

East Carolina University. *School of Music*

presents

Mary Burroughs, horn
SrA Daniel Omer, USAF
Heritage of America Band, horn
Alisa Gilliam, piano

Program

Suite No. 1 in G, BVW1007	J. S. Bach
Prelude	(1865-1750)
Allemande	
Courante	
Minuetto I	
Minuetto II	
Gigue	
Concerto in Eb for two horns, Hob:VII d:2	Franz Joseph Haydn
Allegro Maestoso	(1747-1806)
Romance	
Rondeau	

Intermission

Five Pieces from Petite Suite	Alexander Borodin
Mazurka	(1833-1887)
Reverie	
Serenade	
Nocturne	
Intermezzo	
Radiance for two horns and piano	Drew Phillips
	(b. 1989)

September 19, 2016
Fletcher Recital Hall
7:30 pm

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Daniel Omer, a native of Salt Lake City, UT, started playing professionally at age 15. Mr. Omer has been a fellow at the University of Nebraska-Lincoln's Chamber Music Institute, the Imani Winds Chamber Music Festival, the Chautauqua Music Festival, and the National Repertory Orchestra. He has participated in master classes with David Jolley, Jacek Muzyk, Laurel Ohlson, and Phil Myers. Mr. Omer has had lessons with James Thatcher, Brian O'Conner, Roger Kaza, Bruce Gifford, William Caballero, Michael Thornton, and Dale Clevenger; his primary teachers have included Stephen Kostyniak and Laurence Lowe. His playing continues to take him around the country as an active-duty horn player in the US Air Force Heritage of America Band at Joint Base Langley-Eustis in Hampton, VA. He has performed in 18 states while in uniform, as well as at the Southeast Horn Workshop, the Northeast Horn Workshop, and has given master classes, recitals and lessons at Universities throughout the East Coast.

Mary Burroughs has taught at East Carolina University since 1987, having previously taught at the University of Montana and at the University of Wisconsin at Stevens Point and at Oshkosh. In addition to horn, she teaches aural skills and coaches student chamber ensembles. She regularly performs solo recitals, chamber recitals with faculty brass members, and as a member of the Coastal Winds Quintet, in addition to past performances as principal horn in numerous community orchestras. The Coastal Winds Quintet was invited last spring to perform at Dixie State University in St. George, Utah and also played *Peter and the Wolf* for sixteen Pitt County elementary schools. Currently Dr. Burroughs plays with the Chamber Orchestra of the Triangle and has often played with North Carolina Symphony and North Carolina Ballet. In University of Illinois-related events, she performed for two seasons with the Classical Music Festival in Austria and appears on an Arabesque recording as a member of the chamber orchestra accompanying pianist, Ian Hobson. Burroughs is active as a member of the Southeast Region of the International Horn Society and attends its annual workshop along with her students. Her most influential teachers have been Gail Williams, Dale Clevenger, David Krehbiel and Douglas Hill. East Carolina University has recognized her teaching with the university-wide Alumni Teaching Award, and many of her students are enrolled in graduate music programs or are teaching and performing nationally.

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