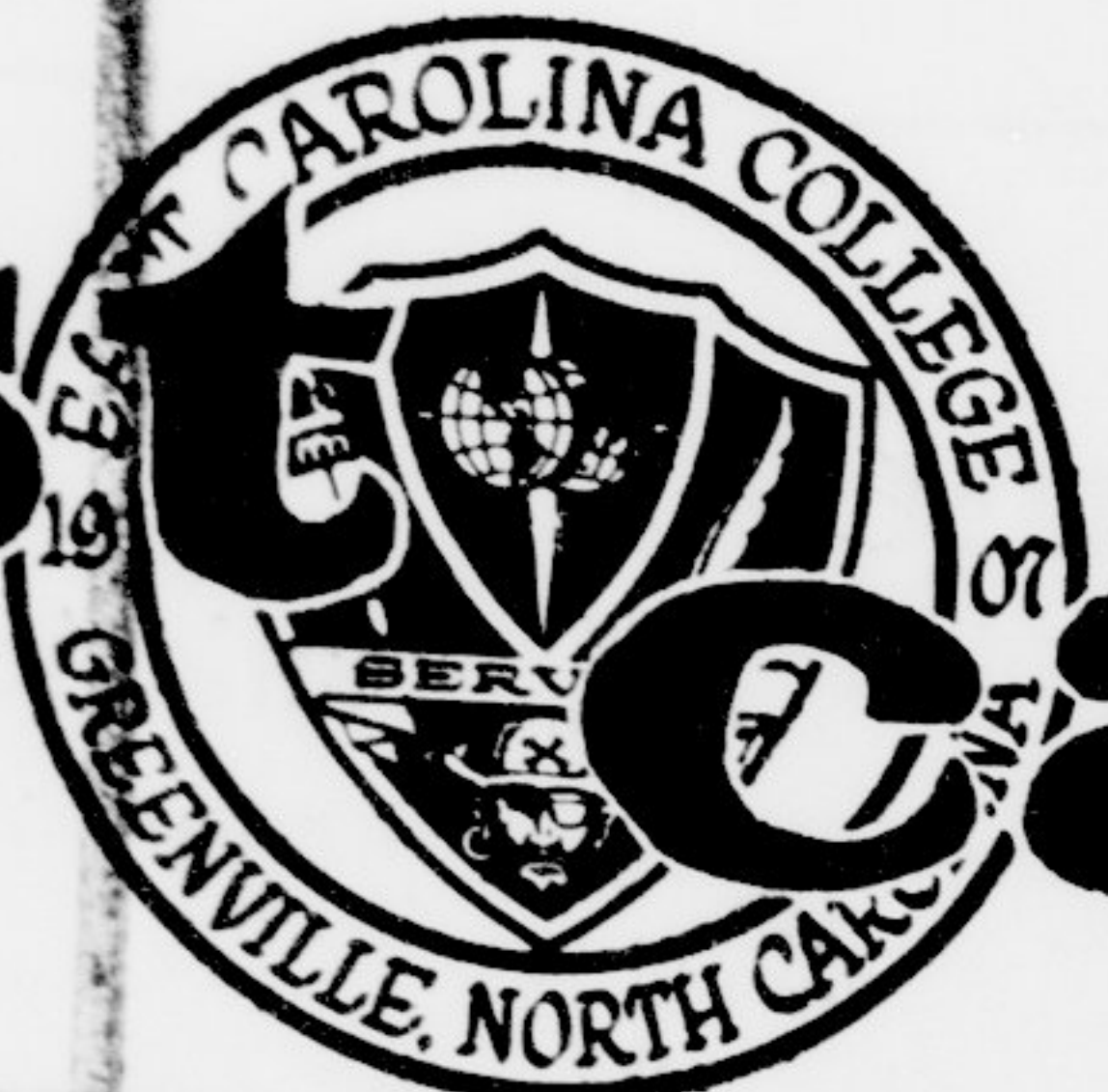


east carolinian



Volume XL

east carolina college, greenville, n. c., thursday, july 22, 1965

number 57



King Arthur and His Queen. It takes marriage with Guenevere to change Arthur from a person with no ambition into one of the greatest Kings of all time. Arthur is played by Marc Belfort with Carolyn Everett as the queen.

Record-Breaking Attendance Results In 'Camelot' Holdover

By MIKE CONLEY

"Camelot", after thrilling large audiences, was held over for an extra week. Carolyn Everett, Marc Belfort, and David Smith star in the third Summer Theater production. Breaking three box office records, "Camelot" drew an audience of 717 on opening night; 770 the following night, and set a new seven-performance record of 5,018 for the week. Last season's high mark was set by "My Fair Lady" with 4,343.

Miss Everett, who plays Guenevere, starred last season as Eliza Doolittle in "My Fair Lady" and as Sonia in "The Merry Widow". Marc Belfort, portraying King Arthur, and David Smith, enacting Lancelot, won wide praise for their roles in "Oklahoma". In key supporting roles are Graham Pollock as Pellinore and Richard Dale as Mordred.

Completing the cast of "Camelot" are: William A. Abrams, Jr., Kelly Alexander, Bill Allbrook, Jane Ellen Barrett, Ormin Brown, Al Cairo, John Collins III, Dianne Davidson, Russell Davis, Charles Eanes, Melody Engle, Robbie Flanagan, Minnie Gaster, George Gray III, Errol Greenberg, Joey Howell, Nina Kasdan, Eileen Lawlor, Patricia Lawson, Delmarene LiPe, Linda Mal-

lonee, Lynda Moyer, Pete Ne'l, Robert Neel, Jeff Perlman, Sue Scarborough, Nancy Tempie, Rusty Thacker, Gwen Spear, Anne West, and Al Wiltz.

Producer-Director Edgar R. Loessin explained that the decision to extend "Camelot" for an extra week resulted from "hundreds of ticket orders we simply could not fill." Despite a host of complications involving emergency revisions in the theater's internal routine, the addition has been accomplished.

Dr. Leo Jenkins stated that "this theater was established in the first

place through the support of the people of this area, and in like manner this extra week to the season." Dr. Jenkins continued, "Camelot" is a "very good show for us to hold over if we're going to do this on any show because it is the most ambitious production we've undertaken yet."

The sudden schedule change moves each of the three remaining plays on the 1965 calendar one week further into the summer. Thus, "The Student Prince" will run July 26-31; "Kiss Me, Kate" August 2-7; and "Brigadoon" August 9-14.

Ericourt Concert Tonight Closes EC Fine Arts Series

One of the world's leading concert pianists, Daniel Ericourt, will present a recital here tonight. The French born pianist, who is considered the foremost interpreter of Debussy, will also present a lecture Friday morning. Both the concert and the lecture are free to East Carolina students and faculty.

Composers represented on the program include Debussy, Bach, Mendelssohn, Beethoven, Chopin, and Liszt. Included among the selections are some of the best known works of the composers: Toccata and Fugue in D Minor by Bach, Two Songs Without Words by Mendelssohn, Clair de Lune by Debussy, and Nocturne in F Sharp Major, Op. 15, No 2 by Chopin.

Mr. Ericourt was a friend of the Debussy family and as a child he appeared in concert with the noted composer. Like Debussy, he received his training at the Paris Conservatory. He is a former artist-in-residence at the University of North Carolina at Greensboro.

He has received critical acclaim for his artistry on an international scale. Esquire Magazine called him "the absolute master" of Debussy's works; High Fidelity described him as a "French Rachmaninoff"; Raymond Ericson of the New York Times said his treatment of Debussy was "excellent and thoroughly convincing." Mr. Ericourt's concert of Debussy music at the Museum of Art in Raleigh last year was highly praised.

Mr. Ericourt's lecture will be given at 8:00 Friday morning at the School of Music. The lecture is in conjunction with the summer music festival and Band Camp now in progress. The topic of Friday's lecture will be "The Technique and Interpretation of French Impressionistic Music."

The visit by the world renowned pianist was arranged through the efforts of Student Government Treasurer James Kimsey of Murphy. After his concert at East Carolina, Mr. Ericourt will go on a tour of South America and the Caribbean. His concert schedule for 1965-66 includes recitals in London, Paris, Madrid, and other capitals of Europe.

Summer Theater Star, Miss Gaster, Receives Three Drama Awards

A popular member of the East Carolina College Summer Theater company, Minnie Gaster, has received three Yale University drama awards.

Miss Gaster, a 1963 graduate of E-CC, has been awarded a \$1,000 fellowship by Yale's University Council Committee for the 1965-66 school year. She also received the Mrs. William E. Hill Prize of \$300 and the Carol Dye Prize of \$100. Both are awarded each year to outstanding students who have promising futures after graduation from the Yale School of Drama.

Currently in her second season with the Summer Theater, Miss Gaster plans to return to the Yale school in September to complete her third and final year of study under Constance Welch, nationally prominent drama teacher. Miss Gaster has won the praise of critics and the applause of audiences for her portrayal of a wide variety of roles.

Legislature Views Bill As Invalid

Monday, July 19, marked the first meeting of the Student Legislature for the Second Session of Summer School. Several important topics were discussed.

Lisa Greene agreed to accept the position of secretary of the S. G. A. for the remainder of the summer due to the absence of Celia Orr from school this term. A vote was taken on this matter and was unanimously carried.

The main topic discussion was a two-year-old bill from the Jewel Box amounting to \$225 for athletic bags. There was much discussion on the floor concerning whether or not to pay the bill. The deciding factor came with the knowledge that there had been no purchasing order made for the equipment. Since East Carolina sends a letter to business establishments at the beginning of each year stating that a signed purchased order must accompany each

transaction, it was decided that the S. G. A. is not responsible for paying the bill.

The Legislature passed a motion recommending that President Jenkins withdraw the use of the college seal from the Jewel Box because they passed it on to the Samsonite Luggage Company for their use without the proper authority. Only the Secretary of State and the Board of Trustees can give a company the right to use the college seal.

The possibility of having afternoon blanket concerts on the mall was discussed by members of the Legislature. Dean Alexander felt that it would be difficult to get entertainment from the Music Department during the summer. He suggested that the S. G. A. might look into the possibility of getting a professional group for next summer. This matter was left open for further discussion at future meetings.

British View Student Dissension On Campus

An encouraging development in the United States within the last few months has been the willingness of the academic and student population to engage in serious debate about the wisdom of American policies. From all accounts the long aftermath of the McCarthy period is over. If the "teach-ins" and student protests do indeed signify a revival of political debate, it has not come a moment too soon. For, as the columnist James Reston has pointed out, "It is lagging far behind the events it is intended to influence." While it is true that the fundamental decisions affecting American policy today were taken several years ago when the academic community was at its most withdrawn, there is no doubt that its reintegration into the national life will prove beneficial. There are signs that the Administration is beginning to realize this.

The interesting thing about the current ferment of dissent is the way in which it has snowballed. The crisis in the University of California, for example, began as a minor protest against administrative interference with on-campus political activities. It rapidly grew into a movement protesting the whole way in which the university is run. From complaints about the university it is only a small step to complaints about the country, and last Friday, following in the footsteps of the recent "teach-in" at Michigan, professors and students in Berkeley were to debate American policy in Vietnam. The methods of this movement, and much of the fervor, come from the Civil Rights campaign. The contrast between unsuccessful non-violence at home and unsuccessful violence abroad is too pointed to be missed.

The Administration has clearly been uncertain about how to handle this resurgence of radicalism on

the campus. Dean Rusk came out a month ago with a particularly bitter remark in which he wondered "at the gullibility of educated men and the stubborn disregard of plain facts by men who are supposed to be helping our young to learn — especially to learn how to think." Recently a more sensible view has prevailed and well-briefed teams from the State Department have been dispatched round the country to dispense the official attitude towards the world. Nothing can be lost by encouraging such debates, and indeed, it would do no harm if there were a little more open discussion here on some of the issues which are agitating the American academic world.

The great problem facing the American students and professors is the risk of being disillusioned by a feeling of their own powerlessness. They have already come up against the tragic American habit of desecrating as Communist all those with whom you disagree. The protest's slow to effect a change of policy. In the rarified atmosphere of university life a sense of impotence is liable to lead people into anarchism or nihilism and the total rejection of the society to which they belong. At the moment, however, the academic protest movement seems to be at a hopeful stage. Fed up with the impersonal anonymity of life in the vast "knowledge factories" into which some universities have degenerated, the students are rightly demanding that the university must participate in the affairs of the outside world. In the past, in such books as The Lonely Crowd and The Affluent Society, American academics have theorized about the evils of their society. Today a new generation is trying to do something about it.

Manchester Guardian Weekly



You are perhaps wondering what this cute little bird is doing on the front page of a college newspaper. Well, if it were not for this obliging fellow, you would be confronted with a blank space. The reason for this void is that we do not have enough staff members. Would you like to help?

ten Snyder, Inselor On July 13

Snyder

Snyder, Residence

Carolina College

at the close

session, Her

devoted service

to the college

has been a

source of

pride to many

of our students

and faculty.

Her many

years of

service to

the college

have been

marked by

the highest

integrity and

efficiency.

She has

been a

valuable

member of

the B. F.

Circle No.

1000 and the

M. A. C.

of the

college.

Her

passing

is a

great

loss to

the college

and to

all of us

who have

known her.

Funeral

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will be

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10:00 a. m.

Monday,

July 22,

at the

Methodist

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Interment

will be

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She is

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As We See It

As new co-editors of the East Carolinian, we feel the urge to express our views on the college newspaper and the role of its editors. It is our hope to make this paper a real pleasure to read and to improve on the quality of editorials and articles. We view the newspaper as a forum for student opinion as well as an instrument for the dispensation of college news. On the question of the scope of articles in a college newspaper, we believe that any subject that is of interest to students and the college community is relevant, and is not out of place here.

We plan to include a variety of subject matter in our articles, the majority of which we hope will be of interest to the general reader.

UN In Transition

"I succeed him. No one could replace him." So said Supreme Court Justice Arthur J. Goldberg in a press conference Tuesday after President Johnson announced his appointment as United States Ambassador to the United Nations. Justice Goldberg was referring to Adlai E. Stevenson, who died of a heart attack in London last Wednesday.

Stevenson's death was considered a personal loss as well as a diplomatic set-back for the nation. We agree with Justice Goldberg that no one could replace him.

In the early speculation about Stevenson's successor, it was generally agreed that Johnson's choice would be an indication of the importance the Administration places on the U. N. and our role in it. To those who ventured guesses, perhaps the likeliest candidate was Secretary of State Dean Rusk. Such a move may have been considered a demotion, but it would certainly have been viewed as a sound one since Rusk is as familiar as anyone with our foreign policy. It would also have given credence to the view that Johnson was dissatisfied with Rusk in his present post. This evidently is not the case.

We have read that Goldberg is only the third Supreme Court Justice to give up the lifetime Court seat to accept another appointment. We recall that Charles Evans Hughes "stepped down" to accept the Republican Presidential nomination in 1916. Goldberg made no bones about his reluctance to leave the Court. He referred to his seat on the Court as "everything I could have hoped for in life."

Goldberg's appointment came as a surprise in most circles because although he has a great deal of experience as a mediator, it has been almost entirely on a domestic scale. He served as counsel for the United Steelworkers' Union and for the AFL-CIO, and later joined the late President John F. Kennedy's cabinet as Secretary of Labor. We feel that Goldberg's ability as a negotiator may precipitate a change in the style and function of the U. S. Ambassador. This could be to our advantage in the discussions of U. N. dues which will come up when the U. N. reconvenes in September.

The appointment of Goldberg raises another question—who will replace him on the Supreme Court? We expect to hear some accusations of "Court Packing," but this is certainly untrue. If Johnson wanted more Court support for his domestic program, why would he remove a liberal? This would be robbing Peter to pay Paul. We are reluctant to speculate about Johnson's next move since we were so far off on this one, but we watch the proceedings with interest.

We are not familiar with Goldberg's opinion of our current foreign policy, but it is easy to see that a disagreement with the Administration on a major issue could cause serious problems. As for Goldberg's interpretation of his new job, we quote: "It now comes that the President has asked me to join in the greatest adventure of man's history—the effort to bring the rule of law to govern the relations between sovereign states. I have accepted, as one simply must."

east carolinian

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Play Review

'Camelot'

Dr. Frank Adams

(EDITOR'S NOTE: Dr. Adams is a member of the East Carolina English faculty and a regular reviewer of musical drama for the college news bureau.)

John Sneden's proscenium arch sets the tone for the East Carolina Summer Theater production of Lerner and Loewe's "Camelot"; medieval and jewel-like. Bright, too, but not all bright. The story of King Arthur, Guenevere, Lancelot, and Mordred is a story of illicit love, envy, evil, and chaos. Comedy perhaps, but comedy that nearly misses tragedy. It is a lot of freight for a musical to carry.

But carry it "Camelot" does, and triumphantly.

Much rests on the broad and able shoulders of Marc Belfort as Arthur, who sings magnificently, acts with astonishing skill the transition from timid student of Merlyn's to successful, imaginative king to tragic figure bereft of wife and round table but not of his ideals. Even in his curtain calls he remains the luckless but noble king.

Opposite him Carolyn Everett is a ravishingly beautiful queen, every word of her songs distinct, every note of her voice a joy to hear. She too affectingly handles a transition, in her case from frivolous girl to mature woman heartsick over her disloyalty to the man she deeply admires.

David Smith is eminently suitable as Lancelot, handsome of figure and strong of voice. His earnestness in the first act borders on priggishness and leaves no way for him to show that his love for Guenevere affects

him. Still he handles his role so that the audience has no sympathy with his detractors, keeps respect for him as Arthur does.

Richard Dale is a dashing and assured Mordred, the very embodiment of malignity, even to his insinuating voice.

Graham Pollock's Pellinore gives just the right leavening of humor, enough for an occasional change of mood but not so much as to ignore either the seriousness of the events or his relationship to them.

Against the background of 18 swiftly changed and brilliant settings, some with huge tapestry backdrops, others with backdrops of Rousseau-like foliage, the lavish costumes are dazzling. If there was a real King Arthur, did he ever see anything as spectacular as Carolyn Everett in a gold dress with a gold cape?

"Camelot" has the most varied and lilted and witty songs of any musical, and under the flawless direction of Antonino Lizaso (who Monday night quite appropriately took a bow with the cast), every song is handled to perfection. Especially memorable is the exquisite "Follow Me."

In summary: proscenium arch, settings, costumes, musical accompaniment, dances, songs, the whole cast from Marc Belfort's King Arthur to Joey Hoyell's page, and Ed Loessin's direction coalesce into a perfect gem.

And what should the simple folk do? They should treasure the one brief, fleeting evening that is known as "Camelot."

Perspectives

By WAYNE CLARK

Reporter: Mr. Superintendent, is it true that you have banned 1984 and The Catcher in the Rye from your schools?

Superintendent: Yes, indeed.

Reporter: What exactly was your purpose in doing this?

Super: Those are two filthy, filthy books written by filthy, filthy men in a filthy, filthy way.

Reporter: And what do you mean by filthy?

Super: I mean filthy, filthy.

Reporter: Have you read either of these books?

Super: No, but they are filthy, filthy.

Reporter: Can you read?

Super: No, but what has that got to do with it?

Reporter: Thank you, Mr. Superintendent.

Reporter: So you are a member of the John Birch Society.

Bircher: Yes, I am, and I am right proud of it.

Reporter: What is the primary function of your organization?

Bircher: We fight commies.

Reporter: You do? How?

Bircher: We hunt them down and point them out. Man, they are everywhere! We also wave the flag. In fact, quite a few of our members have little-league elbows from flag waving. We think they should be awarded Purple Hearts.

Reporter: What qualifications does a person have to have to join the John Birch Society?

Bircher: Well, you have to be a 100 percent red-blooded American who likes to hunt witches and create suspicions.

Reporter: Did you say "red"?

Bircher: Perhaps that was a poor choice of words.

Reporter: What else does the Birch Society do?

Bircher: We burn books and harass teachers.

Reporter: Really? Why?

Bircher: Some of these books have Un-American ideas, and a lot of teachers fall for them.

Reporter: What is an Un-American idea?

Bircher: Are you trying to confuse me? You must be one of those pinko, beatnik, outside agitators. Tell me your name so that I can add it

to our list of subversive elements.

Reporter: My name is Joe Smith.

Bircher: How do you spell it?

Reporter: Captain, what has the military got to offer a young man?

Captain: Well, you can always go to Viet Nam and bomb villages.

Reporter: Whose villages?

Captain: We aren't always sure whose villages they are, but that doesn't matter much, does it? Think of the experience you will get.

Reporter: Do women and children live in these villages that you bomb?

Captain: Why yes, but that's the way it goes. All is fair in war, remember?

Reporter: What do you do other than bomb villages?

Captain: Sometimes we take a swipe at a hospital, or maybe even a church. You never know where the Viet Cong are hiding. They are a crafty lot. And, of course, there is always the napalm. If we can't bomb them out, by jingo, we can burn them out. Can I sign you up?

Reporter: No, thanks.

LETTER

To The EDITOR

To the Editor:

After considering the numerous social activities extended to E.C.C. students during this summer session, we register shock and amazement. Further more we are convinced there is a conspiracy afoot to make sure that a Large Number of border-line students will not be able to return for the regular school term because of scholastic reasons. We, the writers of this letter, strongly believe that temptation will not overtake us, but many will succumb to the overpowering "social forces". These numerous activities include:

1. Three top-ranking movies (free) every week!

2. Watermelon feasts during the afternoons.

3. Fireworks displays!

4. Nightly Summer Theatre performances!

5. "Happy Hours" at various taverns!

6. The tempting P.G.I.

7. College Union dances!

So you can see by this evidence that a conspiracy is successfully underway.

Some of these activities are fine but it does appear that "someone" doesn't want us!

We hope this can serve as a warning to all "Freshmen Probation Students" and "Q.P. seekers". We are not anti-social but have fallen to this victim before—so take heed—watch out!

Socially Yours,
Johnny Grubbs and
Marvin Smith

Campus

Bulletin

Thursday, July 22

C.U. Committee meeting, Browning Lounge, Rawl, 3:00 P.M.
Fine Arts Piano Concert: Daniel Ericourt, Old Austin, 8:15 P.M.

Friday, July 23

Daniel Ericourt Lecture: Music Building, 8:00 A.M.
Movie: The Young Philadelphians, Old Austin, 6:00 and 8:00 P.M.

Monday, July 26

C.U. Duplicate Bridge, Wright Lobby, 7:00 P.M.

Tuesday, July 27

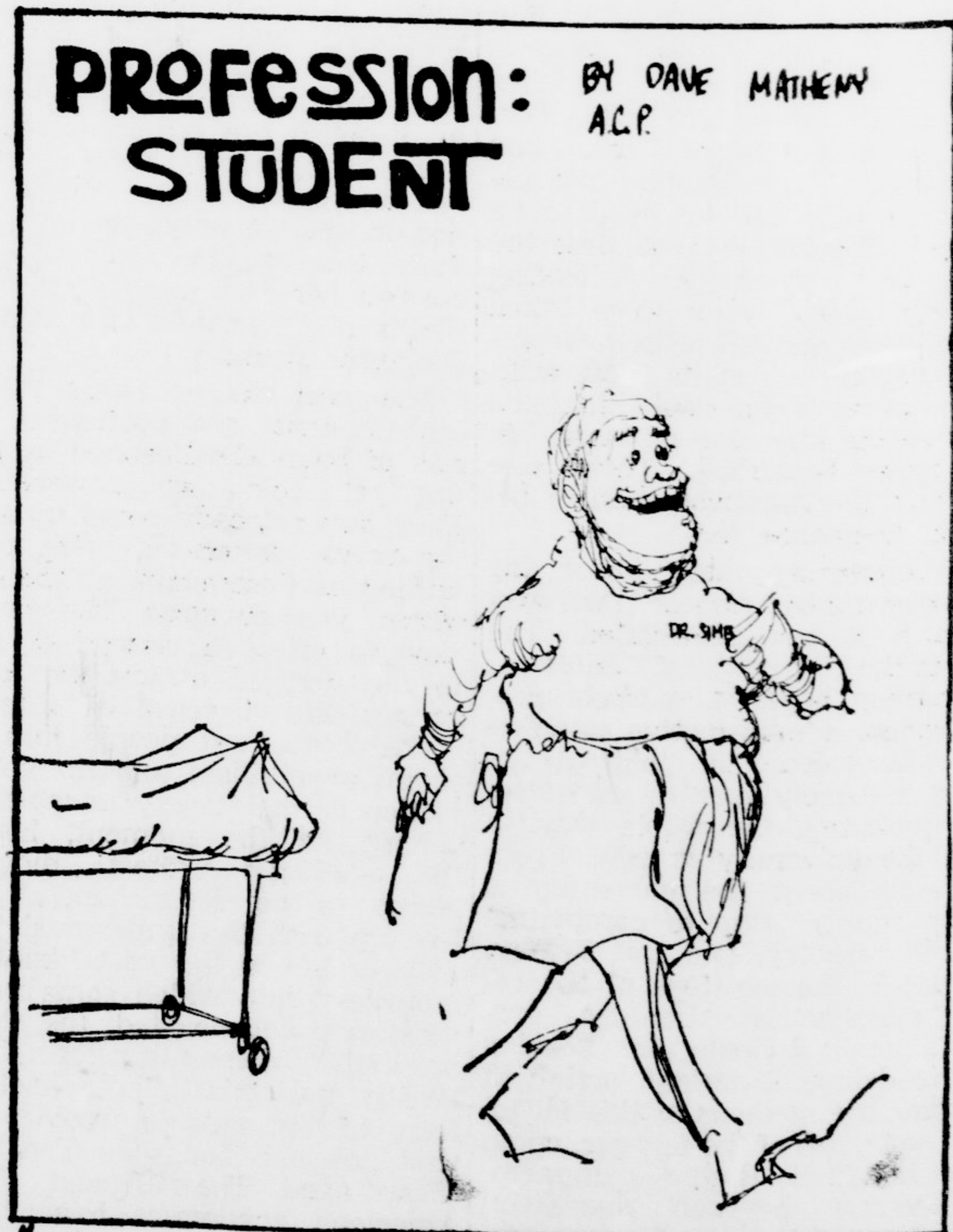
C.U. Committee Meeting, Browning Lounge, Rawl, 3:00 P.M.
C.U. Bowling League, Hillcrest Lanes, 3:30 P.M.
Movie: Strang Bedfellows, Old Austin, 6:00 and 8:00 P.M.

Wednesday, July 28

C.U. Bingo and Ice Cream Party, Wright And., 7:30 P.M.

Notice

Campus movies for July 23 and 27 will be shown twice; at 6:00 and at 8:00 P.M.



... 'CAUSE IT'S A GOOD DAY FOR CURIN' YOUR ILLS,
AND IT'S A GOOD DAY TO THROW AWAY YOUR PILLS...

King Arthur tells the what the king is should be fearless, his betrothed.

Spring draws the and the knights outings that Gu

'Camelot' Ends First Half Summer Theater Productions



"C'est Moi!" Lancelot asks who is the bravest fighter in the land and who is best suited to become a member of King Arthur's Round Table. After much thought he comes to the conclusion that he is.

Photography By
JOE BRANNON

Layout By
KAVEH BONZOOEI

Copy By
ROBERT DUNCAN

Guenevere calls upon Saint Genevieve to help her. The young girl has never been away from her castle but now must leave to become the bride of a man she has never seen. Not only does she not love the king but the marriage is arranged to insure good relations between her country and Camelot.

King Arthur tells the audience that all his subjects sit around wondering what the king is doing. He confides that, although it would seem he should be fearless, he is actually frightened at the prospect of meeting his betrothed.



Spring draws the people of Camelot out into the meadows to pick flowers and to enjoy the sunshine. Under Arthur, Camelot has enjoyed a time of peace. Fighting has ended and the knights are not busy with preparations for war. Asked why the knights were out picking flowers, King Arthur replies, "Someone has to do it." It is on one of these outings that Guenevere is introduced to Lancelot. Although their first meeting would indicate otherwise, the two became very good friends.

ER
To The
EDITOR

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Bulletin

- ...Browning... 7:00 P.M.
- ...Daniel... 8:15 P.M.
- ...Mase... 8 A.M.
- ...Young Philadelphians... 8:00 and 8:30 P.M.
- ...Wright Lab...
- ...Browning... 7:00 P.M.
- ...Hilbert... 8 P.M.
- ...Old... 8:00 P.M.
- ...Cream Party... 7:30 P.M.

Notice
...for July 23 and...
...twice, at 6:00...
...P.M.

MATHEW

OR ILLS,
R FALLS..."



NON-FICTION		months on list
1.	MARKINGS, by Dag Hammarskjold.	8
2.	The OXFORD HISTORY OF THE AMERICAN PEOPLE, by Samuel Eliot Morison.	2
3.	IS PARIS BURNING?, by Larry Collins and Dominique Lapiere.	1
4.	QUEEN VICTORIA: BORN TO SUCCEED, by Elizabeth Longford.	6
5.	MY SHADOW RAN FAST, By Bill Sands	5
6.	SIXPENCE IN HER SHOE, by Phillis McGinley.	7
7.	JOURNAL OF A SOUL, by Pope John XXIII.	3
8.	HOW TO BE A JEWISH MOTHER, by Dan Greenburg.	2
9.	TAKEN CARE OF: THE AUTOBIOGRAPHY OF EDITH SITWELL.	2
10.	THE FOUNDING FATHER, by Richard J. Whalen.	6

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Looking At Books

Potential Best Sellers Receive Reviews

By Carrie Tyson

1. **Yonder Comes The Train.** Dance Phillips. Captures the adventuresome spirit of an age as well as a business that helped revolutionize the American Way of Life. An affectionate account of the invention of the steam engine and the introduction of the "iron horse" to America. In the short span of one human lifetime, steam railroads added impetus to the surging expansion of America, and with its advent came the great names — the visionary financiers, the great engineers, the many known and unknown heroes and the the dastardly villains of an age that passed too quickly, as quickly as one of its own engines at a crossing. Release date: November.

2. **Gemini. Record of the Gemini 4 Space Shot.** Compiled and edited by United Press International. 65 photographs. 8 1/2 x 11, hard-cover book, only \$2.95. To be released this week.

3. **Winston S. Churchill's History of English-Speaking Peoples.** One vol. arranged by well-known Henry Steele Commager. This one-volume edition of Churchill's masterpiece has been arranged by a distinguished American historian to include all of the most significant events, conflicts, battles and personalities of the four-volume edition. There has been no rewriting of Churchill's vigorous, dramatic words, and all of the American material has been included. 500 pp. Release: Sept. 27.

4. **The Politics of Reconstruction, 1863-1867.** David Donald. A Pulitzer prize - winning historian brings out new perspectives on Reconstruction by using techniques of the behavioral sciences. A down-to-cases study of Congressional politics. October.

5. **The Glorious Flattops.** Edwin P. Hoyt.

Many children's books about the Second WW are about to appear. They are appearing now because the boys who fought it have boys old enough to be curious about the war and what it was like for their dads. "The Glorious Flattops" is one of the first to appear. Its author, who wrote "From the Turtle to the Nautilus; the Story of Submarines," does another fine, straightforward job: after briefing us on the history of aircraft carriers, he gives us a precise report of their uses, their crews, their battle records and the planes launched from their decks. A precise and absorbing report, highlighted with "handsome, careful drawings by Victor Mays." He's the man who can do them.

6. **The Divided Self: An Existential Study in Sanity and Madness.** R. D. Laing. (available in paperback for .95) A great deal of the material is based upon case studies, the clinical work on which was completed before 1956. The author is a Scottish psycholanalyst and psychiatrist whose research is particularly concerned with schizophrenia. Since 1961 he has been working for the Tavistock Institute of Human Relations in London, and is a Fellow of the Foundations Fund for Research in Psychiatry. In his preface to the original 1960 edition he wrote "The present book is a study of schizoid and schizophrenic persons; its basic purpose is to make madness, and the process of going mad, comprehensible." Release date: Aug. 23.

7. **A Study of War.** Quincy Wright. (Paperback — \$2.95) An abridged edition of a \$10 volume 1942 book that represents 15 years of research into the causes, effects, frequency and control of wars, conducted by the author at his University of Chicago college research project even in its 40th page edition. Release date: Aug. 23.

8. **How To Make Love in Five Languages.** Doris Lilly. (paperback—\$4.95) A novel that concentrates on the loving and leaving men—two Paris to Madrid—with stopovers in Germany and Italy. The author who is a former society columnist has previously written "How to Marry a Millionaire." Release date: Aug. 20.

9. **Three Kids In A Cart.** Allen Drury. An insider's record of eight crucial years in DC. A visit to the other divisions. Book buyers know Allen Drury as the Pulitzer Prize-winning author of the most successful political novel of our time. Now the events, personalities, fights and filibusters that gave best selling authenticity to *Advise and Consent* are viewed life-size and close-up. *Three Kids In A Cart*, Allen Drury's pungent commentary on the decade following WWII has major sales potential because it is the most exciting kind of history—written as it was made. To be released: 10 Sept. Hardback: \$4.95. We pick this one as the star selection. An excellent gift idea!

INFORMATION ON BOOKS
COURTESY OF THE
Book Barn

Moving Question

The Editorial Board of the DAILY PENNSYLVANIAN has posed this question to its campus: "In twenty-five words or less... What is the greatest thing that could happen on campus, besides suspension of the DAILY PENNSYLVANIAN?"

Obvious answer: Change the name to University of the Virgin Islands and move there.

MODERATOR

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MARY W. WINDLE, Proprietor
E. Crowell Popp, Partner

N.B. The Publick will be Notified of Grand Opening date. Chg. Accts. Invited

volume XL

NC V Local

A group of students are spending Greenville working privileged. Part of the time, the students are creating individual opportunities to improve the community. The concern is to break out of the...

Members of the local agencies... that an area of a playground, the and cleared, with of the neighborhood. The children are play in the street.

The girls work reation areas as "to give hope children to think. Many of the children experienced an enlightening experience. The Volunteers took...

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Assisting the Department, two are making life families and re homes. Low in

One of the greatest fully, Wright At formance. Studen public can obtain