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Fountainhead

Serving the East Carolina Community for over fifty years

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

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Pub Board discusses independence in forum

Members of the Publications Board, in an open forum Tuesday evening, suggested that it be funded separately from the Student Government Association (SGA).

School officials and student politicians expressed reservations about such plans. The forum in Mendenhall Student Center was attended by about 15 persons.

Those attending included Dean Rudolph S. Alexander, Dean James H. Tucker, Tim Sullivan, SGA president, Monika L. Sutherland, Buccaneer editor, Robert M. Glover, Rebel editor, Kenneth C. Campbell, Ebony Herald editor, and Ira L. Baker, associate professor of journalism.

There was no student input at the forum besides that from publications personnel.

Sullivan suggested a student referendum, after students become informed of the idea, to determine student views on the possible separation of the Publications Board from the SGA.

Dean Tucker suggested to form a unified Communications Board which would include WECU and Ebony Herald (not now part of the Publications Board). He made no comment on whether this board should remain part of the SGA.

Sutherland, forum moderator, said she would like to see this Communications Board formed and would also like to see it be responsible for all aspects of campus media. She said it would function smoother if it were a separate entity like the Student Union.

Sullivan speaks on publications

By TOM TOZER
Managing Editor

FOUNTAINHEAD in particular needs to continue in an activist role and provide basic information, especially information that is hidden according to Student Government Association (SGA) President Tim Sullivan.

"I don't want to cripple the FOUNTAINHEAD in any way," said newly elected SGA President Sullivan. Sullivan made these comments in an interview in his office Wednesday.

According to Sullivan he would like to see campus publications continue to improve and added that he is "for progress on any front".

Sullivan commented on Publications Board efforts to seek independence from the SGA next year. According to Sullivan he is opposed to Publication Board independence because it is not in the best interest of the students.

"Publications if separate would siphon off a large amount of student fees and this would neglect other important areas," said Sullivan.

"I think a lot of students pushing for independence are forgetting the students."

Such a board would receive a percentage of student activity fees like the Union does. Also all advertising revenue would be funneled back into the Communications Board under Sutherland's recommendation.

Sullivan said he wants the existing Publications Board to be more objective and to be an effective mediator between campus publications and the SGA.

Sutherland said, student government should not control the press any more than the U.S. government controls the American press.

Under such a plan the Communications Board would consist of all the editors, the manager of WECU, three faculty advisors, including one from the School of Business, and four elected students.

Also, the SGA would appoint two members, one by the President, and one by the legislature, and the editors would appoint a member. The only voting members would be those appointed students and the four elected students.

The campus media got about 41 percent of the total SGA budget during the 1975 fiscal year. This was approximately \$190,838 out of about \$400,000, said Tommy Thomason, SGA treasurer.

The campus media includes the Fountainhead, the Buccaneer, the Rebel, the Ebony Herald, WECU, the Publications Board, and the photography staff.

The discussion was heated but many ideas were brought up.

See Pub Board, page 7.

SGA passes dorm mail service proposal

By DENNIS LEONARD
News Editor

The Student Government Association (SGA) Legislature passed a resolution Monday night complaining against the ceased mail service to the dorms on Saturdays.

The resolution was authored by Ricky Price, SGA speaker of the house, and was entitled the "Right to Mail Act of 1976".

According to Price the resolution was passed by a unanimous majority and was endorsed by SGA President Tim Sullivan.

"Even though a majority of the Legislature is day students, they unanimously agreed that the end to Saturday mail deliveries is capricious and arbitrary action," said Price.

"A copy of the resolution was sent to Loyd Mills, Greenville postmaster, and a letter was enclosed stating that the resolution was passed unanimously by the student Legislature.

"There has been a strong suggestion that legal action be taken against the Post Office and the ending of Saturday deliveries is another example where ECU students are being placed at the bottom of the priority list."

A copy of the SGA Legislature's resolution and an explanatory letter will be sent to Congressmen Walter Jones, David Henderson, and Senators Robert Morgan and Jesse Helms.

According to Loyd Mills the past Saturday's mail deliveries were stopped because they did not have the manpower to



EASTER EGG HUNT - Eager faces proudly show their prizes during the annual easter egg hunt sponsored by Junior Panhellenic. The bunny in the middle was hidden again for next year's hunt.

Med School faces appropriations cut

By JACKSON HARRILL
Assistant News Editor

The N.C. Legislature's Joint Appropriations Conference Committee were displeased Tuesday with a proposal that would increase tuition in the UNC system community colleges, and technical institutes as a way to raise money for pay hikes for state employees.

The state lawmakers also considered several possible cuts, including slicing \$3.8 million from the \$24.5 million capital appropriations for the ECU Medical School.

According to C.G. Moore, ECU vice chancellor for business affairs, the proposed cut "won't affect the Med School".

The \$3.8 million was to have been used

for the construction of an additional bed tower of the Med School complex.

"They could give it (the \$3.8 million) back to ECU at a later session," said Moore.

Earlier this week, legislators were presented with a list of \$61 million worth of possible increases in state spending during the 1976-77 fiscal year.

Of the \$61 million that will be raised, \$15.2 million will go for enrollment increases in the University of North Carolina system, \$26.5 million for additional students in community colleges and technical institutes, and \$5.9 million to make up for an underestimate on the budget for public school teachers and principals' salaries.

carry the route.

"Because there is a shortage of help and we realize that most students go home on the weekends, we feel the service is not needed," said Mills.

"By stopping the Saturday deliveries we save man hours, money, and we do not have a vehicle out for any reason. We can save between \$65 and \$70 per Saturday for ceased operation.

"The United States Post Office is having budgetary problems and the Postmaster General has proposed that all Saturday deliveries be ended and we work on a five day week to cut costs."

The ECU dorms are presently the only buildings serviced by the Post Office on Saturdays.

In other SGA action voted on during the

Monday night session, the Appropriations Committee allocated \$150 for travel expenses to New York so that the Publications Board's photographers can attend a workshop on how to use color enlargers.

There was some opposition to the appropriation because some legislators felt that this travel to New York was unnecessary, but was passed.

The Appropriations Committee also allocated \$2,900 to the publication of the KEY, the ECU student handbook.

The next Legislature session is scheduled for the Monday when classes resume after the vacation. Important issues to be discussed at this session are the newly revised SGA Constitution and the Pub Board by-laws.

Editorials/Commentary

Events may have changed Jenkins' mind

Several recent events at East Carolina University may have reflected the end of any gubernatorial campaign this year by ECU Chancellor Leo Jenkins.

First, last week ECU withdrew from the Southern Conference and embarked on a most ambitious building program to expand the seating capacity of Ficklen Stadium.

Then, there is the continuing struggle the newly created Med School is going through—growing pains they could be called.

While the Med School has been funded it still has to admit that first student, in fact one projected entry date has been postponed until this coming January and most think that it will be the Fall of 1977 before the Med School, long something Jenkins has worked for, will admit its first student.

The continued struggle with the med school, plus the new expansion on the athletic front, are two programs Jenkins has supported hard over the years.

And, whether he would leave the Chancellor's post to run for Governor with these projects in the works is doubtful we feel.

There is no doubt that the ECU Chancellor would like to run for the state's top post. Jenkins feels he could bring much to that position and on that we will agree.

Many political observers had contended that after getting the Med School approved Jenkins would run for the Democratic nomination for governor as something as a "last hurrah", since state law would force his retirement from his current position in a couple of years.

But, the Med School that he sought so long is still not yet a concrete institution. A bid for the state's top post could result in repercussions that the shaky med school does not need.

Then, there are the new goals for the athletic department at the school. Jenkins has long pushed for a top notch athletic program at ECU. No Pirate booster is more devoted than Jenkins who once dubbed the Pirates' victory of N.C. State in football several years ago "the greatest thing to ever happen to ECU".

To walk out now, as the university embarks upon this ambitious plan for athletics and before the med school is finally realized would have to bring a retort from even his closest associates that Jenkins is leaving a job not yet finished.

There are also political considerations in this forum for Jenkins to stay out of the race.

There are already two candidates from the eastern part of the state—the region that Jenkins would draw a lot of his support in the race. Jim Hunt, a Wilson native is the leading contender now and then Senator Thomas Strickland from Goldsboro is another candidate in the Demo race for the top spot.

If Jenkins were to enter the field no less than three candidates would be vying for the east vote. And, in such a race Jenkins would not do as well.

We have no doubts that the New Jersey native could launch a potent state-wide campaign. And, that he would do well in other parts of the state. But, his real base would be in the East and that vote is already split two ways.

Many had thought his run for governor would be his "last hurrah". We suspect the ECU Chancellor can see a better "last hurrah" in completing the work on the med school and launching the Pirates' athletic ship on a sound course.

Editorial takes issue with lampoon edition

Editorial reprint from Goldsboro News-Argus April 8th.

It will take a special effort for many of us to maintain the enthusiasm with which we have supported East Carolina University over the years.

We must, of course, because of the educational need that institution fills and because of the goodness and high purpose of the vast majority of students enrolled there.

But the April 1 issue of the campus newspaper "Fountainblah" (actually "The Fountainhead") is a source of embarrassment to thousands of us who attended ECU. It must be a source of concern to students now enrolled there and to parents of those students.

It is a disgrace to the institution and is an unmitigated offense to human decency.

At the top of the front page of the issue is a picture of the posteriors of four men, presumably students, bent over spread-eagled and with their pants and under-pants dropped.

With that introduction, the campus "newspaper" gets even more repulsive page by page.

The language is that one might expect in the graffiti on the walls of a honky-tonk.

The "News" content of the publication is grossly disrespectful to the chancellor of ECU. But then, The Fountainhead has never expressed any respect for the man who, more than any other, has built the institution it now disgraces.

The question must arise to many of us: What would move a group of young people

to create such a thing as the April 1 issue of the "Fountainblah"?

Was it an effort to produce the ultimate in degradation of campus journalism?

Was it an effort on the part of insecure and immature people to demonstrate that they can excel in something — even if it has to be public expression of filthy thoughts?

Was it an attempt at humor — at the expense of people who feel there must be limits to things we do and say in a civilized society?

The entire editorial page of "The Fountainblah" was devoted to a fist making an obscene gesture. There was not room for the masthead which, in campus newspapers, lists the names of the staff members.

We will want to see one more issue of that publication that bespoils even the paper on which it is printed. We will want to dip the masthead and its listing of students who would permit their names to appear as those who created such an obscenity.

Over the years, a number of students who worked for "The Fountainhead" had applied for positions as writers and photographers for this newspaper.

Students who had anything to do with the April 1 issue need not apply. They would have great difficulty convincing us that they measure up in the respect we demand for our readers, for our newspaper and fellow staff members — and the respect we demand for the institution of journalism.

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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The Forum

Prof says students judged by wrong rules

To Fountainhead:

David Bosnick and I have personally discussed our differing views of the purpose of college theatre reviewing; since he has made his opinions publicly manifest in his review of "The Contrast", I would like to take this opportunity to do the same.

I feel it is extremely unfair (as well as counter-productive) to judge a student production by professional standards. When one pays to see a performance by actors earning their living by presenting themselves to the public as accomplished artists, he has the right to complain loudly if the performances do not meet his expectations. But the actors in ECU Playhouse productions are not professionals; they are students in the process of learning their craft. Being in a production before a live audience is a most important aspect of their training. If Mr. Bosnick would have them defer their appearance until they are fully trained, where are they to receive such training in the first place? Not only does such a view create a Catch-22 situation for potential actors, but the resultant reviews could easily discourage them from appearing under the already-bright lights.

Such an approach also creates a double standard in judging student efforts—one for drama participants, and one for everyone else. The performance level of student football players is not compared to that of

pro teams; the quality of writing and reporting in the FOUNTAINHEAD is not compared to that of major magazines and newspapers. If the injustice of comparing students still in the process of learning to professionals already working in their field is apparent in these situations, it should be equally clear in dealing with student actors.

Reviews of student performances in any area should serve to encourage student participation and growth, not to discourage it. Noteworthy performances should be praised; weak ones are generally best handled by silence. A student who has received a low grade on a test or who has fumbled a play on the playing field does not need to be publicly berated to be aware of the present inadequacies of his efforts, and the same is true of the developing actor. A good teacher or coach will encourage the forementioned students in their attempts to improve; a good reviewer will do the same with student performers.

Student takes issue with editorial

To The Fountainhead:

I disagree with the editorial written April 8th about the "Homecoming Conflict." I was in the Homecoming Steering Committee meeting April 6th and there seemed to me to be no 'conflict'. In fact only one person spoke against the Alumni 'extravaganza'.

I, for one, think the University should have as much different entertainment for Homecoming as possible. There are many students who would rather see the 'Tams' and the Drifters' rather than Count Basie and I'm sure there are many Alums of the 'Count Basie' generation.

I think the editorial showed a one sided opinion, that of the out-going Student Union president, and not of the majority of the Committee.

I'm glad to see the Alumni of ECU taking such an active part in Homecoming 1976!

Katie Kennedy

If a reviewer wishes to apply professional standards to a student production, let him limit them to the professional involved in it — the playwright, director, choreographer, and designers. And even here I feel one must consider the limitations imposed by educational theatre; I am sure all of these members would do things differently given the human and physical resources available in a professional situation. Those who chose to involve themselves in educational

theatre, unlike their counterparts in the professional theatre, have a dual responsibility — to their students as well as to their audience. If they fail in meeting this, they indeed deserve criticism; but one must not underestimate the difficulty of meeting and reconciling the dual demands of the educational experience.

Jeanne B. Finnan
Graduate Assistant
English Department
ECU

Math 65 is wrong course

Dear Dr. Pignani:

If there is only one math course that students are required to take, Math 65 is the wrong course.

Why is it Math 65 is avoided, flunked and considered to be a pain in the neck by many students? It could be that students fail to see any overlap into other courses. If there is an overlap it is not being taught as such. There are ways to make the math requirement interesting, stimulating and applicable to other courses. Listed are some suggestions that a practical math requirement should include.

1. *Logic*. This could be applied from filling out a class schedule to the morals we develop and live by.

2. *Ration Problems*. These problems have practical applications in courses such as Anatomy, Biology, Chemistry, Physiology, Zoology and most any subjects in which one thing has a mathematical relation to another.

3. *Probability*. This can further enhance the ability to see relationships not only in genetics, but social studies and poker games.

What is wrong with having a math requirement that is useful as well as fun? Apparently the math department has a different philosophy: if it hurts it must be good!!

The concepts of less than, more than, subsets, proper subsets, number line, absolute value, etc., etc., never leaves the classroom. How do I know this? Just ask; ask any student if they can use Math 65 for anything except passing a Math 65 exam. Surely, there is more to be gained from a Math course than merely an exercise in unrelated thought processes. The Math Department should have better insight into education. Furthermore, the department has been out in left field with modern math long enough. It is time to get back in step with the rest of the University and leave Math 65 for the Math graduate students.

Sincerely,
Paul Ketcham

Bikers wanted

To Fountainhead:

We are interested in getting in touch with those students from ECU that are participating in the Collegiate Bikecentennial this summer from Pueblo, Colo. to Richmond, Va. With the idea of a 'group effort' we feel that a gathering would benefit all in working out transportation costs to Colorado- etc.

Cindy 758-8294
Pat 758-3718

Awareness week winners

To The Editor:

To celebrate Women's Awareness Week, White Dorm and Clement Dorm held a Scavenger Hunt on Wednesday night, April 7th. As the co-ordinators of White and Clement Dorms, we wish to thank those who participated in this activity. Special thanks go to the people

who won first, second and third place. The winners are as follow: First place; Miriam Sutton and Christie Waller; Second place; Cathy Mallernee, Linda Fehlner, Richard Teal and Lewis Shroyer and third place; Faye Elliott and Terri Oakley. Thanks again!

Debbie Rouse (White)
Tricia McCoy (Clement)

Dorm habits upset reader

Dear Editor:

Several weeks ago, White Dorm residents began noticing a strange odor in one of the stairwells. The smell bears a nauseating resemblance to urine.

In addition to feeling disgusted at the thought that there is anyone on a college campus who would be uncivilized to the point of relieving himself on the stairs. I am utterly appalled that nothing has been done by the university to rid the dorm of the stench.

I didn't come to ECU expecting to live in squalor, and I hardly think students should be expected to sign a lease for such unsanitary living conditions.

Respectfully,
Patricia C. Coyle

FORUM POLICY

All letters to the Editor must be accompanied by an address along with the writer's name. However, only the name will be printed with letters published in the Forum.

The letter writer's address will be kept on file in the Fountainhead office and will be available, upon request, to any students.

Fountainhead will, upon personal request from a letter writer, withhold a name from publication. But, the name of the writer will be on file in the editor's office and available upon request to any student. All requests for withholding a name must be made in person to the editor.

Any letter received without this information will be held until the letter writer complies with the new policy.

FRANKLY SPEAKING ... by phil frank



FEATURES

Special Olympics have special purpose

By KENT JOHNSON
Staff Writer

The point of the Special Olympics is not to find the best, most competitive or graceful athletes. It is not to supply empty hopes for the mentally handicapped. The point of Special Olympics is to create athletic competition in order to make the lives of the athletes fuller and more meaningful.

The looks on the faces of the athletes indicated this goal was met. All competitors were willing and eager to compete, and did so with confidence and enthusiasm. It was their enthusiasm and radiance

that made the April 7 Greenville Special Olympics such a success.

The games began, as with all Olympic Games, with a series of opening ceremonies, beginning with a parade of athletes. The parade was led by the ECU ROTC Color Guard, and the Rose High School Marching Band.

Following the flag raising and the National Anthem, Olympic tradition was kept by the lighting of the Special Olympic torch. The runner, a participant in the Special Olympics, was Carlton Anderson.

Next came the invocation, introduction of the honorary coaches, dedication, comments, and finally the official opening

by Greenville Mayor Percy Cox.

The competition was divided by age groups and sexes, with each athlete participating in two events. Events ranged from softball throwing to a 440 relay race. The athletes all received ribbons for each event whether or not they came in first.

Special Olympics is sponsored nationally by the Joseph P. Kennedy Foundation. The first Special Olympics was in 1968 with a single meet for 1,000 children. Since then it has grown to over 2,000 meets with over 300,000 participants.

Locally, the Greenville Special Olympics was sponsored by the Greenville Parks and Recreation Department, Pitt County Association for Retarded Children, and the

Greenville Jaycees. Lunch was provided by McDonalds restaurants and the Coca Cola bottlers. Many other organizations volunteered their time and effort to make the games a success.

The games were not much of an activity for spectators. At times it was chaotic with the participants seeming much less confused than the volunteers. Organization did not seem to be the strong suit of the volunteers, although they did not lack in enthusiasm, cooperation and care.

An area Special Olympics will be starting at 10:00 on Saturday May 8. All volunteers and spectators are welcome, and further information is available from the Parks and Recreation Dept.

Supreme court says no to homosexuality

(CPS)—In spite of the recent trend expanding the rights of privacy in a person's own home, the Supreme Court ruled recently that privacy does not include the right to engage in homosexual activity.

The high court ruled 6-3 that states may prosecute and imprison people for committing homosexual acts even when both parties are consenting adults and the act occurs in private.

Two anonymous homosexuals had challenged the Virginia laws on homosexuality which fine "crimes against

nature"—even by consenting adults—up to five years in jail and a \$1,000 fine. Although homosexuals concede that few consenting adults are ever arrested for violations of this statute, many believe that laws against homosexuality make it seem like a "crime" and leave homosexuals open to discrimination in housing, employment, licensing, security clearances and other areas.

The state, in defending its laws against homosexuality, bestiality and certain forms of heterosexual behavior, argued that

prohibiting homosexual conduct had an effect on encouraging heterosexual marriage. The Virginia court agreed that it was enough "for upholding the legislation to establish that the (prohibited) conduct is likely to end in a contribution to moral delinquency."

Homosexual organizations and advocates responded with dismay and astonishment to the Supreme Court decision.

"This was a plain, simple example of homophobia—the irrational fear and loathing of homosexuals," the executive

director of the National Gay Task Force complained. "The court has abandoned the logic of the law and its own former rulings involving privacy."

John Grad, one of the two attorneys for the American Civil Liberties Union who argued for the plaintiffs, said they had not even been given the opportunity to "present our argument that government has no right to be in anyone's bedroom..."

No oral arguments or testimony were heard by the Supreme Court and no opinion was read.

Here's another dumb interview

Fountainhead writer talks to jungle king

In keeping with our tradition of bringing you the most enlightened interviews available in the Greenville metropolitan area, the Fountainhead is proud to present an interview with Tarzan (also known as "Tar") and his faithful chimpanzee, Cheetah.

Special recognition goes to ace reporter Dag Lockwood for his excellent job of "peeling down" this pair of bananas.

HEAD: Mr. Tarzan, what are you doing here in the United States?

TARZAN: I beg your pardon?

HEAD: I beg your pardon?

TAR: UNGOWA!!!

HEAD: Could you please explain that statement?

TAR: U-N-G-O-W-A!!!

HEAD: Uh, next question. Where is Jane?

TAR: Jane at home, mending loin cloth.

HEAD: So in other words, you feel the place for a woman is at home.

TAR: UNGOWA!!!

HEAD: Thank you. How did you get to the United States?

TAR: Tarzan ride long white bird to land of buildings that scrape sky.

HEAD: Could you translate, please?

TAR: UNGOWA!!!

HEAD: I see you have your chimpanzee with you, Tarzan.

TAR: Cheetah speak good. Talk to man, Cheetah.

CHEETAH: The rain in Spain falls mainly on the plain.

HEAD: Very good, Cheetah! Would you like to say anything else?

CHEETAH: UNGOWAHHH!!!

HEAD: No, seriously Cheetah, say a few words for the public.

TAR: Cheetah not talk without pay.

HEAD: Pay! This is an interview.

TAR: What man say to Tarzan?

HEAD: Er, uh, here's a fiver, Cheetah.

Now will you talk?

CHEETAH: UGH!

HEAD: What???

CHEETAH: UGH!

TAR: Ha, ha! Tarzan play big joke.

Cheetah no can talk. Tarzan throw voice.

HEAD: Grrrrr.....What do you mean he can't...

TAR: Man have banana?

HEAD: For Cheetah?

TAR: No, for Tarzan. Rub all over body for suntan.

HEAD: No bananas.

TAR: Oh well, Tarzan leave now in bug with wheels.

HEAD: What is a bug with wheels?

TAR: Tell nice man, Cheetah.

CHEETAH: The rain in Spain falls mainly on the plain.

HEAD: Uh, thank you.

TAR: UNGOWA!!!

CHEETAH: UGH.

What are you doing over the holidays?

In case you haven't noticed, we are rapidly approaching Easter. Now, I'm sure most of you have already packed your cars, and that many of you will be long gone by the time we go to press, but then again, there are always a few lost souls who have put off making Easter plans until the 11th hour.

I have compiled a few hints on how one can spend one's Easter vacation.

For example, there is a Fiddlers Convention at Union Grove. What? You don't know where Union Grove is? Well...how about founding the first annual Pactolus Comb and Wax Paper Convention?

If you're not musically inclined, you could wax up your bowl and head for the wild surf at Morehead. What? You can't get reservations at Atlantic Beach? Well... You could get together with a buddy and try skateboarding down the Tar.

By this time you should start getting a few ideas of your own, but, for those

feeble-minded types I will make a few more suggestions.

There are bound to be a few star-crossed lovers out there. For you, a lover's holiday to a locale like Paris or Rome would be just your cup of tea. What? Your passport's expired? Well...How about a couple of nights at the Tice Drive-In in the back of your '66 Galaxie 500?

There are, I'm sure, a few intellectuals out there, who would consider any of the conventional leisure-time activities to be a terrible bore. For you, I will gladly loan out all of the books I've purchased in the past three quarters. (Most of them are untouched by human hands.)

The preceding list should give you a more than adequate idea of what to do over break. What? You're wondering what I'm planning for the holidays? Well...do you have a comb and some wax paper I could borrow?



IN
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ENTERTAINMENT

Acting Co. exhibit professionalism

ARMS AND THE MAN

By SUE ELLEN McLEOD
Staff Writer

Quality and professionalism best describe the opening performance of The Acting Company, *Arms and the Man*, by George Bernard Shaw. Both cast and crew seemed oblivious to the new auditorium and stage with every effect of lighting and intonation realized to the fullest. Throughout the entire production, not one word was lost or inaudible to the audience. The set design reflected the ornate, aristocratic air of Catherine Petkoff's "civilized" intentions, using rich deep colors to accentuate specific areas.

While each characterization was completely individualized, the characters work well together, creating continuity within the action of the play. Sam Tsoutsoyas, as Captain Bluntschli, was most outstanding in his portrayal of the Swiss mercenary. His easygoing, natural and loose manner of delivery added new dimensions to an already well written character. Patti LuPone, in the role of Raina, was surprisingly effective. Her character carries a facade of courtly manners, and affectations of a higher existence. This facade begins to fray around the edges in the second act, and dissolves completely in the third. This difficult change was handled superbly by LuPone. Peter Dvorsky, as the unlikely hero, Sergius, presents the confused and principled character in a quaintly humorous way. Each time he adhered to one of his maxims, such as, "I never withdraw", a look of intense determination enveloped his character resulting, ironically, to amuse rather than impress. Louka, Elaine Hous-

man was very noticeable in the first act. With very few words she successfully communicated all the treachery and contempt she held for her employers.

A fine production, the play gracefully revealed the talents of both playwright and actors.

THE WAY OF THE WORLD

By SUE ELLEN McLEOD
Staff Writer

The Way of the World, by William Congreve was the second production of The Acting Company at East Carolina. This play, however, was not as easily adaptable to the small stage of McGinnis Auditorium as was the company's first production. While the actors dealt efficiently with this stage problem, several technical problems were noted in lighting and scene change. The costumes beautifully reflected the era, each tailored and fitted with precision. The rich colors and elaborate design of the men's costumes tended to outshine the women's, reflecting the dandies of that day.

Mirabel, portrayed by Kevin Kline, was a ladies delight of eloquence and manner. His well developed air of confidence, without condescension, was employed most effectively on the audience as well as the ladies surrounding him on stage. The coquettish Millamant, Mary Lou Rosato,

was continually in control of her character. Her offhand manner of boredom, and trifling with the attentions of her many suitors, were extremely effective. The versatility of Patti LuPone is remarkable. Her distorted diction and habitual loudness, added to a slight comical vein, created a most successful ladies maid, Foible. The gloriously beautiful Witwoud and Petulant formed an engaging pair. Anderson Matthews and Brooks Baldwin, respectively, expressed with every moment and vocal inflection their character's impressions, inclinations, and faults. While characters with similar qualities, they are distinctly individualized. The stormy Petulant, slightly bitter, contrasts greatly with Witwoud, who continually aims to please and placate.

Glynis Bell was a convincing Lady Wishfort. Always concerned with ideas of society and friendship, she finds herself foiled at every angle. This failure, due in part, to her own high opinion of herself and her power.

The play was troubled by a slow beginning. As it progressed however, the pace tightened and the audience became involved. An exceptionally fine technique in the play came in the delivery of the final

lines of an act. One character would direct a few lines concerning life or love, and offering advice, to the audience. These lines were delivered with delicacy and precision, and then, after a knowing glance, the character was gone, the act over. The result was very, very effective.

A delightful restoration comedy, *The Way of the World* benefits greatly through the interaction of the company as a whole. Working together, as well as individually, they created a smooth and solid performance.



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Jones elected state officer

Patricia Jones, who is a Business Administration major, was elected State President of the N.C. Chapter of Phi Beta Lambda.

While at Mount Olive College, she began her involvement in Phi Beta Lambda.

Pat served as vice president of her local chapter. She also held the position of State Vice President during 1974-75.

At the 1974-75 conference, the Mount Olive College Chapter captured all four awards including grand prize.

Upon transferring to East Carolina University, Pat has become actively involved in the Omicron Chapter, where she presently serves as vice president.

Being elected State President makes Pat the first black and third woman ever to hold this office.

Phi Beta Lambda's purpose is to prepare students for a useful occupation in the business world while stimulating their own self-interest.

Attending the conference with Pat were Jill Howard, campaign manager, Elaine Pope, voting delegate, Sharon Perry, voting delegate.

ECU entered the Data Processing event

in which Perry placed second and the Extemporaneous Speaking event in which Jones placed first.

Jones, along with the other delegates, are making plans to attend the national convention, which will be held at The Hilton in Washington, D.C. on June 20-23, 1976.



PAT JONES - Phi Beta Lambda President

European art tour canceled

By JEFF WILLIAMS
Staff Writer

ECU's annual art and architecture tour of Europe has been canceled. A lack of interest was sighted as one of the major causes.

The tour, sponsored by the Division of Continuing Education and the School of Art, was to have made stops in Paris, Athens, Corinth, Rome, Pompeii, and several other cities and sites of artistic value. The participants could have received six quarter hours in Art 325G, if they had achieved 144 hours of accepted work. For those who had less than the 144 hour minimum, six credit hours in Art 155 was offered. You also could opt not to attempt credit work.

Several other factors might have weighed heavily in the cancellation: firstly, the pamphlet describing the tour was not received at the prescribed time, thus limiting the circulation and flow of information concerning the tour. Secondly, the tour was to last only twenty-one days and carry six hours of credit opposed to other similar tours, academic or otherwise, that last the length of the summer and offer twelve hours credit. Finally, and probably most importantly, was the hefty price tag, \$1,452.00, for the short, busy tour. While included were economic class air fare to and from New York, room at first class hotels, transportation between cities, tuition, passport and visa fees, laundry, and an average of one meal a day were not included. Taking into account the other expenses a college student is more than likely to incur (i.e. wine, women, dance and song) during a large adventure such as this, the figure could easily swell to around \$2,000 for the three weeks which could be prohibitive to even students with the most affluent support.

Although speculative, it is thought that the tour will be offered next year.

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PORTRAITS by Jack Brendle. 752-4272.

LOST - Texas Instruments Calculator in a black leather case (Model SR 11). In vicinity of Croatan and Brewster. Reward. 758-5615.

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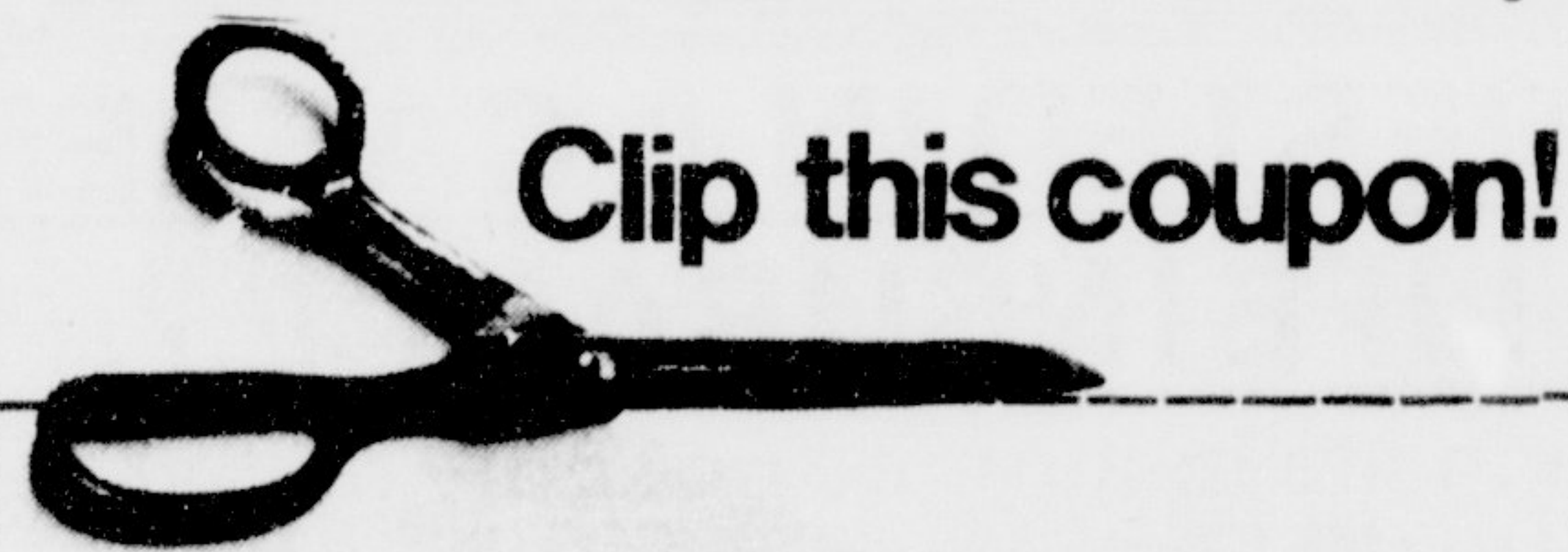
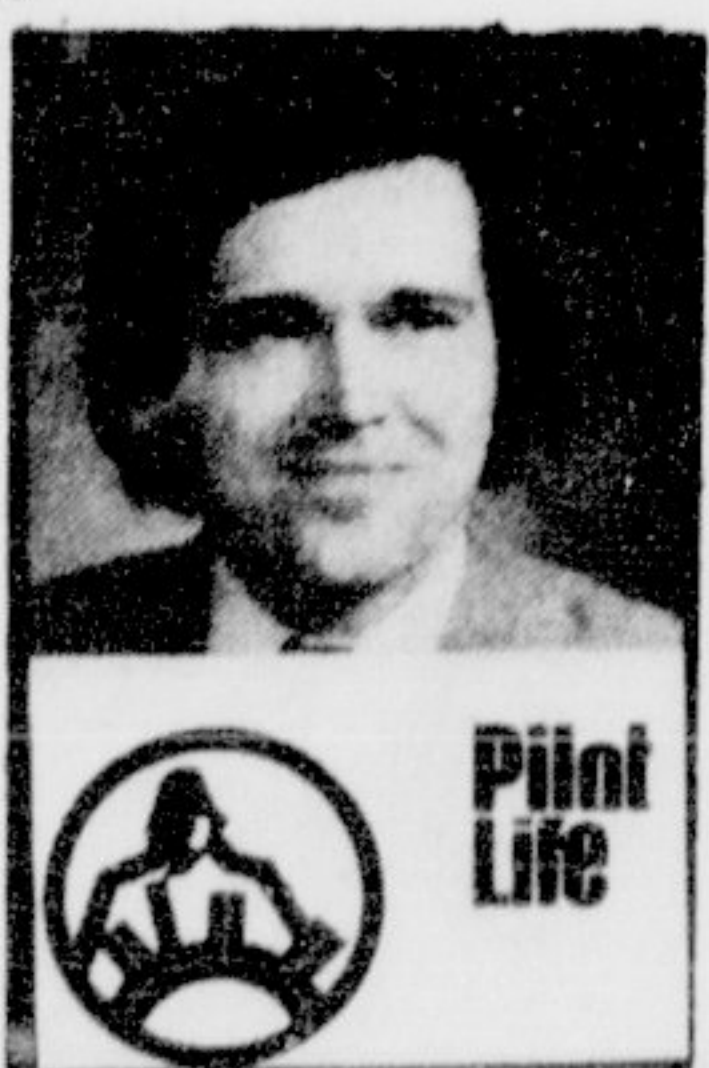
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Presidential primaries near finale

By DENNIS LEONARD
News Editor

The presidential primaries are shaping up to be one of the most unique elections held in the U.S. in quite a few years.

There are a wide variety of candidates to choose from and almost every geographical location in the country is presently being represented.

There are several questions arising as to who will be remaining in the race after the convention, who will enter the race next, and what kinds of irregularities are in store for the voters during the 1976 election year.

Various members of the East Carolina University Political Science Department were best able to answer some questions pertaining to the upcoming elections.

The Democratic side of the American two-party system is evolving into a unique race within itself.

The Party began the election year with numerous candidates and due to lack of voter recognition, many of the candidates have fallen by the side.

Dr. Thomas Eamon, ECU Political Science professor, was able to give some professional insight into the presidential race and provide some opinionated answers to questions dealing with the Democratic presidential race.

Q: Dr. Eamon do you feel that Jimmy Carter's Southern stigma will lose votes in the North and Mid-West?

A: "No not overall, because he is from the South will undoubtedly hurt him in the drawing rooms of Georgetown, and the cocktail parties of Manhattan, but it should not hurt him nationally. There could be some disadvantages, because there are some influential people that feel this way, they have serious reservations about a Southerner. If Carter loses the nomination

it is going to be for some other reason."

Q: Does Henry Jackson's brashness hurt or improve his chances for the candidacy?

A: "I don't think his chances have changed much, he is still quite abrasive, and that is not the sort of thing that is going to help him. Despite Jackson's exposure in the Gallup Poll, his ratings have been very low. He was never paired in the general election and has done much more poorly than Udall or Carter.

Q: Will the Jackson/Carter race cause a Democratic split convention?

A: "If it is a Jackson/Carter race, I do not predict that in the first place. I do not think we would have a deadlock convention, if the uncommitteds could evolve into a Hubert Humphrey bloc. If you are looking at scenarios in the next few months, the possibility is likely that Humphrey could enter before April 30th."

Q: Will Humphrey enter the California primary?

A: "I wouldn't expect him to enter the important primaries, but I think he would attempt to gather support from the delegates that are uncommitted."

Q: Do you feel that the Democratic Party is showing signs of disorganization by not being able to pick a definite candidate?

A: "It is going to be the appearance of many to be a contrived situation and the Carter forces are going to be bitter if Humphrey gets the nomination. I feel the Democratic Party is going to be haunted by this in the general election. I wouldn't be presumptuous enough to predict the election if its either a Humphrey/Ford race or a Carter/Ford race. I do feel that Ford would defeat Jackson and would make Ford look dynamic. A Reagan situation would be different and I would give either Carter or Humphrey an edge, possibly even Jackson. Reagan could have a good

chance in the South, even against Carter. As you possibly know the religious issue enters the picture with Carter running because he is a southern evangelical protestant. The Northern liberals do not know how to handle Carter and it makes an interesting race. Carter is to protestants what Kennedy was to Catholics and Northern liberals feel very uncomfortable with this openness."

Dr. John East of the Political Science Department provides an analysis for the Republican Party's present election position.

Q: Do you feel that President Ford will continue his primary success?

A: "Ford has been winning the primaries, but he has not been winning by great majorities. Almost half of the Republicans to date are not happy with President Ford's performance. I feel that Reagan will win in Texas and California and he is doing well in the states that do not have primaries but have delegate selection conventions. If Ford is not able to win on the first ballot, it becomes difficult to judge the committed delegates if he has trouble in getting the uncommitted delegates. If Reagan is able to carry Texas he may still be alive and well for the nomination.

Q: What will determine the Republican Party's nomination to the Presidency?

A: There are going to be two things that will affect the outcome. First Ford is not as strong a President as he needs to be under the circumstances, he is an accidental president. Secondly, Reagan is a very effective campaigner and he has strong grass roots appeal to Republicans.

Q: Do you feel that the reason behind Ford's inactiveness in the presidency has been due to the way he came into the office?

A: Ford has encountered some problems in issues, for example Watergate. One fact is that he came into the presidency so quickly, it might partially account for his alleged ineffectual leadership. Ford is symptomatic for Congressional leadership from which he came, the broker role, and has tried to maintain that role in the presidency.

Q: Do you feel another reason for Ford's ineffectiveness has been because he has had no constituency to identify with?

A: "Ford is not a man of temperament and political experience. Ford had to build a constituency when he came into office and has had a hard time establishing one."

Herbert Carlton another political science professor feels that Reagan has an even chance to gain ground in California and Texas. "Ford has already announced that Reagan is ahead in Texas," said Carlton. "There has been greater conservative support in the convention states that was expected and it is easier to influence the political party loyalist rather than influence a rank and file voter against an incumbent.

PUB BOARD

Continued from page 1.

The separation of the Publications Board would save much of the SGA's legislating time and would prevent arguments that develop over production costs and other things, said Sullivan.

"Before progress can be made the SGA and the Publications Board are going to have to cooperate and stoip butting heads," said Dean Alexander.

THE TREEHOUSE

You've probably been hearing about the fine coffee house atmosphere at the Treehouse. Well, most of us tree people have been getting the munchies in the early morning hours. We bet you have been, too. So, we have been staying open til 3:00 A.M. every Thurs., Fri., & Sat. nights. Come on down & enjoy our fine breakfast foods and help keep us awake !!

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ENTERTAINMENT

A star is reborn with Streisand

By BARBARA LEWIS
Pop Scene Editor

"Dear Barbara," the mailgram began, indicating she does know the correct way to spell the name. "We want to thank you for joining us on location for the filming of 'A Star is Born' here in Phoenix..." Signed, Barbra Streisand and Jon Peters.

The thank-you note is either an indication of a new Barbra, or it's the side of her she exhibits every now and then when she becomes personally involved in a project. The last time the usually unavailable Streisand made herself available to the press was when her company, First Artists, released "Up the Sandbox" four years ago. The massive press conference, nonetheless, proved little help at the box office.

This time, the film not only is a First Artists production but has Streisand as executive producer and her boy friend, Peters, as producer. Both of them met the press, mingled informally with them, posed for the photographers and beamed continuous thanks upon the throngs of dotting followers, some of the press and press agents among them. Whether she demands it or it is heaped upon her unsolicited, Streisand gets star treatment.

"Barbra is going to pose for pictures. But please, don't take any while she is speaking," a publicist for Warner Bros., which is releasing the film, instructed the throng of photographers.

When she walked out across the Sun Devil Stadium field at Arizona State University, the photographers surged forward as if each was going to get an exclusive shot, shoving and pushing each other for a better angle.

As she was lead to the lunch table for the interview session, the photographers followed, despite the objections of her protectors.

She looked at the camera corps and, pointing to three sandwiched in the crowd, said, "Hey, they're okay. They're our guys and we're paying them."



MASS APPEAL - Barbra Streisand performs for 50,000 at the Sun Devil Stadium in Phoenix during a filming recess on the location of "A Star Is Born".

That was Barbra Streisand the producer speaking.

Although this is the fourth time around for "A Star is Born," it is the first time that Peters has produced a film and that Streisand has done a complete rock score. Essentially, it is a new film, rather than a remake, with Streisand playing a super rock star on the way up while Kris Kristofferson, her co-star, portrays a rock star on his way out.

It is a role that Kristofferson originally rejected, ostensibly because of the image. He later acquiesced at the insistence of his wife, Rita Coolidge. Streisand stressed that Kristofferson had been her first choice for the part, but she acknowledged that she personally offered the role to Elvis Presley after Kristofferson first turned it down. Presley refused the role, reportedly over billing, image and obesity.

The picture is also important to Barbra, she says, because she is using her character to mirror her personal beliefs.

"Esther is a liberated woman who knows where it's at. I'm making her say all the things I want to say. This is great when you are making your own film, you

can be responsible for what the character stands for. I'm interested in the liberation of women, and so I've made Esther Blodgett, who is now Esther Hoggman, stand for that. She's not afraid to confront a male society.

"In other words, the women in the past films (the previous 'Star is Born' releases) were very passive. They gave up their careers for their husbands. But my Esther doesn't."

There is a scene in the film in which Esther has a confrontation with autograph seekers which also reflects Streisand's feelings.

"I'm sitting in a Chinese restaurant eating spareribs with my husband (Kristofferson) and some fans come up and ask for my autograph. I tell them I'm with my family, and that my hands are greasy. And they say, 'If that's your attitude, we're not going to buy any more of your records.'"

Streisand voiced some apprehension about the changed concept of the film.

"We're taking a lot of changes, we know, about role-playing, the role of the man vs. the woman."

The film, which will be released at Christmas, will feature "Streisand rock," which is the magnificent big voice with a beat. The day after the press conference, Barbra offered a preview of that sound at a mock rock festival.

A record Arizona crowd of 50,000 paid \$3.50 each to attend the all-day concert, which was promoted jointly by impresario Bill Graham and Peters solely as a way of getting an audience for a concert sequence needed in the film.

Appearing at the concert were Peter Frampton, Santana, Montrose, Graham Central Station, and the L.A. Jets, a new group on R.C.A. playing its first gig. The crowd had not been promised a Streisand performance, but no one was surprised when she took center stage.

The super voice opened with "The Way We Were", which she sang to back-up tracks especially flown in. At the crowd's insistence, she also sang "People". It was a new kind of audience for Streisand, who has rationed her live performances to the stage and a brief stint in Las Vegas.

She appeared obviously anxious to please, talking to the huge crowd as if it were one, singing new rock material to get the reaction and trying to win over a reluctant and elusive following that she will need to insure the success of the film.

The two-day weekend served a multitude of purposes. An album of the live performances featuring the five rock groups, Streisand and Kristofferson, who sang one number, is being considered. Films of all the activities are to be used for a one-hour TV special as well as for promotional clips.

The weekend also gave Streisand and her rock audience a chance to evaluate each other.

If this is in fact a new Barbra, it's a welcome change. She won a new following, including me.

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The Final Days shows hostilities

By R. WHITSON
Staff Writer

The decline and fall of an American president has sparked new national interest in the workings of the federal government and a frightening decline of public faith and trust in the Washington government. Bob Woodward and Carl Bernstein, the Washington Post correspondents responsible for revelation of the Watergate and cover-up scandals, have produced in *The Final Days* a shocking description of the inner-office hostilities and petty feuds which, coupled with what the authors see as Nixon's inability to govern in his final weeks in office, combined to force a precedent-setting abdication.

Nixon is seen throughout the text as in declining mental and physical health during the period covered (April 1973 - August 1974). The picture painted of the President as given to fits of rage, depression or extreme incoherency, the President's noted inability to "hold his

liquor", Kissinger's contempt for a man who he described as "our meatball President," the general "everyman for himself" attitude as the ship of state foundered on the rocks of the Watergate scandal, all provide an amazing insight into the deteriorated state of the executive branch of our government.

To be published in May of this year, the book is already under fire from those mentioned in the text, notably Kissinger and Gen. Haig, (who Woodward and Bernstein say may be anonymous sources for the book itself) and from other correspondents and governmental experts who consider the book's portrait of Nixon as an incompetent, rapidly declining individual as posing a threat to international faith in future American presidents. Charges of outright fabrication have been hurled at Woodward and Bernstein from members of the Nixon household, especially Julie Eisenhower, and others who point out that certain scenes presented in the text, i.e. the now famous Kissinger-Nixon "prayer session" which saw the

President collapse in tears to the floor of the Lincoln Sitting Room, could only be the result of literary license. Yet the authors vehemently refute any such notion and point instead to the files containing information gleaned from hundreds of sources, information collected from the White House maid to high (and still anonymous) government officials.

The book is more than an historically fascinating political critique, it is a psychological study of a beaten Nixon, preparing for the final decision. Nixon's increasing alcoholism, his hints at suicide and his consistent spurning of anti-assassination security measures, seem to

point to a man intent upon his own destruction. The terrific pressures upon the ex-Pres. as he saw his staff turn against him and the American people lose all faith in both him and the office of the President are described in detail without any real rancor or vengefulness.

The Final Days, which Woodward and Bernstein proudly claim will stand the test of time, is the most controversial history book ever written in this country. A month before publishing, the book has been both praised and damned by equally credible and influential sources. Worth reading during the quarter's final days.

April School of Music

15	Thursday	ANNEMARIE LALIK, piano, Senior Recital, 7:30
15	Thursday	PHI MU ALPHA and SIGMA ALPHA IOTA RECITAL, 9:00
26	Monday	ANDREW FARNHAM, tuba, Graduate Recital, 7:30
26	Monday	LINDA WALKER, piano, Senior Recital, 9:00
28	Wednesday	MARY GROVER, piano, Senior Recital, 7:30
28	Wednesday	SAMUEL SMITH, clarinet, Senior Recital, 9:00
29	Thursday	FESTIVAL '76 Concert by Chamber Music Students & Faculty of the School of Music (music of Karel Husa, guest composer) 8:15
30	Friday	FESTIVAL '76, Concert by ANDRE SCHUB, piano, 8:15

ENTERTAINMENT

No playhouse for this summer

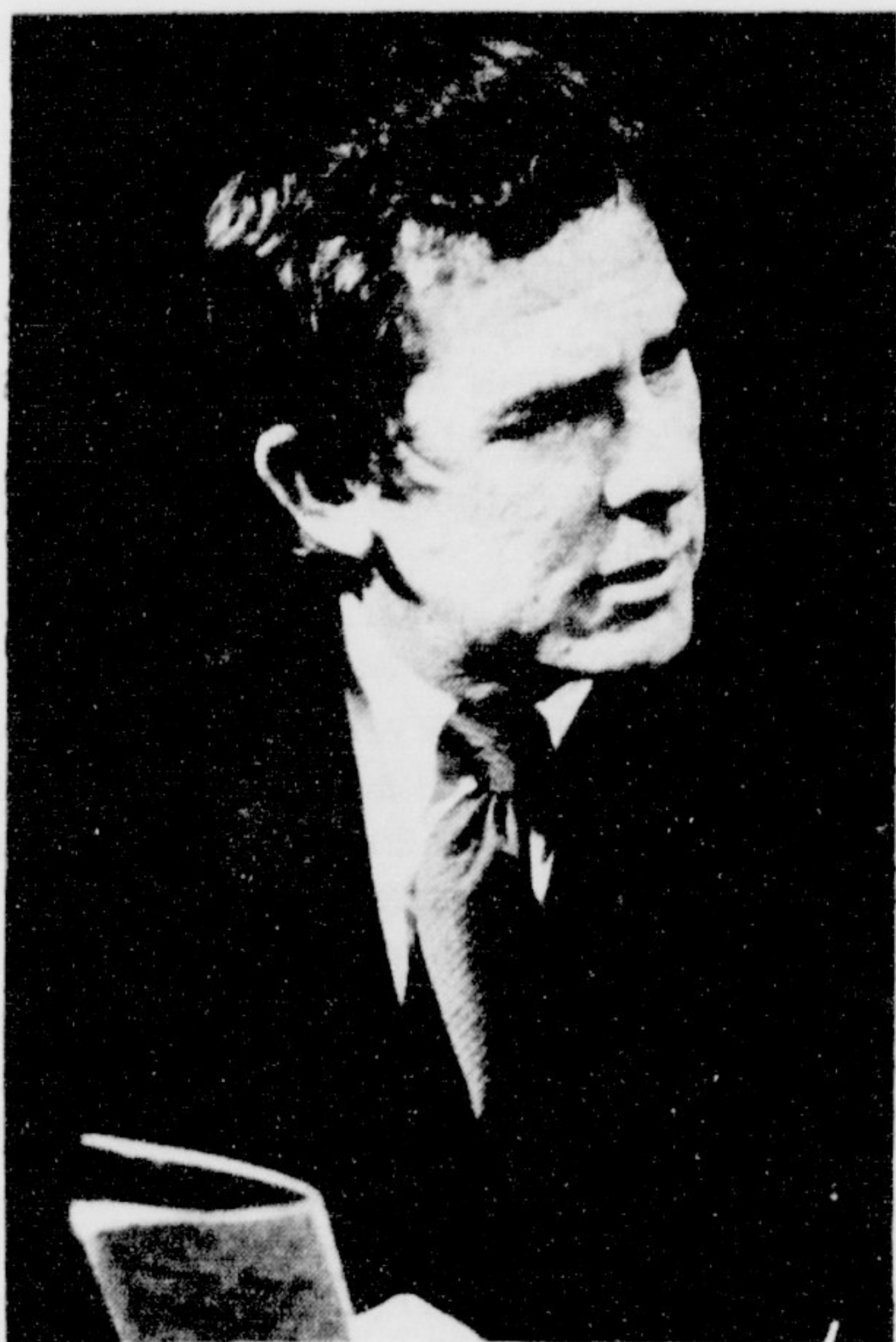
By KENT JOHNSON
Staff Writer

According to the chairman of the ECU Drama Department, Edgar Loessin, there will be no ECU Summer Playhouse as there was last summer. The reason for the discontinuation of the Playhouse is to provide time to renovate McGinnis Auditorium.

"A couple of years ago," said Loessin, "we were appropriated \$80,000 to plan the renovation of McGinnis. Right now we feel that the auditorium is in too poor shape to hold the summer playhouse."

Plans for the renovation are complete, but the Drama Department must be appropriated \$2.5 million to carry through with them.

"I don't see any hope for getting the money appropriated during this legislature, but possibly the next bi-annum meeting," explained Loessin. "There is too much money going to the Med School for us to be appropriated that much money."



EDGAR LOESSIN

CAROLINA COWBOY SALOON TOO

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PITT

All the President's Men. This one stars Robert Redford and Dustin Hoffman and is destined for some awards. Shows at 7:15 and 9:30. Rated PG.

PLAZA ONE

Breakheart Pass starring Charles Bronson as a gunfighter in the old west. Shows at 3:15, 5:15, 7:15 and 9:15. Rated PG.

Starts Friday *No Deposit No Return*.

PLAZA TWO

The Duchess and Dirtwater Fox starring George Segal and Goldie Hawn. Shows at 3:00, 5:00, 7:00 and 9:00. Rated PG.

FREEFLICK

Due to the Easter break there will be no Free Flick Friday at Mendenhall.

POEMS WANTED

THE NORTH CAROLINA SOCIETY OF POETS is compiling a book of poems. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to:

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Sports

ECU blasts Citadel on Roenker's hit

A grand slam home run is one of the hardest hitting feats to achieve in baseball and hitting two grand slams in the same year is virtually unheard of.

ECU leftfielder Joe Roenker accomplished both feats Monday night, though, when he blasted a seventh-inning grand slam against the Citadel. His hit helped to power the Pirates to an 8-7 extra-inning win over the defending conference champions.

Roenker, who slammed a grand slam in the last game the Pirates played, on Friday against UNC-Wilmington, smacked a 3-2 pitch over the leftfield fence to lead the Pirates back from a 7-2 deficit.

Roenker's blast scored Rick Koryda, Geoff Beaston and Pete Paradossi to bring the Pirates back to 7-6 in the top of the seventh, and when Sonny Wooten followed by slamming a solo homer to right the score was knotted at 7-7.

The Pirates held off the Bulldogs the rest of the way behind the relief pitching of Bob Feeney and Terry Durham and pushed across the winning run in the tenth for the 8-7 win.

That winning run scored when Howard McCullough lofted a sacrifice fly to score Charlie Stevens, who had been placed in scoring position by Koryda's third single of the day.

Were it not for the Pirates' comeback, though, the day may have been a disaster.

To begin with, the Pirates committed five errors in the field and left nine runners stranded on the base paths.

From the mound, the ECU nine got off to a bad start when Dean Reavis was drilled for four runs in just over an inning's work, marking the second straight appearance that the Pirate hurler had been badly treated by the opposition.

Another runner was caught in a rundown after a squeeze bunt failed. In the ninth, another runner was caught off base after over-running third base with one out. Each play got the Pirates out of a jam.

And finally, in the tenth, McCullough lofted a long fly to score Stevens with the winning run which brought ECU's season record to 17-4 on the season and its conference mark to 4-4.

In his last appearance Reavis was drilled for four runs in less than an inning.

The Bulldogs' treatment of Reavis was their initial treatment of his replacement, Keith Kurdewan, staked them to a 6-1 lead after three innings. Both ECU and the Citadel scored in the fourth, thus giving the home team its 7-2 spread at the time of the ECU comeback in the seventh.

After the fourth, though, Kurdewan calmed down to pitch three more good innings before turning it over to Feeney and Durham, who also stopped the Bulldogs.

Durham picked up the win, running his season mark to 4-1.

Even though they committed five errors, the Pirate fielders did lend some backing to the ECU hurlers down the stretch. In the fifth, a Bulldog runner was cut down at the plate.

Women scholarships seem to cause more headaches than help

By DIANE TAYLOR
Staff Writer

By July 1, 1978, athletic scholarships and opportunities must be proportionate to the number of male and female athletes in a college program, according to the federal Title IX regulations.

However, the women's athletics department at ECU is opposed to offering scholarships at this time.

"We're philosophically opposed to issuing grants-in-aid to women's sports," said Catherine Bolton, Coordinator of women's athletics.

She explained that along with offering scholarships, women's coaches would have to begin a recruiting program.

"We're already seeing the abuses of this," she said. "High school seniors are already getting hassled by the recruiting circus."

Often the recruiting program is more expensive than the scholarships, Bolton said.

"The money must come from somewhere and I don't think you want activity fees to increase," she stated. "Until women's sports develop enough to get receipts sufficient to support a scholarship program then it's difficult to philosophical-

ly support it."

Cliff G. Moore, vice-chancellor for business affairs, explained that the athletics' budget is mainly composed of generated revenue.

For example, of the total 1975-76 budget of \$934,900, about \$400,000 was generated by the football program, Moore said. Basketball accounted for about \$40,000 in receipts.

"I don't think women's sports will ever generate a substantial amount of revenue," Moore said.

Bill Cain, athletic director, expressed strong doubts that women's sports would ever achieve a large audience support.

Nonetheless, the law requires that scholarships be given to female athletes.

This year eight women athletes are receiving aid. In comparison, 200 male athletes are on scholarship, according to Cain.

Bolton explained that according to the number of women athletes here, 25 percent of all scholarships given should go to women by right of Title IX. At this point a clarification has not been made on whether the percent should be in number of scholarships given or the amount of total scholarship money spent, she added.

Another drawback to the program being imposed upon the women's athletic

Time-Out

By JOHN EVANS
Sports Editor



Rumor Needs Looking Into

In Tuesday's edition of the FOUNTAINHEAD, a front-page exclusive was run which dealt with the possibility of a seven-team conference being formed in the near future, with East Carolina as a member.

The evolution of this news to the FOUNTAINHEAD, and as far as we know, only the FOUNTAINHEAD, makes this writer think that this report is not entirely true, still warrants looking into.

Granted this report could very easily be one of those trial balloons that is sent into orbit before the "real McCoy" is sent up, but if there is a trial balloon we feel somewhere behind it there must be a real one waiting.

For this reason, this writer for one has a tendency to take some stock in the rumor and ask "why not"?

This conference which is proposed would be very beneficial to ECU, as well as the other schools which were mentioned: South Carolina, West Virginia, Virginia Tech, William and Mary, Richmond and Florida State.

Every school, with the exception of William and Mary, is currently independent or will be in the near future, and every school has expressed some interest in joining a new conference if that conference were composed of schools of equal talent to its own and from a wide enough area to make the interest productive.

In these seven schools, including ECU, there is a great deal of football priority and in this case, football is the key to the whole ball of wax. This is virtually the situation in the case of every one of the schools mentioned above, but most importantly, it is the situation in the case of ECU's program.

We are all for the University and its officials, pursuing such a course as to bring about the formation of such a conference as soon as possible, if indeed this high official is just not playing games.

But a conference such as this proposed Mid-South conference would be highly beneficial from the viewpoint of ECU, Richmond and William and Mary in the fact that it will bring the schools in contact with bigger name football schools which can draw the type of crowds necessary for building a football program.

And where football prospers, so would the entire program. This holds true mostly in the case of ECU since it does not have the big contributors that the two Virginia schools have. This has always been one of the great gaps between the funding of ECU athletics and the funding of the North Carolina situated ACC schools.

The gap in football between ECU, the ACC and any of the other six schools tapped for this new conference has considerably lessened in the last four years.

In this writer's mind, the gap is not so much one of money in scholarships, but more it is a matter of prestige now. ECU can offer its football players, rather its prospective football players, the same monetary benefits as any of the other schools on the surface, but it does not have the prestige program like the ACC schools or South Carolina, Florida State, West Virginia or Virginia Tech.

In the case of Richmond and William and Mary, in many areas ECU does not have the educational prestige that these two schools do. The university is, however, making strides in this endeavor.

It gets down to a lot more than the future of the football program. The inclusion of ECU in a class conference, as the proposed Mid-South Conference would be, would bring in added gate receipts which could be used to upgrade other athletic areas.

As far as the other sports are concerned, we feel ECU can hold its own in the other sports with these schools, should a conference be formed. We also feel there are advantages to joining such a conference as this, perhaps the same ones that were disadvantages in staying within the Southern Conference. And more so, we feel the new conference would be one which the NCAA would go for as a NCAA-affiliated conference.

We would like to hear some student input on what they say, as well as some student input as to what they think of the entire athletic program. If necessary, we will try and answer all letters which we may get from students concerning the new athletic situation at ECU, be it by us answering them ourselves, or us going to the best sources we can, to get the best answers we can. So, let's see what the students think for a change.

department is the set of regulations put out by the North Carolina Association of Intercollegiate Athletics for Women (AIAW) of which ECU is a charter member.

Current AIAW rules allow scholarships to be awarded for tuition and fees, room and board only. Also, no money may be spent in physical recruiting. (Reimbursing coaches' travel to recruit or paying potential recruits' expenses to visit the schools.)

Recruiting is now being done by mail with prospective recruits paying their own expenses, according to Bolton.

However, Bolton feels the future may hold more hope, as far as available scholarship money.

Last year the National Collegiate Athletics Association (NCAA) for men, almost passed a rule to allow member

schools to give aid of tuition and fees only with room and board considered on the basis of need. ECU is a member school.

The AIAW has proposed that aid be given for tuition and fees only.

"These two are so close, we feel in another year the NCAA will pass theirs (proposition). We'll add the room and board on basis of need and scholarship values will be equal for men and women," said Bolton. "Therefore the men's (scholarships) will be less and it will leave more available for the women."

There are currently only three women's coaches. Another position may be added by 1977-78, according to Bolton. There are eight women's sports at ECU.

If a full recruiting program is to evolve there must be more women's coaches, according to Bolton.

"And that takes money," she said.

Sets lofty goals

Ridge confident of chances in tournament

By **JOHNEVANS**
Sports Editor

Some might call ECU golfer Steve Ridge a little cocky, but in truth he is just a very confident golfer who is proud of his ability. To top it off, Ridge is trying extra hard to upgrade his game for the upcoming Southern Conference tournament next week in Florence, S.C.

Only this time around there may be a little added pressure on the redheaded Burlington native since he is the top member of the ECU team and is ranked fourth in the conference going into the tournament.

"It is a little different than last year," said Ridge. "Then I really was not one of the better players on the team. This year, though, I am going into the tournament with the best stroke average and there is a lot of pressure on me to perform."

Ridge opened the season as the number-six golfer on the team, but in the prestigious Pinehurst Invitational he placed tenth in a strong field with a three-round total of 223. During the tournament he shot 72 on the Pinehurst course, a feat most professionals find a challenge to achieve.

Ridge credits this with part of the confidence he has in his game.

"I played one of the toughest courses in the nation in the Pinehurst Number Two course and I beat Curtis Strange one day and he is one of the best amateur golfers in the nation.

"Now I know that I can play with the best and I have confidence in my game. I have had trouble with my putting and that has kept me from scoring better than I have."

The next week, at the Camp Lejeune Invitational, Ridge was upstaged by teammate Mike Buckmaster, who finished third, but shot another 223 total to place tenth once again. In that tournament, Ridge shot a three-under par 69. His 69 is still the best score shot by a conference golfer this year.

But in the Furman Intercollegiate the next week the ECU team hit both its peak point of the season as well as its low point of the season.

At the end of two rounds, ECU was in fourth place after firing the best team score the second day and Ridge was sitting comfortably in the top ten. On the final day, however, the ECU team blew up and wound up finishing in 16th place. Ridge,

too, shot poorly the last round and wound up behind freshman Frank Acker and Buckmaster.

Despite the collapse, Ridge still believes ECU has a good shot at winning the conference crown.

"We played poorly that last round, but I think the three week layoff we have had since that time has really helped us to get it out of our system.

"Everyone has been hitting the ball great and I think any one of our first five players is capable of winning the tournament, and I'll predict that at least four of our golfers make all-conference, which is the top ten individuals in the tournament."

If Ridge seems to be putting a lot of pressure on the team, then read what he is putting himself up to.

"I'm out to get the medalist position in the tournament, as well as us winning the conference. To finish first would mean an automatic bid to the NCAA tournament and that is my goal.

"I have been hitting the ball just super and all I need to work on now is my putting and some of the mental things.

"I know where the ball is going when I hit it now and last year I didn't. That's because I've been working on my game more this year."

Ridge feels to win the Pirates will have

to beat two-time defending champion Furman and Appalachian State, which finished one stroke behind the second-place ECU team in 1975.

"We will have to have everyone of our five best golfers shoot at least 78 each day in order to have a chance and I believe we can do that. For the first time in my three years at ECU, I feel like we can really win the Southern Conference tournament."

Ridge makes a lot of challenges for himself and his teammates, but if the pieces fall in place next week in Florence, Ridge might just come back with that Medalist trophy and the ECU golfers may just have another conference championship trophy to add to the Minges trophy case.

Golfers hope to continue success

The East Carolina University golf team is out to continue its strong showings in the Southern Conference Golf Championships April 19-21 at the Country Club of South Carolina in Florence.

The Pirates have two first-place finishes, five second-place finishes and one third-place finish since 1967. The last title was won in 1971.

Pirate coach Mac McLendon is optimistic about his team's chances.

"We are playing better golf at this point this year than last year," said McLendon. "And we've shown at times this year that we can play excellent golf. All we need to do is maintain consistency

for three straight rounds. If we do that, I think we have an excellent shot at the title."

Playing at the number one seeded position will be Steve Ridge, a junior from Greensboro. Ridge has a 75.3 stroke average in nine rounds of tournament play

this year.

The remainder of the team will be: Mike Buckmaster (9 rounds- 75.5), Rob Welton (9 rounds- 76.7), Keith Hiller (9 rounds- 77.3), Frank Acker (9 rounds- 78.5), Trip Boines (6 rounds- 78.5), and either Rob Armistead, Phil Bell or Leonard Moretz.

Welborn signs wrestler

East Carolina wrestling coach John Welborn has announced the signing of Steve Goode, a Virginia State High School champion from Manor High School in Portsmouth, Va.

Goode, who wrestled in the 155 weight class, is a two-time Eastern Regional and Southeastern Regional District champion and finished his senior year with a perfect 27-0 record en route to the Class 3-A Virginia State Championship.



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ETS provides services for thousands

PRINCETON, N.J. - On many Saturdays this school year, hundreds of thousands of high school and college students will be sitting for exams developed by Educational Testing Service (ETS).

And, as they have for years, ETS staff members will be joining them at selected test centers throughout the country. Their job: to make sure that everything goes all right and perhaps find ways to improve the testing situation itself - for the sake of the students and the test center supervisor.

Toward these ends, almost 200 ETS staff members will drop in, announced and unannounced, at any of the 6,000 centers in operation during the 22,000 test administrations scheduled throughout the year. Their mission is to watch and listen and report back to the ETS program relations, William B. Bretnall.

According to Bretnall, the test programs most often involved in these routine observations are national programs administered by ETS, such as the College Board's Admissions Testing Program and the Law School Admission Test. Scores from these particular exams are used as part of the admissions process by colleges and law schools.

The ETS Test Center Observation Program has several purposes, Bretnall says. One is to keep ETS staff informed about actual conditions faced by the students at the test center. Is the seating adequate and comfortable? Is the lighting good? Is the center free from disruptive

noises?

"We want to make sure that appropriate ETS staff have personal experience with the facts of life of a test administrator. ETS program directors and those who write supervisors' manuals should see the results of their work in action."

The visits also have another goal. That is to help test center supervisors with administrative problems or perhaps suggest improvements. These supervisors, almost always local educators experienced in test center administration, insure that the appropriate testing facilities are available at the center and that everything goes along well during the actual testing.

Supervisors are encouraged, Bretnall says, to tell ETS what problems they face and, if any, to make suggestions for improvements. "And we listen to them and make changes, when necessary," Bretnall adds.

"In other words, we want to be sure that we do not allow ourselves to become isolated in any ivory tower and insulated from the practical effects of our work. We continually need hands-on experiences to maintain and improve our test administration procedures."

ETS test center observers undergo a training program to help them understand the role they are expected to play. And when they go out into the field, they carry a letter of introduction, manuals for administering test programs, a center contact report form and other material.

After the observation is over, the findings are reported back to ETS. Comments might range from exceptionally well-run center, all procedures followed, to poor lighting in the cafeteria or inadequate directions to test room or rest rooms. The report goes into each center's file at ETS for follow-up action. Deviations from standard procedures also are pointed out to the supervisors with suggestions for improvement, while good procedures are acknowledged and shared with other centers.

The College Boards are developed and administered by ETS for the College Entrance Examination Board, a nonprofit association of more than 2,000 schools and school systems, colleges and universities, associations and scholarship agencies.

ETS develops and administers the Law School Admission Test for the Law School Admission Council, a nonprofit corporation representing more than 150 law schools accredited by either the American Bar Association or the Association of American Law Schools.

Bretnall also points out the staggering, but often little-realized, job both ETS and the supervisors do to make sure test booklets, answer sheets and back-up materials are at the designated centers and match the number of students scheduled for testing. "Consider, for instance,

ETS must arrange for almost 3,000 test centers across the nation to be staffed and available on the same day for a large College Board administration, and have test materials there for each student who has registered. It's a complicated logistical operation."



Dr. Moeller appointed to national commission

By DENNIS FOSTER
Staff Writer

Dr. Herman G. Moeller, of the ECU department of social work and correctional services, was appointed to a position on the National Commission for Accreditation of Corrections (NCAC) in March.

Following his appointment, Dr. Moeller was elected chairman of the commission.

The NCAC consists of 20 persons elected by the commission. Each member is elected to a five year term.

"The members are elected so as to represent all regions in the area of corrections," said Moeller. "Judges, lawyers, correctional administrators, as well as educators, comprise the NCAC."

"The NCAC formulates standards of performance and practice for correctional agencies and institutions," said Moeller.

"It is a system for the voluntary accreditation of those institutions that meet these standards."

"The accreditation procedure is similar to that of hospitals and institutes of higher education," according to Moeller.

The NCAC was formed two years ago and is currently funded by the U.S. Department of Justice, the Law Enforcement Assistance Administration, and private foundations.

"The commission will be self-supporting in the long run because institutes and agencies will pay for accreditation," said Moeller.

"Some long term goals of the NCAC are to promote higher standards of correctional parole in the United States and to insure a high level of public safety through manpower resources," said Moeller.

NCSU strike lacks student support

By TOM TOZER
Managing Editor

Tuesday's proposed strike approved by N.C. State's Student Senate in protest of the planned reduced drop period never materialized according to sources at the TECHNICIAN, N.C. State's student newspaper.

"It was a normal class day," said Lynn Griffin, TECHNICIAN assistant news editor. "We were expecting 3,000 at the protest rally but only 700-800 people turned out."

The strike was planned in protest of the N.C. State's Faculty Senate recommend-

ation to reduce the drop period from its present length of nine weeks to two weeks. The Faculty Senate proposed the cut because of the rising number of drops being taken which was leaving classes half filled by mid semester.

According to sources at the TECHNICIAN, State's Faculty Senate has reconsidered their original proposed cut because of student protest. The drop period will be four weeks instead of the planned two and during this time students can drop classes unconditionally. There will also be an additional two week drop period during which students can drop a course and receive a "W" (withdrawal) for the term.

news FLASHFLASH

Freaks vs. pigs OSR

There will be an Easter Seal Basketball game between the SGA and the Greenville Police Department. It will be the "Freaks vs. Pigs" in a shoot out at Minges Coliseum on May 6th. Student supporters are asked to attend to help with community relations.

These people - students and nonstudents - who have been in contact with the Organization for Student Rights about the class action lawsuit being filed against the City of Greenville can fill out "power of attorney" forms now. The forms need to be filled out by each person who wishes to be a plaintiff in the case as soon as possible, either this week or the week after Easter break. All that is required is a signature. Those who wish to take part in this action should go to the law office at 119 West Third Street, across the street from the old courthouse, and inquire with one of the secretaries. You can go from 9:00-5:00. The OSR urges all people who feel their rights were violated, whether they were arrested or not, to file. Let's make this Halloween a little safer for everybody, and fight to see that the past does not repeat itself.

SGA positions

Students in Slay, Aycock and Greene dorms - are you suffering from lack of interest syndrome? Cure that ill! Apply immediately to SGA for positions now open. Stay tuned to Fountainhead for time and place. SGA Screening and Appointments Committee.

Seminar

The Computing Center had scheduled a seminar entitled "Introduction to SPSS" for April 20, 1976. This seminar has been rescheduled for April 27, 1976 at 4:00 p.m. in Austin 211. Everyone is invited to attend.

Sculpture

There will be a linear activation of the space between Greene and White Dorms, beginning Tuesday, April 20, 1976 at 9:00 a.m. and ending Wednesday, April 21, 1976 at 5:00 p.m. This ephemeral piece will be executed by John Mizell, a graduate student in sculpture. The public is urged to be aware of this space on those two days - spectator space is available!

Blood drive

Support your Red Cross Blood Drive. Give blood to save lives on April 27 from 11-4, April 28 from 10-5, April 29 from 10-5, in Wright Auditorium, ECU campus.

Hawaii

Come to Hawaii at the Elbow Room on Monday night, April 26, 8:00 p.m. to 1:00 a.m. Grand prize: Pawleys Island Hammock.

Admission 25 cents advance tickets (office of Fletcher) are at the door 50 cents. (Live Hula dance demonstration.)

Sponsored by Fletcher Hall Hula Dancers.