

ECU JAZZ ENSEMBLE (A)
DR. BILLY TAYLOR COMBO

Carroll V. Dashiell, Jr., director

SAXES

- * Lead Alto – Alex Ilgenfritz (Burlington, NC)
- * Tenor – Sean Reeser (Dover, PA)
- * Alto – Jesse Shelton (Dover, PA)
- Tenor – Benjamin Maulone (Baltimore, MD)
- Baritone – Alec Mason (Virginia Beach, VA)
- Swing – Jacob Jacobs (Durham, NC)
- Swing – Nathan Graybeal (Newman, GA)

TRUMPETS

- Antonio Pinkney (Rocky Mount, NC)
- Rebecca Spade (Jacksonville, NC)
- Keith Williams (Smithfield, NC)
- Sean Brinsfield (Virginia Beach, VA)

TROMBONES

- Edward Keller (Kill Devil Hills, NC)
- Adam Reyes (Greenville, NC)
- Marshall Marsh (Burlington, NC)

RHYTHM SECTION

- * Piano/Keys – Graeme Slonaker (Dover, PA)
- * Guitar – Devin Frazier (Kill Devil Hills, NC)
- * Bass – Andrew Fallacara (Yorktown, VA)
- * Bass – Christopher Puckett (Topsail, NC)
- * Drums – Zachery Graybeal (Newman, GA)
- * Vocalist – Samantha Kunz (Commack, NY)

* *Denotes Dr. Billy Taylor Combo*

East Carolina University *School of Music*
presents

SYMPHONIC WIND ENSEMBLE

Scott Carter, conductor

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| Dance of the Jesters (1858) | Peter I. Tchaikovsky (1840-1893)
trans. Cramer |
| Ave Maria (1964) | Franz Biebl (1906-2001)
arr. Cameron |
| | Eli Cole, cantor |
| Rush Hour (2016) | Grant Michel (b. 1977) |
| | <i>world premier performance</i> |
| Theme and Variations on
<i>Semper Paratus</i> (2016) | Matthew Parunak (b. 1986) |
| | Joanna Hersey, tuba
<i>world premier performance</i> |
| La Virgen de la Macarena | arr. Koff |
| | Gabriel DiMartino, trumpet |
| El Camino Real (1985) | Alfred Reed (1921-2005) |

February 3, 2017, 7:30 PM, Wright Auditorium

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I've Got the World on a String Harold Arlen/Ted Koehler

Sean Reeser, tenor sax

Stella by Starlight Victor Young

Samantha Kunz – vocals
Antonio Pinkney - trumpet
Jesse Shelton – alto sax
Graeme Slonaker – piano

But Beautiful Jimmy Van Heusen/Johnny Burke

Samantha Kunz, vocals

Blue Bossa Kenny Durham/arr. Johnson

featuring special guest soloist
Gabriel DiMartino, trumpet

September Maurice White/arr. Dashiell

Alex Ilgenfritz, soprano sax
Sean Reeser, tenor sax

Things Ain't What They Used to Be Edward Kennedy "Duke" Ellington

Devin Frazier, guitar
Antonio Pinkney, trumpet

SYMPHONIC WIND ENSEMBLE

Scott Carter, conductor

FLUTE/PICCOLO

Cassie Baker - Cary, NC
Jennifer Harrod – Wilmington, NC*
Julian Ward – Greenville, NC

OBOE

Jamie Staton – Fayetteville, NC*
Ariana Varner – Morehead City, NC

BASSOON

Bryson Haste – Wilson, NC
Cameron Stephenson – Morehead City, NC*

E-FLAT CLARINET

Helen Park – East Meadow, NY

B-FLAT Clarinet

Wesley Christenbury – Roanoke Rapids, NC
Elizabeth Hawley – Wilson, NC
Cassidy Levy – Virginia Beach, VA*
Lauren Lewis – Middlesex, NC
Molly Lowder – Raleigh, NC
Corey Nard – Virginia Beach, NC
Helen Park – East Meadow, NY
Quinten Robinson – Havelock, NC

BASS CLARINET

Jaimie Goecke – Cedar Rapids, IA

SAXOPHONE

Michael Butler – Raleigh, NC
Chris Byrd – Chesapeake, VA
Nathan Graybeal – LaGrange, GA
Jesse Shelton – Dover, PA*

HORN

Kelsey Blake – Concord, NC
Tayler Goodwin – Winston-Salem, NC
Andrew Howell – Sandy Cross, NC*
Andre Richter – Greenville, NC
Issac Ward – Greenville, NC

TRUMPET

Sean Croteau-Brinsfield – Virginia Beach, VA
Joshua Freeman – Rocky Mount, NC*
Carlos Richter – Greenville, NC
Patrick Rose – Aulander, NC*
Rebecca Spade – Jacksonville, NC
Nicholas Stanley – Elizabeth City, NC

TROMBONE

Steven Kosch – Rocky Mount, NC*
Brannon Marshall Marsh – Burlington, NC
DeAndre Wilson – Raleigh, NC

EUPHONIUM

Josh Bishop – Rocky Mount, NC*
Sean Reynolds – Jacksonville, NC
Taran Vogts – Winston-Salem, NC

TUBA

Jarrod Briley – Otway, NC
Ian Graves – Jacksonville, NC
Nelson Pardo – Rocky Mount, NC*

PERCUSSION

Seika Bishton – Bealeton, VA
Daniel Crisp – Clayton, NC*
Sarah Dumont – Raleigh, NC
Eli Helms – Wilmington, NC
Mark Klaich – Greenville, NC
Dan Peterson – Raleigh, NC
John Weeks – Greensboro, NC