

## Under new management

# Jones cafeteria re-opens

By CINDY KENT  
Staff Writer

By GRETCHEN R. Bowermaster  
assistant News Editor

Jones Cafeteria, closed by health inspectors on Wednesday, Oct. 2, has been re-opened under new management. Servomation, an organization that also served UNC-C and UNC-CH, has taken over Jones Cafeteria and the snack bar in Mendenhall Student Center.

Huey Haislip, a private restaurant owner and resident of Greenville, was formerly the manager of the two cafeterias. Haislip resigned Thursday, Oct. 3, the day after health officials rated the cafeteria below a grade of 70.

According to Julian R. Vainwright, Assistant to the Business Manager at ECU, Haislip and Servomation both offered bids for the cafeterias last summer. At that time the cafeterias were run by ARA Food Services.

Shortly after Haislip became the new manager, health officials conducted a routine inspection, giving Mendenhall an "A" rating and Jones a "B" rating. The second inspection, done on Haislip's request, was the one that resulted in his resignation.

Servomation took over Mendenhall Cafeteria Tuesday, Oct. 8, and Jones Cafeteria Wednesday, Oct. 9. Servomation will also be in charge of serving infirmary food needs and those of the ECU football players, as well as special services on request.

Steve Linden, field representative of Servomation, spoke with reporters on Saturday, October 12. "We have met all the requirements the Health Department placed on us in order to operate," he said. "We spent three days cleaning up, with 35 people working, for a total of 1000 employee hours."

Linden said that Servomation has hired back all the employees who worked under Haislip. Thirty of these employees are non-students. Six students have applied for work, and three have been hired so far.

"We want to hire as many students as possible," said Linden. "We will try to find positions for students within their limited hours and schedules, in whatever work they wish to do."

Servomation has a travelling chef and dietician, and continually cross-trains employees so they will know more than one job in the cafeteria, Linden said. Three managers have applied, and Servomation wants someone not only qualified for the position, but who can relate to the students well.

A few changes have been made such as taking "bulk" milk off the line and putting in half-pints. "With this you have better control and better sanitation," Linden commented.

Linden expressed many future ideas for the improvement of service at Jones and Mendenhall cafeterias. Some of those included were:

-Special features, such as permitting students to make their own sundaes.

-Catering to student affairs, parties, meeting and Greek functions.

-A take-out service, in which students could call in for sandwiches or possibly cakes, which the student could pick up or have delivered.

-Special dietary needs, such as salt-free diets, food for diabetics, and broiled meats.

-An "Old Fashioned" meal during which co-eds would receive carnations, and perhaps an "Alarm Clock Special," giving a student a free meal if she or he is standing at the cash register when the alarm rings.

-Extending or shortening service hours and adding new items according to the needs of the students.

The production of cold sandwiches is expected to start again soon. The sandwich operation, based in Jones Cafeteria, was halted simultaneously with the operation of the cafeteria. Servomation will also take over this project after installing new equipment.

Linden encouraged students, faculty and staff to make their wishes or complaints known to the cafeteria manager in order to improve service.



BY RICK GOLDMAN

BRIGHT SUNSHINE, colorful floats, and cheerful bands highlighted Greenville's Bicentennial Parade Saturday. This colonial colorguard was one of many entries. For more Bicentennial pictures turn to page ten.

## Plans made for old C.U.

By MICHAEL BOOSE  
Staff Writer

"None of the others can compare with it in beauty," contended S. Rudolph Alexander, Associate Dean of Student Affairs.

The "it" referred to is ECU's new three million dollar Mendenhall Student Center. Alexander is executive director of the newly opened facility.

The center was named for the late Miss Cynthia Mendenhall, the former director of the old college union.

The new center replaces the old college union in Wright Building.

The location seems to be the only drawback the new student center faces in attracting students. It is located behind Green Dormitory and is adjacent to Joyner Library. This location lacks physical convenience which was the old college union's major attribute.

Alexander explained that the mall area in front of the library was a possible site for the center, but the Board of Trustees Chancellor Leo C. Jenkins, and other members of the Planning Board felt the mall was a traditional part of the campus and that it should not be changed.

Discussing future plans for the old College Union, Alexander said, "The old College Union has always been a drop-in place between classes for everyone and it will continue to function as such. The

only difference will be that the student supply store will take over much of the space now used by the snack bar and recreation area, and the snack bar will be modified and moved to the area once used as a lounge."

Mendenhall Student Center is a member of the International Association of College Unions, the Association of College, University and Community Arts Administrators, Inc., and the National Entertainment Conference.

Alexander attends the meetings of these associations with representatives from other college unions.

He called the meetings "extremely helpful" in planning events and services for the student center.

An idea discussed at the last meeting concerned the possibility of travel tours during the year. These tours would be pleasurable vacation-like trips at inexpensive rates geared to fit the average student's budget.

"These are only ideas, of course, but wouldn't it be nice to have a four day spring break trip to the Bahamas?" he added.

Alexander thinks students should use the Center to its maximum because, "it's their center and we'll bend over backwards to help students enjoy themselves as long as they follow the rules," which student leaders and student organizations' representatives made."

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## SGA legislature begins sessions

By BOB LANE  
Staff Writer

The Student Government Association conducted its first official meeting on October 14, and elected Chris Hay, an SGA veteran, as its speaker.

The opening portion of the meeting, run by SGA vice-president Cindy Domme, dealt with remarks made by Bob Lucas, SGA President, and Deans Alexander and Tucker. All issued welcomes to the new legislature, especially the freshman members.

Dean Alexander stressed to the group that the new Union, which has several small meeting rooms as well as the larger legislative chamber, is "for the students to use. That's what it was all built for." He said he wanted the structure to become "a true student activities building."

SGA members were sworn in, promising to perform to the best of their abilities and to uphold the constitution.

Lucas then addressed the legislators, recapping the progress of the newly formed union of Student Body Presidents, of which he is president. He also reminded the assembly about the bus system, the city-school bicycle trails, and other areas of concern for the SGA. His nominations for the cabinet which were submitted for the first time during the night, were all confirmed midway through the two-hour meeting.

The new cabinet officials voted in unanimously, are: Secretary of Academic Affairs, Jimmy Honeycutt; Secretary of Student Welfare, Tom Clare; Secretary of External Affairs, Mike Brown; Secretary of Minority Affairs, Cynthia

Continued on page thirteen.

# news FLASH FLASH FLASH FLASH FLASH FLASH

## Sierra club

The Greenville members of the Sierra Club will hold an organizational meeting for a new Local Group tonight. The meeting will be held in the basement of the Planters National Bank building at W. Third and Washington St. at 8 p.m. All interested students, faculty and staff are cordially invited. Membership information will be available. There are no requirements for eligibility other than an interest in the outdoors and the desire to work for the improvement or preservation of the American natural environment.

## Republicans

The ECU College Republicans will meet in room 242 Mendenhall at 7:30 p.m. on Wednesday, Oct. 16. Plans for the conference convention of the North Carolina Federation of College Republicans will be discussed. All interested students are welcome to attend.

## MRC thanks

The Men's Residence Council would like to publicly thank all those students who participated in its United Fund Day in the Aycock Hall Game Room, and helped us to contribute to the United Fund. Through these efforts, the M.R.C. was able to contribute \$155.00 to the United Fund. Thanks again, men.

## Wind quintet

Clarion Wind Quintet will perform in concert at the A.J. Fletcher Music Center Recital Hall on October 16, 1974, at 8:15 p.m.

## Sigma Tau Delta

The first meeting of the ECU chapter of Sigma Tau Delta National English Honor Society will be held on Wednesday, October 16, at 7:00 in room 221 of Mendenhall Student Center.

Dr. Paul Dowell will present a program on folk survivals in medieval Romances.

All current members are urged to attend. All other English majors and minors are invited.

## Workshop Theatre

The East Carolina Workshop Theatre will present a production of Ken Kesey's "One Flew Over The Cuckoo's Nest" on Thursday and Friday, Oct. 17th and 18th at 8:15 p.m. in the Studio Theatre. Admission will be free.

## 'Belly' dancing

A lecture-demonstration in Ethnic Dancing and Arabic "Belly" Dancing will be given by Mrs. Donna Whitley at the Ballet Arts Workshop, 811 Dickson Ave., Greenville this Wednesday at 7:00 p.m.

The demonstration is open to all ladies from age 5 to 50, free of charge. Registration will be this week and next for dancing lessons.

Whitley has recently returned from Africa, after spending two years there with her husband.

Call 756-0574 for more information.

## Kappa Delta Pi

Kappa Delta Pi, Honorary Education Society, will hold a meeting Wednesday, October 16, 1974 in Speight, Room 129, at 5 p.m. It is essential that all members be present.

## Science seminar

Institute for Coastal and Marine Resources presents Dr. William S. Birkhead speaking on "Ecological Impact of Atomic Power Plant Construction and Operation" at the inaugural program in the Coastal and Oceanic Arts and Sciences seminar series on Oct. 30, 1974, 3:15 p.m. Brewster Building Room B-102.

## CCC meetings

Campus Crusade for Christ meets every Wednesday night from 7:00 - 8:30 p.m. in Brewster, Room 103. It is an interdenominational Christian movement. The meetings are open to all students. For more information call 752-5056.

## Psyc Honor society Intern'l students

Psi Chi, the National Honor Society in Psychology, will hold its first meeting of the year on Tuesday, October 15, at 7:00 p.m. Guest speaker will be Professor Dennis E. Chestnut who will speak on the topic, "Being a Minority in a Conservative, Church dominated Metropolitan Area - Sale Lake City, Utah."

Due to problems in obtaining student addresses, fall initiation for Psi Chi will not be held until November. All interested students may pick up applications in the Psychology Departmental office or the Psi Chi library. Take advantage of this extension and apply now!

## T.M.

The Student International Meditation Society presents a free public lecture on Transcendental Meditation at the Methodist Student Center - 501 East 5th Street on Thursday, October 17 at 7:30.

## A.A.S. rush

The Arnold Air Society, the fraternal organization of selected AFROTC cadets, will be holding rush during the week of 14 October 1974. The three nights of rush will serve as orientation to the society, question-answer periods, and for the purpose of selecting pledges for the AAS Pludge Class of Fall Quarter 1974. The first meeting is to be held in room 216, Fletcher Music Building the 12th of October at 7:30. The meetings of the 16th and 17th will be held in room 122, Whichard Annex at 7:30. Dress for those wishing to rush into Arnold Air is casual. All interested cadets of AFROTC Detachment 600 are urged to attend.

## Gamma Beta Phi

Gamma Beta Phi will be holding its annual rush on October 15th at 7:00 in Room 221 at the new student union. All students are invited who have an overall grade point average of 3.0 or better. Also the regular business meeting will be held preceding the rush party.

There will be an important meeting of the International Students on Thursday, October 17, at 5 p.m. in Room 221 of the Mendenhall Student Center. Please plan to be present.

## 'Doing it Danish'

"Doing It Danish", a film featuring the cities, countryside, traditions and natural wonders of Denmark and Greenland, will open the 1974-75 Travel-Adventure Film Series of the ECU Student Union.

The film will be shown Wednesday, Oct. 16 at 8 p.m. in the Mendenhall Student Center Theatre. Public tickets are on sale at the ECU Central Ticket Office for persons who do not have Student Activity Cards or Mendenhall Membership Cards.

Among the film's highlights are the white cliffs of Mons Klint, the Danish Royal Family and their castles, medieval games, a survey of the mink industry, home and community life in Denmark, and the spectacular arctic world of Greenland.

## Chem seminar

Raja Kalifah, professor of chemistry University of Virginia, will present a seminar on "Protein Unfolding and Refolding: Kinetics and Mechanistic Aspects", Friday, Oct. 18, 1974, at 3:00 p.m. in Room 201 Flanagan Building.

## German lecture

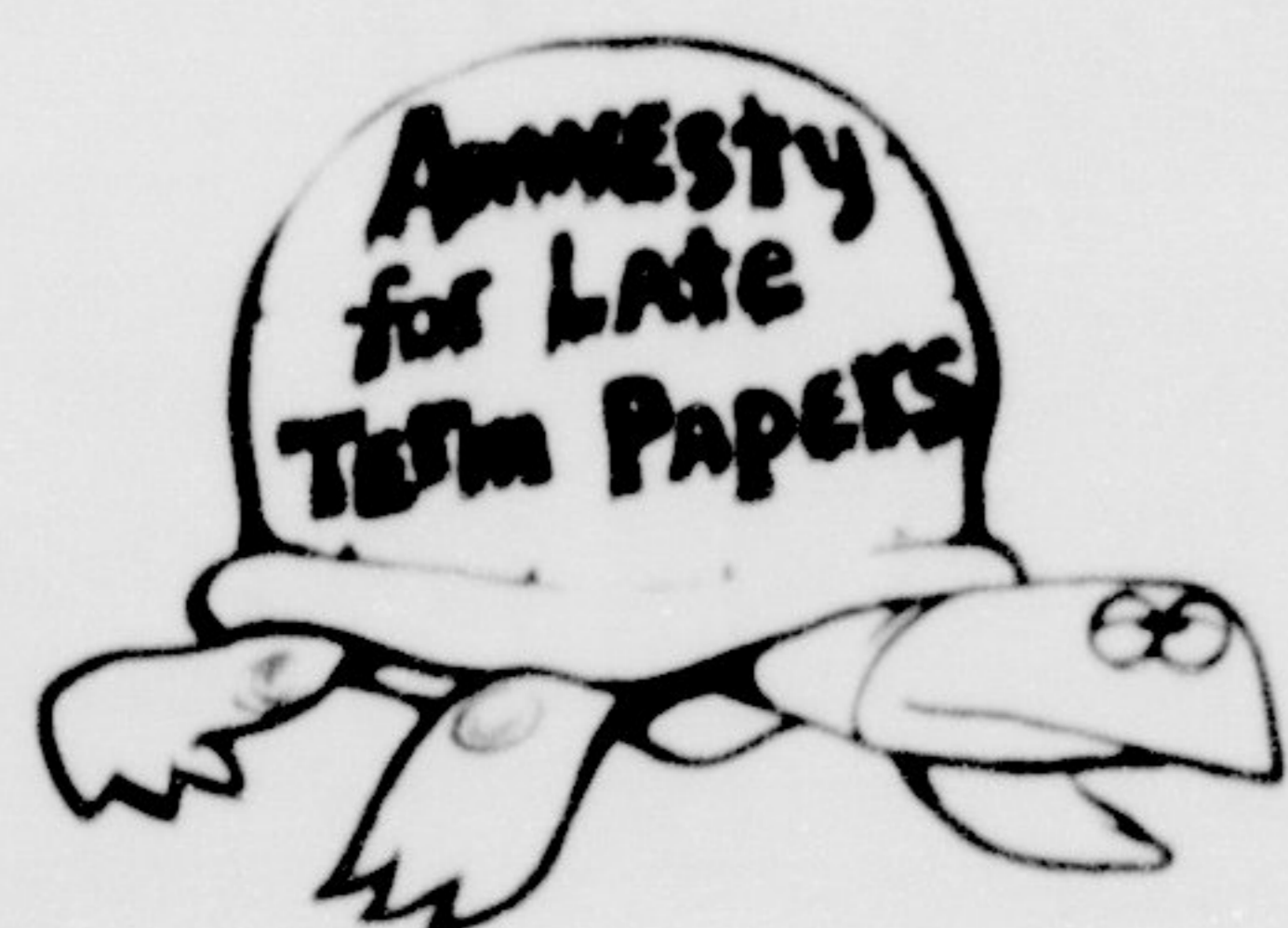
Dr. Jurgen Kalkbrenner, Counselor of Cultural and Educational Affairs at the Embassy of the Federal Republic of Germany in Washington, D.C., will present a lecture on "Germany in the 1970" in Room 244 of Mendenhall Student Center on Friday, October 18, at 8 p.m. The lecture, which is open to the public, is being sponsored by the ECU Department of Foreign Languages in cooperation with the Pitt County Historical Society and Quixote Travels, Inc., of Greenville.

## Interior design

Joyce Foster of Richmond, Va. and Carol Potter of Helmkamp of Aberdeen, Md., senior interior design majors in the ECU School of Art, are showing examples of their work in the gallery of the Baptist Student Union on Tenth St.

Both students are candidates for the Bachelor of Fine Arts degree in interior design, and both are student members of the National Society of Interior Design.

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## Off The Cuff

By BROWNIE WILSON



### "THAT LOSING FEELING"

There's an old rationalization in our society that goes something like this, "No matter how bad things get in life, you can always look around and find somebody in worse shape." Last week I had to look long and hard to find anyone in a situation worse than mine. Here's a sample of some of the things that happened.

The week started with a phone call to my mother after my furniture had been repossessed by its former owner.

"Mom, you remember all that nice furniture we used to have in the apartment?"

"Used to have?"

"Yeah, Dan (a former roommate recently returned from Texas) has moved back to Greenville and he needs his furniture for his new place. It was his anyway, so you can't blame him for wanting it back."

"Exactly what did he take?"

"Nothing essential, just my bed, the couch and coffee tables, some lamps, and the kitchen table and chairs. All the pictures are gone, most of the silver ware, the toaster, and all the spare light bulbs. But don't worry, we don't need the light bulbs because Dan has all the lamps."

"You say he got your bed?"

"His bed, Mom."

"What did you sleep on last night?"

"The floor, but don't worry. I only have four midterms next week and the lack of sleep probably won't affect my grades that much. I hear it's really good for your back."

"That sounds like it might be uncomfortable, so you go out and see if you can get a bed somewhere."

"Great, I guess I can eat for the next month off of the nine dollars I'll have left."

"Well, we have problems here too. Your sister might be pregnant. (She is married) and they don't have any money." I guess it's tough everywhere.

As expected, sleeping on the floor did have a telling effect on my performance in class. The hard floor and the classroom do not mix to make a good student. I found I could no longer give my startling answers in class and amaze my teachers with profound observations, as one professor discovered.

"As we look at the metaphysical aspect of John Donne's poems, we find that the intellectual rather than the emotional element in our mind is appealed to, don't you agree and what is your comment on this matter?...Mr. Wilson?"

"huh?" Simple brilliance.

After a long and silent moment I mumbled something about agreeing, but having no earthly idea why.

From these highlights the week digressed into a series of cut fingers, insulted friends, valleys of despair and at least two life or death situations. When it rains, it pours.

However, I did finally find someone that had it worse than I did. The poor people that had to listen to me all week gripe and bellyache about my troubles. Nobody enjoys hearing someone else's problems, especially when they were as trivial as mine.

So take heart everyone, when the going gets bad, tighten the old belt and forge ahead. There's a little John Wayne in all of us, it just takes while longer to come out in a few people.

One closing comment, the darn typewriter broke while I was writing this column. Looks like I'm right back where I started, living on hard luck.

## ATTIC



Wed. PEGASUS

Thur.- Sat. FLOOD

This Wed. nite the Attic brings a special return appearance of PEGASUS, Greenville's top local group. By popular demand they have returned home for a one nite engagement featuring selections from Z. Z. Top, Allmans, etc., as well as some of their own material. Thurs., Fri., & Sat. will feature the mind music of FLOOD from Ga. With an electric opera, an album and a movie score to their credit, they promise to provide a professional as well as uniquely entertaining show.

## Varied responses

# Finding the way

By MAC McPHAIL  
Staff Writer

Although the average college student knows very little about it, The Way is a fast-growing religious organization on campus with around 150 students involved in its various programs.

The Way is "a biblical research and teaching organization concerned with setting before men and women of all ages the inherent accuracy of the Word of God so that everyone who so desires may know the power of God in his life."

The Way was founded over 30 years by Dr. Victor Paul Wienville as a nondenominational religious organization.

### RIGHTLY DIVIDED WORD

Showing people how to "rightly divide the Word of God" is the purpose of The Way, according to David Turk, Director of The Way in Greenville.

This is done by studying the original language of the Bible, Hebrew, and other keys such as the various figures of speech used during the time the Bible was written.

The fundamental outreach of The Way is a biblical research class called "Power for Abundant Living." For \$65 and for twelve sessions, it "covers all of the basic keys in the Word of God that enables anyone who believes to claim victory in all of life's situations, no matter how difficult or hopeless, to bring to pass the deepest desires of his heart, and to manifest a life of rich abundance."

The teacher on 16mm film is Dr. Wienville.

### TREE STRUCTURE

The structure of The Way can be likened to that of a tree - leaves and twigs, branches, limbs, trunk and roots. Each statewide unit is a limb, each city unit a branch, each household fellowship group a twig, each believer a leaf.

Eddie Coleman, a sophomore from Lillington, N.C., is a twig leader of eight students from ECU. He has been in The Way for three years.

"I was searching for more accurate knowledge of the Word of God. The Way revealed to me how I could learn keys as to how through the Bible I could have a more abundant life," said Coleman.

Ken Stauffer, a senior from New York became associated with The Way while attending Beloit College in Wisconsin. He said he came to Greenville and ECU because "it is the state headquarters of The Way."

The Way has come under some criticism for some of its teachings of doctrine.

### TRINITY INTERPRETATION

Kim Sechler, campus director of Campus Crusade for Christ said, "I don't agree with their doctrine on the Trinity, but I haven't got anything against the people in the organization personally."

The Trinity is the union of the Father, the Son and the Holy Spirit in one divine nature.

Coleman of The Way said, "We believe that God is the Father, Jesus Christ is His Son, and the Holy Spirit is His gift to born again believers." He said They are united in purpose.

### QUESTION OF DOCTRINE

David Clinard, a senior said he didn't belong to any organization but that he was a "New Testament Christian," and that he questioned their doctrine on the New Testament. He added, from what he understood, that The Way doesn't "follow the New Testament plan of salvation."

Clinard said that he was going by what the Bible taught and not condemning The Way.

"A lot of people assume that we teach certain things. But the doctrine we follow is the rightly divided Word of God," said David Turk in his office at The Way's state headquarters on Fifth Street in Greenville.

### FUNDS AND FAITH

People involved in The Way contributed the necessary funds and did all the labor except the plumbing in the new building which was completed this summer.

"Most people don't want to sit down and see what we have to say," Turk added.

"Until you have seen with your own eyes you can't say if it is good or bad," challenged Coleman.

"The objective of The Way is to make the Word available to the people. If they want it, that's great. If they don't, that's their business. It's ours to present it to them," commented Ken Stauffer.

"I've never seen anyone honest with themselves leave The Way for other teachings," he added in conclusion.

**BUCCANEER**  
Eastern North Carolina's  
No. 1 Night Spot  
Thurs. Oct. 17, 1974  
**RUBY WINTERS and**  
**TURNING POINT**

Again this Friday, SUPER HAPPY HOUR

**Sees essential differences in press****Ira Baker views European newspapers**

World travel is a dream for many but a reality for few. Some people spend nearly a lifetime working and saving to go on that one big "fling" -- to experience the excitement and discovery of a world they have known only from pictures and printed words.

Mr. Ira Baker, of the ECU Journalism Department, is one of the few for whom this exciting dream has come true. He has made two trips to Europe, the second one in June, 1974.

Baker's first European excursion covered only London, Paris, and Rome, which he described as "the usual beat for people on their first trip." He decided to return to Europe this summer to make "more of a grant tour this time."

**SECOND TIME**

He visited "nine countries in a little over three weeks": England, Holland, Germany, Liechtenstein, Switzerland, Austria, Italy, Monaco, and France. The basic route for the tour was from London to Amsterdam to Naples, which Baker said covers most of Europe.

Baker had another reason for the journey besides the pleasure of travel. He made an attempt to visit at least one newspaper and library and college campus in each country.

Most of the tour's traveling was done by boat, plane, train and bus. Baker commented that he did much walking because "that's the way to see it."

**"CIRCUS MAKE-UP PRESS"**

The quality of European newspapers is not very good in Baker's opinion. They are "still nineteenth century in appearance."

Words and stories are jumbled together without any white space to separate them. The size of headlines is not varied, so that all look equally important and sometimes two headlines may run together. Baker called this "circus make-up", adding that it is typical of European printed material as well as a few American newspapers.



**IRA BAKER** recently talked about summer travels in Europe.

"With the exception of the London News, press buildings and press equipment were pretty old," Baker said these papers haven't adopted the new

science and new technology of the modern press. Most are still using old production methods outdated by more efficient kinds of equipment," he added.

**FAVORITE TRAVEL SITES**

According to Baker, "Venice really is sinking" so, "you better get there within a thousand years." All travel in Venice is done by water, for canals exist in place of streets and highways.

The Magliabecchi Library was the highlight of Florence for Baker. He went there "to see the original Italian 'gazettes'." These were the first Italian newspapers, which derived their name from their price, (one 'gazette,' an Italian coin).

He described Rome as "one of the most unusual cities in the world," based on a color scheme of gold, brown, and rust. In the Vatican City he attended the Pope's mid-week blessing.

One of his most remarkable trips was to the "Blue Grotto," an underwater cave in the Mediterranean Sea. Although "one of the freaks of nature," it was beautiful, Baker said.

Another interesting visit was to the city of Pompeii, which was destroyed by Mt. Vesuvius (a volcano), in the second century B.C.

Before leaving Italy, Baker went to Pisa to see the famous "Leaning Tower," a structure of white marble with a very definite tilt.

Baker visited the Riviera, Monaco, and Monte Carlo ("a lovely place to lose your money" at the gambling casinos).

A cruise down the Rhine River

introduced him to Germany, where he also viewed the Rhone Valley.

In France he went to Avignon (known mainly for its bridge), Nice, Fontainebleau, and Paris. Baker said, "Paris gets my nomination for the most beautiful city in the world."

**EUROPEANS "VERY NICE"**

Baker noted that many Americans have a negative attitude toward the people of European countries, but this is a misconception. "I found that Europeans are very nice, especially the French," he declared.

"If you can speak a little bit of foreign language, it helps so much," said Baker. They appreciate a foreigner's attempt to adjust to their world and are likely to favor someone who can speak their language."

**AMERICANIZATION IN CITIES**

Students should go to Europe as soon as possible, Baker advised, for "European cities are beginning to become Americanized." Shopping complexes and skyscrapers are becoming noticeable in cities such as Paris, where skyscrapers are waging battle on the "Eiffel Tower", (984 feet high) and winning.

"Inflation was rampant," he declared. A cup of coffee or a soft drink "was never less than 95 cents and never more than \$1.30.

He strongly urged students to go, saying that they "can travel much more cheaply than most" because they generally require fewer luxuries.

Baker recommended European travel for everyone -- not only students -- who would like to become one of the few for whom the dream can come true.

**Downtown clubs subject****Fire laws are important consideration**

By **BILL LYERLY**  
Staff Writer

Fire laws are a big factor in the operation of Greenville nightclubs but are a factor which few people understand and are aware of.

The Attic is one of Greenville's most popular nightclubs. It is located in downtown Greenville at 209 East Fifth St., on the second floor just above the Fiddler's Three Restaurant. On a weekend when East Carolina is in session the average Attic crowd numbers from four to seven hundred people in a single night. Greenville Deputy Fire Marshal Jimmy Smith has officially stated that occupancy of more than 400 persons at any single time is illegal and dangerous.

**TABS ON ATTENDANCE**

Tom Haines, 29, of Endicott, New York, is the manager of the Attic. He posts two people at the main entrance and exit: of the Attic with clicker counters so that he knows the exact number of people in his club at any given time. He does not let the attendance exceed 400 at any time. According to Haines the fire laws are enforced and he states that "We have to keep on our toes because our club is subject to spot checks by the Fire Marshal."

Jerry McLawhorn, 40, a Greenville native, has been the Greenville Fire Marshal for ten years. He sees that the N.C. state fire laws concerning assembly are enforced in Greenville nightclubs. According to McLawhorn, if he really wanted to get technical he could close down just about every nightclub in Greenville for some sort of violation. He has recently closed the Windjammer located behind the Buccaneer Club on Fourth St. and the Tiki on Cotanche St. for electrical wiring violations. However he let these clubs reopen within a few days as soon as the wiring violations were corrected.

The N.C. fire law dealing with assembly states that there can be one person for every fifteen square feet of floor space unless the furniture is bolted down; then there can be one person for every six square feet. What floor a club is located on, and what the structure of the building is made of, also determines the legal occupancy number.

Another important fire law concerns sufficient exits. All clubs are required to have at least two unlocked exits not less than thirty-six inches wide. Because an unlocked rear exit invites people to enter a club without paying the cover charge, some clubs install an emergency breakaway alarm. This device locks the exit from the inside and has a large metal bar which extends across the door about midway up. When the bar is pressed, a fire alarm goes off and the door opens.

Clubs which violate fire laws for the first time are closed usually for no longer than one day or for the amount of time that it takes to correct that violation. If a violation occurs again within a year's time then that club is subject to being served with a warrant against it and its manager,

who must appear in court. Beer permits can also be revoked for repeated violations.

McLawhorn said, "There are several ways which we can make sure the clubs don't make repeated violations, but usually if we close them for one night they pay attention from then on."

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Offer Good Thru Dec. 31

# Reviews

## Electronic Muzak : 'shallow and regressive'

By JEFF ROLLINS  
Staff Writer

Before I describe the anachronic, shallow and regressive performance that was given at the ECU recital hall last week, I will give a sketchy history of electronically produced music, and name some musicians working in that field today.

Right now, we are living in one of the most decisive times in musical history. There stands now at our fingertips the capability of creating an infinitude of multifarious sounds. Even now still in its infancy, people have been tinkering with electronic sound since Bell's time. But only just recently, has the extent of the possibilities been somewhat realized, for instance, work on a synthesizer for the guitar that would produce 30,000 new sounds per string is in its later stages.

Modern electronic music has its roots in the tape recorder. Different sounds could be produced by splicing the tape, changing its speed, or altering the recording process in other ways. Creating music from one of a series of tape recorders is still alive and well, though, as "No Pussy Footing" by Fripp and Eno, achieves what, at times, could only be called a truly symphonic effect.

The two major developments in the synthesizer are (1) sounds can not be controlled from a keyboard, instead of the previous method of punching the notes on paper tape and feeding them into the machine, and (2) different sounds can now be simultaneously produced, rather than having to tape only a sound at a time, and mixing them in the studio. "Switched on Bach" is a popular example of this method.

There are now on the market many small, relatively inexpensive synthesizers. These synthesizers are in a price range so that any moderately successful band can afford one. These are "Pre-set" synthesizers, meaning that the sounds are already set into the machine, and can only be changed relatively little. Billy Preston, and jazz-artist Herbie Hancock use this type of synthesizer.

The larger, extremely expensive type of synthesizer could be called a "Studio-synthesizer". Because of its size, sensitivity to temperature and elements, and of course, cost this synthesizer is rarely taken on the road. This type of machine takes much more training and electronic know-how to operate than the other type, but allows for greater amount of freedom and creativity in sound making. Keith Emerson, and other good keyboard musicians have had special synthesizers built for this purpose.

Composer Daniel Pinkham is still, so to speak, staring at his navel as far as electronic music goes. Giving his "most serious" works at the beginning, the audience watched the soloist fervently singing Pinkham's insipid melodies while the whirling gizmo sound grumbled and belched behind her. The "background sound" was completely incongruous with the gentle Emily Dickenson poems Pinkham used as lyrics.

Then we were given a '65 style psychedelic slide show along with electronoise called "Visions of the Apocalypse". Admitting the piece had no objective other than acting as aid to our imaginations, Pinkham put his work on the level of chewing gum under seats, vomit, and worse, his other works, which can also serve as aids to our imaginations.

After several works of less than no merit, the long awaited final piece came. This was a work for chorus, organ, harpsichord, various traditional instruments, and synthesizer. That shallowness on a grand scale is still shallowness was proven by this extravagant anti-climax. In short, it was a very disappointing concert as we were hoping for some serious electronic music.

The fantastic synthesizer, a potentially great asset to music, must only be handled now by serious musicians and composers. It is now when the

synthesizer, trying desperately to break into the arena of more traditional bona-fide instruments, needs friends and allies. Its progress can only be slowed by amateuristic faddists, selling electronic wonder instead of music.



## BOOKS

SELF PSYCHOTHERAPY VOLUME I  
Albert V. Steinkirchner, M.D.  
Aquino Publishing Co.

By PAT FLYNN  
Staff Writer

The doctor's purpose, in his own words, can be described as: "It is the major contribution of this book to present a new and more effective technique to enter and change the unconscious part of the personality. I call this technique spontaneous introspection...a way of looking into one's own mind." With the eyes closed one watches for those mental pictures that appear spontaneously across one's mind's eye. One sees a parade of images. These tell a story that usually causes one to re-experience unresolved emotional struggles from childhood. One consciously relives and resolves conflicts that were formally held in the unconscious part of the memory.

This simple 'spontaneous introspection' activates the self-emergence process that I call self psychotherapy. It is described in detail in this book, and documented with extensive clinical material."

"Without any conscious planning from the person in whom the self therapy takes place and from the person helping him, each step in the therapy presents itself at the threshold of consciousness at its proper time, according to a sequence dictated by the unconscious part of the personality. Spontaneous introspection activates the natural forces that tend toward full adult development and maturation of the personality."

This book is trying to describe the working processes of the mind with the definition of the psychologist as a guide to better understand oneself. The process is a moving one in which the subject moves through her conscious and unconscious getting the doctor's comments wherever they come.

Dr. Steinkirchner is describing the processes of an inner world. In this inner world are memories of the past real world of this person, dealt with in the same way as one talks and reasons with another person. The subject is talking to people in her past in hopes of discovering what the problem is herself.

These relationships are memories, not new learning relationships. Memories are real, real in the sense of real in your mind. The purpose of psychiatry is to bring the subject from the real world of memories into the real world of reality. The two are separated but each are used to evaluate the other. The purpose of psychiatry in this book is to discover the emotional impact and influence upon the mind of the past. Psychiatry usually involves the discovery on the part of the subject her dwelling on one past moment or thought. This is then taken and believed real in the real world or something not quite real in reality is assumed to be true in the subject's unconscious. There is a balance and harmony between the real mind and its fantasies and the concrete world of reality where our dreams are made.

"Each step in the therapy progression is of value when the subject experiences it emotionally." Substitute life for the therapy progression and you have what the mind does with life.

"I found this to be my most important function: to help the person bear the emotional pain experienced during self psychotherapy."

The doctor then began to see his role change to a person who helps another human being through a painful experience. "After a person faces an emotional conflict and courageously resolves it, there comes a sweet joy. It is a wonderful human experience to share this joy."

The author next goes into actual cases of patients and self psychotherapy but advises "While it is good to be aware of one's dreams, yet I discourage discussion of dream material because this can become intellectualized defense against feeling the emotions in self psychotherapy."

In the second chapter of the book Dr. Steinkirchner speaks about opening emotions. "Listening to oneself is the precise technique to proceed in self psychotherapy. It is advisable to set aside a specific period each day to do your self psychotherapy. This time should be compatible with other activities, when you can be uninterrupted. The fact that one establishes a routine will help dispel some of the clever ways which one's psyche may devise to avoid starting the introspection."

"Each person will have his own way to avoid starting the introspection. Here is where one's motivation is tested: Will I be truthful with myself by observing just what I do to avoid getting into the self psychotherapy? Will I stop this avoidance defense and begin the introspection with full attention? This is the moment of truth to be faced at the start."

He describes two kinds of personalities that can successfully handle self psychotherapy, the obsessive compulsive and the hysterical personality. "The obsessive personality keeps away from the introspection by intellectualizing about dreams, the therapy process, or anything that will keep him from thinking instead of feeling the issues in the imagery. On the contrary, the hysterical personality tends to continue feeling the painful emotions over and over, thus delaying the resolution. What is usually seen, is a mixture of the two personality trends."

In the author's words what it comes down to is this: "This is all any of us can do: accept our personality as it is, and do our best to work with it."

Another objective to be added here would be that the objective of the visualization of mental images is to visualize clear thoughts with no images of past events but clear images of present reality through our "mind's eye".

This book is clearly written and I think clearly understandable. The objective of a book review is to help people understand the book so they can decide whether they would be interested in it or not. Another purpose would be the criticism, if necessary, of the ideas of the book. The final purpose would be discover the short-comings of the book and add them somewhere in the review if you are able. This is a good book if you are into psychology, but it does have its shortcomings. It teaches you how to understand yourself if you can't do so without the help of psychotherapy.

## ALBUM

By CINDY KENT  
Staff Writer

Isaac Guillory, a relatively new artist with Atlantic Records, has come out with a good album of fine acoustic guitar playing. Guillory, who composed most of the material on the album, also sings and plays guitar, bass, mellotron, and harp, showing his versatility as a composer and performer. This versatility is supplemented by the appearance of many other musicians playing such varied instruments as dulcimer, flute, tablas, and drums.

The album, in general, can be characterized as having a basically mellow sound augmented by some fancy fingerwork on the guitar. As a whole, the album is not particularly outstanding although some individual songs are appealing.

The tune that stands out the most in one entitled "Brusselles". In a minor key, this song has a quiet, sad tone to it. The complex introduction gives the piece a classical sound with its many guitar sequences and runs. Guillory's voice sounds thin and reedy, yet has some pretty qualities to it. Since the song is about loneliness, his haunting, nasal tones serve to add to its meaning: "If I was a lonely man I guess I'd be alone again, sitting here with no one beside me... I need someone to keep me warm, I need someone tonight."

Another song that is outstanding is "Steamboat". The fine guitar work

accented by strong rhythms really makes this song. The lyrics involve river imagery that is almost reminiscent of Mark Twain's. The guitar intervals gently roll along but with full intensity, almost like the river itself. This is the type of song that commands you to stop whatever you're doing, sit down, and listen.

A third song on the album worth mentioning is "The Carbondale Strutt", which also has many complicated guitar sequences and runs. The song is about traveling, and Guillory quickly and accurately adapts his mood to emphasize the theme: "Riding down to Carbondale, don't expect to get there much before sunrise, moon's out on the cornfield and I can see the shining in my baby's eyes."

Other songs worth mentioning are "St. Peter", "Sidewalks of America", "Movin' On" and "Karma Blues".

Guillory, according to an Atlantic Records release, was born in Cuba and is of Turkish and Cajun descent. He studied at Roosevelt University's Chicago School of Music, and has traveled through Africa and Europe. Perhaps it is this wide background that gives him such a natural, exciting and versatile sound.

As Guillory puts it, "Music is very much a part of my life. When I decide to make a record, I wanted to do one that honored the work I had done for the past three years."

## CONCERTS

MORNINGSONG: Listen To A Sunrise

By DAVID SAVAGE BROWN  
Staff Writer

"One of the real joys of music is finding an artist on a small label, unknown to the general public, who has turned in a genuinely excellent piece of work." This is a quote from Billboard Magazine about the newly released "Listen To A Sunrise," by MorningSong. If you've never heard of MorningSong, then you missed two nights of some very fine music at the Attic in downtown Greenville.

Hailing from Penn State University, MorningSong, a recording group, a record company, and a great new sound have decided to venture into the unknown rock world by heading south, trying to promote their new album and style. The Attic was just one of the few places they stopped to try to gain some recognition. Southern Pines and Raleigh are the only other North Carolina appearances they will be making before attending the National Entertainment Conference in Savannah, Ga. There they will perform along with seventeen other new bands in hopes of being booked for some major college tours. Having played backup to well-known bands like Fairport Convention and The Four Seasons, they will be looking forward to other gigs with America and The Eagles in November. In January they will be heading south again for a major three month tour which will conclude with the release of a new album. "Ontario," their new single, will be released in about five weeks, and another single will hit the air waves in February.

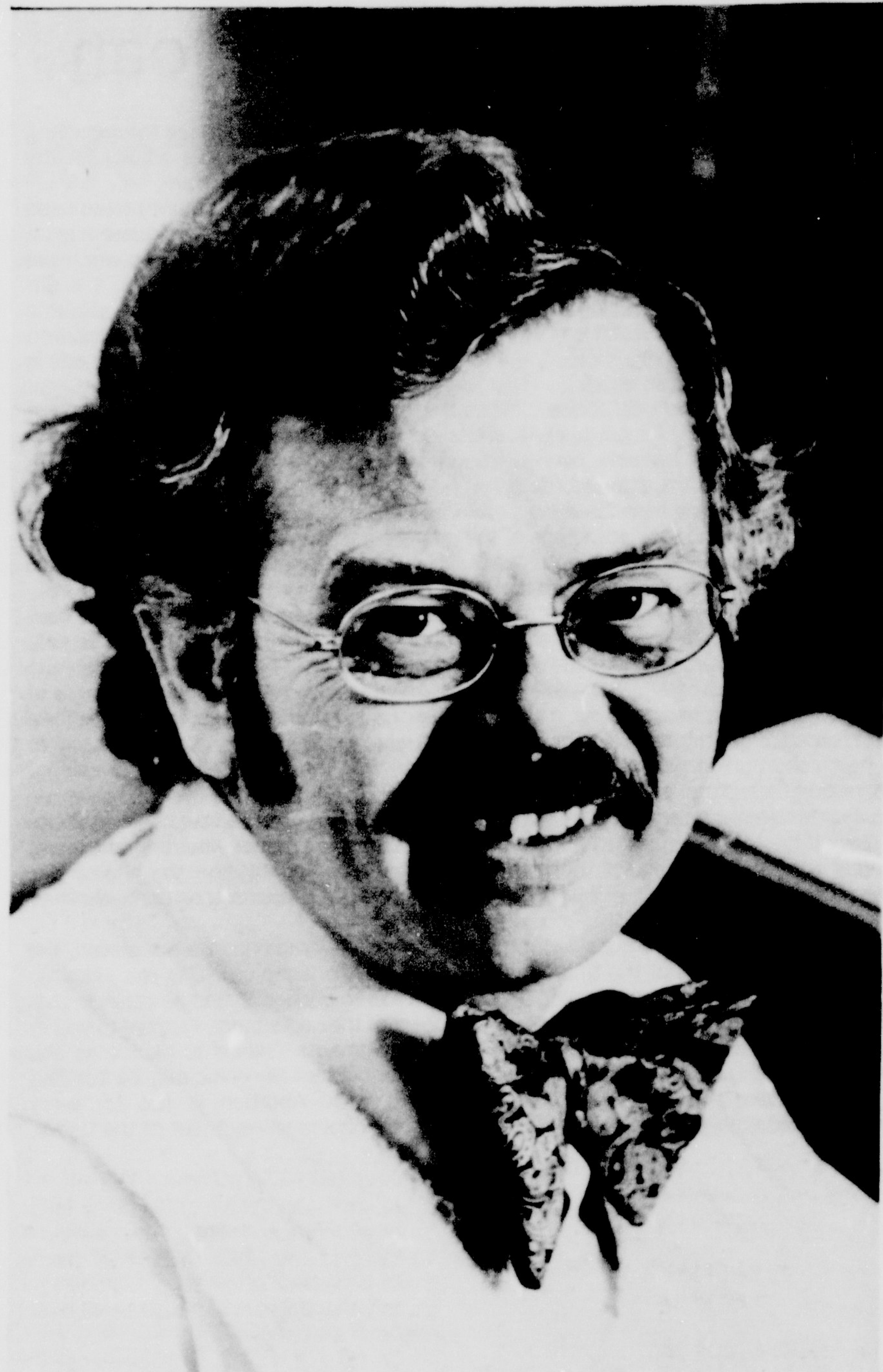
The band consists of Fred Curdts on acoustic guitar, Randy Hughes on bass

guitar, Richard Kozak on violin, Tony Sweet on electric guitar, and Greg Taylor on drums. All of the members share the vocals and writing, and seem to show the group's desire to be a musical whole, not characterized by individual standouts. Their clean harmonies are perhaps the most outstanding feature this band has to offer with a tendency toward the Crosby, Stills, Nash and Young, and Seals and Crofts style. All of their recording material is original, and their uniqueness in sound cannot be pin-pointed because of their versatility in direction from classical to hard rock.

While enjoying their music Thursday night, I talked to their personal director and manager, Bob Brutout, who filled me in on the history of the group. It all started back in the spring of 1972 when Curdts, Hughes, Kozak, and Sweet got together and decided to name their band Elijah. After finding out that another band had rights to that name, MorningSong became the new title. In April of 1973, the midst of an energy crisis caused the band to feel the need for forming their own label since most of the major companies were reluctant to investing into new talent. "Listen To A Sunrise" was the result of a joint effort of the new MorningSong Records and the MorningSong Publishing Company. Greg Taylor, who helped with the recordings, then became a permanent member of the group.

With the release of their new album, MorningSong hopes their success as a new dimension will be as promising in the future as it has been so far. At their home in Pennsylvania, "Listen To A Sunrise" sold 4,000 copies in a month. Seventeen distributors throughout the country are awaiting the biggest test of all, the public's response.

## FILMS



DR. WILLIAM STEPHENSON

By SYDNEY ANN GREEN  
Co-News Editor

Whether chosen as a form of entertainment, diversion for an otherwise boring evening or viewed on late night television; feature films have become a definite part of American culture.

What appeals to you in a film beyond liking or not liking the plot or actors is dealt with in Engl. 211 and Engl. 316, the two film literature courses offered this winter quarter.

Dr. William Stephenson, instructor of the courses, describes films as "today's form of literature with non-verbal story telling."

"The 211 course takes a broad look at the films of the past 10 years and the different styles of film making," Stephenson explained.

This introductory film course studies each genre of film (such as comedy, documentary) and what elements make a good film.

One of the films studied in 211 is the film classic "Citizen Kane."

English 316 studies the history of films from the beginning to 1930's. According to Stephenson, the course follows film

history in general and specifically American film history.

"The course begins with the early Edison Films of the 1890's - the very primitive shorts...through the silent days of the big stars and studios into the sound era," he said.

English 316 shows "here was a period when great innovations took place."

Stephenson commented that 316 is a first hand viewing experience of landmark films. It is in this course that Stephenson plays the piano for silent films.

"The students are taken by surprise the first week and then get used to it and take it as part of the background," Stephenson smiled.

"That's the way the films were designed to be seen...The way to bridge the gap is to have a piano player in the auditorium," he explained.

The film study program at ECU has developed from one introductory course to four courses (introductory course 211, two history courses and a special studies course). The next expansion of the film study program will probably be a graduate course on how to teach films in high school, Stephenson said.

## Editorials/Commentary

### Expand the abortion loan

In the October 8 edition of FOUNTAINHEAD a letter appeared in the forum calling for "More open-mindedness" in the rules for Abortion Loan recipients. It is with the greatest happiness that we can now announce a change will soon occur.

The fund which was originally set apart two and a half years ago as money to be used for emergency loans in extreme cases was provided by the SGA upon request from a number of concerned students. At that time, the rules governing applicants were established. According to Dan Eamhardt, one of the six campus ministers, the girl desiring help with her pregnancy must first counsel with a minister. Eamhardt said this is to "make sure the person can sort through the alternatives and not feel pressured into thinking abortion is the only choice." If she does decide on this course of action, she is sent to the SGA treasurer.

A form is then filled out, the original is the only copy, according to current SGA Treasurer Bill Beckner. All precautions are taken to protect the identity of the girl. In fact, the word abortion has even been stricken from the form and the check. The form is kept safely away for financial records only.

Beckner says there have been no problems with the loan or its recipients in the past. The women who took advantage of the interest free, payable in six months service remain anonymous and fortunate. But what about the women who made the decision to carry out their pregnancy? For them there has been little or no help in their situation.

The Abortion Loan fund has been good in that it has helped some women when they needed it. It kept them from the more drastic measures they might have taken. It helped, but at the same time it also hindered some women. Abortion is not acceptable or morally possible for many women. However, I cannot imagine a more dramatic situation and feeling of utter loneliness and panic than the one of a girl finding she is pregnant. Then she is forced to go through the agony of deciding what to do. If there is no other way to get help, abortion may seem like the only answer. For these women, the torment of terminating their pregnancy may follow them through the rest of their lives. The women who decide to try and carry through as best they can may have just as tough a road to go.

Now, if the loan is expanded to help pregnant women, no matter what their decision, perhaps the original goals of the loan will be realized. Technically, the choice has always been up to the girl. But when all other avenues of decision look dark, abortion may seem the best way... at that moment.

But once the panic has subsided, once the immediate crisis has been resolved, the nightmares and doubts of the future may cause more heartache than one can imagine.

Bill Beckner promises, "It is going to change, it has to change." And he projects that change will be before Thanksgiving break. Members of the Legislature, I appeal to you in your decision making. Be fair and really give the woman a chance to decide as she wants. By making help available to her, regardless, enough of her panic may be soothed for her to make the only decision she can live with. Abortion is not for every woman. Please make it possible for her to have a real choice without fear of the future.

### Mexico City rubble

By STEVE LEVINE

(IF) Mexico City must be where bad people go when they die. It is huge, ugly, squalid, and incomprehensible. Nothing there ever works out right either in technical or human terms and there is no possibility of getting a plausible explanation for any of the countless screw ups one faces there daily. It is a city that is difficult to get into, around in, or out of.

Mexico City has a current population approaching 10 million and almost all of them are poor. They live in varying degrees of squalor behind crumbling painted walls of clapboard or adobe or in square government sponsored housing projects extending four square miles in every direction. The urban sprawl of Mexico City is the most profound I have ever seen.

Unlike the tourist-rich areas to the south, Mexico City provides little access to the economic mainstream for most of its residents. They get by in the most imaginative of ways.

But that does not mean that there is no money coming through Mexico City. No indeed. All along the Reforma there are massive new sky scrapers built by airlines and international banks and most of all by large North American manufacturing concerns. Like most of the raw materials producing countries of the western hemisphere, like Columbia for instance, Mexico has found itself in a very favorable balance of payments situation. The agricultural and mineral wealth of Mexico has brought a tremendous influx of foreign capital both as investment and as hard currency over the last few years.

With this flood of cash has come a stunning rate of inflation, perhaps as high as twenty per cent per annum though the government figures acknowledge only about seven per cent. It has also brought rising expectations for the Mexican working class, who now view a TV and an automobile as realistically within their reach.

At present it is as expensive to live in Mexico City as it is to live in Los Angeles, where the per capita income is about 100 per cent higher.

All of this adds up to incipient trouble. Mexico is by tradition a revolution-ridden country. It has endured more different forms of government over the last century than any country except possibly Italy. Virtually all of Mexico City's grand boulevards, like the Reforma or Insurgentes are named after some revolutionary hero or action.

For some years the current republic has been maintained in relative stability by a curious coalition party of fascists, marxists, and liberals called the PRI.

In the face of economic instability and widespread working class dissatisfaction it appears as if the coalition is crumbling.

There is a general strike scheduled next month that could immobilize the country for weeks. The university system has become a cauldron of intrigue involving radical bourgeois students and government agents. The kidnapping of President Luis Echeverria's father-in-law a few weeks ago, which was accomplished with peculiar ease by only four men, likely presages a wave of urban terrorism of the sort that has become common throughout Latin America in recent years.

There are also even larger numbers of full time guerilla fighters hiding out in Mexico's inaccessible mountain regions, and the new force of snazzy uniformed anti-guerillas the government has assembled to combat them have so far made a rather ludicrous showing. Twenty-two thousand federales and army troops, for instance, have been unable after two years of ceaseless labor to make significant inroads against the guerilla population in the Guerrero state alone.

Echeverria is regarded by elements both left and right as the source of much of the problem. Testy and slow to institute necessary reforms, he is believed by informed sources in the capital to be on the way out.

But no one knows what will follow.

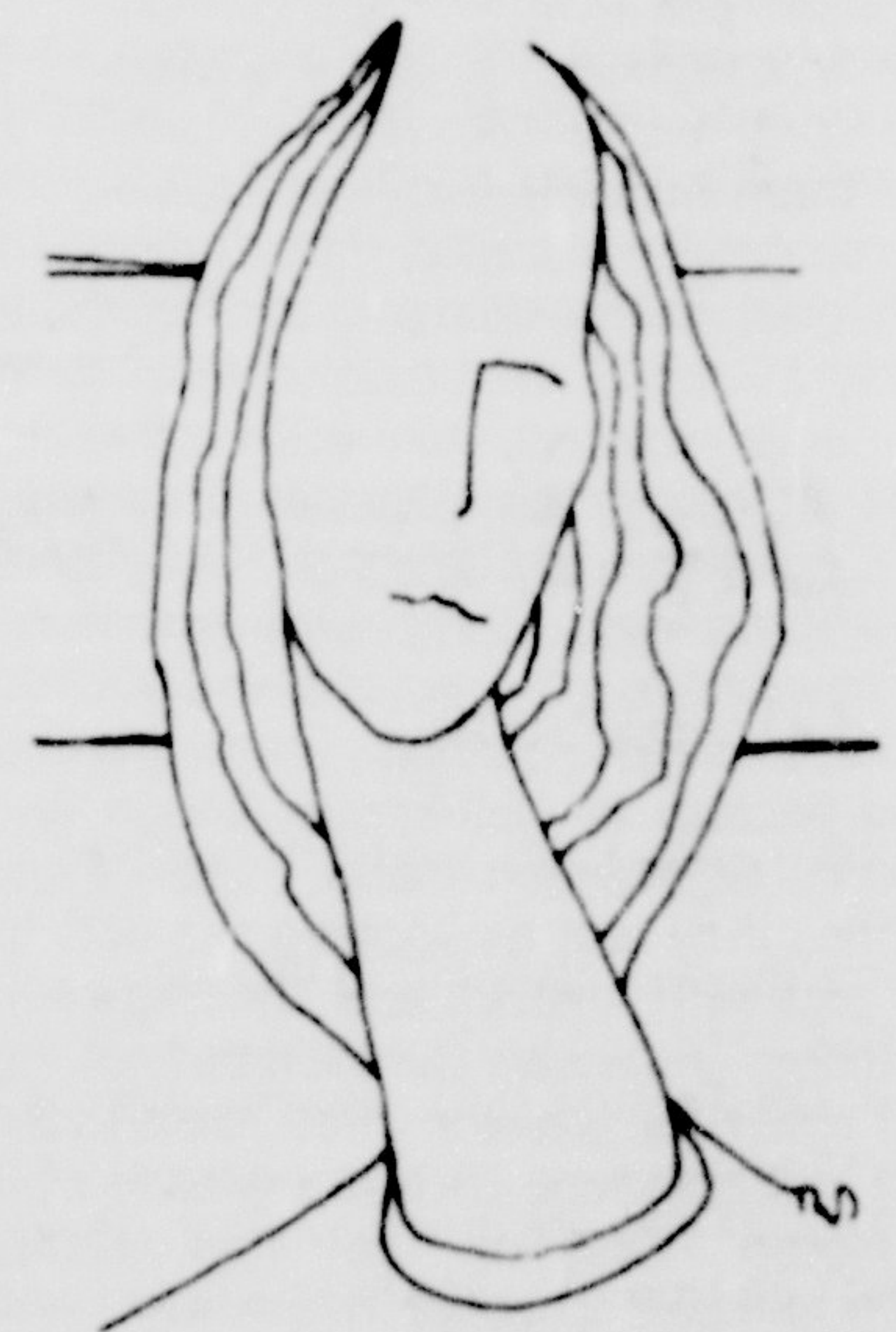
One left-wing professor at the university in Mexico City, the one with the big mural on the library wall, has hidden all the Marxist literature in his collection of scholarly books in anticipation of a right wing military coup of the sort the US sponsored in Chile.

A long time American expatriot living in Mexico insists with equal conviction that there will soon be a Communist revolution.

As Independence Day approaches the atmosphere grows palpably more tense. There has been a disturbing increase in policy activity around the capitol in recent weeks and rumors of planned uprisings abound.

As one North American put it, "Everyone knows something is going to happen down here but they don't know what or when." The US will decide much of what happens. It will probably not tolerate a banana republic on its border. Nor could US planners accommodate themselves to a communist Mexico. Thus US backing will probably swing as it has in several countries of late toward a left of center coalition possibly headed by members of the influential Medina family.

It is clear that the little Mexican flags for sale on every street corner are not the only preparations being made for this independence day.



## Fountainhead

"Do you know because I tell you so, or do you know..."  
Gertrude Stein

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# The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

us. We just decided that it was time to speak out.

Signed,  
Those of Umstead who  
wish to be Left Alone

## Concerts?

To Fountainhead:

I have decided to voice my opinion over the inability of East Carolina's concert committee to draw "decent" grade entertainment to our campus. I am aware of the obstacles confronting the committee in doing this: a band's unwillingness to travel to rural Greenville to play in magnificent Mingos Coliseum, and the seeming indifference of the students as to what becomes of our money which is appropriated for MUSICAL ENTERTAINMENT. But the committee does have quite a bit of cash; enough to draw a big name group into the area (compounded with money that was saved from no concerts to speak of last spring quarter). Years prior to this, bands did not seem to find it impossible to play here; Allman Bros., Jethro Tull, and Johnny Winter, (and we did have the New Riders/Commander Cody concert last year). And now it seems that Almighty Atlantic Christian has gotten POCO to play in Wilson this October (a band well within the price range of our miserly concert committee).

So it seems for live bands, we'll still have to go to the Attic and those occasional "things" on the Mall.

But what I propose is this. Dissolve the concert committee and donate the money appropriated for concerts to Duke University so that their Concert Committee can continue to draw even more of the superior entertainment that they have always done (The Jefferson Starship concert later this month), and distribute a portion of the tickets to East Carolina students who would be willing to drive to Durham (as we have in the past). This would delete the burdens on our concert committee completely and enable North Carolina to draw much more "big name" musical talent. Until then, there is always WRQR.

David Gilbert

## Offended

To Fountainhead:

I must comment on something that disturbed me in Mr. Steven Geiger's letter in the Oct. 1 issue (Chile Flick). I cannot quarrel with Mr. Geiger's facts, as I was not present at the meeting referred to, nor am I acquainted with any of the individuals involved. Indeed, I felt that Mr. Geiger expressed his viewpoint clearly and well, with the following exception. I question his own open-mindedness in the face of such statements as "true to her Latin-American tradition (she) had difficulty restraining her emotions" and "Now I know how smoothly a Fulbright scholar attempts to operate." Such slurs and stereotypes are also questionable tactics. Mr. Ambert's documentation offended Mr. Geiger's sensibilities; the above statements offended mine.

Jeanne Finnan

that marijuana. Now Mom don't get upset the police have caught them all. In fact the police have really been on the job. I've heard that there is going to be a big bust soon (that's when they catch all the people who smoke that awful stuff!). I don't know what is going to become of Mary, she was so drunk last night she could hardly walk. And I understand they threw her date in jail because he was so drunk! Well listen Mom, I've got to run, give all my love to Daddy and the rest of the family. I did meet this really nice boy. He's majoring in law and he's really cute. Well don't forget to write me soon!!! I may be coming home next month, I'll call.

Love,  
Pam

Hay man did you here what happened last night? No man, what happened? Some girl got raped. Hey, you're kidding, where? Over by one of the girls' dorms right in the parking lot. Damn! Did they catch the guy? I don't know, but he'll probably get off anyways. Ya, you're probably right. Hey did you hear about those guys getting busted last night! Ya, they're really cracking down. By the way did you know that girl's name. Ya, I think it was Pam...

Bill Lunsford

## Pranks

To Fountainhead:

We would like to congratulate Mr. Robert L. Fough on his letter concerning the behavior of Kappa Sigma Fraternity. We are glad to see that someone else, besides some of the residents of Umstead Hall is repulsed by their actions.

Our dorm is constantly plagued by their sick pranks, bullish behavior and disrespect. They break every visitation regulation in our dorm. They run up and down the halls drunk, kicking trashcans, banging on doors, and yelling to the top of their voices. Maybe they think they are impressing us by putting dead snakes on our front porch. Do they crave our attention so much that they kidnap girls, drag them across the street, and drown them with water? At least they haven't started using red enamel paint like they did the other year.

Like anyone else on campus, we enjoy a good party. But we don't enjoy having Kappa Sigma Fraternity bringing their party to us.

Apparently Kappa Sigma Fraternity don't realize that we have stereos of our own, because if they did they would not force their music on us. By their juke box being placed out on the lawn and turned up full blast, we are unable to enjoy our own music and peace of mind.

Most women students might feel honored living across the street from a fraternity, but many of us wish that we didn't have the privilege of Kappa Sigma Fraternity across from us. If we wanted their attentions we would seek it out, instead of them imposing themselves on

## Rape

To Fountainhead:

Dear Mom:

How is everyone at home? Does Daddy still have that cold? Everything here at school has just been super. I just love all my classes! Except that one history course, he must think all we have time to do is read history. The girls I've met on the hall have really been nice, everyone is so friendly.

You tell Daddy to stop worrying so much about me. I'm a big girl now, almost twenty. The campus police are always around to help. The other night there was a big party raid. There must have been five hundred guys outside the dorm. It was kind of fun, but the police broke it up before it could get out of hand. And I don't want to worry you Mom, it's not that I know these girls or anything. But there are some girls on the hall were were smoking



## To be free, women must accept needs

By LINDA CAYTON

Women need to learn to enjoy themselves.

For some reason, claiming to like being a woman has come to be synonymous with professing satisfaction with the position of women in society.

That is a self-defeating assumption. A woman can't be free until she likes herself and enjoys being herself.

The first step toward self-love is self-knowledge.

The lie that women who are involved in changing their lives are acting out their own self-hatred has got to be put to rest.

People involved in personal change will always reject the way they were before their awakened awareness. Dissatisfaction is the catalyst to change, but dissatisfaction evolves not from self-hatred, but from self-love. Most women approach positive change in their lives from a position of liking themselves and rewarding themselves with what they believe they deserve: the best society can give them.

We can't deal with men until we've dealt with ourselves. We have to believe we are worthy of the consideration we seek. We have to believe that our needs are real and deserve to be met.

One of the most destructive ways we suppress ourselves is by being ashamed of our needs.

We have spent our lives learning what we are supposed to be. The lessons we have learned were false, in great part, but from them we have developed needs and feelings. Sometimes we ARE jealous. Sometimes we need security. Sometimes we are emotional.

We recognize the conditioning of our society within those needs, but we are wrong if we suppress and deny them.

As women we should indulge the womanliness of our peculiar needs. They are, no matter where they come from,

neither good nor bad; they are simply needs. We must recognize them if we are to know ourselves; we must have them met if we are to enjoy our womanhood.

We do not, in wanting equality with men, want to be men. Our movement is about many things, but mostly it is about celebrating what is a woman, not imitating what is a man.

We should never be ashamed to enjoy what it is that makes us women. Anger with ourselves is often necessary, but joy with being ourselves is always essential.

# Bicentennial scenes

*Photos by Rick Goldman*



WHAT ELSE BUT A Bicentennial Celebration could induce so many well respected Greenville businessmen to grow beards?



ONE OF THE MANY EVENTS of Family Day was an 'old-time' shooting contest. This pioneer woman tries her luck at target practice.



TWO MOOSES PROUDLY ride by in Saturday morning's parade.



MANY TEDIOUS HOURS must have been spent sewing the various costumes that were scattered throughout Greenville this past week.

**EAT FOR JUST...**  
**99¢** plus tax Mon-Thurs  
 Perch filet, slaw, french fries plus hushpuppies.  
 1/4 pound hamburger steak, mash potatoes, garden peas and rolls.

**CLIFF'S** Seafood House and Oyster Bar  
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**FOR SALE:** 2.2 acres of land in small pines, 20 minutes from campus. Good site for house or trailer. \$1900. Will finance. Call 658-5645 after 6 p.m.

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**LOST:** A cameo ring between Minges and Umstead dorm. Reward offered. Call 756-0251 or 752-8636.

## Student representation is aim of presidents

BY VIVIAN WILLIAMS  
Staff Writer

Student representation at the UNC Board of Governors level sounds far-fetched, doesn't it? Not to a group of SGA Presidents across the state.

Plans are now being made by a Union of North Carolina Student Body Presidents to form a student assembly on the state level.

This assembly would represent the 100,000 students in the state-supported Universities of N.C.

Up until now each school has had representation on the University System at each level except for students.

Trustees are represented on the Board of Governors. Chancellors are on the Administrative Council. Administrators are on the General Assembly. Faculty are on the Faculty Assembly. The corresponding representation is blank.

Students are already organized on the campus level through Student Government Associations. The Union of N.S. Student Body Presidents aims to match their organization on the state level.

Dr. Hans Indorf, ECU political science professor and consultant for the Union, says the purpose of the assembly is "not necessarily to seek power of 100,000 students, but to have students functioning at the state level as much as at the campus level."

"Students are now in a vacuum with no interaction except on the football level. I think it's time to concentrate something on a higher level," Dr. Indorf said.

"We must not forget the primary purpose of students is to study. The assembly should be seen as an educational experience. It is definitely not a demonstration of power," Indorf explained.

"In order to have a balanced educational system it is necessary to have equal input of all powers concerned with higher education. Therefore it concerns the Legislators representing the taxpayers as much as faculty, students and administrators," said Indorf.

The goals of the assembly will be to aim for equalization of services and exchange of programs among the universities.

This year concentration will be on formation of the assembly and rewriting the by-laws.

SGA President Bob Lucas, who is also chairman of the union of presidents is quite enthusiastic about the plans.

"The group empowered me as Chairman to write President Friday seeking a meeting to discuss the possibility of establishing a formal student body to provide input into the decisions made by the Board of Governors," Lucas said.

"The assembly will be initially financed by the individual campus organizations. Specific state-wide programs will require state-support," Dr. Indorf said.

Chancellor Jenkins, not available this week for an interview, complimented the Union on their efforts to establish the Student Assembly when he addressed the group at their first meeting September 28.

Students who were asked what benefits they thought such an assembly could bring to the students emphasized such issues as out-of-state tuition, programs of pass-fail and drop-add, student-faculty and student-administration relations, and new majors and minors offered.

"Equity and proportionality of influence" were emphasized as the goals of the organization by Dr. Indorf.

The possibility of the Union lobbying before the N.C. Legislature in the future were also discussed. The group would provide another outlet for the students in matters concerning higher education and an ad hoc basis.

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# Changes suggested for new art building

By MARTHA ROBERTS  
Staff Writer

Transition to the new art building on the ECU campus is proving to be more difficult than expected.

Administrators say the problems will be solved in time. But presently the students and teachers are at a disadvantage.

The major problem is the acoustics of the building. The concrete floors and ceilings and tile walls absorb no sound. This causes an echo, made worse by the shape of the windows and ceiling.

"The building is of totally poor acoustical material," said Mel Stanforth, chairman of the Interior Design Department.

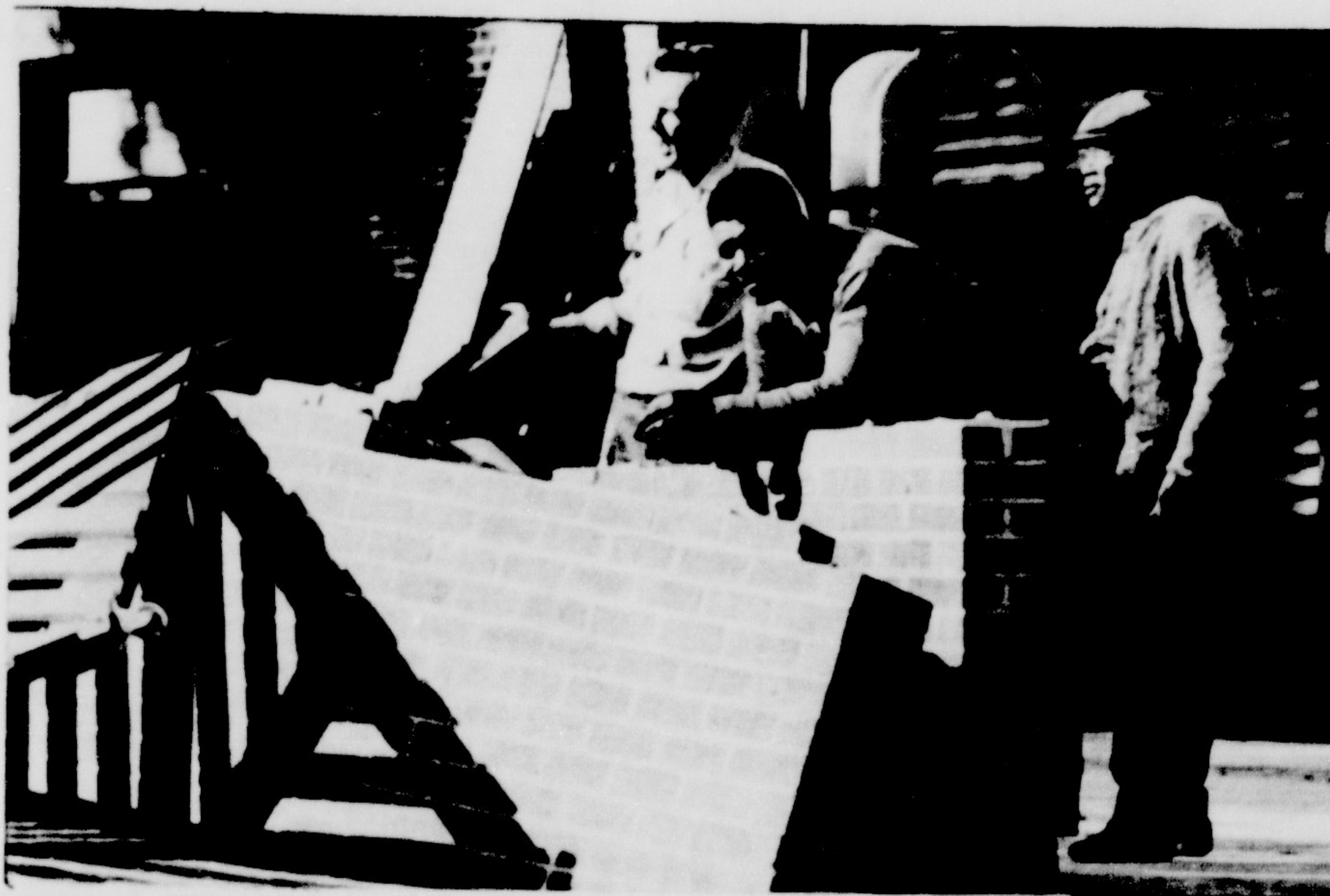
"Only the people, doors, and furniture are sound absorbers."

"Lecturing is almost impossible. Reverberation is so intense inside the 17-foot high rooms, that one must shout to be heard over his own echo.

"Not being able to work at night puts a strain on us," stated Barry Baldy, a sculpture student.

"Class time is taken up with work for the instructors, leaving little time for projects."

Another disadvantage is the closing time. Previously, the departments — housed in Rawl, Joyner Library and East Cafeteria — were open 24 hours.



A TOO-LARGE delivery truck knocked off the top half of this wall in the back of the art building "yesterday" and broke a gas gauge, gas needed in ceramics.

Many students are looking forward to a more personalized look for the building. The dark halls and pure white classrooms could be dressed with students' works for exhibit as well as sound-absorbers.

The building does have some advantages, however, according to some.

"We have fantastic space," said Robert Edmiston, chairman of the Sculpture Department.

Increase in classroom, storage, and studio space is a big advantage for all departments, he said.

Upon completion of the second half of the new structure, it will house "one of the largest and finest schools of art in the nation," states ECU Chancellor Leo Jenkins.

Stanforth believes the internal problems for individual students requires response from administrators, in an effort to better conditions of the building.

## SGA... Continued from page one.

Newby; Secretary of Public Relations, Hubert Stroud, Secretary of Transportation, Richard Folsom; and Refrigerator Manager, Ivey Peacock.

The set of rules were developed in order for the SGA to vote monies to the Homecoming Activities Committee, which asked for, and received one thousand dollars to be used immediately on such items as floats and publicity.

Doug Benton was named by Hay as Chairman of Appropriations.

## C.U... Continued from page one.

At first few students were visiting the center but it has since become crowded daily.

"We had to turn away students from some of the good movies because all of the seats were full," Alexander remarked.

The ECU Student Center, behind the college unions of N.C. State and UNC at Chapel Hill, is the third largest in North Carolina. Mendenhall is considered by Alexander to be superior overall because it offers more programming of activities for the students.

Last summer, Alexander was named by the International Platform Association as this year's recipient of the annual Drew Pearson Award for Outstanding Achievement in Programming and Entertainment for Students.

"Mendenhall is a place for students to go to do something and all of the students are invited and welcome to come enjoy the facilities of their new Center," Alexander concluded.

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## Vets continue book service

By BEVERLY BARNES  
Staff Writer

The Vet's Club is again offering an alternative to the book buyer. The Vet's have been offering a book selling service to the students of ECU for the past two years.

The service accepts used books, magazines, and materials related to courses taught now or previously. The Vets do not actually buy these books; the students bring their books in and state the price at which they would like their books sold. The price is then listed in the book and the student comes back to the store to see if his book has been sold.

Devin Day, head of this service, said "the only drawback is that we can't give the students cold cash for the books that they

bring in. We pay them as soon as their books have been sold. The asset of this service is that students may withdraw their book whenever they like. If it is not sold they make take it to the Book Buyer. The Book Buyer will buy a book for 50 percent of its price and then sell it for 75 percent."

The Vet's Book Store allows the student to set the price.

The Book Service also posts lists of courses, teachers, and the books used by each teacher.

The Vet's Book Service will collect books after Nov. 20. It will be selling books from Nov. 21-26, and December 3-12.

The service will be located in the old Student Union; the exact room has not been decided. The hours will be from 9-5.



DEVIN DAY

BY RICK GOLDMAN

## Bill sponsored

By LUDFORD CREEF  
Staff Writer

Robert Boudreaux, financial aid officer for ECU, urged the ECU Veterans club to adopt a \$30,000 financial aid program from the federal government.

During the regular monthly meeting of the ECU veterans club, Robert Boudreaux announced the availability of the grant through the "Cranston Amendment." The Cranston Amendment is a bill sponsored by the federal government to assist veterans returning to college.

The aid will be in the form of tutorial and counseling service and recruitment of veterans from military bases and two year colleges to ECU.

"The funds available are insufficient for the administration to handle the program," Boudreaux said. However, he said that if the veterans club would adopt the program as a club project, then both the club and the campus would benefit. "I would hate to see us lose it," said Boudreaux when asked his opinion of the program.

According to the stipulations of the amendment, half the \$30,000 would be set aside to set up an office.

The remainder of the money would be placed in a fund for use in the implementation of tutoring project, counseling and recruiting of new veterans to the ECU campus.

Most of the project money would be used for travel expenses and demonstration materials for recruiting.

The veterans club approved the project as a service to other veterans to help them avoid some of the possible pit falls and red tape often encountered with college admission, according to Bob Johansen, veterans club president.

## ECU Biology Dept. studies Outer Banks

By GEORGE A. THREWITTS  
ECU News Bureau

Along North Carolina's Outer Banks is a unique and rare array of maritime forests. For travelers, the forests are a picturesque setting of gnarled trees with twisted branches that crouch grotesquely along the ocean roadsides. But for biologists at ECU the deformed vegetation is more of a puzzle than a picture.

Why do the plants grow like that?

"No living thing in its right mind would stand up tall and straight when the wind and ocean get to acting up," is the way of few of the Outer Bankers explain the crooked limbs.

They say it is only natural to lean your body over when you are outside during one of the frequent Atlantic "blows"

"The trees been twisted and whipped around by the wind so much that they just naturally grow that way," they say.

But Dr. Vincent Bellis, associate professor of Biology at ECU, is certain that it is salt that's gnarling the trees, and he and the ECU Biology Department have just been awarded a \$4,000 grant from the Marine Science Council-UNC to find out why.

"Of course we know that the wind picks up salt and minerals from the ocean and deposits them on the beach," says Bellis.

"We can see the effect of these minerals in the trees and vegetation growth. We are going to study how things grow under the stress of this salt spray," he said.

The grant also calls for the biologists

to study the effects salt may have on the quality of ground water supply on the Outer Banks.

Bellis says that his preliminary data indicates that the precipitation exceeds the rate of salt input and that the salt is most likely diluted before going into the water supply.

But the scientists' main task is to find out how salt acts to put knots in the trees. And even if they are successful, their research will never dilute the reality of crippling Atlantic winds and tales told by the "old salts" of the storied Banks.

Most of the North Carolina Outer Banks are protected by the Cape Hatteras National Seashore Park, a federal preserve. The Banks are a more than 200-mile long chain of windswept barrier isles.



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# Sports

## Booters top Heels on late goal

By NEIL SESSOMS  
Staff Writer

The East Carolina Soccer team defeated previously undefeated University of North Carolina at Chapel Hill last Tuesday, 2-1.

The 2-1 squeaker, which was one of the fastest paced, most thrilling soccer matches ever to be played at East Carolina, kept the fans on their feet practically the entire game.

Chapel Hill demonstrated their speed and expert ball handling throughout the first half as they dominated play on offense. Carolina kept the ball deep in ECU territory most of the half, but the Pirate's defense prevented any scoring.

On one of the Pirates rare possessions, Tom O'Shea scored on an assist from Pete Angus with 17 minutes gone.

This provided the Pirates with a 1-0 lead at the half, but their offense was still weak. ECU coach Curtis Frye commented, "In the first half we wouldn't go after the ball. We played defense not offense."

Frye's halftime talk concerned playing more aggressively on offense. The players seemed to heed Frye's words. They came out in the second half playing much more aggressively and effectively on offense.

Carolina tied the score at 1-1 when Pat Brady booted home a goal, with an assist from Tracy Jones. The events of the following five minutes gave a good example of how physical the two teams played in the second half.

First Carolina's Dickie Dayton was carried off the field with an ankle injury and then Bucky Moser, the Pirate goalie, fell to the ground after taking a blow to the head. Moser got back up, however, and soon after made two great saves to prevent UNC from scoring.



BY RICK GOLDMAN

PIRATE BOOTERS BRAD SMITH AND BUCKY MOSER shared honors as September's FOUNTAINHEAD PLAYER OF MONTH.

With seventeen minutes remaining, East Carolina went ahead to stay on what the Carolina coach called, "a tremendous shot."

Jeff Kunkler, working along, dribbled downfield, and without an assist booted the ball into the net from 30 yards out. Carolina made several attempts at the

Pirate goal, but the defensive play of Moser, Brad Smith, and Scott Balas kept the Tar Heels one goal behind.

Smith and Pete Angus both played excellent games. Tony Isichei's aggressive style kept the Tar Heels' attention on him. Jeff Kunkler's game-winning goal gave him a season total of three, one behind O'Shea.

Goalie Moser performed expertly from the goal area, blocking most of Carolina's unsuccessful 47 attempts. After the game Moser commented:

"It really helps when the fans support us. There were a lot of people out there today and that was a big factor in our victory. When substitutes come in and play like they did today, it really picks the team up."

Goalie coach Jamshid Jafari said after the game, "We played very well. Bucky saved several shots. UNC had a great team, but they lacked accuracy in their kicking. They were fast and changed their positions quickly. This confused our defense, but we got a lot of that straightened out at halftime."

Coach Frye added, "We won and we enjoyed the victory. We didn't play too aggressively the first period and we talked about it at halftime. The second half we played better and went after the ball... Carolina kept the ball deep a lot, but Brad Smith and the rest of the defense were tough."

Most of the East Carolina soccer players are playing together for the third year. Although the team relies on speed and organization, every match is brutal. This sort of attention draws larger crowds.

The Pirates were scheduled to play Appalachian State, the Southern Conference defending champions, yesterday.

## 'Beaten' gridgers rebound to top Paladins

By JOHN EVANS  
Sports Editor

"Our team actually had been beaten for three quarters. It was something deep down in our players that brought them back like that."

Such was the way East Carolina coach Pat Dye described his team's narrow 15-12 victory over the Furman Paladins in Greenville, S. C. on Saturday.

The winning score came with only 49 seconds left in the pivotal Southern Conference contest when Don Schink went over from one yard out. Schink's score followed Kenny Strayhorn's 44 yard sideline run to the Furman one.

For Furman it had to be a disappointing defeat. They controlled ECU for three quarters and with eleven minutes remaining in the game held a 12-0 lead, but the Paladins could not hold on to their lead.

Had the Paladins won, it would have given them an excellent shot at dethroning the Pirates as Southern Conference

champions. Having beaten Richmond and William and Mary, the Paladins had only East Carolina in the way of a title. As it is, though, the Paladins, stand 2-2 in the conference and are virtually eliminated from a title chance.

Furman mentor Art Baker was somber after the game.

"I don't believe that I ever had a more disappointing loss in my life... We worked hard all week, we knew what we could do and we went out and did it. I hate to see us play so hard and not win."

But Furman did not win. The Pirate's comeback started with a 51 yard drive which led to a 13 yard Mike Weaver touchdown.

The Pirates took the ball at the 49, following an Andy Goss field goal, and stood behind 12-0.

Strayhorn and Bobby Myrick combined to move ECU to the Paladin 36. Weaver then picked up 15 yards to the 20 for another first down. Two plays later he scrambled in from the 13 and Jim Woody's extra point put ECU behind 12-7.

Before the drive, the Pirates had driven no further than the Furman 33. It was now up to the defense to get the ball back.

Furman moved to a first down, before the defense held and forced the Paladins into a punt. On third and six, Greg Pingston came up from the secondary to drop runner Larry Robinson for a loss. The ensuing punt gave ECU the ball at the 33 with only 4:13 remaining to play.

Weaver picked up five on third down for a first to the 45, then turned to Schink for a first down on fourth and one to the Furman 45.

From Furman's 45, the offense broke Kenny Strayhorn into the Furman secondary. Strayhorn broke several tackles and turned the run into the game's big play - a 44 yard carry to the Furman one yard line.

An off sides penalty against Furman moved the ball even closer to the goal before Schink broke through off tackle for the winning score and a 13-12 lead.

Coach Dye, sensing a final Furman drive, chose to go for two points instead of

one. Bobby Myrick got the call and outraced the Paladin defense into the corner of the end zone. The conversion put the Pirates on top, 15-12.

Furman never got close enough to try the field goal that may have tied the score. They moved to the ECU 49 on three completions, but with eight seconds left they seemed doomed.

The Paladins almost pulled it out on the last play. With the overflow crowd of 16,700 looking on, quarterback Elvington pitched the ball to tailback Harry King, who then threw back to Elvington.

Elvington spotted end Kenny Brown open at the ten, but Reggie Pinkney caught up with Brown, and the ball, knocking the ball harmlessly to the turf, and preserving the Pirates sixteenth straight conference win.

The pass raised some controversy from the Furman bench due to some contact made between Pinkney and Brown in going for the ball. Coach Baker remarked that

Continued on page sixteen.

Continued from page fifteen.

the call was, "...the most gutless call I've ever seen... I know we're all going to make mistakes, but on the last play where the difference was victory or defeat I just don't know."

Had the play been ruled interference, it would have given the Paladins one more play from the one to score and win the game.

The domination of ECU by Furman during the first 50 minutes of the game was due primarily to two factors: the charge of the Paladin offensive line and the ineffectiveness of East Carolina in playing against the quarterback option.

On the line play, Coach Baker commented, "...the coaches had the line so fired up. That enabled us to move the ball."

Coach Dye talked about the domination of the game by the Paladins, "it just boiled down to the fact that Furman controlled the game offensively and defensively until the final ten minutes. Furman ran straight at out strength...we simply didn't appear ready to play."

The Paladins appeared ready to play from the opening kickoff. Starting from the 19, Furman drove 72 yards in 19 plays before the Pirates stalled the drive. Andy Goss came in and booted a 26 yard field goal and spot the Paladins a 3-0 lead.

The leaders of the drive were backs Larry Robinson and Ike Simpson. Robinson carried nine times for 51 yards and Simpson picked up 23 more yards on five carries.

The Paladins held the Pirates and seemed on the way to another score. Elvington kept the ball for 13, then hit Goss for 15. John Payne broke for 12 into Pirate territory to the 43. On fourth and one at the 34, Simpson picked up eight to the 26.

Furman moved to the nine, but then the Pirates got a break. Elvington aimed a pass into the end zone and completed it, but the Paladins were called for offensive pass interference and the penalty gave possession of the ball to the Pirates at the 20. To that point, Furman had run off 32 offensive plays to the Pirates' three.

Schink carried the ball six times for 20 yards before the Pirates were forced to punt.

With 6:05 remaining in the half, East Carolina got the ball back and started to move. Myrick opened the drive with an 11 yard carry from the 13 to the 24. Strayhorn then hit for 15 on two carries to the 42. Weaver completed a pass to Vic Wilfore, moving ECU into Paladin territory for the first time in the game.

Weaver found Wilfore again for a pass to the 33 and another first down. Time ran out, though, and the first half closed with the Paladins on top, 3-0.

Two Pirate errors led to a Furman score in the third period.

First, Schink fumbled at the Furman 44, but the ball came right back to ECU when Ernest Madison fell on a fumble at the Pirate 15 following a 28 yard Paladin pass play.

Three plays later the Pirates fumbled again and Furman's Dolphus Carter collected his second fumble recovery of the game. The error gave the ball to Furman at the 26.

Furman moved to a score in four plays. Elvington's 15 yard run through the Pirate secondary capped the drive and gave the Paladins a 9-0 lead. Goss' kick on the extra point attempt was wide and the score remained 9-0.

Later in the period, Furman took possession of the ball and moved towards another score. Elvington picked up 40 yards on three runs and a pass to move the Paladins to the East Carolina 19.

The big play of the drive, however, was when punter Tom Woodsen spotted the Pirates retreating to set up a return. Woodsen took the ball and ran for 12 yards, picking up a first down at the ECU 42. With that play the quarter ended.

Now into the fourth period, the Pirate defense stiffened. On third and three at the 12, Billy Hibbs dropped Goss for a two yard loss and Furman was forced to settle for Goss' successful field goal attempt from the 32. The kick left Furman on top 12-0 with only 10:59 remaining in the game.

At this point the East Carolina offense woke from its ineffective slumber.

For Baker's Paladins, the loss had to hurt. ECU Coach Dye commented, "It was very important for someone to have done the job that he (Baker) has done and have to lose the way he had to."

The Furman running attack rolled up 276 yards on 57 carries with Elvington, Simpson, and Robinson leading the way. Robinson led all Paladin runners with 83 yards on 22 carries. Simpson added 64 and Elvington ran for 63.

On defense the Paladins had been ranked ninth nationally. Their performance Saturday was representative of such a ranking. Dolphus Carter, starting his first game of the season, picked up two fumbles and linebacker Larry Anderson contributed 11 tackles for the Paladins.

Even though it was ravaged for 420 yards, the Pirate defense had its moments. Danny Kepley was in on 18 tackles and Gary Niklason contributed 14.

On offense, Strayhorn and Weaver performed well. Strayhorn gained 89 yards on only seven carries and Weaver gained 51 yards on 12 carries.

Nevertheless, it was a painfully close game for the Pirates. It was the third such contest for the Pirates in three weeks.

Furman played a better game, but East Carolina won. The Pirates scored when they needed to and that was the final factor in the game.

The Pirates, now 4-1, will go after their second 1974 conference win against Appalachian State in Boone on Saturday. The kickoff is scheduled for 1:30.

## Clubbers drop second

A fumbled snap on a punt cost the East Carolina club football team their second game of the year in Durham Sunday when the Duke club football squad defeated the floundering Pirates, 13-6.

For the Pirates, it was their first conference defeat of the year and lessened their chances for a fifth consecutive conference title.

The fumbled snap occurred in the third period when punter Chuck Maxwell dropped the snap from the center and was swarmed under at the ten. Two plays later, Duke's quarterback John Bussian hit for the winning touchdown.

The score at that point had been tied 6-6 on two first half scores.

The Pirates opened the game by driving the ball 56 yards to the ten. At the ten, the Pirates fumbled and Duke recovered to stop the Pirate drive.

The Blue Devils failed to do anything with the ball, but struck in the second period when Bussian hit Rod Todd on a 59 yard pass. Todd was finally pulled down at the one by Bruce McDonald. The Blue Devils did not score right away, though. East Carolina threw up a

## Hockey team unbeaten

The East Carolina field hockey team has compiled a string of four victories in its first four outings of the season.

In round robin competition held at Winthrop College on Oct. 7, the women trounced Furman, 6-0 and downed previously undefeated Winthrop College 1-0.

The following Monday, Oct. 9, the Pirates beat a well prepared team from Duke University 2-1 in a scrappy, hard fought contest in Durham.

Jane Gallop and Gail Betton both contributed goals in the Pirate win over the Blue Devils.

## Lady swimmers win

The East Carolina women's swimming team won its first dual meet of the season Saturday morning as they trounced Raleigh Consolidated (N.C. State and Meredith) 83-38.

The lady Pirates took 11 of the 14 events, with Judy Groff having a hand in four of them. Miss Groff won the 50-yard breaststroke, the 100-yard butterfly, and was on the victorious 200-yard medley and 200-yard freestyle relay teams.

## Golf team victorious

The East Carolina varsity golf team defeated the golf team from UNC-Chapel Hill last Wednesday in a sudden death single hole shootout. The two teams were competing with six other squads in the Atlantic Christian College Invitational.

ECU and UNC-CH had tied after the regulation 36 holes with team totals of 606. East Carolina then defeated the Tar Heels, 17-18, in the sudden death shootout.

The tournament marked the only fall team competition for the Pirates. The tournaments' medalist was UNG's Billy Varn. Varn shot a 36 hole total of 147. The

The lady Pirates broke in their new field last Friday by trouncing a young and inexperienced N.C. State team. The game was arranged in an effort to help the beginning field hockey program at State. It also gave the Pirate secondaries a chance to show their talent.

Today at 4:00 the ECU field hockey team will meet Old Dominion University on the new field behind the Allied Health Building. They are looking for an exciting contest.

Kim Deck took first place honors in the one-meter diving event for ECU.

Double winners for the Pirates included Beverly Osborn in the 200-yard freestyle and 400-yard freestyle, Diane Donaldson in the 50 and 100-yard backstroke and Clair Albright in the 100-yard breast and freestyle events.

The women will be back in action on October 31 when they travel to Durham to face the tough Blue Devils from Duke.

top golfers for East Carolina were Mike Buckmaster (75-75)150 and Keith Hiller (73-79-152).

ECU coach Bill Cain described his team's performance as a good one, commenting that "you are happy anytime to win..."

Cain added that "...we had a lot of young people play and we can look forward to a successful season..."

Other schools who participated in the tournaments were: Atlantic Christian (611), Campbell College (624), Elon College (625), Mt. Olive (639), Louisville (644), and UNC-Wilmington (645).

## Women's volleyball winless

The East Carolina women's volleyball team have lost their first four matches in two tri-match contests at Elon College and UNC-G respectively.

The lady Pirates dropped both matches in their season opener against Carolina and Elon in tri-match play at Elon College on October 3. They were downed 2-0 in both matches.

Last Thursday they fared no better as they lost to Appalachian State University and UNC-G in a tri-match at UNC-G. The ECU team lost both matches, 2-0.

The women hope to better their first performances when they host Chowan College Tuesday night, Oct. 15, in Memorial Gymnasium. On Wednesday night the lady Pirates will travel to Raleigh to play against UNC-CH and Meredith College.