

White Ball

APO Honorary fraternity presents the annual White Ball Saturday night at 8:00 o'clock in Wright Auditorium. Nancy Harris will crown the ball queen.

East Carolina

East Carolina College

LIBRARY
Infirmary Situation
SGA committee investiga-
tory was pronounced com-
petent. See story page one.

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Number 12

Investigators Probe Infirmary Situation; Render Good Report

"The infirmary is operating as best it can under present conditions," reported Jane Staples, Chairman of the SGA committee assigned the task of investigating ECC's medical agency. "We tried to be as complete as possible in our interview," Miss Staples stated, "covering all controversial questions that have arisen in regard to inefficiency on the part of the infirmary personnel."

In a lengthy discussion at the infirmary, Miss Staples and Miss Pauline Cox, superintendent, covered all of the more prominent accusations made against the staff and the principles and procedures by which the establishment operates.

Miss Cox was asked why students had been turned away when their temperatures were not normal, to which she replied, "I know of no such occurrence. We certainly would not intentionally."

When asked why students receive attention at lunch time, Miss Cox said, "We (the nurses) are allowed fifteen minutes for lunch. In the case of an emergency, we handle it without delay, otherwise, we ask the students to wait." She stated further, "There are only three of us nurses here, and each of us works far over forty hours a week. Generally, three nurses are enough, but we are really pushed occasionally."

Miss Staples asked Miss Cox if the employment of a full-time doctor would aid the situation any. "No," she answered, there really isn't enough work on campus to really require the services of a full-time doctor but there is often more than enough to keep the nurses busy."

Winding up the interview, Miss Staples asked Miss Cox if she could suggest a means of improving services or bettering their relationship with the student body. Miss Cox replied, "We know we are not always right in everything we do, and we admit that, but we are only human beings. We are trying to handle things as best we can under our present schedule. I believe relations between us and the students could be much improved if students were better informed of our activities, our schedule, our present situation, and the work of the infirmary in general."

Other members of Miss Staples' committee were: James Turner, Robert Lewis, and Judy Green.

Committee Prepares Spiritual Emphasis Week Schedule

Dr. William Wallace Finlator, pastor of the Pullen Memorial Baptist church of Raleigh, will be the principal speaker for Spiritual Emphasis Week, February 12-18. The theme for this year's program is "Religious Commitment; So What?"

Dr. Finlator, who spoke at ECC a few years ago, was born in Louisville, North Carolina. He is a graduate of Wake Forest College with a B.A. Degree and received his Th.M. Degree from Southern Baptist Theological Seminary in Louisville, Kentucky.

He is member of the Board of Trustees at Meredith College and the Southern Baptist Theological Seminary. At present Dr. Finlator is chairman of the Social Action Commission and a member of the executive committee of the North Carolina Council of Churches; vice-president of the North Carolina Conference on Human Relations, vice-president of Raleigh Community Ambassador Project, president of the Raleigh chapter of Protestant and other Americans united for Separation of Church and State, and a member of the National Executive Committee of North Carolina World Federalist.

Each year a committee composed of approximately one hundred students carries out Spiritual Emphasis Week. The present steering committee



Dr. William W. Finlator to speak here in February

consists of Ann Page Brooks, chairman; Bettie Bonner Britt, secretary and Fred Kaminski, treasurer, asks that those interested students willing to be working members of the committee fill out the blank as indicated in this issue. At present there are fifteen members on the steering committee. These will act as chairmen of the nine individual committees in organizing Spiritual Emphasis Week.

Council Ends Lengthy Ballot Box Argument Ragan And Harper Get Approving Nod From Investigating Officials

By DERRY WALKER

The activity fee vote hassle is over.

After an hour long discussion and review of the situation which arose from the voting procedure in Wright precinct over a month ago, the six members of the Advisory Board Council agreed that the election returns from that area would stand.

Dean James H. Tucker, member of the Council, had this to say in regard to the decision made: "The issue was, more or less, whether the election would hold or not. On the basis of the information we had, we were compelled to move as we did. We realize that election procedures, in a school or in a city, may be deficient; therefore, we recommend, ultimately, that the SGA examine more closely any affairs involving a ballot-box, and attempt, from now on, to see if improvements can be made."

The Dean of Men further commented, "The young men who were active in the protest, Harper and Ragan, are to be commended for their efforts. They were perfectly within their rights to object, as students, a situation which so directly affected them. Election controversies arise both in and out of school premises."

The issue was discussed largely on

both sides for several weeks by the student body in general, and grew in scope to one of the hottest situations to have risen on campus in SGA history. The disagreement is considered by many sources one of the more spectacular incidents in ECC politics.

When asked his views of the Council's decision, Fred Ragan said, "From the beginning, we wanted to attack no one individual personally. Our idea was to bring a few unpleasant facts into the cold light of reason. We weren't set on having the entire election voided, merely to improve the method by which our decisions by ballot are made. We feel we gained much in that direction."

Another member of the opposing group, Stan Harper, reported, "We believe that, by acting as we did, we may have helped prevent future incidents of this nature. Bit by bit, we may, with cooperation and with a little intelligence now and then, be able to improve some of the out-moded methods of governing our affairs of this nature which will result in a better deal for all students."

As a result of this matter, there has risen some speculation as to what improvements the SGA will provide at the polls at the next election.

SGA President, Mike Katsias, was

offered several ideas for improvement by the Council. Katsias said, "One suggestion is that students be required to register before being allowed to vote, as is the custom in our national government. Another is that students be given some form of identification cards which would have to be shown before they vote."

Katsias further stated, "I think that the action taken on the part of Ragan and Harper was good. Things like that enable the student government anywhere to build better policies. I think all of us realize now, that we'll have to clamp down on election procedures from now on. Action like this, on the part of students, is the best thing they can do for themselves, if they care anything at all about their affairs."

Barrett Reed Monitors Award Winning Novel Discussion

Literary, social, and political implications of Boris Pasternak's "Dr. Zhivago" were discussed Wednesday, January 14, on campus by an expert on Soviet affairs from the U. S. Office of Information.

Barrett M. Reed, Soviet Affairs Adviser, Office of Plans, USIA, spoke in the Austin Building last night on the novel which won the Russian Nobel Prize for literature. Pasternak's acceptance and later refusal of the award was one of the top news stories of the past year, and his "Dr. Zhivago" is being widely read outside of Russia.

Mr. Reed has been a foreign service officer for the past ten years, and is described by Deputy Director Albert J. Lubin of the Office of Public Information, USIA, as "highly competent and extremely well-informed on Soviet Affairs."

Among those that Mr. Reed has held are those of Intelligence Research Analysis, Soviet Affairs, Department of State; Third Secretary of the U. S. Embassy in Moscow; and Vice Consul, U. S. Consulate General, in Naples, Italy. In 1955 he became associated with the Office of Plans, USIA, in which he now serves as adviser on Soviet Affairs.

Mr. Reed is a graduate of Columbia University, from which he holds the master's degree in international affairs, as well as a certificate from Columbia's Russian Institute. During World War II he served as a lieutenant in the U. S. Army.

Dr. George A. Douglas of the faculty is in charge of arrangements for Mr. Reed's visit to the campus. Dr. Messick acted as moderator at Wednesday's meeting, which will be open to the public.

Butler Schedules Choral Group Known As Finest

Concerts by two outstanding music groups will be major offerings of the Entertainment Series this month.

The Oberlin College Wind Ensemble will appear on the campus Monday, January 26. The famed Roger Wagner Chorale will be presented in concert Thursday, January 29.

The Oberlin Ensemble will play in the McGinnis auditorium. The Wagner Chorale program is scheduled for the Wright auditorium. Both concerts will begin at 8 p. m. Those who do not hold season tickets to the series may obtain tickets at the auditorium on the night of each performance. James W. Butler, chairman of the college Entertainment Committee has announced.

The Roger Wagner Chorale is hailed by critics as the finest singing group in America today. Currently

the group is making its fourth cross-country tour of the United States.

Duo-pianists Melvin Stecher and Norman Horowitz will be featured performers with the Wagner Chorale. Their popularity with audiences is indicated by the fact that last season they were heard in 60 concerts with the Chorale and in addition, touring with their Steinways, gave 50 more performances in this country and Canada.

The Oberlin Wind Ensemble, a 40-member group of woodwind, brass, and percussion players, is now on a concert tour which includes engagements in five states. Directed by Kenneth Moore, assistant professor of music education in the Oberlin, Ohio, Conservatory of Music, the group will present here some of the finest music by composers from Handel to the present day.

Rickert Directs 'The Potting Shed'; Merle Kelly Stars In Three Act Mystery Drama

New faces and old faces will appear on the McGinnis stage when the East Carolina Playhouse presents Graham Green's "The Potting Shed" February 11, 12, and 14.

Merle Kelly, who played "The Admirable Crichton" in the play by that name, will play James Callifer in the coming play and Mary Margaret Kelly will portray wife, Sara. Dr. Robert R. Rickert, who has been technical director for the past two major productions, will direct the play. Shirley Dixon, who has held supporting roles in past productions, will play the mother of James.

"The Potting Shed," written by the famous British novelist is a religious play and will be given during Religious Emphasis Week on the campus. The Playhouse production will also be given at the Drama Festival at State College on February 13.

Dr. Rickert stated that the play "revolves around one man: James Callifer. His search for truth, and for himself, is the basis of our plot."

Pat Baker, president of the Playhouse, said that the play was chosen for its "high intellectual calibre" and "audience appeal."

The play, as well as having a religious theme, is also a murder mystery. Sylvia Ruston, a veteran Playhouse worker, will portray Anne Callifer

on the stage. Bill Haislip, who has held prominent supporting roles in the past two major productions, will play Dr. Frederick Baston.

Others in the cast include Bill Faulkner, Elizabeth Smith, Delano Driver and Leigh Dobson. Two parts have not been cast, according to the director.

Merle Kelly acted in "Death of A Salesman" as well as "The Admirable Crichton." Mary Margaret Kelly has not performed in a major production.

Shirley Dixon played in "The Admirable Crichton" and in "House of Connelly" last year. Bill Haislip, although only a freshman, has held parts in the past two major productions. He was Happy in "Death of A Salesman."

Sylvia Ruston has been a student director, scenery designer, and has held lead roles in workshop plays. Both Delano Driver and Leigh Dobson held leads in "Death of A Salesman."

The two parts, Dr. Kreuzer and Corner, which have not been cast will be announced this week, as rehearsals begin.

"The Potting Shed" opened on Broadway and in London in 1957. The New York Post said of the play, "Fascinating . . . remarkably moving . . . a distinguished event."

Hunt Will Speak On Future To EC Student Body

Dr. Harold C. Hunt, Eliot Professor of Education at Harvard University, will appear here January 19, 20, and 21 in a series of three lectures on the topic "Looking Ahead: Your Involvement and Responsibility." Meetings will be held at 8 p. m. each night in the Austin Auditorium and will be open to the public.

Dr. Hunt will come to East Carolina under the sponsorship of the Danforth Foundation Project on the campus. He will be the fourth among seven lecturers on the Danforth Series at the college during the school year.

One of this country's eminent educators, Dr. Hunt has had a long and distinguished career. Starting as a teacher of social studies in a small Michigan high school, he later served as superintendent of schools in St. Johns and Kalamazoo, Mich.; New Rochelle, N. Y.; Kansas City, Mo.; and Chicago, Ill.

He served as Under Secretary of the Department of Health, Education, and Welfare, Washington, D. C., 1955-1957. He then returned to the Graduate School of Education at Harvard, where he had been Eliot Professor of Education 1953-1955.

Dr. Hunt has been active at the local and national levels in civic affairs. His responsibilities have included work with the Boy Scouts of America, the National Conference of Christian and Jews, and Rotary International.

As a member of a distinguished team of educators from the United States, he recently completed a study of the educational system in the Soviet Union.

Topics of the three lectures at East Carolina will be announced at an early date by Dr. George A. Douglas, director of the Danforth Foundation Project at the college.

Five Co-Eds Compete For White Ball Crown As Biggest Winter Social Event Approaches

Alpha Phi Omega's annual "White Ball" is scheduled for Saturday night at eight o'clock in Wright auditorium. Five girls are being sponsored by fraternities.

The girls competing for queen are Janet Arnold, Lambda Chi; Rae Britt, Theta Chi; Pat Cameron, Pi Kappa Alpha; Carolyn Hinton, Sigma Alpha Iota; and Ester Joyner, Tau

Sigma. The Collegians will play for this event. The committees are headed by James Trice, queen; James Robert Cooper, publicity and Robert Meades, decorations.

Nancy Harris, who sponsored Alpha Phi Omega during Homecoming, will crown the Queen and bestow a floral gift. During intermission the

candidates and their escorts will participate in a figure.

Members of APO are selling tickets to the dance and they will also be sold at the door. The dance will be semi-formal.

Each vote for Queen will be one penny and boxes will be distributed on campus for this purpose.

Sororities Vie For Recognition

Plans for the first sorority rush week on East Carolina campus has been released by Gail Cohoon, rush chairman of the Inter-Sorority Council.

"January 15, the ISC will have a mass meeting for all girls who are interested in sororities," announced Miss Cohoon, "here they will hear and read everything concerned with the process of rush week."

During this assembly Jackie Byrd, president of the Inter-Sorority Council, will introduce Dean Ruth White, advisor to the council, who will speak on the qualifications of a sorority woman. After this main discussion the sororities will divide into their respective eight groups and each sorority president will speak on the purpose, projects and social agenda for their sorority. Each girl will be allowed to hear each president speak.

The entire schedule of rush week will be outlined and mimeographed sheets will be issued to prospective members concerning rush parties and their rules and procedures. During the central meeting the girls will register for formal rush.

The formal rush party will begin on Monday, January 18, and formal rush week will end Saturday, January 24, at four o'clock at which time the invited rushees will receive their bids.

"We hope that a large number of women students will participate in the first formal rush week held at East Carolina," stated Miss Cohoon, "as we are very much interested in expanding our sororities."

McDonald Urges Track Tryouts

Coach Bill McDonald stated early this week that there will be a meeting of all boys interested in being on the track team, Monday Jan. 19th at five o'clock.

McDonald urged all prep track members as well as any others interested to come to the meeting.



Janet Arnold



Ester Joyner



Pat Cameron



Carolyn Hinton



Rae Britt

Grass Roots Company Stages 'Don Giovanni' In McGinnis

The National Grass Roots Opera Company, which has contributed greatly to a new interest in opera throughout the nation, appeared in McGinnis Auditorium on Monday, January 12, in a production of "Don Giovanni," sponsored by the Greenville Music Club.

The roster of this nationally famous troupe lists singers from North Carolina, Virginia, Louisiana, Missouri, New York, Illinois, California, as well as the District of Columbia. All of the young singers have college degrees or the equivalent experience in opera as well as concert, oratorio, and television.

The National Grass Roots Opera Company has proven to be a heaven for young professional singers desiring mere experience. Each season auditions are held in New York and

Raleigh and only the most outstanding voices are chosen. Acting ability and appearance as well as voice and musicianship are strongly considered. Each singer chosen for the roster has the opportunity of singing, in English, from thirty to sixty performances of several different roles during the season.

Over one hundred young American singers of past seasons have found the experience they gained with this group has been of the greatest value to their careers. Some of these singers have appeared with the New York City Opera, NBC Television Opera, and the New Orleans Opera House, The Shreveport Opera Company, and numerous other opera groups and light opera groups through the country, as well as in Europe.

New Men Assume Top Frat Posts

Pika Installs New Officers

Epsilon Mu chapter of the Pi Kappa Alpha Fraternity, here at East Carolina, recently elected and installed their new officers for 1959.

Serving are: Linwood Johnson, president; Tony Mallard, vice president; Thomas Gainer, secretary; and Alton C. Greene, treasurer.

Others are Fred Robertson, sergeant-at-arms; and Paul Davenport, historian.

At the installation service, January 8, the new president Linwood Johnson, set up committees and committee heads for the coming year.

Johnson commented, "In the coming year, as new officers, it is our aim to promote the growth of Pi Kappa Alpha and East Carolina College through cooperation and brotherhood."

Revolution Presents New Questions To Americans

The small island republic of Cuba experienced one of the most agonizing days in her fifty years of independence on New Year's day when President Fulgencio Batista resigned his position and fled to the safety of the Dominican Republic to save the country from further bloodshed.

Most of the world was shocked as Batista, who has dominated Cuban politics for over 25 years, bowed to rebel leader Fidel Castro. The thirty-two year old guerrilla chieftain Castro has waged a 25 month battle against the Batista regime.

In order to place his choice for provisional president, Manuel Urrutia, into office safely after Batista left, Castro staged a four day general strike which closed the nation's stores, businesses and industries, and tied-up transportation and communications. Many people, unable to obtain food, starved as they awaited Urrutia's official appointment.

Two big questions linger in the minds of Cubans and Americans concerning Castro's government.

1. What will be the new government's attitude toward outsiders, namely Americans?

2. In their search for democracy, have Cubans accomplished their goal or have they merely helped to set up a new dictatorship?

Americans have about one billion dollars invested in the sugar, oil, and tourist industries in Cuba. There are over 12,000 Americans living in Cuba.

Eighteen months ago Castro named as one of the points in his platform nationalization of American property. At that time he planned to turn the property over to the people of Cuba. No mention has been made of this plan recently by Castro, although it is known that a faction of his followers is definitely anti-"yankee."

Americans who have already experienced loss of property are the kingpins of the lavish gambling casinos are a shambles, wrecked by rampaging rebels after Batista's flight. The casinos had been run in alliance with the Batista government. The rebels have long sworn to destroy this industry which has poured millions of dollars into the pockets of American operators.

Americans connected with the sugar industry wonder if the approaching sugar harvest will enter U. S. refineries on schedule and keep the price of sugar here stable.

Many wonder if the bearded lawyer Castro will be as powerful as his predecessor Batista, who first took over control of the country in 1933. Castro must not stifle red-tinted rioting, but must also handle a rival rebel group called the Revolutionary Directorate, which is made up mostly of students.

Castro is three years too young to be president. A fixed statute rules that to be president of Cuba one must be at least 35 years old. What will be his position in the new government?

The provisional government under Urrutia has announced that it will dissolve Congress and the criminal courts and rule by decree until free elections are held. Urrutia says free elections will be held within 18 months to two years.

Many pro-Batista Cubans have lost their lives and more probably will die by rebel sentence as the new government searches for people who have "committed crimes against Cuba and the peoples of Cuba."

While Americans who stand to lose much hope the new government will be friendly to "Yanks", we hope for the sake of the 6.5 million people of Cuba that they will find democracy and freedom.

East Carolinian

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Theta Chi pledges

Opinions expressed on the editorial page are those of the editorial staff and do not necessarily reflect the views of the faculty, administration, or student body.

Campus Dope

Sororities Plan Rush Functions

By PAT HARVEY

After finally digesting its Thanksgiving dinner, East Carolina packed up their leotards and copies of Perry Mason, left the land of confusion, and journeyed to their prospective stations to stuff their... (no, that word is banned) only to struggle through the same after effects. Ain't life complicated? But there's always that farfetched hope that someday college students may live a normal life.

Sororities Swing

There are eight organizations that are really digging their little hands into mountains of work and climbing out with some fairly good accomplishments. These groups, better known as sororities, are not wasting precious time in making themselves conspicuous. Most of them have ordered their glamorous pins and are already bragging about their good deeds. Sorry to dismay those hopeful persons who are looking for flaws in the sorority world, but the girls are putting most of their spare time to worthwhile projects. Several sent gifts to needy families on Thanksgiving and went through the same process for Christmas.

The ISC performed their first social function and it really was a "Lu-lu" (not to be confused with tissues). Before the holidays a hat party... rather a tea party... took place. Funny, but tea parties always remind me of high noses and crumpets.

Rush week is beginning and all prospects are invited to attend a mass gathering. So if you're courageous, grab your best face, your favorite jokes and come.

"Potting" Follows "Death"

Still conscious of friendly back slapping and a tearful audience, the playhouse leaves the modern world and delves into the land of the fairy tales with "Hansel and Gretel", the children's play. The casting is not complete, but those who are chosen for this fantasy will put on their starched pinafores and short breeches, and face their most critical audience, children.

Also in the making is "The Potting Shed", another production that will require a clear mind and deep concentration for an enjoyable evening. This play is slated to open February 11, and stars former butler, Merle Kelly.

Mr. Robert Rickert is really anxious to put on some excerpts from Shakespeare's plays. Unfortunately, he seems to have the idea that most college students limit their reading to an "I'll Get By" amount of class homework and such best sellers as "Uncensored" and "Panic". Care to defend yourself? ... (squelch).

Problems Arise

The East CAROLINIAN staff seems to be up to their elbows with problems. "To please" is the objective. If Annabelle licks her chops over a certain article, Savannah thinks its garbage. This brings to mind the general belief that one of these two persons (?) is blessed with more authority. Don't sweat the outcome; more problems will arise before these are settled. "Without problems the world would be disgustingly dull!"

Before one opens his mouth to gripe, he should count the hours spent in preparing this four page paper, with a limited number of workers, getting a newspaper to press is... uh... difficult. With more proofreaders, news writers and make-up editors, the staff would be large enough to withstand the verbal blows.

The Joy Of Being An Editor

THE JOY OF BEING AN EDITOR
Getting out this magazine is no picnic.

If we print jokes, people say we are silly.

If we don't, they say we are too serious.

If we stick to the office all day, we ought to be around hunting material.

If we go out and try to hustle, we ought to be on the job in the office.

We ought to print contributions.

If we don't print contributions, we don't appreciate genius.

And if we do print them, the paper is filled with junk!

If we edit the other fellow's write-up we're too critical.

If we don't, we're asleep.

If we clip things from other papers, we are too busy to write them ourselves.

If we don't we are stuck on our own stuff.

Now, like as not, some gal will say we swiped this from some magazine.

(*We did!)

—"Mutual Moments."

Typical



Forms Of Entertainment Seize Spotlight

By BRYAN HARRISON

LES GIRLS in the soda shop ground me my usual 8:50 papercupfull of coffee and I shuffled on up to Austin Building and class. In Wright Circle, I met Mike Katsias, who was wearing his usual coat, hat and tie. He bummed half my coffee from me and hoarsely informed me that he had temporarily lost his voice.

I realized at that moment that nothing worthwhile was happening on campus since Mike lost his voice. And there really is nothing going on this week except the Grass Roots opera production of "Don Giovanni", by Mozart, which, for the benefit of those who have no imagination, was sung in English.

I HAVE ALWAYS FELT that the best entertainment on the campus is manufactured by the students themselves. Coming up in the late-winter-early-spring season at East Carolina will be a goodly variety of dramatic entertainment.

Readings for the SGA musical "Kiss Me Kate" looked interesting as did tryouts for "Caine Mutiny Court Martial," a Greenville Little Theatre production. The East Carolina Playhouse will give Graham Greene's play, "The Potting Shed," next month.

This year's spring musical is a perfectly delightful comedy based roughly on William Shakespeare's "The Taming of The Shrew." George Knight, Dottie Jo James, Ralph Shumaker, and Barbara Harris, who have been the lead players in the past, are gone. But there have been some good people standing in the wings for three years who will have an opportunity to dance and sing.

ALICE ANN HORNE, who played so well the role of Lady Macbeth when she was a freshman (she is a senior now), claims that she is too tall to be a Juliet. The Playhouse plans to produce "Romeo and Juliet" in May. You see, in the play, Juliet is only 14. I got in touch with the playwright, however, and he says he will re-write the part for Alice Ann.

Russian Visitor Shakes Washington

By JAMES CORBETT

"Nikita Khrushchev would not send a man like Mikoyan on a boy's errand," remarked a State Department official last week just prior to the Deputy Premier's arrival in the United States. Though simply stated, the remark spelled out explicitly the reason behind the ultra-red carpet treatment he has received from official Washington thus far.

Since the moment he arrived in this country, Mikoyan has been granted his every wish practically. One of the major concessions U. S. officials made in his case was approving his request to visit certain cities and areas formerly designated as off-limits to visiting foreign officials. His visits to both Cleveland and Detroit were made possible by this alteration in policy. In addition, the Kremlin's no. 2 man has received enthusiastically by all the leaders of this country thus far.

To understand the significance of Mikoyan's visit, it is first necessary to be aware of his standing with Russia's Premier, Nikita Khrushchev. In addition to being the Red Ross' top aid and troubleshooter, he is also a close personal friend. They have great mutual respect for each other, and most important, Mikoyan holds the Premier's complete confidence. Therefore, with these facts in mind, it can be safely assumed that what he says and does will receive full backing in Moscow, and any opinions and ideas he carries home with him will undoubtedly have a great deal of influence on Khrushchev.

Despite the Kremlin's efforts to brand the trip strictly for trade purposes, no one in Washington underestimates the political potentialities

The best performance of the year was given by Alice Ann's room mate, Carolyn Aycock, who, although she is a stage performer, didn't give it on the stage.

Carolyn is chairman of the Elections Committee, which was recently boiled over a very hot fire after the election concerning the raising of the student activity fee. She was investigated during the mix-up and every-

one found her perfectly charming.

After answering all questions and admitting that the elections weren't handled with complete efficiency—it wasn't the first on this campus—the complainers fell in love with her and withdrew the charges.

She has a big job and performs it well, but she has done more than that by giving this administration what it has entirely lacked in the past—a little charm, a little wit, and best of all a little basic honesty.

Comments Prove Noteworthy

Dear Editor:

I have heard a rumor during the last few weeks that an official of this college has said, in effect, that the student publications, such as the EAST CAROLINIAN, on this campus are the property of the people of North Carolina and, as such, may not express any opinion with which the citizens of this state disagree. Furthermore that the student newspaper is subject to the complete censorship of the administration of the college as the representatives of the people of North Carolina.

If this is true, an explanation is due. When a college administration, supposedly acting in good faith, puts itself up as the final authority on a publication sponsored and subsidized, not to mention executed, by the students of that college, the ideals and principles of higher education are made political and personal. And that being true, wipes out the standards of a college as efficiently as Communist infiltration. For such is the aim of the officials of the Communist Party: to gain absolute control of all facilities and stamp out anything and everything that may bring the disapproval of the big-wigged "Sugar Daddies" to whom they look for political promotion.

I cannot say that any college official has actually made this statement. In any event, I request that you, the

editor of this newspaper, either confirm or refute the substance of this letter. If it is confirmed, I feel that an explanation is due the students from this official.

Yours truly,
Larry B. Craven

Dear Editor:

May I express my admiration for your editorial page in the December 11th issue of the EAST CAROLINIAN? Billy Arnold's satire, Nancy Lilly's column, and your own column and editorial were top notch. I have an idea that much of the criticism directed toward the staff of the newspaper which you head arises because of lapses into bad taste and unbalanced statements at times. If you keep to the poise and reasonable presentation and cutting edge that the aforesaid editorial page has, I don't see how you can go wrong very much. I noted only one error—of course, I would—your proofreaders seem to think that "irate" is spelled with two "r's". They let the misspelling go by twice.

I also enjoyed H. D. Row's spoofing.

Sincerely yours,
George A. Cooke

Editor's note: Dr. Cooke, a member of the EOC English Dept., is at present on leave of absence.

New Year To Yield New Views... Old Troubles

By DERRY WALKER

We saw a lot happen in 1958. We'll see even more this year. If we're lucky.

Everyone else is making predictions. I want to make some too.

(1) The Russians will hit the moon first with an atomic missile. They won't be so smart after all, though, because the moon men will shoot back.

(2) The communists will wreck our American economy by flooding the market with counterfeit S&H Green Stamps, thus reducing them to the value of the U. S. dollar.

(3) General Motors will introduce windshields with wrap-around cars.

(4) The Ku Klux Klan will mail Oscar Robertson a one-way ticket to Georgia.

(5) Perry Como will have a nervous breakdown.

(6) Secretary of State Dulles will promise a South-African tribe of savages that, if they fight evolution, the U. S. will help.

(7) President Eisenhower will address congress at the Southern Pines Golf Course.

(8) Elvis Presley, an old soldier, won't fade away, he'll just die.

(9) Someone will ask Dr. Pasti a question he can't answer.

(10) The makers of Anacin will pull down and buy a new TV commercial.

So much for predictions; one might as well make them with a horse laugh, because in this day and time, anything can happen.

This new year, the last in a noisy decade, is also the last layer in the foundation on which the 1960's will be laid, and THOSE will be the years.

Let's face it. The earth has been ravished. We've dug up and used just about everything animal, vegetable, and mineral available under and around us. We can't find much of interests down here any more, and we can't fight any more wars without killing everybody, so we're going up; to the moon and beyond.

That's what I want to see. In a way it'll be a shame to enter into and explore the very last thing yet untouched that the good Lord gave us, but go we must. Don't you see, there's bound to be someone up there to fight with, and something to tear up. So, let's go. But remember, no matter how far we get, there'll be something a little farther out still; some things we can't quite reach, and what's more, never will.

Briggs Makes Excellent Modern Day Gunslinger

By BILLY ARNOLD

Does anybody here remember Charlie Briggs?

You know, Charlie was that big, ugly red headed fellow who used to haunt the soda shop and drama department of ECC last year. He was frequently pulling out ragged bits of paper from his back pocket, a newly-scribbled poem or short story or play which had just been written, and showing it to whoever would listen to him read it.

Charlie was the big boy who was always horsing around, kidding people, cutting up in class. I remember one day a couple of years ago I was standing in the hall in Austin Building and Charlie came up to me, picked me up by my legs and held me upside down by my feet. I was hollering and slapping him and he was laughing. He didn't put me down until the bell rang for class.

Shortly before he left school here, he had managed to secure a part in The Lost Colony. He said the part was an extreme good one. I don't think anybody believed him. After the Lost Colony closed for the winter, Charlie came back to ECC, directed a freshman play, got married, and told everybody he was considering starting a television show, WNCT, here.

Then, toward the end of last year, he was talking about leaving school and going to California to enter the Pasadena Playhouse to study acting and direction, etc. etc.

Then he just dropped out of sight. I'm not sure about this, but I think Charlie just left. As far as I know, he didn't graduate.

Well, over the Christmas holidays, I saw Charlie again. Not here, not at ECC, in Greenville. I saw him on a television program. He had a heavy role in "The Texan", a TV western, starring Rory Calhoun.

There was big, ugly redheaded Charlie Briggs wearing a gun and holstered and scooped at Rory Calhoun. He was playing a part of a thug and he had a surprisingly la speaking part. He engaged in a tussle (in fact) with Calhoun—and was, of course, licked in the end.

When the show—a nationwide thing, less—was over, I looked for his name among the credits. It was there, big and neat, along with Calhoun's and the others.

Of course, this doesn't mean Charlie any kind of a big star or anything. But it does mean that he may not have been so hot after all. He's begun what he started out to do. He's set his goals and he's stuck after them.

Respect for him here—at least on part—may be coming a little late. But it's genuine respect.

Workshop Plans Comic Opera

Knouse Plays Lead Role

"Bartered Bride," directed by Paul Hickfang of the music department faculty, will be performed by members of the opera workshop February 2 through 8 in McGinnis Auditorium. The comic opera, set in a Bohemian village, centers around Ketzal, a marriage broker, who is arranging a marriage between Marie, the daughter of one of his clients, and a wealthy man, Jenic, Marie's lover, tries to prevent the marriage so he can marry her himself. Ketzal, thinking of the fat percentage he will get if he makes the match for Marie, resorts to bribes to get rid of Jenic.

In the outcome, Jenic outwits Ketzal.

Marie is played by Rose Rich and Jenic by Gerald Powell, and Ketzal by Ronald Knouse.

Villagers and troupers include George Johnson, Lynford Saunders, Jane Fuller, Hannah England, Ray McNeely, Kenneth Killibrew, and Ashlyn Maulden.

Other members of the cast are Judy Hearne, Al Kreckeler, Kenneth Blanton, Martha Bradner, Jane Murray, Jimmy Burns, and James Williams.

Joseph Smetana, composer of the opera, is known as the father of Czech music. "The Bartered Bride" establishes his reputation throughout the world. The universality of its theme and the blend of folk music and humor has made it successful ever when taken from its native land and transplanted abroad.

Director Hickfang

Scenes in the local production are photographed by Inez Laube.



Pictured are some of the cast for "Bartered Bride." Practicing for this comic opera are Ken Killibrew, Judy Hearne, Ashlyn, Maulden, Ray McNeely, Jim Burno and Jim Williams.

Blanton Resigns Post As BSU Director, Accept Position With State Convention

Gloria H. Blanton, director of the Baptist Student Union since 1947, has resigned her position. On January 1 she began new duties as associate state secretary, Department of Student work, Baptist State Convention, in Raleigh.

In 1949 the Baptist Student Center on East Eighth Street was acquired and became headquarters for BSU activities at East Carolina College. A full program, with emphasis on the religious life of student members, has been carried on there for the past decade under Miss Blanton's leadership. During the years which she has spent in Greenville, the organization has grown from approximately 700 to 1400 members.

A chapel was added to the Center a few years ago and is in constant use for services and programs. This fall one of the rooms in the house was converted into a reading room for students, and a library of inspirational and recreational materials is now being acquired.

With Miss Blanton's help, students have arranged a Forum Series, which each week during the school year brings to the Center a speaker and discussion leader on the topic of current study. Among other program events during her directorship, Bible study groups have been organized, vesper and noon watch services have been scheduled, and a program

of individual counseling for students has been instituted. A program of fellowship provides recreation for students during the school year. The East Carolina BSU also issues a monthly newspaper "The Key".

Miss Blanton attended Campbell College and was graduated cum laude from Wake Forest College. Later she earned the master's degree at Columbia University and Union Theological Seminary. She has clinical pastoral training at North Carolina Baptist Hospital and Bowman Gray School of Medicine and spent a year studying at the Graduate School of Religion, Duke University, on a Danforth Foundation Campus Christian Workers Grant.

Teachers Receive Low Pay, Says Messick

Dr. John D. Messick, president of East Carolina College, reports that, according to the U. S. Office of Education, salaries paid college teachers in the United States are low. He compared the average annual salary for faculty members at East Carolina College with the national average.

Dr. Lawrence G. Derthick, U. S. Commissioner of Education, has revealed, Dr. Messick stated, that salaries of college teachers have not kept pace with progress in relationship to other professions and that only modest progress has been made in relationship to the cost of living.

According to Dr. Messick the purchasing power of salaries paid to college faculty members declined nearly 25% between 1937 and 1947, again referring to information from the U. S. Office of Education. During this period the purchasing power of workers in manufacturing industries increased about 25%.

Studies indicated, Dr. Messick continued, a 20% increase in average faculty salaries from 1947 to 1954 and found 20% increase in the past three years.

The average salary for college faculty members in the United States is \$6,120 for the regular college year of two semesters or three quarters. In contrast to this figure, Dr. Messick said the average at East Carolina College is \$5,637 for the regular year.

There is, however, stated Dr. Messick, extra compensation for teaching summer school. Almost all who desire

to teach for six weeks increase their salaries from \$700 to \$1200, the amount earned depending upon the regular salary. The annual average salary of East Carolina College faculty members is thus brought to \$6,376, he explained.

The national average for full professors is \$8,530, Dr. Messick added, while the average at East Carolina College for those holding full professorships is \$6,810. For instructors, he said, the picture is somewhat better, for the national average is \$4,230, and the average at the college here is \$4,777.

Harris Reveals Senior Fund Raising Plan

Senior Class President Coy Harris announced today plans for a fund raising drive by which senior class will raise money for a Class Gift to the college. Letters are being sent to each senior asking for a donation of one dollar to the Class Gift Fund.

As a follow-up to these letters, a committee of students will personally contact each class member in order to collect his dollar contribution at which time the donor will be given a receipt. January 20 and 21 have been set as dates for the drive to take place.

The Senior Gift Committee is organized in two parts. Jane Staples will serve as chairman of a committee to canvass the women's dormitories. Assisting her will be senior girls residing in each dormitory. Heading the committee for senior men will be Calvin Mills, for Unstead Hall and Fred Robertson in Slay Hall.

In reference to the fund raising drive, senior class sponsor Dr. Richard C. Todd, commented as follows: "I think the Fund Raising Project approved by the seniors at their last class meeting is an excellent and equitable way to raise money for a Class Gift to dear old East Carolina."

"A gift of one dollar, while not large, should permit each senior to express his love and gratitude for his Alma Mater in a most worthwhile and tangible way. I trust every senior will happily accept the opportunity to share in a Class Gift—a gift of which he can be justly proud. This can be done by giving one dollar to the Class Representative during the canvass, January 20 and 21. I should like to urge each senior to participate in this most worthy project."

Magazine Offers Money To Co-Eds For New Fiction

Mademoiselle is now accepting entries from undergraduate women for its annual College Fiction Contest.

The two winners of the College Fiction Contest will receive \$500 each for the serial rights to their stories and publication in Mademoiselle. The runners-up will receive honorable mention in Mademoiselle and the right to buy their work at regular rates will be reserved by Mademoiselle. The winners will be announced in the August 1956 issue.

Any woman undergraduate under twenty-six years old who is regularly enrolled in a degree-granting college is eligible. Stories that have appeared in undergraduate publications are acceptable if they have not been published elsewhere. Contestants may submit more than one entry, but stories must be original and fictitious and should run from approximately 2,500 to 5,000 words.

Entries must be typewritten double-spaced on one side of the page only. All work must be clearly marked with contestant's name, age, home address, school address and school year. An 8 1/2" by 11" manila envelope, self-addressed and stamped, should be enclosed with all entries. Mademoiselle assumes no responsibility for manuscripts received unless they are accompanied by return envelope. The decisions of Mademoiselle's editors are final.

All entries for the contest must be submitted by March 1, 1956 to: College Fiction Contest, MADMOISELLE, 575 Madison Avenue, New York 22.

Housing Director States Decrease In ECC Traffic; Parking Tickets

"Campus traffic violations have decreased approximately 40 percent since last year," reports Melvin V. Buck, Housing Director.

"The main problem," says Buck, is the fact that there are too many cars on campus for convenient parking space. Students are often careless about how and where they park. Most violations occur in staff parking zones and no parking areas. A trouble spot is the area around the maintenance building which is reserved for employees only. Students are requested to keep out of this zone at all times.

Parking is permitted in all spaces after 6:00 p. m. except no parking zones and those designated for employees only.

A pamphlet concerning proper parking, violations, and penalties has been issued by the Housing Department.

Directory Lists Summer Jobs

Summer earning opportunities in twenty foreign countries and in all 49 states are described in the newly published 1956 World-Wide Summer Placement Directory.

Jobs include work for college students and teachers, in summer theaters, camps, national and state parks, resorts, and hotels, industry, and government. There are also opportunities for research, study projects, and work-travel trips.

Copies of the Directory may be obtained for \$3.00 by writing to The Advancement and Placement Institute, Box 99K, Station G, Brooklyn 22, N. Y. The Institute, a non-commercial advisory service for the field of education, publishes the Summer Placement Directory each year.

No fees are charged for any position obtained through the Institute and its service publications. Positions are filled early in the year so job-seekers should apply as early as possible.

Notice

Notice to all students who plan to do their student teaching Spring quarter and will graduate Spring or Summer:

It would be desirable for you to register with the Placement Bureau now. This will enable you to be included in interviews with representatives who come to the campus from schools seeking teachers for the school year 1959-60.

J. K. Long, Director Graduate Studies and Placement

Pasti, Steelmans Attend Convention In Washington

George Pasti, Lala C. Steelman, and Joseph F. Steelman attended the annual convention of the American Historical Association in Washington, D. C., December 28-30.

Various historians at the convention presented papers on such subjects as the Lincoln-Douglas debates, American imperialism after 1900, Theodore Roosevelt and the corporations, Franklin Delano Roosevelt's New Deal, the role of Ulrich B. Phillips as the historian of the South, and Republican victories in the election of

Keeps Hometown Newspapers Informed

Since 1946, as adviser to the newspaper staff at East Carolina College, Miss Mary Greene has given advice and consolation to numerous editors and their staffs. After thirteen years of advising, Miss Greene will now devote her full time to the college News Bureau.

In 1945 Miss Greene took over the work of the college News Bureau, because there was a great need for publicity work concerning the college. "Members of the staff of the GREENVILLE REFLECTOR were very generous in keeping me with a few job about which I knew very little. Among others to whom I'm indebted for help and advice are James L. Whitfield, an alumnus of East Carolina who is now state news editor of the RALEIGH NEWS AND OBSERVER, and Mr. Henry Belk, a trustee of the college and editor of the GOLDSBORO NEWS ARGUS," explained Miss Greene.

Mary Greene Ends Advertising Service For Newspaper

By BETTY MAYNOR

Since 1946, as adviser to the newspaper staff at East Carolina College, Miss Mary Greene has given advice and consolation to numerous editors and their staffs. After thirteen years of advising, Miss Greene will now devote her full time to the college News Bureau.

According to Miss Greene, there have been a few changes made in the paper during this time. Along with the name, which was changed in 1953 from TECO ECHO to the EAST CAROLINIAN, the paper has, under several enterprising editors, improved news coverage, acquiring more and better feature material and has remarkably increased the use of pictures.

Policies of Paper
During the years she served as adviser to the newspaper, Miss Greene stood by to give advice when needed, but the students prepared the paper, just as they have up to the present time.

"The policies of the newspaper were usually decided by the staff and the adviser and through the years the policy was to follow a constructive policy both in news articles and editorials. The purpose of this policy was to make the paper a means of working for the welfare and betterment of the college and the students. In general, this policy has been followed during the years I have been adviser," stated Miss Greene.

Education
After graduation from high school in her home town of Abbeville, South Carolina, Miss Greene attended Agnes Scott College in Decatur, Georgia, where she was editor of the college newspaper and graduated Phi Beta Kappa.

taught high school a few years and then went to Columbia University where she received her Master's degree. From Columbia she came directly to East Carolina College as a member of the English Department.

News Bureau
In 1945 Miss Greene took over the work of the college News Bureau, because there was a great need for publicity work concerning the college. "Members of the staff of the GREENVILLE REFLECTOR were very generous in keeping me with a few job about which I knew very little. Among others to whom I'm indebted for help and advice are James L. Whitfield, an alumnus of East Carolina who is now state news editor of the RALEIGH NEWS AND OBSERVER, and Mr. Henry Belk, a trustee of the college and editor of the GOLDSBORO NEWS ARGUS," explained Miss Greene.

When Miss Greene began work on the News Bureau in 1945 there was one typewriter, with very little other equipment, and one self-help student to act as secretary. In comparison, the college News Bureau now has its offices in the Alumni Building with three typewriters, an electric mimeograph machine, a letter folder, the use of an addressograph and postage meter. The bureau employs a part-time secretary, a student helper, a photographer, and in past years a students sports writer. At present Mr. James Butler handles sports coverage.

The work of the News Bureau includes mailing almost two hundred news letters a day to a regular mailing list of daily papers in North Carolina and Virginia, to radio and television stations.

In addition, Miss Greene explained that the bureau tries, through spe-

cially written features and other news, to keep the home town papers aware of the worthwhile activities of the students from their towns.

"One of the things the News Bureau needs most," Miss Greene stated, "is more cooperation from the reporters in the student organizations."

As one of the faculty members with the longest record of service to the college, Miss Greene related this amusing incident.

"One young man, a member of the news staff, was interviewing me and

he asked how long I had been at the college, and then he asked when I came to the college. When I told him he looked up with a solemn face and said, 'I trust you came here when you were six'". Incidentally, that young man was Bernice Jenkins now associated with the WASHINGTON POST.

Successor
Upon the resignation of Miss Greene, Dr. Edgar Hirschberg of the English Department will become adviser to the EAST CAROLINIAN.



Miss Mary Green . . . has resigned as EAST CAROLINIAN advisor after serving 13 years.

Fashion School Offers Several Fellowships

Tobe-Coburn School for Fashion Careers in New York City announced today that up to four Fashion Fellowships will be awarded this year in their twenty-first annual nationwide contest among senior college women. Each fellowship covers the full tuition of \$1350 for the One Year Course for the year 1959-1960. All senior women graduating before August 31, 1959 are eligible to apply.

This New York school offers fellowships yearly to able college graduates to enter a field which holds advancement opportunities for well-trained young women. Graduates hold jobs in buying, advertising, styling, retail and television, and magazine editorial work. The school maintains a placement service to help graduates throughout their careers.

The One Year Course at Tobe-Coburn emphasizes actual contact with the fashion industry through lectures by important fashion personalities; visits to manufacturers, department stores, buying offices, fashion shows and museums; and ten full weeks of working experience, with pay, in New York stores and other fashion organizations.

Now attending Tobe-Coburn as holders of the 1958-1959 fellowships are graduates of the University of Arizona, University of Oklahoma, and Texas Woman's University.

Senior women may secure Fashion Fellowship registration blanks from the dean's office, the vocational office, or from the Fashion Fellowship Secretary, Tobe-Coburn School for Fashion Careers, 851 Madison Avenue, New York 21, New York. Registration closes January 29, 1959.

Notice To Vets

Veterans with GI homes can make extra payments to their mortgage holders at any time, or they can pay off the entire GI loan without a penalty charge.

The Veterans Administration said the minimum extra payment a veteran may make on his GI home loan is at least the amount of one month's payment, or a flat \$100, whichever is less.

The agency added that should the veteran later become hardpressed for money, the extra principal already paid may—if the lender agrees—be applied to regular payments in order to prevent the loan from going into default.

Perry Represents N. C. At French Association Meet

Mrs. Marguerite Perry, of the foreign language department, was recently a delegate representing the North Carolina chapter at the 31st annual meeting of the American Association of Teachers of French.

The December 28-30 meeting was held in the Hotel Statler-Hilton in New York City in conjunction with the meeting of the Modern Language Association.

Mrs. Perry said the meetings were marked by enthusiasm and optimism about the National Defense Act, with its provisions for advancing materials, methods, and research in foreign language teaching.

One of the promising methods, she reported, is the use of films which actual French speaking situations are presented to the student. One film has just been made in French and will be released next month. "It can be a great asset to French teaching," she said.

Some of the speakers included notable foreign language teachers: Richard Caplan, Dr. Rachel Varney, and others.

Harvard University; France's official family Consul General Jacques M. Morot-Sir, Culture the French Embassy.

general renown Conant and U. S. Education Leader.

Russia occurred through an President Lya Collange.

As a result of the meeting, a pamphlet concerning proper parking, violations, and penalties has been issued by the Housing Department.

Members from the North Carolina chapter of the American Association of Teachers of French.

of these were: Richard Caplan, Dr. Rachel Varney, and others.

Some of the speakers included notable foreign language teachers: Richard Caplan, Dr. Rachel Varney, and others.

Song Writer Visits Hjortsvang

O'Hara Expresses Views On 'Rock And Roll'

By JIMMY ELLIS
Daily Reflector Staff Writer

Geoffery O'Hara is a tall white-haired man who looks like an athlete who never forgot his early training.

He moves quickly and appears interested in everything about him. His eyes are keen and perceptive. His hands move when he talks, as if to demonstrate more forcefully what he has on his mind. He stands straight and tall, and sits very much in the same way, as if he were disciplined to do so in years gone by.

Everything about him suggests an orderly life, played accordingly to rules and with an awareness of other people.

O'Hara just looks like an athlete, however. In reality, he's a song writer—a successful song writer who has been on top in his business for more than 45 years. His alert and disciplined manner is more a result of getting where he is, and staying there, than a result of any association with athletes.

The native of Ontario, Canada, who has been a naturalized American for nearly forty years, has been on top of his business for a long time, but he insists that it was a tough one to work in the first place, and tougher to stay with the leaders. He doesn't see so, but his 57-line biography in "Who's Who" offers a pertinent piece of supporting evidence. He was 31 years old when he registered his first success.

O'Hara's first successful song was pushed by one of the legendary heroes of the music business, Enrico Caruso. It was "Your Eyes Have Told Me," and once it got started the big man was in business for good. Al Jolson followed Caruso in using O'Hara's work with a tune named "Tennessee" which kept Jolson in New York's Wintergarden for 18 months.

The most famous of all the O'Hara songs—and there have been about 200—came out of World War I. "K-K-K-Katy" in a different vein, but still a popular song for many years, is O'Hara's "I Walked Today Where Jesus Walked." It, too, has been sung countless of millions of times and the words are familiar to people all over the world.

Despite the universal appeal of many of his songs, O'Hara has been caught in the middle of a paradoxical situation which is partly of his own choosing.

He isn't well known outside the music business, where he, incidentally, enjoys an outstanding reputation, and his work is usually identified with someone else. "K-K-K-Katy," for instance, was a trademark of singer Kate Smith for many years.

During speaking engagements,

O'Hara is frequently introduced as the man who has written many popular songs, but the people who introduce him apologize for not realizing it until O'Hara showed up to claim whatever fame there is.

"I don't feel badly about it," he says, "because song writers are very seldom known. It could bother me, I suppose, but when you realize that most Americans don't know who wrote the music for the Star Spangled Banner," I guess I haven't got much to kick about."

The situation in that respect has been caused, to a degree, by O'Hara himself.

"My bent in song writing," he says, "is not for the ultra-popular song. As a result of a suggestion from one of my teachers, I've always looked for a more permanency than 'one-shot' song writers get. I've known many men who had tremendously popular songs who are dead, and their songs are dead with them."

The permanency O'Hara has sought, and which is reflected in the melody, rhythm and lyrics or his work, has kept, he estimates, 75 to 100 of his songs alive. His publisher, G. Schirmer of New York regards him as "one of the foremost composers of religious songs today," with a "keen perception of what appeals musically to most people."

The permanency and perception, combined have been largely responsible for his standing among other musicians, and is directly responsible for his visit to Greenville. He came here at the invitation of Dr. Carl Hjortsvang of the East Carolina College music faculty, with whom O'Hara has worked on two previous occasions, awarded O'Hara an honorary Doctor of Music degree in 1947.

During his visit here, O'Hara has been stressing for college musicians his ideas about the value of music in homes, churches and schools. He's a professional lecturer on the subject who stresses that the ideas came out of deep, personal convictions about music.

"I don't go overboard on the idea of music everywhere, but it has its effect on people," O'Hara says. "Children who are taught simple songs and folk tunes before they get to be six years old don't forget them, and they carry always a remembrance, an aroma of their past lives. Music, for them, is a way to return to beauty and to dispel the loneliness of later years."

Music, as O'Hara sees it, is more, too, than a way to call back the past. It is, he says, "great food for the spirit. It's an organizer, a regulator, a coordinator and a unifier. It gives everybody a common ground."



Song Writer O'Hara . . . recently visited campus.

The idea of music offering a common meeting place for people is based on O'Hara's past experiences. He was one of the Army's pioneer song leaders in World War I and spent two years during World War II as a USO music counsellor and visitor to military camps throughout the country. In addition, he has been an invited guest at detention homes and fresh air camps to conduct musical programs.

Those experiences, plus a period as an instructor in native Indian music for the U. S. Government, have taught O'Hara that music can be used for almost anything.

"Rhythm is always important," he says. "For instance, the normal heartbeat is around 72 or 75 beats per minute. When music has about the same pace, people absorb it in a normal way. When you step it up, you also step up the pace of their lives, and when you slow it, you slow the pace of what they are doing. It quiets or excites, depending on the situation."

Rock and roll music, popular now among the nation's youngsters, hasn't attracted O'Hara to its ranks. He looks at it, however, with a sort of academic detachment which makes him regard it as "causing overstimulation by use of certain rhythms."

"I don't know whether rock and roll is good or bad, but you can look at it this way: Ice cream is good on a hot day, but who wants to eat 25 dishes of ice cream, even on the hottest day? You can get too much of a good thing, and I would think that three hours of fast rock and roll rhythms is too much."

Whether rock and roll is a passing fancy is beyond O'Hara's knowledge.

he claims, but he doesn't hesitate to deny that it is what can be called "the" American music.

"American music, as I see it, takes in all kinds. It's a mixture of everything, and George Gershwin's 'Porgy and Bess' is about the best example of what can be called American music. Gershwin has a little of everything in it."

Such things as 'Porgy and Bess' have made Gershwin, in O'Hara's mind, the leading interpreter of American music. "There's very little experimental music in 'Porgy and Bess,' Gershwin, as I see it, just put the cap on 15 years of successful writing with it."

O'Hara's easy conversation about Gershwin and other composers, and all kinds of music, suggests a rigid background of association with the art. He claims, however, he grew up with nothing more than ordinary association with it, suggesting at the same time that anybody could do the same thing.

"Everybody's taking a step in music constantly whether they realize it or not," he says. "It can cause a physical reaction, offer a cultural outlet and an emotional appeal. It works wonders with young people and can be a beneficial deterrent to crime."

"It is not a cure all, but it is an out let for people who are thwarted elsewhere. Its beauty can dispel ugliness, its magnificence can overwhelm physical deficiencies and its very presence can chase away the loneliness we all know from time to time."

"Music teaches us to use our own power and our strength. It does have charms, for all of us."

War Story Slated As Free Flick; Newman, Simmons Star

By BOB WHITING

A story of soldiers and women make-up the theme of the movie, "Until They Sail", that will be shown in Austin auditorium, Saturday, January 17, at 7:00 p. m. "Until They Sail" is an MGM cinemascope production by Charles Schnee who is noted for his artistry in the dramatization of adult emotions. It is a picturization of a war-background story by James Michener.

The story is mature in character and gives a compelling account of conditions that prevailed in New Zealand during World War II and the consequences of those conditions. It is composed of several plots.

The cast is made up of Jean Simmons, Joan Fontaine, Paul Newman, Piper Laurie, Charles Drake, Wally Cassell, and Sandra Dee, a newcomer to the screen.

The setting is Christchurch, New Zealand. It begins with the arrival of American forces in that country and extends to the end of the war and the return of New Zealand troops. There is a long absence of New Zealand's own male population and the sudden presence of American troops in great numbers that show effects upon the women of New Zealand.

The story concerns four New Zealand women, sisters, and their emotional experiences with men in uniform. The narrative written by Robert Anderson is many-sided.

The story has a strong emotional appeal for the feminine segment of the audience. It runs something like this. The city is virtually depopulated by men by the time the picture starts. Miss Laurie, third youngest of the sisters, marries a stay-at-home who shortly is called to the services and leaves. During her husband's absence she goes to Wellington and takes up

a life of convenience with the American soldiers quartered there.

This outrages Miss Fontaine, the second oldest sister, but she eventually succumbs to the presence of the Americans and gives herself to a soldier named Drake, who is killed in battle before they can be married. Sandra Dee, the youngest sister, falls in love with a young American Marine and they plan to marry formally.

The principal story is built around Miss Simmons, whose husband has been killed early in the war, and Newman, a marine whose duty is to investigate the New Zealand women whose American soldier-sweethearts apply for permission to marry them. Newman is a divorced man who experiences the circumstances of wartime romance. He establishes an intimate relationship with her, but refuses to consider marriage.

The production is structurally impressive. It was given a reviewer's rating of "very good" when received in Hollywood. It is designed for an adult audience. Running time is ninety-five minutes.

Taylor Comments On Problems In Higher Learning

Emphasis on the personal advantages of a college education has distracted many people from thinking of the true values of higher learning and the real mission of the student.

A student is not a professional athlete, although many universities and a large segment of the watching public act as if he were. He is not a young businessman, building a good record, getting what are called 'contacts,' starting his business career in his sophomore year. He is not a unit of manpower, to be classified according to skills and talent, at through "hard subjects" which will be useful for the country's military and economic security.

A STUDENT IS A PERSON who is learning to fulfill his powers and to find ways of using them in the service of mankind. The student at his best has a purity of motive which is the mark of his true function. He wants to know the truth, to know what is good, not merely for his own or for other peoples' advantage, but in order to achieve his maturity as a student. He is granted the priceless advantage of looking openly at the world to discover its secrets. He is given the rare privilege of withholding his assent to the claims the world makes for its own particular brand of truth, and he can decide what he thinks on the basis of the evidence, not on the basis of pressure, because this is in fact what it means to be a student and what the world asks the student to be. For a little time before he begins a life which will gradually involve him in more and more commitment to tasks and duties which are not central to the concern with truth and ideals, the student lives in a world of discovery and of possibility where nothing is yet completely settled, where everything, including the achievement of greatness, is still actively possible.

A student must make the most of this time, for it may never come again. If his life as a student does not possess the excitement, the innocence and the hope of the true inquirer, he may never again experience a time for thoughtful and sensitive attention to the big issues of human life. If he does possess that quality in his life as a student, you can be sure it will remain with him as a way of thinking and acting for the rest of his days.

From an address by Harold Taylor, President, Sarah Lawrence College, Quoted in NATIONAL STUDENT NEWS.

Job Interviews

During February representatives from the following school systems in Virginia will be on campus to interview prospective teachers for the 1959-60 school year:

Interested in talking with people majoring in the following fields:

Arlington, Va.—Primary-Grammar. All secondary majors except Music and Physical Education.

Yorktown, Va.—Primary-Grammar. Business, Mathematics, Science, Music—Elementary Vocal and Instrumental.

Fairfax, Va.—Primary-Grammar. All secondary fields except Band and mens Physical Education.

Norfolk County, Va.—Primary-Grammar. All secondary fields except Business, Home Economics and Band.

If you would be interested in having a conference with any of these representatives, please come to the Placement Bureau and sign up by January 20. Only people who have registered with the Placement Bureau will be considered. (Do not send in your name by mail or have another person sign for you.)

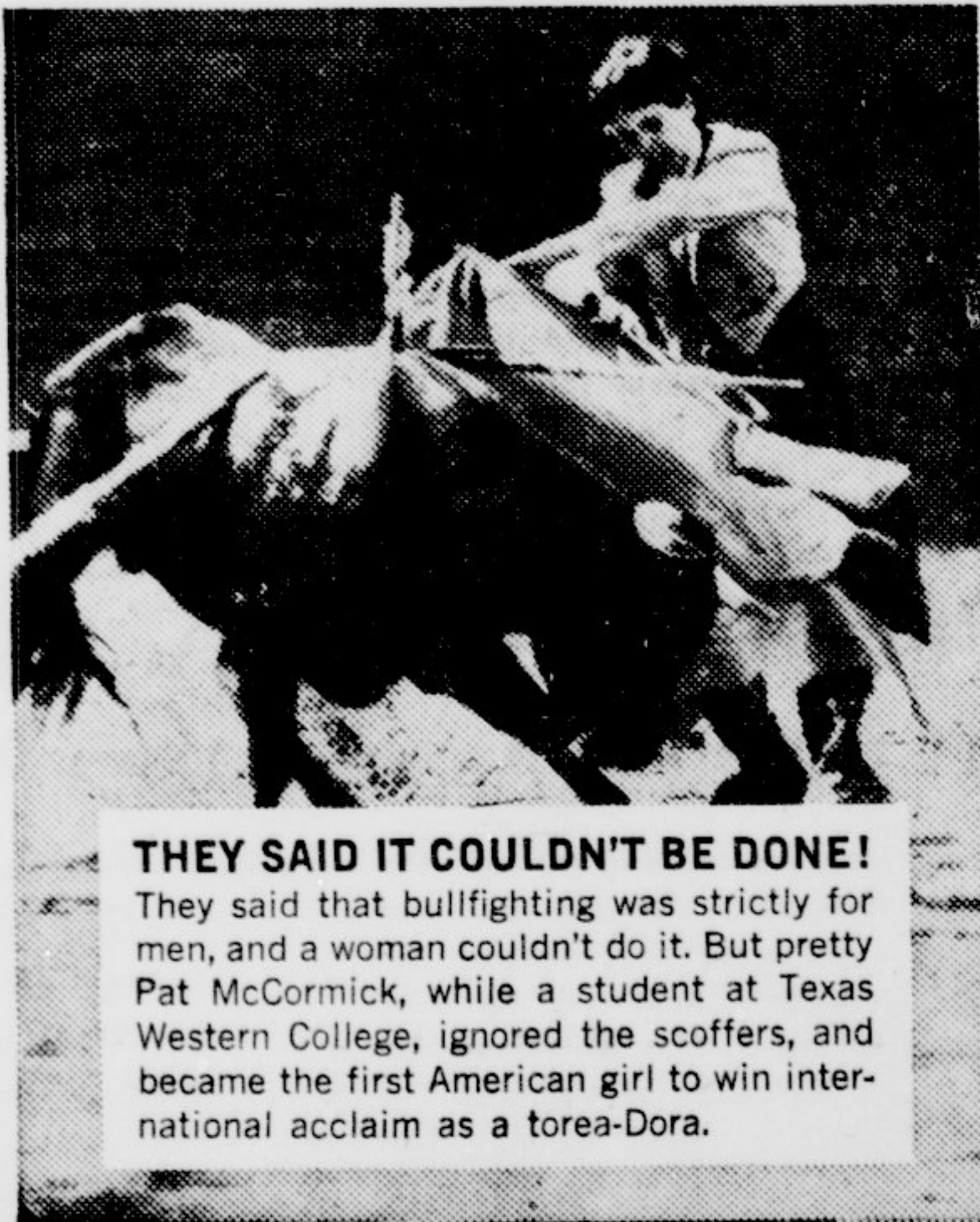
J. K. Long, Director Graduate Studies and Placement

Geologist Speaks To Gamma Theta

Dr. Jasper L. Stuckey, state geologist for North Carolina, discussed "The Geology of North Carolina" on campus January 13. His talk, sponsored by the Gamma Theta Upsilon Fraternity, dealt with "Profession Opportunities in Geology."

The meeting was a special event of the year's program of the East Carolina chapter of the fraternity, a national professional organization with the major purpose of furthering professional interest in the field of geography. James H. Russ, senior from Southport, is president of the college chapter, and Dr. R. E. Cramer is faculty advisor.

THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-



THEY SAID IT COULDN'T BE DONE! They said that bullfighting was strictly for men, and a woman couldn't do it. But pretty Pat McCormick, while a student at Texas Western College, ignored the scoffers, and became the first American girl to win international acclaim as a torea-Dora.

Puff by puff **Less tars & More taste**

DON'T SETTLE FOR ONE WITHOUT THE OTHER!

Change to L&M and get 'em both. Such an improved filter and more taste! Better taste than in any other cigarette. Yes, today's L&M combines these two essentials of modern smoking enjoyment—less tars and more taste—in one great cigarette.



LIGHT INTO THAT LIVE MODERN FLAVOR!

© LIGGETT & MYERS TOBACCO CO., 1968

Intra-Collegiate Band Clinic Attended By Band Members

Fourteen members of the band, including Director Herbert L. Carter of the faculty, attended the 1959 North Carolina Intra-Collegiate Band Clinic, in Concord, N. C. January 9 and 10.

Student members of the band appeared as instrumentalists with the North Carolina Intra-Collegiate Band of more than 100 musicians from eight colleges and universities in this state.

With other bandmasters from North and South Carolina and Virginia, Mr. Carter participated in the work of the Directors Reading Band, through which members were introduced to latest publications in their field.

Student musicians from the EOC band who were selected because of their talent to play in the Intra-collegiate band were Ronda Dandliker, and Kenneth Killebrew, flute and Luther W. Gillion, Judith E. Hearne, Patricia Laye, and Marie Janet Wurst clarinet.

Others were John C. Sykes, Jr., saxophone; Charles Myers and John P. Lowery, cornet; Theodore W. Beach,

Jr., French horn, Jack Pindell, trombone; John D. Savage, tuba; and Steven L. Clements, percussion instruments.

Veterans Decrease In U. S. Colleges

Fall enrollments of veterans under the Korean GI Bill are 14 percent under last year, but there are still many veterans on the American college campus, the Veterans Administration said.

VA estimates that some 600,000 Korea veterans are in training this fall, a drop of 100,000 under the 1957 fall enrollment figure of 703,000.

Of the 600,000, more than 400,000 are in the nation's colleges and universities, where they make up one out of every six males getting a higher education these days.

GI college enrollments pretty well held their own this year, dropping only a few percentage points below last year's 446,000.

Get WILDROOT CREAM-OIL Charlie! G. WASHINGTON, famous father, says: "Makes your hair look real George!" Just a little bit of Wildroot and... WOW!

STARTS FRIDAY Jan. 16th Cecil B. DeMille's "THE BUCCANEER" In COLOR Starring YUL BRYNNER CHARLTON HESTON PITT Theatre Your Entertainment Headquarters

Rugged Winter Football Practice Well Underway; Pirate Basketballers Seek To Defeat Guilford Here

Loss Of Perry, Bishop, Atkinson, Nash and Homes Felt By Boone

Winter football is under way in the Pirate Hollow and Coach Boone and his staff are once again busy men. The squad started working indoors this week and plan to get outside about the middle of this month. Future plans call for five weeks of drills with a game climaxing the winter work.

Last year the Varsity Club initiated an Alumni Game to wind up winter drills and they are in the process of scheduling another one for this year. The gridiron tilt last year was successful with the varsity coming out strong for a second half victory. Boone's gridders finished the 1958 season with a 6-4 record and the season's losses were few. Backs Bobby Perry, Charlie Bishop, Lee Atkinson, and Tommy Nash, and end Randall Holmes will be missing from the ranks next season.

Elsewhere, Boone will have a flock of returning lettermen headed by All-Conference guard, Ed Emory, who may be shifted to a tackle spot next season.

Co-captains Lynn Barnett and Ralph Zehring will be back. Barnett, rugged center, was out most of this past season with various injuries but is expected to be in tip top shape for the 1959 campaign. Zehring, senior who bo-hunked his freshman year, is "student teaching" this winter along with several others and their time on the practice field this winter will be limited.

Along with Barnett and Emory, Charles Gordon, Wayne Davis, Henry Kwiatkowski, David Thomas, Howard Beale and Jones Lockerman form a strong forward wall nucleus.

Zehring, James Speight, Glenn Bass, and Tommy Matthews lead the backfield prospects. Speight was an All-Conference halfback in 1957 but was slowed down last season with a foot injury which kept him on the sidelines for several games.

Matthews, an All-Stater in high

school, was a standout performer on the freshmen club last season and came to see plenty of varsity action in the Pirates' final contests. He is proclaimed as a real future star.

The Buc camp is full of former prep stars who are not on scholarships but are trying to show their worth in winter drills. According to Coach Boone they will get plenty of chance to do this within the next two months.

Charlie Cook, sophomore tackle and starter for the past two seasons, has dropped out of school following the Christmas holidays. The Wilmington native was a big factor in last year's winning record and will leave an unexpected gap in next fall's forward wall. It is doubtful that Cook will return.

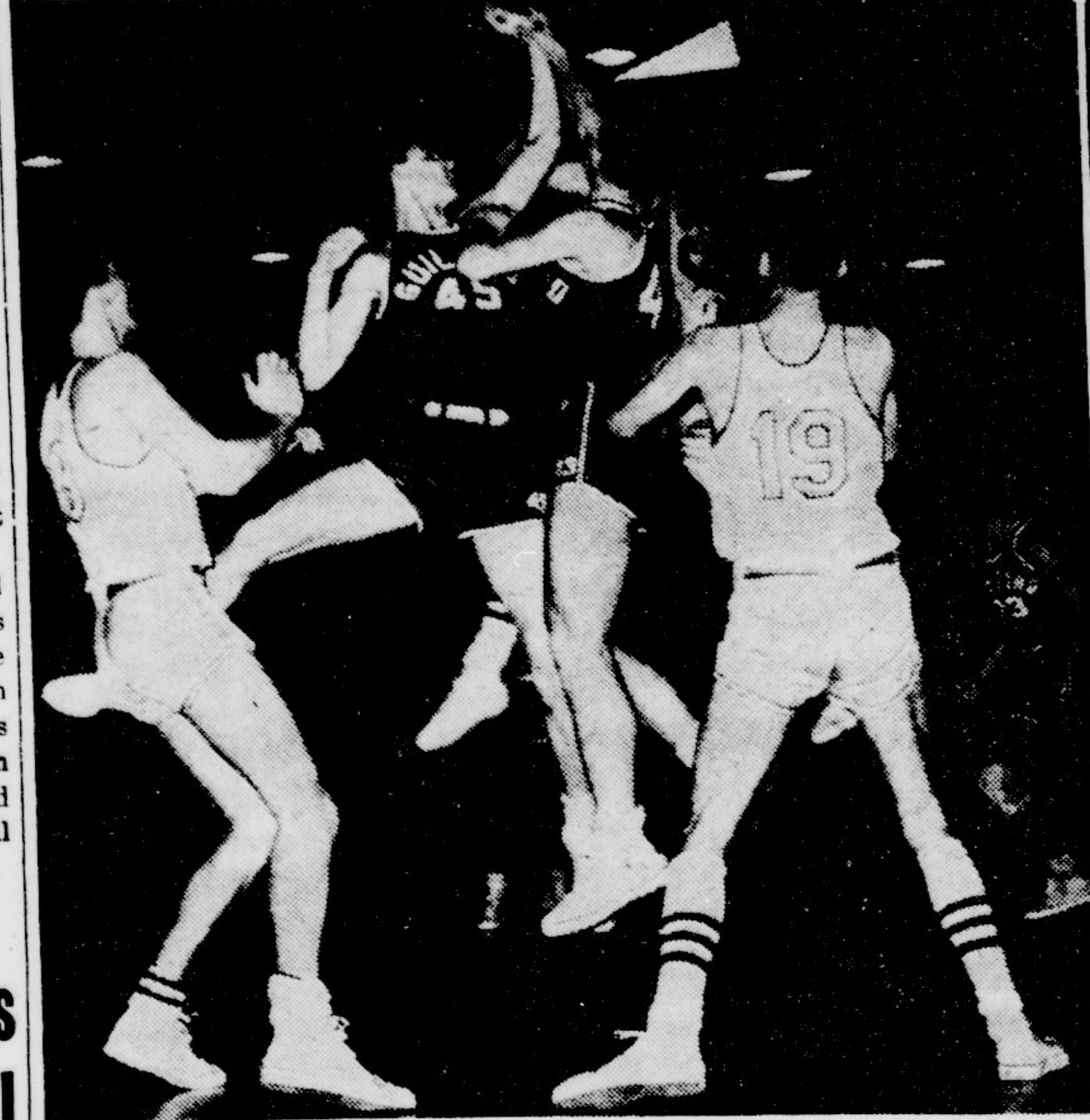
Greene Joins EC's Intramural Council

Intramural student director John Spoons has shuffled the intramural council in order to fill the vacant publicity director's seat. In order to do this he has moved Walt Swing up to the position of president, which Spoons formerly held, Wally Cockerell to first vice president, Lyle Cooper to second vice president, Clint LeGette to secretary and N. C. State transfer Bobby Greene to publicity director. Greene was affiliated with the intramural program at state and was active here in the program during the fall quarter.

His job will consist of coordinating with the sports department of the EAST CAROLINIAN and DAILY REFLECTOR in order to assure that men's intramurals at East Carolina have adequate coverage for all games and events.

New Officials Helping to maintain a sound pro-

They'll Be Jumping Again Tonight



Don Smith (No. 19 on left) and Joe Plaster (on right) will see much action against Guilford's hapless Quakers when the Pirates host them tonight in Memorial Gymnasium with game time slated for 8 p. m. Guilford has already lost two important North State Conference games this week.

Officials that Coach Smith and I have to help us in giving East Carolina the type of intramural program it deserves for male students, it is our sincere hope that it continues to be a success. Each of these students take pride in doing their part to provide clean, competitive basketball contests during the winter quarter.

The cry of the Army nurses who have to help us in giving East Carolina the type of intramural program it deserves for male students, it is our sincere hope that it continues to be a success. Each of these students take pride in doing their part to provide clean, competitive basketball contests during the winter quarter.

Mr. Smith and Mr. Spoons are quite proud of the fact that they have only had two basketball games forfeited out of forty that have been played. That is a percentage of .952. Spoons stated, "With the council and

Portermen Seek Fourth NSC Win

East Carolina's hardwood forces make their first home appearances since before Christmas tonight when they battle the Guilford Quakers in a North State contest.

For the Pirates, it will be their second meeting with the Quakers, having handled them with ease in the season opener. ECC will also be trying to even up their season and conference record.

Coach Howard Porter, suffering one of his worse seasons, has a 4-5 record going into the Guilford tilt and is 3-3 in North State Conference.

According to reports, Porter has made several changes in his lineup and finally came up with another winning combination last week against Elon. The changes saw Jessel Curry, All-Conference guard last season, return to a starting position at forward. Joe Plaster, lanky 6-8 center, was also back in the starting lineup and controlled the rebounds and contributed 13 points.

Porter stated earlier this week that he would go with the same starters. That would mean Curry and Captain Nick Nichols at forwards, Plaster at center, and Charlie Adams and Ike Riddick at the guards.

The Quakers have been taking their beatings regularly this winter and will be in the underdog role once again tonight. The biggest problem of the visitors is their lack of rebound power.

Going into tonight's game, Charlie Adams is the Bucs leading point getter while Plaster is the top rebounder. It will be the last home encounter for the Bucs until the latter part of the month. They hit the road this week-end for two games with the conference leaders, Western Carolina and Lenoir Rhyne. They return home Jan. 30th when they play Western Carolina in a return tilt.

Two East Carolina substitutes came off the bench during the ECC-Appalachian basketball clash long enough to sink 23 points apiece. These two, Jessel Curry and Joe Plaster, were well matched though as the Apps ace scorer Don King netted 27 for his night's work which led to the Pirate's downfall by an 86 to 75 score.

East Carolina will be seeking revenge for the loss when Appalachian comes here on February 2 for another North State Conference meeting.

PIRATE'S DEN

By JOHNNY HUDSON

The date was December 18th. Coach Howard Porter was pacing the Pirate dressing room like the Captain in the "Caine Mutiny Court Marshall". East Carolina had just rung up their third victory of the season in five starts but the veteran Pirate tutor looked disturbed and with good reason. The Bucs had won over a weak Newberry club and the win came only after a big scare. The club had looked ragged and unorganized throughout the contest.

Press is Wrong The dressing room was quite and filled with well-wishers and members of the press. But as usual, Porter was unhappy to see his press friends which have become his main target of criticism through the past years. The heavy-browed coach belittled with a sarcastic note as one reporter entered the room, "I don't know whether you know it or not but we had won three games before tonight. . . . three paid admission games." (It seems that the reporter had stated that ECC's record was 2-2 going into the Newberry tilt.)

Porter claims that East Carolina won some game at Burgaw earlier this fall before regular schedule.

After taking a personal interest in the statement, I found out over the holidays that the Pirates did win a practice game from an All-Star team, composed of former players. The game was not listed on the ECC schedule and did not receive any publicity so therefore was known only by a few people. ECC also played William and Mary in a practice game and lost. Should this game be included on the won-lost record also?

Adequate Record Porter has built up an adequate won-lost record at East Carolina but when a coach tries to pad his record with practice game wins then he is hurting the coaching profession. It seems that if he was so concerned over the win, he would have pointed it out earlier. . . . not after two losses and the fifth game of the season.

Some people might say that Porter was just a little irritated over the outcome of the game and this could be the case, but the "blow-out" by Porter was nothing new. He has often belittled his managers, players, and even assistant coaches in the presence of a crowd. He has lost much respect and this should not be the case of a head coach of a college team.

Smith is Missed Former players and fans have stated that Coach Earl Smith was the "brain" behind the success of the past teams and this year's team is making the statement look good. Coach Smith resigned as assistant coach last season and Porter has carried the entire load this winter. He has the same team which posted a 14-5 mark back with the exception of Harold Ingram but Nick Nichols has returned after a shoulder operation and the club should be stronger. This was to be the year for the Bucs. If not this year, it may be a long time before Pirate fans see a basketball championship. Five seniors are on the club—all top stars.

Bears Have Material Lenoir Rhyne has started off once again as the dominator in the North State race. The Bears won the hardwood crown last year and look tough once again. The Bears are loaded with coaching talent as well as playing material. Billy Wells did well last season as a rookie and appears headed for a successful career in the coaching field. "Pappy" Haminton the Everett Case of North State basketball, has returned to Lenoir Rhyne after working on his doctors degree. He has been the dean of the Bear's basketball for many years.

Lenoir Rhyne did not feel that they could afford to fire "Young Bill" after his big season but what was to be done with Haminton, their returning tutor. The Bears didn't lose either as they retained Wells as coach and gave Haminton the position of Athletic Director.

Another former Bear All-Stater, Tony Sellari, is also making a name in the coaching field. Last year he guided his prep club into the state AA tournament for the first time in the school's history.

Gridiron Drills Underway Football is once again underway and gridiron fans can look to a brighter future. Coach Jack Boone came off the floor last year to upset most pre-season experts and finish with a 6-4 record and led the conference much of the season.

Lettermen were plentiful as Boone and his staff got winter practice underway this past week. Indoors work were the orders of the day for most of the week but the club is expected to hit the field about the 19th of this month.

The Intramural Round-Up

Lambda Chi Alpha Wins Thriller From Kappa Alpha

Before a surprisingly large number of avid and partial fans in Memorial Gymnasium Monday night, Lambda Chi Alpha fought off a stubborn Kappa Alpha quint in a double overtime thriller to emerge victorious in the Fraternity League Basketball affair by a slim margin of 23 to 22.

Two big things led to KA's downfall. One was the inability of Mitchell Moon to hit on either of his foul shots with the score tied even though the game was over as he had been fouled a few seconds before the time ran out and the other was the floor play of John Spoons and Buddy Whitfield. Spoons stole the ball from a KA player in the second overtime to set the stage for the win.

Charles Ward, Buddy Whitfield and Gene Bedsole all came up with four points each for LCA. Ray Gartner was the top scorer of the night for both clubs though as the Kappa Alpha player came up with 12 big points. His teammate Glenn Bass had four.

The contest left Lambda Chi with an undefeated record of 4-0. Kappa Alpha's record is now 4-1.

The team will be coached by Charles Bennett, former University of Minnesota player. Colonel Ralph L. Stevenson, Chief of Special Service for the U.S.A.F., is manager of the team.

WRA Tournament Peggy Davis, vice president of WRA, announced this week that two leagues of six teams each will play in a single round robin tournament next week.

The top two teams from each league will play in a double elimination tournament to determine the WRA intramural champion.

Davis stated that games will be forfeited if a team is not on the court and ready to play in ten minutes after scheduled to play. A fine of one dollar will be paid for each forfeit.

Student officials who have passed a written examination will be used to call the games.

Sylvia Beasley, president of the WRA, also stated that new officers have been elected to the WRA cabinet. They are as follows: Peggy Davis—vice president, Anna Craft—secretary, Nancy Wright—reporter, Ellen Edwards—awards chairman, Janice Edwards—assistant intramural chairman.

The two leagues are listed below: League one - Lambda Tau, Cotten no. 2, Ragsdale, Garrett, Zata Phi Alpha, Delta Sig, Piema. League Two - Pi Kappa, Wilson, Jarvis, Woman's Hall, Kappa Phi Epsilon, and Cotten no. 3.

THINKLISH

English: TOUGH INTELLECTUAL



Thinklish: YEGGHEAD

JUNE CHAFFERTY, LONG BEACH STATE COLL

English: INDIAN BAR



Thinklish: SWIGWAM

HENRY KLAPHOFF, CCNY

English: THIN STEAK



Thinklish: SLENDERLOIN

RICHARD COLLINS, WILLIAM & MARY

English: WEIRDLY SHAPED ASH TRAY



Thinklish translation: In modern circles, the plain round ash tray is considered square—no butts about it. Today's ash trays resemble anything from a Ming vase to a coach and four—the only word for them is deceptacle! To the discriminating smoker (anyone who enjoys the honest taste of a Lucky Strike), we offer this fashion note: 25-lb. ash trays are very big this year.

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Start talking our language—we've got hundreds of checks just itching to go! We're paying \$25 each for the Thinklish words judged best! Thinklish is easy: it's a new word from two words—like those on this page. Send yours to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose name, address, college and class.



Get the genuine article

Get the honest taste of a LUCKY STRIKE

English: SUAVE PORTER



Thinklish: GRIPLOMAT

PAUL LE VASSEUR, BROWN

English: PAPER FOR BOXING FANS



Thinklish: JABLOID

DAVID TURBE, ITHACA COLLEGE

Product of The American Tobacco Company—Tobacco is our middle name

Former EC Ace Makes All-Air Force Squad

Robert F. Hodges of Kinston, former court ace of East Carolina College, was selected as one of the members of a twelve man U. S. Air Force squad.

The players left Idlewild airport aboard a Panagra plane last week to represent the United States in the World's Championship taking place in Santiago, Chile, January 16-31.

The Air Force won the 1957 National A.A.U. Basketball Championship.

Other members of the team traveling to Chile are:

Dick Baker, ex-Loyola University of Los Angeles star; Jim Coshov, University of Washington captain; Hank D'Antonio, University of California player; Henry McDonald, Tennessee State University star, and John F. Miller, former Ohio State captain.

Also playing are Ronald Olsen, University of Washington; Virgil Riley, South Dakota State University co-captain; Dick Welsh, U.S.C. defense standout; Eddie White U.C.L.A. ace; and Jerry Vayda, University of North Carolina.

The team will be coached by Charles Bennett, former University of Minnesota player. Colonel Ralph L. Stevenson, Chief of Special Service for the U.S.A.F., is manager of the team.

Advertisement for Johnson's Music Gifts, located at Five Points next to Mary Ann Soda Shop.

Advertisement for Friendly Beauty Shop and Suburban Beauty Salon, located at 117 W. 4th Street and E. 10th Street Ext. Colonial Heights.

Organizational News

College Union Schedules New Events

Now that the New Year has begun, the College Union Student Board is making plans for a recreational year.

Slides of the Homecoming parade and other events of the day will be shown Thursday night, January 22 in the Lounge of the College Union at 8:00 p. m. These pictures were taken by Roy Butler and will be explained by Jimmie Wall, chairman of Homecoming.

Another event being planned for January is a tea honoring all students enrolled at ECC from foreign countries. The date for this get-together will be announced later.

The Round Robin Chess Tournament conducted by Ronnie Stephens, member of the CUSB games committee, has resumed with Javier Cicero leading the race with 3 wins and no defeats. Capt. George Patterson of the AFROTC is in second place with 2 wins and 1 defeat.

The College Union urges all duplicate bridge players to polish up on their playing. The National Inter-collegiate Bridge Tournament will be held in March this year and plans are being made to enter.

Practice sessions are held every week in the TV Room of the College Union. All bridge players are invited to play Mondays at 7:00 p. m. says Miss Cynthia Mendenhall, CU director.

Copies of the campus directory are still available for 50c in the College Union office.

Pi Kappa Alpha

Pi Kappa Alpha, during the recent rush week on campus, pledged nineteen men.

During the next nine weeks these men will be trained and orientated to the principles and ideals of Pi Kappa Alpha. The man responsible for this job is the newly appointed pledge-master, Roy Martin, Jr.

The new pledges are Ed Crawly, Buddy Wise, Jordan Best, Frank Barham, David Dudley, Sherril Norman, Jones Lockerman.

Others are Jerry Wilkins, Melvin Riff, Tommy Simmons, Dickie Haar, Kelly Barnhill, Alf Forbes, Bobby Edwards, John Cutler, Tommy Carroll, Fred Bartholomew, Bert May, and Bill Hamilton complete the list.

Pledge-master Martin said, "We of Pi Kappa Alpha feel that we have done exceptionally well during the past rush program and are very pleased with the fine crop of future brothers. We are sure that each one

of them will live up to our expectations."

Sorority Publishes Booklet

In conjunction with formal rush week Zeta Psi Alpha, of which Jerri Mills is president, are publishing a sorority manual. Included in its contents are the history of sororities, qualifications of a sorority girl and future projects of Zeta Psi Alpha.

As one of their projects during the Christmas holidays the sorority sent food to a needy family. Sorority recognition pins have been received and

will be worn until pledge period begins.

At present Zeta Psi Alpha is participating in the basketball intramurals.

Theta Chi Conducts Rush Week

On Thursday and Friday of this week Theta Chi Fraternity conducted its second rush program. The program included a smoker at the Alumna building at which the sorority, Kappa Delta Kappa, was hostess and Mr. and Mrs. James Mallory were chaperones.

A total of twenty rushees attended this function and were all invited to a semi-formal dance, given as part of the rush program, on Friday night at the Rotary club building.

It was announced at the meetings that a new Pledgemaster and his assistants had been elected since the present pledgemaster, Bill Wallace, resigned to accept the position of Secretary of the Inter Fraternity Council. The newly elected officers were: James Trice, Pledgemaster, Richard Crouch and Boyce Honeycutt.

Party Furnishes Facetious Look At World Muddle

By BOB HARPER

I went to stag party that I thought was fine, then someone broke out a case of wine. I knew that I really should pick up and go when the smoke got thick and eyes began to glow.

So I rose from my chair and waved for the host, when to and behold someone proposed a toast. I sat back down without saying a word, and this is the conversation that I overheard:

Carlos: "With this glass in my hand, I would like to make a toast to Almighty's man."

Crowd: "Raaaaaaah! Raaaaaaah!"

Carlos: "To every man this toast I'll make, give us chance and we'll congregate."

Allyson: "Let's post to the new Tope."

Bill: "You mean toast to the Pope doncha?"

Allyson: "You want I should make this toast or you wanna do it?"

Bill: "You started it wino. Move on."

Allyson: "With a finger in my eye and a dime in my cup, I toast to the new Pope who got his smoke signals mixed-up."

Crowd: "To the new Tope! To the new Tope!"

Woodie: "Has anybody got the time?"

Crowd: "Boooooo! Boooooo!"

Ray: "My turn! My turn! Here's to Alaska, our newest state, gonna get me an Eskimo woman for a drinkmate."

Crowd: "Hurrah for Eskimo women!"

Woodie: "I have one better than that: A toast to our new state, which makes forty-nine, lets forget frigid women and open another case of wine."

Crowd: "Three cheers for Woodie! Cheer! Cheer! Cheer!"

Jack: "Did ya hear the joke about the cross-eyed professor who—"

Crowd: "Booo! Booo!"

Jack: "But it's a real good one. I heard it in class."

Crowd: "No corny jokes about professors yet! Things will be said we'll all regret!"

Jack: "Alright then, I'll make three toasts in place of my jokes!"

Carlos: "Anything but one of those professor jokes."

Jack: "Here's to Fidel! Castro, we're not to pity, ran Batista clean out of his city!"

Crowd: "Vivi La Batista!"

Jack: "Here's to Matt Dillon, who makes me sick. I'd like to poke him



The campus experienced a cold seige last week with below freezing weather and Jack Frost again touched Wright Circle.

Peabody Offers Grad Fellowships

with a hickory stick!"

Crowd: "Boooooo! Boooooo!"

Jack: "Here's to the first missile that reaches the moon. Let's replace the monkey with a wall-eyed coon!"

Woodie: "Let me! Let me! Daniel sighted a bear. He reached for a pistol that wasn't there. Daniel was what you might call up the ship without a creek!"

Crowd: "Cheers for the captain of the ship! Yeeeah! Bravo!"

Bill: "Yeah! Whoopie! My Go! To Adam and Eve, a toast I make, for not making friends with a garden snake!"

Crowd: "Wooooo! Raaaaa! Wooooo! Wooooo!"

And then two boys got deathly sick.

That night's party was broken up quick.

(Note: All of the characters being quoted in this article are fictitious, and any resemblance to actual persons, living or dead, is purely coincidental.)

This year George Peabody College for teachers offers twenty \$1,000 Carnegie Graduate Fellowships for prospective High School teachers.

East Carolina College is one of the schools eligible for these fellowships and may nominate from one to three candidates.

Outstanding students currently enrolled as seniors or recent graduates are eligible if they are interested in high school teaching.

Detailed information on these fellowships can be obtained from Leo Jenkins. Those desiring to apply should do so through him. Deadline for data sheets, transcripts, letters of nomination, etc., is March 1, 1959.

Get WILDROOT CREAM-OIL Charlie!



HELEN OF TROY, N.Y. says: "There's no greece, just natural good grooming!"

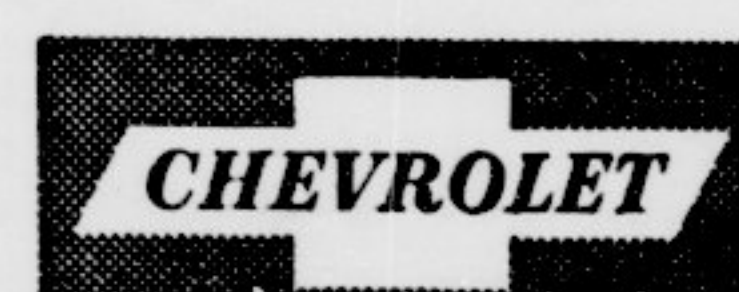


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practical slant. HI-THRIFT 6: up to 10% more miles per gallon. VIM-PACKED V8's: eight to choose from, with compression ratios ranging up to 11.25 to 1. FULL COIL SUSPENSION: further refined for a smoother, steadier ride on any kind of road. One short drive and you'll know the smart switch is to Chevy. Come in and be our guest for a pleasure test first chance you get.

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