

THE EBONY HERALD

The Minority Publication of East Carolina University

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April 1984

International Students Meet For Cultural Reception



ECU Photo Lab

By OTI ONUOHA
BOSGAR
Contributing Writer

The International Student Association of East Carolina University held their annual Dinner party on Fri. March 16. in the multi-purpose room of Mendenhall Student Center. More than two hundred people attended the dinner party and a variety of dishes from Asia, Africa, Europe, Latin America and other parts of the world were served.

The dinner was preceded by traditional dances and a fashion show. Among the

students to become interested in intercultural relations and to come forward and embrace the ISA, one of the most diverse groups of students on campus. There are over 150 foreign students studying at ECU from over 35 different countries. Due to the tremendous turn out and demand by students and other interested groups in Greenville, the ISA has plans to expand its annual dinner to accomodate more people. In addition, the ISA has other interesting programs which come in between the semester.

highlights of the evening was the belly dancing lead by Donna Whitley, a Marinera dance from Peru by Oscar, Beth, and Adona, a dance from Ahana performed by Nana and Linley Chiwonan, who also conducted the fashion show.

In his final remark, the president of ISA Val Sequeria thanked all the people that attended the dinner party. He gave special thanks to all the people who devoted their time to make the evening possible. He made a request to all East Carolina University

On ECU Campus: Minority Day

By SHIRLEY WILLIAMS
Arts Editor

On March 17, Chancellor Howell, several faculty members, representatives from minority organizations on campus, high school seniors, transfers students, parents, and ECU students met at Mendenhall to participate in the third annual Minority Day. Although this event gave minorities a chance to congregate for a day of enjoyment, the purpose was to introduce incoming minority high school and transfer students to the university by allowing them a chance to tour the campus and better acquaint themselves with organizations and activities available for them.

This event, sponsored by the Admissions Office, was coordinated by Rosie Thompson. She explained that invitations were sent to

admitted minority and transfer students, guidance counselors, and local high schools to inform students of the date and the purpose of ECU's Minority Day.

The 350 students and parents who attended and participated in the event, were welcomed to the university by Chancellor Howell. Faculty and student, then, made presentations to discuss student life at ECU by explaining various activities and by discussing some specific schools at the university. Later, a representative from the Financial Aid Office informed the visitors of the different types of aid and the procedure for applying for assistance. After each presentation, visitors were allowed to ask questions.

A brief intermission was followed by "Minnie College Day." At this time,

booths and tables were set up by campus organizations, such as SOULS, ROTC, and the EBONY HERALD. Incoming students visited these booths, discussed the organizations with the representative, collected handouts explaining their objectives, goals and campus functions.

Later, the Gospel Choir performed for and entertained the visitors and ECU students. After the concert, members of black fraternities and sororities and other groups led the visitors on tours of the campus. These tours were followed by a Block Show at Mendenhall Patio.

Introducing minority high school seniors, accepted students, transfer students, and their parents to ECU, and informing them of the available ac-

tivities and organizations for minority students, the

third annual Minority Day was a success.



ECU Photo Lab

Student and Parents inquire about campus

FRAT-TALK

Black Greek Letter Groups Polled On ECU Campus

By ALMA GILMORE
Staff Writer

In a past issue of Ebony there was an article on the prosperity of Black Greek Letter Groups. The article discussed about their growing popularity on Campuses Coast to Coast. What I would like to look at is the feeling of East Carolina Students about their Fraternities and Sororities.

When asked the question, What do you think of when I say Black Fraternities and sororities? Many answers are given, some good and some bad. This question was asked to students and committee members around East Carolina and these are some of the things they had to say.

Although many of the responses were very positive there were just as many negative responses. Many of the students felt that the sororities put too much emphasis on good looks and money rather than promoting the uplifting of black womanhood on the campus. But, this feeling was met with a rebuttal. The response was "Yes many of our prittiest black females are in many of the sororities, and yes it does take money to be in the sororities, but as far as promoting womanhood they do stand by that claim. Because whenever you see any one of the members they; are always dressed nice and always conducting themselves as ladies. This goes for all the sororities."

As for the fraternities one response was, "When I think about the Black Greeks I think about the Step shows and the dances; the colors Black and Gold, Red and White, and Blue and White; these are my favorite. When you ask me how do I feel about Black Greeks; I feel good, I feel envious, and I wish I was a part of their group.

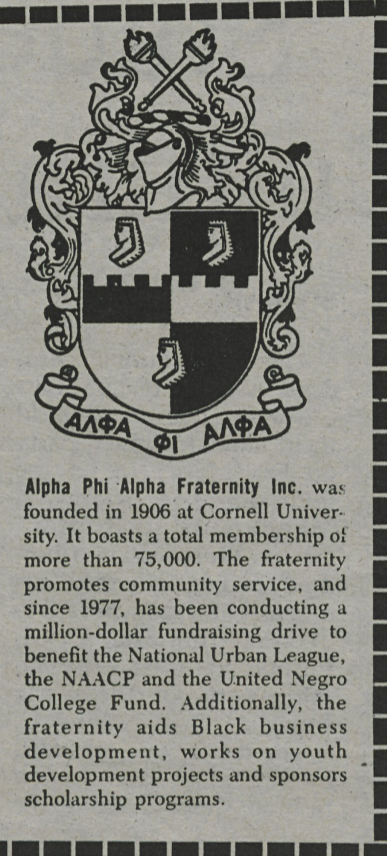
Many responses were comparisons and contrasts to sororities and fraternities on black campuses. But, when pressed to be very

specific about the sororities and fraternities on this campus, the attitudes was as follows: Good or bad it is good that we have the Greek Letter Groups we do have. For East Carolina to be a basically all white campus it is very good to see that we have the eight nationally dominate Black Greek Fraternities and Sororities.

As far as prosperity on this campus, this springs pledge lines are very large and they get larger every year.



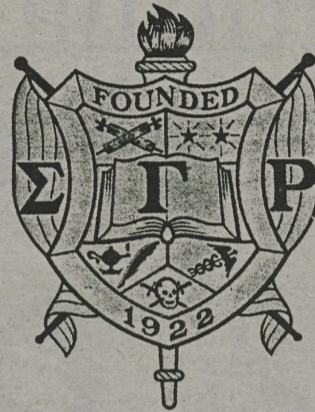
Omega Psi Phi Fraternity Inc. was founded in 1911 at Howard University in Washington, D.C., and has a total membership of 70,000. Since it was founded, the men of Omega Psi Phi have undertaken a number of civic-oriented projects including lending financial assistance to the NAACP, providing scholarships to the United Negro College Fund, providing housing for senior citizens, conducting voter registration drives across the country, making research grants available to both members and nonmembers, and it sponsors students of sociology through the George Mears Fund.



Alpha Phi Alpha Fraternity Inc. was founded in 1906 at Cornell University. It boasts a total membership of more than 75,000. The fraternity promotes community service, and since 1977, has been conducting a million-dollar fundraising drive to benefit the National Urban League, the NAACP and the United Negro College Fund. Additionally, the fraternity aids Black business development, works on youth development projects and sponsors scholarship programs.



Zeta Phi Beta Sorority Inc. was founded in 1920 at Howard University and has a total membership of more than 50,000. Since its inception, the sorority has been concerned with academic excellence and it currently provides a number of scholarships for students. In addition, the women of Zeta Phi Beta operate "Stork's Nest," a national program which offers pre- and post natal care to young mothers in 60 centers. The sorority is also affiliated with the National Council of Negro Women, the Leadership Conference on Civil Rights and the NAACP.



Sigma Gamma Rho Sorority Inc. was founded in 1922 at Butler University in Indianapolis and has a total membership of 38,000. Committed to community service, the sorority operates the Vocational Guidance Workshop Center in New York City which focuses on job training. In addition to providing scholarships for students, Sigma Gamma Rho is putting together an educational project called "A Legacy Unfolded," which is a two-part documentary film on historically Black colleges and universities. The group contributes to the NAACP, SCLC and the United Negro College Fund.



Phi Beta Sigma Fraternity Inc. was founded in 1914 at Howard University, and its total membership has reached 65,000. The organization, which supports various civic groups, is committed to academic excellence and through its Phi Beta Sigma Education Foundation it provides a number of academic scholarships. The fraternity has conducted national seminars on voter education, and the group has worked with congressional members on setting legislative goals.



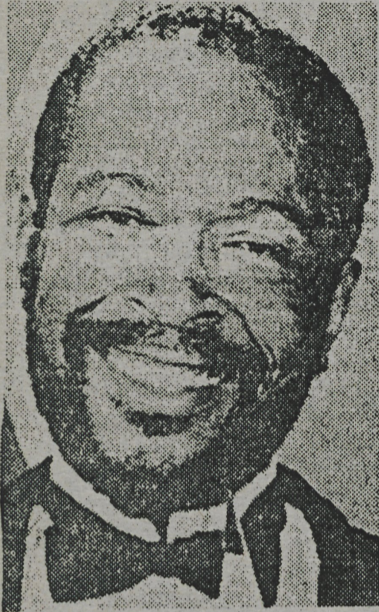
Alpha Kappa Alpha Sorority Inc. was founded in 1908 at Howard University and has a total membership of nearly 85,000. The sorority's program includes support for education, health care, the arts and leadership training for youths. Through its commitment to social service, the organization operates the Cleveland Jobs Corps Center and has programs to provide academic scholarships. The sorority has set up a political network to mobilize members on important issues, and it has worked with and made financial contributions to other organizations including a \$500,000 contribution to the United Negro College Fund in 1978.

Delta Sigma Theta Sorority Inc. was founded in 1913 at Howard University and its 100,000 members represent the largest membership of all the Black Greek letter organizations. It is a service-oriented sorority with programs directed at development in the areas of education, mental health, housing and economics. Additionally, the sorority provides scholarships and endowments for professorships at several Black colleges and universities.

Gaye Shot

By SHIRLEY WILLIAMS
Arts Editor

Marvin Gaye, last year's Grammy winner and a well-known soul singer, was shot and killed on April 1.



Marvin Gaye

This shooting occurred during an argument with his father. At 12:52 p.m., he was taken to the emergency room of California Hospital by Fire Department paramedics. After doctors failed to revive him, Gaye was pronounced dead at 1:01 p.m.

Born April 2, 1939, Marvin Gaye once said, "Just like Muhammed Ali was built to box, I was built to sing." He, indeed, proved his singing ability by becoming one of the greatest soul singers.

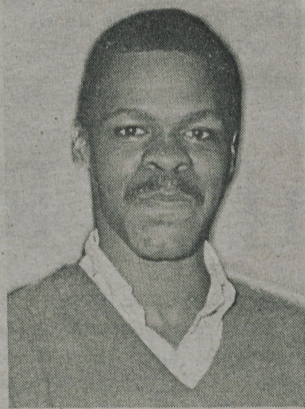
His career began when he sang his first hit, "Stubborn Kind of Fellow." Other of his meritorious works include "Ain't No Mountain High Enough" and his great album, "What's Going On." He, also, recorded the gospel-blues "Can I Get A Witness" and "How Sweet It Is (To Be Loved By You)."

Gaye, the winner of a Grammy last year for "Sexual Healing", was nominated for a Grammy this year for his "Midnight Love."

Marvin Gaye, 44, a talented soul singer was noted by his many fans for having "one of the most successful singing careers in the last 30 years."

HERALD GETS NEW HEAD

In March the ECU Media Board selected four new media heads. Ruben Ingram, presently Features Editor of the EBONY HERALD was selected as General Manager. In an interview with Ingram his plans for the HERALD he said were dependent on the in-put of all the minority groups represented on the ECU campus. Ingram, a journalism major, sums it up this way: "It is my objective to make the HERALD a well-established news organization that produces well-formed, informative news."



Ingram

During this interview I was not surprised to find that Ingram had a game plan. "What I want to do is re-format the HERALD, going from its present square form to a rectangular tabloid format," said Ingram. The HERALD is a dissemination of features and minority news and events, and Ingram said that he is most excited about the upcoming year and the opportunity to make the HERALD a better paper. "I think the main problem is that many students are afraid to become actively involved with newspaper publication." Ingram went on to say, "I can't stress more the delight I get from seeing a finished product that is my own. It is this alone that allows me to continue on in this business, along with my crazy desire to inform the world."

The HERALD is a publication built on the needs of the students and hires students who wish to pursue newspaper work after graduation.

"The hours are long, but the experience is most important. It seems to me that any student working toward a degree in writing want to work in some form of the print media. There is just so much to be obtained in the way of experience and this stuff looks good on the resume."

The HERALD is an equal opportunity employer and is more than willing to interview all students who wish to take an active part in the newspaper process.

Ingram also stressed in this interview that accuracy and professionalism in all areas of production are two musts for work with the HERALD in the coming semesters.

Ingram closed this interview with this remark, "If you are interested in newspaper work, seriously, and have what it takes to get the job done and are willing to work long hours and are able to work at a steady level of proficiency, then the HERALD is your challenge for next semester."

Deadline April 15

Problems, Tax Made Difficult

By Francine Perry
ECU News Bureau

Receipts, wage slips, canceled checks, calculator--sometime between now and April 15 millions of American taxpayers will collect these items and undertake the preparation of their federal tax returns.

Another vital tool might be a dictionary, if the average taxpayer is planning to follow one of the "simple" how-to guides published by the Internal Revenue Service, warns Dr. Robert Brown, professor of education at East Carolina University.

Brown has measured the most basic IRS guide, "Your Federal Income Tax: 1983," and discovered that many of its supposedly simple instructions can be comprehended only by taxpayers with college-level reading.

"It's generally accepted that a higher than average literacy level is needed to itemize federal income tax deductions using the 1040 form and following the formulas and instructions provided in small print," Brown says.

"These forms often confuse even well-educated taxpayers, so many people employ an accountant or professional tax preparation."

IRS officials acknowledge that the small print is hard to understand. That's why they provide guidebooks to make it easier. But just how easy to understand are the guides?

Brown selected random passages from "Your Federal Income Tax," and using a computer and standard readability indexes, determined that advanced reading skills--ranging from junior college level to doctoral level--are needed even for the illustrative passages.

Brown said the standard readability indexes are routinely applied to school textbooks; a text designed for a junior high school history class shouldn't require an 11th grade reading level, and vice versa.

The indexes measure reading levels by such criteria as number of words

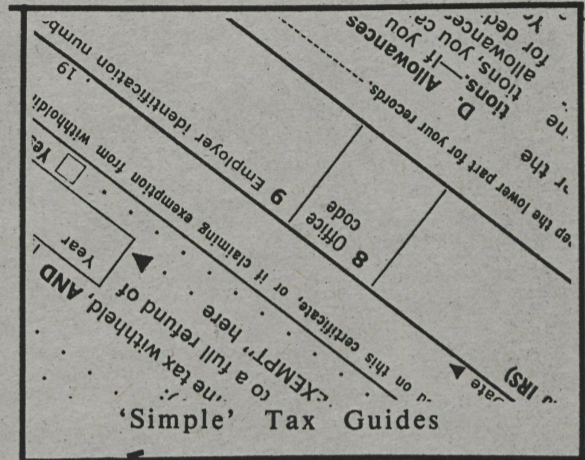
per sentence, number of syllables, length of words and vocabulary.

"Quite a few words used in the basic tax guide don't even appear in the standard lists of words known to persons of average literacy," said Dr. Brown.

"It's important to use these measurements when written material is supposed to be understood by the reader for whom it is designed. Back in the '30's, the indexes showed that farm journeymen required a reading ability exceeding that of the average farmer."

"The formulas have been used to test military field manuals, and newspapers and magazines use them to keep their reading standards on a par with the target reading audience. Readers of 'The New Yorker' or 'Time' need to be more sophisticated readers than, say, readers of 'People' magazine."

"I would place 'Your Federal Income Tax' right up there on the 'New Yorker' reading level," he said.



Puzzle Answer

S	E	A		A	D	A	P	T		T	O	T
P	A	C		D	O	L	E	D		I	D	A
A	R	M		O	M	E	R		T	E	A	L
				E	E	R	I	E		F	A	
A	L			M	E	N				N	O	T
P	A	L		S	A	T				R	A	T
A	G	I	O		T	A	M			R	E	D
C	O	M	P	L	E	T	E	D		R	E	E
E	S	P	I	E	S		R	I	A		D	D
				N	O					G	I	R
F	I	N	E		M	A	C	E		W	A	R
O	R	E		L	I	L	A	C		A	G	E
B	E	T		E	X	A	L	T		P	O	P

FEATURES

Berry: Electrifying Performer



LESLIE TODD — ECU News Bureau

By SHIRLEY WILLIAMS
Arts Editor

"Dancing allows me the chance to express my emotions," explained Randell Berry. Although his dance is similar to mime, the art of portraying a character, mood, or idea by gestures and bodily movements, Randell describes his art as a combination of pantomime, creative dance, and street dance.

Unlike many great dancers who have taken extensive lessons, Berry has had no training. He learned the pantomime basics in a high school drama class and continued practicing in his spare time until he had mastered the art. Desiring to share his talent with people, he danced on the street corners in Munich, Germany. He added, "This was just for fun and attention. I really loved to see the children's amazement and joy when I performed."

Randell has performed on campus and in other places in Greenville. He executed his talent in and won Minority Arts and Central Campus talent shows, won second place in an Elbo Room talent show, and he, along with a dance group,

competed in and won second place in an Air Band Contest. He, also, danced in the Madrigal Dinner held at Mendenhall in December, and in Anita Brennan's Senior Show.

A member of Alpha Phi Alpha fraternity, an intramural participant, and an outstanding poetry writer, Randall says one of his major goals while performing is "to have my audience share the feelings I express through this art." Achieving this interaction is "the greatest feeling" because not only has he acquired personal satisfaction, but he has procured his audience's gratification and respect.

A 21 year old Marketing student, Randell plans to graduate from ECU in May, go back to Europe, and work in the business field. However, he plans to continue dancing on the weekends and in his spare time.

Randell, commonly called "Tron", dances because he simply "loves and enjoys it." An explosive performer, Randell Berry electrifies his audience with his dynamic skills and vivacious talent.

Enfield's 'Right Stuff' Rainey

By RUBEN INGRAM
Features Editor

"Do you know who your SGA president is?" No, he's not the guy in the middle, nor is he the guy on the right. Your SGA president for academic year 1984-85 is the guy in the middle. You know, the one that looks like a hard-notch politician; The one that looks like he's kissed a lot of babies. No, maybe he's never been kissed by a baby,--- who cares anyway! However, the one in the middle is the guy to call on if you have any problems with the university system.

John Rainey, on Wed. March 21 collected 47 percent of the vote with 1,079 ballots to become the presi-



dent of SGA. In his platform, which I believe won the vote of many students, Rainey was most direct in stating his plans for the upcoming year. During the next semester, Rainey plans to involve more students in the political process on campus. This appears to be an obtainable goal. Rainey has a proposal for a conference in which all organizations can come together to show how they are using student funds. With the stability afforded the SGA by current president Paul Naso, Rainey is a president that will not go unheard on this campus. Anyway, Rainey's place of residence say alot about him--- Enfield--- produces only the best in leaders--- this is the grapevine! As

an experienced leader, Rainey has qualities worth noting; he has served two terms in the SGA legislature and serves presently in the important position of chairman, Appropriations Committee; he knows where student funds should go, and from my experience with him is willing to accept suggestions from students.

I agree we need a information center, and Rainey has proposed that the student government automate through the use of computers.

"Like many students at ECU, I am working to help put myself through school. I am concerned about the high cost of textbooks and I feel the SGA must study this pro-

blem." Rainey is a president abreast to the problems facing graduates and undergraduates here at ECU. As my former bookmate and friend, Rainey, I am certain will prove most effective in the position of SGA president. The important thing to remember is that the president is the choice of the people--- use Rainey and watch him perform.



ECU Photo Lab

Spectrum



TV Shows, Not Equal...

By **DAVID THEROITH**
Sports Editor

Television is the single most influential aspect of modern American society because it has such a huge potential to reach so many people.

To black Americans, television has been especially important because blacks watch more television than whites and because blacks are still searching for complete equality in this country and t.v. can play an important part in that struggle.

The 1980's has witnessed a reversal in American society unlike any in American history beforehand. The achievements of Guy Bluford (the first black astronaut); Mayor Harold

Washington (first black mayor, Chicago); Vanessa Williams (first black Miss America) and Michael Jackson (no explanation needed), all have helped propel the image of blacks to one of equality with whites.

Television has been slow to help insure a positive image of blacks, though when it was created in 1948 promised to be unbiased and prejudice free, unlike radio and film were. However t.v. only mirrored radio's minstrel image in it's first decade. Prominent white entertainers like Ed Sullivan, who said, "t.v. was playing a crucial part in assisting the negro in his fight to win what the constitution of this country guarantees as his

birthright," and also the efforts of blacks like Lena Horne and Nat King Cole were not enough to overcome the prejudice 200 years breded.

Some positive government acts were enacted, such as when President Truman in 1948 established a Fair Employment Practices Commission, and also in the early 1960's when President John F. Kennedy was dedicated to improving the life of all citizens.

But overall blacks on television has been one long history of stereo-typing and portraying unrealistic images. The examples are endless: from The Amos 'N' Andy show of the '50's to Good Times and Sanford and Son of the '70's. Through it all blacks have

been the most comfortable to viewers when portrayed in comedies. White audiences cannot get used to seeing blacks in leading roles, except for a few stretched out examples like Roots, the Nat King Cole Show and the Billy Daniels Show. When Louis Gossett Jr. tried to portray a black medical researcher in The Lazarus syndrome, it only lasted six weeks despite critical acclaim, and Trapper John, M.D., with basically the same plot, but with a white lead actor, premiered at the same time and is still on the air today.

In 1977 the Civil Rights Commission issued a report: Window Dressing on the Set: Women and Minorities in Television, accusing the t.v. industry of

placing minorities in "highly visible positions" on the air but left them "without comparable representation in decision making positions."

Blacks have responded by creating shows like Soul Train and Tony Brown's Journal but blacks need to become more established in the networks. Everyone can't be Bill Cosby. Some blacks on the air need to be average people on the street, but not prostitutes, pimps, mobsters or even in typical roles like maids (example, Nell Carter in Gimme a Break).

When blacks apply for a job, they not only have to qualify, they have to get past the image whites have of them. And as P.J. Sydney, veteran black actor, said, "that image may have been reinforced only last night on t.v."

ECU Gospel Choir Sings, Minority Day



ECU Photo Lab

By **SHIRLEY WILLIAMS**
Arts Editor

Glorifying the name of Jesus Christ through the ministry of music, the East Carolina University Gospel Choir offers students a chance to exhibit their talents by performing in concerts on campus, at other universities, and at various churches in the area and the state.

Started as an ensemble six years ago, the choir provides its members the opportunity to sing gospel songs while exposing them to the various cultures in the religious realm.

With campus activities including an annual Gong Show, participation in Minority Day, and several concerts during the year, the choir strives to entertain students, faculty, and members of the community. Another campus activity is the choir's celebration of its anniversary on April 15, at 3 p.m. in Hendrix Theatre.

Under the dynamic leadership of Dr. Dennis Chestnutt, the faculty advisor, and Delphine Venable, president, the 54 members of ECU's Gospel Choir brings melodious gospel music to ECU and to all its audiences.

Happy Easter!



Corrections

The statement in the March issue which read "Andrew Jackson became the first Black Mayor of Atlanta Georgia," should have been "Andrew Jackson became the first Black Mayor of Atlanta to have such a diversified political, economic, religious, and social background." We apologize for the error.

SPORTS

“Winning It For The Colonel”

By DAVID THEROITH
Sports Editor

East Carolina's university basketball team may have had a rough season this year but there was another ECU basketball squad that was significantly more successful: East Carolina's Air Force ROTC Golden Warriors.

The Golden Warriors captured the title of the tournament they hosted, the fifteenth annual Air Force ROTC Detachment 600 Basketball Tournament, by defeating the Fayetteville State Air Force 46-43.

The Detachment 600 tourney is held in Minges Coliseum every year during the month of March and represents one of the detachment's biggest projects of the semester. It took an executive staff of seven cadets led by chair-

man C-Capt. Len Lang to organize the tournament. At first, 40 Air Force, Army, Navy and Marine detachments were invited to participate in the two day event.

A few problems arose with conflicting commitments but six teams ended up accepting and coming to the tourney.

The original double elimination format was altered a bit to a "round robin" system that proved to be successful.

ECU's Golden Warriors had a special reason for wanting to win the tourney's fifteenth year. After taking the first title in the four team initial event, East Carolina's Air Force had not won first place since, although coming close, especially the last four years when the Warriors were exceptionally

talented and coached by former ECU All-American Lt. Colonel James C. Thomas.

However, as co-captain Anthony Carvana exclaimed before the first game, "We are not going to be denied!" The team motto was "Win it for the Colonel."

Many thought the Warriors wouldn't have a chance because of a poor showing in first the ECU intramural basketball season, in which they went 6-1 but were blasted by the Enforcers in the second round; and then in the Duke Army's ROTC basketball tourney in which ECU lost it's first two games.

The bad experiences only served to strengthen the squad, however. It was to be no cake walk for ECU though. Only six teams made it to the tourney but

four of them, N.C. State's Air Force, the ECU Marine Platoon Leader's Class, Fayetteville State's Air Force and ECU were all evenly matched.

The Warriors won their first game on Friday over the UNC AF by depending on their excellent trap defense. They then ran into the brick wall of the rough Marine PLC's and dropped a close five point contest. The Warriors licked their wounds and finished the day by wearing down the seven-man N.C. State team, which proved to be a pivotal win.

On Saturday the Warriors beat the last place Duke AF, which created an interesting situation. All four of the top teams now had a 4-1 record with one game remaining. The Warriors could only win if N.C. State beat the Marine PLC's and ECU beat Fayette-

ville State. In a bitterly fought contest, N.C. State did beat the PLC's, which made the 11:00 a.m. game of ECU versus FSU the championship game. FSU couldn't win first place because they had lost to N.C. State, but wanted to spoil ECU's party.

Carvana's proclamation was to hold up, however, as ECU spurred to a five point half-time lead of 17-11, Carvana and Dennis Covington repeatedly stealing the ball with their quickness. In fact it was ECU's overall team speed that proved too much for FSU, especially when FSU's star player, Derick Smith, exited the game via an injury. Carvana's hot jump shooting and four key foul shots by forward Dallas Newsome sealed the victory. When it was all over, nobody had a bigger smile than Lt. Colonel James C. Thomas.

Baylor: Basketball's All-Time Great

By DAVID THEROITH
Sports Editor

When we think of the top players in professional basketball today, the names Larry Bird, Magic Johnson and Dr. J. automatically come to mind. They are all great players, but can any of them boast that an owner wanted to trade an entire team for him! No, but one of the NBA's all-time greats can say that, Elgin Baylor. Baylor was the NBA's

first one man entertainment show. He so dominated the games he played that an owner at the time actually did seriously offer to trade his entire team for Baylor! And the Lakers TURNED HIM DOWN!

Rated in the top three or four players to ever play the game, Baylor was born in Washington, D.C., one of the breeding grounds for basketball talent. At Springarn High School he was

an All-American. In college he played first at Idaho and led them to a 23-4 record. He reached All-American status at Seattle University, his team posting a 45-9 record in two years. They lost to Kentucky in the 1958 NCAA finals.

Baylor's 1959 rookie year with the Lakers was phenomenal also. He was the first rookie to be Most Valuable Player in the All-Star Game and the same

year he made All-NBA. He was so potent that he scored 64 points in one game his rookie year. Baylor's forte was hanging in the air and sailing. He was the first "Dr. J." He had not only the respect, but the awe of his teammates and opponents. In 1961-62 he averaged a personal high of 38.2 points per game.

Unfortunately in 1965 Baylor injured his knee badly and never did return

to full form. Still when he retired in 1968, Baylor finished as the fourth highest scorer in NBA history (23,149), second highest average (27.4) and made All-Pro nine times and the all-star game eight times.

Baylor was inducted into the Black Athletes Hall of Fame in 1975 and will forever be looked up to and immortalized.

Ghetto Role Model Taken

By RUBEN INGRAM
Features Editor

"Remember when you wore a sheet about your back and you would pretend to be some superhero, or when you put on your mother's wig and made-like you were your favorite movie star?" This is what modern psychology calls "role model identification." In this day and age it seems that this "role identification" has taken a turn for the worse. Within the last decade, blacks have continued to take their rightful place in society. The integration of the private sector of business and industry, schools

and other social organizations has been a positive force in that it helped many blacks to move out the ghettos, but it also hurt blacks by taking away positive role models.

Because of the projected stereotype about the ghetto, the idea of a positive role model arising from these areas seems highly unlikely. However, there are positive role models in ghetto areas in places like Chicago and New York. These important models are believed to be taken away by integration. When segregation was gaining importance, middle-class adults were role models for the neighborhood's poor

children. The importance of the communal-type living found in the ghettos brought forth a union between blacks and other groups of the same income and often times the same predicament. The similarities of each family in view of the problem derived from life in the ghetto brought forth an extended family also. Thus the problems of one became the problems of everyone else.

With the advent of integration, a promise of equality in education and jobs--- this was after the Supreme Court's 1954 decision outlawing segregation, many

middle-class blacks relocated, leaving poor blacks in the ghetto without much hope.

To alleviate the problems associated with the "Exodus" of the middle-class blacks from the ghetto, many poor blacks took measures to ensure that their children were brought up "right." There are still many problems in the ghetto areas around the world and in the black community. The solution: Middle-class blacks should help less fortunate blacks get the education and job skills no longer provided in the black neighborhoods.

LEISURE

The Longest Day

The strong sound of thunder and lightening wakes her up. Shaken, she gets out of her bed and closes the window. She looks at the time on her clock; 12:15 am another day has arrived. This is just another day, but one that has altered her life. Could four years have gone by so

fast, she thinks to herself. Trying to shrug off what she is feeling, she searches for a robe in her dark closet. Down the stairs she walks and with each movement there is the sound of creaking steps. The fire in the fireplace still lingers. She looks with intensity into the fire as if she is in a hypnotic trance. After a few moments she glances around the room, her mind

drifting aimlessly from one part to another. This room has not been painted since.... She stops her thoughts so as to avoid any inner conflict. She looks down at some magazines resting on the coffee table. Mainly, what is there are a few fashion magazines: Jet, Seventeen. At the bottom of the pile she sees The Auto Mechanic Book that she had bought. An unconventional part of her life is her fascination for automobiles and auto mechanics. As a young girl, she had helped repair several cars with her late uncle who knew everything about the inner workings of cars. She continues to thumb through the magazine and as the sharp sound of thunder echoes through the house, she reacts to the sound as if it were some sort of sign and abruptly throws down the magazine and runs to the kitchen. Once in the kitchen she fixes herself something to eat and tries to calm down. Four years, how can it be she thinks over and over in her mind. After eating an egg sandwich, she makes her way back to the living room, where she flops down on the couch and drifts off to sleep.

She wakes and notices that the morning sun is shining brightly. Looking at the clock she sees it is 8:20 in the morning. There is no job for her to go to, or a family for her to cook breakfast for. She walks up to the fireplace with on a mantle sits a row of pictures. Picking one up and looking at it as if trying to memorize it, she says "I'm so sorry." Putting down the picture, she walks upstairs and changes clothes and prepares to begin the

day. It is two o'clock in the afternoon. She is tired after doing some work in the greenhouse. This has been more or less a hobby of hers since about four years ago. She walks upstairs and goes to one of the rooms. The room has toys all around it and the decor that once made a little boy happy. The room looks lived in. She walks into the room, picking up a few things looking, remembering, and regretting. "Four years since you have been gone," she says aloud. She puts down the things and leaves the room. Trying to decide how to spend the rest of the evening, she remembers she has enough money to do just about anything.

At eight o'clock she is pacing frantically around the living room, her body slightly shaking and her mind a clutter of thought. Four years ago today, she had lost her son. Thinking she hears the sound of a car approaching the garage, she runs to the window, but there is no one there. There is a period of heavy silence that is soon interrupted by the voice of little boy yelling, "Help me," over and over again. She responds by running up the stairs yelling, "I'm coming baby, it'll be alright." She opens the door to the room and there is nothing but darkness. She hits on the lights and sees that no one is there. The room is the same as before: totally in tact but cast in obscurity. She walks down the hall to her room, where she decides to prepare for bed. All she wants now is for this day end. Before to long she was sleeping peacefully.

Sudden awakening, she is startled to herself

shout, "No," and jumps out of bed totally disoriented. She looks at the clock, it is eleven fifty-three. The day will soon be over, but the memory of the day will still be with her. It was four years ago this day that a car accident had taken the life of her husband and her five year old son. The time grew closer "almost tomorrow," she says. If only he had not been in the accident she thought to herself, while circling the room nervously. She knew that she was to blame and has been facing the consequences of her actions.

With her expert knowledge of cars, she tampered with the family car's brakes in order to kill her husband and collect his inheritance. Everything was planned perfectly but something went wrong. Her son was at a friend's house while she was out and to her surprise her friend brought her son home early. Her husband was on his way out and took the boy with him. The planned accident occurred. The car crashed into a tree, killing both instantly. Since there was no apparent sign of foul play, she was never found guilty of any wrongdoing. She received the total sum of the inheritance and began to live the life she dreamed about.

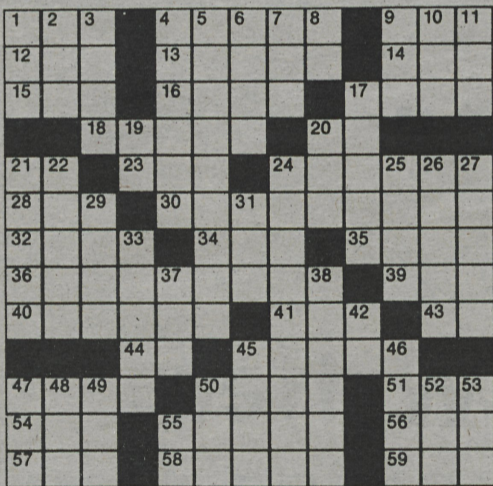
She looks at the clock; it is midnight. She is relieved and began to smile. She gets back into bed where she is content and ready to sleep. This day will come every year.

By DEREK CARMICHEAL
Contributing Writer

- ACROSS
- 1 Ocean
 - 4 Make suitable
 - 9 Small child
 - 12 Moccasin
 - 13 Apportioned
 - 14 Mountain on Crete
 - 15 Limb
 - 16 Hebrew measure
 - 17 River duck
 - 18 Uncanny
 - 20 Note of scale
 - 21 Man's nickname
 - 23 Males
 - 24 Warning
 - 28 Crony: colloq.
 - 30 Soaks thoroughly
 - 32 Exchange premium
 - 34 Scottish cap
 - 35 Communists
 - 36 Finished
 - 39 Female ruff
 - 40 Discovers
 - 41 Inlet
 - 43 Clerical degree: abbr.
 - 44 Negative
 - 45 Encircles
 - 47 Keen
 - 50 Heavy mallet
 - 51 Armed conflict
 - 54 Native metal
 - 55 Flowering shrub
 - 56 Mature
 - 57 Wager
 - 58 Dignify
 - 59 Parent: colloq.
- DOWN
- 1 Resort
 - 2 Organ of hearing
 - 3 Highest point
 - 4 Worships
 - 5 Rules
 - 6 Toward shelter
 - 7 Through
 - 8 Football score: abbr.
 - 9 Stalemate
 - 10 Room in harem
 - 11 Hindu cymbals
 - 17 Turkic tribesman
 - 19 Printer's measure
 - 20 Preposition
 - 21 Swiftly
 - 22 Capital of Nigeria
 - 24 Expressed by numbers
 - 25 Roman road
 - 26 Gave up
 - 27 Ancient
 - 29 Flaccid
 - 31 Make lace
 - 33 Suppose
 - 37 Sign of zodiac
 - 38 Lead
 - 42 Paid notice
 - 45 Festive
 - 46 Trade
 - 47 Watch pocket
 - 48 Anger
 - 49 Seine
 - 50 Stir
 - 52 Time gone by
 - 53 Corded cloth
 - 55 French article

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



see page 3 for answers

Campus



Announcements

**"THE HERALD NEEDS YOUR
SUPPORT."**

**With interest in re-formatting the
EBONY HERALD, the following pay-
positions are now available:**

Editor-in-Chief

**Business Manager
Distribution Manager
Features Editor
News Editor
Opinions Editor
Arts Editor**

**Contributing Writers
Typist and proofreaders**

**interested come by the HERALD
across from Joyner Library.**

**We must have every potential
employee certified before the beginn-
ing of the fall semester.**