

## Kreutzberg Dancers Delighted Large Audience Last Week

THE ESSENCE OF THE MODERN  
DANCE IS NEW TO SOUTH

Harald Kreutzberg, Called The World's  
Greatest Dancer, Proves His  
Right To The Title.

Harald Kreutzberg, the most individual of the exponents of the modern dance, together with a group of four young women delighted a large audience in the Campus Building of East Carolina Teachers College Monday evening, February 1. The dancers gave an individualistic interpretation of the new dance. Kreutzberg and his group, composed of Ilse Meudner, Araca Makarova, Irga Hagfors, and Almuth Winkelmann, dance in perfect harmony and accord. Even to those present who did not understand the meaning of the dances, the beautiful grace of their bodies, the complete control of the body by the mind, and their subtle strength were marvels.

Because the type of dancing was entirely new, many on-lookers could not fully appreciate the dances. The Introduction and the Waltz by Debussy were beautiful in rhythm and grace of movement. The midnight Habana charmed with its wild, hysterical, peculiar rhythm and Spanish costumes. The audience claimed the Russian dance as one of the favorites.

In the solo dances, Kreutzberg showed his real genius. His manner of treating the sacred themes in interpreting the Annunciation and the Last Judgment was such that no one felt any irreverence in them. His interpreting of the evil, uncompromising Master of Ceremonies brought in a welcome oriental note. "Capriccio" and "Revolte" were exactly what the name leads one to expect, and Kreutzberg's portrayal was faultless.

The "Lamentation of Orpheus" was more classical than any of the other dances, and yet one felt that it was essentially modern. Its meaning was fully as plain as if it had been a play with words.

The concluding number of the program was a dance-comedy that completely won the most skeptical of the audience. Every detail of "The Envious Girls" was as clear as it could have been in any other form than the dance.

Harald Kreutzberg, a true genius, creates all his dances, and when he cannot find music to fit them, his friend and musical director, the pianist, that dancing should tell a story writes the music for them. Although to those who are accustomed to the conventional ballet dance, the modern dance is ugly, grotesquely fantastic, even brutal, yet, one critic has said, "To that individual who catches its spirit, the new dance means a loosening of the spirit, a departure that may have un-seen psychological significance, and the curious grace of the native."

Kreutzberg was raised in the Wigman school, and has kept the essential principles of the school, but has combined with them some of the classic dance and evolved a unique and beautiful art. Someone said, "The play of body, the movement of arms and hands are classic. But his placement of imagery, the varied contour, the mastery of ideas are modern. He weaves himself into patterns, runs the gamut of shadings, and controls each member of his body with a mind finely chiselled to the significance of the modern world." His form has been called "a poem, so to speak, in vars libre."

Kreutzberg has a fine physique, is deep chested, muscular, and controls his grace with a hard strength, that makes him the foremost of our modern male dancers. One who interviewed him gives her first impression of the dances. "A very modest, a very youngish, a very shy, a very lighter-than-air boy extends a remarkably virile hand in greeting." Of himself, Harald Kreutzberg says:

"I am not a leader nor a creator of any school of dancing. I dance to express myself. To me every movement of the body is a dance. I dance from my heart, blood and imagination. As an actor uses words to tell the story of the drama; as a composer narrates his themes in bars of music, I express

(Continued on Page 4)

## President Wright Gives His Opinion Of Girls Smoking

The Privilege Of Smoking  
Would Endanger  
Reputation Of School

Says It Is Not A Question Of Morals  
But Of Public Opinion.

When asked for his opinion of girls smoking, President Wright said he did not think it was a question of morals at all. If it were he said women would not violate the laws of morality by smoking any more than did the men. It is purely a question of public opinion; and the public has not yet adapted itself to the fact that women have equal rights with men when it comes to smoking. He said that since this college was to train teachers it could not possibly allow smoking among the students without endangering the reputation of the college in the eyes of the people. If ever there comes a time when such is permitted the only thing for the placement bureau to do, he continued, would be to have a list of those girls who did not. Then when a superintendent came here for a teacher show him each list of names and let him choose the type of teacher he thinks will fit into his community. Dr. Wright also said that he did not know how true it was but he had heard that the fad of women smoking was now dying out in the northern states where it was first begun. That being the case, he does not think that this epidemic will ever become a social custom of the people as a whole.

There are those, however, who consider it perfectly good taste for it is going on in some of the very best homes. He says that the girls who smoke in this college do it just to see if they can get by with it, and for the thrill of doing that that is forbidden.

In concluding, he said, "I smoke a great deal but I am certainly glad that Mrs. Wright does not."

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## Dr. Branch Talks To Science Class

Subject For Talk Was  
Teeth.

LARGE GROUP ATTEND MEETING

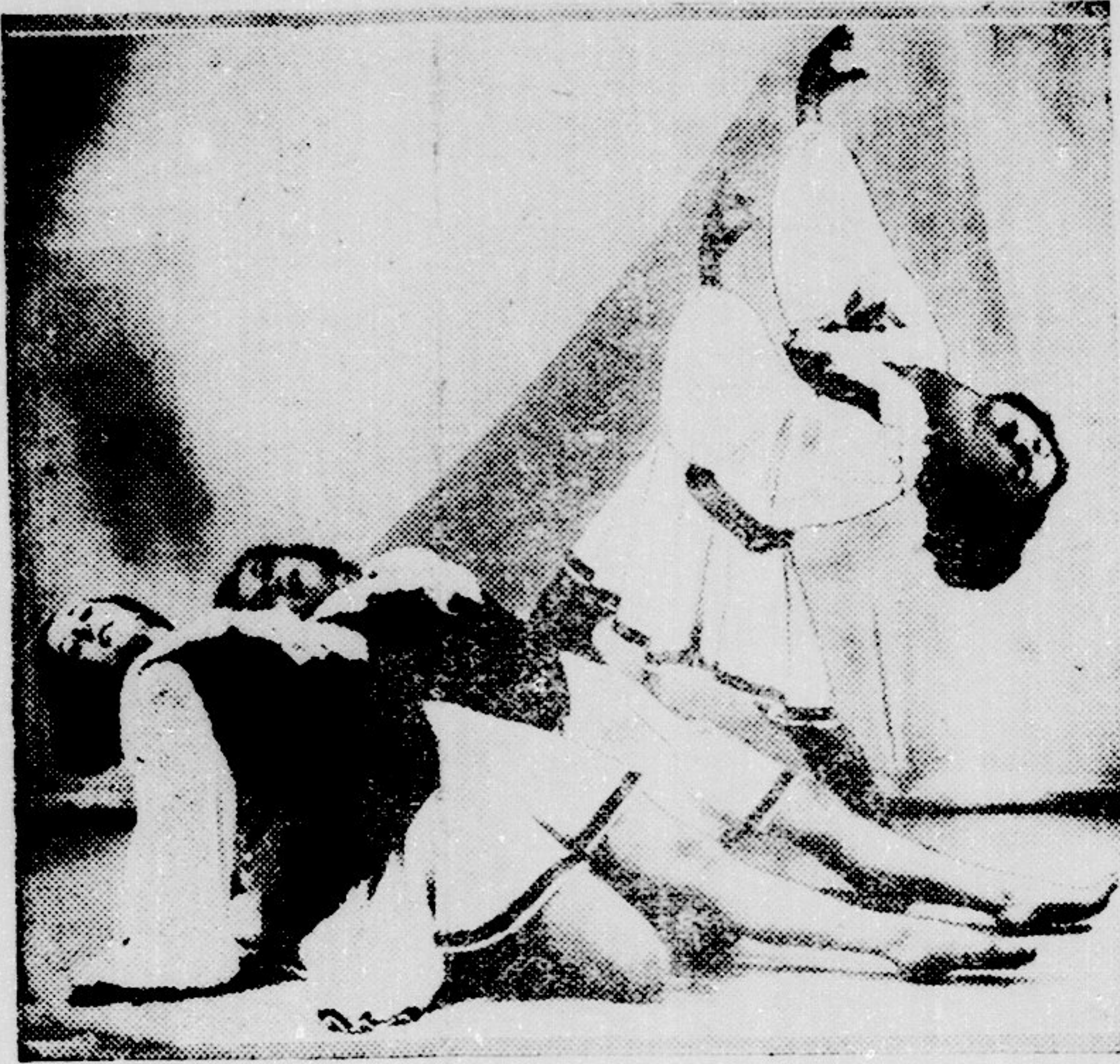
Dr. E. A. Branch of Raleigh has been a visitor on this campus during the past week. On Tuesday and on Wednesday he spoke to the classes in Science in the lecture room of the Science Building. His subject was one of vital interest to all of those who intend to teach, even as it is of vital interest to those who will never again enter school rooms. The subject was teeth.

The teeth, he said, are just grindstones in the mouth, the receiving end of the elementary canal. If they are in a bad condition then the body is very likely also in such a condition. His talk was made much more effective and interesting by the picture slide which he showed and explained. Following each lecture, Dr. Branch conducted a few minutes of open forum discussion or question and answer period.

NOTICE!

Senior Play to be presented Wednesday and Thursday, February 17 and 18. In the Austin Auditorium.

**WANTED**  
EVERY ENGLISH CLUB MEMBER  
Tuesday Night -- 6:30 P.M.  
--"Y" HUT--



THE KREUTZBERG DANCERS WHO APPEARED HERE FEBRUARY 1.

## Senior Play To Be Presented On The 17-18 Of February

"The Whole Town's  
Talking" Is Name  
Of The Play

LARGE CROWD IS EXPECTED.

Will Be Presented In Austin Building

An outstanding event of the winter term will be the presentation of "The Whole Town's Talking" by the Senior Class on February 17th and 18th.

"The Whole Town's Talking" by John Emerson and Anita Loos is a farce in three acts. The play was an outstanding success in Broadway, with Ruth Chatterton starring.

The class has been fortunate in securing Miss Evelyn Smith as coach.

Wrae Ward will play the part of Henry Simmons, a typical American manufacturer. The part of Harriet Simmon, his wife, will be played by Carolyn Connor. Evelyn Wright takes the part of Ethel Simmon, their daughter, a bit spoiled but beautiful and charming. Chester Binney, Simmon's partner, is played by Henry Oglesby. Tucker Lynch plays the part of the motion picture actress, Letty Lythe. Her director, Donald Swift, is Marjorie Flythe. Roger Shields, a young Chicago man who knows how to make love, is played by Elva Schryer. These will be supported in the cast by Roslyn Satterwhite as Nita Wilson; Kathryn Johnson as Sally Otis; Catherine Flaughier as Annie, the maid; Florence Vincent as Sadie Bloom; Helen Williams as the Taxi Driver; and Nannie Smith as Mrs. Jackson.

## Literature Of Bible Is Topic Of Study

Short Story And Poetry  
Are Studied

The interest group studying the Literature of the Bible is divided into two sections, the Short Stories of the Bible and the Poetry of it. Miss Turner is now teaching the latter of these divisions. The first phase taken up by her was the book of Job, a book classed as poetry because of the rhythm in its thought. It is a dramatic poem, framed in an epic story.

"There was a man in the land of Uz, whose name was Job; and that man was perfect and upright, and one that feared God, and eschewed evil." Job was a very wealthy man, one who was always good and upright. One day the devil told God that the reason Job was so good was that he had nothing to tempt him, for he had all the worldly goods he could wish for. The devil asked God for permission to tempt Job, and was told to do anything so long as he spared his life. Thus the devil started out by taking away all of his wealth, but Job still blessed his Father. Although the devil tempted him in various and awful ways, Job endures them all and continues to trust in the Father.

## Lanier Challenge Poes To Debate On March 5th.

Interesting Combat Is  
Expected.

One Of Most Thrilling Events Of The  
Year

TO TAKE PLACE IN AUSTIN  
AUDITORIUM.

On January 29, 1932 the Lanier Debaters, Emily Lane and Ethel Parker, challenged the Poe Debaters, Lucy LeRoy and Maddie Vann Freeman on the query: Resolved that the United States should maintain an army and a navy larger than is actually necessary to uphold its laws.

After thinking a short while the Poes answered the challenge with a preference for the negative side of the question.

Inter-Society debates are an annual affair at East Carolina Teachers College. No event of the year excites so much interest and enjoyment as these debates. The winner of this debate will debate the Emersons. The Laniers are holding the cup this year from a victory won over both Poes and Emersons last year. A large crowd is always present to hear the debates. The president of the neutral society always acts as chairman, and the members of the society always sit in the center of the auditorium. Each society has its side of the auditorium decorated with society colors; it has its own cheer leaders, and pep songs.

## NEW COUNCIL MEMBERS ARE ELECTED.

Three new council members were elected Friday to replace those who resigned. Rebecca Curtis was elected treasurer to fill the vacancy left by Ruth Parker. Annie Sue Howard and Nina Walston were elected as house presidents in Wilson and Fleming to fill the vacancy left by the resignation of Edna McCullen and Lois Huffines.

## LOOKING FORWARD.

Poe has told us of a terrible thing that happened in his "Descent into the Maelstrom" all because one person failed to wind his watch. The whole thing in a "nut shell" amounted to the loss of a ship and the life of a youth. It is difficult to imagine that such a big thing would happen from such a small cause. How long does it take to wind a watch?

Let us make a special effort to prevent disastrous happenings just because we do not think to wind our watch. To college girls that is one little thing that is of great importance. As a result, we may miss a class or cut a meal. Then, just think what happens. Let us remember to wind our watches and in keeping with the college motto "Be on time every time." Our success in life depends on this; consequently, let's hope that no one fails to attain his or her goal on account of such a little thing that can be done in much less time than it takes to tell it.

## Founders Day To Be Held Here March 5 For First Time

Future Success Of  
Country Depends  
On Educating The  
Young Generation

"Americans Are  
Inclined To Be Too  
Docile"

YOUNG PEOPLE SHOULD ACCEPT  
RESPONSIBILITIES OF  
GOVERNMENT, SAYS  
WILBUR.

(NSFA) "In this age of competition an education is becoming more than ever a necessity if one is to keep his place without being squeezed out of the field," says Ray L. Wilbur, Secretary of the Interior, in a special interview granted to the Pennsylvanian. One must have a combination of general cultural education coupled with specialized knowledge in the particular line which one intends to follow.

"Too many people are content merely to make the grade; I don't believe in such an attitude. The college or university student, or anyone else for that matter, should put the best efforts in his work with the view of getting the most out of it.

"Today there is greater equality of opportunity than ever before for the person of the coming generation. The key that will unlock this opportunity is the ability to take the utmost advantage of educational opportunities offered. This does not mean in class work alone but also in the varied extra-curricular activities of the school.

"Americans are inclined to be too docile," continues Dr. Wilbur. "If the American youth can shake off this handicap, he has opportunities open to him which far surpass those of any other age or era.

"One of the greatest mistakes that the American public has made is that it has considered for so long the college and the university as a place for social education and advancement rather than as a place where a person may develop himself according to his own talents. That is why so many former bond salesmen are tramping pavements today in search of work. They took college as a social experience, loafing for four years and receiving a diploma. While there is a place for this type of person in the times of prosperity whenever the going becomes rougher he is no longer needed and is consequently the first to be dropped from the employment of the firm in which he works.

"The success of this country in the future depends on the proportion of the young people who will accept an education that will properly fit them to carry on the functions of governments."

## Student Volunteer Begins Study On Gandhi And India

Physical Features Of  
The Country Were  
Discussed.

ALL STUDENTS ARE URGED TO  
ATTEND MEETINGS

The Student Volunteer Group is taking up the study of India and Gandhi. Lucille Rose gave a very detailed report of the physical features of that country at the last meeting. Some later discussions will be related to the work of missions in India. India, the country under British Dominion, possesses one of the greatest men of the age. With its three million people it is striving for self-government. The group extends an invitation to everyone who is interested in becoming a member or who is interested in Missions to attend these meetings, and study together the present situations in India.

Will Be A Yearly Event.  
Interesting Program  
Will Be Enjoyed.

Hundreds Of Alumnae Have Accepted  
Invitations To Return To Their  
Alma Mater

On March 5, East Carolina Teachers College will celebrate Founder's Day for the first time in the history of the Institution. Hundreds of Alumnae will return to their Alma Mater in honor of the occasion. This school was chartered by Act of the General Assembly, March 8, 1907. Since then it has grown and flourished from a normal school of one hundred and seventy-five students to a college with over nine hundred enrolled.

The program will be held in the Campus Building from ten-thirty to twelve-thirty. Dr. R. J. Slay will act as master of ceremonies. There will be six of the original eleven faculty members present at this meeting and they will all give short talks. All but one of these six are still teaching in this Institution. The six teachers are Miss Sallie Joyner Davis, Miss Mamie E. Jenkins, Miss Maria D. Graham, Miss Kate Lewis, Dr. Leon R. Meadows, and Mrs. Hooker. Mrs. Hooker is no longer a member of the faculty.

Miss Deanie Boone Haskel, president of the State Alumnae will give the welcome address. The main address of the occasion will be given by Mr. F. R. C. Harding of Greenville.

Following the program will be a dinner in the dining hall for all members of the Alumnae.

## Rev. E. L. Hillman Speaks At Vesper

Mr. Allen Of Memorial  
Baptist Church Renders  
Solo.

WHAT TO DO WITH YOUR LIFE  
IS TOPIC.

We Are Standing Today On One Of  
The Gravest Thresholds of  
History.

On Sunday evening, January 23, 1932, an interesting talk was delivered at Y. W. C. A. Vesper Services by Rev. E. L. Hillman of the Methodist Church.

Jesus said, "I am come that they may have life and that they may have it more abundantly." Jesus's life was the big thing with which he had to wrestle. What shall I do with my life? Let all of us ask this question it is something we have to decide some day. What shall the young men and the young women of today do? There are lots of opportunities opened up to those who want to make something of their lives. Today is a time which is trying the very metal of our souls. If we can have a character and personality which is worthwhile, we shall rise. Jesus was not talking of the easy life, but of one who is up and doing something—one who puts his whole spirit into life.

When we put our lives into service, we get a thrill out of it. The boys and girls of today are standing on the threshold of one of the greatest eras of our history. Remember you are not living your life alone—you are not carrying your burden alone—Christ is with you. Will you give Him the chance to go with you?

PICTURES THAT WILL APPEAR  
HERE THIS QUARTER.

Favorite Movie Actors and Actress  
Are To Play Leading Parts

The entertainment committee have announced that the following pictures will appear here sometimes during this Quarter. "Common Law", with Contance Bennett featuring; "Devotion" with Ann Harding; "Rebound" with Ina Claire, and "A Woman of Experience", with Helen Twelvetress.

The co-ed basketball games have taken place of many of the pictures for this Quarter.

# The Teco Echo

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Saturday, February 6, 1931.

Doing business without advertising is like winking at a girl in the dark. You know what you are doing, but nobody else does.—Anon.

Property has its duties as well as its rights.—Thomas Drummond.

Keep the course checked and the plane and engine logs written up. Mind the gas and oil. That's marriage.—James Warner Bellah.

Honor lies in honest toil—Glover Cleveland.

As long as war is regarded as wicked it will always have its fascinations. When it is looked upon as vulgar, it will cease to be popular.—Oscar Wilde.

Imitation is the sincerest flattery.—C. C. Colton.

The museum in the science building is gradually growing. It is a source of great pride to the science teachers and science majors.

E. C. T. C. is at last to celebrate Founders Day.

Saint Valentine like Santa Claus will probably be broke this year. He will not be able to afford many expensive boxes of candy.

The rain and clouds were a great relief Tuesday to the supporters of the ground hog theory.

The great demand of the audience for encores at the entertainments should be a great compliment to the entertainment committee.

The "D's" have already started work on selecting their play.

The Tecoan is getting polished up ready to go to press.

We cannot help believing miracles when we watch the change that is taking place on the campus.

## To The Alumnae

Alumnae, Won't you come back today? Won't you let us show our kindness

To you in any way? Ah, Yes, We know you're coming back It seems as if you simply must; You cannot forget your Alma Mater

In whom you have put your trust. She's just the kind of Mother That you would have her be. That's why we're inviting you To come back to E. C. T. C. She being our mother, we love her too;

But Sisters, we love you in that same way, So we hope that you will be here To help us celebrate Founders Day.

## THE DEPRESSION.

Yes, the story of the depression is very familiar to us all now, but here is a word you may not have heard. The depression must be over, for the girls at E. C. T. C. had Ice Cream for supper Sunday night, and that is indeed a rarity.

## WHERE DOES IT GO?

It has been impossible recently for the publicity committee to trust the most valuable advertising material out of sight because on a second glance it has been known to disappear into the realms of the unknown. Repeatedly this has happened. Evidently some students think they are gods to be fed pictures of the Don Cossack Male Chorus, Galli-Curci, and the Kreutberg Dancers by the bulletin boards. Occasionally it is necessary for this material to be returned to the company that sent it; some belongs to members of the faculty, especially the entertainment committee; and some is given to the Library where it can be preserved so that all students may have access to it.

It is not only a dishonest act to take this material, but it is depriving some students of seeing the pictures, as well as working a hardship on the advertising committee. A situation has become disgraceful when the committee is repeatedly forced to write the companies that sent the material that it cannot be responsible for returning material because someone takes it.

If it were an age of ogres, fairies, witches, and other superstitious characters, an unknown hand might be accused of reaching from nowhere and swallowing this material, but since fate has shown us that the only kind of a hand that can take it away is that hand that is attached to a human body, we know that someone is taking it. A beautiful picture of Galli-Curci in a new frame was hung on the bulletin board, and within three hours picture and frame were no longer to be seen. This is only one instance of many like incidents. Unless the disappearance of the material is stopped the advertising also will have to be stopped.

It has become a big and serious problem with the entertainment committee. Every student should feel it her responsibility to co-operate with the committee in safe-guarding the advertising material.

## FOUNDER'S DAY TO BE HELD

HERE MARCH 5, 1932.

Backward, turn backward, O Time in your flight! Make me a child again, just for tonight!

East Carolina Teachers College was established by Act of the General Assembly, and ratified March 8, 1907, under the name of East Carolina Teachers Training School. In 1920 an amendment was added to the Charter to make it East Carolina Teachers College. In honor of the day on which this Institution was chartered the college has decided to celebrate Founder's Day, March 5. The observance of Founder's Day causes us to pause in retrospection and review the past accomplishments of East Carolina Teachers College when it was merely a struggling training school without much support, but with the tradition of many years of noteworthy achievement.

On July 2, 1908 the ground was broken for the first buildings. It was not until October 5, 1909, however, that the first regular session opened its door to young men and women who were preparing to teach in the North Carolina schools. These students graduated June 6, 1911. There were one hundred and seventy-four students enrolled the first year. On November 20, 1920 the course was extended to four years and authorized to grant degrees. The first degrees to be granted were June, 1922. The college was authorized to confer the M. A. degree August 22, 1929. There are at present twentyone substantial buildings appropriate to the work of the Institution, located on approximately one hundred and eighty-four acres. During the years of its existence many student organizations have been created and developed on the campus. Among these are the Student Government Association; three Literary Societies, the Poe, Lanier, and Emerson; the Young Women's Christian Association; two publications, the Teco Echo and Tecoan; and many minor clubs. This year there is a boy's basketball team.

It is of great interest to the students that the college still has six members of the original faculty. These are Dr. Robert H. Wright, president, Miss Sallie Joyner Davis, Miss Mamie E. Jenkins, Miss Maria D. Graham, Miss Kate W. Lewis, and Dr. Leon R. Meadows.

Large numbers of the Alumnae are looking forward to the celebration, March 5. To them it will be a happy occasion to come back to their Alma Mater, and meet old friends and classmates. Ideas and incidents that disappeared after imprinting will revive, and cherished memories will come to life again. They will turn the pages of time backward and be school girls again.

## Nothing But Co-eds

### DID YOU KNOW?

BY I. W.

Mr. M. L. Wright was once bitten by a mad dog.

Miss Williams barely escaped from being burned alive in a bus.

The ground hog did not see his shadow.

That Miss Jenkins once received a narrow escape from sinking in "quick sands" near Asheville.

When Miss Green was a freshman in college she believed every thing the sophomores said. She even gave the sophomore class seventy-five cents to help buy a canopy for the sun dial on the Agnes Scott Campus.

### PRIZE TO CO-ED WINNER.

To the co-ed handing or mailing the first correct solution of this problem to the Co-ed editor, he will be promptly paid \$1.00 Here it is!

How can you subtract forty-five from forty-five so that you will have a remainder of forty-five. It can be worked. Win the dollar.

The answer will appear in the next paper.

### A PRAYER!

Now I lay me down to rest Before I take my English test If I should die before I wake Then I'll have no test to take.

### WILLIAM AND MARY GAME.

You folk who like to see thrills after thrills must see the game that the co-eds play Friday night on the 12th of February. This game will provide you with a fast type of basketball and will offer you a chance to do some real honest-to-goodness cheering for the team. Be sure that your tonsils are in good shape so that they will not interfere with you doing your part of the game. When the two cheer leaders give the signal to yell for the team, we should all show our college spirit and do our best.

### REMARKS!

Coach Brandon of Campbell remarked: "This college has a wonderful chance to advance in athletics as it has the necessary prerequisites. I thought the East Carolina team did exceedingly well and all of them showed promise of developing into a well-rounded team."

Coach Hodges of A. C. C. remarked: "I was indeed surprised at the strength and the all around playing of the East Carolina basketball team. I hope athletic relations may continue between the two schools."

### E. C. T. C. BEATS LOUISBURG COLLEGE.

The boys basketball team of East Carolina Teachers College had one of its "on" nights last Saturday and spent enough of its energy in forty minutes to send the Louisburg College quint back to Louisburg with a 16 to 6 defeat. Coach "Soup" Porter's local collegians went on the court to win, and win they did.

The Methodist visitors were limited to one field goal in the first half, but they made four foul shots. The Teachers made eight points and the half ended 8 to 6 in their favor.

In the second half the "professors of basketball" gave Louisburg a lesson on how to keep your opponents from scoring. An excellent lesson it was as Louisburg did not register a single point.

Tucker, with seven points, topped the winners while Edwards accounted for five of the six Louisburg points. The defensive play of King and Eason featured for the Greenville collegians. Hearne played the best game of his career and that boy Nesbit certainly is the find of the season. Louisburg fully expected to win this

## ESSIE TESSIE



Essie says:

I feel sorry for everybody who hates to hear dogs bark and billy goats baa, 'cause I heard a rumor saying the Laniers had challenged the

Poes to debate.

From the looks of the head lines in the papers all schools and educational institutions better start teaching people how to die instead of how to live.

E. C. T. C. girls don't eat spaghetti because George Washington advised that all foreign entanglements should be avoided.

We hope the alumnae are looking forward to Founders Day as much as we are.

## I AM ALMIGHTY

I am the Great Indispensable! I am carried carefully in the soft warm hands of every girl on this campus. All the co-eds value me. I am always with co-eds and girls in the hours of dire need—examinations. I am with them at night during study hour, with them on classes and am often up town with them. At night I rest tranquilly on the table, in the table drawer, or in some place equally as safe. I am thought of highly, prized because of my use. Sometimes I am used as a gift from Prince Charming to his fiancée and vice versa, on such occasions my price is high, other times I am less expensive.

I am used to express words of tender sentiment to Toms, Dicks, and Harrys and transport my message home, to Duke, Carolina, and State as well as to four corners of the globe. I am always needed on such occasions. I am almighty! I am the fountain pen!

game as they had a new coach and four new players. Determination to win showed on all their faces before they started the game, but they found the Teachers just too good for them.

## LOSE TO WILLIAM AND MARY.

Playing their first out of State basketball game in the history of the college, the East Carolina Teachers College basketballers lost to the Norfolk Branch of William and Mary in Norfolk by the score of 29 to 23.

The game was very fast from the beginning with both teams doing some net passing. After three minutes of play William and Mary scored 8 quick points, then the Teachers got their "hearings" and played them on even terms the rest of the game.

The work of King featured at guard as well as the all around playing and shooting of Tucker. Tucker was high scorer for both teams and looped the basket for 13 points.

One factor that was noticed while the game was in progress was that the Teachers made most of their shots from the foul line good. This kept them in the running and had the Indians of William and Mary worried throughout the entire game.

Sachs and Bowen were high scorers for the Indians making eight and seven points respectively. It could not help but be noticed that any man on their team could shoot a goal and all had to be kept very closely guarded.

These two teams will meet again on Friday, February 12, and you will miss a real treat if you do not take time off and see this game. This will be the game of games in the basketball season. The game will be played in the Campus Building at the college.

"The Razberries" are available for any occasion. For engagements, see Katherine Jones, manager.

## Campus Gossip



## THE APPIAN WAY

The Appian Way of Modern E. C. T. C. is a long and winding path, leading uphill all the way. Up, up, up, it leads past winding banisters and four landings. On leads this path by a Roman sentinel who will seem to cry, "Halt! Who goes there?" If the shades of evening are falling, the weary Romans always pass him by and end their daily pilgrimage at the Parthenon, the Teco Echo Staff Room.

The architecture there is of a true Roman origin, for around the wall on three sides are friezes that date back to the original Colosseum. Students of art are interested in the relief work portrayed thereon; students of the history are interested in seeing the likenesses of military geniuses on the march; students of Latin are delighted by the costumes of the ancient Romans; students of nature study find inspiration in the finely chiselled bodies of the horses; students who are interested in none of these things are in seeing how industrious and energetic people have been in the remote past. This fledge is a work of art and is well worth while to see, but it is only one of the attractions of the modern Parthenon.

Another wonder in this room is the rostrum—ancient Greece and flourishing Rome would be begrudged it of us. The underlying columns are of a type entirely of the twentieth century, which is quite an improvement over the antique Gothic and Corinthian style. Our rostrum differs from the original in yet another way, for, believing that the pen is mightier than the sword, our interior decorator replace the prows of the conquered vessels with the journals from the homeland and with those which neighboring provinces have sent in as homage.

Although our Roman forefathers found it expedient to stand while accomplishing their great work; the Scribblers and the staff, joint rulers in the Parthenon of 1932, have a long narrow table such as King Arthur would have exchanged a hundred Round Tables for. On this table are six volumes of the annual Teco Echo Wars, written and illustrated in a manner worthy of the noble Caesar, and bearing testimony of the capable commandship of the editors who have led the army of workers throughout the years.

In this massive building is the machine which sharpens the weapons used to conquer the campus, and woe is he who is by it "put on the spot", if Vergil will pardon our plagiarism, there too is the machine which writes out the names of those who are to be sent copies of our "paper hull", standing like the guillotine ready for its next victim.

But the sad part is, all of those Romans on campus have not had brave enough hearts to go to the Parthenon and see and read of its wonders. They have played the part of the shirking Corinthian and know nothing of the wonders which are contained within their own city walls. Be brave of heart!

Come up! Unlike the ancient Parthenon we have furnished lights to guide your foot steps so that if your torches are blown out by the Sentinel, there will still be light. You can't get lost, for every branch of the Appian Way will lead you to the Parthenon.

## HEY!!!

Did you ever wonder why you say Hey! every time you pass someone on campus? Whether you know them or not, you say, Hey!

Well, the reason, as near as I can see is—just this, if you don't speak, you're sure to be called a "high-hat". And you have heard that a "high-hat" is one who is self-centered, stuck-up, or—what have you! And you have no doubt said, Hey! to some such person and you got silence for an answer. You want to tell them to go—or, better their ears!

You know, it has been said that there are two sides to everything, and the other side to this argumnet, is just try walking from the Science Building to Austin while classes are changing, and if you don't get "blue in the face," from saying Hey! on the average of one Hey! every two and a half steps, I miss my guess. If you stop to think, isn't it silly, yelling Hey! every other breath? You get

disgusted with yourself. But you can't swing Hey! to the last girl who speaks to you; even if you don't know her, she'll find you out sooner or later, and will she have it in for you? I'm telling you!

Why you ask, does some kind soul with super-human intellect introduce into society another word of greeting to supplement that eternal—Hey! Don't ask me, my dears, I've searched all the books I can find on popular speech, but none of them refer to the problem we have to solve. So, girls, I suppose it will go on for centuries to come as it has in the past; that inevitable, unchanging—HEY!!!

"Oh, the irony of fate" or the irony of Mr. Flanagan, (or maybe I better say Beecher so everyone will know who I mean), who seems to have taken the form of fate in this instance. Oh, that ever he should cast his eyes over so many pretty girls and teachers only to see them not, but to fix his eyes upon the distance—upon a school teacher in Bethel. Not only does this incident cut deep into the hearts of his secret admirers on the campus, but we all fear that he has forgotten this is an age of economy. Someone should tell him that it would be cheaper to accompany girls nearer by to hear Galli-Curci. What is this all about? Why, Mr. Flanagan had Kay Lee Clouger at Galli-Curci's concert Monday night. Oh, it is some consolation to know that she was once a student at E. C. T. C. He isn't so dumb after all, and besides it didn't take much gas to go to Bethel—but the girls here do have season tickets don't they? I just can't see where he was justified.

Katherine Wall is often heard saying to herself, "they drive the cows through the pasture." Cows? No, only Cow. John Cow, you know, who was christened by his mother John Coward.

From the general appearance of the coffin it seems that it would be very profitable if some one would put up a cigarette factory on the campus.

To go "co-edding" has become a popular sport among the girls on the campus.

## Open Forum

All students are urged to contribute to the Open Forum Column.

## SOMETHING TO TALK ABOUT.

If the students here wish to have something to talk about, and of course they all love to talk, Founder's Day is an excellent subject. It is the first time that this occasion has been celebrated, and the success of the coming years will depend largely upon the success of this year.

Don't miss the opportunity to urge all your friends, and sisters that have come to school here to return to their Alma Mater, on this glorious occasion. Talk it and gossip it all you want to just so you tell the right thing in the right way.

Your mouths can be the greatest instruments of advertising if you will only remind the Alumnae what a thrilling occasion it is going to be. Remind them that arrangements will be made for them to stay in the dormitories, and also that they can get their meals in the dining hall.

## WHY NOT MOVE THEM?

We all enjoy the rabbits and doubtless they are of much good in the nature study classes, but at present most of the girls in Fleming and Jarvis Halls wish they were anywhere on earth beside there on back campus where they are. There is necessarily an unpleasant odor where this many animals are found, and everybody would enjoy them more if they could be removed to a further distance from the buildings. That is a project we could work on and see some very beneficial results from if we would only try.

## NOTICE!

It is only a short while until the Teco Echo staff will be nominated for next year. If you are interested in becoming a member of the college newspaper staff see Bertha Walston sometimes soon.

It is romantic looking thing to see members of the Teco Echo staff walking down the street in the mornings dressed up in hats with pencils and note books in their hands.

Miss Eugenia Thomas is organist and choir trainer for the Christian Church. She also plays for Sunday School.

A. G. Walt Jeweler

Advertisement for jewelry featuring a portrait of a woman and text: "NO ONE MAN" CAROLE LOMBARD, RICARDO CORTEZ, PAUL LUKAS. Includes dates: MON. FEB. 8-9, STATE.

Give "The Razberries" Social organizations of the be encouraged on the

Low Exc

FOUR YE SMALL QUAN Give Write S. F.

This Is Ground lect Your Shoe

Goody

SPEC SAL SATUR High Grade La Only, \$1 Cobu

## A. G. Walters Jeweler



Wednesday, Feb. 10th, Warner  
Baxter in  
"SURRENDER"  
Thursday, Feb. 11th, Winnie  
Lightner in  
"MANHATTAN PARADE"  
Friday, Feb. 12th, Mariam Hop-  
kins in  
LADIES OF THE BIG HOUSE  
STATE  
HOUSE OF HITS

Give "The Razberries" a hand.  
Local organizations of the sort should  
be encouraged on the campus.

# Lowe's

Exclusive Millinery

## FOUR YEAR RINGS

SMALL QUANTITY, SPECIALLY PRICED

Give Size, Year, Initials

Write S. B. DENNY, Auld Agent

Wilson, N. C.

This Is Ground Hog Weather So Don't Neg-

lect Your Shoes. Have Them Repaired The

Right Way At

## Goodyear Shoe Shop

# SPECIAL

SALE

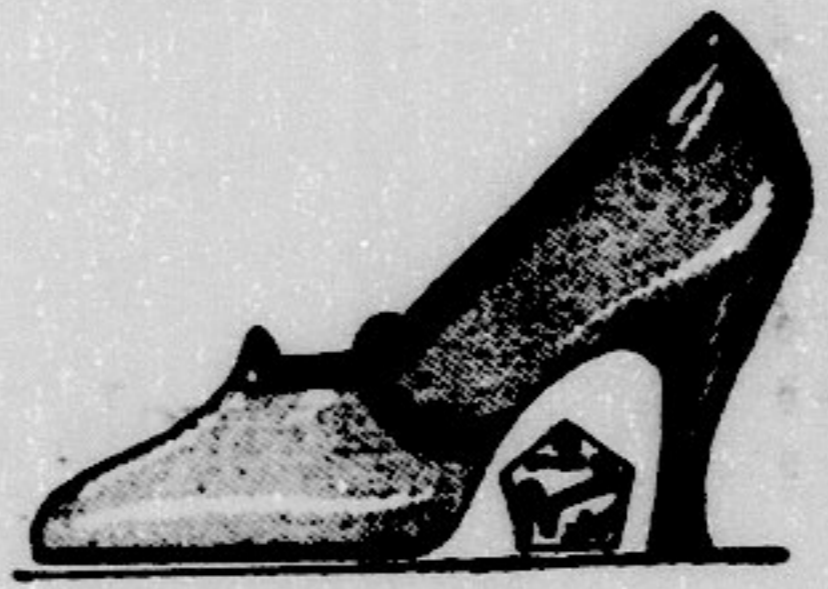
SATURDAY AND MONDAY

High Grade Ladies Footwear For Two Days

Only, \$1.00 a Foot, \$2.00 a Pair

## Coburn Shoe Store

Your Shoe Store



### THE MONTH OF GENIUS.

Charlotte News.

The month of February which gave Washington to the world—Washington, the deified and the damned alike—is a month that has been singularly fruitful in producing the humanity's geniuses.

When the roll of February-born is called, among those who answer are some of the most illustrious of history's great.

There was Mark Hopkins who may be set down as the father of popular education.

Charles Dickens proved by his life and works that are can be utilized as a powerful factor in bringing about social reform.

John Ruskin, born in February, 1819, left behind him a powerful impulse to bring beauty out of the galleries and to thrust it into the common life.

Thomas A. Edison, born in February, 1847, is still endowing humanity with devices that enable it to escape from the darkness, the delimitation, and the slavery to one place which marked the age before the age of electric power.

Abraham Lincoln, born in February, 1809, left behind him an eternally inspiring example of what horse-sense and humanism can together do in even the most critical hours of a people's life.

Thaddeus Kosciusko, born in February, 1746, not only proved a tower of strength to Washington in the vigorous days of the Revolution, but he left behind him a memory that has been a sustained inspiration to the Polish people in their march toward independence.

Mary Lyon, born in February, 1797, was the pioneer advocate of higher education for women, and in 1837, founded Mount Holyoke seminary.

Charles Darwin, born in February, 1809, re-made the attitude of mankind toward itself and its universe by his daring generalizations about the way man has come to be what he is.

And so on through a list of great spirits, including Sir Thomas More, Peter Cooper, George Meredith, Cornucius, Johannes Gutenberg, Ernest Renan, and others.

Verily, the illustrious and universal beloved Washington is surrounded by a rare galaxy of immortals.

### Faculty Who's Who?

Sallie Joyner Davis, history, Diploma, North Carolina College for Women; Three years Graduate Study, Duke University; University of Pennsylvania; University of California.

E. C. Hollar, History, B.S., Teachers College, Warrensburg, Missouri; M.A., University of Missouri; additional Graduate Study, George Peabody College.

Laura T. Rose, History, A.B., Gustavus Adolphus College; M.A., Columbia University.

Mrs. Adelaide E. Bloxton, Director of Instruction, Home Economics, Foods, B.S., College of William and Mary; M.S. and Teachers Diploma, Teachers College, Columbia University.

Katherine Holtzclaw, Director of Instruction, Home Economics, Textiles, B.S., M.A., George Peabody College.

Kate W. Lewis, Director of Instruction, Public School Art, Diploma, Peace Institute, Raleigh, North Carolina; University of Virginia; State Normal School Hyannis, Mass.; Chattanooga Art School; Snow-Froeblich School of Industrial Art, Chicago, School of Fine and Applied Arts, New York.

Ruth M. Bonnevitz, Public School Art, Fort Wayne Art School, Fort Wayne, Ind.; New York School of Fine and Applied Arts.

Helen G. Gray, Librarian, B.S., Northeastern State Teachers College, Kirksville, Missouri; Graduate Work, University of Illinois.

Margaret Sammon, Assistant Librarian, Certificate, Bessie Tift College, Forsyth, Ga.; B.S., George Peabody College.

Herbert Rebarber, Director of Instruction, Mathematics, B.S., M.A., Ph.D., George Peabody College.

Maria D. Graham, Mathematics, L.L., George Peabody College; B.S., M.A., Columbia University.

Louise Williams, Mathematics, B.A., Kentucky Wesleyan; M.A., Columbia University.

Gussie Kuykendall, Director of Instruction, Public School Music, B.S., George Peabody College; Graduate Work, Teachers College, Columbia University.

Eugenia Thomas, Public School Music, Diploma in Piano, Meredith College, Raleigh, N. C.; A.B., University of New York; University of North Carolina; Teachers College, Columbia University.

Dora E. Mead, Piano, Peabody Conservatory of Music; Cornell University; Eastman School of Music.

Lois V. Gorrell, Piano, Teachers Certificate, Peabody Conservatory of Music; New England Conservatory; Eastman School of Arts.

Sara Somerville, Physical Education, A.A.B., University of Alabama; M.A., Teachers College, Columbia University; Graduate Study, George Peabody College.

R. J. Slay, Director of Instruction, Science, B.S., University of Mississippi; M.A., Ph.D., Columbia University.

Catherine Cassidy, B.A., B.S., Ohio State University; M.A., Teachers College, Columbia University.

Alice V. Wilson, Science, B.S., Massachusetts Institute of Technology; Graduate Study, Cornell University; School of Horticulture, Ambler, Pa.

M. L. Wright, Director of Instruction, Sociology, A.B., University of North Carolina; M.A., Columbia University.

Beecher Flanagan, History and Government, B.Ped., Berea College; B.S., M.A., George Peabody College; additional Graduate Study, George Peabody College.

Marion K. Fort, Director of Training, A.B., Wofford College, South Carolina; M.A., George Peabody College; additional Graduate Study, George Peabody College.

CAMPUS TRAINING SCHOOL  
Anne L. Redwine, Critic Teacher, First Grade, A.B., East Carolina Teachers College; M.A., Teachers College, Columbia University.

Ruth Faison, Critic Teacher, First Grade, A.B., North Carolina College for Women; Graduate Study, Columbia University.

Lucy Nulton, Critic Teacher, Second Grade, B.S., George Peabody College for Teachers.

Christine Johnson, Critic Teacher, Second Grade, A.B., East Carolina Teachers College.

Mrs. E. T. Roberson, Critic Teacher, Second Grade, Greensboro College for Women; North Carolina College for Women; A.B., East Carolina Teachers College.

Eunice McGee, Critic Teacher, Third Grade, A.B., Piano Certificate, LaGrange College, aGrange, Ga.; Graduate Study, George Peabody College; Emory University; University of Georgia; Columbia University.

Mrs. J. L. Savage, Critic Teacher, Third Grade, A.B., East Carolina Teachers College.

Louise Galphin, Critic Teacher, Fourth Grade, A.B., Winthrop College, Cleo Rainwater, Critic Teacher,

Fifth Grade, Diploma, State Normal School, Athens, Ga.; B.S., M.A., George Peabody College.

Elizabeth Hyman, Critic Teacher, Sixth Grade, A.B., North Carolina College for Women; Graduate Study, Teachers College, Columbia University.

Frances Wahl, Critic Teacher, Seventh Grade, Diploma, State Teachers College, Conway, Arkansas; B.S., George Peabody College; M.A., Teachers College, Columbia University.

GREENVILLE HIGH SCHOOL  
Sara Scott, Critic Teacher, English, A.B., Winthrop College; M.A., Columbia University.

Mrs. Maude B. Bowen, Critic Teacher, English, A.B., North Carolina College for Women; Graduate Study, East Carolina Teachers College and Columbia University.

Laura Thomas, Critic Teacher, Science, A.B., Salem College.

Rachel Scarborough, Critic Teacher, History, A.B., North Carolina College for Women; M.A., Columbia University.

Connie Horne, Critic Teacher, French, A.B., Meredith College; M.A., Columbia University; additional Graduate Study, La Sorbonne, Paris, Columbia University, and Duke University.

Clem Bridgers, Critic Teacher, Mathematics, A.B., Atlantic Christian College; Graduate Study, Columbia University and University of North Carolina.

Mrs. Lydia P. Horton, Critic Teacher, Home Economics, B.S., North Carolina College for Women; Graduate Study, Columbia University.

STANDING COMMITTEES  
Placement Bureau, M. K. Fort, Chairman.

Admissions and Credits, Howard J. McGinnis, Chairman.

Course of Study, E. L. Henderson, Chairman.

Social Activities, E. L. Henderson, Chairman.

OFFICERS OF ADMINISTRATION  
Robert H. Wright, President.

Leon R. Meadows, Director of Summer School.

J. B. Spilman, Treasurer.

Mrs. J. B. Spilman, Assistant Treas.

B. W. Ginn, Bookkeeper.

Hazel Willis, Secretary.

Howard J. McGinnis, Registrar.

Ola S. Ross, Assistant Registrar.

Mattie Seville, Secretary.

Agnes Wadlington, Secretary.

Mrs. Katherine A. Lott, Secretary.

Mrs. Nannie F. Jeter, Dietitian.

Annie Morton, Dean of Women.

Miriam F. Goodwin, Assistant Dean of Women.

Arley Moore, Dormitory Matron.

Mrs. Mamie G. Bradsher, Dormitory Matron.

Mrs. W. G. McKean, Dormitory Matron.

Irene Hill, Secretary Training School.

Dr. J. E. Nobles, Physician.

Mr. McGinnis is in Nashville, Tenn., on business.

Miss Willis, speaking hardly above a whisper, said she had not been anywhere at all and that she had lost her voice just sitting there in the office at work. But she can't fool us like that because some of us have had experience in losing our voices.

Miss Wadlington says she has come to the conclusion that all of the people in the office are lazy—they never go anywhere or do anything.

LARGE CROWD OF PEOPLE ATTEND DANCE RECITAL.

All parts of eastern North Carolina were represented in the audience at the Kreutzberg Dance Recital Monday night, February 1. Close by is Washington, which sent about fifty people. In this number is included Miss Zelma Russ and her dancing class of twenty-five pupils. Many people came from a radius of a hundred miles. Perhaps the part of the country best represented is that between Greenville and the coast. New Bern, Kinston, Beaufort and other towns sent a goodly number.

CRITIC TEACHER SPEAKS AT AYDEN  
Miss Anne Redwine Speaks On First Grade Problems  
Miss Annie Redwine, critic teacher for the first grade, talked to the primary teachers who met in Ayden, January 30th. The discussion was concerned with "How to Teach"—methods of teaching and the problems encountered. Miss Redwine took as her topic, "Writing Problems in the First Grade"

## In Other Parts of The World

The National Geographic Society has determined that George Washington was the first geographer of the United States and the foremost traveler of his time.

Announcement has been made of the discovery of many gold Inca relics in the mountains of Ecuador.

A new type of microscope has been developed at Princeton University by Dr. E. Newton Harvey by which biologists will be able for the first time to observe changes taking place within living cells, when they are whirled about at speeds between 10,000 and 12,000 revolutions a minute.

Chapel Hill—Debating has come in to its own at the University of North Carolina, and one reason for this, possibly, is that the debate managers know how to advertise. The following ad appeared recently in the Daily Tar Heel, spread over three columns:

DEBATE ON CAPITALISM (Fragile—this side up). Oregon poan of Cross Examination. With University of Cincinnati in Gerrard Hall, 8:30 p. m., Friday, January 8, 1932.

Question: Is Capitalism as a Plan of Economic Organization Unsound? Someone should look into this; it sounds dangerous. Prof. E. A. Ross of Wisconsin remarks that a losing side hates discussion; every discussion shortens its life. Try this on your Aunt Johanna and other reactionaries. But if you want to go in for subversion—at your own risk—

hear S. P. Zimnoch, of the John Reid Club, make out a case against Capitalism (15 min.); hear B. C. Proctor,

radical skeptic, cross-examine individual members of the Cincinnati team (12 min.); hear Ervin E. Erickson, of the Fundamental Union, give rebuttal (10 min.). Hear all three under cross-examination by Cincinnati; and above all, believe only the arguments of our visitors.

Our debaters will speak only what they believe; and they don't agree! Oh, Debating, Thou art translated; subverted in these evil times. Where is thy pomp of yesteryear?

Greensboro—Southern College professors this winter are conducting an investigation of their economic status in comparison with that of professors in other sections of the country. Dr. Benjamin B. Kendrick, professor of history in North Carolina College, as chairman of the investigation committee.

The new Canadian census shows the Dominion has increased in population by a million and a half in the last ten years. The population of Canada is now over ten million for the first time.

London scientists have announced the isolation of a material known as Pure Vitamin D.

The belief of many people that "An Apple a Day Keeps the Doctor Away," is an example of the way in which modern civilization sticks to old superstitions, according to Dr. Clark Wissler, anthropologist.

More than 40 per cent of the material in the World Almanac is changed every year because of changing events.

## Society

### THE METHODIST SUNDAY

#### SCHOOL CLASS ENTERTAIN.

Wednesday afternoon, from 4 to 5 o'clock, Mrs. Blount's class of the M. E. Church entertained a group of the college girls who attend the M. E. Church.

Games and contests centering about Saint Valentine's Day were thoroughly enjoyed.

Delightful refreshments were served at the close of an hour of much fun and merriment.

Those enjoying her hospitality were: Katherine Blalock, Louise McIntyre, Annie McIntyre, Ruth Bevins, Margaret Rogers, Katherine Hines, and Elizabeth Davis.

Irma Dell Phillips spent last week-end at her home in Gibsonville, N. C.

Mr. and Mrs. M. L. Wright spent last week-end in Beaufort, N. C.

Miss Annie L. Morton spent last week-end at her home in Beaufort.

Miss Lorine Price and Emily Chambliss spent last week-end at Rocky Mount.

Miss Francis Harvey is spending the week-end at her home in Greenville.

Miss Katherine Wall and Miss Helen Reid are spending the week-end in Rocky Mount, N. C.

Miss Josephine Harrison is spending the week-end with Hildred Bullock in Wilson.

MRS. SPILMAN ENTERTAINS.  
Mrs. J. B. Spilman entertained part of her Sunday School class at her home Thursday, February 4. They spent an informal social hour together playing games. Following the games delicious ice cream and cake were served. Those enjoying her hospitality were: Marie Royster, Etta Norwood, Alice Yancey, Ola William, Wilona Asbell, Sibyl Daniels, and Doris Jones.

WAR SENTIMENT.  
By Bertha Walston

The cry of war is ringing, Being heralded by men. Yet why should our boys March forth to war again?

Is it not enough That banks are going wild, That times are running rough, That today is Depression's child?

The horrors of war are many, As everyone may see; But if justice there be any Will someone show that part to me?

Let China declare the war, Let China furnish the men, Let Japan rage on against her, But let America not enter in!

America is sending warships To protect her people she does assert Why doesn't she bring them home, And protect them on her own free dirt?

Japan has taken Shanghai, It wasn't hard for her to do. "America, you had better leave Japan alone.

No telling what she might do to you. "Do you want her to kill your citizens, To crush them body and soul; For instance, to wound Colonel Lindbergh

And leave him to die in a shell-hole? "Can you watch your youths go out, And stand there with a smile? Do you mean to enter this war Only to be in style?

"Yet, enter, America, if you must, And let bad be turned to worse. Then if you'll accept me as a helper I'll enlist as a Red Cross nurse."

It has been said:  
If you attended a certain sixth period class you would think that spring as here—that is if you noticed the many cases of Spring Fever. Often no one leaves immediately after the bell rings, but waits a while to wake up. Ho! Hum!

We changed tables today. This accounts for the lack of noise in the dining hall.

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## Open Forum

All opinions are agreed to contribute to the Open Forum Column.

### SOMETHING TO TALK ABOUT.

There are those here who wish to have something to talk about, and of course there is nothing to talk about. Founder's Day is a thing that has been celebrated for years. It is the first anniversary of the coming of the first settlers largely upon the campus.

There is an opportunity to urge the college and sisters that have been here to return to their homes here in this glorious occasion. It is a good opportunity to tell the right things in the right way.

There is an opportunity to be the greatest of all if you will. It is a chance to tell the world what a good thing it is going to be.

There is an opportunity to tell the world that arrangements have been made for them to stay in the college and also that they can be comfortable in the dining hall.

### WHY NOT MOVE THEM?

There are the rabbits and doubtless the mice, which good in the natural world, but at present they are a nuisance. They are in Fleming and they are in the dorms. They are anywhere they are. There is an opportunity to tell the world that arrangements have been made for them to stay in the college and also that they can be comfortable in the dining hall.

### NOTICE!

It is a short while until the two Echo staff will be nominated for next year. If you are interested in becoming a member of the college newspaper staff see Bertha Walston in the Echo room.

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Mrs. Estrenia Thomas is organist and choir trainer for the Christian Church. She also plays for Sunday School.

**REPORTORIAL STAFF.**  
 Y. W. C. A.—Elizabeth Denny.  
 Poe Society—Catherine Flaughter.  
 Emerson Society—Annie C. Baker.  
 Lanier Society—Myrtle G. Hodges.  
 Senior Class—Lelia Ellen Belk.  
 Junior Class—Bertha Walston.  
 Freshman Class—Clyde Morton.  
 "C" Class—Ruby May.  
 English Club—Nina Walston.  
 Athletic Asso.—Grace Williford.  
 Alumnae—Katherine Wahl.  
 Co-ed Club—George Wilkerson.  
 Music Dept.—Bertha McKinney.

**KREUTZBERG DANCERS**

(Continued from Page 1)

my mood, my inner feeling with movement, with my body. I do not believe that dancing should tell a story or have a meaning; nor do I feel that a dancer must draw upon his experience to express fully dances of great joy or great sorrow. I love music very dearly but I do not seek to interpret in my dancing the compositions of the immortals, Bach, Mozart, Schubert, etc. I create my dances and then begin my search for the ideal music, for the music that will best reveal my mood in movement. When I cannot find this music my friend, Friedrich Wilkens, pianist and composer, writes the music. I think we all should dance, women and men and children. Only through the dance can we throw off the heaviness of body and heart and soul.

With Kreutzberg are four girls who were selected with great care and thought. They form an ensemble that harmonizes in every movement.

Fraulene Isle Maudtner, born in Berlin, won the championship for Europe in the Olympic Games in 1928. When she reaches California at the close of the present tour, she expects to challenge America's champion diver, Miss Georgia Coleman. Although her parents were opposed to dancing as a career, she was determined to make good. Giving lessons in acrobatic dancing she made enough money to pursue her dream. In the training school Kreutzberg found her and added her to his group.

Araca Makarowa, born in Moscow and for a long while an exile in Siberia, almost caused the Spanish gypsy's fortune to be fulfilled. In 1890 the fortune teller told her father, "You will starve to death in Siberia, but you will have one daughter who will dance her way to fame over the wide world." He died there, and Araca now seems destined for a great dance career. She taught herself to speak and read German. Upon witnessing one of her performances in Berlin, Kreutzberg invited her to join his group.

Irja Hagfors, a blond from Finland, studied at the Helleran School of Modern Dancing. She was a solo dancer and has given concert tours through Italy and Austria. Seeing Miss Hagfors in an operetta at the opera house in Berlin, Kreutzberg spoke to her about his desire to form a group, and she who had long admired his style of dancing broke the contract with the opera house to join the group. Her favorite sport is skiing; and she speaks fluently German, French, Swedish, Finnish, and English.

The fourth, Almuth Winkelmann, whose father is a well-known musician in Germany and whose mother is a painter, enrolled at the age of fifteen in the school which was run in Hanover by Kreutzberg and Georgi. Later she was engaged by the Director of the Opera House in Dessau who needed a dancer at the time. She danced there for three years. Then, Kreutzberg needing a group of dancers, invited Almuth to join him. She has been with him ever since. She speaks Italian, French, and German, and hopes to be able to master English and Spanish this year.

Notice! Other members of the faculty were in last issue of Tecu Echo.

**SCRIBBLERS MEET.**

On Thursday night, February 4, the Scribblers held a very interesting meeting in the staff room. The program was conducted by Miss Clyde Morton, who chose as her topic the printing press. This subject was quite fitting as the members of the club are to go to Renfrew Printing Company to see a paper in the making during the next few days. Short talks were made by Miss Elizabeth Haywood, Willa Mitchell Dickey, and about the machines that would be seen on this trip.

The Scribblers Club will hold its membership open until after the next meeting, which is on the third Wednesday night in February, after which time no more persons will be allowed to enter. It is necessary to be a member of this club in order to be eligible for membership on the Tecu Echo staff next year; therefore, it is advisable that all persons interested in journalistic work see Bertha Walston within the next week.

**Alumnae**

**A MESSAGE FROM PRESIDENT WRIGHT.**

The bill creating East Carolina Teachers College was ratified March 8, 1907. This date has been taken as Founder's Day. For the first time in the history of our college we are going to observe this day. However, for the convenience of our Alumnae, the exercises will be held on Saturday, March 5, 10:30 A. M.

We are anxious to have a large number of our Alumnae with us on this occasion. Luncheon will be served at the usual hour on Saturday. If you wish to spend Friday or Saturday night in the college arrangements have been made to provide for you in one of the dormitories. There will be an inter-society debate Saturday evening at eight o'clock.

The State of North Carolina is going through one of its critical periods. This makes it a trying time for our college. There never has been a time in the history of our college when we needed your presence and support more than now.

Hoping we may have the pleasure of seeing you March 5, I am  
 Yours sincerely,  
**ROBERT H. WRIGHT, President.**

Lois Whitley, class of '30, who is teaching at Benton, reports that there are quite a number of our former graduates doing successful teaching there.

Dorita Larkin, class of '28, taught her first year at Manteo. For the past two years she has been very successful in her work at Ingold.

Scotland Neck, Jan. 18.—A marriage of interest which has just been announced is that of Miss Hazel Walston, of this place to Bruce de Maurier of Binghamton, N. Y., on October 19, 1931.

Miss Izora Whitfield, an alumnae of E. C. T. C., became the bride of Mr. Lehman Barwick during the Christmas holidays. Mrs. Barwick is teaching in the grammar grades out from Kinston.

**THE WOMAN'S VOICE.**

By Bertha Walston

When we think of war  
 We think of the Khaki line,  
 And of the broken hearts  
 Those boys have left behind.

We think of the weeping mother  
 And of the sweetheart with a tear in  
 her eye

Isn't it hard for them to stand there  
 helpless  
 And watch their men go trudging by?

The enemies camps are roaring  
 Their planes are flying everywhere  
 Certainly we know the meaning,  
 They're killing us from the air.

America is the leading nation  
 She has built for her that name.  
 But if she enters the war and is de-  
 feated

America is all that she can blame.  
 Why does she intrude  
 In other nations affairs?  
 They don't come into hers,  
 And don't want her in theirs.

Why does America enter  
 Just to satisfy her will  
 When the nations wealth  
 Is flowing straight down hill?

What has been accomplished by  
 The Conference of Disarmament?  
 The nations must not understand it  
 For toward war they are bent.

But once again I say it hard  
 For women to watch their men depart  
 Knowing there has never been a rifle  
 That could mend a broken heart.

**DOWN THE BOULEVARD.**

By Bertha Walston

Like fleecy clouds  
 Adrift on a sunny day;  
 Like spiders spinning a web  
 To catch their innocent prey;

Like the falling of the leaves  
 As they float gently windward;  
 Like the wave of the ocean  
 As the tide races inward;

Like the ants, who are working  
 And wasting their lives;  
 And the bees taking honey  
 Back to their hives

Like all of these  
 And many things more  
 I think of the cars  
 That pass my door.

**NOTICE!**

Scribblers hold their regular meeting on the first and third Wednesday's at 6:30 in Room 212. Reporters and all others who are interested in Journalism are urged to attend.

**CLUBS**

**ATHLETIC ASSOCIATION MEETS.**

Friday night, January 29, 1932 the Athletic Association met. Business was taken up. The purpose of the meeting was for the girls to work off points for their monogram. The girls show much interest, and are doing good work with the point system.

**MUSIC DEPARTMENT.**

A very interesting practice recital was held in the Social Religious Building, January 20, 1932. The following took part:

Elizabeth Smith, Kathryn Barnette, Mayde Reynolds, Bertha McKinney, Ruth Falls, Dell Maye, Selma Anderson, Edith Marslander.

Some explanatory notes were given which made the pieces more interesting. These practice recitals are held every month the first and third Wednesdays from 6:30 to 7:30. Visitors are welcome.

Miss Thomas and Miss Gorrell played at a recent meeting of the "Round Table Club".

**Thoughts and Meditations**

"SHEE YO' MOUF".

Do you think about your mouth only as of something with which to eat? We should think of our mouths as a means by which we mold our character, make our friends, and that finally gets us to our station in life.

Gossip is one of the most unconventional uses of the mouth. Some people simply dote on hearing and spreading gossip. Those people who have had scandalous gossip about them have learned a lesson and do not take part in trying to circulate untrue stories about others. Gossip is usually attributed to "old maids", but I fear that if that is true, we are all "old maids" to a certain extent.

Some of us are not guilty of using our mouths in such a vile way as cursing. In the first place, it is wrong to get so wrought up as to use Deistic names in vain. It is a good rule, when you do get provoked, to count ten before you speak. By that time the evil thoughts will have left your mind and you will probably refrain from hurting some one's feelings, and, also, from putting an ugly stain on your character.

God has given us such wonderful machines as mouths for a better and more noble purpose. His plan is for us to "set the world on fire" by telling the people how to live the Christian life, and of the Higher Power over man.

You have, no doubt, heard the verse "In the Spring a young man's fancy turns to thoughts of love." Have you ever thought that man's mouth is the only means he has of telling words of love to his sweetheart? The girls have a small part of talking to do in cases like this as "Yes", and sometimes, "No".

Singing is one of the best uses of the mouth. We should not try to be a canary bird and sing all the time—even when occasion does not demand but, if you have any vocal talent at all, develop it and sing your way into the hearts of men.

**OH YE GOSSIPERS.**

Oh ye gossipers—ye destroyers of character, ye spreaders of secrets, and ye destroyers of confidence, from whence did ye come? Of whom are ye messengers?

Yea, I have said destroyers of character, for do ye not that? Ye add to that which is told ye and pass it on. The author of a tale recognizes it not when, after passing the rounds, it reaches his ears. Ye make a tale like a ball of snow rolling from the mountain peak to the bottom, gathering as it goes. Regardless of the harm, the evil therein, ye pass it on. I doubt not that people have suffered because of you.

As spreaders of secrets none could surpass ye. Your tongue is "loose and dangling at both ends." The "don't ye tell" passes on from ye to others, but with little significance. Know ye not what these words mean?

Ye cannot say ye are not destroyers of confidence for many have suspicions because of ye. The little has been made big, and mole hills have been made mountains. Friends have been separated, love has been killed, homes have been broken, as a result of your pink wagging tongues.

Why have ye permitted your mouths to repeat such things? Why have ye permitted such to pass from your lips? These I leave for your answer for ye may be wiser than I.

**NOTICE !!**  
 "The Razzberries" are available for any occasion. For engagements, see Katherine Jones, Mgr.

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**POE - LANIER DEBATES TONIGHT**

**VOLUME VIII**  
**Bi-Centennial Celebration Of Washington Held Here**  
**Dr. Frank Addresses Student Body**  
 Tree Is Planted By Leaders On Campus. Is Dedicated To Dr. Wright

On Monday morning, February 22, East Carolina Teachers College held a tree-planting exercise in honor of the bi-centennial celebration of the birth of George Washington, a great lover of nature as well as a great commander and leader.  
 The entire student body assembled in the auditorium at 10:30 A. M. for the program. Mr. M. L. Wright briefly introduced the exercises, after which the Star Spangled Banner was sung.  
 Mr. A. D. Frank, of the History department of this school, delivered an address on "Washington, The Planter and Lover of Trees." He stated that although in the past the Father of His Country has been pictured as a demigod, and a faultless creature, there is a tendency today to tear his character to pieces and picture the real man, a man who made mistakes but who was superior that he will always stand out in the ranks of the great men of very nation.  
 Washington was a great lover of trees, flowers, and shrubs, and as a proof, the speaker quoted some of the authorities of the life of Washington, and gave excerpts from his diary. In his diary are found records of kinds of trees that Washington loved and planted. One of his favorites, it seems was the oak, for he planted many of very kind he could obtain.  
 Following this address, Miss Mamie L. Jenkins gave "What Do We Plant When We Plant This Tree?" and a copy on it written especially for this occasion.  
 The remainder of the program was given around the cedar tree which was planted. Miss Millie Moore, President of the Student Government Association, superintended the planting of the tree, introducing in turn the president representative of each organization and telling what that organization planted when it planted the tree.  
 President Wright accepted the tree with a few words of praise of the former President of the United States.

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 For twenty-two cents a day, 866,939 boys and girls in North Carolina are given an opportunity to build a foundation for life.  
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 Are the boys and girls of North Carolina worth twenty-two cents a day? Should twenty-two cents a day be spent on the future citizens of North Carolina? Should the "North Carolina of tomorrow" be an enlightened State, giving every boy and girl from the mountains to the sea an opportunity to burgeon out all that is within him, or should this opportunity be limited at this time of stress and financial depression? These are questions which should be carefully considered in any school program based on expenditures from public taxation.  
 —State School Facts.

Mr. Cummings says that although regaining in life would be the same you went to college or if you did not, there would be many girls who would come to E. C. T. C. just to get runs three times daily.