

**NORTH CAROLINA NEWMUSIC INITIATIVE**  
INITIATING NEW IDEAS ABOUT NEW MUSIC  
WWW.ECU.EDU/NEWMUSIC

**2016-2017 SEASON**

All events free, at A.J. Fletcher Recital Hall, unless noted

**Michael Lowenstern, bass clarinet**  
Sept 29, 2016

**Virgil Thomson's Four Saints in Three Acts**  
ECU Opera Theater, tickets @ 800-ECU-ARTS  
October 23, 24, 25

**Julia Den Boer, piano**  
November 3, 2016

**Premiere Performances**  
Student composers/student performers  
November 11, 2016

**Sharon Harms, soprano & Steven Beck, piano**  
January 26, 2017

**Frequencies**  
Student contemporary music ensemble  
February 16, 2017

**ECU Orchestra**  
Jorge Richter, Director  
March 4, 2017, Wright Auditorium

**Meridian Arts Ensemble**  
Brass quintet & percussion  
March 18, 2017

**Premiere Performances**  
Student composers/student performers  
April 1 & April 20, 2017

**ECU Sinfonietta**  
Scott Carter, Director  
NEWMUSIC INITIATIVE Commission  
by James Mobberley  
April 2, 2017

East Carolina University *School of Music*

*and the*

**NORTH CAROLINA  
NEWMUSIC INITIATIVE**

*presents*

**FREQUENCIES**

Supported by funding from the  
Robert L. Jones Distinguished Professorship  
and listeners like you

· February 16, 2017  
7:30pm  
A.J. Fletcher Recital Hall  
Greenville, NC

This evening's music

*Long Distance* (2013) Steven Snowden (b. 1980)  
Daniel Crisp, percussion

*Die Nachtigall* Alban Berg (1885-1935)  
(from *Sieben frühe Lieder*)  
Gabby Cheij, soprano; Brandon Banks, piano

*Etude in E minor* (2011) Casey Cangelosi (b. 1981)  
Daniel Crisp, marimba

*In C* (1964) Terry Riley (b. 1961)  
Josh Campbell, Gabby Cheij, Brittany J. Green,  
Sarah Hemminger, Dallas Herndon, Davis Martin,  
Patrick Rose, Eileen Snyder, Emerson Voss,  
Isaac Ward, Julian Ward

*Sleight of and Evil Hand* (2013) Casey Cangelosi  
Daniel Crisp, percussion

Please join us in the lobby at a post-concert reception.

## NORTH CAROLINA NEWMUSIC INITIATIVE INITIATING NEW IDEAS ABOUT NEW MUSIC

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To become a friend of the  
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