

Preferential ballot: Is it the best way?

By RICHARD DROGOS
Staff Writer

Is the preferential ballot really the best way to decide an election where more than two people are running for an office?

Last Thursday, approximately 30 percent of East Carolina's student body voted on officers for the SGA. In the vice-presidential race, three people were running and once again the preferential ballot was used.

The preferential ballot gives the voter the opportunity to put his second and third choice down and still vote for his favorite candidate in the event of a close race, the votes are recounted with the second and third choice having much to do with the outcome of the election.

In last week's election, the number of first place votes between Cindy Domme and Tom Clare were close enough to have a re-count. The re-count showed that the majority of second place votes went to Miss Domme and with them the vice-presidency. Had not the preferential been used then a run off would have been called for, which means lots of time, effort and diligent work for a number of ECU students.

Yvonne Martindale, SGA Elections Committee chairman, said that there were several ways of using a preferential ballot but she felt that the instructions on the ballot were easy enough for anyone to follow. She could not find any law in the SGA's constitution that has a guideline to follow for the use of a preferential ballot although she hopes that some type of format will be put there soon.

"Students ought to realize the purpose of the preferential ballot and know more about it, then they could vote correctly," Martindale stated.

Although the students who voted incorrectly were a small minority they still caused problems for the Elections Committee. "If a person marked a ballot for his first choice only, we would count it," Martindale said, "but we had some people who would mark only their second choice and not a first or third. When we received a ballot like that we could not count it."

Miss Martindale did say, however, that all three candidates benefitted from the preferential ballot because they picked up more votes. She explained that students don't really take the time to vote in a run off and that a preferential ballot eliminates the necessity of one. She was pleased at the turnout of the students, which was supposed to be one of the biggest turnouts in years.

Fountainhead asked Tom Clare, Cindy Domme and Gil Hendrix, the three candidates, how they felt about the use of the preferential ballot and whether or not they thought it was fair.

Cindy Domme, the vice-president elect, stated that if the Elections Committee was going to use a preferential ballot, they should have known how to count it. She was referring to the delay of the announcement of the winner. Domme felt that an explanation of the preferential was needed before the election.

"The waiting around for the announcement nearly killed Tom and I. I

Continued on page four.



ONE OF THE MANY local children who attended the Hanneford Circus Thursday looks on the performance with fascination.

A new outlook

Hobgood plans Union change

By BROWNIE WILSON
Staff Writer

Change is the theme that has governed plans for the new committees of the 1974-75 Student Union according to Wade Hobgood, in-coming president of the union.

"There is a great need for a new outlook and fresh approach to the activities of committees in the union for next year," stated Hobgood.

Among the changes will be the of the Popular Entertainment Committee and the creation of three new committees. Video Tape, Art Exhibition and Travel Committees.

The Popular Entertainment Committee will become the Major Attractions Committee. Its purpose will, as the name suggests, be to schedule and provide the student body with major entertainment. The trend would be towards fewer but bigger concerts on campus.

"I don't anticipate more than five concerts for next year," said Hobgood, "but these would be very good ones, I'm referring to people like John Denver, Joni Mitchel, Carly Simon and possibly the Doobie Brothers."

Hobgood said that this change was because of his policy of trying to bring to

the campus events that the students would support. He feels that there were too many things this year that were not backed enough by the students to justify their continuation next year.

"I want the support of the students and I will do my best to follow their wishes, this is why I have made these changes," said Hobgood.

Another change is the formation of the new committees. They are still in the organizational stage and will go into operation when the union moves into its new facility. The new building will be ready for the public use the first day of summer school.

The Video Tape Committee will give the students a chance to see special events recorded on tape and telecast in the union. Hobgood named such events as sports, concerts, lectures and special news to be taped and shown to everyone.

The Travel Committee will co-ordinate and publicize trips with locations and travel arrangements. These trips would be on group rates and offer to the student a cheaper way to travel.

The Art Exhibition Committee will organize and present art shows to the campus community. Hobgood said that there will be an excellent area for exhibitions in the new union. The

committee will also help with arts and crafts workshops for students.

"I think that the Video Tape and Art Exhibition Committees will be very effective because there is so much that can be done in these areas for not much money," commented Hobgood.

Mendenhall Student Center, the name of the new union, will officially open fall quarter of 1974. However the facility will be open this summer. Hobgood said plans are underway for the grand opening with committees working together around a central plan. Lectures, films, entertainment and other events will highlight the grand opening.

"At this moment we are discussing working with a 1950's theme for the opening," said Hobgood.

The new union President also feels that the outlook is good for next year and that the student union will offer what the students want and need.

"I've tried to knock out some of the things that were not backed by the students this year in hopes of having a more effective union next year," said Hobgood, "I want to follow the students wishes and bring to them what they want."

"However, next year I hope that if a student wants something, they will support it."

New work schedule

East Carolina University will observe an official 8:00 a.m. to 4:30 p.m. work schedule, Monday through Friday, effective April 1.

ECU's workday hours traditionally have been 8 a.m. to 5 p.m. Monday through Friday. The change means that the university offices will close and most employees leave the campus at 4:30 p.m. instead of 5 o'clock. The change will affect approximately 500 ECU employees and have a corresponding effect upon Greenville and area households, businesses and traffic.

Dr. Leo W. Jenkins, ECU Chancellor, issued a directive Friday announcing the new work schedule which he said reflects the desire of a majority of ECU employees now working the 8 to 5 schedule. "The University will implement this new schedule on a trial basis for five months extending through August 31, 1974," Jenkins said. "If unforeseen problems occur, consideration will be given to revert to the previous schedule."

All ECU employees affected by the change will be expected to limit their lunch period to thirty minutes instead of one hour. ECU officials said the reduced lunch period allowed under the new schedule would reduce driving and thus aid in the present energy crisis.

news FLASHFLASHFLASHFLASHFLASH

WECU heard

WECU radio wants to remind its listeners that we are now being picked up in almost all the dorms on campus. If you couldn't pick WECU up last week chances are you can now!

WECU hopes Spring Quarter will be one you won't soon forget. Beginning April 1st the Big 57 will be giving away Free Steak Dinners to some lucky couple, record and albums and the grand prize, a new 10 speed racing bike. All you have to do is listen to WECU and you can be a winner. There is also an all day request line open to all students at 758-6656.

WECU sincerely hopes we can make your Spring Quarter something special.

Cerebral Palsy

The Cerebral Palsy Association of Montgomery County in suburban Washington, D.C. is presently accepting applications for the one-year Intern Program for 1974-75. That group will include up to 18 students from various colleges in the United States.

The Interns are fully maintained by the Association. They live cooperatively in the Intern House, sharing the responsibilities. They receive no pay, but are given a small amount of money each week for personal needs. At the completion of the internship each student will receive a \$1,000 scholarship for future education.

The Interns attend classes on certain evenings, and it is possible to earn up to 24 hours of college credit during the year.

Applicants must have successfully completed at least one semester or two quarters of college. A valid driver's license is also required. An initial interview weekend is scheduled for late spring. The 1974-75 program will begin the week of August 19, 1974.

A booklet, "Helping the Handicapped," which fully explains the program and contains an application, is in the campus library. The booklet and application form may also be obtained by writing the Cerebral Palsy Association of Montgomery County, Inc., 9421 Colesville Road, Silver Spring, Md. 20901.

Scuba diving

Anyone interested in forming an ECU Scuba Diving Club contact Dan Tew or call 752-0798 or 752-5325.

A meeting will be held at the Lambda Chi Alpha house Wed. March 27th at 7:30 p.m.

Garrett clogging

Learn more clogging steps at Garrett, Tuesday night at 7:30 in the lobby. Basic clogging will also be taught for new comers. Get those feet clogging to some bluegrass music before Fiddlers Convention.

Chem seminar

Dr. C.F. Hammer, associate professor of chemistry at Georgetown University, will direct the weekly chemistry seminar at ECU Friday.

Dr. Hammer will speak on "The Search for the Bromonium Ion in the Iodic Brominations of Olefins."

The seminar is scheduled for 3 p.m. in 202 Flanagan Building and is open to all interested persons.

Pension records

Richard E. Rogers, Jr. of Rogers' Antiques, Greenville, has donated a collection of Negro Union pension records to East Carolina Manuscript Collection at ECU.

The records, which consist of eight volumes; of handwritten affidavits and testimony, pertain to eastern North Carolina Blacks who enlisted in the Union Army at New Bern during the Civil War.

Preschool program

Applications for enrollment in the preschool programs, ECU, for Fall, 1974, are now being offered to interested parents.

Parents of children who will have their third or fourth birthdays by October 15, 1974 are invited to make application by calling 758-6908 or 758-6926 between the hours of 9:00 a.m. and 12:30 p.m. through April 5.

The preschool programs, meeting daily weekdays from 8:50 until 11:50 have three purposes: (1) to offer good living-learning experiences to individual children with a group setting; (2) to be a resource to parents; (3) to provide observation-participation to students who wish to increase their skills in relating to young children.

Additional information will be given upon request.

Fiddlers convention Fifties party

College students are invited to attend the upcoming Old Time Fiddlers and Bluegrass Convention for the special price of \$5.00 for the whole event. Normal admission is \$5.00 a day. The convention will be held April 4-7 at Hwy. 16 - Denver, N.C. Terry Brotherton, Gen. Mge. extends the special offer, "to express my appreciation to the students for their interest in bluegrass music and I believe the discount admission is a good way since most students are on a limited budget."

Passover Seder

A Passover Seder is being presented by the Hebrew Youth Fellowship. Reservations can be obtained by calling 758-5500. Please ask for Meyer Samet. Deadline is March 28.

Christian Science

A free lecture on Christian Science will be held on Friday, March 29 at 8:00 p.m. at the First Church of Christ, Scientist located on Fourth and Meade St.

"Ethics for Today" will be the subject of the lecture which will be presented by Charles W. Ferris, C.B.S. of Minneapolis, Minn. Ferris is a member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

Attic benefit

There will be a benefit concert at the Attic this Wednesday evening, March 27, featuring local folk and bluegrass musicians. Performing musicians will be: The Flatland Family Band; Hoebuck-in; Bill and Sandra Stinson; Rick and Keith; Mary Burkhead; and Joe, Pat and Cabell.

The concert begins at 8:30 p.m. - donation at the door is fifty cents. Proceeds will go to the Pitt County Vista Program.

Vet's club

Anyone who did not claim his books and/or money before the closing date of the Vet's Club book exchange, may do so tomorrow, Wednesday, March 27th. Books and money will be returned from 1-4 p.m., in Room 213 of the Wahl Coats Building (Drama).

This is the only scheduled pick up date. Please plan to claim your books. If you will not be able to pick up your books on this date, contact Devin Day at 752-1850.

Bluegrass

Sigma Alpha Iota presents an evening of foot-stomping music with their Blue Grass Musicales, Tuesday, March 26, at 7:30 p.m. in A.J. Fletcher Recital Hall. Admission 25 cents.

Bring on the Real Oldies and bring on the Grease! Garrett Dorm is having a Gay Fifties Party in the lobby with Gus Pistolis as the "Grease C". Get out your 50's outfits and come ready for a costume contest, a dance contest, and some pantomines. Action starts at 9:00 tonight in the lobby.

Morgan

There will be a meeting of the ECU students for Robert Morgan Tuesday, March 26, at 7:00 p.m. in room 308 of the Student Union. It is imperative that all Morgan supporters who are interested in working on the campaign attend.

Air Force

The U.S. Air Force Recruiting Service has a new requirement to enlist 200 engineers, scientists and mathematicians for commissioning during Fiscal Year 1975, according to officials at headquarters U.S. Air Force Recruiting Service, Randolph Air Force Base, Tex.

The highly technical nature of the Air Force's mission and equipment creates a constant demand for persons with degrees in technical areas. Specific degree requirements for fiscal year '75 are 25 each in civil engineering and computer sciences; 20 mathematicians; 10 each aeronautical, aerospace and mechanical engineers, and 100 electrical engineers.

Other career opportunities exist for young men who qualify for navigator training and persons who hold degrees in the health professions.

Interested applicants should contact their local Air Force recruiter.

Internships

The Population Institute invites undergraduates and graduate students to participate in an internship program which allows them to do something about the problems of population and environment in their state while they are involved in their normal academic programs.

Each year, the Population Institute selects a limited number of highly qualified students for its internships which run from September to June. The interns will work closely with legislative sponsors.

College credit can be arranged and a stipend of \$600 will be awarded to each intern for the school year.

For more information write: The Population Institute Intern Program, 110 Maryland Avenue, N.E., Washington, D.C. 20002

Help

Students and faculty: If you have any original satirical or humorous material, bring it to Fountainhead [place it in editor-in-chief's mailbox] prior to Friday, March 29. We can use it.

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Price of gold rises, class rings are high

By JIM DODSON
Staff Writer

The one thing there doesn't seem to be any shortages of these days is... shortages.

To be sure, we've grown accustomed to the familiar annoyance of gas lines, and getting up two or three hours earlier to wait our turn. We've turned our thermostats down a few degrees and donned sweaters and coats around the house... all in the name of the energy shortage.

Here on the college campus, the students themselves have made sacrifices to conserve, right along with the remainder of the population, and have accepted circumstances with somewhat of an air of adventure. For the most part, international conditions have remained rather insignificant in the day-to-day routine of the average collegian, yet in recent weeks a number of students have found themselves directly confronted with a crisis of international proportions, that is, the price of gold... and the subsequent rise in the price of the cherished class ring.

This week a number of complaints were received from irate juniors regarding the current cost of class rings. Many students contend that there should have been some sort of announcement regarding prices, and that they were not made as not to damage ring sales. Others, feel that the SGA has a responsibility to the student to see that the situation does not get out of

hand. Unfortunately, the only involvement the SGA has with the rings is in the form of a written contract with an independent firm, Star Engraving Company, of Houston Texas.

Larry Evans, a student at ECU, is employed as a representative of Star Engraving, and sells the rings in the Student Union. Evans contends that the price of school rings is directly related, and contingent upon the current gold situation on the international market.

He added that the price of gold has been steadily on the increase for the past six months. Pointing out that the current price is \$82.00 an ounce as compared to \$43.00 an ounce last year. Evans added, "The current level is almost four times greater than last year, yet the price of the rings has only doubled. We have to raise or lower prices according to the international gold prices."

This week some men's rings have gone up as much as \$45.00 dollars, and some women's as much as \$25.00. Covering such additional cost can be a difficult and sometimes impossible task for a student paying his or her own way through school.

Evans said that each week he receives a statement from the company that informs him of current price levels. Does this mean that the prices may decrease in future days?

"Possibly," Evans replied, "it just depends on the international scene. For example, just this week alone, the company informed me of a ten dollar decline in the price of gold. That means I can cut the price of men's rings as much as \$6.50, and women's as much as \$4.75. Of course, that applies for this week only, next week the price might go up again."

If the price of gold remains at its current value... those of us on the campus may see the end of another prized tradition... that of the class ring. As one coed summed it up, "Pretty soon rings are gonna cost more than tuition." Another student who had already purchased his before the increase, looked at his ring and sighed, "Hey, maybe I ought to pawn it while the price is high... I need the money to cover the price of groceries these days."

Bodenhamer to attend D.C. symposium

By SUSAN QUINN
Staff Writer

SGA President Bill Bodenhamer has been asked by ECU Chancellor Leo Jenkins to participate in the Fifth Annual National Student Symposium on the Presidency. Bodenhamer will be one of 200 students representing colleges and universities of the U.S.

This year's symposium will convene the weekend of March 29-31 at the new Sheraton Inn & International Conference Center at Reston, Va. The theme of the symposium is "The People, The Congress, and The Presidency". Scholars, leaders of the Congress, and White House representatives of Cabinet rank will participate. These include Vice President Gerald Ford; Presidential Counsellors Anne Armstrong, Bryce Harlow, and Melvin Laird; Senators Sam Ervin, Howard Baker, Barry Goldwater, and Henry Jackson, Lt. General Daniel James; TV commentator Howard K. Smith; and former Presidential Press Secretaries James Hagerty and George Reedy.

The symposium will include Round Table discussions concerning Congress, National Security Policy and the Presidency, as well as a tour of Washington, D.C. and a reception at the White House.

The annual national student symposium is sponsored by the Center for the Study of the Presidency which is devoted to the study of the Office of the President of the United States in a historical and projective view.



BY GUY COX

BEAUTY AND THE BEAST. A performance of elephants and lovely women was part of the Hanneford Circus held in Minges Thursday.

STUDENT PUBLICATIONS

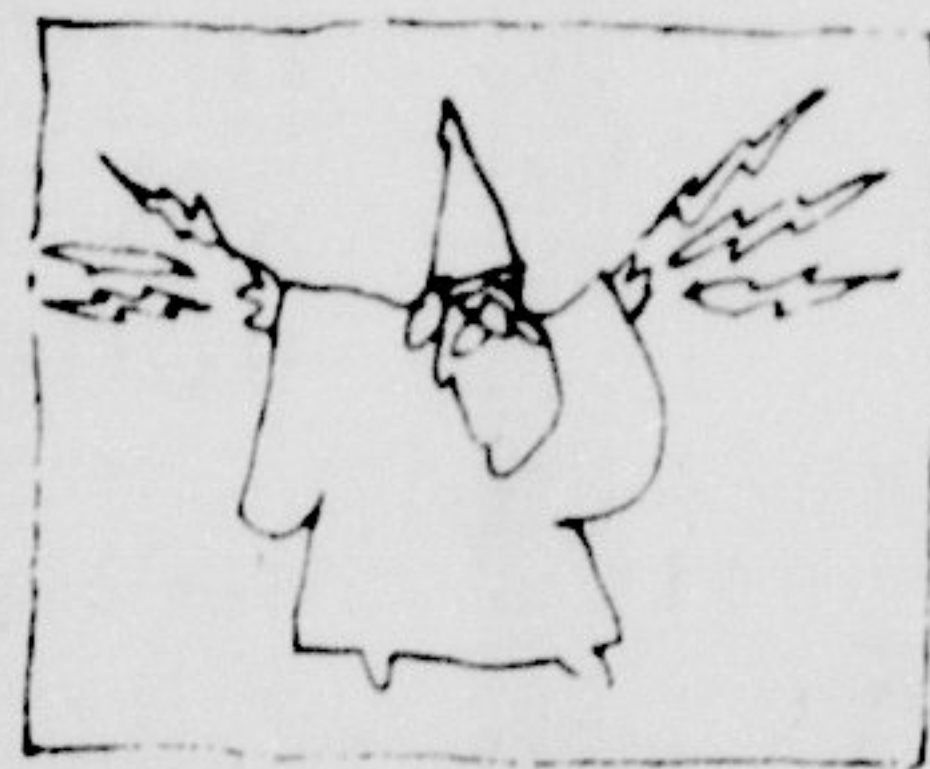
Now is the time for you to get involved in Student Publications. The following positions are available:

1. Editor of the 1974 Student Handbook.
2. Editor of the 1974 - 75 Buccaneer, Fountainhead, and Rebel publications.
3. membership on the East Carolina University Publications Board which governs all student sponsored publications.
4. Publications Board Photographer.

Applications for these positions may be filed in the office of the Dean of Student Affairs through Friday April 5th.

Screenings will be held in April.

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SARA WEIR, one of the dancers in Leonard Bernstein's MASS, limbers up during a playhouse rehearsal.

Bernstein's 'Mass' presented here

The East Carolina University Playhouse and School of Music will produce Leonard Bernstein's MASS at McGinnis Auditorium from March 27 through March 30 at 8:15. Called by Bernstein "a theatre piece for singers, players and dancers" MASS has a great visceral appeal which is electrified by an original theatrical form and a musical inventiveness that never flags. There is hardly a musical idiom that is not present, from the sacred to the profane, from anthems and hymns, including a beautiful new setting of the Lord's Prayer, to opera, gospel, rock, blues and jazz, from evocations of medieval plainsong to twelve-tone rows.

The role of the Celebrant will be sung by John Russell of Philadelphia. Mr. Russell won the Lauritz Melchior Competition in 1969 as well as a scholarship to the Julliard School of Music. He has sung in several operas in this country and in England.

Ron Lake of Sunnyvale, California will sing the boy soprano role. Ron was selected to sing the lead boy soprano part in the American delegation to the International Choir Festival, held in The Hague, Netherlands in 1973.

MASS has a large cast with two choruses, two choirs, and many dancers; all of it adding up to a celebration of the troubled human spirit in or out of formal religion.

Edgar Loessin will direct MASS with Masvis Ray choreographic the dance numbers. Robert Hause is the conductor and musical director and Charles More is the associate musical director.

Tickets for faculty, staff, and the public are on sale at the McGinnis box office for \$2.50 each. Students can pick up tickets free with their ID and activity cards.



JOHN RUSSELL, a tenor from Philadelphia, Penn., will sing the role of Celebrant in the forthcoming production of Leonard Bernstein's MASS.

Ballots...

Continued from page one.

really didn't think it was fair for me to vote for a second choice because what I would be doing is voting against myself," she explained.

Gil Hendrix expressed similar views, saying that some people marked only once because they had never seen one and didn't know what it was for. He felt that people in a hurry did not pay any attention to the notes on the side of a ballot.

Tom Clare seemed more understanding and said that the student could not be urged that easily to vote in a run-off. "It's the best method we have at the present time and the way it stands now, I came out better because of the preferential ballot." He observed that some students have rather a difficult time in picking a first choice and must less a second and third choice.

The preferential ballot as Clare put it is "the best thing we have right now." If Miss Martindale's suggestion of getting a guideline to follow is heeded by the new SGA officers and members of the SGA then perhaps it will become a commonplace thing on future ballots here at East Carolina.


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Reviews

MOVIES

By JOHN EVANS
Staff Writer
"PAPILLON"

"Papillon" is billed as one of the most exciting adventures of escape that has ever been filmed. This movie billing is somewhat exaggerated despite the content of the movie.

The plot revolves around the escape attempts by a prisoner from the penal colony of French Guyana. These attempts are less than exciting, as well as futile, and they prove to be a bit redundant in their consequential outcomes.

The movie's strengths lie in the acting of Steve McQueen and Dustin Hoffman in the major roles, and the portrayal it makes of now extinct French penal colonies.

McQueen is cast as the film's hero, "Papillon". His portrayal of the character is excellent - a believable ragged, maligned, yet never broken convict yearning for freedom.

Hoffman is his always funny and impressionistic self as the imprisoned bond counterfeiter, Dega, who employs Papillon to protect him from the prison inmates and guards. In return for this service he promises to provide the funds to finance any escape plans Papillon may wish to undertake.

Directed by Franklin Schaffner, and based on the autobiographical novel by Henri Charriere, the film is as long as the book. Most of the film's two and a half hours seem to drag alone. The first half of the film is devoted to portraying the horrors, impersonalness, and blood-letting which were characteristic of the penal system. The lengthiness of the film does emphasize this point of view. Once Papillon's escape attempts begin, the audience has already been worn out by the events which led up to these attempts.

The development, or deterioration of the character Papillon is excellently managed by the make-up artist in transforming McQueen from the young and high-spirited man of the world at the movie onset to the prematurely aged, irrational, almost senile old man who makes the final attempt to escape.

Papillon's final escape attempt from Devil's Island is dealt with somewhat helplessly, yet meanfully. Those who have read the novel know the outcome.

Be prepared to sit through this film patiently. The film will bore the viewer in places, but is nevertheless entertaining. It will certainly test the viewer's endurance level.

"Papillon" will be playing at the Park Theatre until April 2.

CONCERTS

By BRANDON TISE
Staff Writer

Mario Abril, famous classical guitarist, captivated a capacity audience in the Fletcher Recital Hall, on March 21. Playing with extreme grace as well as impeccable precision, he thrilled the audience for an hour and a half with his outstanding style.

He performed eighteen pieces

including six pieces by the Englishman John Dowland, two Byzantine Etudes by John Boda, and Two Pravanas by Luis Milan. Particularly impressive were "Variations on a Theme by Mozart", by Ferdinand Sor "Leyenda", by Albeniz, and the encore song which was Abril's impression of sol-Cuban-peasant, three chord variation songs.

Studying under Julian Bream, English virtuoso, Abril first learned the intricacies of classical guitar. Later he studied at University of Albuquerque, New Mexico and then at Florida State University where he received his PhD in Music Theory.

Dr. Mario Abril appeared at ECU in connection with the 1974 Latin American Symposium. Formerly a faculty member at Florida State University, he is now on the faculty of University of Tennessee. East Carolina students were very fortunate in seeing such a fine guitarist in concert.

RECORDS

By JOHN EVANS
Staff Writer

CHICAGO SEVEN: CHICAGO
Columbia C2 32810

Chicago has ended a long period of inactivity with the release of their new album, which is predictably entitled "Chicago Seven". At this point it would perhaps be better to leave mention of this record at this mere recognition, but the popularity and drawing power of the group requires a further evaluation.

The lavish two-disc package will surely catch the attraction of the group's many serious fans simply by its presence in the record racks. The truth is that the group has not expounded on their musical capabilities in the nine month period since they released their last album. There are a few good rock ballads which will bring some singles action, but the majority of the album possesses a vast selection of emptiness.

'Searchin' So Long' seems to be the best of the singles-styled cuts and has already been released by Columbia as the group's new 45. The cut 'Happy Man' is another such cut, exhibiting the sound and style which made earlier Chicago ballads successful. 'Song of the Evergreens' is a traditionally styled Chicago produce which is well performed. Pete Cetera sings lead vocal on each of these cuts and this seems to be the reason for the superiority of these tunes to other cuts on the album.

On two cuts the group employs outside help from two other pop groups. On 'Wishing You Were Here' the vocal accompaniment of Beach Boys' Al Jardin, Carl Wilson, and Dennis Wilson blends nicely with the Chicago sound to result in a unique combination of the two groups' styles. The Pointer Sisters accompany the group on 'Skinny Boy'. Their vocal inclusion on this cut neither hinders or aids a relatively weak piece.

Two principle faults crop up on the album. The album still possesses the musical gaps which seem unavoidable whenever the group decides on a multiple disc format. They make an honest effort at filling these gaps with several jazz flavored arrangements, but never quite succeed in this endeavor. 'Devil's Sweet' is the soul cut which approaches any resemblance of the normally high quality Chicago jazz piece. The use of the ARP Synthesizer on 'Italian from New York' is done well and is the only new concept the group employs effectively.

As musicians the group has always carried a tag of excellence and Cetera's vocals are acceptable. The problem results from the fact that the group has made no progress in either aspect since their four record extravaganza, "Live at Carnegie Hall". They have had three big singles; 'Just You N' Me', 'Feeling Stronger Everyday', and 'Saturday In the Park' since that time, but none of these approached the magnitude of excellence that 'Beginnings', 'Colour My World', and '25 or 6 to 4' possessed. The only cut approaching these hits on this album is the previously mentioned 'Happy Man'.

The group seems to have tried to move with the times in their musical presentation but have been unable to do so effectively. This album will undoubtedly sell well. This will be more as a result of the group's past successes than a result of their current work.

The album is not a total failure, but, considering the group's past excellence, "Chicago Seven" is the poorest and most disappointing album the group has recorded. Hopefully, in the future, this fine group will do better.

By ANTHONY RAY EVERETTE
Staff Writer

'MIGHTY LOVE' The Spinners
Atlantic Recording Corp. SD7296

The mighty Spinners are back again with another solid testimony to their sparkling vocal abilities. This time it is revealed in their soul stirring album titled 'Mighty Love.'

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The Spinners have produced three gold singles and one gold album in a two year span. In 1972, they came through with "I'll Be Around." Then in 1973 they followed with two successive gold singles which included their million selling single, "Could It Be I'm Falling In Love" and "One Of A Kind (Love Affair)." Also in 1973 the album 'The Spinners' sold over a million and went gold. Now in 1974, the Spinners are spinning the wheel of success again on their way to another possible million seller.

The Spinners are five young men who have been singing together since 1955. According to the stars, all five are born singers as their signs include two Leos, two Tauruses, and one Aries. They put their talents together and get the show on the road with a heavy sound titled "Since I Been Gone", and it asks the question: "Who have you been loving?" Side one also includes such sounds as "Ain't No Price On Happiness" which uses the dynamic sounds of the trumpet to blend in perfectly with the intended effects. "I'm Glad You Walked Into My Life" is sung by Pervis Jackson as he tries to let his emotions show that he is glad to have found love even though he paid the price by waiting for a very long time. Side one is concluded with the soul lifting sound "I'm Coming Home." It's the kind of thing that makes one want to get up and get in the groove and enjoy music the way they produce it. A cheering and roaring crowd shows their satisfaction as side one ends.

On side two is more of the same as the Spinners get down to serious business with "He'll Never Love You Like I Do", "Love Has Gone Away", and "Love Don't Love Nobody". The album is concluded with the mighty sound of the title song "Mighty Love". "Mighty Love" was released as a single before the album and is already a major hit.

Truly the Spinners have put it all together again and brought more good soul music into the world of entertainment. They are inviting music lovers to join the winners' circle and spin the wheel of success with The Mighty Spinners and "Mighty Love."



FREE

Income Tax Assistance

Sponsor: ECU Accounting Society
Place: Wright Annex 305
When: Feb. 1-15; March 5-April 15
Time: Mon.-Fri.: 3-6;
Sat.: 10-12

Editorials/Commentary

The Union

The old Student Union building is in its last year, with the Mendenhall Student Center scheduled to open summer-through-fall. With the change in location comes a change in the Student Union organization. To those of us who notice such things, it seems that every organization pertaining to students boasts of a bigger and better change every year, tearing the old structure apart and either dismembering it or (in the SGA case) overmembering it.

However, in the Union case, reorganization has meant improvement. In the days before the Union stepped up and received independence from the SGA, the Union financed primarily small-time events; after the change, the Union actually became an organization rather than a thumbnail paring of the SGA. Regardless of gripes made this year about concerts, the Union has a) bettered itself, and b) acquired potential.

And so we are encouraged by Union President-elect Wade Hobgood's plan for Major Attractions, Art Exhibition and Travel committees that will do more than schedule bridge tournaments. Hobgood's plans seem to be on a suitably large scale for a large-budgeted organization, and actually seem angled toward something big, interesting and capable of elevating the Union above the level of ice-cream bingo games. We don't slight the Union's work this year, and have discerned major improvements in the Union operations - but Hobgood's plans, if as good in function as they are in planning, add expansive thinking to the already-improved efficiency of the Union.

Perhaps next fall will be better than we think. Between Hobgood's education in student wishes via flak about concerts, and SGA President-elect Bob Lucas' education in what not to do, via the Bodenhamer SGA, 1974-75 may be worth living. We'll hold off on predictions until May.



Secret Service defense

By JACK ANDERSON

WASHINGTON - The Secret Service is preparing secret defenses to prevent a maniac from crashing a plane into the White House. The threat from the sky is a new and ominous development.

First, a Fort Meade, Md., serviceman who washed out of flight school, absconded with a helicopter and headed toward the White House. Secret Service officers feared he was going to crash into the executive mansion. Instead, he landed on the White House lawn in a hail of shotgun fire.

Then an unemployed Philadelphia salesman, Sam Byck, attempted to hijack an airliner in Baltimore. Only later did the world learn, from a tape recording Byck sent me, that he had planned to crash the big jet into the White House.

This combination of events sent the Secret Service scurrying to devise some means of protecting the President from kamikaze missions. One proposal was to arm the White House police with "Red Eye" missiles. These are anti-aircraft weapons which can be fired from the shoulder, heat-seeking missiles which would zip off the tail pipe of an oncoming plane.

Contrary to press reports, the Secret Service has rejected this solution. For "Red Eye" missiles might miss the target and zoom up the tail pipe of a commercial jet landing at Washington's nearby National airport. The missiles might even destroy jets warming up on the landing strip.

The Secret Service, therefore, has now adopted a different sophisticated defense, which, for the sake of the President's security, should not be described.

Nixon Blew It: Saudi Arabia is rich enough in oil that it alone could have broken the back of the Arab oil embargo long ago. King Faisal might even have been willing to resume shipments of oil to the United States unilaterally. But President Nixon, eager to offer some good news to a Watergate-weary nation, embarrassed Faisal by predicting the end of the embargo prematurely.

Last December, Oil Minister Ahmed Zaki Yamani, with the king's concurrence, promised that Saudi Arabia would do all it could to end the oil embargo. But U.S. Ambassador James Akins cabled from Saudi Arabia that the offer must be kept strictly secret for the sake of Saudi relations with militant Arab neighbors. I saw the exchange of secret messages during my recent visit to the Middle East.

But the President ignored Akins' warning and predicted an early end to the boycott. The Arab world knew that the President could have gotten this word only from Saudi Arabia. It made King Faisal look as if he were playing Washington's game and reduced his effectiveness in urging moderation upon the Arab militants.

The king, therefore, felt he could no longer push for ending the embargo, without appearing to be a lackey of the United States. As a result, he soft-pedaled his efforts to end the embargo and the militants for a while, got the upper hand inside the Arab oil meetings. King Faisal, rather than jeopardize his position in the Arab world, does not want to take unilateral action to life the boycott.

Tax Tactics: Many Americans, apparently, are determined to pay less taxes this year. They figure that if President Nixon can get away with paying negligible taxes on a \$250,000 annual income, they are going to do the same.

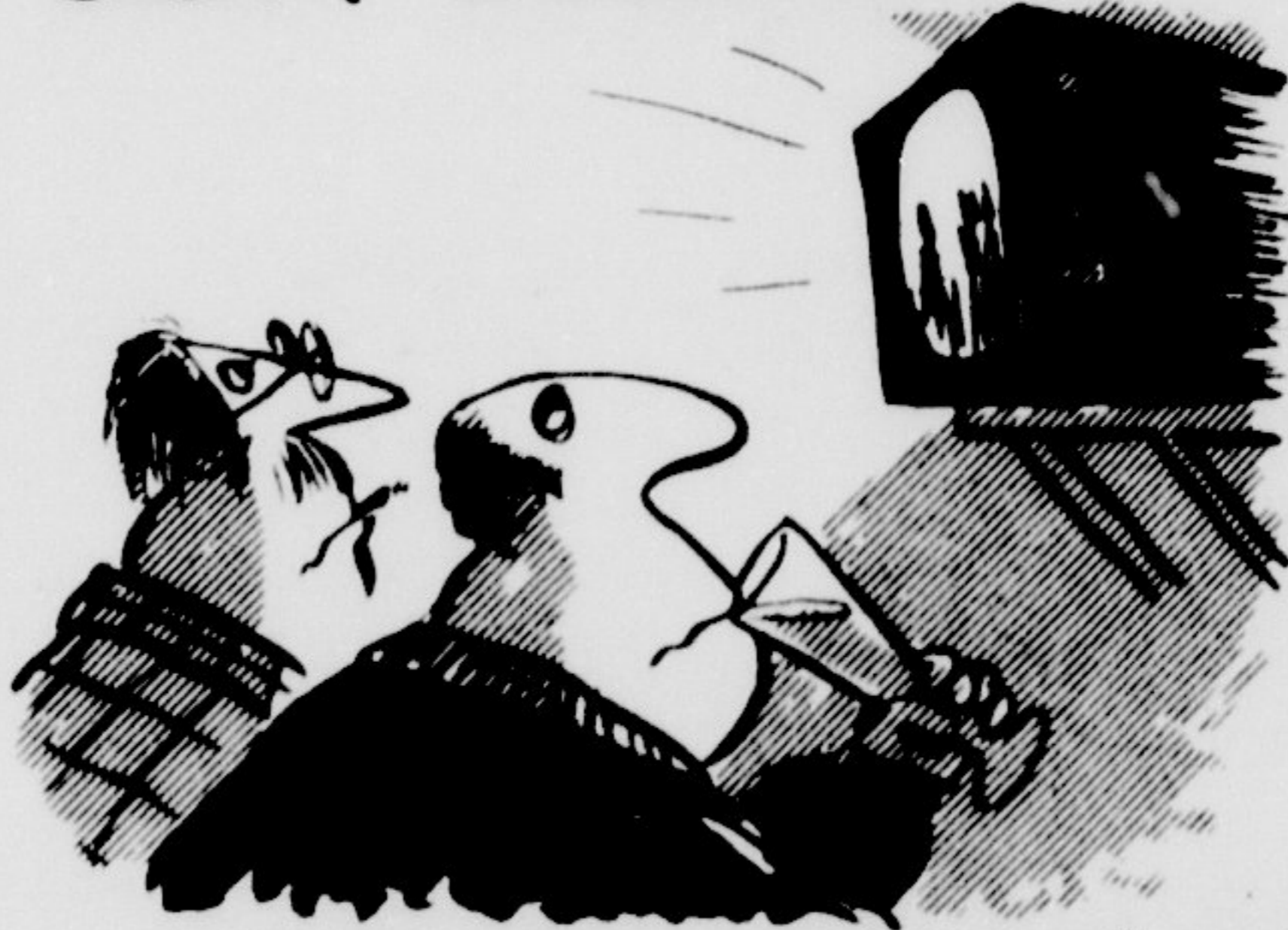
SENATOR, WHAT PRIORITIES DOES YOUR COMMITTEE EXPECT TO SET IN DEALING WITH THE ENERGY CRISIS?



ACCORDINGLY, WE SHALL BE CALLING FOR THE CREATION OF A JOINT SCAPEGOAT COMMITTEE COMPOSED OF MEMBERS OF BOTH HOUSES...



WELL, ROGER, OUR NUMBER-ONE TASK IS TO FIND OUT WHO IS TO BLAME. RIGHT NOW THE SITUATION IS ONE OF GREAT UNCERTAINTY...



THE PEOPLE CANNOT BE KEPT IN THE DARK DURING THE ENERGY CRISIS. WE MUST FIND THE TRUE CULPRITS. THEN WE CAN PROCEED WITH OUR SECOND PRIORITY...



MANY PEOPLE BLAME THE OIL COMPANIES. OTHERS BLAME THE ADMINISTRATION, SOME EVEN BLAME CONGRESS! TO RESTORE CONFIDENCE, THE PEOPLE MUST KNOW WHO IS AT FAULT!



WHAT'S THAT? THE FIVE-MINUTE HATE



Fountainhead

"Do you know because I tell you so, or do you know..." Gertrude Stein

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NEWS EDITORS/Darrell Williams
Diane Taylor
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The F

FOUNTAINHEAD press their... should be names will b signed editor editorial page editor, and a the staff. FOUNTAINHEAD fuse printing obscenity, independent issues. A new proportion to To Fountainhead

A shade of came into this innocent, naive in-arms. I glad looked pretty q they always s approached. " is gonna be g world grew; a world grew so the world chan underwent we better. True, I were probably did not do so

What I tried fact that peopl when I was you I had liked it so my life to smi just trying to people. And I the same way, still gonna be a

The proble fact that the ch through were n through. In different: peop no longer salc something of expected. Whe this phenome saying, "Well, be. You see inn for babes-in-arr cut it when you dog-eat-dog, an better start e smiles (among enough diet for see ripping off that somebody e I like me!

So I have g treat other peop treated (with course), and hav people would ju their grandmot them. And to th people can do th a fool -- I just dor somewhere you else back five Monopoly). Man patience has bee

Why, just th sitting under a tr an apple to hit n sitting there, sor about the forth toward said tree deal of differenc myself, proceede do to trees--exce the tree.

Well, an hyst came running u begged to be allo (now even darke want to put her to

TRUVER SENTINEL CFS/NEWSPAPERS

The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

To Fountainhead:

A shade over twenty-one years ago I came into this world as we all do—as an innocent, naive, uncomprehending babe-in-arms. I glanced and (ga-ga) the place looked pretty good. People were nice and they always seemed to smile when they approached. "Hot damn," I thought, "this is gonna be great." Well, I grew and the world grew; and I grew some more the world grew some more; and I changed and the world changed. But the changes that I underwent were, so I thought, for the better. True, I acquired some habits that were probably irritating to a few folks, but I did not do so intentionally.

What I tried to do was keep in mind the fact that people had always smiled at me when I was younger, and so I figured (since I had liked it so much) that I would devote my life to smiling back, and, in general, just trying to be a nice guy to nice people. And I figured everybody else felt the same way, so "Hot damn again, this is still gonna be a great place."

The problem, however, came with the fact that the changes that the world went through were not the same kind that I went through. In fact, they were quite different: people no longer smiled, people no longer said "hello", and it became something different than I had expected. When I asked my friends about this phenomenon, they responded by saying, "Well, that's how it has gotta be. You see innocence and smiles are fine for babes-in-arms, but that stuff just don't cut it when you're bigger. This world is a dog-eat-dog, and if you wanna survive, you better start eating." I explained that smiles (among other niceties) were a good enough diet for me, and that I just couldn't see ripping off somebody else. After all, that somebody else is just another me, and I like me!

So I have gone through life trying to treat other people as I would like to be treated (with occasional slip-up, of course), and have marvelled at how many people would jump at the chance to tip off their grandmothers if it would profit them. And to this day I still can't see how people can do that. Call me naive, call me a fool -- I just don't buy the idea that to get somewhere you have to push someone else back five spaces (Welcome to Monopoly). Many times, though, my patience has been taxed.

Why, just this past November I was sitting under a tree on campus waiting for an apple to hit me on the head. As I was sitting there, some dog (obviously curious about the forthcoming apple) wandered toward said tree and, not seeing a great deal of difference between the tree and myself, proceeded to do what most dogs do to trees—except, of course, he missed the tree.

Well, an hysterical owner of said dog came running up and, almost in tears, begged to be allowed to have my dark blue (now even darker) coat cleaned. I didn't want to put her to any trouble and so said

that I would have it done myself. But she would not be disallowed what she saw as her duty, and so off she went with my coat. Having given her my address, I expected the coat to come back in the near future. (Naturally, I didn't get her name or address. After all, SHE was going to return the coat to ME.) A month later, the coat not yet back on my back, I placed an ad in the Fountainhead: "Mistress of Galahad (I was pretty sure that was the dog's name) - It's getting cold. Please bring back my coat." But no coat—and no coat now in March.

Well, numerous theories have been proposed by my friends as to the whereabouts of the coat. Some say the girl runs a racket and has her dog trained to pilfer coats—this, in my trusting way, I refuse to accept. Others say that she has merely forgotten—this I prefer to believe. And if such is the case, I would like to say, "Mistress of Galahad—Please return my coat. My phone number is 752-5730."

I believe that I have rambled quite a bit, and I really haven't reached my reason for writing this. You see, I have other coats, and although the "misplaced" one was one of my favorites, I think I can survive without it. But recently other things have been "misplaced"—and it is this that I want to say something about.

Somebody on this campus (or in this town) has an awful disregard for the property of others, as there have been countless bikes ripped off in the past months. Just last night my very close friend had hers taken—chain and all. Again in my naive way, I can't believe somebody would do that. If the nice guy who did take those bikes is reading this, take the following into consideration. If you had something that you loved (or needed, for that matter) and someone ripped it off, how would you feel? I just can't believe that you don't think of the people whose bikes you rip off. After all, they are people just like YOU! They eat, sleep, walk, talk, and have feelings just like you. To me that is obvious, but apparently to you it isn't.

If thinking about that isn't enough to stop you from stealing bikes, then try thinking about something else: Like, some day some guy less pacifistic than myself is going to see you ripping off a bike—and he isn't going to hesitate one second before he beats the living shit out of you. After all, this is a dog-eat-dog world (right?). So look, there may be a German Shepherd behind you.

Naively still,
Bruce R. Field

Thanks

To Fountainhead:

Attention: ECU Greeks

The brothers and pledges of Pi Kappa Phi would like to thank each Greek organization on campus for their help during the difficult weeks following our fire. Without exception each fraternity and sorority offered their help. Something like this shows us the true value of the Greek system on this campus.

We would also like to clarify any rumors as to our future existence at ECU. Our house was well insured and we will begin to rebuild in the next few weeks at our same location. Hopefully, time will

erase all traces of our fire and we will soon return to our Hooker Road home.

Thanks again to the ECU Greeks.

Brothers and Pledges of
Pi Happa Phi

Streaking

To Fountainhead:

Indecent Exposure of Authority

Clothing is really quite vital for those with rank, status or title for the nation's Elite would suffer defeat from those in the nude whom they label as rude.

No more rank. No status. No title.

Streakers and the Voice of Authority

Though I'm in a seat of power I grow weaker by the hour for my subordinates are rude they salute me in the nude.

Where should I hand my medals to show that I'm still boss?

Take away my clothing and the nation's at loss

for when I gallop on a horse and appear as a source of a colossal force then Law and Order can survive (and I can stay alive).

So to maintain that differential is clearly quite essential if they won't wear clothing, then I'm doomed to defeat

for they'll soon forget who's in the driver's seat and so when I honk my horn they'll ignore that I was born not in the street but as cream of the Elite.

I demand your priority!

I represent Authority!

Law and Order are required.

For this I have been hired.

My orders are quite firm. For this I have been named.

Get that clothing on. You ought to be ashamed.

I must lead! And you must follow! Clothes back on! And don't be hollow!

Though I have rank as well as title still that clothing is quite vital for Law and Order there must be and you'll readily agree that such can never be if there is no ME!

Your action is indecent. Besides it is poor taste

You're mentally unbalanced. Why must you act in haste?

I must lead! And you must follow!

Clothes back on! And don't be hollow!

Though my authority is creaking and my bones and joints are squeaking and the streets are filled with streaking yet Law and Order must survive that means I stay alive for I am the Elite not you in the street

and so I'm forced to chase those of the race who streak in disgrace in their natural face.

Yes, the world can't live without me
Try it if you doubt me
I must lead! And you must follow!
Clothes back on! And don't be hollow!

"An intelligence officer of the Imperial Japanese Army, still on active service 29 years after the end of World War Two, surrendered today on Lubang Island in the Philippines, at the command of his wartime superior officer. Lieutenant Onoda was ordered to lay down his arms by former major Yoshimi, now a bookshop owner in Kyushu. He arrived with a Government mission from Tokyo early last week in the latest of several attempts to locate Onoda. He has avoided all previous expeditions, suspecting an American trap."

-The Guardian of March 11

A man sits in a jungle for 29 years and is so conditioned that he never realizes that all authority lies within him. After 29 years of meditation, authority still remains something external. My commanding officer must issue the next order. My group leader guru-organizer-teacher must tell me what comes next. I have no free will. The Source of all authority is outside me. The ultimate in conditioning!

The point is neither to lead nor to follow. Neither organizer nor organized. Neither leader nor led. Neither driver nor driven. Neither guru nor disciple. Neither teacher nor student. Look within. Observe your own thoughts and feelings from moment to moment. Watch the changing flow. Be intensely aware of it. Follow it. Don't look outwards towards organizers, leaders, teachers or books. Look within and walk further on.

Awareness.

Sidney Simon
16 Ospringe Road
London NW5 2JE



THE
HERS
RATION.
CONGRESS!
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DATE

TRUER
SOUTHERN
NEWSPAPERS

Rock n' Roll radio**Programs: 'A schizophrenic medium'**

'Rock-n-Roll programs worshipped in the late fifties and early sixties have evolved into a schizophrenic medium'

By DAVID GLASGOW
Staff Writer

Today, and during the last decade, popular music in America has gone through evolutionary pains. The singularly simplistic Rock-n-Roll radio programs worshipped in the late fifties and early sixties have evolved into a schizophrenic medium.

At one end of the musical spectrum are those involved with the Top 40 sound; at the other end, the Progressives.

The scope of Top 40 music is basically a direct extension of the early Rock-n-Roll era. Generally the style of music demanded, and played is quite simple and elementary. Drums, several guitars, a small handful of chords, an agent with connections, and a "broken heart" appear to be the major components of a successful song.

Typical of the lyrics found in many of the Top 40 tunes is the first stanza of the current hit "Sexy Mama", performed by "The Moments":

Here we go baby
Time to get down
Come on Sexy Mama
Come lay back
And let me sooth you
Take it easy baby
Let me do what I want to do to you
I wanna open up them love gates to my Heaven.

The format, the manner of presentation, of Top 40 is attuned to the style of music played. Rapid-fire, non-stop verbiage from an egotistical, hyperactive disc jockey and the moronic repetition of songs characterize most Top 40 stations.

At any given time approximately twenty current tunes, coupled with an occasional "oldie but goodie", are rotated continuously through the Top 40 broadcast day. These songs are classified according to tempo and age by the station's music director, and are mercilessly played approximately once every two hours. Therefore, in a single day the entire musical stock is rotated completely twelve times.

Top 40 music appeal is so immense it draws billions of dollars annually in retail sales.

The appeal of Top 40 music is so immense that the record companies, performers, and the complementary businesses, i.e., the oil industry, which supplies the petroleum necessary for the production of the plastic records, and the manufacturers of stereos, receive billions of dollars annually in retail sales.

Columbia Broadcasting Co. received 1.56 billion dollars in sales for the fiscal year 1973 and the projected sales for 1974 are expected to exceed this figure.

It is interesting, and significant, to note that the vast majority of this revenue is derived from one of the least financially self-sufficient socio-economic groups -

the teenagers.

In general, with little fear of oversimplification, Top 40 music appeals to the pituitary glands of insecure teenagers, and little else.

Progressive music, on the other hand, encompasses such a wide spectrum that definitions invariably fall short. It is sufficient to say that the manner of presentation, together with the music, is directed toward an older more critical, and most importantly, a more knowledgeable audience.

Progressive announcers present their programs in a conversational, music-insensitive manner. The stress is transposed from the humor and 'personality' of the Top 40 disc jockey, to the music itself. Announcers assume the roles of commentator, musical information center, and critic.

The progressive musical format 'virtually purges the redundant repetition of songs'.

The progressive musical format is expanded considerably beyond its Top 40 counterpart to include various types of musical expression. It is not unusual to find stations broadcasting selections from folk, jazz, rock and roll, and classical music in a single program. This broad musical spectrum virtually purges the redundant repetition of songs.

Demographic studies indicate that persons between the ages of eighteen and thirty, with college degrees, comprise the bulk of the progressive listening audience market; it is also evident that the greatest number of these people in urban areas. This explains why progressive stations are financially restricted to metropolitan areas. To leave these densely populated regions would invite financial disaster regardless of the quality

of music presented.

One of the leading progressive stations is WMMR in Philadelphia. It broadcasts twenty-four hours each day, seven days a week, with an effective listening audience spread over three states. The announcers program their own individual shows - unlike the Top 40 disc jockeys - and are thoroughly screened for diction, voice

tonality, and musical competence.

Despite the obvious differences, Top 40 and Progressive music are not mutually exclusive. Many people enjoy both. The significance and importance of the advent of Progressive Radio is that Top 40 is no longer an end in itself, but rather a brief pause-like adolescence prior to seasoned, well developed musical enjoyment.



To Devil women:



**A birthday wish
from the
Fountainhead
staff**

Taking off? Take us up.

There's a place for you on Piedmont. For a weekend of fun, a game out of town, a quick trip home, whatever - there's a Piedmont jet or propjet flight to fit your plans. With personal, thoughtful service always. Piedmont - serving over 75 cities including Chicago, New York, Washington, Norfolk, Atlanta, Memphis. Call us, or your travel agent. We've got a place for you.

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Airlines**



Foreign language symposium features varied events

By DENISE WARD
Staff Writer

This year the Department of Foreign Languages and Literatures celebrated the first Foreign Language Symposium. The symposium consisted of the four major languages taught at ECU. The event covered everything from lectures, speeches and contests in poetry, to foreign language skits and films. Various foreign cultures were displayed at their best by those that participated.

The organization of the symposium was done by the different heads of the Foreign Languages Department and their fairwoman, Ms. Marguerite A. Perry. They invited the high schools in the surrounding area to take part in the activities. Also, several professors and students in the Foreign Language Department attended to show the many routes one may take in foreign languages.

The symposium began Wednesday, March 20th with Ms. Perry as the hostess ceremonies. Speakers spoke in foreign languages about foreign job opportunities, careers in finance and a lecture was delivered entitled, "Language and the Machine." The speakers were Dr. David Athcart of N.C.N.B. and Dr. Edward Mack, professor of Foreign Languages at C. State University.

In the evening, a buffet style dinner was held for the professors in the different language departments and for the students who are majoring or minoring in languages. Later, four films were shown, from France, "The Paris of Francois (in English); in German, "Bar, Bar Tanz"; "Levtushenko", in English; and "Mexico-Photo Adventure" also in English. Dr. Michael Bassman was presiding Chairman.

Thursday brought the Latin American symposium. The various speakers, included Chancellor of ECU, Leo W. Perkins. Others were Dr. Emil Rodriguez-Ponegal of Yale University and Mr. John Milton for the U.S. Department of State, speaking on Mexican Affairs.

The evening held a different atmosphere for Latin American exposure.

Mario Abril of the University of Tennessee played classical Spanish guitar Fletcher Recital Hall. Several of the pieces played were from renaissance England by John Dowland; sonatas by D. Scarlatti; and Various op. for a Theme by Mozart (better known as Magic Flute), by F. Sor.

Script writing competition prize is Hollywood trip

College and university students can win up to \$1000.00 (plus an expense paid, and trip to Hollywood, California).

Both graduate and undergraduate students between the ages of 18 and 25 are invited to enter the national Drug Enlightenment Program College and University Script Writing Competition for the New Radio.

The competition consists in writing a half-hour, educational, entertaining, dramatic, radio script on the drug problem.

Thirteen prizes will be awarded: ranging from first prize of \$1000.00 (plus a one week, expense paid, round trip from home school to Hollywood, California) to

He was well received by the large audience in the music hall. After his excellent performance, the audience urged Dr. Abril on to an encore. His musical talents was one of the many outstanding events in the Latin Symposium.

On Friday, all forces were compiled to make the Foreign Language Symposium, 1974. ECU and the high schools that participate, set up booths from the countries they represented: Spain, France, Russia, Germany, Mexico and China.

Each booth had something different to offer. The French booth seemed to be many more in number than of any other country. Cafe de Paris was presented by the students from Arendell Parrott Academy from Kinston. Restaurant d'Henri from Ayden-Grifton High School was arranged with the red and white checked tableclothes and French waiters and waitresses, serving French cuisine.

Chinese exchange students displayed many beautiful art pieces from the oriental parts of the world. One particular piece was an instrument called a "cheng". It was later played by Miss Der-Hang Chin in the talent show.

In one of the Russian booths, Dr. Malby's students displayed pictures and literature of Russian life, past and present. The Russian culture was also presented by students from St. Timothy's School from Raleigh. Their booth contained literature, crafts and pictures from Russia.

Germany was represented by ECU students and professors. A gingerbread house was one of the many displays at which were sold gingerbread cookies and pastries. Dr. Resnik and Frau Hill were dressed in the German tradition.

The Mexican booth was the most complete display in the festival. Jewelry, money, clothing, leather goods, tapestries, statues and Mexican delicacies.

Friday morning, the contests in poetry, language skits and musical entertainment began. Friday afternoon, awards for best achievement in each area were presented. Dr. Michael Bassman was director of ceremonies. Students received trophies, plaques and foreign language literature for their accomplishments.

The day ended with two language skits put on by ECU language students.

This was the first attempt at creating a Foreign Language Symposium at East Carolina and it will evidently not be the last.

thirteenth prize of \$200.00.

All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

Students interested in entering the competition (or professors who would like to introduce the competition to students in their departments) should write to F.I.C.U., Drug Enlightenment Program, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the Information, Rules and Official Entry Form brochure.



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EUROPE-ISRAEL-AFRICA: Travel discount year round. Student Air Travel Agency, Inc., 201 Allen Rd., Suite 410, Atlanta, Ga. 30328, (404) 256-4258.

CHARCOAL PORTRAITS by Jack Brendle 752-2619.

STUDY IN OXFORD this summer. Two sessions: June 30-July 25; July 25-August 21. Courses offered include literature, drama, philosophy, history, art, and biology. Six hours semester credit possible. Cost of room, board and all fees \$485.00. Write UNC-A Oxford, UNC-Asheville, Asheville, N.C. 28801.

FOUND: Eyeglasses with gold metal frames in Men's room in Rawl. You may identify them in Campus Police Department Office.

FOR SALE: Stereo system Sanyo 3300 quad AM, FM receiver, 80 watts RMS Benjamin Miracord turn table with elac cartridge, 4 ohm D speakers, 10" woofers, 3" tweeters, \$625 for all or will sell separately, less than month old. Also TC 127 cassette. Call 758 5817.

HAPPY BIRTHDAY BURT, Love M.M.

IT'S REALLY NOT convenient that we tell you Happy Birthday but since it's only a one night stand we can dig it. Do you know what we mean? D.M. & R.C.

MALE STUDENTS WANTED to share efficiency apartment across from college.

AVON WANTS: Students over 18 who want to earn money in their spare time. Sell Avon Products this spring to save for your summer vacation. No experience necessary. Call: 758-2444.

FOR SALE: Varityper 820 Headliner, 3 years old, good condition. You name price. Call 758 6366 or 758 6367 and ask for Pat or Skip (Fountainhead).

TYPING SERVICE: 758-2814.

TYPING SERVICE: Call 758-5948.

GENERAL TYPING: Papers, theses, manuscripts. Fast professional work reasonable rates. Call Julia Bloodworth 756-7874.

DONALD TAYLOR: No. 135972, Vietnam, artist serving prison sentence for possession of marijuana. Has received visits and few letters during the past year. Would gladly welcome receiving letters from any concerned since person. Donald Taylor, No. 135972, P. Box 787, Lucasville, Ohio, 45648.

JUST RECEIVED: Large shipment waterbeds. Five year warranty. Now only \$16.95. Freight Liquidators, W. End Shopping Center, Greenville.

BY GUY COX



THIS VIBRANT COLORED leopard was part of the wild animal acts performed by the Hanneford Circus.

Summer jobs abroad

Luxembourg, Europe-English pubs and inns, and hotels and restaurants in Wales and Scotland are offering summer jobs to American college students. Paying summer jobs are also available in lakeside resorts and city hotels and restaurants in Austria, Switzerland and France. Irish homes are open to American college girls who would like to live and work for their keep in traditional Ireland with a traditional Irish family.

Any student may apply, and the jobs are given on a first come, first served basis. Jobs, working papers, room and board arrangements, and other necessary paperwork are processed in advance on a non-profit basis by the Student Overseas Service—a student run organization which has specialized in student help and student work projects for the past 16 years. Although standard wages are paid, SOS says the room and board is the biggest advantage for students.

Many students are signing up to combine a summer job in Europe with a bicycle tour of Europe. This means students will be taking to the roads to bicycle around Europe before or after working at a paying job in Europe to earn back most of their trip costs. SOS has organized a number of different bicycle trips. One tour is through the Champagne country of France - not exactly a sobering thought - ending up in Paris with its intoxicating sights, history and excitement. Sometimes a van with luggage accompanies the tour, but individual students can opt for only a new bike, a map and a 'survival packet'.

When students bicycle in a group, overnight accommodations at country inns and small hotels are strategically planned between hostel stays or simply sleeping under the stars. A special feature of SOS bike tours is that a new European bicycle is included in the deal for anyone who wishes, and put on an airplane and sent home with the student.

Interested students may obtain application forms, job listings and descriptions, and the SOS Handbook on earning your way in Europe by sending their name, address, name of educational institution and \$1 (for postage, printing, handling, and addressing only) to either SOS-Student Overseas Service, Box 5173, Santa Barbara, Calif., 93108, or to SOS, 22 Ave. de la Liberte, Luxembourg, Europe.

KATHI MCDONALD

AN INCREDIBLE LADY

You've heard KATHI MCDONALD before. She used to sing backup vocals for Leon Russell, Joe Cocker, Rolling Stones, Ike and Tina Turner and many others. Kathi also sang lead vocals for Big Brother and the Holding Company. Now she's in the foreground on her own album entitled "INSANE ASYLUM". Her lusty voice is backed up by the Tower of Power, the Pointer Sisters, Sly Stone and many others. KATHI MCDONALD is a sure thing and on sale this week at the Record Bar.

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March 25-30

KATHI MCDONALD
Insane Asylum



Record Bar

PITT PLAZA

10-9:30 mon.-sat.



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Sports

Rain interferes but Pirates win

By DAVE ENGLERT
Assistant Sports Editor

Rain, rain - go away; come again some other day! This cry was heard often last week at Harrington Field as the East Carolina baseball team battled the elements as well as the opposition.

Of the three scheduled dates, two were rained out. The third was converted into a doubleheader and was not without its doubtful moments.

Last Thursday the Tarheels of North Carolina were slated for afternoon action against the Pirates, but all the weather was good for was watching the circus in Minges Coliseum.

A single game was scheduled for Saturday afternoon against Shippensburg State College of Pennsylvania. Everything seemed fine up until game time, but then the rains came. The umpires seemed actually oblivious to the precipitation, and so both teams sloshed through three innings before sanity prevailed. Nothing seemed to be going right. Coach George Williams and assistant Monte Litte played groundskeepers in a vain effort to keep the diamond in playing shape. The public address system went haywire, much to the chagrin of announcer Jack Morrow. And poor Carl Summerell. He probably felt worse than anybody when he realized that his second inning line shot homerun over the left field scoreboard was going to be washed away with the ballgame. It was decided to make the game up as part of a doubleheader the next day.

Sunday's conditions were not ideal, but both teams were so excited about this chance to finally play that they stretched the first game out over fourteen innings before ECU pulled it out, 2-1.

Pirate pitcher Dave LaRussa and Shippensburg hurler Denny Arnold locked horns in a pitching dual.

Shippensburg broke the ice in the fifth inning. They tallied their lone run of the ballgame on a walk, a sacrifice and an error by Pirate shortstop Summerell.

Buc centerfielder Mike Hogan took matters into his own hands in the bottom of the sixth as he clouted a homerun 340 feet over the rightfield fence. This evened the score at one all.

Shippensburg never advanced a man past second base from that point on. Joe Faley came in to relieve in the eighth, and pitched well until the thirteenth. Bill Buffington then marched in from the Raider bullpen to snuff out a potential game winning rally by the Pirates.

ECU ended it in the fourteenth. Left-fielder Russ Smith was issued a base on balls to open up the inning. Ron Staggs reached on an error by the Shippensburg shortstop, with Smith advancing to second. Staggs was caught leaning the wrong way on a pitch in the dirt, and the Raider catcher threw him out. Mike Hogan then slashed a single up the middle and Smith beat the throw home for the winning run.

Wayne Bland picked up the victory in relief of LaRussa. Besides Hogan, who drove in both runs, other Pirates who hit well were Beaston and Summerell. Each

had two hits. Beaston and Summerell also had a field day running the bases, with two steals apiece. Courtesy runner Jack Elkins had the other Buc stolen base.

When the game ended the Greenville weather gods decided that enough baseball had been played for one day, and one of those typical monsoons kicked up. The winds howled and the raindrops splattered for 15 minutes, but amazingly the sun was out soon after. Play ball!

The second contest was no contest at all as Pirate hurler Bill Godwin recorded his second consecutive shutout. He allowed the Raiders just three scattered hits in notching his second win of the season against one loss.

The Pirates wasted no time in picking up a run in the initial stanza. Beaston walked to lead off and stole second as ECU continued to run wild on the Shippensburg catcher. Smith then rocketed a double up the alley in left to send Beaston plateward.

The score was soon 2-0 in the second as catcher Rick McMahon was issued a walk. Elkins entered the game as a courtesy runner. Beaston then laid down a beautiful bunt along the third base line for a hit. When the Shippensburg third baseman made a desperate attempt to nail Beaston, the throw ended up in rightfield, allowing Elkins to advance to third on the error. Elkins scored when Smith lofted a foul fly ball to right field.

The Pirates sealed the Raiders fate in the fifth by scoring four times. Hogan led off with a single and advanced to second on a wild pitch. Summerell then lined a double off the leftfield wall, driving in Hogan. Summerell stole his third base of the day and scored when the catcher's throw ended up in leftfield. After John Narron flew on to left, Elkins, now playing right field, was walked. He promptly stole second, only to be caught in a pickle between second and third. Leggett then walked, one of nine walks the Pirates were to get in the six innings they batted. A wild pitch, the fifth of the game for Shippensburg hurlers, allowed Leggett to advance to second. McMahon again walked, and Tom Fleetwood came on as a courtesy runner. Both Fleetwood and Leggett scored as Beaston walloped a triple. The score was now 6-0, and that's how the game ended.

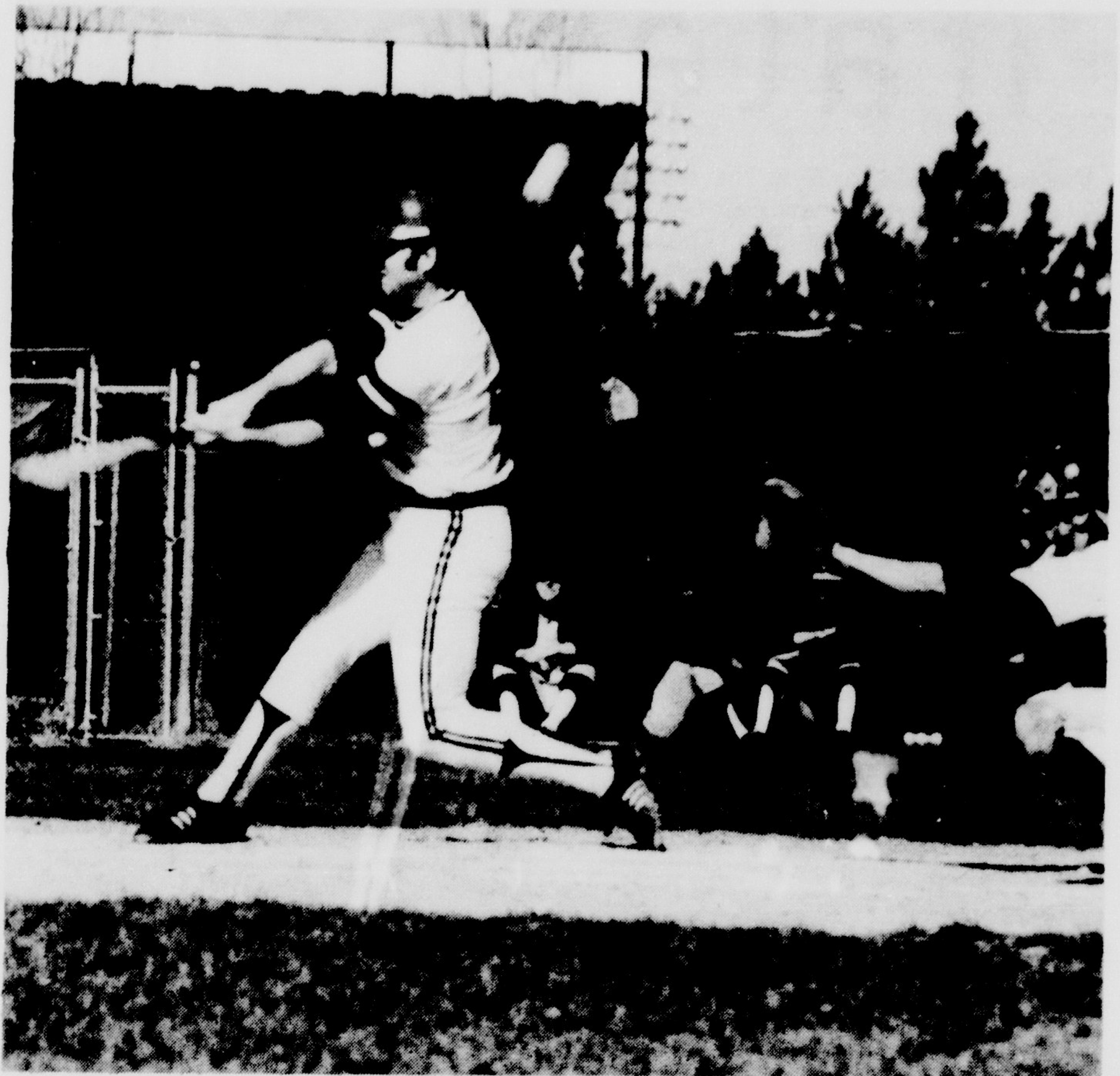
Summerell picked up his fourth stolen base following a single in the sixth, but it was to no avail.

The wins upped the Pirate overall mark to 6-4 on the season as they readied themselves for a big Southern Conference doubleheader this Saturday at Harrington Field against the Davidson Wildcats. The action begins at 1:30 p.m.

1974 BASEBALL SCHEDULE

March 30 (Sat)	DAVIDSON (2)	1:30 p.m.
March 31 (Sun)	PEMBROKE	3:00 p.m.
April 1 (Mon)	RICHMOND	3:00 p.m.
April 2 (Tue)	N. C. STATE	3:00 p.m.
April 4 (Thur)	William & Mary	3:00 p.m.
April 6 (Sat)	APPALACHIAN (2 games)	1:30 p.m.
April 12 (Fri)	Pembroke	3:00 p.m.
April 13 (Sat)	CITADEL	3:00 p.m.
April 15 (Mon)	U. N. C. Wilmington (2 games)	1:30 p.m.
April 20 (Sat)	WILLIAM & MARY	3:00 p.m.
April 24 (Wed)	Richmond	3:00 p.m.
April 27 (Sat)	V. M. I. (2 games)	1:30 p.m.
April 29 (Mon)	CITADEL	3:00 p.m.
May 3 (Fri)	U. N. C. WILMINGTON	3:00 p.m.
May 7 (Tue)	CAMPBELL	3:00 p.m.

COACH: George Williams
ALL CAPS DENOTE HOME GAMES



BY GUY COX

EAST CAROLINA FIRST BASEMAN Ron Staggs fouls off pitch in recent action. The Pirates are currently 6-4 on the season, coming off of a sweep of their doubleheader against Shippensburg State on Sunday. The Bucs will have five days off before hosting Davidson in an important doubleheader on Saturday at Harrington Field.

Netters bow to ASU, 9-0

Appalachian State University rolled to a 9-0 victory over the East Carolina University tennis team Friday.

It was the first Southern Conference match for the Pirates of the year. They are now 0-2 overall.

Appalachian, one of the top teams in the league, coming off a second place finish last year, has a 5-4 record to date.

East Carolina failed to capture a single set during the afternoon.

Saturday's scheduled meeting with William and Mary was postponed due to inclement weather, and yesterday (March 22) the Pirate netters were slated for action on the courts of Furman University.

Pool schedules

East Carolina's swimming pools will be open for recreational swimming at the following hours:

Minges Pool:

Recreational Swim: Monday 4-6, 7-9; Tuesday 7-9; Wednesday 4-6, 7-9; Thursday 7-9, Friday 4-6, 7-9; Saturday and Sunday 3-9.

Faculty Swim: Monday, Wednesday, Friday 12-1; Tuesday and Thursday 11:30-12:30.

Memorial Pool:

Recreational Swim: Monday-Friday 7-9.

Faculty Swim: Monday, Wednesday, Friday 1-2; Tuesday and Thursday 11:30-12:30.

Scented cathedral, spire pointed down,
We pray for souls in Kentish town,
A delicate hush, the gods floating by,
Wishing us well, pie in the sky.

SUMMARY

Geraghty (ASU) defeated Davis, 6-0, 7-0.

Richardson (ASU) defeated Rambeau, 6-3, 6-0.

Keller (ASU) defeated Stiegel, 6-2, 6-1.

Rouse (ASU) defeated Marion, 6-1, 6-0.

Neely (ASU) defeated Getsinger, 6-1, 6-0.

Eason (ASU) defeated Ratliff, 6-4, 6-1.

Geraghty-Richardson (ASU) defeated David-Stiegel, 6-1, 6-1.

Keller-Neely (ASU) defeated Marion-Rambeau, 6-1, 6-2.

1974 TENNIS SCHEDULE

March 16 (Sat)	U. N. C. WILMINGTON	2:00 p.m.
March 18 (Mon)	A. C. C.	2:00 p.m.
March 22 (Fri)	APPALACHIAN	3:00 p.m.
March 23 (Sat)	WILLIAM & MARY	3:00 p.m.
March 25 (Mon)	Furman	2:00 p.m.
March 27 (Wed)	GLASSBORO STATE	2:00 p.m.
March 30 (Sat)	Pembroke	2:00 p.m.
April 2 (Tue)	N. C. STATE	2:00 p.m.
April 4 (Thur)	N. C. Wesleyan	2:00 p.m.
April 6 (Sat)	V. M. I.	2:00 p.m.
April 8 (Mon)	Richmond	2:00 p.m.
April 9 (Tue)	PEMBROKE	2:00 p.m.
April 12 (Fri)	OLD DOMINION	2:00 p.m.
April 16 (Tue)	A. C. C.	2:00 p.m.
April 19 (Fri)	DAVIDSON	2:00 p.m.
April 20 (Sat)	U. N. C. Wilmington	2:00 p.m.
April 26, 27	Southern Conf. Tourney	
April 30 (Tue)	Campbell	2:00 p.m.

COACH: Wes Hankins
ALL CAPS DENOTE HOME GAMES

WECU to air games

General manager Tom McQuaid of WECU has announced that the campus radio station is currently making plans for airing East Carolina athletic events next year.

Jack Morrow will handle the play-by-play duties.

McQuaid said he was going to put the proposition up before the SGA for further consideration.

Pirates begin spring drills

Wednesday, March 27 is the third of four important days for new East Carolina head football coach Pat Dye. The first important day was Jan. 4 when Dye reported to the campus. The second is about to come with the completion of recruit signings.

"Important Day No. 3" is Wednesday the day Dye receives his first official look at the 1974 Pirate football team. That is the day spring practice opens. It will run through early May with a spring game tentatively set for May 4.

Dye views the first day and the subsequent month as "a time of learning for both the players and coaches."

"Everyone will be learning," Dye says, "because we will be changing some systems and some terminology. The players will be learning and adjusting and just as importantly, the coaches will be learning and adjusting to new players."

"You might say both groups will be learning to communicate with each other and at the same time, communicate basic football."

For Dye, and his seven man staff of Henry Trevathan, Frank Orgel, Ben Grieb, Wright Anderson, Lanny Norris, Watson Brown and Jim Fuller, the top spring priority will be "teaching."

"A lot of the teaching will be X's and O's because of the nature of the new

system," Dye says. "We are very fortunate to have as many defensive players



HEAD FOOTBALL COACH
PAY DYE

returning as we do. And, they are returning at many different positions which will help us. However, many

players will be learning a new position or new techniques for his position."

Specifically, Dye is talking about nine of the 11 defensive starters returning from the 1973 "Wild Dogs", who led the Southern Conference in rushing defense and total defense. Included in that group are Danny Kepley, a two-time all Southern Conference player and his supporting cast of linebackers Butch Strawderman, Billy Hibbs and Gary Niklason. Also returning are Cary Godette, an all conference defensive end, Ken Moore, the biggest defensive player on the team at 255-pounds, Buddy Lowery, a starter at both end and tackle last year, Reggie Pinkney and Jim Bolding, who finished third in the nation in pass interceptions from his safety position.

On offense, the Pirates return six of 11 starters from last year but the players missing include Carl Summerell, Carlester Crumpler, Stan Eure and Greg Troupe, four all-Southern Conference players last year and the backbones of both the running and passing games.

Returning offensively for East Carolina, will be Don Schink, a starter at fullback and Ken Strayhorn, a sophomore race horse last year who gained 823 yards and led the conference in rushing for eight weeks.

The offensive line will have to be rebuilt

from tackle to tackle with the exception of Tim Hightower, an experienced center and starter last year. Greg Harbaugh and John Grinnell are expected to challenge Hightower for that position.

Benny Gibson, the starting tight end last year until a shoulder injury ended his season prematurely, will be back along with Mike Shea who split time as a tight end and wide receiver and Vic Wilfore, an experienced player at the other wide receiver.

"I like to think of building a winning football team in this order," Dye says. "First, you have to have a good kicking game. Look at Alabama in the Sugar Bowl last year, the kicking game hurt us. Then, we must build a good defense with nine starters returning. And finally, we must put together an offense. That will take a little more time because of a new system and new personnel."

Dye and his staff have spent endless hours reviewing 1973 game films. Now, it is time to see the players up close.

"We as a staff will have to have a lot of patience with them. But, at the same time, the players, will have to understand what we are attempting to do."

"I think all of us, both players and coaches, are looking forward to spring practice very much."

Thinclads second in double-dual

By STEVE TOMPKINS
Staff Writer

The Pirate track team ran into a buzzsaw and rain in Charleston, S.C. over the weekend.

Baptist College, one of the South's three major track powers, demolished the Pirate sprinters and won the tri-meet with 93 points, ECU was second with 47 1/2 and Princeton last with 39 1/2.

ECU won only two out of 12 places in the 100, 220 and 440 yd. dashes as Baptist completely checked the Pirate's strength.

Carson commented, "Baptist has the third best track team in the South besides Tennessee and Florida. They would kill Maryland and William and Mary. Track is their main sport and that's what they put their money into."

The Pirates won only three events; the shotput, mile and high jump.

Tom Watson won the shot with a throw of 49'2 3/4". He was ably assisted by Ivey Peacock, who had his best day this season in finishing third in the shot at 47' 9 1/2" and fourth in the discus at 139'6 1/2".

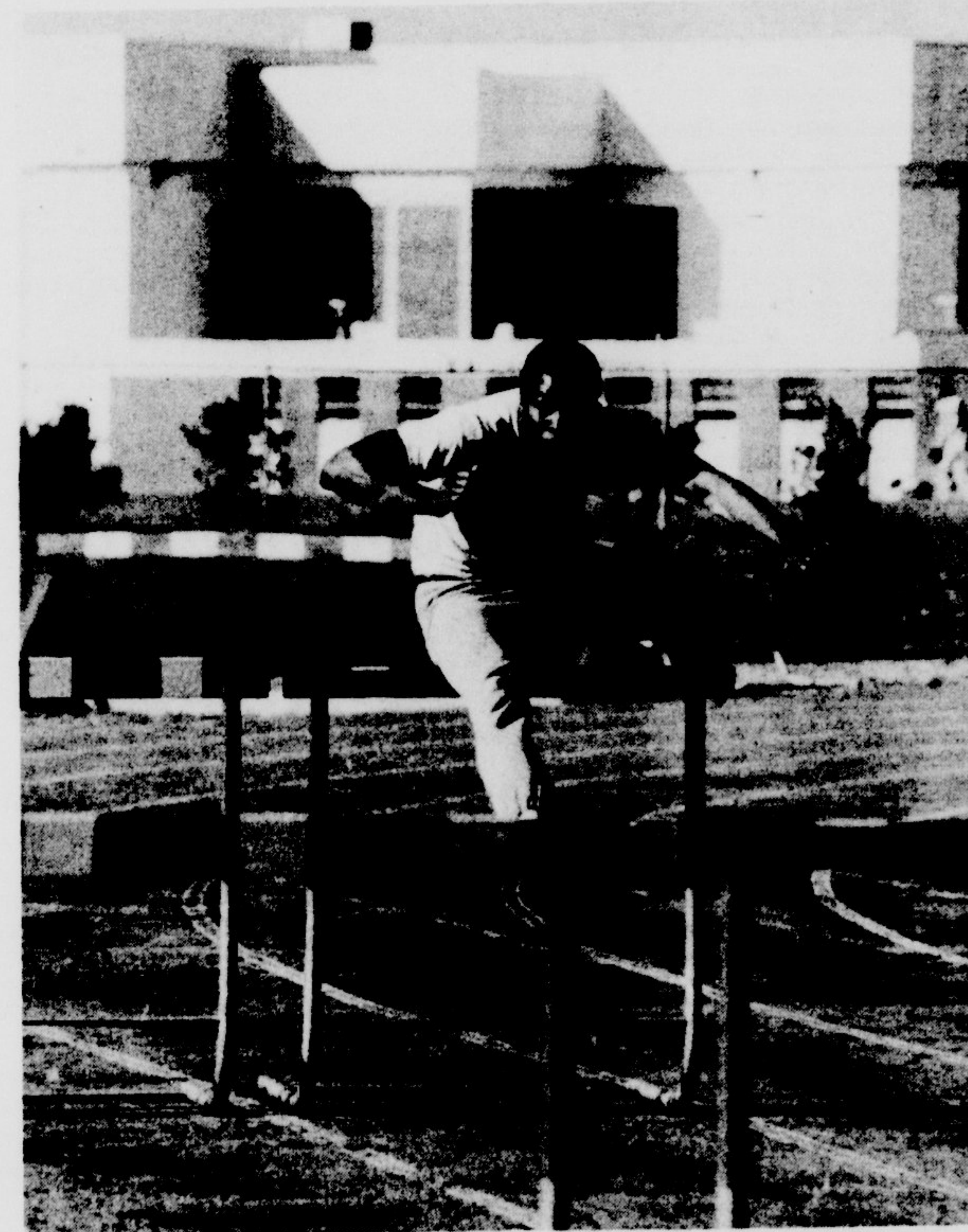
Roy Quick led a sweep of the high jump for the Pirates by winning with a jump of 6'6" followed by John Pitts at 6'4" and Curt Dowdy at 6'0".

Gerald Klas won the mile in 4:14 despite running tactics not to his liking.

"I don't like to set the pace and we really went out slow. A runner from Princeton picked it up and we ran the first half mile in 64.0 and 2:14. On the last lap the Baptist runners opened up a 15 yd. lead. I ran a 56.0 second last quarter and outkicked them around the final curve and straightway."

Larry Malone had a strong showing the long and triple jumps with 23'6 3/4" and 46'9" double in finishing first and third respectively.

Willie Harvey finished third in the long jump at 23'1 1/4" and Nat Haggar fourth in



CARLESTER CRUMPLER, more famous for his exploits on the gridiron, is shown here practicing the hurdles as a member of the East Carolina track team. Besides competing in hurdles events, the "Crump" is also a member of the 440 relay team.

the triple jump at 44'3 3/4".

The only bright spot in the sprints was Palmer Lisane's third in the 220 at 22.2.

John Hoffman continued his strong javelin throwing of a year ago in finishing second with a throw of 201'9". Art Miller cleared 14'0" to get second in the pole vault and Sam Phillips ran a 14.5 for a third in the 120 yd. high hurdles. Al Kalamaja ran a 15:13 for fourth in the three mile.

This weekend the Pirates take part in the Atlantic Coast Relays with many of the outstanding teams and athletes in the South present.

1974 OUTDOOR TRACK SCHEDULE

March 15 (Fri)	N. C. State/Wake Forest	1:00 p.m.
March 23 (Sat)	Baptist College/Princeton Univ.	2:00 p.m.
March 30 (Sat)	Atlantic Coast Relays	1:00 p.m.
April 5 & 6 (Sat)	Colonial Relays	3:00 p.m.
April 13 (Sat)	Carolina Relays	10:00 a.m.
April 20 (Sat)	Mountaineer Relays	10:00 a.m.
April 27 (Sat)	U. of South Carolina	1:30 p.m.
May 3 & 4 (Sat)	Southern Conference	
May 11 (Sat)	Pitt Invitational	
May 19 (Sun)	Maryland Invitational	
May 25 (Sat)	Tennessee Invitational	
June 6,7,8	N. C. A. A. National Championship	

COACH: Bill Carson
ALL CAPS DENOTE HOME GAMES

FCA meets tonight

There will be an informational and organizational meeting of the Fellowship of Christian Athletes (FCA) on Tuesday night, March 26, at 9:00 p.m. in the basement of Belk dorm. All interested athletes of any sport are invited to attend. Purposes and objectives of the FCA will be discussed.

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