THIS ISSUE - 24 PAGES

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

Fountainhead

Serving the East Carolina Community for over 50 years

CIRCULATION - 8,500

VOL. 52, NO. 14
28 OCTOBER 1976

HOMECOMING '76

Photos and special effects by Ed Midgett

Make A Wish

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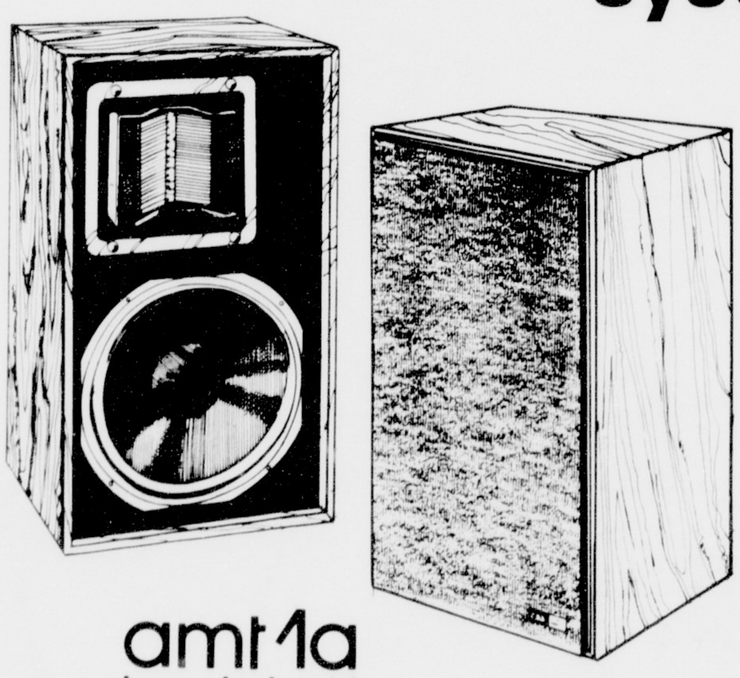

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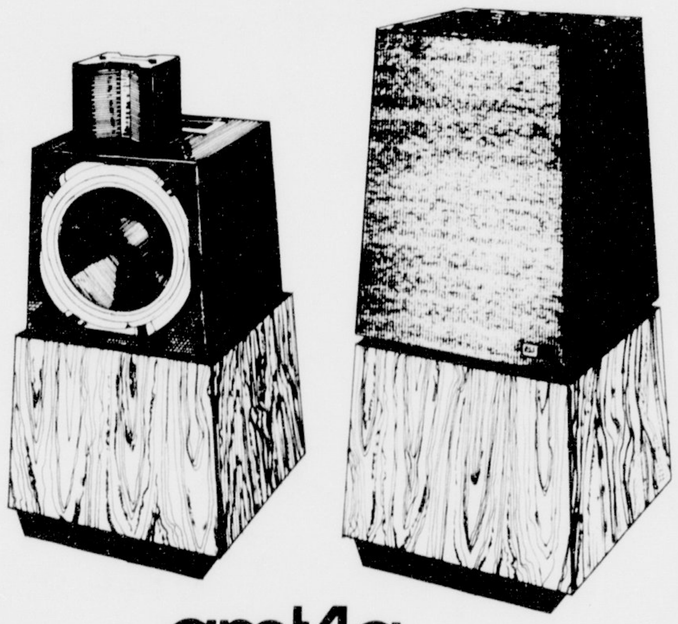

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Bars to close Halloween night

By BRENDA NORRIS
Staff Writer

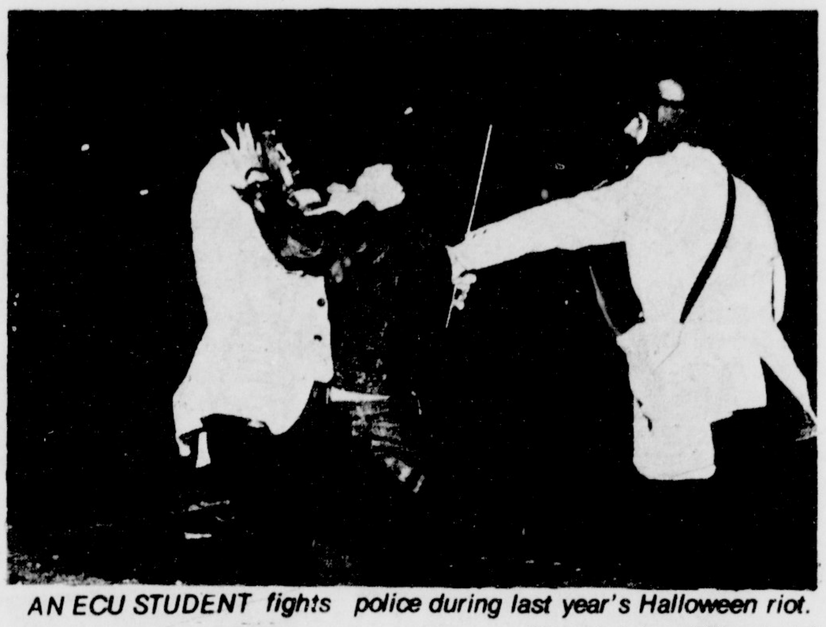
In anticipation of Halloween weekend, the Greenville Nightclub Owner's Association (GNOA), will stop alcholic beverage sales at 12 p.m. Saturday, Oct. 30, and close the clubs Sunday, Oct. 31, according to E.G. Cannon, Greenville Police Chief.

"The GNOA submitted a memorandum to the Greenville City Council saying that they would open as usual Fri. night, stop beer sales at midnight Sat., not open Sun., hire four off-duty policemen for Fri. and Sat. nights, and have about 20 additional people monitoring the streets," said Cannon.

According to Tim Sullivan, Student Government Association (SGA), President, the SGA will also have "student watchers" downtown.

"These students are not working for or with the police, but are there for three reasons," said Sullivan. "One, to assist students who might be sick or need to get help. Two, to assist anyone who needs to leave downtown in a hurry, and three, to have sober people there who can look at the situation objectively."

According to Cannon, the intersections of Fourth and Cotanche, Fifth and Reade, Reade and Cotanche, and 'Five Points' will be roped off beginning at 9 p.m. Fri. night and 7 p.m. Sat.



AN ECU STUDENT fights police during last year's Halloween riot.
[Fountainhead file photo]

"There will be no vehicles allowed on the streets, just walking," said Cannon. "This is so the people downtown will have plenty of room to enjoy themselves and have fun."

According to Cannon, the Mayor and City Manager will be downtown both nights.

"If there is trouble Fri. night they have the option to call a curfew for Sat. night," said Cannon. "I am in hopes that this will not come about."

According to Cannon, there will be 16 officers downtown both nights instead of the usual eight.

"The bars will be closed Sun. night so everyone can attend the First Annual Outdoor Music Festival," said Cannon.

According to Sullivan, the festival sight is a 152 acre farm near Stokes. Activities will last from noon until midnight Sunday.

Tickets are $5 in advance and $6 at the gate. Concession stands and sanitation services will be provided.

"Beer is allowed at the festival, but you have to bring your own," said Sullivan.

"The SGA will provide buses on the hour starting at noon Sun. and lasting until almost everyone has left the farm," said Sullivan. "The buses will stop at the Mendenhall and Brewster parking lots and the festival."

"The bands scheduled include Super Grit Cowboy, Sutters Gold Streak, Tumbleweed, Larriat Sam, Loafer's Glory, and Delias High," said Sullivan. "There will be a $250. prize for the best costume."

According to Barry Robinson, Student Union President, on campus entertainment is scheduled as an alternative to downtown.

"Charlie Rich will be at Minges Fri. at 8 p.m. and the Count Basie Orchestra will be at Wright Auditorium Sat. from 8 until 12 p.m. for a dance and show," said Robinson.

"Sun. at 8 p.m. Minges will host Michael Murphey, Jerry Jeff Walker, and the Vasser Clements Band. *Rosemary's Baby* will be

[See BARS, page 5.]

Hodges and Morgan to head fund drive

By DEBBIE JACKSON
Co-News Editor

Former North Carolina Governor Luther H. Hodges, Sr. and N.C. Senator Robert M. Morgan have been chosen for division chairman positions on the Ficklen Stadium fund drive, according to sources close to the drive.

Morgan will head the national drive and Hodges the state collection effort.

The local drive has been quite successful, according to Dr. Ray Minges, chairman of the Greenville drive.

"The local Pitt County drive has reached over $500,000," said Minges.

"We have not started a general campaign yet, because we don't want to interfere with United Fund reaching its goal."

According to Minges, the general drive will begin in approximately 10 days at which time the different organizational leaders will be officially announced.

"I think the drive has been exceedingly well received," Minges added.

Homecoming Sale at the
University Book Exchange

Back the Bucs
in their Homecoming Game VS Western Carolina with

ECU Sportswear
Save 20%

	Reg.	Sale
ECU T-Shirts	2.95	2.36
ECU Zipper Front Hooded Sweatshirts	8.95	7.16
ECU Pullover Hooded Sweatshirts	6.95	5.56
ECU Unlined Jackets	9.95	7.96
ECU Polo Shirts	8.95	7.16
ECU Sweat Pants	4.50	3.60
ECU Sweatshirts	5.95	4.76
ECU Jerseys	5.95	4.76
ECU Nities	4.95	3.96
ECU Women's Tops	4.95	3.96

UBE - Downtown in Greenville

Sale Ends Tuesday Nov. 2nd

Homecoming '76

ECU alumni, class of '73 and before, who return to their Alma Mater for this Homecoming weekend will discover many changes, both on the campus and in the attitudes of their contemporaries.

Probably the most startling aspect of Homecoming for these erstwhile students is the selection of the Homecoming representative. For all the radicalism that swept this university during the early '70s, students in those days were satisfied to call this person the Homecoming Queen--as these were the days before "Gay" rights and there was no question about the sex of the Queen. But this year the Queen is dead, long live the Homecoming Pirate--whichever sex you may be.

Halftime at Saturday's contest with Western will also give these alumni a chance to gaze at the powerful lighting system, which was installed at Ficklen in the Spring of '75. Much controversy surrounded the use of student fees for the new lights but alumni should rest assured that they too can contribute to the cause celebre--making the Pirates famous, or infamous, whichever should you prefer.

Plans to double the seating capacity of the stadium call for needed funds to be raised from contributions.

On a tour of campus after the game alumni will be treated to a jazzy Count Basie concert in Wright Auditorium. Such entertainment is a far cry from the Jethro Tull concert of the 1971 Homecoming. But Tull was scheduled by a politicized SGA and not by an independent Student Union that can be concerned with bringing "quality," if not popular, entertainment to the university.

Housing the College Union on the west end of campus in Mendenhall Student Center, completed in 1974. This building, modern, clean but not exactly spacious (cost overruns demanded a cutback in the floorspace originally planned for the facility) does provide all student needs except adequate parking.

And should alumni drive their cars to campus this festive weekend they should be sure and obtain temporary parking stickers. Only then is one accepted into the mad scramble of students whizzing about campus trying to find a parking place. This frenzy is matched only by the parade of tow trucks dragging away the less fortunate.

But good 'ol EC is coming into its own. We've finally earned a four-year med school, the new art building is nearly complete and we are still only in infancy. Next year will mark our tenth anniversary as a full-fledged university.

Fountainhead

Serving the East Carolina community for over fifty years

Senior Editor.....Jim Elliott
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Advertising Manager.....Dennis Leonard
News Editors.....Debbie Jackson, Neil Sessoms
Trends Editor.....Pat Coyle
Sports Editor.....Steve Wheeler

Fountainhead is the student newspaper of East Carolina University sponsored by the Student Government Association of ECU and appears each Tuesday and Thursday during the school year, weekly during the summer.

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The Forum

Jenkin's veto of Styx blasted

To the Fountainhead:

I feel the students of East Carolina University have been done wrong by Leo Jenkins' decision not to have Styx play here. I know Leo Jenkins is a learned man, but I believe this to be one of the stupidest decisions he has ever made! At the last Student Government Legislature meetings the student representatives have expressed concern over the lack of campus activities during this double header weekend- Homecoming and Halloween- and urged the officers to try and do something about it. Tim Sullivan did an outstanding job in lining up the idea of having Styx play on campus for $2,500 (For those who aren't too familiar with Styx, they usually play for $25,000). Styx was to fly out from California to play, but what the nice thing was that they *wanted* to play at ECU. This was to be a *free* concert for all ECU Students in hopes that with on campus activities that the students *would* attend (less students would go downtown.) True, there is a Charlie Rich concert on campus Friday and Count Basie on Sat., but the SGA took a poll during a legislature meeting one Monday and out of the total SGA only *one* person was going to either concert. I think this clearly shows the total student body's feelings towards the entertainment provided this weekend. I am not trying to slap the Student Union or the Homecoming Committee for the entertainment they were able to line up this weekend. I know it is hard to draw large, well-known bands to this area, but I don't see why the SGA has been slapped down when they were able to line up a good band to come here for very little money. In my opinion Dr. Jenkins has vetoed Styx's playing just to keep the concerts under the Student Union (where they rightly belong) and to keep the SGA out of the Student Union's business. When the Student Union was split off from the SGA each was given distinct duties, and to this I can agree. What I can't see is *why* the Student Union won't let the SGA step in and sponsor one concert. The SGA is not looking for publicity for sponsoring a good concert- the SGA is looking out for the students during a bad weekend when there could possibly be a lot of trouble if the students go downtown. This is what the SGA is for- helping and working for the students- so I don't see why Dr. Jenkins is not allowing us to do something for the students we represent!!!

I do hope that there won't be any trouble downtown this year. Last year it was not a pretty sight- just ask those students who were arrested, harassed, tear-gassed, bruised, cut, etc. The SGA will have student watches on guard downtown, but if there is trouble this year- don't blame the SGA! We have tried our best to aid the students during a busy weekend in Greenville, and if something does happen I don't feel the SGA should take the blame what-so-ever! So, Dr. Jenkins I hope there isn't any trouble - but it was *your* decision. Students - we tried!

Jenni Harrison
Day Student Legislator

Forum Policy

Forum letters should be typed or printed and they must be signed and include the writer's address. Names will be withheld upon request. Letters may be sent to Fountainhead or left at the Information Desk in Mendenhall Student Center.

Due process discussed

AAUP holds conference

Due process for faculty of community colleges was among tht topics of reports presented to the N.C. conference of the American Association of University Professors in Greenville last weekend.

Hosted by the ECU AAUP chapter, the conference drew delegates from private and public colleges and universities in North Carolina.

Representing Democratic gubernatorial candidate Jim Hunt, Greenville Daily Reflector editor David Whichard II answered questions regarding Hunt's positions on faculty tenure, due process and collective bargaining.

The representative for Republican candidate David Flaherty was unable to attend the conference.

Among the activities of a Saturday morning business session were passage of a resolution re-endorsing the proposed Equal Rights Amendment to the U.S. Constitution, presentation of reports on proposed procedure for due process for community college personnel, and announcement of plans to monitor hearings of a General Assembly committee on salaries for state employees.

Executive Secretary Ann Brown reported on several cases of alleged sex discrimination and academic freedom infringement.

State Sen. Katherine Sebo of Greensboro, featured conference speaker, addressed the gathering at a Saturday luncheon on changes in public and private education and stated that the issue of support for students attending private institutions of higher education will probably be "the most controversial" one for the next General Assembly.

"The proportion of state funds for higher education in North Carolina is greater than in other states," she said. "General Assembly support for higher education will probably not be expanding nor will it receive very high priority in relation ot other problems."

She also discussed increased state involvement with community colleges and technical institutes.

"Complexities are developing now because these institutions are under the administration of the State Board of Education," she said.

"The Board's efforts have not been very successful and there is a question of effective administration by a board mainly concerned with primary and secondary education."

BARS

[*Continued from page 3.*]

shown in Wright Auditorium at 11:30 that night," he added.

"Other events scheduled for the weekend are the game and the Homecoming Parade at 10 a.m. Sat.," said Robinson.

"The parade will start at Rose High School, march to Fifth St. and then downtown. There will be 45 entries this year," stated Robinson.

Sullivan predicted a peaceful weekend. "There shouldn't have been any trouble last year and there shouldn't be any this year," he said. "Everyone is going all out to see that there is something going on (entertainment) all weekend."

Bell plays taps

(LNS)--Bell Telephone eavesdrops and records thousands of private telephone conversations every day throughout the United States, reports the Charlotte Observer. The paper says that over 430,000 Bell employees have ready access to telephone lines in the 48 continental states.

Under federal law and in most states, the Bell System's eavesdropping is legal. Officials for the company claim the practice is to safeguard the system from misuse of telephone credit card numbers, fraudulent long distance calling, and other fraudulent uses of the phones.

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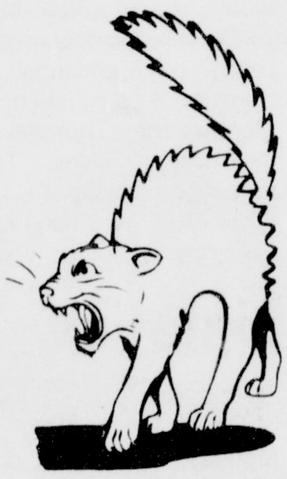

Oct. 31— From 12:00-12:00 mid.

6 Bands:
1-Delias High Band
2-Loafer's Glory
3-Larriat Sam
4-Tumbleweed
5-Super Grit Cowboy Band
6-Sutter's Gold Streak

$250.00 CASH PRIZE to the best Halloween Costume

Tickets are $5.00 in advance
$6.00 at gate

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news FLASHFLASHFLASHF

Count Basie

The Count Basie Orchestra will Fry the Funk off your face in a jazz of all decades blast in Wright Auditorium this Saturday. Get tickets at the Central Ticket Office and dance those creases out of your pants. Don't step on ants!

Free flick

On Friday and Saturday Nov. 5 & 6 the Films Committee of the Student Union will present Robert Redford and Barbra Streisand in "The Way We Were".

Shows at 7 & 9 p.m. in Mendenhall Student Theatre. Admission: ID & activity card (or MSC membership).

Music therapy

MUSIC AND MEDICINE-AN ANCIENT TRADITION.

All are welcome to the first meeting of ECU's recently organized Music Therapy Club. The program will include a lecture demonstration on music therapy techniques for children with developmental disorders by Mrs. Rosemay G. Fischer, R.M.T., formerly with the Charles Lea Rehabilitation Center, Spartansburg, S.C.

The meeting is Monday, Nov. 1, at 8:30 p.m. in MB 101.

Charlie Rich

Charlie Rich will honky tonk his way into your hearts on Fri. Oct. 29 in Minges at 8;00. Charlie Rich started at Sun Records with Elvis Presley where the "Silver Fox" wrote rockers like "Mohair Sam" and "Wooley Bulley". Charlie is also one of Dylans favorite song writers. Tickets at Central Ticket Office in Mendenhall.

Murphey

Michael Murphey, the Fabulous fiddler Vassar Clements, and the amazing "Mr. Bojangles", Jerry Jeff Walker with his Lost Gongo Band will electrify Minges Coliseum on Sun., Oct. 31 at 8 p.m. Get tickets now at the Central Ticket Office in Mendenhall!

Horror show

The Horror Late Show this Sunday Oct. 31 at 11:30 p.m. is *Rosemary's Baby*. The Student Union Films Committee will present this frightening classic in Wright Auditorium. Seating will be slumber party style so bring a blanket and a companion. Lets all scream together after the Murphey concert! Admission by ID's and activity cards.

Ski club

There is a mandatory meeting for all persons interested in the ski team or Ski Club. The meeting will be Tuesday, Nov. 2, at 4;30 in Memorial Gym. Officers are to be elected and plans for long distance ski trips will be discussed. Beginners welcome. Approved by the Association for Skiing in the Left foot.

SNEA

The Student National Education Association will hold its second meeting of the year on Wednesday, Nov. 3 at 7 p.m. in the Multi-Purpose Room at Mendenhall. Dr. Jones, Dean of the Education Department, will be our guest speaker for the evening. All interested persons are invited to attend. Refreshments will be served.

Model UN

The Model United Nations Club will meet Thurs. Oct. 28 at 7 p.m. in Brewster C-104. All those interested in international relations, foreign affairs, diplomacy and the United Nations itself are urged to attend.

Plans concerning the Model U.N. Conference to be held at the University of Pennsylvania in Philadelphia November 4-7 will be discussed. The ECU Model U.N. Club will be sending a couple of delegations to this conference. For further information, call David Mayo at 758-7578.

FG

The Forever Generation will meet this Friday evening at 7:30 in the Biology Auditorium (Biology 103). Why not join us there?

Recreation

The Recreation Society will meet Oct. 28, 8 p.m. in room 221 Mendenhall. The trip to Asheville will be discussed. All students are welcome.

Crusade

Campus Crusade for Christ will meet this Thursday at 7 p.m. in Brewster D-20. Come join us for a time of practical teaching & fellowship. Everyone's welcome!

Barbeque

There will be a barbeque dinner served Saturday from 11 a.m. until game-time beside the Pirate Club building. If you don't feel like cooking, come on out. Everyone invited. Only $2.50.

Haunted

Wanna get scared right out of your skin?

Come to the Jaycee's Haunted House on Evans St. beside old Wilkerson Funeral Home from 7-10 p.m. nitely through Sunday.

The $1 admission will go for the Jaycee's hospital and charity fund.

Come and get the daylights scared out of you.

"The Blob"

The Student Union Video Tape Committee presents for your Halloween enjoyment "The Blob", starring Steve McQueen.

Continuous shows daily, the Lobby of Mendenhall Student Center. 9 p.m thru 11 p.m Monday thru Thursday. 9 p.m. thru 12 p.m. Friday. "The Blob" part one-Tuesday & Thursday. "The Blob" part two-Wednesday & Friday.

Dietetics

The Student Dietetic Association will hold its monthly meeting, Monday, Nov. 1. A cookout is planned for 6:30; those planning to attend are asked to bring a vegetable, salad, or dessert.

Please go by the FNIM bulletin board in the Home Ec. building to sign your name and what dish you will bring. The meat and tea will be provided.

The cookout will be outside between the Home Ec building and the Child Dev. playground. The regular meeting will be at 7:00 in the Inst. Mngmt Dining Room. Dues will be collected at this time; dues are $1.00.

Any persons interested in food, be it food service management, dietetics, or other, is invited. So come on and join in on the fun!

Investigation at Marion reveals prison 'cover-up'

(LNS)--"It's a cover-up. The investigators didn't tell the prisoners when they were coming to Marion (Penitentiary), and during the three days they were there (August 18-20), they didn't even talk to the prisoners who were beaten or the prisoners who witnessed the beatings and reported them in the first place."

Audrey Aronson Meyers, co-director of the National Committee to Support the Marion Brothers, was commenting on the recently released government report on beatings in the Long Term Control Unit at the Marion, Illinois Federal Prison.

The report, which grew out of a U.S. Justice Department investigation into beatings that occurred between January and July of 1976, absolved Marion officials and guards of all responsibility. The report also denied that several reported beatings had even taken place.

"We didn't even know an investigation had taken place until two weeks later when we received copies of the report in the mail," one prisoner noted.

Another man, one of four Marion prisoners beaten last April 27th, commented: "I must say that the investigation covered up everything the officers did. The investigators tried to justify the guards' behavior."

A spokesperson for the National Prison Project of the American Civil Liberties Union in Washington D.C. expressed dismay over the report:

"We are aware of the assaults," she said, "We know they took place, and we are calling for a new investigation by an agency independent of the Justice Department."

The Marion Long Term Control Unit was set up in 1972 to break a work stoppage at the prison--the most maximum security prison in the federal system. Since then, the unit has been used to confine prison activists, jailhouse lawyers, and members of the Nation of Islam brought from other state and federal prisons in the U.S., Puerto Rico and the Virgin Islands.

The Justice Department investigation was conducted at the request of Congress member Herman Badillo (D.-N.Y.) after he was pressured by many demands for an inquiry. Witnesses charged that prisoners had been beaten with blackjacks and baseball bats and, in some cases, had had urine thrown on them by guards.

The report denied six of the nine beatings reported, and claimed that in the other three incidents, baseball bats had not been used.

Two guards admitted they had thrown urine at prisoners and that "containers of urine were kept in an office cabinet for such purposes." Higher prison officials claimed they had no knowledge of the urine-throwing incidents or the cabinet supply.

Although officials denied that most of the beatings had occurred, they promised that blackjacks would no longer be used at the prison. Guards who were charged with the beatings have been moved out of the control unit into the general population, with no reason given for their transfers.

'Cinergy' features thriller

If you're delighted at ghosts, goblins, and witches during past halloweens, good for you! However, that's not what this feature is about. "Cinergy," the Student Unin Films Committee, is featuring "ROSEMARY'S BABY" as a Halloween classic Sunday night, October 31, at 11:20 p.m. in Wright Auditorium. Wait!! Before you groan and flip the page, let me try to sell you on the flick. After all, I have nine month's experience as a salesman at Nichol's Discount City.

The film is, just basically, a damn frightening movie about a woman for whom life becomes a hellish nightmare. The story revolves around Rosemary, who is brutally and savagely raped by Lucifer (better known as "Old Scratch"), himself. Presto! Enter Rosemary's Baby. This hellish creature, which was edited completely from the film for television, is a sales pitch for contraceptives. "It's" guaranteed not to inspire you to walk up and offer to hold it. If you've survived the EXORCIST, you've got to "experience" ROSEMARY'S BABY. This version is totally uncut, uncensored, and unnerving. Activity Card, I.D., and a stout heart are required for admission. It's advised since there will not be seats, to bring a warm blanket and a cool friend or a cool blanket and a warm friend. By the way, Rosemary's Baby has arrived and is under lock and key. It will make an appearance during the flick. Screaming is permitted at regularly spaced intervals.

The choice is simple: on Halloween night, come to the flick and have a deep impression make inside your head; or go to the riot and have a depression made on your head. Y'all Come.

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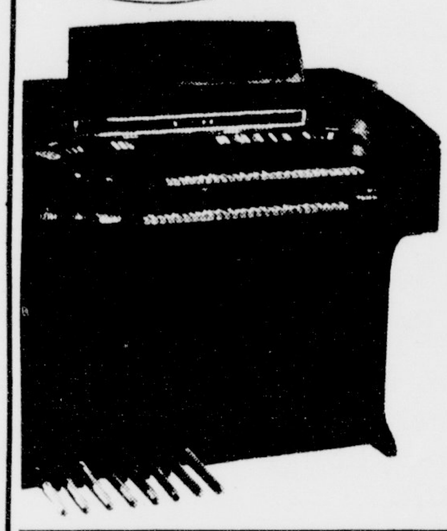

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Survey results revealed

Students blame police for '75 Halloween riots

Editor's note: This is the last article of the series on the SGA funded Student Opinion Survey. The study was conducted during the Spring at a cost of approximately $1,000. The survey is 79 pages long and comprises five chapters. This final article deals with Chapter V, Attitudes on Campus Issues.

Responsibility for the violence in downtown Greenville on Halloween night last year should rest with the city police, according to 71.9 per cent of those responding to the Student Opinion Survey.

Another 23.3 per cent felt the police and the crowd were equally responsible while the remaining 4.8 per cent indicated that the crowd was mostly at fault.

"A look at the demographics of the students who answered this question reveals that most who placed the blame on the authorities were younger, in age from 18 to 23," the survey states. "The younger the student and the lower his classification the more adamant he was toward placing the blame on police, it was found. Seventy-eight and six-tenths per cent of those 18 and under said the police were mostly at fault while students 24 and over took a more moderate stand which gave the crowd more blame. Only 27.9 per cent of the older students placed the responsibility for the Halloween riot on the police."

The survey also found that 46.2 per cent of those polled were interested in registering and voting in Greenville.

The survey committee included the two last questions: "What do you like *most* about East Carolina University?" and "What do you like *least* about East Carolina?"

The least liked aspect was parking on campus. "This was the only category in which students often underlined, placed stars, asterisks or used other drawings to attract special attention to their opinions," the survey stated.

The students also had very negative attitudes about the administration, drop-add, and registration procedures.

Opinions concerning the friendliness of students on campus was by far the category most frequently written, according to the survey report. "It seems that students feel it is easy to make new friends at East Carolina and that generally everyone is friendly to each other. There were very few negative opinions in this category."

NCRA elects Prexy

Dr. Paul P. Alston, an associate professor of Rehabilitation Counseling in the ECU School of Allied Health and Social Professions has been elected president of the N.C. Rehabilitation Association.

Alston was chosen at the Association's annual conference Oct. 14-15 in Charlotte.

The NCRA is comprised of professionals in the rehabilitation field and is the state division of the National Rehabilitation Association. Its function is to promote professional standards for its members and to lobby for legislation to better serve handicapped persons.

A native of Halifax County, Alston is the associate coordinator of the ECU Department of Rehabilitation Counseling. He has been a member of the ECU faculty since 1969.

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ECU loses free entertainment

By DAVID NASH &
BRENDA NORRIS
Staff Writers

STYX and ARTFUL DODGER will not appear Homecoming weekend due to funding complications between the Student Government Association (SGA) and the Student Union.

Chancellor Leo Jenkins refused to act on a resolution from the SGA to intervene in a stalemate and allow the Homecoming Steering Committee to hold a meeting to permit STYX to appear on campus Friday night Homecoming weekend.

The rejection came through Dr. James H. Tucker, Dean of Student Affairs.

According to rules of the committee, the co-chairpersons of the committee would have had to call an emergency meeting to permit STYX to appear on campus Friday evening. Neither C.G. Brown nor Barry Robinson would consent to call a meeting saying there was already adequate entertainment, according to SGA President Tim Sullivan.

The original committee rules provided only for an SGA funded concert on Saturday night.

"We (the sub-committee), met and the following motion was made by me: that the sub-committee book ARTFUL DODGER for a free concert on Saturday night and also that the sub-committee meet to bring STYX Friday night," said President Sullivan.

"STYX agreed to perform for $2,500," he added.

"STYX agreed to fly in from California because they were doing it as a favor to ECU to ease a possible bad situation and to help seal a new album," said Sullivan.

"Because they're only charging us $2,500, they're obviously not doing it for the money," Sullivan pointed out.

According to Barry Robinson, Student Union President, the usual price for STYX is $25,000.

According to Robinson, the SGA made appropriations to the Homecoming Steering Committee of $7,000 for extra entertainment on campus for Saturday, October 30, providing the event would be free and there would be no alcoholic beverages.

"The money was not turned over to the Homecoming Steering Committee until Monday afternoon," said Robinson.

ARTFUL DODGER was already booked by then.

"The money got tied up in SGA red tape," concluded Robinson.

According to Tim Sullivan, the $7,000 had to go through the proper channels.

After the money was approved at the October 18 legislature meeting, the requisition had to be signed by Tommy Thomason, SGA Treasurer, initialed by Dr. Jack Thornton, Student Fund Accounting Advisor, signed by Joyce Owens in the Student Fund Accounting Office, and approved by C.G. Moore in the office of Business Affairs.

"The procedure usually takes two to four days," said Sullivan, indicating the funds should have been approved by Thursday, Oct. 21.

"Thursday, Dean (Rudolph) Alexander, Asst. Dean of Student Affairs, made a request that the requisition be made more flexible so extra security guards could be hired for Saturday night," said Sullivan.

"At that time, Alexander assured me it would not delay the funds," he added.

"The money was always there but Alexander refused to sign a contract with ARTFUL DODGER until the money was in the proper account," said Sullivan.

"This is why, at this time, we only have Count Basie scheduled for Saturday night."

According to Dean Alexander the cost of the three acts Homecoming weekend is approximately $35,000.

According to Sullivan, he is in contact with a group who will be willing to do a concert Friday night.

However, the band would have to be approved by the Homecoming Sub-Committee in an emergency meeting, yet to be called.

Attention Students and Patrons

The Greenville Nightclub Association is making plans for the upcoming Homecoming and Halloween weekend the last of this month. We have decided voluntarily that we wish to close Sunday night in order to promote and support what we believe to be a really exciting event being planned near Stokes--10 miles from Greenville. The First Annual Halloween Music Festival will start at noon on Sunday and run until midnight. Six non-stop, great bands and a $250 first prize for the best--or--worst Halloween costume--should make for a terrific last day of the Homecoming weekend.

The club owners have asked the City to work with them to insure a fun and safe weekend for students, guests and residents of Greenville. It's really a matter of trust and common sense for all of us. Just think about it and help us help you.

Saturday night we will be open until our regular hours, but we have decided to stop our refreshment sales at midnight. The City has agreed to block off to traffic Fifth and Cotanche Streets between Fourth Street and Reade Circle and Evans and Reade. Each club manager and four of his employees will be outside to help you have a safe and enjoyable evening. You'll recognize them because of the distinctive arm bands they'll be wearing. They'll expect you to conduct yourself as ladies and gentlemen.

We are doing all this out of concern for you. It's your Homecoming and we want to show the City, people of Greenville and ourselves that we can have a really nice weekend and a really good time.

We're serious about it though and have given it a lot of thought. Please think about it too and help us and yourself.

See you Homecoming.

Greenville Nightclub Association

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Beginning Jan. '77

Vets to share in college costs

Beginning Jan. 1, armed forces enlistees will have to save part of their military pay in order to receive federal education aid after they are discharged, according to a government press release.

This new program is replacing the monthly government checks that veterans are now receiving for education, under the 1944 GI Bill of Rights.

After Jan. 1, the federal government will give $2 for every $1 servicemen set aside while in the service.

Enlistees involved in the present GI program will not be affected by the new program.

The new criteria for government assistance in post-service education is expected to reduce the number of participants in the GI programs drastically and cut the program's cost by several hundred million dollars per year.

The new program came about as a result of the switch to an all-volunteer Army, according to the Veterans Administration (VA).

The government no longer feels a need to help veterans return to a life interrupted by voluntary military service.

Ford administration and the House Veterans' Affairs Committee agreed with this philosophy and, in 1975 introduced proposals to halt all educational benefits to veterans of the Vietnam war.

Members of the Senate Veterans' Affairs Committee, the education lobby and veterans' organizations, however, supported continuing the benefits citing the following reasons:

Readjustment is still difficult for veterans. Evidence has cited a need for readjustment benefits such as the high unemployment rate of young Vietnam vets.

GI educational benefits help many disadvantaged and minority vets gain access to a higher education.

Education aid has proven to be a highly important recruiting incentive.

The new shared payment program was a compromise. Signed by President Ford earlier this month, it will be re-examined in five years.

This bill has increased, by 8 per cent, the present monthly allowance to vets for education. It also allows for graduate study instead of just undergraduate degrees.

The VA has now increased its maximum annual loan available for vets' education from $600 to $2,000.

The bill calls for strict reporting from the schools on vets using the program; those who are not attending classes or are in any other way abusing the benefits will lose them.

Veterans will receive their education allowance after a month of classes, not before.

Since 1944, 16.5 million vets have used up to $40 billion in financial educational aid under the GI bill.

VA officials predict that only approximately 10 per cent of the future vets will participate in the new program.

At least 61.4 per cent of the Vietnam vets and 50 per cent of the World War II vets participated under the present GI bill.

ECU gets fed. grant

A total of $208,081 in state and federal government grants was awarded ECU during September. The funds are intended to support four research or service projects at ECU.

A total of $184,760 was granted the ECU Developmental Evaluation Clinic to support a regional child screening, parent counseling and referral program. The funds originated from the N.C. Department of Human Resources.

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ECU readies for homecoming

Greeks sponsor festivities

By MONICA SUTHERLAND
Staff Writer

Greeks are coordinating the parade and the Pirate contest for Homecoming.

According to Bill Benson, Inter-fraternity council president, Homecoming festivities are much more organized than in the past.

"We are not anticipating any problems except rain," said Benson.

The parade will consist of 39 units including eight high school bands, two high school drill teams and the ECU Marching Pirates.

The parade will assemble in front of the Elm St. gym and proceed down Elm to Fifth St. The parade will then turn left onto Fifth St. and march past the Chancellor's home and the reviewwing stand. The route turns right off Fifth St. and onto Washington St., then down to Third St. At Third St. the parade will turn on Reade Circle back to Fifth St. and disband.

A panel of three judges, all interior designers not associated with the university, will judge the floats, house and dorm decorations. The criteria include originality, effectiveness, adherence to theme and creativeness.

The Greeks are also handeling the Homecoming Pirate contest and crowning. Twenty-three girls are competing for the title which will be announced at halftime of the Homecoming game.

Benson feels that this Homecoming will be very successful and even better than those in the past.

THIS YEAR'S HOMECOMING PARADE is predicted to be better organized than even this 1971 edition. [Fountainhead file photo]

1976 CHEERLEADING SQUAD *[Photo by Russ Pogue]*

Cheerleaders add pizazz to Homecoming plans

By HELENA WOODARD
Assistant News Editor

"We may not have won over Carolina last week, but it sure doesn't mean we can't win this "Homecoming" week. We are urging everyone to come out and support the team!"

With those vows of enthusiasm, Dawn Williamson, captain of the ECU Cheerleader squad, touched off a score of activities planned for both pre-Homecoming and Homecoming festivities.

Five parachuters, one of whom will bring down the game ball, will touch down on the football field just before game time.

Hundreds of pom poms, given by the Homecoming Steering Committee, will be passed out freely at the gates by the ECU Junior Varsity cheerleading squad.

A free keg of beer will be given away by Pabst distributor Joe Hollow for the best banner display at the game. An area will be designated for banner displays. ("We really appreciate all the banners brought by students to the ECU-Chapel Hill game last week," Dawn said.)

According to Dawn, the cheering squad tentatively plans to "roll out a red carpet" for the ECU players to make their entrance on. ECU fans will be arranged on either side of the carpet to cheer the players as they enter the field.

Community merchants have also taken an active part in ECU game support. According to Dawn, free footballs, provided by the Greenville Pepsi Cola Co., will be thrown out to fans by the cheerleaders at halftime.

ECU male squad members were provided with purple and gold shirts this Fall by McDonalds on tenth street.

Meanwhile, prior to the Homecoming game, a happy hour will be conducted at the Elbo room on Friday night. At that time, tickets are expected to be given away for Sunday night's concert (Oct. 31.)

Meanwhile, this year's cheering squad has undergone some recent changes. Dawn Williamson was elected captain by the other squad members and has served in this position since the beginning of Fall Quarter. She came to ECU in 1974 from Chowan College where she also cheered.

"I was a JV cheerleader there first before serving as Varsity cheerleader for two years," Dawn said.

The cheering squad also consists of four members who recently taught cheerleader camps at various high schools during past summers.

"We practice here three times each week with two hours practice per session," Dawn said. "Though our stunts are pretty standard, Squad member Pat Kinlaw creates all our dance routines."

The ECU Cheering Squad consists of Edna Pivott and Mark Lewis, Leigh Davis and John Kearns, Freda Brown and Robby Walters, Peggy Walker and Tommy Sexton, Dorothy Harrell and Pat Kinlaw(the Pirate couple), and Dawn Williamson and Kenneth Lanier.

Alumni plan to drink and dance

By DENNIS FOSTER
Staff Writer

ECU's office of Alumni Affairs has a full day of activities planned for visiting alumni this Homecoming Saturday.

From 9 a.m. until noon a registration booth for Alumni will be located on Wright Circle near the fountain. Interested persons are urged to attend. Maps of the campus will be available for those not familiar with recent renovations.

A keg social will be held after the game at the Greenville Moose Lodge. Admission and beer are free for alumni.

The Monitors, an Eastern North Carolina band, will entertain. The Monitors are made up of ECU graduates and graduate students and feature a female vocalist. Playing a mixture of soul, top 40, and "oldie goldies" the band has been very well received in past years.

At 8:30 Saturday night there will also be an Alumni Musical Extravaganza and Dance, at the Moose Lodge. Beer, set-ups and heavy hor d'oeuvres, will be supplied.

Continuous music of the fifties will be provided by the "Tams", the "Clovers", and "Maurice Williams and the Zodiacs".

Tickets are $20.00 per couple and may be ordered through the Alumni Office. This Homecoming dance is the meeting place for alumni during the weekend and should prove entertaining.

Boozers face denial

By BECKY BRADSHAW
Staff Writer

Any person carrying alcoholic beverages into ECU football games can be denied admittance to Ficklen Stadium.

According to Iverson MacKenzie Security, if a person is carrying alcohol, they will be asked to leave it outside the stadium.

Ice chests, containers, thermos bottles and glass bottles will be prohibited.

"If we see it, we're stopping it," said MacKenzie.

Not only is this a university policy, it is also a state law.

As stated in the N.C. General Statute 18 A-30 (5), section b, "It shall be unlawful for any person to make any public display of alcoholic beverages at any athletic contest."

The main concern in this matter is the safety of the spectators, players and officials at the games, according to ECU Athletic Director Bill Cain.

According to Joseph Calder, director of Campus Security, there have been several bottle throwing incidents resulting in injuries to fans.

"We may cut down on some bottle throwing incidents by enforcing the law," said Calder.

He added that there are ABC officers present at all games.

"They have the right to arrest anyone for public display of alcohol," said Calder.

Usually, however, they will ask the person to pour out the alcohol, according to Calder.

Bill Cain expressed concern about the safety of spectators.

"We certainly want to protect students and fans to the utmost, so we will enforce the law," said Cain.

Students have complained about being searched as they enter the stadium.

MacKenzie said, "As far as the search goes, we only request a search if we suspect the person is carrying alcohol. We cannot demand."

The many different spirits o

A journey back through the past with Homecomings of yesteryear

By MICHAEL FUTCH
Assistant Trends Editor

It's Homecoming again and ECU appears to be hosting everyone but the Waltons. The students are being bombarded with an overstock of entertainment that's bound to affect the pocket. On Wednesday, everyone can "make a wish" with Tom Chapin; why not wish for someone else? Charlie Rich gives us a view of the way we were on Friday night. Saturday delivers us from evil with The Count Basieless Orchestra and a possible mall concert sponsored by the Student Government Association (politics and music seem to be mixing on all levels now). There's a lot of entertainment and recreation scheduled for Sunday (whatever happened to the Puritan Ethic and the day of rest idea?). Stokes is holding the 1st and probably last Annual Outdoor Halloween Music Festival. There is an evening of country-rock awaiting in Minges with Jerry Jeff Walker and The Lost Gonzo Band, the Vassar Clements Band and Michael "Treehouse" Murphey. Whew... now that's a hell of a lot of music and money.

Have we ever had it this "good" before during Homecoming, one might question him/herself. There's only one possible way to answer this dumb question: by taking a journey through the past and see.

Last year ECU joined the throng of Buy-centennial celebrators with a salute to the U.S. and its birthday. Ike and Tina Turner really blew out the candles by not showing up. They had the nerve to wait six hours before curtain to notify the campus; there were many who would have loved to roll them down the Tar River. The students did get a chance to see Linda Ronstadt, Andrew Gold and Goose Greek Symphony the Tuesday before Homecoming weekend.

The "Rock and Roll Era" was the theme in '74 and the highlights were a Marx Brothers film festival and a "sock hop" held in Wright with the Spontanes and the Shirelles. Man, did they get out cheap that year.

Who could ever forget 1973? (probably everyone). The timeless Temptations played on a Friday night, while Lynard Skynard almost blew the speakers before Wet Willie could come on that Sunday. Bluesman John Hammond (although he's never paid no dues...his father is A&R executive for Columbia Records) started the program off. Remember the problems with Minges floor after the show? Wet Willie almost rained out further concerts in the place because of mass hysteria, due to excess rock 'n roll.

Capitol's aging Beach Boys (I would love to see Brian Wilson try to skate board) and "The Boy Wonder", Stevie Wonder, offered their talents-for an unreasonable sum of course-for the 1972 Homecoming weekend.

1971 grabbed Jethro Tull on the way up (ECU has a knack for either that or on the way down) to national popularity. David Gates and Bread were also offered on a silver platter for the Homecoming activities. I wonder how many crumbs spent money on that bunch?

At the turn of the decade, when other campuses were heatedly in the midst of protest and revolution, ECU cooled its students off with "the ice man", Jerry Butler. There was more soul with The Friends of Distinction, and guess who else? That's right, from Canada, the Guess Who, with tunes like "American Woman" and "Share the Land". Not to do injustice to the Homecoming program, the headliners were backed up by The Green Lyte. This path-setting group was described by the '71 FOUNTAINHEAD as: "Their music spans the spectrum and is truly of today". I guess they were unable to adjust to tomorrow.

1969's Homecoming theme was "Disneyland-A Tribute to Walt Disney". Believe me, Walt made another classic with this one. Dionne Warwick and the Fifth Dimension were the entertainment as the sun shone in on ECU. This was the same year as the Dimension had a number one hit with "Aquarius, Let the Sunshine In", so this was pretty serious stuff. Woodstock was just a shout away.

Remember '68; The Vietnam War, the Republican Convention in Chicago, the year McCarthy had a chance, Bobby Kennedy, a nation in turmoil and finding the wrong man to solve its problems? Well, while this was going on, the Homecoming committee hosted Paul Anka and what Dean Alexander called the best orchestra he had ever seen for a pops concert, yep, Paul Anka and his 17-piece orchestra. He needed something to drown out those syrupy vocals. The Platters also displayed their magic touch. There was no need to worry about smoke getting in your eyes, because there was only a minority of dope smokers on campus then. The Shadows and the Psychotrons played at a street dance after the pep rally in a special program emceed by Dynamic Dave (whoever the hell he was).

The Englishmen Chad and Jeremy played for the '67 crowd in Memorial Gym; the Happenings (?) provided music for a dance in Wright. That was a fun Homecoming.

The highlight in '66 was the crowning of the Homecoming Queen by U.S. Senator Sam J. Ervin. The Four Seasons "made it a year" to be soon forgotten.

The Platters were talent in '65 as the theme was "Roaring Through the '20's". Take it from me, it didn't take too long. This group had very few Top 20 singles in '65.

Ray Charles and orchestra performed in '64 as students took pride in the theme of "Meet the New ECC". Ironically the Homecoming activities began on Friday, Nov. 13 and it took 3 more years before the school achieved University status.

ECU had some very diverse talent between the years of '61 and '63, such as Dave Astor, the Lettermen, Johnny Nash and Frank Gorshin. Could the two comedians have been a prophesy of the future, when an entire student body would take this place as a joke?

Indeed, 1976 can never compare with the Homecoming entertainment that was held in 1960—according to the BUCCANEER of that year, "Mr. E. and his Men provided sounds." Now that was a Homecoming to remember.

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TAU K...PSILON

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'Blackbeard's Ghost' remains in East Carolina's Pirate symbol

By GEORGE A. THREEWITTS
ECU News Bureau

GREENVILLE--The pirate, a symbol of ECU and its athletic teams, was adopted from the legend and lore of coastal North Carolina and was a natural choice for a nickname when intercollegiate athletics began at the school more than 42 years ago.

Pirates, fierce and colorful, were prominent in North Carolina's colonial period. The state's Outer Banks which jut far out into the Atlantic were ideal hideouts for these legendary gangsters of the high seas. Many had homes and families in the small villages along the Carolina coast.

Edward Teach, best known as "Blackbeard" was a resident of Eastern North Carolina. He had a house at Ocracoke on the Outer Banks and an inland home at Bath on the Pamlico River.

ECU's interest in pirates and sea lore began in 1934. That year, the Tecoan, the yearbook for what was then East Carolina Teachers College, carried pirates as its theme. The pages were filled with paintings and sketches of patched eye figures, tall ships and buried treasure. The book referred to the tales of the infamous "Teachy the Pirate" often told by natives in the nearby historic town of Bath.

The men's varsity team, at the time, was known as "The Teachers," a lackluster band of athletes who had won only two football games in three seasons of existence. But the student body interest in pirates quickly resulted in changing the name of the team to capture the romantic appeal of the early sea adventurers. The change brought so much enthusiasm that in the following year, 1935, the Pirate football team had a much better season, winning three of its six games.

The 1932 team, the first men's team in thie history of what had been mostly a teacher training school for women, was called the "Co-ed" team. But the Co-eds had an unspectacular first year losing all five of their games by an average score of 37.4 points per game.

Prior to the introduction of athletics for men, the ECTC Athletic Association, comprising women athletes in basketball, tennis, baseball and archery were content with the more classical nicknames. A 1930-31 Handbook for ECTC listed the two teams that made up the Athletic Association as the Olympians and the Athenians. Their colors were purple and gold (the same as today's colors) and the mascot was a wildcat.

For a number of years a Great Dane was the official mascot for the Pirates. The dog was purchased in 1959 by the student government association who built him an A-frame house and pen behind Memorial Gym and named him Buc (short for Buccaneer). Mrs. Agnes W. Barrett, an observer and recorder of ECU history since 1930, and the secretary-administrative assistant to six presidents, described Buc as handsome and loveable. But she said he let the Pirate team down as a mascot.

"He liked milk and disliked the smell of beer; hated the band and was terrified of crowds. To see him being led, almost dragged, around the football field did little to whoop up enthusiasm in the stands," she said.

The latest pirate mascot, 1972-74, was an albino dog resembling "Pete" in the Little Rascals films. The animal had a more propitious nature and was named Wild Dog in honor of the Pirate defensive unit called "The Wild Dog." This name was originated in 1972 by Dick Jones, local area sports announcer who referred to the players as "a pack of wild dogs" as he broadcast the play by play early in the season.

Wild Dog appeared to take great pride in his role as mascot and enjoyed parading around the playing field with his name painted on his sides and a black circle drawn around his left eye. In 1974, the pirate fans attending the N.C. State/ECU game in Raleigh displayed uproarious approval as Wild Dog took an immediate dislike to State's wolf mascot and made every effort to attack the more docile wolf throughout most of the pregame activities.

Other uses of the pirate theme began in the 1940's with a literary magazine named "Pieces of Eight". The name, however, was later changed to "Rebel".

The college yearbook became the "Buccaneer" in the 1950's and the pirate symbol, the face of a bearded, patched eye character with a crossed bone emblem on his hat was added to the school seal in the mid 1960's.

Homecoming games of past...

By STEVE WHEELER
Sports Editor

East Carolina comes into the 1976 Homecoming game with a five game Homecoming streak.

The Pirates have won all the Homecoming games since 1971 after dropping the four previous matches.

East Carolina has had four coaches since 1969 and has won five of seven Homecoming games since that time.

The games have played in Ficklen Stadium, as have all Buc home games since 1963. ECU has a home record of 51-19 in Ficklen.

LOST IN 1969

In the 1969 Homecoming, ECU lost to Davidson by a 42-27 count after leading at halftime by 27-7. *Billy Wrightman*, who rushed for 835 yards during the season, ran roughshod over the Wildcats in the first half to give the Pirates the big advantage. Wrightman rushed for a school record 245 yards in the contest. The defense keyed on Davidson all-America quarterback Gordon Slade in the first half and held him down.

However, in the second half, Slade tore up the East Carolina secondary and threw for four scores to bring the three-touchdown favorite Wildcats back to victory.

1969 marked the end of the *Clarence Stasavich* era in Pirate football. Out with Stas went much-maligned single-wing offense that won Stasavich 170 games against only 64 losses in his 27 year coaching career at Lenoir-Rhyne and East Carolina.

MCGEE LOSES IN 1970

Mike McGee took over the reigns of the Bucs in 1970 and suffered through a 3-8 season. The Pirates were 0-5 coming into the game after losing in their first ever meeting with N.C. State.

The Bucs bowed in the Homecoming affair against Southern Illinois by a 14-12 count. However, *Dick Corrada* caught a school-record 14 passes in the game, a mark that still stands to this day.

McGee lasted less than a year before moving on to his alma mater Duke University, to coach.

RANDLE BEATS DAVIDSON

Sonny Randle, the controversial former all-Pro wide receiver with the St. Louis Cardinals, came on to take over the Pirates and try to stop the three-season streak of losing records. He failed to do this, but the Pirates registered their first victory on Homecoming in five years. The outspoken coach also beat N.C. State in what was called the "biggest ECU win ever up to that time."

On Homecoming, the Pirates faced a supposedly weak Davidson squad, which was a three-touchdown underdog coming in.

The game was nip-and-tuck all the way as the teams were tied at six and 13 in the first half. After the Wildcats took a 20-13 lead ECU came back with a touchdown and two-point conversion to take a 21-20 lead. However, the Wildcats scored with just 4:10 left in the game and missed their try for two. But, the Pirates were not dead.

Quarterback *John Casazza* found split receiver *Tim Dameron* in the end zone with just under a minute left in the game to register a 27-26 win.

"WILD DOGS" BORN

Randle turned out to be a good find for the Pirates and in 1972 came up with a big winner. The Bucs finished the season with a 9-2 mark, losing only to ACC powers State and Carolina by 38-16 and 42-19 scores.

The "Wild Dogs" were born during the early part of this season. "Wild Dogs" was a phrase *Dick Jones*, Pirate play-by-play man used to describe the gang-tackling Bucs, led by linebacker *Danny Kepley*.

East Carolina was 6-1 coming into the Homecoming match-up with Chattanooga. Quarterback *Carl Summerall* passed for 152 yards and two touchdowns, while running backs *Carlester Crumpler* and *Ben Howe* rushed for 153 and 88 yards, respectively.

PIRATE POWER CONTINUES

East Carolina had another tough team in 1973, running off another 9-2 season, again bowing to State and Carolina.

The Pirates opened with N.C. State and was literally blown off the field. State ran off a school record 585 yards total offense and thrashed the Bucs 57-8. The team could have folded after that game, but instead showed class and finished with a fine season.

The Pirates lost a controversial 28-27 decision to North Carolina but won their Homecoming game by 44-14 over Richmond before almost 22,000 fans in Ficklen, the record high that still stands. Crumpler and company had a field day with the Spiders.

With a 22-10 record over three seasons, Randle bowed out much like McGee, opting ECU for his alma mater, Virginia.

DYE COMES FROM 'BAMA

Pat Dye was the new Pirate coach and even though the team suffered through a less than great 7-4 season, they won their Homecoming game against The Citadel.

The Bucs won their first three games before dropping a heartbreaker to N.C. State on regional TV. But, against the Bulldogs, the Pirates ran for 366 yards rushing with *Don Schink* getting three touchdowns. The 19,450 was the second largest Ficklen Stadium crowd ever.

ECU 2, ACC 1

After a bad start in 1975 the Pirates came on to beat North Carolina 38-17 and Virginia 61-10 to cap an 8-3 season.

After opening losses to State and Appalachian State, the Bucs walloped Southern Illinois and William and Mary. Then came a loss to Richmond 17-14 in Ficklen Stadium and a 3-0 win over The Citadel in Charleston.

Homecoming was next for the Purple and Gold and it was a big one. The Bucs intercepted seven Western Carolina passes, with *Jim Bolding* getting three of these and *Ernest Madison* returning one 29 yards for a touchdown. Split receiver *Terry Gallaher* caught two touchdown passes of 64 yards each to lead the Pirates past the Catamounts.

WCU AGAIN

The Pirates will enter Saturday's Homecoming against the Catamounts a decided favorite. They have run off a 6-1 mark with the 12-10 defeat at the hands of North Carolina the only blemish. Maybe, six Homecoming wins in a row...

...and present

By BILL KEYES
Sports Features
Correspondent

The Catamounts of Western Carolina University come into Ficklen Stadium to play a big non-conference contest against the Pirates of East Carolina Saturday for Homecoming.

Just as ECU lost a heartbreaker to North Carolina last week, WCU suffered a disappointing defeat at the hands of Wofford College. And just as ECU was accused of looking past VMI to the Carolina game two weeks ago, the Catamounts stand accused of taking Wofford for granted as they looked ahead to their grudge match against ECU.

The Catamounts remember their 42-14 loss to the Pirates in Ficklen Stadium last season and will bring a team to Greenville Saturday which is not very impressive on paper but is quite capable of upsetting an opponent's equilibrium on the field.

Offensively, the Catamounts have two key weapons - their running game which features an outstanding I-formation tailback and their passing game which benefits from two years Head Coach Bob Waters spent as a San Francisco Forty-Niners' quarterback.

When the Catamounts run, there is around eighty percent change their 5-8, 195 pound tailback Darrell Lipford will carry the ball. He rushed 36 times in the opener and 41 times in their second game. When he is not running wide, Lipford is led through the middle and off tackle by 5-11, 210 pound fullback Andy Jordan. The quick offensive line is led by strong-side guard Joe D'Alessandris and strong tackle Gary Henderson, who Waters calls the best offensive lineman thay have had at WCU in his eight year career there.

When the Catamounts go to the air - and they like to pass 35 or 40 times per game - look for split end Wayne Tolleson to be on the receiving end. He has missed the last two weeks due to injury but is reportedly ready for this week's encounter with ECU. Though he has missed two games, Tolleson, who is starting for his third season as a junior, is still their leading receiver. But they also throw to tight end George Plott and flanker Wayne Smith.

Sophomore Keith Scoggins has started every game at quarterback for WCU to date, but played poorly last Saturday against Wofford. Kent Briggs, who was redshirted as a freshman last season, played well in the fourth quarter and could possibly start instead of Scoggins against ECU. Briggs is bigger, stronger, and a better passer.

Defensively, WCU never gives you the same look twice. They use a multiple defense, in the fullest extent of the word. The smallest defensive team ECU faces this season, they make up for size by changing their front, stunting, and changing their secondary. And while they are smaller, the Catamounts are quicker than any team ECU has faced so far this season. With their shifting and stunting opposing linemen stay confused over who to block.

The defensive line is small but exceptionally quick. Strong-side end Bob Jaclonski is their best defensive player according to press releases. The 6-1, 190 pound senior is a three-year starter. Strong-side linebacker Mike Wade, an academic all-America, was moved from end this year and has played well.

The Catamounts most often play a five-man front with a four deep secondary, but they sometimes position the strong safety where he becomes a defensive end. Their top secondary performer is free safety Harvey Walker, who has intercepted seven passes this season and twenty-three in his three and one-half year career. Roaming around with a free hand, Walker can be effective against both the pass and the run. Against Jacksonville State three weeks ago, he returned the opening kickoff 103 yards for a touchdown. He is also a fine punt returner.

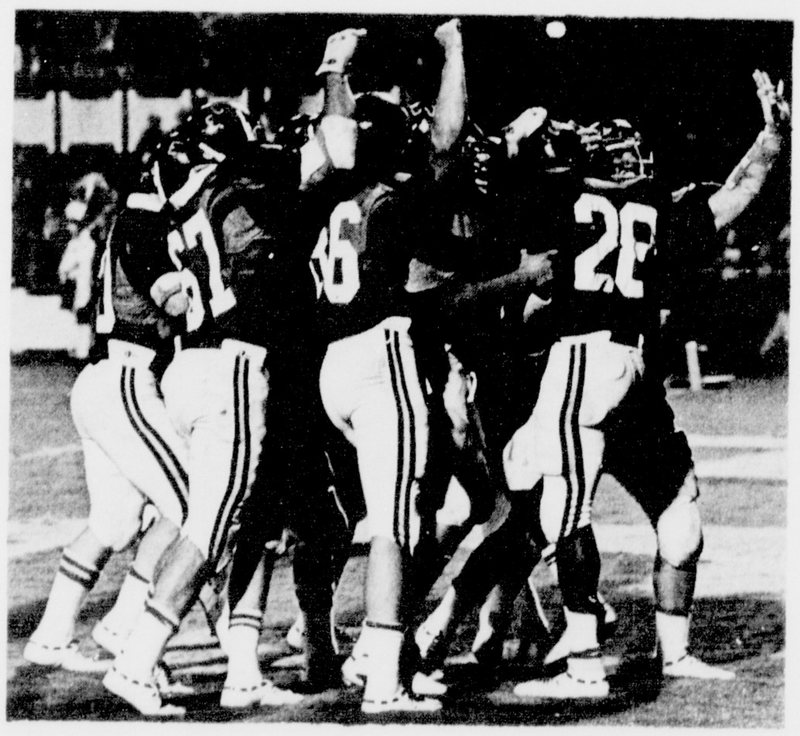
The WCU defensive back who gets the most attention is senior Mutt De Graffenreid. At 5 feet 4 inches tall and only 152 pounds, he is the only cornerback East Carolina's split end Terry Gallaher can look down on.

Offensively, the ECU Pirates are expected to go with the same players who have started throughout the season.

The Pirate defense is ranked second in the nation by limiting opponents to 200 yards per game total offense, seventh in rushing defense (104.7 yards), and eighth in scoring defense (9.3 points per game).

Punter Tom Daub has punted 34 times for 1271 yards this season for a 37.4 average.

FOUNTAINHEAD thanks assistant coach Al Kincaid for his assistance in preparing this scouting report.



[Photo by Kip Sloan]

Fri., Sat., and Sun.

Homecoming '76; collage of entertainment

By PAT COYLE
Trends Editor

The various committees of the Student Union have really outdone themselves in bringing a great and diverse number of entertainers and special programs to the campus for Homecoming '76.

The festivities started Wednesday night with Tom Chapin's fabulous concert in Mendenhall Theatre. Chapin promises a good night of entertainment for those who get into the folk-rock genre.

CHARLIE RICH

The next concert will be tomorrow night, when Charlie Rich comes to Minges Coliseum. Rich, known by his fans as the "Silver Fox", has been a professional musician for many years. He composed for many Nashville stars, and has traveled a long, hard road to the game he enjoys today.

Rich will be at Minges at 8

CHARLIE RICH [*Fountainhead file photo*]

o'clock Friday. Advanced tickets for students are available for four dollars at the Central Ticket Office. Public tickets and those sold at the door will cost six dollars.

COUNT BASIE ORCHESTRA

The Major Attractions Committee is bringing a show Saturday night that should be of appeal to alumni of all ages and to anyone who appreciates the innovative style of a group who has remained on top for many years.

The Basie Orchestra show and dance is scheduled for Saturday at 8 o'clock in Wright Auditorium and is expected to last until midnight. Tickets are two dollars in advance for students, and four dollars for the public, and at the door.

MURPHEY AND FRIENDS

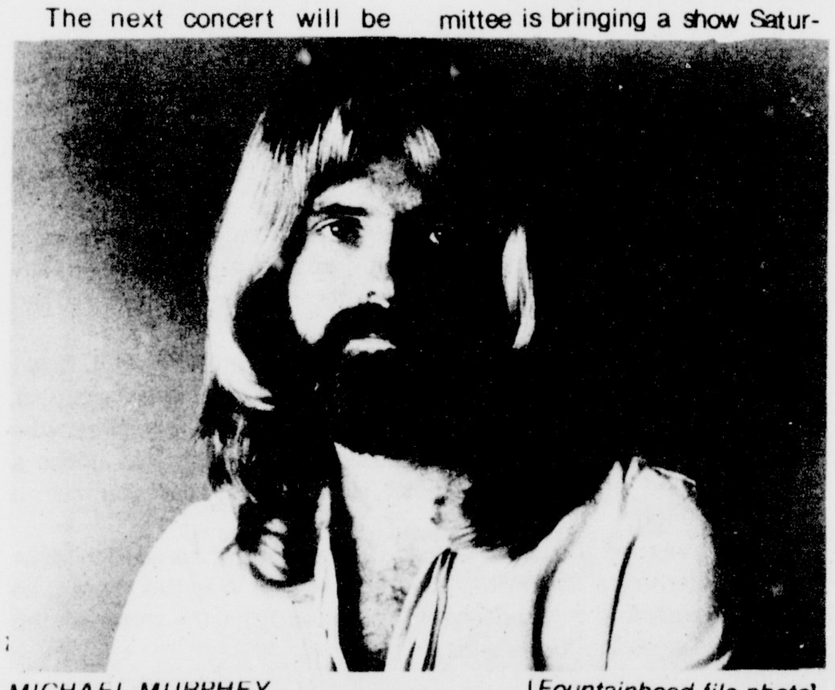
Homecoming weekend ends with a real boogie session Sunday night that should really please almost all musical tastes. The concert, which will play in Minges at 8 o'clock, will include many artists.

Headlining will be Michael Murphey, a performer whose fame is relatively recent. Murphey, best known for his single, "Wildfire", has recorded two popular albums, and has been well-received by college and regular audiences throughout the country.

Jerry Jeff Walker, who will also appear, is a performer who has been called "a street-wise story teller who sings about what he sees and lives just about the way he sings; natural and easy." Also appearing will be Walker's backup group, the Lost Gonzo Band.

Vassar Clements will be making his second appearance at ECU (the first with Marshall Tucker and Dicky Betts in '74). Clements, who appeared in the Robert Altman film, "Nashville", is the clean-cut country boy in the midst of a bearded, blue-jean industry. He's played with such varied notables as Earl Scruggs, Linda Ronstadt, the Allman Brothers and even the Boston Pops.

Tickets for Sunday night's grant finale will be two dollars in advance for students, and all other tickets are selling for four dollars. These concerts have been planned for you, SO ENJOY!



MICHAEL MURPHEY [*Fountainhead file photo*]

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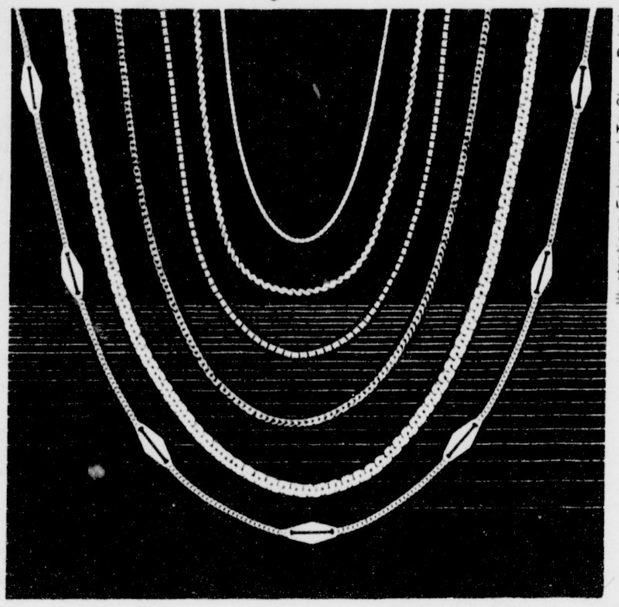

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Electronic Studio presents Halloween horror/music hour

Students from the School of Music's Electronic Music Studio have joined forces to present a special far-out Halloween concert of Moog synthesizer sounds, tape music, live performance and visual effects that promises to be serious, spooky and amusing at the same time. This collective effort represents years of work and includes almost every imaginable category and style of electronic music, from tape manipulation to synthesizer realizations and live performance.

David Winstead's *You'll Scream Bloody Murder* and Denise Hodges' *Chasm* are tape manipulation pieces, composed with tape loops and razor blades. Eldred Spell's *Seascapes* and *Occurence at Owl Creek* and Alex Holton's *Under the Rock* and *Three Omens* were composed on the Moog Electronic Music Synthesizer.

In the category of electronic realizations are Winstead's versions of Sammartini's *Symphony No. 10* and Liszt's *Hungarian Rhapsody in C Minor*, Spell's version of Faure's *Pavanne* and Holton's interpretation of Urbaniak's *Butterflies*, is adapted from Robert Ashley's 1964 avant-garde classic, *Wolfman*, which uses microphone feedback.

Among the special visual effects will be color organs, color wheels, slides, kaleidoscope and lenticular projectors, strobe lights, and a host of other mind- and eye-boggling devices.

The concert will be held in the A.J. Fletcher Music Center Recital Hall on Sunday, October 31st (Halloween) at 8:15 P.M. Come and bring a friend!

Would you believe...

Homecoming alternatives

By PAT COYLE
Trends Editor

Here we are at Homecoming again; my how time flies. Homecoming epitomizes everything that has traditionally been connected with college life; the cheering crowds at the football game, a multitude of special entertainment features, corsages, a dance, the whole schmeer.

The only problem with Homecoming is that it hasn't really changed with the times. Here we are in the seventies, with free love, freaks, and the laid back way of life all around us, and Homecoming is still lost somewhere between World War II and American Graffiti.

Being the intelligent, considerate being I think I am, I have endeavored to innovate a little, to create some activities for those of you who just can't get into Charlie Rich, Count Basie, and the Pom Pomettes.

Take for instance the football game. Even the most hard-core inhabitants of Ripple City could enjoy the all-American sport if they just went in with the right attitude (and the right accesories). All you have to do is take your GE portable cassette player with the two-inch speakers. Insert your Pink Floyd tape, utilize your E-Z Widers to the max, close your eyes, and enjoy. in addition to being an incomparable source of fresh air, Ficklen and 50 thousand drunk frat rats really help you travel incognito.

The game could also be heaven for the sado-maso freaks out there in Pirateland. I'll bet you didn't know that it has actually become socially acceptable to throw bottles at people and step on their toes going to and from your seat.

Then comes the Count Basie Orchestra concert Saturday night. Now I know you can not imagine anything that would make this event a trip for your average head. Well I'm sure the orchestra will come to Greenville via chartered bus. How long has it been since you've laid under a Greyhound and inhaled the fumes? Now that's what you call a high-octane high.

If you're worried about how to spend Friday night, Charlie Rich is not your only alternative. The Friday free flick is "The Way We Were", so just stand outside the Mendenhall Theatre and put the make on the crying females as the movie ends.

Finally, if you are going to participate in all Homecoming activities as if you were just the average Joe College, don't worry about your lack of familiarity with the traditional social scene, and don't worry about going to some expensive florist for your lady's corsage. A corsage handmade of certain dried grassy substances is not only natural, attractive, and aromatic, it will also make a Hell of a good smoke after Homecoming is over with. Happy trails to you...

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MARQUEE reviewer deposes 'Student Prince'

By DAVID BOSNICK
Staff Writer

I would like to preface this review by stating that this article does not condemn any of the performers as creative individuals. This critique is concerned with the time the players spend exhibiting their talents for audience edification. One must believe that, with the amount of time spent on the production, there was a sincere sense of positive creation on the part of some of the players. Would that the director had similarly involved himself.

With a lead character who was made to look more like a geriatric Prince Machiabelli than a student king, ECU's drama department, directed by Edgar Loessin, rendered an almost telling blow to the musical comedy genre.

''The Student Prince'', a sloppy, poorly choreographed production, makes one question the ability of a director whose sense of execution will allow a production in which the curtain strikes performers as they bow, with the scenery nearly collapsing and the players constantly confusing their lines.

After enduring a tired and monotonous overture, the show opens with the Prince, (Bill McDonald) being sent to Heidelberg to study at the University. The Prince is paired with Doctor Engle, (Edward Glenn) as his tutor, and one is conscious of the directorial attempt to parallel the tenor of McDonald with Mr. Glenn's baritone. Glenn unfortunately chose to sing from his lower intestines with McDonald sounding as if he escaped, but not unscathed, from the Vienna boy's choir. (Glenn's lyrics are lost in his Basso tremor, as if upon gargling with Drano, he decided to perform.

The Prince then matriculates to Heidelberg where at an Inn he encounters the Student Saxony core, who, but for a few moments when they are ensemble, look like Buster Brown and sound like Tiger.

The chorus is led by Count Hugo Von Detlef (Steve Walence) Von Asterberg (John Shirley), and Lucas (Bill Vann).

Shirley was a virtual nonentity as perhaps Walence should have been. Walence plunged through his dialogue with none of the conviviality one would expect from a raucous college student. While posessing a fine voice he seemed uncomfortable having to sing and move simultaneously. Walence's awkwardness was more apparent as he played near an animated, while not vocally talented, totally enthusiastic, Bill Vann. Vann was the spark behind whatever meager energy the chorus managed to exude. It is at this same Inn that the Prince meets Kathie (Christy Sluss) and immediately falls in love. Sluss is a far too breathy soprano who seems unable to overcome the poor acoustics of McGinnis auditorium. Most of her lyrics were either lost in her own efforts at tonality or engulfed by the orchestra.

The Prince is engaged to a princess (Shauna Holmes), and while she is attended by the Grand Duchess (Rosalie Jacobi), he is called back to court as the aging King dies. Jacobi does an adequate job of playing the Duchess with occasional flashes of comedic excellence. Miss Holmes is beautiful, yet her lilting soprano could not penetrate the orchestral ministrations. Despite her vocal inequities, ''Just We Two'' with Capt. Tarnitz (Rodney Freeze) was the best number of the show. Freeze's facial contortions carried the scene when the lyrics were lost and his expressions added urgency to their painful separation.

The one bright spot in the show were the performances of Martin Thompson as Lutz and Marshall McAden as Hubert. Thompson was excellent as the foppish valet with McAden as his obsequious attendant. Perhaps Thompson felt desperate at being trapped in this ''Wreck of the Hesperus'' production, for he made obvious and unfortunate attempts at ad-libbing. His efforts forced him out of character as his constant and amateurish audience awareness lead him further from the actual script. McAden played his role with aplomb and was the most poised of this weak and terribly directed cast.

This reviewer does not believe it is proper to bring in a professional in what is to have been a student production. It is my opinion that Loessin attempted to ''shore up'' a poor production choice by importing talent. There must be a vindication for that type of creative cowardice, but I cannot think of it. If this production is an indication of Loessin's incisive directorial talents then perhaps he might best serve the future of ECU dramatical interests by opening a hardward store in Ghana.

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By JOHN EVANS
Staff Writer

Janice McVeigh is the new intramural women's tennis champion.

McVeigh defeated Janet Hoeppel 7-5, 6-3 in the finals on Tuesday, taking her fourth straight two-set victory.

McVeigh outplayed Hoeppel with a varied attack of lobs and drops which forced the loser into several mistakes and gave McVeigh an early advantage.

Early in the match McVeigh drew Hoeppel to the net with short volleys and then followed with lobs to the back of the court where her shorter opponent could not reach them.

Hoeppel played even throughout most of the first set, but chose to play back off the net after being beat by the early lobs. McVeigh countered this strategy by continually placing her shots in the short court and forcing Hoeppel to run in to return the shots. This strategy eventually gave McVeigh the first set, 7-5.

In the second set Hoeppel got off to a bad start, falling behind 3-0, before winning a game. The factor that hurt Hoeppel most of all throughout the match was her inability to place her first serve successfully over the net, which forced her into a powerless second serve that was easy for McVeigh to return.

McVeigh also had trouble serving and returning what shot Hoeppel did return and left herself vulnerable many times. But on most of those occasions Hoeppel's return would be too far past the backline or not strong enough to clear the net.

McVeigh thus finished Hoeppel off easily in the second set, 6-3, for her eighth straight set victory. Hoeppel, too, played well in advancing to the finals, losing only one set in five matches.

Tuesday, though, McVeigh seemed to be more on her game than Hoeppel. That was enough to spell the difference between which women would be champion.

Talking Sports ...

with Kurt Hickman

Last Saturday's defeat at the hand of UNC has prompted many ECU faithfuls to feel disappointed towards the overall performance of the Pirates against the Tar Heels.

ECU's unblemished record and invasion of the Associated Press Top 20 had "Pirate Fever" at a pinnacle last week. This spirit apparently died as approximately 5,700 Buc supporters stood in silence and watched the two teams leave the field after UNC's 12-10 triumph.

A standing ovation for the purple and gold from the ECU supporters would have been just ending to the most exciting week in the history of East Carolina athletics.

However, it never happened. Coach Pat Dye, his staff, and players have demonstrated nothing but class this season both in victory and defeat. They should be congratulated, for this is easily the best football team this school has ever had. They will recover from this defeat and it is hopeful that the fans will also and go back to being the enthusiastic followers they have proven to be in the past.

The Pirates have absolutely nothing to be ashamed of. There is only one man to blame for the disappointing loss and he is UNC head coach Bill Dooley. Dooley did an excellent job of preparing the Tar Heel defense for this game. His defensive teams have had a history of success against option offenses. This success has been brought about for the most part by the 4-4 defense from which UNC abandoned two years ago.

Against the Pirates' high powered offense, UNC used a defense similar to the 4-4 on several occastions. The strength of such a defensive scheme is that the defense outnumbers the offense on the line of scrimmage. Seven men can not effectively block eight or nine men on the line of scrimmage and this hurts the running game. Most football games are won on defense and Saturday was no exception.

It was an emotional confrontation and it reflected what this series has developed into. North Carolina has a sound football program but ECU has given them more than they care to handle in three of the four games played between the two schools. ECU athletics will continue to grow and future games with the Tar Heels promise to be memorable. The rivalry is here and doing well.

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Stas inducted into ECU Hall

The man most associated with athletics at ECU and Lenoir Rhine College will be inducted posthumously into the East Carolina Sports Hall of Fame October 30. That man, of course, is Clarence Stasavich, the mastermind of the single wing offense for 24 years between the two institutions.

Stasavich came to East Carolina in 1962 as head football coach. He held that position for eight years and compiled a 50-27-1 record, tying Jack Boone as the winningest coach in ECU history. That followed a 16 year stay at Lenoir Rhyne were he had a record of 120-37-7.

With a combined career record in coaching of 170-64-8, Stasavich retired in 1969 as the third winningest active coach in the country, ranked behind Bear Bryant of Alabama and Johnny Vaught of Ole Miss.

During his eighteen years as a head coach, Stasavich won nine conference championships for Lenoir Rhyne, seven straight from 1955 through 1961, the NAIA National Championship in 1960 for Lenoir Rhyne, had three consecutive bowl teams at East Carolina in 1963, 1964, and 1965 with records of 9-1 each year and tied for the Southern Conference title the first year East Carolina was in the league.

His devotion to the Southern Conference resulted in the annual football championship trophy being named the Clarence Stasavich Memorial Trophy, that to be effective this year for the first time.

In 1963, Stas assumed the role

[See STAS, page 19.]

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Women's swim team wins third match

By DAVID ROBEY
Staff Writer

ECU's women's swim team made an excellent showing this past Tuesday when they beat St. Mary's, 103-26. Now launched well into the season, the team has won three and dropped one.

In the 200 yard medley relay, Ellen Bond, Sharon Burns, Janette Inman and Cindy Sailor of ECU, combined their times to win in 2:03.17. St. Marys finished with 2:18.91.

ECU's Karen Crawford and Helen Waldrop won first and second spots in the 200 yard freestyle with times of 2:19.37 and 2:23.74, respectively.

Sharon Burns won the 100 yard individual medley with a time of 1:08.49 and Mary Orr came in third in 1:18.56.

Patty Redeem and Cathy Callahan proved themselves on the diving boards again, with Redeem taking the number one spot on the 1 and 3 meter boards. Callahan was third on the 1 meter and grabbed second on the 3 meter board.

In the 50 yard backstroke, EC's Inman and Lynn Uteguard came in first and second with times of 33.51 and 34.55 respectively.

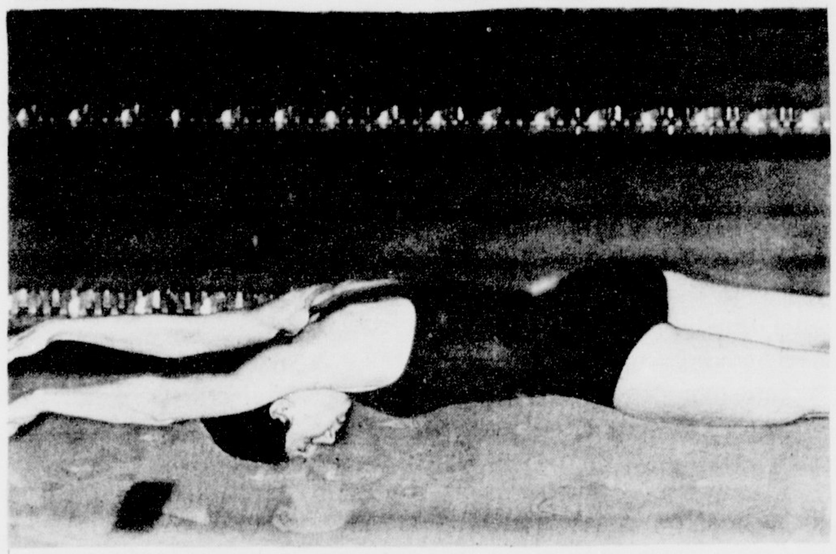
Also winning first and second was Bond and Chandler in the 50 yard breaststroke. Bond won in 35.89 while Chandler was second in 37.44. Bond also won the 100 yard breaststroke with a time of 1:19.21.

In the 500 yard freestyle, Mary Orr of ECU won first place in 6:33.23, while Sharon Nock came in second with a time of 7:36.92.

Burns won the 50 yard freestyle in 27.16 while Crawford placed second in 27.85. Burns also won the 100 yard freestyle in 1:02.02.

Cindy Sailor won the 50 yard butterfly in 29.07 and the 100 yard butterfly in 1:07.93.

The Lady Pirates will see their next action on Nov. 5 when they tr el to Boone to compete in the Lady Appalachian Relays.



KATHREEN CHANDLER starts in the 50 yard breaststroke, an event she finished second in. [Photo by Kip Sloan]

STAS

[Continued from page 18.]

of athletic director for East Carolina and became the main driving force for the development of a Division I, major university athletic program. Under his guidance, East Carolina was classed a Division I school in football in 1966, following the induction of the Pirate program in 1964 into the Southern Conference.

Facilities development changed the total complexion of the ECU campus. Minges Coliseum was built, along with Ficklen Stadium, Scales Field House, Harrington Field and the Bunting Track during the Stasavich era.

In 1969, Stasavich relinquished his duties as head football coach to devote all his time to the athletic directorship. He served in that capacity until his death on October 24, 1975, the day before his longtime dream came true. That was a victory over the University of North Carolina in football, which the Pirates got on October 25 in Chapel Hill, 38-17.

His accomplishments as a coach resulted in his induction into the Helms Hall of Fame and the North Carolina Sports Hall of Fame.

He was twice honored as national Coach of the Year in 1959 at Lenoir Rhyne and in 1964 at East Carolina. Five times he was named District Coach of the Year.

Stasavich's induction will occur during halftime activities of this year's Homecoming game against Western Carolina University.

Stasavich was born February 9, 1913, in Georgetown, Ill. He graduated from Georgetown Township High School in 1931 and earned an AB Degree in science from Lenoir Rhyne College in 1935. He received his MA Degree from the University of North Carolina in 1946.

The ECU Sports Hall of Fame originated in 1974, with ten initial inductees. Four were inducted in 1975.

Harriers ninth at State

East Carolina's cross country team finished ninth in a field of 12 in the North Carolina State Cross-Country Meet Saturday in Raleigh.

The University of North Carolina won the meet and the Tar Heels' Ralph King was the individual winner.

ECU sophomore Jim Dill was the best Pirate finisher, placing 40th in a field of 120.

ECU's next meet is November 6 at the Southern Conference Championships at Boone, N.C.

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Intramural upsets

By JOHN EVANS
Staff Writer

The Pack and the Rugby Ruggers will meet this afternoon at 4:30 for the intramural football championship of East Carolina.

Neither team was expected to be in the finals when the playoffs began last week, but a pair of upsets helped the two teams.

The Pack, last year's champions breezed through the independent finals by downing Last Chance 24-0. In the all-campus semifinals on Tuesday they upset a favored Schlitz Blitz team 28-0.

Schlitz Blitz had earlier defeated the top-ranked Scott Time Outs 15-14 in an overtime victory for the Dormitory championship. In that game the Blitz came from behind to tie the game at 14-14 and then won on penetration in the overtime period. The loss was the first for the Time Outs, who had averaged over 50 points a game during the playoffs and regular season.

The Rugby Ruggers had finished second in the Club division during the regular season, but after Phi Sigma Pi pulled a 20-16 upset to defeat regular season titleists Phi Epsilon Kappa, the Ruggers had the way open to the finals.

In the Club championship the Ruggers downed Phi Sigma Pi 28-0 and followed with a 12-8 come-from-behind win over Tau Kappa Epsilon.

The Tekes had beaten Kappa Alpha 26-6 for the Fraternity title. The KA's stayed with the Tekes most of the game until quarterback Robert Guy was injured and left the game. At the time Kappa Alpha trailed 12-6 and their offense proved powerless the rest of the way.

Sideline Chat...

with Steve Wheeler

Team shows class

East Carolina has no reason to be ashamed of their football team's play last Saturday against the University of North Carolina. But, they have plenty to regret as far as the way some of the Pirate fans acted after the game.

The football team had been in a close battle and had lost. But, as they crossed the Tar Heel athletes going to the dressing room after the game, they were shaking hands and genuinely taking the loss with a good degree of class.

Some of the ECU followers should have looked down onto the field to see how they should have conducted themselves. They had been the best fans in the world during the game--getting up and yelling when the defense or offense needed the big play and generally out-hollering the Tar Heel fans--but after the game, some showed no class.

And that is exactly what Carolina fans wanted us to do. They have been saying since we beat them last year that we had no class, and some of the Pirate faithfuls after the game gave them some more fuel to burn the issue even longer.

Also, this writer has heard many snide remarks to the effect that Coach Pat Dye is the only reason the Pirates lost, saying that had Dye passed more against the porous secondary of the Tar Heels ECU would have won. This is not necessarily so. East Carolina has been winning all year with the run and had only passed when the running game was established.

There is no reason to think that Mike Weaver would have had the success that Army's Leamon Hall had against North Carolina. Hall averages throwing 40 passes a game while Weaver throws just over eight per contest.

The wishbone offense is not the offense to be throwing out of anyhow. To throw consistently out of the 'bone, Weaver would have to split out a couple of receivers plus putting a back into the slot and this would give plenty of warning that the ball would be put up.

There is no reason to put down Dye for the loss. Just about everyone on this campus, including this writer, saw virtually no chance of getting beat by the Tar Heels Saturday. This kind of atmosphere had to carry over the the players going to class everyday. Everybody on campus was just a bit over-confident going to Chapel Hill on Saturday and Carolina was sky high. When two rivals like Carolina and ECU get together, you can throw the records out because there will be enough emotion to keep the game close.

Pat Dye has accumulated a 21-8 record since coming to East Carolina and is 3-3 against ACC teams. He is doing this with approximately one-third of the budget of State or Carolina. To be able to play State or Carolina is a major accomplishment for this school. And beating one of the two and losing to the other by just two points is nothing to be ashamed of.

Dye started 22 players Saturday that both State and Carolina turned down. Looking at that fact, ECU should not even have gone to Chapel Hill Saturday, much less given Carolina a good game. But, Dye and his staff have molded the players they have recruited and made them into A-grade ballplayers and individuals.

Dye should get a pat on the back for doing this, not be put down.

Dye has called ECU students and other Pirate fans the "best I've ever seen."

East Carolina could give up after losing to Carolina and finish with a less than good season, but this writer does not think this will happen. But, to end up with a good season the team will need the moral support of every student and fan.

So, come out in force Saturday and give the team all the moral support you can, because as Pat Dye says, you're the best fans around.

OLD BALL DIFFERENCE

A 20-year old football proved to be the difference last Saturday in UNC's 12-10 win over the Pirates.

The old football was one found stored away in Carolina's equipment room by place-kicker Tom Biddle. He and Jeff Arnold combined to kick four field goals with it, scoring all the Tar Heel points.

"I read in the paper that Jay Sherrill of N.C. State uses an old ball," says Biddle. "He gets such distance on his kicks that I thought I should try it.

"So I got an old one out of the equipment room and used it in practice all week. I really believe it works. My kickoffs were deeper than ever and I made three field goals. I'm going to use it from now on."

Biddle, who thinks the old ball is better for kicking because it is not as stiff as the regular game balls, made field goals of 31, 25, and 17 yards in the game, while Arnold boomed a 49-yarder for the Heels.

Punter Johnny Elam, who came into the game with a 38 yard average, punted six times for 43 yards. His kicks were so high that East Carolina, the nation's third leading team in punt returns, attempted only one return and got zero yards on that effort.

Pete Conaty and Tom Daub: maybe something to take note of?

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Angus leads booters to end soccer career

By ANNE HOGGE
Staff Writer

Pete Angus, an outstanding soccer player at ECU for the past four years, will be going into his final game this Saturday against William and Mary.

Angus said, "I'd like to go out a win. I'd like to remember winning my last game. But it will be difficult. Scott Balas will probably be out, and William and Mary is a tough team.

"I feel I've come a long way. I feel I've improved. I feel both relieved and sad coming into this last game. I have really enjoyed playing."

Angus is a 21-year-old Art Education major. His home is in Denville, N.J. His hobbies include many different sports and art.

Angus was introduced to soccer in the 5th grade and began playing in the 6th.

He attended Morris Knolls High School, where besides soccer, he played baseball, basketball and ran track. In high school, he was selected all-Country and all-State for soccer and won a double award for his basketball and soccer skills.

Angus came to ECU having been promised a scholarship. But once he got here, the then soccer coach was gone and so was his scholarship.

"I was under the impression that ECU was a soccer school. I soon found out it wasn't."

Angus proceeded to play soccer, but with his team having a 0-6 record during his Freshman year, he thought of transferring, but decided to stay, mainly due to ECU's art program and to improve his soccer game.

His Sophomore year was what he claims to be the best he has ever had. The team had a 7-4 record and was ranked 10th in the South.

This year Angus feels the team has faced some tough scheduling. He feels next year they should get better, especially if they get some good recruits.

"The soccer program would improve if more money was put into it. This would bring about more scholarships, which would bring better players."

His last game will be a tough one, facing William and Mary. The Pirates have already lost to them once this year and lost badly to them last year.

Angus would like to continue his soccer playing on a professional level. If this doesn't happen, he will probably teach art and be a soccer coach.

A halfback, Angus tries to set up himself and other players to score. When it comes game time, Angus claims, "I have to be sure my shoes are tied right or I can't play."

While at ECU, Angus has been selected to the all-South team, and for two years to the all-Southern Conference team. He was also selected to the all-Tournament team at the ODU tourney earlier this Fall.

Angus will be ending his collegiate career Saturday, so the emotions will be running high to try to beat William and Mary. The Indians are tough, but do not bet against Angus and company.

SC ROUND-UP

Conference teams face 'must-win' situations

For four Southern Conference teams this weekend will be a must win weekend and for a fifth team it could be an even bigger weekend as far as the conference title is concerned.

In conference action this week Appalachian State, 1-0-1 in the loop, takes on The Citadel and Furman collides at home with William and Mary. For Appalachian, the game with The Citadel is an important matchup since the Mountaineers are only half a game behind the leading East Carolina Pirates, who are 3-0 in the conference with two games to play.

For The Citadel, too, the game is a big one. The Bulldogs are 1-1 in the conference, 5-2 overall after a 26-7 win over Air Force, and have already lost to ECU. To stay in title contention the Bulldogs must win.

"It is really an uphill battle for us," said Bulldog coach Bobby Ross. "We still think we have a chance but ECU has to be considered in the driver's seat at this point. We have had a pretty good season so far and beating Appalachian State would make it that much better as far as I am concerned."

In Greenville, S.C., Furman, already 0-2-1 in the Southern, can eliminate William and Mary. Last week the Paladins dropped to 3-4-1 overall after losing to the Richmond Spiders. For the Paladins it has been an up-and-down season after an impressive first-game win over North Carolina State and a 14-14 tie with Appalachian State. The Indians are 1-1 in the SC and 5-2 overall.

"Our team has been a mystery to me this year," said Paladin coach Art Baker, and he called last week's game, "the worst emotional game we've ever played. We had every reason to play well but we had turnovers at crucial times that cost us the game. I was pleased with our defense until the final drive, but you have to give Richmond some credit for that drive, too."

The drive Baker was talking about was the Spiders' game-winning drive in the fourth quarter in which they went 80 yards for a score.

While those four teams collide East Carolina will nurse its wounds at home after a disappointing 12-10 loss to North Carolina. The loss not only ended the Pirates' 12-game winning streak and chances for an unbeaten season, but it also hurt the team's chances for a post-season bowl bid.

"I hope this loss doesn't hurt this team's chances at a bowl game invitation," said Dye following the loss, "because we deserve a chance to go.

"We played a fine football team and didn't back off. They (Carolina) could have folded when we came back to lead (10-9) but they didn't. We have come a long way just to be here."

The Pirates will meet Western Carolina in a Homecoming matchup in Greenville. The other SC member, VMI, will meet state-rival Virginia in Charlottesville. Last week the Keydets surprised Delaware, upsetting the Blue Hens 10-6 to move their record to 2-5-0.

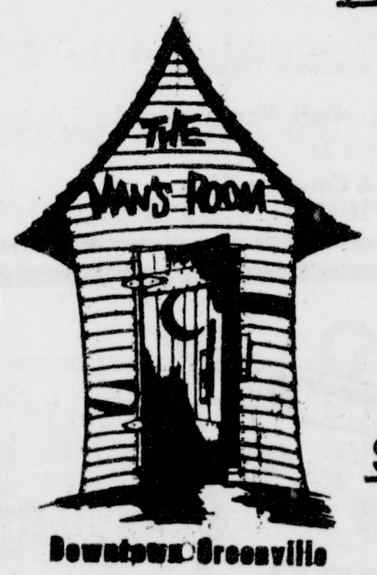
"I couldn't be prouder of those guys," said VMI coach Bob Thalman. "After the losses we've had, a lot of teams would have quit. We said we were going to win our last four games.

"As far as I am concerned we are 1-0 and with Virginia this week there won't be any problem getting up for the game. I'm looking for another win, but it won't be easy. They will have a lot of inspiration after their win last week and all that has happened with them lately."

SC STANDINGS

Team	League W L T	All W L T
East Carolina	3 0 0	6 1 0
App. State	1 0 1	5 2 1
Wm. and Mary	1 1 0	5 2 0
The Citadel	1 1 0	5 2 0
VMI	1 3 0	2 5 0
Furman	0 2 1	3 4 1
*Davidson	0 0 0	1 3 1
*W. Carolina	0 0 0	5 3 0
*UT-Chatanooga	0 0 0	3 3 0
*Marshall	0 0 0	5 2 0

*Not eligible for conference championship.



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Tom Long plays soccer 'because I really like it'

By ANNE HOGGE
Staff Writer

"I play because I enjoy it, not because I'm forced to."

This is fullback Tom Long's attitude towards the game of soccer.

Long, a 20-year-old business major, is in his sixth year of play. He is a Senior, but with one year of athletic eligibility left, will return to ECU next Fall.

Being in an Air Force family, Long has moved 14 times since his birth in Cape Cod, Mass. He has lived all over the U.S. and has spent three and one-half years in Europe. His home is now in Hampton, Va.

Long's hobbies include sports other than soccer (especially table tennis), music and collecting old things, such as books and bottles.

Long began playing soccer in the eighth grade in Sumter, S.C. He played there through his Sophomore year in high school, when he was captain and MVP of his team.

He then moved to Goldsboro, where he attended and graduated from Eastern Wayne High School. They had no soccer program there but Long remained involved in sports. He was a starter on football and baseball teams, being selected captain and all-conference in baseball.

Long came to ECU expecting to play baseball. He made it until the final cut. He was feeling discouraged when a friend, Pete Angus, talked him into trying out for the soccer team. He made the team and has been playing ever since.

During the summer Long plays in the Tidewater Soccer League in Virginia.

Long feels he's improving his playing ability each year, this being his best season so far. Last year he was selected to the all-Southern Conference second team and was an all-South Honorable Mention pick.

Speaking on soccer, Long feels "people watch offense, not defense. But good defense is important and has helped our team greatly. Also, soccer is a game which develops skill. You have to concentrate on using your feet instead of your hands.

"Before a game, I concentrate on the game itself and what I need to do to play a good defensive game. During a game, my main objective is to back up the other fullbacks and try to keep the game between myself and the goal."

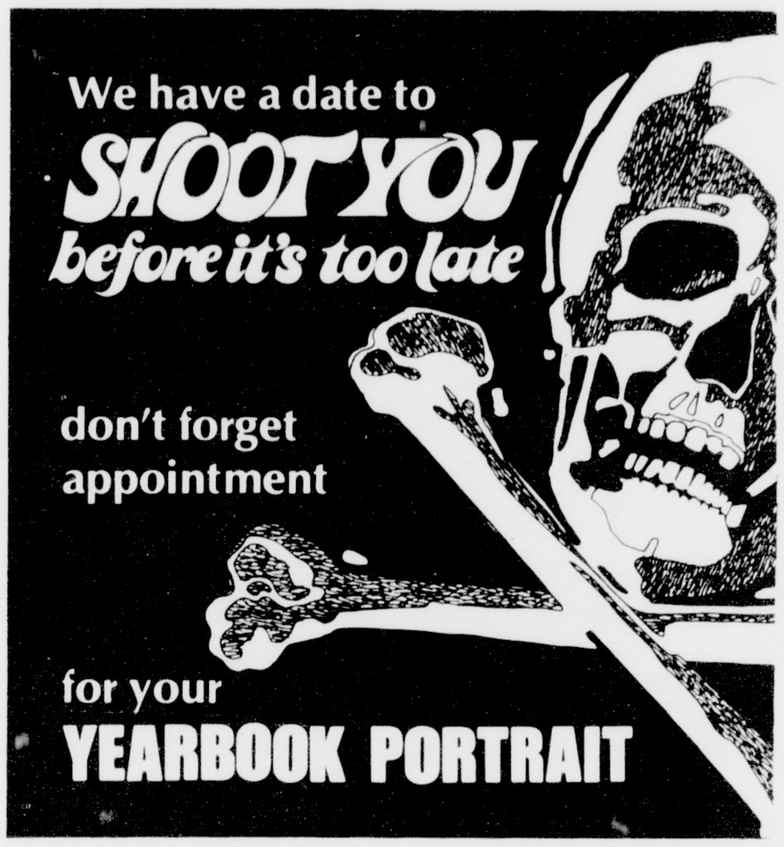
As for the 1976 team, Long feels "we're better than our record shows. We've had a tough schedule. We haven't scored much, so we've been busy on defense.

"This year we'll be losing only two seniors, so next year's team won't be hurt by graduation too much. Hopefully we'll be even better."

Long likes ECU, feeling it has a good business department and good athletic program. And with another year of eligibility left, ECU's soccer team should be in good shape.

TOM LONG [Photo by Russ Pogue]

YEARBOOK PORTRAITS



To make it easier for you to get your portrait made we are bringing the photographer to you. Stevens' photographers will be at two different locations for your convience from 9-12 and 1-5 daily for two weeks Fall quarter. A photographer will be in the lobby of Fletcher Dorm from October 25-29 and November 1-5. A second photographer will be located at the top of Wright Auditorium in the old Fountainhead office during the same two week period.

Appointments may be made by calling 757-6501 between the hours of 9-12 and 1-4 or by coming up to the BUCCANEER office located on the second floor of the Publications Center.

There are no plans for the photographers to return to campus any time this year so please call and schedule an appointment now. The dates are October 25-29 (Homecoming Week) and November 1-5 and the locations are Wright Auditorium and Fletcher Lobby.

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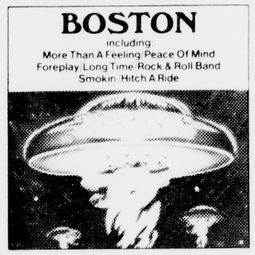

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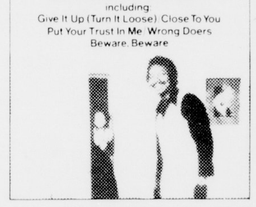

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