

# Fountainhead

EAST CAROLINA UNIVERSITY FOUNTAINHEAD/VOL.  
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Where do they go?

## Student fees...

By SUSAN QUINN  
and  
GARY GIBSON  
Special to Fountainhead

The following is the first part of a two part series concerning student fees - how much they are and where they go.

Have you ever taken a good look at that receipt for your tuition and fees that the cashier gives you at the beginning of each quarter?

If you are a dorm student you pay \$117.50 room rent and \$2.50 laundry fee. If you are a non-resident you pay an additional \$256. Then there are three fees that everyone pays: \$88 for tuition and registration, \$12 for medical fees and \$46 for other fees.

Out of this \$46 for other fees, \$22 is used for debt service. According to Cliff Moore, Vice Chancellor for business affairs, each student pays \$4 per quarter for indebted revenue on the student union, \$7 for a Mingos Coliseum debt, \$3 for the north, student-side of Ficklen

Stadium and \$8 for the new student union. Moore said that the \$22 debt service will decrease as the individual debts are paid and consequently students will pay less fees.

The other \$26 of students' fees are divided as follows: Nine dollars per quarter per student goes to the athletic fund; \$2.50 goes to a special fund, \$2 is spent on intramurals and 50 cents is used for miscellaneous purposes; \$4 is used by the ECU Union to cover expenses of entertainment; and \$8.50 is used by the Student Government Association.

### SGA FUNDS

The SGA receives approximately \$240,000 in student funds each year, including summer sessions. This is a little less than \$80,000 each regular quarter.

When asked if this amount is a workable budget sum, Mike Ertis, SGA treasurer replied, "I think it's too damned much. I think \$50,000 a year would be more than enough."

"We have no business giving the  
Continued on page three.



DR. GOETZ FEHR, visiting ECU and the Greenville community for a week-long European Studies Program, chats with Mrs. Jenkins and Bob Lucas, International Affairs representative of the ECU Student Government Association.

## Hobgood describes Union plans for next year

Wade Hobgood, a senior art major from Wilson, has been chosen as president of the ECU Student Union for the 1974-75 school year.

Hobgood is a double major in commercial art and painting and will graduate in spring of 1975. He is former chairman of the Special Concerts Committee, a position he has recently resigned to prepare for his new position as president.

In a recent interview with Fountainhead, Hobgood discussed his upcoming year as president of the union.

"The new officers of the Student Union will take office on May 1 and up until that time I will be working on the budget for fall quarter and trying to break down the money. Beginning in March we will select the chairmen of the different committees and following that the chairmen will choose the members of their committees," explained Hobgood.

The new president discussed a few of the new programs that are planned for the Union next year.

"One of the biggest jobs to be taken care of before next year is the addition of new programs to the Union. I think we have several good things planned for ECU. One of these is a videotape program where the students can view tapes of concerts. We tried this earlier this year with a videotape of a country-bluegrass concert from Nashville, Tenn. We had a lot of good reactions to the tape and so we are going to try it next year with tapes of other types of concerts," he related.

Another program that is being discussed is a travel program through which students could sign up for travel opportunities.

"Several other schools have a program where the student pushes trips abroad and within the country for the students to take. For example, the Travel Committee would sponsor a trip to Switzerland or

New York or the Bahamas. The committee would work up all the publicity and then any student who was interested could pay their money and go on the trip. There is a chance that the trips would be subsidized by the Union which would give the students cheaper costs," said Hobgood.

He also mentioned that traveling art exhibits, much like those on display in the Kate Whichard Gallery, would be on

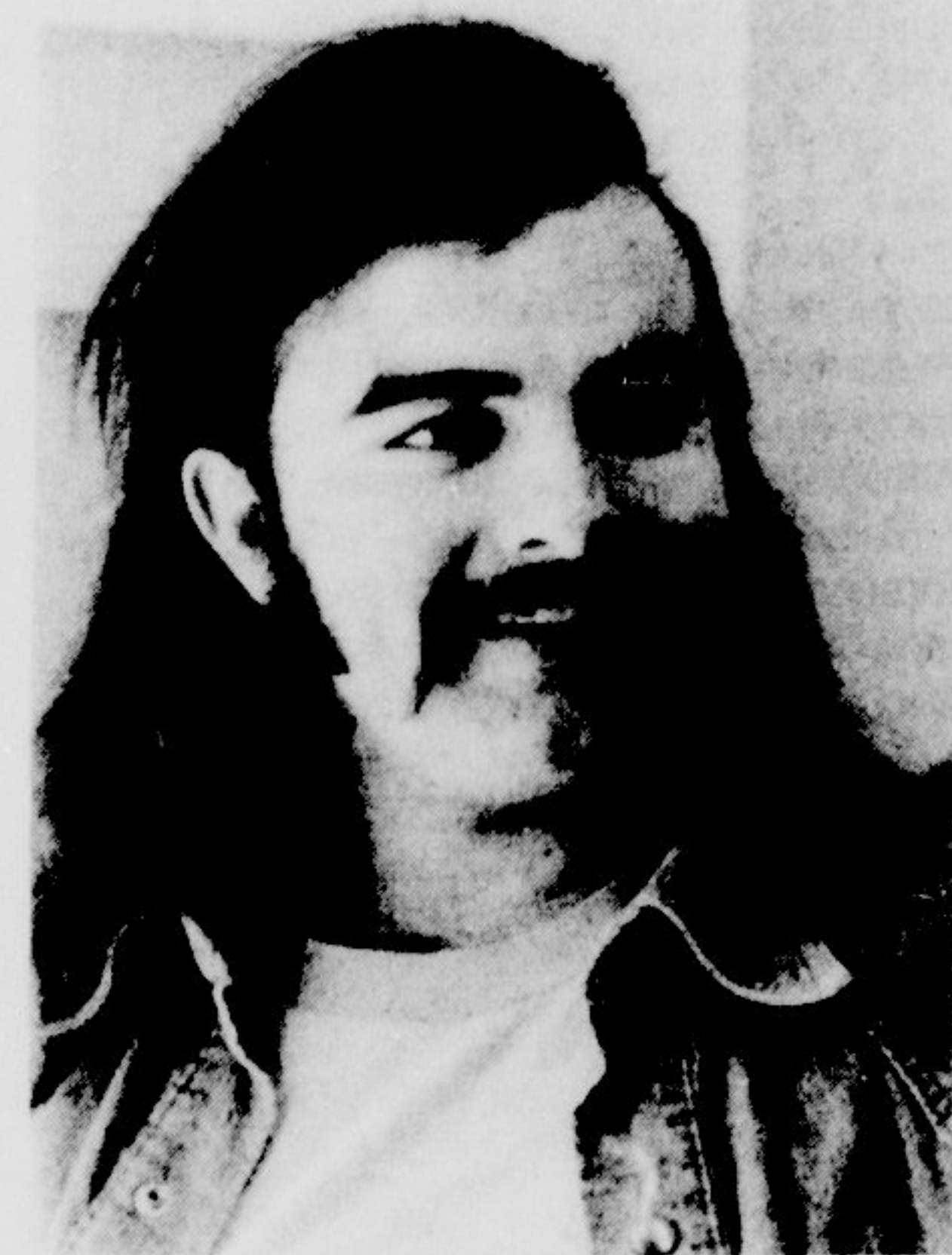
the only way the Pops Committee can make it is with student support," he commented.

"There's just no way we can get the really big name bands that the students want. We don't have the facilities. If a student wants to pay \$15 per ticket to see Elton John and not be guaranteed a seat in a standing room only crowd and then probably end up standing in the back corner of the auditorium we could do

it. That's IF Elton John would even be willing to come to Greenville, N.C. when he could get twice the exposure somewhere else," Hobgood continued.

Discussing some of the changes that will be made next year Hobgood said that more attention will be given to programs that the students have been interested in.

"Three areas that are expected to receive more funds are the Theatre Arts,  
Continued on page ten.



WADE HOBGOOD

display in the new Union next year.

When asked to discuss some of the headaches he expected as Student Union president, Hobgood was quick to mention entertainment.

"Entertainment is probably our biggest problem. We hope to partially solve the problem next year by taking money away from some committees and giving it to the entertainment committee. But really

## Bicycles have laws too

Due to the nation's energy crisis, it is our belief that a great deal more bicycles will be purchased in 1974. For this reason, we are providing laws established by the General Statutes of the State of North Carolina, Chapter 20-129, governing the use of bicycles:

1. It shall be unlawful for any person to operate or ride any bicycle upon any of the streets or public ways of the City without obtaining an annual license from the Greenville Police Department. Bicycle licenses cost only 50 cents.
2. Prohibited on Sidewalks or Walkways: It shall be unlawful for any person to operate any bicycle upon any sidewalks or pedestrian walkways in the City of Greenville.
3. Observance of Traffic Signals: All persons operating bicycles shall observe all traffic signals as required in the Motor Vehicle Laws.
4. Light and Reflector Required for Operation After Dark: It shall be unlawful for any person to operate any bicycle upon the public streets and ways of the City after dark unless the bicycle shall

carry a light attached to the front and a red reflector attached to the rear so that it may be clearly visible both from the front and rear thereof.

### BICYCLE REGISTRATION FORM

Serial Number  
Owner  
Address  
School  
Phone  
Name Of Bike  
Name Of Seat  
Name Of Brake  
Size Of Wheel  
Girl's Bike  
Age  
Color  
Boy's Bike

# news FLASHFLASHFLASHFLASHFLASH

## Library hours

The following hours will be observed by J.Y. Joyner Library for the two weekends prior to exams:

Friday-Feb. 15	8:00 a.m.-11:00 p.m.
Saturday-Feb. 16	9:00 a.m.-11:00 p.m.
Friday-Feb. 22	8:00 a.m.-11:00 p.m.
Saturday-Feb. 23	9:00 a.m.-11:00 p.m.

## Episcopal meeting

The annual meeting of the Episcopal Diocese of North Carolina is scheduled to be held March 1-2 on the campus of ECU.

Sessions will be held in the dining hall of South Cafeteria. Between 400 and 600 delegates are expected, with Bishop Hunley Elebash of Wilmington presiding.

## Black Mountain

Forty years ago Black Mountain College began in the hills of western North Carolina. With it began one of the most interesting chapters in the history of higher education. Imagine a college community of fewer than 100 students and professors which lasted for less than a quarter century but among whose numbers were included a veritable who's who of the avant garde.

Beginning now and continuing through March, St. Andrews College (in Laurinburg, North Carolina) will celebrate a Black Mountain College Festival. The following persons associated with Black Mountain College will be with us: R. Buchminister Fuller (February 6), Martin Duberman, author of Black Mountain: Experiment in Community (February 15), Jonathan Williams, poet and critic (March 1), Leslie Fiedler, critic and novelist, and John Cage, composer, and Merce Cunningham, dancer and choreographer (March 5), and Hugh Kenner, critic (March 15). In addition, we will exhibit paintings by Robert Rauschenberg and Josef Albers, perform Brecht's Edward II (Highland Players, March 14-17), and host performances by the Baroque Ensemble, the Clarion Woodwind Quintet and the Piedmont Chamber Orchestra.

Everyone is cordially invited to attend any of the Festival. Come if you can. Bring a sleeping bag and we'll find you a shelter at least! Write us and we'll send you a more detailed schedule.

## Remove incompletes Law society

An "Incomplete" from a previous quarter must be removed and reported to the Registrar's Office not later than two weeks prior to the end of the current quarter. The deadline for reporting and removing "Incompletes" for the Winter Quarter is February 13.

## Band clinic

Band students from 40 eastern North Carolina schools will be on the ECU campus to participate in the annual ECU Band Clinic, Feb. 15-16.

The young musicians will be organized into two bands: the Symphonic Band, conducted by Dr. Clifton Williams of the University of Miami, and the Concert Band, conducted by William Myers of Elm City.

The Clinic, sponsored by the N.C. Music Educators Conference and the ECU School of Music, is directed by ECU's Director of Bands, Herbert Carter, and Guyte Cotton of New Bern, Chairman of the Band Directors.

Dr. Williams, a well-known contemporary composer, will conduct several of his own works at the Clinic Band Concert on Saturday night, Feb. 16. Mark Thomas of the W.T. Armstrong Flute Company, and Roger Pemberton, well-known musician from Chicago, will conduct flute clinics and jazz clinics for both students and directors during the two days.

Band directors and students will hear a concert Friday night at 8:15 p.m. in Wright Auditorium performed by the ECU Symphonic Wind Ensemble, conducted by Carter, and the ECU Jazz Ensemble, conducted by George Broussard and George Naff. James Houlik and Harold Jones of the ECU School of Music Faculty will be solo performers with the Wind Ensemble.

On Saturday night at 7:30 in Wright Auditorium both high school clinic bands will perform. The public is invited to attend both Friday and Saturday night concerts free of charge.

## Freshmen orientation

All students interested in working with freshmen orientation should sign up in Whichard, room 210. Basic instructions will be given at this time. March will be the cut off date to sign up.

The Law Society will meet Thursday, February 14, at 7:30 p.m., in SC-103. The speaker at this meeting will be Mrs. Howell, Director of Admissions for the School of Law at Duke University. Also on Thursday, from 3-5 p.m., Mrs. Howell will be interviewing those interested in the Duke Law School. Interested persons should sign up for an appointment on the bulletin board outside Rawl 133, as soon as possible.

## Teacher evaluation

Due to logistical problems, the student teacher evaluation which was scheduled for this week, will not be conducted. An article explaining the future of the Teacher Evaluation System here at ECU will be forthcoming.

## Honor society

Four undergraduate students at ECU have been invited to membership in ECU's Beta Kappa Chapter of Pi Omega Pi honor society in business education.

They are Linda Lee Worthington of La Grange, Lloyd Johnston of Greenville, Larry Crandall of Plymouth and Adrian O'Neal of Elizabeth City.

Membership invitations are extended to business education majors with superior grade point averages. Faculty sponsor of the society is Dr. Frances Daniels of the ECU School of Technology.

## Dr. Ball

Dr. John R. Ball, chairman of the ECU Department of Social Work and Correctional Services, is in Austin, Texas, where he is serving as consultant in residence at the University of Texas.

In addition to his consultation activities he will present a formal paper on social work education and will participate in panel discussions on issues in the field.

In December Dr. Ball visited Virginia State College, Petersburg, Va., where he addressed a meeting of Virginia public officials on clinical education for undergraduates in social work.

The gathering was attended by representatives from social welfare, mental health, social security and national fire service agencies.

## PRCS meeting

The PRCS will meet Wednesday February 13, 1974 at 8:00 upstairs in Union Jack (Friar Tucks). The Outing Committee will report.

## Hillel

In our beginning efforts to establish a Hillel at ECU, the Hebrew Youth Fellowship invites you to a meeting February 13, 1974, 7:30 room 206 Wright Annex, Student Union. Future plans for the Jewish youth at ECU will be discussed at the meeting.

## Geology grant

Dr. Pei-lin Tien, Assistant Professor of Geology, ECU, has received a research grant of \$350 from the ECU Research Council in support of his research project "The Relationships Between Oxidation, Hydroxylation and Optical Properties of Vivianite."

Dr. Tien previously received a similar grant from the ECU Research Council in 1971 in support of his preliminary investigation on a lithium-rich clay from Kings Mountain, N.C. In 1972, a research grant of \$9,800 was awarded him by the North Carolina Board of Science and Technology for further investigation on the same subject.

Dr. Tien received his BS degree from the National Taiwan University of the Republic of China, MS and PhD degrees from the University of Kansas. He is the author of more than 15 articles in the field of mineralogy and petrology. He was employed as a full-time research assistant geologist by the Kansas Geological Survey, The University of Kansas, from 1966-1970, and has been teaching at ECU since 1970.

## Appointment

Gilbert D. Davis, Jr., a graduate student in the ECU Department of Health and Physical Education, has accepted the newly created position of parks and recreation director for Eden, N.C.

Davis, 28, is a graduate of ECU and an Air Force veteran. He was formerly sports Editor of the Washington, N.C., Daily News and has been a part-time employee of the Greenville Recreation Department since 1970.

He will attend a North Carolina Recreation Directors Conference in Chapel Hill later this month and assume his new duties March 4.

According to Eden City Manager James Caldwell, Davis will assemble a municipal recreation program, acquire needed equipment, establish recreation programs for elderly citizens and possibly coordinate a county-wide recreation program with Rockingham Community College.

Caldwell noted that the city has appropriated \$139,800 for recreation purposes for this fiscal year.

Continued on page nine.

## CONTENTS

STUDENT FEES/HOBBGOOD.....	page one
SGA NEWS.....	page three
POPULAR ENTERTAINMENT/GEOGRAPHY.....	page four
REVIEWS.....	page five
EDITORIALS/COMMENTARY/FORUM.....	pages six and seven
WARREN LEARY.....	page eight
CLASSIFIED/FLASHES.....	page nine
"THE MERRY WIDOW".....	page ten
SPORTS.....	PAGES ELEVEN AND TWELVE

# Tracking student fees and their distribution

Continued from page one.

Publications board \$100,000, the transportation system \$60,000, or funding the playhouse, athletics or scholarships," Ertis continued. "If the administration doesn't want to bother with this type of appropriation they give it to us (the SGA) to handle. Right now we're too busy spending money. Our main function should be as a lobbying force for students."

A recent financial report by Ertis to the SGA legislature explained that out of the \$240,000, \$9,501 has been spent by the SGA executive council of which \$5,689 is miscellaneous funds; \$2,583 for photographer's expenses; \$35,121 for the Fountainhead; \$61,480 for the Buccaneer; \$23,723 for transit system; \$21,273 for the playhouse; and \$7,329 for WECU radio station and other expenses listed are \$10,500 for the publications board, \$1,700 for the Real House, \$2,048 for the SGA loan fund, \$2,425 for international affairs and \$750 for the inter-fraternity council.

The SGA's part of the student funds is spent for various appropriations and expenses but its primary purpose is to finance student interests.

Two other major activities that are funded out of the \$46 "other funds" listing are the Student Union and the athletic fund.

## STUDENT UNION

Since the Student Union took over the reins of the programming for the ECU student body last year, it has been given \$4 of every student's quarterly activity fee to supplement its budget.

To provide various types of recreation, entertainment and educational series, the Union has a school year 1973-74 budget of \$112,565.

Of this money \$101,500 comes from the student activity fees, \$600 from interest on savings and \$200 from miscellaneous sources. Anticipated revenue from ticket sales and other profit making series is \$16,365. The budget has a surplus of \$6,100.

The Union is broken into eight student committees which decide on entertainment and other policies. Each committee has a faculty and administrative advisor. The breakdown on budgets is as follows:

- Artists Series - \$33,535
- Coffeehouse - \$3,450
- Films - \$13,100
- Recreation - \$4,900
- Lecture and travel films - \$12,855
- Special concerts - \$11,850
- Theater Arts - \$13,200

The remaining and best-known committee is the popular entertainment committee. It is on a restricted budget. The committee was given \$50,000 to work with at its beginning some years ago. The committee has to book acts which generate enough ticket sales to keep this amount of money at the end of the year. If the committee loses money, then it has to be reimbursed that amount from the general fund. They are budgeted no money, however, and their budget calls for them to make \$2,950 this year.

Another service of the Union, The Entertainer, is on a restricted budget. Advertising sales are planned to pay for the costs of printing and operations.

If the committee produce a surplus of income for a year, it goes into a capital

expenditures fund which is used to purchase and repair equipment.

The rest of the funds in the budget go to Union Programs operations (\$10,200) and Program Board operations (\$9,475).

A look at the Student Union budget shows that all monies appropriated to a committee are not spent on entertainment. Some aids to the programming are also necessary.

An example is the Special Concerts committee. Of the \$11,850 they are budgeted, \$10,250 goes to the talent. Printing costs are \$250, ushers are paid \$150, stage crew and technicians \$1,000, telephone \$100, and miscellaneous, \$100.

## ATHLETIC DEPARTMENT

The ECU Athletic department is allocated \$9 per student per quarter for its budget which totals around \$680,000.

Of this total, \$250,000 comes from the students' fees; \$226,000 from football receipts; \$27,000 from basketball; \$140,000 from the Pirate Club; \$22,500 from concessions; \$13,500 from program sales, and \$1,000 from miscellaneous.

Football takes the lion share of the budget, \$369,000. Administration costs are \$84,000 and basketball gets \$89,000. The rest of the budget is as follows:

- Baseball - \$18,000
- Swimming - \$12,000
- Golf - \$3,000
- Tennis - \$3,000
- Band - \$5,000
- Track - \$14,000
- Wrestling - \$11,000
- Soccer - \$35,000
- Medical expenses - \$33,500
- Publicity - \$25,000
- Concession - \$12,500
- Women's Athletics - \$13,000
- Cheerleaders - \$600

A run-down of an individual budget shows that many items are included. For example, football is allocated \$32,000 for travel; however, Athletic Director Clarence Stasavich explained that \$7,000 of this went for pre-season meals for the players. Equipment costs were \$14,980, guarantees for other teams were \$50,000, officials were \$4,475, scouting and recruiting \$25,000, grants-in-aid \$185,000, salaries \$50,000 and \$1,500 went for office costs and \$6,500 for miscellaneous items such as filming.

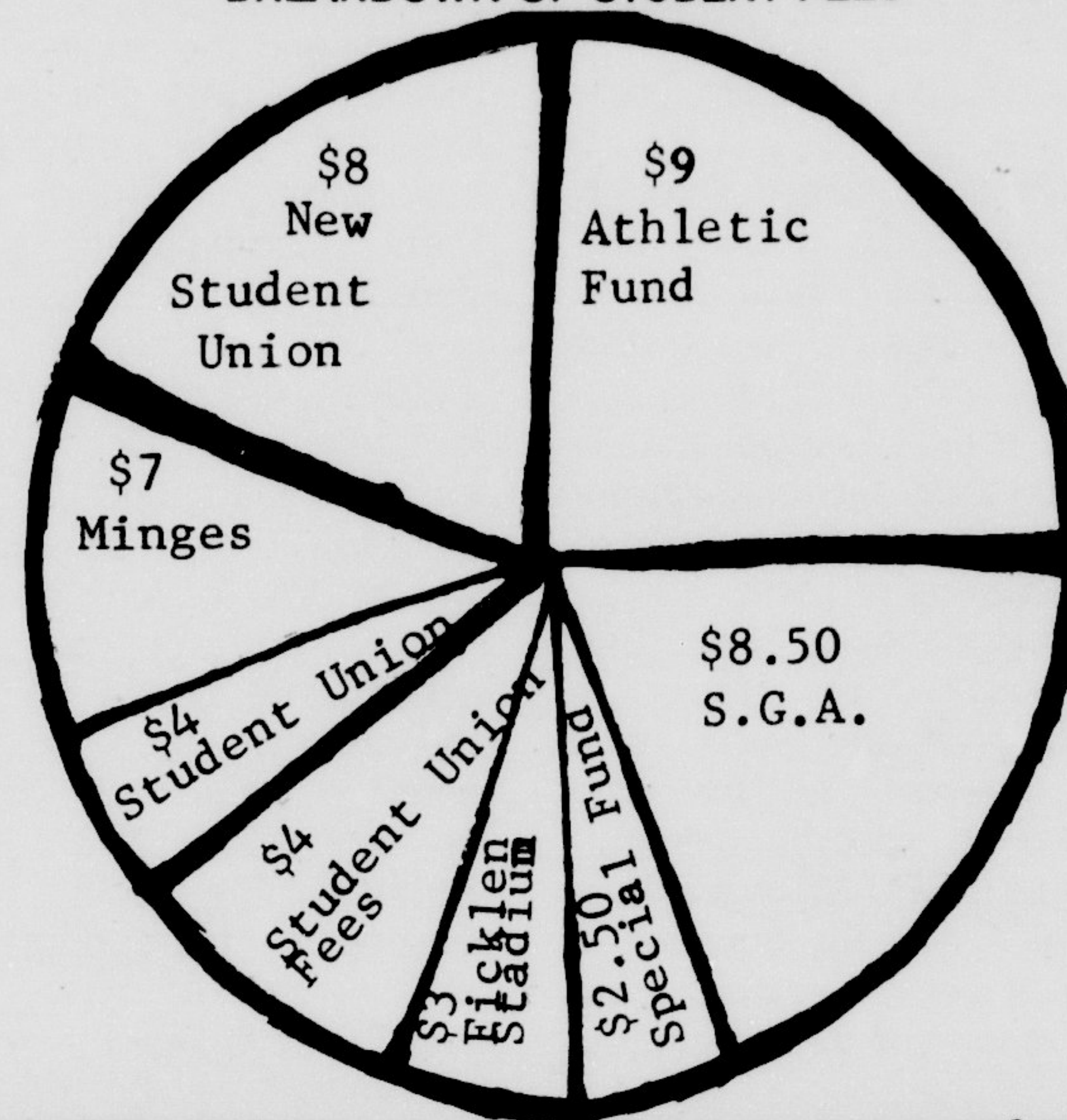
Stasavich said the cost to the students for the athletic program has gone down since he came here in 1962. In that year he said the budget was \$152,000 and the students provided \$88,400 of that figure, a

much larger percentage of the budget than this year.

Also the director said the Pirates Club has as its goal the paying of all grants-in-aid, which amount to \$247,000. Their goal for next year is \$200,000.

Stasavich said he does not decide on the budget alone, but is helped by the Athletic Council of which two students are members. They send recommendations to him, and Chancellor Leo W. Jenkins makes the final decision.

BREAKDOWN OF STUDENT FEES



## WECU gets no SGA funds

By SUSAN QUINN  
Staff Writer

The SGA legislature passed a bill that will repeal \$1,200 that was previously appropriated to the SGA cabinet. Of this \$1,200 an estimated \$370 has already been spent so the bill that the legislature passed will collect the remaining \$830 and turn it over to the SGA general fund.

The bill which was introduced by speaker of the legislature, Braxton Hall, is an attempt to allow the legislature's approval or disapproval of programs and

expenditures of the cabinet.

Attorney General Tom Clare informed the legislature that upon passage of the bill SGA president Bill Bodenhamer's previous requisition of \$600 to send personal letters to each student at ECU explaining accomplishments of the SGA in the past year will be canceled.

The legislature defeated an appropriation of \$500 to WECU radio station. The amount that WECU requested was to be used for research concerning the possibilities for WECU becoming a FM

Continued on page ten.

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Urban development studied

# Department offers European study program

By KATHY KOONCE  
Staff Writer

The ECU Department of Geography is preparing to offer undergraduates, graduates, and city planners the opportunity to see and study the urban development problems of Western Europe. A summer study tour will be conducted by Dr. Ralph Birchard June 17-July 12, 1974.

The tour will be taken through England, the Netherlands, France and Belgium. This tour is the first of its kind to be offered. The purpose is to acquaint students with the problems of urban development in Western Europe and to introduce them to model cities which are presently being developed. Such a city to be visited is just outside of Paris.

The basic requirement for completion of the course which offers six hours undergraduate or graduate credit is a research paper relevant to materials studied. There are no specific prerequisites for this course (ASEU 201 A and B or graduate level 470 A and B); however, a student will gain a better understanding of the lectures and tours if he has studied urban geography.

Lectures will be presented along with guided tours which emphasize the structure of a city. Students will tour all areas of European cities—the industri-

alized areas as well as slum regions. In Amsterdam, they will visit a polder where the land has been drained. The entire area must be planned and students will have opportunity to interview the developer.

Travel throughout Europe will be by bus. At the moment plans are to use Icelandic airlines for travel to and from Europe and the original itinerary is being revised so that the tour will begin in Brussels (after transferring from the Luxembourg airport) and end in Paris. Accommodations will be typically European middle class.

Group activities are being made to include such sites as Windsor Castle and Versailles. Dr. Birchard estimated that students will spend five or six hours daily studying urban development and there will be time for individual pursuits.

The summer tour is designed to accommodate 20 or more students. With 20 the price will be \$1125.00. If 25 or more enroll in the summer course the cost can be dropped to \$1064 according to Dr. Birchard. The cost covers air fare, European transportation, accommodations and most meals. Dr. Birchard said that the days when the evening meals will be omitted will be those days which are free for individual pursuits.

The study tour is open to any student whatsoever. The approximately four week session will be over in time for students

to register for the second summer session at East Carolina.

Dr. Birchard taught the first quarter that the ECU-Bonn program was in operation. He has conducted other tours and composed this one because he felt that it would be more beneficial to have a more academic tour.

The dateline for registration for the

summer tour is March 15, although it may be possible to admit additional students later if the tour is not filled. For further information students should contact Dr. Birchard in SA-232. He also mentioned that loans are available for such study programs and that those interested in loans should see Dr. Bruton in Whichard for information.



DR. RALPH BIRCHARD

By TIM CHAMBLERS

## Students name groups they wish to hear during Spring quarter

By BROWNIE WILSON  
Staff Writer

What popular groups would East Carolina students like to see in concert during spring quarter in the outdoor concert? This was the question asked in a recent survey conducted by the Popular Entertainment Committee.

The students participating in the survey selected a wide variety of entertainment that they would like to see. A total of 225 students answered questions in the one-day poll.

Most of the students would like to see the Doobie Brothers in concert, also receiving a great deal of interest were Todd Rundgren, Edgar Winter, Elton John, and ZZ Topp.

Each person was asked to list five groups that they would like to see appear in the spring. According to Tona Price, chairman of the Popular Entertainment Committee, the results of the survey were used as a guideline by the people representing the committee at the National Entertainment Convention held last week in Houston.

"We are now working on the outdoor concert and the survey was helpful in determining what type of show the students wanted," said Price. "We will do our best to work along these lines in planning the entertainment."

The committee will follow up on the groups listed in the survey and attempt to sign one to a contract for the outdoor concert planned for one weekend after the Purple-Gold football game.

"This is what we hope to do but

nothing is definite as of yet in the way of a contract," stated Price.

"There are a great many different types of music enjoyed by the students at East Carolina, it is a difficult task to work out a concert that will please any majority of people."

"You can see this when the Earl Scruggs concert of last year is compared to his concert of this year," she said, "last year they had to turn people away and this year we lost \$2,200."

"I think we have a concert that everyone will enjoy this Tuesday night with Commander Cody and the New Riders of Purple Sage, we expect an excellent show and hope the students will support the concert," said Price.

She also felt that a successful concert now would make things much easier, in terms of securing a good group, in the spring.

"The Popular Entertainment Committee comes under criticism from the students for not providing enough entertainment or the type of entertainment the students wish," said Price.

There are many factors to be considered when a group is contracted that most students don't think about when they have an objection to a concert.

"Things work against us sometimes that are beyond our control," she said. "The location of Greenville in relationship to major airports, the seating in Mingos, the scheduling of events in Mingos, and the amount of money a group is asking for, all of these affect the decision of a group to play East Carolina or not."

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# Reviews

## Kopit's 'Indians': a many faceted play

"Indians" America's Absurdity of Conscience

By HELENA WOODARD  
Staff Writer

If you find the East Carolina Playhouse production of Arthur Kopit's "Indians" absurd, then you should. If you feel that you are being jostled on a string of incoherent events usurped by powers strangely insignificant to you, then that is the intention. That is a part of "The Theater of the Absurd." And you will have stumbled upon the absurdity of the American conscience and, perhaps, of your own.

"The purpose of the play was to create a fresh feeling for the confusion of history...to purposely create a sense of disorientation in the audience," Kopit said in his novel-play, "Indians". "I wasn't principally concerned with the Indians or the plight of the Indians today, but the way in which our treatment of them was rationalized and how this gave rise to the myth of the West." Paradoxically, American films and literature have completely molded the true western drama into symbolic heroism for the cowboy and justifiable, mass destruction for the Indian.

The ECU Playhouse created their own sense of arrangement with the use of a circular arena for stage action. The pattern of presenting the play to limited audiences makes viewing less difficult and the chances of hearing every spoken word in it are excellent. The audience appeared to adapt well to the head-swirling action which occurred on all sides of the stage. There was a sense of alertness and stillness to the tragic episodes which were underlined by humor and absurdity. The acting is superb and the sound effects and spot-lighted scenery exhibit the diligence of a hard working cast and stage crew. Gregory Smith led the cast as Buffalo Bill Cody with Russell Chesson as Sitting Bull.

Author Kopit cleverly selected William "Buffalo Bill" Cody, a famous, well-distorted-western character of the half mythical deeds to serve as America's split-level ambassador of commercialism for the Easterners and of good will for the Indians. Cody was purposely maneuvered into the latter position in which he never existed. In the play, Bill Cody is used by the public. He is the epitome of symbolic western heroism. Ironically, he does not want this portrayal of commercialism and there is little which he can do about it.

"I don't see what Indians have to do with Vietnam," commented one bewildered viewer at the end of the play. Yes, indeed, Arthur Kopit wrote "Indians" in 1966, "to expose the madness of our involvement in Vietnam. I saw Vietnam as an area of great political confusion, both on the government and public level. What were we doing there? What were we fighting for? To write specifically about Vietnam would have had no impact." Kopit calls the Indians America's first Vietnam. He compares the broken treaties with the "pacification programs in Vietnam." Thus, My Lai is related to Wounded Knee. Both were blamed by America on the horrors of war and on its demoralizing effects.

The connection of "Indians" with Vietnam may have been vague but the absurdity of conscience prevail. It is this gripping paranoia which renders American hysterical to any opposition - whether it is culturally or politically based. How do you justify slavery? Say that Africans were taught to read when illiteracy was a stable part of their different culture. How do you justify My Lai? Blame it on the horrors of war and make a folk ballad - a Bill Cody of Lt. Calley. Finally, how do you justify years of broken treaties and the brutal treatment of the Indians? Perhaps John "Duke" Wayne, America's very own contemporary "cowboy" put it best. "A lot of people needed new land and the Indians were selfishly trying to keep it for themselves." Or, say it the way Clint Eastwood ("Duke's" probably successor) said it after Marlon Brando's refusal of the Oscar on behalf of the American Indians, "A lot of cowboys died."



INDIANS:  
THE GREAT AMERICAN PLAY THAT  
EVERYONE HAS BEEN WAITING FOR

By DON SQUIRES

"You took from us by force by what you could have obtained by love. We didn't need all that land and you didn't either." This phrase from Arthur Kopit's play INDIANS conveys the basic idea behind all mankind's feelings about war, reality, and the difference between men.

When one starts to write a review, it is difficult, especially for a novice as myself, to explain the fear, joy, torment, and laughter one feels during an absorbing and highly emotional play as INDIANS. This was my experience last Friday night, February 8, at the opening of the East Carolina Playhouse production of INDIANS. This production of what has been termed by Clifford A. Ridley the "Great American Play that everyone has been waiting for; one of the most moving pieces of theatrical accomplishments ever staged at East Carolina.

INDIANS' director, Don Biehn, expertly pulled emotions together to the point of changing the human perspective. He has taken the play of an American genius, and improved upon it.

Of the characters in the show, a special mention goes to Russell Chesson for his portrayal of Sitting Bull. His interpretation of the famous chieftain was not only alive and full of vitality but remained strong and constant throughout the show.

Buffalo Bill Cody, played by Greg Smith, was strong and domineering particularly during the sequence of the Wild, West Show where he was the performer even to the fancy footwork of his horse. He seemed to have troubles with drifting during the scenes where he shares the stage, but always managed to come back to command the situation.

Special mention also goes to Martin Thompson, for his portrayal of Senator Logan, and Francine Roulo, for her portrayal of the French actress. These

two stood out because of their exceptional abilities that were brought to the surface during the performance. Mr. Thompson was powerful, carrying his role to the integral wisdom of a White Man trying to force his views into the Red Man's society. And Miss Roulo maintained her enthusiasm and sexual robustness throughout, while also carrying the phototype of the innocence of the female during this era of American History.

Also, exceptional performances were given by Vickie Batchelor (the First Lady) who has often shown her ingenuity during her four years at East Carolina, and James Delessandro (John Grass) for the transitional characterization of a Red Man trained in the White Man's world.

Other outstanding performances were given by Robert Beard (Chief Joseph), Emil Holloway (Hickock), McCall Thompson (Interpreter), Jon Newsome (Ned Butline), Douglas Burnett (Geronimo), and three new faces to the East Carolina Playhouse stage, Jeff Woodruff (Poncho), William Gurganus (Grand Duke), and Tony Medlin (Senator Dawes).

The play was performed in the Studio Theatre located in the East Wing of the Drama and Speech building.

Steve Lavino's set was an ingenious variation of the theatre in the round. The set was based on a wild, west show arena with an encircling stage above and behind the audience with connecting ramps between the two stages. This highly flexible set adds a feeling of intimacy between the audience and the actors, almost pulling the spectators onto the stage and into the action. The only problem was the seating, which was typical of the wild, west shows, consisting of boxes, benches, floors, and a few chairs, all of which were painted with the impressions of buffaloes that transferred to one's clothing. I would personally like to thank Marshall McAden for passing out programs that could be used to hinder the impression of a buffalo on an area where buffalo impressions are not usually needed.

Another highly successful aspect of the designing of INDIANS was Carol Beule's costumes. From the intricate Indian loincloths to the loud, brassy wild west outfits, the costumes held and defined the characters, adding to a more total understanding of each. I would like

Continued on page eight.

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# Editorials/Commentary The Forum

## Where it goes

Students would be well-advised to take a close look at our "where your money goes" story on page one. If nothing else, the story may explain why so many ECU factions - including Fountainhead - display interest in the SGA, Union and athletic programs. It's not so much school spirit as it is money and the image of a student's winged cash floating off to fund a product of whimsey.

Four dollars of your quarterly \$46 goes to the Student Union, the organization providing student entertainment; obviously, this money is made good use of, and the Union may be the best-patronized organization. \$9 goes to athletics - and, despite disputes as to how inflated the importance of athletics is, sports are also well-patronized.

Aside from entertainment - \$8.50 each quarter, representing \$25.50 per year, belongs to the SGA. For \$25.50 you may be paying for a viable organization or for a bureaucracy exceeding that of the entire university.

Your \$25.50 may be paying for government that works, or for government that impedes its own progress by freezing, accusing and impeaching. It's too late, perhaps, to change a situation now - but with SGA elections one month off, we're plugging in advance.

Meanwhile - read the fund story. Your money, at least, is involved in the SGA - and out of respect for the price of your own labor, it might be sensible to decide where you want that money to go... or if you want it to go at all.

See related story, page one.

## Another side

To Fountainhead:

This letter is simply meant to try to give another side to a letter that was printed in the Fountainhead. I am a freshman in a freshman dorm. I trust that everyone will know me, because I haven't chosen to hide behind a false name. In this particular letter, it was stated that there was a problem in this dorm in the form of a "fanatical dorm administrator." The fact is that the only problem comes from friction created by a hand full of students that feel they are not satisfied with our administration. I feel that our administration has probably done more for us than any other on campus.

What I feel these people are trying to do is cut our dorm administrator's throat. They are trying to do it by name-calling and trumped-up charges against her. There is also a very big personality conflict between these people

and our administrator. The entire matter has gone too far, and it is really getting out of hand!!

The letter was indeed very "one sided" and just by reading it you can see how very childish it is. I had thought that once a person got to college he or she would mature a little, but I found (especially in upper classmen) a very childish attitude (especially in my dorm). By using name-calling, like "worm" and "chief slug" it simply demonstrates how childish they are.

There was a petition which was drawn up, by the people who wanted to get rid of our counselor, not long ago. People went door to door asking people to sign it. Not even half the dorm signed it, and probably those who did sign it didn't know what they were signing.

There have been many childish things done in our dorm to try to get on our administrator's nerves. Things like writing nasty things on her note board, slamming doors on her hall, stuffing her mail box with paper and a few other childish acts that didn't accomplish a thing.

In closing I have a suggestion to anyone that is unhappy in their dorm, move out. You will probably find an administrator that you can get along with, and all-in-all you will probably be a lot happier.

Thank Your Sincerely, Barbara Gaster

## Tie-dyed

Fountainhead:

Five years ago I probably would have been tickled pink (or blue and white, as the case may be), but since my tastes have changed, I'm not too wild about the idea of getting my underwear "tie-dyed" by the campus laundry.

Colorfully yours, Anon E. Muss

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

## Basketball

To Fountainhead:

It has been said that the student support of basketball games at Mingos is poor. However, it is not the students who must be put to blame but, instead, the one responsible for scheduling the games.

ECU played five home games with teams outside the conference - unless one was totally familiar with college basketball, today, these five teams are virtually unknowns. How then can people say that it is the students' fault for not attending these games.

We find it hard trying to get up for games at home this year, not including the same, consistent conference teams but those like Fairleigh Dickenson, St. Peter's, Buffalo St., UNC-W and Old Dominion. Some of these teams may have individual players who excel in talent but the entire team lacks local recognition.

We were aware Old Dominion was a small college power and that Fairleigh Dickenson was an exceptional defensive team, but the majority of ECU students do not attend these games because they are unfamiliar with any of these teams.

A university's athletics program plays a vital role in the university's status. If things are not changed in the overall scheduling of athletics (football and basketball) particularly at home, then the athletic role of ECU will decline instead of grow. Joining the ACC is our opinion of establishing a solid athletic program which will add to the university's overall program.

By this, we could draw more students, excelling academically as well as athletically.

We don't expect conference championships the first year but we do know that our teams (football, track, wrestling, baseball, swimming and golf) could compete and claim victory in these sports. If this change in athletics could not be met, then Dr. Jenkins' idea of proposing a new conference would be acceptable. (This conference would include ECU\* Richmond, William & Mary, South Carolina and West Virginia - see Jack Morrow's column - Feb. 5, 1974, Fountainhead.) Something must be done about scheduling so that the students and university can benefit.

Sincerely, David McNeill Donald Boswell Barry Wester Mathew Crovitz Stan Pratt

## White Ball

To Fountainhead:

I am replying to a letter written by

Mike Edwards in which he again speaks against the APO service fraternity's project--the White Ball. First, I am curious as to why he is so concerned with cutting down this group. These guys are hard working, interested, and honest people who spend many hours each month collecting funds for needy groups and performing other services. For example, during the United Fund month, one of their guys rocked in a chair downtown to help collect money while other people spent the weekend at the Attic or Buc.

Concerning the White Ball, Edwards states that he wonders what the groups feel like that didn't get to go to the party which was held for the winners. I know what our group felt like because I was one of the top five that didn't get to go. We were mature enough to realize that it was a contest, the purpose of which was to collect money for crippled children. It's foolish to discuss the \$300 spent for the party as being dishonest. This party was a great incentive for the groups to collect more money. It was an incentive for us to work harder, especially after getting in the top five. The party was a money raising procedure. People tend to do more if they feel they can get something out of it. That's human nature, unfortunately.

As a participant, I would like to say that I sincerely back the APO's in their White Ball efforts.

Sincerely, Denise Hall

## Bill and Buc

To Fountainhead:

Two particular articles in the February 7, 1974 issue of Fountainhead aroused my interest and prompted me to write this letter. In Carolyn Davis' article on the return of The Rebel (page 3), Ms. Davis points out the tremendous fund cuts which the magazine has suffered. In Susan Quinn's article on the \$45,000 surplus of SGA funds (page 5), Ms. Quinn says, "Bodenhamer suggested that the money be spent for the following areas: \$500 be spent to send the 1971-72 'All American' ECU yearbook to all N.C. high schools for recruitment purposes."

How can Mr. Bodenhamer suggest spending money for sending outdated ECU yearbooks to N.C. high schools and ignore The Rebel? The yearbook pictures may be worth a thousand words but sometimes literature makes better food for thought. I can understand that by mailing yearbooks Mr. Bodenhamer wants to radiate ECU's influence while doing something worthwhile for the high schools, but I also think ECU needs a good campus magazine where students can publish their writings. And how can anyone expect a GOOD magazine without sufficient funds? Therefore, in all earnestness, I believe Mr. Bodenhamer should propose raising publication funds for The Rebel \$500 instead of using \$500 to mail outdated ECU yearbooks.

I'd appreciate an explanation of Mr. Bodenhamer's yearbook proposal and why he apparently chooses to neglect The Rebel.

Sincerely, Teresa Speight

## Fountainhead

"Do you know because I tell you so, or do you know..." Gertrude Stein

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# The Forum CONTINUED

## Lacrosse

This letter was forwarded to us by the writer.

East Carolina University Athletic Council  
c/o Mr. Clifford Moore  
Vice Chancellor for Business Affairs  
Greenville, N.C. 27834

Dear Sirs:

As a former student at E.C.U., I felt that I had a responsibility and a right to speak out against your actions, which led to my departure from E.C.U. I, along with some nine other incoming students from last year and some eight new students this year, was recruited to come to E.C.U. (with no talk of scholarship) to play lacrosse in conjunction with our educational activities. All of us had several years background in lacrosse and had hopes of building a contending program at East Carolina. We felt that we were somewhat on our way at the end of last season. We had gone 5-6 (ECU's best record ever), we had what appeared to be our most successful recruiting year, and we had a very young team. However, we found out that at the end of last year our program had been completely cut out along with that of the Crew team.

During the summer, as many incoming students as possible were informed of the decision so they could make other plans. Fortunately, some of them could do just that and spare our program any more unnecessary embarrassment. The remaining members of our team attempted to have our program reinstated. We began by visiting with ranking lacrosse officials in Baltimore, Md., New York and North Carolina. Needless to say, all who heard were shocked at what had transpired. We passed on all information we could to Athletic Director Stasavich. We submitted a summary of our argument to the committee on athletics in the middle of October, only to be told that our case would be heard in the near future. Even though we met and re-met with several officials and explored all possible avenues open to us, we found out nothing. We even suggested and investigated the possibility of establishing a tax-deductible fund set up through the school, only to be told that all monies given for athletics must be collected through the Pirate Club, and all those monies were not allowed to be used for operating expenses. I was under the impression that America's colleges were in need of money, not only for 'grants in aid' to a certain few fortunate athletes.

At any rate, we turned our attention to the Student Government, a group we thought might be willing and able to help us out, since they were our last hope. We had arranged our own schedule, found a volunteer faculty member to give you a representative team (Thanks, anyway, David McNaught) and worked out details for a very low budget. Well, the SGA is still undecided on that issue. It is, however, ECU's last hope for this year.

We, therefore, had gone from mid-October to the first of January with no response from the committee or anyone else for that matter. Then, Mr. Moore, you shed some hope on the situation, when you met with us on January 7, 1974. Finally, we thought, we can hope to be reinstated for next season. After months of frustration, we finally had some hope. We were told that

you and Bill Bodenhamer had gotten our SGA bill tabled because he felt we could be reinstated as varsity for this season, financed by the Athletic Department. Believe me, we were quite hopeful. After the meeting was held (Jan. 8) I called both Bodenhamer and you, Mr. Moore, to find out the news. Only we were told that there were not enough people at the meeting to take an official vote! Not enough to vote at an 'official' meeting!

In the meantime, I had made up my mind to leave the closest friends and basically happiest situation I ever had. I decided to leave E.C.U. purely over frustration about lacrosse and the general lack of open channels found throughout the school. Needless to say, that was by far the hardest decision that I have ever had to make.

The last incident was just another frustration for the lacrosse team. They are out now, however, still struggling to put together a decent team. Many, many people would have called it quits by now, but these guys have hung in there and I respect them for that. I hope that they never give in to the hierarchy that obviously is against them for some reason in the Athletic Department at E.C.U.

I believe that the Athletic Council at E.C.U. has made a terrible mistake and I implore you to reconsider your stand on reinstatement. I hope that you can admit that you may be wrong, and that you may correct your error.

I also hope that I have not hindered the chances of the lacrosse team, but I feel that after such a long period of frustration, something must be done.

Please consider what you have put the members of the lacrosse team through, and act with some haste. Thank you.

Sincerely,  
Clarke Franke

## Paper waste

To Fountainhead:

Who are the fools who insist on wasting toilet paper by covering entire lawns and houses with it? What a useless waste of paper! Surely any college student is acquainted with the fact that toilet tissue is paper and that paper comes from trees. Perhaps they don't know there is a shortage of both these days. Anyway, shortage or no, what a stupidly ridiculous waste of time. I'm sincerely tired of idiots littering my world. Please stop!!!

Myra Rachal

## The Board

To Fountainhead:

After sitting on the sidelines during all the Publications controversies, trying not to ruffle any feathers, I have reached my limit. To coin a phrase, I'd like to make a few things perfectly clear.

1. The \$18,000 a year Rebel budget that Phil Arrington refers to was for three issues of the magazine. The present budget is for one issue. Though I'm not a math major, I see no cut in funds per issue.
2. Bill Bodenhamer states that more

supervision is needed for campus publications. Question: Which publication, or publications, specifically and why? My contact with the publications offices and their products give me a rather favorable view of them. If he or anyone else issues a complaint with the Pub Board, a member will investigate.

3. The infamous Pub Board bylaws controversy is totally unnecessary. It seems ridiculous that the body that designated the bylaws would not accept them, but they do need revision. Being forced by a 21 day ultimatum is not the best reason for revision, however. Some have said that the bylaws were not passed because of the clause that guarantees publications \$120,000. Whether or not this is true, I can only speculate.

In case anyone wants to know, I'm a member of the "inept" Pub Board, as I hear we've been labelled, and I'd like to invite everyone to our meetings (they're open to the public) to decide for himself how "inept" we are.

Wanda Edwards.

P.S. Just out of curiosity, why, if money was so tight at the beginning of the year, does the SGA have a surplus now?

## Injustice

To whom it may concern:

When I first came to ECU, I had my mind set on being an East Carolina cheerleader, regardless of the work I would have to put into it. I thought it was something that you had to work for and learn. All this year I have watched the cheerleaders and cherished the thought of being one because I was impressed by them. But due to certain occurrences I no longer wish to be an ECU cheerleader, I feel it's time injustice was noticed: injustice to me.

Earlier this year I went out for J.V. cheerleading, only to learn that tryouts were last spring for varsity squad, (no males were needed for J.V.'s). The male co-chief told me that if a position became vacant he would call me and let me try out. The co-chiefs knew I wanted to go out and when a position became open the chief told me of the vacancy and said she would come by my room and tell me when practices were. The last incident was just prior to Thanksgiving and I haven't seen anything or the chief.

I waited for a long time to hear from them but no word came. Today is February 6, and still no word (C'est egal). One of my friends told me to join a fraternity, maybe that would help, but I told him that had nothing to do with it, but it's funny that all of the male cheerleaders today are from the same fraternity. Many male cheerleaders this year have either quit under their own will or against it, and many positions have opened since I met the chief, but all were filled by the same fraternity brothers.

Anyone can do a "round-off" or "skybird", but true spirit is hard to find on the ECU male part of the squad. I have been a cheerleader before and I am a member of the gymnastics club here, but I guess that's not what it takes. It seems that the sure way to be on the squad, after someone quits, is having connections with the right people, or should I say the "wrong people."

Things have changed now and I have better things to look forward to. At one time I would have done anything to be a cheerleader for this school but now I never will unless certain people either quit, get kicked off, or change their attitudes. True spirit comes from deep down inside, some people have it and some don't I guess. Thanks anyway "chief" I would have loved to have helped out, but now I wouldn't cheer on that squad if they paid people to do it. And if you decide to come by after all, I'll be more than welcome to discuss it with you, I just felt that all this needed to be said.

Larry Buchanon  
185 Jones

P.S. I have no right to make suggestions but don't you think it would be better if all the males attended every game instead of taking turns, three at one game, four at the next etc..

## The veto

To Fountainhead:

I feel that an explanation as to the reasons behind my veto is appropriate. This bill entitled Appropriation To The East Carolina Lacrosse Team is appropriate.

First let me say that since I have only about two months left in office it would be easy for me to just sign this bill and let the future administrations live with the consequences. I could not do this in good faith and after viewing the facts I feel you will agree.

Anyone who knows me realizes that I am pro-sports and I am personally in favor of a Lacrosse Team. But the facts remain that the Student Government has never been in the business of financing athletic teams and if this bill was signed a precedent would be set for other organizations to follow. The question could also be raised as to the possibility that the SGA had committed itself to financial liability for personal injuries to members of the team they financially supported, as does the Athletic Department with the teams they financially support.

Another fact which must be viewed concerns the requirements that an organization must have an approved constitution for it to be recognized by the SGA as an official organization. This recognition is required in order to appropriate money to an organization. I have received from the Lacrosse Team a constitution, but it has not been approved by the Legislature as of this date.

I would like to say in closing, that during the debates on the floor of the Legislature concerning the passing of this bill a question was asked to the students requesting the funds on behalf of the Lacrosse Team as to the possibility of the team raising the money by some type of soliciting. The reply was that the ECU Athletic Department would not allow the team to solicit. I would like to announce that upon contacting the Athletic Department, I was informed that since the Lacrosse Team is not under the sponsorship of that department, the Athletic Department has no control over the team concerning funds or fund raising projects.

Bill Bodenhamer  
President, SGA

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Sincerely,  
eresa Speight

**Leary; 'never a disaster he couldn't eat'**

# Pork chop psychology and keeping up

By KATHY KOONCE  
Staff Writer

The typical ECU student rarely manages to find the time to stay only a day behind his or her schedule without maintaining a regular outside activity. But Warren Leary, a full time married student majoring in psychology, and the father of a three year old daughter evidently had time to spare. Unlike the typical ECU student that wonders about fixing meals or just skipping them entirely, Leary has the responsibility of planning, buying and preparing two meals daily for the brothers of the Sigma Phi Epsilon fraternity.

Leary began cooking for the fraternity at the beginning of winter quarter. He prepares breakfast and dinner five days a week. He leaves home around 6:30 a.m. each day in order to cook about two

pounds of bacon every morning. The "rush hour" usually comes between 8:30 and 9:00 just prior to the time every one leaves for classes. The evening meal is served about 5:30 p.m. when everyone is back from classes and "lined up waiting for their dinner."

Leary said that the only real problem he had was planning something that everyone would like. His menus vary from pork chops one night to steamed shrimp another night. He noted that buying food in bulk cuts down on cost and that he could serve 200 meals a week for \$130.00.

Since Leary's father owned a restaurant, he practically grew up with the business and has been working with food since he was ten. During his experience with Sigma Phi Epsilon fraternity he has never "had a disaster that they couldn't eat." However, just recently, he talked about an incident which could have been

a disaster; but ended well. He had meat loaf in the oven cooking while he was playing football with some of the guys. The grease caught on fire. After throwing salt on it, the fire diminished and the meat loaf was not even burned. When he cleaned the salt out of the oven he noticed that the oven was "really clean!", but he does not recommend that method for oven cleaning. "I've been ribbed quite a bit about that," he added.

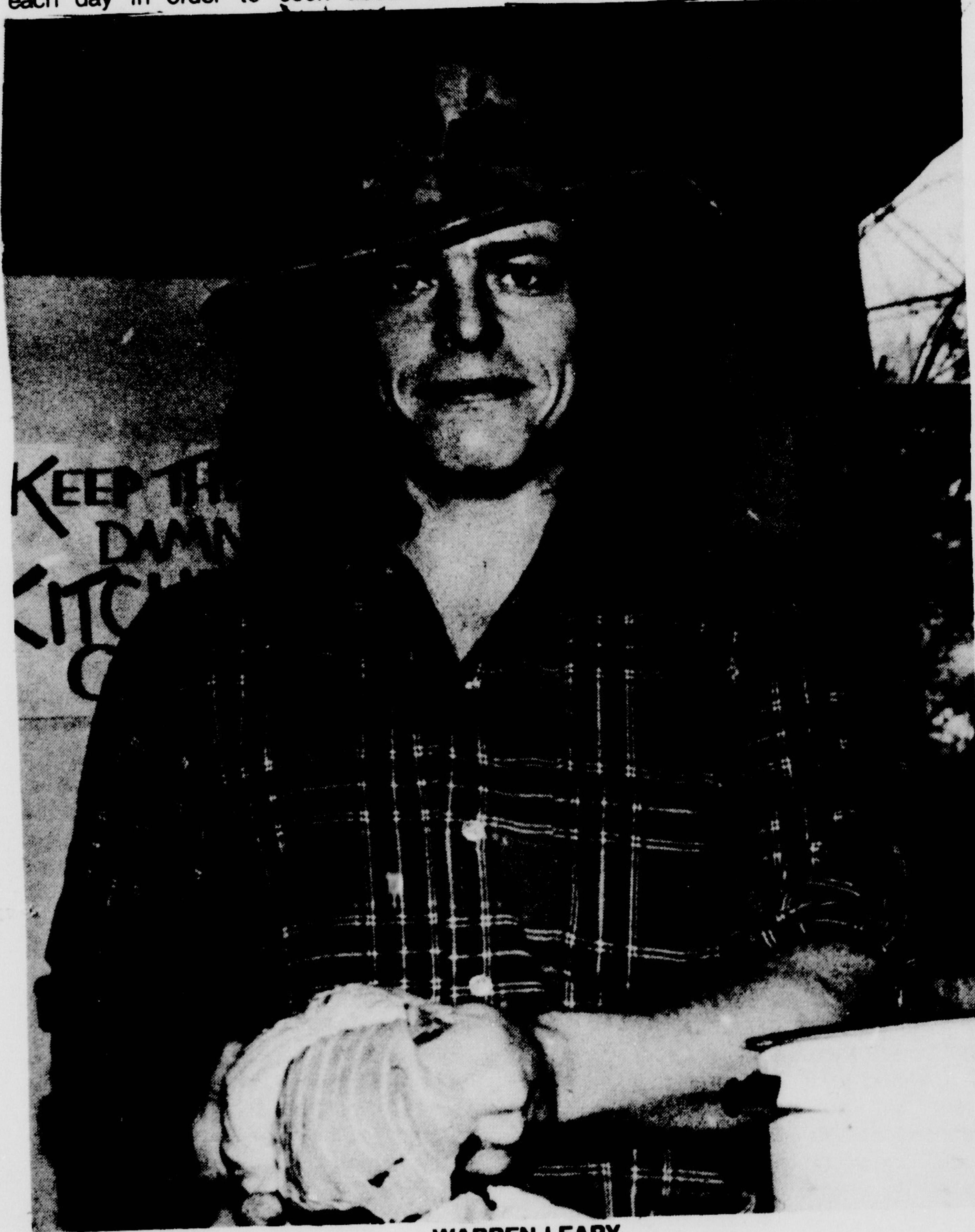
Leary feels that this job keeps him in touch with what is going on. "I just enjoy being around a bunch of guys. I grew up with nine cousins and all of them were male." Fraternities have also changed since Leary was first on campus, he feels. "I get a kick out of the different personalities in the fraternity."

The Brothers of the fraternity think that Leary's meals are the best they have had yet. Also, several of the Brothers said that having meals at the house

brought the fraternity closer together. It's more "homey."

Leary was unsure of himself at first. He talked about whether or not the guys would like his cooking and how they would react. Now he really enjoys his job and is having a good time. "I've been out in the cruel world once." Before his returning to college Leary worked in the loan department of a bank. "It was a good job, but I decided to come back to school." When he returned he resumed his original major. Finding time to cook two meals daily for twenty people can become pushing. "It's a real hassle to find time to study." However, Leary manages to do so and has a good time doing it.

Since he has been working with the fraternity he mentioned that if several fraternities or sororities would like to go together in a meal program the results of one person planning the meals and buying the food would be highly feasible.



WARREN LEARY

## 'Indians'

Continued from page five.

to specifically congratulate her and her crew for the magnificence of the Indian costumes in the final scene, which was the crowning touch to the dignity and power that was once the glory of the Indian nations.

I would like to urge each and every student to see this play not only for its entertainment value but because of the study it holds of people who think to highly of themselves and what compassion for your fellow man should be. This play

drives itself into one's intermost soul and makes one stop and think: "Can one really get by love what one has achieved by force?"

The play runs thru February 20 (except Sunday) and tickets are available to students by presenting an I.D. card and an activity card in Room 106 of the Drama and Speech Building between 10:00 a.m. and 4:00 p.m. I would suggest getting your tickets early since there are only a limited number of seats available (150). Also carry some type of blanket or cushion to add to your comfort.

By Guy Cox

**EAST CAROLINA  
IS  
"FISH HOUSE COUNTRY"**

**GO PIRATES  
IN WASHINGTON**

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# CLASSIFIEDS news FLASH FLASH FLASH FLASH

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**FOR SALE:** Omega enlarger with two lenses and easel. May be examined at Fountainhead office over Wright Auditorium 11 to 2 p.m. Monday and Wednesday. Closed bids will be accepted on the enlarger - place bids in sealed envelop with name, address and phone number, and leave in editor-in-chief's mailbox no later than noon, Feb. 22. Minimum bid accepted will be \$80. For further information, call 758-6366.

**SOMEONE TOOK** my black and silver ballpoint pen Wed. night during layout and I want it back. It's my only pen and it cost me 3 bucks. Please return to editor's box.

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**FOUNTAINHEAD** needs ad salesman immediately. If interested call 758-6366 (ask for ad manager) or come by and leave a note in ad manager's mailbox.

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## Alpha Beta Alpha

The February business meeting of Alpha Beta Alpha will be held on Feb. 12, at 5:00 p.m. in room 201 Joyner Library. Dr. Russell, director of the library, will speak on the changes in Joyner Library. Following this, there will be a question and answer period. All members are asked to attend. We will be planning our trip to Washington, D.C., also. All persons interested in life, people, service and media are invited to attend. Refreshments will be served.

## Model UN

Interested in directing your unspent energy towards achieving an ideal? The Model United Nations can present an avenue towards achieving fulfillment.

Come by the next meeting and see how you can help. There are still two conferences left this year, and the decisions on who goes have not been made yet.

The next meeting will be held Tuesday, Feb. 12, at 7:30 p.m. in Wright 204.

**FOUNTAINHEAD** needs music, arts, and theatre reviewers immediately. If interested call 758-6366 (ask for reviews editor) or leave note in reviews editor's box.

**CHARCOAL PORTRAITS** by Jack Brendle 752-2619.

**TYPING SERVICE:** Call 758-5948.

## Students published

Nine articles by or about ECU parks, recreation and conservation students are included in a recent issue of the "North Carolina Recreation and Park Review."

The journal, a bi-monthly publication of the North Carolina Park and Recreation Society Inc., devoted its November-December, 1973 issue to its Student Division.

The ECU contributors are: Mary Elizabeth Kelly, junior from Scarsdale, N.Y., whose poem "Amen, Goodbye, Hello" is featured in a three-column spread;

Horace Ray Franks, junior from Tarboro, author of an article, "ECU Uses the Sociological Approach to Recreation"

Kenneth Merritt Martin, junior from Wadesboro, author of an article, "ECU Parks, Recreation and Conservation Majors Attend N.C. Association for Retarded Children";

Carol Smith, senior from Fountain, author of an article, "Job Referral Service to Provide Aid for Recreational Professionals"; and Eddie Byerly of Winston-Salem, author of two essays, "Why I Chose Parks, Recreation and Conservation" and "It's a Forest."

ECU students Carol Smith, James Douglas Deans of Wilson and Forrest Lee Brown of Los Angeles, Calif. are featured in a column "Who's Who in the Student Division."

Chairman of the N.C. Recreation and Park Society's Student Division is Jim Lowry, a student at NCSU and son of James Lowry, director of the ECU physical plant.

## Craftsmen film

Dr. Robert Rasch, chairman of the Communication Arts Department at ECU has completed a pilot film for a series of educational movies about North Carolina craftsmen.

The film, entitled NORTH CAROLINA CRAFTSMEN PAUL MINNIS explains the unique and high acclaimed ceramic methods of Paul Minnis, former chairman of the ECU Ceramic Department. Minnis currently owns a pottery business in Knightdale, N.C.

Rasch says the film will be marketed nationally to a variety of groups interested in arts and crafts.

## SUMMER JOBS

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# MUSIC FOR YOUR HEAD



**WEEKNIGHTS ON WECU-57**

## SGA news

Continued from page three.

station. The appropriation was defeated because WECU has an estimated \$6,500 in capitol expenditures which could be used for the research.

Kathy Drake introduced a bill which called for the over-riding of Bodenhamer's veto decision concerning an appropriations of \$600 to the lacrosse team. Bodehmer vetoes the bill because the lacrosse team does not have an approved constitution and there is a question of whether the SGA would be committed to finance liability of personal injuries.

The legislature was unable to attain the 2/3 vote needed to override the veto and consequently the lacrosse team will have

to solicit money to pay their expenses.

Other bills that were passed are as follows: approval of Psi Chi constitution, the approval of the Bahai Association and the appropriation of \$2,022.85 to the Buccaneer to cover the final payment due on the 1973 yearbook.

Legislator Harry Stubbs announced that the ECU delegation of the North Carolina Student Legislature (NCSL) has been selected. NCSL will meet March 6-10 in Raleigh and ECU plans to present two bills at the session.

It was announced that there is a legislature vacancy in Tyler and interested persons can apply at Wright 308.

## Hobgood...

Continued from page one.

Films and Coffeehouse Committees. The traveling theatre productions we have on campus have been really popular. The students also want more and better movies and when we get into the new CU, the coffeehouse will have its own room with permanent facilities. We are hoping for a new sound system for the coffeehouse and its possible that we can have entertainment during the day. One big thing we are discussing now is the possibility of having students bring their own beer or wine to the coffeehouse," he explained.

At present, current CU president Gibert Kennedy and Hobgood are planning for the move into the new CU which is expected during first summer session.

"We have lots of plans for the new CU," said Hobgood. "We will have potters wheels for student's use, crafts exhibits, darkrooms, videotapes and many other things."

Hobgood closed by stressing that the outlook for the first year in the new CU is promising due to the efforts of the ECU administration.

"We're really looking forward to a successful year in the new CU thanks to the efforts of the administrators. Dean Alexander and the other administrators have taken such pride in the CU and placed so much importance on it that we are almost guaranteed of having a good year ahead of us."

## The Merry Widow is coming to Greenville

"The Merry Widow" is coming to Greenville, presented by the National Opera Company and the ECU School of Music. The performance will take place on Wednesday, Feb. 13, at 8:15 p.m. in the A.J. Fletcher Recital Hall on the ECU campus. No admission will be charged.

The opera is the story of Madame Tanya Novasna, the merry widow, who inherits over 20 million dollars, thereby gaining the power to make or break the small country of Morovia.

Following a period of mourning, she emerges into a social life - receiving declarations of love and proposals of marriage from all eligible men.

The leaders of her country are determined she should marry one of her countrymen. The perfect choice for the match has been selected - Prince Danilo, a charming womanizer who drinks too much, sleeps too little, and spends no time ruling his country. But it seems that Madame Tanya was once just a plain milk maid whose passionate love for the charming prince was cooled by Danilo's uncle.

And, now it's years later. The milk maid is an heiress and the prince must be persuaded to woo and win his once scorned love - but hell hath no fury like a woman scorned.

The National Opera Company was founded in 1948 by A. J. Fletcher, Raleigh attorney and businessman. The aspirations of the founder were simple: to create audiences for opera by presenting it in the language of the audience and to give experience and employment to young singing artists. Fletcher was honored by

ECU in 1971 for his patronage of the arts when the music building was named the A.J. Fletcher Music Center.

The company presents annual tours covering most of the United States. These professional troupes have performed nearly 2,000 times bringing opera to smaller towns and communities that have never witnessed live operatic performances. On May 1, 1969, the troupe played to the one-millionth student in attendance at matinees for the North Carolina public schools.

When touring the Company is accompanied on piano by Don Wilder, music director. But for its performance at ECU, Wilder will conduct an orchestra made up of students and faculty of the ECU School of Music. This production makes the second collaboration between East Carolina and the National Opera Company. The first such endeavor took place last February with Mozart's "Cosi fan tutte"

## Entertainment ...

Continued from page four.

"If students understood these problems perhaps they would be a little less critical in their opinion of the popular entertainment on campus," felt Price.

There will be a change of chairmen on the Popular Entertainment Committee in the spring when Tona Price will be student teaching. The new chairman will be Tim Conklin.



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# Sports

## Grapplers dump Indians

By DAVE ENGLERT  
Assistant Sports Editor

Last Friday evening in Minges Coliseum the East Carolina wrestling team scored an impressive 29-6 victory over William and Mary.

The Indians entered the match as the only team with a shot at upending the Pirates in the Southern Conference. Having lost only to ACC wrestling legend Maryland and national powerhouse Clarion State, William and Mary brought excellent credentials with them from Williamsburg.

Despite the convincing win, one senses that both coaches and wrestlers will be satisfied with nothing less than total domination of William and Mary in the conference tournament, to be held February 22-23 at Appalachian State.

"Some did so-so, some did average, and some did great," said coach John Welborn in assessing the performance of his team.

"Bill Hill wrestled tremendously—he had an outstanding match," said Welborn in reference to the Pirate 177-pounder. Hill, a captain and senior from Norfolk, Va., has been a Southern Conference champ in each of his first three seasons and has been selected the "Best Wrestler in North Carolina" each of the past two years.

Bruce Hall, who registered the only pin of the night, typified the confidence of the Pirate grapplers.

"I thought we would do this well, although I didn't think I'd get a pin," Hall said. "We had guys lose who really shouldn't have, but I think that almost assures a conference title for them."

So this meet will spur the Pirates into the conference tournament with added enthusiasm, yet on the other hand William and Mary will be on the warpath and looking for revenge.

"We've got to realize that we'll have to work just as hard and make some improvements," said Welborn. "They'll be coming back strong. I don't think they wrestled as well as they are capable of."

Turning to the night's action, junior Jim Blair dazzled and battered the Indian's Mark Healy in the 118-pound bout. He scored a 15-5 superior decision.

In the 126-pound weight class, ECU's Paul Ketchum edged Jim Hicks in a heartstopping 5-4 verdict and gave the Pirates a 7-0 team lead over William and Mary.

Mark Belknap decisioned Pirate Milt Sherman 4-3 in the 134 pound bout. Belknap had a record of 30-1 going into the match, with the loss coming at the hands of Sherman in a tournament earlier this season.

Tom Marriott, sophomore from Herkimer, N.Y., dominated John Trudgeon, defeating the Indian foe 12-5.

In the 150-pound bout, Pirate freshman Steve Satterthwaite came through with a stellar performance in nipping Tom Monday, 6-5. This was the fiercest and most physically demanding match of the evening as both Satterthwaite and Monday knew this was an important bout. The victory upped the East Carolina team lead to 13-3. A loss here would have made things a cozy 10-7.

158-pounder Bruce Hall came through with his pin of William and Mary's Bob Friedhoff in the third period. Time of the fall was 5:55.

Ron Whitcomb, sophomore from East Rochester, N.Y., gave a very steady performance in defeating the Indian's Bob Stark, 8-4, in the 167-pound division.

Bill Hill did everything but pin Mike Furiness of William and Mary at 177. He scored a 14-0 superior decision and came within inches of pinning Furiness in each of the three periods.

In the 190-pound bout Rick Dixon defeated ECU's Mike Radford 11-8 with a flurry of points in the final period.

In the heavyweight event, the Pirate's Willie Bryant again had everyone holding their breath right down to the last second. He entered the final period down 3-2, escaped to a neutral position making it 3-3, and won 4-3 on the basis of accumulating at least one minute more riding time than Indian foe Greg Freaney. This win by the junior college transfer from Glassboro, N.J. gave ECU a final margin of 29-6 over the Indians.

The loss dropped William and Mary to 10-3, with the victory raising the Pirate dual meet mark to 4-0. ECU's next match is at home on Thursday, February 14, against the Pembroke State Braves.

## To-Morrow's Sports

By JACK MORROW  
Sports Editor

### SWIMMING

Once again the Atlantic Seaboard Interscholastic Swimming and Diving Championships was a huge success.

On Saturday in Minges Natatorium, over 200 of the finest high school swimmers and divers on the east coast congregated for one of the best meets of its kind.

Calvert Hall High School of Maryland continued their domination of the competition as they won the championship trophy for the sixth straight year.

Not only was the meet a success from a competition standpoint, but the high school athletes had a chance to see East Carolina's beautiful swimming facility, and they also had a chance to talk with Pirate varsity swimmers and head coach Ray Scharf. Many swimmers and divers expressed a great deal of interest in attending ECU as student athletes.

The meet was unique in the fact that it was conducted entirely by the Pirate swimming team. At times these meet officials worked faster than the boys in the water. Efficiency was certainly the word that should be used in describing the conduct of the meet.

I had the opportunity to talk with many of the visiting coaches and they had only words of praise for the meet.

Congratulations to coach Scharf and his team for a job well done.

The Pirate swimmers, presently 4-4 in dual meet competition, will travel to Washington, D.C. on Saturday to battle Catholic University.

The "natatorium" (using the term loosely) at Catholic has often been the subject of discussion on more than one occasion. The "oversized bird bath" is only 20 yards long and it has rounded corners, therefore the swimmers in the outside lanes have a much better chance of doing well as the distance they swim is about three feet shorter than the competitors on the inside lanes.

The pool's ceiling is approximately 15 feet high and the depth of the pool is a mere eight feet. Pirate divers should be in for quite a surprise as they will find themselves continually bouncing either off the ceiling or the pool's bottom.

Every night when you kneel to say your prayers, please ask God to protect the Pirate swimmers from the perils of Catholic's pool.

### MISTAKE . . . . MISTAKE . . . . MISTAKE

In my column of last week, I erroneously made the statement that the East Carolina swimming team was the only squad on campus that competed against four Atlantic Coast Conference schools.

Our baseball team plays four ACC opponents and also many of the games played are doubleheaders. May I also add that the baseball team is probably one of the most successful teams from Greenville against ACC foes.

It was strange to walk into Minges Coliseum on Saturday afternoon and see coach Williams' baseball squad paired off taking "a few to the mitt."

The baseball team has started their pre-spring drills and instead of braving the cold and wet that typifies Greenville, they played catch in the coliseum.

I was somewhat disappointed though that the Pirates didn't take batting practice.

### BILLY THROUGH FOR SEASON

The Carolina Cougars learned this weekend that their leading scorer Billy Cunningham (20.9 scoring average) will have to undergo further kidney surgery today.

Cunningham underwent surgery to correct kidney blockage in mid-December, apparently all didn't go so well during the recovery period, thus necessitating the further surgery. He was expected back in a Cougar uniform on or near March 1, now he will be lost for the season.

The surgery will be performed in Penn. Hospital in Philadelphia.

The Cougars have faltered into third place in the ABA's eastern division, trailing New York's Nets and the Kentucky Colonels.

### HEREFORD WINS AGAIN

Greenville's Ed Hereford successfully defended his Bethel Road Race title on Saturday as he ran the 10-mile course three minutes faster than his time of last year.

Hereford won in a time of 53:39. Jerry Hilliard of Raleigh finished second while Mike Conley of Greenville was third.

## Buc Trackmen perform well

By STEVE TOMPKINS  
Staff Writer

Though out manned and fatigued, the ECU indoor track team gave a thrilling performance before bowing in Columbus, Ohio on Friday night.

The trucker's strike had affected the Northern route in blocking gas stations and roads so the Pirates had to take another route to Columbus which made the trip 21 hours instead of 13.

Carson commented, "I was really proud of the team. The Ohio State coach said he couldn't even get his team into cars to ride 13 hours, let alone all night and day."

With two events left, the score was Ohio State and Notre Dame tied at 44 all and ECU with 37. But OSU took 1-2-3 in the high jump, won the pole vault and mile relay and the meet ended OSU 72, Notre Dame 48 and ECU 43.

Maurice Huntley turned in his best performance of the year in winning the 300-yd. dash and taking second in the 60 with a time of 6.3 seconds.

Carson said, "In the 300 Maurice ran a great race, for he beat an Olympian in Terry Finnigan running 32.1 to his 32.2."

Ariah Johnson won the 440 for the Pirates in 51.5, yet his time would have been faster except for the bumping and

Continued on page twelve.



PIRATE 118 POUNDER JIM BLAIR glances up at the clock while applying the pressure to his William and Mary foe in Friday night's match.

By Guy Cox

# Buc cagers bomb William and Mary

By STEVE TOMPKINS  
Staff Writer

The name of the game is rebounding and ECU's basketball team refined it to an art in burying last week's opponents by 58 points.

Wed. night the Pirates defeated Buffalo State, 89-61, and Sat. bombed Southern Conference foe William and Mary, 93-63.

The Pirates are now 11-9 for the season and 6-4 in the conference.

Buffalo State, not exactly a powerhouse with a 4-15 record, was consistently outrebounded and outmaneuvered as Larry Hunt pulled down 12 rebounds, Nicky White 10 and Greg Ashorn 7.

The Bucs jumped out into a 20-8 lead with the initial basket by Roger Atkinson followed by a flurry of points from Reggie Lee and White.

White scored the only points for the Pirates for the next five minutes on a pair of free throws but Buffalo was so shellshocked they couldn't take advantage of it. The Pirates led at halftime, 38-28.

Lee opened the scoring in the second half with a corner shot and Donnie Owens, who had 10 assists, followed with a long bomb.



By Guy Cox  
PIRATE HEAD COACH TOM QUINN inspired his team to two big wins last week over Buffalo State and William and Mary.

## Women cagers have successful trip

By CONNIE HUGHES  
Staff Writer

The ECU women's basketball team had wins over Appalachian High Point and dropped one to Western Carolina in their week end trip to the North Carolina mountains.

Thursday night the Lady Pirates enjoyed a victory over the women from High Point, winning 67-53.

They controlled the initial tip-off but ran into some difficulty in the first quarter of play. Shots did not come easily for either team and the quarter ended with ECU down by three, 14-11.

In the second quarter the ECU women added 18 points to the purple side of the scoreboard. Poor shooting by High Point and a pressing ECU defense found the Lady Pirates on top at the half, 29-24.

Third quarter action was sluggish with both teams trading basket for basket.

Both teams came to life in the final period of play. ECU scored 23 points in a fast fourth quarter effort. High Point responded to the challenge but their response came too late. ECU claimed its first victory of the week end, 67-53.

Freshman sensation Lu Ann Swaim copped scoring and rebounding honors in the contest. She contributed 23 points and 15 rebounds to the Pirate cause. Co-captain Sheila Cotton backed her up with 18 points.

The women had a fair night from the floor claiming 41 per cent of their field goal attempts. They made 75 per cent of their free throws.

Coach Catherine Bolton had this to say of the play at High Point: "I was satisfied with the team's performance but they were really thinking ahead to the big game against Western Carolina. Lu Ann Swaim had a nice game here."

Thursday afternoon the Lady Pirates took the court against a talented team from Western Carolina. Numerous fouls called on both teams made a good contest impossible and ECU bowed to

Western 73-65.

Neither team could really play ball as the defensive units could not press the play. At half time Western Carolina controlled a two point lead, 33-31.

Play during the final quarter saw Western outscore the Lady Pirates by eight points. As the horn sounded it was Western over ECU, 73-65.

The scoring for ECU was lopsided with Cotten tossing in a hot 39 points. Swaim, who sat out most of the action due to foul trouble, contributed nine points. She was high rebounder with eight.

The ECU women made 50 per cent of their field goal attempts. They were 68 per cent from the foul line where they spend a good deal of their time.

"There were 22 fouls called on Western and 18 on us. Our tall player, Lu Ann Swaim, and their tall girl sat on the bench most of the game," said Bolton.

"Western made 45 per cent of their points from outside which is phenomenal. This forced us to go to a man-to-man defense which we don't like to do," commented the mentor of the Lady Pirates.

Coach Bolton also added, "We're looking for a chance to play them again (state tournament) when both teams can play a bit more loosely. The fouling really hindered play."

Saturday the Lady Pirates topped the Mountaineers of ASU, 54-49, in a quick running and shooting game. Though ASU controlled the opening tip-off, ECU had them by three points at the close of the quarter, 17-14.

ECU went to the locker room at half time with a five point lead, 26-21. The mountain ladies had a good third quarter and battled their way within one point. The third period ended with ECU in the lead, 34-33.

A fast breaking, high scoring fourth quarter by the ECU women gave them their second victory of the week end. Cotton was high scorer of the game with 20 points. Co-captain Susan

Manning had 11 points while Frances Swenholt added eight. Manning and Swaim were tops in rebounding claiming eight and seven respectively.

Bolton said of the week end in the mountains, "We have played better basketball than we played this week end. I don't think there's a team in the state better that we are... It's a matter of whether we'll be better than them when we meet them on the court."

The ECU women will go against Chowan at 2 p.m. on Feb. 16 at Chowan. On Feb. 21-23 they will be at the State Tournament in Greensboro at UNC-G. The women are presently 6-4 on the season.

## Trackmen

Continued from page eleven.

showing throughout the race.

Gerald Klas gave an exceptional effort in a difficult middle distance double, finishing second in the mile in 4:15.3 and third in the 880 in 1:56.5.

Carson commented, "Ed ran an outstanding race, beating his personal best time by six seconds. The OSU coach said he was really impressed by Ed's time because they didn't think we had that caliber of performer in the two mile."

Willie Harvey won the long jump with a leap of 22'8", and Larry Malone finished second in both the long and triple jumps with 22'4" and 45'7" efforts respectively.

Tom Watson threw a personal best of 50'9" in the 16 lbs. shot and Art Miller finished third in the pole vault at 14'0".

It should be noted that Miller competed after having a severely upset stomach on the trip from eating a doughnut at one of the truck stops.

In the 70-yd. high hurdles Sam Phillips and Charles Maxey took third and fourth with 8.8 and 8.9 second times. Roy Quick finished fourth in the high jump at 6'4".

With 11:29 remaining Lee again connected making the score 61-28 and the lead was never less than twenty points after that.

The reserves came in with eight minutes left, and a notable shooting exhibition was put on by Chuch Mohn who hit six of nine jumpers for 12 points.

White led the Pirates with 16 points, followed by Owens, Lee and Mohn with 12 each.

Again Saturday night the Pirates controlled the boards, pulling down 64 to William and Mary's 48. Three Bucs had in excess of ten rebounds; White, Geter and Larry Hunt.

The Pirates shot 51.9 percent from the floor and their defense forced the Indians into 22 turnovers.

White and Lee opened the scoring in the game with two jumpers and with Lee's shot with 12:57 in the half the Pirates had a 15-8 lead.

The Indians rallied behind their leading scorer Mike Arizin, who was held to 10 points in the game, who hit two long jumpers which gave the Indians the lead at 18-17.

But moments later Robert Geter scored putting the Pirates into the lead for good. Geter hit a short range jumper and Buzzy Braman's steal gave the Pirates a 12 point lead at 38-26. The Bucs led at halftime 40-28.

ECU opened the second half with a flourish with baskets by Owens and Lee and soon had a lead of 20 points at 50-30, and thereafter the Pirates were never headed.

Five players were in double figures for the Bucs led by Lee with 17, Geter with 12, Owens with 11 and Hunt and Atkinson with 10.

This week ECU takes to the road twice, playing Appalachian in Boone, N.C. on Monday night and Davidson in Charlotte on Saturday.

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