

Whit Evans
Holidays Are
Over

THE TECO ECHO

EAST CAROLINA TEACHERS COLLEGE

Graduation Now
Approaches

Volume II

GREENVILLE, N. C., TUESDAY, MAY 10, 1927.

Number 15

May Festival Is Beautiful Event

E. C. T. C. Represented

On Monday, May 2, at 4:30 p. m. under the auspices of the Y. W. C. A. and directed by the Department of Physical Education, a most successful May day festival was given on the college campus, at which time about 2500 people witnessed the crowning of the Queen o' May. Miss Virginia Blount, of Faison North Carolina, and watched with intense interest the other features of the Festival.

The beautiful green campus just as the time for sunset was approaching, the various flashes of color presented by the spring attire of the on-lookers, and then the procession of the Herald, all the various folk dancers, the Flowers and Butterflies, who were children from the city schools, and the members of the queen's court created a sight wonderful to look upon and made the people anxious to see the queen crowned, the spring dances, and the folk festival.

Miss Virginia Blount, a member of the Senior class, was crowned Queen o' May by Miss Viola Jones, the Student Government president. This was a most impressive scene and the high esteem that the college girls and the people of Greenville have for these two girls made it even more so.

Miss Blount's attractive attendants and maids of honor held an important place in the procession. Her attendants were: Misses Ethel Spratt, Frances Hooker, Annie Shields Van Dyke and Sara Ogletree. Her maids of honor were Misses Gladys Kilpatrick and Dixie Taylor, presidents of the Senior and Senior Normal classes respectively.

The spring dances were given most gracefully and joyously and were most indicative of the awakening of spring. They were: "Fairy Pipes," "Scarf Dance," "Balloon Dance," "Flowers and Butterflies."

The dances of the several groups of Folk Dancers in their gay costumes formed one of the biggest features of the Festival and were most entertaining, and instructive also, because the costumes were fashioned to represent the former dress of the peasants of the different countries. The following folk dances were given: "Old Rustic," English; "Windmill," Dutch; "Reap the Flax," Swedish; "Seven Jumps," Danish; "Tarentella," Italian; "Lilt," Irish; "Hoot Man," Scotch; "Sailor's Hornpipe," English, and "May Pole Dance."

Much credit is due to Miss Mabel Ogden, director of physical education, who came to the college at the beginning of this term directly from school at Peabody. She has entered the work wholeheartedly and energetically and the success of the Festival is true evidence of her worth.

Professor, lecturing on moral conditions: And I tell you that fifty per cent of the girls today expect to be hugged, and the other fifty per cent demand it!

Student, in the rear, "Pardon, could you give me the address of the latter percentage."



MARGIE CALDWELL
Business Mgr. of Teco Echo 1927-28

STUDENTS CONTRIBUTE TO MISSISSIPPI RELIEF FUND

In response to the appeal that Miss Davis made for the Mississippi Relief fund, a committee was appointed through which the student body might contribute. After a brief canvass of the students, the sum of one hundred seventy-eight dollars was turned over to the treasurer for relief work through the Red Cross.

Miss Davis told the students the situation in Mississippi in words that made them visualize what the disaster means to those there today. "We can't begin to realize how they are suffering," she said. "Just think of the numbers and numbers of people that are homeless—half starving, and only thinly clad for the cold wave that overtook them recently." So vividly did she present this picture, that the students obtained a clear conception of what a relief fund would mean to those in the lower part of Mississippi.

This appeal did not end in merely giving the students a picture of the situation. President Wright gave the day students an opportunity to remain for a few minutes after chapel period one morning, and make their contributions. Every one considered it a privilege to help in this cause. There was, in each individual, a strong feeling of sympathy for those who had become "homeless wanderers."

In discussing the subject in chapel, President Wright said: "We people in Eastern North Carolina do not realize how blessed we have been. Most of the great calamities that have befallen our country have occurred in other sections than ours. Just think of the thousands and thousands of people who are homeless, today, in Mississippi, because they sacrificed their homes in a last attempt to save New Orleans. This will mean a loss of all of their crops for this year, and probably for many years to come."

He commended the students for the splendid spirit shown in contributing to this fund, which they welcomed the opportunity to support.

PRESIDENCIES OF SOCIETY SETTLED.

Ethel Spratt For Emersons; Vera Wester For Poes; and Catherine Clark For Laniers

The society elections held last week were very quiet, due to the fact that all of the officers elected had proved themselves capable beyond discussion, and were elected quickly, with little opposition.

The Emersons elected the following to serve for the new society year: President, Ethel Spratt; vice president, Blanche Wood; chief marshal, Jeanette Sessoms; marshals: Hester Gist, Mattie Vines Mayo, Sara Long Johnson.

The other officers are to be elected next fall after the initiation of the new membership.

New plans are on foot for the society work for next year and hopes are high for a most prosperous year.

Whatever the Poes have failed to do this year will be attacked with even greater zeal and determination in the year following. "The cup may not be ours right now but be careful it's lost for only awhile," was the sentiment expressed by the outgoing officers and the newly elected ones which are as follows: Vera Wester, president; Mary Cummings, vice president; Evelyn Hutchinson, Sammie McManus, Gladys Little, marshals.

The following officers for the Lanier society were elected recently: President, Catharine Clark; marshals, Mearl Pearson, Hannah Picot and Ruth Jones.

These are all of the officers that are elected this spring, as the others will be elected at the beginning of the fall term.

The society, under the leadership of Miss Clark, is hoping to have one of the most successful years of its existence.

Poes Shower New President
In order to make the Poe kitchen a useful and practical refuge for the girls of the Poe society, they began to furnish it by giving a kitchen shower last week.

The presents, wrapped in the glorious colors, red and white, were brought in by the former president, Gladys Parsons, who presented them to the new president, Vera Wester. Miss Wester received them with many blushes and exclamations of appreciation somewhat as the bride does at an unexpected shower.

Red and white curtains are now hanging at the windows of the kitchen, the cooking utensils and dishes are there; the stove is waiting to cook the good old fudge. The Poes hope to have the kitchen complete at an early date.

Freshmen Home Economics Girls Entertain H. E. Club at a Tea

Among the many and varied phases of table service the Freshmen have been participating in this term, was the most delightful tea which they gave to the members of the Home Economics club, April 25, from 10:00 to 10:45 a. m.

Most exquisite and tempting Devil's Food cake and tea comprised the refreshments for the occasion, which proved more convincing evidence that they are either "born cooks" or surprisingly rapid in learning.

N. C. Press Association Meets at Greensboro

Large Crowd Attends



BESSIE WILLIS
Editor of Teco Echo for 1927-28

SENIOR NORMAL CLASS PLAYS TO BE GIVEN MAY 20

Matinee for the City School Children

On Friday evening, May 20, the Senior Normal class will present to the college and the public an evening of probably the best entertainment of the season. With Miss Theodora Rockwell, from Chapel Hill, North Carolina, as director, the class will stage the three one-act plays: "Jazz and Minuet," "The Knave of Hearts," and "Enter the Hero."

Of especial interest throughout Greenville is the fact that "The Knave of Hearts" will be given on Friday afternoon in the college auditorium for the city school children. Regular rehearsals are being held, costumes are being planned, and everything is indicative of a successful program. Miss Rockwell will return in a few days for the final rehearsals and plans.

The costumes in these plays will be of great significance. Maxfield Parrish, a noted artist, saw an amateur performance of "The Knave of Hearts" and was so charmed that he spent three years in illustrating it in full colors. The costume committee has this book and is fashioning the costumes by these illustrations. "Jazz and Minuet" is also a play of beautiful costuming and lighting. The class has engaged the same costumes for "Jazz and Minuet" which were used by the Charlotte High School when they won with this play the state championship in dramatics. Some of these costumes are quite gorgeous and are representative of colonial styles.

By staging the three short plays the class will be able to present a very varied program. The audience will see the colonial maid in comparison with the modern flapper in "Jazz and Minuet." In "The Knave of Hearts" they will see worked out a cleverly constructed plot which centers around "The Knave of Hearts who stole some tarts." In "Enter the Hero" the audience will enjoy the romance of sentimental Ann who is in love with love.

The unanimous election of editors is indicative of universal choice. The present staffs have bright prospects in next year's staff.

Teachers College Delegates Attend

The semi-annual meeting of the North Carolina Collegiate Press association was held in Greensboro, May 5th, 6th and 7th. N. C. C. W. was hostess for the occasion, and in a most charming manner entertained the press delegation. The "Teco" was represented by Mary Hocutt and Delma Smith and the "Teco-Echo" by Bessie Willis and Margie Caldwell.

On Thursday evening at eight o'clock the delegates were entertained at a banquet in the O'Henry hotel, and there the association became acquainted with itself. Approximately 9 representatives of college newspapers, magazines and annuals from all the colleges in the state were present. Dr. J. I. Foust, president of N. C. C. W., gave the welcome, and Byron Haworth, of Guilford college, and past president of the association, responded for the group.

On Friday, May 6, the morning and afternoon business sessions were brightened by the luncheon which Greensboro College gave the delegates. After the luncheon Mayor Jeffries welcomed the press association to his own city of Greensboro. The annual and newspaper groups met in separate session in the afternoon, and each was addressed according to its needs.

The Civitan club of Greensboro took the delegates on a sight-seeing tour of the city Friday afternoon. A buffet supper, the Dance Drama, and a reception completed the day's program.

Saturday morning was devoted to a business session at which the officers for the incoming year were elected. At 12:30 the North Carolina Collegiate Press Association declared itself closed until the fall session which is to be held at State and Meredith.

A full account of the meeting will appear in the next issue of the "Teco-Echo."

MR. BAMBER SPEAKS TO Y. W. C. A.

Mr. Bamber, pastor of the Greenville Christian Church, was the speaker at our Y. W. C. A. service on Sunday evening May 8th.

The entire service was an impressive one. Mr. Bamber gave the story of the origin of "Mother's Day." His talk on the "Love and Honor of Mother," brought to the minds and hearts of all present a deeper impression of their love for mother, and a more sincere desire to live up to the Christian ideals and standards set by her. To the one who went down into the valley of shadows to give us life; who possesses a loving and forgiving heart; and, is at all times willing to listen to any of our difficulties; to her the greatest honor is love."

Mr. Bamber proved the value of the mothers of the great leaders, as, Napoleon, Washington, Lincoln and Garfield, by reading tributes paid them. He made us more fully realize the meaning of the fifth commandment, and that "though we lay down our lives for her we can never pay the debt we owe to a Christian Mother."

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In regard to over-specialization which was mentioned in last week's editorial "What's wrong with our colleges?" the following quotation has been handed us from the Michigan Daily:

"Some contemporary has aptly said that modern specialization has come to be the art of knowing more and more about less and less. And this seems to be the position of graduate and specialized education in the United States. The lines of its boundaries, instead of going ever outward to embrace all things, as one expects of a scholar, have become converging lines that are ever forcing the student into a smaller sphere wherein he knows less of the world and can see less of it."

President Glenn Frank, of the University of Wisconsin says: "If we are to equip the student for the continuing mastery of his specialism, we must see the larger streams of thought and life of which his specialism is only an eddy or part. There must be deliberate provision against the danger of tearing a specialism out of the common texture of the whole human research."

WHAT IS MUSIC?

There are a great many interpretations given in answer to this simple question, "What Is Music?" Often, one does not stop to translate the subtle meaning of music but unhesitatingly accepts the spell it weaves over him. There is a realization in everyone from the most hardened criminal to the most virtuous, that there is an ennobling influence found in music. One can hear and appreciate good music without actually knowing the technical side of it. That is where the beauty comes in. The ability to feel music, transpires one into another world—the imaginary world of absolute contentment.

Music has been the inspiration of some of the world's greatest poets—both in the literary and musical field. There are compositions of music to fit one's every mood—that of joy, sorrow, or just complete happiness. Is there any phase in life that has no connection with this wonderful human influence? No there can be nothing without some reflection of music. Even the every day working man accomplishes more when this language of music has been transmitted to him in some form. He may not be able to identify one note from another, recognize the key changes, harmonic subtleties, tempo, or characteristic differences of each composer, but he does know that there is real enjoyment in just hearing music.

People are affected in different ways by various musical numbers or various musical instruments. Some may not be able to play any instrument, but there is in those, a deep appreciation of what music does for them. For the sincere and eager listener, there is a thrill and resulting inner satisfaction that no one can

describe. It is just there—and no one need accept the above as heresy—but prove it by giving it a trial!

MAY DAY AS IT WAS

The custom of celebrating May day has come down to us from the Romans. The first of May occurred during a period sacred to Flora, the goddess of flowers and was kept in her honor.

In medieval and early modern England, this day was a public holiday. Early in the morning everybody went to the woods to gather "may" or Hawthorne blossoms with which to wreath the Maypole. The festivities, which were very beautiful, were held on the village green. The May queen, who was elected by popular vote, held her court in a bower of flowers on the green. Around the tall Maypole which was erected the night before, the villagers, all in their best clothes, danced in honor of their queen.

Another beautiful custom connected with the first of May was that of hanging May baskets. These baskets were filled with flowers and hung on someone's door, the giver of which was not supposed to be known, his identity being kept secret as is that of the sender of a valentine.

Our May Festival, though not the same in every detail, is the embodiment of the best of the ancient customs.

THE STRAWBERRY PATCH

Of the various attractions On our campus, there's one spot That, since spring is here with sunshine, Is a very pleasant plot. It's away back off the campus, Scarce a glimpse of it you'll catch, 'Less you know just where it's hidden— This, our college strawber' patch. 'Long 'bout ev'ning, when it's pleasant, Students want to take a stroll, Not, as usual where you'll find them; For they like a certain knoll. Then they saunter down the pathway, Seemingly to study nature Or perchance to see the sunset, Wond'ring whether they shall venture.

Then at length they sum up courage, Make a raid upon the fruit; And their rosy lips tell for them What has been their latest loot. Then the hour of six approaches; Ev'rything grows strangely quiet. Tho' they've missed their scanty supper, They're by no means in a plight.

RUTH LEMMOND.

"The clock of life is wound but once And no man has the power To tell just when the hands will stop At late or early hour. Now is the only time you own: Live, love, toil with a will— Place no faith in tomorrow for The clock may then be still."

—Selected.



KATE KALKILATE SAYS:

When I was very young I thought that college ladies walked in state, now that I'm one, I'm surprised to find they often roller skate.

INK SPOTS

Who wouldn't lend a hand in the strawberry patch?

Some teachers here have really done good teaching—they have put across personalities and mannerisms.

There's no sharp line between truth and fiction when Carveth Wells tells it.

A deficiency in ward robes is attributed to the various associations and conventions during the week-end.

A Wake Forest car that recently visited the campus did not have to be tied like the Carolina one, but it could not even be pushed off.

It seems that other classes know Senior privileges better than the Seniors themselves.

Last week we saw and heard saw music. (Try this on your victrola.)

A quiz a day keeps graduation away. Since the garden has begun to bear, an onion a day keeps the boys away.

The poetry books are getting quite a rush at this season of the year.

It is quite evident that optional classes would lead to a few empty class rooms, that is if it's true that young people's fancies turn to other thoughts in spring.

For everything there's a reason. Is there any good reason for the paths? Is it because we now have some grade children on the campus or because we forget?

"Boys receive ample reward," says the Technician regarding the social which followed the Glee club and orchestra performance here recently. There was a time when "ample" was associated with waistline, but it is hoped that it was not in this case unless it meant increase after the serving of the refreshments.

Clipped and Gathered

RECREATION FOR TEACHERS (Delma Smith.)

Throughout the centuries, man has been dreaming of the time when he should be freed from continuous toil. For years the labor unions strove to reduce the working day from twelve to ten hours and finally to eight and every new gain has been heralded as a triumph of spirit which gave an opportunity for recreation and education, and family life and all those things that make life worth while.

The teacher has this gift of leisure toward which the world has so long aspired. She has absolutely ample time for recreation; and teaching with its intimate contact with children and its opportunity for service could easily become the life towards which the privileged classes would aspire. It should keep the teacher in perfect health, should cause her to increase up to full maturity in physical strength and vigor in that beauty which comes with health and vitality.

But leisure, this great and peculiar advantage of the profession, is largely wasted because the teacher has no plan for it and takes just what happens to come her way.

There are five obvious reasons why a teacher should have recreation in her life. They are: that the teacher may maintain her health; that she may be personally attractive; that she may continue to grow mentally; that she may be successful as a teacher; and that she may enjoy life. However, recreation does not furnish the complete answer to all these problems involved, yet it is an essential element in all and to some it may be a full solution.

We have usually thought that the academic standing of the teacher is the most important thing to be considered, so we have put great emphasis on methods and courses in psychology but the teacher's health and social qualities are always among the largest elements in her success.

Supervisors say that one-third of their teachers are in four classes: (1) nervous, (2) irritable, (3) low in vitality, (4) affected with other handicaps. Ninety per cent of the causes of this is attributed to ill health or unhealthful living and teaching conditions.

Professor Terman and Dr. Wood are in substantial agreement as to the solution of this health situation for teachers. They both find it necessary for her to go more into the air and take vigorous exercise every day.

Naturally you may ask, what kind of recreation does a teacher need? Henry S. Curtis has said, "It should be written in every teacher's Bible

that the period from the close of school until supper time is given to her to recuperate and is sacred unto recreation." Some teachers can do effective work with an hour of rest but the most of them require longer. Some would rather do fancy work than play tennis or go for a walk. It is well to remember that fancy work has little health value. A certain amount of outdoor exercise is essential to health. Furthermore the teacher who takes her recreation with a knitting needle is not likely to have the attitude toward outdoor life and activities which should be cultivated in children. Above all other things the teacher should be a wholesome person to copy and should be in sympathy with the desires and activities of childhood.

Statistics show that a large number do needle work as a form of exercise. Very few take the best and essential forms of exercise such as tennis, swimming, vigorous walking, gymnasium work and horseback riding.

Horseback riding is an excellent sport. It is vigorous, good for dyspepsia and exciting enough to take the mind from work. Its great disadvantage is its expense as the cost of a horse is considerable.

Driving is a very good form of exercise if the roads are fairly good. Walking has been considered either first or second in popularity with the teacher but this usually means just walking to school. She should not be dreading her work while walking, or even thinking of it unless she looks joyfully toward it. In the city walking is not so pleasant, as the teacher must go to the parks or elsewhere.

Canoeing and rowing are admirable exercise and interesting enough to divert the mind.

Swimming does not appear largely among recreation for teachers. However swimming is one of the features that is coming into education throughout the world. It is most refreshing during the summer months and there is a social spirit among swimmers which nearly always leads to a good time and acquaintanceship. Travel is one of the best forms of recreation for the teacher, for it is of high educational value and makes the teacher more vivid and her instruction more vital.

At the present teachers are getting very little out of the time they have for recreation and are often pursuing activities that bring additional strain instead of relief. If one keeps in mind the things that may and should be done these things will begin to organize themselves. Clear plans and plans are essential to success in this as well as in other fields.

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: ALUMNAE :

Deanie Boone Haskett, '26, who was the first editor of the Tecó Echo (1926), has sent us a copy of the school paper published by the Edward-Best High School in Franklin county, where she is teaching. The paper is called "Edward Best Weekly" and is made up of three sheets of mimeograph copy. The first page of the copy we have is devoted to news items, the second to jokes, humorous want ads, a comedy in one act and some sound advice under the heading "Rambling." On the third page appears the names of the editorial staff and several short editorials. On this page there is also a calendar of the movies for the week ahead with brief comments about each picture.

"This is excellent, and shows that Deanie Boone's work on the Tecó Echo is of genuine value to her in her teaching," said Miss Jenkins of the English department of the college who was Deanie Boone's editorial adviser after she had looked over the copy (Vol. 1, No. 5) of the Edward Best Weekly.

Christine Vick, '26, who is teaching English and history in the Goldsboro High school is to be back at the college this summer as social director.

Miss Kuykendall, of the Public School Music department, heard some interesting things about our alumnae in Edgecombe county when she visited there a short while ago. The county supervisor told Miss Kuykendall that the two Cutland girls, Mary and Alice, are doing splendid work at Pinetops. Mary has high school work while Alice is principal of one of the grammar schools. "I would rather get teachers from East Carolina Teachers college than anywhere else," said the supervisor of Edgecombe county schools.

Wilson News

Emily Langley, who has taught in Hickory and Winston-Salem since her graduation from E. C. T. C., is now teaching sixth grade in the Winstead school in Wilson. "She has had a large grade and has done remarkably good work," writes Mrs. Melvin

Rogers.

Mrs. Melvin Rogers, nee Eliza Morgan, '18, is just completing her eighth year in the Winstead School. Eliza finds her time very full with her fifth grade and housekeeping, but she enjoys both kinds of work.

Lou Ellen Dupree, '17, has been teaching in the Winstead school for three years. She was joined last fall by her sister, Mrs. Norma Dupree Burgeron, '19. Both of them have third grade work.

Lillian Joyner has been married since Christmas. She is now Mrs. R. C. Folk. Both Lillian and her husband are teaching at Rock Ridge in Wilson county.

Sadie Smith and Bertha Lamm, of the class of 1925, are teaching at Bullocks this year.

Mrs. Albert Nichols (Eva Outlaw) is living in Simms, in Wilson county. She has one child, a little boy.

Mellie Davenport is completing her third year at Lanns school, and expects to teach there again next year. "She seems very much interested in her work there," writes Mrs. A. C. Kemp.

All of the alumnae will feel sympathy for Mrs. Lelia Deans Rhodes, '14, in her recent bereavement. Her mother, Mrs. Ora Deans, was taken from her two weeks ago.

Mrs. Julia Taylor, '21, visited in Wilson recently. Julia is a student at Chapel Hill this year, and we are proud to learn that she made the honor roll.

Mrs. A. C. Kemp, '18, nee Sadie Dew, who, with Elsie Morgan Rogers, sent us the alumnae news from Wilson, says that she is "just a busy housewife, with three children to care for." She has her own chickens and finds time for her flower garden.

Distinguished Alumnae Visitors

Willie Green Day, '13, and Ruth Moore, '13, were visitors in Greenville and at the college recently. After their graduation both taught at Shreveport, La. Afterward Ruth taught at Warsaw, N. C. She is now Mrs. Charles M. Johnson and lives in

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Raleigh. She has a boy three years old. Mr. Johnson was formerly deputy state auditor, and is now secretary to the advisory board of county government.

Willie Green Day gave up her teaching when the war came on and went into war work as social director. She had charge of the recreational activities of the children in New Haven, Conn., until 1926, when she entered a social service school in New York. She was graduated there last month and has accepted a position with the National Staff of Playground Recreation Association of America.

She is now traveling from place to place to organize recreational centers. She goes to any town where the people will co-operate with her. After she has completed the work of organization, a social service secretary, who is supported by the people whom she serves, is sent to carry the work forward.

Since college days Willie Green Day and Ruth Moore Johnson have been fast friends. After completing her two year's research work in New York Willie Green visited Ruth in her home in Raleigh.

A soldier went to his colonel and asked for leave to go home to help his wife with her spring cleaning. "I don't like to refuse you," said the colonel, "but I've just received a letter from your wife saying that you are no use around the house." The soldier saluted and turned to go. At the door he stopped, turned, and remarked, "Colonel, there are two persons in this regiment who handle the truth loosely, and I'm one of them. I'm not married."—Allith.

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MR. WELLS GIVES A MOST INTERESTING LECTURE HERE

Doubtless one of the most interesting lectures ever heard by the students of this college was that given in the old auditorium, Thursday evening, May 5, by Mr. Carveth Wells. Mr. Wells, for some years an engineer in the Malay peninsula, came near to bringing the real Malay to college students, here in America; in his own words, he gave them "six years of jungle life in forty-five minutes."

Mr. Wells divided his lecture into two parts, devoting the first to creating the jungle atmosphere necessary for an appreciation of a jungle lecture; the second part he gave to the showing of slides depicting the life, of Malay, and pastime of the people of Malay, as well as the animal life of Malay.

In connection with the very interesting pictures, Mr. Wells told of fish that bounce on the beaches, climb trees, and take shower baths; of deer he had killed and put in his pocket; of a plant that, although it stands sturdily against the most violent wind lies low against the earth when attacked by the human breath; of lizards that drop from the hotel roofs into one's soup; and of many other seemingly impossible things. But, although these things seemed unbelievable, Mr. Wells challenged anyone to prove he had told anything which would not be upheld by scientists and educators of today. Those who heard the lecture agree profoundly with President Shively of Western Reserve university, who said, "Mr. Wells has an uncanny knack of making the truth sound like a lie."

The audience was delightfully entertained by the humorous, human way in which Mr. Carveth Wells delivered his lecture on the Malay jungle. He was received with so much enthusiasm on Thursday evening and has received so much favorable comment since, one wishes that Mr. Wells will visit East Carolina Teachers college again.

NATIONAL MUSIC WEEK IS OBSERVED HERE.

The observance of National Music week was emphasized in the college by some musical attraction each day, beginning with the May Festival and ending with a chapel program on Saturday. The May Festival, musical in nature and rendition, was delightfully appropriate as a beginning of Music week.

On Tuesday, Mr. T. H. Barritt, of the Atkins Saw company, gave a short program of "saw music." He demonstrated a rather clever use of an ordinary hand-saw and a 'cello bow in the making of music. The tones were remarkably similar to the violin and the ease and skill with which he played "Mighty Lak' a Rose," "Old Black Joe" and "Let Me Call You Sweetheart" brought a thrill to the heart of every listener.

The concert given by the Senior and Senior Normal music students and the Glee Club, was a very commendable one, and was given in honor of the two Senior classes.

The remainder of the week was interspersed with piano solos, duets, selections by the quartette and Glee Club which were given at the chapel hour.

THE RULE OF THREE

Three things to be—true, thorough, thoughtful
Three things to govern—time, temper, tongue
Three things to cherish—love, liberty, life
Three things to love—honor, home, Heaven
Three things to educate—hand, head, heart
Three things to consider—duty, death, destiny.

A lie may slip through the telephone while the truth lingers to get itself typewritten.

A girl has a young man twisted around her finger when he circles it with an engagement ring.

Price of liberty frequently depends upon the judge.

Some faces have a very striking appearance—clock faces, for instance.

"No we shall not let Horace return to college this year. You know he is so young." "Yes, yes, my son flunked out too."

Mildred M.: "Agatha, do you know how to get Bug's goat?"
Agatha: "No, how?"
Mildred: "Tie him."

ENGLISH CLUB ELECTS OFFICERS

The English club had its regular meeting on Wednesday evening, April 27, at the Y. W. C. A. hut. At that time the officers for the coming year were elected. Those elected were: President, Mildred Mangum; vice president, Evelyn Hutcheson; secretary-treasurer, Teco Echo report, Catherine Hill.

These girls are very capable of their respective positions and will endeavor to carry out the new policy adopted by the club for special activities next year.

activities next year.

The retiring officers under whose administration the club has thrived during its first year's work, are: President, Doralita Larkins; vice president, Nancy Hinson; secretary-treasurer, Evelyn Hutcheson; chairman program committee, Mildred Mangum.

After the business meeting a very enjoyable program was presented by members of the club. The program is as follows:

Solo, "Mother Machree," — Nina Ruth Rouse.

Topic for consideration—Survey of Southern Literature.

Son—"Star Spangled Banner."

Quotations and names of Southern writers—Club Members.

Selections—"Land of the South" Annie Batts.

Talk—"The South's Contribution to Literature"—Miss Turner.

Song—"Dixie."

After the program delicious refreshments were served by several members of the club.

THE WAY TO WRITE A THEME

There are only a few set rules to follow when writing a theme. The first thing to do is to get a two and one-half inch pencil with no eraser. Find six sheets of scrap paper for every page of theme paper. Go to the next room and get the dictionary that has not been returned. Borrow your room mates fountain pen. Write a "No Ad" sign. Tack it on the door with a safety pin. Sit down at the

table. Get up and walk to the window. Look out the doors for inspiration. Pick up your ink bottle, sit down and start writing.

If the subject has been assigned, you will have no trouble writing that much. Write the first sentence. scratch it out. Draw a house. Listen to the victrola across the hall. Write another sentence.

Find a good introduction in some book. Change it enough to fool your roommate, not the teacher. The rest comes easy. Rewrite the theme on standard theme paper. When you are writing the last page your roommate will shake the table. Think over ten words before you say one. Rewrite the theme. Fold it. Write your name.

LUCY GRAY KING.

Officers for the Incoming Year

The Home Economics Club held a business meeting May 3 for the purpose of electing officers for the year 1927-28. The following officers were elected.

President—Hilda Sutton.
Vice president—Evelyn Ewell.
Secretary—Sarah Long Johnson.
Treasurer—Mildred Sasser.
Advisor—Miss Dorothy Dean.
Reporter for Teco Echo—Ruth Rhine.

It is a known fact that one can not eat meal and relish it unless Glee Club practice has been announced.

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Senior Music Students and Glee Club Give Recital

One of the most delightful student performances of the current college year, was the recital given in the auditorium of the Administration building, Tuesday evening, May 3, 1927, at 8:00 o'clock. Those participating were the piano students from the Senior and Senior Normal classes, the members of the Glee club and College quartet. The program was artistically arranged, showing careful planning and the success with which the evening's entertainment went off gave evidence of concentrative work and practice on the part of both students and teachers. Following is the program as arranged and given.

Wooler "Songbirds Are Singing"
Glee Club
Nevin "A Shepherd's Tale"
Julia Hobgood
Godard "An Martin"
Alma Alexander
Nevin "Mighty Lak' A Rose"
Quartet
Mary Smith Heilig, Maybelle Mitchell
Evelyn Lloyd, Mary Gray Moore
"Knight Rupert"
Schuman "Perfect Happiness"
"Important Event"
Cecile Bryant
Sinding "Rustle of Spring"
Annie Laurie Brinkley
Mozart "Sonato in G"
Allegro
"Andante Malto"
Laura Sloan
Miss Bertolet at Second Piano
Wright "Twas Saturday at Ev'ning"
(Danish Folk Song)
Glee Club
Greig, "Norwegian Bridal Procession"
"Puck"
Julia Clark
Juon "Berceuse"
Grainger "Shepherd's Hey"
Mary Gray Moore
Neidlinger "A Song of Spring"
Forman "The Dance of the Pine Tree Fairies"
Glee Club

BIRTHDAY DINNER

On Friday evening, May 6, at six o'clock, two birthdays were celebrated in the dining room. The two girls who were being honored by their table mates, were Miss Evelyn Broughton and Miss Eloise Scott. The table was beautifully decorated in pink and white. The idea was also carried out in the pink and white candles, probably sixteen to each cake and the lovely little placards. A handsome basket of pink and white roses placed by pink tulle, was placed in the center of the table between the two cakes, near which stood two large pink candles.

As the dinner progressed, Miss Alma Easom gave a toast to the honorees, to which Miss Broughton responded. Then each girl followed the pink strip that led from her plate to the flower basket and discovered her fortune, written on tiny diamond shaped paper.

The favors consisted of tiny pink and white mint baskets filled with pink and white mints.

Those enjoying the occasion, besides the honorees, were Misses Ina Bishop, Maude Boyette, Alma Easom, Evelyn Scott, Doris Whitehurst and Martha Stewart, an invited guest.

The menu for the dinner was as follows:

Roast Beef Hot Biscuits
Scalloped Onions
Chartreuse of Hominy
Butter and Dinner Toast
Ice Cream Birthday Cake
Iced Tea

A new staff has already gone to work. They will not go into office next year, but will assist the staff to obtain experience.

Group of Sophomore Prepare And Serve Breakfast

Five Sophomore Home Economics students, namely: Hilda Sutton, Elizabeth Austin, Elizabeth Murphey, Ada Allen and Sarah Fussell, prepared and served a breakfast May 4, at 9:00 a. m. of rare perfection. Hilda Sutton was hostess, and Elizabeth Austin was waitress.

The guests were Mesdames Henderson and Deal, and Professors Bomar, Henderson and McGinnis, who were greeted in the office which was artistically decorated in blue larkspur and pink sweet peas. The hostess then directed them to the dining room which was equally as skillfully decorated with the same flowers.

A most tempting breakfast was served them, consisting of: Grape fruit, Maraschino cherries, Oatmeal, cream, sugar. Poached eggs on toasted muffins. Broiled ham (garnished with parsley), muffins.

Butter, coffee, cream, sugar.

The cooks deserve special commendation, for one seldom sees and tastes any ham quite so delightful as that prepared by Elizabeth Murphey, or that of the oatmeal and coffee prepared by Sarah Fussell, and the most excellent muffins made by Ada Allen.

This course of home economics is one of the most beneficial courses in the curriculum, and the students seem to realize it by their wonderful enthusiasm.

PUBLICATION CHIEFS ELECTED UNANIMOUSLY

At the recent election of officers for the two publications put out by the student body, the editor-in-chief of each was elected unanimously. Bessie Willis for the Teco Echo and Mary Hocutt for the Tecoan.

The other officers for the Teco Echo are as follows:

Editorial Staff

Doralita Larkins, Martha Stewart, Finette Stanfield and Emily Smithwick, associate editors.

Business Staff

Margie Caldwell, business manager; Delma Smith, Catharine Clark, Virginia Mitchiner and Irene Kahn, assistants.

Besides Miss Hocutt, as editor-in-chief of the Tecoan, Rosina Pittman, as assistant editor and Lucille Britt as business manager, were elected. The other officers are to be appointed for the Tecoan staff.

JUNIORS HAVE INTERESTING CLASS MEETING

Every member of the Junior class declared that she had attended one of the most enjoyable class meetings of the year, at the close of the hour last Saturday evening, April 30.

The business, which consisted of clearing up the banquet business and nomination of class president for next year, was soon disposed of.

A very elevating impromptu program was then enjoyed, Catherine Clarke having charge of it. Misses Nina Ruth Rouse, Annie Batts, Vera Wester and Delma Smith rendered the very well known selection, "I went to the Animal Fair," impersonating the state quartet in a most surprising manner. Miss Bessie Willis then gave, in a most interesting way, the tone of her voice in expressing joy, sorrow, anger and delight when calling her roommate, Miss Hocutt.

After the program a dance was enjoyed by all who dance. While those who were not participating in the dancing, gossiped and watched the dance.

At the last of the hour refreshments were served, consisting of strawberries and fancy cakes.

Y. W. C. A. OFFICERS

To the tune of "Follow the Glean," the association hymn, sung by the Y. W. C. A. choir, on Sunday evening, May 1, the old officers, each carrying a lighted candle, marched down on one side of the auditorium, while the new officers marched down the opposite side. All took their places in a semi-circle around the stage.

This is always a very impressive ceremony, and it was especially so this year, as just before the beginning of the services, Dr. Frank Dean, of Wilmington, who recently delivered a series of lectures on our campus, made a brief talk, urging the new girls to realize the seriousness of their studies and urging the desire of the student body for cooperation. Mary Gray Moore, the old president, led in prayer, after which Alma Alexander played a piano solo. Then one by one, each old officer handed her lighted candle to the one who was to take her place, at the same time repeating a Bible verse. Following this, the new president led in prayer, and after the singing of the association hymn, the audience was dismissed.

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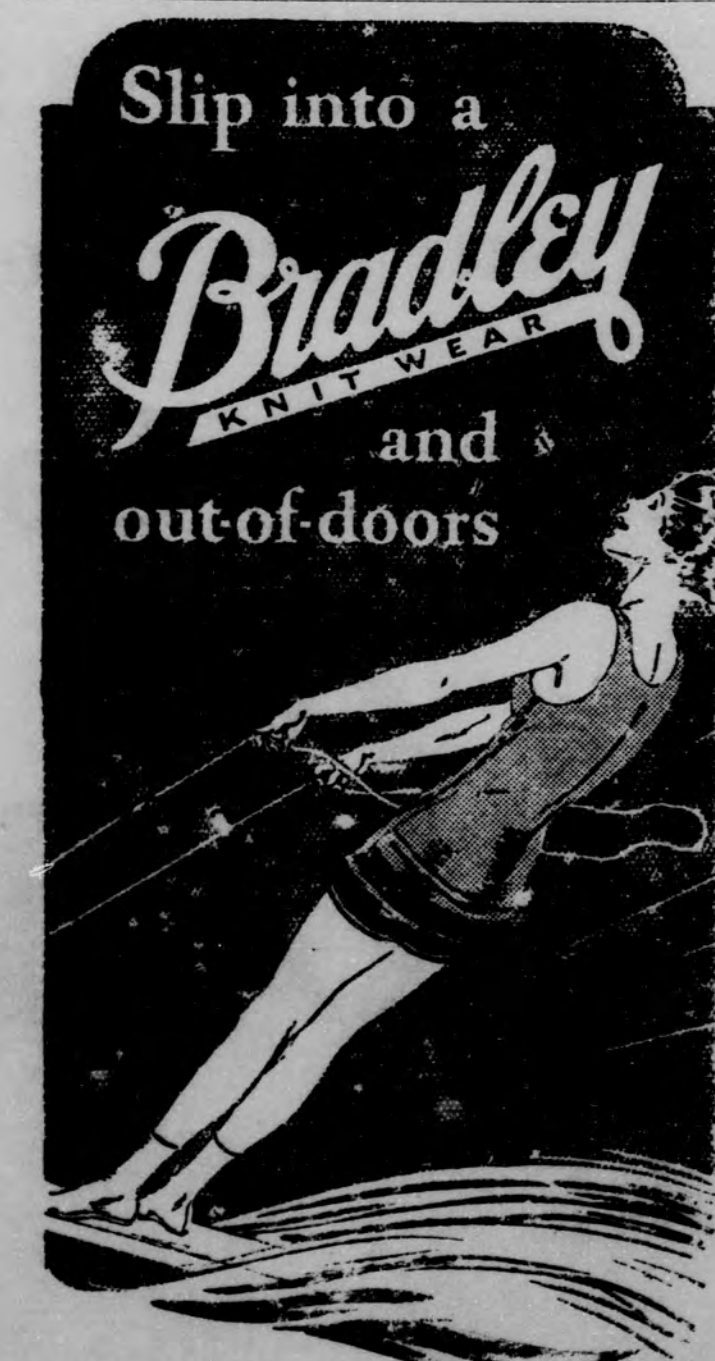
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First girl: "Good morning, Mr. Picklesimer."

Mr. Picklesimer: "Good morning."

First girl (as they went on): "Why didn't you speak to Mr. Picklesimer?"

Second girl: "Well, I don't have a single class under him."

"Did that new play have a happy ending?"

"Sure. Everybody was glad when it was over."—American Boy.

Sid: "What is your car, a five passenger?"

Bill: "Yes, but I can get eight in it if they are well acquainted."

Henry: "I've just seen the world's greatest optimist."

George: "Who is he?"

Henry: "A fellow out room hunting with a saxophone under his arm."—Pathfinder.

He: "Charmed, I'm sure."

She: "No, I'm not either. My eyes look that way because I'm sleepy."—Buccaneer.

I sent my boy to college,
With a pat upon his back,
I spent ten thousand dollars,
And got a quarterback.

—American Boy.

Wanted—"To rent, borrow or buy on the installment plan, a date.—Louise Carr.

Mr. Slay: "The higher one goes, the less he weighs."

Alice F.: "Take me to the mountains."

"No, we shall not let Horace return to college this year. You know he is so young."

Yes, yes, my son flunked out, too."—Columbia Jester.

"There are exceptions to all rules, you know."

"Indeed, where's the exception to the rules that we all must die."

"Ah, that's the exception to the rules that all rules have their exceptions."—American Boy.

Father: "Why did you put that mud turtle in your sister's bed?"

Son: "Because I couldn't find any frogs."

Prof.: "Illustrate the law of diminishing returns."

Stude: "Send a sheet to the laundry and get a handkerchief in return."

All the girls at the table stared eating except Cora Lee. "What's the matter, Cora Lee, why don't you start eating?" they asked her.

"Cora Lee: "I'm just waiting for them to announce Glee club practice."

STRAWBERRIES AND COOPERATION

Children like ice cream and so do college girls. My, but we have all been enjoying the delicious strawberries—ice cream and short cake. What

could be more wonderful, more refreshing, more delicious, than strawberry ice cream? There are few dishes that surpass it. How unlucky are those few girls who do not partake of this dish—the others think that they are missing something surely enough.

The members of the Y. W. C. A. have aided Mrs. Jeter greatly in taking charge of picking the strawberries. The money paid to the Y. W. C. A. for this work will be turned over to the chairman of the World Fellowship committee and her co-work-

ers to be used as they see fit. As all of us have heard, every little bit counts and is welcome to the Y. W., especially at present.

The members of the Y. W. C. A. have not only helped Mrs. Jeter; moreover, they have shown the co-operative spirit which is surely an essential to the success of any group.

Come on, girls, let's stand behind Mrs. Jeter and the Y. W. C. A. and they will see that we get all the strawberries that they can possibly find.

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