

# East Carolina University. *School of Music*

*presents*

## **An American Adventure**

Christine Gustafson, flute

Catherine Garner, piano

October 7, 2016, 7:30 p.m.

Fletcher Recital Hall

### Program

Serenade

Howard Hanson  
(1896-1981)

An American Suite (2001)

I. Prelude

II. Ballade

III. Caprice

Kenneth Kreuzer  
(b.1973)

Feathers and Wax (2012)

Amanda Harberg

### *Intermission*

Four Souvenirs (1989)

I. Samba

II. Tango

III. Tin Pan Alley

IV. Square Dance

Paul Schoenfield  
(b. 1947)  
Arr. Jutt

#### Artist Bios

**Christine Gustafson** has performed as a guest artist and has given masterclasses in the US, Asia, Europe and Brazil. As a Fulbright recipient in 2001-2002, she featured the music of living American composers in a performance project that took her to Taiwan and China, and she has served as a Discipline Reviewer in Music for the J. William Fulbright Foundation. She has contributed to *The Flutist Quarterly* and was a North Carolina Arts Council Visiting Artist for four years. Dr. Gustafson has recorded for the Albany Records, Gothic, AURecords and Sphere Sound labels, as well as for Greenville public television, where she is frequently featured on Channel 99. She has performed for the conventions of the National Flute Association, the Midatlantic Flute Fair, the Hampton Roads Flute Faire and the Raleigh Area Flute Association. She is a prizewinner in the Professional Performers Competition of the NFA. As an orchestral and chamber music performer she has been a Fellow at the Salzburg Summer Academy Festival, the Waterloo Festival and the Sarasota Music Festival, and has served as solo flutist for the Banff Opera Orchestra at the Banff Music Centre in Canada. Dr. Gustafson has appeared with the North Carolina Symphony Orchestra, the Virginia Symphony Orchestra, the Augusta Symphony, the Salisbury Symphony and the Orchestra of the Burgtheater in Vienna, Austria. An active proponent of New Music, she has premiered many new works, a number of which have been written for her, in a wide range of venues including the Kennedy Center, Washington, DC, the National Cultural Center, Taipei, Taiwan, the Beijing Central Conservatory and the Shanghai Conservatory in China. Composers Stephen Jaffe, Ken Kreuzer, Martha Horst, Fuk-Wing Yim and Donald Sloan have dedicated works to her. She collaborated with distinguished composer Elena Ruehr on a newly commissioned work premiered in 2013, funded by the ECU Scholar-Teacher Award, which recognized Gustafson's teaching in 2010. She is currently preparing the premiere of a new composition by Aaron Brooks. Dr. Gustafson's students have won awards at competitions of the National Flute Association, the Music Teacher's National Association, and the Raleigh Area Flute Association, as well as scholarships to major conservatories and summer courses in Chicago, Cincinnati, Baltimore, Los Angeles, New York, Brazil and France. Dr. Gustafson holds degrees from Indiana University Bloomington (BM, Flute Performance), the Hochschule für Musik und darstellende Kunst in Vienna, Austria (Artist Diploma), The Eastman School of Music (MM, Flute Performance), and The University of Texas at Austin (DMA, Flute Performance). Her principal teachers include Harry Houdeshel, Louis Rivière, Wolfgang Schulz, Karl Kraber and Carol Wincenc. She frequently performs with concert pianist Jeremy Thompson. Christine Gustafson is professor of flute at East Carolina University, where she is a member of the Duo St. Caecilia with guitar colleague, Dr. Elliot Frank, and the Coastal Winds Quintet.

**Catherine H. Garner** received the DMA in Collaborative Arts and Chamber Music from the Eastman School of Music, the MM in Vocal Accompanying and Coaching from Florida State University, and a BM in piano performance at Louisiana State University. Dr. Garner has performed as a soloist with the LSU Symphony, the Monroe (La.) Symphony, the Tallahassee Symphony, the Tallahassee Ballet, and the Big Bend Orchestra. She was a staff pianist at the AIMS summer program in Graz, Austria as well as a participant at the Summer Academy in Nice, France with Dalton Baldwin. She participated in the New Music@ECU Festival, the Festival of New Music at Florida State University, the ECU Brass Festival, ECU Flute Symposium, and VCU Flute Day. Dr. Garner has also been a featured performer at the Pershing's Own Tuba/ Euphonium Conference in Washington DC with Tom McCaslin, tuba, and at the National Trumpet Guild Convention with Dr. Britt-Theurer. Dr. Garner is also the founder and director of *Music on a WIM (Women's Initiative Music Series)*, a monthly concert series featuring compositions by women, performed in high traffic areas around the university. She has also been a participant in master classes with Marilyn Horne, William Bolcom, Richard Hundley, János Starker, and John Wustman among others. Dr. Garner rejoined the East Carolina University faculty after completing her studies from the Eastman School, where she formerly held a teaching assistantship for the undergraduate accompanying classes, studio accompanying, and opera coaching.