



MRS. ROBERT DOLE and Dr. Joe Ward, Greenville's Holiday Inn Oct. 6 [Reflector photo by Susan Quinn.]

Mrs. Dole speaks at local motel

By BECKY BRADSHAW
Staff Writer

Mrs. Robert Dole, wife of the Republican Vice-Presidential candidate, spoke to an enthusiastic crowd of about 175 who were gathered for a breakfast in her honor at the Holiday Inn Wednesday.

Mrs. Nelson Crisp, a Greenville attorney, introduced Mrs. Dole, a native of Salisbury, N.C. and graduate of Duke University.

The crowd gave Mrs. Dole a standing ovation as she approached the podium.

"What a wonderful warm welcome at such an early hour," she responded.

"I feel very much at home being back in North Carolina."

Mrs. Dole says she enjoys speaking and views her role in her husband's campaign as important.

"I relate to people and their needs and problems," she said. "I try to encourage voters to examine the issues and candidates' philosophies."

She feels it is important to study the issues, the candidates and how they stand on issues.

"It's a matter of how you view the future of the country, what you want the country to be like for your children and grandchildren," she said.

Mrs. Dole outlined some of President Ford's achievements and stressed the need for a strong national defense, not for the purpose of war, but to maintain peace.

She sees waste in some areas of the federal government and sees a need for change.

Mrs. Dole failed to pursue the campaign issues to any great degree because of her involvement with the Federal Trade Commission (FTC).

She has taken a leave of absence from the commission until after the election, but because of her position, she is not at liberty to discuss matters pending before the FTC.

Mrs. Dole urged voters to use their privilege on election day.

"It's too crucial a time for people not to vote," she said.

She has found people on the campaign trail to be very enthusiastic and finds it hard to believe people are apathetic.

She says college students have been especially enthusiastic as she and Sen. Dole have visited campuses.

"Young people are more involved than when I was at Duke University," she said. "I suppose it's because of their superior education."

Mrs. Dole says her husband is her greatest supporter. She plans to return to work at the FTC at the conclusion of the campaign.

"Our two careers have meshed together very well," said Mrs. Dole.

At the conclusion of the breakfast, Mrs. Dole left for a luncheon in Jacksonville.

She joined Sen. Dole in Wilmington Wednesday afternoon.

I.D.s require waiting period

Students wishing to replace I.D. cards are required to complete a form one week prior to having a replacement card made, according to Rudolph Alexander, Associate Dean of Student Affairs.

Alexander said, "the policy was put into effect during the 1975-76 school year due to trouble which led to an investigation concerning misuse of ECU student I.D. cards.

Each student must be approv-

ed before a replacement card can be made.

The fee is two dollars for the first I.D. card and five dollars for a replacement card.

"ECU has an I.D. card system that works and provides each student with an opportunity to get a card with relative ease and to get one replaced without great difficulty," Alexander said.

"We try to serve the student and hope they recognize that the system is for their benefit."

SGA plans newsletter

By DAVID NASH
Staff Writer

The Student Government Association (SGA) is considering distributing their own newsletter due to inadequate coverage of the SGA by the campus newspaper, Fountainhead, according to SGA Vice-President Greg Pingston.

"We feel like we're not reaching the students," said Pingston. Complaints mentioned by Pingston were the lack of coverage of the legal service furnished by the SGA, and the bicycle system, discussed at a recent board meeting, which the university is working on in conjunction with the city of Greenville.

Pingston had no estimate on

the cost of the newsletter which would come out of student funds, after being approved by the SGA legislature.

The newsletter would be written under the direction of Beverly Barnes; Secretary of Information, and would include a summary of SGA legislature meetings, appropriations meetings, and projects of the president and vice-president.

Pingston gave no indication as to when the first newsletter would be released.

"We're not even sure we're going to have one," said Pingston.

SGA President Tim Sullivan was unavailable for comment on the newsletter.

Christian groups front Josh \$1,900

Nineteen-hundred dollars in pledges were collected to bring "Josh" to ECU for two lectures.

Christian organizations on campus and other interested students made pledges totaling \$1,900 which was required for Josh McDowell to lecture at ECU.

The Campus Crusade for Christ along with the Inter-Varsity Christian Organization, the Navigators and other interested Christians collected pledges of

\$15-\$20 to accomplish the \$1,900 goal.

The combined effort began in March 1976 when Wes Ogg, Josh McDowell's public relations man, contacted Campus Crusader Dade Sherman concerning Josh's lectures.

Sherman, along with students Scott Ross and Steve Swann represented the Campus Crusaders, the Inter-Varsity, and the Navigators in this successful fund raising effort.

Pre-Registration Issue

news FLASHFLASHFLASHFLASHFLASHFLASH

Tennis Team

Attention ECU tennis team. For those who missed the first meeting, we will meet Thurs., Oct. 7 in Rm. 142, Minges.

Sign-Up

HAVE YOU SIGNED UP TO GOT TO EITHER NEW YORK OR WASHINGTON OVER THE THANKSGIVING BREAK? Time is running out on this opportunity of a lifetime. Register by Oct. 15 for the trips. New York for only \$69 or Washington for only \$59. SIGN UP TODAY!

FG

Want to know more about the Christian life? Want to have some fellowship and fun? Then why not join us—the Forever Generation—this Friday night? Our meetings include a study or challenge from the Bible, singing, refreshments and warm fellowship.

This week we will be meeting in the Biology Auditorium (Biology 103) at 7:30 p.m. Friday. We sincerely invite and encourage you to join us. Hope to see you there!

Psyc Briefing

Psychology students—help is here!! The Winter quarter Psychology Dept. and Psi Chi briefing will be held at 7:30 p.m. on Thurs., Oct. 7 in Rm. 129, Speight. MEET THE PROFESSORS: Hear courses described, ask questions, decide on your Winter quarter. Schedule for Psychology. Hear it all Thurs. evening. Psi Chi members will be present to provide the inside scoop. See you there!

Buccaneer

All campus organizations desiring to be covered in the 1977 BUCCANEER should pick up an organization information sheet in the BUC office between 1-4 p.m. this week if they have not already received one through campus mail. For further information, call 757-6501 during the above hours.

Testing

The Allied Health Professions Admission Test will be offered at East Carolina University on Saturday, Nov. 20, 1976. Application blanks are to be completed and mailed to The Psychological Corporation, P.O. Box 3540, Grand Central Station, New York, New York 10017 to arrive by October 25, 1976. Applications may be obtained from the Testing Center, Rooms 105-106, Speight Building, East Carolina University.

Law Society

The ECU Law Society will hold a meeting at 7:00 in Brewster B-102. Phil Dixon and Ed Harper practicing attorneys in Greenville and also Alumni of the Society will be speakers.

Sports Cars

The Sports Car Club of America is sponsoring a Precision Driving Competition on Saturday October 16, at Semour Johnson Air Force Base in Goldsboro, N.C. All licensed drivers are invited to compete. Registration is at 9:30 a.m. with competition beginning at 11:00. Spectators are welcome and encouraged to attend free of charge.

Night Courses

Two evening courses to be offered this fall by the ECU Division of Continuing Education will be of interest to parents and prospective parents. Further information is available from the Office of Non-Credit Programs, Division of Continuing Education. 757-6143/6148.

Basketball

All women students who wish to tryout for the basketball team need to attend a meeting. Room 142 Minges, 8:00 p.m. Oct. 5.

Enrollment

An official Fall, 1976, quarter enrollment of 11,702 students at ECU was reported today by university officials.

Of the number, 11,517 are regular students and 185 are enrolled in the Evening College.

The final enrollment figure for the Fall quarter, 1975, at ECU was 11,724.

Commode Bowl

Pi Kappa Phi will hold its 11th annual Commode Bowl Fri. Oct. 8, at the Pi Kappa Phi Fraternity House on Hooker Road. Absolutely everyone is invited. The fun is scheduled to start at approximately 8:30. One word of warning: Please, no one come sober if at all possible.

State Fair

During the week of the state fair the SGA will have buses running to Raleigh. They will leave Greenville at 5:30 p.m. and leave Raleigh to come back at 11:00 p.m. Cost is \$1.00 per person. All interested persons call Mendenhall, 757-6611, ext. 218. Leave name and phone number. Non students would cost \$2.00 per person.

Newsletter

Computer Center newsletters for the month of October are now available from the dispatcher in Austin 106. The newsletter is free to all interested students and faculty.

Auditions

Coffee house auditions for local talent will be held Oct. 15 and 16. Those who wish to perform should leave their name and local phone number as well as a short description of their act with Ms. Conway, the Student Union secretary, no later than Oct. 12.

Coffeehouse

The Coffeehouse Committee is looking for an industrious and creative student who would like to macrame, paint, tie die, batik, etc a backdrop for the stage. If you can come up with an interesting idea and approximate cost, drop this information by the Student Union office with your name and local phone number.

Charter Buses

Buses open for charter to VMI on Oct. 16. One bus is open for organizations and one for anyone. For information call Mendenhall 757-6611, ext. 218. Leave name and phone number.

WECU News

News programs are now being broadcast over WECU RADIO at 10:40, 3:40, and 6:40 Monday-Friday. If you are interested in working with the newscasts (reporting, announcing, re-writing, or just helping out), stop by WECU and sign up.

ACT

The ACT Assessment will be offered at East Carolina University on Sat., Nov. 20, 1976. Application blanks are to be completed and mailed to ACT, P.O. Box 414, Iowa City, Iowa 52240 to arrive by Oct. 25, 1976. Applications may be obtained from the Testing Center, Rooms 105-106, Speight Building, East Carolina University.

Model UN

The Model United Nations club will meet Thurs., Oct. 7 at 7 p.m. in Brewster C-103. The meeting is open to all interested in the United Nations, Foreign Diplomacy and International Relations.

Call David Mayo at 758-7578 for more information concerning the Model U.N.

ILLUMINA

ILLUMINA sez: Last chance to see the incredible Black Arts Exhibition in Mendenhall Gallery! See authentic African objects, paintings and drawings by local masters such as Sam Phillips and Bobby Simmons. Much much more! Show ends Sunday.

Tennis

There will be a tennis meeting tonight in room 142 Minges at 8 p.m. for all prospects who did not make first meeting.

Philosophers

Phi Sigma Tau, philosophy fraternity, will meet Nov. 3 at 7:30 p.m. in Mendenhall Student Center.

Honor Society

The Gamma Beta Phi Society national honor society will hold its regular meeting on Oct. 7, in room 221 Mendenhall at 7 p.m. All members are urged to attend and bring \$2.00 for fall quarter dues if it has not been paid. The active roll for Fall quarter will be made up at this meeting. Refreshments will be served.

NCSL

The East Carolina Delegation of the North Carolina Student Legislature (NCSL) has big plans for the upcoming school year. Be a part of all the action while shaping a part of North Carolina's future.

The delegation invites all those interested in the legislature process and how it can work for you to stop by room 247 Mendenhall 7:30 p.m. Monday night October the 11th. Its an opportunity you'll never forget.

Rape Forum

There will be a Rape Forum held in the lobby of White Hall on October 12 at 7:00 p.m. A variety of speakers will be present to give information about what to do if you are raped, what to expect at the hospital, and what to expect from the authorities. EVERYONE IS INVITED!

Cinergy

This week's Cinergy Free Flick for Friday and Saturday is *Claudine*, a real heart and soul movie starring Diahann Carroll and James Earl Jones. Showtimes are 7:00 and 9:00 p.m. in Mendenhall Student Center Theatre. Sponsored by the Student Union Films Committee.

IVCF

IVCF will meet Sunday, Oct. 10, at 8:00 p.m. in Mendenhall, room 221. All members urged to attend!

Chess Club

Tuesday Oct. 12, the ECU Chess Club will meet at 7:30 p.m. in the Mendenhall Student Center Coffeehouse. All interested persons are welcome to attend.

Alpha Beta

All interested Library Science majors are invited to Alpha Beta Alpha Rush Tues. Oct. 12 in the Student Lounge of the Library Science Dept., at 5:00. Refreshments will be served. All regulars should attend.

Victory Dance

The Student Union Minority Arts Committee presents a DISCO JAM VICTORY DANCE with the "Soulful Strutters" Sunday at 10 p.m. in Wright Auditorium. Move it!

Greek Course

WANTED: Classical Greek course to be offered in fall. See W. Dawson, (Phil. Dept.), Brewster about signing sheet to show interest in this course.

Psyc Research

The Psychology department is currently doing research on techniques to alleviate dysmenorrhea (menstrual cramps).

Any females having this problem should immediately contact Jill Wilson in Speight 212 or call 752-6676.

Adopt A Pet

The animals available for adoption this week include two black and white mixed puppies, two brown and white puppies, six small mexican dogs—various colors, one mixed Beagle puppy, one Tabby cat, and one white kitten.

The people at Animal Control would like to extend an invitation to all interested persons to visit the shelter located on 2nd Street, off Cemetery Road.

Republicans

The ECU College Republican Club is having a meeting today, at 7:30 in Brewster B wing 104. Bill Hiatt, the G.O.P. Candidate for Lt. Governor will be the guest speaker. All ECU students who would like to join the club are invited to attend.

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Winter Quarter Class Schedule

ACCOUNTING AND FINANCE

ACCT (Accounting)

- 140 PRIN OF ACCT I (MWF 8:00) (3)
- 140 PRIN OF ACCT I (MWF 9:00) (3)
- 140 PRIN OF ACCT I (MWF 10:00) (3)
- 140 PRIN OF ACCT I (MWF 8:00) (3)
- 140 PRIN OF ACCT I (MWF 9:00) (3)
- 140 PRIN OF ACCT I (MWF 10:00) (3)
- 140 PRIN OF ACCT I (MWF 1:00) (3)
- 140 PRIN OF ACCT I (MWF 2:00) (3)
- 140 PRIN OF ACCT I (MWF 3:00) (3)
- 141 PRIN OF ACCT II (TTH 9:30-11:00) (3)
- 141 PRIN OF ACCT II (TTH 9:30-11:00) (3)
- 141 PRIN OF ACCT II (TTH 11:00-12:30) (3)
- 141 PRIN OF ACCT II (TTH 12:30-2:00) (3)
- 141 PRIN OF ACCT II (TTH 2:00-3:30) (3)
- 141 PRIN OF ACCT II (TTH 3:30-5:00) (3)
- 141 PRIN OF ACCT II (TTH 2:00-3:30) (3)
- 141 PRIN OF ACCT II (TTH 11:00-12:30) (3)
- 152 MANAGERIAL ACCT (MWF 1:00) (3)
- 152 MANAGERIAL ACCT (TTH 12:30-2:00) (3)
- 152 MANAGERIAL ACCT (TTH 9:30-11:00) (3)
- 152 MANAGERIAL ACCT (TTH 8:00-9:30) (3)
- 152 MANAGERIAL ACCT (TTH 11:00-12:30) (3)
- 253 MGMT INFORM SYS (MWF 10:00) (3)
- 253 MGMT INFORM SYS (MWF 11:00) (3)
- 255 INTERMEDIATE ACCT I (MWF 9:00) (3)
- 256 INTERMEDIATE ACCT II (MWF 1:00) (3)
- 257 ADVANCED ACCT (TTH 9:30-11:00) (3)
- 290 INCOME TAX (TTH 11:00-12:30) (3)
- 361 AUDITING (MWF 11:00) (3)
- 362 COST ACCT (MWF 11:00) (3)
- 367 ADVANCED AUDITING (MWF 9:00) (3)
- 390 FEDERAL INCOME TAX (TTH 2:00-3:30) (3)
- 392 CPA REVIEW (TTH 3:30-5:00) (3)
- 393 ACCOUNTING THEORY (MWF 3:00) (3)
- 455 ACCT ANAL FOR DEC MKG (T 6:30-9:30) (3)
- 462 ACCT TH II (T 6:30-9:30) (3)
- 469 FEDERAL TAXES (M 6:30-9:30) (3)

FINA (Finance)

- 272 FINANCIAL MGMT (M-F 8:00) (5)
- 272 FINANCIAL MGMT (M-F 9:00) (5)
- 272 FINANCIAL MGMT (M-F 11:00) (5)
- 330 INVESTMENTS (M-F 12:00) (5)
- 386 LIFE INSURANCE (M-F 1:00) (5)
- 477 FINANCIAL MGMT (W 6:30-9:30) (3)

AERO (Aerospace Studies)

- 12 AIR FORCE TODAY (T 9:00) (1)
- 12 AIR FORCE TODAY (T 10:00) (1)
- 12L CORPS TNG LAB (T 12:00) (1)
- 12L CORPS TNG LAB (TBA) (1)
- 112 DEV OF AIR POWER (TH 9:00) (1)
- 112 DEV OF AIR POWER (TH 10:00) (1)
- 112L CORPS TNG LAB (T 12:00) (1)
- 112L CORPS TNG LAB (TBA) (1)
- 222 NAT SECURITY FORCES (MWF 11:00) (3)
- 222 NAT SECURITY FORCES (MWF 12:00) (3)
- 222L CORPS TNG LAB (T 12:00) (1)
- 222L CORPS TNG LAB (TBA) (1)
- 392 MILITARY MGMT (MWF 9:00) (3)
- 392 MILITARY MGMT (MWF 10:00) (3)
- 392L CORPS TNG LAB (T 12:00) (1)
- 392L CORPS TNG LAB (TBA) (1)

ANTH (Anthropology)

- 10 WORLD SOCIETIES (M-F 10:00) (5)
- 121 INTR ANTH: ARCH & PHYS (MWF 9:00) (3)
- 121 INTR ANTH: ARCH & PHYS (MWF 11:00) (3)
- 122 INTR ANTH: CULT & LING (MWF 10:00) (3)
- 122 INTR ANTH: CULT & LING (MWF 2:00) (3)
- 231 NORTH AMER INDIAN (MWF 10:00) (3)
- 236 PEOPLES OF MESOAMERICA (MWF 1:00) (3)
- 250 PEOPLES OF S PACIFIC (MWF 9:00) (3)
- 269 SOUTH AMER PREHISTORY (MWF 11:00) (3)
- 275 RELIGION OF NONLIT PEOPLES (MWF 2:00) (3)
- *312 READ IN PRIMATOLOGY (MWF 1:00) (3)
- *312 INDEP STUDY-DIR STUDY (TBA) (3)

*BY SPECIAL PERMISSION OF INSTRUCTOR AND APPROVAL OF DEPARTMENTAL CHAIRMAN ONLY

Anthropology (cont'd)

- 325G FOLKLORE (MWF 10:00) (3)
- 390G HUMAN SKELETAL ANALYSIS (TTH 2:00-5:00) (4)
- *412A IND READING & RESRCH (TBA) (3)
- *412B IND READING & RESRCH (TBA) (3)
- *412C IND READING & RESRCH (TBA) (3)

*BY SPECIAL PERMISSION OF INSTRUCTOR AND APPROVAL OF CHAIRMAN ONLY

ART (Art)

- 15 COLOR & DESIGN (M-F 12:00) (3)
- 15 COLOR & DESIGN (M-F 12:00) (3)
- 15 COLOR & DESIGN (M-F 12:00) (3)
- 15 COLOR & DESIGN (M-F 12:00) (3)
- 15 COLOR & DESIGN (M-F 3:00) (3)
- 15 COLOR & DESIGN (M-F 3:00) (3)
- 15 COLOR & DESIGN (M-F 3:00) (3)
- 15A COLOR & DESIGN (MW 2:00-4:00; F 2:00) (3)
- 22*1 3-D DESIGN (MW 8:00-10:00; F 8:00) (3)
- 22*2 3-D DESIGN (MW 12:00-2:00; F 12:00) (3)
- 22*3 3-D DESIGN (TTH 12:00-2:00; F 1:00) (3)
- 22*4 3-D DESIGN (TTH 2:00-4:00; F 3:00) (3)
- 25 DRAWING (TTH 8:00-10:00; F 9:00) (3)
- 26*1 FIGURE DRAWING (TTH 8:00-10:00; F 9:00) (3)
- 26*2 FIGURE DRAWING (TTH 10:00-12:00; F 11:00) (3)
- 35*1 DRAWING (MW 8:00-10:00; F 8:00) (3)
- 35*2 DRAWING (TTH 8:00-10:00; F 9:00) (3)
- 35*3 DRAWING (MW 10:00-12:00; F 10:00) (3)
- 35*4 DRAWING (TTH 10:00-12:00; F 11:00) (3)
- 35*5 DRAWING (MW 12:00-2:00; F 12:00) (3)
- 35*6 DRAWING (TTH 12:00-2:00; F 1:00) (3)
- 35*7 DRAWING (TTH 2:00-4:00; F 3:00) (3)
- 88*1 PRINT SURVEY (MW 8:00-10:00; F 8:00) (3)
- 88*2 PRINT SURVEY (TTH 8:00-10:00; F 9:00) (3)
- 88*3 PRINT SURVEY (TTH 12:00-2:00; F 1:00) (3)
- 89*1 PAINT SURVEY (TTH 8:00-10:00; F 9:00) (3)
- 89*2 PAINT SURVEY (TTH 10:00-12:00; F 11:00) (3)
- 89*3 PAINT SURVEY (MW 12:00-2:00; F 12:00) (3)
- 90*1 SCULPT SURVEY (MW 10:00-12:00; F 10:00) (3)
- 90*2 SCULPT SURVEY (TTH 10:00-12:00; F 11:00) (3)
- 91*1 CERAMIC SURVEY (MW 8:00-10:00; F 8:00) (3)
- 91*2 CERAMIC SURVEY (TTH 10:00-12:00; F 11:00) (3)
- 91*3 CERAMIC SURVEY (TTH 2:00-4:00; F 3:00) (3)
- 92 DESIGN FOR HOME (TTH 8:00-10:00; F 9:00) (3)
- 93*1 INTRO LETTERING (TTH 10:00-12:00; F 11:00) (3)
- 93*2 INTRO LETTERING (TTH 2:00-4:00; F 3:00) (3)
- 94*1 INTRO ADV DES (MW 8:00-10:00; F 8:00) (3)
- 94*2 INTRO ADV DES (MW 2:00-4:00; F 2:00) (3)
- 95*1 INTRO TO CRAFTS (TTH 10:00-12:00; F 11:00) (3)
- 95*2 INTRO TO CRAFTS (MW 12:00-2:00; F 12:00) (3)
- 95*3 INTRO TO CRAFTS (MW 2:00-4:00; F 2:00) (3)
- 96*1 INTRO TEXTILES (MW 8:00-10:00; F 8:00) (3)
- 96*2 INTRO TEXTILES (TTH 12:00-2:00; F 1:00) (3)
- 96*3 INTRO TEXTILES (TTH 2:00-4:00; F 3:00) (3)
- 100A,B SCULPT STU I (MW 12:00-2:00; F 12:00) (3)
- 108A PRINT STUDIO I (TTH 8:00-10:00; F 9:00) (3)
- 108B PRINT STUDIO I (TTH 10:00-12:00; F 11:00) (3)
- 110A,B SCULPT STU II (MW 12:00-2:00; F 12:00) (3)
- 111A CERAMICS STU I (TTH 12:00-2:00; F 1:00) (3)
- 111B CERAMICS STU I (MW 12:00-2:00; F 12:00) (3)
- 113A ART HIST SURV (MWF 2:00) (3)
- 113B1 ART HIST SURV (TTH 2:00) (3)
- 113B2 ART HIST SURV (TTH 3:00) (3)
- 117 ART APPRECIATION (MW 10:00) (2)
- 117 ART APPRECIATION (TTH 10:00) (2)
- 117 ART APPRECIATION (MW 9:00) (2)
- 117 ART APPRECIATION (MW 11:00) (2)
- 117 ART APPRECIATION (TTH 11:00) (2)
- 119 DRAWING (TTH 10:00-12:00; F 11:00) (3)
- 121A CERAMIC STU II (MW 10:00-12:00; F 10:00) (3)
- 121B CERAMIC STU II (TTH 12:00-2:00; F 1:00) (3)
- 124 ADVERTISING DESIGN (TTH 8:00-10:00; F 9:00) (3)
- 126*1 FIG DRAWING (TTH 12:00-2:00; F 1:00) (3)
- 126*2 FIG DRAWING (MW 10:00-12:00; F 10:00) (3)
- 126*3 FIG DRAWING (MW 12:00-2:00; F 12:00) (3)
- 126*4 FIG DRAWING (TTH 8:00-10:00; F 9:00) (3)
- 127 ADV FIG DRAWING (MW 10:00-12:00; F 10:00) (3)
- 128A PRINT STUDIO II (TTH 10:00-12:00; F 11:00) (3)
- 128B PRINT STUDIO II (TTH 8:00-10:00; F 9:00) (3)
- 129A1 PAINT STUDIO I (MW 8:00-10:00; F 8:00) (3)
- 129A2 PAINT STUDIO I (TTH 8:00-10:00; F 9:00) (3)
- 131A CERAM STUDIO III (MW 12:00-2:00; F 12:00) (3)
- 131B CERAM STUDIO III (MW 10:00-12:00; F 10:00) (3)
- 132A INT DES STUDIO II (TTH 10:00-12:00; F 11:00) (3)
- 139A PAINT STUDIO II (MW 2:00-4:00; F 2:00) (3)
- 139B PAINT STUDIO II (TTH 2:00-4:00; F 3:00) (3)
- 150 OBSERVATION (F 11:00) (1)

Art (cont'd)

- 152*1 ITAL RENAISS 1500-1600 (MWF 11:00) (3)
- 152*2 ITAL RENAISS 1500-1600 (MWF 12:00) (3)
- 159A,B TEXT DESIGN (TTH 8:00-10:00; F 9:00) (3)
- 160A INTRO PHOTOG (TTH 12:00-2:00; F 1:00) (3)
- 160B INTRO PHOTOG (TTH 2:00-4:00; F 3:00) (3)
- 168A,B CRAFTS DESIGN (TTH 8:00-10:00; F 9:00) (3)
- 201A JEWELRY DESIGN (TTH 12:00-2:00; F 1:00) (3)
- 201B JEWELRY DESIGN (TTH 2:00-4:00; F 3:00) (3)
- 208A,B CRAFTS DES II (TTH 8:00-10:00; F 9:00) (3)
- 209A,B TEXT DES & WEAV (TTH 10:00-12:00; F 11:00) (3)
- 210A,B,C TEXT DES & WEAV (MW 10:00-12:00; F 10:00) (3)
- 211A CERAMIC STU IV (MW 10:00-12:00; F 10:00) (3)
- 211B CERAMIC STU IV (MW 12:00-2:00; F 12:00) (3)
- 211C CERAMIC STU IV (MW 12:00-2:00; F 12:00) (3)
- 219B PROB FIG DRAW (TTH 10:00-12:00; F 11:00) (3)
- 221 MEDIA & TECHN (MW 8:00-10:00; F 8:00) (3)
- 222A1 INT DES STU III (TTH 12:00-2:00; F 1:00) (3)
- 222A2 INT DES STU III (TTH 2:00-4:00; F 3:00) (3)
- 228A PRINT STU III (TTH 10:00-12:00; F 11:00) (3)
- 228B PRINT STU III (TTH 10:00-12:00; F 11:00) (3)
- 229A,B PAINT STU III (MW 8:00-10:00; F 8:00) (3)
- 238A,C PRINT STU IV (TTH 8:00-10:00; F 9:00) (3)
- 238B PRINT STU IV (TTH 10:00-12:00; F 11:00) (3)
- 239A,B,C PAINT STU IV (MW 10:00-12:00; F 10:00) (3)
- 248A PRINT STU V (TTH 8:00-10:00; F 9:00) (3)
- 248B,C PRINT STU V (TTH 10:00-12:00; F 11:00) (3)
- 249A,B,C PAINT STU V (MW 12:00-2:00; F 12:00) (3)
- 250A,B SCULPT STU III (TTH 12:00-2:00; F 1:00) (3)
- 260A,B,C SCULPT STU IV (TTH 12:00-2:00; F 1:00) (3)
- 261A CERAMIC STU V (MW 12:00-2:00; F 12:00) (3)
- 261B CERAMIC STU V (MW 10:00-12:00; F 10:00) (3)
- 261C CERAMIC STU V (TTH 12:00-2:00; F 1:00) (3)
- 268 ART ELEM SCH (M-F 10:00-12:00) (5)
- 268 ART ELEM SCH (M-F 1:00-3:00) (5)
- 268 ART ELEM SCH (M-F 1:00-3:00) (5)
- 268 ART ELEM SCH (M-F 1:00-3:00) (5)
- 268A ART ELEM SCH (M-F 1:00-3:00) (5)
- 269 PARTICIPATION (M 4:00-5:30) (1)
- 269 PARTICIPATION (T 4:00-5:30) (1)
- 269 PARTICIPATION (W 4:00-5:30) (1)
- 269 PARTICIPATION (TH 4:00-5:30) (1)
- 271 NORTHERN BAROQUE (TTH 2:00) (3)
- 272*1 19TH CENT PAINT (MWF 9:00) (3)
- 272*2 19TH CENT PAINT (MWF 10:00) (3)
- 273 19TH CENT SCULPT & ARCH (MWF 1:00) (3)
- 290A COM ARTS STUD IV (TTH 10:00-12:00; F 11:00) (3)
- 290B,C COM ARTS STUD IV (TTH 12:00-2:00; F 1:00) (3)
- 292A,B TEXTILE DESIGN (MW 12:00-2:00; F 12:00) (3)
- 3086A PRINT STUDIO IV (TTH 10:00-12:00; F 11:00) (3)
- 317A,B,C CRAFTS DESIGN (TTH 8:00-10:00; F 9:00) (3)
- 318A,B,C METAL SMITHING (TTH 2:00-4:00; F 3:00) (3)
- 319B DRAW MEDIA & TECH (MW 2:00-4:00; F 2:00) (3)
- 319GABC PAINT STUD VI (MW 12:00-2:00; F 12:00) (3)
- 320A,B,C SCULPT STUDIO V (TTH 12:00-2:00; F 1:00) (3)
- 321GABC CERAMIC STUDIO VI (TTH 8:00-10:00; F 9:00) (3)
- 322A,B,C ADV PHOTOG (TTH 10:00-12:00; F 11:00) (3)
- 323M ART IN HIGH SCH (TTH 8:30-10:00) (3)
- 324A,B,C ADV WEAVING (MW 10:00-12:00; F 10:00) (3)
- 332A INT DES STUDIO V (MW 8:00-10:00; F 8:00) (3)
- 332B,C INT DES STUDIO V (MW 10:00-12:00; F 10:00) (3)
- 350GABC SCULPT STUD VI (TTH 8:00-10:00; F 9:00) (3)
- 359A,B,C TEXTILE DESIGN (MW 12:00-2:00; F 12:00) (3)
- 361A,B,C ADV GRAPHIC DESIGN (MW 10:00-12:00; F 10:00) (3)
- 381A,B,C ADV JEWELRY DESIGN (TTH 2:00-4:00; F 3:00) (3)
- 388GABC SPEC STUD IN METALS (TTH 2:00-4:00; F 3:00) (3)
- 399GABC CRAFTS DESIGN (TTH 8:00-10:00; F 9:00) (3)
- 391GABC TEXTILE DESIGN (MW 12:00-2:00; F 12:00) (3)
- 392GABC TEXTILE DES & WEAVING (MW 10:00-12:00; F 10:00) (3)
- 403-408 PROB IN DRAWING (MW 10:00-12:00; F 10:00) (3)
- 410 PROB IN SCULPT (TTH 8:00-10:00; F 9:00) (3)
- 411 PROB IN SCULPT (TTH 8:00-10:00; F 9:00) (3)
- 412 PROB IN SCULPT (TTH 8:00-10:00; F 9:00) (3)
- 413 PROB IN SCULPT (TTH 8:00-10:00; F 9:00) (3)
- 414 PROB IN SCULPT (TTH 8:00-10:00; F 9:00) (3)
- 415 PROB IN SCULPT (TTH 8:00-10:00; F 9:00) (3)
- 420-425 PROB IN PRINTS (TBA) (3)
- 430-435 PROB IN CERAMICS (TTH 8:00-10:00; F 9:00) (3)
- 440-445 PROB IN PAINT (TTH 10:00-12:00; F 11:00) (3)
- 450-455 PROB IN DESIGN (TBA) (3)
- 460-465 PROB IN ART HIST (W 7:00-10:00) (3)
- 470-475 PROB IN INT DES (TBA) (3)
- 484-489 PROB IN COM ART (TBA) (3)
- 491 ADM & SUPR ART EDUC (T 6:30-9:30) (3)
- 495A,B,C THESIS SEMINAR (TBA) (3)

BIOL (Biology)

- 70 PRIN BIOL I (MWF 8:00) (3)
- 70L LAB (M 12:00-3:00) (1)
- 70 PRIN BIOL I (MWF 8:00) (3)
- 70L LAB (M 3:00-6:00) (1)

*Courses listed on schedule forms should include the appropriate abbreviation and course number only -- for example, ACCT 140.

Biology (cont'd)

70 PRIN BIOL I (MWF 8:00) (3)
 70L LAB (M 3:00-6:00) (1)
 70 PRIN BIOL I (MTTH 12:00) (3)
 70L LAB (T 8:00-11:00) (1)
 70 PRIN BIOL I (MTTH 12:00) (3)
 70L LAB (T 8:00-11:00) (1)
 70 PRIN BIOL I (MTTH 12:00) (3)
 70L LAB (T 12:00-3:00) (1)
 70 PRIN BIOL I (MWF 2:00) (3)
 70L LAB (T 12:00-3:00) (1)
 70 PRIN BIOL I (MWF 2:00) (3)
 70L LAB (T 3:00-6:00) (1)
 70 PRIN BIOL I (MWF 2:00) (3)
 70L LAB (T 3:00-6:00) (1)
 70L LAB (W 12:00-3:00) (1)
 70L LAB (W 12:00-3:00) (1)
 70L LAB (W 3:00-6:00) (1)
 70L LAB (W 3:00-6:00) (1)
 70L LAB (Th 8:00-11:00) (1)
 70L LAB (Th 8:00-11:00) (1)
 70L LAB (Th 12:00-3:00) (1)
 70L LAB (Th 12:00-3:00) (1)
 70L LAB (Th 3:00-6:00) (1)
 70L LAB (Th 3:00-6:00) (1)
 70L LAB (F 12:00-3:00) (1)
 70L LAB (F 12:00-3:00) (1)
 71 PRIN BIOL II (MWF 9:00) (3)
 71L LAB (M 12:00-3:00) (1)
 71 PRIN BIOL II (MWF 9:00) (3)
 71L LAB (M 3:00-6:00) (1)
 71 PRIN BIOL II (MWF 9:00) (3)
 71L LAB (M 3:00-6:00) (1)
 71 PRIN BIOL II (MWF 11:00) (3)
 71L LAB (T 8:00-11:00) (1)
 71 PRIN BIOL II (MWF 11:00) (3)
 71L LAB (T 8:00-11:00) (1)
 71 PRIN BIOL II (MWF 11:00) (3)
 71L LAB (T 12:00-3:00) (1)
 71 PRIN BIOL II (MTTH 1:00) (3)
 71L LAB (T 12:00-3:00) (1)
 71 PRIN BIOL II (MTTH 1:00) (3)
 71L LAB (T 3:00-6:00) (1)
 71 PRIN BIOL II (MTTH 1:00) (3)
 71L LAB (T 3:00-6:00) (1)
 71L LAB (W 12:00-3:00) (1)
 71L LAB (W 12:00-3:00) (1)
 71L LAB (W 3:00-6:00) (1)
 71L LAB (W 3:00-6:00) (1)
 71L LAB (Th 8:00-11:00) (1)
 71L LAB (Th 8:00-11:00) (1)
 71L LAB (Th 12:00-3:00) (1)
 71L LAB (Th 12:00-3:00) (1)
 71L LAB (Th 3:00-6:00) (1)
 71L LAB (Th 3:00-6:00) (1)
 71L LAB (F 12:00-3:00) (1)
 90 PERSP IN BIOL (MTTH 12:00) (4)
 90 PERSP IN BIOL (MTTH 12:00) (4)
 95 BIOL OF ENVIRON (MWF 9:00) (4)
 95L LAB (M 2:00-5:00) (0)
 95L LAB (T 2:00-5:00) (0)
 110 FUND OF MICROBIOL (MTH 1:00) (5)
 110L LAB (TTH 8:00-10:00) (0)
 110 FUND OF MICROBIOL (MTH 1:00) (5)
 110L LAB (MTH 2:00-4:00) (0)
 110L LAB (MTH 2:00-4:00) (0)
 110L LAB (MTH 4:00-6:00) (0)
 110L LAB (MTH 4:00-6:00) (0)
 124 HU PHYS & ANAT I (MWF 10:00) (3)
 124L LAB (M 12:00-2:00) (1)
 124 HU PHYS & ANAT I (MWF 10:00) (3)
 124L LAB (Th 12:00-2:00) (1)
 124 HU PHYS & ANAT I (MWF 10:00) (3)
 124L LAB (Th 2:00-4:00) (1)
 125 HU PHYS & ANAT II (TTH 3:00-4:30) (3)
 125L LAB (M 12:00-2:00) (1)
 125 HU PHYS & ANAT II (TTH 3:00-4:30) (3)
 125L LAB (T 8:00-10:00) (1)
 125 HU PHYS & ANAT II (TTH 3:00-4:30) (3)
 125L LAB (T 10:00-12:00) (1)
 125 HU PHYS & ANAT II (MWF 3:00-4:30) (3)
 125L LAB (T 12:00-2:00) (1)
 125 HU PHYS & ANAT II (MWF 3:00-4:30) (3)
 125L LAB (W 8:00-10:00) (1)
 125 HU PHYS & ANAT II (MWF 3:00-4:30) (3)
 125L LAB (W 10:00-12:00) (1)
 125L LAB (W 12:00-2:00) (1)
 125L LAB (Th 8:00-10:00) (1)
 125L LAB (Th 10:00-12:00) (1)
 125L LAB (Th 12:00-2:00) (1)
 125L LAB (F 8:00-10:00) (1)
 125L LAB (F 12:00-2:00) (1)
 160 PRIN GROW & DEV (MWF 11:00) (4)
 160L LAB (T 2:00-5:00) (0)
 160L LAB (W 2:00-5:00) (0)
 160L LAB (Th 2:00-5:00) (0)
 181 BIOL INVERT (MWF 10:00) (4)
 181L LAB (M 2:00-5:00) (0)
 181L LAB (W 2:00-5:00) (0)
 182 BIOL VERT (MWF 8:00) (4)
 182L LAB (M 2:00-5:00) (0)
 182L LAB (W 2:00-5:00) (0)
 183 BIOL NON-VAS PLTS (MWF 9:00) (4)
 183L LAB (T 2:00-5:00) (0)
 183L LAB (Th 2:00-5:00) (0)
 215 CELL PHYSIOL (MTTH 12:00) (5)
 215L LAB (Th 2:00-5:00) (0)
 300G RADIOTRAC IN BIOL (MTTH 10:00) (4)

Biology (Cont'd)

300GL LAB (T 2:00-5:00) (0)
 302G ANIMAL PARASITOLOGY (MWF 8:00) (4)
 302GL LAB (T 2:00-5:00) (0)
 313A RES PROBLEMS (TBA) (3)
 313B RES PROBLEMS (TBA) (3)
 330G HEREDITY (MWF 11:00) (3)
 331G HEREDITY LAB (Th 2:00-5:00) (1)
 348G CYTOLOGY (MWF 11:00) (4)
 348GL LAB (W 2:00-5:00) (0)
 353 COMP VERT ANAT (TTH 8:00) (5)
 353L LAB (TTH 2:00-5:00) (0)
 372G PRIN BIOL III (MWF 10:00) (3)
 381G INTERMED METAB (MWF 9:00) (4)
 381GL LAB (T 2:00-5:00) (0)
 385G BIOMETRY (TTH 8:30-10:00) (3)
 387G MOLECULAR GENETICS (MWF 8:00) (4)
 387GL LAB (W 2:00-5:00) (0)
 390 INTERNSHIP (TBA) (3)
 400 SEMINAR (TBA) (1)
 403 TOPICS IN CELL (MWF 1:00) (3)

405 DIST OF ORGANISMS (S 9:00-12:00) (3)
 450A SPEC PROBLEMS (TBA) (3)
 450B SPEC PROBLEMS (TBA) (3)
 450C SPEC PROBLEMS (TBA) (3)
 470 PLT PHYS ECOL (MWF 1:00) (4)
 470L LAB (W 2:00-5:00) (0)
 490 INTERNSHIP (TBA) (3)
 499A THESIS (TBA) (3)
 499B THESIS (TBA) (3)
 499C THESIS (TBA) (3)
 499R RESIDENCY (TBA) (0)

BUSA (Business Administration)

100 INTRODUCT BUSINESS (MWF 8:00) (3)
 100 INTRODUCT BUSINESS (MWF 8:00) (3)
 100 INTRODUCT BUSINESS (TTH 8:00-9:30) (3)
 100 INTRODUCT BUSINESS (TTH 8:00-9:30) (3)
 100 INTRODUCT BUSINESS (MWF 3:00) (3)
 100 INTRODUCT BUSINESS (MWF 3:00) (3)
 100 INTRODUCT BUSINESS (TTH 12:30-2:00) (3)



SOUNDS IMPRESSIVE

D.U.D. SALE**DEMO—USED—DISCONTINUED**

AT SOUNDS IMPRESSIVE WE DON'T HAVE ANY DUDS, BUT WE DO HAVE SOME DEMO—USED— AND DISCONTINUED AUDIO EQUIPMENT WE'D LIKE TO SELL AT UNHEARD OF PRICES.

ALL DEMONSTRATORS 20% TO 40% OFF

ALL MAXELL RECORDING TAPE 1/3 OFF

Technics SA-5060 Receiver	REG \$170 ⁰⁰	SALE \$142 ⁰⁰
Technics SA-5760 Receiver	REG \$799 ⁰⁰	SALE \$636 ⁰⁰
Technics SL-1300 Direct Drive Turntable	REG \$300 ⁰⁰	SALE \$234 ⁰⁰
Technics SL-1350 Direct Drive Changer	REG \$350 ⁰⁰	SALE \$270 ⁰⁰
Technics SL-1500 Direct Drive Turntable	REG \$199 ⁰⁰	SALE \$155 ⁰⁰

Garrard 440M	REG \$114 ⁸⁵	SALE \$53 ⁰⁰
Garrard 770M	REG \$119 ⁹⁵	SALE \$68 ⁰⁰
Garrard 990M	REG \$260 ⁰⁰	SALE \$172 ⁰⁰

TEAC A-400 Front Loading Cassette Deck	REG \$340 ⁰⁰	SALE \$284 ⁰⁰
TEAC A360S Cassette Deck	REG \$390 ⁰⁰	SALE \$325 ⁰⁰
TEAC A-2300SD Reel To Reel Deck	REG \$740 ⁰⁰	SALE \$575 ⁰⁰
TEAC A-170 Cassette Deck	REG \$250 ⁰⁰	SALE \$205 ⁰⁰

BSR 2320W	SALE \$63 ⁰⁰
BSR 100BAX	SALE \$88 ⁰⁰
BSR 2630	SALE \$79 ⁰⁰
BSR 2310	SALE \$65 ⁰⁰
BSR 20 BPX	SALE \$79 ⁰⁰

SENNHEISER HD-400 HEADPHONES	REG \$29 ⁹⁵	SALE \$17 ⁰⁰
KOSS PRO-4AA HEADPHONES	REG \$65 ⁰⁰	SALE \$34 ⁰⁰
BOSE 301 Loudspeakers	REG \$96 ⁰⁰ ea.	SALE \$78 ⁰⁰ ea.
SONY PS-5520 Turntable	REG \$190 ⁰⁰	SALE \$123 ⁰⁰

SALE DATES

FRIDAY OCT 8th 6PM to 12PM SATURDAY OCT 9th 10AM to 6PM

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409 Evans Street on the Mall 919/752-9100

Charlotte-Greenville-Knoxville

YOU CAN HEAR THE DIFFERENCE IF IT SOUNDS IMPRESSIVE.

Business Administration (Cont'd)

- 100 INTRODUCT BUSINESS (MWF 10:00) (3)
- 100 INTRODUCT BUSINESS (TTh 9:30-11:00) (3)
- 100 INTRODUCT BUSINESS (MWF 2:00) (3)
- 100 INTRODUCT BUSINESS (MWF 2:00) (3)
- 100 INTRODUCT BUSINESS (TTh 9:30-11:00) (3)
- 124 LEGAL ENV OF BUSI (MWF 9:00) (3)
- 124 LEGAL ENV OF BUSI (MWF 9:00) (3)
- 124 LEGAL ENV OF BUSI (TTh 11:00-12:30) (3)
- 124 LEGAL ENV OF BUSI (TTh 11:00-12:30) (3)
- 124 LEGAL ENV OF BUSI (MWF 12:00) (3)
- 124 LEGAL ENV OF BUSI (TTh 2:00-3:30) (3)
- 124 LEGAL ENV OF BUSI (TTh 12:30-2:00) (3)
- 124 LEGAL ENV OF BUSI (MWF 8:00) (3)
- 244 ORGANIZATION THEOR (MWF 10:00) (3)
- 244 ORGANIZATION THEOR (MWF 10:00) (3)
- 244 ORGANIZATION THEOR (TTh 2:00-3:30) (3)
- 244 ORGANIZATION THEOR (TTh 9:30-11:00) (3)
- 244 ORGANIZATION THEOR (MWF 2:00) (3)
- 244 ORGANIZATION THEOR (MWF 2:00) (3)
- 244 ORGANIZATION THEOR (MWF 10:00) (3)
- 245 INTERPERS RELATIONS (MWF 1:00) (3)
- 245 INTERPERS RELATIONS (TTh 9:30-11:00) (3)
- 245 INTERPERS RELATIONS (TTh 12:30-2:00) (3)
- 245 INTERPERS RELATIONS (TTh 8:00-9:30) (3)
- 283 MARKETING MANAGMT (M-F 8:00) (5)
- 283 MARKETING MANAGMT (M-F 1:00) (5)
- 283 MARKETING MANAGMT (M-F 12:00) (5)
- 283 MARKETING MANAGMT (M-F 10:00) (5)
- 287 REAL EST MAN BROKE (M-F 9:00) (5)
- 325 SOC & POL ENV BUSI (TTh 11:00-12:30) (3)
- 325 SOC & POL ENV BUSI (MWF 10:00) (3)
- 325 SOC & POL ENV BUSI (MWF 9:00) (3)
- 335 INTER BUSINESS (TTh 8:00-9:30) (3)
- 335 INTER BUSINESS (MWF 11:00) (3)
- 335 INTER BUSINESS (MWF 9:00) (3)
- 347 COMPENSATION ADMIN (MWF 10:00) (3)
- 353 RETAIL MANAGMT (M-F 11:00) (5)
- 356 CASES IN MARK STRAT (MWF 8:00) (3)
- 365 COMM BANK MGMT (MWF 1:00) (3)
- 366 MARKET RESEARCH (MWF 2:00) (3)
- 366 MARKET RESEARCH (TTh 9:30-11:00) (3)
- 372 OPERATIONS MANAGMT (TTh 9:30-11:00) (3)
- 372 OPERATIONS MANAGMT (MWF 10:00) (3)
- 372 OPERATIONS MANAGMT (MWF 8:00) (3)
- 375 PROMOTION MANAGMT (TTh 8:00-9:30) (3)
- 375 PROMOTION MANAGMT (MWF 9:00) (3)
- 384 BUSINESS POLICY (MWF 9:00) (3)
- 384 BUSINESS POLICY (MWF 10:00) (3)
- 384 BUSINESS POLICY (MWF 9:00) (3)
- 396 TOPICS IN MANAGMT (TBA) (3)
- 398 TOPICS IN REAL EST (MWF 12:00) (3)
- 424 LEGAL ENV OF BUSI (M 6:30-9:30) (3)
- 442 HUM RELAT IN BUSA (TTh 3:30-5:00) (3)

- 443 ENTREPRENEURSHIP (Mw 3:30-5:00) (3)
- 456 ADV MARKET MGMT (T 6:30-9:30) (3)
- 474 PUBLIC RELATIONS (W 6:30-9:30) (3)
- 490 MGMT INFO SYSTEMS (W 6:30-9:30) (3)
- 497A INDEPENDENT STUDY (Th 6:30-9:30) (3)

BUED (Business Ed.--see Technology, p. 14)
CHEM (Chemistry)

- 24 GEN DESCIP CHEM (MTThF 9:00) (4)
- 24 GEN DESCIP CHEM (MTThF 9:00) (4)
- 34 BASIC GEN CHEM (MWF 10:00) (3)
- 34L LAB (Th 8:00-11:00) (1)
- 34L LAB (Th 2:00-5:00) (1)
- 35 BASIC ORG CHEM (MWF 9:00) (3)
- 35 BASIC ORG CHEM (MWF 9:00) (3)
- 35 BASIC ORG CHEM (MWF 9:00) (3)
- 35 BASIC ORG CHEM (MTTh 10:00) (3)
- 35 BASIC ORG CHEM (MTTh 10:00) (3)
- 35 BASIC ORG CHEM (MTTh 10:00) (3)
- 35 BASIC ORG CHEM (Mw 2:00-3:30) (3)
- 35 BASIC ORG CHEM (Mw 2:00-3:30) (3)
- 35 BASIC ORG CHEM (Mw 2:00-3:30) (3)
- 35L LAB (M 2:00-5:00) (1)
- 35L LAB (M 2:00-5:00) (1)
- 35L LAB (T 8:00-11:00) (1)
- 35L LAB (T 8:00-11:00) (1)
- 35L LAB (T 12:00-3:00) (1)
- 35L LAB (T 12:00-3:00) (1)
- 35L LAB (T 3:00-6:00) (1)
- 35L LAB (T 3:00-6:00) (1)
- 35L LAB (W 8:00-11:00) (1)
- 35L LAB (W 2:00-5:00) (1)
- 35L LAB (W 2:00-5:00) (1)
- 35L LAB (Th 8:00-11:00) (1)
- 35L LAB (Th 8:00-11:00) (1)
- 35L LAB (Th 2:00-5:00) (1)
- 35L LAB (Th 2:00-5:00) (1)
- 63 PREP FOR COL CHEM (MWF 11:00) (1)
- 63 PREP FOR COL CHEM (MWF 11:00) (1)
- 63 PREP FOR COL CHEM (MWF 1:00) (1)
- 63 PREP FOR COL CHEM (MWF 1:00) (1)
- 64L GEN CHEM QUAL ANAL (M 2:00-5:00) (1)
- 64L GEN CHEM QUAL ANAL (M 2:00-5:00) (1)
- 64L GEN CHEM QUAL ANAL (T 8:00-11:00) (1)
- 64L GEN CHEM QUAL ANAL (T 8:00-11:00) (1)
- 64L GEN CHEM QUAL ANAL (T 2:00-5:00) (1)
- 64L GEN CHEM QUAL ANAL (T 2:00-5:00) (1)
- 64L GEN CHEM QUAL ANAL (W 2:00-5:00) (1)
- 64L GEN CHEM QUAL ANAL (W 2:00-5:00) (1)
- 65 GEN CHEM QUAL ANAL (MWF 11:00) (3)
- 65 GEN CHEM QUAL ANAL (MWF 11:00) (3)
- 65 GEN CHEM QUAL ANAL (MWF 1:00) (3)
- 65 GEN CHEM QUAL ANAL (MWF 1:00) (3)

- 65L LAB (M 2:00-5:00) (1)
- 65L LAB (M 2:00-5:00) (1)
- 65L LAB (T 8:00-11:00) (1)
- 65L LAB (T 8:00-11:00) (1)
- 65L LAB (T 2:00-5:00) (1)
- 65L LAB (T 2:00-5:00) (1)
- 65L LAB (W 2:00-5:00) (1)
- 65L LAB (W 2:00-5:00) (1)
- 100 CHEM, ENER & ENVIRON (MWF 10:00) (3)
- 100L LAB (Th 2:00-5:00) (1)
- 144 ORGANIC CHEMISTRY (MWF 9:00) (3)
- 144L LAB (Th 8:00-11:00) (1)
- 144L LAB (Th 2:00-5:00) (1)
- 145 ORGANIC CHEMISTRY (MWF 9:00) (3)
- 145 ORGANIC CHEMISTRY (MWF 1:00) (3)
- 145L LAB (Mw 2:00-5:00) (2)
- 145L LAB (TTh 8:00-11:00) (2)
- 145L LAB (TTh 2:00-5:00) (2)
- 145L LAB (Mw 2:00-5:00) (2)
- 220 ELEM INORGAN CHEM (MWF 9:00) (3)
- 220L LAB (T 2:00-5:00) (1)
- 253 INTROD PHYS CHEM (MWF 11:00) (3)
- 253L LAB (M 2:00-5:00) (1)
- 262 PHYSICAL CHEMISTRY (MTThF 10:00) (4)
- 262L LAB (W 2:00-5:00) (1)
- 304G SCI PROG OF MINICOMP (TTh 1:00) (2)
- 304GL LAB (TBA) (2)
- 314G INSTRUM ANALYSIS (MWF 10:00) (3)
- 314GL LAB (T 2:00-5:00) (1)
- 321G ADV INORGAN CHEM (Mw 9:00) (2)
- 321GL LAB (W 2:00-5:00) (1)
- 344G ADV ORGANIC CHEM (MWF 11:00) (3)
- 344GL LAB (Th 2:00-5:00) (1)
- 394 INDEPENDENT STUDY (TBA) (4)
- 395 RESEARCH PROB CHEM (TBA) (4)
- 488 INTROD RESEARCH (TBA) (5)
- 490 CHEM SEMINAR (TBA) (1)
- 495 RESEARCH (TBA) (5)
- 499 THESIS (TBA) (3)
- 499R RESIDENCE (TBA) (0)

COED (Counselor Educ.--see Education)

COHE (Community Health)

- 276 METHODS OF TRAIN AND STAFF DEVELOP (Mw 1:00-2:30) (3)
- 366 METHODS OF TRAIN AND STAFF DEVELOP (Mw 3:00-4:30) (3)
- 371 SEM COM HLTH ED PRACTICE (TBA) (2)
- 372 INTERNSHIP IN COM HLTH ED PRACTICE (TBA) (12)
- 375A INDEPENDENT STUDY (TBA) (3)
- 375B INDEPENDENT STUDY (Th 1:00-4:00) (3)
- 400 HLTH CARE SYSTEMS (M 6:30-9:30) (3)
- 401 ADM OF COM HLTH SERVICES (Th 6:30-9:30) (3)
- 410 COM HLTH ED II: METHODS & TECH (T 6:30-9:30) (3)



INDIAN SUMMER SALE!
A Harvest Of Values From Warner·Elektra·Atlantic

On Sale October 1-21

THE BEACH BOYS
15 Big Ones
Includes the Hit Rock and Roll Music
Also Includes Chapel of Love
TM Song / Talk to Me

\$3.99 LP
\$4.99 Tape

ORLEANS
Waking and Dreaming

LINDA RONSTADT
Hasten Down The Wind

LEON REDBONE
ON THE TRACK

Includes Haunted House / Marie Lazebyones / Polly Wolly Doodle

The Manhattan Transfer
COMING OUT

THE STILLS-YOUNG BAND
Long May You Run

Includes Black Coral / Ocean Girl / Let It Shine / Fontainebleau

JAMES TAYLOR
In the Pocket

Includes Shower the People / Money Machine / Family Man / Slow Burning Love

REFALL

JUDY COLLINS
Bread And Roses

KEITH CARRADINE
Im Easy

AVERAGE WHITE BAND
SOUL SEARCHING

HAPPINESS IS BEING WITH THE SPINNERS

GORDON LIGHTFOOT
Summertime Dream

Includes Never Too Close / Protocol / Spanish Moss / To Do It Again

HARRY CHAPIN
Greatest Stories-Live

Specially Priced 2-Record Set

HARRY CHAPIN
Greatest Stories-Live

Specially Priced 2-Record Set



Record Bar

Pitt Plaza

10-9 Mon.-Sat.

\$4.99 LP; \$6.99 Tape
Harry Chapin: 2-Record Set

Special Education (cont'd)

- 455 PROB RESRCH IN RET (M 6:30-9:30) (3)
- 486A PROB MAT TCH RETAR (TTh 9:00-10:30) (3)
- 486B PROB MAT TCH RETAR (W 6:30-9:30) (3)
- 486C PROB MAT TCH RETAR (TTh 11:00-12:30) (3)
- 496A INTERNSHIP RETARDA (TBA) (3)
- 496B INTERNSHIP RETARDA (TBA) (3)

ENGLISH AND JOURNALISM

ENGL (English)

- 1 COMPOSITION (MTTh 9:00) (3)
- 1 COMPOSITION (TThF 11:00) (3)
- 1 COMPOSITION (TThF 1:00) (3)
- 1 COMPOSITION (TThF 8:00) (3)
- 1 COMPOSITION (TWF 9:00) (3)
- 2 COMPOSITION (TThF 9:00) (3)
- 2 COMPOSITION (MwTh 1:00) (3)
- 2 COMPOSITION (MwTh 4:00) (3)
- 2 COMPOSITION (TWF 1:00) (3)
- 2 COMPOSITION (MwTh 11:00) (3)
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- 3 COMPOSITION (MwTh 9:00) (3)
- 3 COMPOSITION (MTTh 1:00) (3)
- 3 COMPOSITION (MTTh 3:00) (3)
- 3 COMPOSITION (TThF 11:00) (3)
- 105 ENGL GRAMMAR (TWF 8:00) (3)
- 105 ENGL GRAMMAR (MwTh 9:00) (3)
- 105 ENGL GRAMMAR (MTTh 3:00) (3)
- 105 ENGL GRAMMAR (MwTh 10:00) (3)
- 105 ENGL GRAMMAR (MwTh 2:00) (3)
- 106 MOD LING ELEM MAJ (TThF 1:00) (3)
- 106 MOD LING ELEM MAJ (TThF 11:00) (3)
- 106 MOD LING ELEM MAJ (TThF 10:00) (3)
- 106 MOD LING ELEM MAJ (MwF 8:00) (3)

- 120 CRITICAL READING (MwF 9:00) (3)
- 124M INTRO ENGLISH ED (W 2:00) (2)
- 140 MAJ BRIT WRIT I (MwF 10:00) (3)
- 140 MAJ BRIT WRIT I (MTTh 2:00) (3)
- 160 MAJ BRIT WRIT II (MwTh 12:00) (3)
- 160 MAJ BRIT WRIT II (MwTh 1:00) (3)
- 170 MAJ AM WRIT (TWF 9:00) (3)
- 170 MAJ AM WRIT (TThF 10:00) (3)
- 170 MAJ AM WRIT (MwTh 3:00) (3)
- 170 MAJ AM WRIT (TThF 10:00) (3)
- 170 MAJ AM WRIT (TThF 2:00) (3)
- 170 MAJ AM WRIT (MwF 12:00) (3)
- 170 MAJ AM WRIT (MwF 1:00) (3)
- 170 MAJ AM WRIT (TWF 8:00) (3)
- 170 MAJ AM WRIT (Th 6:30-9:30) (3)
- 170 MAJ AM WRIT (MTTh 9:00) (3)
- 170 MAJ AM WRIT (MTTh 1:00) (3)
- 180 REC BRIT AM WRIT (MwTh 11:00) (3)
- *180 REC BRIT AM WRIT (TThF 10:00) (3)
- 201 ADV COMPOSITION (M 6:30-9:30) (3)
- 203 CREATIVE WRIT (T 6:30-9:30) (3)
- 203 CREATIVE WRIT (MwTh 3:00) (3)
- 205 ADV ENGL GRAMMAR (MwF 9:00) (3)
- 207 INTRO LING (MwF 12:00) (3)
- 222 WRD MASTER TRANS (MwTh 11:00) (3)
- 225 SHORT STORY (TWF 9:00) (3)
- 226 INTRO TO POETRY (MTTh 1:00) (3)
- 228 WEST DRAMA: COM (W 6:30-9:30) (3)
- 272 AM FOLKLORE (T 6:30-9:30) (3)
- 272 AM FOLKLORE (TWF 11:00) (3)
- *272 AM FOLKLORE (MTTh 9:00) (3)
- 278 FRONT AM LIT (T 6:30-9:30) (3)
- 282 SCIENCE FICTION (MTTh 10:00) (3)
- 305G MOD GRAMMAR (MwF 11:00) (3)
- 306G LING CULT HIS ENGL LANG (TWF 12:00) (3)
- 311 CHILDREN LITERATURE (MTTh 10:00) (3)
- 311 CHILDREN LITERATURE (MwTh 8:00) (3)
- 311 CHILDREN LITERATURE (M 6:30-9:30) (3)
- 311 CHILDREN LITERATURE (TThF 9:00) (3)
- 312 LITERATURE H S (MwTh 9:00) (3)
- 316 HIST FILMS TO 1939 (Mw 2:00-4:00) (3)
- 322G SPEC STUDIES FILM (TTh 2:00-4:00) (3)
- 323M TEACH ENGL H S (MTTh 11:00) (3)
- 340 PROS POET ENGL REN (TWF 10:00) (3)
- 343 ENGL DRAMA TO 1642 (MTTh 8:00) (3)
- 347 SHAKE:COM (MwTh 11:00) (3)
- 348 SHAKE: TRAG (MwTh 1:00) (3)
- 354G MILTON (TWF 9:00) (3)
- 355 PROS POET 18 CENT (MwF 10:00) (3)
- 364G VICTORIAN PROSE (MTTh 2:00) (3)
- 365 POET VICT PERIOD (MTTh 11:00) (3)
- 371 AM LIT 1830-1855 (MwTh 12:00) (3)
- 373G SOUTH REG WRIT (MTTh 12:00) (3)
- 374G AM NOV 1800-1860 (MTTh 1:00) (3)
- 382G EARLY 20 CEN DRAMA (MTTh 11:00) (3)
- 386G CONTEMPORARY POETRY (W 6:30-9:30) (3)
- 388 20 CENT BRIT AM NOV (TWF 10:00) (3)
- 391 DIRECTED READINGS (TBA) (3)
- 392 DIRECTED READINGS (TBA) (3)
- 393 SPEC TOPICS SEM (M 6:30-9:30) (3)
- 398 SEN HONORS SEM (TBA) (3)
- 399 SEN HONORS SEM (TBA) (3)
- 416 METH TEACH ENGL 2 YR COLL (T 6:30-9:30) (3)
- 430 NONDRAMA ENGL LIT (MTTh 9:00) (3)
- 440 16 CENT NONDRA ENGL (M 6:30-9:30) (3)
- 449 SPEC STUDIES SEM V (Mw 3:00-4:30) (3)
- 456 AGE OF POPE (MTTh 10:00) (3)
- 462 BYRON, SHELLEY, KEATS (Th 6:30-9:30) (3)
- 475 AMERICAN REALISM (TTh 3:00-4:30) (3)
- 498 ADV STUD CHILD LIT (T 6:30-9:30) (3)

- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499R RESIDENCE (TBA) (0)

HSEM (Honors Seminar)

- 105 HONORS SEM: COMEDY (T 7:00-9:00) (3)

- *180 REC BRIT AM WRIT (Th 6:30-9:30) (3)
- **272 AMERICAN FOLKLORE (MTTh 10:00) (3)

JOUR (Journalism)

- 115 INTRO JOURN (MTTh 10:00) (3)
- 115 INTRO JOURN (MTTh 1:00) (3)
- 116 JOURN WRITING (MTTh 9:00) (3)
- 214A ADV REPORTING (T2:00-4:00; Th 2:00) (3)
- 215 COPY ED & MAKEUP (MTTh 11:00) (3)
- 217 FEATURE AND ART WRIT (M 2:00; W 1:00-3:00) (3)
- 317 EDITORIAL WRITING (M 3:00; W 3:00-5:00) (3)
- 319A SPEC PROBLEMS SEM (MTTh 12:00) (3)
- 324 DIRECTED READINGS (TBA) (3)
- 325 DIRECTED READINGS (TBA) (3)

Whole Flounder Dinner - \$2.49

Popcorn Shrimp
All you can eat **\$2.99**

Under New Management

Open for lunch

11:30 - 2:00 Mon. -Fri.

Fri. - Sat. 11:30 - 10:00

Sun. 11:30 - 9:00

We have changed back to the conventional way of serving.

New Menu Additions

Include: Scallops



PIER FIVE

264 By-Pass

Next to Pitt Plaza

These Specials Will Turn For You

PIONEER

PL-12D STEREO TURNTABLE

Despite its simplified 2-control operation, this versatile unit contains a high degree of sophistication with advanced features like: 4-pole, belt-driven synchronous motor; static-balanced S-shaped tonearm; ultralight tracking; oil damped cueing; anti-skating control; 12-inch dynamically balanced die cast platter; walnut base, hinged dust cover; 33 1/3 - 45 rpm speeds. \$99.95



Now \$76.00

PLA 45D Turntable

Normally \$175.00

Now \$125.00

Womack Electronics

1306 W. 14TH ST. GREENVILLE

EHLT (Environmental Health)

- 210 INTRO ENVIRON HLTH (MWF 9:00) (3)
- 220 WTR SUP WAS WTR TR (MWF 9:00) (3)
- 220L LAB (M 2:00-5:00) (0)
- 220L LAB (T 9:00-12:00) (0)
- 222 SANITARY ANALYSIS (MWF 10:00) (4)
- 222L LAB (Th 2:00-5:00) (0)
- 233 OCCUPATION HLTH (MWF 11:00) (3)
- 310 PLAN ENV HLTH PROG (TTh 8:30-10:00) (3)
- 320 PRIN OF EPIDEMIOG (T 10:00-12:00) (3)
- 320L LAB (Th 10:00) (0)
- 350C PROB IN ENVIRON HLTH (TBA) (3)
- 360A EHLT INTERNS (TBA) (7)
- 360B EHLT INTERNS (TBA) (7)

FINA (Finance--see p. 1)

FOREIGN LANGUAGES

FREN (French)

- 1 ELEM FRENCH (M-F 9:00) (5)
- 1 ELEM FRENCH (M-F 10:00) (5)
- 2 ELEM FRENCH (M-F 9:00) (5)



H.L. Hodges & Co.
Downtown Greenville

Now in Stock:
Warm-up suits
50% Creslan
Acrylic
50% Cotton

NAVY BLUE WITH GOLD
AND WHITE STRIPES WITH
THIS AD— \$19.95.

AVAILABLE IN SMALL, ME-
DIUM, LARGE, AND EXTRA-
LARGE GOOD THROUGH
THURS. OCT. 14.



If you haven't been down to the Tree House lately, now is a good time. We have the finest pizza and salads in town.

The Tree people also want you to try their fine salads. (Salads are 1/2 price every Wednesday from 12 - 4 P.M.) Coffee house music every night - no cover.

The Tree House -
An Alternative Restaurant and Nightclub
Corner of Fifth and Cotanche

- 226 ELEM FRENCH (M-F 10:00) (5)
- 230 ELEM FRENCH (M-F 12:00) (5)
- 231 INTER FRENCH (M-F 11:00) (5)
- 259 INTER FRENCH (M-F 12:00) (5)
- 259 INTER FRENCH (M-F 9:00) (5)
- 269 INTER FRENCH (M-F 12:00) (5)
- 319G CONTEMP FRANCE (MWF 11:00) (3)
- 323M FRENCH CIVIL (MWF 9:00) (3)
- 328G PRACTICAL PHONETICS (MWF 10:00) (3)
- 334G FREN BLK LIT IN TRANS (MWF 11:00) (3)
- 353G SURV FREN LIT II (MWF 1:00) (3)
- 357 FRENCH SHORT STORY (MWF 12:00) (3)
- 367G LAB THEORY & TECH (T 9:00) (1)
- 367G METH TCHNG FRGN LANG (MWF 9:00) (3)

GERM (German)

- 1 ELEM GERMAN (M-F 11:00) (5)
- 2 ELEM GERMAN (M-F 10:00) (5)
- 2 ELEM GERMAN (M-F 11:00) (5)
- 2 ELEM GERMAN (M-F 1:00) (5)
- 3 INTER GERMAN (M-F 11:00) (5)
- 4 INTER GERMAN (M-F 10:00) (5)
- 50 INTR GERM LYRIC LIT (M-F 1:00) (4)
- 218 SURV GERM LIT-NAT (M-F 10:00) (5)
- 323 LAB THEORY & TECH (T 9:00) (1)
- 323M METH TCHNG FRGN LANG (MWF 9:00) (3)
- 364 19TH CENTURY PROSE (MWF 12:00) (3)
- 366 20TH CENTURY PROSE (MWF 1:00) (3)

LATN (Latin)

- 1 ELEM LATIN (M-F 10:00) (5)
- 2 ELEM LATIN (M-F 9:00) (5)
- 2 ELEM LATIN (M-F 12:00) (5)

RUSS (Russian)

- 2 ELEM RUSSIAN (M-F 12:00) (5)
- 221 RU PRO 20 CEN TRAN (MWF 9:00) (3)

SPAN (Spanish)

- 1 ELEM SPANISH (M-F 9:00) (5)
- 1 ELEM SPANISH (M-F 12:00) (5)
- 2 ELEM SPANISH (M-F 9:00) (5)
- 2 ELEM SPANISH (M-F 10:00) (5)
- 2 ELEM SPANISH (M-F 11:00) (5)
- 2 ELEM SPANISH (M-F 12:00) (5)
- 3 INTER SPANISH (M-F 9:00) (5)
- 3 INTER SPANISH (M-F 11:00) (5)
- 3 INTER SPANISH (M-F 12:00) (5)
- 4 INTER SPANISH (M-F 11:00) (5)
- 4 INTER SPANISH (M-F 11:00) (5)
- 115 SPAN CIVIL (MWF 11:00) (3)
- 230A SURV SPAN LIT I (MWF 12:00) (3)
- 323G LAB THEORY & PRAC (T 9:00) (1)
- 323M METH TCHNG FRGN LANG (MWF 9:00) (3)
- 370G DON QUIJOTE (MWF 10:00) (3)

GEOGRAPHY & PLANNING

GEOG (Geography)

- 15 EARTH & MAN (M-F 8:00) (5)
- 15 EARTH & MAN (M-F 9:00) (5)
- 15 EARTH & MAN (M-F 9:00) (5)
- 15 EARTH & MAN (M-F 10:00) (5)
- 15 EARTH & MAN (M-F 11:00) (5)
- 15 EARTH & MAN (M-F 12:00) (5)
- 15 EARTH & MAN (M-F 1:00) (5)
- 106 PHYSICAL GEOG I (MWF 11:00) (4)
- 106L LAB (T 12:00-3:00) (0)
- 106L LAB (T 3:00-6:00) (0)
- 107 PHYSICAL GEOG II (MTW 11:00) (4)
- 107L LAB (Th 12:00-3:00) (0)
- 107L LAB (Th 3:00-6:00) (0)
- 108 CULTURAL (MWF 11:00) (3)
- 115 ECONOMIC (M-F 10:00) (5)
- 142 WORLD (M-F 9:00) (5)
- 154 MAP READING (MWF 10:00-12:00) (4)
- 154 MAP READING (MWF 1:00-3:00) (4)
- 208 POPULATION (MWF 11:00) (3)
- 216 NORTH CAROLINA (TTh 9:00) (2)
- 220 CARIBBEAN (TTh 11:00) (2)

- 226 URBAN (M-F 1:00) (5)
- 230 RESOURCES (TTh 9:00-10:30) (3)
- 231 MEXICO & CENTRAL AM (MWF 11:00) (3)
- 259 CARTOGRAPHY (TTh 9:00-11:00) (3)
- 259 CARTOGRAPHY (Mw 2:00-4:00) (3)
- 269 CLIMATOLOGY (Mw 9:00-11:00) (4)
- 319G MANUFACTURING (MWF 11:00) (3)
- 323M METHODS (W 6:30-9:30) (3)
- 328G LAND-USE & SETTLEMENT (TTh 2:00-3:30) (3)
- 334G MAP COMPILATION & DESIGN (TTh 1:00-3:00) (3)
- 353G SEMINAR-PHYSIC (TERR ANAL) (W 6:30-9:30) (3)

- 357 RECREATION (MWF 10:00) (3)
- 367G AIR PHOTO (TTh 2:00-4:00) (3)
- 367G AIR PHOTO (Mw 2:00-4:00) (3)
- 400B SEMINAR-ECON (TTh 2:00-4:00) (3)
- 411 POLITICAL (T 6:30-9:30) (3)
- 391G PROBLEMS (TBA) (1)
- 392G PROBLEMS (TBA) (2)
- 393G PROBLEMS (TBA) (3)
- 395 HONORS (TBA) (3)
- 430 READINGS (TBA) (3)
- 475 RESEARCH URBAN (TBA) (3)
- 480 RESEARCH ECONOMIC (TBA) (3)
- 484 RESEARCH CARTO (TBA) (3)
- 485 RESEARCH PHYSICAL (TBA) (3)
- 486 RESEARCH GEOG ED (TBA) (3)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499C THESIS (TBA) (3)
- 499R THESIS (TBA) (0)

PLAN (Planning)

- 253 PLANNING THEORY (MWF 9:00-11:00) (5)
- 289 PLNG TECH II (Mw 12:00-3:00) (5)
- 289 PLNG TECH II (TTh 9:00-12:00) (5)
- 322 PLNG LEGISL (W 6:30-9:30) (3)
- 322 PLNG LEGISL (Th 6:30-9:30) (3)
- 349G COASTAL AREA PLNG (T 1:00-4:00) (3)

GEOL (Geology)

- 103 PHYSICAL GEOL (MWF 9:00) (3)
- 103 PHYSICAL GEOL (MWF 9:00) (3)
- 103 PHYSICAL GEOL (MWF 10:00) (3)
- 103 PHYSICAL GEOL (MWF 10:00) (3)
- 113L LAB (M 12:00-3:00) (1)
- 113L LAB (M 12:00-3:00) (1)
- 113L LAB (M 3:00-6:00) (1)
- 113L LAB (M 3:00-6:00) (1)
- 113L LAB (M 3:00-6:00) (1)
- 113L LAB (T 12:00-3:00) (1)
- 113L LAB (T 3:00-6:00) (1)
- 113L LAB (T 3:00-6:00) (1)
- 113L LAB (W 12:00-3:00) (1)
- 104 HISTORICAL GEOL (MWF 9:00) (3)
- 104 HISTORICAL GEOL (MWF 9:00) (3)
- 104 HISTORICAL GEOL (T 6:30-9:30) (3)
- 114L LAB (M 12:00-3:00) (1)
- 114L LAB (M 3:00-6:00) (1)
- 114L LAB (T 12:00-3:00) (1)
- 114L LAB (T 3:00-6:00) (1)
- 114L LAB (W 12:00-3:00) (1)
- 114L LAB (Th 12:00-3:00) (1)
- 114L LAB (Th 6:30-9:30) (1)
- 114L LAB (Th 6:30-9:30) (1)
- 105 ENVIRON GEOL (MTWTh 10:00) (4)
- 105 ENVIRON GEOL (MTWTh 10:00) (4)
- 115L LAB (W 12:00-3:00) (1)
- 108 GEOL NATL PARKS (TTh 10:00-11:30) (4)
- 108L LAB (W 3:00-6:00) (0)
- 201 MINERALOGY II (MWF 9:00) (4)
- 201L LAB (M 12:00-3:00) (0)
- 225 OCEANOGRAPHY (MWF 11:00) (3)
- 278 PETROLOGY I (TTh 12:00-3:00) (2)
- 301G PALEONTOLOGY (TTh 11:00) (3)
- 301GL LAB (T 3:00-6:00) (0)
- 330G ECONOMIC GEOL (MWF 10:00) (4)
- 330GL LAB (Th 3:00-6:00) (0)
- 340G DIRECTED STUDIES (TBA) (3)
- 341G DIRECTED STUDIES (TBA) (3)
- 342G DIRECTED STUDIES (TBA) (3)
- 410 IGNEOUS & METAMORPH PETROL (Th 9:00) (4)
- 410L LAB (W 3:00-6:00; F 12:00-3:00) (0)
- 470A READINGS IN SEL TOP (TBA) (3)
- 470B READINGS IN SEL TOP (TBA) (3)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499C THESIS (TBA) (3)
- 499R RESIDENCE (TBA) (0)

GERM (German--see Foreign Languages)

HLTH (Health)

- 12 HLTH MOD SOC (MWF 8:00) (3)
- 12 HLTH MOD SOC (TTh 8:00-9:30) (3)
- 12 HLTH MOD SOC (MWF 9:00) (3)
- 12 HLTH MOD SOC (MWF 9:00) (3)
- 12 HLTH MOD SOC (TTh 9:30-11:00) (3)
- 12 HLTH MOD SOC (TTh 9:30-11:00) (3)
- 12 HLTH MOD SOC (MWF 10:00) (3)
- 12 HLTH MOD SOC (MWF 10:00) (3)
- 12TV HLTH MOD SOC (MWF 10:00) (3)
- 12TV HLTH MOD SOC (MWF 10:00) (3)
- 12TV HLTH MOD SOC (MWF 10:00) (3)
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- 12TV HLTH MOD SOC (MWF 10:00) (3)
- 12TV HLTH MOD SOC (MWF 10:00) (3)
- 12 HLTH MOD SOC (MWF 10:00) (3)
- 12 HLTH MOD SOC (TTh 11:00-12:30) (3)
- 12 HLTH MOD SOC (MWF 1:00) (3)
- 12 HLTH MOD SOC (W 6:30-9:30) (3)
- 12 HLTH MOD SOC (T 6:30-9:30) (3)

HLTH (Health)

- 123 PRIN HLTH & PHYE (M-F 10:00) (5)
- 123 PRIN HLTH & PHYE (M-F 2:00) (5)
- 125 SAFETY ED & F A (MWF 8:00) (3)
- 125 SAFETY ED & F A (MWF 9:00) (3)
- 125 SAFETY ED & F A (TTh 9:30-11:00) (3)
- 125 SFFETY ED & F A (MWF 1:00) (3)
- 125 SAFETY ED & F A (TTh 11:00-12:30) (3)
- 220 FOUND SPTS MED (Mw 9:00) (3)
- 220L LAB (F 8:00-10:00) (0)
- 240b SPTS MED PRAC (T 10:00-12:00) (3)
- 244 PRAC HLTH ELM SCH (MWF 8:00) (3)
- 244 PRAC HLTH ELM SCH (MWF 9:00) (3)
- 244 PRAC HLTH ELM SCH (TTh 9:30-11:00) (3)
- 244 PRAC HLTH ELM SCH (TTh 11:00-12:30) (3)
- 244 PRAC HLTH ELM SCH (T 6:30-9:30) (3)
- 323M METH TEACH HLTH (TTh 11:00-12:30) (3)
- 323M METH TEACH HLTH (MWF 10:00) (3)
- 345G ALCOHOL EDUC (T 2:00-5:00) (3)
- 348 HLTH EDUC PROB (TTh 8:00-9:30) (3)
- 355G DRUG ED (M 6:30-9:30) (3)

HPRO (Health Professions)

- 100 PERS IN HLTH CARE (TTh 3:00-4:30) (3)
- 300 COMM HLTH ORG (M 6:30-9:30) (3)
- 300 COMM HLTH ORG (TTh 10:30-12:00) (3)
- 305 ADMN, SUP & CONS (TTh 1:00-2:30) (3)
- 305 ADMN, SUP & CONS (TBA 6:30-9:30) (3)
- 231 MED SCI I (MWF 3:30-5:00) (5)
- 321 GROSS ANATOMY (MWF 3:00) (5)
- 321L LAB (MWF 10:00-12:00) (0)
- 322 HUMAN PHYSIOL (MWF 8:00) (5)
- 322L LAB (T 1:00-3:00) (0)
- 334 RESEARCH DESIGN (TTh 9:30-12:00) (3)
- 334 RESEARCH DESIGN (Mw 2:00-4:30) (3)
- 334 RESEARCH DESIGN (Mw 9:30-12:00) (3)
- 334 RESEARCH DESIGN (M 1:00-6:00) (3)

HIST (History)

- 40 WORLD HIST TO 1500 (M-F 8:00) (5)
- 40 WORLD HIST TO 1500 (M-F 9:00) (5)
- 40 WORLD HIST TO 1500 (M-F 10:00) (5)
- 40 WORLD HIST TO 1500 (M-F 12:00) (5)
- 40 WORLD HIST TO 1500 (M-F 1:00) (5)
- 40 WORLD HIST TO 1500 (M-F 2:00) (5)
- 41 HIST EUR SIN 1500 (M-F 9:00) (5)
- 41 HIST EUR SIN 1500 (M-F 10:00) (5)
- 41 HIST EUR SIN 1500 (M-F 11:00) (5)
- 41H HIST EUR SIN 1500 (M-F 9:00) (5)
- 50 AMER HIST TO 1877 (M-F 8:00) (5)
- 50 AMER HIST TO 1877 (M-F 9:00) (5)
- 50 AMER HIST TO 1877 (M-F 10:00) (5)
- 50 AMER HIST TO 1877 (M-F 11:00) (5)
- 50 AMER HIST TO 1877 (M-F 12:00) (5)
- 50 AMER HIST TO 1877 (M-F 2:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 9:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 9:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 9:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 10:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 11:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 11:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 12:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 1:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 2:00) (5)
- 51 AMER HIST SINCE 1877 (M-F 9:00) (5)
- 226 HIS FE SINCE 1600 (M-F 10:00) (5)
- 247 LTN AM HIS SI 1808 (M-F 10:00) (5)
- 248 THE ABC POWERS (M-F 12:00) (5)
- 255 NO CAROLINA HIST (MT 8:00-10:00) (5)
- 255L NO CAROLINA HIST (W 8:00-9:00) (0)
- 255 NO CAROLINA HIST (M-F 10:00) (5)
- 255 NO CAROLINA HIST (M-F 11:00) (5)
- 264 REPRESENT AMER I (M-F 1:00) (5)
- 267 PROB AMER HIST (M-F 9:00) (5)
- 269 EC HI US SI 1865 (M-F 12:00) (5)
- 273 EARLY MIDDLE AGES (MWF 9:00) (3)
- 286 EARLY MOD EUR 1635 (MWF 11:00) (3)
- 292 CONT EXPAN U S (MWF 10:00) (3)
- 293 SECT & CIVIL WAR (MWF 9:00) (3)
- 298 AGE OF FDR 1919-45 (MWF 12:00) (3)
- 314G MUSEUMS & HIST SITES (TTh 3:00-6:00) (3)
- 323M MAT METH SOC STUD (MTW 3:00-5:00) (4)
- 329 HIST OF RUSSIA (M-F 10:00) (5)
- 330 HIST OF GERMANY (M-F 11:00) (5)
- 337G HIS BALKANS 20 CEN (MWF 9:00) (3)
- 344G TUDOR STUART ENGL (MWF 12:00) (3)
- 346 ENG HIS SINCE 1603 (M-F 9:00) (5)
- 353G SOL CUL US SI 1865 (MWF 10:00) (3)
- 377 HIST OF S E ASIA (M-F 11:00) (5)
- 378 HIST OF MOD JAPAN (M-F 1:00) (5)
- 394 HONORS (TBA) (3)
- 399A DIRECTED READINGS (TBA) (1)

HOME (Home Economics)

- 5 FOOD (Mw 9:00) (5)
- 5L LAB (TTh 8:00-11:00) (0)
- 5L LAB (TTh 2:00-5:00) (0)
- 34 CLTHG SEL & CONS I (Mw 8:00) (5)
- 34L LAB (TTh 8:00-11:00) (0)
- 103 FAMILY RELATIONS (MWF 8:00) (3)
- 103 FAMILY RELATIONS (TTh 3:00-4:30) (3)
- 103 FAMILY RELATIONS (T 6:30-9:30) (3)
- 104 HLTH OF THE FAM (MWF 1:00) (3)
- 105 NUTRITION (MWF 9:00) (3)
- 105 NUTRITION (MWF 11:00) (3)
- 123M ORIENT HE EDUC (TTh 9:00-10:30) (3)
- 125 MEAL PLAN TAB SERV (W 5:30-7:30) (3)
- 125L LAB (W 7:30-9:30) (0)
- 126 CONSUMER EDUCATION (TTh 6:30-9:30) (3)
- 126 CONSUMER EDUCATION (TTh 3:00-4:30) (3)
- 134 TEXTILES (Mw 3:00) (3)
- 134L LAB (T 2:00-5:00) (0)
- 134L LAB (TTh 2:00-5:00) (0)
- 135 COSTUME DESIGN (Mw 11:00) (3)
- 135L LAB (T 11:00-2:00) (0)
- 151 INTRO HOME ECON (W 8:00) (1)
- 180 INTERIOR DECORAT (Mw 2:00) (3)
- 180L LAB (T 2:00-5:00) (0)
- 185 HOUSING (Mw 3:00) (3)
- 185L LAB (T 8:00-11:00) (0)
- 185L LAB (Th 8:00-11:00) (0)
- 200 INFANCY BEHAV DEV (MWF 10:00) (3)
- 202 PRE CHLD BEH & DEV (TTh 10:00) (3)
- 202 PRE CHLD BEH & DEV (W 1:00-3:00) (3)
- 202L LAB (WF 10:00) (0)
- 202L LAB (TTh 9:00) (0)
- 202L LAB (TTh 10:00) (0)
- 202L LAB (Mw 2:00) (0)
- 205 ADVANCED FOOD (MTh 12:00) (5)
- 205L LAB (WF 11:00-2:00) (0)
- 207b SP PROB FN BAKING (W 8:00-12:00) (3)
- 210 PRESCH EDUCATION (TTh 8:00) (3)
- 210L LAB (TBA) (0)
- 217 PRESCHOOL CHLD (W 1:00-3:00) (3)
- 217L LAB (TBA) (0)
- 235 HISTORY OF COSTUME (MWF 2:00) (3)
- 282 CONSTR HSE FURNISH (F 12:00) (3)
- 282L LAB (Mw 11:00-1:00) (0)
- 286 HOUSEHOLD EQUIPMENT (Mw 8:00) (3)
- 286L LAB (F 8:00-10:00) (0)
- 290 HOME MANAGEMENT (MWF 10:00) (3)
- 300G MID GRADES OCCUP (W 5:00-8:00) (3)
- 301 EXPER FOOD STUDY (F 1:00) (3)
- 301L LAB (Mw 1:00-3:00) (0)
- 306 DIR BEH DEV OF CHD (MWF 9:00) (3)
- 308 MAT EXPR PRESCHL (T 1:00-3:00) (3)
- 308L LAB (Th 1:00-3:00) (0)
- 309G INFANCY INTERVENTION (MWF 12:00) (3)
- 311G PRAC CHLD PRESCHL (Mw 8:00) (3)
- 311GL LAB (TTh 9:00-12:00) (0)
- 311GL LAB (WF 9:00-12:00) (0)
- 311GL LAB (MF 9:00-12:00) (0)
- 313G HUM DEV & FAM REL (Th 6:30-9:30) (3)
- 314G DIR TCHG IN PRESCH (Mw 8:00) (3)
- 314GL LAB (MWF 1:00-4:00) (0)
- 314GL LAB (MTTh 1:00-4:00) (0)
- 317 CURR DEVELOPMENT (TTh 1:00-2:30) (3)
- 318 CLASS ORGAN IN H E (TBA) (2)
- 320G FLAT PATTERN DESIGN (M 1:00-3:00) (3)
- 320GL LAB (WF 1:00-3:00) (0)
- 321G ADULT EDUCATION (TTh 3:00-4:30) (3)
- 323M METH TCHG HM ECON (TTh 11:00-12:30) (3)
- 324G DRAPING (F 9:00) (3)
- 324GL LAB (TTh 9:00-11:00) (0)
- 328 QUANTITY FOOD (MF 12:00) (3)
- 328L LAB (TTh 10:00-1:00) (0)
- 330 INSTITU MANAG ORGN (MF 9:00-10:30) (3)
- 335G PROB NUTR EDUC (M 6:30-9:30) (3)
- 340G INSTITUTION EQUIP (T 6:30-9:30) (3)
- 345A FD SERV PRACTICUM (TBA) (6)
- 345B FD SERV PRACTICUM (TBA) (6)
- 346G OBESITY & NUTRITION (Th 6:30-9:30) (3)
- 350 READINGS HOME ECON (TBA) (2)
- 351 SEMINAR (F 8:00-10:00) (2)
- 360A INDEPENDENT STUDY (TBA) (3)

- 360a INDEPENDENT STUDY (TBA) (3)
- 360c INDEPENDENT STUDY (TBA) (3)
- 385G HIST AM HOMES (MWF 10:00) (3)
- 387G LIGHT & WIR DESIGN (M 6:30-9:30) (3)
- 390 HM MANAG EXPERI (TTh 1:00) (3)
- 390 HM MANAG EXPERI (TTh 1:00) (3)
- 390 HM MANAG EXPERI (T 8:00-10:00) (3)
- 390L LAB (TBA) (0)
- 392 MANAG TIME HU RESO (MF 12:00) (3)
- 392L LAB (W 12:00-2:00) (0)
- 392L LAB (Th 8:00-10:00) (0)
- 401 CUR RESEARCH CD (W 6:30-9:30) (3)
- 405A INTRN CHLD DEV SPE (M 2:00-3:30) (3)
- 405AL LAB (TBA) (0)
- 405B INTRN CHLD DEV SPE (M 2:00-3:30) (3)
- 405BL LAB (TBA) (0)
- 409 ADM CHLD DEV CENTR (M 6:30-9:30) (3)
- 419A INDEPENDENT STUDY (TBA) (3)
- 419B INDEPENDENT STUDY (TBA) (3)
- 419C INDEPENDENT STUDY (TBA) (3)
- 424 EVAL HM ECONOMICS (T 6:30-9:30) (3)
- 429 ADVANCED HOUSING (W 6:30-9:30) (3)
- 450A DIR PROB HM ECON (TBA) (3)
- 450B DIR PROB HM ECON (TBA) (3)
- 488 RESEARCH IN HE (Th 6:30-9:30) (3)
- 499A THESIS SEMINAR (TBA) (3)
- 499B THESIS SEMINAR (TBA) (3)
- 499C THESIS SEMINAR (TBA) (3)
- 499R RESIDENCE (TBA) (0)
- INDI (Industrial Educ--see Technology, p.14)
- JOUR (Journalism--see English, p.7)
- LATN (Latin -- see Foreign Languages, p.8)
- LIBS (Library Science)
- 1 RESEARCH SKILLS (W 9:00) (1)
- 1 RESEARCH SKILLS (W 11:00) (1)
- 1 RESEARCH SKILLS (W 12:00) (1)
- 1 RESEARCH SKILLS (W 1:00) (1)
- 1 RESEARCH SKILLS (W 2:00) (1)
- 1 RESEARCH SKILLS (Th 9:00) (1)
- 1 RESEARCH SKILLS (Th 10:00) (1)
- 1 RESEARCH SKILLS (Th 11:00) (1)
- 1 RESEARCH SKILLS (Th 12:00) (1)
- 1 RESEARCH SKILLS (Th 1:00) (1)
- 1 RESEARCH SKILLS (Th 2:00) (1)
- 1 RESEARCH SKILLS (F 9:00) (1)

FREE GIFT CERTIFICATE FOR 5 POINT BRAKE SERVICE

1. Pull front wheels, inspect lining and drums.
2. Check grease seals, wheel cylinders for leakage.
3. Inspect front wheel bearings.
4. Check brake fluid.
5. Adjust brakes on all four wheels for full pedal braking.

KEEP IN GLOVE BOX UNTIL SERVICE IS NEEDED.

320 W. HWY.
264 By-Pass.



CAMPING EQUIPMENT



**TV Sets
Camp Stoves
Sleeping Bags
Winnabago
Hand Tools
Canoes Campers
Tents Camp Cots
Car Top Carriers
Vacuum Cleaner
Yard & Garden Supplies
Rinse 'N' Vacuum
Refrigerators for Dorm
Tandem Bicycles**

RAZZ JAZZ RECORDS

6.98 LIST ALBUMS 4.99

HEAD EQUIPMENT, JEWELRY, & MORE

COTANCHE ST. ACROSS FROM CLEMENT DORM

LIBS (Library Science)

- 1 RESEARCH SKILLS (F 11:00) (1)
- 1 RESEARCH SKILLS (M 9:00) (1)
- 1 RESEARCH SKILLS (M 12:00) (1)
- 1 RESEARCH SKILLS (M 1:00) (1)
- 1 RESEARCH SKILLS (M 2:00) (1)
- 1 RESEARCH SKILLS (T 11:00) (1)
- 1 RESEARCH SKILLS (T 12:00) (1)
- 1 RESEARCH SKILLS (T 1:00) (1)
- 1 RESEARCH SKILLS (T 2:00) (1)
- 1 RESEARCH SKILLS (T 3:00) (1)
- 206 STORYTELLING (MWF 12:00) (3)
- 208 STORYTELLING (TTh 2:30-4:00) (3)
- 217 MEDIA FOR CHILDREN (MWF 9:00) (3)
- 218 MEDIA FOR YOUNG ADULT (MWF 10:00) (3)
- 304G INTRO TO REF (TTh 11:00-12:30) (3)
- 305G GEN BIBLIOGRAPHY (MWF 11:00) (3)
- 306G ORG OF MEDIA: CLASS (TTh 1:00-2:30) (3)
- 307G ORG OF MEDIA: DESC (W 6:30-9:30) (3)
- 308G ADM SCH MEDIA PROG (S 9:00-12:00) (3)
- 311G FIELD WORK (TBA) (3)
- 406 HIST BKS & LIBS (T 6:30-9:30) (3)
- 407 BIBLIO SOCIAL SCIS (T 6:30-9:30) (3)
- 413 AUTO LIB PROCESSES (W 6:30-9:30) (3)
- 488 RESEARCH TECHNIQUE (M 6:30-9:30) (3)
- 490B INDEPENDENT STUDY (TBA) (3)

MATH (Mathematics)

- 1L MATH LEARNING LAB (M-F 8:00) (0)
- 1L MATH LEARNING LAB (M-F 9:00) (0)
- 1L MATH LEARNING LAB (M-F 10:00) (0)
- 1L MATH LEARNING LAB (M-F 11:00) (0)
- 1L MATH LEARNING LAB (M-F 12:00) (0)
- 1L MATH LEARNING LAB (M-F 1:00) (0)
- 1L MATH LEARNING LAB (M-F 2:00) (0)
- 1L MATH LEARNING LAB (M-F 3:00) (0)
- 1L MATH LEARNING LAB (M-F 4:00) (0)

- 63 COLLEGE ALGEBRA I (M-F 8:00) (2)
- 63 COLLEGE ALGEBRA I (M-F 9:00) (2)
- 63 COLLEGE ALGEBRA I (M-F 11:00) (2)
- 63 COLLEGE ALGEBRA I (M-F 11:00) (2)
- 63 COLLEGE ALGEBRA I (M-F 1:00) (2)
- 63 COLLEGE ALGEBRA I (M-F 2:00) (2)
- 63 COLLEGE ALGEBRA I (M-F 3:00) (2)
- 64 COLLEGE ALGEBRA II (M-F 8:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 8:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 10:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 11:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 12:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 1:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 2:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 2:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 3:00) (3)
- 64 COLLEGE ALGEBRA II (M-F 3:00) (3)
- 65 COLLEGE ALGEBRA (M-F 8:00) (5)
- 65 COLLEGE ALGEBRA (M-F 8:00) (5)
- 65 COLLEGE ALGEBRA (M-F 9:00) (5)
- 65 COLLEGE ALGEBRA (M-F 11:00) (5)
- 65 COLLEGE ALGEBRA (M-F 11:00) (5)
- 65 COLLEGE ALGEBRA (M-F 12:00) (5)
- 65 COLLEGE ALGEBRA (M-F 1:00) (5)
- 65 COLLEGE ALGEBRA (M-F 1:00) (5)
- 65 COLLEGE ALGEBRA (M-F 2:00) (5)
- 65 COLLEGE ALGEBRA (M-F 2:00) (5)
- 65 COLLEGE ALGEBRA (M-F 3:00) (5)
- 65 COLLEGE ALGEBRA (M-F 3:00) (5)
- 75 PLANE TRIG (M-F 8:00) (5)
- 75 PLANE TRIG (M-F 11:00) (5)
- 75 PLANE TRIG (M-F 12:00) (5)
- 75 PLANE TRIG (M-F 1:00) (5)
- 75 PLANE TRIG (M-F 2:00) (5)
- 119 ELEM OF CALCULUS (M-F 12:00) (5)
- 127 BASIC CONC MATH I (MWF 8:00) (3)
- 127 BASIC CONC MATH I (MWF 9:00) (3)
- 127 BASIC CONC MATH I (TTh 9:00-11:00) (3)
- 127 BASIC CONC MATH I (TTh 10:00-12:00) (3)
- 127 BASIC CONC MATH I (MWF 11:00) (3)
- 127 BASIC CONC MATH I (MWF 1:00) (3)
- 128 BASIC CONC MATH II (MWF 8:00) (3)
- 128 BASIC CONC MATH II (TTh 8:00-10:00) (3)
- 128 BASIC CONC MATH II (MWF 9:00) (3)
- 128 BASIC CONC MATH II (MWF 11:00) (3)
- 128 BASIC CONC MATH II (TTh 12:00-2:00) (3)
- 129 BASIC CONC MATH III (MWF 8:00) (3)
- 129 BASIC CONC MATH III (MWF 10:00) (3)
- 129 BASIC CONC MATH III (MWF 12:00) (3)
- 129 BASIC CONC MATH III (TTh 1:00-3:00) (3)
- 165 ADV CONC MOD MATH I (M-F 12:00) (5)
- 171 CALCULUS I (MTWTh 10:00) (4)
- 172 CALCULUS II (MTWTh 10:00) (4)
- 173 CALCULUS III (MTWTh 10:00) (4)
- 174 CALCULUS IV (MTWTh 10:00) (4)
- 182 INTEGR CALCULUS I (M-F 10:00) (5)
- 182 INTEGR CALCULUS I (M-F 12:00) (5)
- 183 INTEGR CALCULUS II (M-F 10:00) (5)
- 184 INTEGR CALCULUS III (M-F 10:00) (5)
- 184 INTEGR CALCULUS III (M-F 12:00) (5)
- 200 INTRO DIGIT COMPUT (M-F 11:00) (4)
- 200 INTRO DIGIT COMPUT (M-F 12:00) (4)
- 201 COMPUT ORG & PROGR (MWF 12:00) (3)
- *219E TCH ELEM MATH (MW 8:00) (3)
- *219EL LAB (T 8:00-10:00) (0)
- *219E TCH ELEM MATH (MW 9:00) (3)
- *219EL LAB (T 9:00-11:00) (0)
- *219E TCH ELEM MATH (MW 11:00) (3)
- *219EL LAB (T 11:00-1:00) (0)
- *219I TCH ELEM MATH (MW 12:00) (3)
- *219IL LAB (T 11:00-1:00) (0)
- *219I TCH ELEM MATH (MW 2:00) (3)
- *219IL LAB (T 1:00-3:00) (0)
- 228 ELEM STAT METH I (M-F 8:00) (5)
- 228 ELEM STAT METH I (M-F 11:00) (5)
- 228 ELEM STAT METH I (M-F 1:00) (5)
- 233 COLLEGE GEOMETRY (TTh 8:00-10:00) (3)
- 256 LINEAR ALGEBRA (MTWTh 9:00) (4)
- 257 ELEM MATH MODELS (TTh 11:00) (2)
- 263 INTRO MOD ALGE I (MWF 2:00) (3)
- 273 INTRO NUM ANALYSIS (M-F 8:00) (5)
- 285 INTR VEC TEN ANAL (M-F 11:00) (5)
- 299A MATH HONORS (TBA) (1)
- 307 MATH STAT I (M-F 1:00) (5)
- 322 FOUND OF MATH (MWF 10:00) (3)
- 323M TEACHING OF MATH (MWF 9:00) (3)
- 326G SCIENTIFIC PROG (TTh 2:00-4:00) (2)
- 332 CAL FINITE DIFFER (M-F 10:00) (5)
- 342G STAT THEORY II (W 6:30-9:30) (3)
- 346G NON EUCLID GEOM II (M 6:30-9:30) (3)
- 369G HIST DEVEL MATH (T 6:30-9:30) (3)
- 381G MOD MATH ELE TCH I (F 6:30-9:30) (3)
- 386G ADV CALCULUS II (S 9:00-12:00) (3)

MRSC (Medical Record Science)

- 220 MEDICAL RECORD SCI (M-F 9:00) (5)
- 220L LAB (MW 10:00) (0)
- 225 DIRECT PRACT (T 1:00-5:00) (1)
- 225 DIRECT PRACT (T 1:00-5:00) (1)
- 225 DIRECT PRACT (Th 1:00-5:00) (1)
- 225 DIRECT PRACT (Th 1:00-5:00) (1)
- 226 MEDICAL TERMINOL (TThF 10:00) (4)
- 226L LAB (TTh 11:00) (0)
- 320 CLINICAL INTERNSHIP (M-F 8:00-5:00) (15)

MEDT (Medical Technology)

- 302GA CLINICAL CHEM (MTTh 10:00) (6)
- 302GAL LAB (MWF 9:00-12:00) (0)
- 304 CLINICAL EDUC (TBA) (12)
- 305GB CLINICAL MICROBIOL (MWF 4:00) (8)
- 305GBL LAB (TW 2:00-5:00) (0)
- 307 SEMINAR (M 2:00-4:00) (1)
- 308 CLINICAL MICROSCOPY (MT 11:00) (3)
- 308L LAB (Th 2:00-5:00) (0)
- 324 CLINICAL EDUC (TBA) (1)

MUSC (Music)

- PERFORMANCE GROUPS**
- 38 OPERA THEATRE (TTh 4:00-6:00) (1)
 - 388 OPERA THEATRE (TTh 4:00-6:00) (1)
 - 238 OPERA THEATRE (TTh 4:00-6:00) (1)
 - 338 OPERA THEATRE (TTh 4:00-6:00) (1)
 - 438 OPERA THEATRE (TTh 4:00-6:00) (1)
 - 69C CONCERT BAND (MTTh 3:00) (1)
 - 169C CONCERT BAND (MTTh 3:00) (1)
 - 269C CONCERT BAND (MTTh 3:00) (1)
 - 369C CONCERT BAND (MTTh 3:00) (1)
 - 69V VARSITY BAND (MTTh 4:00) (1)
 - 169V VARSITY BAND (MTTh 4:00) (1)
 - 269V VARSITY BAND (MTTh 4:00) (1)
 - 369V VARSITY BAND (MTTh 4:00) (1)
 - 70 SYMP WIND ENS (MTWTh 1:00) (1)
 - 170 SYMP WIND ENS (MTWTh 1:00) (1)
 - 270 SYMP WIND ENS (MTWTh 1:00) (1)
 - 370 SYMP WIND ENS (MTWTh 1:00) (1)
 - 470 SYMP WIND ENS (MTWTh 1:00) (1)
 - 71 SYMP ORCHESTRA (T 7:30-10:00) (1)
 - 171 SYMP ORCHESTRA (T 7:30-10:00) (1)
 - 271 SYMP ORCHESTRA (T 7:30-10:00) (1)
 - 371 SYMP ORCHESTRA (T 7:30-10:00) (1)
 - 471 SYMP ORCHESTRA (T 7:30-10:00) (1)
 - 71L SYMP ORCH LAB (MTh 4:00) (0)
 - 171L SYMP ORCH LAB (MTh 4:00) (0)
 - 271L SYMP ORCH LAB (MTh 4:00) (0)
 - 371L SYMP ORCH LAB (MTh 4:00) (0)
 - 471L SYMP ORCH LAB (MTh 4:00) (0)
 - 72 CONCERT CHOIR (MTWTh 2:00) (1)
 - 172 CONCERT CHOIR (MTWTh 2:00) (1)
 - 272 CONCERT CHOIR (MTWTh 2:00) (1)
 - 372 CONCERT CHOIR (MTWTh 2:00) (1)
 - 472 CONCERT CHOIR (MTWTh 2:00) (1)
 - 73 UNIV CHORALE (MTWTh 12:00) (1)
 - 173 UNIV CHORALE (MTWTh 12:00) (1)
 - 273 UNIV CHORALE (MTWTh 12:00) (1)
 - 373 UNIV CHORALE (MTWTh 12:00) (1)
 - 75 MENS GLEE CLUB (MTh 1:00) (1)
 - 175 MENS GLEE CLUB (MTh 1:00) (1)
 - 275 MENS GLEE CLUB (MTh 1:00) (1)
 - 375 MENS GLEE CLUB (MTh 1:00) (1)
 - 76 WOMENS CHORUS (MW 3:00) (1)
 - 176 WOMENS CHORUS (MW 3:00) (1)
 - 276 WOMENS CHORUS (MW 3:00) (1)
 - 376 WOMENS CHORUS (MW 3:00) (1)
 - 77 WOMENS GLEE CLUB (MWF 12:00) (1)
 - 177 WOMENS GLEE CLUB (MWF 12:00) (1)
 - 277 WOMENS GLEE CLUB (MWF 12:00) (1)
 - 377 WOMENS GLEE CLUB (MWF 12:00) (1)

CHAMBER GROUPS

- 87A1 CHAMBER MUSIC (TBA) (1)
- 187A1 CHAMBER MUSIC (TBA) (1)
- 287A1 CHAMBER MUSIC (TBA) (1)
- 387A1 CHAMBER MUSIC (TBA) (1)
- 87A2 CHAMBER MUSIC (TBA) (1)
- 187A2 CHAMBER MUSIC (TBA) (1)
- 287A2 CHAMBER MUSIC (TBA) (1)
- 387A2 CHAMBER MUSIC (TBA) (1)
- 87B1 CHAMBER MUSIC (TBA) (1)
- 187B1 CHAMBER MUSIC (TBA) (1)
- 287B1 CHAMBER MUSIC (TBA) (1)
- 387B1 CHAMBER MUSIC (TBA) (1)
- 87B2 CHAMBER MUSIC (TBA) (1)
- 187B2 CHAMBER MUSIC (TBA) (1)
- 287B2 CHAMBER MUSIC (TBA) (1)
- 387B2 CHAMBER MUSIC (TBA) (1)
- 87B3 CHAMBER MUSIC (TBA) (1)
- 187B3 CHAMBER MUSIC (TBA) (1)
- 287B3 CHAMBER MUSIC (TBA) (1)
- 387B3 CHAMBER MUSIC (TBA) (1)
- 87B4 CHAMBER MUSIC (TBA) (1)
- 187B4 CHAMBER MUSIC (TBA) (1)
- 287B4 CHAMBER MUSIC (TBA) (1)
- 387B4 CHAMBER MUSIC (TBA) (1)
- 87C1 CHAMBER MUSIC (TTh 2:00) (1)
- 187C1 CHAMBER MUSIC (TTh 2:00) (1)
- 287C1 CHAMBER MUSIC (TTh 2:00) (1)
- 387C1 CHAMBER MUSIC (TTh 2:00) (1)
- 87C2 CHAMBER MUSIC (TTh 9:00) (1)
- 187C2 CHAMBER MUSIC (TTh 9:00) (1)
- 287C2 CHAMBER MUSIC (TTh 9:00) (1)
- 387C2 CHAMBER MUSIC (TTh 9:00) (1)

*STUDENT MUST ENROLL IN SAME CLASS SECTION AS LAB (EG MATH 219E-01, MATH 219EL-01)

- 399A MATH HONORS (TBA) (1)
- 402 INTRO INFO PROG (Th 6:30-9:30) (3)
- 424B SEM MATH EDUC (TBA) (1)
- 436 INTRO HI GEOM II (T 6:30-9:30) (3)
- 466 NUMBER THEORY II (MWF 1:00) (3)
- 471 MODERN ALGEBRA II (MW 2:00-4:00) (3)
- 488 INTRO RESRCH MATH (TBA) (3)
- 499A THESIS SEMINAR I (TBA) (3)
- 499B THESIS SEMINAR II (TBA) (3)
- 499R RESIDENCE (TBA) (0)

**This week at the
Elbo Room**

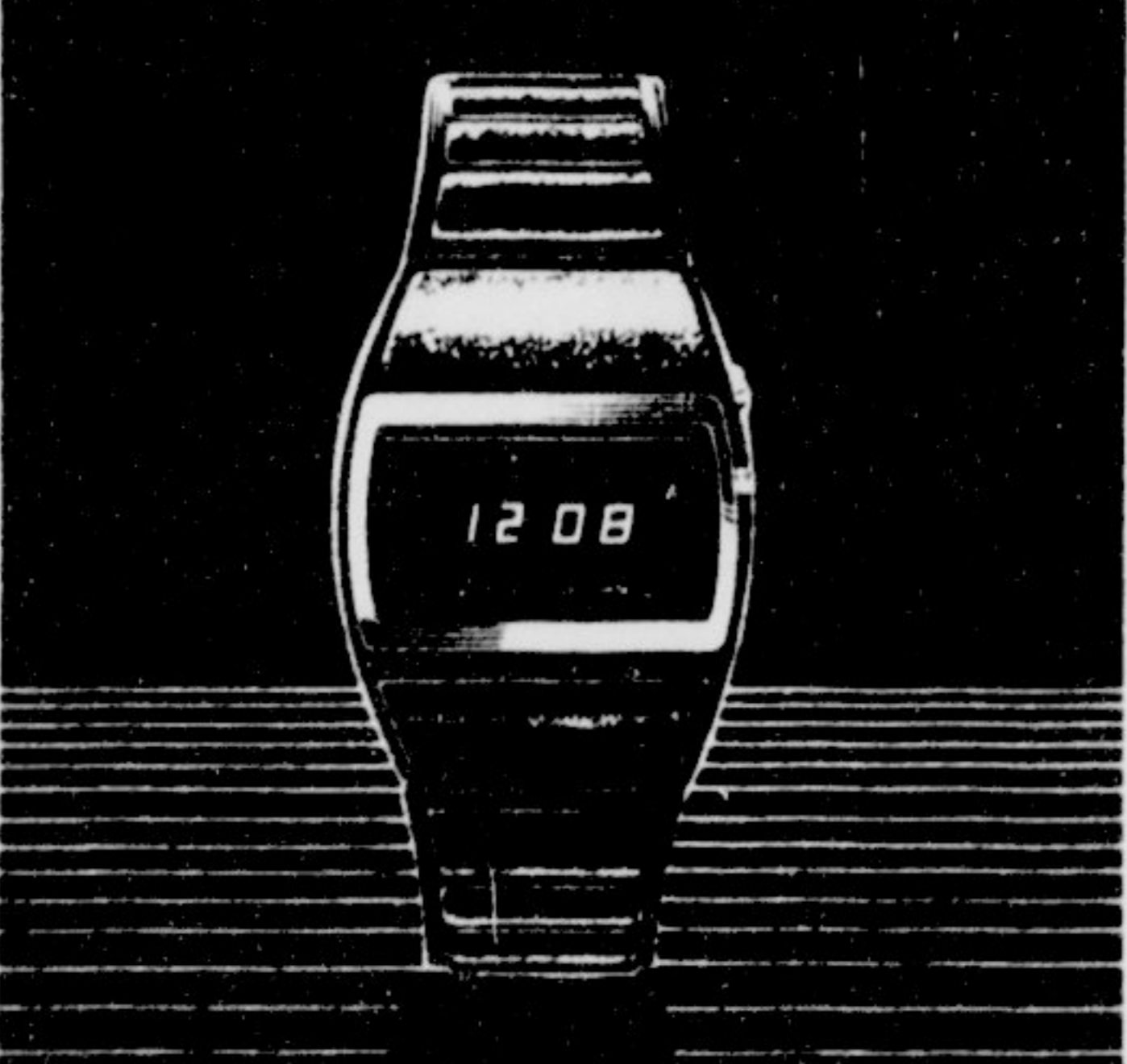
Thurs. Fri. Smokin'

Sat. Sun. Tenth Avenue

Remember - Friday afternoon 3:00

Every Sunday is Ladies Night

We've got
what you want.



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Music (cont'd)

- 87D1 CHAMBER MUSIC (TBA) (1)
- 187D1 CHAMBER MUSIC (TBA) (1)
- 287D1 CHAMBER MUSIC (TBA) (1)
- 387D1 CHAMBER MUSIC (TBA) (1)
- 87E1 CHAMBER MUSIC (TTh 7:00-9:00) (1)
- 187E1 CHAMBER MUSIC (TTh 7:00-9:00) (1)
- 287E1 CHAMBER MUSIC (TTh 7:00-9:00) (1)
- 387E1 CHAMBER MUSIC (TTh 7:00-9:00) (1)
- 87E2 CHAMBER MUSIC (TBA) (1)
- 187E2 CHAMBER MUSIC (TBA) (1)
- 287E2 CHAMBER MUSIC (TBA) (1)
- 387E2 CHAMBER MUSIC (TBA) (1)
- 87FL CHAMBER MUSIC (TTh 7:00-9:00) (0)
- 187FL CHAMBER MUSIC (TTh 7:00-9:00) (0)
- 287FL CHAMBER MUSIC (TTh 7:00-9:00) (0)
- 387FL CHAMBER MUSIC (TTh 7:00-9:00) (0)
- 87F1 CHAMBER MUSIC (F 12:00) (1)
- 187F1 CHAMBER MUSIC (F 12:00) (1)
- 287F1 CHAMBER MUSIC (F 12:00) (1)
- 387F1 CHAMBER MUSIC (F 12:00) (1)
- 87FL CHAMBER MUSIC (W 7:00-9:00) (0)
- 187FL CHAMBER MUSIC (W 7:00-9:00) (0)
- 287FL CHAMBER MUSIC (W 7:00-9:00) (0)
- 387FL CHAMBER MUSIC (W 7:00-9:00) (0)
- 87F2 CHAMBER MUSIC (M 2:00) (1)
- 187F2 CHAMBER MUSIC (M 2:00) (1)
- 287F2 CHAMBER MUSIC (M 2:00) (1)
- 387F2 CHAMBER MUSIC (M 2:00) (1)
- 87H1 CHAMBER MUSIC (W 3:00) (1)
- 187H1 CHAMBER MUSIC (W 3:00) (1)
- 287H1 CHAMBER MUSIC (W 3:00) (1)
- 387H1 CHAMBER MUSIC (W 3:00) (1)
- 87H2 CHAMBER MUSIC (TBA) (1)
- 187H2 CHAMBER MUSIC (TBA) (1)
- 287H2 CHAMBER MUSIC (TBA) (1)
- 387H2 CHAMBER MUSIC (TBA) (1)
- 87J1 CHAMBER MUSIC (TBA) (1)
- 187J1 CHAMBER MUSIC (TBA) (1)
- 287J1 CHAMBER MUSIC (TBA) (1)
- 387J1 CHAMBER MUSIC (TBA) (1)
- 87K1 CHAMBER MUSIC (TBA) (1)
- 187K1 CHAMBER MUSIC (TBA) (1)
- 287K1 CHAMBER MUSIC (TBA) (1)
- 387K1 CHAMBER MUSIC (TBA) (1)
- 87M1 CHAMBER MUSIC (TBA) (1)
- 187M1 CHAMBER MUSIC (TBA) (1)
- 287M1 CHAMBER MUSIC (TBA) (1)
- 387M1 CHAMBER MUSIC (TBA) (1)
- 487 CHAMBER MUSIC (TBA) (1)

- 1L RECITAL (W 4:00) (0)
- 34 COMPOSITION (Mw 11:00) (1)
- 35A1 COMPRE MUSC (MTWTh 9:00) (4)
- 35AL COMPRE MUSC LAB (TTh 10:00) (1)
- 35B1 COMPRE MUSIC (MTWTh 9:00) (4)
- 35B2 COMPRE MUSIC (MTWTh 9:00) (4)
- 35B3 COMPRE MUSIC (MTWTh 11:00) (4)
- 35B4 COMPRE MUSIC (MTWTh 11:00) (4)
- 35BL COMPRE MUSC LAB (TTh 10:00) (1)
- 35BL COMPRE MUSC LAB (TTh 10:00) (1)
- 35BL COMPRE MUSC LAB (TTh 10:00) (1)
- 35BL COMPRE MUSC LAB (TTh 10:00) (1)
- 80A1 BEG PIANO GRP (TTh 12:00) (1)
- 80B1 BEG PIANO GRP (Mw 8:00) (1)
- 80B2 BEG PIANO GRP (Mw 10:00) (1)
- 80B3 BEG PIANO GRP (TTh 1:00) (1)
- 80B4 BEG PIANO GRP (Mw 1:00) (1)
- 80C1 BEG PIANO GRP (Mw 2:00) (1)
- 80C2 BEG PIANO GRP (TTh 2:00) (1)
- 81B1 BEG VOICE GRP (Mw 11:00) (1)
- 81B2 BEG VOICE GRP (Mw 2:00) (1)
- 81B3 BEG VOICE GRP (TTh 2:00) (1)
- 83A1 WOODWIND GRP (TTh 12:00) (1)
- 83B1 WOODWIND GRP (Mw 10:00) (1)
- 83C1 WOODWIND GRP (Mw 10:00) (1)
- 84 BRASS GRP (TTh 8:00) (1)
- 85 PERCUSSION GRP (Mw 8:00) (1)
- 85 PERCUSSION GRP (TTh 12:00) (1)
- 120 MUSIC APPRECIATION (Mw 12:00) (2)
- 120 MUSIC APPRECIATION (TTh 12:00) (2)
- 121 ORCHESTRAL MUSC (Mw 2:00) (2)
- 125 HIST OF JAZZ (TTh 2:00) (2)
- 134 COMPOSITION (M 10:00 + TBA) (2)
- 135B1 COMPRE MUSICIANSHIP (MTWTh 9:00) (4)
- 135B2 COMPRE MUSICIANSHIP (MTWTh 10:00) (4)
- 135B3 COMPRE MUSICIANSHIP (MTWTh 12:00) (4)
- 135B4 COMPRE MUSICIANSHIP (MTWTh 9:00) (4)
- 135BL C M LAB (TTh 11:00) (1)
- 135BL C M LAB (TTh 11:00) (1)
- 135BL C M LAB (TTh 11:00) (1)
- 135BL C M LAB (TTh 10:00) (1)
- 151A SERVICE PLAYING (TBA) (2)
- 180A1 INT PIANO GRP (Mw 12:00) (1)
- 180B1 INT PIANO GRP (TTh 8:00) (1)
- 180B2 INT PIANO GRP (Mw 9:00) (1)
- 180B3 INT PIANO GRP (TTh 9:00) (1)
- 180B4 INT PIANO GRP (Mw 7:00) (1)
- 180C1 INT PIANO GRP (TTh 10:00) (1)
- 180C2 INT PIANO GRP (Mw 11:00) (1)
- 183 INT WOODWIND GRP (Mw 2:00) (1)
- 186B ACCOMPANYING (TBA) (1)
- 188A STRING GRP (Mw 10:00) (1)
- 188B STRING GRP (TTh 10:00) (1)
- 201 BASIC MUSC ET (M-F 8:00) (4)
- 201 BASIC MUSC ET (M-F 10:00) (4)
- 201 BASIC MUSC ET (M-F 12:00) (4)
- 201 BASIC MUSC ET (M-F 1:00) (4)
- 201 BASIC MUSC ET (M-F 2:00) (4)
- 201 BASIC MUSC ET (MwTh 3:00-4:30) (4)
- 202 MUSC ED EG (MwTh 10:00) (3)

- 202 MUSC ED EG (MwF 11:00) (3)
- 203 MUSC ED IG (MwTh 11:00) (3)
- 223B MUSC ED SEC SCH (MwTh 1:00) (3)
- 223B MUSC ED SEC SCH (MwTh 1:00) (3)
- 223C MUSC ED SEC SCH (MwF 2:00) (3)
- 223C MUSC ED SEC SCH (MwTh 2:00) (3)
- 226B MUSIC THERAPY I (MwF 12:00) (2)
- 229A ORIENT TO THERAPY (TBA) (1)
- 229B ORIENT TO THERAPY (TBA) (1)
- 234 COMPOSITION (M 10:00 + TBA) (3)
- 235B1 COMPRE MUSICIANSHIP (MwF 9:00) (3)
- 235B2 COMPRE MUSICIANSHIP (MwF 9:00) (3)
- 235B3 COMPRE MUSICIANSHIP (MwF 10:00) (3)
- 236B ELEC MUSC COMP (MwF 12:00) (3)
- 260B PIANO PEDAGOGY (TTh 10:00) (2)
- 266B PERCUSSION PED (TBA) (2)
- 262B VOICE PEDAGOGY (TBA) (2)
- 280 FUNCT GUITAR (TTh 9:00) (1)
- 281 VOCAL FUNDAMENTALS (TTh 10:00) (1)
- 286B ACCOMPANYING (TBA) (1)
- 293B1 CONDUCTING-SCORING (MwF 11:00) (3)
- 293B2 CONDUCTING-SCORING (MwF 11:00) (3)
- 293B3 CONDUCTING-SCORING (MwF 11:00) (3)
- 293B4 CONDUCTING-SCORING (MwF 11:00) (3)
- 329 DIRECTED STUDY IN THEORY (TBA) (3)
- 326G PSYC FDM OF MUSC (MwF 10:00) (3)
- 330G CLINICAL INTERNSHIP (TBA) (1)
- 332G 20TH CENT HARMONY (TTh 12:00) (3)
- 334 COMPOSITION (M 10:00 + TBA) (3)
- 336C ADV COMP ELEC (TBA) (3)
- 343G 20TH CENTURY MUSIC (MTTh 3:00) (3)
- 346G FOLK MUSC EUR & AMER (MwF 10:00) (3)
- 362GA STUDIO VOCAL TECH (MwF 9:00) (3)
- 366A APPLIED PIANO PED (TTh 1:00) (3)
- 379G OPERA HISTORY (MwF 9:00) (3)
- 386B ACCOMPANYING (TBA) (1)
- 390G ADV CONDUCTING (TTh 11:00-12:30) (3)
- 392G WIND INSTRUMENT (MwF 9:00) (3)
- 399B HONORS SEMINAR (TBA) (3)
- 400B MUSC STR & STYLES (TTh 12:00) (2)
- 434 COMPOSITION (M 10:00 + TBA) (3)
- 436 PROB ELEC MUSC (TBA) (3)
- 439 DIR STUDY THEORY (TBA) (3)
- 443 SEM RES IN MUSC (TBA) (3)
- 446 SEM ELE SCH MUSC (TTh 6:00-9:00) (3)
- 492 SEM PR IN MU ED (TBA) (3)
- 493 SEM PR IN MU ED (TBA) (3)
- 495 PHIL OF MU ED (MwF 11:00) (3)

NURS (Nursing)

- 106 NUTRITION (M-F 1:00) (3)
- 106-1L LAB (M 3:00-5:00) (0)
- 106-2L LAB (T 1:00-3:00) (0)
- 106-3L LAB (W 3:00-5:00) (0)
- 106-4L LAB (Th 3:00-5:00) (0)
- 110-1L MEDIC-SURG NURS (MTWTh 11:00-1:00) (8)
- 110-2L MEDIC-SURG NURS (T 8:00-4:00) (0)
- 110-3L MEDIC-SURG NURS (MTWTh 11:00-1:00) (8)
- 110-4L MEDIC-SURG NURS (W 8:00-4:00) (0)
- 201-1L MEDIC-SURG NURS (MTWTh 1:00-3:00) (13)
- 201-2L MEDIC-SURG NURS (MT 3:00-11:00) (0)
- 201-3L MEDIC-SURG NURS (WTh 3:00-5:00) (0)
- 201-4L MEDIC-SURG NURS (MTWTh 1:00-3:00) (13)
- 201-5L MEDIC-SURG NURS (MT 3:00-5:00) (0)
- 201-6L MEDIC-SURG NURS (WTh 3:00-11:00) (0)
- 250 GERIATRIC NURS (TBA) (4)
- 210-1L MATER & CHILD CARE (MwTh 1:00-3:00) (10)
- 210-2L MATER & CHILD CARE (M 9:00-12:00) (0)
- 210-3L MATER & CHILD CARE (M 4:00-9:00) (0)
- 210-4L MATER & CHILD CARE (T 2:00-8:00) (0)
- 210-5L MATER & CHILD CARE (MwTh 1:00-3:00) (10)
- 210-6L MATER & CHILD CARE (M 8:00-12:00) (0)
- 210-7L MATER & CHILD CARE (T 8:00-1:00) (0)
- 210-8L MATER & CHILD CARE (MwTh 1:00-3:00) (10)
- 210-9L MATER & CHILD CARE (WTh 8:00-12:00) (0)
- 220 MATER & CHILD CARE (MTTh 1:00-3:00) (9)
- 220-1L MATER & CHILD CARE (M-F 8:00-12:00) (0)
- 220-2L MATER & CHILD CARE (T 3:00-9:00) (0)
- 220-3L MATER & CHILD CARE (W 3:00-9:00) (0)
- 220-4L MATER & CHILD CARE (M 3:00-9:00) (0)
- 220-5L MATER & CHILD CARE (Mw 3:00-9:00) (0)
- 300 PSYCHIATRIC NURS (WTh 9:00-4:00) (13)
- 300L LAB (MT 9:00-4:00) (0)
- 315-1L COMMUN HLTH NURS (M 8:30-12:30) (14)
- 315-2L COMMUN HLTH NURS (F 8:30-11:30) (0)
- 315-3L COMMUN HLTH NURS (TWTh 8:00-4:00) (0)
- 330 TRENDS & RELATIONS (W 4:30-7:30) (3)
- 340 NURS PROBLEMS (M 5:00-7:00) (2)
- 350-1L COMPREHENSIVE NURS (W 1:00-3:00) (10)
- 350-2L COMPREHENSIVE NURS (Th 9:00-12:00) (0)
- 350-3L COMPREHENSIVE NURS (MT 7:00-4:00) (0)
- 350-4L COMPREHENSIVE NURS (T 4:00-9:00) (0)

OCCT (Occupational Therapy)

- 221 AGENTS II (M 1:00-2:30) (2)
- 221L LAB (W 1:00-2:30) (0)
- 222 THEORY II (TTh 10:30-12:00) (3)
- 313 THERAP TECH I (M 10:30-11:30) (3)
- 313L LAB (W 10:30-12:00) (0)
- 322 THEORY V (Mw 8:30-10:30) (4)
- 322L LAB (TBA) (0)
- 332 THEORY VI (TTh 1:00-2:30) (3)
- 335 ADMIN O T (TTh 8:30-10:00) (3)
- 366 PROF LIT (TBA) (1-3)

PRCA (Parks, Recreation, Conservation)

- 201 INT LEI SER (TTh 10:00-11:30) (3)
- 202 FLD OBS & REPORT (TTh 12:30-2:00) (3)
- 203 GRP PROC LEI SER (MwF 2:00) (3)
- 203L LAB (W 3:00-5:00) (1)
- 211 COMM & SCH REC (T 6:30-9:30) (3)
- 221 THERAPEUTIC REC (MwF 10:00) (3)
- 241 OUTDOOR LIVING (MwF 12:00) (3)
- 313 REC PROG & DESIGN (MwF 9:00) (3)
- 323 REC FOR AGED (MwF 1:00) (3)
- 332 FOREST RECREATION (TTh 2:00-3:30) (3)
- 344 PRIN & PHIL LEI SER (TTh 8:00-9:30) (3)
- 309 RECREATION EDWK (TBA) (15)

PHIL (Philosophy)

- 1 INTRO PHIL I (MwF 10:00) (3)
- 1 INTRO PHIL I (MwF 11:00) (3)
- 1 INTRO PHIL I (MwF 12:00) (3)
- 1 INTRO PHIL I (MwF 1:00) (3)
- 1 INTRO PHIL I (MwF 2:00) (3)
- 2 INTRO PHIL II (MwF 9:00) (3)
- 2 INTRO PHIL II (MwF 3:00) (3)
- 3 INTRO PHIL III (MwF 2:00) (3)
- 51 BIBLE ITS BACKGR II (MwF 9:00) (3)
- 70 INTRO TO LOGIC (M-F 8:00) (5)
- 70 INTRO TO LOGIC (M-F 9:00) (5)
- 70 INTRO TO LOGIC (M-F 10:00) (5)
- 70 INTRO TO LOGIC (M-F 11:00) (5)
- 102 SURV CONTEMP PHIL (MwF 1:00) (3)
- 102 SURV CONTEMP PHIL (MwF 2:00) (3)
- 103 ANCIENT PHILOSOPHY (MwF 11:00) (3)
- 152 NEAR EAST REL THOT (M-F 11:00) (5)
- 160 INTRO TO ETHICS (M-F 10:00) (5)
- 160 INTRO TO ETHICS (M-F 1:00) (5)
- 180 INTRO PHIL OF ART (MwF 12:00) (3)
- 180 INTRO PHIL OF ART (MwF 4:00) (3)
- 181 INTRO PHIL SCIENCE (MwF 1:00) (3)
- 191 PHIL PERSPTN (MwF 9:00) (3)
- 204 EXISTENTIALISM (TTh 10:00-12:00) (5)
- 240 INTERMEDIATE LOGIC (M-F 10:00) (5)
- 313G SEMANTICS (TTh 2:00-4:00) (5)
- 365G ETHICS (TTh 12:00-2:00) (5)
- 390GA DIRECTED READINGS (TBA) (3)
- 390GB DIRECTED READINGS (TBA) (5)
- 390GC DIRECTED READINGS (TBA) (3)
- 390GD DIRECTED READINGS (TBA) (5)



GOOD THINGS FOR GENTLE PEOPLE
GREENVILLE, N.C.

THANKS TO YOU—IT'S BEEN FUN THESE PAST NINE YEARS! DO COME IN AND SHARE OUR BIRTHDAY CAKE. TUESDAY, OCT. 12-11AM—7PM

318 EVANS ST. MALL

THE EARL SCRUGGS REVIEW

STARRING EARL SCRUGGS

SATURDAY, OCTOBER 9, 1976

GATES OPEN AT 8 a.m.

FORMAL PROGRAM—1 p.m.

Directions: 5 miles south of Warrenton, N.C. on Highway 401.

45 miles north of Raleigh on Highway 401.

ADMISSION \$5.00

NO RAIN DATE

Concessions by Warren County Jaycees

PHYE (Physical Education)

- 12 FOUND PHYE LAB (TTh 8:30-9:30) (1)
- 12 FOUND PHYE LAB (TTh 10:30-11:30) (1)
- 12 FOUND PHYE LAB (TTh 12:30-1:30) (1)
- 12 FOUND PHYE LAB (TTh 1:30-2:30) (1)
- 18 ELEM SWIMMING (Mw 1:00) (1)
- 25 ADPT ACTIVITIES (TTh 9:00) (1)
- 26 ADPT ACTIVITIES (TTh 9:00) (1)
- 55 FR SWIMMING (M-F 4:00) (1)
- 57 HLTH PHYE REC ED (MWF 12:00) (3)
- 61 FR BASKETBALL (M-F 4:00) (1)
- 91 FR WRESTLING (M-F 4:00) (1)
- 100 GRP GAME LD ORG (MWF 2:00) (3)
- 101 CONDITIONING (Mw 9:00) (1)
- 101 CONDITIONING (Mw 10:00) (1)
- 101 CONDITIONING (Mw 11:00) (1)
- 105 SNOW SKIING (TTh 4:00) (1)
- 107M SQ DANCE (Mw 1:00) (1)
- 107W SQ DANCE (Mw 1:00) (1)
- 108 ELEM MOD DANCE (Mw 9:00) (1)
- 111 SOC DANCE (Mw 12:00) (1)
- 111 SOC DANCE (Mw 12:00) (1)
- 115 TAP DANCE (Mw 11:00) (1)
- 116 BADMINTON (TTh 9:30-10:30) (1)
- 116 BADMINTON (TTh 11:30-12:30) (1)
- 118 INT SWIMMING (Mw 11:00) (1)
- 119 VOLLEYBALL (Mw 10:00) (1)
- 119 VOLLEYBALL (Mw 11:00) (1)
- 125M INT AND OR PHYE (MWF 1:00) (1)
- 127A SPORTS OFFICIATING (Mw 11:00) (1)
- 139 BOWLING (Mw 9:00) (1)
- 139 BOWLING (Mw 10:00) (1)
- 139 BOWLING (Mw 11:00) (1)
- 140 ICE SKATING (Mw 9:00) (1)
- 140 ICE SKATING (Mw 10:00) (1)
- 150 MECH MOTION (Mw 11:00) (1)
- 150 MECH MOTION (TTh 1:00) (1)
- 155 VAR SWIMMING (M-F 5:00) (1)
- 161 VAR BASKETBALL (M-F 5:00) (1)
- 163 SAT SWIMMING (Mw 8:00-10:00) (1)
- 166 SAT TUMBLING & GYMN (Mw 8:00-10:00) (2)
- 166 SAT TUMBLING & GYMN (TTh 10:00-12:00) (2)
- 185 SAT RHYTHMS (Mw 2:00-4:00) (2)
- 186 SAT MOD DANCE (TTh 12:00-2:00) (2)
- 187 SAT WRESTLING (TTh 10:00-12:00) (2)
- 188 WATER SAFETY INS (Mw 3:00-6:00) (3)
- 191 VAR WRESTLING (M-F 5:00) (1)
- 204 TUTORING (Mw 4:00) (1)
- 230 PRAC PHYE EARLY CH (TTh 8:00-9:30) (3)
- 230 PRAC PHYE EARLY CH (MWF 2:00) (3)
- 245 PROC PHYE ELM SCH (MWF 8:00) (3)
- 245 PROC PHYE ELM SCH (MWF 1:00) (3)
- 245 PROC PHYE ELM SCH (TTh 11:00-12:30) (3)
- 246 SAT ELM SCH INS (Mw 11:00-1:00; W 12:00) (3)
- 250 KINESIOLOGY (MWF 10:00) (3)
- 253 SAT BASKETBALL (Mw 8:00-10:00) (2)
- 283 SAT BASKETBALL (Mw 10:00-12:00) (2)
- 291 SAT TRK & FLD (TTh 8:00-10:00) (2)
- 303 ORG ADM PHYE (M-F 9:00) (5)
- 304 TEST & MEAS (MWF 8:00) (3)
- 305 PHYSIOL OF EXERC (MWF 12:00) (3)
- 306 DEV ADPT ACT (MWF 12:00) (3)
- 323M METH TCH PHYE (TTh 12:00-1:30) (3)

- 323M METH TCH PHYE (TTh 2:00-3:30) (3)
- 385G PER EMOT HAND (MWF 1:00) (3)
- 411 CURRICULUM PHYE (MWF 8:00) (3)
- 431 ADMIN ATH (W 6:30-9:30) (3)
- 491 PHYSIO EXER (MWF 9:00) (3)
- 499A THESIS (T 6:30-9:30) (3)
- 499B THESIS (W 6:30-9:30) (3)
- 499C THESIS (Th 6:30-9:30) (3)

PTHE (Physical Therapy)

- 229 CL EDUC I (Th 8:00-5:00) (1)
- 233 PHYSICAL AGENTS (MWF 1:00-3:00) (2)
- 238 SEMINAR I (T 9:00-11:00) (1)
- 329 CL EDUC V (M-F 8:00-5:00) (15)

PHYS (Physics)

- 5 BAS PHYS I PHY & ENV (MTWTh 9:00) (4)
- 5 BAS PHYS I PHY & ENV (MTWTh 10:00) (4)
- 5 BAS PHYS I PHY & ENV (MTWTh 11:00) (4)
- 5 BAS PHYS I PHY & ENV (MTWTh 12:00) (4)
- 5 BAS PHYS I PHY & ENV (MTWTh 1:00) (4)
- 5 BAS PHYS I PHY & ENV (MTWTh 2:00) (4)
- 7 BAS PHYS III PHY & MAN (MTWTh 9:00) (4)
- 7 BAS PHYS III PHY & MAN (MTWTh 10:00) (4)
- 7 BAS PHYS III PHY & MAN (MTWTh 11:00) (4)
- 8 BAS PHYS IV PHY & UNV (TTh 9:00-10:15) (4)
- 8L LAB (M 7:00-9:00) (0)
- 8L LAB (M 9:00-11:00) (0)
- 8L LAB (W 7:00-9:00) (0)
- 8L LAB (W 9:00-11:00) (0)
- 8L LAB (Th 7:00-9:00) (0)
- 8L LAB (Th 9:00-11:00) (0)
- 15L GEN PHYS LAB (M 4:00) (1)
- 16L GEN PHYS LAB (T 4:00) (1)
- 16L GEN PHYS LAB (Th 4:00) (1)
- 25 GEN PHYS (MWF 2:00) (3)
- 26M GEN PHYS (MWF 10:00) (3)
- 26 GEN PHYS (MWF 9:00) (3)
- 26 GEN PHYS (MWF 10:00) (3)
- 109 PHYS OF SOUND (MWF 9:00) (4)
- 109L LAB (T 8:00-10:00) (0)
- 109L LAB (Th 8:00-10:00) (0)
- 136 ADV GEN PHYS II (MTWTh 1:00) (4)
- 136BC ADV GEN PHYS II (MTWTh 1:00) (4)
- 157 RAD TECH (MWF 11:00) (4)
- 157L LAB (T 3:00-5:00) (0)
- 157L LAB (F 1:00-3:00) (0)
- 293B MODERN PHYS (MWF 11:00) (3)
- 294B TECH THEO PHYS (MTWTh 1:00) (4)
- 295B TECH APPL PHYS (TBA) (3)
- 297 PROB IN PHYS (TBA) (1)
- 298 PROB IN PHYS (TBA) (1)
- 299 PROB IN PHYS (TBA) (1)
- 303G QUAN MECH I (MWF 12:00) (3)
- 335G MATH PHYS II (TTh 9:00-10:15) (3)
- 372G FLUID MECH (TTh 2:00-3:15) (3)
- 481 READ IN PHYS (TBA) (1)
- 482 READ IN PHYS (TBA) (2)
- 483 READ IN PHYS (TBA) (3)
- 488 INTR OF RESEARCH (TBA) (3)
- 498 INTERNSHIP (TBA) (0)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499C THESIS (TBA) (3)
- 499R RESIDENCE (TBA) (0)

PLAN (Planning, see p.8)

POLS (Political Science)

- 10 AMER GOVT (M-F 8:00) (5)
- 10 AMER GOVT (M-F 9:00) (5)
- 10 AMER GOVT (M-F 9:00) (5)
- 10 AMER GOVT (M-F 10:00) (5)
- 10 AMER GOVT (M-F 10:00) (5)
- 10 AMER GOVT (M-F 11:00) (5)
- 10 AMER GOVT (M-F 11:00) (5)
- 10 AMER GOVT (M-F 12:00) (5)
- 102 STATE & LOCAL GOVT (MWF 9:00) (3)
- 102 STATE & LOCAL GOVT (MWF 11:00) (3)
- 102 STATE & LOCAL GOVT (MWF 12:00) (3)
- 104 CIVIL LIBERTIES (MWF 10:00) (3)
- 107 INT COMP GOVT POL (MWF 12:00) (3)
- 108 INTRO POLIT THEORY (MWF 8:00) (3)
- 109 INTRO POLIT BEHAV (MT 11:00-12:15) (3)
- 203 AMER EXECUTIVE (M-F 1:00) (5)
- 215 STUD GOVT & POLIT (M 3:00-4:30) (1)
- 234 W EUR POLIT SYST (M 6:30-9:30) (3)

- 235 E EUR POLIT SYST (TTh 2:00-3:15) (3)
- 244 AM FOREIGN POLICY (M-F 9:00) (5)
- 260 MID ESTN POL SYST (MWF 9:00) (3)
- 281 SE ASIAN POL SYST (MWF 10:00) (3)
- 295 INTERNATIONAL LAW (M-F 11:00) (5)
- 321 CONTEMP SOUTH POL (M-F 11:00) (5)
- 376 WEST POL THOUGHT I (M-F 10:00) (5)
- 380 INTERNAT POLITICS (M-F 10:00) (5)
- 390 DIR READING POL SC (TBA) (1)
- 390 DIR READING POL SC (TBA) (2)
- 390 DIR READING POL SC (TBA) (3)
- 395A INDEP STUDY IN POL (TBA) (1)
- 395B INDEP STUDY IN POL (TBA) (2)
- 395C INDEP STUDY IN POL (TBA) (3)
- 401 SEMINAR POL THEORY (T 6:30-9:30) (3)
- 411 SEM POL ORGAN BEHV (M 6:30-9:30) (3)
- 436 SEM COMPARAT GOVT (Mw 4:00-5:15) (3)
- 452 SEM PUBLIC ADMIN (W 6:30-9:30) (3)
- 476 PRESIDENT & CONGRE (Th 6:30-9:30) (3)
- 490 ADV READ IN POLS (TBA) (3)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)

PSYC (Psychology)

- 50 GENERAL I (MWF 8:00) (3)
- 50 GENERAL I (MWF 8:00) (3)
- 50 GENERAL I (MWF 8:00) (3)
- 50 GENERAL I (MWF 8:00) (3)
- 50 GENERAL I (MWF 8:00) (3)
- 50 GENERAL I (MWF 12:00) (3)
- 50 GENERAL I (MWF 12:00) (3)
- 50 GENERAL I (MWF 12:00) (3)
- 50 GENERAL I (MWF 12:00) (3)
- 50 GENERAL I (MWF 12:00) (3)
- 50 GENERAL I (MWF 12:00) (3)
- 50 GENERAL I (MWF 12:00) (3)
- 50 GENERAL I (MWF 1:00) (3)
- 50 GENERAL I (MWF 2:00) (3)
- 50 GENERAL I (MWF 2:00) (3)
- 50 GENERAL I (MwTh 3:00) (3)
- 50 GENERAL I (MwTh 3:00) (3)
- 50 GENERAL I (MwTh 3:00) (3)
- 50 GENERAL I (MwTh 3:00) (3)
- 51 GENERAL II (MWF 8:00) (3)
- 51 GENERAL II (TTh 10:00-11:30) (3)
- 51 GENERAL II (TTh 10:00-11:30) (3)
- 51 GENERAL II (MWF 12:00) (3)
- 51 GENERAL II (MWF 1:00) (3)
- 51 GENERAL II (MWF 1:00) (3)
- 51 GENERAL II (MWF 2:00) (3)
- 101 STATISTICS (MWF 9:00) (5)
- 101L LAB (TTh 9:00-11:00) (0)
- 101 STATISTICS (TThF 11:00) (5)
- 101L LAB (Mw 10:00-12:00) (0)
- 101 STATISTICS (MTTh 2:00) (5)
- 101L LAB (MTWTh 1:00) (0)
- 101 STATISTICS (MWF 1:00) (5)
- 101L LAB (TTh 1:00-3:00) (0)
- 150 APPLIED (MWF 10:00) (3)
- 201 CHILD (MwThF 1:00) (4)
- 201 CHILD (MTWTh 3:00) (4)
- 201 CHILD (MTWTh 3:00) (4)
- 206 DEVELOPMENTAL (M-F 10:00) (5)
- 206 DEVELOPMENTAL (M-F 11:00) (5)
- 210 EXPERIMENTAL (MWF 9:00) (5)
- 210L LAB (TTh 9:00-11:00) (0)
- 210 EXPERIMENTAL (MWF 1:00) (5)
- 210L LAB (TTh 1:00-3:00) (0)
- 210 EXPERIMENTAL (TThF 3:00) (5)
- 210L LAB (Mw 2:00-4:00) (0)
- 218 PSYC OF DIS & DIS (TTh 9:00) (2)
- 221 SOCIAL (MWF 10:00) (3)
- 221 SOCIAL (MWF 11:00) (3)
- 225 LEARNING (TTh 10:00-11:30) (3)
- 225 LEARNING (MWF 1:00) (3)
- 240 ADOLESCENCE (MTWTh 9:00) (4)
- 240 ADOLESCENCE (MTWF 9:00) (4)
- 240 ADOLESCENCE (MTWF 11:00) (4)
- 240 ADOLESCENCE (MTWF 12:00) (4)
- 241 INDUSTRIAL (MWF 11:00) (3)
- 241 INDUSTRIAL (MWF 1:00) (3)
- 275 MENTAL HYGIENE (MWF 9:00) (3)
- 275 MENTAL HYGIENE (MWF 10:00) (3)
- 275 MENTAL HYGIENE (MWF 3:00) (3)
- 275 MENTAL HYGIENE (W 6:30-9:30) (3)
- 280 HIST OF PSYC (MWF 2:00) (3)
- 300 PERSONALITY (MWF 9:00) (3)
- 300 PERSONALITY (MWF 11:00) (3)
- 305 EDUCATIONAL (M-F 9:00) (5)
- 305 EDUCATIONAL (M-F 9:00) (5)

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ARTISTS AND WRITERS

The East Carolina University Literary and Art Magazine is now accepting submissions. The magazine is interested in poetry, prose fiction, plays, and all genres of the visual arts. Submissions can be turned in at the Rebel office in the publications center (old east cafeteria) across from Joyner library. All works accepted for publication will be financially supplemented

All student submissions will automatically be entered in the Annual Attic Art and Literary Awards contest.

This contest is made possible by a large donation from the Attic.

Psychology (continued)

- 305 EDUCATIONAL (M-F 10:00) (5)
- 305 EDUCATIONAL (M-F 10:00) (5)
- 305 EDUCATIONAL (M-F 11:00) (5)
- 305 EDUCATIONAL (M-F 2:00) (5)
- 307G PSYC OF LANGUAGE (MWF 1:00) (3)
- 310 PHYSIOLOGICAL (MWF 9:00) (3)
- 310 PHYSIOLOGICAL (MWF 11:00) (3)
- 313G LAB METH IN PHYSIO (T 1:00) (3)
- 313GL LAB (TTh 2:00-4:00) (0)
- 315 READINGS IN PSYC (TBA) (1)
- 316 READINGS IN PSYC (TBA) (1)
- 317 READINGS IN PSYC (TBA) (1)
- 318 READINGS IN PSYC (TBA) (1)
- 325G INTRO TO PSYCHOL TSTS (MWF 10:00) (3)
- 325G INTRO TO PSYCHOL TSTS (MW 2:00-3:30) (3)
- 325G INTRO TO PSYCHOL TSTS (TTh 2:00-3:30) (3)
- 327G METH IN HUMAN MEASURE (MWF 10:00) (3)
- 333G CONT MANAGEMENT-CL RM (T 6:30-9:30) (3)
- 345 MENTAL DEFICIENCY (MWF 12:00) (3)
- 375G ABNORMAL (MWF 11:00) (3)
- 375G ABNORMAL (MWF 2:00) (3)
- 380G PSYC OF EXCEPT CHILD (MwTh 2:00) (3)
- 380G PSYC OF EXCEPT CHILD (W 6:30-9:30) (3)
- 395G DIR RDGS IN PSYC (TBA) (3)
- 396A PSYCHOLOGICAL RESEARCH (TBA) (3)
- 396B PSYCHOLOGICAL RESEARCH (TBA) (3)
- 400A PROB IN PSYC (TBA) (1)
- 400B PROB IN PSYC (TBA) (1)
- 400C PROB IN PSYC (TBA) (1)
- 401 CHILD PSYC (TTh 10:00-11:30) (3)
- 402A INTER & CONS TECH FOR SCH PSYC (Mw 3:30-5:00) (3)
- 405 ADV EDUCATIONAL (M 6:30-9:30) (3)
- 412 ADV PHYSIO PSYC (TTh 10:00-11:30) (3)
- 417 IND TSTS-EXCEPT CHIL (Mw 3:00-4:30) (3)
- 426 MOTIVATION (TTh 9:00-10:30) (3)
- 440 INTERVIEWING (MWF 10:00) (3)
- 469 SEM IN BEH MOD (M 6:30-9:30) (3)
- 476 ADV PSYCHOPATHOL (MWF 9:00) (3)
- 480A CLINICAL PRACTICUM (TBA) (6)
- 480B CLINICAL PRACTICUM (TBA) (6)
- 485 PSYCHOL ASSESSMENT (MWF 11:00) (3)
- 488 RESEARCH DESIGN (MWF 9:00) (3)
- 490A INDEPENDENT STUDY (TBA) (3)
- 490B INDEPENDENT STUDY (TBA) (3)
- 490C INDEPENDENT STUDY (TBA) (3)
- 495A SCHOOL PRACTICUM (TBA) (3)
- 495B SCHOOL PRACTICUM (TBA) (3)
- 495C SCHOOL PRACTICUM (TBA) (3)
- 495D SCHOOL PRACTICUM (TBA) (3)
- 496A SCHOOL PRACTICUM (TBA) (3)
- 496B SCHOOL PRACTICUM (TBA) (3)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499C THESIS (TBA) (3)

RECO (Rehabilitation Counseling)

- 384G INTRO TO REHAB (T 6:30-9:30) (3)
- 461 DIR READING (TBA) (3)
- 474 CASE STUDIES (Mw 10:00-11:30) (3)
- 479 MED & RELATED ASPECTS (M 6:30-9:30) (3)
- 480A INTERNSHIP (TBA) (3)
- 480B INTERNSHIP (TBA) (3)
- 480C INTERNSHIP (TBA) (3)
- 480D INTERNSHIP (TBA) (3)
- 489A PROB & RESEARCH (TTh 9:00-10:30) (3)
- 489B PROB & RESEARCH (TTh 9:00-10:30) (3)
- 489C PROB & RESEARCH (TTh 9:00-10:30) (3)
- 499A THESIS-SEMINAR (TBA) (3)
- 499B THESIS-SEMINAR (TBA) (3)
- 499C THESIS-SEMINAR (TBA) (3)

SCIE (Science Education)

- 55 PHYS SCI I ELE MAJ (Mw 9:00) (4)
- 55 PHYS SCI I ELE MAJ (Mw 10:00) (4)
- 55 PHYS SCI I ELE MAJ (Mw 1:00) (4)
- 55 PHYS SCI I ELE MAJ (Mw 2:00) (4)
- 55L LAB (TTh 8:00-10:00) (0)
- 55L LAB (TTh 10:00-12:00) (0)
- 55L LAB (TTh 12:00-2:00) (0)
- 55L LAB (TTh 2:00-4:00) (0)
- 55L LAB (Mw 10:00-12:00) (0)
- 55L LAB (Mw 12:00-2:00) (0)
- 56 BIOL SCIE ELE MAJ (MWF 9:00) (4)
- 56 BIOL SCIE ELE MAJ (MWF 10:00) (4)
- 56 BIOL SCIE ELE MAJ (MWF 11:00) (4)
- 56L LAB (T 9:00-12:00) (0)
- 56L LAB (T 1:00-4:00) (0)
- 56L LAB (Th 9:00-12:00) (0)
- 56L LAB (Th 1:00-4:00) (0)
- 56L LAB (W 1:00-4:00) (0)
- 56L LAB (W 9:00-12:00) (0)
- 111 PHOTOGRAPHY (T 11:00) (3)
- 111 PHOTOGRAPHY (Th 11:00) (3)
- 111L LAB (T 1:00-5:00) (0)
- 111L LAB (W 1:00-5:00) (0)
- 111L LAB (Th 1:00-5:00) (0)
- 111L LAB (M 1:00-5:00) (0)
- 111L LAB (W 8:00-12:00) (0)
- 123M EARLY CLASSROOM EXPER (TBA) (2)
- 155 PHYS SCI II ELE MAJ (TTh 8:00) (4)
- 155 PHYS SCI II ELE MAJ (TTh 10:00) (4)
- 155 PHYS SCI II ELE MAJ (TTh 11:00) (4)
- 155L LAB (Mw 8:00-10:00) (0)
- 155L LAB (Mw 10:00-12:00) (0)
- 155L LAB (Mw 12:00-2:00) (0)
- 155L LAB (Mw 2:00-4:00) (0)
- 208 INVEST IN PHYS SCIE (TTh 1:00-3:30) (3)
- 221M TEACH SCIE ELE SCH (MWF 9:00) (3)
- 221M TEACH SCIE ELE SCH (MWF 10:00) (3)
- 221M TEACH SCIE ELE SCH (MWF 11:00) (3)

- 221M TEACH SCIE ELE SCH (MWF 1:00) (3)
- 221M TEACH SCIE ELE SCH (MWF 2:00) (3)
- 235 ASTRONOMY (TTh 10:00) (3)
- 235L LAB (T 8:00-10:00) (0)
- 300A BIOL SCIE LAB PRAC (TBA) (2)
- 300B EARTH SCIE LAB PRAC (TBA) (2)
- 300C PHYS SCIE LAB PRAC (TBA) (2)
- 322G APPREN SCIE (TBA) (2)
- 323M SCIENCE METHODS (TTh 10:00-12:30) (3)
- 325G CONT APP TO TEACH BIOL (M 6:00-10:00) (4)
- 400A PROB IN SCIE EDUC (TBA) (3)
- 400B PROB IN SCIE EDUC (TBA) (3)
- 400C PROB IN SCIE EDUC (TBA) (3)
- 407 HIST AND PHIL OF SCIE (W 6:30-9:30) (3)
- 417 SEL TOPICS IN EAR SCIE (Th 6:30-9:30) (3)
- 433 READINGS IN SCIE EDUC (TBA) (1)
- 499A THESIS (TBA) (1)
- 499B THESIS (TBA) (1)

SEED (Secondary Education--see Education, p 6

SOCW (Social Work)

- 50 ORIENT TO SOC WORK (TTh 8:00-9:30) (3)
- 200 SOC WELF LEGISLA (Mw 2:30-4:00) (3)
- 203 FUND OF INTERVIEW (T 6:30-9:30) (3)
- 203 FUND OF INTERVIEW (Mw 1:00-2:30) (3)
- 241 INTRO TO SOC WELF (Mw 9:00-10:30) (3)
- 241 INTRO TO SOC WELF (M 6:30-9:30) (3)
- 260A PROC SOC WK INTERV (Mw 9:00-10:30) (3)
- 260A PROC SOC WK INTERV (TTh 9:00-10:30) (3)
- 260B PROC SOC WK INTERV (TTh 9:00-10:30) (3)
- 260B PROC SOC WK INTERV (TTh 2:30-4:00) (3)
- 265A SOC WELF ISS PROG & POL (Mw 10:30-12:00) (3)
- 265B SOC WELF ISS PROG & POL (TTh 10:30-12:00) (3)
- 301 FIELD ED SEM (M 9:30-12:30) (15)
- 301 FIELD ED SEM (M 9:30-12:30) (15)
- 301 FIELD ED SEM (M 1:00-4:00) (15)
- 321G ORG & MNGT S W SYS (Mw 1:00-2:30) (3)
- 321G ORG & MNGT S W SYS (TTh 1:00-2:30) (3)
- 360G PROC GP WK INTER (W 2:00-5:00) (3)
- 370G HUM BE & SOC ENV (T 2:00-5:00) (3)
- 375G COM SERV FOR CHILD (M 6:30-9:30) (3)
- 393G IND STUDIES (Th 2:00-5:00) (1)
- 394G IND STUDIES (Th 2:00-5:00) (1)
- 395G IND STUDIES (Th 2:00-5:00) (1)

SOCI (Sociology)

- 25 COURTSHIP & MARRIAGE (TTh 12:00-1:30) (3)
- 25 COURTSHIP & MARRIAGE (Mw 10:00-11:30) (3)
- 25 COURTSHIP & MARRIAGE (TTh 3:00-4:30) (3)
- 110 INTR SOCIOLOGY (M-F 8:00) (5)
- 110 INTR SOCIOLOGY (M-F 9:00) (5)
- 110 INTR SOCIOLOGY (M-F 2:00) (5)
- 110 INTR SOCIOLOGY (MWF 11:00-12:30) (5)
- 110 INTRO SOCIOLOGY (M-F 12:00) (5)
- 110 INTR SOCIOLOGY (M-F 1:00) (5)
- 110 INTR SOCIOLOGY (M-F 9:00) (5)
- 110 INTR SOCIOLOGY (Mw 10:00; TTh 10:00-11:30) (5)
- 111 MODERN SOCIAL PROBLEMS (M-F 9:00) (5)
- 111 MODERN SOCIAL PROBLEMS (M-F 11:00) (5)
- 111 MODERN SOCIAL PROBLEMS (M-F 1:00) (5)
- 225 URBAN SOCIOLOGY (M-F 10:00) (5)
- 280 INDUSTRIAL SOCIOLOGY (Mw 2:00-3:30) (3)
- 325 MARRIAGE & FAMILY (MWF 12:00-1:30) (5)
- 331G JUVENILE DELINQUENCY (MWF 9:00) (3)
- *335G SOCI MARRIAGE PROB (T 6:30-9:30) (3)
- 336G SOCIOLOGY OF AGED (MWF 11:00) (3)
- 337 ADVANCED PRINCIPLES (MWF 1:00) (3)
- 341 SOCIOLOGY OF RELIGION (Mw 2:00-3:30) (3)
- 345 RACIAL & CULT MIN (MWF 10:00) (3)
- 347 SOCIAL STRATIFICATION (TTh 10:00-11:30) (3)
- 370 METHODS OF SOCIAL RESEARCH (M-F 2:00) (5)
- 385G HISTORY OF SOCIOLOGY (Mw 10:00-12:30) (5)
- **392A READINGS IN SOCIOLOGY (TBA) (1)
- **392B READINGS IN SOCIOLOGY (TBA) (2)
- **392C READINGS IN SOCIOLOGY (TBA) (3)
- 429 SEM SOC ORG (TTh 10:00-11:30) (3)
- 431 SEM DEVIANT BEHAVIOR (T 6:30-9:30) (3)
- 479 SEM POP & HUM ECOLOGY (M 6:30-9:30) (3)
- 488 SEM RES METH (TTh 3:00-4:30) (3)
- 490 SMALL GROUP RESEARCH (Mw 1:00-2:30) (3)
- **492A READINGS IN SOCIOLOGY (TBA) (1)
- **492B READINGS IN SOCIOLOGY (TBA) (2)
- **492C READINGS IN SOCIOLOGY (TBA) (3)
- 499A THESIS (TBA) (3)
- 499B THESIS (TBA) (3)
- 499C THESIS (TBA) (3)

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5. THE TREE HOUSE- \$1.00 off any giant pizza of your choice 3-5 p.m. any day.
6. ROCK N' SOUL- 10% discount on any non-sale tape or album in shop on Wed.
7. THE ATTIC- 1/2 admission from 9-10p.m. Thursdays.
8. THE MUSHROOM SHOP- 15% off all items in store with card except for consignment items.
9. OAKWOOD MOBILE HOMES- \$100.00 off negotiated price of any mobile home.

SPAN (Spanish--see Foreign Languages, p.8)
SPCH (Speech)

- 104 BROADCASTING LAB (TBA) (1)
- 119 VOICE & DICTION (MWF 10:00) (3)
- 119 VOICE & DICTION (MWF 11:00) (3)
- 119 VOICE & DICTION (MW 1:00-2:30) (3)
- 119 VOICE & DICTION (TTh 10:00-11:30) (3)
- 119 VOICE & DICTION (TTh 10:00-11:30) (3)
- 119 VOICE & DICTION (MWF 9:00) (3)
- 119 VOICE & DICTION (MWF 10:00) (3)
- 119 VOICE & DICTION (MWF 12:00) (3)
- 119 VOICE & DICTION (TTh 9:00-10:30) (3)
- 119 VOICE & DICTION (MWF 9:00) (3)
- 119 VOICE & DICTION (MWF 10:00) (3)
- 119 VOICE & DICTION (MWF 10:00) (3)
- 119 VOICE & DICTION (MWF 11:00) (3)
- 119 VOICE & DICTION (TTh 2:00-3:30) (3)
- 119 VOICE & DICTION (MWF 11:00) (3)
- 119 VOICE & DICTION (MW 1:00-2:30) (3)
- 119 VOICE & DICTION (TTh 1:00-2:30) (3)
- 119 VOICE & DICTION (MW 2:00-3:30) (3)
- 119 VOICE & DICTION (TTh 2:00-3:30) (3)
- 125 FUND OF BROAD (MWF 9:00) (3)
- 126 RADIO & TV SPEAKING (TTh 9:00) (2)
- 135 RADIO WRITING (TTh 10:00-11:30) (3)
- 180 BUS & PROF SPCH (MWF 10:00) (3)
- 180 BUS & PROF SPCH (MWF 11:00) (3)
- 204 BROADCASTING LAB (TBA) (1)
- 209 ADV VOICE & DICTION (MWF 10:00) (3)
- 209 ADV VOICE & DICTION (TTh 10:00-11:30) (3)
- 217 PUBLIC SPEAKING (MWF 10:00) (3)
- 217 PUBLIC SPEAKING (TTh 10:00-11:30) (3)
- 260 ORAL INTER (TTh 11:30-1:00) (3)
- 289B TV PRODUCTION (TTh 2:00-3:30) (3)
- 304 BROADCASTING LAB (TBA) (1)
- 309D DIALECTS FOR STAGE (MW 2:00-3:30) (2)

SPED (Special Education--see Education, p.6)

SLAP (Speech, Lang. & Aud. Path.)

- *166 PRIN SPCH CORR (MW 8:00-9:30) (3)
- *166 PRIN SPCH CORR (MWF 11:00) (3)
- 213 ORGANIC VOICE DIS (TTh 9:00-10:30) (3)
- 301G ORG SPCH PROG (M 6:30-9:30) (3)
- 303 STUTTERING (MWF 8:00) (3)
- 324G STUDENT TEACH SP & HRG (TBA) (12)
- 340A APPLD SP CORR (W 4:00) (3)
- 340B APPLD SP CORR (W 4:00) (3)
- 353G HEARING & DEAFNESS (W 6:30-9:30) (3)
- 370GA PROB SP & HRG (TBA) (3)
- 370GB PROB SP & HRG (AUDIOLOGY) (TBA) (3)
- 370GC PROB SP & HRG (LANGUAGE) (MW 9:00-10:30) (3)
- 413 LANG DISORDERS (T 6:30-9:30) (3)
- 414 VOICE SCIENCE (W 1:00-4:00) (3)
- 448 HEARING TESTING (M 1:00-4:00) (3)
- 457 PRACTICUM (SP & HRG) (W 4:00) (3)
- 459 READINGS (SP & HRG) (TBA) (1-3)
- 471 SEMINAR (STUTTERING) (TTh 9:00-10:30) (3)
- 493 SP HABIL CLEFT PALATE (MWF 11:00) (3)
- 498A INTERNSHIP SP & HRG (TBA) (3)
- 498B INTERNSHIP SP & HRG (TBA) (3)
- 499ABC SEMINAR - THESIS (TBA) (3)

*MAJORS ONLY

TECHNOLOGY

BUED (Business Ed. & Office Admin.)

- 1 BEGIN TYPEWRITING (M-F 2:00) (2)
- 1 BEGIN TYPEWRITING (M-F 10:00) (2)
- 2 INTER TYPEWRITING (M-F 9:00) (2)
- 3 ADV TYPEWRITING (MWF 1:00) (2)
- 104 ADV TYPING DRILL (MWF 11:00) (2)
- 112 INTRO TO DATA PROC (TW 2:30-4:00) (3)
- 114 BEGIN SHORTHAND (M-F 12:00) (3)
- 115 SHORTHAND (M-F 2:00) (3)
- 135 BUS TECH I: REPROGRAPH (MW 2:00) (2)
- 145 BUS TECH II: OFF MACH (TTh 2:00) (2)
- 200 DIST TECH I: MERCHAN (M-F 10:00) (5)
- 204 APPLIED TYPEWRITING (TBA) (2)
- 214 SECRETARIAL SCI I (M-F 9:00) (3)
- 215 SECRETARIAL SCI II (M-F 10:00) (3)
- 219 BUS COMM (M 3:00-6:00) (3)
- 225 OFF PRAC (M-F 9:00) (5)

- 228 ADM MGMT (M-F 8:00) (5)
- 267 COORDINATN TECH (M 2:00-5:00) (3)
- 290A INTRNSHIP: SUP WK EXP (TBA) (3)
- 290B INTRNSHIP: SUP WK EXP (TBA) (3)
- 302 DIST TECH III: SELLING (MWF 9:00) (3)
- 312 SECRETARIAL PRO (MWF 12:00) (3)
- 323MF METH DIST ED SUBJ (MW 12:00-1:30) (3)
- 330 PRIN OF BUS EDUC (MWF 11:00) (3)
- 420c PROB IN BE: ACCT, BKKPG (M 6:30-9:30) (3)
- 495 CURR TRENDS AND ISS (W 6:30-9:30) (3)

INDT (Industrial & Technical Education)

- 18 ENG GRAPHICS (TTh 8:00-11:00) (3)
- 18 ENG GRAPHICS (MWF 12:00-2:00) (3)
- 18 ENG GRAPHICS (MWF 10:00-12:00) (3)
- 19 ENG GRAPHICS (MWF 8:00-10:00) (3)
- 19 ENG GRAPHICS (TTh 8:00-11:00) (3)
- 19 ENG GRAPHICS (MWF 2:00-4:00) (3)
- 101 IND CRAFTS-(TTh 8:00-11:00) (3)
- 113 ADV TECH DRAFT (TTh 8:00-11:00) (3)
- 115 GRAPHIC ARTS TECH (TTh 8:00-11:00) (3)
- 115 GRAPHIC ARTS TECH (TTh 1:00-4:00) (3)
- 116 GRAPHIC ARTS TECH (MW 2:00-5:00) (3)
- 116 GRAPHIC ARTS TECH (MWF 10:00-12:00) (3)
- 121 WOOD TECH (MWF 10:00-12:00) (3)
- 122 WOOD TECH (MWF 8:00-10:00) (3)
- 122 WOOD TECH (TTh 1:00-4:00) (3)
- 124 POWER MECHANICS (TTh 1:00-4:00) (3)
- 130 GEN MECH DRAFTING (TTh 6:30-9:30) (3)
- 157 METALS TECH (MWF 8:00-10:00) (3)
- 158 METALS TECH (MWF 10:00-12:00) (3)
- 158 METALS TECH (MWF 2:00-4:00) (3)
- 159 METALS TECH (TTh 8:00-11:00) (3)
- 165 SHEET METAL (MWF 10:00-12:00) (3)
- 165 SHEET METAL (MWF 2:00-4:00) (3)
- 165 SHEET METAL (TTh 8:00-11:00) (3)
- 202 GEN IND ED LAB (MWF 8:00-10:00) (3)
- 205 IND DESIGN (MWF 1:00) (3)
- 210 MACH DRAFT & DESIGN (TTh 8:00-11:00) (3)
- 211 ARCH DRAFT (TTh 1:00-4:00) (3)
- 214 TECH WRITING (MWF 11:00) (5)
- 214L LAB (M 3:00-6:00) (0)
- 215 ADV WOOD TECH (MWF 12:00-2:00) (3)
- 219A SUP WK EXP (TBA) (3)
- 219B SUP WK EXP (TBA) (3)
- 235 THEORY & PRAC TYPO DES & LAY (TTh 8:00-11:00) (3)
- 255 WOODTURNING (MWF 8:00-10:00) (3)

THE
EAST CAROLINA DELEGATION
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INDT (Industrial & Technical Education)

- 255 WOODTURNING (TTh 1:00-4:00) (3)
- 270 BAS ELEC (MWF 8:00-10:00) (3)
- 270 BASIC ELEC (MWF 10:00-12:00) (3)
- 272 BASIC ELEC (TTh 8:00-11:00) (3)
- 275 IND PROD (MWF 8:00-10:00) (3)
- 275 IND PROD (MWF 10:00-12:00) (3)
- 302 IND SUPER (MWF 9:00) (3)
- 303 IND MAIN PRAC (TTh-1:00-4:00) (3)
- 304 PRIN OF IND TRAIN (MWF 2:00) (3)
- 314G IND STDY TECH DRAFT (TTh 1:00) (3)
- 314G IND STDY TECH DRAFT (TBA) (3)
- 314GL LAB (TBA) (0)
- 316G IND STDY WOOD TECH (TTh 1:00) (3)
- 316G IND STDY WOOD TECH (TBA) (3)
- 316GL LAB (TBA) (0)
- 323M TEACH CON & METH IND ED (MWF 11:00) (3)
- 325 WELDING TECH (MWF 10:00-12:00) (3)
- 325 WELDING TECH (MWF 2:00-4:00) (3)
- 337G IND STDY GRAPH ARTS TECH (TTh 1:00) (3)
- 337G IND STDY GRAPH ARTS TECH (TBA) (3)
- 337GL LAB (TBA) (0)
- 358G IND STDY METALS TECH (TTh 1:00) (3)
- 358G IND STDY METALS TECH (TBA) (3)
- 358GL LAB (TBA) (0)
- 371 ADV IND ELEC/ELEC (TTh 1:00-4:00) (3)
- 372G IND STDY IND ELEC/ELEC (TTh 1:00) (3)
- 372G IND STDY IND ELEC/ELEC (TBA) (3)
- 372GL LAB (TBA) (0)
- 423 IND EDUC APPRENTICESHIP (TBA) (3)
- 424 ADMIN & SUP IND TECH ED (M 6:30-9:30) (3)
- 447 IND ARTS IN ELEM SCH (T 6:30-9:30) (3)
- 450 SPEC PROB IN IND EDUC (TBA) (3)
- 490 SPEC INV IND ED (TBA) (3)

TECH (Technology)

- 290 MECH ANAL MOTOR V FOR DR ED (W 1:00-4:00) (2)
- 350 INTERN IN TECH TEACH ED (TBA) (12)
- 351 SEM IN TECH TEACH ED (TBA) (2)

Pick a few bones with Mr. Ribs.

TODAY'S SPECIAL "CALF AND SOUP"
 Cheese steer, hickory steer or regular steer and a giant bowl of soup with tea or coffee.
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Happy Hour
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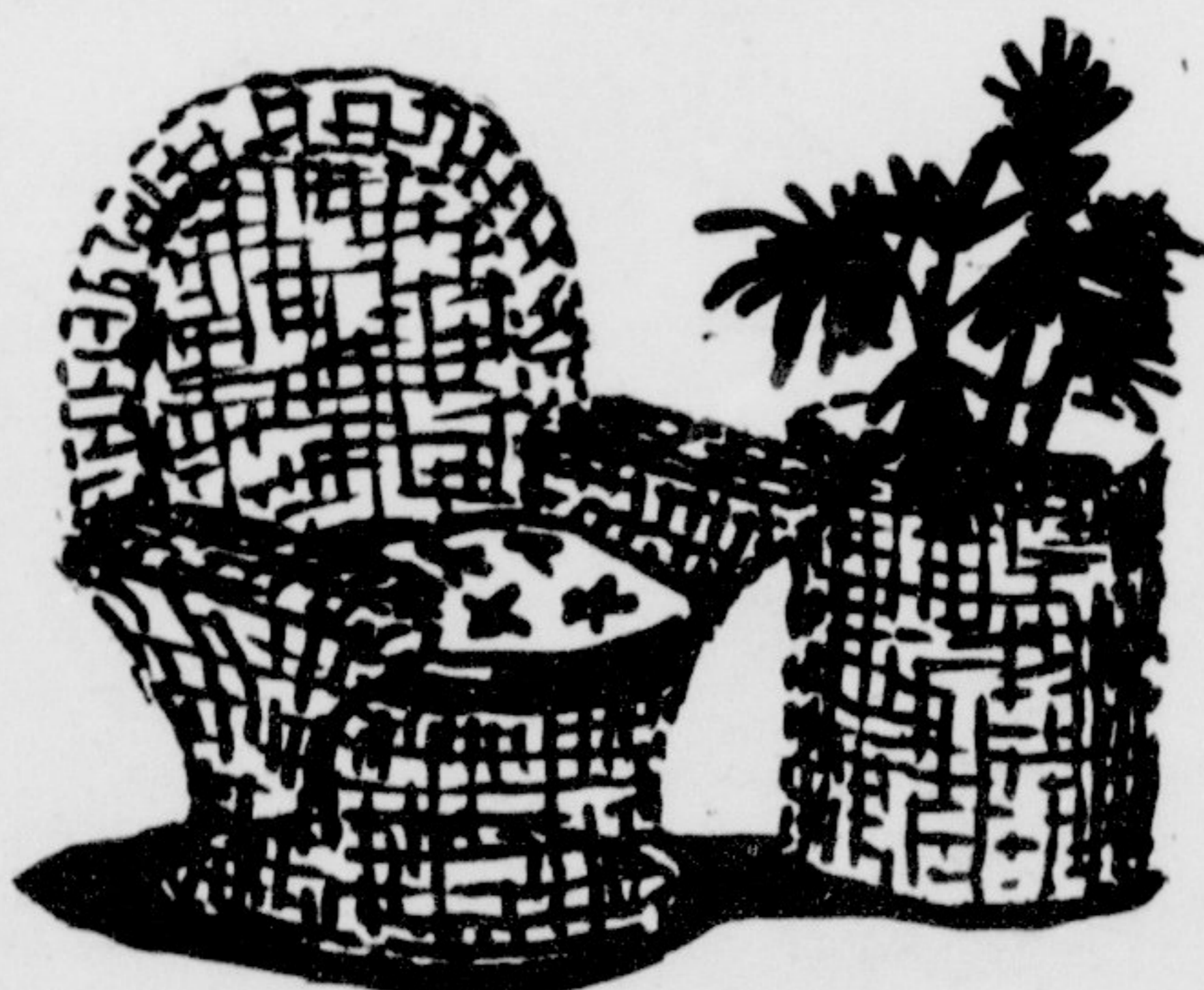
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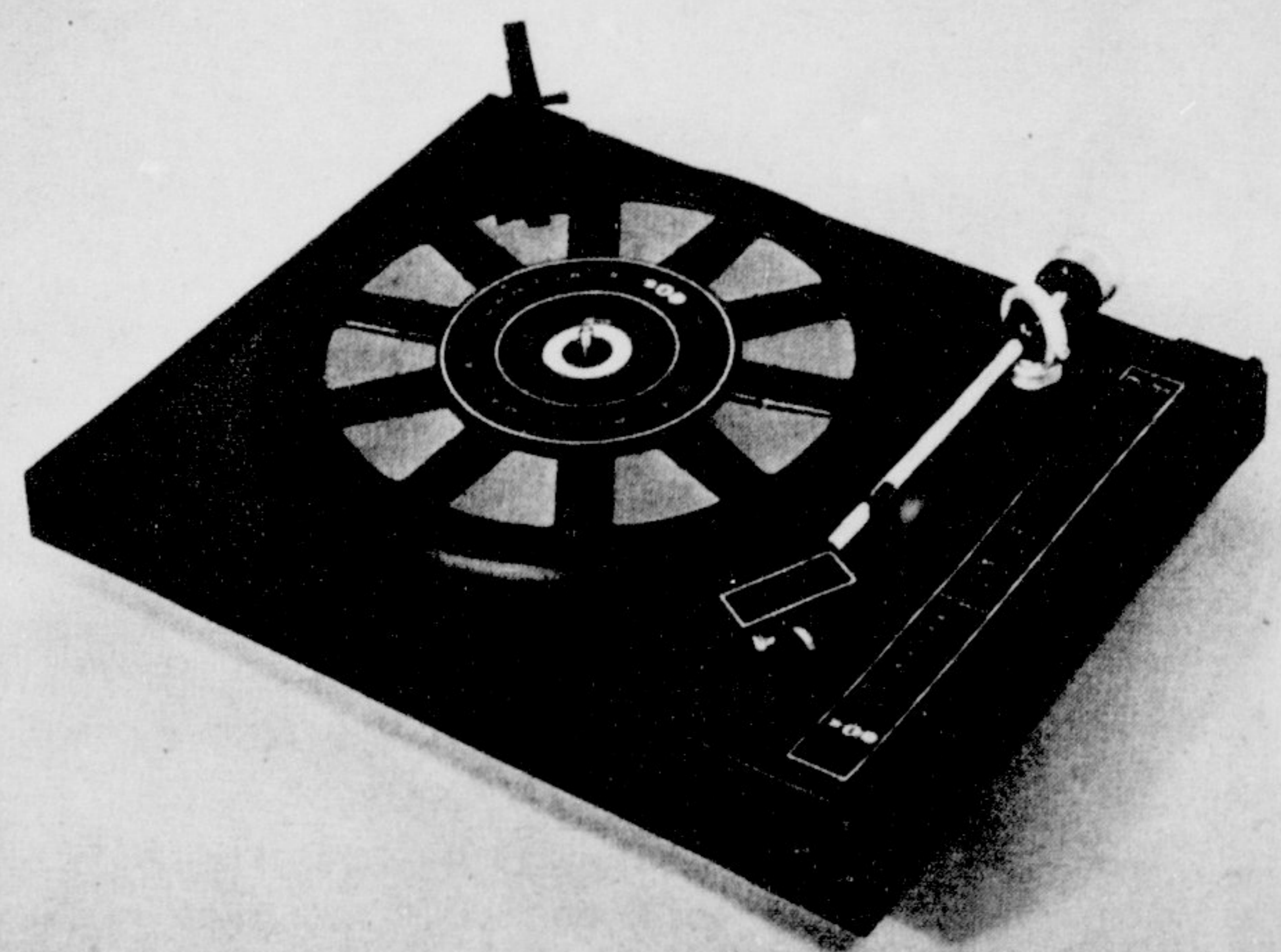
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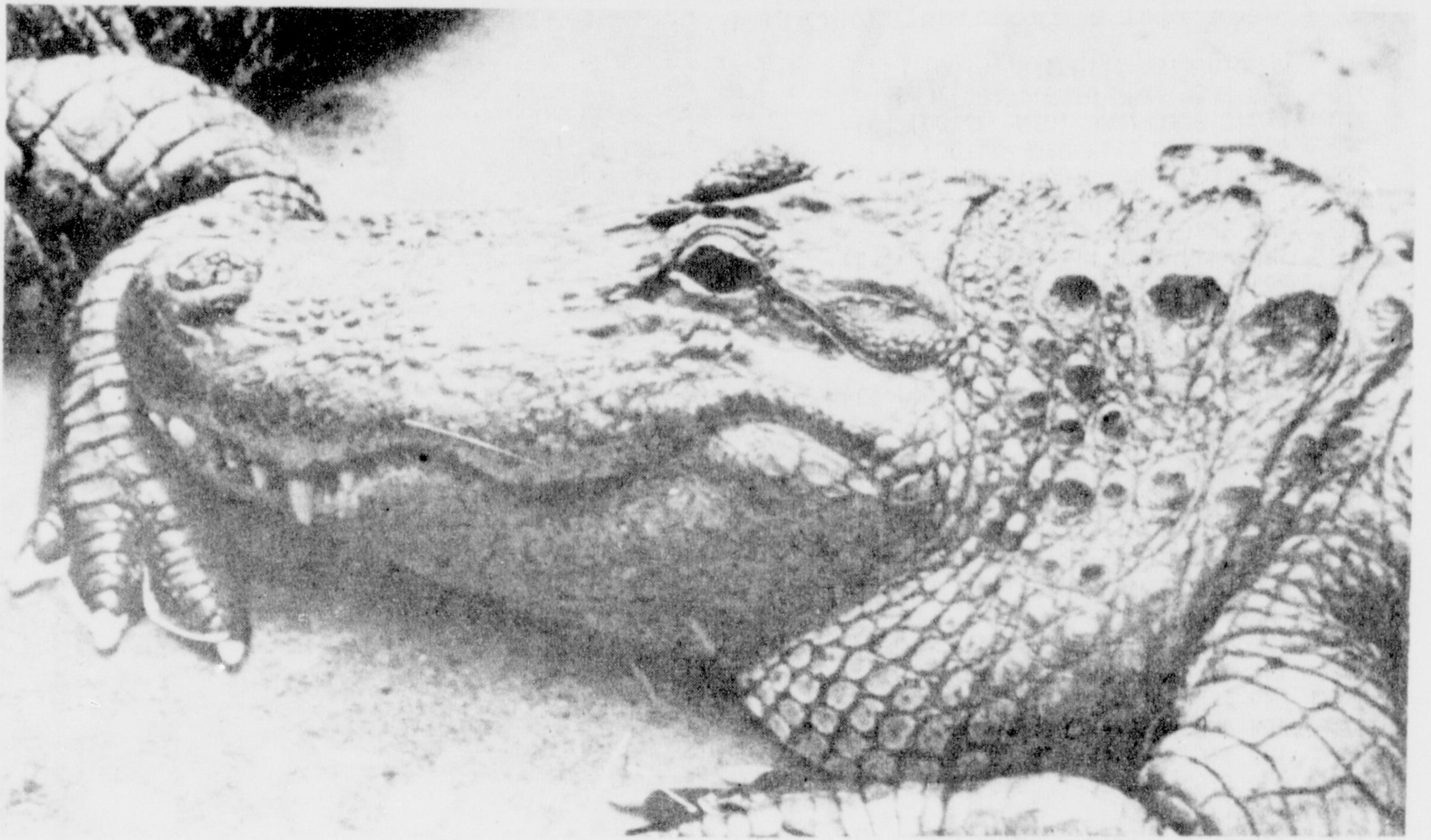


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REDUCED

See Jim or Dave or Peter
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HARMONY HOUSE SOUTH
 ON THE MALL DOWNTOWN
 GREENVILLE

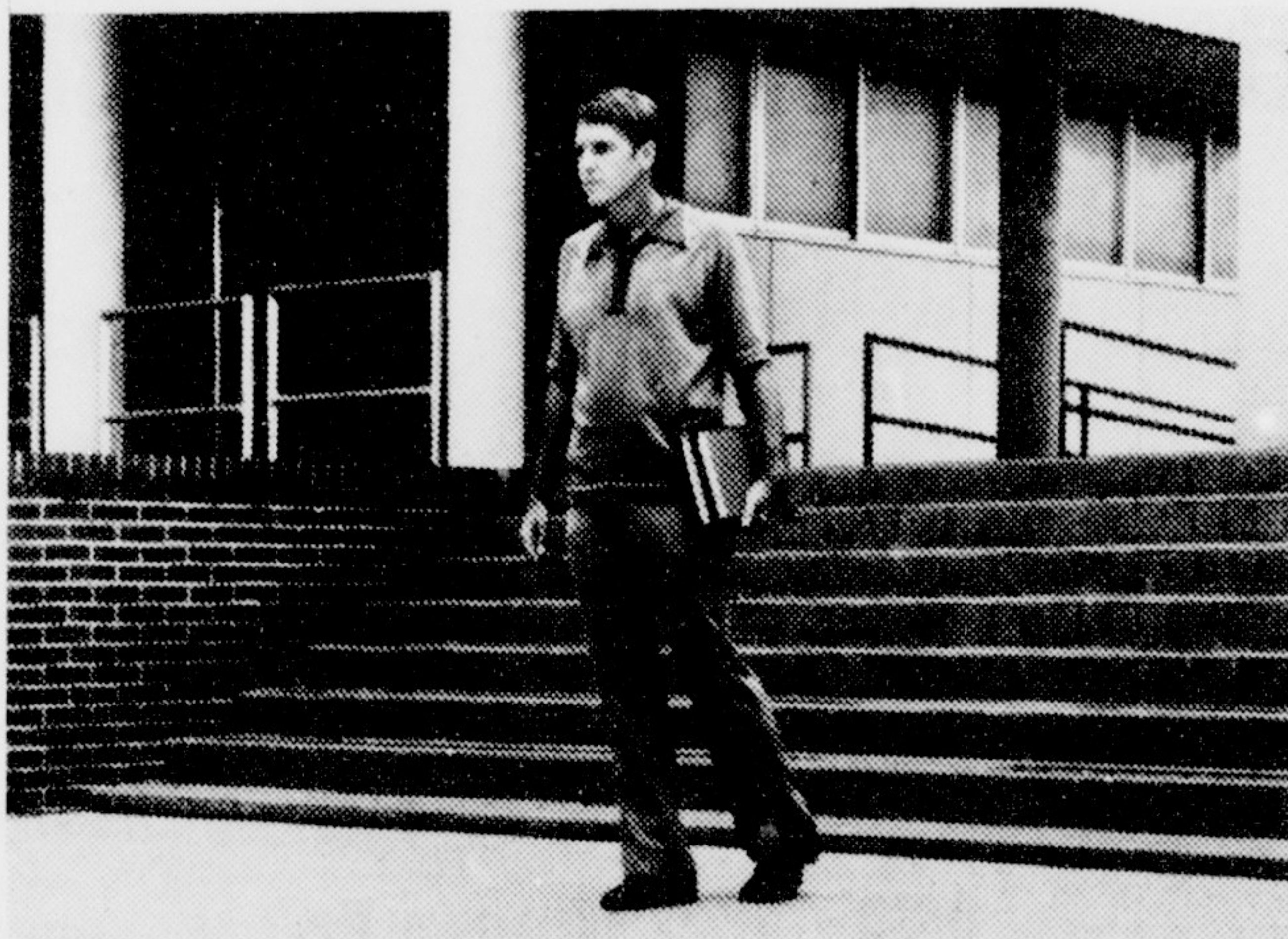
Photos
by
Ed Midgett



....more photos by Ed Midgett



Congratulations, you're in medical school.



Now, you have to pay for it.

That can be a very serious problem today, especially with tuition costs climbing relentlessly. Yes, you can borrow, but by the time you enter practice those debts can be substantial.

There is an alternative—an Armed Forces Health Professions (AFHP) scholarship. Whether you're studying to be a physician or a dentist, whether your goal is to become an osteopath or an optometrist, it can pay your entire tuition and fees all through medical school. It will also provide you with a substantial monthly allowance. In other words, if you qualify, one of those scholarships can give you financial independence now, when you need it most.

When you're ready to go into practice, an AFHP scholarship will also have paved the way for you to start your career under highly favorable circumstances. You'll be a commissioned officer in the military branch of your selection. Your practice will be waiting for you. You'll step into it and know that the challenges you'll meet will be solely medical ones and professionally stimulating.

There will also be opportunity for further study. The Armed Forces have created extensive and outstanding clinical, teaching and research programs. Once you decide on a specialty, you may find yourself taking the graduate medical studies of your choice at one of their facilities.

The details are many. But if you'll send in the coupon,

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 Yes, I am interested in Armed Forces Health Professions Scholarship opportunities. I understand there is no obligation.
 I am especially interested in:
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If you have something to buy or sell come to the Red Oak Show and Sell; We sell on consignment anything of value, excluding clothing. Open Mon. - Sat. 11:00-6:00 Sun. 2-6, closed Thurs.

Located 3 miles west of Greenville at the intersection of 264 and Farmville Highway in the old Red Oak church building.

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PIANO AND GUITAR lessons. Daily and evenings. Richard J. Knapp, B.A. 756-3908.

HELP WANTED. Income dependent upon initiative. Set your own hours. For information call 752-4685, Thurs., October 7 1976 from 8:00-9:30 p.m. only!

NEEDED: Female roommate to share 3-bedroom trailer. Rent plus utilities. Call 758-9577 after 3.

FOR SALE: Md. Parway 1/4" diving wetsuit. 752-9461.

FOR SALE: 1972 1245 Fiat Convertible. White/black top, 5 speed. Low mileage. Must sell. Call 752-8179.

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Yard sale, October 1 & 2 All types of junk. 1310 Cotten Drive, Greenville, 758-1530.

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Do you have problems? Do you need a caring listener? Call 758-2047.

For Sale- 72 Vega, 4 speed, 20,000 miles. Call Allan after 4 o'clock. 746-4990.

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REWARD-\$20.00 for return of class ring lost in stands at ECU-Citadel game, Oct. 2. Silver, blue stone, East Forsyth Senior High. Contact Ronnie A. Lennon 426 Aycock 752-1068.

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1.0 mil polyester backing 1/4 inch (6.35mm) width 1/4 inch reel leaders attached
1 1/2 HOURS RECORDING TIME 45 MINUTES RECORDING EACH DIRECTION AT 7 1/2 IPS

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3M Company has done it again! They've developed an oxide tape coating that provides superior high frequency output with *no compromise of low frequency performance*. You hear these benefits when you use "Scotch" Brand CLASSIC open reel tapes. Luxurious book-cover storage box.



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C-90
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**When music
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PAIR ELECTRONICS AUDIO CENTER is involved.**

Would you believe...

Plain talk about compromise

By PAT COYLE
Trends Editor

What do you think of when someone brings up the word "compromise"? Does the thought of compromising make you think of mutual cooperation, of working together and coming together on a ground that you and one or more people can both (or all) live with? Is compromise synonymous with solutions to a problem, effective and efficient dealings with other people?

Or, does the idea of compromise turn you off? Do you think of compromising in terms of weakening your own ideas, your own character?

If you're like I am, the idea of compromise probably brings to mind both negative and positive feelings, probably because all of us have been involved in positive and negative compromises at one time or another.

Admittedly some of us find it hard to break away from the strength of our beliefs, possibly because this is the age of "do your own thing", of being valued according to the individuality of our minds. There's nothing wrong with retaining your sense of self, especially if someone is attempting to push you into something that you can clearly see to be of potential harm to you or to someone else.

There are, however, some people who won't compromise on anything, no matter how mundane the issue at hand might be. These are the type who think giving in a little would be a challenge to their intelligence, their masculinity, or worse yet, their reputation as a stubborn, headstrong person.

Being a stubborn jackass is nothing to be proud of. Being a woman whose claim to fame is her ability to always get her own way is no great thrill to be around. A man who strong arms on every issue just to prove his advanced level of macho is not really very macho at all.

We've all known people we respect, and if you think about it, they are usually inclined to keep pretty low-key when it comes to the minor decision-making of life. But wait 'til something vital comes up, something really important. When they offer an opinion, people will generally listen, if for no other reason than the fact that their opinion is not a commonplace offering.

The point is, choosing between Western Sizzlin' and Bonanza is not one of the big issues of the decade, and if you turn it into a federal case, you're probably going to be categorically ignored when it comes to the really important decisions.

There's a very thin line between giving in too much and being too stubborn. But either way you're not going to live well with people, which is the whole point of learning to interact well.

Union Travel Committee to sponsor film, 'Canada's Many Faces'

On Wednesday, October 13, at 8:00 P.M. the ECU Student Union Travel Committee will present Robert Brouwer's multimedia program "CANADA'S MANY FACES". This unique presentation is a marriage of technology and artistry. Three screens, four projectors, quality stereo music and sound, controlled lighting and blending, contribute to the drama and artistry of Brouwer's travelogue.

Robert Brouwer turns his many talents to capture "CANADA'S MANY FACES" as only a consummate artist knows how. His multiple projection and dimensional sound enhance these views of a northern giant. Canada's chiseled beauty is seen in rugged mountains and glaciers. Her visage is proud in pioneered towns and historic castles. Brouwer presents these spectacles in their most dramatic light, pulsating with the history of a proud people.

Ottawa's Rideau Canal mir-

rors Canada's old world likeness. Viewers will be able to visit the dignified buildings of state and step into another architectural epoch.

Youth and vivaciousness are the reflection that Canada presents at Toronto's lively Ontario Place. Toronto is sprawling and full of the excitement of a new giant.

For the loveliness of her primitive wilderness area and the fun of her cosmopolitan cities, Canada is hard to beat. Brouwer reveals in its production the essence of Canada's appeal through his beautiful sight and sound presentation.

Tickets for the program, which will be held in Mendenhall Student Center are priced at \$1.00 and may be purchased from the ECU Central Ticket Office. ECU students will be admitted with their ID and activity card, and ECU faculty and staff members with their Mendenhall Student Center membership card.

Charlie Byrd

Guitar great plays Oct. 14

World famous guitar virtuoso Charlie Byrd will appear in concert on Thursday, October 14 at 8:00 P.M. in Mendenhall Student Center Theatre. The master musician, considered by many to be the finest guitarist living today, will appear under the sponsorship of Mendenhall Student Center.

In the past decade, guitarist Charlie Byrd has emerged on the international music scene as a guitar giant. Although the guitar has bridged the world of classical and popular music throughout its long history, one seldom finds a guitarist who works with equal ease in the idioms of both classical music and jazz. Willis Conover of the Voice of America has said: "Charlie Byrd's versatility in the literature of the guitar surpasses that of anyone else. He is a masterful jack of all guitar trades."

Charlie Byrd is that rarity, a musician so versatile that he

qualifies as one of the world's top classical and jazz guitarists. While studying composition with Thomas Simmons and classical guitar with Sophocles Papas, Byrd received a scholarship to study with the great Spanish classical guitarist, Andres Segovia, at Siena, Italy. Refusing to synthesize jazz and classical elements, arguing that "it's a wedding that loses the best of both" he keeps the work compartmentalized, plays both "Blues and Bach" in the same program.

Charlie Byrd is a musical artist who has developed his communication skills beyond the range of classification. He smiles, then he plays beautiful music, and then you smile. It is all so simple. This simplicity and communication has been shared with the people of five continents, 40 countries, and heads of states on three State Department tours. Returning from a tour of South

America with a new beat, he recorded his Jazz Samba album and, it credited with springing the Bossa Nova craze loose in this country. Byrd has composed music for modern dance groups, played his own guitar score for a production of Tennessee Williams "The Purification", starred in his own television show, has been the subject of two television productions devoted to his unique contribution to American music.

Charlie Byrd is the recipient of numerous honors and awards. He has performed twice at the White House. A great honor was bestowed upon him in April of 1972 when he was invited to perform a concert with the Boston Symphony Orchestra with Arthur Fielder conducting.

Tickets for the concert are available from the ECU Central Ticket Office and are priced at \$1.00 for ECU students, \$2 for groups of twenty or more, and \$3.00 for public.

'Hopes, Wishes and Dreams' continues Thomas' success

By MARK LOCKWOOD
Staff Writer

Ray Thomas was an integral member of the Moody Blues from their inception in 1965. Since the demise of the group in 1973, Thomas has produced "From Mighty Oaks," and now his

also contribute strongly to this cut. Amazingly enough, John Jones plays similar in style to Justin Hayward, a former Moody Blues member.

"We Need Love" is mainly an acoustic piece, with Nicky James on acoustic guitar and Mike Moran on acoustic piano. The

song of the side.

"Keep On Searaching", the first song on side two, is another song verging on rock n' roll with Jones on guitar and Moran playing a Nicky Hopkins type of piano. Unfortunately, the female voices are there again almost drowning out Thomas' voice.

"Didn't I" is another mellow piece featuring some soft electric piano by Moran and some good background electric guitar by Jones. The orchestral arrangement by Terry James on this song perhaps reaches a peak of perfection along with some excellent brass arrangement by John Jones. This song is also very moving with Thomas' vocals at its best.

"Migration", the following song, is an acoustic piece once again, in a ballad-style very much suiting the pleasant and serenely peaceful vocals of Ray Thomas. This song flows so smoothly you won't believe it when it's over.

"Carousel" is perhaps the most initiative song of the album. It is easy to visualize a carnival atmosphere on this cut due to the excellent circus organ by Moran, and, of course, the vocals of Thomas.

"The Last Dream", the final cut from the album, is another moving piece by Thomas featuring some good acoustic piano and orchestral background. Thomas has the kind of voice that is so full of emotion, you can't help but get involved with the song. Definitely a high point of the album.

Ray Thomas' successful solo exploits prove him to be a talent to look out for. Let's hope he continues his efforts.

TRENDS

second solo Lp entitled *Hopes, Wishes, and Dreams*. This album exhibits a songwriting capacity not before seen with Thomas, due partly to the talents of Nicky James, who plays acoustic guitar on the album.

The first song on side one, entitled "In Your Song", is a happy-go-lucky type of song, very characteristic of the Ray Thomas style. This song features some good bass work by Trevor Jones and will definitely set your feet to tapping.

"Friends", the next song on the album, features Thomas at his best with both vocals, and his specialty, the flute. Terry James is in charge of the orchestral arrangements for this tune, and it comes out truly beautiful in this fine piece. Mike Moran on piano and John Jones on electric guitar

orchestration (again by James) is impeccable, but the most impressive aspect of this song is Thomas' amazingly powerful voice - definitely a high point of this cut.

The next song, "Within Your Eyes", features some mellow harmonica by Thomas and vocals to match. If you get through this one without a tear in your eye, you're a callous character indeed. Nicky James again features some excellent acoustic guitar and Thomas ends the piece with his flawless flute playing.

The next song, entitled "One Night Stand", is a more rock n' roll type of song, very uncharacteristic of the classically-minded. However, it comes up very well except for the female vocals, which are VERY out of place. John Jones is featured with some lightning leads in this final

Pirates host winning Salukis

By BILL KEYES
Assistant Sports Editor

The Salukis of Southern Illinois have won as many games this year as they have in the past two seasons combined. After losing to McNeese State in their opener, they have beaten Drake 27-15, West Texas State 21-17, and Lamar University 19-7, consecutively.

The pride of Saluki offense is tailback Andre Herrera, who many call a one man show. After four games he has rushed for 539 yards and is the nation's seventh leading rusher with a 134.8 yard

average. Herrera wears the number 28 on his maroon and white uniform. The fullback is Lawrence Boyd.

Quarterback Bob Collins throws to split end Lawrence Love, wingback Vic Major, and tight end Greg Warren.

According to ECU assistant Ken Hutcherson, Southern Illinois runs a five-two slant-monster defense. "They're not very big, so they slant because of their size to keep people moving. They're a very quick, well coached, well disciplined team. They do everything perfectly, by the book."

Hutcherson singled out 216-pound tackle Tom Ippolito (uni-

form number 53) and 5-10, 200-pound monster Valdrew Rogers (15) as being the most outstanding members of the Saluki defense. Sophomore Ron Geels (35) will also play at monster.

The Salukis are aiming for their fourth straight victory, but the ECU Pirates are going after number eleven. Presently the Pirates have a ten game winning streak, second longest in the nation.

Defensively, the Pirates will again start Oliver Felton, Wayne Poole, Jake Dove, Zack Valentine and Fred Chavis on the front line. The linebackers are Harold Fort

and Harold Randolph. And the secondary features Jim Bolding, Ernie Madison, Reggie Pinkney and Gerald Hall, who leads the nation in punt return yardage.

Offensively, Mike Weaver will again be joined in the backfield with fullback Raymond Jones and halfbacks Eddie Hicks and Willie Hawkins. The receivers are tight end Clay Burnett and split end Terry Gallaher. And center Tim Hightower will be flanked by guards Randy Parrish, and Wayne Bolt and tackles Matt Mulholland and Ricky Bennett.



MIKE WEAVER

Pirates still among leaders in NCAA team statistics

By STEVE WHEELER
Sports Editor

East Carolina's name continues to pop up in the NCAA weekly statistics.

This week, the Pirate defense is ranked high in all categories. The Pirates rank fourth in total

defense, giving up just 196 yards per game (YPG), eighth in rushing defense at 103.2 YPG, 31st in pass defense at 92.7 YPG, and seventh in scoring defense at nine points per game (PPG).

Offensively, the Bucs have dropped since the first game of

the year, but still show up in categories such as rushing offense (281.7 YPG, 11th in nation), scoring offense (28.2 PPG, 19th), and total offense (357.5 YPG, 43rd).

Individually, Pete Conaty and Gerald Hall are the only players to show up in the stats, but they are listed high.

Conaty leads the nation in field goals with ten for a 2.5 per game average, and he has been perfect. The NCAA record for most field goals without missing is 11, so all Conaty needs is just two more in a row to enter the record books.

Conaty is eighth in the nation in scoring with 41 points for a 10.25 average per game. This leads all kickers in scoring.

Hall is fourth in punt return average at 19.5 per return. His 234 yards on punt returns is top in the nation.

Hall was named defensive player of the week for Southern Conference this week.



GERALD HALL intercepted two passes and returned them for 61 yards and returned two punts for 68 yards. For his efforts, he was named Southern Conference defensive player of the week.

Women's tennis team whips Wolfpack again

By KURT HICKMAN
Staff Writer

ECU's women's tennis team defeated N.C. State for the second time this season, 6-3, here Tuesday.

According to Pirate coach Ellen Warren, the squad is progressing as she had expected.

"Depth is the one factor that stands out on this team," Warren said. "All of our players are capable of strong performances."

Again the Lady Pirates and Wolfpack had tough matches in singles play as ECU took a 4-2

lead.

For ECU, Leigh Jefferson defeated Helen Stockinger, 3-6, 6-2, 6-4, Susan Helmer beat Gloria Allen, 6-3, 5-7, 6-1, Marie Stewart bested Carol Woodard, 6-1, 6-1, and Vicky Loose defeated Kathy White, 6-1, 6-7, 6-3.

In doubles play ECU won two of three as Cathy Portwood and Dorcas Sunkel beat Stockinger and Alicia Jones, 8-3, while Jefferson and Karen Clark took Allen and White, 8-4.

ECU is now 3-1 on the season. They play here again today against St. Mary's at 3:00.

Women's swimming team faces Duke in tough opener

By DAVID ROBEBY
Staff Writer

ECU's women's swim team have been preparing for their season under the guidance of Coach Stevie Chepko. They will start the season Saturday when they travel to Duke for their first meet.

Duke, with five All-American swimmers is expected to give the Pirate ladies stiff competition.

"We are definitely improved since last year, with more overall depth," Coach Chepko said. "Our diving has vastly improved and overall I'm expecting us to place better in state competition than last year."

Eighteen girls will be active

on the team, with only five being upper-classmen. The team has gained thirteen freshmen or transfers, all of which show excellent potential.

"We've got several girls which look quite promising this year," Coach Chepko said. "Katherine Wade and Sharon Burns, both new members of the team, look very good for the

individual medley. Two more freshmen, Patricia Redeen and Cathleen Cullahan look very good and will be joining upperclassman Gayle Allen on the diving boards this year."

This year the Lady Pirates will be competing in six meets. At the close of the season, the team will travel to Durham for the NCAIAW Championship.

SCHEDULE

Oct. 9	at Duke [11:00]
Oct. 23	at UNC-G [11:00]
Oct. 26	St Mary's, Meredith [7:00]
Nov. 5	Lady Appalachian Relays [1:00] at Boone
Nov. 10	at N.C. State [7:00]
Nov. 20	Furman
Dec. 10, 11	NCAIAW Championship Meet at Durham

Sports

Tar Heels blank Pirate booters, 3-0

By ANN HOGGE
Staff Writer

ECU's soccer team played host Tuesday to Carolina and lost by a score of 3-0. This brings ECU's overall record to 1-7, while being 1-0 in conference play.

Both teams played strong defensively, holding the score 0-0 into the 2nd half. Carolina then became untracked and scored three goals. They were made by Mark Shaffer, Eric Brody and Stephen Scott.

Carolina had 32 shots or goal to just six for ECU. The Pirates

had 17 saves to Carolina's 4. ECU soccer coach Curtis Frye "wasn't disappointed by the team's effort, but felt simply errors hindered our play." Frye also said, "Carolina played a great game and used good strategy."

A problem now facing the Pirate booters, which surfaced in Tuesday's match, is that of their roster shrinking to 14 players, which allows for very little substitution.

ECU's next match is Saturday at Furman and is scheduled to be at 2:00.