

Pres. vetoes BUCCANEER bill



EMPTY is the word to describe the BUCCANEER office after the staff vacated Tuesday at 4 p.m. The staff resigned Monday night at the SGA Legislature meeting. (Photo by Russ Pogue)

Task Force looks for alternative

By DEBBIE JACKSON
Co-News Editor
and DAVID NASH
SGA Correspondent

SGA President Tim Sullivan yesterday vetoed the appropriation bill for ECU's annual, the BUCCANEER.

Greg Pingston, SGA vice-president said that the reasons for the veto were (1) that there was no staff and (2) that the money is needed elsewhere.

Pingston also noted that Sullivan heard responses from a number of the BUCCANEER staff Tuesday.

"We have chosen an Annual Publications Task Force which I will head," said Pingston.

"The Task Force is designed to evaluate the need of any form of annual publication or to come up with an alternative to help the student body."

Pingston said that he had chosen the members who will begin work next week.

The Task Force will make recommendations to Pingston who will refer them to Sullivan. The final decision rests with Sullivan.

The committee which represents a cross-section of the students will report to Sullivan on Nov. 17, according to Pingston.

"We are hoping to come up with some quality publication or publications that will not require such an outrageous amount of the students' money as was called for by the BUCCANEER editor," said Pingston.

According to Pingston the final budget appropriated by the SGA Legislature cut \$4,000 out of the budget proposed by the BUCCANEER.

"In my opinion, that amount of cut would not call for the emotional resignation of the entire BUCCANEER staff," said pingston.

Monika Sutherland, BUCCANEER editor, responded positively to the veto.

"I guess it is the best move, because the budget appropriated to us was insufficient. It was the only move that President Sullivan had," said Sutherland.

"I would still go back if we got the money and if we were wanted."

Sutherland said that if the staff published an annual with less money than they asked the Appropriations Committee for, it would be smaller than what the students are used to.

"I believe that if we put out a book it should be at least equal to, if not better than the '76 BUCCANEER," Sutherland added.

Sutherland said that she believed \$67,000 is "a reasonable amount to put in a book."

The BUCCANEER staff resigned Monday night and was notified by Sullivan on Tuesday that they were to evacuate their office by 4 p.m., according to Sutherland.

"We were told to leave all materials and equipment, and if any damages were discovered we would have to go before the Honor Council.

"We were also told that the locks on the office doors would be changed," said Sutherland.

According to Sutherland, photos are still being taken, but she doesn't know how students will pick up their annuals.

Major Attractions loses on Homecoming events

By LOUIS TAYLOR
Staff Writer

Due to large losses incurred in providing entertainment for Homecoming weekend, the Student Union Major Attractions committee may be limited in its ability to produce quality entertainment for the remainder of the year, according to Bob Seraiva, chairperson.

In a Major Attractions meeting Tuesday, Seraiva announced the loss for the weekend was approximately \$27,000.

The committee lost \$8,000 on the Judy Collins show earlier. The balance is about \$7,000.

With only \$7,000 left, the committee must now operate "somewhat conservatively," according to Seraiva.

Seraiva called the loss "incredible," but he said Major Attractions "can compensate."

Seraiva is looking forward to a "big turnout" for the Leon and Mary Russell-Richie Furay show this Sunday, November 7, at 8 p.m.

He called Leon Russell a "great talent,"

pointing out that he has sold out the Spectrum in Philadelphia, which is quite an accomplishment.

Seraiva said that the controversy surrounding the SGA's attempt to provide extra Homecoming entertainment may have been partially responsible for the low attendance at the Student Union sponsored shows.

Viewing this as a "strategic attempt at gaining recognition," Seraiva said they may have "created a negative atmosphere" around the scheduled shows.

Seraiva admitted that though the shows provided were "fine talents in their own right," they may have been aimed at an audience that was too diversified for this area.

He continued that the saturation of local entertainment in such a short time span may have limited student budgets, thus detracting from the attendance.

Though the committee has been limited, the B.B. King et. al. show previously scheduled for December will not be affected, according to Ken Hammond, of the Mendenhall program board and advisor to Major Attractions.

Heavy voter turnout favors Jimmy Carter

By JACK LAIL
Staff Writer

Heavy voter turnout and Jimmy Carter's "southernness" were the deciding factors in Tuesday's election said two ECU professors.

"I am very happy with the results of the election," said Mrs. Janice Faulkner, an English professor active in the Democratic party.

"National registration is two to one in favor of the Democrats, so a heavy voter turnout is more likely to help Democrats get votes."

"I think Carter's southern appeal was sincere and genuine. Carter pulled the South together," said Dr. John East, Political Science professor who served as a delegate to the Republican convention. "I think the large voter turnout worked to Carter's advantage."

Had Mississippi not come through for Carter he would not have been elected, commented Faulkner.

"I think that a northern Democrat like Hubert Humphrey or Walter Mondale would have

made the Republicans more competitive in the south and they could have carried several southern states," said East. "There were a lot of factors affecting the election."

"There was no turning point in the campaign in N.C. or the south," said East.

"He is not any different from any other aspirant for the presidency," said Faulkner. "If Watergate was an issue, it was an unspoken one."

Carter is indebted to organized labor, big cities, and blacks,

according to East.

"In order to pay for all the things he's promised, somebody has to pay for it, which means higher taxes or borrowing which will cause inflation," said East. "There will be a tremendous push for financial aid for labor, big cities, and blacks."

"As Bob Dole said, 'hang onto your pocketbooks!'"

Domestic politics will change but foreign policy will remain about the same, commented East.

"Carter got the Democratic nomination by himself and then

the party helped him," said Faulkner.

"President Ford has rendered a service to the country as interim president," said Faulkner. "He served to calm panic and held cynicism down after Watergate."

"I couldn't support him because I think he lacked the intellect to run the country. He's a very decent man," she said.

Democrats swept the gubernatorial and lieutenant gubernatorial races and all eight council of state contests by better than 60 per cent of the vote.

news FLASHFLASHFLASHFLASHFLASHFLASH

Ballet

The oldest ballet company in the U.S., the Atlanta Ballet, will perform in McGinnis Auditorium Nov. 9 and 10 1976. Tickets are available at the Central Ticket Office. The performances are sponsored by the Student Union Theatre Arts Committee, the people that brought you "Don't Bother Me, I Can't Cope!" Dance will wake up your life!

Car Wash

A car wash sponsored by Phi Sigma Pi national honor fraternity will be held at Pitt Plaza Exxon Saturday, Nov. 6 starting at 10 a.m.

Leon Live

Do you like to boogie, or rock-n-roll? Don't miss the new Leon & Mary Russell show with the Richie Furay Band, Sunday Nov. 7. Student tickets are \$4.00 and public tickets \$6.00. An inexpensive investment for four hours of quality music and showmanship.

Hockey Tourney

ECU Athletics would like to welcome to the campus the 1976 Deep South Field Hockey Tournament. The Tournament is scheduled for Nov. 6, 7, 8 behind Allied Health. Tournament time is 8:30 a.m. to 4:30 p.m.

Eighteen teams from North Carolina, South Carolina and Georgia will be competing for regional playoffs.

There will be a daily .25 admission fee. Concessions will be available also.

Dinner Theatre

Coming soon! The first Mendenhall Student Center Dinner Theatre! Stuart Aronson is putting together a dynamite show of "The Odd Couple" plus a dinner that will put your taste buds in ecstasy. Get tickets now at the Central Ticket Office in Mendenhall for one of four shows, November 11-14. A M.S.C. Production.

Glee club

Men interested in singing in the ECU Men's Glee Club, please contact Mr. Naff, School of Music B-205, 757-6982. The group will rehearse from 1-1:50 p.m., MTTH, and will carry 1 hour credit per quarter.

New York

There will be an *orientation meeting* for a Student Union New York City trip participants Mon. 7 7:30 p.m. in the Multi-purpose rm., Mendenhall. Attendance is required. If there are conflicts call the Student Union Office 757-6611 ext. 210.

Piano Duet

The Contiguglia Brothers, a masterful piano duo will perform in Mendenhall Student Center Theatre, Wednesday night Nov. 10 at 8:00 p.m. Thanks to the Student Union Artists Series Committee, the follies that brought you the Guarneri String Quartet! Tickets are available at the Central Ticket Office in Mendenhall.

Animals

The animals available for adoption this week include a white kitten, a tabby cat, two brown and white mixed shephard puppies, a tan and white mixed breed, and a brown dog.

The people at Animal Control would like to extend an invitation to all interested persons to come by and visit the Shelter. The shelter is located on 2nd Street, off Cemetery road. They would appreciate it and so would the animals.

WRC

The Women's Resident Council held a meeting Tues., Nov. 2 at 5 p.m. in Mendenhall Student Center. On the agenda were: the proposed budget for the '76-'77 year, Homecoming publicity, float and finances and Committee Reports. The executive committee will meet Mon., Nov. 8 at 3:30 p.m. in Dean Smith's office. The next WRC meeting will be Tues., Nov. 9th at 5 p.m. in Mendenhall.

Coffeehouse

The Coffeehouse Ministry begins its 76 season on November 5 with Local Talent Night. The entertainment for the rest of the month is as follows: Nov. 12th-Faith; Nov. 27th-Sam & Shannon; Dec. 3rd-Mike Coggins in Concert.

Entertainment

The Student Union Special Entertainment Committee will meet in the S.U. lounge on Tues., Nov. 9, at 4 p.m.

Free flick

On Oct. 5 & 6 in Mendenhall Student Theatre the Mendenhall Student Union Films Committee will present "The Way We Were" starring Robert Redford and Barbra Streisand. Laugh again. Cry Again. Make sure you see this tender love story. A definite must! Admission: ID & activity Card. Shows at 7 and 9 p.m.

Crusade

Campus crusade for Christ will meet this Thur. night at 7 p.m. in Brewster 201-D. Come join us for fun in the Son.

Gamma Beta

Gamma Beta Phi national honor society and service to education organization will meet Thursday Nov. 4, at 7 p.m. in rm. 244, Mendenhall, for a very important business meeting. This will be the last regular meeting of the quarter. All members are urged to attend.

Sally Spring

The amazing Sally Spring will appear 8 & 9 p.m. Nov. 5-6 in Mendenhall Student Center Price is .25. Sponsored by the Student Union Coffeehouse Committee.

Home Ec

The American Home Economics Association will hold its regular monthly meeting on Mon. Nov. 8 at 7 p.m. in the Home Ec. Social Room. Mrs. Carol Stevens, natural childbirth teacher, will be in charge of the program. All members and home ec majors are invited.

FG

Dan Couter, Assistant Director of the Forever Generation, will speak at this Friday night's meeting of the Forever Generation, ECU. We encourage you to join us for an interesting and profitable time of fellowship and Bible study. The meeting will start at 7:30 p.m. in Mendenhall 244.

Sierra Club

The Sierra Club will meet Nov. 8 at the First Presbyterian Church on Elm St. at 8:00. The meeting is informal. Everybody is welcome!

Game Buses

SGA buses will leave Mendenhall Saturday Nov. 6, at 7 a.m. for the Richmond game. The buses will leave directly after the game.

Psi Chi Fry

Psi Chi will have its first annual fish fry on Sunday, Nov. 7. All psychology majors and psychology staff members are invited. Mark your calendar now and watch the Psi Chi bulletin boards and the FOUNTAINHEAD for details. Student tickets will go on sale Tuesday, Oct. 26 in the Psi Chi Library.

Phi Alpha

Phi Alpha Theta honor fraternity will meet Tues., Nov. 9 at 7:30 p.m. in the Richard Todd room, Brewster D-110. New members will be inducted and all unpaid fees should be paid at this time. All members are encouraged to attend. Plans must be made for the annual Christmas party.

Grad exams

Graduate Record Examinations will be offered at ECU Sat. Dec. 11. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 to arrive by Nov. 10. Applications may be obtained from the Testing Center, Rooms 105-106, Speight Building.

Yardsale

YARDSALE! Students who have been in Greenville 6 yrs. wish to sell accumulated wealth: thousands of records, a drafting table, clothes, furniture and more exciting paraphanelia. Sat., Nov. 6 at 201 S. Library St.

ACT

Two nationally-standardized tests will be administered at ECU Nov. 20, the Allied Health Professions Admissions Test and the American College Testing (ACT) Assessment.

Applications to take either test are available at the ECU Testing Center, 105-106 Speight Building, ECU.

Applicants for the Allied Health test should complete and mail their applications to the Psychological Corp., P.O. Box 3540 Grand Central Station, New York, N.Y. 10017 to arrive by Oct. 25.

Junk festival

The Roxy Music Arts and Crafts Center will present the Second Annual Junk Trades Festival this Saturday. There will be food, music, and many "diamonds in the rough", so go to the Roxy, at 629 Albemarle Avenue, and ENJOY!

Seminar

Walter H. Puterbaugh, professor of chemistry at UNC-G will present a chemistry seminar on "The Effect of the Metallic Cation in Certain Organic Reactions Involving Strong Bases," Nov. 5, 2 p.m. in Flanagan 201. Refreshments will be served in the Conference Room at 3 p.m.

One-Acts

The Theatre Workshop of the ECU Playhouse presents two one-acts by Tennessee Williams, Thursday, Nov. 4-Saturday, Nov. 6 at 8:00 p.m.

The shows are *HELLO FROM BERTHA* and *THE LADY OF LARKSPUR LOTION*, and will be presented in "The Other Theatre", opposite Drama 206. Admission is free.

Bahai Faith

Bahai Faith: "Equality of men and women" Baha'u'llah gave the world this principle 100 years ago. If you would like to find out more about these teachings come to room 238 in Mendenhall, 8:30 Thurs. night. There will be someone there to talk with you.

Manuscripts

The closing date for the submission of manuscripts by College Students is Nov. 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. Manuscripts should be sent to the OFFICE OF THE PRESS.

Crafts Center

The MSC Crafts Center is now open. Located on the ground floor, the Crafts Center hours are 2:00 p.m. until 10:00 p.m. Discover new worlds within!

Lung Assoc.: We mind very much if you smoke

By LARRY LIEBERMAN
Staff Writer

The issue of smoking in the classroom is often a heated one. It comes up periodically each year.

Just to set the record straight, here is the official ECU policy.

"Smoking is prohibited in all classrooms on the campus of ECU," according to Rosie Griffin, secretary to the provost.

Lorey H. White, of the Eastern Lung Association and a graduate student at ECU is concerned about the amount of smoking that goes on in classrooms.

White said that students should not have to put up with second hand smoke, the smoke from the burning end of a cigarette and the exhaled smoke.

"Smoking is not socially acceptable anymore," said White. "The overall percentage of smokers has dropped."

"Because the population has increased, so has the number of smokers, but the percentage of male smokers in 1964 was 52.4% as compared to 39% in 1975," said White.

Most smokers have tried to stop, according to the Lung Association. Six out of ten would stop if they could and another three would if there was an easy way, said White.

Second hand smoke has more chemicals in it than inhaled smoke.

Some of the most hazardous compounds in smoke are tar, nicotine, carbon monoxide, cadmium, and nitrogen dioxide, according to the American Lung

Association.

"Even when a smoker inhales, researchers have calculated that two-thirds of the smoke from a burning cigarette goes into the environment.

"The amount of carbon monoxide generated from one cigar is twice as much as three cigarettes smoked simultaneously. The carbon monoxide robs the blood of oxygen and the nicotine narrows the blood vessels.

"Inhaling second hand smoke makes the heart beat faster, steps up the blood pressure, and raises the level of carbon monoxide in the nonsmoker's blood."

One study shows that the smoke from nine cigars in half an hour polluted the air as much as the smoke from 42 cigarettes.

Both types of pollution raised the level of carbon monoxide above safety limits for workers in

industry, according to the American Lung Association.

White said students are required to sit in a classroom if they want credit but they shouldn't be required to inhale other people's smoke.

"People are beginning to be more serious in their objections to people smoking near them," said White. "Now they say, yes I mind if you smoke."

The Lung Association says there are millions of people, children and adults, who are sensitive to tobacco smoke and suffer smoke-caused asthma attacks.

Through research the Lung Association has found that the human body attracts smoke. Burning tobacco smoke creates a high electrical potential and the body which is water-filled has a low one.



STUDENTS ignore anti-smoking policy. [Photo by Russ Pogue]

This Week at the Elbo Room

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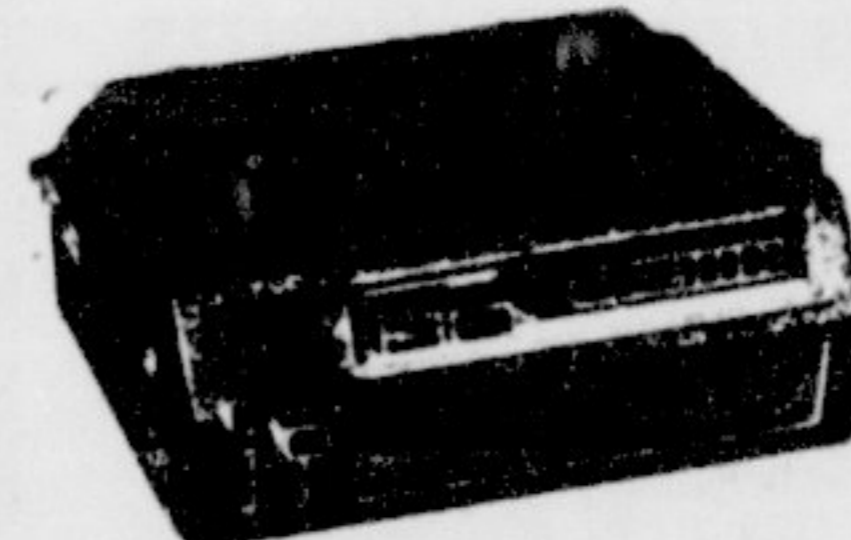
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An annual farce

The resignation of the BUCCANEER staff *in toto* Tuesday provides an excellent opportunity to examine the needs of and purposes for the ECU yearbook.

Complete blame for what happened at last Monday's meeting of the legislature cannot be squarely fixed upon either a parsimonious SGA or a reactionary BUCCANEER staff. Perhaps the real fault lies with the system by which the yearbook is produced.

This year, as in years past, the BUCCANEER covering last year's events came back from the printer and was available to students several weeks before the budget for the 1976-77 yearbook was considered. At no time during the previous 12 months did the SGA have a chance to scrutinize the progress and content of the BUCCANEER (unless there had been a budgeting error last year and the staff needed more money). Unlike FOUNTAINHEAD, which is published twice weekly and therefore open to periodic criticism, the BUCCANEER is a love-it-or-leave-it proposition.

The decision by the legislature was superficially motivated by a desire to wisely appropriate student funds. What was conspicuously lacking from the budget-cutting action was an indication of the kind of yearbook that the SGA demands—except, of course, one which has more coverage of the Student Government.

Constructive criticism requires at least a basic knowledge of the way a yearbook is put together. The legislature, now that the Publications Board is defunct, is even more responsible for understanding the nuances of yearbook production in order to make an appropriation which will buy the kind of yearbook students want and can afford.

But the extent of the legislature's dislike for the last yearbook and its lack of expertise is reflected by their punishing appropriation.

Nevertheless, now is the time for the legislature to obtain for itself the *savoir faire* once provided by the Publications Board.

Now is the time to scrap the idea of an "annual" for something more modern, perhaps even *avant garde*.

Instead of publishing one book annually as a record of the year's events, the BUCCANEER could produce two or more publications per year on a magazine format. The longevity of the publication would be comparable to a hard-bound book but thousands of dollars less expensive.

Fountainhead

Serving the East Carolina community for over fifty years

Senior Editor.....Jim Elliott

Production Manager.....Jimmy Williams

Advertising Manager.....Dennis Leonard

News Editors.....Debbie Jackson
Neil Sessoms

Trends Editor.....Pat Coyle

Sports Editor.....Steve Wheeler

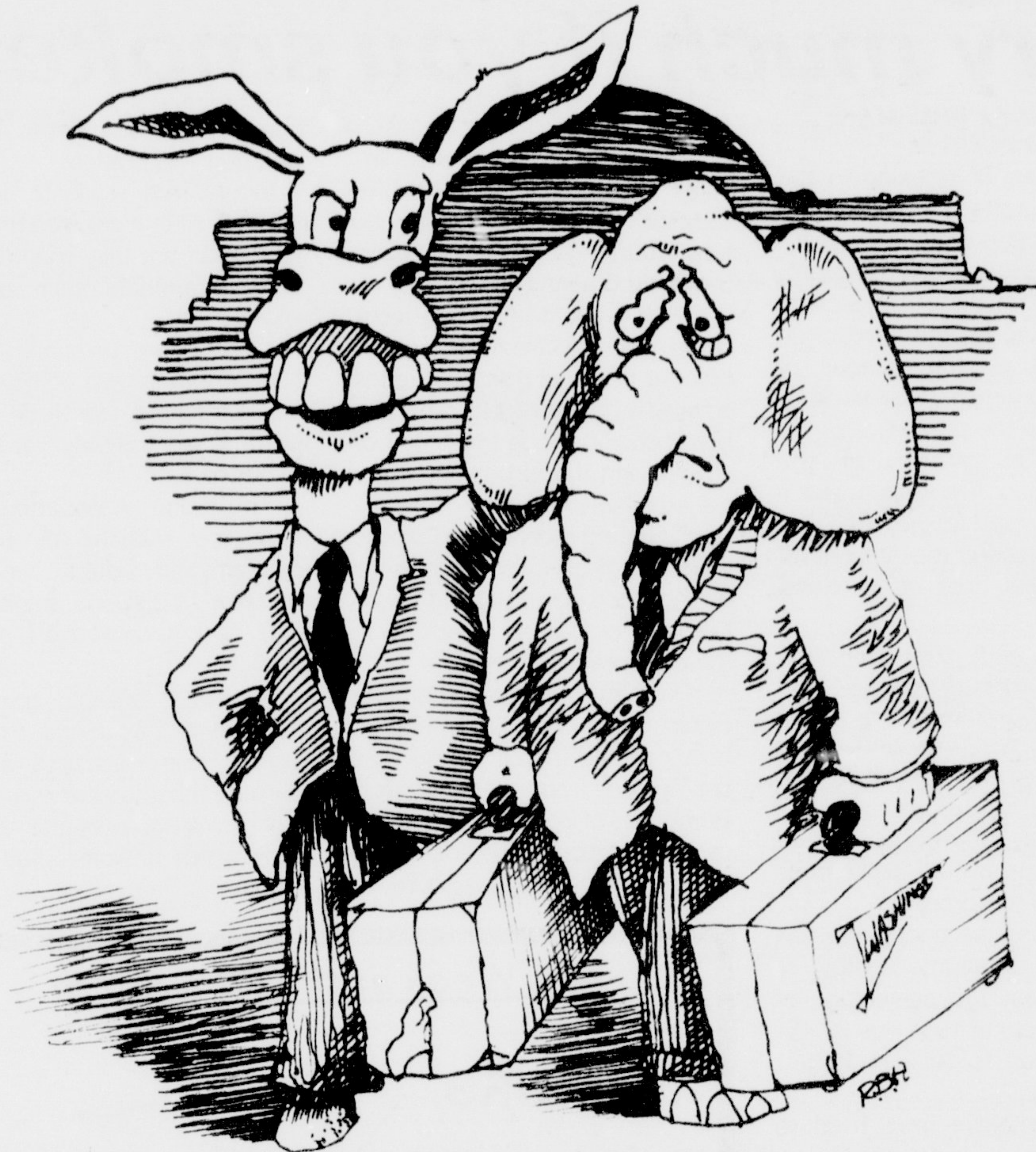
Fountainhead is the student newspaper of East Carolina University sponsored by the Student Government Association of ECU and appears each Tuesday and Thursday during the school year, weekly during the summer.

Mailing address: Old South Building, Greenville, N.C. 27834.

Editorial Offices: 757-6366, 757-6367, 757-6309.

Subscriptions: \$10.00 annually for non-students, \$6.00 for alumni.

"DON'T CALL US, WE'LL CALL YOU."



The Forum

Budget cuts explained

To the Fountainhead:

As a member of the Appropriations Committee, I would like to explain some of the reasons for the cuts to the Buc's budget.

First, the SGA does not have the surplus money this year as it has had in recent years past. If the Appropriations Committee passed out every bill to the floor of the legislature with no cuts at all, there is little doubt the SGA would be operating in the red by the end of the year.

The Buc bill was brought before the legislature the second week it met. It then went to the Appropriations committee which met the following Monday. Due to lack of time (the committee met at 4:00 and the SGA started at 5:00) the Buc budget was postponed till Thursday. On Thursday the committee was ready to go over the bill, but no one from the Buccaneer showed up. The printing cost at that time was \$4,500.00. The following Monday, Monika Sutherland came before the SGA and said that she needed \$4,000 more because of a rise in printing cost from that week alone! This extra money would not have been needed if the Buc staff had been at the Committee meeting on Thursday. Miss Sutherland stated in the SGA meeting, November 1st, that she was "unaware" of the meeting. It seems to me that someone who is asking for 66,010.00 of the students money should make it a point to find out

when her budget comes before Appropriations.

The editor's salary was cut from \$1,200 to \$1,000 a year. Every executive officer of the SGA has cut their salaries, including the President's which has been cut \$25 a month. The Buc's editor was also cut \$25 a month.

The Greek Editor was cut and put under the Organizations Editor, which received a raise of \$25 a month (\$75 a month and \$600 a year). The assistant Sports Editor was cut, but the Women's Sports Editor, which was a new position as of last year, was kept. This leaves two Editors for Sports. For staffers, last year the Buc asked for \$3,225. This year they ask for \$5,640. This included a new assistant editor and \$2,200 for free lance writing. We cut the assistant editor entirely out (a salary of \$800 a year) and \$1600 out of free lance, leaving \$600.

The salaries of all staffers run for eight months. In the Greek section for instance, there are 19 groups. These groups have their pictures made and they are turned in to the Buc along with a fact sheet listing their doings during the year. The Greek editor transforms this fact sheet into a small paragraph and layouts the pictures. For this he was paid \$400. Jamie Austria, former Greek Editor, said himself before the SGA that there were a lot of weeks where the only thing to do was small busy work and the answering of telephones in the

office. If this is true, then why were there so many organizations, with pictures in the Buc, but no write-up?

I know an annual is a very huge task to tackle, but cuts have to be made if the student's SGA is to run in the black instead of the red. The Committee spent three hours going over this budget. The Fountainhead reported it was in closed session. Let me inform the Fountainhead that every organization that comes before Appropriations is given the right to fully explain its bill before the full committee and then is asked to leave the room while debate between the members is taking place. The organization is then asked back into the committee where it can witness the vote taken on the bill.

The students who you elected to SGA stood behind us in our decisions. I hope there will be a Buc for this year, because I enjoy it, but let me also remind you that in a recent SGA survey, the Buc placed sixth on a list of importance to the students.

Signed,
Tommy Joe Payne
Day Student Representative
Appropriations Committee

P.S. If you will notice, all cuts that were made were in salaries. From this, one would have to assume that the entire Buc staff quit over the amount of money they were paid.

The Forum

Do you want a yearbook?

To FOUNTAINHEAD:

Since I am among those who resigned from the BUCCANEER staff earlier this week, I believe I owe all of you an explanation for my action.

As you know, the SGA Appropriations Committee cut the budget of the BUCCANEER \$5,786.00 from the previous year, even after hearing that printing costs alone had risen by more than \$2,500.00. Not only did the Appropriations Committee cut the BUCCANEER budget financially, they took it upon themselves to dictate what staff positions the BUCCANEER could not have. The position of Greek Editor was deleted, leaving one person responsible for covering more than 150 organizations, a virtually impossible task. The position of assistant editor was eliminated, leaving the full task of supervising all aspects of production of the yearbook to the editor. The Appropriations Committee also made other damaging cuts.

As for my decision to resign, I must attribute this to my faith in the editor of the BUCCANEER. She has had six years of yearbook

experience, three of which were as editor of a yearbook. I would deem her infinitely more capable than the SGA in determining the amount of money necessary to produce a yearbook of which the student body can be proud. Not one of the members of the SGA, to my knowledge, could understand all that is necessary to produce a yearbook.

So I have chosen to no longer work for the BUCCANEER, not simply because the SGA didn't appropriate the amount of money the BUCCANEER staff asked for, but because I don't want to be associated with the poor quality yearbook which will result from the present butchered budget.

Certainly we must admire to an extent the thriftiness of the Appropriations Committee. This letter is not meant to undermine their integrity. Too, it must be realized that the SGA has to fund other campus organizations and that its finances are limited. But the budget requested by the BUCCANEER staff is a cut-to-the-bone amount. Anything less than that would, in one way or another, diminish the quality of the book. Do you deserve a substandard book after having

paid your activity fees?

I would like to think that our legislators are open to recommendations from their constituencies. I urge each of you students to suggest to your legislators that our proposed budget be reinstated. The SGA cannot deny your desires.

I'm sure that I speak for all of the former staff members when I say that we wanted to produce a yearbook of which you and we could be proud. To do this, though, you must make the SGA aware that you, the students, want such a yearbook; and that the BUCCANEER budget must first be approved. Your support is absolutely necessary.

Thank you,
Rob Benton

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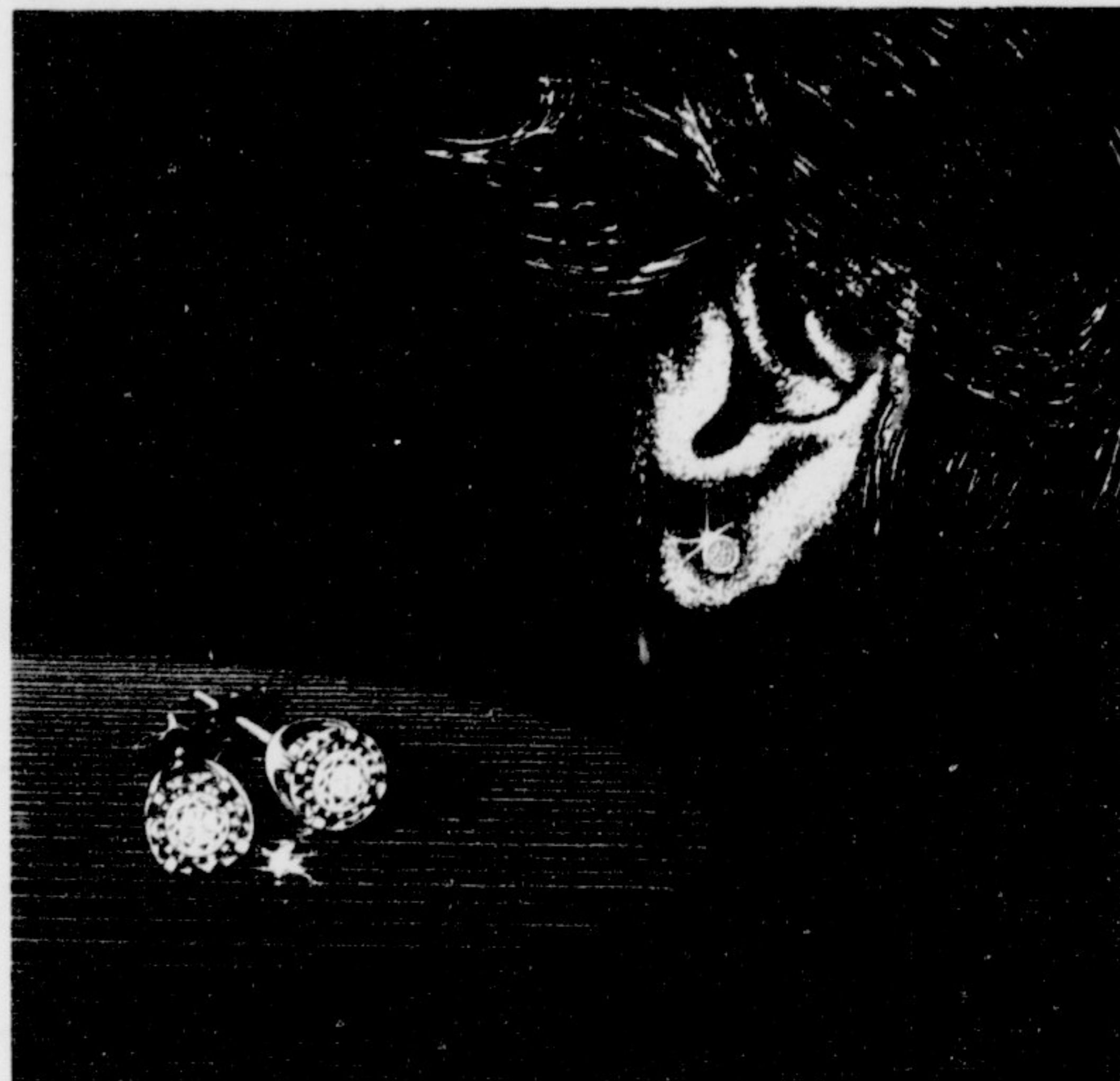


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How 'bout compromising?

I'm writing to try and get a compromise between SGA legislature and the ECU yearbook BUCCANEER over the BUCCANEER's budget.

I have been speaking with SGA officials and the yearbook staff trying to find some middle ground for a compromise.

The BUCCANEER staff is willing to return to work if they can add \$4,000 to printing, \$600 assistant editor, \$400 freelance photography and writers, \$200 for

Greek editor, \$320 layout persons which totals \$5,520 that would give a total new proposed budget of \$66,710. The editor and assistant have both taken a pay cut of \$25 a month to keep this budget to the bare minimum and put out a quality yearbook out for ECU students. They (ECU students) deserve it. All I ask now is that the SGA legislature take a look and give a little - please!

Scott Bright

Quality is not cheap

To FOUNTAINHEAD:

It is our belief that the SGA has too much authority. Who gives them the right to decide without prior knowledge as to what activities and procedures should go on within the BUCCANEER office and positions are necessary? It has often been said that one is not known to be ignorant until he opens his mouth and removes that doubt, by taking this action of slashing the BUCCANEER funds.

We feel that the students should be made aware that they have already paid \$10.00 (TEN DOLLARS) for the BUCCANEER of 1977. It seems they have paid for something they may never receive. If you want your yearbook, let it be known to the SGA.

Ask for a refund of your \$10.00 (TEN DOLLARS) or your BUCCANEER of 1977. Quality does not come cheap. The cheapest is most frequently the worst.

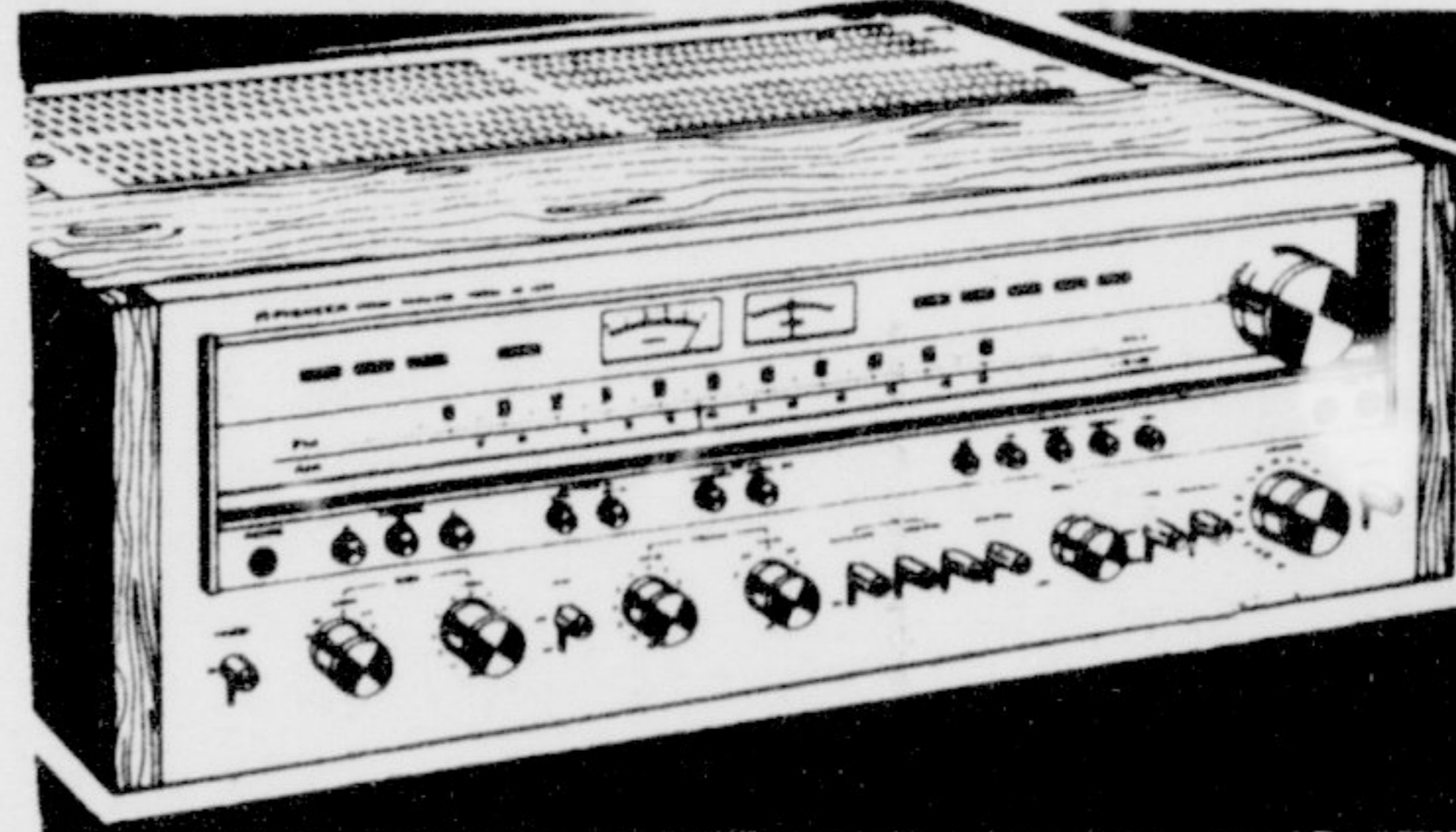
Former Buc staff members
Maria Rice
Ricky Lee
Deloris Roberson

Forum Policy

Forum letters should be typed or printed and they must be signed and include the writer's address. Names will be withheld upon request. Letters may be sent to Fountainhead or left at the Information Desk in Mendenhall Student Center.

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LEFT TO RIGHT - Cindi Whitaker, President; Greg Pingston, Vice President; Tommy Thomason, Treasurer



THE NEW SGA BUSES began serving the ECU campus this quarter.

[Fountainhead file photo]

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LEFT TO RIGHT: Cindi Whitaker, Secretary; Tim Sullivan, President; Greg Pingston, Vice-President; Tommy Thompson, Treasurer. [Fountainhead file photo]

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[FOUNTAINHEAD file photo]

Charlie Rich plays to small house

Country star shows versatility

By CHRIS FARREN
Staff Writer

Clad in a grey sequined suit, with his silver hair slicked back and in place, Charlie Rich brought his country-western show to Minges Coliseum on Friday night of ECU's 1976 Homecoming weekend.

Playing to a house that was only a third filled, and an audience composed almost entirely of non-students, Rich and his nine piece band proceeded to prove why he is one of the top performers in his field.

The show, however, got off to an extremely slow start when it began with a stand-up comedian who called himself Billie Holliday. Billie hails from Louisiana, and this particular Friday night he not only left his heart but also his humor there. His act was sloppy, insulting and just generally unprofessional, along with the fact that it contained very little humor at all. While he did manage to create a few laughs throughout his show, it lasted too long, and any fans he might have made in the beginning, he had lost by the end of his thirty minute act.

After fifteen more minutes of

waiting, the crowd was finally greeted by the man they came to see, the "Silver Fox". Charlie Rich is a man who has paid his dues, and one can almost sense that his road to the top has not



been an easy one. His manner is slow and easy and his rapport with the crowd quickly creates a very relaxed atmosphere. Open-

ing with "The Most Beautiful Girl in the World", he moved along mixing up slow country ballads, with some up-tempo strong beat tunes. He spent most of his time at the piano and surprised just

very outstanding. The band, comprised of drums, bass, guitar, organ, pedal steel, and three female vocalists, also proved to be exceptionally good and made the act very tight and polished. If the sound was lacking in part, it was not the fault of the musicians, but because the acoustics in Minges were so horrid. Not only were the vocals inaudible at times, but even when Rich was talking, one could barely understand.

Moving steadily through an act which included all his big hits, Rich gave a good show to a very unappreciative and unenthusiastic audience. As hard as he tried to generate excitement, the crowd would not respond. Hits like "Lonely Weekend" and "Mohair Sam" passed by virtually unnoticed, but Charlie plodded on. In desperate need of some help, Rich emptied his bag, a little earlier than most might have expected, and played his award winning song, "Behind Closed Doors". Anyone who had missed the boat on the previous hits, finally woke up on this one, and the crowd came to life. Many more songs followed, including a rendition of Hank Williams' "When Will I Be Loved" a-la-

Linda Ronstadt, with Charlie's female counterparts, the "Little Foxes".

While Rich's concert had many flaws, none of them can actually be attributed to him or his band. There is a problem that arises with all country-Western music. The simplicity of the music tends to make all of the songs sound alike, and even the most avid country-western fan can not help but become a little bored after an hour and a half. Even so, Rich gave it his best.

Charlie ended up his show with "Going Home", a very full sounding, slow, country ballad. "He did himself proud" on this finishing song, for it was played with feeling and sincerity as if the audience had really appreciated his efforts. It was very evident, however, that this crowd didn't, for they failed to attempt to bring him back for an encore. They were also out the door before Rich was off the stage. Despite having the cards stacked against him, Charlie Rich is a first rate performer and did his very best to give a good concert, under third-rate conditions. All in all it made for an enjoyable evening of music, for Charlie Rich gave a silver performance.

Here come Leon and Mary!

The ECU Student Union Major Attractions Committee will present the LEON & MARY RUSSELL Show on Sunday, Nov. 7 at 8:00 P.M. in Minges Coliseum. Also featured on this show will be RICHIE FURAY, formerly of POCO and of SOUTHERN HILLMAN, FURAY BAND.

LEON RUSSELL has long been one of the contemporary rock's more commanding figures. A triple or even quadruple threat, he has repeatedly demonstrated his abilities - writing songs, arranging and producing, performing as an accomplished session musician - on some of the best records in the history of pop.

Russell's music saga began at the tender age of 14 in his

hometown of Lawton, Oklahoma, when he put down classical piano and picked up a trumpet. While he was later to make his mark as a superior pianist, it was playing trumpet in local clubs and lying about his age that kept the teenage Russell in business. By 1959 he had formed his own rock band, jammed with RONNIE HAWKINS, and had been offered a touring gig with JERRY LEE LEWIS.

With the Spring of 1976 Russell found a new record label, married, and released one of his most inspired collections to date: THE WEDDING ALBUM by LEON & MARY RUSSELL. Russell's new partner is no newcomer to the vocal spotlight. As Marv

McCreary, she had sung with the best of them: as part of LITTLE SISTER, she recorded two SLY STONE produced hits, "Somebody's Watching You," and "You're the One." Her vocals distinguished albums by Russell, Streisand and others as well as two of her own solo sets.

RICHIE FURAY is no stranger to the world of pop music. His career first got off the ground when he teamed up with STEPHEN STILLS and formed a folk group. When this group split up, Furay teamed with NEIL YOUNG, DEWEY MARTIN and BRUCE PALMER to form BUFFALO SPRINGFIELD. This group lasted long enough to record three albums and one hit single. Furay teamed with JIM MESSINA and RUSTY YOUNG to form POCO. Richie remained with this band as chief writer and stage leader for five years.

In 1973 Furay's interest shifted directions and he began a solo career. This career was short lived as Furay teamed with JOHN DAVID SOUTHERN and CHRIS HILLMAN to form SOUTHERN HILLMAN, FURAY BAND. Now Richie has formed his own band which has met with tremendous success.

Tickets for the concert are available from the Central Ticket Office and are priced at \$4.00 for ECU students and \$6.00 for the public. All tickets sold at the door will be \$6.00. Public tickets may also be purchased at the Record Bar located at Pitt Plaza.



RICHIE FURAY (File photo)

TRENDS

Ensemble concert set for Sunday

A variety of traditional and contemporary music will be performed by the ECU Symphonic Wind Ensemble at its fall concert Sunday, Nov. 7, at 8:15 p.m. in Wright Auditorium.

Conducted by Herbert L. Carter, the Wind Ensemble will begin its program with the Fanfare from "La Peri" by Paul Dukas, featuring a complete brass choir; a four-section arrangement of Russian Christmas music by Alfred Reed, which includes a harp solo by ECU harp student Paula Scarangella of Norfolk, Va.; and a Henk Badings setting of "Greensleeves".

Vincent Persichetti's "Symphony for Band," a work the composer conducted at ECU several years ago, will again be performed by the Wind Ensemble at its Sunday concert.

Its performance of "The Solitary Dancer" by Warren Benson will be highlighted by a ballet danced by ECU students Terri Leggette of Rocky Mount and Daniel Nichols of Greensboro.

Patricia Peralton of the ECU dance faculty choreographed the dance.

The program will conclude with the humorous "Grand Serenade for an Awful Lot of Winds and Percussion," by "P.D.Q. Bach," the imaginary Bach family composer created by Peter Schickele, noted music satirist.

The P.D.Q. Bach "Grand Serenade" was commissioned by one "Prince Fred of Wein-am-Rhein," said Schickele.

"P.D.Q. had originally wanted to write a really big work of 35 or 40 minutes duration, but he agreed to make it only a third as long when Prince Fred offered to triple the fee." He notes that the work was lost for some years after one of the Prince's servants used the pages of the musical score to wrap "six large sausages".

"P.D.Q. Bach" compositions were last heard in Greenville when Schickele appeared on the ECU Artists Series two years ago.

The Wind Ensemble concert is free and open to the public.

Atlanta Ballet in residence next week

Traveling dance group brings culture

Founded in 1929 by Dorothy Alexander, THE ATLANTA BALLET is today the oldest ballet company in the United States, and since 1970 is one of the only four out of over 400 in the country to be named a "Major Company" by the National Association of Regional Ballet. In February of 1973, Governor Jimmy Carter

signed a proclamation initiated by the Georgia State Legislature naming THE ATLANTA BALLET "THE STATE BALLET COMPANY OF GEORGIA." Having performed in thirty states and abroad, with numerous symphony orchestras in the Southeast, the company is a lively force in local as well as regional cultural life,

presenting over eighty performances per season.

THE ATLANTA BALLET will perform twice at ECU. The first will be an evening performance at 8:00 P.M., Tuesday, Nov. 9, 1976 and the second, a matinee at 1:30 P.M., Wednesday, Nov. 10, 1976. Both performances will be held in McGinnis Auditorium.

Advance ticket prices are as follows:

Evening performance - Nov. 9, 1976: ECU students - \$2.00, faculty and staff - \$3.00, public - \$4.00 and non-ECU students - \$3.00.

Matinee performance - Nov. 10, 1976: ECU students - \$1.00, faculty and staff - \$2.00, public - \$3.00, and non-ECU students - \$2.00.

Also available are special group-rate tickets which are priced as follows:

Evening performance - Nov. 9, 1976: non-ECU students, faculty and staff - \$1.50 per ticket in groups of 20 or more.

Matinee performance - Nov. 10, 1976 - non-ECU students, faculty and staff - \$1.50 per ticket in groups of 20 or more.

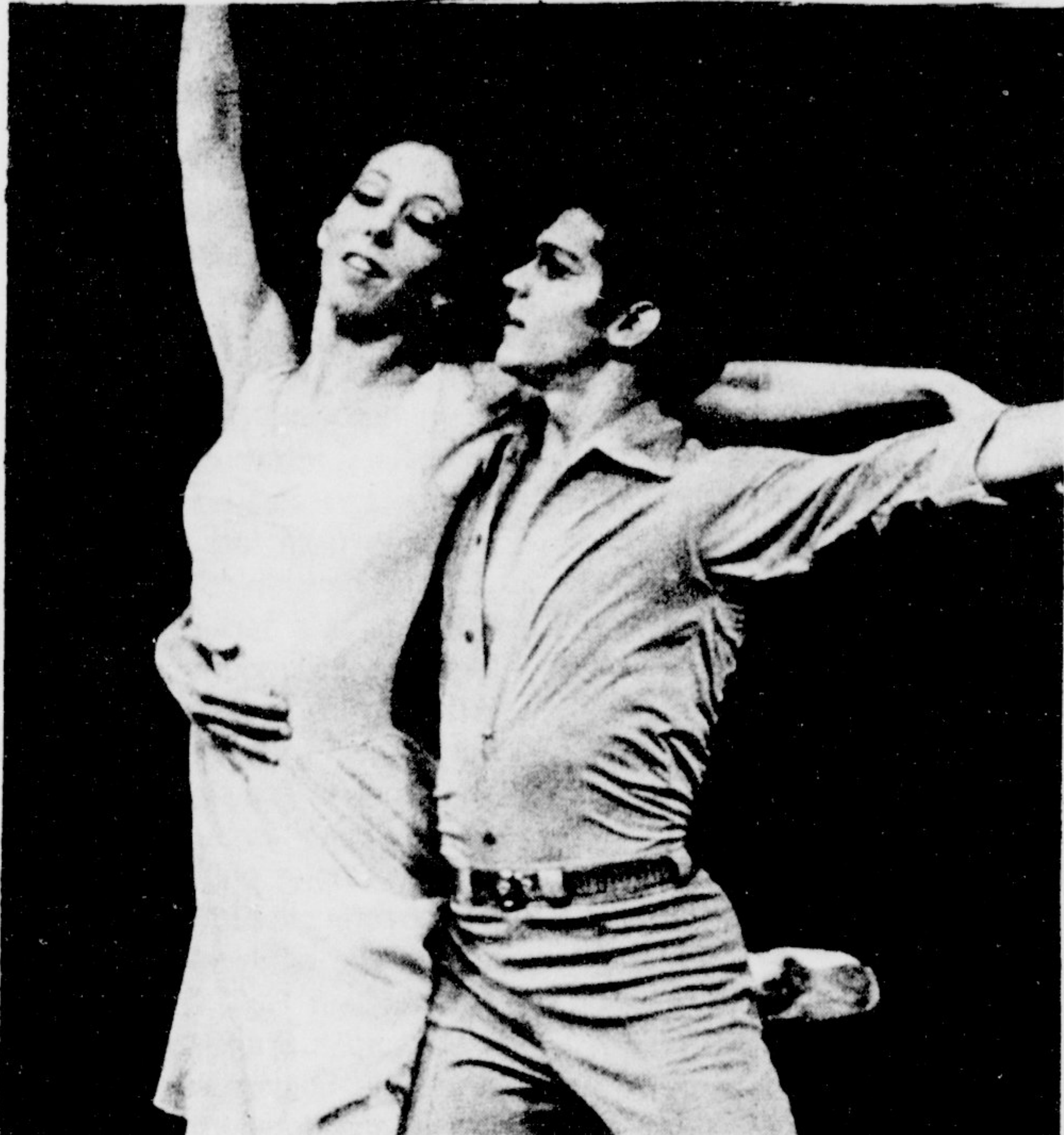
Group tickets are to be purchased by one individual who will pay for all the tickets at one time and be responsible for

distributing the tickets to the members in the group. All tickets purchased at the door will be \$4.00 for the evening and \$3.00 for the matinee performance. All tickets are available at the Central Ticket Office, Mendenhall Student Center, which is open from 10:00 A.M. to 4:00 P.M. weekdays. Mail order requests for tickets must include a self-addressed, stamped envelope and be sent to: Central Ticket Office, Mendenhall Student Center, East

Carolina University, Greenville, N.C. 27834 (919) 757-6611, ext. 266.

THE ATLANTA BALLET will grace the ECU campus for two beautiful performances, thanks to the Student Union Theatre Arts Committee.

THE ATLANTA BALLET residency is made possible with the support of the National Endowment for the Arts in Washington, D.C., a federal agency, and the North Carolina Arts Council.



(File photo)

'Odd Couple' opens Theatre

For the first time ever, ECU's Mendenhall Student Center is offering the rich experience of combining a delicious meal and an outstanding theatre production in the form of its premiere Dinner Theatre. The event, which has been eagerly awaited by many, takes place November 11-14, 1976 in Mendenhall Student Center Auditorium 244. With a menu that reads like a fantasy feast, the "Dinner" side of the evening promises to please even those with the most peculiar tastes: Carved Round Beef w/Au Jus Turkey Divan Brown Pecan Rice Mushroom Stuffed Baked Tomatoes Spanish Green Beans Fresh Fruit Cup Tossed Green Salad Rolls & Oleo Coffee or Tea

On the "Theatre" side, the renowned producer Stuart Aronson has put together a tremendous cast for the Neil Simon, Broadway hit play "THE ODD COUPLE". His spirited group of

players include: Oscar Madison Stuart Aronson Felix Ungar Charlie Jennette Speed Bob McCutcheon Murray Terry Davis Roy Ed Nowak Vennie David Werdal Gwendolyn Pigeon Chera Hill Cecily Pigeon Lynn Maladoqitz

This three act play, called by one critic, "The richest comedy Simon has written and the purest gold for any theatre goer," is the classic story of the hilarious situation that arises when the compulsive neat fellow, suddenly facing divorce, accepts an offer to share an eight-room apartment with his best friend who is extremely sloppy. Their attempts to adjust to each other's way of life provide many comic moments that make "THE ODD COUPLE" one of the funniest plays written in the last twenty years.

The scrumptious meal and the vivacious play come together for you to enjoy the first Mendenhall Student Center Dinner Theatre; a bright night to be remembered.

Four big performances: Nov.

11 through 14, 1976.

ECU students - \$5.00, public - \$7.50 (advance tickets only). Thursday through Saturday - Dinner at 7:00 P.M., Show at 8:00 P.M., Sunday - Dinner at 5:00 P.M., Show at 6:00 P.M.

Seating is limited to 100 persons per performance so tickets should be ordered early. Reserved tickets must be paid for before 4:00 p.m. on November 5, 1976. Tickets are available at the Central Ticket Office which is open from 10:00 A.M. to 4:00 P.M., Monday through Friday. Tickets for Thursday and Friday Dinner Theatre must be purchased at least 24 hours before each performance. Saturday and Sunday Dinner Theatre tickets must be purchased on or before Friday, November 12, 1976, by 4:00 P.M. Please direct all mail orders to: The Central Ticket Office, Mendenhall Student Center, East Carolina University, Greenville, N.C. 27834 (919) 757-6611, ext. 266.

The Dinner Theatres are a MSC Production.

'Way We Were' plays

For those who love Streisand, *The Way We Were* presents her at her very best. For those who don't, it's still the best flick in town.

The Way We Were is without a doubt a love story in all its glory. For those who want to shed a tear it really has no peer. Without using any more bad rhymes, it must be stressed that this is the flick to which you take the girl whom you've dated but

never really reached home base. It's guaranteed to get her in tears and sobbing on your shoulder. The perfect chance to find out if you're really a man (one who never cries at movies no matter how sad), or if you're kidding yourself. You girls watch their eyes closely. Don't let one sneak out undetected. For whatever reason, come to *The Way We Were*; it's a good 'un! Almost forgot! You girls take note. It also stars Robert Redford.

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Sideline Chat...

with Steve Wheeler

East Carolina's football team has played in front of seven milestone crowds in their eight games and is headed for a record season attendance mark.

Through eight games, the Pirates have played in front of 193,256 people for an average of 24,157 per game. The Bucs need to average only 11,705 fans in their final three games to break the mark set in 1975 of 20,761 per game. This should be no problem as well over 20,000 are expected for the Appalachian game on Nov. 20 in Ficklen Stadium.

In Ficklen Stadium, the Pirates have played before the first, fourth, and seventh largest single game crowds in history this year already. 73,356 people have seen the Bucs win all four home games to date for an average of 18,339. They need only 10,996 in the stands for the game with the Mountaineers to break the season Ficklen mark.

As for road games, East Carolina has played before their two largest crowds ever this year at N.C. State and North Carolina and has averaged 29,975 people for four games. They need only to average 15,394 at Richmond and Furman to break the old road average of 25,115 set last year.

East Carolina drew 17,400 against Southern Mississippi to set a new record for a home-opener crowd. The old mark was against Wake Forest in the dedication of Ficklen in 1963.

In the second game, the Pirates and N.C. State played before 49,700 in Carter Stadium. This was the third largest crowd ever in Carter and the largest night crowd in the state ever and the largest ever between the two teams.

Against William and Mary, the Pirates played before 13,500 at Williamsburg. This does not represent a real large crowd but was the Indians' largest at home in a couple of years.

When The Citadel invaded Ficklen Stadium, 18,250 people saw the game. At the time this was the third largest crowd ever in Ficklen, but is now the fourth largest.

After drawing 16,200 for Southern Illinois, the Pirates traveled to Lexington, Va. to play VMI. The Keydets had been drawing about 3,000 fans per game at home until then, but with East Carolina coming in, a crowd of 7,700 saw the game, easily the largest of the year at home for the Keydets.

The Pirates then traveled to Chapel Hill and a throng of 49,000 people showed up. This was the most for any ECU-UNC game by 7,000 people and the second largest of the season at Chapel Hill, beat out only by Carolina's rivalry with State (50,000).

This past week's Homecoming game with Western drew 21,506 in Ficklen for the largest ever in the 13-year old facility.

This year's attendance records add much validity to the Ficklen Stadium expansion fund drive. The Pirates are drawing 21,506 for Western Carolina. What could they draw for South Carolina?

SEASONS DRAWING TO CLOSE

With women's tennis, women's golf, and soccer seasons about over and two more women's seasons ending this weekend, just football and women's swimming will be left to continue during November.

ECU's field hockey and volleyball teams will be competing in championships this weekend.

The Deep South Conference in field hockey will be having their tournament this weekend on ECU's campus behind the Allied Health building.

Duke University will host the NCAIAW volleyball tournament in Durham this weekend. East Carolina will be competing.

Teams that will be here for the field hockey tourney include: Appalachian State, Catawba, Coker, Converse, Davidson, Duke, East Carolina, Furman, UNC-Chapel Hill, UNC-Greensboro, Pfeiffer, Tennessee, Wake Forest, University of the South, Winthrop, Durham Club, North Carolina Club, and South Carolina Club.

OTHER TEAMS TO START

Wrestling, men's swimming, men's and women's basketball, and indoor track, all winter quarter sports, will be practicing during November, with men's swimming and basketball starting their schedules.

Sports

Pirates face Richmond in key football clash

By BILL KEYES
Sports Features Correspondant

Coming into Ficklen Stadium and defeating East Carolina was a big stepping stone for the Richmond Spiders capturing the Southern Conference football crown last season, as the Pirates are well aware of.

The Pirates are also conscious of the fact that Richmond is better than their 3-5 record. They lost their first two games of the season to Tulsa, who leads the Missouri Valley Conference, and Maryland, presently ranked number six in the nation. They walloped VMI 43-0, and then lost to West Virginia 9-6 in a game which could have gone either way. In game five, they defeated Villanova 24-7, but lost to the Citadel 20-7 the following Saturday. Two weeks ago they beat problem-ridden Furman 13-9. Then last Saturday the Spiders lost to Tennessee-Chattanooga at home in a game they should have won.

If they had beaten Chattanooga and won that close game against West Virginia, their record would be a more respectable five and three.

But no matter what Richmond's record reads, the Pirates know they will have their hands full this Saturday afternoon at Richmond's City Stadium.

UR OFFENSE

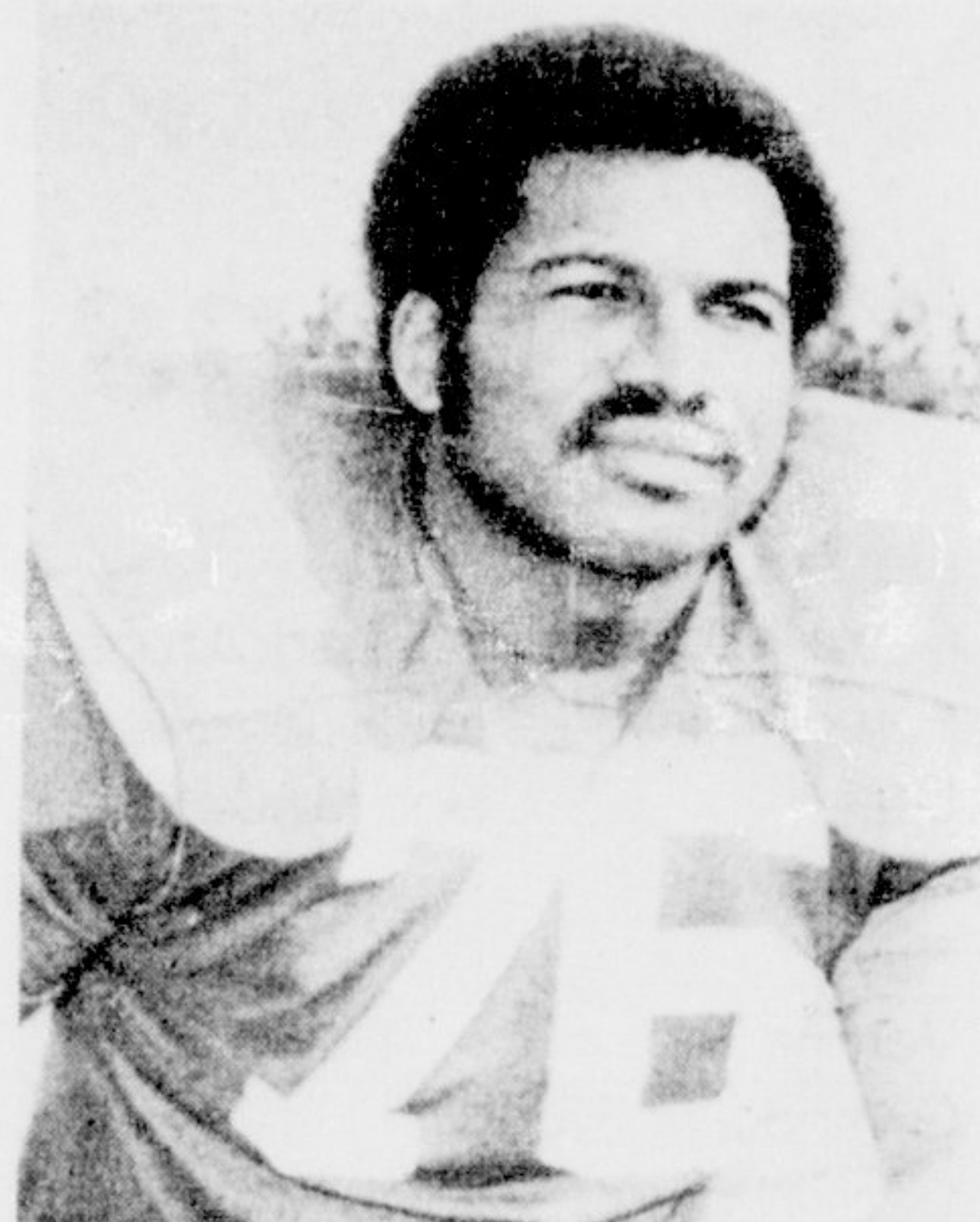
The Spiders have an experienced offensive team, with nine of eleven of last year's starters returning. Only the fullback and one tackle are new. But as ECU assistant coach Dick Kupec points

out, "They're all experienced after eight games."

One of the big guns for the Richmond offense is 6-1, 190 pound senior tailback Ed Kreilis who lines up behind tough-blocking fullback Milton Ruffin in the Pro-I formation. As with all I-formation teams, they will give the ball to the tailback a great percentage of the time on sweeps and power leads off tackle. ECU's Kupec likens Kreilis to UNC's Mike Voight - a strong, aggressive runner with good speed.

The quarterback is Larry Shaw, a good passer who will throw to two outstanding wide receivers. The number one receiver, split end Job Call has good speed, good hands and an uncanny ability to get open in the secondary. The flanker is Rickey Brown. Both are 200 pound seniors.

According to Kupec, the UR line may be the best ECU has faced to date. All of the 1975 starters return except one tackle.



CARY GODETTE...
...leads defense

UR DEFENSE

The Spiders' defense is not quite as big as their offense, but they are strong, physical, and aggressive with good technique, and capable of being intimidating. Seven of eleven starters return.

In the secondary, sophomore cornerbacks Ricky Crawford and Dave Haynie are new. But senior strong safety Mike Andrus and free safety Jeff Nixon are returnees.

In the line, Dickie Childress and Gary Edwards, both 220 pound seniors, have swapped positions from last year. Childress is now middle guard as Edwards is a tackle. The other tackle is 250 pound sophomore Bill Cheshire, the only newcomer, but biggest member of the line. The front is completed by ends Mike Copley and Ray Chase. Though Copley only weighs 215, Kupec refers to him as one of the best ends ECU will face this season.

Orlandus Branch was injured when the Spiders came to ECU last season, but the 6-3, 230 pound linebacker is completely healthy and ready to play against the Pirates. The other linebacker is 200 pound sophomore Ray Kelly.

The Pirates are approaching this game as the beginning of the second half of their season. They haven't beaten Richmond nor Appalachian State in the past two seasons, and Furman is capable of giving the Pirates a tough time. See the Pirates begin the second half of the season at Richmond this Saturday. Kickoff is at 1:30 P.M.

Deep South tourney

Field hockey teams converge on ECU

By ANNE HOGGE
Staff Writer

This weekend, ECU's Field Hockey team will play host to the Deep South Field Hockey Tournament.

A total of 18 teams will come from Georgia, North Carolina, South Carolina, and Tennessee to play in the tourney. All teams involved are members of the Deep South Field Hockey Association.

The purpose of the tournament is not to produce a conference champion. Instead, a panel of judges watches the games and chooses a number one and number two team. These two teams play in the regional tournament. At the end of this tournament, the judges select a South East team, which goes into

the national tournament.

The matches will begin at 9:00 a.m. on Friday and 8:30 a.m. on Saturday and last until 5:30 p.m. on both days. There will be continuous play on both days.

The games will be played on the field behind the Allied Health building and on the baseball practice field. They are free to students and .25 to those with no college I.D.

ECU field hockey coach Laurie Arrants is looking forward to the tournament. "We are a young team, but should win at least three of our four matches." The team now has a 4-6-1 record.

On Friday at 10:00 ECU plays Coker College of S.C. and at 3:00 faces UNC-G, whom Arrants feels "will be our strongest competition." Both games will be played

on the Allied Health Field.

On Saturday, ECU faces Converse College. This game will be played at 10:50 on the baseball practice field. The Pirates final game will be at 3:30 against Davidson on the Allied Health Field.

Sizing up the teams involved Arrants said, "I think Appalachian and UNC will be the teams to watch. They are strong competitors."

The Pirates will be led by Gail Betton and Moira Devlin, the team's two Senior co-captains, and Linda Christian on offense. Defense will be headed up by Montine Swain, Sharon Laudenslager and goalie Diana Millick.

Coach Arrants hopes everyone will come out and enjoy the tournament.

Bolton: Kerbaugh our best all round player

By DAVID ROBEY
Staff Writer

"Gale Kerbaugh is our best all round player. She is a smart player, who works hard to improve herself and to help the team. She is consistent in all aspects of the game and does everything well." That is Coach Catherine Bolton's opinion of Lady Volleyball player Gale Kerbaugh.

Kerbaugh, a native of Raleigh, has started her second year of school here at ECU. Last year she played on the women's volleyball and basketball teams and she plans to continue her sports life for her duration here. She is hoping to play softball if a team can be gotten together.

A P.E. major, Kerbaugh likes all aspects of athletics but prefers team competition. She prefers to be a part of a team because she enjoys working with others and feels sportsmanship is important.

She would also like a double major in music but the times conflict so she can't play sports. Kerbaugh still plans on taking music courses though, because music is a part of her life she wants to perform.

As far as sports go, she wants also to be a coach.

Her interest in sports stem from her high school years. While attending high school she played volleyball, basketball and softball. She played on the basketball team that won the women's state championship for two years. She developed her mechanics of volleyball in high school and is now trying to perfect them.

"The high school experience I got really helps me now because we really had a good coach," commented Kerbaugh. "I'm glad to be playing volleyball now for it really is fun and it's good to have Coach Bolton to help me improve. I really enjoy the game and I got a real thrill in spiking

the ball.

"Concerning the team, we have a lot of talent and potential and I feel if we can put it all together, we should do well at the state championships. We travel to Duke to take on State this Friday and I really would like us to put everything together and beat them. I think we stand 8-12 now but I feel we can do good against State."

With the vigor and enthusiasm Gale Kerbaugh has, she is sure to be of great aid to the team when they take on State. And there is the future to think about, for Kerbaugh will be here two more years and should be a great boost to the volleyball team in the future years.



GALE KERBAUGH

Tennis finishes winning

By KURT HICKMAN
Assistant Sports Editor

East Carolina's women's tennis team closed out its season Tuesday in Raleigh with a 6-3 victory over Meredith College.

It was the sixth straight win for ECU and left the Lady Pirates with a 10-3 record for the season.

For ECU, Dorcas Sunkel, Cathy Portwood, Susan Helmer, and Leigh Jefferson gathered wins in singles play.

Sunkel beat Meg Rendle, 6-4, 3-6, 6-1, Portwood defeated Leigh Welborn, 6-1, 6-2, Helmer was a 6-2, 6-4 winner over Linda Ix, and Jefferson topped Julia Breedlove, 3-6, 6-1, 6-2.

Meredith's victors in the singles were Linda Whitley and Rene Holcomb.

Whitley defeated Patty Collins, 6-1, 6-3, and Holcomb took Karen Clark, 6-1, 6-3.

In the doubles competition, ECU won two of three matches as Sunkel and Portwood beat Rendle and Welborn, 9-7, and Helmer and Jefferson won over Holcomb and Brooks, 9-7.

Meredith's lone doubles victory came as Summers and Hooper defeated Collins and Ginny Gainey, 8-3.

NCAIAW next

V-ball team

ECU's volleyball team played Chowan for the second time this year and defeated them. The team record now stands 8-12 going into this weekend's NCAI AW Championships.

The varsity team won the first game 15-9, dropped the second 14-16 and put it together to win the third game 15-10.

The J.V. team then won two games in a row against Chowan 15-5, 15-11.

"I don't feel we played seriously enough against Chowan," said Coach Catherine Bolton. "I feel we should really buckle down for our next match which is against State."

The team travels to Duke to compete against State in the championship matches. The winner of that game will play Duke and then play against the winner of Division II which consists of Carolina, UNC-G and Appalachian.

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Senior co-captain

Betton enters last field hockey games

By ANNE HOGGE
Staff Writer

"When I say I play hockey, the first thing people think of is ice hockey. It's taking the South a while to become accustomed to field hockey."

This is the most common misconception Gail Betton, a co-captain of this year's field hockey team, runs into.

Betton is a 21-year-old senior from Millsboro, Del. She majors in music therapy and has a 3.0 average. She enjoys all sports, camping, concerts and playing the piano, and has been involved in the Campus Crusade for Christ.

Betton began playing field hockey in the eighth grade, making the varsity team. She continued playing field hockey through high school, along with basketball and tennis. She was captain of both her field hockey and tennis

teams. At her high school, Sussex Central in Delaware, she was selected all-conference in both field hockey and basketball for three years.

Betton came to ECU after hearing about its music therapy program. During her freshman year she again began playing field hockey, basketball and tennis. But because her major took up so much of her time, she eventually had to drop tennis and basketball.

This being her last season, Betton feels "we could've done better. I hope we'll do well in the tournament this weekend, that way we'll go out a winner. We have a small team, so there's little room for substitution, which isn't good since field hockey is a continuous running game.

"So many people associate field hockey with ice hockey. They

expect to see us fighting and all that. But this isn't the case. It's a fast-moving game which is physi-

cally demanding." Betton said her four years at ECU "have been good ones. It's

difficult to combine music and sports because both take up a lot of time. But it's been worth it."

Rugby teams loses to State

By BOB DAVIS
Staff Writer

The ECU Rugby team traveled to Raleigh Sunday to play the N.C. State Club Rugby team and once again came out on the short end of the score, 25-4.

N.C. State was first to score with just little over 5 minutes gone in the game on a 5 yard

plunge by Pete Johnson, Jim Kellenberg's extra point kick was no good, and State led 4-0.

With about 15 minutes gone in the half State added 3 more points on a 20 yard penalty kick by Kellenberg to go ahead 7-0 with 10 minutes to go in the half. State scored another tri on a 20 yard run by Kellenberg, who also made good on the extra point to

put State ahead 13-0.

In the second half it was not much different as State scored three more tris on runs of 15 yards, 25 yards and 20 yards. All the extra point attempts were no good, and State was able to coast to a 25-4 victory.

ECU's next match will be away at Duke, Sunday, Nov. 7 at 2:00 P.M.

Talking Sports...

with Kurt Hickman

ECU, following a 24-17 victory over Western Carolina, could be in for its toughest test to date this Saturday as the Pirates face last year's Southern Conference champion, the Richmond Spiders.

Coach Jim Tait's teams have always given the Bucs a hard time. They have won the last two games, winning in 1974, 28-20, and 17-14 in '75. Last year's loss to UR broke ECU's 18 game home winning streak which dated back to 1971. That year the last home loss for the Pirates was also to the Virginia School.

The Spiders will get a good scouting report on ECU. One of Tait's assistants, Laurin Collins, is the brother of Bobby Collins, head coach at Southern Mississippi. The latter saw the Pirates at their best in ECU's 48-0 season opening win over the Golden Eagles in September. The Richmond assistant will no doubt be in touch with his brother this week and the topic of conversation will be Pat Dye's Pirates.

HELMER LEADS TENNIS

The minor sports program at ECU has always been a source of pride for the Pirates. Susan Helmer of the women's tennis team is a leading candidate for Athlete-of-the-Month awards as she had an 11-1 record for the month of October.

NBA SEASON BEGINS

Although the National Basketball Association season has just started, the league's favored teams have forged to the top of their divisions with the exception of Golden State and Washington.

Boston and Denver may be the best teams in the NBA this year and both should win their divisions. The Nuggets are in a weak division and their road to the playoffs appears to be easy. Boston will have problems with the revamped Philadelphia 76ers but their experience should pay off.

Golden State will be heard from but Phoenix and Portland are quality teams and the Warriors will have to earn the Pacific title. Phoenix has shown that they can play and Portland is expecting an outstanding season from Bill Walton.

Washington, the NBA's most talented team, has had attitude problems. The Bullets made coaching change and obtained Dick Motta, a strict disciplinarian. It will be interesting to see how well Motta can handle this moody bunch.

Washington has started slow and this they can not afford to do because the Cleveland Cavaliers are in the same division and they are a first class ball club. If coach Bill Fitch's feuds with owner Nick Miletti do not carry over to the players the Cavs are going to be a very tough foe for anyone.

This season should be a most interesting one since the NBA becomes more balanced every year. The Boston Celtics will be well equipped to defend their 1975-76 title, but all the other clubs are capable of capturing the championship.

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