

SGA Budget total is \$100,000

A budget report compiled Wednesday by Student Government Association Treasurer Larry Chesson sets the current treasury surplus at \$10,304.09.

This figure seems to indicate that the treasury report made to the SGA Legislature in December set the surplus \$95,000 less than the actual amount.

Chesson told the SGA legislature at the Dec. 8 session that in the course of presenting the revised budget he had discovered an error of nearly \$100,000 in the surplus figure.

Chesson said the SGA financial advisor, Dr. Jack Thornton, and the ECU Internal auditor, Robert Edwards, both agreed that an error had been made in calculating the surplus figure.

In an investigation by the SGA Appropriations Committee which followed the December report, the committee cited a "lack of effort by the treasurer to consult advisers who might have found the error," and found "the figures released by the SGA Office before, during, and after the budget error were

always correct. The error came about when those correct figures she (Secretary of the Student Fund Accounting Office) gave out were confused and added incorrectly."

In the course of compiling the most recent budget report Chesson said the figures indicated the SGA budget to be several thousand dollars in the red. Chesson and Dr. Thornton determined that the original error was in the December report and not earlier and that the current surplus was over \$100,000.

That error was evidently caused by subtracting total appropriations from total revenues, including anticipated receipts, for the 1975-76 year without taking into account that portions of many appropriations had already been made, according to Chesson.

When asked why the Appropriations Committee did not discover the error during its investigation, Chairman Craig Hales said, "it is not the job of the committee to audit the books."

SGA Report censors Treasurer

Editor's Note: The following conclusions and recommendations were made by the Appropriations Committee concerning the SGA budget error of December 8, 1975. The SGA voted last Monday to accept the report.

CONCLUSIONS

1. The error made was simple, and easy to make, but could have been caught sooner if more diligence had been shown and if he had used his advisers more often.
2. While the major error was made by the Treasurer and he has admitted his fault, the financial adviser should also have shown more responsibility in his duties.
3. There is nothing wrong with the system of accounting presently used. The problem was one of human origin. With the financial adviser, the auditor and the bookkeeping system now used, a Treasurer could complete his job with no major stumbling blocks.
4. As cited above, the system is not at fault. The possibility of human error is present, however, and certain conclusions can be reached. One point which can be rendered from the facts of this case is that a new way to select a

Treasurer should be found to better insure economic and bookkeeping qualifications.

5. The fact that the SGA Legislature acted on wrong information for so long, with such bad results, shows a need for the Legislative and Executive branches to work more closely together in the future.

RECOMMENDATIONS

1. The SGA Treasurer's position should, in the future, be chosen in some way other than the present system, preferably with a strict screening process.
2. Larry Chesson, the SGA Treasurer, should be officially censored by the legislature for the major budget error.
3. The current Treasurer should work much more closely with the Legislature's Appropriation Committee for the remainder of his term of office.
4. The Treasurer's office, in coordination with the Appropriations Committee, should issue a detailed monthly report, as well as "fly sheets" every two weeks, for the remainder of his term of office.
5. The Treasurer should work more closely with those technical advisers at his disposal, namely Dr. Thornton and Mr. Edwards.



TROY PATE [right] of Goldsboro, chairman of the ECU Board of Trustees and Chancellor Leo Jenkins present an appreciation plaque, recently, to former ECU Trustees chairman Robert L. Jones of Raleigh. The award recognizes Jones's outstanding service as chairman of the ECU Trustees from 1973-75. [ECU News Bureau photo.]

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AT THE UNIVERSITY OF MINNESOTA, SCHOOL OF JOURNALISM

SECOND SEMESTER, 1974-75

Nancy K. Hoff
EXECUTIVE DIRECTOR

Fountainhead, ECU's student publication, was awarded a First Class rating by the National Critical Service of the Associated Collegiate Press at the University of Minnesota, School of Journalism, for the Second semester, 1974-75. Fountainhead received marks of distinction for writing and editing, and editorial leadership. The 3340 total score put the paper well over the First Class low score of 3200. The Honor rating is divided into four categories: All-America, First Class, Second Class and Third Class.

Phone hike hurts blind

By KENNETH CAMPBELL

Assistant News Editor

"Directory assistance rates going up, that's crazy," exclaimed blind ECU student James Burke when he heard of the new charge for directory assistance calls.

"All I could think is 'this is crazy'. It is one of only a few ways I have of looking up numbers."

"Sure friends and even strangers are around sometimes to help look up numbers," said Linda Butler who is also blind. "But these are times when directory assistance is almost a necessity."

With the help of friends, strangers, and memorization, Linda says she thinks five calls a month may be sufficient.

However, Lou Mendenhall, a blind ECU grad student, said she thinks five directory assistance calls are not nearly enough for blind people who are not students.

"I'm really not affected by the charge now," she explained. "But, I think blind people who live alone, and blind people who work are adversely affected by it now."

"Consequently, when I get a job, then I will also be affected by the charge."

Fortunately for Linda, Lou, James and other blind students, the North Carolina Utilities Commission recently ordered that blind people and some handicapped people be exempt from the directory assistance charge.

"We originally asked for an exemption for blind and handicapped people," said Frank Havens a district traffic manager for the local Carolina Telephone and Telegraph Company. "The Utilities Commission, abiding by the letter of the law, said we could not do anything for the blind and the handicapped."

"But, Thursday (January 8), the Commission changed its mind and ordered that the phone companies exempt blind and handicapped persons from the directory assistance charge."

The decision probably went unnoticed

by most of the campus community, but blind students, James, Linda Butler, and Lou Mendenhall did more than notice the decision, they welcomed the telephone back into their daily lives.

"I was glad when I heard the new decision," said Lou. "It was just what I wanted."

It was just what Carolina Telephone and Telegraph and Southern Bell Telephone companies wanted also, but it took them about a month to get the favorable ruling from the Utilities Commission.

"The Commission did not give a short and sweet reason for making the exemptions," said Charles Land, operations engineer at the Utilities Commission in Raleigh. "They just stated that charges shall not be made applicable to those people who are blind or handicapped."

"I think the Commission was satisfied with the original order because it was the letter of the law," said Frank Havens. "In its new decision, the Commission is not going by the letter of the law, but by the spirit of the law. The directory assistance charge is not to gain revenue but to cut down on unnecessary work."

But, regardless of the Commission's reason for changing its order, blind and handicapped students are not further handicapped by the phone company's attempt to provide everyone better and more economical service.

"It's good if they can do it," said Burke.

Indeed the phone companies can do it, according to Havens. To be eligible for an exemption, a blind or handicapped person must contact the business office, fill out an application and submit a certification of blindness.

When calling directory assistance, the exempted person will be treated the same as others. But when the telephone bills are made out (in Tarboro), all directory assistance calls made from his phone will not be charged.

Editorials/Commentary

Forum rules defended

A letter in today's Forum questions new rules established recently for letters to the paper. Others have also raised questions about new policies which require letter writers to have both name and address printed on letters appearing in the paper.

While we don't usually believe it is good newspaper policy to respond to letters in the Forum, a few comments of explanation may be appropriate.

A new Forum policy was established only after students had taken advantage of past Forum policies which required practically no proof of identity of letter writers.

In reality the paper is sitting on a proverbial time bomb only waiting for someone to slip in a letter dealing with a controversial subject bearing a fake name, or worse yet, a very real name that belongs to someone else.

Just such an event happened in the last paper before Christmas break. The letter was controversial enough dealing with homosexuality and it also bore a forged name.

Legally the paper was over a barrel, but the ECU student whose name was forged did not press the point. We got off easy this time but next time the paper might not be so lucky.

The newspaper is liable for anything printed in the paper so we must exercise some control over not what is printed but that in the case of the Forum proper identity is given to all letter writers.

To try and insure that another case of forgery does not occur we have started requesting writers to include addresses along with names. Through the address we can verify signatures on controversial letters.

The new policy is not designed to stifle the free expression of opinion by ECU students. Nor, do we believe the policy is against the best interest of the majority of ECU students.

The new policy is only aimed at protecting both the paper by giving us a means of verifying the authenticity of a letter and at the same time to protect students who have similar names, or students who might be the target of a forged letter.

We have included in the new policy a protection clause for students who feel that signing their name and address to a letter would be of dire consequence to them. A student can make a personal appeal to the paper to have their name and address withheld.

Again, the new guidelines are not meant to stop letters to the paper. In fact, we hope that more students will let us know how they feel through a letter.

But, to protect ourselves and we think the students we serve, we must adhere to some stricter Forum rules.

This is not something we want to do. In fact, we realize that we may not get some letters now that perhaps before, without the address clause, we would have received. But, the paper was forced into this new policy.

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

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Thomas Jefferson

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Pub Board independence

Efforts by the Publications Board to seek financial independence from the Student Government Association is long overdue on campus.

At least this year a Pub Board with enough interest and energy has decided to take the faithful plunge and look into the possibilities of the campus publications going the same route as the Student Union and breaking away from the SGA. The Union made the move several years ago and hopefully the Pub Board can pull off the same trick in the not too distant future.

At the present time campus publications are funded by the SGA with student activity fees. The Pub Board would like to have student fees passed directly to them each year instead of going to the SGA first. Under such a plan the Pub Board would be guaranteed a certain fee per student each quarter and from that tally the Pub Board would allocate funds to the various publications.

An independent Pub Board would not be left to the whims of the SGA or its executive. Independence would give campus publications a better chance of planning budgets and projects over long periods of time as opposed to the present operation which calls for publications to come hat in hand to the SGA for money.

But, more than anything else, independence from the SGA would give campus publications a chance to operate independent of outside pressure which is a form of censorship when you get down to it. Having to play political "footsie" with the SGA is not the most conducive thing to independent reporting.

It will no doubt be a tough fight to break from the SGA. But, hopefully one that the Pub Board will win. An independent Pub Board would be without a doubt, the best step to improve operations of campus publications.

The Forum

Writer dislikes new Forum guidelines

To Fountainhead:

A brief digression, this time upon the uniquely human knack for blundering about on public stage. Mr. Taylor's schoolmarmish quip about "the new standards" of the Forum policy which appeared there in the 8 January issue has served to remind me that student editors are journalistic apparitions which have more in common with frightened autocrats than with the defenders of free speech and the unrestricted exchange of opinion.

Moreover, I cannot help but think (if such is allowed under Forum policy) that these newly installed silencers tagged on to the Forum policy are not in the best interest of the majority of people who attend this university.

Requiring submissions to be accompanied by an individual's name as well as his address should not be tolerated by those of us who consider the public forum for debate to be the very epitome of democracy. To strangle that flow of discourse with exaggerated and extreme restraints such as those imposed recently

by Mr. Taylor is to virtually eliminate the possibility of healthy, and at times controversial, exchange. This will become evident when one considers that printing both the name and address of a writer increases that writer's chance of being directly contacted by any one of perhaps thousands of readers. This is a naturally precarious position to find oneself in; it is also one which forces one to avoid the unpopular, the disturbing, the awkward thing, regardless of whether or not any feeling, any belief may be involved. One becomes very

cautious when one senses danger.

Of course, Mr. Taylor must have a comfortably fat sack of justifications for such an outlandish Forum policy, so reminiscent of the Berlin papers of 1934, not the least of which is sure to be the old cliché: "Honesty and a true heart never need a hiding place." Unfortunately for Mr. Taylor, such justifications are off the point. There is an occasional madman among us and, under no conditions that I can conjure up, excepting Utopias and the like, should an individual be required to sacrifice his privacy and perhaps his safety in order to speak freely.

Yet, I am fully aware that Fountainhead risks the possibility of a law suit on charges of libel. For this reason, it is sensible and prudent to require signatures accompanying letters to the Forum. Honest and true-hearted writers should not be afraid to be identified with their opinions. But I am also aware that the American Newspaper is still very much a sacred cow in the Democratic Ideal and practically immune, except in extreme instances, to legal jeopardy.

Still, there are indications that Mr. Taylor is not a completely ridiculous man. In a final gesture of ironic-blindness, Mr. Taylor, the editor in steel shorts, failed to supply us with his address. Tsk, Tsk, Mr. Taylor, this is the Forum...in a brown shirt.

Signed,
Marvin Hunt
Box 122, Austin Building
Campus

Union boss seeks female applicants

To Fountainhead:

OK, Ladies! It's time to wake up to the fact that we need to start assuming more responsibility for the way things are run on this campus. Our place is **not**, I repeat, **not**, in the dorm room.

Although there are obvious obstacles hindering progress to certain high positions on this campus we need not be complacent about it.

Right now there is a golden opportunity for some ambitious, hard-working, interested woman to step into one of the top positions at ECU—that of Student Union President.

The only requirements are ability to work well with people, to organize and maintain a large staff, to assume a large responsibility, and be sincerely dedicated to promoting the best interests of the students in entertainment.

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work—well—this job has plenty of that too, but it is never routine nor dull.

The Student Union President is **SELECTED** by the Union Board of Directors on qualifications not age, sex, campaign ability, etc.

If you are a woman of worth this is your chance to prove it and take over the leadership of a fast growing organization which is a model of envy to most schools across the entire country. Yes, the Union here is unique and quite admired and respected across the country.

Madame President of the future I salute you for stepping out and assuming such an important role.

To date there are only a few male applicants. So examine your qualities as a woman of leadership and give those men a tough run for the money. You owe it to yourself as a woman and to the too long male dominated students at ECU.

Diane Taylor
Student Union President
110-A Baker Street
I.D. No. 723033

P.S. You don't have to be a feminist to be a leader. In fact—just being a woman is quite enough!

Smokestack prose

To Fountainhead:

The Soot That I Breathe

Last week, one day that I do not wish to recall, My eyes saw a smoke belching out a blackness so deep, which stained the air so neat.

Mine eyes wept, ashamed of the university that was harming the environment in which I exist, that is so meek.

Last Year, I recall, that a company which was stinking up the air so swell, received a sizeable fine.

Mine memory rattled, when the school whose name I bear, was proceeding to do the same, for free.

By,
Mark Adler
Lieutenant Governor
of Jones Dormito
130 Jones Dorm
755256

Real author to letter sought

To Fountainhead:

I was rather chagrined to find out that the letter on homosexuality was written by someone who did not use his own name. Why did this person use a false name on such a thoughtfully written letter? Was it because he was playing a "game," was he ashamed to admit publicly under his own name that he was a homosexual, or was there some other reason?

For whatever reason or reasons, the deed was done. But, that does not negate the comments and thoughts presented by our anonymous author.

Before Christmas, I had written a reply to this letter. I feel that my comments are still appropriate, but I wish that I know to whom my comments were directed. I sincerely hope that the author of that letter will step forward and claim his handiwork. It was a beautifully written letter.

Perhaps you might still print my original letter with this as a forward to it.

A Rise Long
I.D. No. 745145,
1114 B Chestnut Street
Greenville, N.C.

FRANKLY SPEAKING... by phil frank



Forum policy

All Letters to the Editor must have the following information or they will not be printed: the writer's name, ID number, and local address. All of this information will then be printed at the end of each letter.

Fountainhead will, upon personal request from a letter writer, withhold a name from publication for good reason. But, the name of the letter writer will be on file in the Editor's office and will be available upon request to any student. All requests for withholding a name must be made in person to the Editor.

Any letters received without this information will be held until the letter writer complies with the new policy.

Fountainhead invites the students, faculty and staff of ECU to present their opinions and beliefs in the Forum. And we have a practically no holes barred attitude about what is presented in this section.

But, we do ask one thing. Please, if you have something to say in our paper, sign your name and not someone else's.

Over population threatens wildlife

By JACK LAIL

World over population is a major threat to wildlife, said two ECU biologists in a recent interview.

"World population increases create increased demand for food," said Dr. Donald B. Jeffereys. "This makes it economically profitable to develop areas that were at one time not profitable. This has created tremendous pressure for wilderness areas."

Dr. Vincent J. Bellis and Dr. Jeffereys attended a symposium on the Endangered and Threatened Biota of North Carolina Nov. 7 and 8 at Meredith College in Raleigh. The symposium was sponsored by the North Carolina State Museum of Natural History.

"There are two direct applications of the symposium," said Dr. Bellis. "One is to develop an endangered species list for N.C. legislators to use in formulating a bill to protect endangered species. The other is to use the list for federal environmental impact statements."

"One of the major questions of the symposium was to define what is an endangered species," said Bellis. "Is it a species only endangered in Pitt County, in N.C. or worldwide?"

"There are a few species of plants in the mountains that are found only in N.C.," said Dr. Jeffereys. "Most animals that are endangered in N.C. are found elsewhere."

"North Carolina is about the only area where the Venus Flytrap is found. There may be some in S.C. Many are collected in violation of the law. There are enforcement problems in proving where the plants were collected."

"Better regulation is needed. The Venus Flytrap is not in danger now, but could be, if regulations are not enforced."

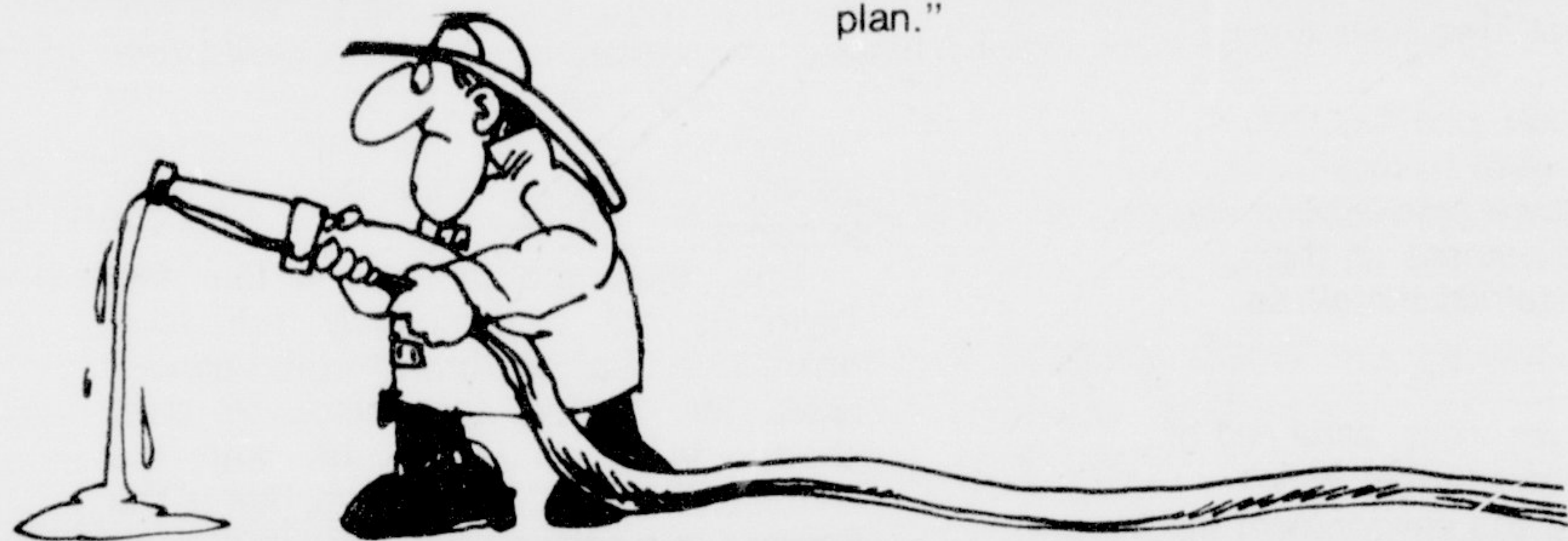
"One of the major problems of biologists is to justify the saving of a species," said Dr. Bellis.

"These questions of importance and preservation of a species will have to be solved in the next few years."

"Large areas of swamp-lands and forests are being cleared in eastern N.C. for food production," said Dr. Jeffereys.

"We cannot know what potential benefit an organism has if it becomes extinct and is gone forever."

"The aesthetic value is another reason, the world is poorer for the loss. The aesthetic value of a species should be considered in an overall preservation plan."



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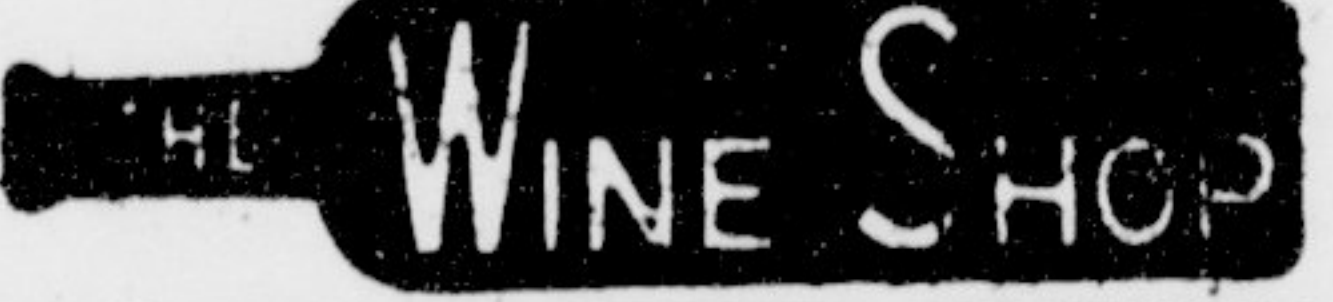
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N.C. Women's Political Caucus set for ECU

The fifth annual convention of the N.C. Women's Political Caucus has been set for ECU Jan. 23-24.

Convention activities begin with a fund-raising wine and cheese party at the home of ECU Chancellor Leo Jenkins Friday, Jan. 23, from 8 to 10 p.m. Special guests at the party will be North Carolina women who hold elective office at the local and statewide levels.

Saturday's workshop and business sessions will be held in ECU's McGinnis Auditorium. Registration will begin at 8 a.m. and continue until 11 a.m. in the auditorium lobby.

The convention formally begins with the opening session at 9 a.m., which will be directed by Danya Yon of Charlotte, NCWPC president. Members and guests will be welcomed by Mildred McGrath, Greenville Mayor Pro Tem.

Advisory board members will be introduced by NCWPC Treasurer Pat Wingle of Greensboro.

Five concurrent workshops have been scheduled for the morning session:

"The Smoke-Filled Room" (delegate selection), directed by Ms. Yon and Jane Patterson, chair of the Guilford County Democratic Party.

"Hat in the Ring," (campaign techniques), directed by Mary Hopper, public relations director of the Mecklenburg County Library and several women officeholders;

"Passing the Buck" (state and local level caucus financing), directed by Shirley Marshall, Chapel Hill Mayor Pro Tem;

"Uppity Women Unite!" (commissions on the status of women), directed by Betty Barber, executive director of the N.C. Commission on the Education and Employment of Women; and

"Getting Credit for Your Cents" (women and finance), directed by Susan Long, assistant professor in the ECU School of Business.

Following the workshops, special guests will be introduced by Grace

Rohrer, secretary of the N.C. Department of Cultural Resources.

A report from the National Women's Political Caucus will be given by Audrey Rowe Colom of Washington, D.C., chair of the national caucus.

Martha McKay, organizer of the state caucus, will direct a business session, which will include reports from convention and standing committees and the election of new officers.

The NCWPC convention is being coordinated by the ECU Division of Continuing Education. Further information, lists of lodging facilities and pre-registration materials are available from the Division's Office of Non-Credit Programs.

Registration is requested by Jan. 20,

although registrations at the convention will be accepted. Fees include \$5 for the Friday evening wine and cheese party, and \$4 for the Saturday session.

Persons who wish to attend the entire program may send their checks for \$9, made payable to East Carolina University, to NCWPC, Division of Continuing Education, ECU, Greenville, N.C. 27834.

The Women's Political Caucus is organized on national, state and local levels on a non-partisan basis.

Its chief objective is to promote greater participation by women in political processes and in government, by encouraging qualified women to run for elective office, by raising women's issues in political campaigns, by pressing for more appointments of women to

policy-making positions, and by working for legislation to end discrimination against women.

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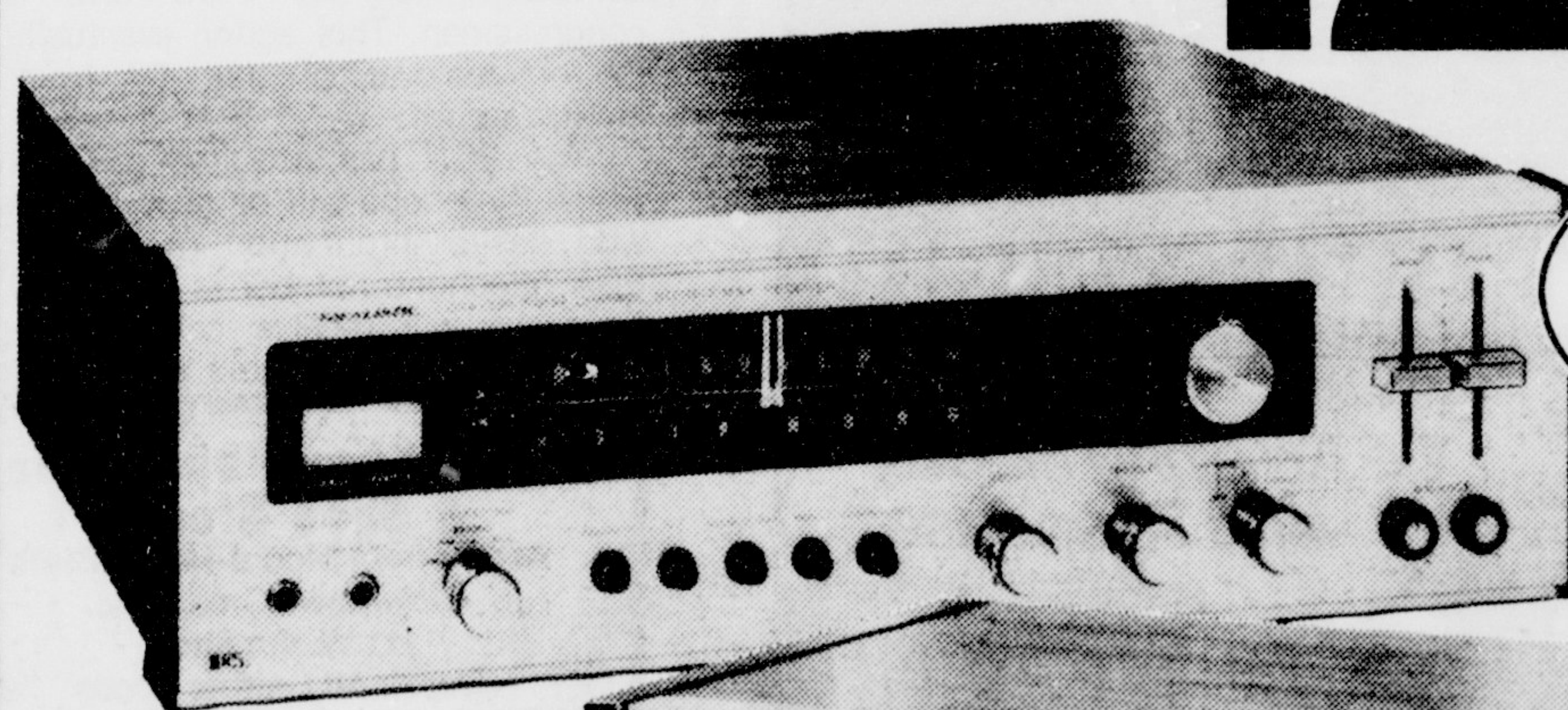
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Gay Alliance becomes public organization

By JAMES PERRY
and
LARRY SLAUGHTER

This is the second in a series of articles concerning homosexuality in the Greenville area.

On January 6, 1976, the Eastern Gay Alliance officially became a public organization and has commenced its campaign to win recognition of gay people's rights. Its services will be available for the Greenville community and the eastern region of North Carolina.

An Analysis

The genesis of the EGA began in September, 1975, when several individuals combined their energies to unite those who are concerned about gay rights into a cohesive effort. That effort has materialized into an organization composed of dedicated individuals who are working to elevate eastern North Carolina's consciousness of its own gay community.

The exact purpose of the EGA is three-fold. The objectives declare assistance in the identification and solving of problems created by anti-gay prejudice, create specific strategies for achieving progress in the recognition of gay rights, and encourage gay people to express their true personality and sexuality honestly but not to flaunt themselves in a deliberate or antagonistic manner.

"We are not asking anybody to give us rights," says Bob Mariner, EGA Coordinator, "these are our rights. What we are asking for is recognition that these are our rights."

Mariner, together with Kirby Smith as Secretary and Judi Willis as Treasurer, maintain EGA headquarters at 1107 Evans Street. At this residence members of the EGA congregate each Sunday night to hold business meetings and to plan mature strategies to achieve their purposes. The Media Committee frequently offers those who attend educational material concerning homosexuality.

The meetings strive to communicate to its members not only issues and information concerning the Greenville area but related events that are happening

throughout the nation. "I think that an important function of the EGA is to acquaint Greenville gays with things that are going on elsewhere," Mariner added. "The EGA strives to increase a (positive) sense of the gay community not just among those gays who happen to live in this area, but with gays who are working for the common cause wherever they are."

To distribute information about its progress and activities in the gay community, the EGA publishes and circulates the EGA Newsletter. This monthly release, which displays the Lambda sign (or gay symbol) on its logo, highlights current gay related events on a local, state, and national scale, includes book and film reviews, publicizes the EGA monthly calendar of events and advises EGA affiliates on rights, and recognition procedures.

The newsletter was especially instrumental in recruiting response and protest to the Federal Communications Commission that involved a Greenville radio station (WGNL). The EGA became alarmed when it discovered that anti-gay bigotry had been perpetrated on that radio station. A certain disc jockey had interrupted a record to interject that "if you're gay, you're sick!" This verbal contempt was monitored by several gay persons who reported the event to the EGA. Irritated and upset individuals phoned the station protesting the incident—but to no avail. The EGA Newsletter then began a letter writing campaign to the FCC and state congressmen. This action eventually led to the removal of that DJ from the station's staff.

The EGA has acquired a telephone which they hope will be used by persons who desire information or advice. The EGA telephone number is 758-2338. "We hope we will receive calls from gays when they're in trouble," says Smith.

who believes that the EGA will play an important role in the facilitation of a healthy gay psychology. Smith made it explicit that "if we did get a call that we could not handle, that exceeded our limitations, we would immediately refer that person to a more qualified service." Although the EGA phone will not serve the purpose of a counseling line, Greenville's crisis intervention center, REAL, has incorporated the EGA in its lists of referral services. "It helps a gay person to have a number that he can call where he can get an empathetic response from another gay, particularly if he is troubled," Smith added.

Bob Mariner stated that the use of the term 'gay' in the organization's title denotes the EGA's politically activist nature. "The EGA is not solely for gay people. Instead, it is for anyone concerned with gay's rights and the cause of human liberation. Although we encourage an honest expression of gay sexuality, we do not dictate the sexual preferences of our members. We have members who do not consider themselves gay."

In seeking to accomplish its objective of abolishing anti-gay bigotry, the activist EGA also plays an integral role in the vast network of gay activist groups that span our nation. Gay political activism is alive and well. Persons well versed in the chronology of the gay liberation movement recall with dignity that humid June night in 1969 when New York City Police raided the Stonewall, a gay bar on Christopher Street. Although the police were expecting passive resistance, the foray was surprisingly overthrown by the huge number of irate gays. For the first time gays fought back and the three days of marches, protests and demonstrations that ensued spread gay pride throughout the country.

Thus, 'Gay Liberation' has become the battle cry. The fight is not in the streets, however, but in the courtrooms and legislatures of our nation. Politicians in many areas actively seek the vote of the gay community; in San Francisco they must consider the gay vote; police and gay leaders estimate that 100,000 of the total 715,000 residents are gay. And if it seems that it will require gay people to pass gay legislation, the trend may be on the way. In 1974, Elaine Noble, a known Lesbian, was elected to the Massachusetts Legislature.

To date there are approximately 20 cities, including Washington and San Francisco that have adopted gay rights laws. Chapel Hill, N.C. recently gained notoriety when the city added a clause that would respect "affectional preference or marital status" to its list of anti-discrimination provisions being placed in the town's personnel ordinance. Eleven states have removed penalties against homosexuals from their codes. Still, the civil rights issue is under heated contention. Seven states have had bills introduced that would legally give civil rights to gays but as yet none have passed. These bills are important because of the job discrimination and ostracism from organizations that still threaten gay people.

The EGA continues to publicize itself most effectively via speaking engagements with various groups. They have encountered favorable response from several ECU and Pitt Technical Institute classrooms. Such discussions have provoked various positions on the issue of homosexuality—its social, moral and religious implications.

EGA officials have urged persons with an appetite for such information to seek out the literature available at their headquarters or with the Pitt County Information Service.



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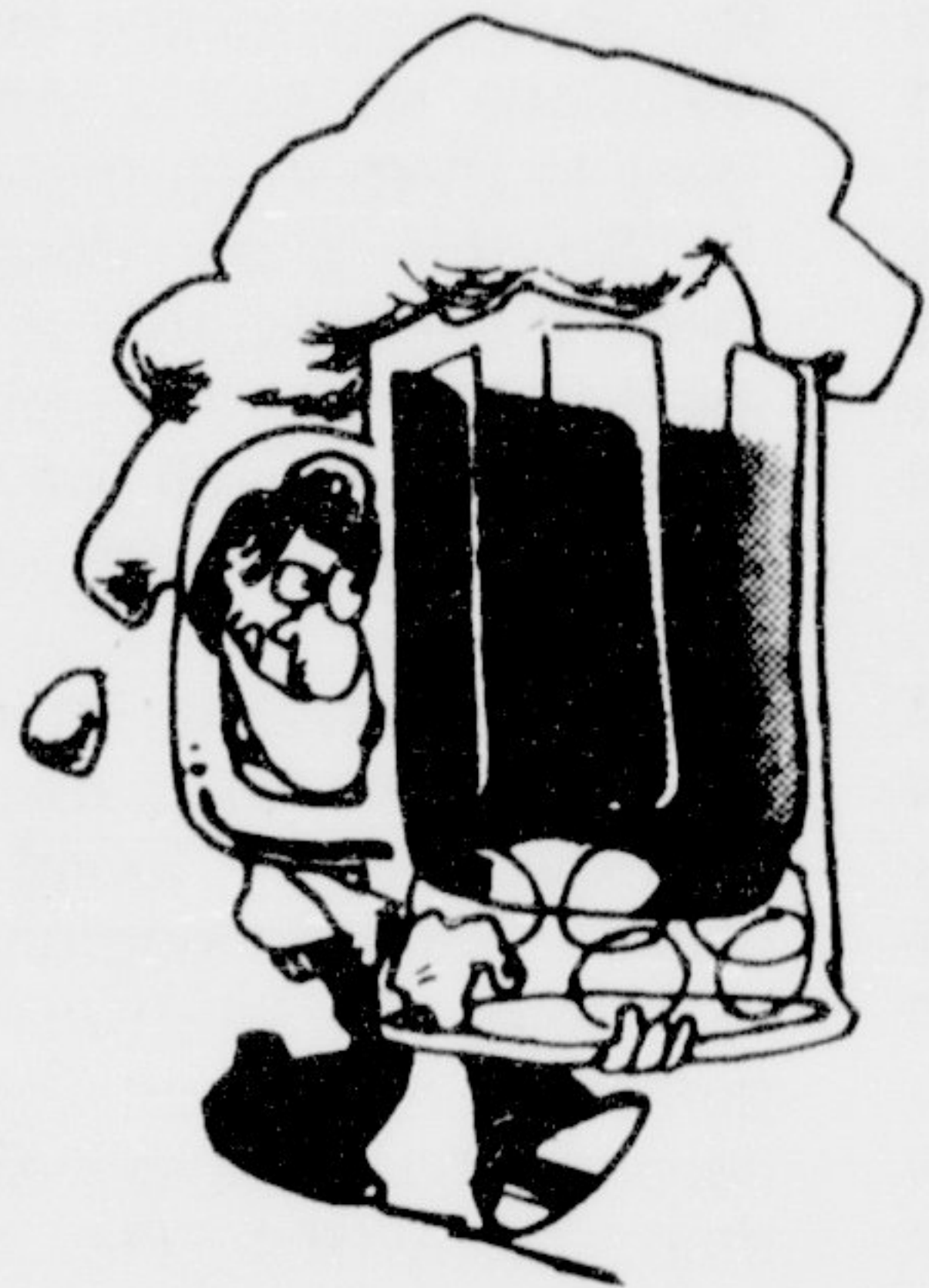
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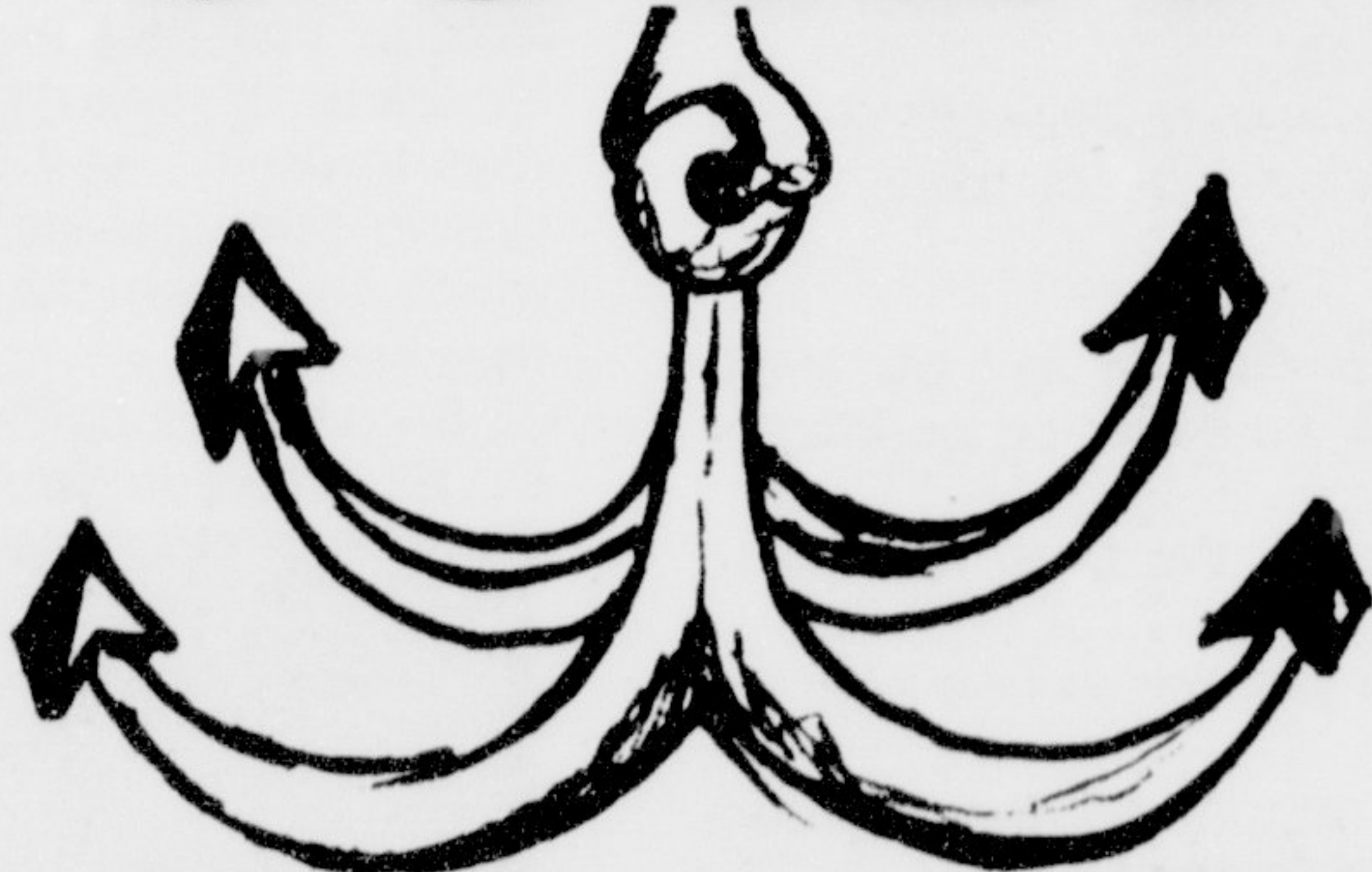
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FEATURES

Would you believe...

Cupid invades Mole Hill



By PAT COYLE
Features Editor

Would you believe I got a letter from my long lost first roommate Ina Mae Cute, from Mole Hill, N.C. Ina Mae attended ECU for 17 days before deciding that a career as a beautician was more up her alley.

In the interim I have heard from Ina Mae on various occasions: an invitation to her graduation from beauty school, a letter inviting me down to Mole Hill for the annual spring crow festival, etc.

The most recent communication from Ina Mae contains what is probably the most exciting news of her life. It goes as follows:

Dear Pat:

How are things at ECU? Things here in Mole Hill are just fine as a frog's hair split five ways.

I have the wonderfulest news! You remember Wilbur Cluck? You know, the dude I met out at the drive-in, the one with the red Charger with Cragar mags. Well, we're getting married! He asked me to marry him last week. It was so romantic! We were at the show watching one of them Kung Fu movies, and right as Bruce Lee killed the masked karate expert, Wilbur turned, and he said, "Are you showing too much to fit into a wedding dress?" I just cried and cried.

Anyways, I want to ask you if you'll be at the wedding. I picked out the cutest dresses for the bridesmaids. They're purple dotted swiss at the top and shocking pink nylon net at the bottom.

Misty Morning and the Foggy Quarter have said they'd play at the wedding and at the reception at the Dew Drop Inn. I've picked "Stand by your Man" as one of the songs and Wilbur wants them to play "Convoy", but I'm trying to talk him out of it. A wedding is no place for that long-haired modern rock and roll music.

Anyway, everything else is going real good too. I am entering the State Association of Beauticians contest. I get to go to Raleigh and do my own creation, a Bicentennial bouffant shaped like one of them three-cornered soldier hats they used to wear. They'll even have real live models we'll be working on.

Wilbur don't cotton to the idea that I'll be going all the way to Raleigh without him. I told him to shut up about it, because I want us to have one of them "open marriages" I read about in "True Romances".

Anyway, I guess you're wondering how I find time to write, as busy as I am. Well, Wilbur didn't show up tonight. I don't know where he is, but he better be working or something or I'll knock him clear to Siler City.

We have a whole bunch of mess to do before the wedding. We been looking at trailer-houses most every night.

Them things are getting prettier every place we go. Wilbur just fell in love with the "playboy special" at Gobel's Mobile Mansions.

It's all red and black. The bed is round, and there's mirrors on the bedroom ceiling. Can you imagine? That Wilbur Cluck is really such an animal.

The trailer I want is all blue. It's got everything! You get a whole set of them blue Melmac plates, not to mention matching blue plastic iced tea glasses.

The best part is that there's a picture of Blue Boy on one wall in the living room, and a picture of Pink Girl across from it.

Mama and Daddy are helpin' with my "true-so", you know, all the new clothes you get before your wedding?

We even sent off to Frederick's of Hollywood for one of them black harem girl suits with the sequin's all over the "personal parts". Boy, will Wilbur love that!

Mama's been kinda worried about me being in the family way and all, but I told her that there aren't too many people in Mole Hill that weren't "premature". I think it's called the new mortality or something like that.

Anyway, you try to see if you can be in my wedding, and let me know real soon, because I don't have any too much time to waste.

Love,
Ina Mae

Godwin's 'Cinderella'; a little magic for everyone

By KIM JOHNSON
Staff Writer

ECU senior, Mick Godwin, will present the fourth production of his original musical, "It's Magic, Cinderella," to Greenville audiences in McGinnis Auditorium, Jan. 16 and 17.

Godwin is a drama major and has made various attempts at playwriting over the past years. "It's Magic, Cinderella" is the first of his plays to be completed and produced on stage.

The play originated with the Lost Colony Children's Theater, N.C., this past summer and has been done at the Theatre in the Park in Raleigh, N.C. and the Dungeon Theatre at Huntingdon College, Montgomery, Alabama.

After all three of the past productions, "It's Magic, Cinderella" has received exceptionally good reviews. When asked to what he attributed the success of the play, Godwin replied, "It's fun. It has something for everyone; Moms and Dads can come with their kids to see the show and all enjoy it. There's a certain kind of 'magic' about it, I guess. It's simple, not overbearing. And it doesn't require anything from anybody.

"It shows magic only as magic exists in people themselves, or rather, how much they can let themselves believe. The cast has fun with it and that fun brushes off on the audience."

As mentioned before, the play premiered this past summer at the Lost Colony Children's Theatre where Godwin was a member of the Lost Colony cast. The Colony does a Children's Theatre production every year as a community contribution for Manteo.

The director of the Children's Theatre was writing a play based on the original "Cinderella", according to Godwin. But after five days of attempting to write it while in the process of rehearsals, the director realized that that particular strategy wasn't going to work.

A friend of Godwin's suggested to the director that he (Godwin) write the play for them. "It took me about two or three days to do it," said Godwin. "I used the classic fairy tale as the 'thread' around which to weave the pure magic of the theater."

So what's a children's show doing at ECU? "Yes, it is a children's show,

basically, said Godwin. "But when does anyone 'grow up'? When do we become so adult that we reject childish humor? When do we shoot Bambi!

"As a ten year old member of The Colony cast put it, 'It's good because it doesn't have any of that old sickening fairy tale stuff in it!' You can't fool kids anymore. They know there's no such thing as the 'wicked witch of the west,' etc. They are exposed to real people and situations so much. And they'll detect lying to them in an instant.

"So this show doesn't try to fool them. It's 'magic' in the way that theatre itself is 'magic.' We just want to have a good time. And all we ask is that the audience believe with us for this brief moment.

The audience is, in a sense, part of the show. The link between the audience and the cast is found in a character called, "Peter Parkington Pumpkin."

"Peter Parkington Pumpkin is a pumpkin first, part of the audience second, and a member of the cast third," said Godwin. "He more or less introduces the story, and your belief in the play hinges on your belief in Peter Parkington Pumpkin.

"If you allow yourself to believe a pumpkin has arms and legs and talks, you can believe a fairy godmother appears from Miami, and you can believe rats can tap-dance!"

The musical score for "It's Magic, Cinderella" is also original. It was written this summer by another member of the Lost Colony cast, Terrence V. Mann. "The music is marvelous and exciting," said Godwin. "There's that certain touch of 'magic' about it, too."

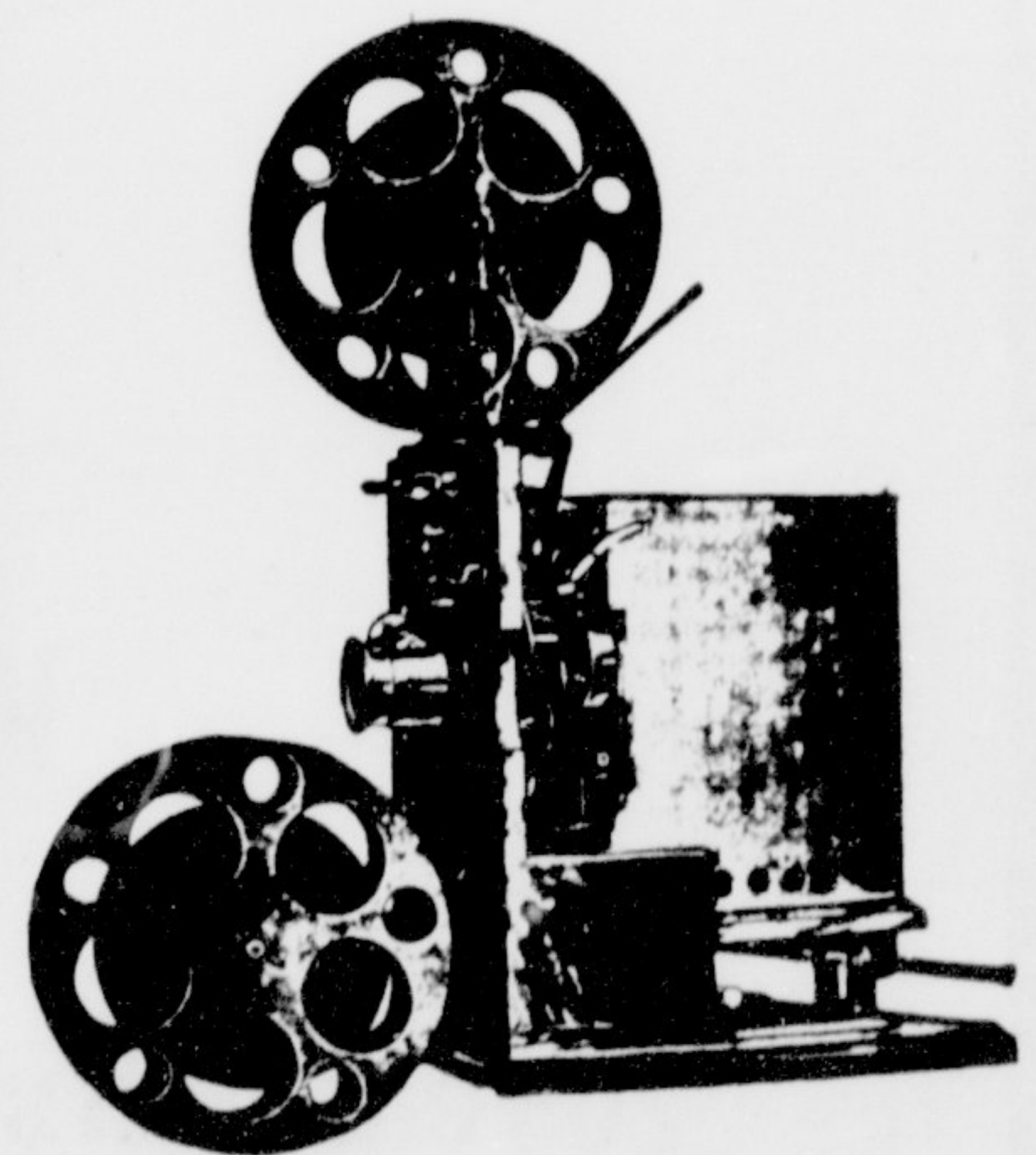
The production of the play to be done here this weekend is an all-student production, including costume, set and lighting design. Rodney B. Freeze is doing choreography. Godwin is directing.

The playwright/director expressed a desire to continue writing for the stage. He is now working on another children's play but intends to "settle down and do more serious stuff in the future."

As a final note, Mick Godwin added, "There was no need to re-tell the story of 'Cinderella' everyone already knows it. But after you've seen "It's Magic, Cinderella," you'll wonder whether you've really seen the fairy tale at all!"



MICK GODWIN



CT&T officials defend assistance charge

By KENNY SIMPSON
Staff Writer

If you've called directory assistance lately, you've probably been greeted with the shocking information that you will be paying for such service after Jan. 15, 1976.

Carolina Telephone and Telegraph Company (CT&T) began announcing its new policy on Dec. 10. It's provisions allow each customer five free directory-assistance calls per billing month, with a twenty cents charge for each additional request. This includes calls for local information and for long-distance assistance within the home area code.

CT&T officials defend the measure on several grounds. It is intended to reduce the heavy volume of calls to directory assistance, cut operating costs, and shift the burden of payment for this service to those who use and abuse it most.

CT&T Greenville District Traffic Manager, J.F. Havens, Jr., said that this policy was not designed to raise revenue.

"This new system is intended to reduce the volume of calls we receive, so little revenue is expected," said Havens. "Less than ten percent of our customers should be billed."

Havens also said the new charging policy should induce people to use their directories correctly. District Commercial Manager Don A. Collier said CT&T spends more than \$35,000 annually to print 64,000 directories for Greenville.

The general response so far has not been favorable, which Havens attributed to the company's failure to inform the public about the new policy. CT&T operators were instructed to record customer comments. Although some termed the new measure understandable in light of present economic conditions, others called it "outrageous, disgusting", and "a rip off".

One irate customer declared, "Lots of people don't like this company because it is a monopoly and that is the reason for sabotaging the company and more of it is going to happen if the company starts charging for directory assistance."

Collier reported that there had been a threat to picket the Fayetteville office if the new charge were put into effect.

Public response would probably have been more favorable but CT&T made known its impressive volume of statistics compiled to support the new policy. For example, figures cited in a circular to company employees show that, on an average day in 1974, CT&T operators handled 54,300 local information calls, 74 percent of which were listed in the public directory. Eight percent of the customers were responsible for 51 percent of the requests and two percent for 27 percent of the calls. The volume of calls is up 98 percent since 1964, while the number of customers has increased only 84 percent.

The same circular to employees cited CT&T research to determine an allowance figure that would permit customers to obtain without charge listings not in the public directory. These figures show that 83 percent of the customers in Fayetteville made five calls or less per month; in Rocky Mount, 88 percent; in Henderson, 91 percent; and in Williamston, 96 percent.

No such study was made in Greenville or any other university town.

The North Carolina Utilities Commission prompted a study of the practicality of directory assistance charging while reviewing CT&T's request for a rate increase last summer. The commission's findings paralleled those of the later CT&T study.

Charles D. Land, the commission's telephone engineer, testified before the hearing that the directory assistance service charge accounted for 3 cents per month. Land reported that 50.8 percent of all information calls were made by 9 1/2 percent of the customers. He said 71 percent of the subscribers made less than four such calls per month and were responsible for only 21 percent of the inquiries to directory assistance. He recommended an allowance of three free calls per month.

Land testified that the Cincinnati Bell Company, which instituted the first such service charge in March, 1974, experienced an 82 percent reduction of directory assistance calls.

The commission concluded at the hearing that "requests for directory information are an identifiable cost which should be borne by those causing the expense." It cited a high number of unnecessary calls for information and termed these "a burden on the general body of telephone rate payers and a hindrance in keeping basic charges for service as low as possible."

The commission informed CT&T it could expect a 60 percent reduction in directory assistance calls, resulting in a reduction of \$564,314 in local expenses, and \$153,345 in revenue produced.

The most common objection among Greenville subscribers has been that it is unfair to pay for securing numbers from directory assistance which are not in the public directory. Such listings are of course very numerous in a college town such as Greenville with a mobile population. This problem is magnified by CT&T's practice of publishing its directories in August, before most students return.

However, a student directory has now been compiled by the university Women's Residence Council (WRC) and the Men's Residence Council (MRC) at a cost of \$600 to each organization. This was in the works prior to the telephone company's announcement of its new service charge, according to Dean Nancy

Smith, advisor to the WRC.

The directory was compiled from information cards issued to dorm students and published in "The Fountainhead" for day students.

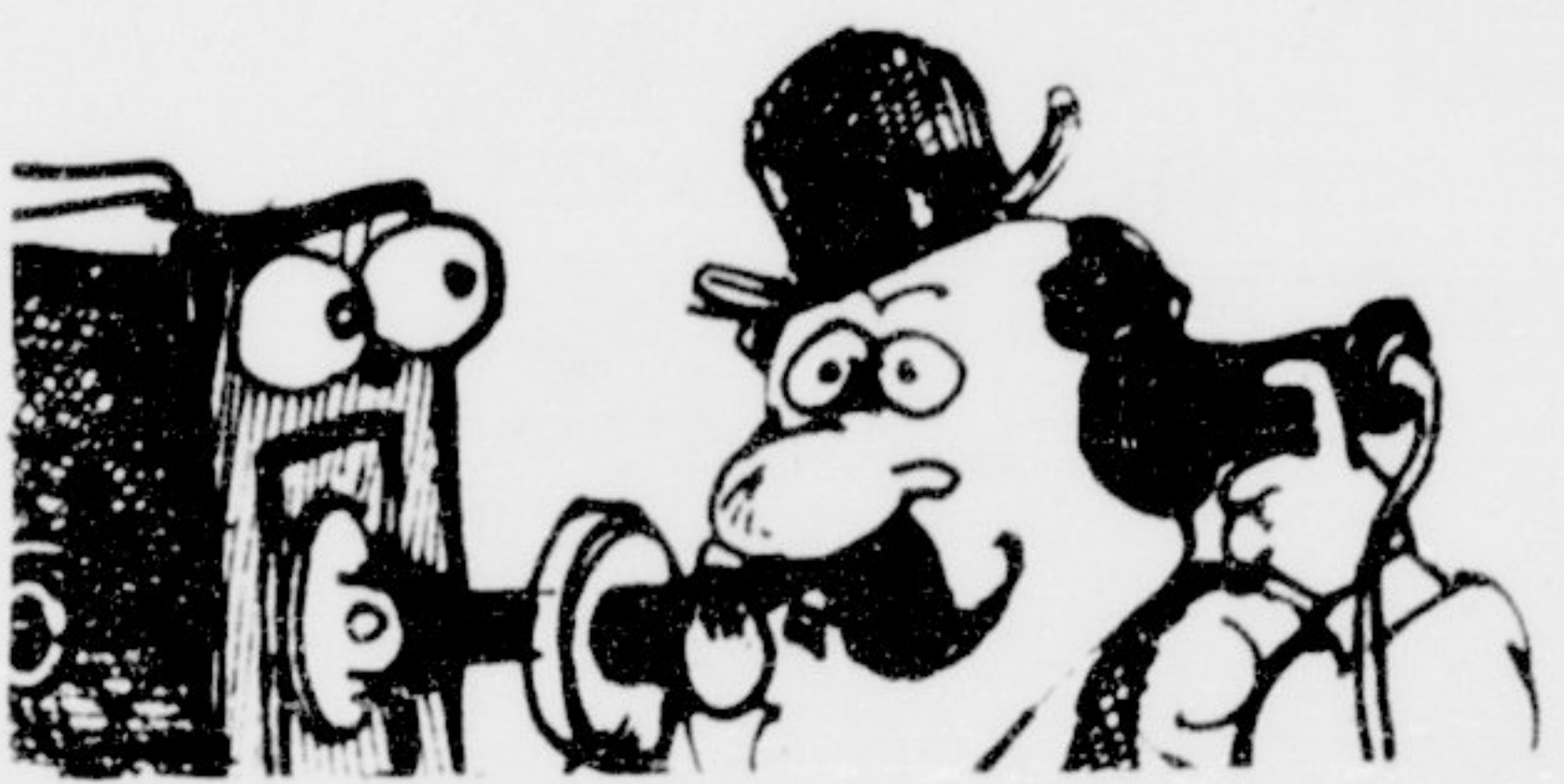
"The dorm response and that of the faculty and staff were very good, but that of day students was very poor," said Dean Smith.

So there is a way out for students, at least for the present. Dean Smith was not sure that the student directory was practical as an annual service.

"This is just too big a job for the university staff," said Dean Smith. "If we do this again, we must have professional outside help."

The problem may be compounded next fall when students must call directory assistance to get a new year's set of phone listings.

"I believe this is the way of the future," said Havens. "In time, all telephone systems will adopt some sort of directory charging."



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ENTERTAINMENT

Multimedia celebration coming January 19

SHOW-FILM-RECEPTION
"THE CONTENT OF WATERCOLOR"
 A Multimedia Celebration Inspired By
 The Book By Edward Reep

By BRENT FUNDERBURK

More than a year in the making, the film, "The Content of Watercolor", is ready to be revealed. Inspired by the watercolors of Edward Reep, a member of the ECU School of Art faculty, the Student Union Art Exhibition Committee has aligned the artist and works with the filmmakers and film to come together in this unique celebration.

The images on display represent the majority of the paintings used in the preparation of that film, whose title was drawn from the book, THE CONTENT OF WATERCOLOR, authored by Mr. Reep and published in 1968.

In February, 1976, Ed Reep will be exhibiting 40 of his oils, watercolors, and drawings in the lower galleries of the Greenville Art Center. All of the work will have been selected from his efforts over the past five years, or his tenure at East Carolina. The majority of the paintings mounted here at Mendenhall will be a part of the forthcoming exhibition at the Greenville Art Center.

It is unfortunate that there is not enough space here to list the numerous

one-man shows, awards, and accomplishments of the artist, Edward Reep.

Witness here then, in this event, a precious portion of the great river of energy that colors Mr. Reep's world.

Shall we say, "Dive deep into the river Reep!" The show will run from January 19 to January 31, 1976.

is the work of Messrs. Robert Rasch and Henry Stindt, both faculty members of the Communications Arts Department of the ECU School of Art.

The movie is a twenty-two minute full-color exploration into the world of watercolor, avoiding the "how-to-do-it's" of typical excursions on the subject. The

actions, reactions, and harmonies in the complex relationship between a human being, Reep, and his "vehicle" of expression. The vehicle, watercolor, is presented here in its "content"; the "alive-ness" (or spirit, if you prefer) of the medium in many of its elaborate situations. It sings. He sings. The camera of Rasch and Stindt focuses on the heart of the matter.

Music for the film was created by ECU School of Music faculty member, Dr. Otto Henry, well known for his electronic compositions and performing virtuosity. The musical engineer was Wade Hobgood, a graduate student in the Art Department.

Previous to local and national distribution, the film will premier at 8 p.m., on the night of the reception, Wednesday, January 21, 1976, in Mendenhall theatre for one showing only.

A reception to honor the artist, Edward Reep, filmmakers, Bob Rasch and Henry Stindt, and music director, Otto Henry, will be held at 8:30 p.m., Wednesday, January 21, 1976, in the Gallery on the night of the film premiere (second floor Mendenhall). Refreshments will be served and served. All students and faculty and public are cordially invited.



THE FILM

The film, "The Content of Watercolor,

film does not proclaim a "magic-success formula" for painting. And most of all the film is not about a "thing", it involves the process: the explorations, investigations,



Lois Lane

Noel Neill will be appearing at ECU on Thursday, January 22, 1976 at 8:00 p.m. in the Mendenhall Student Center Theatre. She will be describing her experiences with the highlights of Superman - on and off the screen - with a question and answer period. The program will also include an audience participation period as well as action packed Superman films.

Noel Neill wanted to be a newspaper woman ever since she was old enough to hold a pencil in her hand. Today, Noel is probably the most famous newspaper gal in the world. She's Lois Lane, Star Reporter for the Metropolis Daily Planet, and as every television fan knows, she has been out-scooping Clark (Superman) Kent for front page news.

Noel got her newspaper training from her father, David Neill, News Editor of the Minneapolis Star-Tribune. She earned her first money by writing articles for Women's Wear Daily, a trade publication.

Her newspaper career was short lived. One summer she was spotted by Bing Crosby at NBC and he signed her to sing at the Del Mar Turf Club, which he

owned, in Del Mar, California. After the season at Del Mar the call from Hollywood was inevitable. Noel was signed to a long-term contract by Paramount Studios and made her professional screen debut in the movie "Henry Aldrich for President" with Jimmy Lydon. Other Paramount releases include "Submarine Command," "Greatest Show on Earth," "Here Come the Waves," "Music Mann," "The Big Clock," in which pictures she worked with such movie greats as Bing Crosby, William Holden, Ray Milland, Alan Ladd, Charles Heston, and Betty Hutton. While under contract to Paramount, she was loaned-out to do the "High School Hero" series with Freddie Stewart, June Preisser and Frankie Darro. This was followed by the original Superman serial for theatres.

ECU students will be admitted with their ID and activity cards, faculty and staff members admitted with Mendenhall Student Center Membership card and public cost is \$2.00. Sponsored by the Student Union Lecture Series Committee.

Music Recital

Stephen Leslie Walker, senior trombone student in the ECU School of Music, will perform in recital Jan. 15 at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall.

The program will feature trombone works by Frescobaldi, W. Presser, J.

Barat and H. Busser. Accompanist will be pianist Linda Walker.

A student of George Broussard of the ECU brass faculty, Walker is a candidate for the Bachelor of Music Education degree. The program is free and open to the public.

Entertainment Now!

Plaza

THE LIFE AND TIMES OF GRIZZLY ADAMS - Anti-cerebral "family" film about man and bear. Good scenery but everything else is poor.

Park

IN SEARCH OF DRACULA - Christopher Lee narrates this semi-documentary search. Next **CHILD UNDER A LEAF**.

Pitt

A SHOT IN THE DARK - The Pink Panther detective is back. Peter Sellers stars as Inspector Clouseau. Next **AMERICAN GRAFFITI**.

264 Playhouse

THE INFIDEL - X-rated exploitation flick.

Tice

PICKUP and THE SISTER-IN-LAW - R-rated low budget semi-skin flicks.

Free Friday Flick

BOB & CAROL & TED & ALICE - Fine film starring Dyan Cannon about two couples who become "good" friends.

Talent auditions

Kings Dominion has announced area auditions for a variety of performing artists and groups now being sought for summer work at the Virginia theme park. Musicians, singers, dancers and technicians are especially needed to entertain visitors at the park, located 20 miles north of Richmond on Interstate 95.

Talent auditions will be held at the North Carolina School of the Arts in Winston-Salem on Wednesday, January 21. The "open call" audition, requiring no advance registration, will be conducted between 3:00 p.m. and 10:00 p.m.

Kings Productions, the unit responsible for live shows at Kings Dominion and two other major theme parks in Ohio and the Carolinas, has announced that more than 500 entertainers will be selected through the audition process. The "sister" parks are Kings Island in Cincinnati, Ohio, and Carowinds, on the North Carolina/South Carolina boundary near Charlotte.

During auditions, Kings Dominion will be looking for "the most professional performers and technicians available," according to Jeff Smith, director of live shows at the family entertainment center and a member of the auditioning team now scouting the entire mid-Atlantic region.

"Another consideration is finding people who can work the early spring weekends," Smith says. "In live shows, this is especially important, since rehearsals and familiarization tours must be conducted in advance of the park's opening."

A salary range of \$115-160 per week will be paid those selected through auditions, he adds, and successful applicants will be notified by the end of February. An accompanist will be available for the three-minute auditions, with performers expected to provide their own music.

Vocalists, instrumentalists and pantomime artists are needed for the numerous solo, small ensemble and

group acts staged throughout Kings Dominion. Acts ranging from costumed Hanna-Barbera characters like Yogi Bear and Scooby Doo, to bluegrass music and a live porpoise show, will appear in the park's five different theme areas, along with mobile groups such as a clown band and fife-and-drum corps.

Musical variety performers, trained in both voice and dance, are required for an elaborate stage production in the park's \$1.6 million theatre.

School of Music

- 15 Thursday STEVE WALKER, trombone, Senior Recital, 9:00
- 16 Friday High School Solo Singers Day, Recital Hall, 9:00-3:00
- 18 Sunday ELLEN REITHMAIER, piano, Faculty Recital, 8:15
- 19 Monday BARBARA PLUMMER, piano, Senior Recital, 7:30
- 20 Tuesday CONCERTO FINALS, 3:00
- 21 Wednesday PERCUSSION ENSEMBLE CONCERT, 8:15
- 22 Thursday FACULTY WOODWIND QUINTET, 8:15
- 24 Saturday Auditions for N.C. State High School Band Clinic (Eastern Division) Begins at 8:30 a.m. A.J. Fletcher Music Center
- 28 Wednesday PHI MU ALPHA, 7:30

All events are in the Recital Hall of the A.J. Fletcher Music Center unless otherwise indicated.

PARK

STARTS FRIDAY JAN. 16th

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DYAN CANNON

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ECU swims to third win of season

RICHMOND, Va.—Seven East Carolina swimmers set meet records as the ECU swim team stroked to a 74-39 victory over Richmond on Monday.

East Carolina took eight first-place finishes officially, and two with unofficial swimmers, as the Spiders could win only the two diving events in the meet.

Top swimmer for the Pirates team was freshman John Tudor. Tudor won the 200 freestyle with a meet record time of 48.32 and the 500 freestyle with a time of 4:58.63. In the 500 freestyle, Tudor was swimming unofficially, so ECU was not awarded first-place points.

This was also the case with the 400 freestyle relay, where the best ECU team finished in 3:21.6. In both the 500 freestyle and the 400 freestyle relay, Richmond placed first because of ECU's unofficial participation.

Meet records set by the Pirates were fashioned by freshman Doug Brindley in the 1,000 freestyle, Tudor in the 200 and 500 freestyle events, John McCauley in the 50 freestyle, Stewart Mann in the 200 butterfly, Ross Bohlken in the 100 freestyle and Joe Kushy, another freshman, in the 200 breaststroke. Mann's time of 2:02.22 in the 200 butterfly also set a freshman record for the Pirates.

In nearly every event, ECU placed at least two swimmers in the top three and swept the top three places in three events, although points can only be awarded to two swimmers per school for the same event.

ECU opened up an early 37-6 lead after the 400 medley relay team opened the rout by shaming the Spiders with a time of 3:48.6.

ECU then took the top three places in the next three events to open a 31-3 lead. Thomas Palmgren then grabbed a non-record first-place finish in the 200 Individual Medley, and Steve Ruedlinger grabbed third, to pull in front, 37-6.

Richmond took the first two spots in the one-meter diving to pick up eight points on the Pirates and close to 38-14, but Mann and Alan Clancy placed one-two in the 200 butterfly and Bohlken and McCauley took the top two spots in the 100 freestyle to build a 54-16 lead.

Richmond managed second place in the 200 backstroke where Barry McCarthy was the winner and Palmgren finished third, and was awarded first-place in the 500 freestyle when the Pirates' Tudor and Keith Wade swam unofficially. Steve Ruedlinger placed second officially for the Pirates.

ECU built on the lead when Kushy won the breaststroke and Billy Thorne placed second, pushing the lead to 71-26.

Richmond won the three-meter dive and was unchallenged in the final 400 freestyle relay to pick up 14 points and close the final tally to 74-39.

The win was the third for the Pirates in dual meets this season and logged their record at 3-1. The next Pirate swim match will be Friday night at 7 p.m. The opponent is Furman University.

Women's track

Any woman student interested in track and field should attend an organizational meeting on January 15 at 7:15 p.m. in Room 144 Minges.

Sports

NCAA session opens today in St. Louis

By JOHN EVANS
Sports Editor

The National Collegiate Athletic Association (NCAA) will be hardpressed for time this week when it holds its annual convention in St. Louis. On the agenda for this year's meeting, which begins Thursday, will be over 300 proposals to be considered and discussed.

Most important of these issues, however, will be the questions of a reclassification among Division One football schools, the possibility of a National championship series in football, and the establishment of grants of tuition and fees on the basis of need, rather than athletic ability.

East Carolina University will be very interested in what the committee decides in the case of the Division One reorganization. The ECU Athletic program is striving to upgrade its football program and a reclassification of the football program in any division other than the top division could be detrimental to the school's growth.

East Carolina's situation is a complicated one. While ECU would oppose any plan whereby the Southern Conference would be excluded from the "Super conference", it at the same time is approaching a crossroads in its program. The NCAA's decision could have a great effect on the school's staying in the conference or leaving it. Last year, the University of Richmond announced, effective July 1, that it would no longer affiliate itself with the Southern Conference.

Under the proposals now being considered, the more than 300 schools presently classed in Division One by the NCAA would be re-classified into two divisions—Division I and Division I-A. The schools to be classified in the upper division would probably consist of schools from the six or seven major "power" conferences and 15 or 20 major independents. It is very doubtful that the Southern Conference would be included in this setup.

ECU's possible withdrawal from the conference seems to hinge at the present time on the NCAA's actions. Particularly of importance to East Carolina is to what extent the new plans will be carried out, if at all.

"It's a tough question for us," said ECU Athletic Director Bill Cain. "We want

to be in Division I, but we would probably not be if the proposal passes and we remain in the Southern Conference."

For this reason, Cain said the university is prepared to take the actions necessary to gain Division One status, even if it means withdrawing from the conference.

"We would take whatever actions necessary to compete in Division One status. It may be that some criterion may be established to qualify for Division One status, say playing a schedule with 50 per cent Division One schools."

In the case of the Division One reclassification, it would only apply to competition in football.

In a meeting of the Board of Trustees on Jan. 7 Cain asked the university to establish guidelines for him to follow in terms of what direction the school's athletic program is to go.

Another major topic being discussed deals with a proposal for a post-season, Division I playoff to determine the national champion. Cain said he was in favor of this plan, provided it did not conflict with the already established bowl games.

The NCAA will also discuss a proposal to base the awarding of financial aid on a need basis. This proposal will be the first on Thursday's agenda and has been surrounded by controversy. Cain does not believe this system will work.

"Aid based solely on the basis of need will not work. Who will determine the need? Also, if you have an athlete whose family donates thousands of dollars to the school each year, a full scholarship is looked on as a prestigious thing. It means a lot to them."

The question of squad limits will once again be brought up at the meeting, particularly in relation to track teams and the limit they will have on a traveling squad. Basketball and football squad sizes will also be reconsidered.

Cain believes the squad changes will be returned to an equal limit for both home and travel schools, but still remain limited to a certain number of athletes.

However, the major issue affecting East Carolina will be the Division I and I-A question. Undoubtedly, ECU administrators will be waiting with caution for whatever policy the NCAA decides to adopt.

ASU rips ECU, 50-48

By JOHN EVANS
Sports Editor

BOONE —East Carolina had a chance to win here last night against Appalachian State, but Al Edwards' shot at the buzzer went astray, giving Appalachian a 50-48 victory.

It was the second year in a row that ECU has travelled to Appalachian only to get upset by a supposedly inferior Mountaineer team.

In some cases, talent does not always make the difference and last night the Pirates allowed ASU to control the tempo of the game, which seemed to overbalance any talent advantage which ECU may have had.

If ECU had better players, its sluggish attack lacked the so-called "little things" necessary for a team to win and

there could be no excuse for the team play last night. The Pirates didn't make the shots, they passed badly, they walked, in short they just played lousy against the lowly Mountaineers, a team most schools have run off the court this year.

East Carolina just didn't seem to want to win last night and Appalachian was lucky enough to catch ECU at its lowest point in Dave Patton's tenure as head coach.

Trailing by as many as nine in the first half, ECU stumbled back against the Mountaineers' deliberate style of play to close to 25-22 at the half.

Patton failed to say a word to his team at the half and the players responded about as lethargically in the final half.

ASU jumped to a 31-24 lead in the first five minutes of the half, before ECU fought back to a 31-30 deficit with 13:45 remaining.

East Carolina even took the lead in the second half, at 34-33, on a long jumper by Billy Dineen, and a basket by Al Edwards expanded that lead to 36-33.

But if the Pirates seemed to show improvement in that stretch they quickly fell back to the earlier form, as ASU went back in front at 37-36.

The two "teams" then seemed to seesaw for the lead and with 2:08 left in the game they fell into a 44-44 tie.

ASU hit for the next three points and it was all over after that, because the only way East Carolina could get the ball back was to foul the Mountaineers.

Louis Crosby's fifth foul netted a 47-44 lead for the Mountaineers, but Earl Garner closed it back to one at 47-46.

Reggie Lee committed two quick fouls to offset his own basket with 10 seconds left, and Bob Pace sank two free throws in consecutive one-on-one situations down the stretch, to put ASU in front at the end, 50-48.

Pace missed the second half of a one-on-one with six seconds left, but Garner lost the ball out of bounds. When Larry Hunt blocked a shot and Al Edwards rebounded, it left ECU with four seconds to score. But they couldn't.

The loss dropped ECU to 6-8 overall and 4-3 in the conference and Appalachian built its record up to 2-3 in the conference and 4-7 for the year.

It isn't going to get any better for the Pirates either. On Saturday the seemingly dead Pirates travel to Williamsburg to take on the conference leader, William and Mary.

Sports' spotlight

Pirate Sports Action this week.....

Friday, January 16			
Swimming vs. Furman	HOME		7:00
Saturday, January 17			
Women's Basketball at N.C. State	Chapel Hill, N.C.		1:00
Wrestling vs. William and Mary	HOME		2:00
Basketball at William and Mary	Williamsburg, Va.		7:30
Sunday, January 18			
Women's Basketball at North Carolina	Chapel Hill, N.C.		1:00
Swimming vs. University of Maryland	HOME		1:00

Super hurdler**Rankins looking to better predictions made by coach**By STEVE WHEELER
Staff Writer

Marvin Rankins came to ECU with a reputation of being a winner and to this point he has let no one down. The freshman hurdler on the track and field team has come in to set a new school record in his very first meet and qualify for the NCAA Track and Field Championships.

Coach Bill Carson likens his style to former Olympic champion and world record holder Rod Milburn.

"His style is just like Milburn's was, very low to the hurdle, barely clearing it. It takes great coordination to run with this style. He is so close to the hurdle when he is jumping over it, if he makes one mistake it can slow him to where he won't win. But he is very good with this style."

Rankins, whose home is in Windsor, went into his first meet at VMI this year highly touted. He let no one down as he turned in a time of 7.2 in the 60-yard high hurdles to break the existing school record by 0.2 of a second.

Rankins attributes a lot of his quick developing to Carson and fellow hurdler Sam Phillips.

"Coach Carson kind of refined my style," said Rankins, "while Sam gave me some helpful tips about these college hurdles." (College high hurdles are about six inches higher than high school hurdles.)

Rankins seems to have helped Phillips out some too. Phillips won the East Coast Invitationals against a strong field that included Rankins and tied Rankins school record of 7.2.

Hurdling is not new to Rankins at all. He started hurdling as a sophomore in high school at Bertie. Before the year

was over he was giving state champion Jack Freeman of Northern Nash all he wanted. Rankins showed at this time he was going to be very tough.

His junior year in high school saw Rankins finish second in the state meet in both high and low hurdles to Tony Buelher of Charlotte.

Rankins became an All-American hurdler his senior year in high school. His times of 13.6 in the 120-yard high hurdles and 18.2 in the low hurdles are among the best ever recorded by a scholastic hurdler ever.

What is ahead for Rankins? Well, Coach Carson believes Rankins can place

high in the NCAA Championships indoors as well as outdoors. Looking into the future, he said.

"Marvin has a great future. He should place in the nationals, maybe even win it. I think he will run a 7.0 or 7.1 indoors this season."

Rankins thinks he can outdo what the coach has predicted for him.

"I think I can run a 6.9 this season. I am not in top shape yet, and when I get there, I should run very fast."

Rankins is a highly confident freshman with a couple of good meets under his belt and should live up to his potential. Just how far can he go? The sky is the limit.

Intramurals

By Leonard Smith and Diane Knott

The opening day games for Women's Intramural Basketball were postponed for one day when the lights in Memorial Gym went out with the power failure. The competition finally got underway on Thursday, January 8. In early competition it was Clement Fosett's by forfeit over Tyler II; BSU over White I, 42-22; Fletcher over Greene 28-17; and Alpha Xi Delta beat Alpha Delta Pi, 9-6. The evening competition found the Cotten Bunnies winning 28-9 over Greene II; the Whatchamacallits by forfeit over the Jarvis Jaquars; Sigma Sigma Sigma II bowing to Alpha Omicron Pi, 12-3; Chi Omega I outshot Gamma Sigma Sigma 25-17 while the biggest surprise of the season may have occurred on opening day as Delta Zeta humiliated Chi Omega II by the score of 75-2 behind Kathy Myslinski's 30 points.

Ladies' Bowling

There were no Bowling matches actually held last week due to the forfeits by three of the six competing teams. All three Delta Zeta teams picked up easy victories over the Day-Do-Bees, Sigma Sigma Sigma II, and Alpha Xi Delta because the latter three were too inconsiderate, poorly managed, and unsportsmanlike to even show up for the scheduled matches.

Vickie Loose remains the top player with the best series score, while Susan Benner dethroned Pam Warren as the high single game scorer with a 179 game score.

Men's and Women's Entry Deadlines

Racquetball Doubles entries for both Men's and Women's competition are due in the Intramural Office by 5:00 pm on Thursday, January 15.

Intramural Free-Throw Shooting for both men and women will be held on Monday, January 19 in Memorial Gym from 7:00-10:00 pm. All contestants will have 25 shots at the basket. Best percentage shooters after all eliminations are held will be declared the winner. Awards will go to the first and second place finishers. Students and faculty members are to register in the gym on the evening of the competition. There will be no advanced registration for this competition.

Men's Intramural Arm Wrestling entry forms are due by 5:00 pm on Thursday, January 15. Four weight classes will be observed; 150 lbs. and under, 151-175 lbs., 176-199 lbs., and 200 lbs. and over. All women interested in participating in Women's Intramural Arm Wrestling should contact the Intramural Office as soon as possible.

Men's and Women's Intramural Swimming competition will be held in February. Entries may be on a team or an individual basis. Now is the time to form a team or decide on which event to compete in.

Co-Recreational Intramural Mixed Doubles competition is coming up in February also. Pick your partner and get in a little bit of practice time now.

Men's Intramural Sports Program

Men's Intramural Bowling results from last week are as follows; the Royal Rollers and BSU tied, 2-2; the Tri-G's defeated the Phi Epsilon Kappa (Tarheels), 4-0; it was AFROTC's C Team over the Muffets, 3-1; Herb's Superbs over AFROTC's Ron's Raiders, 3-1; and Jones' Fouls over Gonzzo, 4-0.

Wednesday's games were postponed due to the power failure while Thursday's games went as follows: the 4 Paragons downed the King Pins, 4-0; the Chocolate Chips forfeited to the Golutes; the Smimoffs forfeited to the Sauceheads; TKE 1 dumped Pi Lambda Phi, 4-0; Pi Kappa Phi beat Phi Kappa Tau, 3-1; and Lambda Chi Alpha "King Pins" were beaten by the TKE 3 team by the score of 3-1.

Men's Intramural Basketball Results

Last week's competition included high scoring games by Nutties Buddies (82 points) and Purple Steam (72 points). Al McCrimmons had 25 points in a single game for Alpha Phi Alpha while Hall had 24 points for Nutties Buddies.

In a low scoring contest, the Koshers Kids walloped the Semper Fidelis Marines by the score of 18-15, while Aerosmith piled up a 53 point margin of victory in a 62-9 thrashing of Scott's Rockets. Nutties Buddies, not to be outdone by Aerosmith, also piled up a 53 point margin of victory in their 82-29 rout of the Aycock Strutters.

Slay Slacks and Belk's Bucks fought hard against each other in their game last week. The score changed hands several times right down to the last minute of the game when the Bucks prevailed. Final score, 40-39.

Golf team meeting

Members of the East Carolina University Golf team are to meet Thursday, January 15 at 7:00 in Room 142 at Minges Coliseum.

Golf team tryouts

Any student interested in qualifying for the East Carolina University Golf Team should meet with Coach Mac McLendon on Thursday, January 15 at 8:00 in Room 142 Minges Coliseum.

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Monday's game**Spider web catches inconsistent ECU roundballers**

By
JOHN EVANS
Sports Editor

RICHMOND, Va.—East Carolina's basketball Pirates hit another valley in their up-and-down season Monday when they dropped an 88-71 decision to the Richmond Spiders.

The Pirates, coming off an exciting 72-68 win over Furman, were blown away in the second half by the torrid inside play of the Spiders. The Spiders shot 62.5 per cent in the second half, most of the goals coming from within ten feet, to blow open a tight game in which ECU had trailed by only three at the half, 36-33.

Substituting freely to get fresh blood in the game, Richmond coach Carl Stone ran the Pirates to death in the second-half with a well designed game plan which moved the ball inside the Pirates' zone for easy buckets.

ECU had trailed most of the first half, but cut the lead to 36-33 before Richmond went into the four corners

offense for the final three and a half minutes of the half. The Spiders were unsuccessful on an outside jumper at the gun, but they had stopped the ECU momentum.

Richmond totally destroyed any momentum the Greenville team may have carried into the second half by outscoring the visitors 10-0 over a two-minute stretch to break a 37-37 lead and go ahead 47-37.

The Pirates whittled the lead down to seven points on three occasions, the last at 53-46 with 13:14 left in the game, but Richmond eventually pulled away from the Pirates with an 11-2 stretch later in the half.

That stretch established a 16-point Spider lead and the lead stayed between 12 and 19 the rest of the way.

After the game, ECU coach Patton was a picture of despair as he related to what may have happened to his Pirate team.

"There are some things that you must do to win," said Patton. "Until you do these things every night, you are going

to have this type of a night.

Patton noted the Spiders' outstanding shooting in the game, but he also added that the ECU defense probably had a lot to do with that.

"There are two ends to the court and all the teams we've played have shot the eyes out of the basket. Why? We are playing lousy defense."

Defense was the key word Monday, or rather a lack of it, as ECU offered no resistance to the Spiders' four corners, driving layups or fast breaks.

Jeff Butler finished as high scorer for Richmond with 20 points. Larry Slappy added 16, Craig Sullivan, 14, and Mike Morton scored 10 points. Morton also finished as the high rebounder for Richmond with eight.

East Carolina's scoring was led by Reggie Lee with 25. Behind Lee, only Wade Henkel, 12 points, and Earl Garner, 11 points, scored in double figures. Larry Hunt led all rebounders with nine.

From the Inside with Pat Williams

COURAGE PERSONIFIED

Though there is no consolation in losing, John Welborn's wrestling team put on quite a show Monday night in Minges Coliseum while dropping an 18-13 decision to the Athletes in Action.

The Pirates were especially strong in the mid to upper weight classes. The excitement of the whole match was climaxed in D.T. Joyner's narrow loss in the final match.

Joyner is a freshman, which should spell trouble for Southern Conference mat opponents in the next three and one-half years. He wrestled a tremendous opponent in the Athlete, as they all are. Look for him to be a good one in the future.

THE MARCH CONTINUES

This writer wonders how long it will be now until cries of "Break up the Pirates" are heard in conference swimming circles. Coach Ray Scharf's crew blasted Richmond, 74-39, Monday afternoon in Richmond.

Scharf has built a dynasty of sorts which has yet to be equalled in East Carolina University athletics in terms of championships won.

Richmond supposedly would have given ECU its toughest conference test of the season. If that was indeed the case, then Friday's meet with Furman should be a laugh. The Pirates will then host a tough Maryland team Sunday afternoon at 1 p.m.

Swimming, for the physical endurance, is probably the toughest sport going, but at the same time is one of the least recognized in the area.

THE LADY PIRATES

Excitement for excitement, the Lady Pirate basketball squad lost a heartbreaker Friday night in Minges.

It was evident that this was the first test of the season in regarding the turnovers committed. But the hosts were outrebounded badly, something they will have to take moves to correct in the future to get on the plus side of the ledger.

WHERE ARE WE NOW?

One of the most perplexed individuals on this campus has to be David Joe Patton, who has seen his basketball team go the roller coaster route.

ECU has a 6-7 record, with the results from Appalachian out in a game played last night in Boone.

Knowing Coach Patton and the staff, this writer just can't feel like they are putting out less than their 100 per cent. The success of a program is gauged on wins and losses in most instances, but here the success must also include the team itself. The players have to go do their jobs, and in this case, not just in every other game.

Wonder what would happen if the players received scholarships every other quarter...

COMING UP

George Williams must have put in a special requisition for the clear weather the Greenville area has had early in the week. The Pirates started limbering the arms and legs for the 1976 baseball season, which will open March 6 in Harrington Field. The opponent for a two-game set will be Maryland. The second game will be March 7.

There's just something about baseball that stirs feelings in a person that no other sport can do. The tall, the short, the thin and the thick all play baseball. There are certain skills involved, like in any other sport, which are needed for success.

But why, and in this case looking at the pro level, do people keep coming to baseball games?

One member of the "thick" group who works with the Pirate baseball team offered some answers.

"There's some Walter Mitty in all of us," said Willie Patrick, who is a student assistant in the ECU Department of Athletics and former FOUNTAINHEAD staff writer. "A lot of kids like myself had baseball heroes early and never really grew out of it. There's got to be a touch of being a kid in all baseball fans, because of the easy nature of the game."



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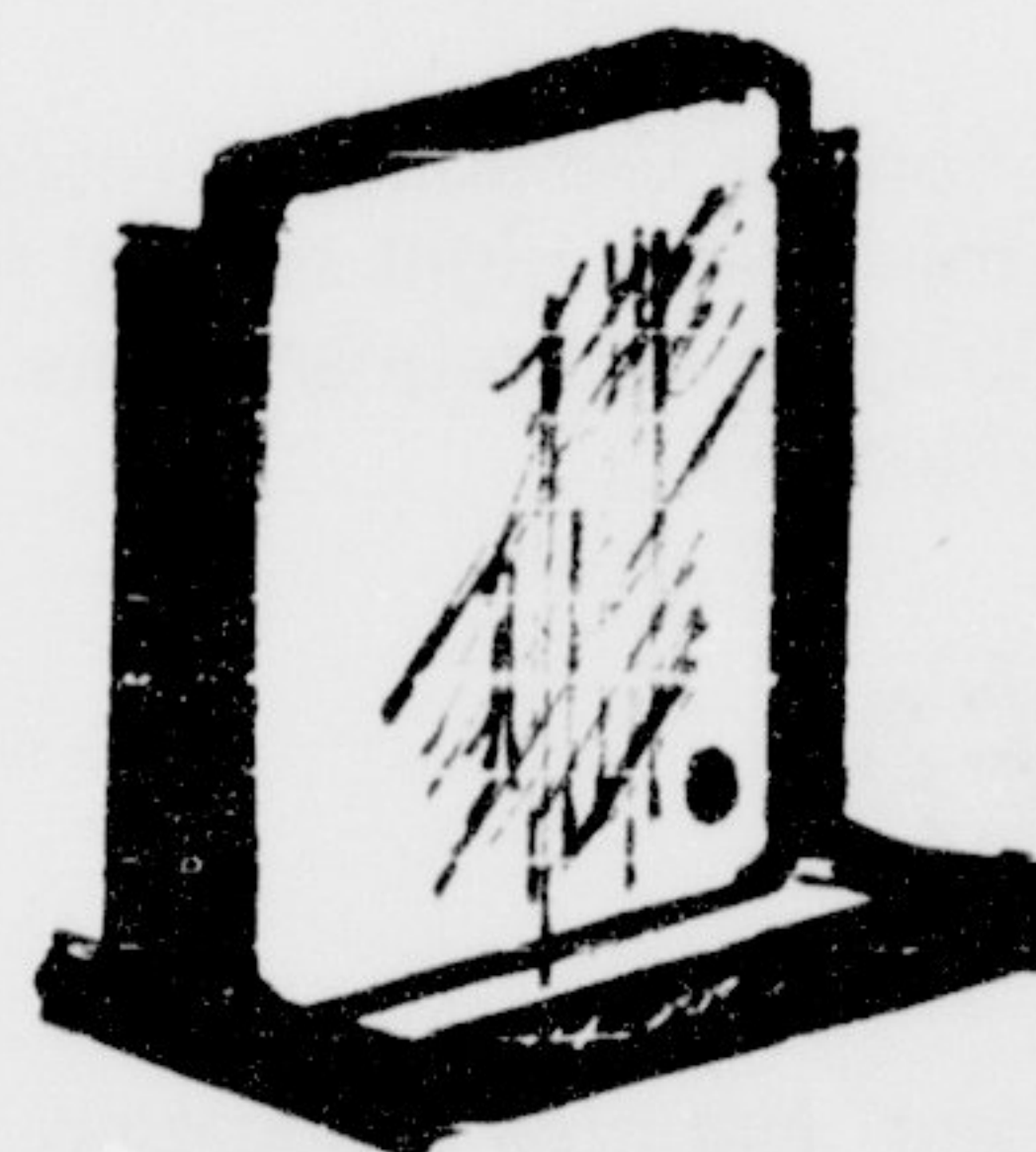


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Rebel contributions

Checks in payment for contributions to the Rebel may be picked up at the Rebel office 3-5 Wednesday and Thursday. Anyone who will be published in this year's Rebel will be paid. Checks for art contributions may be picked up next week.

Persons interested in getting unused manuscripts returned should also come by the Rebel office at this time. The Rebel staff wishes to thank everyone who contributed to the magazine.

Who's Who list

Students who were named to the Who's Who List for 1975 can pick up their certificates in room 204 Whichard.

Who's Who photos

Anyone who received a Who's Who award for this year, please report to the Buccaneer office in the Publications Center between 10-11 or 12-5 on Mondays, Tuesdays or Wednesdays. We need to take a photograph and get a small summary of you.

MRC Study Hall

Do you find it hard to study in your residence hall room? Through the consideration and cooperation of Jones Cafeteria, your Men's Residence Council is providing a quiet, supervised Study Area for ALL students "on the Hill." It will be located in the east end of Jones Hall Cafeteria (the Pirates Room) and should provide a quiet, pleasant place to study, as well as save you a walk to the library.

The MRC Study Hall is open each Sunday thru Thursday from 7 p.m. until 11 p.m. With your concern, cooperation, and support, our Study Hall will remain open throughout the year.

Portraits

Any students who have not had their yearbook portraits made should go to the Buccaneer office Friday, Jan. 16 between 8:30 and 11:00 or 3-5. This is the last time to get portraits made for the 1976 Buccaneer. The photographer will not be back.

SNEA

Student National Education Association will meet on Monday, January 19th at 6:00 at Parker's Restaurant. The cost will be \$1.50 per person. Dean Jones of the Education Department will be the speaker. Call 752-8034 to verify that you will be going or contact one of the officers.

Coffeehouse

This weekend the Coffeehouse will feature local auditions. Come by and see local acts compete for bookings. Remember, only 25 cents for admission which includes coffee, hot tea, cakes, chips and cheese, etc.

Drop in on Friday and Saturday, Jan. 16 and 17 from 8 until....

Next week a real treat at the Coffeehouse: **GROUND SPEED**, the new group in town featuring Bob Hendrick on bass, Roy Coats on guitar and Greenville's favorite musician, Mike Thompson on banjo. A rag-time and bluegrass feast. How can you lose? Good entertainment at a price you can afford. Come by and get in the mood before you head out to face the mob downtown.

Staff Directory

Copies of the Student, Faculty and Staff Directory 1975-76 are available in the Student Supply Stores. These can be purchased for 75 cents.

Moose Lodge

On Saturday night, January 24th, a dance will be held at the Moose Lodge in Greenville, Nirvana, a band from Wilson, N.C., will provide live entertainment (top 40 hits, etc.). Tickets will be given to you to sell for the dance. This money will be entered into the voting. At the dance, the Queen and her court will be crowned. Please note: the ticket money must be turned in separately. Do not place this money into the canisters. Turn in pictures at the A.P.O. Fraternity House. If you have any questions please contact me at 752-8337 or 756-1583.

Forever Generation

The Forever Generation invites you to join us this Friday night at 7:30 for some fun, fellowship and refreshments in room 244 Mendenhall.

SNEA

Student National Education Association will be selling hot dogs at 4 for \$1.00 at Harris Supermarket on Memorial Drive this Saturday, January 17th, from 11:00 to 7:00. Drive out to Harris for a good deal and a good meal.

Watercolors

An exhibition of watercolors will be shown in Mendenhall Gallery Jan. 19-31, 1976 of faculty member Edward Reep. The paintings are part of a multimedia celebration inspired by the Reep book, "The Content of Watercolor" and is sponsored by the Art Exhibition Committee, Illumina. Come alive!

FORUM

There is to be a FORUM on "The Total Woman" on January 19 sponsored by the ECU Campus Ministers. The presentation will be in response to the best selling book by Marabel Morgan by the same title. The meeting will be held in Brewster 103 C at 7 p.m. and members of the panel will be: Rev. Ed Middleton, Rev. John Miller, Ms. Inez Fridley, Dr. Charles Moore, and Beverly Sanges.

Reep

The film "The Content of Watercolor" will be premiered in Mendenhall Theatre Jan. 21 (Wednesday) 1976 at 8:00. Following the film will be a reception for the artist, Edward Reep, filmmakers Robert Rasch and Henry Stindt, and music director Dr. Otto Henry at 8:30. Refreshments for all! Welcome students, faculty and public to this momentous event, sponsored by the Art Exhibition Committee, Illumina.

Scouting Delegation

There will be a meeting of the East Carolina Scouting Delegation on Monday, January 19, 1976 in room 104 A Scott Dorm. All interested students and faculty are invited to attend.

Seminars

Two seminar programs have been scheduled by the ECU Department of Physics this week.

Dr. Tien Sun Chang of the N.C. State University School of Engineering will conduct a program, "Differential Renormalization Group Analysis of Critical Phenomena in Magnetic Phase Transitions" Jan. 15 at 4 p.m. in room 213 of the ECU physics building.

Dr. Thomas Sayetta, associate professor of physics at ECU, will conduct a seminar on laser safety, and show an instructive film on the use of lasers Jan. 16 at 4 p.m. in room 301 of the physics building.

Both programs are open to the public, particularly representatives from local industries who may have special interests in the seminar topics.

NCSL

The ECU delegation to the North Carolina Student Legislature will meet Tuesday, Jan. 20 at 7:30 in room 244 Mendenhall Student Center. All members must attend this meeting.

Alpha Kappa Alpha

Theta Alpha Chapter of Alpha Kappa Alpha Sorority is sponsoring a Rush for all girls interested in pledging AKA for Winter Quarter, 1976. The Rush will take place on Monday, January 19, 1976 at 7:30 p.m. in the Multipurpose Room of Mendenhall Student Center. All girls are welcomed!

Film Festival

The Films Committee is sponsoring a Superman Film Festival at the Student Center Theatre Jan. 20, 8-10 p.m. Activity and ID cards needed. Four 30 minute shows.

Alpha Phi Omega

Once again this year, Alpha Phi Omega Fraternity will sponsor White Ball to aid in the Easter Seals campaign. Any campus organization is eligible to enter a White Ball candidate. A voting booth will be set up in the old Student Union lobby beginning January 19th through the 23rd from 9:00 to 4:00. Each organization has a canister into which money is placed by supporters of that organization. For each penny contributed, one vote is tabulated for that candidate. At the end of the voting period, the candidate with the largest number of votes will be crowned White Ball Queen. The first, second, third and fourth runners up will be her court. The sponsors of the Queen and the first runner up will receive a trophy. A plaque will be awarded to the candidates representing these two sponsors. The pictures of the candidates should be eight by ten inches in black and white.

The rules will be as follows:

1. Only one organization can sponsor each contestant.
2. No soliciting of any Greenville merchants for contributions.
3. Each contestant must be a registered female student at East Carolina.

Union President

Applications for Student Union President for the 1976-77 school year are being taken until January 23. Apply at the information desk at Mendenhall Student Center.

Senior Show

John Bradley of the ECU School of Art is having his senior show of paintings and drawings upstairs at the Greenville Art Center, Jan. 11-17.

SGA Opening

There is a legislative position open in Jones Dorm. Interested persons may apply in the SGA office in Mendenhall. Screening will be held Wednesday, January 21.

Halloween witnesses

Will the two persons (Bill Frier and Jim Huggins) who saw Gwen McDonald get struck by the tear gas canister at the corner of Reade and Fifth Streets during the Halloween incident please notify either Gwen or the Fountainhead office. Any other persons who may have seen this act please notify Gwen immediately at 758-3955. Your help will be appreciated.