

NORTH CAROLINA NEWMUSIC INITIATIVE
INITIATING NEW IDEAS ABOUT NEW MUSIC
WWW.ECU.EDU/NEWMUSIC

2016-2017 SEASON

All events free, at A.J. Fletcher Recital Hall, unless noted

Michael Lowenstern, bass clarinet
Sept 29, 2016

Virgil Thomson's Four Saints in Three Acts
ECU Opera Theater, tickets @ 800-ECU-ARTS
October 23, 24, 25

Julia Den Boer, piano
November 3, 2016

Premiere Performances
Student composers/student performers
November 11, 2016

Sharon Harms, soprano & Steven Beck, piano
January 26, 2017

Frequencies
Student contemporary music ensemble
February 16, 2017

ECU Orchestra
Jorge Richter, Director
March 4, 2017, Wright Auditorium

Meridian Arts Ensemble
Brass quintet & percussion
March 18, 2017

Premiere Performances
Student composers/student performers
April 1 & April 20, 2017

ECU Sinfonietta
Scott Carter, Director
NEWMUSIC INITIATIVE Commission
by James Moberley
April 2, 2017

East Carolina University. School of Music

and the

**NORTH CAROLINA
NEWMUSIC INITIATIVE**

Edward Jacobs, Director

present

ECU SINFONIETTA
SCOTT CARTER, DIRECTOR
RACHEL E. COPELAND, SOPRANO

Supported by funding from the
Robert L. Jones Distinguished Professorship
and listeners like you

April 2, 2017
7:30pm
A.J. Fletcher Recital Hall
Greenville, NC

About this evening's music, from the composer

Words of Love

My father: wordsmith, philosopher, lover of learning; yet his most meaningful words were most often about the love of his life for 61 years. Near the end he lost his words, but not the love that inspired them.

My darling
How do I love thee?
The ways of love are countless –
countless joys with which you bless my life
Moments tender, sweet....

Moments tender
Life's brimming overfull with love
A vivid sunrise as successive days dawn,
a knowing touch,

a sensitive ear,
a gentle answer
And when purple twilight falls about you,
the beauty of a shared sunset

Moments...
as devotion fades into remembrance

Tender... sweet
For years of love and life, I am, for all these things
most grateful, darling
[always and forever.]

Capricious Paradise

Paradise is an interesting concept—one that varies a great deal from person to person, and from culture to culture. The most commonly known descriptions of paradise in Western culture seem to suggest a continuous state of enjoyment of some kind that stretches into eternity. Whether it's harping on clouds or quaffing never-empty tankards of mead in Valhalla, this state is so blissful that there is no thought of doing anything different. In contemplating this prospect, it seemed to me that I might (perhaps after a few millennia) enjoy something unexpected, even if it's not terribly blissful. Maybe something apprehensive? Mischievous? Unsettling? Confounding? Even alarming? I'm sure I would appreciate a bit of capriciousness here and there, in any eternity, even a blissful one.

The commission for this piece included not only a visit to ECU for the premiere, but also two earlier campus visits to share music, give talks, teach lessons, and hear performances and rehearsals. Hence it felt like I was writing this piece for old friends. It was also an opportunity for me to return to North Carolina, where I spent my high school and college years. Residents often call it a "southern slice of heaven," and it has often felt that way to me. With the mountains, the piedmont, and the coastal plain with its islands and beaches, if I end up back here in my afterlife, I could find all the most pleasant capriciousness that I could ever dream of.

—Jim Mobberley

This evening's music

Music by James Mobberley

ECU Sinfonietta
Scott Carter, Director
Rachel E. Copeland, soprano

Words of Love

Rachel Copeland, soprano

(2008)

Capricious Paradise

WORLD PREMIERE
NC NEWMUSIC INITIATIVE COMMISSION

(2016)

Questions & discussion with composer Jim Mobberley

Intermission

Capricious Paradise

Please join Jim Mobberley, Scott Carter, Rachel Copeland, and the ECU Sinfonietta in the lobby following tonight's performance.

ECU Sinfonietta

SCOTT CARTER, DIRECTOR

Words of Love

Rachel E. Copeland*, soprano

JAMES MOBBERLEY

Rome Prize winner and Guggenheim Fellow James Mobberley's works span many media, from orchestra and electro-acoustic music to music for dance, film, and video. He is currently Curators' Professor of Composition at the Conservatory of Music and Dance at the University of Missouri-Kansas City. With commissions from the Fromm Foundation at Harvard University, Koussevitzky Foundation/Library of Congress, Barlow Endowment, Meet the Composer, Chamber Music America, National Endowment for the Arts, and numerous ensembles and individual performers, his works have received over 1300 performances worldwide.

Mobberley has received numerous awards through his career, including those from the American Academy of Arts and Letters, American Academy in Rome, John Simon Guggenheim Memorial Foundation, League-ISCAM, Meet the Composer, Van Cliburn Foundation, Shanghai Spring Festival. He was a 2009 Fellow of the Civitella Ranieri Center, and has also been a Resident Composer with the Kansas City Symphony (1992-1999), and a Visiting Composer with both the Taiwan National Symphony (1999) and the Fort Smith Symphony (2000).

He has served on professional panels and nominating committees for organizations that include the American Academy in Rome, the Fromm Foundation, the Barlow Endowment, the National Endowment for the Arts, the Civitella Ranieri Center, the Fulbright Fellowships, New Music USA, the MacDowell Colony, the MidAtlantic Arts Foundation, the Bush Foundation, the McKnight Foundation, I-Park, the Fisher Competition and the Missouri Arts Council.

Two dozen recordings feature his music, including the Black Canyon, Bridge, Capstone, Centaur, Everglade, and Troppa Note labels, as well as an all-Mobberley recording on the Albany label recorded by the Czech National Symphony. Many of his works are available for listening on <http://www.soundcloud.com/jim-mobberley>. His music is primarily self-distributed, with additional publications by Roger Dean, and Edipan (Rome).

FLUTE	B♭ CLARINET	TRUMPET
Cassie Baker	Cassidy Levy	Sean Croteau-Brinsfield
Jennifer Harrod	Quinten Robinson	Carlos Richter
Julian Ward	BASS CLARINET	Patrick Rose
OBOE	Jaimie Goeckie	TROMBONE
Bo Newsome*	SAXOPHONE	Steven Kosch
Arianna Varner	Michael Butler	Brannon Marsh
ENGLISH HORN	Chris Byrd	DeAndre Wilson
Jamie Staton	Nathan Graybeal	EUPHONIUM
BASSOON	Jesse Shelton	Josh Bishop
Cameron Stephenson	FRENCH HORN	TUBA
Bryson Haste	Kelsey Blake	Nelson Pardo
E♭ CLARINET	Taylor Goodwin	PERCUSSION
Helen Park	Caleb Harris	Daniel Crisp
	Andrew Howell	Eli Helms
	Andre Richter	Daniel Peterson

Capricious Paradise

FLUTE	TUBA
Katarina Koloustroubis	Nelson Pardo
OBOE	PERCUSSION
Bo Newsome*	Daniel Crisp
CLARINET	Eli Helms
Molly Lowder	VIOLIN
BASSOON	Ryan Tolentino
Chris Ulfers*	Santiago Vasquez-Loredo
HORN	VIOLA
Emma Johnson	Erik Wright
TRUMPET	CELLO
Gabriel DiMartino*	Meredith Steele
Travis Alford*	BASS
TROMBONE	William Bewley
Steven Kosch	PIANO
	Alisa Gilliam*

* ECU School of Music faculty

The NEWMUSIC INITIATIVE's NEW IDEA ECU.EDU/NEWMUSIC

Our innovative Commissioning Program demonstrates a new paradigm for musicians' training in the 21st century.

The **NEWMUSIC INITIATIVE's** commissioning program involves students in all phases of the creation of new works—**NEGOTIATING** commission guidelines; **COLLABORATING** with composers as they develop new ideas; **PERFORMING** world premieres, and; **RECORDING**—to establish a norm of “initiating new music” in our community.

Through overlapping three-year cycles—a new cycle starting each year—for each commissioned composer, students have selected and negotiated commissions with:

James Mobberley—who visited us in our collaboration during 2015-2016, whose premiere we hear this evening, and will record tomorrow;

Matthew Ricketts —selected last year, Matthew has visited us this year, and will deliver sketches for our reading and feedback in mid-April. We will premiere and record his piano concerto, featuring Keiko Sekino, a year from now;

Melinda Wagner—students are now finalizing negotiations with this Pulitzer Prize winning composer, who will visit us twice during 2017-2018 as we collaborate with her on the development of a new work. We'll premiere that brand new piece in the spring of 2019.

All elements of this process—determining commissionees, meeting with commissioned composers, performing world premieres, and recording commissioned works—are an integral part of every year's activities. Each stage of the commissioner-performer-composer relationship is revealed anew each year, ready for engagement with those at all stages of professional and musical development.

This unique program establishes a new model which nurtures connections among all involved in music's life and continued growth—audiences, composers, and performer alike.

This ambitious initiative also creates additional opportunities for you to become involved. If you would like to explore other ways to further this mission—perhaps with a personalized commission or event—we would welcome the opportunity to customize a project to your interests.

We look forward to the most important form of support, your engagement with new ideas about new music, and to hearing your thoughts about what you encounter at the **NEWMUSIC INITIATIVE's** many events this season.

—Ed Jacobs, Director

NORTH CAROLINA NEWMUSIC INITIATIVE INITIATING NEW IDEAS ABOUT NEW MUSIC

The **NORTH CAROLINA NEWMUSIC INITIATIVE** is made possible only with the generous sponsorship of foundations, corporations and individuals. We are profoundly grateful for the support they offer, and proudly count those listed below among the Initiative's benefactors:

Alice M. Ditson Fund of Columbia University
Holiday Inn Greenville

Student Forum for Music Organizations, ECU School of Music
Student Government Association, East Carolina University
Dept. of Theory, Composition & Musicology, ECU School of Music

Artist Sponsor, supporting artist residencies (\$1,000 and more)
Jon & Robert Shaw, Composer-Residency & Commissioning Sponsor
The Reinhart Family Foundation
David Pickel
Pattie & Ed Jacobs

Engineer, supporting recording of commissioned works (\$500-999)
Tom & Alice Glennon
Drs. John Holter & Betty Williams

Commissioner, supporting creation of new works (\$200-499)
Salvatore Macchia
Frances Cain
Melanie Frost Moll
Chris Nunnally

Friend, supporting New Music Initiative operating expenses

Anonymous	Etsil Mason & Alex Robertson
Michael Crane	Christine Gustafson & David Savage
Michael Dingfelder	Glenn Laursen
Anonymous	JoAnn & Charles Moore
Jason Eckardt	George Wisneskey
Anonymous	Diane & Peter Stein
Charles Fantazzi	John Van Coutren
David Glaser	Dr. Rodney Waschka II
Myron & Barbara Caspar	Margaret & Jim Wirth
Patti Weeks	Dr. Michael Lowenstern & Katherine Cooke
Major & Mrs. Frank Rabey	Dr. Gail Allen
Mort Stine	

To become a friend of the

NORTH CAROLINA NEWMUSIC INITIATIVE, please contact:

Edward Jacobs, 252-328-4280 or newmusic@ecu.edu

With special thanks to Chris Buddo, Chris Ulfers, Mark Richardson, Harley Dartt, Michael Crane, Diane Ritchey, Paula Toothman, Dawn Harrison, Dawn Phillips; to John Van Coutren, Brett Morgan of the Greenville Holiday Inn; the School of Music staff, faculty and administration for their ongoing support and assistance. To Pattie, a special thanks for all you do year-round.