

East Carolinian

East Carolina College

Volume XXXVI

GREENVILLE, N. C., THURSDAY, AUGUST 10, 1961

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Pictured at Saturday night's performance of the Lost Colony is EC student, Peter Johl, who portrays John Borden; pageant Director Clifton Britton; Dr. Leo W. Jenkins who performed as Capt. Amadas; and "Queen Elizabeth," Mary W. Long.

Jenkins Performs In 'Lost Colony' Drama

In an address prepared for delivery on the stage of Waterside Theatre on Roanoke Island as a part of the East Carolina College Night at "The Lost Colony," Dr. Leo W. Jenkins, East Carolina College president, said what is now called "the age of outer space" is not a new thing, for at the time of the attempted colonial settlement was a venture into outer space for Sir Walter Raleigh.

On the stage Saturday evening, Dr. Jenkins was a guest performer in the role of Captain Amadas. During the intermission, Dr. Jenkins delivered his brief address.

President Fodie H. Hodges of the East Carolina Alumni Association, of Kinston, President Otis Strother, III, of the East Carolina Student Government Association, and Alumni Affairs Director Allan Nelms pointed in the gathering of administration officials, students, alumni and friends of the college in the celebration which included a fish fry in Manteo.

A charter bus took a large delegation from Greenville and the campus. In Dr. Jenkins' address he de-

clared the Wright Brothers Memorial nearby on Kill Devil Hills is a symbol in granite and marble to the efforts of those who began exploring outer space by air-borne transportation.

Continuing in the address President Jenkins said:

"The Lost Colony, in the symphonic drama, renews for us the historical lives of the ill-fated attempts of Sir Walter Raleigh and his associates. In more recent times, The Lost Colony has come to be more than a symphonic drama; it has sparked the interest of the people of the northeastern counties of North Carolina to make themselves not citizens of 'Lost Provinces,' but a vital part of America, a sleeping giant who has awakened.

"It might be right to give some credit to 'The Lost Colony' for inspiring the people of North Carolina to become more concerned with the dramatic arts and music. We are proud that East Carolina College, through some of its faculty, alumni and students, has played some part in this growth."

English Teachers Conclude Meeting; Pierce Speaks

The 19th annual summer conference of the North Carolina English Teachers Association concluded its two-day meeting at East Carolina College Saturday afternoon. It was the first time the state-wide meeting had been held here.

Professor Ovid W. Pierce, East Carolina College English professor and writer of successful novels, was speaker at the luncheon session which closed the meeting, his address being discussing "Images of the South in Fiction," following the presentation of progress reports from six professional study groups.

Pierce discussed the responsibility of writers to examine themselves and the heritages of the region, for "a region is necessarily all things and a writer's chief task is to see."

"We are to deny none of the validity of his vision, but what we can ask is that the vision, however strange,

be truly his, that it represent the writer's view in loneliness—unclouded, uncompromised," said Pierce.

NCETA President R. E. Piner of Wilmington and Vice President Walter McGraw of Roanoke Rapids conducted the sessions of the conference, which opened with an address by Dr. Leo W. Jenkins, East Carolina College president, on "A Layman's Look at English Instruction."

The summer conference committee of the East Carolina English Department was headed by Dr. John D. Ebbs, and was composed of Dr. Meredith N. Posey, department director; Dr. Hermine Caraway, Mrs. Mary Goodman, Miss Janice Harrison, Dr. James Poindexter, and Dr. Elizabeth Utterback.

Several publishers were represented at the conference, outstanding among them being the display of the Folger Shakespeare Library of Washington, D. C.



Mrs. Scarlet Miller joins College Union staff as Assistant Director.

Miller Named New Union Assistant

Mrs. Scarlet Parks Miller is now assistant to the Director of The College Union Activities Miss Cynthia Ann Mendenhall. The new assistant began her official CU duties Tuesday, August 1.

Mrs. Miller, a 1959 graduate of East Carolina, majored in Primary Education. She has taught in the public school system of Coats and Boonetrail, N. C. Mrs. Miller has also done substitute teaching in Germany where she and her husband, Jerry T. Miller, have lived for the past two years while Mr. Miller was on a tour of duty with the U. S. Army.

Mrs. Miller will aid the CU Committee in planning and staging special events, and will direct the CU Bridge program which consists of duplicate bridge, bridge instructions for beginning players, and bridge parties.

While attending EC, Mrs. Miller was active in the Methodist Student Group, the EC Playhouse, and the ACE. The Millers are residing in Greenville while Mr. Miller resumes study toward his degree in Business.

Notice

Wanted—riders to Gettysburg, Harrisburg, Buffalo. Leaving for Buffalo next Thursday (Aug. 17) about noon. Will take route 15 through Pennsylvania. Call Claude Garren, PLaza 2-7621.

preached, Dr. Jenkins feels. The housing shortage still exists, however, and college officials are hopeful that more rooms will be made available for students seeking admission here this Fall.

Campus Magazine Searches For New Writers, Artists

The Rebel Magazine is the organ through which the literary-inclined students at East Carolina College may express themselves and exhibit their work. This magazine, although only a little over three years old at present, has attracted widespread attention, professional and academic literary comment throughout this and neighboring states. Although it is a student publication, managed, staffed, and written almost solely by the students themselves, it has a polished vein about it, and an air of quality pervades its pages. This school year, under the new editorship of Junius D. Grimes III, the Rebel will continue to sponsor its yearly writing contest in an effort to obtain the very best student writing and as an added advantage to the students themselves. The Rebel is also interested in contracting qualified personnel who might wish to join the staff and contribute material. The Rebel would also like to contact any art major interested in doing illustrations for the magazine. Any students interested will please contact the magazine through Box 1420, or by appearing at the Rebel office, 909½ Martin Building, during the first week of the fall quarter.

Church Action Alleviates Campus Housing Shortage

President Leo W. Jenkins of East Carolina College has expressed appreciation to the Board of Stewards of St. James Methodist Church in Greenville for action taken to assist in providing rooms for an overflow registration at the college this Fall. Earlier this week, the members of the board of stewards at St. James Church voted to conduct a survey of the congregation to determine available rooms for Methodist students who are unable to be assigned dormitory rooms. The pastor, the Rev. C. F. Hirschi, will compile the information.

It was learned by administration officials, also, that members of the First Pentecostal Holiness Church here were volunteering assistance in providing rooms, some families already reporting acceptance of students to live with them during the college year.

Dr. Jenkins said the expression of this spirit of co-operation and support of the churches of the community with the college was an excellent demonstration of wholesome relations enjoyed by the college administration with people of Greenville and Pitt County. This is tangible evidence of religion practiced as well as religion

Prewitt Addresses One-Day Mental Health Conference

Dr. Clinton R. Prewitt, director of the East Carolina College Department of Psychology, was in charge of the one-day conference on Mental Health held Wednesday, August 9.

President Leo W. Jenkins of East Carolina College opened the conference in McGinnis Auditorium at 9 a. m. and was followed by Dr. Prewitt with the opening address on "Suggested Guidelines for Personal Mental Health."

Group meetings with various specialists as discussion leaders were held from 10 to 11 a. m., and the principal speaker at the general session which followed was Dr. Louis David Cohen, professor of medical psychology at Duke University.

Dr. Cohen has been at Duke University since 1946. Before coming to his present position, Dr. Cohen was psychologist in New York City and in Indiana at various institutions, and during World War II served in the Office of Strategic Services and as director of training in the Adjutant's General's Office.

In 1958 he was appointed special consultant to the National Institute of Mental Health in the Community

Services Branch where he did study on mental health education, and in 1960 Dr. Cohen became a member of the Southern Regional Education Board's Council on Mental Health Training and Research.

Education at Brooklyn College, Columbia University, New York University and Indiana University. Dr. Cohen received his Ph. D. degree at Duke. He holds memberships in several professional organizations in the field of psychology and science.

Notice

All organizations desiring to obtain purchase orders from the Student Accounting Office should present their requisitions at the SGA office on or before Monday, August 14.

Lost—Girl's silver watch with stretch band. If found, please contact Sue Scott Lowe, Slay 142. Reward.



Ray Tolley and Page Shaw rehearse one of their main scenes from 'The Rainmaker'. Playhouse production ends campus performance tonight.

NSA Challenges Students To Activate Campus Democracy

The American student faces the challenge of making democracy a working reality within the university community and within society. The complexity of the task must be matched by dedication of spirit, singleness of purpose and creativity of thought. This is no time for trivial concerns. The problems of higher education, international students relations, equality of opportunity for all and democratic student government will yield only as we students appreciate the nature and dimensions of this challenge.

We have faith that our generation will act with honesty, courage, and intelligence.

Richard A. Rettig
President, USNSA

The U. S. National Student Association, a non-partisan, non-sectarian organization founded fourteen years ago for the purpose of permitting the students of this country an opportunity to exchange ideas or express their opinions on basic issues affecting them, will convene for the fourteenth consecutive year at the University of Wisconsin, Madison, Wisconsin, August 20-30.

Tommy Mallison, SGA vice-president, will attend the National Student Congress as representative for the student body and on behalf of the Entertainment Committee; Merle Summers, SGA senator, will represent the executive offices of the SGA; and Pasty Elliott, editor of the East Carolinian, will represent the college newspaper; Gene Lanier, assistant librarian, will accompany the group as advisor.

The representatives to the NSA will attend orientation sessions, workshops, and subworkshops, and during the last four days of the Congress they will attend the plenary sessions and the election sessions. Since East Carolina is no longer a member of NSA, they will have no voting power, however representatives will have the privilege and the responsibility of expressing their opinion on basic issues affecting them and East Carolina as official observers.

Representatives to the Congress will attend workshops on Student-Faculty-Administration Relations (improvement of liaison and understanding among students, faculty, and administration; development of effective avenues of cooperation), Freedom of Access to Information (the right to know; questions concerning government security classifications, open and closed university meetings, and free dissemination of information), Organization of Student Government (student government structure as it relates to a more effective role for student government and that government's responsibility in the campus community), Campus Communications (educational role of campus newspaper and radio station; relationship to student government; freedom and responsibility). The delegates to the meeting will also attend subworkshops and subcommittees on other facets of campus-student relationships.

We feel that student viewpoint, like that of every other segment of society, is a necessary element in a democratic country; and that the responsibility of viewpoints reflective of student opinion at East Carolina, when shared with other campus representatives will aid these student leaders to meet their responsibilities. The students who attend the annual National Student Congress, to a greater degree than anyone else, represent the prevailing student opinion on the campuses from which they come.

Editorial Receives Reprimand

To be general, there are two categories of written communication—scientific writing and literary writing. Scientific writing includes such things as laboratory reports, logarithmic tables, and newspaper stories; anything capable of verification and that excludes, as much as possible inferences (a statement about the unknown made on the basis of the known) and judgments (expressions of the writer's approval or disapproval of the occurrences, persons, or objects he is describing).

By the process of elimination, the writing that appears on this editorial page of the East Carolinian fall into the category of literary writing (along with Emerson's Essays, Gulliver's Travels, and the New York Times's editorial page).

Since these editorials and columns that appear on this page are in the literary category, the criticism of anyone of them as being 'false', i. e. 'scientifically untrue', is irrelevant and invalid. (If this was not the case then Alice in the Wonderland, or Hamlet, or sermons, or political speeches would have no excuse for existence).

When one says that an editorial is true, it may merely mean that one agrees with its sentiment, or it may mean that one believes that an attitude has been accurately expressed, or it may mean that the attitudes evoked are believed to be such as will lead to better social conduct. 'True' may have many meanings.

Similarly, "false" may have many meanings. When one says that an editorial is false, it means that one has a difference of opinion.

With the above in mind, we must somehow rectify the expressed desire of Dean Tucker and Dean White that the editorial in last week's East Carolinian entitled "Significance Is Relative To Symbolizations And Time" is false and derogatory. The main point in contention is that the reason "given by the perpetrators in this mock execution" has the facts wrong.

Dean White, in a private interview, explained, "I went over to Cotten Hall about 10:20. I was going to meet with the house committee. I waited on the porch until 10:30. Miss Bizzille was standing on the porch with a young man. He was a bit irate. Miss Bizzille said, 'I took his arm from around a girl.' The young man said, 'I don't like the way things are run around here.' I said, 'Well, if you can come and behave as a gentleman, we'll be glad to have you come back; if not, I suggest you stay away.'"

"The girl has not been restricted. I am yet to give restrictions, that is done by the Woman's Judiciary or during the summer, the house committee. The young man was not an ECC student. He graduated elsewhere."

These are the "facts." The East Carolinian takes full responsibility for the students who hung Dean White having false information.

Letter To The Editor

Personalities Rise Jones Zoo's Legg

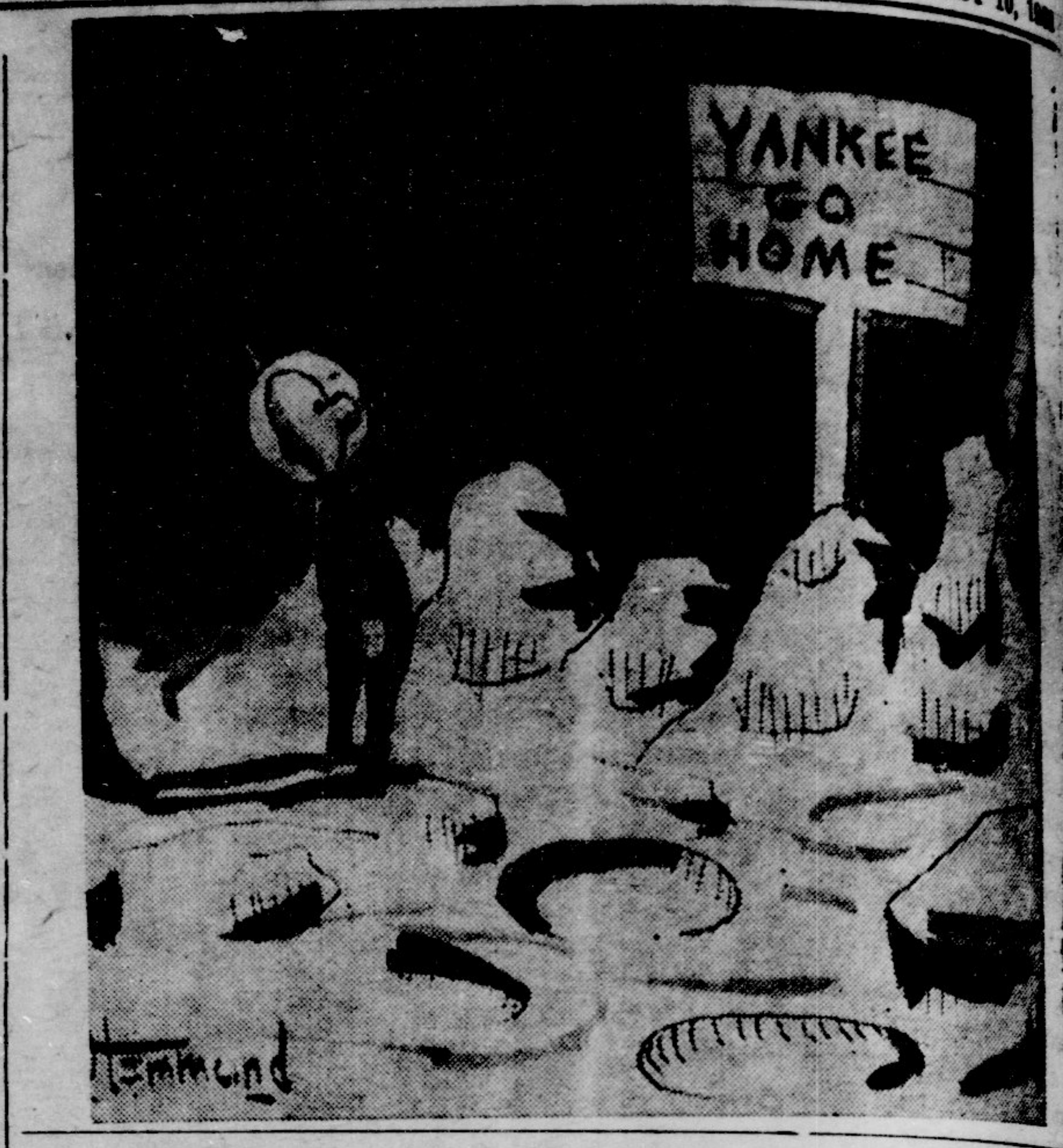
Dear Editor:

On our campus we have an elite social group called the "Baboons of Jones Zoo." The members of this group have excelled in SGA work and other extra-curricular fields.

Most outstanding of the Baboons is "Tudor" Simmons, who, among other things, is a senator in our SGA. Simmons and his voracious roommate "Whip" Loggins were shown in the East Carolinian earlier this summer with jazz great Count Basie.

Speaking of pictures brings to mind our advertising manager "Boo" Cross's newest beer ad featuring Loggins on the latest Schlitz signs. Said Cross, "Loggins has that wholesome young American expression needed in beer ads." Making the ads in conjunction with Cross was Baboon photographer Expose' Kirkland. Kirkland, with his gadget bag, along with Cross and Loggins made the photograph in the outdoor studios located behind the club headquarters.

A dramatically inclined member of the group is "Count" Jean Justice, who plays the part of "Jim" in the latest Playhouse production. In his part time, Justice is employed by the



Mennen Company in the after shave department.

Heading out the protection agency of the Baboons is "Rocky Rabbitt" Murray, "Skinney" Freedland, and "Handcuffs" Hargrove. Recently, there had been a personnel turnover in this department, but all is under control with "Handcuff" Hargrove at

the helm. Our underwater diving expert "Fins" Trent reported to the group that there was an escape hatch leading from Cotten Hall to Wright Pond. "Fins" discovered the escape route while searching for the missing goldfish in Wright Pond. Trent also handles the garbage collection agency of the Baboons.

Our merchants, "Rinse" Reese, and "Begging" Biggers have merged to form an air-conditioned laundry service. Said Reese of the new expansion, "Business is, to say the least, cool." Biggers has begun to rent mattress space for additional income.

"Lover" Helms reports that the club sweetheart Zeldia Zehmitz is presently ill from overplaying Cray-S. Helms recommends a change of games to Doubt It or Go Fishing. Our nightly meetings are held in Ptomaine Tavern located in the basement of the Zoo.

Yours,
Jack Legg for Otis,
King of the Zoo

Columnist Relates Main Impression

By LARRY BLIZZARD

As the last few days of summer school go their sluggish way, one takes time to reflect a bit on things. With so many things influencing our life nowadays and pushing us this way and that, it is little wonder that we become confused about what our life has amounted to or will amount to. More specifically, what has our time spent in college meant to us? Well, perhaps nothing.

Probably to some students, college has meant—simply a place to hang around between beach seasons. To others, it is a place to park the sports car mom and dad gave him for Christmas or Mother's Day. Maybe someone will remember mainly the little brown roaches who carried away left over crumbs from the dorm rooms.

It seems doubtful nowadays that we will remember the college physical plant itself. We sing of course of "halls of ivy" and "ole Nassau Hall," and in some places we say, unfortunately, this place seems rather devoid of ivy-covered walls at the moment. Anyway they're torn down and built up so fast that no person can really become attached to them—unless you happen to be like the student who was necking with his girl in the arboretum one afternoon, and a few minutes later looked up to find that Rawl Building had been built around him.

No, probably those who have given sober thoughts to college will remember not buildings or beaches but people—personalities. I don't mean exactly the College Union personalities or ivy-league type personalities; rather I am talking about the relationships which the student has had with one or more professors. It is the sharing of ideas between a professor and student, above and beyond the classroom level, that really constitutes the basic heart of the college educational experience.

Here at college the real transfer of knowledge often occurs in situations outside of the classroom—in everyday conversations, after class sessions, or over a beer down at the Varsity. In general, just working and studying alongside a person who is not a teacher but a dedicated researcher in a particular field—that constitutes the real educational experience.

This writer considers himself fortunate that he has had the acquaintance of a teacher or two who cared more about giving of his knowledge and experience

even if it meant that a cold supper would be waiting for him at home. This more than the dances or the scenery will constitute my main impression of college.

In closing, I say so long to my colleague, J. Alfred, pounding away at the other typewriter. Please, address all letters concerning my column to Mr. Willis who will forward them to me at Fort Jackson, where I will be continuing my education.

'Under Milkwood' Spun Magically By Kaleidoscops

By S. PAT REYNOLDS WILLIS and SANFORD PEELE

Such loose and ambiguous terms as "quality drama, the Good Play, and their magic alternative," the play of "audience appeal" were left in the classroom and the dormitory, not necessarily in that order, for those who attended the Kaleidoscope Players production of Dylan Thomas' 'Under Milk Wood.' However, conspicuously present were members of the "good play" camp and the predictably smaller "audience appeal" camp. If a somewhat distracted and reverent air is physical definition of the former, and well-scrubbed irreverence evidence of the latter the reviewers would like to report an encouraging amount of integration in seating arrangements.

Whatever prejudices and qualifications ranging from the dislike of any experience requiring an hour and one half of one's undivided attention in a perpendicular position to textual quibblings over the interpretation of a particular image very quickly became a matter of minor importance when the curtain opened on the simple skeleton of a house and a church that in a pathetically personal manner seemed to support each other and the four actors waiting. Two tables, four chairs, two shawls, a pipe and captains cap of uncertain origin were enough in the hands of those most capable magicians, the actors, to create in the audiences imagination the world of "Milkwood." I stress the term "magic" and define it in this sense as the capacity of the actors to involve their audience in the play, through their interpretation to such a degree that insight into and empathy with the human condition is immediate and unqualified. Criticism and the stuff of review comes after and must depend for its validity on assessments other than those as huge available once the curtain has been pulled.

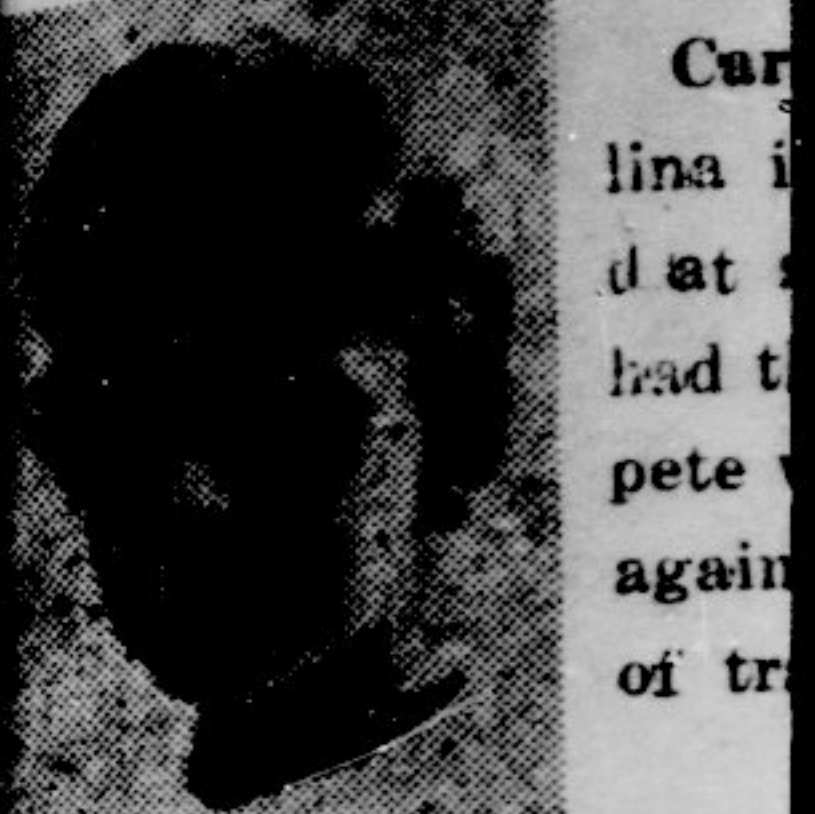
speech of "Milkwood" we find both unorthodox enough to put off the "audience appeal" group and certain advocates of prescription art. The plot has no central conflict; indeed, there is no plot; the characters are not confronted with choices; they behave according to their natures, mean, thriftless, or generous, and are to be accepted, like natural objects, for being what they are; and the movement is not dramatic, but cyclical, from early morning through day to night. The language is richly piled in line long images that feel suspiciously like poetry. With this in mind, the success of the Kaleidoscope production would seem to have been achieved in spite of the material rather than because of it. Not so. Allen Bales direction avoided at all times the "art" posing into which a production of this type might so easily slip. The economy of blocking and gesture facilitated the rapid changes of character; the four actors depicted over sixty characters, and underscore a simplicity that continually pointed toward the language and mode of construction paramount in the actors' interpretation. Sandra Goode's floor scrubbing pantomime, while singing Polly Carter's lousy lament for little Willy Wee, stands out for the reviewers as a striking example of visual illumination of what seems essentially a narrative work.

In the absence of plot and traditional dramatic machinery, the director and cast utilized the most powerful of the dramatists weapons—mood—to hold the audience. The basis for this choice is inherent in the language itself: imagination and the poet's oldest trick, the magic of the word in oral delivery.

The mood of "Milkwood" as evoked by the Kaleidoscope players was truly magical. The production was a masterpiece of imagination and the magic of the word in oral delivery.

Campus

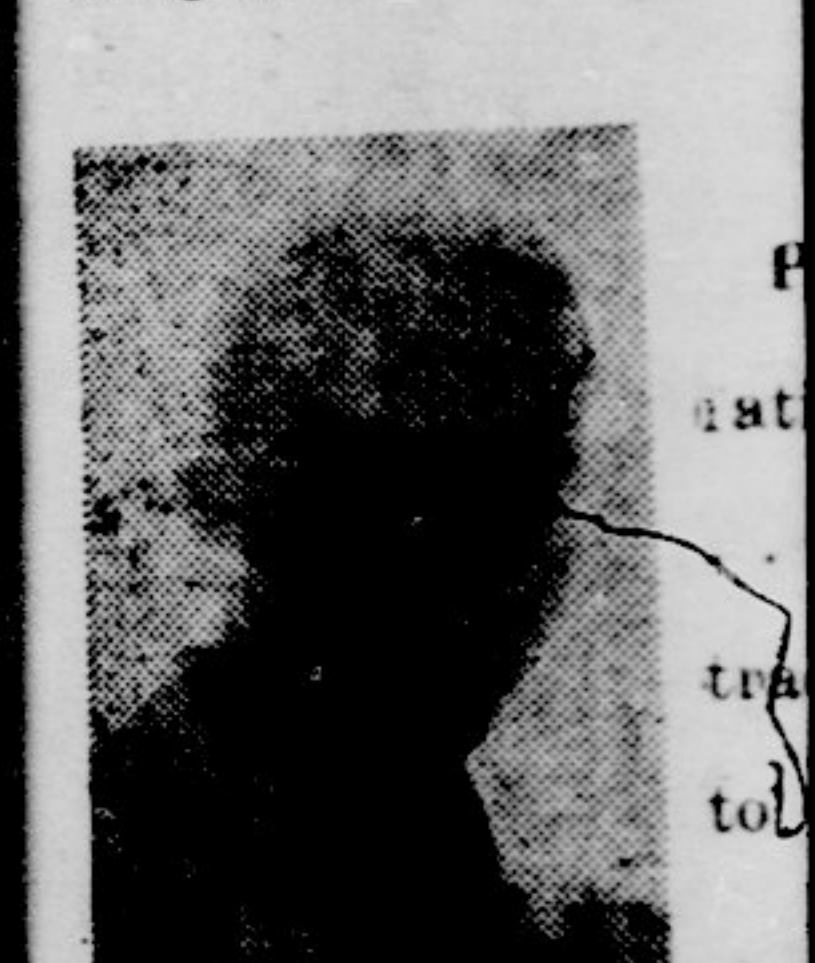
This week for those to deal with a 'first view,' wouldn't choose ECC



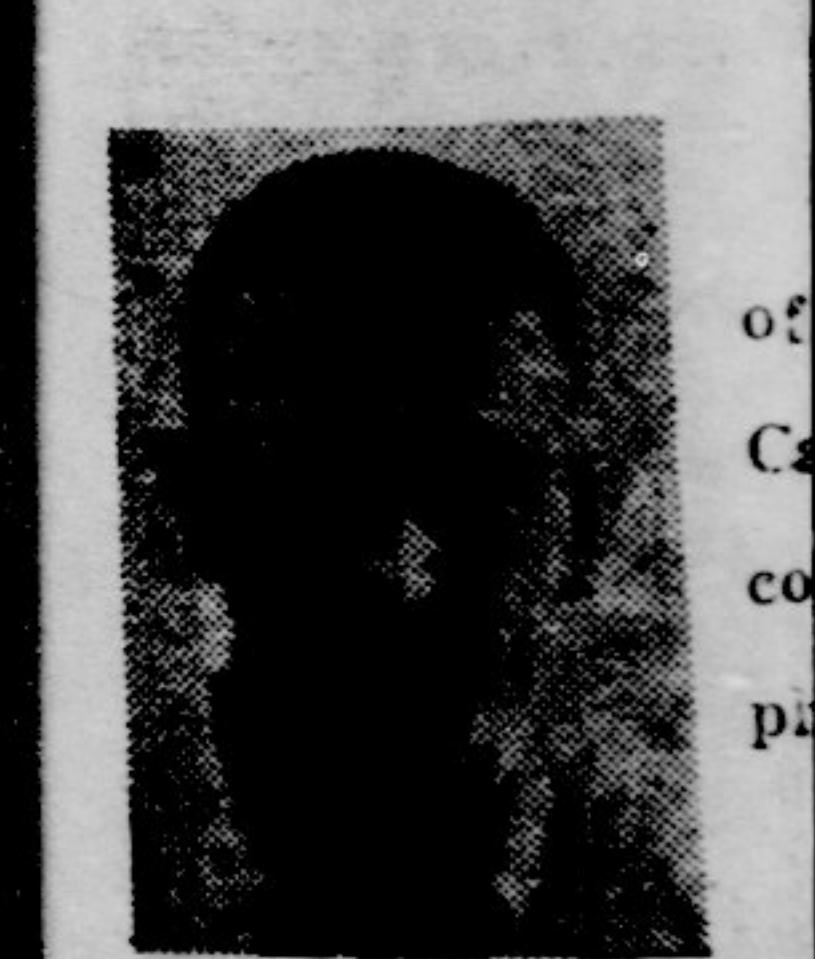
Jayne Stallings, Jr., choose East Carolina, would do, (if I had to choose a junior college work. Then, I was a highly rated student. It is a highly rated college with a wider training program than teaching. I also thank by their ability to teach high the degree they hold.



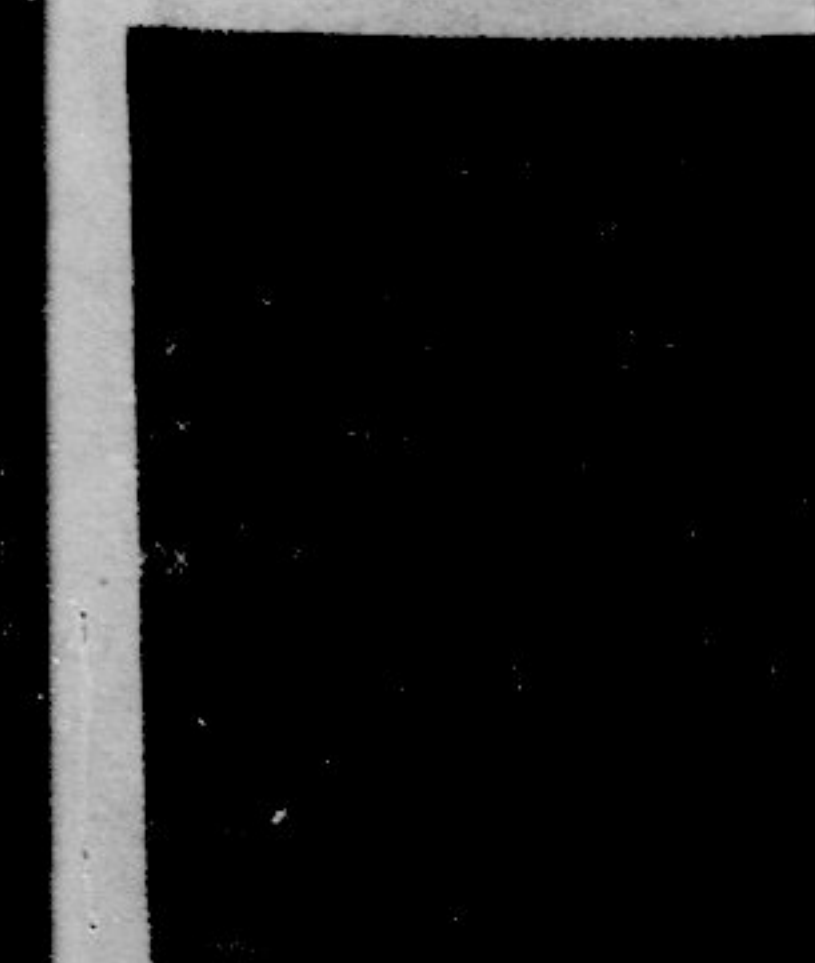
Dinah Sharpe, Sophomore choose ECC again... primary Education and I than ECC to get a technically recognized, and places you would go to campus offers culture



Joyce Lyons, Sr., since I am a business of Business is very have entered here before, some of the rules schoolish."



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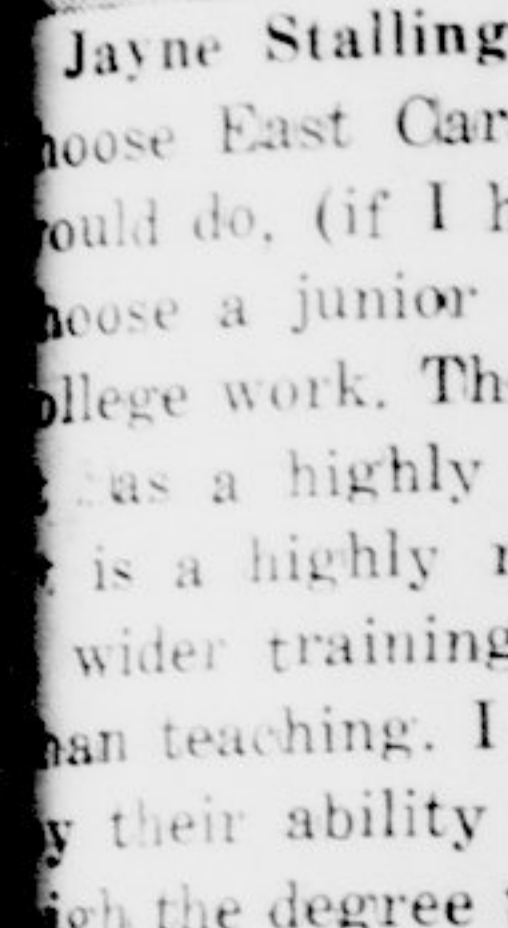


Campus Canvas: Loyalty

This week for our final interviews for the summer, we chose to deal with a problem of school loyalty. The question is, if you had to enter college again, say from high school, or from 'first view,' would you choose East Carolina. If you would or wouldn't choose ECC again, why?"



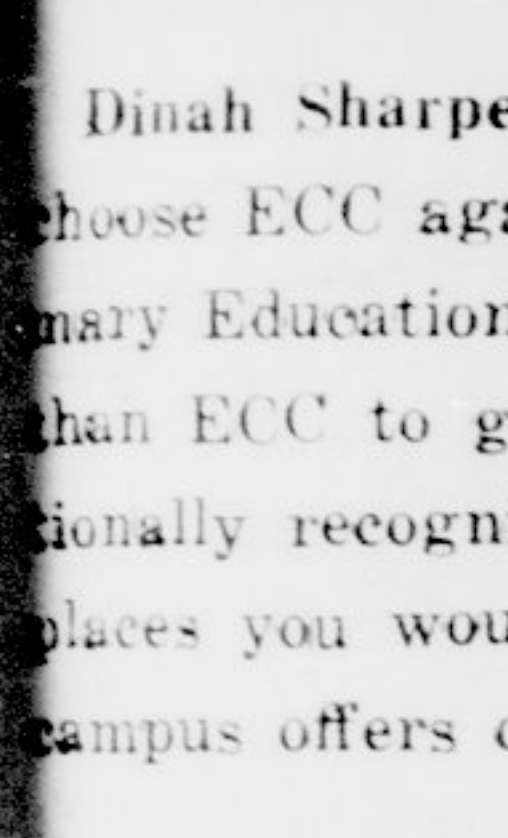
Carole Williamson, Soph., Clinton, N. C.—"East Carolina is rapidly growing. Its standards are high enough that students, when graduated from East Carolina, have had the opportunity to excel and be in a position to compete with graduates of other colleges. I would choose ECC again because of its many offers to excel in many fields of training."



Jayne Stallings, Jr., Louisburg, N. C.—"Yes, I would choose East Carolina, but I would not choose it first. I would do, (if I had to choose again) as I did before and choose a junior college to get a general background of college work. Then, I would choose East Carolina because it has a highly rated business department (her major). It is a highly rated college, but I think that it needs wider training program for vocational purposes other than teaching. I also think the teachers should be chosen for their ability to teach in their field, and not by how high the degree they hold."



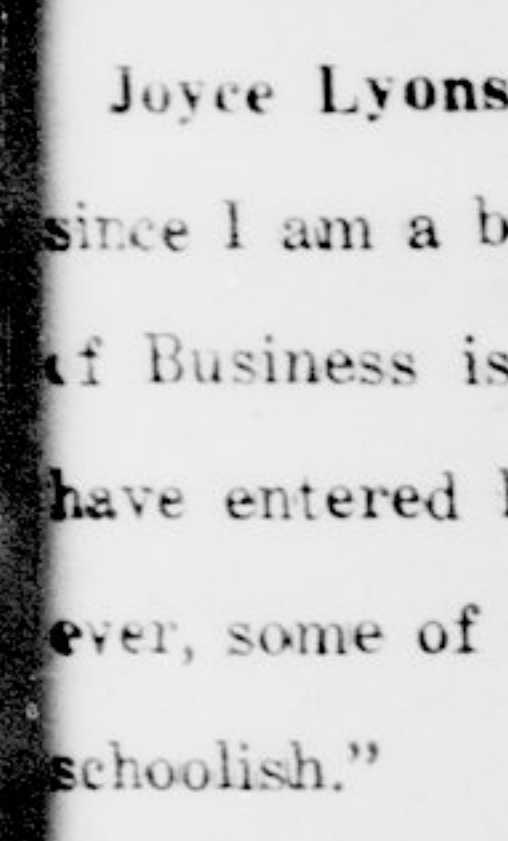
Jim Loggius, Sr., Winston-Salem, N. C.—"Yes, I would, because EC has the curriculum offered that I am particularly interested in. I also visited the campus before enrolling and was very impressed by the friendly atmosphere which I met with here."



Dinah Sharpe, Soph., Snow Hill, N. C.—"Yes, I would choose ECC again. . . I would because my major is Primary Education and I don't think there is a better school than ECC to get a teacher's degree. The diploma is nationally recognized, and it is highly received in all the places you would go for a job. The social aspect of the campus offers culture as well as party life."



Phil Helms, Jr., Charlotte, N. C.—"Yes, because the rating of the various departments is increasing each year. . . especially the School of Business. Then too, the extraordinary social life that exists here must be taken into consideration."



Joyce Lyons, Sr., Gastonia, N. C.—"Sure I would. . . since I am a business major, and the rating of our School of Business is very good among other schools. I would have entered here before going anywhere else. . . however, some of the rules and regulations are a little 'high-schoolish.'"



Dan Cross, Jr., Richmond, Va.—"Yes, because the School of Business, along with other departments gives East Carolina an excellent scholastic rating among all other colleges in the nation. Then too, there is a friendly atmosphere among the students here."

—Photos by Jim Kirkland

Rain, Rain Go Away



Efforts to dampen Rex Harris' efforts to stay as cool as possible.

Slow Learner Fails To Grasp Necessity Of Special Classes

(Editor's note: This is a reprint of an article that we feel is of special interest to the public school teachers here on campus this summer.)

By EFFA A. PRESTON
New Brunswick

Yeah, I'm in the special class this term, sure, I like it all right; we have lots of fun and the work's got some sense to it. I can do it. Why did I get put there? Well, I ain't sure. The report said I had a low I. Q., but nobody noticed it till last Spring when I couldn't get along in Miss Brown's class. She gave me the test and when I handed in my paper she looked at it, and said, "Just what I thought, I knew he didn't belong here."

Yeah, it was something they call an intelligence test. It was awful funny. At first I thought it was a joke but it turned out it wasn't. You had to put crosses on pictures and circles around 'em. There was sentences to write YES or NO after; sentences

like this: "A carpenter builds houses." I wrote NO because my old man's a carpenter and he ain't built a house in four years. He's workin' on the railroad track. The boy that sat next to me put NO on every other sentence and then filled the rest with YES. He got a swell mark. I read so slow I only got four done before the time was up. I get so tired of bein' hurried up all the time.

A tree, a Fish, a Cake of Ice— Look at this. It was so funny I tore out the page and kept it. See these pictures—a tree—a fish—and a cake of ice. I'll read wha it tells you to do. "John is ten years old and his sister Mary is eight. If John is not Mary's brother, draw a line from the fish to the cake of ice. If Mary and John are twins write your middle name under the tree and if you have no middle name, put zero there. If they are not twins print your last name on the tree. If Mary is younger than John write the Roman num-

ber eight in the upper corner of the page, but if John is older than Mary draw a cat in the lower right hand corner. If they both go to school write your full name at the bottom of this page." I'm never sure just how to spell my name so I didn't even try this one.

Miss Brown didn't like me because I always asked a lotta questions. She thought I was bein' fresh, but I wasn't There's a lotta things I want to know about. I never got mad when she asked me questions all the time. I answered 'em. I've got lots of answers—but they always seem to fit the wrong questions. Anyway, everything's changing all the time so what's the use of larn' a lotta things today when they won't even be true by tomorrow? I know heaps of things Miss Brown don't know—like where to find bird's nests and how to fix a leaky pipe and what the baseball scores are. She has to send for the janitor when the lights go out or a window shade tears. I can do lots of things if I don't have to read how in a book first.

Sure I'm in the special class. I gets lots more attention. Seems like if you're awful smart or awful dumb they do a lot for you in school, but if you're what they call "normal" they just leave you set. I heard the school psychologist—that's a man that comes in just before promotion time and tells the teacher why they're not promotin' us. He told Miss Brown it was account of my grandfather and the rest of my ancestors. She said wasn't it kinda late to do anything about that now, and he said it was but I must have the proper train' so I'd be a good ancestor.

Heck, I don't want to be no ancestor. I'm gointa be a plumber.

Music Department Announces New Faculty Appointments

Three faculty appointments to the Music Department of East Carolina College have been announced by Earl Beach, department director. The new faculty members will join the staff with the opening of the 1961-62 college year on September 1.

Dr. Martin Mailman, holder of Bachelor of Music, Master of Music, and Ph. D. degrees from Eastman School of Music, Rochester, N. Y., and working as a Ford Foundation

composer for the past two years, will be composer-in-residence at East Carolina College.

Dr. Mailman won the Edward Benjamin Award for Quiet Music with his orchestral composition "Autumn Landscape," and his opera, "The Hunted," was performed at the 1959 Festival of American Music. He has done scores for television films and his compositions have been performed by the Eastman-Rochester Orchestra, the Oklahoma City Symphony, the U. S. Marine Band Orchestra, and the Jacksonville Symphony. For the past two years he has been associated with the Jacksonville, Florida, School System in the Young Composers Project of the Ford Foundation.

Berry Shank, graduate of Oberlin College with the B. M. degree and the Master of Music degree from the New England Conservatory of Music in Boston, will fill the position held by Thomas Miller who is doing graduate study next year. Mr. Shank comes to East Carolina from Birmingham, Ala., where both he and Mrs. Shank have been members of the Birmingham Symphony and associated with the public schools. A trumpet major, he has studied with the first trumpet player in both the Cleveland and Boston Symphonies.

Donald Tracy, cellist, trained at the Eastman school of Music where he earned the B. M. degree. His Master of Music degree is from the University of Michigan. He has studied with some of the outstanding cello performers and teachers in America, and comes to East Carolina from the 5th Army Band at Fort Monroe, Virginia.

Awards Banquet Ends Activities

Upon observing the campus calendars for the months of June, July, and August, you will find, among other campus events, the varied program of events that the College Union sponsors: bingo-ice cream parties, table tennis tournaments, talent show, watermelon feasts, bridge parties, chess tournament, and combo dances. These featured events have to be planned and staged. Behind the scenes planning and hosting and hostessing these activities are about fifteen loyal volunteer student committeemen and women of the College Union Committee Group. Led by president, Bowie Martin; these committee members have met regularly on Wednesday afternoons to conduct the business of planning recreation and social events for the student body through the medium of the College Union.

This Thursday, August 10, these committee members will be honored at the annual summer session Awards Banquet, to be held this year at the Cinderella Restaurant. Other special guest will include the administrative officers, the College Union Advisory Board, the tournament winners of the summer tournaments.

Other members of the College Union Committee Group are: secretary, Carolyn Freeman; games committee chairman, Fleetwood Lilley; bingo-ice cream party chairmen, Ross Thomas, Sue Britt, and Carol McCullen; talent show chairman, Jimmy Cannon; chess tournament chairman, Dave Nanney; E. B. Cox, Nancy Mills, La Verne Truelove, Howard Rubin, Monty Mills, Norman Mills, Elizabeth Thornton, and Carol Farrow.

Former Graduate Instructs At CU

Robert Mann, native of Newport, North Carolina, has been appointed instructor in business education in the University of Cincinnati's University College. His appointment was announced by Dean Hilmar C. Krueger.

Mann has taught in junior and senior high schools in St. Petersburg, Fla., and San Bernardino, Calif. He received his 1957 Bachelor of Science degree from East Carolina College, Greenville, N. C., and his Master of Arts degree from George Peabody College, Nashville, Tenn.

The new UC instructor served in the United States Army from 1951-53. He is a member of Pi Omega Pi, national undergraduate honorary business fraternity; Delta Pi Epsilon, graduate honorary business education fraternity, and the United Business Education Association.

COMBO DANCE

In The

College Union Dance Area

Featuring the Music of

Walter Hearn and His Combo

8:00 to 11:00 P. M.

Friday, August 11th

EC STUDENTS ONLY

The Old Timer



"Most of us have too many days left over each month at the end of our money."

Has Beens Remain Unbeaten

SPORTS REVIEW

By RICHARD BOYD



The second letter to the Editor concerning the sports-casting of the Pirate athletic events comes from Rosalind Roulston the Director of Radio and TV on the campus. The article in this column 3 weeks back has seen its second good response in aiding the EC athletic program by means of being on the air.

In her recent letter to the EAST CAROLINIAN Miss Roulston stated the following: "Arrangements for broadcasting to the ECC Sports Network through the facilities of WGTC and WWWS-FM have been made for the football games of 1961. A study will be made of the way in which broadcasting arrangements are to be made in the future."

Progress definitely has been shown toward broadcasting of the athletic events at EC. It seems that the school and the community should make an all out effort concerning the sports publicity more than ever and really get the Pirates on the map. A NCAA college, a national champion baseball college, and a school with a new athletic plant right around the corner, deserves only the finest of publicity not only through the means of radio but the North Carolina newspapers should accept these facts as well.

There is no doubt in anyone's mind that East Carolina is the growingest school in the state and a rising institution among the Nation's colleges and universities. The athletic program and its future plans have aided this growth, hence recognized publicity for these remarkable accomplishments should be brought to the eyes of the reader not only in eastern North Carolina but to the entirety of the North State.

Certain newspapers covered the national champion baseball Pirates remarkable, but in some portions of the state the team coverage was very poor. This is an example of some of the poor publicity that the college has been receiving from outside sources throughout the state. But this is a state supported institution with practically an equilibrium in the total enrollment throughout the entire state.

In fact, EC has the second highest enrollment of any state supported school in North Carolina. Only the University can say that they are larger during the regular school year. Therefore the interest of East Carolina touches all corners of the state and there are probably many sports fans in different localities that wonder how the Pirates are doing.

A good example of this publicity coverage concerning its basic needs for the people would be the interest of the thousands of ex-East Carolina school teachers. Naturally, when the students of the future are teachers and wonder off into different areas they will want to know about their alumni. Out of 79,000 school teachers in North Carolina there is definitely a pretty fair percentage EC graduates.

This publicity is very important at the present and during the future. It seems that all North Carolina newspapers, as great as many of them might be, owe it to an institution of this size for greater publicity than ever in the years to come.

Although tip-off time for the basketball season is still four months away the Winter sports is definitely making news at EC during this particular time of the year. Coach Earl Smith, the hard working mentor and scout has recruited four top prospects for the coming season.

The EC coach has been fortunate in obtaining the services of Gary Lattimore from Silver Springs, Maryland, Richard Williams of Muncie, Indiana, Bill Brogden from Wilmington, N. C., and Fred Flenston Selvy a product of Albany, Indiana.

"Any of these boys could fit into our plans deeply," Smith stated. It seems that the Bucs would have been hurting for height if the services of rangy Gary Lattimore could have not been reached. Lattimore is a prize prospect with a 6'-8" frame and 230 pounds represented under the boards. The Muncie, Indiana native Richard Williams is but 6'-2" which is not tall for collegiate basketball, but Williams gets his feet off the floor well and can play the pivot with exceptional ability.

An all-Stater at Wilmington comes Bill Brogden the son of the coach at the 4-A high school. The six footer scored 17 points in the recent East-West All-Star encounter held in Greensboro. The talented Brogden led the floor play in the East's 79-63 win over their rivals.

In Albany, Indiana Fred Selvy averaged better than 30 points per contest. Like the other in-coming Freshmen with the exception of Lattimore, Selvy is a guard. Of course, Smith could do plenty of switching next season. East Carolina lost their best guard in Cotton Clayton to a professional baseball contract. However, Lacy West returns at a guard post to team-up with Benny Bowes, Bill Otte, and sharp shooting Charlie Lewis from Kinston to challenge the toughest basketball schedule in EC history.

Here we are in the latter part of the Summer and it seems to be the same old story as it was last season in American League baseball competition. Although a fine Detroit Tiger nine is making a challenge at the New York Yankee penant hopes, it appears that the Bronx Bombers will again be on top.

Of course, in the Senior circuit it appears also to be a two way race between the Dodgers of Los Angles and the Reds from Cincinnati. Our prediction finds the Reds and the Yankees meeting in the World Series in September.

The reasons for this prediction are as follows: Taking the Junior circuit leaders and trying to form an evaluation of the New York ball club is not an easy task. Injuries could certainly cause the Yanks to falter. Roger Maris and Mickey Mantle both are having the greatest year of their young careers could easily miss many of the future Yankee contests if a re-occurrence of their aggravated leg injuries would happen to prevail.

However, New York has more than Roger Maris and

Virginians 1 Game Behind B League Leader Unknowns

With only less than a week left remaining in the first session it appears as though the Has Beens will win the B League softball championship. The unbeaten old grads, 10-0 at the start of this week, are a shoe-in to display their talents against the A League winners which will either be the Unknowns 8-2 or the Virginians 7-3.

These two A League nines were scheduled to play Wednesday of this week, and again Wednesday of next week. The latter contest will be a make-up game from a rained-out affair of August 3.

Lambda Chi, last sessions champions, broke a 1-1 tie last Wednesday in the sixth and defeated the Virginians with a 6-run production in that particular frame. Buddy Welch pitched a fine ball game in the 7-1 victory for Nick Hilgert's team. The loss knocked the Virginians out of a first place tie with Beasley Jones' Unknowns.

Robert Moore's Has Beens seem to be getting only competition from the Humps who are managed by Dallas Foscoe. The Outlaws dropped out of the B circuit and the Rebels seem to have their troubles winning games.

In A League competition it seems as though Lambda Chi and Pi Kappa Alpha are stronger than their record appears. Both teams have knocked off the two top teams and Lambda Chi has barely missed defeating the Unknowns in their last two outings.

In fact it appeared as though the fraternity nine would turn back the league leaders in their last two outings, but the Unknowns, who usually win in the last one or two innings, rallied each contest for the victory. Buddy Welch has been the big factor in the Lambda Chi success with his steady pitching and ability at the plate to beat out the all important bunt in the game of softball.

Thus far in the leagues it seems as though the teams have relied on experience, their pitching, and top notch hitting for their victories. For instance, the experienced teams such as the Has Beens, Humps, Virginians, and Unknowns have the ability to take advantage of the mistakes by their opponents.

A final playoff game for the Intramural championship will be staged on August 17 between the winners of the respective leagues. The game will be played with the schedule changes being the big conflict.

Thursday, August 10, 3:00
Lambda Chi vs. Unknowns
Outlaws vs. Humps
Thursday, August 10, 4:30
Pi Kappa Alpha vs. Virginians



The Unknown's third sacker Champ swings at a Buddy Welch pitch. The catcher is Lambda Chi's Nick Hilgert.

Bulla Downs Holliday In Table Tennis Play

Brad Bulla defeated ECC's top ranked player Charles Holliday to win the Men's Singles Table Tennis Tournament held this past week in the College Union. Bulla, who also teamed with Charles Russell earlier this quarter to win the Men's Doubles, has always been one of the top contenders for the table tennis titles at ECC; he also won this title the 2nd summer session last year.

Holliday was unable to hit through the clop defense of Bulla, and this defense coupled with hard backhand drives was just enough to win three straight games in the finals by close scores of 21-17, 21-19, 21-18.

Bulla's only loss in the tournament was to Malcolm Griffith, ECC's 3rd ranked player. Griffith took the first game in the semi-finals from Bulla but was unable to maintain his fast pace and dropped the last two games.

Has Beens vs. Rebels
August 14, Monday, and Tuesday, August 15 will be utilized for rained-out games.

Wednesday, August 15—PLAYOFF between the two top teams for the ECC Summer School Championship. In case of rain, the championship (one, seven (7)-inning game) will be played Thursday, August 17.

(Schedule changes will be made between the team managers and the umpires.)

Runner-up Charles Holliday was favored to take this title but seemed unable to get his attack game under control. He defeated 5th ranked Bowie Martin in the semi-finals by close scores, and was almost upset in the first round by Fleetwood Lilley; Lilley was defeated by scores 21-17, 22-20. Holliday came in second in the N. C. State Tournament, won the ECC College Union Invitational Tournament by defeating all comers, and has won the three previous Men's Singles titles.



BUD BULLA displays championship form in winning the Men's Singles Table Tennis Tournament.

Campus Calendar

- AUGUST
- 10—College Union Awards Banquet.
 - Movie: "The Sad Horse," with David Ladd and Patrice Wynore, Austin, 7:30 p. m.
 - E. C. C. Playhouse performance: "The Rainmaker," McGinnis, 8:15 p. m.
 - 11—Piano Recital: Rose Lindsay, Austin, 8:00 p. m.
 - Combo Dance, College Union, 8:00 p. m.-11:00 p. m.
 - 12—Graduate Record Examination, 1:00 p. m.
 - 14—Duplicate Bridge, College Union, TV Room, 7:00 p. m.
 - Watermelon Feast, On the Mall, 3:00 p. m.
 - 15—Movie: "Bobbikins," with Shirley Jones, Austin, 7:30 p. m.
 - 17—Examinations—Summer School Closes.

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