

East Carolina University. *School of Music*
presents

East Carolina University
Symphony Orchestra

JORGE RICHTER, CONDUCTOR

with
guest soloist

Christine Gustafson

November 5th, 2016, 7:30 p.m.
Wright Auditorium

Program

Object for small orchestra
(*world première*)

Adam Scott Neal
(b. 1981)

William Bewley, conductor

“Fantasie Brillante” on Themes from
Bizet’s *Carmen*

François Borne
(1840-1920)

Christine Gustafson, flute

Intermission

Symphony No. 6 in F major, Opus 68
“Pastoral”

Ludwig van Beethoven
(1770-1827)

East Carolina University Symphony Orchestra

Jorge Richter, conductor

VIOLIN

William Alfonso
Sarah Grace Bindrim, *concertmaster*
Joseph Cichorz
Jared Egan
Rebecca Fetter
Hee Yeon Kim
Andrea Lockard
Jose Olea Vico
Seth Poppe
Yulia Price
Yasmine Ruiz
Melody Steinbart, *principal*
Melanie Strnad
Moriah Swindell
Christopher Taylor
Ryan Tolentino
Santiago Vazquez-Loredo

VIOLA

Taylor Byrd
Andrew Collins, *principal*
Andrew Jones
Rebecca Kim
Charlotte McKee
Huxleyan Parilla
Adam Pence
Alice Rosario
Erik Wright

CELLO

Chelsea Bernstein
Juel Jazmyn Butler
Brittany Cox
Steven Farr, *principal*
Nicholas Fullenwider
Austin Hart
Daniel Lail
Alex Lavine
Adam Schreiber
Meredith Steele

BASS

William Bewley, *principal*
Aidan McManis
Dr. Kevin Moll
Christopher Puckett
Turner Sittton

FLUTE/PICCOLO

Jennifer Harrod
Katerina Koloustroubis, *principal*
Amanda Lueck

OBOE

Jamie Staton
Arianna Varner, *principal*

ENGLISH HORN

Bo Newsome

CLARINET/BASS CLARINET

Molly Lowder
Helen Park
Quinten Robinson, *principal*

BASSOON

Kyle Newell
Cameron Stephenson, *principal*

HORN

Emma Johnson, *principal*
Caleb Harris
Andrew Howell
Issac Ward

TRUMPET

Sean Brinsfield
Patrick Rose
Rebecca Spade, *principal*

TROMBONE

Taylor Babson
Steven Kosch, *principal*

BASS TROMBONE

Preston Ridgell

TUBA

Blake Ryall, *principal*

TIMPANI

Daniel Crisp, *principal*

PERCUSSION

Elijah Helms, *principal*
Daniel Peterson
Aaryn Shawley

Upcoming Concerts

December 5, 2016, 7:30 p.m.
St. Paul's Episcopal Church

- Franz Joseph Haydn – Horn Concerto No. 2 in D major, with guest soloist Alex Williams
- Gabriel Fauré - Requiem in D minor, Opus 48, with guest soloists Rachel Copeland and John Kramar

February 10, 2017, 7:30 p.m.
Wright Auditorium

- Wolfgang Amadeus Mozart – Sinfonia Concertante in E-flat Major for Violin, Viola and Orchestra, K. 364, with guest soloists Hye-Jin Kim and Ara Gregorian
- Johannes Brahms – Symphony No. 2 in D major, Opus 73

March 4, 2017, 7:30 p.m.
Wright Auditorium

- Ludwig van Beethoven - The Creatures of Prometheus Overture, Opus 43
- Winner composition of the 2016-2017 ECU School of Music Orchestral Composition Competition
- Gustav Mahler - Lieder eines fahrenden Gesellen (Songs of a Wayfarer), with guest soloist Jami Rhodes
- Pyotr Ilyich Tchaikovsky - Romeo and Juliet Overture-Fantasy

April 8, 2017, 7:30 p.m.
Wright Auditorium

- Winner of the 2016-2017 ECU Concerto Competition
- Dmitri Shostakovich - Symphony No. 5 in