

# East Carolinian

East Carolina College

Volume XXXVII

GREENVILLE, N. C., TUESDAY, FEBRUARY 13, 1962

Number 25



Valentine Queen . . . Sophomore Betsy Winstead was selected from among 17 candidates Saturday night to reign over the Annual Valentine Dance in Wright Auditorium. Betsy was sponsored by Phi Sigma Pi fraternity.

## YDC Sponsors State Rally Here Saturday

### Local Meeting Honors Howe, National President

A full-scale membership drive will touch off a week of Young Democrat's Club activities on campus with headquarters in the College Union. Membership for the year is \$1.23, and it covers the calendar year rather than just the school year.

The regular monthly meeting of the YDC will be held at 7:00 p. m., Thursday, February 12 in Austin 203. The speaker will be Miss Flo Robinson, state secretary for the NC YDC, who is a sophomore pre-law major at Wake Forest College. Accompanying Miss Robinson will be officers and members of the Wake Forest Club, who will remain for the statewide rally to be held at the Greenville Moose Lodge, Saturday, February 17.

David E. Reid, Jr., Greenville attorney and chairman of arrangements for the rally, said that 300-500 Young Democrats from across the state are expected to attend the Saturday afternoon and evening affair.

Reid commented that the rally will honor Allan Howe, National YDC president from Utah. Howe

will address the group at a 7:30 p. m. banquet held in his honor at the Moose Lodge. He noted that Howe's visit to Greenville marks the first appearance of a National YDC president in North Carolina in several years.

The rally which will include an afternoon session of the NC YDC executive committee, is sponsored jointly by the Pitt and EC Young Democrats. William F. Tyson of Stokes is the Pitt Club's president, and Miss Ann Francis Allen heads

the collegiate Democrats.

Another feature of the rally will be a workshop session at 4 p. m. At the workshop, attending YDC members will discuss organization of Team-Democrats Clubs, the Democratic Party's move to organize young Democrats below the age of twenty.

Other items on the agenda for the rally include a 6:30 p. m. reception honoring the National President, and a dance in the Moose Lodge auditorium at 9 p. m. Registration for the rally is scheduled to begin at 2 p. m. at the Moose Lodge. The cost of registration is \$3.00 per person and \$4.00 per couple. Tickets for the rally may be secured at the membership desk in the College Union.

### Winners Receive Cash Prizes

## Lindsay, Jones Boys Win Talent Honors

The College Union Talent Show last Wednesday night exhibited student talent ranging from popular singers to baton twirlers. Carroll Norwood serving as Master of Ceremonies carried the show from one act to another with anecdotes and collegiate incidences.

The accompanying combo was composed of Doug Crumpler, drums; Ronnie Alligood, bass; and Bud Skiles, piano. The first place went to Rose Lindsay and The Jones Boys or the "First Floor Four."

Rose sang a medley of love songs including "More Than You Know" and "I'll Never Stop Loving You." The Jones Boys were EC's answer to the Highwaymen in "Cottentails" and "Gypsy Rover."

Second place winner was Lynda Howerton and her pantomime of "Ski King." Judy Sikes and Evelyn Eakes, were selected third place winners; Judy for her Charleston and Evelyn for her vocal medley of love songs.

Ralph Rives, Terry Sade, and Merle Summers judged the contest. Jimmy Cannon served as Chairman of the CU event and was assisted by Carolyn Shearin, Geraldine Kennedy, David Cobb, Bob Washer, Carol McCullen, Katrina Crumpler, Cindy Seckler, Judy Seckler, and Jean Ingram. The Master of Ceremonies was

assisted by Jim Rockey.

Although Rose has won other talent contests, The Jones Boys received their first award. They began singing in the dorm "just for fun" and decided to enter the talent show. The "First Floor Four", their original title, is composed of Charles Bass, Carroll Norwood, Mack Raynor, and Carl Tyndall. (Pictures on page 3)

## SGA Chairman Announces Date For Nominations

All nominations for the following Student Government Offices must be turned in to the SGA office to Woody Shepherd, Elections Chairman, by 4 p. m., Monday, March 5:

President, Vice President, Secretary, Assistant Treasurer, and Historian.

Nominations for the Men's Judiciary are: Chairman, Vice Chairman, Secretary-Treasurer, and Member-at-Large (2).

Nominations for the offices of the Women's Judiciary are the same as those listed for Men's Judiciary.

Anyone interested in becoming a College Marshal must submit her name to the SGA office.

Requirements for all offices can be found in The Key, the student handbook.

Tickets will be on sale in the SGA Office daily from 10:00 to 11:00 a. m. for the Entertainment Series' next attraction. The Ferrante-Teicher Fun Show will be held Thursday, February 22, at 8:13 p. m. in Wright Auditorium.

The Association for Childhood Education will meet tonight in the Wahl-Coates Cafeteria at 7:00. All members are urged to attend and any education major is invited to join.

## Former Student Exhibits One-Man Traveling Art Show

A one-man show by Edward E. Lancaster, an EC graduate of May, 1961, is on view during February at the Peoples Bank of Rocky Mount. The exhibition is one of a series of traveling art shows sponsored by the Department of Art for display in various towns and cities in Eastern North Carolina.

The current show in Rocky Mount, including both paintings and drawings, was hung last April in the Kate Lewis Gallery at the college as Mr. Lancaster's Senior Exhibition. Because of the high praise it received then, it was selected as one of the college's traveling exhibitions.

After his graduation last May, Mr. Lancaster was awarded a scholarship at the University of Oklahoma, where he is now working toward the master of fine arts degree. At the time it was granted, the award was the second such scholarship made to an art major outside the University of Oklahoma.

An exhibition "Focus on the Fine Arts" being shown at the

University of Aklahoma February 5-23 as part of a Fine Arts Festival there includes work by Mr. Lancaster.

## Pirates Retain BoHunk Trophy

East Carolina retained the BoHunk Trophy following another victory over Atlantic Christian College last Saturday night.

A peaceful symbol of the rivalry between EC and AC, the Pirates regained the trophy last year as a result of their Baseball victory over the Bulldogs.

The idea of the trophy came about when the sports editors of the TECO ECHO (Former name of the EAST CAROLINIAN) and the COLLEGIATE, AC school newspaper, produced "an intellectual calorie of mentality which" . . . knocked them on their "respective posteriors." This idea was molded into a trophy and named in accordance with what it stands for, February, 1939.



EC's Stadium Fund continues to grow with a check from the Freshman Class' Fall dance proceeds. Presenting the check to Dr. Leo W. Jenkins, is Gil Ruderman, president of the class, and Stephanie Pascal, treasurer.

### WWWS-AM

#### Campus Radio Schedule

- 1:58—Sign On
- 2:00—Downbeat
- 3:00—Audio Show
- 5:00—Dinner Music
- 7:00—Adventures in Fidelity
- 8:30—College Union Dance Party
- 10:00—Dedicated to You
- 11:55—Daily Devotional
- 12:00—Sign Off

# East Carolinian

Published by the students of East Carolina College, Greenville, N. C.

Member  
Carolinas Collegiate Press Association  
Associated Collegiate Press

Patsy Elliott  
EDITOR

Keith Hobbs  
BUSINESS MANAGER

## New Format Beneficial; Yeas, Nays Discussed

Before the end of Winter Quarter, the Publications Board will meet to discuss the "Yeas" and "Nays" of the new format and semi-weekly publication of the *East Carolinian*. We recall that the new set-up was merely on a trial basis, and would be subject to approval or disapproval by the Board at the end of this Quarter . . . a necessary procedure before permanency could be established.

Perhaps the Board could act more in the interest of the student body if members were aware of the desires of the majority of the students. (Being the students' newspaper, it should meet their needs and approval, as well as the Publications Board.)

We propose, therefore, that students make their wishes known to members of the Publications Board (They are listed in the "Key") either verbally or in writing. Letters on this subject directed to the *East Carolinian* would be extremely beneficial in our continuation or improvement of the new format . . . if this is the case.

When we consider the newspapers of other colleges and universities, we find that we are more in step with the trend today in college newspapers with our present format. Many schools still adhere to the commercial size newspaper, depending on convenience and frequency of publication. Others have turned to or remained a tabloid, finding that format more suitable for them.

The *East Carolinian* staff, after working with its new format, has found its advantages far outweigh its disadvantages. A more frequent publication, we hope, has been to the advantage of the student body in keeping students abreast of the news and informed whenever possible. At least that has been our goal.

### Thoughtless 'Columnist' Biased?

## Good Parson's Oration Resembles Buckley-Rodell Debate Report

Dear Editor:

Many have said that people will believe anything in printed form. This is perhaps true of an illiterate who can not read anyway (he gets his news secondhand). Perhaps, it is also true of those who refuse to think things through. A few never give it a thought that writers are subjective and bias. Somehow, we accept the concept that columnists are dedicated to informing a public. In some cases it is obvious that those who interpret news events will distort a story beyond cognizability. An uninformed reader of the *East Carolinian* (Tue., Jan. 30, 1962) would assume that at the finish of the Rodell-Buckley (sic) debate Mr. Rodell almost had to wade through "blood and guts" (Buckley's) to get off the stage.

The report, by Miss Jean Peace, of this debate brings to mind an old story. Once a lowly bum died and was ultimately afforded a Christian burial. The good parson (at length) described the many virtues of the deceased as the widow sat quietly in place. He spoke of the deceased's honesty without adieu. However, when he elaborated on the bum's love for his family, the widow turned to the eldest son and said, "Go up there and see if that's your old man in the coffin." The report of the debate had no more cognizability than the good parson's funeral oration.

The debate was interesting, but neither was able to forensically wrestle first prize from the other. Both men had definite positions, and were seemingly dedicated to their respective causes. Only a shallow person would refuse to listen to both sides. After all, Liberalism and Conservatism are nothing new. For years, the liberal

and conservative factions have been at each other's throats.

Of course Mr. Buckley smoothed over some issues, but so did Mr. Rodell. Is it not human nature to present our own best side and damn our opposition to the lowest depths of hell? Is this not what President Truman did during the latest presidential election? As for Mr. Rodell "letting" Mr. Buckley talk, it would have been a fine debate indeed, had not Mr. Buckley been allowed freedom to express himself.

It is comforting to know Mr. Buckley's reputation was spared for no other reason than Mr. Rodell's liberal kindness in failing to press him. Mr. Buckley was in fine form on the Jack Paar Show (Wed., Jan. 31, 1962), thanks to Mr. Rodell. East Carolina would have found it difficult trying to live down the shame of allowing the ruination of such a brilliant career. Also, think of all the inconvenience the Paar show would have been subjected to, if Mr. Rodell had not shown a humane spirit. Could it have been the tolerant atmosphere of East Carolina that compelled Mr. Rodell to display so much mercy.

It's a rare feat for a person to . . . explain in understandable terms what a liberal stands for today," when that same person stated that he could not define Liberalism or Conservatism. I have never seen it, but it's entirely possible, or at least it could be to someone who is foresworn on the issue. In all fairness to Mr. Rodell, he did not do what he said he could not. In all fairness to Mr. Buckley, should we not (therefore) credit him with, at least, attempting the impossible.

Carthon Hinson

### Responsible Persons Need Encouragement

## Cultural Programing Contributions Complicate Critic's Community Life

By GEORGE GARDNER

The critic would be put to task by attempting to review the many cultural contributions on and about the ECC campus within the past two weeks. It should not be difficult to locate someone responsible for the programs you have enjoyed. It might well encourage more of the same.

**Words & Music**—Pithy Bill Buckley and wry Fred Rodell, exchanged political viewpoints with wit and savvy. Conservative and liberal platitudes were made to dance and sing like epigrams, as visiting John Birchers spiced a sharp question-and-answer conclusion with observations peculiar to another age.

Buckley and Rodell, seeking information about 'The Colossus of the Coastal Plains', were appalled that an institution in pursuit of a higher (academic?) status has no Philosophy Department—and indeed, requires not one course therein. When told of the huge coliseum for bullfights (or whatever that fancy brochure said) they, somehow, seemed unimpressed. Buckley made a note to tell his friend Russell Kirk, so EC may receive national attention without scoring a single touchdown in the Southern Conference.

The debate segued into a mass of acumentic activity wherein one could well feel that the tarnished trail to an intellectual Mecca had been regained and the new trek toward the esoteric halls of academe begun.

Music filled the air from the voices of the Grass Roots Opera Company and the Robert Shaw Chorale. A sudden flourish of high school musicians combined every conceivable instrumental group under a title of "All State" for each.

Director Joe Withey announced the cast and began rehearsals for the American premier of *Wages of Sin*, a play by U Nu, Prime Minister of Burma, and the Tagore of the Bay of Bengal. It is said that the play will provide no

excuse for actors (male) to wear the native costumes on campus—skirts.

A small group of students, poets and jazz musicians, 'fell in' the Boccaneer Room for the first of a series of 'sessions' a la 'way out'. Editor Junius Grimes, III, and the sponsoring Rebel magazine cooked up this treat—rare and well done. The next of these poetry readings set to a jazz beat (with an accent on the beat) is scheduled for Tuesday, February 13 from 12:30-1:30 p.m.

**Films, Radio and TV**—The International Film Series has presented three motion picture masterpieces: *The Seventh Seal* (Swedish), *Ballad of a Soldier* (Russian), and *The Bridge* (German). Other films scheduled by the foreign film committee include *General Della Rovere* (Italian), *Macaria* (Mexican), *The Four Hundred Blows* (French), *Don Quixote* (Russian), and *Charlie Chaplin's Gold Rush*. A special word of appreciation to Dean Holt for allocating \$600.00 for this excellent series of lineman classics. The program is non-SGA sponsored, so the faculty is admitted free of charge.

The campus FM radio station WWWS-FM returned to the air with a new format of quality programming. The listening audience is reported to be non-segregated and appreciative.

In the community, Van Jones, manager of the State Theatre, has announced a series of seven art films to begin this month. The package includes such movie greats as the French-Brizilian, *Black Orpheus*. Mr. Jones assisted the campus foreign film committee in arranging the booking for the International Film Series.

WNCT (Channel 9) premiered a 'challenging' program for the insomnia set, *Carolina Tonight* (11:30-12:30 week nights), a studio presentation featuring interviews with people you may (or may never) want to meet. Publicity

notes that the telecasts are designed to accentuate the flower (i.e., flower arranging). . . topics that provoke thought . . . how to proceed, legally, about covering your next chest of treasure), and high-brow . . . about a somewhat low-brow community. Fortunately, there are ways at least one high-brow sent, Dr. Corinne Rickett, of English faculty. However, may not have yet seen her Chief Didacticious neatly ways has his scalp in the . . . Odds are that the night host (it's actually a trim host's relatives, and the stop nodding affirmatively every word—the audience will nodding too.

Greenville, by the sheer presence of East Carolina College, is considered the cultural center of Eastern North Carolina (a considerable lag). Successes and attempts as these help to modify the to awesome and ominous. Were I not aware that these programs were brought about by hard work of a very few individuals, I would be tempted to suggest that we all rise, face Washington, D. C. and shout (like Linde)—"Thou art Spring!"

## Stadium Problem Brings Student Success Reaction

By JEAN PEACE

What happens to people when their success is so great that they don't know what to do with the results?

This could very easily happen at East Carolina College and its students if we are not careful of the actions taken. Once there was a college that grew fast and big. So many awards were presented to the school and its students that space on the walls was no longer available for hanging plaques. The students became disinterested in what they had accomplished and allowed status quo to envelop them. They just didn't know what to do with the results of their success. The rank of the college fell at a tremendous rate and soon space on walls for plaques was not in demand.

EC has not reached the point where awards are no longer accepted with gratitude, but now is the time to plan what course we will take when we have succeeded in the various programs underway at this time. We can't just work our silly heads off for a new stadium and a new EC program and then fall down on completing the details, or rather carrying out the programs which have been started.

Other colleges are probably anxious to hear our reaction to the report that quick-sand has been found on our stadium site. An additional \$32,000 will be needed to finish the work. What are we planning to do? We didn't allow the Bond Issue failure to defeat our plans. Fund raising campaigns were quickly invented by students and progress was not halted.

We can't rest on past success. If at all possible, we will have a new stadium and not stop there. The results of this success will push us higher to another goal of perhaps a different nature but we still must put the results of our successes to some use.



**"Who Says My Uke Is Too Small?"**



The Jones Boys, or rather three of "The First Floor Four" frown at Carroll Norwood's size instrument. Jones Boys members include (from left to right) Mack Rayner, Carroll Norwood, Carl Tyndall, and Charlie Bass.

**"Miss Ski King of 1962"**



The "Ski King" Miss Lynda Howerton, won for herself second prize when she patomined-danced her way through the comedy number.

**Vickery Represents N. C. At MTNA Convention**

Anne Vickery of Winston-Salem, senior student of music at East Carolina College, will appear as representative of North Carolina in a recital by college-age performers at the Southern Division Convention of the Music Teachers National Association in New Orleans.

The program will take place tonight at 5:30 p.m. at the Hotel Sheraton-Charles. A soprano, Anne will sing arias from operas by Mozart and Puccini.

She will also participate during the convention in a panel discussion at a meeting of the Student Activities Section.

The Convention of MTNA in New Orleans February 13-16 will be attended by musicians from all parts of the South. The program will feature appearances by concert and opera stars, colleges and university performers, and the New Orleans Philharmonic Symphony.

Anne was chosen through au-

ditions conducted by the North Carolina Music Teachers Association as an outstanding competitor among student musicians in colleges in North Carolina and, through winning the honor, was presented in a program of songs at the annual convention of the organization in Greensboro last month. She was also selected in the auditions as North Carolina representative at the New Orleans Convention.

She is a member of Sigma Alpha Iota and the College Choir. At present she is serving as vice president of the Opera Theater. On April 15 she will be presented by the Department of Music in an "honors recital," a recognition given to a small group of talented seniors.

**Once More?**



"I'll Never Stop Loving You" for this award," says Rose Lindsay First-Place-Tie in the show. "I appreciate it 'More Than You know.'"

**CU Sponsored Spring Carnival Set For April 11**

Plans are now underway for the Annual College Union Spring Carnival, a major project in which each campus organization is given an opportunity to enter a money-making booth. The date for the Carnival has been tentatively set for April 11.

In previous Carnivals, the turnout has been tremendous, and some of the campus organizations have made a considerable profit. Types of booths entered previously have been "dart throw", "ring the girl's leg", "pie throwing", and "balloon basketball." Of course, no Carnival would be complete without cotton candy, hot dogs, peanuts, and popcorn. This year's Carnival will be no exception; there will be plenty of concessions and fun for everyone.

Clubs or organizations interested in participating in this year's Carnival, should send a representative to the CU meeting Thursday, February 15 in the Wright Social Room at 6:30 p.m.

**KEY Applications**

All persons interested in applying for one of the following positions on THE KEY are asked to submit letters of application to Tony R. Bowen, Editor; THE KEY 1962-1963; Post Office Box 1134; East Carolina College, by Monday, February 19, 1962; Assistant Editor, Managing Editor, Composition Editor, Proofreading Editor, and Photographer. Work on the publication will be done during Spring Quarter and the beginning of Summer Quarter.

**APO Participates In Tri-State Workshop**

Representatives of Kappa Upsilon chapter of Alpha Phi Omega, service fraternity, participated in a tri-state workshop of Section 22 of the national organization being held at North Carolina State College in Raleigh on Saturday.

President Hal Smith, and William W. Eley officially represented the chapter and participated in special sessions of the meeting which ran from Saturday noon through Sunday noon, February 10 and 11.

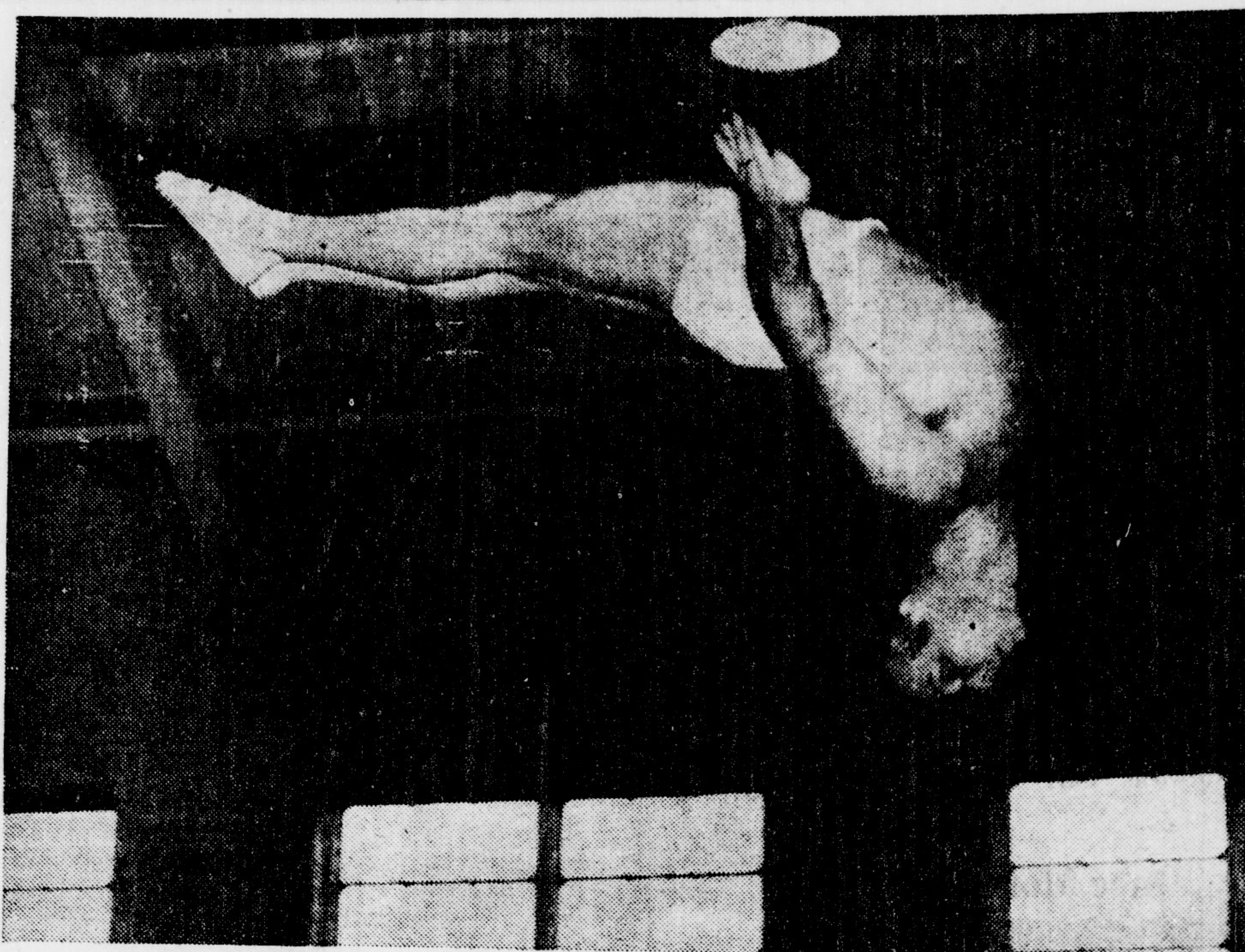
Dr. James W. Butler, chairman of KU chapter's advisory committee and national presidential representative, addressed a session of the advisors Saturday afternoon. North and South Carolina and Virginia colleges sent delegations in attendance.

Kappa Upsilon chapter of APO has, as one of its major projects, support of the State Society of Crippled Children and Adults.

FEB. 12-14  
**"Sail A Crooked Ship"**  
 with Robert Wagner and Deloris Hart  
**STATE Theatre**

**February Diamond Special**  
**One-Half Carat Emerald Cut in plain setting \$300.00**  
**One-Half Carat Round Brilliant cut in low Tiffany setting \$287.50**  
**LAUTARES JEWELERS**  
 414 Evans Street

the classic coat...  
  
 for all weather the Duchess by London Fog  
 Here's the Maincoat® for every occasion. Classically styled. The Duchess is 65% Dacron,\* 35% cotton to make it machine washable, dryable. Add to this, exclusive 3rd Barrier construction for assured rain protection and you have your coat for the season.  
**\$32.50**  
**LONDON FOG**  
 "The Third Barrier" is an amazing new development in rain protection...the final achievement of years of fabric testing and design engineering. We believe you will find the new London Fog Maincoat® with "The Third Barrier" superior in fashion and performance to any fine coat you have worn heretofore.  
**\$32.50**  
**Shown: THE LONDON—completely automatic wash and wear**  
**offman's MENS WEAR**



DIVER BOB KINGREY has been one of the better EC performers this season on Coach Ray Martinez's swimming team. Kingrey is seen here performing against the University of Florida.

## Florida Aquamen Defeat Pirates 63-62 In Swimming Meet Saturday

Florida's crack swimmers defeated EC's tankmen by a 63-62 margin Thursday night in the EC pool. The visitors lost their only event at the start of the meet.

Florida was disqualified in the 400 yard medley relay, with Pirate relay members Ed Zschau, John Behr, Bob Bennett and Harry Sober winning this event.

Two pool records being broken during the meet, EC broke its own record in the 400 yard freestyle and Florida's Jeff Oromaner broke the 200 yard breaststroke record in the time of 2:33.5.

The Pirates picked-up five second places in the eleven events. Bob Kingrey placed second in the diving department, Ed Zschau gained second in the 200 yard backstroke, Robert Bennett in the

400 yard freestyle and 200 yard butterfly, while Eddie Harrington took second place in the 200 yard breaststroke.

400 yard freestyle: Won by East Carolina. Ed Zschau, John Behr, Robert Bennett and Harry Sober.

50 yard freestyle: 1. Bill Grover (F) 2. Harry Wilder (F) 3. Miles Barefoot (EC). 23.6.

220 yard freestyle: 1. Terry Green (F) 2. Jerry Livingston (F) 3. Ray Stevens (EC). 2:21.9.

200 yard individual medley: 1. Eddie Reese (F) 2. Terry Green (F) 3. Edgar Harrington (EC). 2:18.6.

Diving: 1. Steve McBride (F) 2. Bob Kingrey (EC) 3. Lansing Price (F). 287 points.

200 yard butterfly: 1. Alan

Lauwaert (F) 2. Robert Bennett (EC) 3. Douglas Sutton (EC). 2:16.2.

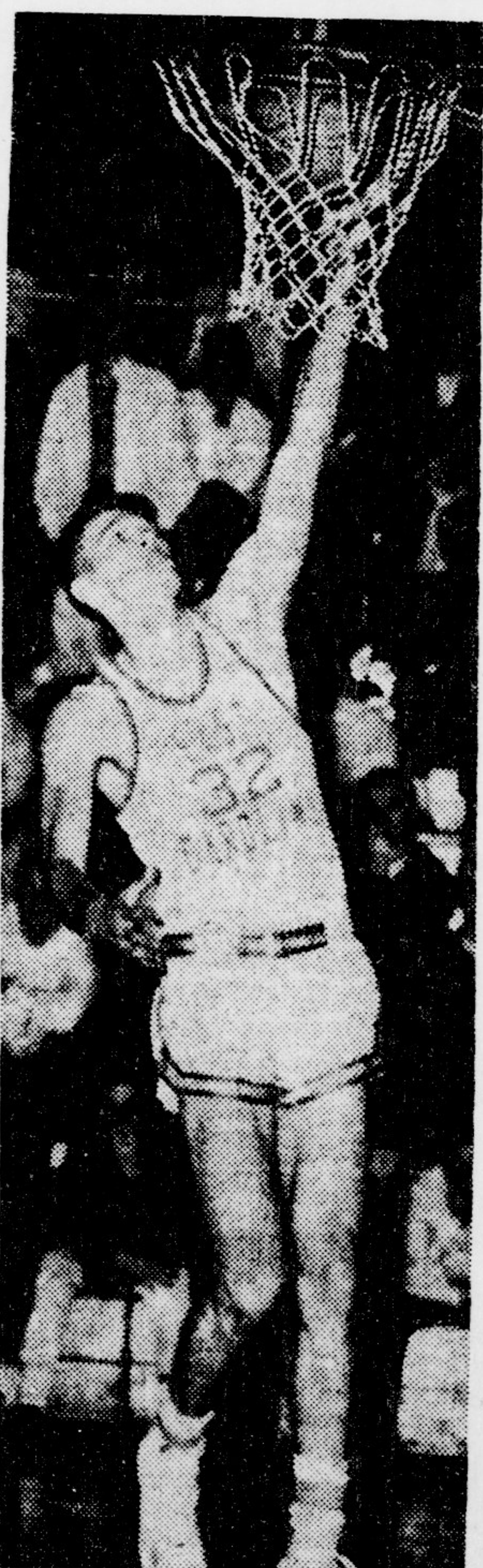
100 yard freestyle: 1. Bill Grover (F) 2. Miles Barefoot (EC) 3. Harry Sober (EC). 53.9.

200 yard backstroke: 1. Dick Farwell (F) 2. Ed Zschau (EC) 3. Bill Cullen (F). 2:19.1.

440 yard freestyle: 1. Jerry Livingston (F) 2. Robert Bennett (EC) 3. George Resseguie (EC). 2:58.2.

200 yard breaststroke: 1. Jeff Oromaner (F) 2. Edgar Harrington (EC) 3. David Mayo (EC). 2:33.5.

400 yard freestyle relay: Won by Florida. Harry Wilder, Lansing Price, Jerry Livingston, Eddie Reese.



Lacy West will be seen in action tomorrow night when the Bucs play High Point in the EC gym. Tip-off time is 8:00 p.m.

## APO, Lambda Chi- Play For Fraternity Lead

APO leads the fraternity league with a 6-1 mark, one-half game ahead of Lambda Chi. First place honors will be at stake tonight when Lambda Chi Alpha battles Alpha Phi Omega for Fraternity League honors.

The former has a 5-1 mark against APO's 6-1 record. Sigma Nu is in third place with a 7-2 record, and Kappa Alpha is the only other team in the fraternity loop with a winning record with a 7-4 mark. The APO vs. Lambda Chi encounter is scheduled for 9:30 p.m.

In a battle with no championship at stake in the Independent loop, the Unknowns meet the Foo Foo's. In Dorm League play, the PE majors lead the loop with a 3-0 mark. The New Dorm, third floor,

West wing and the New Dorm fourth floor West wing each has a 5-3 record, and are tied for second place honors. The PE team and the Fourth Floor quint meet Thursday night at 9:45 p.m.

There are three other games scheduled for Thursday evening, the New Dorm, Second Floor West battles New Dorm, Second Floor East; the New Dorm, Third Floor East plays Jones, First Floor East, and the New Dorm, Third Floor West, is host to Jones, Fourth Floor West.

In the Independent loop, the Golden "7" have a 6-0 record, with the Almost Stars in second place with a 6-2 mark, and the Phantoms have compiled a 4-2 mark in loop play.

## EC Wrestlers Win Over Pfeiffer Matmen, 21-11

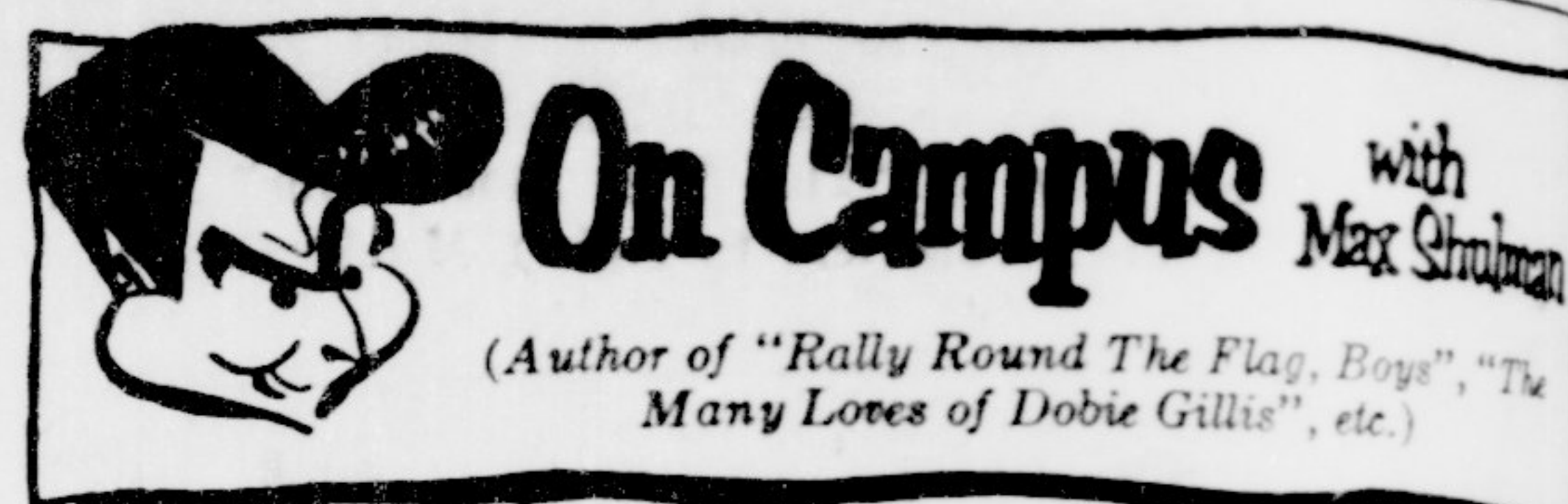
EC climaxed its first home wrestling meet with a victory over Pfeiffer Thursday evening. The Bucs downed the visitors 21-11 with two of the Pirate wrestlers pinning their men and each team forfeiting one event. EC forfeited the 123 pound event and Pfeiffer forfeited the 137 pound class.

Gaining pins for the the Bucs

were Deene Greene over Ashber in the 177 pound class and Jim Roberson over Gabriel in the 157 pound event. The only decision won by EC was by Bob Garrett over Stokes in the 147 pound class. Bob Tugwell of EC gained a pin over Higgenbottom in one minute and 27 seconds.

## Cage Pirates Play Panthers Tomorrow

East Carolina's Pirates seeked to get back into the winning column this week as the Bucs were scheduled to clash with two foes at home. Monday night the EC five were at home against a peppy Pfeiffer five and tomorrow night Coach Earl Smith's cagers play High Point's Panthers. Two losses by the Bucs on the road left EC with only a 9-5 record. LR's win over Catawba Saturday gave the Bears the top seat come tourney Thursday night, EC Catawba in Salisbury, and Monday night the Pirates were edged by Elon's Christians by a 61-57 margin. In the Elon contest Bucs trailed only by six at halfway point by a 36-30 score. But the Christians were out as the game went along and their home court with the Bears victory. The Pirates were



### HOW TO BE A BWOC

Ladies, let me be frank. The days of the college year dwindle down to a precious few. And some of you—let's face it—have not yet become BWOC's. Yes, I know, you've been busy what with going to class and walking your cheetah, but really, ladies, becoming a BWOC is so easy if you'll only follow a few simple rules.

The first and most basic step on the road to being a BWOC is to attract attention. Get yourself noticed. But be very, very careful not to do it the wrong way. I mean, any old girl is bound to be noticed if she goes around with a placard that says, "HEY! LOOKIT ME!" Don't you make such a horrid gaffe. On your placard put: "ZUT! REGARDEZ MOI!" This, as you can see, lends a whole new dimension of tone and dignity.

Once you have been noticed, it is no longer necessary to carry the placard. It will suffice if, from time to time, you make distinctive noises. If, for instance, every three or four minutes you cry, "Whippoorwill!" you cannot but stay fresh in the minds of onlookers.

We come now to clothes, a vital accessory to the BWOC—indeed, to any girl who wishes to remain out of jail. But to the BWOC clothes are more than just a decent cover; they are, it is not too much to say, a way of life.

This spring the "little boy look" is all the rage on campus. Every coed, in a mad effort to look like a little boy, is wearing short pants, knee socks, and boyshirts. But the BWOC is doing more. She has gone the whole hog in achieving little boyhood. She has frogs in her pockets, scabs on her knees, down on her upper lip, and is followed everywhere by a dog named Spot.

All this, of course, is only by day. When evening falls and her date comes calling, the BWOC is the very picture of chic femininity. She dresses in severe, simple basic black, relieved only by a fourteen pound charm bracelet. Her hair is exquisitely coiffed, with a fresh rubber band around the pony tail. Her



daytime sneakers have been replaced by fashionable high heeled pumps, and she does not remove them until she gets to the movies.

After the movies, at the campus cafe, the BWOC undergoes her severest test. The true BWOC will never, never, never, order the entire menu. This is gluttony and can only cause one's date to blanch. The true BWOC will pick six or seven good entrees and then have nothing more till dessert. This is class and is the hallmark of the true BWOC.

Finally, the BWOC, upon being asked by the cigarette vendor which is the brand of her choice, will always reply, "Marlboro, of course!" For any girl knows that a Marlboro in one's hand stamps one instantly as a person of taste and discernment, as the possessor of an educated palate, as a connoisseur of the finer, loftier pleasures. This Marlboro, this badge of savoir-faire, comes to you in flip-top boxes that flip, or in soft packs that are soft, with a filter that filters and a flavor that is flavorful, in all fifty states of the Union and Duluth.

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**BWOC: Buy Marlboro On Campus. Buy them downtown, too. Either place, you get a lot to like.**