



LILYAN COLSON

Lilyan, we want to show our appreciation of the unfailing loyalty and service that has been yours. For two years you have piloted our ship on its course, and as we come into harbor, we are grateful for your guidance, your perseverance, and your sympathy. Not only have you been our leader, but also have you been the best of pals through it all.

SENIOR CLASS DIRECTORY OF OFFICERS

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Emily Smithwick—Windsor.
Clara Lee Spruill—Columbia.
Martha Stewart—Newell.
Clyde Stokes—Ayden.
Gertrude Styron—Davis.
Elma Sullivan—Finnace.
Vallie Sumrell—Ayden.
Hilda Sutton—Kinston.
Bonner Swindell—Washington.

ANNUAL REPORT STUDENT FUND

The Student Fund Account of East Carolina Teachers College is an active and competent organization on the campus as is shown by the figures submitted at the close of this fiscal year. The following is an exact copy of this audit:

Receipts	
On hand June 1st 1929	\$ 6.22
From student fees	13,141.00
From gate receipts	1,720.45
From faculty tickets	515.00
From season tickets	1,368.00
From misc	100.00
From annual staff	550.00
For Kathleen Britt	
Cash account	485.00
	\$17,886.00
Disbursements	
For Tecoan	\$ 5,617.15
For Teco Echo	1,236.00
For Student Government Association	435.00
For advertising	415.00
For personal service	136.75
For Class Payments	400.00
For entertainments	8,007.40
For refunds	176.62
For Kathleen Britt	
Cash account	485.00
For forged check	15.00
For misc	288.60
	\$17,213.47

Balance in the National Bank at Greenville, N. C. \$673.13.
In 1926-27 the committee handled \$10,000.00 in their first year.

In 1927-28 the committee handled \$12,000.00 in their second year.

In this year they handled \$17,000.00.
Checks cashed for the students in the Check Room amount to approximately \$45,000.00.
The policy of this committee is to spend all each year but this year the annual returned \$556.00.

MISS SESSOMS TO BLUE RIDGE

Miss Jeannette Sessoms, one of next year's Seniors and a member of the Y. W. C. A., will represent E. C. T. C. at the annual Young Women's Christian Association which meets at Robert E. Lee Hall, Blue Ridge, on the days of June 4-14. This association is always represented by delegates from ten southern states and other representatives. There is always a program consisting of singing, speaking, swimming, and hiking. The forty or fifty young people who work during the summer at the hotel are college boys and girls who have an active part in this program.

FIELD DAY IS BIG EVENT

Field day was held Tuesday, May 14, between the different dormitories. The following were winners in the various contests:
Grand March—Fleming, first; Cotton, second; Wilson, third.
Fifty Yard Dash—Fleming, first; and second; Wilson, third.
Suitcase Race—Wilson, first; Fleming, second; Jarvis, third.
Baseball Distance—Fleming, first; Wilson, second; Fleming, third.
Shuttle Relay—Fleming, first; Wilson, second; Fleming, third.
Group Jump—Cotton, first; Fleming, second; Jarvis, third.
Stilt Race—Fleming, first; Cotton, second.
Sack Race—Fleming, first; Wilson, second; Cotton, third.
Basketball Distance—Fleming, first; second, and third.
Spud to Liz: Liz, have you got your cap and gown ready?
Liz to Spud: Naw, darn it, I'll have to use my same old pajamas and night cap for awhile.

Jessie Thorpe—Statesville.
Evelyn Tillman—Cary.
Effie Tripp—Winterville.
Hazel Umstead—Stem.
Annie Shields Van Dyke—Greenville.
Bennie Ward—Bethel.
Carrie Mae Ward—Seven Springs.
Mary Ward—Seven Springs.
Margaret Womack—Bethel.
Julia Minor Wood—Goldsboro.
Mary White—



DR. W. S. STANSBURY

Dr. W. S. Stansbury, pastor of the Memorial Baptist Church of Durham, N. C., who preached the baccalaureate sermon on Sunday, Dr. Stansbury has been pastor of many of the leading churches in the state. He is also a graduate of Duke University, and it was at this same school last year that the honorary degree of Doctor of Divinity was conferred upon him.

REV. LILLYCROP IN ADDRESS TO STUDENTS

It was again our great pleasure to have Mr. Lillycrop with us Sunday night, May 26.

As a wish of farewell to each one who is expecting to launch his life upon that sea of teaching, Mr. Lillycrop that each one will have a rainbow. That beautiful band of colors that often appears after the summer showers, holds within its realm a great message to every one. The symbol of green is one of the best men in the country's loyalty. Take with you the spirit of your alma mater, and make a vow to yourself that you will be loyal. We pass to the symbol of yellow which can bring to the soul of man two meanings. One may mean the cheap brass which quickly tarnishes, cowardice, or jealousy. But the yellow of the rainbow is that glorious yellow that is portrayed in pure gold. Have that yellow of unselfishness. Blue whose meaning all of us know—truth and faithfulness. Red is next, that courage and daring. The school has given you an opportunity. What are you going to do with it? What life are you to live? Will you give your lust to your state and your nation? Handicaps can be surpassed. Shakespeare is typical of one who overcame the hardship of poverty and became one of the greatest beings ever known to us. Resolve to live and do and dare. Then we return to our rainbow, and there behold the celestial colors—white, which signifies purity. In Jesus' own words is stated, "Blessed are the pure in heart, for they shall see God." As the final wish of Mr. Lillycrop, think of and remember the meaning of each; and as full as possible carry each one put in your life.

We want to take this time to express the very sentiments of our hearts—our appreciation to Mr. Lillycrop, rector of the Episcopal church here. He has been our speaker at Y. W. C. A. many times. We feel that he is one of us and each one of us who has heard him feels that she has some treasured message which will forever aid and keep the torch of her life tending toward that greater life—the inner Christian life of everyone's soul. Again, we want to express our appreciation to Mr. Lillycrop for his meaning to us this year, and we look forward to seeing and hearing him again next year.

ENRIGHT—PEEL

Mr. and Mrs. Robert Johnson Peel announce the marriage of their daughter, Carrie Lee, to Mr. John Dame Enright on Friday, the third of May, Nineteen hundred and twenty-nine, at Williamston, North Carolina.

SENIOR CLASS DAY PROGRAM IS MOST UNUSUAL OFFERING

The Senior Class Day exercises were given in the Campus Building, Saturday evening, June 1, at seven o'clock. Every graduate took part in the program which was unusual and attractive. The theme was the showing of future, present, and past by the arrival of the Air Mail. The pilot of the plane was the class president, Lillian Colson, who bore letters to different members of the class. These letters on placards announced the different scenes.

The program and cast were as follows:

Scene 1—The plane arrives at port.
Scene 2—Divorce case.
Plaintiff—Clyde Stokes
Judge—Sara Fussell
Prosecuting attorney—Annie S. Van Dyke
Counsel for defense—Bennie Ward
Husband for defendant—Lillah G. Nelson

Witnesses—Evelyn Tillman; Elma Sullivan
News Reporter—Lizzie Grey Knox
Secretary—Margaret Womack
Clerk of court—Mary White
Scene 3—Dorothy Dixism
Dorothy Dix—Irene Kahn
Lovelorn advice seekers—Margaret Carter, Margaret Faison, Emily Smithwick, Jessie Thorpe, Catherine Hill, Hester Davenport, Velma Hardy, Floy Brewer, Ida Holland.

Scene 4—Domestic strife.
The wife—Claire Jones
The husband—Christine Bell
The cook—Martha Mosely

Scene 5—Grand Opera.
The Prima Donna—Sara Hinson
Distinguished members of the audience:
First Lady of the Land—Mildred Mangum
First Lady's social secretary—Elizabeth Austin

Stars of Olympic games—Sara Ogletree, Mary Ward, Wilma Cox, Count and Countess Flatbrush—Clara Mallard and Alice Foley.
Scene 6—

Successors to the Denishawns.
Ted Shawn—Julia Minor Wood
Ruth St. Denis—Evelyn Ewell

Act II—Representatives Types

1. Typical housewife—Mildred Mangum
Music: Polly, put the Kettle On.
2. Typical School teacher—Vallie Sumrell
Music: School Days.
3. Typical May Queen—Elizabeth Morton

THE "WRIGHT" PICNIC

"Let it rain, let it pour" why should the Seniors care? Truly nothing can dampen our spirits. The weather man didn't do as Mr. and Mrs. M. L. Wright requested, but who minded? When they entertained the June graduates at a picnic Wednesday, May 29, at the Country Club, the heavens wept bitterly because they were not invited.

"Leaping Lena" and her cousin, "Opie truck" escorted the Seniors with "Miss Buick" and "Miss Chrysler" in attendance.

Upon our arrival, dancing and laughter greeted us. When the call of "Soupy, soupy, soupy" came, all dived for the line. Glory be! Of all the good eats! We had the best. Real picnic supper plus weinies roasted at the open grate. Later, the heavens relented; so we watched some golf shots. Lucille might be good if she tried to learn, but you'd better duck if you see her with a club (golf). She's dangerous!

We hated to leave, but practice called us. With many a backward glance, the procession wended homeward.

Aside from the host and hostess, Mr. and Mrs. M. L. Wright, Evelyn and Dan, and their senior guests, Mr. and Mrs. Marion K. Fort, Miss Frances Wahl, and Miss Annie L. Morton helped make the party truly a howling success.

Music: Spring Song.

4. Typical Athlete

Mary Frances Jenkins

Music: Soldier's Chorus.

5. Typical Business Woman

Lucille Sermons

Music:

6. Typical Beauty Queen

Virginia Perkins

Music: Believe Me If All Those

Endearing Young Charms.

7. Typical Old Maid

Gertrude Styron

Music: I wish I had Someone

To Love Me.

8. Typical Executive

Rebecca Alexander

Music:

9. Miss Fashion Plate—Ada Allen

Music:

Act III—Pantomimes of the Past

Theme Song

Hurrah for our College

Scene 1—Freshmen coming from

the train—Effie Tripp,

Sudie Harriet, Margaret

Womack, Bennie Ward.

Music: Tramp, Tramp, Tramp.

Scene 2—School Days.

Odessa Hillard, Viola

Scott, Ada Allen, Lib

Murphrey.

Music: School Days.

Scene 3—Initiation.

Velma Hardy, Hester

Davenport, Lillah G. Nelson.

Music: Society Songs.

Scene 5—Wedding.

Evelyn Ewell, Virginia

Perkins.

Music: Wedding March.

Scene 6—Gypsy Dance.

Elizabeth Allen, Julia

Minor Wood.

Scene 7—Scenes from "Glory of

the Morning"—Carrie

Smith, Julia Dixon Blount

Rebecca Alexander, Annie

Shields Van Dyke.

Music: By the Waters of

Minnetonka.

Scene 8—Junior-Senior Banquet.

Evelyn Ewell, Hilda Sutton.

Music: Carolina Moon.

Scene 9—Scenes from "Smilin'

Through"—Evelyn Ewell,

Clara Mallard, Virginia

Perkins, Irene Kahn.

Music: Smilin' Through.

Scene 10—Practice Teaching.

Bonner Swindell, Odessa

Hilliard, Elizabeth Murphrey, Ada Allen, Viola

Scott.

Scene 11—Graduation.

Lucille Sermons.

FRESHMAN PICNIC

Saturday, May 25, a happy band of girls from the freshman class boarded two open trucks headed for Public Landing. They were still happier when they hit the water, for it was the first plunge of the season for most of the girls. Dancing and boating were also enjoyed by those attending.

The violent exercise whetted the appetites; so when the call for eats came, there was a grand rush. Those hot hounds, sandwiches, and punch tasted good to the ravenous freshmen.

After supper, there was more dancing, and about seven o'clock the loaded trucks started back to E. C. T. C. The crowd got back just in time to see the last movie of the term, "Love Overnight".

The faculty members accompanying the class were: Miss Mary Grace Wilson, Dr. R. J. Slay, and Mr. and Mrs. R. C. Deal.

FELIX, POE MASCOT, ENJOYS AN OUTING.

The members of the Poe society spent a very enjoyable afternoon, Saturday, May 11, at the Country Club. Several kinds of amusements were enjoyed such as dancing, wading, etc., punctuated with an occasional hot dog, marshmallow, drink, or fruit. Everyone had a most enjoyable time.



DR. BRUCE R. PAYNE

President of George Peabody College for Teachers, Nashville, Tenn., who delivered the commencement address. Dr. Payne has a national reputation and holds a Ph. D. degree from Columbia University. He is also a graduate of Duke University. Dr. Payne is a North Carolinian, having come from Morganton.

COLLEGE TO BE REPRESENTED AT CONVENTION

Miss Eliza La Rue Walters, one of next year's seniors, was recently elected a delegate to represent East Carolina Teachers College at the convention of the National Home Economics Association which convenes in Boston, Massachusetts, July 1-5.

This is the first time this college has been represented at the convention. A delegate is being sent with the aim of getting ideas as to what other colleges are doing and with a view toward broadening a representative will factor in putting our college map along with the large of the United States.

Miss Walters, who Grange, is well qualified sent the college. She economics student, and past year she has served of Delta Omicron home economics club.

Mrs. A. E. Bloxton Foods, will also at vention. This is M first year with the under her excellent the home economy has grown consider

MUSIC RECITAL A DECIDED SUCCESS

The twentieth annual commencement recital given Friday evening, May 31, was unusually good. The numbers chosen for this recital were ones of particular beauty and contained variety enough to please anyone. The addition of numbers by the violin ensemble was a delightful feature.

The following is the program, each participant of which showed excellent results of good training.

Pastoral—Scarlati

Thelma Holland

Crescendo—Per Lassion

Valse Chromatique—Godard

Bessie Ferguson

Sonatin op. 100-Larghetto Dvorak

(Kreiser transcribed this Larghetto and called it Indian Lament)

Cotten Skinner

Little Fantasia—Arr. by Auer

Violin Ensemble

Hungarian Dance No. 2 Brahms

(Two Pianos)

Edna Smith, Camille Winstead

Romance—Sibelius

Addie Pinnell

The Cuckoo—Daquin

The Swan—Palmgren

Elizabeth Wood

Callirhoe—Chaminade

Camille Winstead

Moonshine—MacDowell

Winter

Shadow Dance

Edna Smith

Selection from Concertstucke Weber

Lucile Winsdor

(Orchestral part played on second piano by Elizabeth Wood)

Would God I Were the Tender

Apple Blossom—Felton

Pickaninny Sandman—Talbert

Glee Club

THE TECO ECHO



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What a Senior needs since the school bill was passed is not a college diploma, but a good pair of shoe soles.

Warning: Don't forget to return all borrowed clothes before everything is all off.

An old maid calls it "single blessedness" when she wants to get married and can't.

SCHOOL NEVER ENDS

How many seniors who are graduating in June have been remarking that they are rough with education, and most educators are agreed that the years between 18 and 45 are favorable to learning. Powers of absorption grow after a person reaches the age of 18. The final objective of the new education is the gradual transformation of the industry of the world into the university of the world," explains Professor Jacks.

Too often the process of education stops when a young man or woman receives a diploma from the college or university. If this association for adult education can enforce on the American people the idea that education is a perennial process and that people stop developing as soon as they stop learning, it surely will have taken a long step forward.—Daily Iowan.

Fifteen Minutes A Day And The Hubbard Scrapbook

Everett Dean Martin, who clearly demonstrated his ideas of what a college should do in his book, "The Meaning of a Liberal Education," made a pertinent observation in his address here at the Adult Education conference. He declared that present-day colleges are like the Sears-Roebuck Company—offering a little bit of everything.

We moderns like our five-foot shelf. We pin our faith to the cultural education secured by reading fifteen minutes a day. We consider ourselves educated after perusing Elbert Hubbard's Scrapbook and Will Durant's Story of Philosophy. We read collections of

The Best Short Stories of 1929. We buy anthologies of verse. We accept the literary choices of the Book-of-the-Month Club. In college we take our education three-course per-quarter, a little Latin, a little history, a little science. A piecemeal education it is.

What's the reason of it all? Are we in too much of a hurry to do more than skim the surface? Are we too lazy to make our own selections in literature? And in college are we too stupid to look beyond our hodgepodge of courses for something to tie them all together. When we read quotations from Shakespeare or Milton in Hubbard's Scrapbook, we may be able to recite them in the best of company or even quote them in an editorial; but how deep an understanding of Shakespeare and Milton do we get? When we read Durant's comments on Plato and Aristotle, we still do not get the essence of those philosophers. When we read fifteen minutes a day from any of the classics, we are yet far from having a classical education. It is essential to get behind and beyond these mere excerpts and find the original. Shortcuts to learning are dubious and dangerous—if they exist at all.

Likewise, in our college education, the actual courses we take are not enough. While they may not be in the fifteen-minutes-a-day class, they are at the most three-hours-per-day for-one-quarter. Just as in the literary field, we must get back of the book of quotations to the real literature, so in education let us get back of the individual courses to the true meaning of education and to the idea of the cultured and civilized man.

ROMANCE

Romance is beauty:
Romance is beauty:
The gleam of lights on slippery streets.

The hoary sea clawing at towering cliffs,
A clipper ship;
It abounds in shops—
Modern shops, with their Burberry coats and glittering brocade,
Their Lalique glass, Normandy cloths, and lacquered furniture;
It lives in museums.
In translucent alabaster and purple paintings.

ATHENIANS ROMP ON THE OLYMPIANS

The annual baseball game between the Olympians and Athenians was held May 22. At the end of the last inning, the score was 11-11. At the end of the extra inning, the score remained tied, being 14-14. The last inning proved favorable for the Athenians; the score being 21-15. The game showed good sportsmanship on the side of both winners and losers. Rah! Rah! Athenians!



TILLIE TRIPLICATE

Tillie Says: We won't be able to recognize our pictures because of our illegible inscriptions beneath, around, and upon them, due to the "annual rush."

Well, girls, it's about all over.

I'm sad and glad tonight. I'm state of mind, I do not know, but sad because we can't stay together, and glad because we've grown to love each other, and I'm glad because we can go back home, for the summer, to our own homes, each other dearly, but home, sweet home, always calls us back, whether we are in a million miles away or only ten. We have been together four years; we will part for only ten.

We've had a good time these four years, a good time with our selves and with our teachers. They are good sports after all is said and done. We do know that our trip to Camp Leach proved that fact to us. Of course we have not had the opportunity to know every teacher as well as others. We have not had courses under every teacher here. But they are all right.

The people of Greenville have been wonderful to us. Every year they have shown their courtesy to us in their homes, in their churches, and in their businesses. We appreciate this courtesy. Especially shall we always remember the parties each church has given to us every fall.

We must thank the Greenville merchants for being so nice to us and patronizing our paper by their advertisements. They have offered us their services and have given us—the whole student body—fair prices on their goods. To each of them we offer our thanks.

If I keep on writing in this tone of voice I'll be weeping. I do hate to think of parting. Anyway I hope the girls will have somebody to take my place who is more capable than I.

Here's hoping that much luck and success will be yours next year. I must run now and press my class day dress and fix the collar on that graduating regalia of mine. Before I go I want you to see the lovely watch Bill gave me. I'm going from here to his Alma Mater to see him quituate.

With love and respect for my own Alma Mater.

Always your
TILLIE.

ATHLETIC ASSOCIATION HOLDS MEETING

The Athletic Association held a meeting in the auditorium, Wednesday night, May 22. The silver loving cup was presented to the Athenians, who had 5,148 points. The Olympians had 4,374 points. The following program was enjoyed:

Dance—"By Heck", Cornelia Boney, Elizabeth Allen, Olivia Stadler, Janie Gold Hardee, Emily Smithwick.

Highland Scottish—Catherine Flaucher and Lessie Bryant.
Tumbling—Mary Kate Webster and Sarah Faircloth.

Newsboy Dance—Elizabeth Allen and Janie Gold Hardee.

Yankee Doodle Dance—Cornelia Boney and Olivia Stadler.

AS WE WILL BE ?

Miami Beach
June 6, 1932

Dearest Lilyan,

My heart nearly bursts with joy when I think of the thoughtfulness of my dear friends, at this time of my convalescing. You might have known that, adventurous as I am, the "ari" and its "call" would ensnare and dazzle me just as soon as I was able to choose my life's work; and, consequently, that nothing short of a globe trip would satisfy me. Oh, the glory of it, and the inner satisfaction as the drone of the motor and the whistle of the wind placate the thrilled desire of flying! Nothing is more wonderful!

I am my old self again now, and, much to Bill's chagrin, I still wish to try my luck once more in maintaining the world's record for a time flight around this old globe of ours. You, of course, have read an account of my attempt and failure, in the papers, but Lilyan, there is another story that did not reach the ears of the blood-thirsty reporters. I can keep it no longer; so it is to you that I am going to pour out my hallucination, dream, mirage, or whatever you call it.

I had been flying some twelve hours when suddenly night closed about me—the blackest I have ever seen—and in spite of my every effort, I felt consciousness slipping from me. In my subconscious mind there seemed the sensation of downward movement and even as I sensed this, a jolt sent me reeling into oblivion.

How long I remained in this state of mind, I do not know, but I opened my eyes, I was blinded by a penetrating light. As I became accustomed to this unnatural phenomenon, I saw dimly outlined at least. You know we can love before me, a huge transparent ball, each other dearly, but home, sweet home, always calls us back, whether we are in a million miles away or only ten. We have been together four years; we will part for only ten.

You are sitting at your desk, writing "Finis" to your latest book. You are quite famous, and youth finds your frank, unmodified works are good sports after all is said and done. We do know that our trip to Camp Leach proved that fact to us. Of course we have not had the opportunity to know every teacher as well as others. We have not had courses under every teacher here. But they are all right.

Carrie Smith, now queen of cinema land, has supporting her in her latest picture, Martha Mosely. Margaret Womack, Viola Scott, Emily Smithwick, Carrie Mae Ward, and Ella Smith. Virginia Perkins, star at E. C. T. C., is now John Barrymore's leading lady.

And next, the scene shifts from sunny California to our own Capital City. Here Mary Ward and Myrtle Mason, and Margaret Faison hold most enviable positions in the Library of Congress. Also, behind a heavily carved pure mahogany desk, with a male secretary on her right and a reporter on her left, I see Lucile Ermous, dictating to the world, her version of the Kellogg Peace Treaty.

I see now a young lady hastening to catch a train. Reporters and photographers besiege her on all sides. It is none other than Julia Minor Wood, who is on her way to Reno to get her second divorce.

And then in contrast to Julia Minor are the scenes of happy domestic life portrayed by Elizabeth Austin, now Mrs. Robert Forbes, Martha Stewart, Mrs. Kenneth Ward, and Mary Forbes, now Mrs. Walden of Richmond. I see Mildred Mangum making all necessary preparations in attending her last degree. After having received her A. B., M. A., and Ph. D. in history, she is now, within a few months, to receive the last, but by no means the least—her MRS. Mrs. Tom Ricks, you know.

A block off Broadway I see a little shop with this sign across the plate glass window: "Shop Supreme" This exclusive shop is owned by Velma Hardy and Hester Davenport. They are very happy and are becoming very prosperous.

Across the street from them is a beauty shop owned by Margaret Carter and Christine Bell. They have become famous the world over on account of a rejuvenating treatment they have perfected.

A billboard meets my eye and it reads: Fussell and Ward, the world's best comedians. They are none other than Sara Fussell and Bennie Ward, who have a popular skit called "Laugh and Grow Fat." One of the most popular numbers of this show is the special act of clogging done by none other than lovable "Liz" Allen, who is soon to make a tour of the world.

Next, I see Bonner Swindell and Odessa Hilliard are the heads of a most Exclusive School for Ladies. Alice Foley and Clara Mallard are joint occupants for the chair of Mathematics and Science.

As much talked of, and as popular as Lindberg, is Evelyn Ewell, he is becoming quite famous for her modernistic interpretative dancing, and everyone the world over is acquiring the E. E. Method of posing. Frequent visitors of hers are Vallie Sumrell, dean of Hillmont College, and Clude Stokes, her assistant.

A fog descends; as it disperses, I see a ship steaming through the waves. On it is Annie Laurie Herring, chief dietitian; Louise Atkinson, ship hostess; and Sara Hinson, now a doctor, who is on her way to the Aegean Islands to discover some hitherto lost aspect of the past civilization.

In the Sacred Heart Hospital, in New Orleans, Mary White, quite charming in her white uniform, is head nurse and Rebecca Alexander and Catherine Hill are the welfare officers for the county.

The setting changes to far France. Here in the Sorbonne is Annie Shields Van Dye. She is planning a career as interpreter for the French Ambassador for the United States. In the same city, Wilma Cox is studying conditions—economical and social—as to gain an accurate background for her next history textbook.

In a thriving, progressive town, I glanced into a photographer's studio. Gertrude Styron and Julia Lancaster are the proprietors, with Julia as head photographer.

My next vision shows a girl being escorted to a platform. Here she is presented with a gold loving cup, on which are engraved these words, "Tennis Champion of 1932". The girl is none other than our own Mary Frances Jenkins.

I see next two heads with, I suppose, one thought. They belong to Clara Lee Spruill and Claire Jones. Together they are revising our old time geometry book so that in ten simple lessons the necessary knowledge may be acquired without study or preparation.

Along with these two aspiring geniuses is another in a different field—Irene Kahn. She is instrumental in elevating "Dorothy Dixism" to a gem of literary note. Her latest contribution is "The Heart Divinie".

And then the last picture merges into being. The world is apprehensively sitting by, watching the progress of Sara Ogletree as a Mary Ward as they train for the future Olympic games. The trainers are sure of an easy, fulfilled American victory.

As the last scene faded from view, I seemed to feel myself crumple and faint. When I regained consciousness, I was on an American-bound steamer, and I remember nothing of my accident. I had a bad case of nerves for weeks after, but now I am feeling much better. Please write me again soon and tell me of your new books. Love,

ELIZABETH.

CAN YOU IMAGINE?

Rebecca Alexander as an aesthetic dancer?

Ada Allen supervisor of an old ladies' home?

"Liz" Allen loving "Daddy Billy"?

Elizabeth Austin hating Bob Forbes?

Christine Bell and Margaret Carter staying on the campus long enough to get their diplomas?

Mary Belk and Mary White secret service agents?

Julia Dixon Blount as Paul Whiteman?

Wita Bond starring in the "Road to Ruin"?

Floy Brewer a radio broadcaster?

Lillian Colson Representing the U. S. at the World Court?

Wilma Cox with a Master of Arts degree?

Hester Davenport and Velma Hardy night club hostesses?

Evelyn Ewell painting Rembrandt's Mother?

Margaret Faison a Catholic nun?

Mary Forbes on a cross-country hike?

Alice Foley as Chief of Greenville's Fire Department?

Sara Fussell as Cyclone Mack?

Sudie Harriet as author of "Good Manners"?

Annie Laurie Herring Cyclone Mack's song leader?

Catherine Hill worshipping Buddha?

Odessa Hilliard agent for Mar-mola Reducing tablets?

Sara Hinson and Ida Holland at a frat dance?

"Jenks" chief inspector of tapia trees in Mandalay?

Irene Kahn president of an orphan asylum?

Lizzie Gray Knox discovering King Tut's tomb?

Julia Lancaster America's sweetheart?

Mozelle Lee judge of the Supreme Court?

Grette Little being little?

Annie Mallison president of the National Temperance League?

Clara Mallard an opera singer?

Mildred Mangum mother of a large family?

Myrtle Mason an ax murderer?

Ruby Midgett starring in "Roughnecks Preferred"?

"Lib" Morton having a date with the Prince of Wales?

Martha Mosely telling Mr. Fort where to step to?

"Lib" Murphrey Statistician at Ellis Island?

Lillah Glenn Nelson as Flapper Fanny?

Sara Ogletree as an auto mechanic?

Helen Pat owner of Hill Horne's Drug Store?

Sadie Perry teaching North Carolina History at the University?

Virginia Perkins without sex appeal?

Mary R. Pittman agent for Lydia E. Pinkham?

Rosalie Rives marrying Tom Mix?

Grace Rouse editor of "True Romance"?

Viola Scott a co-ed at Georgia Tech?

Lucille Sermons dean of women at Davidson?

Carrie Smith teaching etiquette at E. C. T. C.?

Emily Smithwick in love with Conrad Nagel?

Clara Lee Spruill discoverer of a ton of radium at Columbia, N. C.

"Spud" Stewart trying out Companionate marriage?

Clyde Stokes making a transatlantic flight?

Elma Sullivan on a "necking" party?

Vallie Sumrell editor of the "Buccaneer"?

Hilda Sutton as Andy Gump's cook?

Bonner Swindell smoking demonstrator of Old Golds?

Jessie Thorpe head of the Detroit Ford plant?

Evelyn Tillman starring in "The Campus Flirt"?

Effie Tripp as Miss Clark's assistant?

Hazel Umstead taking Dorothy Dix's place?

Annie Shields Van Dyke wife of the German Ambassador?

Carrie Mae and Mary Ward at Duke University?

Bennie Ward defeating Helen Willis?

Margaret Womack governor of the Philippine Islands?

Julia Minor Wood a Paris designer?

"Did you tell her, when you proposed, that you were unworthy of her? That always makes a great hit."

"I was going to, but she told me first."

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TOURS ARRANGED BY MISS JENKINS

Miss Jenkins is offering an attractive tour to Washington City and New York, or to Washington alone, for the week between the spring and the summer terms.

The party will leave Greenville the morning after commencement in a special car, going by train to Norfolk, then by boat up the Chesapeake Bay and the Potomac River. The first afternoon will be spent at Virginia Beach, Mt. Vernon, Alexandria, and Annapolis are included in the sightseeing around Washington, and a trip up the Hudson River to West Point in the New York part of the tour.

At the end of the Washington sightseeing one section of the party will return to Greenville Saturday night, June 8th, while the other section continues to New York City, returning on Tuesday afternoon, June 11th, in time to register for the summer term. Those who wish to go to New York but wish to omit Washington may arrange to substitute Atlantic City and Philadelphia.

The tour has been very carefully planned for the convenience of those who will attend summer school either here or elsewhere, and for the graduates who hope to have the trip as a graduation gift. There is another group Miss Jenkins had in mind: Alumnae who are planning to come to commencement. While the tour was arranged for East Carolina Teachers College girls and Alumnae, it is open to the public, especially to the friends and families of East Carolina Teachers College people. Brothers of the girls and husbands of the married Alumnae are eligible, or any other brothers and couples.

A very attractive Boston tour that includes an ocean voyage, from Norfolk and return, is offered by Miss Yvonne Biser, a member of the piano department. Every Wednesday and Saturday throughout the summer a party will leave Norfolk for Boston. The tour last five days and includes the points of interest in and around Boston. Miss Biser until she took Miss Bertolet's place as teacher of piano in the College, was pianist and was in charge of entertainments on a boat making the trips from Boston to Norfolk and Baltimore. Miss Jenkins attempted to make arrangements to make a combination with this tour and offer Boston as a substitute for those who wished to omit Washington, but the schedules could not be fitted together.

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CHILDREN'S MUSIC RECITAL

A very interesting musical event took place at East Carolina Teachers College on the afternoon of May 22, when four youthful performers gave a recital consisting of piano numbers, songs with piano accompaniment, and accounts to the lives of two great composers. Those taking part in the program were Frances Spilman, Elizabeth Meadows, Leon Meadows, and Harvey Deal, who are class pupils of Miss Dora E. Mead, of the piano faculty of the college. The class was organized six months ago, and the course of instruction has included, bedside piano playing, a study of the lives of musicians, ear training, and appreciation of music.

The program consisted of the following:

RECITAL

Wednesday Afternoon, May 22, 1929, 4:30 O'clock

Bells in the Steeple—J. M. Williams
Daffy-Down-Dilly
Lucy Locke
Elizabeth Meadows, Harvey Deal
Frances Spilman, Leon Meadows
The Shower—Tone Poems
The Clock
My Balloon

Elizabeth Meadows
John Cook—J. M. Williams
Winter Fun—Tone Poems
At the Shore

Harvey Deal
Valentines—Tone Poems
Wishes

Frances Spilman, Harvey Deal, Elizabeth Meadows—Sopranos
Leon Meadows at the piano
O, dear, What can the Matter be?
—J. M. Williams
My Boat—Tone Poems
Ting-a-Ling

Frances Spilman
A Story of George Frederick Handel

Harvey Deal
Diddle-Diddle—Dumpling—J. M. Williams

Wet Weather—Tone Poems
On Halloween

Elizabeth Meadows
The Tadpole—Tone Poems
A Rainy Day

Frances Spilman—soprano
Harvey Deal at the piano

A Story of Felix Mendelssohn
Frances Spilman

Lazy Mary—J. M. Williams
A Question—Rose Gaynor Faeth

Summer Music—Tone Poems
Leon Meadows

The Invitation—Rose Gaynor Faeth
The Drum—Tone Poems
Frances Spilman

Y. W. C. A. VESPER SERVICE

One of the most beautiful and impressive features of the entire commencement was the Y. W. C. A. vesper service held on Sunday evening. It was in the form of a pageant—"A Litany of Comradeship". The girls to take the parts were elected by the student body as most representative of the qualities of personality in the pageant. No one except those elected knew who was elected until the night of the service.

A vested choir consisting of forty picked voices added much to the service. The anthem by the choir at the beginning got everyone in the proper mood.

This service has been adopted as a regular feature of commencement each year. The following girls were elected to take parts in the service:

Friendliness—Jeannette Sessions.
Cooperation—Hannah Turnage.
Service—Olivia Stadler.
Sincerity—Vallie Sumrell.
Loyalty—Emily Smithwick.
Trust—Clyde Stokes.
Courage—Evelyn Ewell.
Joy—Elizabeth Allen.
Sympathy—Elizabeth Bain.
Understanding—Sarah Ray.
Helpfulness—Catherine Hill.

SENIOR CLASS POEM

Growth

Oaks grow in stature as the years advance
And spread their branches far and wide,
Then, as they stand there, sturdy,
ever fast,
Acorns are dropped to form new
oaks again.
So we have gained in knowledge
and in truth,
Maturing, growing stronger day by
day,
Until we now are ready in our turn
To give again what has been given
to us.

A mighty oak our Alma Mater
stands
And gives us, resting in her shel-
tering shade,
Nurture and protection till we grow
Like her—upright, and tall, and
strong.
Young oaks that now will start the
task anew,
Replenishing the grounds that
nourished them.
Striving to be always "Not less
than best"—
A living pattern of the parent oak.
IRENE S. KAHN.

PRESENTATION OF FLAG POLE BY SENIOR NORMALS

After the class day exercises of the Senior Normal Class of E. C. T. C., the president of that class, Miss Hazel Batson, a flag pole, gift of the class, was presented to president Wright, who accepted it in behalf of the college. The exercises of the class consisted of a daisy chain. The whole class marched to the front Campus in front of Wilson Hall where all kinds of figures were made by the marching girls. Miss Lois Gorrell and her Troubadours made the music for the girls to march by. Miss Mabel Ogden, one of the physical education directors, directed these exercises.

MONOGRAMS AWARDED

The following girls will receive the college monogram, having won the required number of points. Alpha Snipes, Ivor Wilkison, Christine Hall, Juanita Mitchell, Helen Blackmore, Lilia Culbertson, Dorothy Driver, Annie Lee Bryant, Margaret Carlton, Mary Lassiter, Emma Jean Cox, Amanda Davis, Florella Carroll, Sarah Faircloth, star; Louise Gurley, star.

Alpha Snipes won first place with 656 points.

PRIMARY AND MATH MAJORS ENTERTAINED

On Tuesday evening, May 21, Dr. and Mrs. C. L. Adams and Dr. and Mrs. Herbert ReBarker entertained the four-year primary majors and the mathematics majors at a bridge party.

High score prize, an attractive memory book, was won by Miss Claire Jones. At the conclusion of the game, a tempting ice-course was served by the hostesses.

Besides the girls, Miss Newell, Miss Charlton, and Miss Whitesides were present.

Carolina Student: If you keep looking at me like that I'm going to kiss you.

Vallie: Well, I can't hold this expression much longer.

Mildred Mangum: Look here, Miss Hooper, I've been doing the work of three people for some time now, and I want a "one" on the course.

Miss Hooper: "Well, my dear, I cannot give you a 'one', but if you will give me the names of the other two, I'll give them 'fives'."

Carrie: What's good for biting finger nails?

Julia Minor: Sharp teeth, I guess.

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This silk ... our No. 444 ... is pure thread silk ... full-fashioned ... and comes in a good selection of popular shades ... very well-made and will give splendid service. The thrifty low price will enable you to have an adequate supply of the proper colors to go with your Spring wardrobe!

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