & MORPH (TTH 9:00) (4)
 308GL LAB (TTH 2:00-4:00) (0)
 311G PLT GROW & DEV (MTTH 10:00) (5)
 311GL LAB (T 2:00-5:00) (0)
 312 MICROBIOL (MWF 8:00) (5)

Biology (continued)

- 312L LAB (TTh 8:00-10:00) (0)
- 313A RES PROBLEMS (TBA) (3)
- 313B RES PROBLEMS (TBA) (3)
- 323G PHYCOLOGY (MWF 10:00) (4)
- 323GL LAB (W 2:00-5:00) (0)
- 325G ECOLOGY (MWF 10:00) (4)
- 325GL LAB (T 2:00-5:00) (0)
- 325GL LAB (Th 2:00-5:00) (0)
- 352G ELECTRON MICROS (T 10:00-12:00; Th 11:00)
- 352GL LAB (M 2:00-5:00) (0) (4)
- 355G ICHTHYOLOGY (MWF 11:00) (5)
- 355GL LAB (Mw 2:00-5:00) (0)
- 372G PRIN BIOL III (MWF 8:00) (3)
- 382G PROT & NUCL ACIDS (MWF 9:00) (4)
- 382GL LAB (Th 2:00-5:00) (0)
- 385G BIOMETRY (TTh 8:30-10:00) (3)
- 390G INTERNSHIP (TBA) (3)
- 400 SEMINAR (TBA) (1)
- 404 ANIMAL BEHAVIOR (MWF 9:00) (4)
- 404L LAB (T 6:30-9:30) (0)
- 430 NEUROPHYS (MTWTF 12:00) (4)
- 430L LAB (M 2:00-5:00) (0)
- 450A SPEC PROBS (TBA) (3)
- 450B SPEC PROBS (TBA) (3)
- 450C SPEC PROBS (TBA) (3)
- 490 INTERNSHIP (TBA) (3)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499C THESIS (TBA) (3)
- 499R RESIDENCY (TBA) (0)

BUSA (Business Administration)

- 100 INTRO BUSINESS (MWF 8:00) (3)
- 100 INTRO BUSINESS (MWF 11:00) (3)
- 100 INTRO BUSINESS (MWF 8:00) (3)
- 100 INTRO BUSINESS (TTh 9:30-11:00) (3)
- 100 INTRO BUSINESS (TTh 11:00-12:30) (3)
- 100 INTRO BUSINESS (MWF 10:00) (3)
- 100 INTRO BUSINESS (MWF 1:00) (3)
- 100 INTRO BUSINESS (MWF 1:00) (3)
- 100 INTRO BUSINESS (TTh 8:00-9:30) (3)
- 124 LEGAL ENV OF BUSI (MWF 9:00) (3)

- 124 LEGAL ENV OF BUSI (MWF 9:00) (3)
- 124 LEGAL ENV OF BUSI (MWF 11:00) (3)
- 124 LEGAL ENV OF BUSI (TTh 4:30-2:00) (3)
- 124 LEGAL ENV OF BUSI (TTh 2:00-3:30) (3)
- 124 LEGAL ENV OF BUSI (MWF 12:00) (3)
- 244 ORG THEORY (MWF 10:00) (3)
- 244 ORG THEORY (TTh 9:30-11:00) (3)
- 244 ORG THEORY (MWF 1:00) (3)
- 244 ORG THEORY (TTh 12:30-2:00) (3)
- 244 ORG THEORY (MWF 8:00) (3)
- 244 ORG THEORY (MWF 8:00) (3)
- 244 ORG THEORY (TTh 8:00-9:30) (3)
- 245 INTERPERS RELATIONS (MWF 11:00) (3)
- 245 INTERPERS RELATIONS (TTh 9:30-11:00) (3)
- 283 MARKETING MGMT (M-F 8:00) (5)
- 283 MARKETING MGMT (M-F 9:00) (5)
- 283 MARKETING MGMT (M-F 1:00) (5)
- 283 MARKETING MGMT (M-F 2:00) (5)
- 283 MARKETING MGMT (M-F 1:00) (5)
- 285 BUSI LAW REAL EST (M-F 12:00) (5)
- 286 REAL EST APPRAISAL (M-F 10:00) (5)
- 325 SOC & POL ENV BUSI (MWF 11:00) (3)
- 325 SOC & POL ENV BUSI (MWF 9:00) (3)
- 325 SOC & POL ENV BUSI (TTh 11:00-12:30) (3)
- 335 INTER BUSI (TTh 6:30-9:30) (3)
- 335 INTER BUSI (TTh 2:00-5:00) (3)
- 346 MANPOWER MGMT (MWF 1:00) (3)
- 346 MANPOWER MGMT (TTh 9:30-11:00) (3)
- 347 COMPENSATION ADMIN (TTh 9:30-11:00) (3)
- 347 COMPENSATION ADMIN (MWF 12:00) (3)
- 352 PRIN OF ADVERTISING (MWF 11:00) (3)
- 352 PRIN OF ADVERTISING (TTh 11:00-12:30) (3)
- 353 RETAIL MGMT (M-F 9:00) (5)
- 366 MARKET RESEARCH (MWF 10:00) (3)
- 366 MARKET RESEARCH (MWF 2:00) (3)
- 372 OPERATIONS MGMT (TTh 11:00-12:30) (3)
- 372 OPERATIONS MGMT (TTh 9:30-11:00) (3)
- 372 OPERATIONS MGMT (MWF 2:00) (3)
- 373 CONSUMER BEHAVIOR (MWF 10:00) (3)
- 373 CONSUMER BEHAVIOR (MWF 10:00) (3)
- 375 PROMOTION MGMT (MWF 9:00) (3)
- 375 PROMOTION MGMT (TTh 2:00-3:30) (3)
- 377 MARKET CHANNEL MGMT (TTh 11:00-12:30) (3)
- 384 BUSI POLICY (MWF 9:00) (3)
- 384 BUSI POLICY (MWF 10:00) (3)

- 384 BUSI POLICY (MWF 12:00) (3)
- 399 TRANSPORTATION (M-F 8:00) (5)
- 396 TOPICS IN MGMT (TBA) (3)
- 440 BUS POL & PROB (T 6:30-9:30) (3)
- 442 HUM RELAT IN BUSI (Th 6:30-9:30) (3)
- 453 ADV PROD MGMT (M 6:30-9:30) (3)
- 471 INTER BUSI (W 3:30-5:00) (3)
- 488 BUS & MARK RESEARCH (T 6:30-9:30) (3)
- 491 DECISION THEORY (M 6:30-9:30) (3)

**BUED (Business Ed.--see Technology
CHEM (Chemistry)**

- 24 GEN DESCIP CHEM (MTWF 10:00) (4)
- 24 GEN DESCIP CHEM (MTWF 10:00) (4)
- 35 BASIC ORG CHEM (MWF 10:00) (3)
- 35 BASIC ORG CHEM (MWF 10:00) (3)
- 35L LAB (W 2:00-5:00) (1)
- 35L LAB (Th 8:00-11:00) (1)
- 35L LAB (Th 2:00-5:00) (1)
- 65 GEN CHEM QUAL ANAL (MWF 11:00) (3)
- 65 GEN CHEM QUAL ANAL (MWF 11:00) (3)
- 65 GEN CHEM QUAL ANAL (MWF 1:00) (3)
- 65 GEN CHEM QUAL ANAL (MWF 1:00) (3)
- 65L LAB (W 2:00-5:00) (1)
- 65L LAB (W 2:00-5:00) (1)
- 65L LAB (Th 8:00-11:00) (1)
- 65L LAB (Th 8:00-11:00) (1)
- 65L LAB (Th 2:00-5:00) (1)
- 65L LAB (Th 2:00-5:00) (1)
- 66 GEN CHEM QUAL ANAL (MWF 11:00) (3)
- 66 GEN CHEM QUAL ANAL (MWF 11:00) (3)
- 66 GEN CHEM QUAL ANAL (MWF 1:00) (3)
- 66 GEN CHEM QUAL ANAL (MWF 1:00) (3)
- 66L LAB (M 2:00-5:00) (1)
- 66L LAB (M 2:00-5:00) (1)
- 66L LAB (T 8:00-11:00) (1)
- 66L LAB (T 8:00-11:00) (1)
- 66L LAB (T 2:00-5:00) (1)
- 66L LAB (W 2:00-5:00) (1)
- 66L LAB (W 2:00-5:00) (1)
- 101 CHEM FOR CONSUMER (MTWTF 9:00) (4)
- 113 QUANTITATIVE ANAL (MWF 11:00) (3)
- 113L LAB (Mw 2:00-5:00) (2)
- 113L LAB (TTh 2:00-5:00) (2)
- 136 BASIC BIOCHEMISTRY (MWF 9:00) (3)
- 136 BASIC BIOCHEMISTRY (MWF 9:00) (3)
- 136 BASIC BIOCHEMISTRY (MWF 9:00) (3)
- 136 BASIC BIOCHEMISTRY (MTTh 10:00) (3)
- 136 BASIC BIOCHEMISTRY (MTTh 10:00) (3)
- 136 BASIC BIOCHEMISTRY (MTTh 10:00) (3)
- 136 BASIC BIOCHEMISTRY (Mw 2:00-3:30) (3)
- 136 BASIC BIOCHEMISTRY (Mw 2:00-3:30) (3)
- 136 BASIC BIOCHEMISTRY (Mw 2:00-3:30) (3)
- 136L LAB (M 2:00-5:00) (1)
- 136L LAB (M 2:00-5:00) (1)
- 136L LAB (T 8:00-11:00) (1)
- 136L LAB (T 8:00-11:00) (1)
- 136L LAB (T 12:00-3:00) (1)
- 136L LAB (T 12:00-3:00) (1)
- 136L LAB (T 3:00-6:00) (1)
- 136L LAB (T 3:00-6:00) (1)
- 136L LAB (W 8:00-11:00) (1)
- 136L LAB (W 2:00-5:00) (1)
- 136L LAB (Th 8:00-11:00) (1)
- 136L LAB (Th 2:00-5:00) (1)
- 136L LAB (F 8:00-11:00) (1)
- 145 ORGANIC CHEM (MWF 9:00) (3)
- 145L LAB (Mw 2:00-5:00) (2)
- 145L LAB (TTh 8:00-11:00) (2)
- 145L LAB (TTh 2:00-5:00) (2)
- 146 ORGANIC CHEM (MWF 9:00) (3)
- 146L LAB (Mw 2:00-5:00) (2)
- 146L LAB (TTh 8:00-11:00) (2)
- 213 QUANT INSTRU ANAL (TTh 11:00) (2)
- 213L LAB (M 2:00-5:00) (1)
- 263 PHYS CHEM (MTWTF 10:00) (4)
- 263L LAB (W 2:00-5:00) (1)
- 318G INSTRU-COMPU INTERF (TTh 11:00) (2)
- 318GL LAB (Th 2:00-4:00) (1)
- 352G INTRO NUCLEAR CHEM (MWF 11:00) (3)
- 352GL LAB (M 2:00-5:00) (1)
- 394 INDEP STUDY (TBA) (4)
- 395 RESEARCH PROB CHEM (TBA) (4)
- 405 INTRO TO THEO CHEM (MWF 1:00) (3)
- 488 INTRO RESEARCH (TBA) (5)
- 490 CHEM SEMINAR (F 2:00) (1)
- 495 RESEARCH (TBA) (5)
- 499 THESIS (TBA) (3)
- 499R RESIDENCE (TBA) (0)

**COED (Counselor Educ.--see Education
COHE (Community Health)**

- 369 THEORY OF PRAC IN COHE (Mw 2:00-3:30) (4)
- 371 SEM IN COHE ED PRAC (TBA) (2)
- 372 INTERN COM HLT ED PRAC (TBA) (12)
- 375A INDEP STUDY (TBA) (3)
- 375B INDEP STUDY (TTh 10:30-12:00) (3)
- 400 HLTH CARE SYSTEMS (M 2:00-5:00) (3)
- 401 ADM OF COM HLT SERV (W 6:30-9:30) (3)
- 402 COHE I - CONC & THEORY (M 6:30-9:30) (3)

CORS (Correctional Services)

- 100 CRIM JUS SYST (M-F 9:00) (5)
- 201 ISS PROB LAW ENF (TTh 2:00-3:30) (3)
- 220 COM COR SERV (TTh 12:30-2:00) (3)
- 225 THE CRIM OFFEND (TTh 3:30-5:00) (3)
- 250 ADDICT CRIME, CRIM (Mw 1:00-2:30) (3)
- 300 LAW, LAW ENF & CORR (Mw 2:30-4:00) (3)
- 303 CRIM INVESTIGATION (Mw 10:30-12:00) (3)
- 304 JUV DELINQ CONTROL (T 6:30-9:30) (3)

DHEA (Division of Health Affairs)

- 296 BAS ISS IN HLTH CARE (TTh 3:00-4:30) (3)
- 300G HUMAN SEXUALITY (T 6:30-8:30) (2)
- 301G EPIDEMIOLOGY (Mw 4:00-5:30) (3)
- 312 SOCIAL CULT DIMENS ALC ABUSE (MWF 11:00) (3)
- 396G PREV ALCOHOLISM (MWF 1:00) (3)
- 398G HLTH PROGR ALC ABUSE (T 6:30-9:30) (3)

DON'T EAT AT THE TREE HOUSE

unless you already know that we serve the
best Pizza, Salads, Sandwiches, & Italian Style
Dinners in town. If you're not sure, then we
encourage you to find out for yourselves.

The Tree people care
what you put into your tummy.

Chapter X

Proclaims January
As

'Nostalgia Month'

Be At Chapter X Thurs. Nite 9:30
For An Announcement That Will
Affect All Of E.C.U.

Phone 757-6366

ELEM (Elementary Education cont'd)

- 334 PROB IN EDUC (TBA) (1)
- 335 PROB IN EDUC (TBA) (1)
- 341K OBS & ST TCH LEG (TBA) (12)
- 341 OBS & ST TCH LEG (TBA) (12)
- 342 OBS & ST TCH LEG (TBA) (12)
- 343 OBS & ST TCH LEG (TBA) (12)
- 344 OBS & ST TCH UEG (TBA) (12)
- 345 OBS & ST TCH UEG (TBA) (12)
- 346 OBS & ST TCH UEG (TBA) (12)
- 347 OBS & ST TCH UEG (TBA) (12)
- 348 OBS & ST TCH UEG (TBA) (12)
- 415A TECH OF TCH ELEM (W 6:30-9:30) (3)
- 416 PROB LO ELEM GRADE (TBA) (3)
- 417c PROB GG (TBA) (3)
- 418 READ LRN BASES (S 9:00-12:00) (3)
- 421c DIAG REMED OFRDRG DIS (M 6:30-9:30) (3)
- 425 ELEM SCHL CURRICUL (T 6:30-9:30) (3)

- 324c OBS SUP TCH SPED (TBA) (12)
- 324c OBS SUP TCH SPED (TBA) (12)
- 324c OBS SUP TCH SPED (TBA) (12)
- 324c OBS SUP TCH SPED (TBA) (12)
- 331c PERSPECTIVES MR (T 6:30-9:30) (3)
- 355c EDUC & RETARDATION (TH 6:30-9:30) (3)
- 368c TEST & MEAS SPED (W 6:30-9:30) (3)
- 390ca MINOR PROB SPED (TBA) (3)
- 390cb MINOR PROB SPED (TBA) (3)
- 390cc MINOR PROB SPED (M 6:30-9:30) (3)
- 426b METH & MAT LEARN DIS (TTH 10:00-11:30) (3)
- 426b METH & MAT LEARN DIS (TH 6:30-9:30) (3)
- 427a INTERNSHIP LEARN DIS (TBA) (3)
- 427b INTERNSHIP LEARN DIS (TBA) (3)
- 436 CHARACT CRIP CHILD (MW 4:00-5:30) (3)
- 437 RDRNGS RETARDATION (TBA) (3)
- 486b METH MAT MR (TH 6:30-9:30) (3)
- 496a INTERNSHIP RETARD (TBA) (3)
- 496b INTERNSHIP RETARD (TBA) (3)

- 106 MOD LING ELEM MAJ (MTTH 9:00) (3)
- 106 MOD LING ELEM MAJ (TTHF 10:00) (3)
- 106 MOD LING ELEM MAJ (TTHF 11:00) (3)
- 106 MOD LING ELEM MAJ (MWTTH 2:00) (3)
- 106 MOD LING ELEM MAJ (MWTTH 3:00) (3)
- 124M INTRO ENGL EDUC (W 2:00) (2)
- 140 MAJ BRIT WRIT I (MWF 9:00) (3)
- 140 MAJ BRIT WRIT I (TWF 10:00) (3)
- 140 MAJ BRIT WRIT I (MTTH 1:00) (3)
- 160 MAJ BRIT WRIT II (MWF 9:00) (3)
- 160 MAJ BRIT WRIT II (MTTH 11:00) (3)
- 170 MAJ AMER WRITERS (MWTTH 10:00) (3)
- 170 MAJ AMER WRITERS (TTHF 11:00) (3)
- 170 MAJ AMER WRITERS (MTTH 1:00) (3)
- 170 MAJ AMER WRITERS (MWTTH 12:00) (3)
- 170 MAJ AMER WRITERS (MTTH 9:00) (3)
- 170 MAJ AMER WRITERS (MWTTH 2:00) (3)
- 170 MAJ AMER WRITERS (MWTTH 8:00) (3)
- 170 MAJ AMER WRITERS (TTHF 9:00) (3)
- 170 MAJ AMER WRITERS (TWF 11:00) (3)
- 170 MAJ AMER WRITERS (MTTH 3:00) (3)
- 170 MAJ AMER WRITERS (MWTTH 3:00) (3)
- 170 MAJ AMER WRITERS (MWTTH 4:00) (3)
- 170 MAJ AMER WRITERS (MTTH 9:00) (3)
- 180 REC BRIT AM WRIT (TH 6:30-9:30) (3)
- 180 REC BRIT AM WRIT (W 6:30-9:30) (3)
- 180 REC BRIT AM WRIT (MTTH 12:00) (3)
- 180 REC BRIT AM WRIT (MTTH 2:00) (3)
- 201 ADV COMPOSITION (T 6:30-9:30) (3)
- 202 SCIENT WRIT (TWF 9:00) (3)
- 203 CREATIVE WRIT (MWTTH 2:00) (3)
- 205 ADV ENGL GRAMMAR (MWF 8:00) (3)
- 209 LING THEOR SPCH & HEAR (MWF 9:00) (3)
- 221 WRLD MASTER TRANS (M 6:30-9:30) (3)
- 223 WRLD MASTER TRANS (TH 6:30-9:30) (3)
- 226 INTRO POETRY (MWTTH 12:00) (3)
- 234 CLASSICAL MYTHOL (TWF 11:00) (3)
- 272 AMER FOLKLORE (TWF 11:00) (3)
- 272 AMER FOLKLORE (TWF 1:00) (3)
- 272 AMER FOLKLORE (MTTH 10:00) (3)
- 272 AMER FOLKLORE (MWTTH 12:00) (3)
- 272 AMER FOLKLORE (MWTTH 1:00) (3)
- 272 AMER FOLKLORE (MWF 10:00) (3)
- 272 AMER FOLKLORE (MTTH 11:00) (3)
- 277 BLACK LIT AMERICA (M 6:30-9:30) (3)
- 278 FRONT AM LIT (TTH 3:00-4:30) (3)
- 282 SCIENCE FICTION (MTTH 11:00) (3)
- 307G DESCRIPT LING (MWF 11:00) (3)
- 311 LITERATURE FOR CHILDREN (MWF 9:00) (3)
- 311 LITERATURE FOR CHILDREN (MWF 10:00) (3)
- 311 LITERATURE FOR CHILDREN (MWTTH 8:00) (3)
- 311 LITERATURE FOR CHILDREN (MWTTH 9:00) (3)
- 311 LITERATURE FOR CHILDREN (M 6:30-9:30) (3)
- 311 LITERATURE FOR CHILDREN (W 6:30-9:30) (3)
- 312 LIT HIGH SCHOOL (MWTTH 9:00) (3)
- 317 HIST FILM 1940-PRESENT (MW 2:00-4:00) (3)
- 323M TEACH ENGL HIGH SCH (MWTTH 11:00) (3)
- 325G 20TH CENTLIT CRIT (MTTH 12:00) (3)
- 330 MEDIEVAL LIT (TWF 10:00) (3)
- 340 PROSE POET ENGL REN (MTTH 10:00) (3)
- 346 SHAKESPEAR HIST (MTTH 9:00) (3)
- 348 SHAKESPEAR TRAG (MWTTH 8:00) (3)
- 350 PROSE POET 17TH CENT (MTTH 1:00) (3)
- 353G ENGL DRAMA 1660-1900 (MWTTH 9:00) (3)
- 360 POET ROMANTIC PERIOD (MTTH 9:00) (3)
- 365 POET VICTORIAN PERIOD (MTTH 12:00) (3)
- 367G AESTHETIC MOVEMENT (MTTH 1:00) (3)
- 368G ENGL NON VICT PER (MTTH 11:00) (3)
- 371 AM LIT 1830-1855 (MTTH 11:00) (3)
- 375 AM LIT 1855-1900 (MWTTH 9:00) (3)
- 378G AMER NOVEL 1860-1900 (T 6:30-9:30) (3)
- 383G CONTEMP DRAMA (MWTTH 12:00) (3)
- 391 DIRECTED READINGS (TBA) (3)
- 392 DIRECTED READINGS (TBA) (3)
- 393 SPECIAL TOPIC SEM (MTTH 2:00) (3)
- 394 SPECIAL TOPIC SEM (TTH 3:00-4:30) (3)
- 398 SENIOR HON SEM (TBA) (3)
- 399 SENIOR HON SEM (TBA) (3)
- 418 TCH INTERN 2-YR COLL (M 6:30-9:30) (6)
- 424 FOLKLORE ENG SP WORLD (T 6:30-9:30) (3)
- 436 CHAUCER (M 6:30-9:30) (3)
- 443 NON-SHAKE JAC DR (MTTH 9:00) (3)
- 450 17TH CENT NONDR ENGL (MW 3:00-4:30) (3)
- 457 AGE OF JOHNSON (MWTTH 10:00) (3)
- 469 SPEC STUD SEM VII (W 6:30-9:30) (3)
- 487 MOD BRIT NOVEL (TH 6:30-9:30) (3)
- 498 ADV STUD CHILD LIT (F 6:30-9:30) (3)
- 499a THESIS (TBA) (3)
- 499b THESIS (TBA) (3)
- 499c RESIDENCY (TBA) (0)

SEED (Secondary Education)

- 272 INTR AUD VIS INSTR (MW 8:00-10:00) (3)
- 272 INTR AUD VIS INSTR (MW 10:00-12:00) (3)
- 272 INTR AUD VIS INSTR (MW 1:00-3:00) (3)
- 272 INTR AUD VIS INSTR (TTH 8:00-10:00) (3)
- 272 INTR AUD VIS INSTR (TTH 10:00-12:00) (3)
- 272 INTR AUD VIS INSTR (TTH 1:00-3:00) (3)
- 318s CLRM ORG CTL HI SC (M 7:00-10:00) (2)
- 318s CLRM ORG CTL HI SC (T 7:00-10:00) (2)
- 318s CLRM ORG CTL HI SC (W 7:00-10:00) (2)
- 321g EDUC COMM METH MAT (T 6:30-9:30) (3)
- 324 OBS SUP TCH HI SCH (TBA) (12)
- 325 PRIN PRAC SEC EDUC (M-F 9:00) (5)
- 325 PRIN PRAC SEC EDUC (M-F 11:00) (5)
- 325 PRIN PRAC SEC EDUC (M-F 12:00) (5)
- 325 PRIN PRAC SEC EDUC (TTH 10:00-12:30) (5)
- 325 PRIN PRAC SEC EDUC (TTH 1:00-3:30) (5)
- 374g DES MULT INST MAT (W 3:00-6:00) (3)
- 374g DES MULT INST MAT (W 6:30-9:30) (3)
- 423 HIST & PHIL OF EDUC (M 6:30-9:30) (3)
- 424 HIGH SCH CURRIC (W 6:30-9:30) (3)
- 430 EDUC STATISTICS (TBA) (3)
- 434 FLD PROB EDUC COMM (TBA) (3)
- 435 INST DEV EDUC COMM (TBA) (3)
- 454 FOUND AMER EDUC (T 6:30-9:30) (3)
- 480 INTRO TO RESRCH (T 6:30-9:30) (3)
- 480 INTRO TO RESRCH (W 6:30-9:30) (3)
- 480 INTRO TO RESRCH (TH 6:30-9:30) (3)

ENGLISH & JOURNALISM

ENGL (English)

- 1 COMPOSITION (TWF 8:00) (3)
- 1 COMPOSITION (TWF 9:00) (3)
- 1 COMPOSITION (TTHF 12:00) (3)
- 1 COMPOSITION (TTHF 1:00) (3)
- 1 COMPOSITION (MWTTH 1:00) (3)
- 1 COMPOSITION (TTHF 10:00) (3)
- 1 COMPOSITION (TTHF 11:00) (3)
- 2 COMPOSITION (TWF 11:00) (3)
- 2 COMPOSITION (MWF 10:00) (3)
- 2 COMPOSITION (MWTTH 1:00) (3)
- 2 COMPOSITION (TTHF 9:00) (3)
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- 3 COMPOSITION (TTHF 10:00) (3)
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- 3 COMPOSITION (MWTTH 11:00) (3)
- 3 COMPOSITION (MTTH 3:00) (3)
- 3 COMPOSITION (MWTTH 10:00) (3)
- 105 ENGL GRAMMAR (TWF 8:00) (3)
- 105 ENGL GRAMMAR (TTHF 12:00) (3)
- 105 ENGL GRAMMAR (MWTTH 2:00) (3)
- 105 ENGL GRAMMAR (MWF 10:00) (3)
- 105 ENGL GRAMMAR (MWTTH 10:00) (3)
- 105 ENGL GRAMMAR (MWTTH 11:00) (3)
- 105 ENGL GRAMMAR (TTHF 12:00) (3)

JOUR (Journalism)

- 115 INTRO JOURN (MTTH 9:00) (3)
- 115 INTRO JOURN (MTTH 10:00) (3)
- 214a ADV REPORTING (M 1:00; W 1:00-3:00) (3)
- 214b ADV REPORTING (M 2:00; TH 1:00-3:00) (3)
- 215 COPY EDIT & MAKEUP (MWTTH 3:00) (3)
- 315 PRESS & SOCIETY (M 6:30-9:30) (3)
- 316 LEGAL PROGRAMS (MWTTH 11:00) (3)
- 319a SPEC PROB SEM (T 6:30-9:30) (3)
- 319b SPEC PROB SEM (MTTH 12:00) (3)
- 324 DIRECT READINGS (TBA) (3)
- 325 DIRECT READ (TBA) (3)

SPED (Special Education)

- 161 INTROD TO EXCEP CHILD (MW 2:00-3:30) (3)
- 161 INTROD TO EXCEP CHILD (MWF 11:00) (3)
- 170 INTROD MENTAL RET (TTH 10:00-11:30) (3)
- 170 INTROD MENTAL RET (TTH 1:00-2:30) (3)
- 286a MAT METH TCH MR CH (TTH 9:00-10:30) (3)
- 286b MAT METH TCH MR CH (TTH 10:30-12:00) (3)

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Sun. 'Raid On Entebbe'

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EHLT (Environmental Health)

- 210 INTRO ENVIRON HEALTH (MWF 9:00) (3)
 222 SANITARY ANAL (MWF 11:00) (4)
 222L LAB (W 2:00-5:00) (0)
 225 WATER POLL CONTROL (MWF 10:00) (3)
 230 INTRO AIR POLL CNTRL (MWF 9:00) (3)
 330 FOOD SANITATION (MWF 9:00) (4)
 330L LAB (M 2:00-5:00) (0)
 333 ACCIDENT PREVENT (MW 3:00-4:30) (3)
 340 INTRO SOLID WASTE & VECT CONTR (TTH 8:00-9:30) (4)
 340L LAB (T 2:00-5:00) (0)
 350c PROB IN ENV HLTH (TBA) (3)
 360a EHLT INTERNSHIP (TBA) (7)
 360b EHLT INTERNSHIP (TBA) (7)

FINA (Finance--see p. 1)**FOREIGN LANGUAGES****FREN (French)**

- 1 ELEM FRENCH (M-F 10:00) (5)
 1 ELEM FRENCH (M-F 12:00) (5)
 2 ELEM FRENCH (M-F 11:00) (5)
 2 ELEM FRENCH (M-F 1:00) (5)
 3 INTER FRENCH (M-F 9:00) (5)
 3 INTER FRENCH (M-F 10:00) (5)
 3 INTER FRENCH (M-F 11:00) (5)
 3 INTER FRENCH (M-F 12:00) (5)
 4 INTER FRENCH (M-F 9:00) (5)
 4 INTER FRENCH (M-F 12:00) (5)
 50 INTRO FREN LYRIC LIT (M-F 1:00) (4)
 108 CONV FRENCH (MWF 1:00) (3)
 216 ADV ORAL & WRIT COMP (MWF 10:00) (3)
 228 INTRO STUDY OF LIT (T 11:00) (1)
 230c SURV FREN LIT III (MWF 11:00) (3)
 360 FRENCH THEATER (MWF 2:00) (3)

GERM (German)

- 1 ELEM GERMAN (M-F 12:00) (5)
 2 ELEM GERMAN (M-F 11:00) (5)
 3 INTER GERMAN (M-F 10:00) (5)
 4 INTER GERMAN (M-F 12:00) (5)
 125 PHON & ORAL PRAC (MWF 11:00) (3)
 219 SURV NAT TO PRESENT (M-F 9:00) (5)
 225 CONV GERMAN (M-F 1:00) (5)
 365 19TH CENT DRAMA (MTTH 2:00) (3)

LATN (Latin)

- 2 ELEM LATIN (M-F 9:00) (5)
 3 INTER LATIN (M-F 11:00) (5)
 4 INTER LATIN (M-F 12:00) (5)

RUSS (Russian)

- 3 INTER RUSSIAN (M-F 10:00) (5)

SPAN (Spanish)

- 1 ELEM SPANISH (M-F 10:00) (5)
 1 ELEM SPANISH (M-F 1:00) (5)
 2 ELEM SPANISH (M-F 9:00) (5)
 2 ELEM SPANISH (M-F 10:00) (5)
 2 ELEM SPANISH (M-F 11:00) (5)
 2 ELEM SPANISH (M-F 12:00) (5)
 3 INTER SPANISH (M-F 9:00) (5)
 3 INTER SPANISH (M-F 11:00) (5)
 3 INTER SPANISH (M-F 12:00) (5)
 4 INTER SPANISH (M-F 9:00) (5)
 4 INTER SPANISH (M-F 12:00) (5)
 108 CONV SPANISH (MWF 9:00) (3)
 215 PRACTICAL PHONETICS (MWF 10:00) (3)

- 216 ADV ORAL & WRIT COMP (MWF 12:00) (3)
 240 SPAN-AMER WRITERS (MWF 11:00) (3)
 360 SPANISH THEATER (MWF 1:00) (3)

GEOGRAPHY & PLANNING**GEOG (Geography)**

- 15 EARTH & MAN (M-F 8:00) (5)
 15 EARTH & MAN (M-F 9:00) (5)
 15 EARTH & MAN (M-F 10:00) (5)
 15 EARTH & MAN (M-F 10:00) (5)
 15 EARTH & MAN (M-F 12:00) (5)
 15 EARTH & MAN (M-F 1:00) (5)
 15 EARTH & MAN (M-F 2:00) (5)
 108 CULTURAL (MWF 11:00) (3)
 115 ECONOMIC (M-F 9:00) (5)
 142 WORLD (M-F 10:00) (5)
 106 PHYS GEOG I (MWF 11:00) (4)
 106L LAB (T 12:00-3:00) (0)
 107 PHYS GEOG II (MWF 11:00) (4)
 107L LAB (TH 12:00-3:00) (0)
 154 MAP READ (MWF 10:00-12:00) (4)
 154 MAP READ (MWF 1:00-3:00) (4)
 259 CARTOGRAPHY (MW 2:00-4:00) (3)
 259 CARTOGRAPHY (TTH 9:00-11:00) (3)
 214 COASTAL (T 6:30-9:30) (3)
 216 NORTH CAROLINA (TTH 10:00) (2)
 216 NORTH CAROLINA (TTH 2:00) (2)
 220 CARIBBEAN (TTH 11:00) (2)
 230 RESOURCES (MWF 2:00) (3)
 237 WESTERN EUROPE (M-F 9:00) (5)
 242 POLITICAL (MWF 10:00) (3)
 256 SOUTH AMERICA (MWF 9:00) (3)
 282 QUANTITATIVE (TTH 10:00-12:00) (3)
 296 SEMINAR (W 2:00-5:00) (3)
 320G ADV CARTOGRAPHY (TTH 3:00-5:00) (3)
 324G LOCATION THEORY (MWF 11:00) (3)
 340A FIELD (TTH 2:00-4:00) (3)
 326G URBAN SEMINAR (TTH 2:00-4:00) (3)
 367G AIR PHOTO (TTH 9:00-11:00) (3)
 367G AIR PHOTO (TTH 1:00-3:00) (3)
 400C CULT SEMINAR (W 6:30-9:30) (3)
 440 CLIMATOLOGY (T 6:30-9:30) (3)
 391G PROBLEMS (TBA) (1)
 392G PROBLEMS (TBA) (2)
 393G PROBLEMS (TBA) (3)
 395 HONORS (TBA) (3)
 430 READINGS (TBA) (3)
 475 RESEARCH URBAN (TBA) (3)
 480 RESEARCH ECONOMIC (TBA) (3)
 484 RESEARCH CARTO (TBA) (3)
 485 RESEARCH PHYSICAL (TBA) (3)
 486 RESEARCH GEOG ED (TBA) (3)
 499A THESIS (TBA) (3)
 499B THESIS (TBA) (3)
 499C THESIS (TBA) (3)
 499R RESIDENCE (TBA) (0)

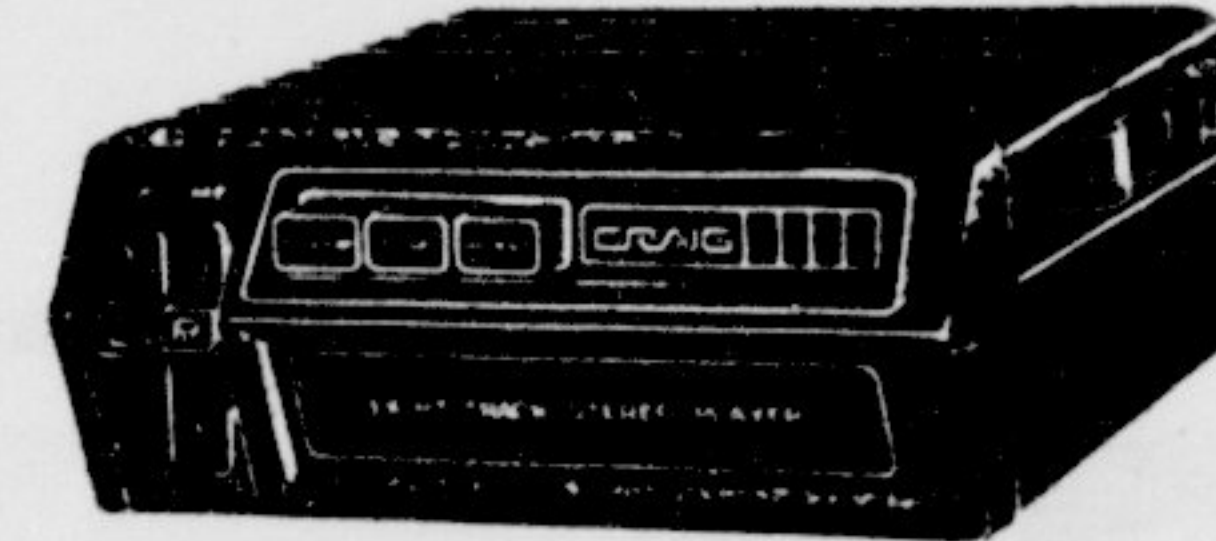
PLAN (Planning)

- 299 TECHNIQUES III (MWF 9:00-11:00) (5)
 233 URBAN PLANNING (MWF 11:00) (3)
 327 URBAN SITE DESIGN (M 6:30-9:30) (3)
 243 REGIONAL PLANNING (W 6:30-9:30) (3)

GEOG (Geology)

- 103 PHYSICAL GEOG (MWF 9:00) (3)
 103 PHYSICAL GEOG (MWF 11:00) (3)
 113L LAB (M 12:00-3:00) (1)
 113L LAB (M 3:00-6:00) (1)
 113L LAB (T 12:00-3:00) (1)
 113L LAB (T 3:00-6:00) (1)
 113L LAB (W 12:00-3:00) (1)

- 104 HISTORICAL GEOL (MWF 9:00) (3)
 104 HISTORICAL GEOL (MWF 10:00) (3)
 114L LAB (M 12:00-3:00) (1)
 114L LAB (M 3:00-6:00) (1)
 114L LAB (T 12:00-3:00) (1)
 114L LAB (T 3:00-6:00) (1)
 114L LAB (W 12:00-3:00) (1)
 105 ENV GEOL (MTWTH 9:00) (4)
 105 ENV GEOL (MTWTH 10:00) (4)
 115L LAB (T 3:00-6:00)
 115L LAB (W 12:00-3:00) (1)
 115L LAB (TH 12:00-3:00) (1)
 116L INTER GEOL MAPS (W 6:30-9:30) (1)
 108 GEOL NATL PARKS (T 6:30-9:30) (4)
 108L LAB (TH 6:30-9:30) (0)
 225 OCEANOGRAPHY (TTH 9:30-11:00) (3)
 240 INTRO TO FIELD METHODS (T 3:00-6:00) (3)
 240L LAB (F 3:00-6:00) (0)
 279 PETROLOGY II (TTH 10:00) (3)
 279L LAB (M 12:00-3:00) (0)
 303G PALEONTOLOGY (TTH 9:00) (3)
 303GL LAB (W 12:00-3:00) (0)
 311G STRATIGRAPHY (TTH 11:00) (3)
 311GL LAB (W 3:00-6:00) (0)
 317G GEOL OF COASTAL PROC & ENV (MWF 11:00) (3)
 340G DIR STUDIES (TBA) (3)
 341G DIR STUDIES (TBA) (3)
 342G DIR STUDIES (TBA) (3)
 411 SED PETROLOGY (TTH 10:00) (4)
 411L LAB (TBA) (0)
 450 GEOCHEM (MWF 9:00) (3)
 470A READ IN SEL GEOL TOPICS (TBA) (3)
 470B READ IN SEL GEOL TOPICS (TBA) (3)
 470C READ IN SEL GEOL TOPICS (TBA) (3)
 499A THESIS (TBA) (3)
 499B THESIS (TBA) (3)
 499C THESIS (TBA) (3)
 499R RESIDENCE (TBA) (0)

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JANUARY AT Chapter X

'NOSTALGIA MONTH'

WATCH FOR OUR CALENDAR OF EVENTS
DURING THE MONTH OF JANUARY
WHICH INCLUDE

GRAND ANNOUNCEMENT THURS. NITE.

BEACH NITE EVERY SAT.

GOLDFISH SWALLOWING CONTEST

50'S NITE

DANCE CONTESTS

JOIN US AT CHAPTER X FOR FOR 'NOSTALGIA MONTH'

LADIES NITE EVERY WED.

HLTH (Health)

- 12 HLTH MOD SOC (MWF 8:00) (3)
- 12 HLTH MOD SOC (TTH 8:00-9:30) (3)
- 12 HLTH MOD SOC (TTH 8:00-9:30) (3)
- 12 HLTH MOD SOC (MWF 9:00) (3)
- 12 HLTH MOD SOC (TTH 9:30-11:00) (3)
- 12 HLTH MOD SOC (MWF 10:00) (3)
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- 12 HLTH MOD SOC (MWF 12:00) (3)
- 12 HLTH MOD SOC (MWF 12:00) (3)
- 12 HLTH MOD SOC (TTH 12:30-2:00) (3)
- 12 HLTH MOD SOC (TTH 12:30-2:00) (3)
- 12 HLTH MOD SOC (W 6:30-9:30) (3)
- 12 HLTH MOD SOC (M 6:30-9:30) (3)
- 123 PRIN HLTH & PE (M-F 10:00) (5)
- 125 SAFETY ED & F A (MWF 9:00) (3)
- 125 SAFETY ED & F A (TTH 9:30-11:00) (3)
- 125 SAFETY ED & F A (TTH 11:00-12:30) (3)
- 125 SAFETY ED & F A (MWF 12:00) (3)
- 220 FOUWD SPTS MED (MW 9:00) (3)
- 270L LAB (F 8:00-10:00) (0)
- 240c SPTS MED PRAC (T 10:00-12:00) (3)
- 244 PRAC HLTH ELM SCH (MWF 9:00) (3)
- 244 PRAC HLTH ELM SCH (TTH 9:30-11:00) (3)
- 244 PRAC HLTH ELM SCH (TTH 12:30-2:00) (3)
- 244 PRAC HLTH ELM SCH (W 6:30-9:30) (3)
- 261 ADM SCH COMM HLTH (T 6:30-9:30) (3)
- 310 ED HJM SEX (M 6:30-9:30) (3)
- 323M METH TCH HLTH (TTH 11:00-12:30) (3)
- 348 HLTH EDUC PROB (M 6:30-9:30) (3)
- 348 HLTH EDUC PROB (TTH 11:00-12:30) (3)
- 355G DRUG EDUC (T 2:00-5:00) (3)

HPRO (Health Professions)

- 100 PERS IN HLTH CARE (TTH 9:30-11:00) (3)
- 300 COMM HLTH ORG (TTH 3:00-4:30) (3)
- 300 COMM HLTH ORG (W 6:30-9:30) (3)
- 305 ADMN, SUP & CONS (T 6:30-9:30) (3)
- 305 ADMN, SUP & CONS (W 11:00-12:00; 1:00-3:00) (3)
- 315 MED SCIENCE (MT 8:00-9:30; W 4:00-5:30) (5)
- 334 RESEARCH DESIGN (TTH 9:30-12:00) (3)
- 334 RESEARCH DESIGN (MW 9:30-12:00) (3)
- 334 RESEARCH DESIGN (TTH 1:00-3:30) (3)
- 334 RESEARCH DESIGN (MW 1:00-3:30) (3)

HIST (History)


- 40 WORLD HIST TO 1500 (M-F 8:00) (5)
- 40 WORLD HIST TO 1500 (M-F 9:00) (5)
- 40 WORLD HIST TO 1500 (M-F 9:00) (5)
- 40 WORLD HIST TO 1500 (M-F 10:00) (5)
- 40 WORLD HIST TO 1500 (M-F 10:00) (5)
- 40 WORLD HIST TO 1500 (M-F 11:00) (5)
- 40 WORLD HIST TO 1500 (M-F 12:00) (5)
- 40 WORLD HIST TO 1500 (M-F 2:00) (5)
- 41 HIST EUR SIN 1500 (M-F 9:00) (5)
- 41 HIST EUR SIN 1500 (M-F 10:00) (5)
- 41 HIST EUR SIN 1500 (M-F 11:00) (5)
- 41 HIST EUR SIN 1500 (M-F 11:00) (5)
- 50 AMER HIST TO 1877 (M-F 9:00) (5)
- 50 AMER HIST TO 1877 (M-F 9:00) (5)
- 50 AMER HIST TO 1877 (M-F 10:00) (5)
- 50 AMER HIST TO 1877 (M-F 10:00) (5)
- 50 AMER HIST TO 1877 (M-F 11:00) (5)
- 50 AMER HIST TO 1877 (M-F 11:00) (5)
- 50 AMER HIST TO 1877 (M-F 12:00) (5)
- 50 AMER HIST TO 1877 (M-F 1:00) (5)
- 50 AMER HIST TO 1877 (M-F 2:00) (5)
- 51 AM HIST SIN 1877 (M-F 9:00) (5)
- 51 AM HIST SIN 1877 (M-F 9:00) (5)
- 51 AM HIST SIN 1877 (M-F 10:00) (5)
- 51 AM HIST SIN 1877 (M-F 10:00) (5)
- 51 AM HIST SIN 1877 (M-F 11:00) (5)
- 51 AM HIST SIN 1877 (M-F 11:00) (5)
- 51 AM HIST SIN 1877 (M-F 12:00) (5)
- 51 AM HIST SIN 1877 (M-F 2:00) (5)
- 244 CON HI US SI 1888 (M-F 9:00) (5)
- 246 INT LA HIS COL PER (M-F 10:00) (5)
- 255 NO CAR HIST (MT 8:00; W 9:00) (5)
- 255 NO CAR HIST (M-F 10:00) (5)
- 255 NO CAR HIST (M-F 12:00) (5)
- 257 HIST BLACK AMER (M-F 12:00) (5)
- 265 REPRESEN AMER II (M-F 1:00) (5)
- 271 HIST ROMAN REPUB (MWF 10:00) (3)
- 274 LATE MID AGES (MWF 12:00) (3)
- 283 HIS EUR SINCE 1939 (MWF 9:00) (3)
- 294 BIRTH MOD AMER (MWF 9:00) (3)
- 305G RENA IN EUR HIST (MWF 10:00) (3)
- 315G MUSEUM & HIST SITES (T 2:00-5:00) (3)
- 317G AM MARIT UNDERWA HIS (MWF 1:00) (3)
- 335 DIP H EU 1815 PRES (M-F 8:00) (5)
- 336G HIS SOV RUS S 1917 (M 6:30-9:30) (3)
- 343 CONSTI HIST ENGL (M-F 12:00) (5)
- 351G AM SOC CUL TO 1787 (MWF 12:00) (3)
- 356 N C HIS SINCE 1835 (M-F 11:00) (5)
- 362G THE NEW SOUTH (MWF 11:00) (3)
- 375G DIP HIST MOD ASIA (MWF 9:00) (3)
- 378 HIST OF MOD JAPAN (M-F 11:00) (5)

- 382 HIS AM URBAN LIFE (M-F 10:00) (5)
- 394 HONORS (TBA) (3)
- 399A DIRECT READINGS (TBA) (3)
- 399B DIRECT READINGS (TBA) (3)
- 403 DIP HIS US SI 1898 (MWF 9:00) (3)
- 463 PROSEM IN CIV WAR (MWF 2:00) (3)
- 480 PRSM 20 CEN EUR HI (MWF 11:00) (3)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499R RESIDENCE (TBA) (0)

HOME (Home Economics)


- 5 FOOD (MW 9:00) (5)
- 5L LAB (TTH 8:00-11:00) (0)
- 5L LAB (TTH 2:00-5:00) (0)
- 34 CLTHG SEL & CONS I (MW 8:00) (5)
- 34L LAB (TTH 8:00-11:00) (0)
- 35 CLTHG SEL & CONS II (MWF 1:00) (3)
- 35L LAB (MWF 2:00) (0)
- 103 FAMILY RELATIONS (MWF 8:00) (3)
- 103 FAMILY RELATIONS (TTH 2:00-3:30) (3)
- 103 FAMILY RELATIONS (T 6:30-9:30) (3)
- 104 HLTH OF THE FAMILY (MWF 1:00) (3)
- 105 NUTRITION (MWF 1:00) (3)
- 105 NUTRITION (MWF 11:00) (3)
- 125 MEAL PLAN TAB SERV (M 10:00-12:00) (3)
- 125L LAB (W 10:00-12:00) (0)
- 126 CONSUMER EDUC (MWF 12:00) (3)
- 126 CONSUMER EDUC (T 6:30-9:30) (3)
- 134 TEXTILES (MW 3:00) (3)
- 134L LAB (T 1:00-4:00) (0)
- 135 COSTUME DESIGN (MF 10:00) (3)
- 135L COSTUME DESIGN (T 9:00-12:00) (0)
- 151 INTRO HOME ECON (W 4:00) (1)
- 130 INTERIOR DECORAT (MF 10:00) (3)
- 180L LAB (T 8:00-11:00) (0)
- 180L LAB (T 8:00-11:00) (0)
- 185 HOUSING (MW 2:00) (3)
- 185L LAB (T 1:00-4:00) (0)
- 202 PRE CHLD BEH & DEV (MW 11:00) (3)
- 202 PRE CHLD BEH & DEV (W 1:00-3:00) (3)
- 202L PRE CHLD BEH & DEV (TTH 11:00) (0)
- 202L PRE CHLD BEH & DEV (TTH 10:00) (0)
- 202L PRE CHLD BEH & DEV (MW 10:00) (0)
- 202L PRE CHLD BEH & DEV (TTH 2:00) (0)
- 205 ADV FOOD (MTH 12:00) (5)
- 205L LAB (WF 11:00-2:00) (0)
- 207C SPECIAL PROB IN F & N (M 2:00-4:00) (3)
- 207CL LAB (W 2:00-4:00) (0)
- 210 PRESCH EDUC (TTH 8:00) (3)
- 210L LAB (TBA) (0)
- 217 PRESCH CHILD (W 1:00-3:00) (3)
- 217L LAB (TBA) (0)
- 225 ADV NUTRITION (MWF 9:00) (3)
- 239 CLOTH HUM BEHAV (MWF 12:00) (3)
- 239 CLOTH HUM BEHAV (T 6:30-9:30) (3)
- 281 CONT PROB PLAN FUR (M 11:00) (3)
- 281L LAB (WF 11:00-1:00) (0)
- 286 HOUSE EQUIPMENT (TTH 8:00) (3)
- 286L LAB (TTH 9:00) (0)
- 290 HOME MGMT (MWF 8:00) (3)
- 301G MID GRADES OC EXPL (T 6:30-9:30) (3)
- 303 FOOD FOR CHILDREN (TTH 10:00) (3)
- 303L LAB (TTH 11:00) (0)
- 307G M-F ROLE MOD SOC (M 6:30-9:30) (3)
- 308 MAT EXPR PRESCH (WF 1:00) (3)
- 308L LAB (WF 2:00) (0)
- 310G OCCUP PROG HM ECON (W 5:00-8:00) (3)
- 311G PRAC CHILD PRESCH (TTH 8:00) (3)
- 311GL LAB (TTH 9:00-12:00) (0)
- 311GL LAB (WF 1:00-4:00) (0)
- 311GL LAB (MF 9:00-12:00) (0)
- 313G HUM DEV & FAM REL (MWF 12:00) (3)
- 314G DIR TCHG IN PRESCH (TTH 8:00) (3)
- 314GL LAB (MWF 9:00-12:00) (0)
- 314GL LAB (MTTH 1:00-4:00) (0)
- 318 CLASS ORGAN IN HE (TBA) (2)
- 320G FLAT PATTERN DESIGN (MWF 1:00) (3)
- 320GL LAB (MWF 2:00) (0)
- 331G TEX IN HM FURNISH (MF 9:00) (3)
- 331GL LAB (T 1:00-4:00) (0)
- 342G NUTR PAT VAR CULT (M 6:30-9:30) (3)
- 345A FD SERV PRACT (TBA) (6)
- 348G ADV QUANT FOOD MGT (TTH 4:00) (5)
- 348GL LAB (TTH 5:00-8:00) (0)
- 350 READ HOME ECON (TBA) (2)
- 351 SEMINAR (WF 8:00) (2)
- 360A IND STUDY (TBA) (3)
- 360B IND STUDY (TBA) (3)
- 360C IND STUDY (TBA) (3)
- 380 DISPLAY TEX & FURN (T 1:00-5:00) (3)
- 386G HOUSING AMERICANS (T 6:30-9:30) (3)
- 392 MANAG TIME HU RESO (MF 11:00) (3)
- 392L LAB (W 10:00-12:00) (0)
- 400c SEMINAR: FD & NUT (W 6:30-9:30) (3)
- 400d SEMINAR: HOUSING (W 6:30-9:30) (3)
- 402 THEORIES CHILD DEV (W 6:30-9:30) (3)
- 405A INTRN CHLD DEV SPE (M 2:00-3:30) (3)
- 405B INTRN CHLD DEV SPE (M 2:00-3:30) (3)
- 412 FAM PROB EXC CHLD (T 6:30-9:30) (3)
- 419A IND STUDY (TBA) (3)
- 419B IND STUDY (TBA) (3)
- 419C IND STUDY (TBA) (3)
- 450A DIR PROB HM ECON (TBA) (3)
- 450B DIR PROB HM ECON (TBA) (3)
- 499A THESIS SEMINAR (TBA) (3)
- 499B THESIS SEMINAR (TBA) (3)
- 499C THESIS SEMINAR (TBA) (3)
- 499R RESIDENCE (TBA) (0)

ATTIC



Sugar-
Thursday

Glass Moon-
Fri., Sat., & Sun.



If you haven't been down to the Tree House lately, now is a good time. We have the finest pizza and salads in town.

The Tree people also want you to try their fine Italian dinners.

Coffee house music every night.

The Tree House -
An Alternative Restaurant and Nightclub
Corner of Fifth and Cotanche

INDT (Industrial Educ--see Technology)
ITAL (Italian, see Foreign Languages)
JOUR (Journalism--see English)
LATN (Latin--see Foreign Languages)

LIBS (Library Science)

- 1 RESEARCH SKILLS (M 9:00) (1)
 1 RESEARCH SKILLS (M 2:00) (1)
 1 RESEARCH SKILLS (T 12:00) (1)
 1 RESEARCH SKILLS (Th 10:00) (1)
 1 RESEARCH SKILLS (F 12:00) (1)
 1 RESEARCH SKILLS (F 1:00) (1)
 208 STORYTELLING (MWF 11:00) (3)
 203 STORYTELLING (TTh 2:00-3:30) (3)
 208 STORYTELLING (Mw 12:00-1:30) (3)
 213 COMM FOUNDATIONS (TTh 1:00-2:30) (3)
 218 MEDIA YOUNG ADULTS (MWF 10:00) (3)
 305G GEN BIBLIOGRAPHY (W 6:30-9:30) (3)
 311G FIELD WORK (TBA) (3)
 312G TECH SERVICES (TTh 1:00-2:30) (3)
 405 GOVT PUBLICATIONS (M 6:30-9:30) (3)
 409 BIBLIO SCIENCES (TTh 11:00-12:30) (3)
 418 LIB ADMIN MANAGE (Th 6:30-9:30) (3)
 419 PROB EDUC MEDIA (MWF 10:00) (3)
 424 READ GUID ADULTS (T 6:30-9:30) (3)
 426 MEDIA SERV COMM COLL (MWF 9:00) (3)
 430 LIB CONG CLASS (Mw 3:00-4:30) (3)
 470E SEM LIB AD: FACIL (W 6:30-9:30) (3)
 490C IND STUDY (TBA) (3)

MATH (Mathematics)

- 1L MATH LEARNING LAB (M-F 8:00) (0)
 1L MATH LEARNING LAB (M-F 9:00) (0)
 1L MATH LEARNING LAB (M-F 10:00) (0)
 1L MATH LEARNING LAB (M-F 11:00) (0)
 1L MATH LEARNING LAB (M-F 12:00) (0)
 1L MATH LEARNING LAB (M-F 1:00) (0)
 1L MATH LEARNING LAB (M-F 2:00) (0)
 1L MATH LEARNING LAB (M-F 3:00) (0)
 1L MATH LEARNING LAB (M-F 4:00) (0)
 63 COLLEGE ALGEBRA I (M-F 8:00) (2)
 63 COLLEGE ALGEBRA I (M-F 9:00) (2)
 63 COLLEGE ALGEBRA I (M-F 11:00) (2)
 63 COLLEGE ALGEBRA I (M-F 12:00) (2)
 63 COLLEGE ALGEBRA I (M-F 1:00) (2)
 63 COLLEGE ALGEBRA I (M-F 2:00) (2)
 64 COLLEGE ALGEBRA II (M-F 8:00) (3)
 64 COLLEGE ALGEBRA II (M-F 9:00) (3)
 64 COLLEGE ALGEBRA II (M-F 10:00) (3)
 64 COLLEGE ALGEBRA II (M-F 11:00) (3)
 64 COLLEGE ALGEBRA II (M-F 12:00) (3)
 64 COLLEGE ALGEBRA II (M-F 1:00) (3)
 64 COLLEGE ALGEBRA II (M-F 2:00) (3)
 65 COLLEGE ALGEBRA (M-F 8:00) (5)
 65 COLLEGE ALGEBRA (M-F 8:00) (5)
 65 COLLEGE ALGEBRA (M-F 9:00) (5)
 65 COLLEGE ALGEBRA (M-F 9:00) (5)
 65 COLLEGE ALGEBRA (M-F 10:00) (5)
 65 COLLEGE ALGEBRA (M-F 11:00) (5)
 65 COLLEGE ALGEBRA (M-F 12:00) (5)
 65 COLLEGE ALGEBRA (M-F 1:00) (5)
 65 COLLEGE ALGEBRA (M-F 1:00) (5)
 65 COLLEGE ALGEBRA (M-F 2:00) (5)
 75 PLANE TRIG (M-F 8:00) (5)
 75 PLANE TRIG (M-F 9:00) (5)
 75 PLANE TRIG (M-F 11:00) (5)
 75 PLANE TRIG (M-F 1:00) (5)
 75 PLANE TRIG (M-F 2:00) (5)
 119 ELEM OF CALCULUS (M-F 11:00) (5)
 127 BASIC CONC MATH I (TTh 8:00-10:00) (3)
 127 BASIC CONC MATH I (MWF 11:00) (3)
 127 BASIC CONC MATH I (MWF 1:00) (3)
 127 BASIC CONC MATH I (TTh 1:00-3:00) (3)
 128 BASIC CONC MATH II (MWF 8:00) (3)
 128 BASIC CONC MATH II (MWF 9:00) (3)
 128 BASIC CONC MATH II (MWF 12:00) (3)
 129 BASIC CONC MATH III (MWF 8:00) (3)
 129 BASIC CONC MATH III (MWF 9:00) (3)
 129 BASIC CONC MATH III (TTh 10:00-12:00) (3)
 129 BASIC CONC MATH III (TTh 11:00-1:00) (3)
 171 CALCULUS I (MTWTh 12:00) (4)
 172 CALCULUS II (MTWTh 10:00) (4)
 173 CALCULUS III (MTWTh 10:00) (4)
 174 CALCULUS IV (MTWTh 10:00) (4)
 182 INTEGR CALCULUS I (M-F 10:00) (5)
 182 INTEGR CALCULUS I (M-F 12:00) (5)
 183 INTEGR CALCULUS II (M-F 10:00) (5)
 183 INTEGR CALCULUS II (M-F 12:00) (5)
 184 INTEGR CALCULUS III (M-F 10:00) (5)
 184 INTEGR CALCULUS III (M-F 12:00) (5)
 200 INTRO DIGIT COMPUT (M-F 2:00) (4)
 201 COMPUT ORG & PROGR (MWF 8:00) (3)
 202 ADV PROGRAMMING (MWF 3:00) (3)
 208 COBOL (T 11:00; F 11:00-1:00) (2)
 *219E TCH ELEM MATH (Mw 8:00) (3)
 *219EL LAB (T 8:00-10:00) (0)
 *219E TCH ELEM MATH (Mw 9:00) (3)
 *219EL LAB (Th 9:00-11:00) (0)
 *219E TCH ELEM MATH (Mw 11:00) (3)
 *219EL LAB (T 11:00-1:00) (0)
 *219I TCH ELEM MATH (Mw 1:00) (3)
 *219IL LAB (Th 12:00-2:00) (0)
 228 ELEM STATIS METH I (M-F 8:00) (5)
 228 ELEM STATIS METH I (M-F 11:00) (5)
 228 ELEM STATIS METH I (M-F 1:00) (5)
 237 ADV CON MOD MATH 3 (M-F 2:00) (5)
 256 LINEAR ALGEBRA (MTWTh 12:00) (4)
 264 INTRO MOD ALGE II (MWF 2:00) (3)
 274 NUMER ANAL II (M-F 10:00) (5)
 304 SYSTEMS SIMULATION (TTh 2:00-4:00) (3)
 305 DISC COMPUT STRUC (MwTh 11:00) (3)
 307 MATH STATIS I (M-F 1:00) (5)
 331 DIFFERENTIAL EQUAT (M-F 9:00) (5)
 345G NON EUCLID GEOM I (Mw 10:00-12:00) (3)
 371 THEORY OF EQUAT I (TTh 9:00-10:00) (3)
 374G PROG FOR RESRCH (T 6:30-9:30) (3)
 402 INTRO INFO PROC (Th 6:30-9:30) (3)
 422 LIN STATIS MODELS (W 6:30-9:30) (3)

- 423 TCH COLLEG MATH (MTh 4:30-6:00) (3)
 424C SEM MATH ED III (T 4:30-5:30) (1)
 472 MODERN ALGEBRA 3 (Mw 2:00-4:00) (3)
 487 ADV CALCULUS III (M 6:30-9:30) (3)
 488 INTRO TO RESRCH (TBA) (3)
 499A THESIS SEM I (TBA) (3)
 499B THESIS SEM II (TBA) (3)

*STUDENTS MUST ENROLL IN SAME CLASS SECTION AS LAB

MRSC (Medical Record Science)

- 230 MEDICAL RECORD SCIENCE (M-F 10:00) (5)
 230L LAB (WTh 9:00) (0)
 235 DIRECTED PRACTICE (T 1:00-5:00) (1)
 235 DIRECTED PRACTICE (T 1:00-5:00) (1)
 235 DIRECTED PRACTICE (Th 1:00-5:00) (1)
 235 DIRECTED PRACTICE (Th 1:00-5:00) (1)
 238 LEGAL ASPECTS (TThF 11:00) (3)
 330 MED REC ADMIN (Mw 11:00-12:30) (3)

MEDT (Medical Technology)

- 302GB CLINICAL CHEM II (M 10:00; Wf 1:00) (6)
 302GBL LAB (Th 5:00; F 9:00-12:00) (0)
 304B CLINICAL EDUCATION (M-F 8:00-5:00) (12)
 309 CLINICAL HEMATOLOGY (M 1:00; TWTh 9:00) (8)
 309L LAB (M 2:00-4:00; TWTh 10:00-12:00) (0)
 360A RES IN MED TECH (M 11:00; TTh 1:00) (3)
 360B RES IN MED TECH (Tw 2:00-5:00) (3)

MUSC (Music)

PERFORMANCE GROUPS

- 38 OPERA THEATRE (TTh 4:00-6:00) (1)
 138 OPERA THEATRE (TTh 4:00-6:00) (1)
 238 OPERA THEATRE (TTh 4:00-6:00) (1)
 338 OPERA THEATRE (TTh 4:00-6:00) (1)
 438 OPERA THEATRE (TTh 4:00-6:00) (1)
 69c CONCERT BAND (MTTh 3:00) (1)
 169c CONCERT BAND (MTTh 3:00) (1)
 269c CONCERT BAND (MTTh 3:00) (1)
 369c CONCERT BAND (MTTh 3:00) (1)
 69v VARSITY BAND (MTTh 4:00) (1)
 169v VARSITY BAND (MTTh 4:00) (1)
 269v VARSITY BAND (MTTh 4:00) (1)
 369v VARSITY BAND (MTTh 4:00) (1)
 70 SYMP WIND ENS (MTWTh 1:00) (1)
 170 SYMP WIND ENS (MTWTh 1:00) (1)
 270 SYMP WIND ENS (MTWTh 1:00) (1)
 370 SYMP WIND ENS (MTWTh 1:00) (1)
 470 SYMP WIND ENS (MTWTh 1:00) (1)
 71 SYMP ORCHESTRA (T 7:30-10:00) (1)
 171 SYMP ORCHESTRA (T 7:30-10:00) (1)
 271 SYMP ORCHESTRA (T 7:30-10:00) (1)
 371 SYMP ORCHESTRA (T 7:30-10:00) (1)
 471 SYMP ORCHESTRA (T 7:30-10:00) (1)

- 71L SYMP ORCH LAB (MTh 4:00) (0)
 171L SYMP ORCH LAB (MTh 4:00) (0)
 271L SYMP ORCH LAB (MTh 4:00) (0)
 371L SYMP ORCH LAB (MTh 4:00) (0)
 471L SYMP ORCH LAB (MTh 4:00) (0)
 72 CONCERT CHOIR (MTWTh 2:00) (1)
 172 CONCERT CHOIR (MTWTh 2:00) (1)
 272 CONCERT CHOIR (MTWTh 2:00) (1)
 372 CONCERT CHOIR (MTWTh 2:00) (1)
 472 CONCERT CHOIR (MTWTh 2:00) (1)
 73 UNIVERSITY CHORALE (MTWTh 12:00) (1)
 173 UNIVERSITY CHORALE (MTWTh 12:00) (1)
 273 UNIVERSITY CHORALE (MTWTh 12:00) (1)
 373 UNIVERSITY CHORALE (MTWTh 12:00) (1)
 75 MEN'S GLEE CLUB (MTTh 1:00) (1)
 175 MEN'S GLEE CLUB (MTTh 1:00) (1)
 275 MEN'S GLEE CLUB (MTTh 1:00) (1)
 375 MEN'S GLEE CLUB (MTTh 1:00) (1)
 76 WOMENS CHORUS (Mw 3:00) (1)
 176 WOMENS CHORUS (Mw 3:00) (1)
 276 WOMENS CHORUS (Mw 3:00) (1)
 376 WOMENS CHORUS (Mw 3:00) (1)
 77 WOMENS GLEE CLUB (MWF 12:00) (1)
 177 WOMENS GLEE CLUB (MWF 12:00) (1)
 277 WOMENS GLEE CLUB (MWF 12:00) (1)
 377 WOMENS GLEE CLUB (MWF 12:00) (1)

CHAMBER GROUPS

- 87A1 CHAMBER MUSIC (TBA) (1)
 187A1 CHAMBER MUSIC (TBA) (1)
 287A1 CHAMBER MUSIC (TBA) (1)
 387A1 CHAMBER MUSIC (TBA) (1)
 87A2 CHAMBER MUSIC (TBA) (1)
 187A2 CHAMBER MUSIC (TBA) (1)
 287A2 CHAMBER MUSIC (TBA) (1)
 387A2 CHAMBER MUSIC (TBA) (1)
 87B1 CHAMBER MUSIC (TBA) (1)
 187B1 CHAMBER MUSIC (TBA) (1)
 287B1 CHAMBER MUSIC (TBA) (1)
 387B1 CHAMBER MUSIC (TBA) (1)
 87B2 CHAMBER MUSIC (TBA) (1)
 187B2 CHAMBER MUSIC (TBA) (1)
 287B2 CHAMBER MUSIC (TBA) (1)
 387B2 CHAMBER MUSIC (TBA) (1)
 87B3 CHAMBER MUSIC (TBA) (1)
 187B3 CHAMBER MUSIC (TBA) (1)
 287B3 CHAMBER MUSIC (TBA) (1)
 387B3 CHAMBER MUSIC (TBA) (1)
 87B4 CHAMBER MUSIC (TBA) (1)
 187B4 CHAMBER MUSIC (TBA) (1)
 287B4 CHAMBER MUSIC (TBA) (1)
 387B4 CHAMBER MUSIC (TBA) (1)
 87C1 CHAMBER MUSIC (TTh 2:00) (1)
 187C1 CHAMBER MUSIC (TTh 2:00) (1)
 287C1 CHAMBER MUSIC (TTh 2:00) (1)
 387C1 CHAMBER MUSIC (TTh 2:00) (1)

"FOR LOVELY THINGS"

DAKS

January Clearance
 Now Under Way
Entire Stock
 winter and holiday merchandise
REDUCED
 from 25-75% off

Tops **Co-ordinates**
Jeans & Pants **Jumpsuits**
Sweaters and Coats **Long dresses**
Skirts, gauchos, dresses **& skirts**
Pantsuits, skirtsets

SALE AT ALL STORES
ALL SALES FINAL

Located On The Mall- Greenville

Music (cont'd)
 87C2 CHAMBER MUSIC (TTH 9:00) (1)
 197C2 CHAMBER MUSIC (TTH 9:00) (1)
 287C2 CHAMBER MUSIC (TTH 9:00) (1)
 337C2 CHAMBER MUSIC (TTH 9:00) (1)
 87D1 CHAMBER MUSIC (TBA) (1)
 187D1 CHAMBER MUSIC (TBA) (1)
 287D1 CHAMBER MUSIC (TBA) (1)
 387D1 CHAMBER MUSIC (TBA) (1)
 87E1 CHAMBER MUSIC (TTH 7:00-9:00) (1)
 137E1 CHAMBER MUSIC (TTH 7:00-9:00) (1)
 287E1 CHAMBER MUSIC (TTH 7:00-9:00) (1)
 387E1 CHAMBER MUSIC (TTH 7:00-9:00) (1)
 187E2 CHAMBER MUSIC (TBA) (1)
 287E2 CHAMBER MUSIC (TBA) (1)
 387E2 CHAMBER MUSIC (TBA) (1)
 87FL CHAMBER MUSIC (TTH 7:00-9:00) (0)
 187FL CHAMBER MUSIC (TTH 7:00-9:00) (0)
 287FL CHAMBER MUSIC (TTH 7:00-9:00) (0)
 387FL CHAMBER MUSIC (TTH 7:00-9:00) (0)
 87F1 CHAMBER MUSIC (T 4:00) (1)
 187F1 CHAMBER MUSIC (T 4:00) (1)
 287F1 CHAMBER MUSIC (T 4:00) (1)
 387F1 CHAMBER MUSIC (T 4:00) (1)
 87FL CHAMBER MUSIC (W 7:00-9:00) (0)
 187FL CHAMBER MUSIC (W 7:00-9:00) (0)
 287FL CHAMBER MUSIC (W 7:00-9:00) (0)
 387FL CHAMBER MUSIC (W 7:00-9:00) (0)
 87F2 CHAMBER MUSIC (M 2:00) (1)
 187F2 CHAMBER MUSIC (M 2:00) (1)
 287F2 CHAMBER MUSIC (M 2:00) (1)
 387F2 CHAMBER MUSIC (M 2:00) (1)
 87H1 CHAMBER MUSIC (W 3:00) (1)
 187H1 CHAMBER MUSIC (W 3:00) (1)
 287H1 CHAMBER MUSIC (W 3:00) (1)
 387H1 CHAMBER MUSIC (W 3:00) (1)
 87H2 CHAMBER MUSIC (TBA) (1)
 187H2 CHAMBER MUSIC (TBA) (1)
 287H2 CHAMBER MUSIC (TBA) (1)
 387H2 CHAMBER MUSIC (TBA) (1)
 87J1 CHAMBER MUSIC (TBA) (1)
 187J1 CHAMBER MUSIC (TBA) (1)
 287J1 CHAMBER MUSIC (TBA) (1)
 387J1 CHAMBER MUSIC (TBA) (1)
 87K1 CHAMBER MUSIC (TBA) (1)
 187K1 CHAMBER MUSIC (TBA) (1)
 287K1 CHAMBER MUSIC (TBA) (1)
 387K1 CHAMBER MUSIC (TBA) (1)

87M1 CHAMBER MUSIC (TBA) (1)
 187M1 CHAMBER MUSIC (TBA) (1)
 287M1 CHAMBER MUSIC (TBA) (1)
 387M1 CHAMBER MUSIC (TBA) (1)
 487 CHAMBER MUSIC (TBA) (1)
 1L RECITAL (W 4:00) (0)
 34 COMPOSITION (MW 11:00) (1)
 35 COMPRE MUSIC (MTWTH 9:00) (4)
 35BL COMPRE MUSC LAB (TTH 10:00) (1)
 35C1 COMPRE MUSIC (MTWTH 9:00) (4)
 35C2 COMPRE MUSIC (MTWTH 9:00) (4)
 35C3 COMPRE MUSIC (MTWTH 11:00) (4)
 35C4 COMPRE MUSIC (MTWTH 11:00) (4)
 35CL COMPRE MUSIC LAB (TTH 10:00) (1)
 35CL COMPRE MUSIC LAB (TTH 10:00) (1)
 35CL COMPRE MUSIC LAB (TTH 10:00) (1)
 35CL COMPRE MUSIC LAB (TTH 10:00) (1)
 35CL COMPRE MUSIC LAB (TTH 10:00) (1)
 80B1 BEG PIANO GRP (TTH 12:00) (1)
 80C1 BEG PIANO GRP (MW 8:00) (1)
 80C2 BEG PIANO GRP (MW 10:00) (1)
 80C3 BEG PIANO GRP (TTH 1:00) (1)
 80C4 BEG PIANO GRP (MW 1:00) (1)
 81C1 BEG VOICE GRP (MW 11:00) (1)
 81C2 BEG VOICE GRP (MW 2:00) (1)
 81C3 BEG VOICE GRP (TTH 2:00) (1)
 83A1 WOODWIND GRP (TTH 12:00) (1)
 83B1 WOODWIND GRP (MW 10:00) (1)
 83C1 WOODWIND GRP (MW 10:00) (1)
 84 BRASS GROUP (TTH 8:00) (1)
 85 PERCUSSION GRP (MW 8:00) (1)
 85 PERCUSSION GRP (TTH 12:00) (1)
 120 MUSIC APPRECIATION (MW 12:00) (2)
 120 MUSIC APPRECIATION (TTH 12:00) (2)
 121 ORCHESTRAL MUSIC (MW 2:00) (2)
 122 MUSC OF THE THEATER (TTH 9:00) (2)
 125 HISTORY OF JAZZ (TTH 2:00) (2)
 134 COMPOSITION (M 10:00 & 1 HR TBA) (2)
 135C1 COMPRE MUSICIANSHP (MTWTH 9:00) (4)
 135C2 COMPRE MUSICIANSHP (MTWTH 10:00) (4)
 135C3 COMPRE MUSICIANSHP (MTWTH 12:00) (4)
 135C4 CM LAB (TTH 11:00) (1)
 135CL CM LAB (TTH 11:00) (1)
 135BL CM LAB (TTH 11:00) (1)
 151b SERVICE PLAYING (TBA) (2)
 180A1 INT PIANO GRP (MW 2:00) (1)
 180A2 INT PIANO GRP (TTH 2:00) (1)
 180B1 INT PIANO GRP (MW 12:00) (1)
 180C1 INT PIANO GRP (TTH 8:00) (1)
 180C2 INT PIANO GRP (MW 9:00) (1)
 180C3 INT PIANO GRP (TTH 9:00) (1)
 180C4 INT PIANO GRP (MW 11:00) (1)
 186C ACCOMPANYING (TBA) (1)
 188a STRING GROUP (MW 10:00) (1)
 188b STRING GROUP (TTH 10:00) (1)
 201 BASIC MUSC ET (M-F 8:00) (4)
 201 BASIC MUSC ET (M-F 10:00) (4)
 201 BASIC MUSC ET (M-F 9:00) (4)
 201 BASIC MUSC ET (M-F 11:00) (4)
 201 BASIC MUSC ET (M-F 1:00) (4)
 201 BASIC MUSC ET (M-F 2:00) (4)
 201 BASIC MUSC ET (M-F 12:00) (4)
 202 MUSC ED EG (MTTH 9:00) (3)
 202 MUSC ED EG (MWTH 1:00) (3)
 203 MUSC ED IG (MWF 10:00) (3)
 204 MUSC FOR EXCEP CHILD (MWF 12:00) (3)
 204 MUSC FOR EXCEP CHILD (MWF 1:00) (3)
 223b MUSC ED SEC SCH (MWTH 11:00) (2)
 223b MUSC ED SEC SCH (TTH 11:00) (2)
 226c MUSC THERAPY III (MWF 12:00) (3)
 229a ORIENT TO THERAPY (TBA) (1)
 229b ORIENT TO THERAPY (TBA) (1)
 234 COMPOSITION (M 10:00 & 1 HR TBA) (3)
 235C1 COMPRE MUSICIANSHP (MWF 9:00) (3)
 235C2 COMPRE MUSICIANSHP (MWF 9:00) (3)
 235C3 COMPRE MUSICIANSHP (MWF 10:00) (3)
 236a ELEC MUSC COMP (MWF 12:00) (3)
 260c PIANO PEDAGOGY (TTH 1:00) (2)
 262c VOICE PEDAGOGY (TBA) (2)
 280 FUNCT GUITAR (TTH 9:00) (1)
 281 VOCAL FUNDAMENTALS (TTH 10:00) (1)
 286b ACCOMPANYING (TBA) (1)
 294 CHORAL COND SCORING (MWF 11:00) (3)
 294 CHORAL COND SCORING (MWF 11:00) (3)
 295 INST COND SCORING (MWF 11:00) (3)
 295 INST COND SCORING (MWF 11:00) (3)
 329 DIRECTED STUDY IN THEORY (TBA) (3)
 326cb PSYC FDN OF MUSC (MTTH 3:00) (3)
 330c CLINICAL INTERNSHIP (TBA) (1)
 333g ADVANCED ORCH (TTH 12:00) (3)
 334 COMPOSITION (M 10:00 & 1 HR TBA) (3)
 336c ADV COMP ELEC (TBA) (3)
 341g MUSC ROCOCO-CLASSIC (MTTH 3:00) (3)
 345g INTRO ETHROMUSICOLOGY (MWF 10:00) (3)
 362cb STUDIO VOCAL TECH (TBA) (3)
 366c APPLIED PIANO PED (TTH 1:00) (3)
 386b ACCOMPANYING (TBA) (1)
 389cb SURVEY PERF PRAC (TBA) (3)
 390c ADV CONDUCTING (TTH 11:00-12:30) (3)
 391cb CHORAL LIT (TTH 8:30-10:00) (3)
 397g GEN MUSC SEC SCH (TTH 6:00-9:00) (3)
 399e HONORS SEMINAR (TBA) (3)
 400c MUSC STR & STYLES (TTH 11:00) (2)
 434 COMPOSITION (M 10:00 & 1 HR TBA) (3)
 436 PROB ELEC MUSC (TBA) (3)
 439 DIR STUDY THEORY (TBA) (3)
 449 SEM RES IN MUSC (TBA) (3)
 492 SEM PR IN MU ED (TBA) (3)
 493 SEM PR IN MU ED (TBA) (3)

232L LAB (TBA) (0)
 356 PROF LIT (TBA) (1-3)
 334 CLINIC AFFILIATION (M-F 8:00-4:30) (9)
PRCA (Parks, Recreation, Conservation)
 201 INT LEI SERVICE (MWF 10:00) (3)
 203 GRP PROC LEI SER (MWF 2:00) (3)
 203L GRP PROC LEI SER LAB (M 3:00-5:00) (1)
 211 COMM & SCHOOL REC (W 6:30-9:00) (3)
 241 OUTDOOR LIVING (TTH 11:00-12:30) (3)
 301 REC PLAN & ADM (MWF 1:00) (3)
 309 REC FLD WK (TBA) (15)
 309 REC FLD WK (TBA) (15)
 313 REC PROG & DESIGN (MWF 12:00) (3)
 323 REC FOR THE AGED (MWF 9:00) (3)
 333 INT CULT & NAT RES (TTH 2:00-3:30) (3)
 344 PRIN & PHIL LEI SER (MWF 8:00) (3)
 345g TREND & PROB (TTH 9:00-10:30) (3)

PHIL (Philosophy)
 1 INTRO PHIL I (MWF 10:00) (3)
 1 INTRO PHIL I (MWF 11:00) (3)
 1 INTRO PHIL I (MWF 12:00) (3)
 1 INTRO PHIL I (MWF 1:00) (3)
 1 INTRO PHIL I (MWF 2:00) (3)
 2 INTRO PHIL II (MWF 1:00) (3)
 2 INTRO PHIL II (MWF 3:00) (3)
 3 INTRO PHIL III (MWF 11:00) (3)
 70 INTRO TO LOGIC (M-F 8:00) (5)
 70 INTRO TO LOGIC (M-F 9:00) (5)
 70 INTRO TO LOGIC (M-F 10:00) (5)
 70 INTRO TO LOGIC (M-F 12:00) (5)
 70 INTRO TO LOGIC (M-F 2:00) (5)
 101 SURV MEDIEVAL PHIL (MWF 9:00) (3)
 102 SURV CONTEMP PHIL (MWF 12:00) (3)
 102 SURV CONTEMP PHIL (MWF 2:00) (3)
 103 ANCIENT PHIL (MWF 10:00) (3)
 151 FAR EAST REL THOT (M-F 10:00) (5)
 160 INTRO TO ETHICS (M-F 11:00) (5)
 160 INTRO TO ETHICS (M-F 2:00) (5)
 180 INTRO PHIL OF ART (MWF 12:00) (3)
 203 EMPIRICISM (TTH 10:00-12:00) (5)
 306 ANALYTIC PHIL (TTH 1:00-3:00) (5)
 340g MATHEMATICAL LOGIC (M-F 1:00) (5)
 350g PHIL OF RELIGION (M-F 9:00) (5)
 390ga DIRECTED READINGS (TBA) (3)
 390gb DIRECTED READINGS (TBA) (5)
 390gc DIRECTED READINGS (TBA) (3)
 390gd DIRECTED READINGS (TBA) (5)
 390ge DIRECTED READINGS (TBA) (3)

PHYE (Physical Education)
 12 FOUND PHYE LAB (TTH 8:30-9:30) (1)
 12 FOUND PHYE LAB (TTH 10:30-11:30) (1)
 12 FOUND PHYE LAB (TTH 12:30-1:30) (1)
 12 FOUND PHYE LAB (TTH 1:30-2:30) (1)
 18 ELEM SWIMMING (MF 10:00) (1)
 21 ELEM TENNIS (MF 8:00) (1)
 21 ELEM TENNIS (TTH 11:30-12:30) (1)
 21 ELEM TENNIS (TTH 9:30-10:30) (1)
 21 ELEM TENNIS (MW 10:00) (1)
 21 ELEM TENNIS (MF 11:00) (1)
 21 ELEM TENNIS (TTH 11:30-12:30) (1)
 21 ELEM TENNIS (MW 1:00) (1)
 21 ELEM TENNIS (MW 2:00) (1)
 27 ADAPTED ACTIVITIES (TTH 2:00) (1)
 31 FRESHMAN TRACK (M-F 4:00) (1)
 51 FRESHMAN FOOTBALL (M-F 4:00) (1)
 57 HPER IN MOD SOC (MWF 12:00) (3)
 71 FRESHMAN BASEBALL (M-F 4:00) (1)
 81 FRESHMAN TENNIS (M-F 4:00) (1)
 194 FRESHMAN GOLF (M-F 4:00) (1)
 100 GRP GMS LOW ORGN (MWF 2:00) (3)
 100 GRP GMS LOW ORGN (MWF 3:00) (3)
 101 PHYS COND (MW 9:00) (1)
 101 PHYS COND (MW 10:00) (1)
 101 PHYS COND (MF 11:00) (1)
 104 ARCHERY (MF 10:00) (1)
 104 ARCHERY (MF 11:00) (1)
 107m SQUARE DANCING (MW 1:00) (1)
 107w SQUARE DANCING (MW 1:00) (1)
 108 ELEM MOD DNCE (MW 10:00) (1)
 111m SOC DANCE (WF 12:00) (1)
 111w SOC DANCE (WF 12:00) (1)
 112 FOLK DANCE (TTH 2:30-3:30) (1)
 115 TAP DANCE (MF 11:00) (1)
 118 INT SWIMMING (MF 10:00) (1)
 120 GOLF (MW 9:00) (1)
 120 GOLF (TTH 9:30-10:30) (1)
 120 GOLF (MW 10:00) (1)
 121 ADV TENNIS (TTH 9:30-10:30) (1)
 125m INT & OR TECH PHYE (MWF 3:00) (3)
 131 VARSITY TRACK (M-F 4:00) (1)
 139 BOWLING (MW 9:00) (1)
 139 BOWLING (TTH 11:30-12:30) (1)
 139 BOWLING (MF 10:00) (1)
 140 ICE SKATING (MW 9:00) (1)
 140 ICE SKATING (MW 10:00) (1)
 150 MECH MOTION (TTH 9:30-10:30) (1)
 150 MECH MOTION (MF 11:00) (1)
 151 VARSITY FOOTBALL (M-F 4:00) (1)
 163 SAT SWIMMING (MW 8:00-10:00) (2)
 166 SAT TUMB & GYMN (TTH 10:00-12:00) (2)
 171 VARSITY BASEBALL (M-F 4:00) (1)
 178 SENIOR LIFE SAVING (WF 8:00-10:00) (2)
 181 VARSITY TENNIS (M-F 4:00) (1)
 185 SAT RHYTHMS (MW 2:00-4:00) (2)
 187 SAT WRESTLING (TTH 10:00-12:00) (2)
 188 WAT SAFETY INST C (TTH 3:30-6:00) (3)
 188 WAT SAFETY INST C (TTH 3:30-6:00) (3)
 194 VARSITY GOLF (M-F 4:00) (1)
 204 TUTORING (MW 4:00) (1)
 230 PROC PHYE EARLY C H (MWF 8:00) (3)
 230 PROC PHYE EARLY C H (MWF 9:00) (3)
 242 SAT COND. TRK & FLD (MWF 12:00-2:00) (3)

180C2 INT PIANO GRP (MW 9:00) (1)
 180C3 INT PIANO GRP (TTH 9:00) (1)
 180C4 INT PIANO GRP (MW 11:00) (1)
 186C ACCOMPANYING (TBA) (1)
 188a STRING GROUP (MW 10:00) (1)
 188b STRING GROUP (TTH 10:00) (1)
 201 BASIC MUSC ET (M-F 8:00) (4)
 201 BASIC MUSC ET (M-F 10:00) (4)
 201 BASIC MUSC ET (M-F 9:00) (4)
 201 BASIC MUSC ET (M-F 11:00) (4)
 201 BASIC MUSC ET (M-F 1:00) (4)
 201 BASIC MUSC ET (M-F 2:00) (4)
 201 BASIC MUSC ET (M-F 12:00) (4)
 202 MUSC ED EG (MTTH 9:00) (3)
 202 MUSC ED EG (MWTH 1:00) (3)
 203 MUSC ED IG (MWF 10:00) (3)
 204 MUSC FOR EXCEP CHILD (MWF 12:00) (3)
 204 MUSC FOR EXCEP CHILD (MWF 1:00) (3)
 223b MUSC ED SEC SCH (MWTH 11:00) (2)
 223b MUSC ED SEC SCH (TTH 11:00) (2)
 226c MUSC THERAPY III (MWF 12:00) (3)
 229a ORIENT TO THERAPY (TBA) (1)
 229b ORIENT TO THERAPY (TBA) (1)
 234 COMPOSITION (M 10:00 & 1 HR TBA) (3)
 235C1 COMPRE MUSICIANSHP (MWF 9:00) (3)
 235C2 COMPRE MUSICIANSHP (MWF 9:00) (3)
 235C3 COMPRE MUSICIANSHP (MWF 10:00) (3)
 236a ELEC MUSC COMP (MWF 12:00) (3)
 260c PIANO PEDAGOGY (TTH 1:00) (2)
 262c VOICE PEDAGOGY (TBA) (2)
 280 FUNCT GUITAR (TTH 9:00) (1)
 281 VOCAL FUNDAMENTALS (TTH 10:00) (1)
 286b ACCOMPANYING (TBA) (1)
 294 CHORAL COND SCORING (MWF 11:00) (3)
 294 CHORAL COND SCORING (MWF 11:00) (3)
 295 INST COND SCORING (MWF 11:00) (3)
 295 INST COND SCORING (MWF 11:00) (3)
 329 DIRECTED STUDY IN THEORY (TBA) (3)
 326cb PSYC FDN OF MUSC (MTTH 3:00) (3)
 330c CLINICAL INTERNSHIP (TBA) (1)
 333g ADVANCED ORCH (TTH 12:00) (3)
 334 COMPOSITION (M 10:00 & 1 HR TBA) (3)
 336c ADV COMP ELEC (TBA) (3)
 341g MUSC ROCOCO-CLASSIC (MTTH 3:00) (3)
 345g INTRO ETHROMUSICOLOGY (MWF 10:00) (3)
 362cb STUDIO VOCAL TECH (TBA) (3)
 366c APPLIED PIANO PED (TTH 1:00) (3)
 386b ACCOMPANYING (TBA) (1)
 389cb SURVEY PERF PRAC (TBA) (3)
 390c ADV CONDUCTING (TTH 11:00-12:30) (3)
 391cb CHORAL LIT (TTH 8:30-10:00) (3)
 397g GEN MUSC SEC SCH (TTH 6:00-9:00) (3)
 399e HONORS SEMINAR (TBA) (3)
 400c MUSC STR & STYLES (TTH 11:00) (2)
 434 COMPOSITION (M 10:00 & 1 HR TBA) (3)
 436 PROB ELEC MUSC (TBA) (3)
 439 DIR STUDY THEORY (TBA) (3)
 449 SEM RES IN MUSC (TBA) (3)
 492 SEM PR IN MU ED (TBA) (3)
 493 SEM PR IN MU ED (TBA) (3)

OCCT (Occupational Therapy)
 211 AGENTS II (M 10:00-12:00) (2)
 211L LAB (M 1:00) (0)
 231 AGENTS III (M 2:00) (2)
 231L LAB (F 10:00-12:00) (0)
 232 THEORY III (TTH 8:00-9:30) (4)

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SCIE (Science Educationcont'd)

- 55L LAB (TTh 2:00-4:00) (0)
- 55L LAB (Mw 10:00-12:00) (0)
- 55L LAB (Mw 12:00-2:00) (0)
- 56 BIOL SCIE ELE MAJ (MWF 9:00) (4)
- 56 BIOL SCIE ELE MAJ (MWF 10:00) (4)
- 56 BIOL SCIE ELE MAJ (MWF 11:00) (4)
- 56L LAB (T 9:00-12:00) (0)
- 56L LAB (T 1:00-4:00) (0)
- 56L LAB (Th 9:00-12:00) (0)
- 56L LAB (Th 1:00-4:00) (0)
- 56L LAB (W 1:00-4:00) (0)
- 56L LAB (W 9:00-12:00) (0)
- 111 PHOTOGRAPHY (T 11:00) (3)
- 111 PHOTOGRAPHY (Th 11:00) (3)
- 111L LAB (T 1:00-5:00) (0)
- 111L LAB (W 1:00-5:00) (0)
- 111L LAB (Th 1:00-5:00) (0)
- 111L LAB (M 1:00-5:00) (0)
- 111L LAB (W 8:00-12:00) (0)
- 123M EARLY CLASSROOM EXPER (TBA) (2)
- 155 PHYS SCI II ELE MAJ (TTh 8:00) (4)
- 155 PHYS SCI II ELE MAJ (TTh 10:00) (4)
- 155 PHYS SCI II ELE MAJ (TTh 11:00) (4)
- 155L LAB (Mw 8:00-10:00) (0)
- 155L LAB (Mw 10:00-12:00) (0)
- 155L LAB (Mw 12:00-2:00) (0)
- 155L LAB (Mw 2:00-4:00) (0)
- 207 INVEST IN EARTH SCIE (Mw 1:00-3:30) (3)
- 221M TEACH SCIE ELE SCH (MWF 9:00) (3)
- 221M TEACH SCIE ELE SCH (MWF 10:00) (3)

- 221M TEACH SCIE ELE SCH (TTh 8:30-10:00) (3)
- 221M TEACH SCIE ELE SCH (TTh 10:30-12:00) (3)
- 235 ASTRONOMY (TTh 10:00) (3)
- 235L LAB (T 8:00-10:00) (0)
- 300A BIOL SCIE LAB PRAC (TBA) (2)
- 300B EARTH SCIE LAB PRAC (TBA) (2)
- 300C PHYS SCI LAB PRAC (TBA) (2)
- 322G APPREN SCIE (TBA) (2)
- 400A PROB IN SCIE EDUC (TBA) (3)
- 400B PROB IN SCIE EDUC (TBA) (3)
- 400C PROB IN SCIE EDUC (TBA) (3)
- 401 SCIENCE AND SOCIETY (W 6:30-9:30) (3)
- 413 SEL TOPICS IN BIOL SCI (M 6:30-9:30) (3)
- 433 READ IN SCIE EDUC (TBA) (1)
- 499A THESIS (TBA) (1)
- 499B THESIS (TBA) (1)

SOCW (Social Work)

- 50 ORIENT SOC WK (TTh 3:30-5:00) (3)
- 200 SOC WELF LEG (TTh 10:30-12:00) (3)
- 203 FUND INTERVIEWING (M 6:30-9:30) (3)
- 203 FUND INTERVIEWING (Mw 2:30-4:00) (3)
- 241 INTRO SOC WELF (Mw 1:00-2:30) (3)
- 260B PROC SOC WK INTERV (Mw 10:30-12:00) (3)
- 260B PROC SOC WK INTERV (TTh 9:00-10:30) (3)
- 265B SOC WELF POL ISS P (Mw 12:00-1:30) (3)
- 301 FIELD EDUC & SEM (M 1:00-4:00) (15)
- 301 FIELD EDUC & SEM (M 9:30-12:30) (15)
- 301 FIELD EDUC & SEM (M 9:30-12:30) (15)
- 301 FIELD EDUC & SEM (M 1:00-4:00) (15)
- 321G ORG & MGMT S W SYS (TTh 9:00-10:30) (3)
- 360G PROC GP WK INTERV (TTh 10:30-12:00) (3)
- 370G HUM BEHAV & SOC ENV HUM S PROF (W 2:00-5:00) (3)
- 390G FAMILY COUNSELING (T 2:00-5:00) (3)
- 393G INDEPEND STUDY (T 11:00-2:00) (1)
- 393G INDEPEND STUDY (T 10:30-1:30) (1)
- 394G INDEPEND STUDY (TBA) (1)
- 394G INDEPEND STUDY (T 11:00-2:00) (1)
- 394G INDEPEND STUDY (T 10:30-1:30) (1)
- 395G INDEPEND STUDY (TBA) (1)
- 395G INDEPEND STUDY (T 11:00-2:00) (1)
- 395G INDEPEND STUDY (T 10:30-1:30) (1)

SOCI (Sociology)

- 25 COURTSHIP & MARRIAGE (TTh 12:00-1:30) (3)
- 25 COURTSHIP & MARRIAGE (WTh 3:00-4:30) (3)
- 110 INTR SOCI (M-F 8:00) (5)
- 110 INTR SOCI (MWF 9:00-10:30) (5)
- 110 INTR SOCI (M-F 10:00) (5)
- 110 INTR SOCI (MWF 11:00-12:30) (5)
- 110 INTR SOCI (M-F 12:00) (5)
- 110 INTR SOCI (M-F 2:00) (5)
- 110 INTR SOCI (MWF 10:00-11:30) (5)
- 110 INTR SOCI (M-F 9:00) (5)
- 110 INTR SOCI (M-F 10:00) (5)
- 111 MOD SOCIAL PROB (M-F 8:00) (5)
- 111 MOD SOCIAL PROB (M-F 11:00) (5)
- 111 MOD SOCIAL PROB (M-F 10:00) (5)
- 213 INTR QUANTATIVE SOCI (TTh 1:00-3:00) (5)
- 213 INTR QUANTATIVE SOCI LAB (TBA) (0)
- 222 RURAL SOCI (MWF 9:00) (3)
- 225 URBAN SOCI (M-F 10:00) (5)
- 235 POP TRENDS & PROB (MWF 11:00) (3)
- 289 COMM ORGANIZATION (Mw 1:00-2:30) (3)
- 311G CONT SOC PROB (MWF 1:00) (3)
- 318G SOC ASPECTS OF DEATH & DYING (MWF 9:00) (3)
- 325 MARRIAGE & FAMILY (MWF 1:00-2:30) (5)
- 331G JUVENILE DEL (T 6:30-9:30) (3)
- 337 ADV PRIN (MWF 10:00) (3)
- 343G CULT & PERSON (Mw 11:00-12:30) (3)
- 345 CULT & RACIAL MIN (MWF 1:00) (3)
- 350 SOC CHANGE (TTh 1:00-3:30) (5)
- 370 METHODS OF SOC RES (TTh 9:00-11:30) (5)
- 385G HIST OF SOCI (MWF 12:00-1:30) (5)
- *392A READ IN SOCI (TBA) (1)
- *392B READ IN SOCI (TBA) (2)
- *392C READ IN SOCI (TBA) (3)
- 418 RESEARCH IN MARRIAGE & FAM (T 6:30-9:30) (3)
- 445 SEM RACIAL & CULT CONT (TTh 1:00-2:30) (3)
- 480 TECH POP & HU ECOLOGY (Mw 1:00-2:30) (3)
- *492A READ IN SOCI (TBA) (3)
- *492B READ IN SOCI (TBA) (3)
- *492C READ IN SOCI (TBA) (3)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499C THESIS (TBA) (3)

*BY SPECIAL PERMISSION OF INSTRUCTOR AND APPROVAL OF DEPARTMENTAL CHAIRMAN

SPCH (Speech)

- 104 BROADCASTING LAB (TBA) (1)
- 119 VOICE & DICTION (MWF 10:00) (3)
- 119 VOICE & DICTION (MWF 11:00) (3)
- 119 VOICE & DICTION (Mw 1:00-2:30) (3)
- 119 VOICE & DICTION (TTh 10:00-11:30) (3)
- 119 VOICE & DICTION (TTh 9:00-10:30) (3)
- 119 VOICE & DICTION (MWF 9:00) (3)
- 119 VOICE & DICTION (MWF 10:00) (3)
- 119 VOICE & DICTION (MWF 12:00) (3)
- 119 VOICE & DICTION (MWF 9:00) (3)
- 119 VOICE & DICTION (MWF 10:00) (3)
- 119 VOICE & DICTION (MWF 11:00) (3)
- 119 VOICE & DICTION (MWF 12:00) (3)
- 119 VOICE & DICTION (Mw 2:00-3:30) (3)
- 119 VOICE & DICTION (Mw 2:00-3:30) (3)
- 119 VOICE & DICTION (TTh 2:00-3:30) (3)
- 119 VOICE & DICTION (MWF 11:00) (3)
- 119 VOICE & DICTION (Mw 1:00-2:30) (3)
- 119 VOICE & DICTION (TTh 10:00-11:30) (3)
- 119 VOICE & DICTION (TTh 12:30-2:00) (3)
- 180 BUS & PROF SPCH (MWF 10:00) (3)
- 180 BUS & PROF SPCH (MWF 12:00) (3)
- 204 BROADCASTING LAB (TBA) (1)
- 217 PUBLIC SPEAKING (MWF 12:00) (3)

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SPCH (Speech cont'd)

- 217 PUBLIC SPEAKING (TTh 10:00-11:30) (3)
 301 RADIO & TV MGMT (MWF 9:00) (3)
 302 TV DIRECTION (TTh 2:00-3:30) (3)
 304 BROADCASTING LAB (TBA) (1)
 305 TV PERFORMANCE (MW 3:00-4:30) (3)
 309b DIALECTS FOR STAGE (TTh 3:30-5:00) (2)
 350 ADV ORAL INTERP (TTh 1:00-2:30) (3)

SPED (Special Education--see Education)

SLAP (Speech, Lang. & Auditory Pathology)

- 166 PRIN SPCH CORRECT (MWF 8:00) (3)
 167 INTRODUCT PHONETIC (MWF 11:00) (3)
 210 PRIN OF COMMUNICA (TTh 10:30-12:00) (3)
 340a APP SPCH CORRECT (W 4:00) (3)
 340b APP SPCH CORRECT (W 4:00) (3)
 353c HEARING & DEAFNESS (MW 9:00-10:30) (3)
 362 SPEECH PATHOLOGY (TTh 1:00-2:30) (3)
 370ca SPEC PROB SP & HRG (TTh 9:00-10:30) (3)
 370cb SPEC PROB SP & HRG (TBA) (3)
 370cc SPEC PROB SP & HRG (T 6:30-9:30) (3)
 456 HEARING REHAB (M 1:00-4:00) (3)
 457 CLIN PRAC SP & HRG (TBA) (3)
 459 RDNG SP & HRG RES (TBA) (1)
 459 RDNG SP & HRG RES (TBA) (2)
 471 SEM SP & HRG (WF 9:00-10:30) (3)
 497 SP HAB CEREB PAL (TTh 9:00-10:30) (3)
 498a INTERNSHIP (TBA) (3)
 498b INTERNSHIP (TBA) (3)
 499a SEMINAR THESIS (TBA) (3)
 499b SEMINAR THESIS (TBA) (3)
 499c SEMINAR THESIS (TBA) (3)
 499d RESIDENCE (TBA) (3)

TECHNOLOGY

BUED (Business Education and Office Admin.)

- 1 BEGIN TYPEWRITING (M-F 12:00) (2)
 2 INTER TYPEWRITING (M-F 2:00) (2)
 3 ADVANCED TYPEWRITING (MWF 9:00) (2)
 104 ADV TYPING DRILL (MWF 10:00) (2)
 112 INTRO TO DATA PROCAG (MWF 11:00) (3)
 115 SHORTHAND (M-F 1:00) (3)
 116 SHORTHAND (M-F 10:00) (3)
 120 INTRO TO TRANSCRIP (TTh 2:00-3:30) (3)
 135 BUS TECH I REPOGRA (TTh 12:00) (2)
 145 BUS TECH II: OFF MACH (TTh 11:00) (2)
 200 DIST TECH I: MERCHAN (M-F 2:00) (5)
 204 APPLIED TYPEWRITING (TBA) (2)
 215 SECRETARIAL SCI II (M-F 9:00) (3)
 219 BUS COMMUNICATIONS (M 3:00-6:00) (3)
 225 OFFICE PRACTICE (M-F 1:00) (5)
 228 ADMIN MGMT (M-F 8:00) (5)
 290a INTRNSHP: SUP WK EXPER (TBA) (3)
 290b INTRNSHP: SUP WK EXP (TBA) (3)
 301c MID GR OCC EX IN D & BE (T 6:30-9:30) (3)
 420e PROB IN BE OFF PRAC & MACH (M 6:30-9:30) (3)

INDT (Industrial & Technical Education)

- 18 ENG GRAPHICS (MWF 10:00-12:00) (3)
 18 ENG GRAPHICS (TTh 8:00-11:00) (3)
 19 ENG GRAPHICS (TTh 8:00-11:00) (3)
 19 ENG GRAPHICS (MWF 8:00-10:00) (3)
 20 DESCRIPT GEOMETRY (MWF 8:00-10:00) (3)
 25 INTRO INDUST & TECH ED (MWF 11:00) (3)
 101 IND CRAFTS (TTh 8:00-11:00) (3)
 108 HIST & PHIL OF TECH (M 6:30-9:30) (3)
 116 GRAPHIC ARTS TECH (MW 1:00-4:00) (3)
 116 GRAPHIC ARTS TECH (TTh 1:00-4:00) (3)
 122 WOOD TECH (MWF 10:00-12:00) (3)
 122 WOOD TECH (MW 1:00-4:00) (3)
 124 POWER MECHANICS (TTh 1:00-4:00) (3)
 130 GEN MECH DRAFTING (TTh 6:30-9:30) (3)
 157 METALS TECH (MWF 10:00-12:00) (3)
 158 METALS TECH (TTh 8:00-11:00) (3)
 158 METALS TECH (MWF 1:00-3:00) (3)
 159 METALS TECH (TTh 1:00-4:00) (3)
 165 SHEET METAL (TTh 8:00-11:00) (3)
 165 SHEET METAL (TTh 1:00-4:00) (3)
 165 SHEET METAL (MWF 1:00-3:00) (3)
 212 ARCH DRAFT (TTh 1:00-4:00) (3)
 215 ADV WOOD TECH (MWF 8:00-10:00) (3)
 216Industr SAFETY (MWF 2:00) (3)
 219a SUP WORK EXP (TBA) (3)
 219b SUP WORK EXP (TBA) (3)
 227 IND EDUC LAB PROB (MWF 9:00) (3)
 229 WOOD SCI (TTh 8:00-11:00) (3)
 236 THEORY & PRACT OFFSET LITH (TTh 8:00-11:00) (3)
 255 WOODTURNING (MWF 10:00-12:00) (3)
 260 ADV METALS TECH (MWF 10:00-12:00) (3)
 270 BASIC ELEC (MWF 8:00-10:00) (3)
 270 BASIC ELEC (MWF 10:00-12:00) (3)
 271 INDUS ELECTR (MW 1:00-4:00) (3)
 272 BASIC ELEC (TTh 8:00-11:00) (3)
 274 DEV OFIndustr (MW 3:00-4:30) (3)
 275 IND PROD (MWF 10:00-12:00) (3)
 302 IND SUPER (MWF 9:00) (3)
 303 IND MAIN PRAC (TTh 1:00-4:00) (3)
 305 TRADE & JOB ANAL (MWF 11:00) (3)
 314g IND STDY TECH DRAFT (TBA) (3)
 316g IND STDY WOOD TECH (TBA) (3)
 323m TECH CON & METH IND ED (MWF 10:00) (3)
 325 WELDING TECH (TTh 8:00-11:00) (3)
 325 WELDING TECH (MWF 10:00-12:00) (3)
 325 WELDING TECH (MWF 1:00-3:00) (3)
 335c BACKGR IND ED (T 6:30-9:30) (3)
 337c IND STDY GRAPH TECH ART (TBA) (3)
 358c IND STDY METALS TECH (TBA) (3)
 370 IND ELECTRON (TTh 1:00-4:00) (3)
 372c IND STDY ELEC/ELEC (TBA) (3)
 373 ELECT MINIATUR (TTh 1:00-4:00) (3)
 415 PLAN INDUS ED FAC (T 6:30-9:30) (3)
 423 IND EDUC APPREN (TBA) (3)
 450 SPEC PROB IN IND EDUC (TBA) (3)
 490 SPEC INV IND ED (TBA) (3)

TECH (Technology)

- 300g MID GR OCC & EXPL (Th 6:30-9:30) (3)
 305 YOUTH ORG IN OCC ED (Th 6:30-9:30) (3)
 350 INTERN IN TECH TEACH ED (TBA) (12)
 350 INTERN IN TECH TEACH ED (TBA) (12)
 351 SEM IN TECH TEACH ED (TBA) (2)
 351 SEM IN TECH TEACH ED (TBA) (2)

NURS (Nursing)

- 106 NUTRITION (MF 1:00) (3)
 106-1L NUTRITION (M 3:00-5:00) (0)
 106-2L NUTRITION (T 1:00-3:00) (0)
 106-3L NUTRITION (W 3:00-5:00) (0)
 106-4L NUTRITION (Th 3:00-5:00) (0)
 121-1L MEDIC-SURG NURS (MTH 11:00-1:00) (8)
 121-2L MEDIC-SURG NURS (Th 1:00) (0)
 121-3L MEDIC-SURG NURS (T 8:00-4:00) (0)
 121-4L MEDIC-SURG NURS (W 8:00-4:00) (0)
 201-1L MEDIC-SURG NURS (MTWTh 1:00-3:00) (13)
 201-2L MEDIC-SURG NURS (MT 3:00-11:00) (0)
 201-3L MEDIC-SURG NURS (WTh 3:00-5:00) (0)
 201-4L MEDIC-SURG NURS (MTWTh 1:00-3:00) (13)
 201-5L MEDIC-SURG NURS (MT 3:00-5:00) (0)
 201-6L MEDIC-SURG NURS (WTh 3:00-11:00) (0)
 210-1L MATER & CHILD CARE (MwTh 1:00-3:00) (10)
 210-2L MATER & CHILD CARE (M 9:00-12:00) (0)
 210-3L MATER & CHILD CARE (M 4:00-9:00) (0)
 210-4L MATER & CHILD CARE (T 2:00-8:00) (0)
 210-5L MATER & CHILD CARE (MwTh 1:00-3:00) (10)
 210-6L MATER & CHILD CARE (M 8:00-12:00) (0)
 210-7L MATER & CHILD CARE (T 8:00-1:00) (0)
 210-8L MATER & CHILD CARE (MwTh 1:00-3:00) (10)
 210-9L MATER & CHILD CARE (WTh 8:00-12:00) (0)
 220-1L MATER & CHILD CARE (MTh 1:00-3:00) (9)
 220-2L MATER & CHILD CARE (M-F 8:00-12:00) (0)
 220-3L MATER & CHILD CARE (T 3:00-9:00) (0)
 220-4L MATER & CHILD CARE (W 3:00-9:00) (0)
 220-5L MATER & CHILD CARE (M 3:00-9:00) (0)
 220-6L MATER & CHILD CARE (MW 3:00-9:00) (0)
 240 PHYSICAL ASSESSMENT (TBA) (4)
 250 GERIATRIC NURS (TBA) (4)
 300 PSYCHIATRIC NURS (WTh 9:00-4:00) (13)
 300L PSYCHIATRIC NURS (MT 9:00-4:00) (0)
 315-1L COMMUN HLTH NURS (M 8:30-12:30) (14)
 315-2L COMMUN HLTH NURS (F 8:30-11:30) (0)
 315-3L COMMUN HLTH NURS (WTh 8:00-4:00) (0)
 330 TRENDS & RELATIONS (W 4:30-7:30) (3)
 340 NURS PROBLEMS (M 5:00-7:00) (2)
 350-1L COMPREHENSIVE NURS (W 1:00-3:00) (10)
 350-2L COMPREHENSIVE NURS (Th 9:00-12:00) (0)
 350-3L COMPREHENSIVE NURS (MT 7:00-4:00) (0)
 350-4L COMPREHENSIVE NURS (T 4:00-9:00) (0)

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Pieces together Algonquian past

ECU professor collects N.C. indian bones

By LARRY LIEBERMAN
Staff Writer

The eerie feeling of intruding into the sanctitude of Indian antiquity overwhelms the person who wanders into the bone-cluttered archaeology lab at ECU.

Dr. David S. Phelps, ECU archaeologist, has amassed a large collection of bones from prehistoric N.C. Indians.

The archaeology program at ECU, headed by Phelps, is taking on an awesome task. It is trying to put together the prehistoric Indian past of coastal N.C.

N.C. is unique in that three major language families of

Indians lives in the state, according to Phelps. They were the Algonquians, the Iroquoians, and the Siouxan.

Phelps is putting together the Algonquian past in N.C. by digging up the skeletal remains and artifacts for analysis.

"The Algonquian collection of skeletal material at ECU is probably comparable to the Smithsonian's," said Phelps.

The Tuscaroras, an Iroquoian tribe, are also a subject of ECU research. The Algonquians were a coastal people. They ranged from the Neuse River northward to Canada.

The Tuscaroras were located

on the coastal plains and into the piedmont. In the N.C. mountains are the Cherokees who are also Iroquoian.

Phelps is in the process of excavating four mass burial sites (ossuaries) at four different places along coastal N.C.

In Chowan County, the capital city of the Chowanoke tribe is being excavated. In Dare County the Hatteras tribe's capital is being excavated. In Carteret County, the Neusiok tribal capital is being excavated. And in Currituck County, there is an ossuary being studied whose tribe is unknown.

An ossuary is a mass burial site. This type of burial was typical of the Algonquians and some Iroquoians.

When persons of the tribe died, their bodies were placed on a scaffold so that the body would decay and leave only the skeleton. After enough skeletons were accumulated (between 30 and 60), a pit was dug and the bones were placed into it. If some of the skeletons still had flesh on them at the burial time it was scraped off. Marks of scraping can be seen on skulls in the lab.

"The Algonquians are interesting because the average height of the male was six feet," said Phelps. This was unusually tall for American Indians.

"The Greenville area, the Tar and Neuse river drainage, is interesting because it is the borderline between Mid-Atlantic and Southeastern culture areas."

Northern Tuscarora territory included Raleigh, Smithfield, Goldsboro, Wilson, Rocky Mount, Tarboro, Greenville, and Kinston.

The first Indian reservation in N.C. was established for the Algonquian Chowanokes in 1675. It was in the Roanoke-Chowan area.

Since the Algonquian tribes were the first to make contact with the white man, they were the first to face cultural extinction. By 1715 the white man had almost completely eliminated the Algonquians, through disease (small pox, measles, the common cold) and war.

The Tuscaroras were more

fierce and more unified than the Algonquians and in 1711 they started the Tuscarora War. They slaughtered many colonists in an initial surprise attack but were beaten by 1715. They were also put on a reservation.

But by the late 1800's, the land grabbing colonists forced them to move to the New York Iroquois reservation.

Phelps said he has several goals for his program. He wants to develop a base of information on the distribution of colonial and pre-historic people.

Also he wants to aid in gaining an understanding of Algonquian and Tuscarora culture in the late pre-historic period.

The accumulation of excellent cultural materials for a future

museum display is another important goal.

ECU also does much contract service work. Before an area of land can be developed, archaeological statement must say whether the land has any artifacts in it. The ECU archaeology school does this for many companies.

"Our contract service is seen as a public service and we try to take on as many as we can," said Phelps.

Contracts are invaluable aids to student training and it helps students get jobs because of this training.

"People are welcome to come over to look at the work of the lab even though it is not set up as a museum yet," said Phelps.

**Alumni selects
Excellent Teachers**



DR. H. FRANCES DANIELS

Two ECU faculty members, Dr. H. Frances Daniels and Dr. Everett C. Simpson, were honored in December as recipients of the 1975-76 Teacher Excellence awards.

The awards, each carrying an unrestricted \$500 stipend, are awarded annually by the ECU Alumni Association in the names of distinguished ECU alumni, R.L. (Roddy) Jones of Raleigh and Robert and Lina Mays of Greensboro. The awards were established to recognize outstanding teaching by ECU faculty in undergraduate instruction during the academic year.

Recipients are chosen by an Instructional Survey Committee which surveys students, faculty and administrators and uses other criteria.

Dr. Daniels is a professor of business education and office administration in the ECU School of Technology, and Dr. Simpson is a professor in the Department of Biology.

An ECU alumna, Dr. Daniels holds advanced degrees from Columbia and Tennessee Universities and has done additional study at Indiana University.

She is active in many professional and honorary organi-



DR. EVERETT C. SIMPSON

honor society in which she has held three national offices, and the N.C. Business Education Association, of which she is a past vice president.

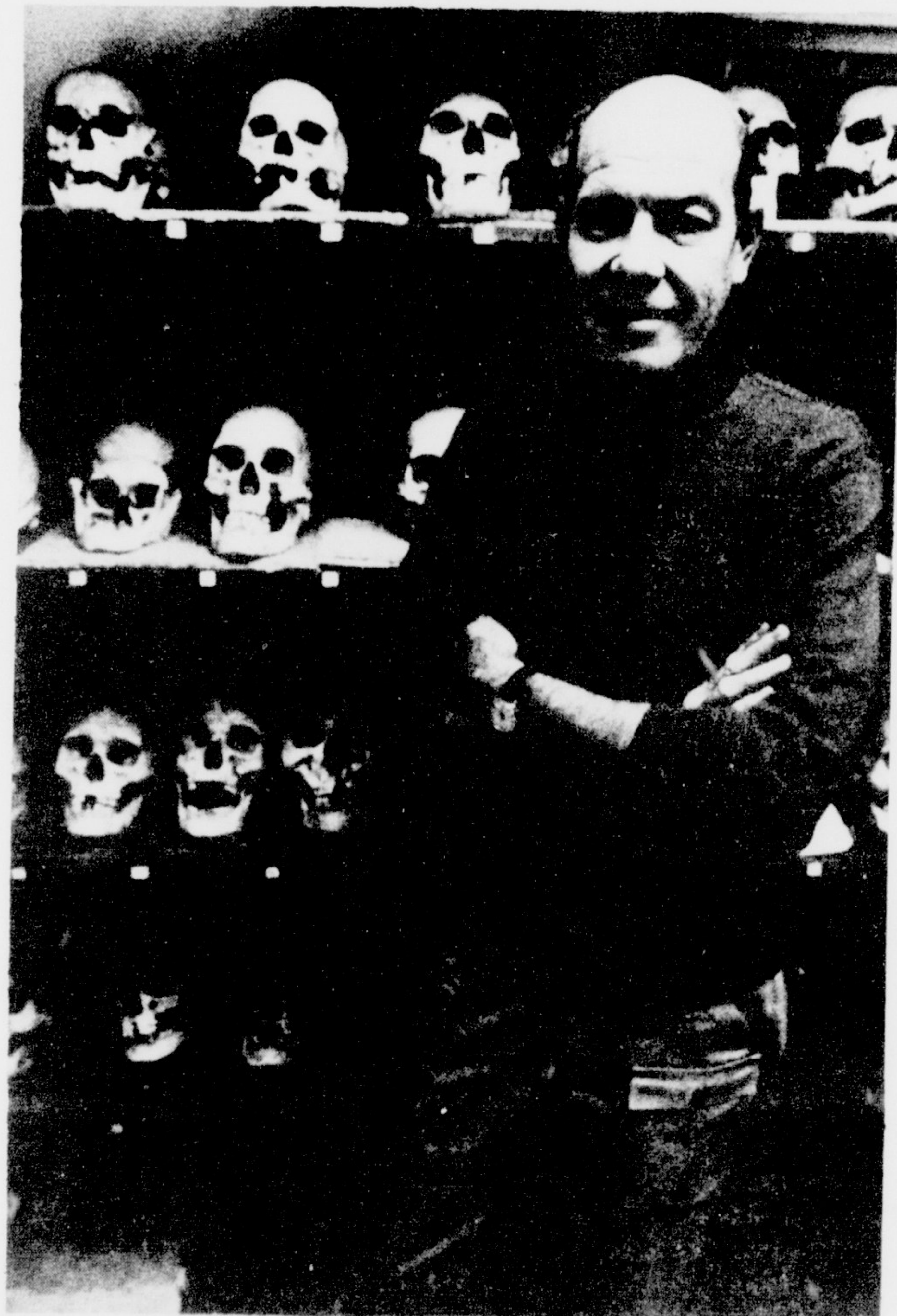
Previous awards include citations in several honors directories and a \$2,500 doctoral scholarship given by the N.C. chapters of Delta Kappa Gamma.

Dr. Daniels is a native of Arapahoe in Pamlico County.

Dr. Simpson holds degrees from Washington State, Oklahoma State and Kentucky Universities, and taught at Memphis State University before joining the ECU biology faculty. He is a native of Maysville, N.C.

Simpson has done research at N.C. State and Iowa State Universities and received funding from the National Science Foundation for a two-year study of sex hormones. His special research interest is endocrinology.

Among his published research reports are articles in "Journal of Animal Science" and "Archives of Otolaryngology," an AMA specialty journal. Dr. Simpson is a member of the American Genetics Association, the American Institute of Biological Sciences and Sigma Xi honor society.



DR. DAVID S. PHELPS shows part of his N.C. Indian skeleton collection. [Photo by Brian Stotler]

Sierra Club discusses future phosphate mining impact

By JO ELLEN RIVENBARK
Staff Writer

The environmental impact of future phosphate mining in the Pamlico River Basin was discussed in a Sierra Club meeting on Dec. 13, at 8 p.m. in the Greenville First Presbyterian Church.

Speaker included Rusty Walker and Phil Holz from North Carolina Phosphate Corporation, (NCPC) Dick Millet and Ray Hinkle from Woodward-Clyde Associates, Dr. Stan Riggs from the ECU Geology Department,

and Doug Nelson who represented the environmentalist's viewpoint.

A crowd of approximately 50 people viewed a film supplied by NCPC in which NCPC's efforts to minimize the effects of the mine on the environment were presented.

Included in their presentation were topographical maps and a discussion of the Environmental Impact Statement which will come before public hearing on Wednesday, Dec. 15, at 7:30 p.m. at Washington High School.

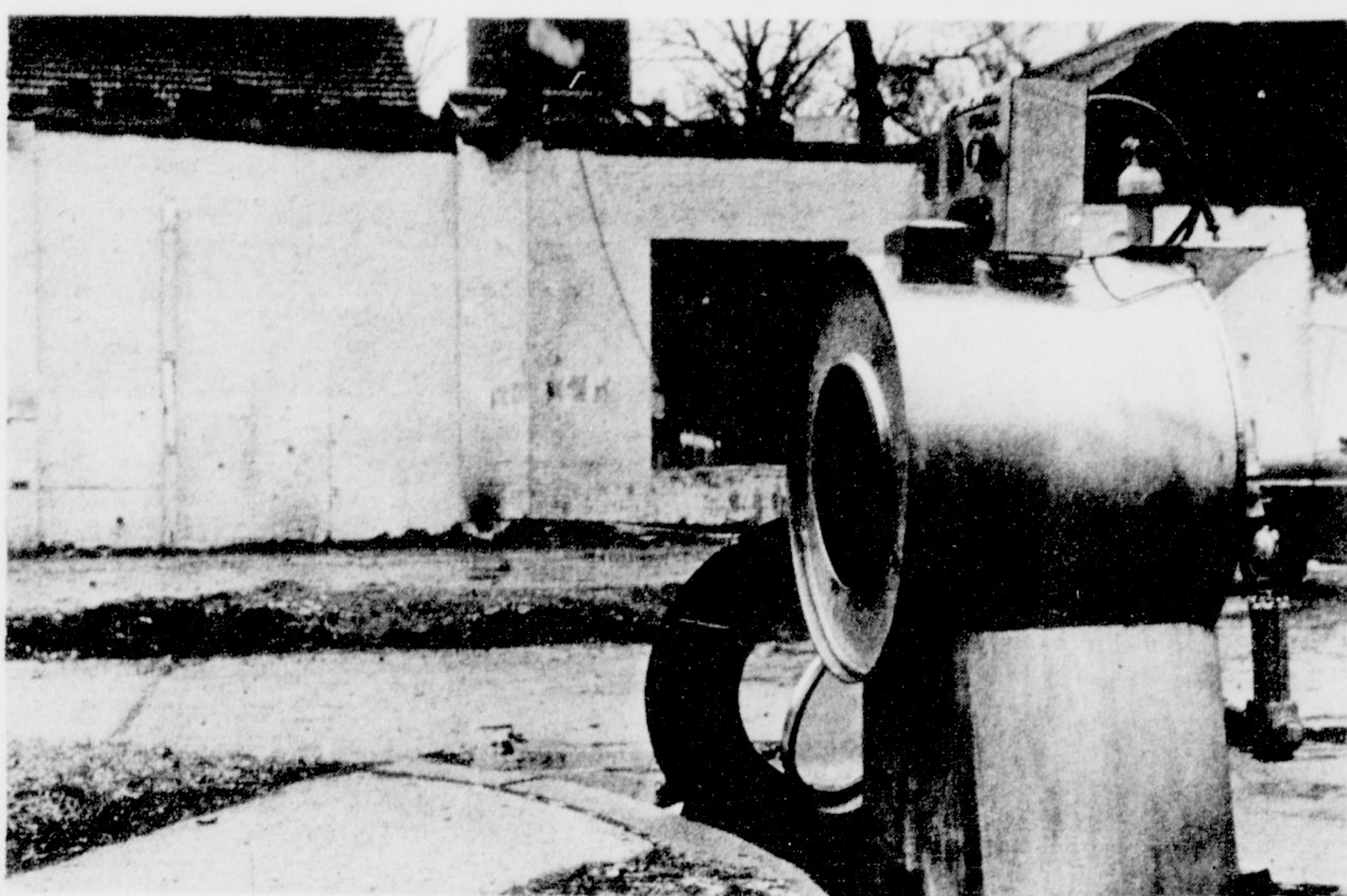
If it is approved in the public

hearing, the phosphate project will begin in Aurora, North Carolina.

It will cover 750 square miles and mine 4 million tons of phosphate per year.

Located in a very important area for wildlife, the question of the amount of damage the preparation and operation of such a plant will do, such as the effect of dredging a creek for a barge canal, is important.

The Sierra Club which is a branch of the national club that has been instrumental in many cases helping the environment, sponsors many outings.



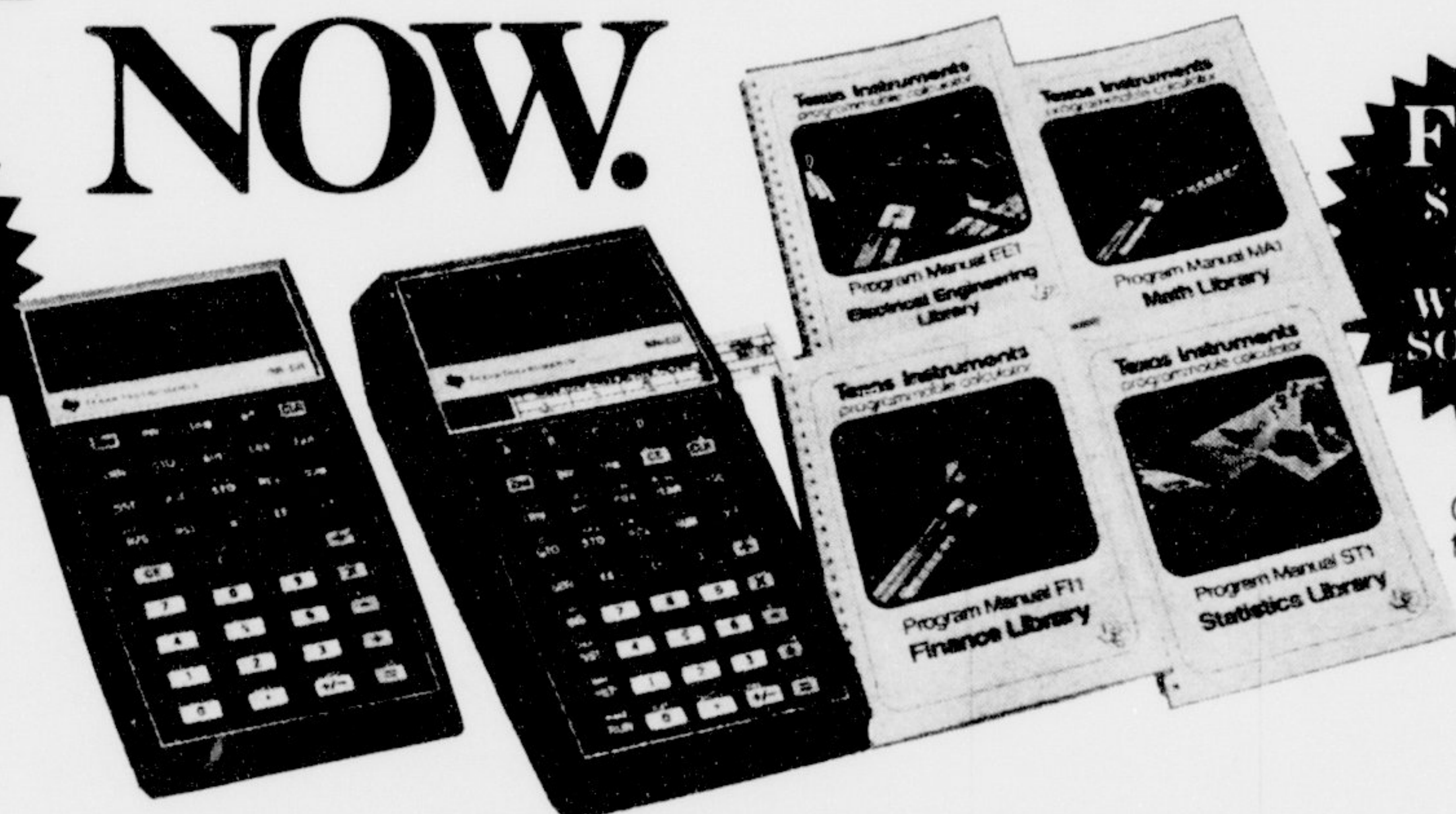
The old laundry and power plant, including ECU's infamous smoke stack, will soon be things of the past.

(Photos by Russ Pogue)

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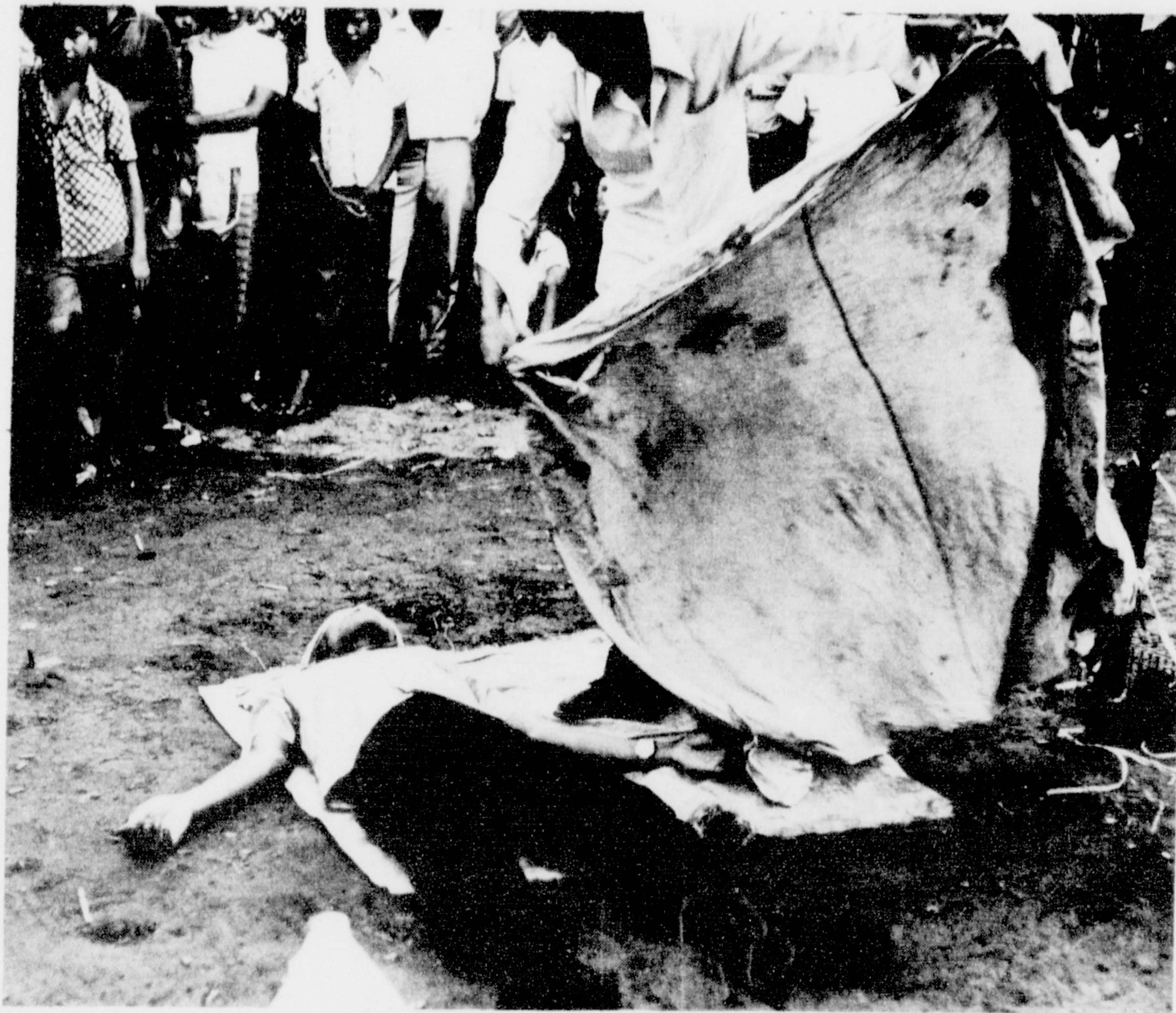
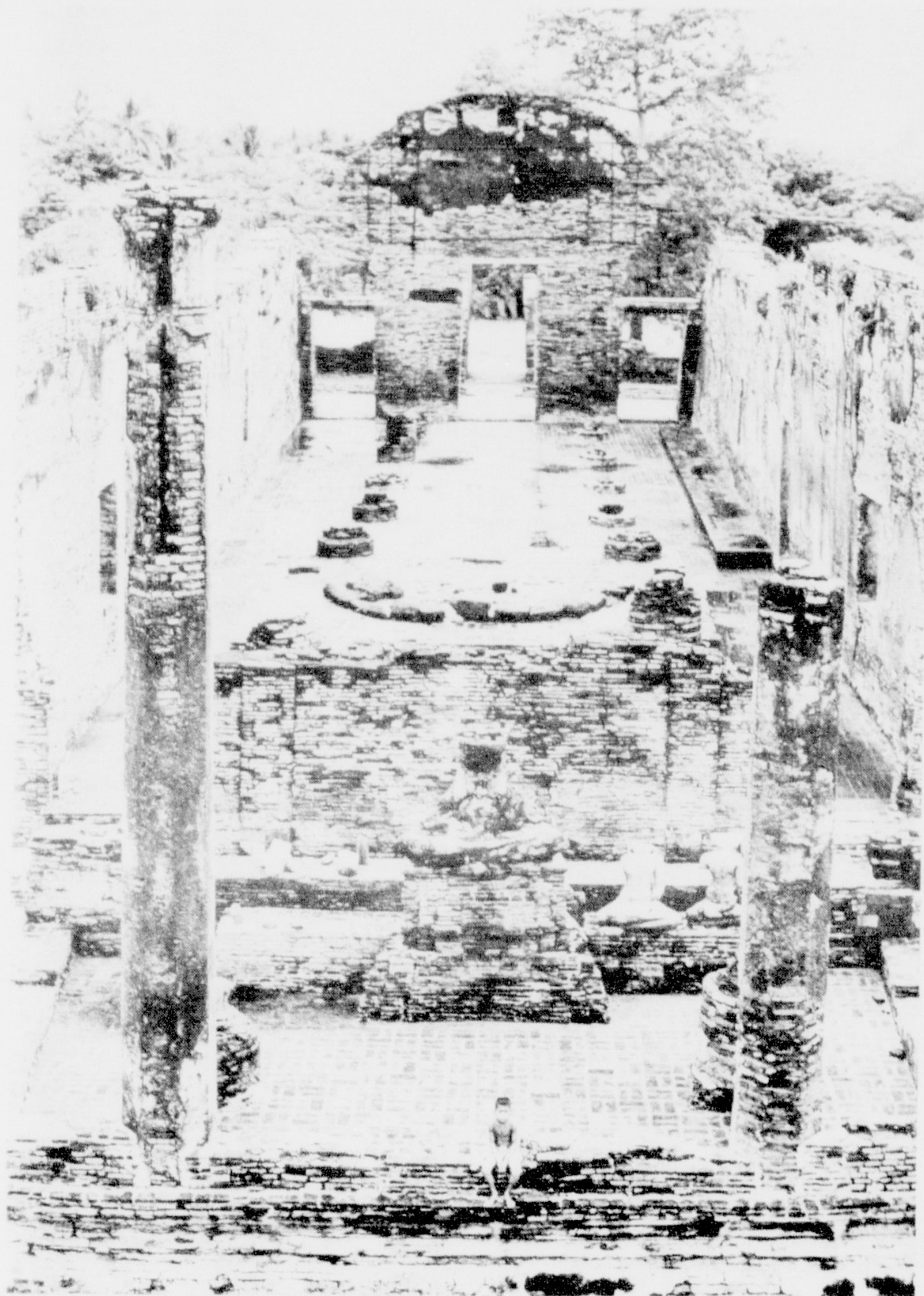
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Photographer Ed Midgett captures on film some of the mystery of the Orient. These shots provide a glimpse of Southeast Asia.



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Trends

Would you believe...

by PAT COYLE

New Year seems old hat

By PAT COYLE
Trends Editor

One of the most complicated (and important) decisions we make during the holiday season, and indeed during the whole year, is what to do New Year's Eve.

"Ringing out the old, and ringing in the new" has taken on great meaning, and the way in which we do all of this "ringing" can really have an effect on our mood, our personality, even on the way the New Year goes.

As a veteran of many unsatisfactory New Year's Eve parties, and also of a few nights spent with Mom, Dad, and Guy Lombardo (yawn), I am graphically aware of the disasters that are sometimes labeled New Year's celebrations.

Take for example the typical big, gala party. For some reason, many people feel the need to dress up for these affairs. The average person arrives, dressed in their one formal outfit (which is too tight because of holiday indulgence). You immediately scan the room, looking desperately for someone you know. More often than not, there are precious few acquaintances in attendance, and those you do know are not usually your favorite people.

Nevertheless, if you do spot a familiar face, you edge over, dig out your most social smile, and plunge into a conversation. The only problem is; what do you talk about? You can't talk about the job, as you don't work together. You can't gossip about people, as you probably don't share any friends. You can't even talk about how great or lousy the party is, as you're not sure you know the host, and he may be standing next to you.

The next thing one would probably do is either settle into a secure corner with your date, or (if you have no date) survey the situation looking for a potential companion. It's not so much that you *must* have companionship from the opposite sex in order to fit in. In fact, you are very possibly the type who is usually happier coming to a party stag. The simple fact is that on New Year's Eve, nothing is worse than having no one to kiss at Midnight (people have gotten married for less valid reasons).

Now no party would be legitimate without a table full of festive foods, and New Year's is certainly no exception. So you next encounter a huge selection of such delectable things as stale potato chips, hardening dip, and some atrocious-looking cake, usually with the icing dyed pink.

You don't really want the food - you've been gorging yourself ever since Thanksgiving, and have probably purchased enough Alka Seltzer to make the Pacific Ocean go plop-plop, fizz-fizz. You eat anyway, if for no other reason than having something to do.

Drinking runs on the same wavelength as eating. You have had so much alcohol in the past several weeks that you are afraid to light a match while exhaling, but you drink anyway - for two reasons. First everyone else is already soused. Second, only a loser drinks straight ginger ale on New Year's Eve.

Finally, the party is over. Midnight has come, and found you either kissing Aunt Arriet's husband's 35-year-old niece, or standing alone. You then either go home alone, or spend two-hours extricating yourself from Aunt Harriet's husband's 35-year-old niece. You drive home, terrified that some perceptive patrolman will notice your weaving car. When you finally get home (if you do) you climb into bed, try to ignore the room spinning, and fall asleep, probably lost in fitful dreams of pink cakes.

You wake up several hours later, feeling as if you've been run over and through, by the world's longest freight train. You spend the entire first day of the year cursing your overindulgence and swearing that NEXT New Year's Eve, you'll stay at home and watch Guy Lombardo.

After all, what's so different about New Year's Eve? Shouldn't a quiet glass of champagne be sufficient? Why do we all put ourselves through this masochism?

The answer is two-fold. First, New Year's Eve parties are a tradition, and we hate to give up traditions. Second, and most important, comes on the first day back to class or work, when you can proudly say, "What did I do New Year's? Oh boy, was it ever wild!"

Capsule reviews

Allmans seem mediocre on 'Wipe the windows...'

By THOMAS SMITH
Staff Writer

Wipe the Windows, Check the Oil, Dollar Gas, the latest and probably the last album by the Allman Brothers Band is much like the album before it, *Win, Lose, or Draw*. It is a fairly good album; for anyone except the Allman Brothers. It simply lacks the vitality and musicianship displayed on earlier Allman Brothers productions.

The two-record set is a collection of tunes recorded live over a three-year period. The album covers performances at the Warehouse in New Orleans on New Year's Eve, 1972, the Summer Jam concert at Watkins Glen, New York, in 1973, Winterland in San Francisco in 1973, and the 1975 tour. There are live versions of tunes from every previous Allman Brothers album.

The album has several faults, some technical, others due to musicianship. Several of the cuts are poorly recorded. They have a far away quality, sometimes sounding "mono" instead of stereo. After hearing the quality of live recordings in recent years, it is difficult to believe that a better job could not have been done.

As far as the musicianship, there are a couple of let-downs. They go by the names of Richard Betts and Greg Allman. Both put on relatively weak performances.

Though Greg has never had a truly great voice, in the past, it has been adequate. Now it seems that he strains more to produce less. The years of stress and turmoil may have taken their toll.

Dicky's guitar work lacks a true professional quality. He often seems tired and finds it difficult to make the proper finger placement to get the sound he wants. Strangely, as some of the tunes near the middle, he warms up and finishes the number fairly strong.

The remainder of the group is as strong as ever. Jaimoe, Butch, Chuck, and Lamar form the bedrock of the Allman Brothers' sound and still retain some of the quality of past Allman Brothers' performances.

The best track on the album is the latest rendition of "In Memory of Elizabeth Reed". In this seventeen-minute, twenty-one-second version, the group comes together totally to produce a sound that comes near to that of the long jamae on the *Filmore East* album. It is a different interpretation of the old standard that works very well.

After being treated to the great sound of the Allman Brothers live on the *Filmore East* and *Eat a Peach* albums, this album leaves something to be desired. It lacks something intangible; perhaps the spirit of Duane and Berry. For any of us old Allman Brothers freaks, it is a good purchase only to close out our collections; and to mark the end of an era.

"Boston"

Boston, the first release by the group of the same name, is a fine album. The music is smooth, sophisticated and heavy. Their sound is well-structured and controlled, much different from a great deal of heavy rock-and-roll in its early stages.

The group's music is deceptively simple. One listens to the album for the first time and gets the feeling that it would be easy to duplicate. But, after listening to the album in depth, all of the subtle mechanics of the sound become apparent. The blend of vocals and instrumentation form a unique, organic whole. Though it is heavy rock, there is not a constant repeating of the same rhythm. Neither is Boston's music a copy of what someone else is doing, unlike much of the music heard today. There is a sense of motion, of

being brought to a new destination at the end of each song.

Unlike many debut albums, this one is not dependent on one or two tracks to carry the rest of a mediocre collection. All of the tunes are of top professional quality.

The group has given itself a difficult task for the future. It will be hard to come back with a second album as excellent as this one. If Boston's future efforts follow the same path as this first album, the group may count on a bright and long future in the music world.

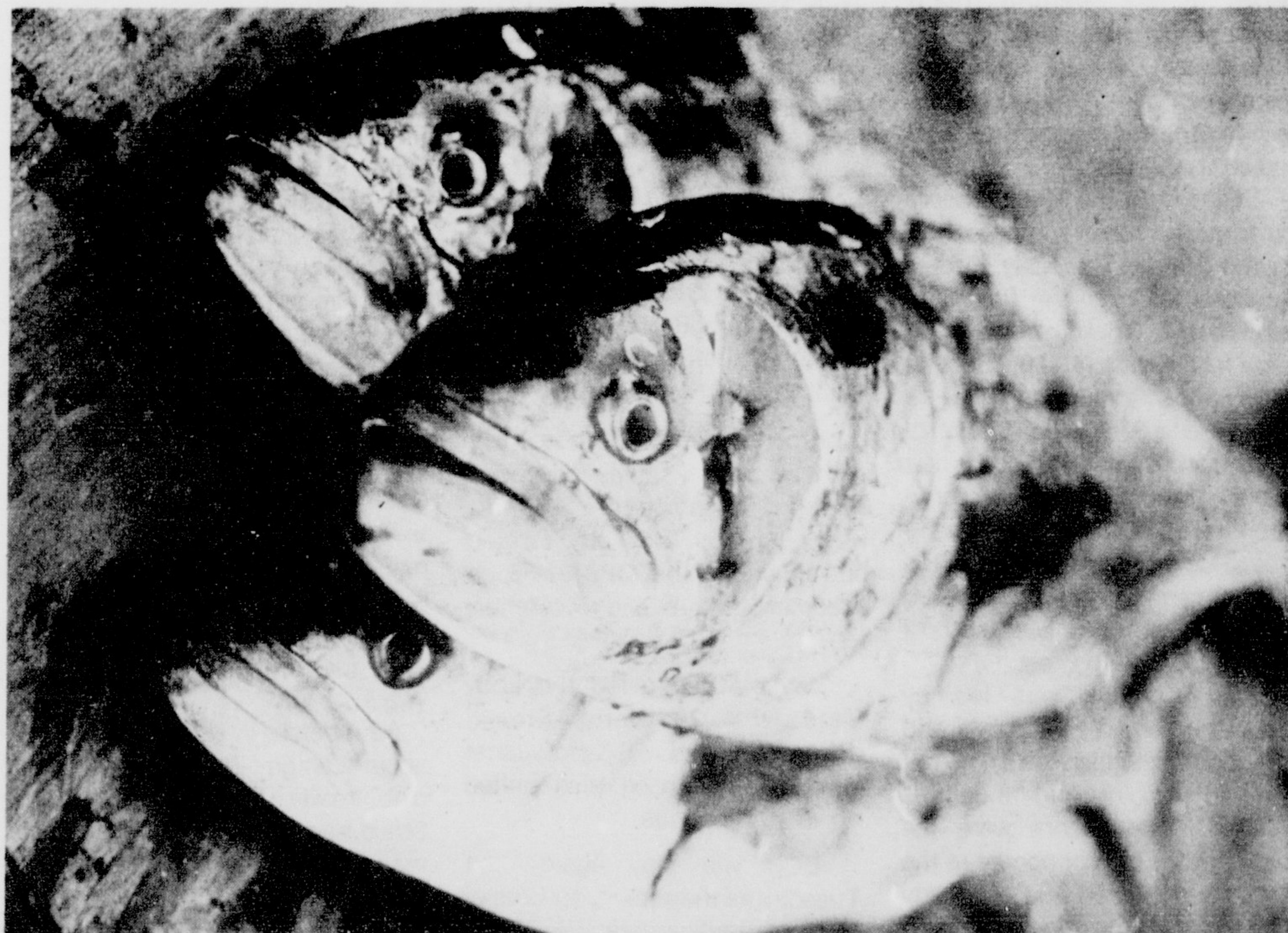
"It Looks Like Snow"

Phoebe Snow has already produced two excellent albums; *Phoebe Snow*, and *Second Childhood*. On both, Ms. Snow exhibited her super talent as musician, vocalist and songwriter.

Her third release, *It Looks Like Snow*, is of equal or greater quality to these previous productions. On this album, we hear her move easily through several different types of music. It is amazing how comfortable she seems to be with each type.

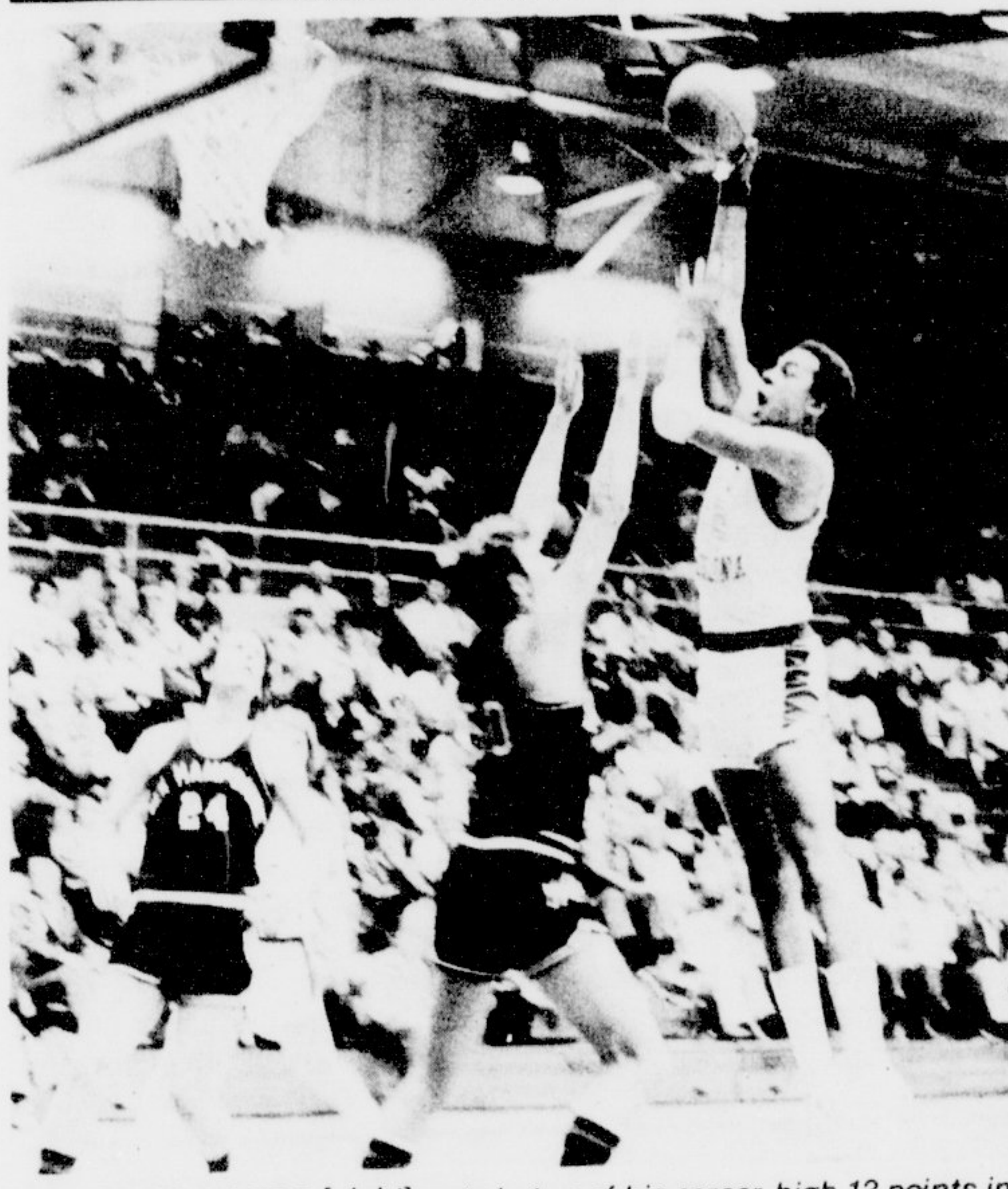
The album is a blend of jazz, blues, progressive rock, and a little soul. Each tune not only changes in style, but also changes the mood of the album. Some songs, like "Stand Up On The Rock," have a happy, lighthearted quality that makes the listener feel really good. Others are much deeper, thought provoking, and moving; such as her version of Lennon and McCartney's "Don't Let Me Down". Still others display a "down to earth" rock style. Each is an example of Ms. Snow's versatility.

It Looks Like Snow again exemplifies the talent that has brought Phoebe Snow world-wide recognition over a brief period of time. It is the third album of what we hope will be a long, memorable career.



IF YOUR BREATH reminded you of these poor creatures New Year's morning, you must have really

enjoyed that wonderful, gala New Year's Eve party you went to. [FOUNTAINHEAD photo]



TY EDWARDS [right] puts in two of his career-high 13 points in 76-65 win over New Hampshire Tuesday night. [Photo by Dave Davis.]

Lady Pirates lose fourth

By STEVE WHEELER
Sports Editor

East Carolina's women's basketball team dropped three games during the Christmas holidays to run their losing streak to four.

On Dec. 18, the Lady Pirates hosted Division 1 rival Appalachian State and came out on the short end of a 98-73 shellacking. In the Carolina Christmas Classic Dec. 21-23, the Lady Pirates played the Lady Apps much better in the opening round but succumbed 88-80.

Western Carolina then beat the women by a 79-75 count, the second time this season they have bested the Pirates.

ECU lost to the Mountaineers through turnovers more than anything else. The Lady Pirates outshot ASU from the field 43.5 percent to 42.3 percent, and made more free throws (13-10). But the Lady Apps committed just 13 turnovers to 37 for the Pirates.

The score was 48-41 at the half but the Mountaineers outscored the Pirates 50-32 in the second half to ice the game. ASU was led by their center, Mary Frosch, who had 24 points. She also had 12 rebounds in the contest.

East Carolina was led by Debbie Freeman's 23 points and 19 rebounds while Rosie Thompson had 19 points and 13 pulls.

The Mountaineers were the Lady Pirates next opponent in the Christmas Classic and the Lady Apps found themselves in a much tougher game than before. East

Carolina led at the half by a 48-40 count but Appalachian State came back in the second half to outscore the Pirates by 48-32 to take the victory.

The Buccaneers cut their turnovers down to 21 in the game but were out-rebounded 61-52 by ASU. Thompson led ECU with 27 points while Gale Kerbaugh added 17 and Freeman 16. Freshman center Linda McClellan added 14.

Freeman had 15 rebounds while Thompson picked off 13.

Frosch again led the Mountaineers with 31 points while Almond added 14. Frosch also had 18 rebounds.

Against Western Carolina, the Lady Pirates stayed with the Cats all the way, bowing by a mere four points. Western led at the half by a 38-35 count and outscored the Buccaneers by just a point in the second stanza.

Freeman led ECU in scoring with 22 points while Thompson added 16, McClellan 15 and Kerbaugh 13. The Lady Pirates outrebounded the Cats 61-52 as Freeman had 19 and McClellan ten.

Jayne Arledge led the Lady Cats with 23 while Brenda Johnson added 20 and Janet White 18. Johnson also pulled down 19 rebounds.

ECU will play again next Tuesday as they travel to Chapel Hill to face powerful North Carolina.

Break three game skid

By STEVE WHEELER
Sports Editor

East Carolina's basketball team returned home from a disastrous road trip Tuesday and broke a three-game losing streak by disposing of New Hampshire, 76-65, in Minges Coliseum before 2,000 fans.

"I'm very happy to get back on that left side of the won-lost ledger," head coach Dave Patton said following the game. "We looked very good in spots tonight, ragged in others. We've got to overcome these lapses to be a good team."

The Pirates used different presses during the game. Patton said he wanted to "get our team to cause the action. We've been very passive. The press creates action."

The Pirates led by as much as 17 in the ballgame but could never break it wide open. "We had our chances to run away with the game but we lacked something," said Patton.

Jim Ramsey led the Pirates in scoring with 16 while Larry Hunt added 14 and Ty Edwards 13. Herb Gray dropped in 10 to make double figures also for the Bucs. Hunt grabbed nine rebounds and Edwards eight as the Pirates out-rebounded the Wildcats 41-31.

Edwards' play drew praise from Patton. Edwards started his first game ever for the Pirates and scored a career-high 13 points and pulled eight rebounds.

"Ty certainly played well tonight. Like I said before, Ty's got all the tools to be a top player; tonight was witness to that. When Greg (Cornelius) was confined to the infirmary earlier in the week with a virus, Ty was forced to start and he responded well. He

really wanted to do well tonight."

The 6-11 sophomore center was a crowd pleaser all night. "Maybe this gave me the confidence I needed," Edwards said following the game. "When Greg got sick, I had to start. I really wanted to do well."

Keith Dickson led the Wildcats with 18 points while Peter Laskaris added 16.

The Pirates three-game losing streak started at The Citadel as the Bulldogs registered a 70-62 upset over the Pirates. It was the first time in seven starts the Bulldogs have topped the Bucs.

The Citadel used fine bench performances by Dale French, John Rodgers, and David Pendergraft to succumb the Pirates. The trio came off the bench to score 16, eight, and eight, respectively to lead the Bulldogs. Rick Swing added 15 while Robert Hoak added 10 in the win for The Citadel.

"Players that have been doing nothing have come up against us and looked like all-Americans," Patton said following the game. "Their reserves have been playing very little this year and they look like superstars against us."

Herb Krusen led the Pirates with 14 points, all in the first half. Krusen was six for eight in the first half but went just one for 11 in the second half. Jim Ramsey added 11 while Don Whitaker put in 10.

Against Duke, in the first night of the Holiday Doubleheaders in Raleigh, the Pirates ran up against Billy the Kid and King Kong in the same game. The Blue Devils' Tate Armstrong played the role of Billy the Kid as he hit on 12 of 21 shots from the field with Louis Crosby covering him like a blanket. King Kong was played by the Devils' Mike

Pirate wrestlers face tough weekend schedule

Coming off a good showing in the Wilkes Open wrestling tournament, East Carolina's wrestling team faces a three-match series at home in the next week that would have any coach pulling his hair. Unfortunately, for Pirate coach John Welborn, there's not much left to pull.

"There's no doubt we have our biggest home match in the school's history when Lehigh comes here Saturday night," Welborn said. "They are consistently in the top four or five teams in the country, have won a national title and have produced many national champs. They were fifth in the NCAA last year and currently rank fifth this year."

But before Welborn can worry about Lehigh, he must get his club ready for West Chester State, another national news maker, coming to Minges Coliseum tonight. "West Chester is always a good rivalry for us, and fortunately, we have never

lost to them. Their coach, Milt Collier, is an alumnus of East Carolina and he would like nothing better than to beat us. This is our first major challenge of the year and should be an evenly matched affair."

Following those two matches, the Pirates will host Wilkes College on Monday. Wilkes is yet another tough national team this year.

The Pirates are coming off a fine third place finish in the Wilkes Open, considered the "Rose Bowl of Wrestling". Paul Osman won an individual championship at 134 while Phil Mueller, after reaching the finals, had to settle for second place on default due to injury.

"We made one of our finest showings ever at the Wilkes Open," Welborn added. "Osman is the first champion we've had there since 1972."

"So far, I think our team has done an adequate job with the material we have. We are

Gminski, a 17-year old, baby faced freshman that stands 6-11 and weighs a whopping 265 pounds. Gminski, although having the King Kong size, shot about as well as Armstrong.

The Blue Devils won the game 88-65, out-scoring the Pirates 18-0 in a seven-minute stretch in the second half. Armstrong ended up with 26 while Gminski had 22. Hunt led the Pirates with 17 and Crosby 14.

The game with State was a fiasco in the first half as the Wolfpack stretched a 21-18 lead to a 52-26 halftime lead after Hunt went to the bench with his third foul midway in the half. State opened the lead to 33 in the second half before the Pirates closed the lead down to the final margin of 23 (92-69).

Ramsey, a freshman from Cary, led the Pirates with 20 points on nine of 14 shots from the field.

"The second half against State gave our guys a different outlook about themselves and their team," Patton said. "They are now confident of what they are doing, of what we have been practicing all season. They know now that they can play and compete if they play as they know how, and if they execute well."

"We found out we haven't been playing with enough intensity," said Patton. "State and Duke, playing against lesser competition played with intensity and didn't let up. We have to play with more intensity, like we did in the second half against State."

The Pirates will travel to Richmond Saturday and try to up their record above the .500 plateau. They stand now 5-5 for the season.

plagued with nagging injuries, although nothing serious. I would say we are about on schedule, but with the upcoming schedule, we definitely need to be at full strength, instead of having these injuries."

Welborn commented on the schedule. "We are going to have to have the full support of students and fans for these matches to come out on top. All three of these teams are real tough. In addition to Lehigh's national prominence, Wilkes has finished first or second in Division 2 for the past five years and moved up to Division 1 just this year. And West Chester is always one of our toughest matches every year."

Mueller, who suffered a knee injury in the Wilkes tournament, is expected to start for these matches. "Phil's knee is getting better," Welborn went on. "He should be alright."

The Pirates stand 3-0 in dual meets for the season.